

The Brunswickian



Second Class Mail #8120

Volume 124, Number 15

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

January 19, 1990

Another hike in tuition fees

By Allan Carter

A report that was released on Thursday states that the Maritime Province Higher Education Commission is recommending total funding of \$372,506,000 from the three Maritime provinces for operating assistance in 1990-91.

This represents a total increase of 7.8% over the funding approved for the current fiscal year. The increase is made up of a 4.9% increase to maintain the existing base in light of inflation, and 2.0% to compensate for changes in the system and enrollment growth.

If the recommendation is followed it would imply a year-over-year increase of 6.7% for New Brunswick, 6.9% for Prince Edward Island, and 8.9% for Nova Scotia.

According to a CHSR report at noon on Thursday, UNB President James Downey feels that the MPHEC report is realistic given financial restraint that must be practiced by the government.

Downey says tuition will be going up next year, it's just

a question of how much. Foreign students can expect no change in the \$1700 additional fee they must pay to attend UNB.

In general, he believes budgeting will be very tight in all aspects at UNB even though UNB is in better shape than many other universities.

James Gill, UNB Student Union's Vice President of University Affairs is disappointed that the MPHEC did not recommend the same development as they did last year. He foresees tuition increasing to an additional \$100-\$150 for UNB students.

But he is confident that the New Brunswick government will meet the recommendation. He also added that "this is small potatoes compared to what will happen if Bill C-33 comes through."

Bill C-33 will basically cut the amount of money that the federal government will send to the provinces in the form of transfer payments to both health care and post-secondary education.

Gary Clarke, Chairperson for CFSNB, says CFS is very

disappointed that the MPHEC did not recommend to the Maritime provinces the removal of differential (additional) fees for foreign students.

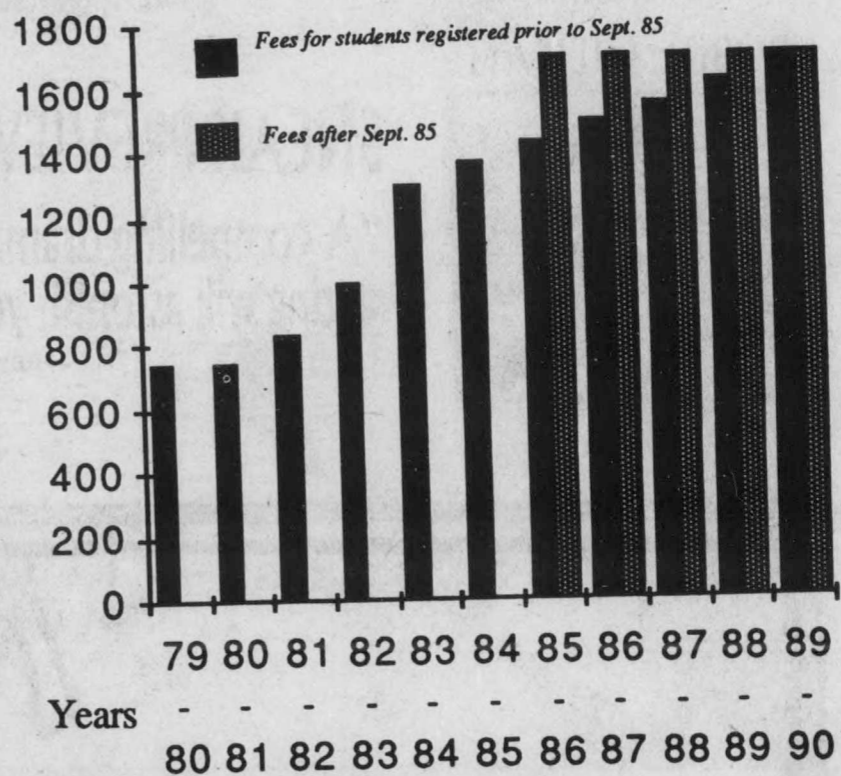
CFS-NB is also fearful that the funding recommendations made will not be sufficient to prevent major tuition fee increase over the next three or four years.

Without sufficient financial aid programs CFS-NB feels increased tuition fees will be a barrier to accessibility to universities for students, which Clarke feels will result in an "elite student population."

The MPHEC Financial report plan also includes forecasts of future enrollment rates that are expected to continue to rise, despite the continued decline in population in the 18-24 year old group.

But, Downey says that the trend at UNB to restrict enrollment in certain faculties will continue because of lack of resources. Nevertheless, it is very evident that tuition will once more increase for students at UNB.

\$ Differential Fees For Foreign Students



Wrestling team in highway accident

By Brunswickan Staff Writer

Last Friday afternoon, 13 members of the UNB Black Bears wrestling team, including Coach George Multamaki were in an accident outside Quebec in St. Foy on their way to the Queen's Open in Kingston, Ontario.

Apparently Multamaki was driving the speed limit during bad weather conditions and the van they were traveling in slipped off the road. The van, which is a complete write off, definitely rolled and Pat Zwicker, co-captain, was thrown from the van and cracked a vertebrae.

The team spent the night in a hotel in Quebec and later visited Zwicker, who was in the hospital. After Zwicker was

released from the hospital on Saturday afternoon the team returned to UNB.

Donald Ryan, co-captain, feels that Zwicker's injury will put a strain on the rest of the team. Zwicker, a 6 year veteran of the team, will see a specialist to find out how serious the injury is.

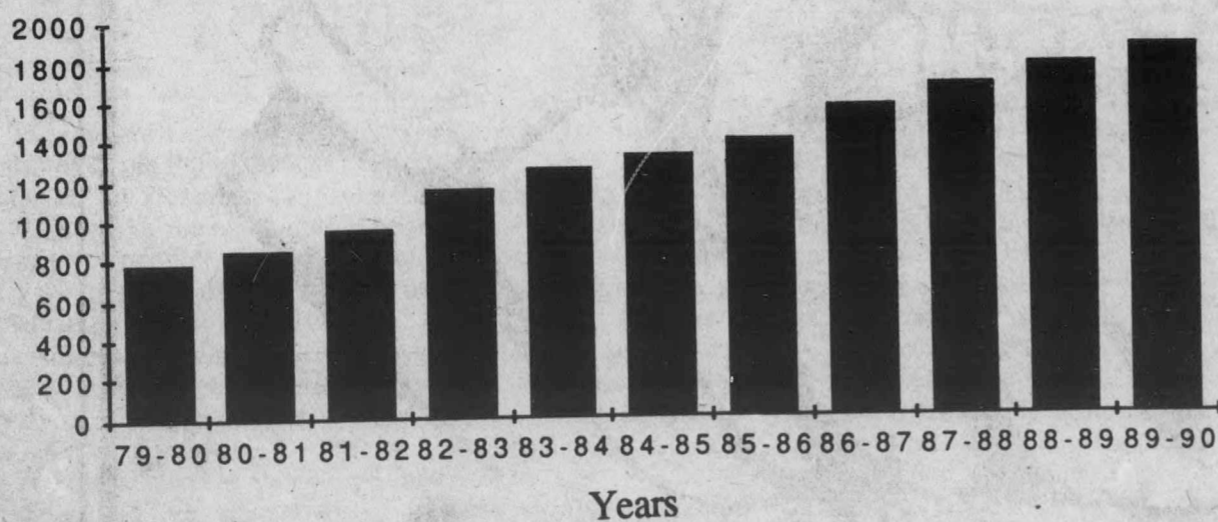
Multamaki says that they were lucky no one else was hurt as bad or worse than Zwicker.

Ironically, Zwicker was still struggling with an injury received during the soccer season.

The team's next meet is the UNB Open, to be held in the LB Gym January 27. However, some team members are expected to compete in the NB Open, which will be held tomorrow.

\$

Student Fees Over the Last Decade



The above graph shows the continuing rise of student tuition fees for undergraduates at U.N.B. for the last decade. The other graph (top of page - right) shows the increase of differential (additional) tuition fees for foreign students in the last decade. All information for the graphs was obtained from the U.N.B. Business Office.

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Wednesday Night Movies

This week's feature

GENE SHALIT RAVES:

"One of the most magnificent motion pictures I have seen. A classic to be treasured for years and years to come."

- NBC-TV, TODAY SHOW



ROBIN WILLIAMS



JOEL SIEGEL SAYS:

"This movie breaks all the rules. Robin Williams is brilliant. One of the summer's best."

- ABC-TV, GOOD MORNING AMERICA

Showtimes 7:00 and 9:30

MacLaggan 105

Admission \$1

presented by the

UNB Student Union

ROBIN WILLIAMS



SNEAK PREVIEWS HAILS:

"A compelling drama. Robin Williams' acting will astonish you."

- JEFFREY LYONS



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By Allan Ca

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Press Release

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EDITORIAL

STATISTICAL SURVEYS: POLITICAL TOOLS

Statistical Surveys of public opinion on social issues have become an increasingly significant feature of the political scene. Many political battles have been lost or won as a result of the impact that surveys can have on the way people vote. I remember in Jamaica some years ago when a few politicians went as far as to suggest that political statistical surveys be banned altogether because of their peculiar quality of influencing public opinion. The debates that ensued in Jamaica and in other countries in which such surveys are deemed a necessary part of the democratic process entailed discussions about the dynamic of self-perpetuating prophecy and the less problematic question of the veracity of surveys as sources of information based on certain assumptions about human behaviour. Surveys have constantly won out during such debates because politicians have an understandable ambivalence about surveys. The fact is that any politician who is certain that s/he is doing well in public opinion welcomes surveys that confirm this because statistics have an uncanny capacity to lead a measure of authenticity to any information. Politicians who are less fortunate and who force unfavourable press in surveys often resort to their own surveys which miraculously differ from the other surveys. The point is that while surveys appear to be extremely accurate, even survey notes themselves indicate the margin of error that exists in representative sampling. However, few people take the time to question, through careful examination, the limitations of surveys and the elements of error that they are invariably subject to. People simply note the figures and assume them to be accurate because the material is published in the public media.

Do people then change their attitudes because of surveys? If so, what are the psychological acrobatics that are going on to make this happen? Is it that people who are undecided and neutral tend to gravitate towards the stronger and more "popular" faction, thus guaranteeing that the survey results influence and shape reality? For instance, if someone were to put out a survey that was totally fictitious, would it in anyway alter the thoughts and opinions of the public despite its inaccuracy?

The challenge is to approach surveys with a critical attitude which appreciates that surveys are not necessarily objective or accurate. Their failure to be objective has more to do with who the people surveyed are, the way question are shaped and presented; and the kind of questions that are asked. Secondly, surveys must be regarded first as "help" rather than clearly verified indicators of reality. At best, surveys show trends. To credit them with more authority would be dangerous.

These comments have significant relevance to the recent survey sponsored by the Student Union at UNB concerning student opinions about a number of things including the campus media and the Student Union itself. Of great interest to The Brunswickan are, of course, the figures on the campus media. The Brunswickan fairs quite well in the survey as it is estimated that some 80% of students read the paper. This is encouraging news but it is not entirely surprising as students are likely to read their own paper as long as the paper is accessible and in some way relevant. However, it is unfair to compare the "popularity" of the Brunswickan (print media) with the comparatively low level of interest shown to the CHSR (radio media). The survey indicates less than 30% of people listen to the radio station at some point.

My problem is that the survey does not ask a more fundamental and related question concerning the radio station listeners. The question is, how many students listen to the radio at all? My suspicion is that the percentage would be quite close to the figure indicated for CHSR listenership. I may be wrong but I am confident that unless that question constitutes a part of a survey on the listenership for CHSR, such a survey would be incomplete. CHSR has far more competition from other radio stations than the Brunswickan has from other newspapers in the province. This fact must be taken into consideration when the figures in the current survey are analysed.

The Brunswickan will be publishing the details of this survey in next week's issues with comments from the Student Union and other relevant groups. We hope that the positive and brave step taken by the Union to know what students think about them will not be hampered by misguided and misinformed analysis of the material.

Kwame Dawes
Editor in Chief

The Brunswickan

Canada's oldest official student publication

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OPINION...

By Melanie R Hawkes
Managing Editor

Well, yes I'm back. The Boss is back; and I am gleefully utilizing my "new whip" I received from the Bruns staff for Christmas. I'm glad to be back, but I must admit, who can complain about 41°C, sunny weather?? I will complain about the 30 hours it takes to get from one continent to the other, though.

Ever notice how when one thing goes wrong, usually everything goes wrong. I mean, one might as well get it all over within the one day.

Here's a good scenario.

Get up in morning. Key won't open car door (froze after washing car previous night). Finally get door open. Car sounds like sick cat and won't start (forgot to plug in car last night). Plug in car and get cab to school. Come home later and car works. Bonus!! Drive out to airport to meet customs officer to search through trunk (maybe drugs, man!!). Trunk won't open, realize left key on fridge. Go home totally fed up. Have massive headache and refuse to do any home work that night. Go to bed, but neighbour decides to have a party. Look up flight schedule to see next possible flight back to Australia.

Needless to say, most of the problems arise due to my own carelessness (or should I call it stupidity).

Did you know the university is capable of spending \$15,000 on the SUB but is unable to find significant funds to help four students from the UNB Debating Team represent our university in Scotland. Needless to say, many of our other university clubs and societies are ignored regarding financial support.

Wouldn't ya know it, we get snow practically all fall and winter and when the time rolls round for winter carnival and the popular snow sculpturing competition, it looks like the snow's going to either melt or wither away due to rain. Ever try water sculpturing?

Ever try to get help from a Government service? Then try Canada Post! A staff member has left messages for about 14 weeks now, and has never had the message returned in order to make an appointment. Just typical!! Doesn't surprise me that bags of mail are found in public lavatories.

Did you know Stephane Comeau is resigning from the Student Union Executive for personal reasons?--he's pregnant!

I'd really like to complain about student apathy; but I really don't give a damn any more.

One thing I will complain about is the continuous number of letters we get from Matin Yaqzan defending himself. And the letters are always over 300 words! Just wait and see; this comment will probably incite a terms worth of letters from him.



SUBJECT: Gates to UNB Campus (1990 Graduating Class)

I have nothing against a graduation class banding together to express their joy and relief at having successfully survived four of more long, arduous years of university study. What I am categorically opposed to is the colossal amount of money being raised and spent on building gates to our already crowded campus. Before you get your "short and curlies" raised please read on. I am merely expressing my thoughts and opinions on the subject!

Surely in this era of necessary cuts in social spending (by ALL levels of government) the graduating classes of today's universities might use their names, dollars and talents in slightly more humane and socially responsible endeavors than construction of another useless piece of architecture. This is not to say the architecture is not creative and beautiful, but rather I find the concept of little or no functional use.

When social spending is slashed we ALL suffer. Effects are seen across the board as hundreds of necessary and worthwhile agencies are affected and are often forced to close. These negative effects often lead to battles for the few remaining dollars that do exist and to escalated competition among the non-profit organizations for essential private funding. The results of this might hit home like a ton of bricks as you and I are inundated with literally hundreds of appeals for dollars every time you turn around! Perhaps if more project-oriented, innovative and enthusiastic teams, such as the 1990 graduating class of UNB, would apply their talents, time and efforts to projects such as renovating or expanding seniors' home, day-care centers or even a shelter for battered families, we ALL might be a little better off economically, socially and morally.

The comparatively few successful projects that do exist to counteract these effects (the bed-push to St John in the fall for instance) attract positive support from concerned and conscientious individuals but this is often just a beginning and they are often few and far between. continued support is essential to ensure success of these endeavors. The main point established here is that many more innovative projects and programs are required, especially here in Atlantic Canada, if we are to maintain our existing regional (or even national) standard of living and achieve the goal to assist our fellow man.

If this year's graduating class still wished to leave their mark for the future by means of a construction theme, then I think the suggestions mentioned earlier would suffice. The public statement of accomplishment could be marked (as is customary) with a commemorative plaque or cornerstone.

Another issue or them that could/should be tackled is that of the environment. The graduating class could "adopt a park" (or lake, zoo, farm or forest, etc.) and use their funds and resources to ensure a future for a vital part of our planet. Again, a permanent identifier could be applied in the form of naming the facility after them or something of the like.

I acknowledge that my suggestions might fall on deaf ears for this year, but I hope that future projects will emphasize the importance of doing things for the good of humanity as a whole because remember that ultimately we ALL (including YOU) will be the beneficiaries.

Rosalie Abella to deliver Dr. Bernie Vigod Memorial Lecture

(STU PR) - Dr. Abdul Lodhi, Director, St. Thomas University's Atlantic Human Rights Centre, has announced that Rosalie Silberman Abella will deliver the Centre's inaugural Dr. Bernie Vigod Memorial Lecture in Human Rights. An outstanding advocate of human rights, Rosalie Abella is Chair of the Ontario Law Reform Commission. Her lecture titled "Human Rights Legacy" will be held Thursday, January 25, Room 2, Ludlow Hall, University of New Brunswick, Fredericton, beginning at 8:00 P.M. A reception will follow.



Rosalie Silberman Abella

Born in Germany, the child of Holocaust survivors, Mrs. Abella emigrated with her family to Canada in 1950. She was educated at the University of Toronto where she earned both a B.A. and LL.B. Admitted to the Bar of Ontario in 1972, she practised general litigation until 1976, when at the age of 30, she became the youngest woman ever to be appointed a Family Court Judge in Ontario.

While on the Bench, 1976-1987, Mrs. Abella contributed to the advancement of human rights and social justice through many professional and public service activities. She was the first woman to chair the Ontario Labour Relations Board. She also chaired the Study on Access to Legal Services by the Disabled, Province of Ontario; and was a member of both the Premier's Advisory Committee on Confederation, and the Ontario Human Rights Commission.

Her efforts on behalf of human rights came to national attention in 1983 when the Government of Canada appointed her sole Commissioner, Royal Commission on Equality in Employment. The Abella Report, a seminal study, has

served as the basis of all subsequent employment equity initiatives and legislation in Canada.

In 1989 Mrs. Abella became the first woman to head the Ontario Law Reform Commission. In addition to her work there, she continues to promote justice and human rights through active involvement in many national and inter-national human rights organizations.

Widely recognized for their outstanding citizenship, Rosalie Abella has received many honors. B'Nai Brith Woman of the Year (1977), she holds honorary degrees from Queen's University, Kingston, (1985); Dalhousie University, Halifax, (1985); McMaster University, Hamilton, (1986); the University of Windsor, (1988); the University of Ottawa, (1988); Mount St. Vincent University, Halifax, (1989); and the University of New Brunswick, Fredericton, (1989).

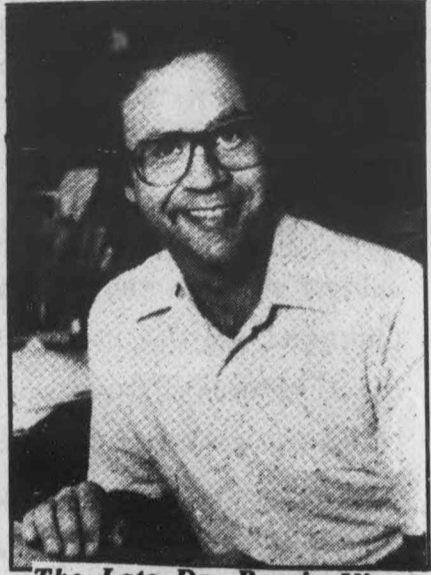
Members of the public are invited to attend Mrs. Abella's Dr. Bernie Vigod Memorial Lecture in Human Rights.

The Vigod lectures are named for the late Dr. Bernie Vigod, Canadian historian and

educator, and a lifelong advocate of human rights and civil liberties. Dr. Vigod was a Professor of History and Dean, School of Graduate Studies and Research, University of New Brunswick.

In both his professional career and private life, Dr. Vigod spoke and published extensively on human rights concerns such as language, race and religion. Advisor to public officials on a wide range of provincial and national issues, he coordinated the University of New Brunswick's French Language Policy, and was instrumental in developing the Holocaust education component of the New Brunswick school curriculum. In addition to these activities, Dr. Vigod assumed leading roles in numerous organizations committed to the promotion of respect for human rights and fundamental freedoms.

Both to recognize Dr. Vigod's personal contribution to the advancement of human rights and to continue his efforts, the Atlantic Human Rights Centre at St. Thomas University in cooperation with Dr. Vigod's colleagues and friends has established the Dr. Bernie Vigod Memorial Lectures Trust Fund. Proceeds



The Late Dr. Bernie Vigod

from this endowment will fund the annual Dr. Bernie Vigod Memorial Lectures in Human Rights. Rosalie Abella's inaugural lecture in this series is made possible by a generous donation from the University of New Brunswick.

It was the great need to acknowledge and to address issues such as cultural bigotry and racial discrimination that inspired Dr. Vigod. This same need now inspires the endowed human rights lecture series in his name. Donations to the Vigod lecture Trust Fund are being accepted by St. Thomas University. All contributions are tax deductible.

A Workshop will be held at

7:00pm Room 103 Sub, January 22

The Workshop will mainly consist in focusing on how to write news stories. Also tips on layout will be discussed.

It is strongly suggested that all news writers of the Brunswickan attend and anyone else interested in the workshop.

For more information contact:

Allan Carter

453-4983 (Bruns)

457-1375 (home)

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(UNB PR) knows first many won pursue care Holder o Telecom-N Engineering University in Frederic draw on he encourages engineering

Unique perhaps t Women in is funded Telecom Sciences Research The first Dr. Frize model for She will te in the facu and lead a engineering women.

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Women encouraged to study engineering

(UNB PRI) - Monique Frize knows first hand the obstacles many women face as they pursue careers in engineering. Holder of the Northern Telecom-NSERC Women in Engineering Chair at the University of New Brunswick in Fredericton, Dr. Frize will draw on her experience as she encourages women to study engineering.

Unique in Canada and perhaps the world, UNB's Women in Engineering Chair is funded jointly by Northern Telecom and the Natural Sciences and Engineering Research Council (NSERC). The first holder of the chair, Dr. Frize will act as a role model for women engineers. She will teach and do research in the faculty of engineering, and lead a campaign to promote engineering as a career for women.

Ironically, Dr. Frize's first day on the job was Dec. 11, 1989. Her first two official duties were to attend the funeral of nine young female engineering students who were victims of a shooting spree at Ecole Polytechnique in Montreal, and to speak at a vigil for the victims held at UNB Fredericton.

"Traditionally, engineering has been a male-dominated profession and engineering faculties have had little participation by women," Dr. Frize said. She plans to reverse that trend and, in fact, has already begun to process in her own career. In the early 1960s, Dr. Frize was the first woman to study engineering at a University in Ottawa. Always interested in science, she was introduced to electrical engineering by her boyfriend whom she later married. After three years of studying chemistry, she switched to electrical engineering. Acceptance by fellow students, faculty and university administrators did not come easily.

The most difficult time was when her husband was killed in a car accident 51 days after their wedding. A young widow and the only female engineering student at the University of Ottawa, Dr. Frize became even more determined to become an engineer. Engineering was all I had in life." Where she graduated two years later, she was one of the first women ever to receive an Athlone Fellowship which she used to study for a master's in electrical engineering at Imperial College in England. That two-year

period was the happiest time of her life, she recalls, adding that she met and married her second husband in England.

After her return to Montreal, Dr. Frize had a son, and taught biology for one year at the University of Quebec. She then joined the Hospital Notre-Dame as a clinical engineer, a consultant who works with physicians and hospital administrators to acquire technology for therapeutic and diagnostic applications.

After eight years there, Dr. Frize became director of regional clinical engineering service based at Dr. George L. Dumont Hospital in Moncton. In 1979, she had responsibility for a staff of four and \$3 million in equipment; in December 1989 that had grown to a staff of 20 and \$40 million in equipment. "I am a builder and, now that it is built, I needed new challenges."

Since 1979, Dr. Frize has also been a research associate in the faculty of science and engineering at l'Universite de Moncton, and lectured to medical and nursing staff at hospitals in south-eastern New Brunswick. In 1986, Dr. Frize earned a master's in business

administration from l'Universite de Moncton, and last year received a doctorate from Erasmus Universiteit in Rotterdam, Holland.

Dr. Frize plans to find out why so few women enrol in engineering and to devise strategies to reverse the trend. To help reduce attrition, she will examine the environment of engineering education. Other goals include encouraging women to participate in professional activities as part of their career advancement, and to enter graduate school so that the numbers of female engineering professors will increase. Dr. Frize will encourage young women in junior high school to choose math and science, and will promote careers in engineering to young women

who are studying science and math in high school.

Working on a national scale, Dr. Frize will be surveying women engineers and creating a database on the profile of Canadian women engineers. She will be arranging workshops for science teachers, guidance counsellors and parent organizations; take part in career days in schools; develop brochures and other materials for schools; and give talks and conferences in Canada and abroad.

Already, Dr. Frize has begun to build a national network of women engineers who are willing to go into the schools, to act as role models for young women, and to distribute information on engineering.

STU Student Union to hold open house

An open house will be held in the Student Union Building on January 23 from 12:00 p.m. - 4:30 p.m.

All offices of St. Thomas Student Union will be open for students who are interested in becoming familiar with what each organization does and where it happens to be located.

The Student Union offices will be opened along with *The Aquinian* and the Yearbook offices.

According to Kelly Lamrock VP General, sign up sheets

will be available for various activities that go on during the year at St. Thomas; and students will have the chance to make contact with the many councillors on the STU Student Union.

Displays will be shown on what each position does and a table will be set up on information about the Canadian Federation of Students which Lamrock says is a "big priority" at the open house.

Refreshments will be served and everyone is welcomed to attend.

Charity Ball on Feb. 2

Press Release

The UNB Board of Proctors is preparing for the second annual Charity Ball, which is to be held on Friday, February 2, in the Student Union Building Cafeteria from 9:00 pm - 1:00 am. Planning began back in November and now the final details are being put together.

The Charity Ball, which was first held last year, is an event which takes place to raise money for a worthy group in the area. This year the proceeds are going towards Special Olympics.

Organizers are pleased with the progress being made with plans so far. A big highlight of this year's event will be the music being provided by The Thomists, a very well known band in the Fredericton area. Their big band music is sure to provide some great entertainment and an opportunity to do a lot of dancing.

Another event which is

being held to promote awareness of Special Olympics is a floor hockey match which sees the Board of Proctors taking on the more experienced Special Olympics floor hockey team. This event is being held as part of the UNB Winter Carnival on January 28 at 12:30 pm in the South Gym. Students are asked to come out and cheer your proctors on to victory.

Tickets for the Charity Ball can be purchased at Mazucca's Variety Store, Headmasters in the Regent Mall, and the Special Olympics Office at 117 York St. On campus, tickets are available in the Alumni Memorial Building, the Help Centre in Room 118 of the SUB, or from the Board of Proctors. Tickets are priced at \$12.00/single or \$20.00/couple for Students, and \$25.00/single and \$40.00/couple for non-students.

Lecture on cults held

By Pierre St. Amand

On January 17 in Tilley 102, Dr. Colin Clay, author and lecturer, gave a speech on Cults: New Religion or New Ways to Manipulate our Minds.

There was first an introduction from Reverend Neville Cheeseman who gave the audience a brief report on Clay's background. Then the group of 100 people were introduced to Clay himself.

The lecturer began by saying saying that the world really got exposed to cults during the Jonestown tragedy in 1978.

Cults are nevertheless "still very active". There are now, Clay

estimates, 3000 active cults worldwide. According to Clay, Cults are destructive in three areas: rational thinking, relations with family and friends, society as a whole.

He also states that cults use deception and in Canada where there is a high tolerance towards beliefs we have to be extra careful. Cults are manipulative, they take away freedom once they have them in their power.

These groups also have an influential leader who has complete authority. He described to the audience 4 kinds of cult activity, youth groups, extreme Christian fundamentalists, newage satanism. Youth cults are

involved with recruiting young people to serve and raise the wealth of those in power. In this section he also noted such cults as the Moonies, the Hare Krishna.

He also stated that weekend packages are another form of cults followed by New Age which seems to be very popular these days.

Clay said that members of cults are often very highly placed and influential in society. Curious teenagers, lonely people and early conditioning seem to be the most likely to be recruited by cults. When asked how can society help these people he spoke of using kindness and understanding.

Malaysian Student Society holds first Badminton Open

by Fazilah Mohamed Ismail

Last weekend, on January 13 and 14, the Malaysian Students Society at UNB organized their first Malaysian Badminton Open, which drew 35 participants of which 22 were MSS members and 13 were non-members.

There were three sections: men's singles, men's doubles and mixed doubles. The following were the winners and runners-up:

Men's Singles: Md. Sabri Md. Shariff

defeated

Eddy Lee

Men's Doubles: Md. Sabri Md.

Shariff and

Abd. Rauf Mat

Shaari

defeated

Johan Md.

Radin and

Abdul Halim

Abdullah

Mixed Doubles: Ong Peng

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Norani Abu

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Tea and

Julynn Lim

The prizes awarded were trophies for first placings and runners-up received 2 tickets each to the Malaysian Cultural Night to be held at the SUB Ballroom on February 3 at 6:00 pm.

The response to the Malaysian Badminton Open was very encouraging, considering that there was not much publicity about the Open, but the MSS hopes that there would be a greater response for the 2nd Malaysian Badminton Open in 1991.

MORE THAN A WOMAN'S ISSUE

Tom Hanley responds to Alexandra Fremont's "Reflection on a Tragedy"

I agree that the atrocity that occurred in Montreal was just that, an atrocity. I feel outrage for this and other senseless slaughters. I also feel that such acts of aggression and brutality cannot be blown out of proportion but it can, and has been blown out of perspective.

This incident was the product of an insane person, not indicative of the majority of people. After the "Son of Sam" slayings not all men were labelled satanists because this person was insane and not representative of the majority. The idea that feminism was to blame is ridiculous. Only through the warped, insane mind of Mr Lepine could that be seen as to blame. No one really believes it was the cause. Mr Lepine could have as easily come to see Blacks, Hispanics, Asiatics or any other recognizable group as the cause of his failure. Had events in his life been a little different he may have singled out one of these groups and not women.

I am interested in knowing where Ms Fremont got the figures she quoted in her article last week. Also I am curious as to the context from which her quotes are taken. Is it possible that the officer was expressing his exasperation at the difficulty of convincing the abused wife to testify against her husband? The quote used is not even a complete sentence and therefore there is no way of determining any contextual meaning.

"Why is the oppression of women an acceptable practice in our society." It is? Any act of "oppression" in this society meets with immediate attention while true oppressive acts in other societies (ie. South Africa) may go unnoticed for extended periods of time. Here, in this society, race, language and sex "oppression" are found out and dealt with daily, forcing publicly visible employers to establish applied "equality", which is not equality at all, merely so that the numbers look good. True oppressive acts against women are committed by the minority.

As far as the funding of a "date" rape committed 3 Amana House is concerned I years ago. Men and women am afraid I must plead first do play sex games, and my ignorance and second my unfortunately the "tease" is interest. I would like to one of these games. know some exact figures. Consequently I am made comparative to the alcohol very uncomfortable by the and drug abuse center for possibility of men and also similar misinterpretation. facilities in other Therefore myself and all provinces. More others must realize that importantly I might ask "no" must always mean why on earth is it necessary "no".

The residences are the focal point of this campus, at least socially. If Ms Fremont were as concerned with other issues, she would realize that any rally/event which comes on campus is in competition with the residences. I'm also pretty certain that all of the marchers in no way made any actions that could have incited or egged the residences on in any way. The harsh reality is that any event on campus within earshot/stereoshot will receive an audible challenge of some sort.

I agree that conviction rates and length of prison terms for wife abusers are ridiculous, but one would agree that there are cases of husband abuse and the prescribed punishments are even more ridiculous. Spousal abuse, both mental and physical, is an area of law in which there must be some change for the better.

There must be some way for society to bring husbands and wives out from behind the wall of abuse so that they can be helped.

Concerning public breastfeeding by mothers and the negative reaction they encounter, I would say that this is a result of social discomfort with public nudity. Just as many women as men would find this disconcerting, maybe more. It in no way is indicative of oppression of women by men.

Now onto "Frosty the Snow Butcher", the cartoon from UNBSJ. First, I believe that a full apology was printed in the Daily Gleaner for any misinterpretation of the cartoon. Was the intent of this cartoon to glorify "Frosty" or to depict him as the warped, unnatural, butchering monster he is. I interpret it as the latter and if anything I would say that the decapitated liberated woman is the image of the martyr. The martyr is symbolic of the sacrifices the initial feminists made. These are the women who present ones revere so highly. The message is not that liberated women should be killed but that to do so is unnatural, making the target the fictitious monster-butcher. Is it possible this cartoon's intent is actually pro-liberation?

Concerning toxic shock syndrome and the unfortunate death of the young lady from Nova Scotia let me begin by expressing my deepest sympathies to her family. Now is this a case of oppression? I don't think that this is the result of some subversive chauvinist effort to slowly kill off women through internal poisoning. What it is the result of an abysmal bureaucratic oversight. As far as comparing tampons and condoms, and Fremont's belief that condoms were not used internally, I would ask what she thinks happens after the man puts the condom on. I think maybe one will be a little more appreciative of their

being tested now. They are not just used by men, but many women have a vested interest in the dependability of the condom.

Concerning thalidomide I would like to point out that these "thalidomide" babies were both male and female and had loving fathers as well as mothers who were both deeply hurt. I'm not well informed on this issue, but I would love to know more. The problem lies in the lack of federal health testing and safety standards. It seems that there is a monthly announcement of some new carcinogenic or that the insulation in some building is slowly killing its occupants or that some new herbicide renders men impotent and leaves dioxins in mothers' milk. These sort of health testing shortcomings affect everyone. The gender specific problem of toxic shock syndrome is a part of this more encompassing problem. Shall we attempt to amend this more encompassing problem or shall we leave it a "look out for yourself" kind of deal? For the record, I support Fremont's view wholeheartedly that feminine hygiene products should be tax free and offer my voice in any constructive support necessary. Taxing these products is utterly ridiculous.

I feel that the feminist movement set out to end the male view of the stereotyped woman. Obviously this end is nearing fruition but please let us not taint this budding success by embracing that stereotype of the chauvinist pig as representative of males. Fremont's solution may come at the cost of establishing a stereotype as blatantly wrong as the one she had sought to rectify. All social revolution must start with a "radical" view. As the revolution gains acceptance, the revolutionaries must become clear to the center and the whole society

becomes one and integrates the new order. It is time to begin the ending of the segregation of men and women and begin a partnership for equality. Our help is here to be enlisted, take it and bring the objective fully into reality. The majority of men see women and men as equals. Women must not make enemies of their supporters by committing the sin they seek to cure.

What I am asking is that women see the Montreal massacre for what it is: the act of an extremely disturbed person. I hope that these comments will be taken as they were intended. I would like to propose that Fremont's new column, "The Women's Room" be changed to "The Common Room" where people's issues could be discussed. I would be more than happy to co-author/co-edit (as equals of course) just such a column. If this does not suit Ms Fremont, I would like to ask the Bruns Executive if I might venture to take on such a column on my own but I would really like to tackle this in partnership with Ms Fremont.

Mr. Lepine could have as easily come to see Blacks, Hispanics, Asiatics or any other recognizable group as the cause of his failure

Was the intent of this cartoon ("Frosty the Snow Butcher") to glorify "frosty" or to depict him as the warped, unnatural, butchering monster he is?

I feel that the feminist movement set out to end the male view of the stereotyped woman...but please let us not taint this budding success by embracing that stereotype of the chauvinist pig as representative of males...



Mike T. dances



Pete R. Sports

VIEWPOINT

Q: Who should be the person of the year & why?

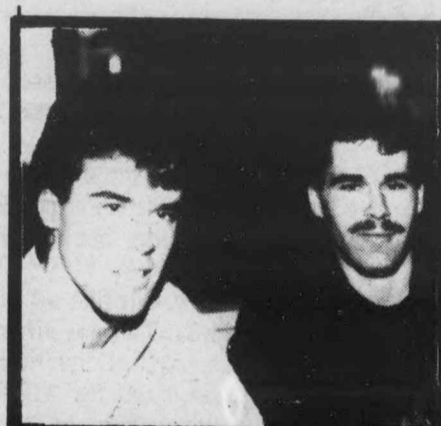
by Glen Vienneau



Mike Tyson, because the way he dances and his manly voice.



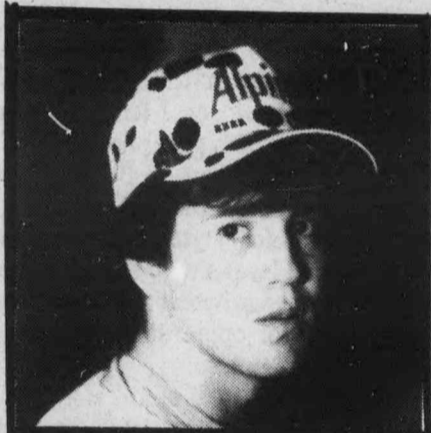
Prof. Barry Davies



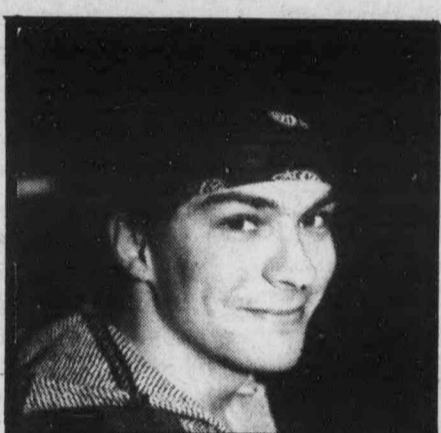
Marcos, because he died.



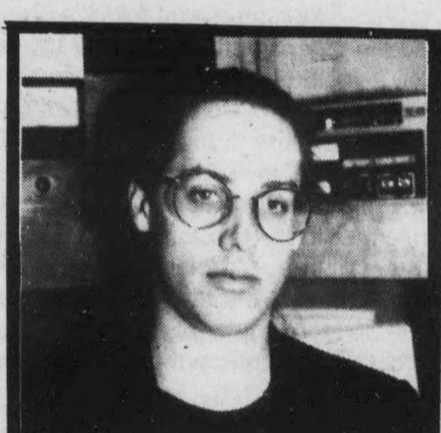
Alan Leger, because of his killer instincts



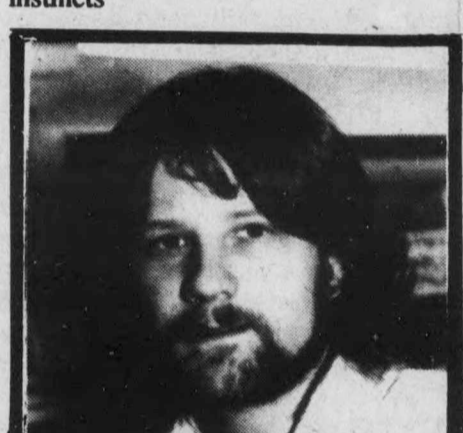
Pete Rose, for being often in Sports Illustrated. Bull BBA 10



Teddy Grahms???
1/2 of Hanz Franz



Michael Wilson, Gotta love that G.S.T.
Marc MacKenzie, BS 3rd



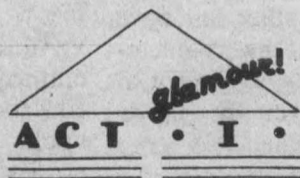
What year?

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HILLTOP PUB

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SPECTRUM

The views found in SPECTRUM are not necessarily those held by the BRUNSWICKAN. Writers interested in writing for SPECTRUM should submit at least three articles of no more than 500 words each. The BRUNSWICKAN retains the right to publish material at its own discretion.

IN THE PINK AIDS

by James Gill

AIDS is not a gay disease - everyone should care. This point cannot be stressed enough. Everyone must take possession of the problem because anyone can come in contact with the AIDS virus, and all people must protect themselves.

There is an unfortunate implication, however, that some people have drawn from this statement, that if AIDS were a gay disease then people would not have to care. Are we an expendable element of the population? I like to think that this is not typical of society's attitude, but when I see t-shirts with slogans like "AIDS . . . kills fags dead" I wonder.

AIDS has provided homophobics with a rationale for their bigotry, but like all bigotry it is based on misinformation. Gay men do not cause AIDS, a virus causes AIDS. The gay lifestyle does not cause AIDS, unsafe practices make us all vulnerable. Prostitutes do not cause AIDS, either. It is gay men and prostitutes who are protecting themselves and spearheading the campaign for AIDS education. Those who are endangering themselves and their partners are the people - gay or straight - who are not practising safer sex, who share needles or who ignore the issue and the risk.

A large effort is being made to destroy the connection between AIDS and gay men so that the community at large will take possession of the crisis. The majority of PWA's (People with AIDS) are still gay men, though. The AIDS crisis has forced the gay community to look inward and take stock of itself. In the ten years after the Stonewall Riots of 1969 the lesbian and gay community went through a period of celebration. Just as individual gay men and lesbians who come out of the closet often feel a tremendous sense of liberation so too did the entire community in the seventies. This liberation was the hallmark of the "Stonewall generation." The advent of AIDS in 1981 spelled the end of that period.

My generation of gay men and lesbians are people who were born around the time of Stonewall of later. We are the generation of AIDS. I was fourteen when the first cases of AIDS were reported in Los Angeles and I was just beginning to recognize my sexuality. At that time the medical profession was referring to the disease as GRID - for Gay Related Immuno-deficiency. I am lucky, by the time I was beginning to express my sexuality we were already aware of the virus and the protection that safer sex gives. I have never put myself at risk, but I still act under the assumption that my partner and I both could have the virus.

The gay community responded to the AIDS crisis. It is important to note that the incidence of chlamydia - a sexually transmitted disease - is rising among every sector of the population except the gay community. AIDS Education programs often use these incidence figures as an indication of the effectiveness of the program. If the chlamydia rate goes down, it indicates that people are practising safer sex. So we see that on the whole gay men are taking responsibility for their health.

AIDS has created other problems for the gay community. The majority of People with AIDS are still gay men. Many of us are the Worried Well, we have friends and lovers who are living with AIDS on a daily basis.

There are thousands of gay and straight people who are carrying the HIV but do not know it. It has become vital for everyone to act on the assumption that everyone carries the virus, and we all must protect ourselves from infection. During AIDS Awareness Month, take the time to find out about safer sex practices. If you have never used a condom, find out how, and practice by yourself first. If you already have the information, find out again! If you are not sure if something is risky or not - ASK. If you are still not sure - DO NOT TAKE CHANCES! - it is your health.

Next GALA meeting Tuesday, January 30, at 8:00 PM in Room 203 of the SUB.

COHABITATING COUPLES

A couple are said to be cohabitating when they are involved in a living arrangement similar to that of husband and wife, but are not in fact legally married to one another. These informal marriage relationships are often referred to as "common-law" marriages.

If my partner and I cohabit for a certain number of years, will we be considered legally married?

No, this is not the case, although it is a common assumption. Cohabiting couples never become legally married unless they obtain a marriage licence and go through a civil or religious marriage ceremony.

Will I be held liable for the bad debts of my partner?

One party in a cohabitation arrangement is not responsible for the debts of his or her partner. Such obligations arise only in the event of joint loans or similar situations in which you and your partner act together.

What are my property rights in a cohabitation arrangement?

The law views cohabitating couples differently than it does married couples with respect to property rights. The provisions of the Marital Property Act do not apply to cohabitation, so you do not enjoy the protection which that Act offers husbands and wives. Both you and your partner retain full ownership of whatever you individually brought into your relationship. If you have purchased an item together, such as a television set or a piece of furniture, it is the property of you both. You are entitled to one half of the value of the item in question should your cohabitation end.

Do any obligations arise out of cohabitation arrangements?

Deciding to live in a cohabitation arrangement as opposed to a legal marriage does not free you from certain responsibilities. The body of family law relating to child support, access and custody applies equally to any parent, regardless of his or her marital status. As well, after you and your partner have been together for an extended period of time, the issue of maintenance may arise should your relationship end.

Do pension plans recognize common-law relationships?

Many pension and superannuation plans do recognize common-law relationships and enable cohabitating partners to receive the same benefits as those enjoyed by spouses in a marriage. Under certain pieces of federal legislation such as the Canada Pension Plan Act and the Old Age Security Act, common-law partners are included after one year of cohabitation, provided that the couple have represented themselves as being married. If the couple is barred from legal marriage, as would be the case if one or both partners were already married to someone else, the time requirement increases to three years. It should be noted that merely living together does not in and of itself make parties to such arrangements eligible for the rights held by common-law partners.

Does the law recognize cohabitation arrangements between persons of the same sex?

At the present time, common-law relationships can exist only between persons of the opposite sex. However, this area of the law is being questioned and continues to develop.

NOTE: THIS LEGAL COLUMN IS WRITTEN FOR INFORMATION PURPOSES ONLY. IT IS NOT INTENDED TO BE A REPLACEMENT FOR PROFESSIONAL LEGAL ADVICE.

FEMINISM

THE WOMANS ROOM

by Alexandra Fremont

Feminism. Is there a word which invites more impassioned debates? Everyone has a point of view about feminism, especially if they believe that feminism is unwarranted. The word 'feminism' means so many different things to so many different people; and chances are better than average that if one hundred people were asked to define feminism, one hundred different responses would be given. But what exactly, is feminism?

I believe that feminism is a state of mind. Two years ago, if anyone had implied that I was a feminist, I would have been utterly insulted. I, too, subscribed to the thought that women who labelled themselves as 'feminist' were "one of those." I perceived feminists as being radical, outspoken, and men-haters. I did not characterize myself in any of those ways. But I have learned that these qualities are not a prerequisite to being labelled a feminist.

Personally, I have grown into feminism. Experiences in my life have led me to recognize the oppression that women must endure, simply because they are born a woman. "What experiences?" you may ask. There have been many incidents in my life where I felt that I was being discriminated against as a woman. I, like so many others, was a victim of sexual abuse in my childhood, beginning with the time when I was twelve and the boy down the street pinned me down in the back field to cop a feel, and told me he would come back to get me if I told anyone. Or the time when I was fourteen and dating an 'older' boy - he pinned me down one night at a party and raped me. Or the times, in my early twenties, when I would drink too much and a 'friend' would see me home safely, and jump on top of me as we walked in the door. In each of these instances, I was made a victim because I did not possess the physical strength required to escape. My control was taken away by men who felt it was their right to do so.

There have been other incidents as well. The most recent in my life concerns the birth of my son, little more than a year ago. His father has never met him--nor has he asked to--believing that his son is not his responsibility given that he did not ask for him. A court appearance five months ago secured my child financial support in the amount of \$250 (barely half

the monthly babysitting expense), only his father has yet to be informed of this decision by the court. By the time it is contested and blood tests prove paternity, it could well be another year before he is made to pay; that is if he decides to adhere to the court's ruling!

These are only a few examples of discrimination in my life; however, I feel that they will offer you a glimpse of where I am coming from. Because of the support I have received over the last few years from family, friends, and counsellors, I am able to assert myself and not allow this type of oppression to continue in my own life.

I hope that by sharing some of my struggles, I might plant the seed of feminism in someone who is searching for some direction in his/her life and at the same time show how you do not have to hate men to be a feminist. It is not men that feminists hate, it is the society which has socialized them to believe that it is normal to exert power over women in all areas of their lives. I strongly believe that men and women will reach new heights of intimacy in their relationships if men allow women to be their equals - equals at work, at church, at school, at home, and in the bedroom!

Feminism does not simply imply asserting yourself in your personal life. It signifies educating yourself and others about the mechanisms of discrimination and oppression that women must tolerate in their lives. Heather Murray, a professor at Queen's University, believes that women suffer "systematic discrimination...that the discrimination is a deep part of the culture and is perpetuated by the organization of that culture."

But, what is feminism?

To define feminism one could begin by gathering women from all over the world and asking them what their goals are in life. However, by studying what the feminist movement has advocated, a clearer definition of feminism can be conceived. Feminists believe that women deserve economic, legal and sexual equality with men. We believe that women should be regarded as valuable resources in employment, in religion, in education, in family, and treated as such. Feminism means possessing the right to speak, from a woman's perspective, of who you are and where you come from.



Dear Editor

The inter- not to offe problems holding alc on campus ates the accompany Students liv well aware associated Perhaps thi a greater a campus stu fully realize problems.

On the November Beaverbroo first social was a pub between th nine.

The costs follows:

Cost of pro Provincial Consumabl Campus Po Bar Staff Management

Total cost Less: cash r Total los

Thus, we one-hundre during the is quite a p privilege c on campus.

The LBR H

HYP

There is a healthy de but Wayne concerning Student Da 11th issue viewed") re

Commen Carson su Student D organized e of CFS-NE UNB Natio are genui Saint Thom of our co event.

The fac STU had students, g highest pe any schoo including U intensive p to the even and our many mem many ho Clarke's co I feel th

Blood and Thunder

LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus

DEADLINE: 5 p.m. Tuesday MAXIMUM WORDS: 300

BAR SERVICES

Dear Editor,

The intent of this letter is not to offer a solution to the problems associated with holding alcohol-related events on campus. It simply illustrates the financial aspects accompanying such events. Students living in residence are well aware of the problems associated with Bar Services. Perhaps this letter will develop a greater appreciation in off-campus students who do not fully realize the extent of these problems.

On the seventeenth of November, 1989, the Lady Beaverbrook Residence held its first social event of the year. It was a pub which was held between the hours of six and nine.

The costs of the pub were as follows:

Cost of product	193.56
Provincial Sales tax	28.96
Consumables	36.75
Campus Police	120.00
Bar Staff	51.80
Management Costs	155.40
Total cost	586.47
Less: cash received	292.25
Total loss	294.22

Thus, we lost approximately one-hundred dollars per hour during the pub. That certainly is quite a price to pay for the privilege of drinking alcohol on campus.

The LBR House Committee

HYPERBOLE

There is nothing wrong with a healthy dose of school spirit, but Wayne Carson's comments concerning CFS-NB's National Student Day in your January 11th issue ("Carson Interviewed") require correction.

Comments made by Mr. Carson such as "(National Student Day) was a UNB organized event under the mask of CFS-NB" and "let's call it UNB National Student Day" are genuinely offensive to Saint Thomas students in light of our contribution to the event.

The facts will show that STU had a turnout of 150 students, giving us by far the highest per capita turnout of any school in the province, including UNB. Three days of intensive publicity were given to the event at STU by myself and our P.R. Committee, many members of which put in many hours helping Mr. Clarke's committee as well.

I feel that in light of these

contributions, the record as to participation in National Student Day should be set straight. I hope Mr. Carson will check his hyperbole in the future.

Kelly Lamrock
V.P. General
STU Student Union

SWAP

Dear Sir,

I am writing to express my appreciation for the excellent article on the Student Work Abroad Programme [SWAP] which appeared in the December 1, 1989 edition of the Brunswickan. Yours is the first student paper in Canada to combine a story by participants outlining their experiences with factual information on SWAP as well. My thanks to you and your staff for the prominence of the layout and to Kira Schoch and Tim Judah for the story.

Sorry about the early 11:00 p.m. pub closings. At least they stay open all day now. Until last year they shut down between 3:00 and 5:30 p.m. because of a World War I law encouraging ammunition workers to return to the factories after lunch. But one can't have the Kaizer marching down Whitehall, what?!

David Smith
SWAP Director

NASTY MUGWUMP

Dear Miss Wanyeki, . . . or is it Ms? (my mistake)

I, myself, almost always have an opinion, and I usually only make my opinion known in informal discussions in the SUB - Cafe over a coffee and a smoke. As with all campus publications, I tend to regard them as a release from the stress built up over the course of a week. (Furthering our education is hard on the head!) I very much look forward to Friday when I can sit and get a laugh out of this very fine paper, or any other that I can get my hands on including "ERTW". I'm sorry that you got so insulted, by the way I'm in Arts too, but I really think that the comments you mentioned (Women & "Artsies") should be taken a little less to heart. A very good friend of mine is a female engineer and I'm sure she got a good chuckle out of the article. By the way I have a few friends in each of the Faculties and you are the first to have a really negative view. I am aware of your position with the "Bruns" and hope you hold it for a long time, but not if you write nasty "Mugwumps". (What do you say to the "Aquinian"?!)

Sincerely,
Cajun

p.s. did you hear about the four engineering students who died in a car accident? . . . The bridge they were crossing collapsed.

PEN-PAL

Dear Editor,

I am writing from the confinement of a prison cell. It's very lonely in here and I am seeking help. I need some friends to correspond with, I lost contact with my family and no longer get any letters. Mail is important to people in prison!

If you can print my letter in your paper maybe some of your readers would like to have a "Pen-Pal" and will write to me. "I'm lonely and seek meaningful correspondence with anyone on the outside who care enough to be a friend with a prison inmate. I like to read and listen to music, I enjoy sports". Letter writing is one of the few privileges I'm permitted.

I will appreciate whatever help you can give me, a letter would really brighten up my day and bring me a little sunshine.

I hope and pray for your help and a letter!

Sincerely yours,

Howard Hudson #143-510
Southern Ohio Connectional Facility
P.O. Box 45699
Lucasville, Ohio 45699
USA

SECRET

Dear Editor

Over the past four months there has been much discussion on campus about homosexuality both verbally and in print. Some of this discussion I find offensive as I am gay. Many have said that what homosexuals do is sinful and that we should not voice ourselves. I want to argue these points.

Last summer I came to a crossroads in my life. I was far from happy because I felt compelled that I had to live my life "in the closet" because of society's standards. I got to the point where I finally said no one had the right to tell me how to lead my life. So, last October I began pursuing a social life that I never had before I had always known gay men but being gay, like heterosexuality, is more than just sex. More importantly I

felt it was an appropriate time to come out with my "secret". I am now proud to say that I am more happier and healthier than I have ever been because I no longer have nothing to hide and I can be comfortable as who I am.

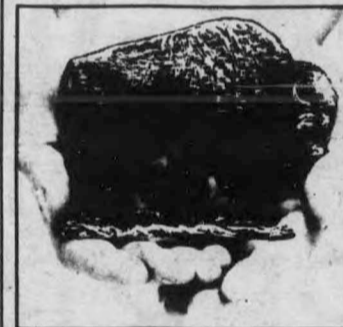
The point I am trying to make is simple: is trying to be happy such a sin?

I personally feel the reason there is such a strong line between homosexuals and heterosexuals is because very few people know little about our lifestyle. I know the many people that know about me now have changed their attitude towards homosexuality. They know that I am still the same person; the only difference now is they know that I am gay. These same people also know that I have a boyfriend and ever though they perceive it as a strange sort of love they know that it is still love.

Homosexuality is a way of life and we in the gay community are not going to go away, at least I am one gay person who is not leaving UNB for another year. Before judging someone's lifestyle one should be more educated on what they are attached. On a final note I have begun the new decade on a clean slate. I hope others like myself will be as fortunate.

Terry Richard
A UNB Education Student.

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(416) 923-8173



A NEWSPAPER COLUMN

ORDERED COLUMNS

The other day a young child showed up at my doorstep selling chocolate bars for his school. My usual move at that point is to pelt him with snowballs so he'll drop his chocolate bars and run, so that I may eat them. This time, however, I was overcome by a feeling of warmth and caring - quite similar to the feeling when a drink of scotch tries to work its way back up your throat, yes, I felt nostalgic.

I think, at one time or another, we've all sold chocolate bars for one facet or other of our school life. We, in reality, sold them for fabulous cash and prizes - in other words a toy car and five bucks; but, we were in grade six, and our personal pride and dignity hinged on winning these prizes.

We would receive our bars and head home on the buses with enough chocolate to provide for every diabetic in this immediate hemisphere. Chocolate ran from our mouths, smeared on to the seats and windows, chocolate smudged into the wool of our mittens from our fingers - all of us eating as if our next meal would be served twelve years from next Thursday.

After several weeks of selling, the onslaught of young capitalists ceased, and we had to return our profits to the teachers. The problem being that we had already eaten more in chocolate than we would make until our RRSP's matured. So in turn our parents had to take a second mortgage out on the house to pay off our debt.

Some how, one kid always sold enough in bars to cover the National Deficit and still have enough left over to purchase a small Spanish Vista. In turn he would win all the coveted prizes.

This kid would then become the focus of our collective hatred for at least a full hour - which in those days was long enough to convince him that his life was worth about as much as bile from a diseased liver, and that the highest occupation he'd ever obtain would be scraping the gunk off of the floor of a McDonald's kitchen. Other than this the child's life returned to normal, except for when we all got together and beat the spot out of him with snowballs. Maybe that's why I enjoyed trouncing the kid at my doorstep so much.

Dale Geddes

The College Hill Social Club

COMING ATTRACTIONS...

JANUARY 27TH



UJAMAA IN THE BALLROOM

DON'T MISS
SUPERBOWL SUNDAY

IN THE CLUB

Coming Soon....

RAY LYELL

and the Storm

with... **JUNIOR GONE WILD**



FEBRUARY 2ND

LITERARY

EDITOR: JENNIFER DUNCAN
DEADLINE: TUESDAY NOON
PHONE: 453-4983

The Hunting Lesson

A glass sarcophagus
enshrines
the trophies of a man of action
third floor
Marshall D'Avray Hall
and here they come
plunging through the wall
frozen trackless by shots
too quick for them to hear;
bodies carefully severed
glued to polished boards
the shape of ancient shields of chivalry
no hole of penetration
visible
on gleaming fell.

You calm-eyed huge and smiling moose
gazing sideways at me;
you wear your wisdom on your head
your many points
unable
to avert your sudden death
unable
to preserve you from a fate
up on a wall
where also gaze the deer
whose soft and trusting eyes
melt down on me
one's neck stretched taut
the other pulling back
to take full impact
of its finality.

Were your stiffened tendons
twisted
from the bone
to be replaced by wire
adjusted to a fine precision
simulating pounce, or spring or charge?

A white ram stands on spindle legs
as innocent of death
as of the moment of its birth
but it is obvious
the other knew and fought
its dying
tense and angry -
resentment
glowing from its deadening eye
Lucky the marksman who escaped
those horns
and brought them home for his collection
for friends to marvel at and praise
his skill and bravery,
his courage
when he stalked the cringing cougar
with fat paw pads rip-ready,
and faced the vicious bears:
brown cub
with rounded teddy ears
caught at the moment
he peeked out from the den
while his protector
with ears back snarling
lunged at this thing
coming at her in the crispning autumn air

Cont. on p.14

Once a minute bud
Opened petals to the sun.
For a while,
Warmth was good,
Eventually, though
Heat grew too strong.
It shrivelled up,
And dropped to Earth
Where trodden upon
It died.
Its death was but a rebirth,
Its legacy a seed
Which blown to new horizons
Found strength to grow again

TODAY! TODAY!

Warm sunshine creeps through
Mighty threatening clouds,
Hope searching a path,
Rays stretch to concrete
Grey, cold land filled with
Robot-like creatures.
Clouds break forth waiting
For one to enter its lighted
Path to heaven.

Pine trees stand tall,
Lifting their hands to the
Mystic sky-craving attention,
Freely a seagull flies leisurely;
going to some unknown destiny.

A haunting whispering message
Drifts unheard: "Unwind your
Robot minds you fools! Listen to
The beating of the sun, let it
Play and dance upon your hair."

A tug of war takes place,
Can it dare be won?
"Today! Today!"
"What about tomorrow?"
"Today! Today!"
"Don't bother me now. I am in a hurry!"
"Today! Today!"
Clouds close their open gates.
Sinking sun sadly smiles good-bye,
"Today? Today?" Sorry, today is done."

by Deborah Ruth Wilton

LITERARY

Behind these floor to ceiling panels
 of hastily erected glass
 there stands an object
 that can neither kick nor run -
 despite elaborate feet -
 the pinnacle of taxidermic art:
 a footstool
 crafted
 from four ill-matching shins and hooves
 (from different ungulates it seems)
 sawn off square below the knees
 and tacked beneath the corners of a board.

A groundhog wanders here
 among this merciless menagerie
 curiosity
 his only fault in life

and snow goose mutely calls to Canada
 pinned in flight close up against the wall
 forever halted
 in its downward swoop
 with orange feet extended
 fully
 to break the fast-fall landing
 it will never need;
 while on the brown-flecked carpet
 baby grouse are pecking
 at the dust
 and I am told
 that when their coffin door is slid aside
 for cleaning
 nature takes revenge:
 the stench from this display is indescribable.

Pamela J Fulton

This we know.
 The earth does not belong to man;
 Man belongs to the earth.
 This we know.
 All things are connected
 like the blood which unites one family.
 All things are connected.

Whatever befalls the earth
 befalls the sons of the earth.
 Man did not weave the web of life;
 he is merely a strand in it.
 Whatever he does to the web,
 he does to himself.

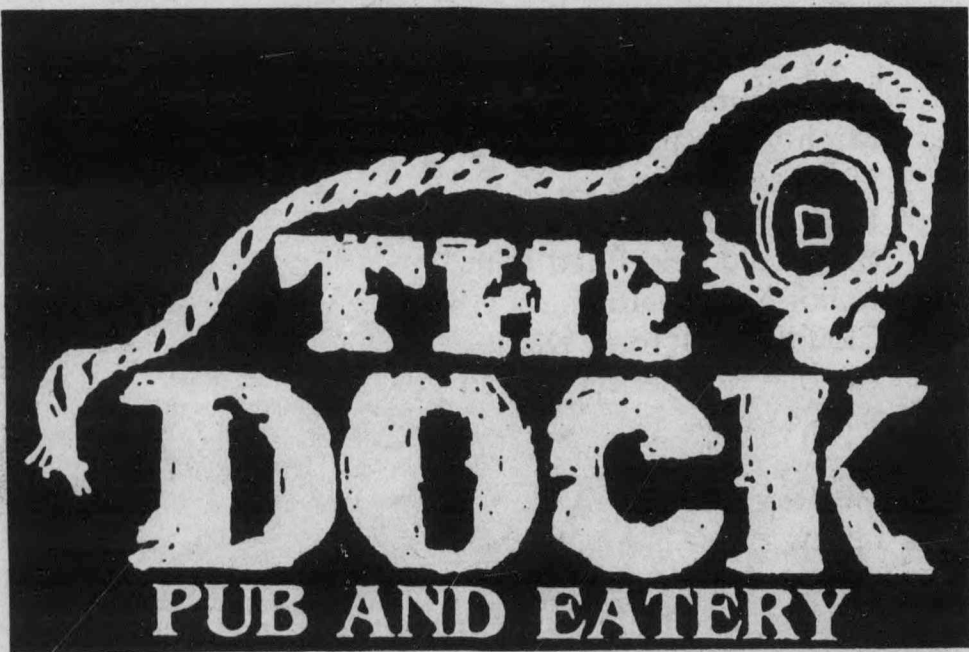
by Chief Seattle

WMST 3003: INTRODUCTION TO WOMEN'S STUDIES

will be offered in January at the following times:

WMST 3003 Wednesday 2:30 to 5:30 or
WMST 3003E Thursday 7:00 to 10:00
 (Extension)

(Please note change in time and day)
WMST 3003 introduces some of the basic issues and concepts in the area of Women's Studies. For more information, please contact Dr. Gray, Coordinator of Women's Studies, at 453-4707.



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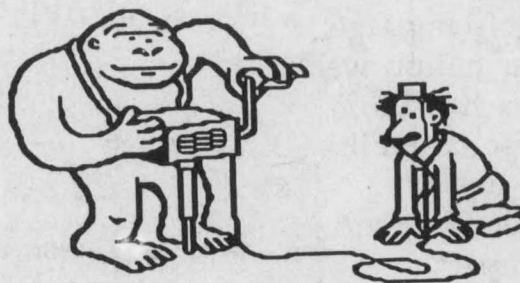
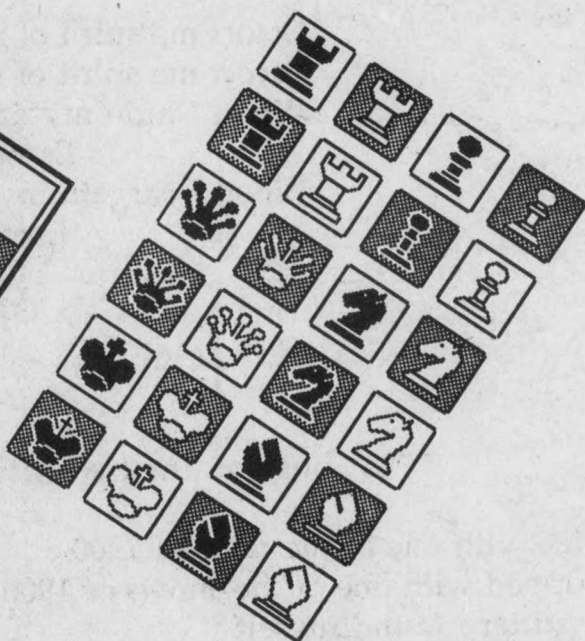
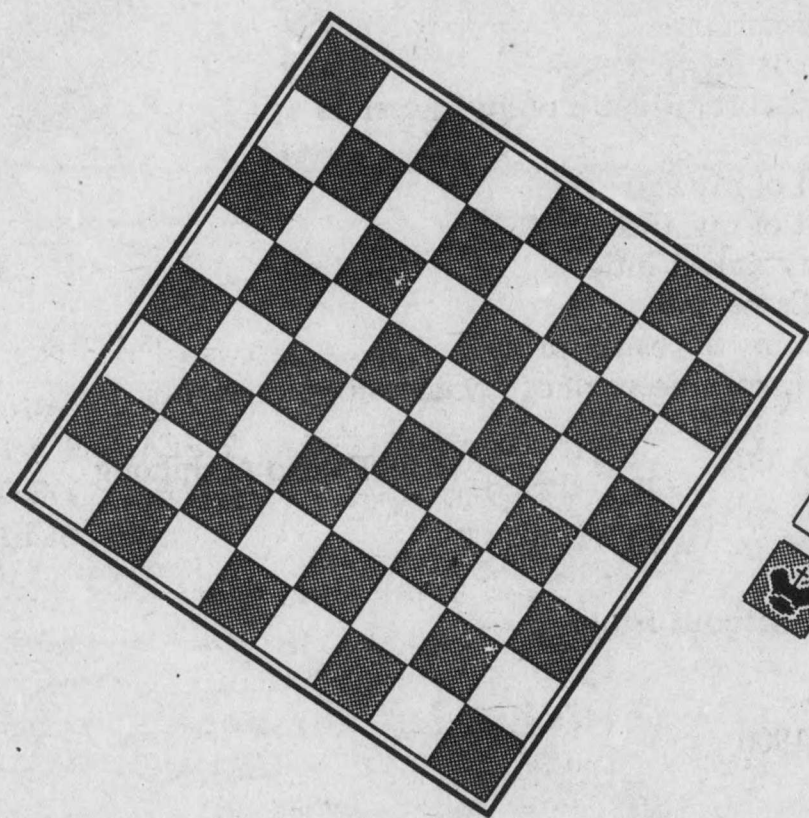
Your original comics, jokes and poems would be greatly appreciated. Please send to Distractions, Rm 35 SUB. Remember to include your name and student I.D. #.

THE FAR SIDE

By GARY LARSON



Embarrassing moments at gene parties



PRESENTS

NEW TALENT

Competition and Exhibition

Prizes will be awarded in the following categories:

- I VISUAL ARTS - painting, drawing, prints, sculpture, photography, fabric arts
- II POETRY - a poem or group of poems (maximum 150 lines)
- III MUSIC COMPOSITION - score or recorded on cassette (maximum 5 minutes)

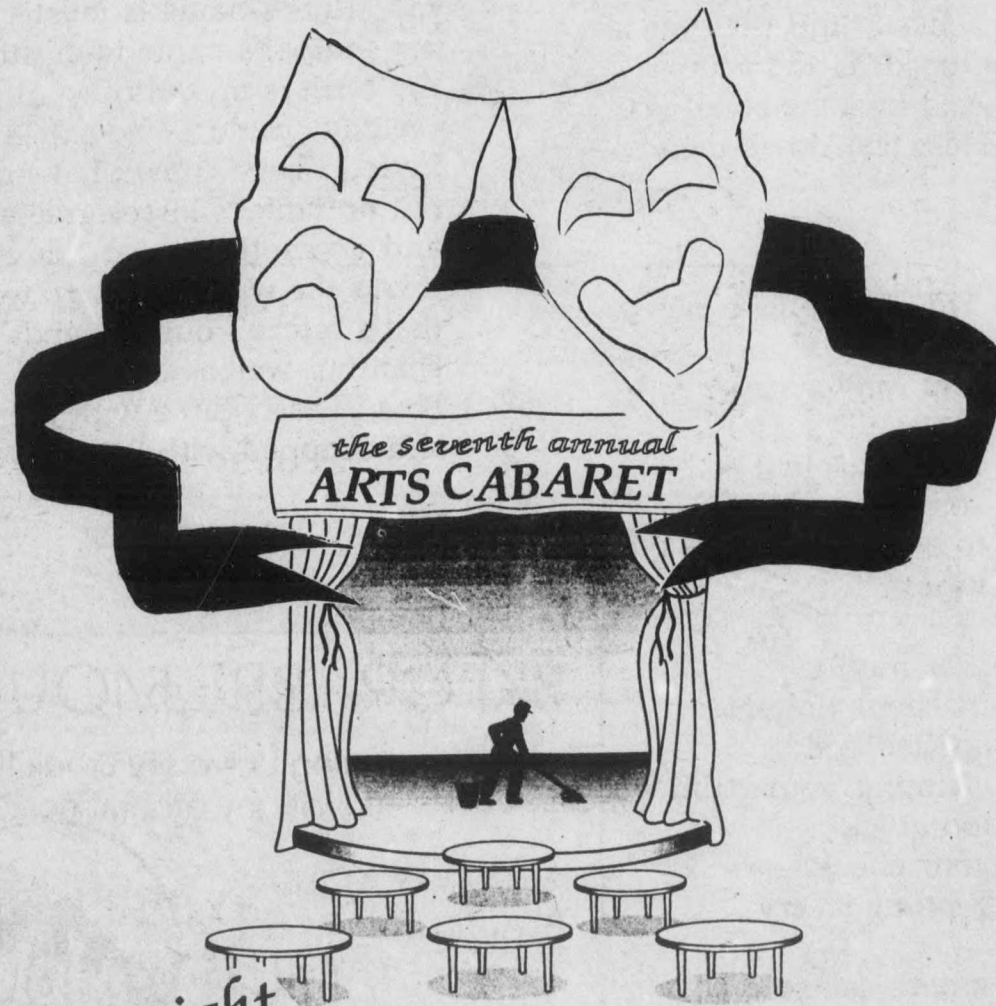
All entries must be by full-time students at UNB(F) or STU. Submit to Art Centre Memorial Hall, by Friday, 2 February 1989. Visual entries -- ready for display; poems -- typed.

Selected entries on display in Memorial Hall from February 11 to 18, 1990.

Reception, awarding of prizes, poetry readings and performance of music in Memorial Hall on Sunday, February 11, 1990, from 2:00 to 4:00 p.m.

Enquiries to Prof. Ronald M. Lees, 453-4723.

SPONSORED BY THE UNB/STU CREATIVE ARTS COMMITTEE



the seventh annual ARTS CABARET

Tonight
7:30 PM
Memorial Hall

Door Prizes
Refreshments
Wet & Dry

Tickets \$5.00/limited tickets

Tickets in front of Orientation Office
11:30 - 1:30 p.m. or from the Arts office.

Some available at the door.

LITERARY

The Walls

Once thought impossible,
A miracle has happened,
The Berlin wall,
Built to divide,
The German people,
Is being destroyed,
And a people released,
From an iron grip.
Here we see,
How mankind can change,
And we are given hope,
For our children's world.
Yet, as the dust settles,
And the celebration ends,
We are forced to realize,
That several walls remain.
A wall of ideology,
Separates American and Soviet.
A wall of racism,
Keeps South Africa segregated.
The politics of religion,
Support the wall in Ulster.
In Canada,
The wall of language,
Makes our nation weak.
And for each of us,
Some personal wall,
Of fear or hatred,
Mistrust or ignorance,
Keeps us apart,
From those around us.
These walls remain,
But can be destroyed,
If each of us,
Looks at this own life,
Our ideas and actions,
And in some small way,
Help tear down the walls.

Duke

TELEPHONE

you can't ever leave it
alone
reckless squall
some stupid insect
to be squashed and killed
wham

you humor
insistent dreams
spoiled child
claiming your palm
too quick
your cheek
gentling its cry

sounds fall soft
mouth warm to eager
mouth
responsive
tongue curls
lubricant
in whorls of inner ear
as i
am put on hold

Diane Reid

MY PRAYER

Escort me spirit of my ego
Escort me spirit of my ancestors
When lonely on a lonely road
Escort me
When lonely on a crowd road
Escort me spirit of my ancestors

Escort me spirit of my ego
Escort me spirit of my ancestors
When my cock never crows at dawn
Escort me
When by hen eats its own eggs
Escort me spirit of my ancestors

Escort me spirit of my ego
Escort me spirit of my ancestors
When I hide my naked hide
Escort me
When I bargain my ancestral pride
Escort me spirit of my ancestors

Edet Foluso Archibong

To Sobanjo: the tree without fruits

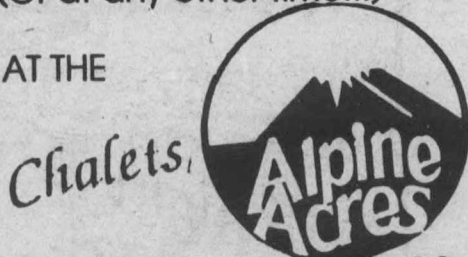
i wish i came with one of the rains of 1900
i wish i dropped with one of the snows of 1900
but in one gutter i found myself
groping for the life that was not in sight
groping for the life that was far away
my father's name is mystery
my mother's name is mystery
my birth is mysterious
the day i came to the world
i cried i have come i have come
but no father's kisses greeted me
and no mother's warmth enveloped me
it was the water of the rotten gutter
that stretched out its hands in flamboyant mockery
chanting welcome son welcome son
how i wish i came with the rains of 1900
and dropped with the snows of 1900

Edet Foluso Archibong

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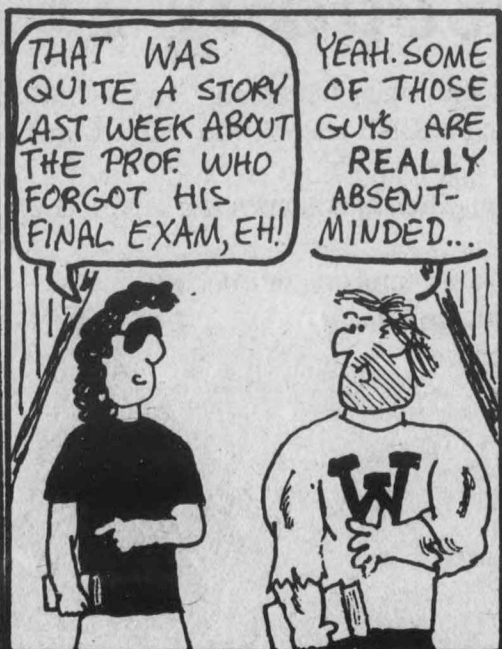


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- INDUSTRY
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- EXCELLEN
- GREAT EAR

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I.C.U.

BY CHRIS KANE

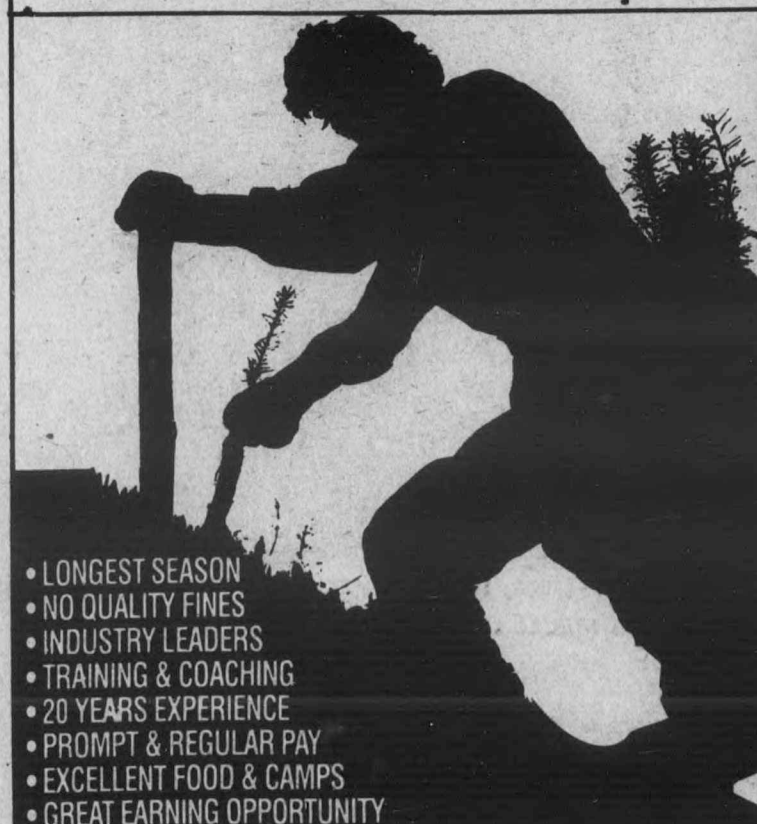


MR. JONES

BY BRIAN LINKLETTER



Your original comics, jokes and poems would be greatly appreciated. Please send to Distractions, Rm 35 SUB. Remember to include your name and student I.D. #.



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"WEST GYM"

EFFECTIVE TUESDAY, JAN. 23

Replaces Wed. 4:30 - 6:30 P.M.



UNB CLUBS... CAN OFFER A WORLD OF EXPERIENCE

The UNB Debating Team Travels to Scotland.....

On the twenty-sixth of December, 1989, five University of New Brunswick students left Fredericton to attend the X World Universities Debating Championships at the University of Glasgow in Glasgow, Scotland. All five individuals are members of the UNB Debating Union. Competing as UNB team A was Derek Dunnett and Kapil Kamra, while UNB team B was composed of Kevin Bourque and Jason Burns. James Gill attended as a judge. This tournament was the largest debating tournament ever. Approximately four hundred competitors attended from eighteen different countries and representing five different continents.

The style of debate used was the British Parliamentary Style. In British Parliamentary Style, four teams of two people each are competing in a debate at a single time. The four teams compose the Opening Proposition (whose job it is to oppose the opening proposition's plan), the Closing Proposition (whose job it is to further the plan of the opening proposition) and the Closing Opposition (whose job it is to oppose the plan of the closing proposition). There were nine preliminary rounds from which the top thirty-two teams with the best ranking would be selected. These thirty-two teams would continue on to single elimination rounds from which the victors would emerge. All of the rounds were impromptu, that is to say, the resolution would be given fifteen minutes before the commencement of the debate. All speeches were a maximum of seven minutes. The judging criteria consisted of six different categories, they were, relevance, refutation, analysis, evidence, delivery, teamwork and participation.

On the twenty-seventh of December, the students settled into Queen Margaret Hall, the Glasgow University residence in which they would be staying. This was a free day. The UNB teams and judge toured around Glasgow that day.

The next day, the majority of the rest of the competitors arrived. That night, the opening ceremonies were held in Bute Hall. This was to be the location of the final rounds as well. A social was held afterwards at the Glasgow University Union.

The twenty-ninth of December marked the day when competition was to begin. The resolution was "There is no such thing as society, only the individuals within it," a quote by Margaret Thatcher. UNB team A was the closing proposition. In the other three positions respectively were St. Andrew's college team B (from Scotland), Melbourne team B (from Australia) and a Dummy team from Glasgow itself. The arguments presented were that societies can not perceive things, only individuals can, as a result, to please a society, the individuals within it must be pleased. As a result, societies must be seen as a group of individuals. Since no score sheets have been returned (they are in the mail) the best that can be said is that we were pleased that we were competitive. UNB team B was closing opposition.

Their opponents were respectively, University College, Wales (from England), Bates College B (from USA) and University of Haifa (from Israel). The term society was defined as a body of people working for one single end. They pointed out that groups such as the Red Cross, Unicef, Band Aid, Jesuit Priests, two people having sex and the proposition itself were examples of bodies of people who were working together for a common end. As a result, societies exist and the individuals within it make up these societies. UNB team B were very pleased with the round.

After a break, round two commenced. The resolution was "This house would appeal the second amendment to the US Constitution-The right to bear arms." UNB team B were the opening proposition. Their opponents were respectively, Royal Military College (from Ontario), Oxford Union Society B (from England) and Yale B (from USA). This debate boiled down to the concept that the right should be made a privilege under the conditions that the incumbent was mentally sane and had no criminal record. The UNB team pointed out that these conditions already exist and as a result the amendment should stand. This round was probably the greatest learning experience for UNB team B. UNB team argued that when the fundamental rights that are guaranteed in the constitution become questioned, the validity of every other right comes under question as well and this should not be subjected to the American people. As an example, they pointed out that the right of free speech may also hurt people but the American people would never dream of losing it. They also pointed out that a black market, one much more deadly than drug trade, would begin to flourish. As a result, the second amendment should not be appealed.

The third round also took place that day. The resolution was "Cogito ergo sum, but it doesn't make the trains run on time." This, when translated means: I think therefore I am, but it doesn't make the trains run on time. UNB team A was the opening proposition while their proposition was Gettysburg College (from USA), Australia National University and Columbia University (from USA). The UNB team said that the statement itself represented the two main fields that students are choosing when they embark upon a career. That being the artistic/philosophic fields and the scientific/engineering fields. Since the scientific fields prepare people to tackle practical problems, students should be encouraged to engage upon this type of study. This was a great learning experience for this UNB team. UNB team B was closing proposition and their opponents were Boston Law B (from USA), Smith College (from USA) and Leiden (from Holland). Boston Law took this resolution at face value. UNB counter-argued each argument presented by the opposition valiantly.

That evening was an evening of traditional Scottish entertainment.

The fourth round of debate was on the thirtieth of December. The resolution was "We have reached the end of history." UNB team B was the closing opposition. Their opponents were the American College of Greece B, University of Calgary and Dhaka University B (from Bangladesh). UNB team A was also the closing opposition. Their opponents were the University of British Columbia, the University of Ottawa B and Sacred Heart University B (from USA). In both of the rounds,

the proposition stated that no more change will occur, only a series of modifications. As a result, man has stopped evolving. UNB was pleased with their performance.

After a break, round five proceeded. The resolution was "Sanctions Work!" UNB team A was the opening proposition. Their opponents were the University of Guelph, University of Texas at Austin and Wellesly College B (from USA). UNB focused the debate to the concept that unified sanctions will always work. UNB did very well this round. UNB team B was the opening opposition. Their opponents were Sacred Heart B (from USA), University of Calgary and the University of Papua New Guinea. This round went very well for the UNB team.

The sixth preliminary round of debate followed. The resolution was "God is dead and social workers have taken his place." UNB team B was the opening proposition. Their opponents were Rhode Island B, Bryn Mawr/Haverford (from USA) and Huron College (from Ontario). The debate was boisterous but UNB held up well under the pressure. UNB team A was the closing proposition. Glendon College (from Toronto), Saint Laurence College (from USA) and Wellesly College B (from USA) were opposing. This was definitely one of the best rounds for UNB team A.

On the evening of December 30, 1989, Trinity College, Dublin hosted a party to advertise the fact that they wanted to host the World's in 1992.

On the thirty-first of December, 1989 the seventh round commenced. "The art of being a good lover is knowing when to leave," was the resolution. The two UNB teams were against each other in this round. UNB team A was the closing opposition while the UNB team B was the closing proposition. University of Dhaka (from Bangladesh) was the opening proposition and the Technion University (from Israel) was the opening opposition. This debate was boiled down to the concept that the art of being a good lover is playing hard to get. Both UNB teams did well and had fun in this humorous round of debate.

Round eight was next. The resolution was "The environment is more important than economic growth." UNB team A was the opening proposition. Their opponents were Lehigh University (from USA), Massachusetts Institute of Technology, and St. Laurence A (from USA). This was probably the closest round that UNB team A had. The calibre of debate was probably the highest that UNB had seen. UNB team B was the opening proposition as well. Their opponents were the University of Haifa (from Israel), Sacred Heart A (from USA) and Brunel University B (from England). The team from Israel made the best speech presented. UNB came a close second.

The ninth and final preliminary round was held next. The resolution was "No community has the right to force another to be civilized." UNB team B was the opening proposition. Their opponents were Canterbury (from New Zealand), Royal Military College B (from Ontario) and Bryn Mawr/Haverford (from USA). UNB defined the resolution as "No government should have the right to censor the type of music one listens to." UNB did very well during this round and were supported well by New Zealand. UNB team A was the closing proposition. The opening and closing proposition were Reading University (from Britain) and Glendon College B (from Toronto) respectively. The opening proposition was Liverpool University A (from Britain). Since this was the last preliminary round of the tournament, the opening proposition took this resolution very humorously. The UNB team did very well and apparently won the round (as discovered through discussions with the judges). That evening was a Scottish Hogmanay (New Year's Eve) celebration. A very good time was had by all.

The next day, January 1, 1990, was free rest day. That evening was the International Quiz Competition. This was, effectively, a trivia competition with teams from all over the world. The four member team from the University of New Brunswick, consisting of Kevin Bourque, Jason Burns, James Gill and Kapil Kamra, won this competition when the team with the highest points was disqualified due to cheating (UNB had the second highest points). Although this was a very small part of the Debating tournament, UNB should be proud of this achievement. The members of the team each won a one pint tankard with the Glasgow University Union logo on it. After this competition was a variety show with acts from the competitors themselves.

Although UNB did not make it to the elimination rounds, valuable experience was brought back to the UNB Debating Union. It is hoped that with this experience, UNB will begin to flourish on the Atlantic, National and International debating circuit. The winner of the tournament was Yale University A with Australian teams coming in second, third and fourth places.

The remainder of the time at the tournament was spent watching the elimination rounds and seeing a bit of England and Scotland. Next year's World Debating Championships will be held at the University of Toronto and UNB expects to attend. All those interested in debating are asked to call Kapil Kamra at 457-0040 for more information.

Special thanks must be given to the sponsors of the UNB Debating Union's World's teams. They are as follows: The UNB Alumni Association, the UNB Student Union, The College Hill Social Club, The Britannia Company, Tim Horton's Donuts, Ross Ventures, Goliger's Travels, Cherry's Travels, Levine's Ltd., the New Brunswick Department of Advanced Education and Training, the UNB Dean of Students, Air Canada and Air Nova. Special thanks must also be given to Susan Montague at the UNB Development Office and its staff for their support. Without the support of these sponsors, UNB could not have been represented at the X World Universities Debating Championships!

Written By: Kapil Kamra and Jason Burns

Features Editors: Kira Schoch & Tim Judal

Photos clockwise from above: Kevin & Derek inside the Castle of Edinburgh; Edinburgh: The cannons and barracks at Edinburgh Castle; Kapil Kamra with competitors and organizers from Texas, Halifax and Glasgow. Center photo: (from left) Jason Burns, Kevin Bourque, Kapil Kamra, Derek Dunnett, The UNB Debating Team.



Winter Carnival '90

Snow & Ice Sculpting Contest

1st Prize: \$300
2nd Prize: \$200
3rd Prize: \$100

Rules:

- 1) Paint is not permitted. (ie: no colouring of the snow)
- 2) Judging will take place on Wednesday Jan. 24th, 1990.
- 3) Only those sculptures for which an entry form is received at the Student Union office (rm 126 in the SUB) by Tuesday noon are eligible.
- 4) Open to the entire UNB community (individuals, clubs, etc...).
- 5) All sculptures must be on campus unless otherwise approved.
- 6) No visible props allowed.
- 7) Sculptures will not be judged by category but on originality, creativity and appearance. Guidelines on how to build snow sculptures are available at the SU office.

For more information contact Tara Scott (458-9238) or Steve Williams (453-4901) or leave a message at the Student Union office.

Snow Sculpture Entry Form

Name of Contact Person:
Phone #:
Group/Organisation:
Description of Sculpture:
Location:

(This form to be delivered to the SU office (SUB, rm. 126) by Noon on Tuesday, Jan. 23.)

Monday, Jan 22nd



THE INCREDIBLE WORLD OF MIKE MANDEL

Don't miss this hypnotising (literally) performer!
8:00 pm, MacLaggan Hall, rm.105
Admission:\$5

Sunday, Jan. 28th

-Floor Hockey-

The UNB Board of Proctors

vs.

The Fredericton Chargers

(Special Olympic Team)

Come and show your support for Special Olympics!

Thursday, Jan 25th

Crabbe Mountain Ski Expedition

A full day of skiing for only \$14!!!
(Equipment rental \$14 extra)
Bus leaves from the SUB on Thursday at
8:30 am, back around 6:00 pm.
Register for the trip at the Student Union
office (SUB rm. 126).

The Rocky Horror Picture Show



Another attempt at showing this cult classic.
(Toast and raincoat not included.)
Tilley Hall, Rm. 102. 7:00 and 9:30 pm.
Admission \$5.

Brought to you by
the UNB Student Union

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Friday, January 26



9:00 pm in the SUB Cafeteria
Tickets \$6 - on sale Monday
at the Help Centre.
(SUB, rm 118)
Wet/Dry

Chalk
C I R C L E

With Special Guest



COMING JANUARY 27TH

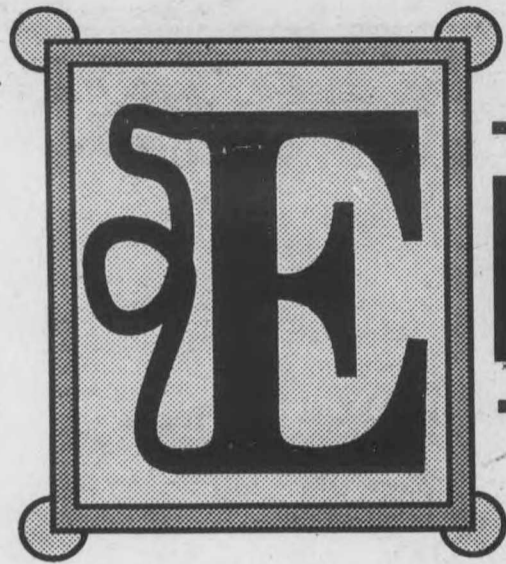
VARSIITY-MANIA at the **AITKEN CENTRE**

WITH **UJAMAA**

AT THE SOCIAL CLUB
AFTERWARDS



Photo by Al Johnstone



ENTERTAINMENT

Editor (for now) : Miroslav Wiesner
 Writers this issue : space man duane, eric hill and that
 ever popular source of endless knowledge, press release

New Talent competition scheduled for early February

Coming up in early February is the 6th Annual New Talent Competition sponsored and organized at UNB and STU by the Creative Arts Committee.

In this event, students are invited to submit their original work in poetry, musical com-position and visual arts, in competition for cash and prizes. The entries will be displayed in the Studio in the Art Centre in Memorial Hall from February 11 to 18, with the winners being announced at the opening reception in the Studio from 2:00 - 4:00 on Feb. 11. At the prize-giving, the winning poems will be read and the musical compositions performed or presented on tape. The deadline for this year is 5:00 pm on Friday, February 2, at the Art Centre.

The UNB/STU Creative Arts Committee is a broadly-based group of over 40 UNB and STU faculty and students, with the objective of stimulating interest in the creative and performing arts among students on cam-pus and providing opportunities to enjoy them. One of the main CAC activities is the series of performances by well-known artists and groups put on at the Playhouse and Memorial Hall. For exam ple, this season's big produc-tion was The

Marriage of Figaro by the Canadian Opera Com pany, while last year Les Ballets Jazz de Montreal and BBC Scottish Symphony Orchestra were the star attractions. The major CAC event with a direct focus on students, however, is the New Talent Competition, where students get a chance to share their own individual talents and creative work with the universtiy communities and the public.

From 1969 to 1983, New Talent appeared as an annual student exhibition sponsored by the Art Centre for visual artists only, then in 1984 was extended to a competition including poetry and music under the sponsorship of the Creative Arts Committee. The scale of the event has steadily increased, and last year 79 poems by sixteen students were entered in the Poetry section, 4 compositions by three students in the Music section, and 59 works by twenty students in the Visual Arts section including painting, photography and the first sculpture. With no Music or Fine Arts departments at UNB or STU, we don't often get a chance to see the wide range of abilities that many students have in the arts, and there are always some remarkable works in the show. Many of the past participants have gone on to become professionals or

dedicated amateurs in their chosen art. For example, the Brunswickan's own irrepressible Kwame Dawes was last year's winner of the poetry section.

This year, the competition is being coordinated by Ron Lees of the physics department, who is the past chairperson of the Creative Arts Committee. Marjorie Donaldson, the Director of the Art Centre, is again lending her enthusiasm and expertise to receiving the entries and handling their display. Ron can be reached at 453-4723, and Marjorie at 453-4623 **press release**

Women's exhibit comes to Fredericton

A travelling exhibit put together by the Women Inventors Project in Ontario, with Government funding called "Inventing Wom-en".

This exhibit showcases twenty inventions - everything from board games to baby toys all invented by women who are mostly Canadian.

Dr. Rachelle Beauchamp who put together the exhibit says "One of the interesting things is that most (of the inventors) are not professionals. They just had an idea and they went with it." Many of the women represented in the exhibit came up with their inventions out of some personal need or experience.

There are many well-known household items in the show such as the Jolly-Jumper which is a portable baby exerciser invented by Olivia Poole of British Columbia.

Along with illustrations and samples of products, the exhibit will vide practical information on marketing and patents.

The exhibit runs to February 28th. The ABEC, located at 20 Hazen Avenue, Saint John, is open Tuesday-Sunday, 11:30 am - 4:30 pm and closed Mondays, except when a holiday. complete access for the physically handi-capped is available throughout the Centre.

For further information, contact: Catherine Seely Acting Programme Co-ordinator, ABEC 633-4870 **press release**

Celebrated Indian dancer to perform India Night

Sunitha Ramaswamy, an accomplished East Indian classical dancer (Bharatha Natyam) will be presented in a single performance on January 27th, Saturday night at the Marshall d'Avray Hall auditorium. The performance sponsored by the UNB India Association of Fredericton, is a part of INDIA NITE '90.

Sunitha Ramaswamy, who began performing at the age of 6 is from Bombay, India. In 1978 she made her professional debut in Bharatha Natyam, a South Indian style of dance. In 1980, she added a second classical style, Kuchipudi, to her repertoire. She is currently an exchange artist/lecturer in Northern California's Humboldt State University. Sunitha will be performing the Bharatha Natyam and Kuchipudi styles of dance. Bharatha Natyam is a classical East Indian dance form wherein the artist, through the hand gestures and facial expressions, depicts different human emotions like anger, valour, compassion etc. Kuchipudi differs from Bharatha Natyam in that it is less technical in hand gestures and footwork, thus giving a greater freedom and fluidity in its expression.

Sitar and Tabla recitals by Mr. Tandon and Dr. Joshi provide an additional treat on an evening of songs, dance and music, spiced by delicious East Indian cuisine. **press release**

PLAYLIST

For Week Ending January 12, 1990

This Wk	Last Wk	Wks. On	ARTIST	TITLE	LABEL
1	5	4	64 Funnyyears	Happy Go Lucky	Bruleur Boy
2	1	5	Ministry	Mind a Terrible Thing...	Sire/WEA
3	2	5	Skinny Puppy	Rabies	Capitol/Wetwerk
4	3	5	No Means No	Wrong	Wrong/Cargo
5	10	4	Absolute Whores	Absolute Whores	White/Song
6	9	5	My Life w/ ThrillKult	Kooler than Jesus	Wax Trax
7	13	3	Creed	Good Habits	Greaser
8	6	6	Primitives	Pure	BMG
9	19	2	Volvod	Nothing Plans	BMG
10	4	6	Michelle Shocked	Captain Spaulding	Mercury
11	17	3	The Nevermen	Manitor	Amek
12	8	7	Various Artists	The Bridge	Caroline/ASM
13	18	4	Boys Next Door	Vault	Amek
14	11	5	Richard Ségall	Journée d'Amérique	Solitel
15	7	7	Ripcord	The Ripcord are Go!	Cap
16	15	7	Swans	The Bleeding World	UML
17	14	11	Kate Bush	Sexual World	Capitol/EMI
18	—	1	Lucie Arnould	Strange Angles	Warner Bros.
19	16	7	Look People	More Songs About...	Quantum
20	—	1	Various Artists	Best Radio Tokyo Tapes	Chameleon
21	4	2	SLF	Flare Trance (12")	TVT
22	—	1	Shalaya Span	Tempted and Tried	Shanzonic
23	—	1	PsychadelicPura	Books of Days	Columbia/CBS
24	—	1	Adult Net	The Honey Tangle	Fontana
25	12	5	Flesh for Lulu	Plastic Fantastic	Beggars Banquet
26	—	1	Tracey Chapman	Crossroads	Elektra
27	22	2	Annie Haslam	Annie Haslam	CBS
28	20	3	Art of Noise	Below the Waste	Chrysa/Polydor
29	—	1	Sex Clark 5	Battle o' the Sex Clark 5	Skyed/Bloodmoney
30	28	6	Wonderstuff	Hup	Polydor

* Canadian content
 Compiled based on frequency of airplay, announcer preference and listener requests. Music Director: Marc MacKenzie



enzo cucchi's Lo Zingaro



Eu

One of the Misbegotten Mari Mar... and Chris... design by Brunswick presented

A Moon winning pl... in 1943, the greatest n... night ovati...

Rose G... (the part... Tony Awa... character... father. Pe... and the w... The sto... encounter

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In a mo...

Eugene O'Neill's Play to occur at TNB

One of the 1st plays by the pre-eminent playwright Eugene O'Neil, *A Moon for the Misbegotten*, will play to New Brunswick audiences from January 26 to February 17. Marti Maraden, who has worked with such noted directors as Robin Phillips, John Hirsh and Christopher Newton, directs her first TNB production, with set and costume design by Victoria Wallace and lighting design by Kevin Lamotte. Theatre New Brunswick's production O'Neill's dramatic piece, *A Moon for the Misbegotten* is presented with the support of du Maurier Council of the Arts.

A Moon for the Misbegotten is the first work by the Nobel and four-time Pulitzer Prize winning playwright Eugene O'Neill to be produced by Theatre New Brunswick. Written in 1943, this drama was then so far ahead of its time that it had to wait till 1974 to win its greatest monumental success on Broadway, when a bravo-ing, shouting opening night ovation greeted it. It won four Tony Awards.

Rose Graham will play the richly rewarding role of the big-hearted, Amazonian Josie, (the part has such scope that the 1973-74 Broadway production won Best Actress Tony Award for Colleen Dewhurst). Thomas Hauff will portray the burnt-out Jamie (a character based on O'Neill's older brother) and Al Kozlik (Phil Hogan) the conniving father. Peter Outerbridge will play double roles as the religious-minded Mike Hogan and the wealthy T. Stedman Harder.

The story centers on Josie, Jamie and Phil, three mistrustful misfits in a fateful encounter one moonlit night on the steps of Hogan's dilapidated farmhouse. Phil

Hogan hopes to manipulate a remission of his past-due on the farm that Jamie owns, and to prevent its sale to T. Stedman Harder, the neighbouring estate owner who covets it. Josie hopes it will be a night of coming together with Jamie, whom she has long loved; and the half-drunken Jamie seeks forgiveness and redemption for the guilty feelings that bedevil him.

Like O'Neill's highly acclaimed, Pulitzer Prize winning, *A Long Day's Journey into Night*, *A Moon for the Misbegotten* is highly autobiographical. This compassionate memorial to his brother, written twenty years after that brother's death, is not all a tale of sorrow, but enjoys frequent comedic relief provided in large by Josie's lovable rogue of a father. The irreverent, scheming Phil Hogan furnishes a strong thread of humour throughout much of the play, demonstrating that O'Neill possessed not only a tragic, but comedic genius as well.

A Moon for the Misbegotten will open in Fredericton on January 26, and continue the tour to Bathurst (February 5), Campbellton (February 6), The Miramichi (February 7), Saint John (February 8,9,10), St. Stephen (February 12), Sussex (February 13) and Moncton (February 14, 15,16 & 17). Tickets go on sale at TNB ticket outlets in all communities one week prior to the performance. Tickets are also available at the door for all performances.

For more information call TNB toll free at 1-800-442-9779 or 458-8344.

press release

A Moon for the Misbegotten

Theatre New Brunswick is proud to announce the next show of its 1989-90 season, *A MOON FOR THE MISBEGOTTEN* by the great American playwright, Eugene O'Neill. This is the first of O'Neill's works to be presented by TNB. "In past audience surveys, patrons indicated that they were interested in the production of a classic work" says TNB Director of Communications, Pat Steeves. "A play by Eugene O'Neill, one of the premiere North American dramatists, fits that bill perfectly."

A MOON FOR THE MISBEGOTTEN is the final drama from the pen of the four-time Pulitzer Prize-winning playwright. Written in 1943, it did not receive the attention it deserved until 1973, when its Broadway production starring Colleen Dewhurst and Jason Robards became a smash success, winning four Tony Awards. When it opened on Broadway, it was expected to run for five weeks, but due to its overwhelming success, it ran for over a year and a half.

A MOON FOR THE MISBEGOTTEN, O'Neill's soul-searching tale based on his beloved elder brother, Jamie O'Neill, traces the struggle of Josie Hogan and Jamie Tyrone to find love and salvation under "a silly mug of a moon" on a summer night in 1923. "It is a basically (dramatic) play, yet it should put to rest the belief that O'Neill lacked a sense of humour" (NY Post, Richard Watts).

A MOON FOR THE MISBEGOTTEN opens its tour in Fredericton on January 26 at 8:00 pm, and continues its tour to Bathurst (February 5), Campbellton (February 6), The Miramichi (February 7), Saint John (February 8 - 10), St. Stephen (February 12), Sussex (February 13) and Moncton (February 14 - 17). Tickets will go on sale in all communities one week prior to the performance (in Fredericton, 10 days prior). For further information, contact TNB at 458-8344.

UNB Film Society screens "The Big Sleep"

Touted as unfathomable even by its screenwriters, *The Big Sleep*'s plot is extremely complicated, and the story unfolds at a manic pace, forcing the audience to follow the action in blind bewilderment.

This black and brooding tale is the definitive film noir, filled with the long shadows, dark streets and shady figures characteristic of the genre. Its hero is a man doggedly trying (and failing) to maintain a kind of professional integrity in an obscenely faithless world, and its cinematic style is perfectly developed to express this theme. The pervasive use of wide-angle lenses allows a great depth of field in the many moodily lit long shots of the film, while at the same time introducing an expressionistic distortion in close-ups. The controlled dramatic lighting of studio shots blends smoothly with location night-for-night shooting, and the pervasive gloom of both paralleled the moral nihilism of the film noir world.

The director, Howard Hawks, specialized in tough, spare narratives, as hard and taciturn as their heroes. Although he was also capable of producing witty comedies, he abhorred superfluous dialogue: "The average film has too much talk. You have to construct your scenes, set them up properly, and then let the spectator do a little work." For this film Hawks was able to gather all of the materials he needed to function at the top of his form: Bogart's cynical presence, Bacall's icy glamour, Raymond Chandler's hard-boiled novel, and the screenwriting talents of William Faulkner, Leigh Brackett and Jules Furthman.

The Big Sleep, to be screened January 19th and 20th, at 8 p.m., is UNB Film Society's first feature of the Winter 1990 term. All films are shown at Tiller Hall, room 102. Admission with a \$1.00 membership card is \$3.00, or you may purchase a term pass for all twelve films for only \$30.00 -- thus saving \$7.00 for the term. Tickets, schedules and memberships are available at the door.

press release

D'Avary Noon Series Presents Famous Jazz Performers

Two of Canada's hottest young brass players, Guy Few and Alain Trudel, will be performing at d'Avary Hall, Wednesday, January 24, 1990 at 12:30 p.m. sharp. The trumpet and trombone duo will perform nine concerts as they travel throughout the Atlantic provinces on a Debut Atlantic tour.

Guy Few is not only a prizewinning trumpeter, he is an accomplished pianist as well. He graduated from Wilfred Laurier University in 1986 in trumpet and piano performance, receiving a gold medal as the most distinguished graduate of the Faculty of Music. Mr. Few has collected numerous prizes on both instruments, including awards from the CBC Young Performers Competition, and the Royal Conservatory of Music. Mr. Few has an extensive repertoire, and has performed as soloist with the Vancouver and Saskatoon Symphonies, the National Arts Centre and Hamilton Philharmonic Orchestras, and the Manitoba Chamber Orchestra.

Alain Trudel was born in Montreal in 1966. He graduated from the Conservatoire de Musique de Montreal at the age of nineteen. In 1984, he won top honours in the Montreal Symphony Orchestra's Young Soloists Competition and the next year claimed first prize in the Canadian International Stepping Stone Competition. During the 1986-87 season he was principal trombonist with the Orchestra of Barcelona.

press release

Wid Flicks

Have you ever trekked to your local video rental outlet through the elementally unstable wilderness which is the Fredericton area with a monstrous thirst which might only be slaked by the rental of the latest video release? Have you ever undertaken this dangerous quest only to find that the last copy of *Who Framed Roger Rabbit?* has been filched by some evil force which has preceded you? At this point you have two options: 1) go back to your humble (and now drastically melancholic) dwelling and subject yourself to the wasteland of prime time television, or 2) make an alternate video choice.

Unless you spend your waking hours always in the company of your VCR there are probably a few movies you haven't seen. This brief, yet informative, column aims at making sure you don't get plooked when making your choice of videos to rent.

If your taste runs into the bizarre and surreal you might consider the movie *Eraserhead*, a late 70's (and first feature) release by director David Lynch, who is probably best known for the controversial film *Blue Velvet*. This black and white creation is short on foregrounded plot but laden with disturbing atmosphere and imagery. It follows the consciousness of a strong and simple soul named Henry who accidentally becomes the father of a not-quite-human toddler. Since the film is not fully grounded in reality (as you probably guessed) you as a viewer have the option of interpreting the "story" and images in myriad numbers of manners, but beware if you are squeamish or close minded.

In a more traditional vein is the film *Made in Heaven*, though it also has

some unusual twists. Timothy Hutton plays a young war veteran in the 1940's or early 1950's who sets out to California to find his fortune - only to die by drowning while saving a family who'd crashed their car into a lake. In Heaven he meets and falls in love with an unborn spirit played by Kelly McGillis. Just as they are about to marry McGillis' character discovers she is soon going to be born to a family on earth. Hutton's character is granted rebirth and a period of 30 years in which to find his love on earth, though he will not remember their meeting in heaven. This film is by director Alan Rudolph who apprenticed under Robert Altman, whose most known works are *Nashville* and *M.A.S.H.* The film features cameo appearances by rockers Neil Young, Rich Ocaseh and Tom Petty as well as Far Side cartoonist Gary Larson.

So until the next column remember if you don't find the movie you want, don't get mad, get creative and consider some of these alternative choices.

eric hill

if you have any interesting video favourites that are not and never have been available on screen please submit them to this column



SKRATCH

space man

Skinny Puppy

Rabies

(Nettwerk)

duane

Puppy lovers, you won't be disappointed. *Rabies*, the latest release from this most excellent of Canadian bands, follows the traditional nastiness you've come to expect: samples, beats, and vocal treatments that warp, gash, mutilate, and implode your mind. Shred, Shred!! The first cut, *Rodent*, at first listen appears overly sample-reliant but, on further persual, evolves itself into a blistering diatribe of lyrical wickedness...

Older fans (pre-"Mind" era) will enjoy the driving beat of *Facist Jock Itch*; a skull-resonator "a la Ministry" style. The noticeable Ministry influences throughout the album are understandable: Ministry's Al (Alien) Jourgenson not only sang vocals for *Facist*; he produced the album, and, in some places, performed on it as well.

Rain is a treat for those poor souls driven into listening to commercial drivel (a certain "see high") all day long: eighty seconds of distilled audio-tronically hellish sounds, reminiscent of the shredded bodies of murdered clowns slowly grinding themselves into hamburger patties... This one's a must for that special, deprived child in your life. Heavy!

Gothic-sounding choirs surround me as I delve, close-eyed, into the mysterious world of *Chloralone*, my flight accompanied by a Satanic, dis-embodied voice narrating really scary stuff to me. As I/we glide over the shadowy crags of Hades, I can make out grossly stunted trees and stagnant pools of red-tinged toxic waste. Subtle voices and over-stressed metal noises sinuously twist their devious ways into the background of this album's most disturbing cut... (shiver)

The best speed-drums ("tchk-a-tchk-atchk-a..." with machine gun back-ups) I've heard for a long time can be found on *Tin Omen*; a serious comparison between the events that occurred in Tiananmen Square and Kent State in Ohio (circa 1968). Listen and learn; enjoy it or die...

Overall, this album is diverse enough for every(alternative)-body to enjoy, "music for the soul" comes to the forefront of the cerebral cortex. The more you hear, the better it gets" (that cliché is suffocating under its own moronitude, but I'll use it anyway). Ranging from noise-medlys to pancreas-squeezing thrash-O-beats to the heavenly-hellish artistic movie sampling, "Rabies" sucks out the freakishly mutated base-instincts in people everywhere. Get it or "Ha, ha, ha! The joke's on you..."



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* Sunday offer begins at 11 a.m. on Sundays. Offer not valid Sat. midnight til closing. Not valid in conjunction with other specials or coupons.

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For more information call former staff Peter Gillies at 384-6200 or Paul Moore at 472-4258

Fe

freelance jeweller designer

silver rings with wax original casts surrounded by various tools of carving

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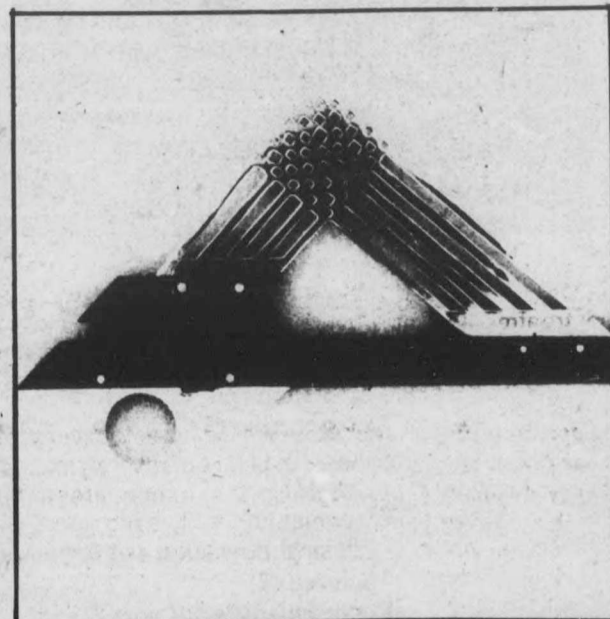
Featured Artist for January 19, 1990



Name:
Claude Roussel

Age:
25

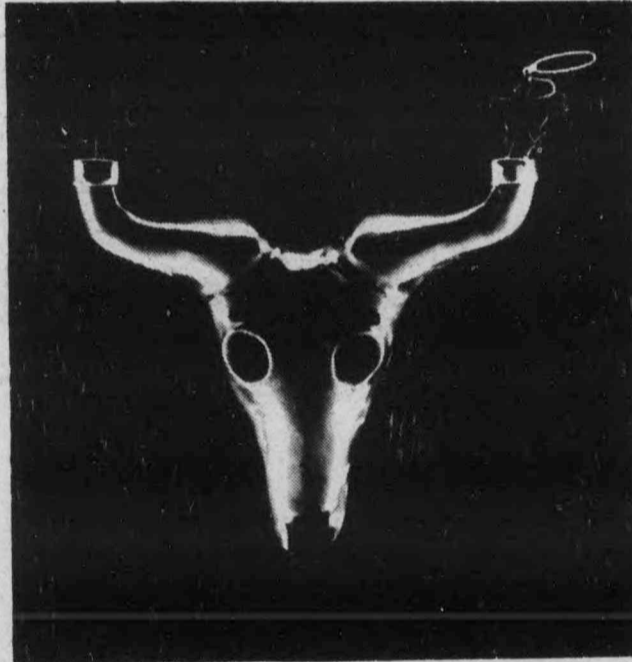
Current Occupation:
Freelance Graphic
Designer and Jeweller



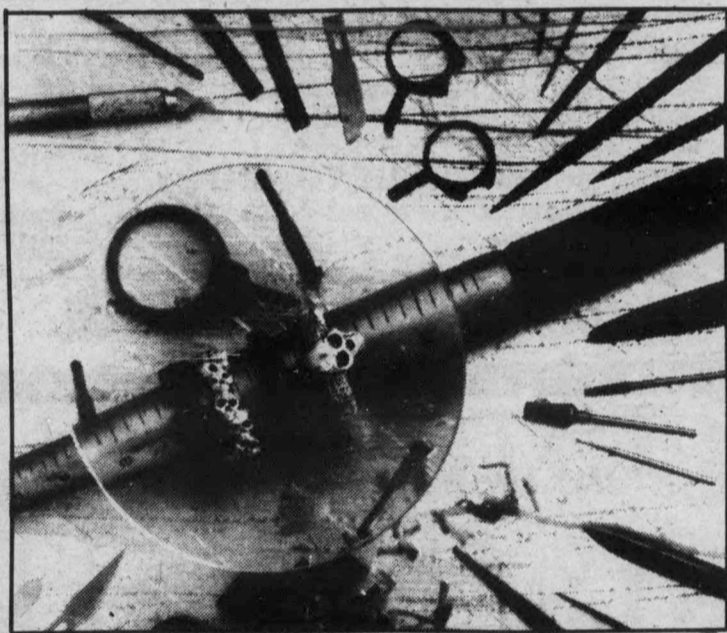
"My idea started with something folded. I wanted to make something with changing angles."



metal sculpture



steer head brooch of copper and silver



silver rings with wax original casts surrounded by various tools of carving

Claude has spent three years studying at the NB Craft School where he earned great respect as a creative mind. He was the only person that the current teacher of design felt was worthy enough to work with in the field of graphics. A lover of children, he would like to teach some form of art as well as sculpt his original ideas in his later life but for now, a career in graphic design seems to be the most financially sound investment for the time being. He and his wife Dawn are heading for Halifax for Claude to continue his training in graphics at NSCAD. He says that *"although originality is important, one cannot totally experiment with all art forms without imitation"* Graphically,

Claude is responsible for the Craft School "Super-bee", the "Adventures in Grecoville", and the cover of the best selling DRUIDS album "Be Careful. A lover of all forms of art, Claude says *"always use your creative mind as long as it's fun!"*

If you have any suggestions for this weekly feature please leave your contribution with the Entertainment Editor at the Brunswickan or phone 453-4983

KAREN YOUNG et MICHEL DONATO

Jeudi 1^{er} février, 20h
Foyer du Centre
communautaire Sainte-Anne
Spectacle cabaret 10\$

Billets en vente au
Centre communautaire
Sainte-Anne,
à la librairie Libart, chez Mazzuca's
et à la base d'Oromocto
en communiquant avec
Marc Friolet, 422-2820 (b) ou 357-6507 (r)



Thursday, February 1st, 8p.m.
Foyer du Centre
communautaire Sainte-Anne
Cabaret Evening \$10

Tickets on sale at
Centre communautaire
Sainte-Anne,
librairie Libart, Mazzuca's
and on the Oromocto army base
by communicating with Marc Friolet,
422-2820 (w) or 357-6507 (h)

STUDENT UNION PAGE

NOTICE

The regular spring election for the University of New Brunswick Student Union will be held on Wednesday, March 21, 1990 for the return of the following positions:

- President of the Union
- Vice President (University Affairs)
- Vice President (Finance & Administration)
- Vice President (External)
- Vice-President (Activities)
- Faculty Representatives:
 - Administration (4)
 - Arts (5)
 - Computer Science (1)
 - Education (2)
 - Engineering (3)
 - Forestry (1)
 - Law (1)
 - Nursing (1)
 - Physical Education and Recreation (1)
 - Science (2)

Representatives at Large (2)

The Nomination Period will open Monday, February 19, at 8:30 a.m., and will close Wednesday, March 7, at 4:30 p.m. In cases provided for in Bylaw VII of the University of New Brunswick Student Union the Nomination Period may be extended to Wednesday, March 14 at 4:30 p.m.

During the same poll there will be an election for the return of student members of the Board of Governors and Fredericton Senate of the University, plus the Valedictorian of the Class of '90 and Life Executive 1991.

Any organization which wishes to have an election run on its behalf must contact the Student Union Office on or before Friday, February 2, 1990.

Any questions regarding eligibility for any of the above positions may be directed to the Student Union Office, Room 126, Student Union Building, 453-4995. Copies of the Bylaw concerning Elections, By-elections and Referenda are also available from this office.

David M. Kilfoil
Deputy Chair of Council and
Chief Returning Officer

EMPLOYMENT OPPORTUNITIES

The Chief Returning Officer of the Student Union Elections will be hiring up to 4 Deputy Returning Officers (DRO's) to assist in the running of the election. The DRO positions will be remunerated with an honorarium.

Applications can be picked up in the Student Union Office, Room 126 in the SUB, and must be returned to the Student Union Office no later than 4:30 p.m., Friday, February 2, 1990.

For further information, contact the Chief Returning Officer, David Kilfoil, at 453-4995, or in the Student Union Office.

UNB India Association presents INDIA NITE '90



JANUARY 27TH, SATURDAY

Venue: Marshall D'Avray Hall Auditorium
Time: 6:15 pm - 10:00 pm

PROGRAMMES

1. **DINNER:** East Indian Cuisine
2. Professional East Indian Classical Dance by **SUNITHA RAMASWAMY**
3. **SITAR** Recital by **MR. TANDON**, Tracadie, N.B., accompanied by **DR. JOSHI**, Saint John, N.B., on Tabla.

TICKETS AVAILABLE FROM:

N.R. Ramakrishna (Res) 450-4196 (Off) 453-4584
International Student Advisor's Office
Sub Office - All Indian Students

TICKETS: Adults: \$6.00
Children: \$3.00 (free for children below 12 years)

ATTENTION GRADUATES

In order to have the Yearbook completed early so that you can receive it at Graduation, please have your Grad photos taken and submitted to the Student Union office of the SUB by the last week of February. Remember to write your name and faculty on the back

Thank you
Chris Brittain (Editor)

WANTED

ARTWORK AND CREATIVE WRITING

Writing and art for the Yearbook art and literature pages will be accepted for the next three weeks. Leave anything you might want submitted at the Student Union Office in the SUB.

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UNB Legal Information Programme

Legal Consultation Service

What is it?

The legal Consultation Service is an initiative which has been designed by your Student Union to assist individual students with any legal problem they may encounter. Organized by the UNB Legal Information Programme, this service is offered free of charge to UNB students.

How does it work?

The Student Union has made arrangements with the Fredericton law firm Graser, Smith, and Townsend to maintain office hours on-campus one evening each week. Students who feel they may have a legal problem may book appointments to meet with the participating lawyer through the offices of the UNB Student Union. During a consultation, the lawyer will listen to and assess the problem and advise as to the student's best course of action.

When?

A lawyer will be available on Tuesday evening each week between the hours of 7:00 pm & 9:00 pm.

Where?

Consultations will be held in Seminar Room 26 on the ground floor of Ludlow Hall, the Faculty of Law building.

PLEASE NOTE: STUDENTS MUST HAVE AN APPOINTMENT IN ORDER TO MEET WITH THE LAWYER. APPOINTMENTS MAY BE BOOKED BY VISITING THE STUDENT UNION OFFICE, ROOM 126 IN THE SUB, OR BY TELEPHONING 453-4955.

UNB REBELS

Co-Editors: Tim Lynch and Mark Savoie

SPORTS DESK 453-4983

DEADLINE: Tuesday, noon

Rebels Climb To Second

By Mark Savoie

Despite their slow start, the UNB Rebels have finally reached second place in the AUSA Men's Volleyball League. This is important as only two teams will make the playoffs. The Rebels passed the UdeM Blue Eagles last weekend by taking two matches in Moncton 3-1 and 3-0.

They started slow in their first match, played last Saturday, losing the first game 14-16. They then roared back to life, taking the next three games by scores of 15-5, 15-9, 15-10. This win tied the two teams for second spot. The next day the Rebels started and finished strong, sweeping the match by scores of 15-10, 15-6, 15-9.

The team was lead on the weekend by second year student Claude Cullinan, who was named UNB Male Athlete-of-the-Week for his efforts. Cullinan was named player of the match for Saturday's contest, hammering an impressive 22 kills. He missed the early part of the season because of illness, but now is back to form.

Cullinan's absence to start

the season was sorely missed, as it was then that the Rebels lost their first four matches. These losses included three to defending and perennial champions Dalhousie.

Dalhousie is almost assured of hosting the AUSA Championships because of the Rebels slow start. If the Rebels hope to have a chance in that championship they

must prove that they have the ability to defeat the Tigers. They will get their chance this weekend when they travel to Halifax for a pair of matches against those Dalhousie Tigers.

The matches will be played tomorrow and Sunday, and the Rebels must be looking to take at least one, if not both.

Reds Axe Acadia

Volleyballers improve to 7-3-0

by Tim Lynch

The UNB Reds improved their record to seven wins against three losses last weekend in the Main Gym. The Reds were victorious over the Acadia Axettes in three games straight Saturday night, and they then eked out a three-games-to-two decision in Sunday afternoon's contest. UNB's record in the new year is now perfect with four wins. Much of their recent success can be attributed to certain personnel changes.

These changes will alter the Reds' strategy for the remainder of the season. Last term, UNB lacked a bonafide power hitter and concentrated heavily on their defence. Head coach Mark Thibault explains the team's new offensive outlook. "A lot of the strategy is going to be centered around Louise Berube who just joined the team. She's a big, strong power hitter . . .

Meredith Mladineo is back off the injury list, and she's key to our offense."

Incidentally, Berube was named UNB Athlete-of-the-Week for her 30-kill effort during the weekend.

The Reds scored 15-12, 17-15, and 15-3 game victories Saturday night for the victory. However, Sunday's match was much closer as the Reds narrowly captured the fifth and deciding game 15-13.

UNB opened the contest with a 15-13 win, but they dropped game two by a 15-9 count as the Axettes found some holes in the Reds' backcourt defence. Acadia convincingly captured the fourth game 15-6 after UNB had won game three by a 16-14 count. Krista Moore powered the Axettes offensively. She recorded 22 kills and created much havoc for UNB serve-receivers with her authoritative

serve laced with topspin. Meanwhile, newcomer Berube led the Reds with 12 kills. Both Deanne Robinson and

Julie Campbell added stellar offensive showings, as well.

At times, the Reds' offence

Continued on page 28

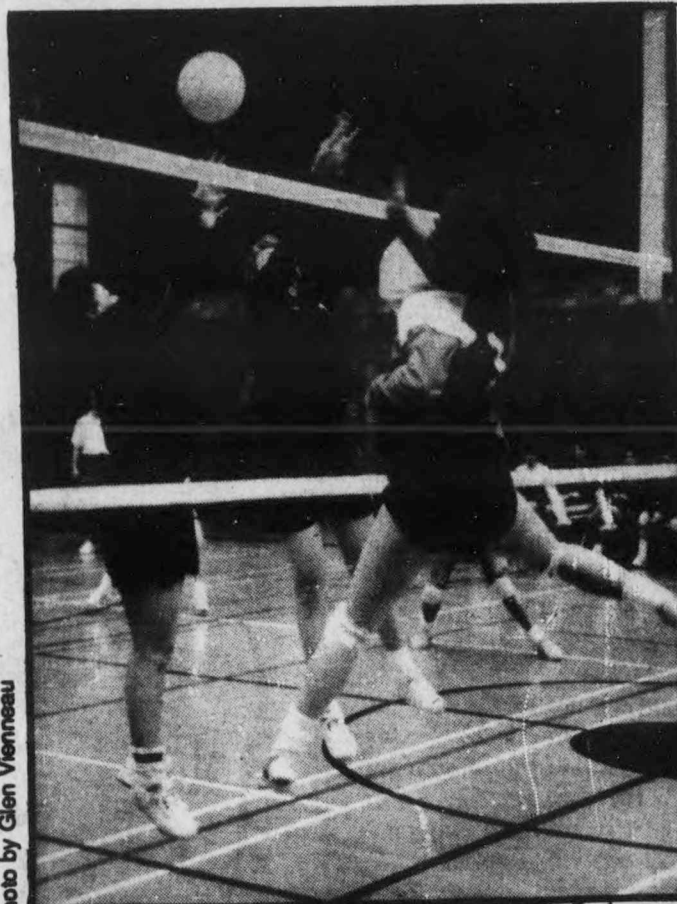


Photo by Glen Vienneau

Two UNB Reds rise to block an Acadia smash. The Reds won both matches against Acadia last weekend.

Bloomers To Host Panthers

by Mark Savoie

The UNB Red Bloomers will get their chance to make a strong statement towards hosting the AUSA Women's Basketball Championship Tournament when they host defending champion UPEI in The Pit tomorrow evening at 8:00 p.m. UPEI currently has a 4-1 record, following an upset loss to Dalhousie last weekend. The Bloomers are at 3-2 to open the season's second half, and a convincing win against the Lady Panthers will go a long way towards a first place finish.

UPEI has supplanted the Bloomers as the dominant team in the AUSA. Last year's rookie laden Bloomers handed the Lady Panthers their first defeat in the last three years; but were defeated by Dalhousie in the semi-finals for the third year in a row. All three of those losses came on the

Island as UPEI has continually playing this weekend, and she earned the right to host. If the Bloomers were to win tomorrow night's game by 18 points or more they would then be in control of their own destiny. Should they win by less than 18 points, they will need help. This is as a result of their season opening upset loss to the Acadia Axettes. Acadia is presently 6-0 and is thus in control of their own destiny as well. However, the tough part of their schedule is coming up as they play Dal twice, UPEI twice, and UNB once more.

The status of one of UPEI's best players is presently unclear. Stephanie Smith, one of the best competitors in the league, has been having academic problems and did not write any of her Christmas exams. As a result the UPEI administration has reportedly suspended her from the team. This remains unconfirmed, but it is likely that she won't be

playing this weekend, and she may be done for the season. The Bloomers hope that the absence of Stephanie Smith and the advantage of playing in The Pit will give them the edge they'll need tomorrow night. Coach Claire Mitton is excited about playing in the Main Gym in front of the loud Varsity-Mania crowd. She is so enamored with the Main Gym that she has arranged to have next weekend's games against Acadia and Dalhousie transferred there from the Aitken Centre.

Last weekend this year's Bloomers played an Alumni squad in an exhibition match. They came away with a 79-52 victory, leading 72-30 at the half. Pauline Lordon and Jennifer Hale both had big games offensively, but Kara Palmer lead the way with 19 points. The entire team is healthy and is back in shape after the holiday layoff, and is looking forward to an exciting second half.

ATHLETES OF THE WEEK

Claude Cullinan of Fredericton, NB has been named as this week's UNB Male Athlete-of-the-Week. The 19 year old, 2nd year science student helped the Rebels volleyball team to two victorious matches over UdeM on the weekend: A member of the NB Canada Games team in 1989, Claude's weekend stats were: 31 kills, 4 stuff blocks, and 4 digs. He was named the player of the match after Saturday's contest with 22 kills, 3 stuff blocks, and 4 digs. According to coach Belanger "Claude played two strong and consistent matches to help the Rebels move into sole possession of 2nd place, and the last play-off spot in AUSA league play."

Louise Berube of Fredericton, NB has been chosen as this week's UNB Female Athlete-of-the-Week. The 24 year old, 4th year education student helped the Lady Reds volleyball team to two victories over Acadia on the weekend. She led the team in kills both matches with a weekend total of 30, and was named player of the match on Saturday. According to coach Thibault "Louise's addition to the team since the Christmas break has given the team an added dimension which they were lacking, that of a big power hitter."

STU Evens Record Against Devils

by Frank Denis

All good things must come to an end.

After playing so well in recent games, the UNB Red Devils played one of their poorest games of the year last Saturday night as they lost to the St. Thomas Tommies by a score of 5-1.

It was a matter of nothing going right for the Red Devils.

Their powerplay which has been working well lately was stone cold as they went 0 for 5. The Devils were outscored 4-1 in the middle frame despite outshooting the Tommies 16-9.

When the game got underway both teams were a little hesitant, and it seemed that the players were just getting a feel for what type of game it would be and

loosening their legs up. The only goal of the period was scored by St. Thomas forward Wade Stewart with less than 3 minutes to go.

When the second period began both teams opened the game up and exchanged good scoring opportunities. After STU had scored two more goals, the Red Devils got on the scoreboard after a beautiful 3-way passing play. Serge

Ouimette carried the puck over the Tommies blue line and passed it to Dom Deluca who feathered a perfect pass over to Brian Clark who had an open net and took advantage of it. The goal lifted the team spirits but the lift was short-lived. A little more than a minute later STU restored their 3-goal lead. This seemed to take the wind out of the UNB sails.

After the fourth St. Thomas goal, UNB coach Mike Johnston elected to switch goalies, replacing Scott MacDonald with Chris Somers. MacDonald could not be blamed entirely for the pucks that went passed him. On the first goal he was playing without a stick and when his players realized this, a sense of panic came over them, and they lost their concentration. The second STU goal came on a three on one, the third and fourth resulted after nice passing plays in which a STU player was left alone at the side of the net.

UNB coach Mike Johnston said MacDonald was pulled not because he was playing poorly but because he thought that a goaltending change might give his team a lift but as he admitted later "It didn't work out that way."

Saint Thomas' final goal came on a 2 on 1 with less than a minute to go in the second period.

UNB tried hard in the early going of the third period to get a quick goal but STU goalie

Rick Poirier denied them of it.

The Red Devils went into the game missing four regulars. Jim Landine, a great defensive centremen is out for the year with a knee injury. Murray Nystorm is out for 6 weeks with a knee injury, too. Rob Beatty and Costa Papista sat out the game after receiving 1 and 2 game suspensions, respectively. These four key players were surely missed last Saturday.

The Red Devils have put last week's game behind them and are anxiously waiting for their game tonight against the Moncton Blue Eagles at 7:30. The last time these two teams played Moncton won on a controversial goal in overtime. It should be an exciting game at the Aitken Centre.

In other action last Saturday, UPEI downed St. FX 7-5, and Acadia edged UCCB 3-2. Last Sunday, UCCB surprised UPEI 6-5, Moncton clipped Acadia 6-5 in overtime, and St. FX downed Mt. Allison 6-4.

MacAdam Division					
	W	L	T	F/A	Pt
UofM	11	2	0	79/56	22
UPEI	8	4	0	69/55	16
UNB	7	5	1	58/50	15
STU	7	7	0	67/66	14
MTA	2	10	0	46/65	4

Kelly Division					
	W	L	T	F/A	Pt
Acadia	8	5	0	59/42	16
DAL	5	4	0	43/36	10
SFX	5	7	0	42/54	10
UCCB	4	8	0	50/68	8
SMU	3	8	1	45/66	6

RED RAIDERS UNDEFEATED -- IN 1990

by Scott Monroe

UNB's RED RAIDERS started the new decade off with a bang as they traveled to the University of Maine Presque Isle Tuesday night and won 101 - 80. After the long spell of struggle, the victory came as a welcome New Year's present. Glenn Read led the scoring parade with 22 points and a fine floor game. Jamie Watt scored 19 off the bench, many of them on offensive rebound putbacks. Point guard Yaw Obeng had his best game as a RAIDER with 16 exciting points and ten assists. Dave

Perkins with 13 and Roy Coccillo with 10 rounded out the double figure scorers. Coccillo, Kirk MacDonald, Vinod Nair and Watt dominated the boards as UNB took a 50-40 lead to the locker room at half time.

The RAIDERS have a busy week as they start into 1990. Thursday night they battle Fort Kent in the Lady Beaverbrook Gym, and Saturday and Sunday they start conference action against Memorial in St. John's. RAIDER fans will get to see them in action at home again

next Friday as they host the Acadia Axemen, and on Saturday against the Dalhousie Tigers. The second half of the season is the "HOME" season as 11 of their 1990 games will be in Fredericton. Last week's Bruns article was incorrect in listing an early win for the RAIDER over Husson College. The first win of the season was over Bishop's of Lennoxville, Quebec.

As well, the Red Raiders have received some good news. Bryan Elliott has received medical clearance from his doctor and is ready to play.

Reds

Continued from page 27 looked extremely dominating. Coach Thibault believes that the key to a dominant offence is more consistent setting. "Right now it seems that sometimes we're setting really good, sometimes not so good, and sometimes we're in between. Until we can get our setting to be consistent all the time, we're going to look like we did today (Sunday). Last (Saturday) night wasn't the same case. Our setting was on, and we beat them three games straight."

The wins moved the Reds into a second place tie with Mount Allison at 7-3. The Dalhousie Lady Tigers currently lead the circuit with an unblemished 9-0 mark.

Coach Thibault wisely has the Reds playing one game at a time. He intends to concentrate the team's efforts on their next opponent during the practices prior to their next match. "Instead of just doing general practice, we'll practice for each particular team that we're coming up against. We spent this week practising to play against a team like Acadia."

The Reds' next match is February the ninth when they travel to Sackville to play Mount Allison.



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VIEW FROM THE CHEAP SEATS

by Tim Lynch

As we steadily progress towards the end of the twentieth century, much change is imminent. We are evolving socially at a rapid pace. Drinking and driving, for instance, is now deemed unacceptable. Violence in hockey is no exception, and it will eventually become both socially and morally unacceptable.

Hockey is truly a great sport. The Canada-Russia series in 1986 epitomizes that greatness. Krutov, Gretzky, Lemieux, Kamensky. That was hockey at its best.

Violence in the game today involves either bouts of traditional fisticuffs or vicious stick-swinging incidents. These may be spontaneous acts of violence carried out in an uncontrollable rage, or they can be premeditated, deliberate attempts to injure. The NHL, AHL, IHL and countless other professional and junior leagues tolerate the fighting aspect of hockey's violent repertoire. For this reason, we are truly a hypocritical society. Many people ardently express their disgust regarding the violence contained in some of today's television programs and movies. Yet we accept the fact that fighting in hockey is commonplace. Always has been and always will be proclaim the mental giants.

Fighting is an occurrence in most team sports. It is not possible to abolish it. However, five minutes in the penalty box is hardly a deterrent. Both fines and suspensions are what is needed. Let a player know that if he fights, it is going to cost him financially.

Most NHL fans realize that the majority of talented hockey players do not fight, and those who do usually possess inferior hockey skills. It is true, however, that the Cam Neely's and Mark Messier's defy this generalization. Thus, if fighting was banished, the league's overall skill level would be augmented.

These changes could be made overnight, but it would take some players time to adjust. That is, many would be in search of new careers. Professional wrestling is one vocation that comes to mind.

The notorious Don Cherry argues that violence would persist even in the absence of fighting. "Illegal stickwork would force players to wear full facemasks," says Grapes. He cites the NCAA as a present-day example. Once again, a stiff fine and suspension would definitely curb this practice.

"Mommy! Daddy got tickets to the Leafs' game!" exclaims proudly the six-year old.

During the game, John Kordic breaks Dave Brown's nose.

"Why did he hit him?" inquires the youngster.

The father remains silent.

Blazers Off To Slow Start

The UNB Red Blazers hopes of getting off to a strong start in the second part of their N.B. Ladies Hockey League schedule were not working out at all.

You may recall the Blazers suffered through an 0-4 start before Christmas break, scoring only 3 goals compared to 24 for their opposition. It appeared things could only get better. Wrong!

UNB opened their second half with a pair of losses on January 7th, 9-0 to Shediac and 7-0 to Clement Cormier High. Both games were played in Moncton. The Clement Cormier loss was the most upsetting as the Cavaliers had been the only team in the league with a record worse than UNB.

This past Saturday the Red Blazers had their second half home opener. The ladies took on Shediac at the Keswick Valley Recreational Center. Although UNB played a stronger game the previous weekend, the score barely reflected that as they fell 6-0.

The loss left the Blazers 0-7 in N.B.L.H.L. play and it was beginning to appear that there is a danger of UNB missing the first-year league's playoff tournament in March. This would be a double disaster since the Aitken Center will be hosting that event. This having been said UNB coach Mike Power isn't sounding the panic alarm. "We knew we were in for a tough season, the total inability to score is a surprise, but we have had some tough breaks and we need time to overcome them." Power went on to explain the team had lost 4 of its top experienced players who were expected to return right up until October. "Some of these people were skating with us at the start of the year. Jennifer Reicker, our top scorer, left after one practice, April Jost left near the end of October, although she is back now, Karen Whelen was sick the whole first half, and finally had to quit, and Debbie MacLoon is pregnant. Also our top two rookies didn't show up, Josette

Babineau attends UNB but decided to commute to play in Shediac, and a player from Charlo was so turned off by her accommodations she withdrew from school and went home. If we had those 6 players in the lineup all along we sure wouldn't be 0-7, but there is nothing you can do about that stuff."

Power says the Red Blazers are seriously involved in rebuilding and given time can still rally and make the playoffs, "we got a break in that poor weather as it caused 5 games to be rescheduled for February and March. With 7 rookies and 6 second year players out of our total 16, well we need practice and time. The potential is there. We just have to get it on line as soon as possible."

Action this weekend has UNB in Moncton tonight to play the first place Right Spot team at 8:00 at the Hillsborough Arena, and back on the road Sunday for an 11:15 game against Saint John.

chsr fm Sports Broadcast Schedule

UPEI at UNB Red Bloomers	Saturday, Jan. 20 8:00pm Main Gym
STU at UNB Red Devils	Saturday, Jan. 27 7:30pm Aitken Center
MUN at UNB Red Raiders	Saturday, Feb. 10 8:30pm Main Gym
UNB Red Devils at UPEI	Saturday, Feb. 17 7:00pm Charlottetown at Mt. A.
	Sunday, Feb. 18 2:00pm Sackville

MOOSEHEAD Varsity Schedule

Friday, January 19

Hockey (M) UDEM at UNB
7:30pm at Aitken

Saturday, January 20

Basketball (W) UPEI at UNB
8:00pm LB Gym
Basketball (M) UNB at MUN
Volleyball (M) UNB at DAL
Wrestling NB Open

Sunday, January 21

Basketball (M) UNB at MUN
Volleyball (M) UNB at DAL

Tuesday, January 23

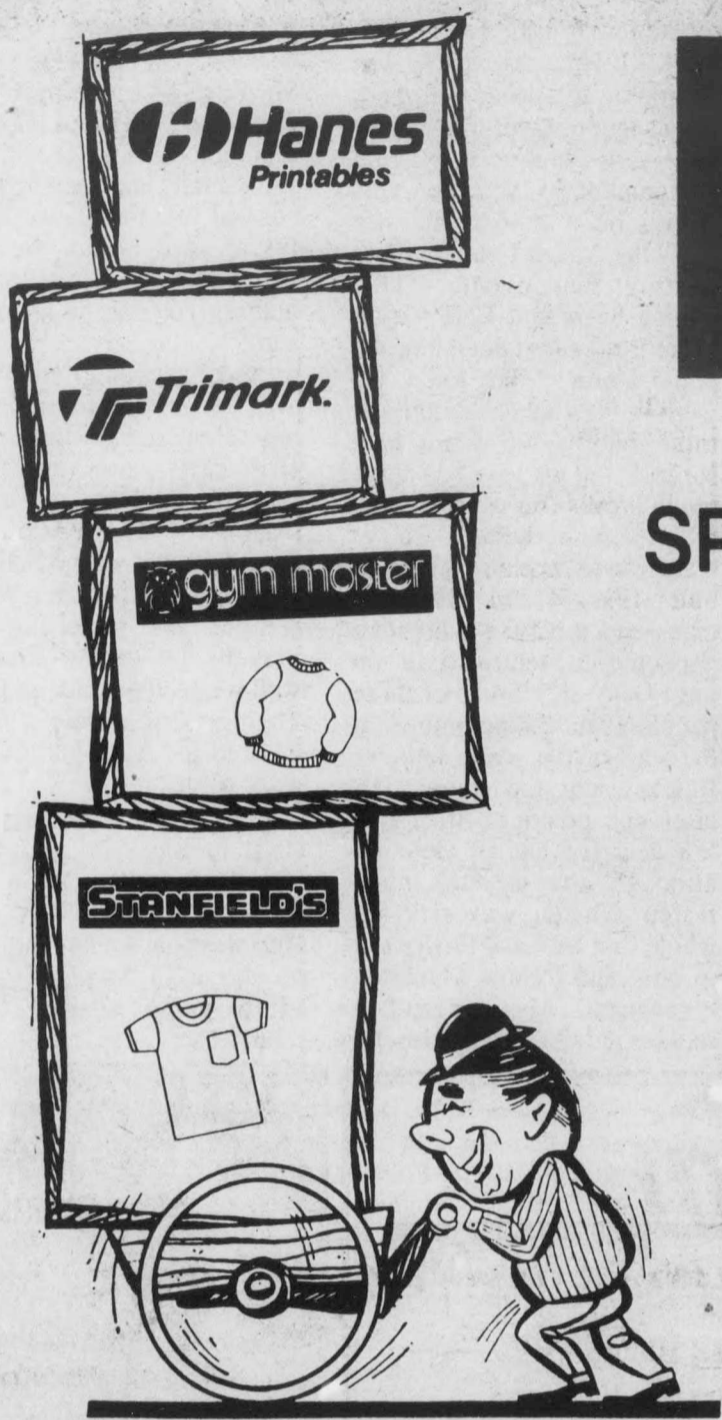
Basketball (M) UNB at UMM

for more information call the L.B. Gym. 453-4578

CIAU Top Ten Rankings

Hockey (M)	Basketball (W)	Swimming (W)	Volleyball (W)	Track (W)
1. Alberta (2)	1. Calgary (1)	1. Toronto (4)	1. UBC (2)	1. Western
2. Moncton* (3)	2. Regina (2)	2. McGill (1)	2. Manitoba (1)	2. York
3. Calgary (1)	3. Laurentian (3)	3. Alberta (2)	3. U. Vic (3)	3. Windsor
4. Waterloo (4)	4. Lethbridge (4)	4. Laval (3)	4. U. Sask. (5)	4. Toronto
5. Wil. Laurier (7)	5. U. Vic (5)	5. Montreal (5)	5. Calgary (4)	5. UBC
6. Manitoba (5)	6. McMaster (6)	6. UBC (NR)	6. Regina (6)	6. Guelph
7. UQTR (6)	7. Lakehead (7)	7. McMaster (6)	7. York (8)	7. Waterloo
8. Western (8)	8. Winnipeg (8)	8. Calgary (8)	8. Ottawa (9)	8. Laurentian
9. UPEI* (NR)	9. Western (9)	9. Western (NR)	9. Alberta (7)	9. McMaster
10. U. Sask. (NR)	10. Ottawa (10)	10. Guelph (10)	10. Laval (10)	10. Sherbrooke
Hockey (M)	Basketball (M)	Swimming (M)	Volleyball (M)	Track (M)
1. Alberta (2)	1. St. FX* (1)	1. Calgary (1)	1. Manitoba (1)	1. Western
2. Moncton* (3)	2. U. Vic (2)	2. Toronto (6)	2. Laval (6)	2. Windsor
3. Calgary (1)	3. Western (3)	3. Laval (4)	3. UBC (3)	3. York
4. Waterloo (4)	4. Alberta (4)	4. Alberta (5)	4. Calgary (8)	4. UBC
5. Wil. Laurier (7)	5. Concordia (6)	5. Brock (7)	5. U. Sask. (5)	5. Toronto
6. Manitoba (5)	6. UBC (4)	6. McGill (2)	6. Waterloo (4)	6. Laurier
7. UQTR (6)	7. Calgary (7)	7. Western (8)	7. Sherbrooke (2)	7. Laurentian
8. Western (8)	8. Brock (NR)	8. McMaster (NR)	8. Alberta (7)	8. Waterloo
9. UPEI* (NR)	9. UPEI* (10)	9. Guelph (9)	9. U. Vic (9)	9. McMaster
10. U. Sask. (NR)	10. Brandon (NR)	10. Laurentian (10)	10. Dal* (10)	10. Guelph

* denotes a school in the A.U.A.A.



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INTRAMURALS

WINDOW HOURS

A Full-time receptionist will be available to provide service for participants in intramural and recreation programs Mondays through Fridays between 11:00 am and 3:00 pm. The window will be open only during these hours.

FREE GYM TIME

Effective Tuesday, January 23 the West Gym will be available for CASUAL PLAY on TUESDAYS from 6:30 to 8:30. This is your opportunity to shoot some hoops, play badminton, set up a volleyball game, etc. The space is available on a first come basis, but individuals are expected to cooperate to ensure maximum use of the facility. This time replaced the Wednesday afternoon free gym time.

WINTER INTRAMURAL SPORTS BEGIN

A number of Winter Intramural Sports kick off their seasons this weekend. Team Managers are reminded to check the bulletin boards outside the Recreation Office for playing times. Individuals who missed the registration period may still be able to join a team. Contact the Recreation Office for the names and phone numbers of team managers if you are interested in participating.

NON-CREDIT INSTRUCTION

There may still be some openings in selected non-credit instructional programs for this term. Individuals interested in Squash, Racquetball, Weight Training, and Aqua Exercise should contact the Business Office, IUC between 10:00 am and 5:00 pm. If you are interested in Adult Swimming Programs contact the Recreation Office, Room A121 L.B. Gym 11:00 am - 3:00 pm. Fitness Classes are full.

NOON HOUR SKATING

Skating continues at the Aitken Centre for UNB/STU students and Recreational Facilities Members from 12:30 - 1:30 pm Mondays through Fridays. Skating is cancelled next Friday, January 26.

SQUASH & RACQUETBALL LADDERS

Are you a Racquetball or Squash player interested in testing your skills, finding new opponents, meeting other players, getting some exercise and having a good time? Why not join the Squash and/or Racquetball ladders. Information and registration forms are available at the Recreation Office, Room A121 L.B. Gym. Players are placed on the ladders in the order in which they register.

CO-ED BASKETBALL TOURNEY

It's time for you girls and guys to get together to participate in the Co-Ed Basketball Tourney. Team and individual entries are now being taken at the Recreation Office Room A121 L.B. Gym. Entry deadline is Tuesday, January 30. Remember the new office hours are between 11:00 am and 3:00 pm. The tourney will be played on Saturday and Sunday, February 3 & 4.

OFFICIALS NEEDED

Interested in officiating, earning some spending money, meeting some new people, and getting some exercise? The Intramural program needs officials for volleyball, basketball, indoor soccer, and waterpolo. Interested individuals should complete and application form at the Recreation Office between 11:00 am and 3:00 pm. Pay rate depends on experience and certification.



WEIGHT TRAINING

Beginner 7:00-8:00 PM; Intermediate 8:00-9:00 PM Mondays and Wednesdays LB Gym Conditioning Room. Register at UNB Business Office 10:00 AM - 5:00 PM.

AQUA EXERCISE

Monday, Wednesday, and Friday 12:30-1:15 PM LBR Pool. Register at UNB Business Office 10:00 AM - 5:00 PM.

ADULT SWIMMING

All Red Cross levels and Bronze and Bronze Cross. Tuesday and Thursday evenings. Register Thursday, January 18, 1990 7:00-8:30 PM Room A116 LB Gym.

FITNESS CLASSES

Morning, noon hour and late afternoon classes Monday through Saturday LB Gym and Dance Studio. Register today 12:00-1:30 PM or 4:30-6:30 PM at the LB Gym.

All classes have limited enrollments and participants are accepted in the order of registration. Further information is available from the Recreation Room Office A121 LB Gym between 11:00 AM - 3:00 PM.

Chicks and Cars and the Third World War

Well, we can't promise you the first two, but we can give you a reasonable facsimile of the last. Just join the Bruns and find out why we're all just a little crazy. We need writers, we need photographers, we need layout people, we need input, but most of all WE... NEED... HELP!!!!!! Staff meetings are Fridays at 12:30 at the Bruns, Room 35 of the SUB.

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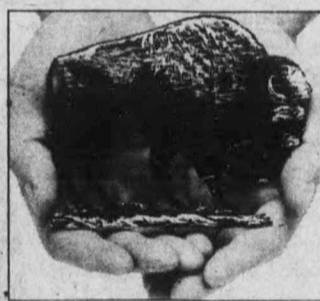
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Britain Gets Set To Stage Universiade '91

World Student Games Prepares for Sheffield Showpiece

by Piers Newbery
photos by Glyn Kirk

Universiade '91 - also known as The World Student Games - will be held in Sheffield in 1991. It will be the biggest sporting event ever staged in Britain with over 6,000 participants from 130 countries. Eleven sports will be represented - athletics, swimming, diving, gymnastics, basketball, volleyball, fencing, tennis, football, water polo and field hockey.

"Nowt like it in my day" agreed the old man gazing into the complex concrete array rising rapidly from below. He was one of the many dog walkers, shoppers and BMX-ers that stop and stare from the pedestrian walkway over Ponds Forge in Sheffield - Britain's fourth largest city. Situated close to the railway station and the city centre it is the most conspicuous sign of Sheffield's intense preparations for the World Student Games in 1991 - or to give them their official title Universiade '91.

The Ponds Forge complex will include Olympic, Leisure and Diving Pools and a Sports Hall and represents just a part of the £110 million now being invested in new sporting facilities throughout the city as Sheffield lays claim to become Britain's sporting capital.

Perched high on the hill above Ponds Forge like a forboding medieval fortress sits another essential part of Sheffield's 1991 commitment. Built in the sixties to rave architectural reviews, the Hyde Park Flats became disliked and neglected by their residents. Now lying mostly empty, the flats are being refurbished and transformed into the central games village.



In addition to providing a range of facilities, the village will house the 6,000 competitors and officials for the 15-day duration of the games.

The biennial World Student Games or Universiade as it's officially called has been growing steadily over its 30 year history. This reflects the increased importance of student sport worldwide in recent years. Many countries, USA being a

prime example, rely on the college system to provide them with their future sporting elite.

In 1989, however, Universiade had a bit of a hiccup as Sao Paulo, suffering from immense financial and organisational problems withdrew from holding the Games at short notice. The West German industrial city of Duisburg stepped in with only five months to go and did a great job of hosting the games albeit with a restricted sporting menu.

Sheffield and the Universiade 1991 organisers - Universiade GB Ltd (UGBL) see that it is vitally important to make the 1991 games the largest and most successful ever, both for the prestige for the city



of Sheffield and for the continued well being of world student sport. "In truth, the 1989 games were a bit of an anticlimax" admitted Peter Burns, chief executive of UGBL. "The onus is fully on Sheffield to keep going the building process of the Universiade."

Burns headed a substantial delegation to Duisburg, "This was to learn about the particular problems of putting on such a large event and to increase the profile of Sheffield in peoples

minds" he explained "my main feelings from Duisburg were how worthwhile the games really are. I found the freshness and commitment of all the competitors most stimulating. It is most important that inefficiencies and log jams in organisational do not deflate the essential spirit of the games.

Duisburg's handling of the games at such short notice was impressive and it humbles me

to think that we have another two years to get it exactly right."

The Sheffield event will be unique in that it will be the first Universiade to be organised and run on the commercial lines made famous by the Los Angeles Olympics. Burns sees students as being a crucial attraction to sponsors: "The international and growing graduate shortage means there has never been so many businesses interested in student talent. The Universiade will give both local and multinational companies a golden opportunity for mass exposure to the skilled youth market."

Universiade '91 has had a dramatic impact on Sheffield's

university and polytechnic - with over 68,000 students applying for 6,000 places this year as everyone wants to be part of the Games.

As important as the sporting side is the festival that comes with the Universiade "In some ways it is more important!" claims an enthusiastic Festival director, Ferelith Lean. She cannot wait to get going on what will be England's "biggest and best" festival that year. "1991 should only be a start" she elaborated, "We hope that the festival will continue annually and be a legacy long after the games have gone. My most immediate task will be to find out what Sheffield will find appealing since 50 per cent of the audience will be local. If the people of Sheffield do not become involved then I will have failed. Personally I can't think of anything better after a tense day of sport than to relax with some live festival entertainment, can you?"

Caribbean carnivals, Asian film festivals, disabled arts events, bridge clubs and Inland Waterways are amongst the groups that are hoping to improve their lot in association with the Games.

From making sure that the Chinese gymnasts know where the training facilities are to wiping the sweat off the basketball court, the volunteer will be an integral member of the Sheffield Universiade. The Universiade's recruitment drive has been described as the third greatest this century after World



Wars I and II. "Volunteers are important because they represent tangible evidence of the host city's desire to do all it can do to make the event a success" explained Simon Hampton, senior project manager for volunteer recruitment "Our main aim is to involve all sections of the community."

Hampton estimates that there could be as many as 7,000 volunteers needed to work in the 30 event centres "We will obtain volunteers by preparing a high profile recruitment campaign to commence in the latter part of 1990. Much of the campaign will be directed at college, schools and community groups. As a specific example, we will need over 110 people speaking a total of 34 languages. This will require targeting of universities and language schools for linguists.

"Each role will be carefully defined by us and the volunteer will be given any additional training that is required. All volunteers will have their performance appraised and

therefore gain feed back from what we hope will be a rare and invaluable experience of a lifetime for them."

It is the general policy of the International University Sports Federation (FISU) who are the international custodians of the Games to give the Universiade to cities that genuinely appreciate them. Sheffield is no exception, the games are seen by many as a catalyst for people working to improve the city, as part of a massive urban regeneration scheme. In environmental terms it provides the perfect opportunity to redevelop areas such as the Don Valley where the new athletics stadium is being constructed, Britain's largest new stadium since Wembley was built.

With the games coming to Sheffield, the people of Britain will be able to feel the power and scale of collegiate sport and see students and student sport throughout the world all benefit from Universiade '91 - will you be there?



UNIVERSIADE
SHEFFIELD '91

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UPCOMING!

Theater New Brunswick brings its next production, Eugene O'Neill's classic *A MOON FOR THE MISBEGOTTEN*, to Fredericton from January 26 to February 3. Tickets are on sale now at the Playhouse or can be purchased at the door on the night of the performance. For more information, call TNB at 458-8344.

The Fredericton Y is looking for Youth Soccer coaches and referees to help with its Youth Indoor soccer League. This volunteer position requires no experience because training will be provided prior to team practises and games. If you are interested in helping with this rewarding program contact the Fredericton YMYWCA by dropping in or phoning 458-1186.

A CPR course is being held on Friday, January 26 and Saturday, 27 at the Fredericton YM/YMCA. Certification with the Canadian Heart Foundation is awarded upon completion of the course. Please call the Y at 458-1186 for more information.

The UNB India Association presents India Nite 1990 January 27th, Marshall D'Avary Hall Auditorium: 6:15pm-10pm. Tickets available at International Student Advisor's Office, Sub Office, All Indian Students.

Dr. Margaret Anne Somerville, Director of McGill's Centre for Medicine, Ethics and Law, and internationally recognized for her expertise on medical and legal ethics, will deliver St. Thomas University's 1990 Aquinas lecture, Tuesday, January 30, Ted Daigle Auditorium, Edmund Casey Hall, beginning at 8:00pm. The public is invited to attend the lecture on current ethical issues titled "Infants, Lunatics, Married Women and Joint Tortfeasors: The Search for Ethics."

The YM-YWCA will be offering a co-ed weight training/body sculpting course beginning on February 12. This course is for individuals who wish to have a basic understanding of program design, eat properly, perform exercises safely and effectively, spot and distinguish differences associated with various types of equipment. If your goal is to tone, define, build mass or sport train, contact Judy Barry at the Y for further details, 458-1186.

Maine Exchange Program Spring 1990. All 3rd year B. Ed. students who are interested in a Student Teaching Exchange with the University of Maine, please sign up with the Secretary of Student Teaching Room 343-2, Marshall D'Avary Hall. You MUST be eligible to complete your three weeks and four months Internship in 1990. Deadline Date: Friday, January 26.

The regular spring election for the University of New Brunswick Student Union will be held on Wednesday, March 21, 1990 for the return of the following positions:

- President of the Union
- Vice President (University Affairs)
- Vice President (Finance & Administration)
- Vice President (External)
- Vice-President (Activities)
- Faculty Representatives:
 - Administration (4)
 - Arts (5)
 - Computer Science (1)
 - Education (2)
 - Engineering (3)
 - Forestry (1)
 - Law (1)
 - Nursing (1)
 - Physical Education and Recreation (1)
 - Science (2)
- Representatives at Large (2)

The Nomination Period will open Monday, February 19, at 8:30 a.m., and will close Wednesday, March 7, at 4:30 p.m. In cases provided for in Bylaw VII of the University of New Brunswick Student Union the Nomination Period may be extended to Wednesday, March 14 at 4:30 p.m.

During the same poll there will be an election for the return of student members of the Board of Governors and Fredericton Senate of the University, and for the Valedictorian of the Class of '90. Any organization which wishes to have an election run on its behalf may contact the Student Union Office on or before Friday, February 2, 1990.

Any questions regarding eligibility for any of the above positions may be directed to the Student Union Office, Room 126, Student Union Building, 453-4995. Copies of the Bylaw concerning Elections, By-elections and Referenda are also available from this office.

David M. Kilfoil
Deputy Chair of Council and
Chief Returning Officer

"*Spaniard and Maya*: The First Military Confrontation in the conquest of Mesoamerica". A lecture by Dr. Jeremy Forster, Professor of Spanish, in InterARTS, the Arts Faculty Lecture Series. Tilley Hall, Room 5, at 7:30 p.m. on Wednesday, January 24th.

It Starts With You! Support the UNB Faculty-Staff Campaign '89

STUDENT SERVICES

ARTWORK AND CREATIVE WRITING

Writing and art for the Yearbook art and literature pages will be accepted for the next three weeks. Leave anything you might want submitted at the Student Union Office in the SUB.

ATTENTION GRADUATES

In order to have the Yearbook completed early so that you can receive it at Graduation, please have your Grad photos taken and submitted to the Student Union office of the SUB by the last week of February. Remember to write your name and faculty on the back

Thank you
Chris Brittain (Editor)

CANADA EMPLOYMENT CENTRE ON CAMPUS

Students,
We are receiving applications for summer employment for a number of positions. Check with us as soon as possible.

Employer	Deadline
Authentic Pools (Guelph)	As soon as possible
Banff Film Lab	As soon as possible
Camp Tamakwa	As soon as possible
Dept. of National Defence	As soon as possible
Province of NB - Summer jobs	As soon as possible
Student Work Abroad Program	As soon as possible
Dow Elanco Chem. Co.	January 18, 1990
Domtar Forest Products	January 19, 1990
Repap Manitoba	January 22, 1990
Maritime life - Actuary Student	January 24, 1990
Clevelands House Resorts	January 26, 1990
Student Placement Officers	
NB and NS	January 31, 1990
College Pro (Managers)	January 31, 1990
Camp Wahonowin (interviews on campus)	February 6, 1990
Brinkman & Assoc (interviews on campus)	February 6, 1990
City of Fredericton (Engineers)	February 8, 1990
Clerk of NB Legislative	February 12, 1990
Fraser Inc.	February 27, 1990
Timmerlin Ltd.	February 28, 1990
C.O.S.E.P. (Federal Career Oriented Jobs)	February 28, 1990
Shiretown Inn	March 2, 1990
City of Fredericton (Tourist Counsellors)	March 13, 1990
Canel Service Centre	March 16, 1990
Bayshore Inn Resort	May 1, 1990

Applications for undergraduate scholarships awarded by UNB for 1990-91 are now available at the undergraduate awards office, room 109, alumni Memorial Building. One application covers all Undergraduate Scholarships awarded by the University. Applicants are encouraged to return their applications directly to the awards office as soon as possible for processing. The **Deadline is April 15, 1990**, however, students are urged to complete their applications in advance of this date.

CAMPUS MINISTRY

Rev. Monte Peters 452119-5673 or 450-2883
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

Spaghetti Suppers: Every Friday 5:00 PM. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

Inter-Varsity Christian Fellowship: Meeting every Tuesday evening 7:30 PM, Tartan Lounge in Alumni Memorial Building. Tuesday January 23, Dr Ian Rennie, President of Ontario Theological Society will speak on "Why Theological Education."

Volunteers: Volunteers urgently needed to assist in the planning and operation of religious services on campus: musicians, artists, readers, etc. Minimal time requirement. Contact Campus Ministry if you are interested: 453-5962 or 459-5673.

Interpersonal Communication Skills: Atlantic School of Theology presents a series of television broadcasts over ASN Channel 13, 9:00-10:30 AM. Tuesday February 13: "Learning to Live in the First Person: What Does It Mean." For more information call John Valk 459-5962 or 453-5089.

Worship Services

Catholic Masses: St Thomas Chapel: Monday - Friday, 11:30 and 4:30; Sunday, 11:00 AM and 4:00 PM.
Anglican Eucharist: Sunday 11:00 AM, Wednesday and Thursday, 12:30 PM. Old Arts Chapel.

Blood and Thunder

Continued from page 11

COMPLAINT

Dear Editor,

I am writing in response to your front page article "Professor forgets final exam". I am a member of the University community and work closely with students and have felt for a long time that students have been getting a raw deal in terms of the amount of tuition fees paid which do not represent reasonable value for money when a student or students are faced with a situation as these English students were. I know there is a mechanism in place whereby a student can register a complaint about a professor but I would question the effectiveness of this mechanism as there only seems to be effective action when a group of students take action. Also the evaluations done by students seem to have very little value. basically, I see the "old boy" network in operation and heaven forbid professors can do no wrong.

I also feel that the professors are paid a pretty good salary with very little supervision exercised upon them. What is interesting in your article is the complete ineffectiveness of the departmental chairman in this particular incident. Which leads me to think that professors can pretty well do as they please. If one were to take a survey I'm sure there would be very few professors who even keep decent office hours.

I know of many cases where professors will cancel classes at the drop of a hat without a valid reason. Also I have seen many professors who just give reading assignments and who do not lecture for the full time the course is scheduled. There was one case I heard of where a professor called from the tavern to cancel his afternoon lecture with no action taken against him by the department concerned or by the students.

To give some balance there are some very good professors who do take their responsibilities seriously but the professor Davies types of this establishment should be singled out and dealt with and it is my strong feeling that there are more of them around than one would expect.

In closing I thank you for your article by R. Renaud it was well balanced and fair reporting however, I strongly feel that your publication has only touched on the tip of the iceberg.

I trust that a lack of a name at the end of the letter will not detract from your consideration of this topic as I am employed by UNB I wouldn't like to give my name, probably like that lone student who has a concern with his or her professor but doesn't do anything about it for fear of reprisals.

Cheers, Shop Steward

P.S. Please follow up on this item and keep us informed.

WAYNE AGAIN

The comments I made regarding National Student Day in the January 11th, 1990 issue of the Brunswickan require some clarification.

My comments gave the impression that St. Thomas University Student Union did not contribute significantly to National Student Day, which is certainly incorrect. STU assisted with the organization, promotion and actual participation in the event. however, I would like to reiterate my belief that the event was primarily organized by members of the UNB Student Union and more specifically our External Activities Committee which did at least 80% of the planning, organization and promotion of the event.

In your last issue I had attempted to indicate my extreme dissatisfaction with the lack of participation in the march to the legislature on the part of the other CFS-NB members; namely, the University of Moncton, Mount Allison University, UNBSJ, Saint Louis Maillet. I did not intend to belittle in any way the vital role played by STU.

Wayne Carson
President, UNB Student Union

PAT MAN'S PET PROJECT

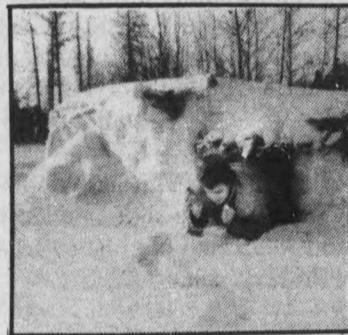
Dear Mr. Editor

I no you dont no me, but I red bout you all the time. My name is Pat Man, like Bat Man because I reduce hostellity. I got sumthing to say to the public a I got a pay much a my eagre monny for evry word in the adsfortizing. I sell nives. Here gos. I gotta an igloo that I made an I wanna sell it, no rent it cos I can get mor monny. Heres sum pictures so you can show them how big it is. See its 12 by 12 on the outside. Its only 6 by 6 on the inside thou because the walls are so thwik. Its got too rooms and another room. I mean like a hall. And its got a vent I made so as to suck all the smoke. But tell them they don't have to smoke. And its got a spunj mattress so you're

bum dont get sour and cold. And you can use the outdores for a walking frige. You can also go to the bathroom like you're auntsisters did just so long as you remember were you made you're frige. No witch is wich. And tell em they can have the 3 candels and crackers. And its a nice naberhood and word it real good so it dont sound like Ime hard up to rent. Ime living here now tell em. Say heet to. It comes with body heet and candels. And anyone, ow, its big enough for 3 and the cost is negoshy.

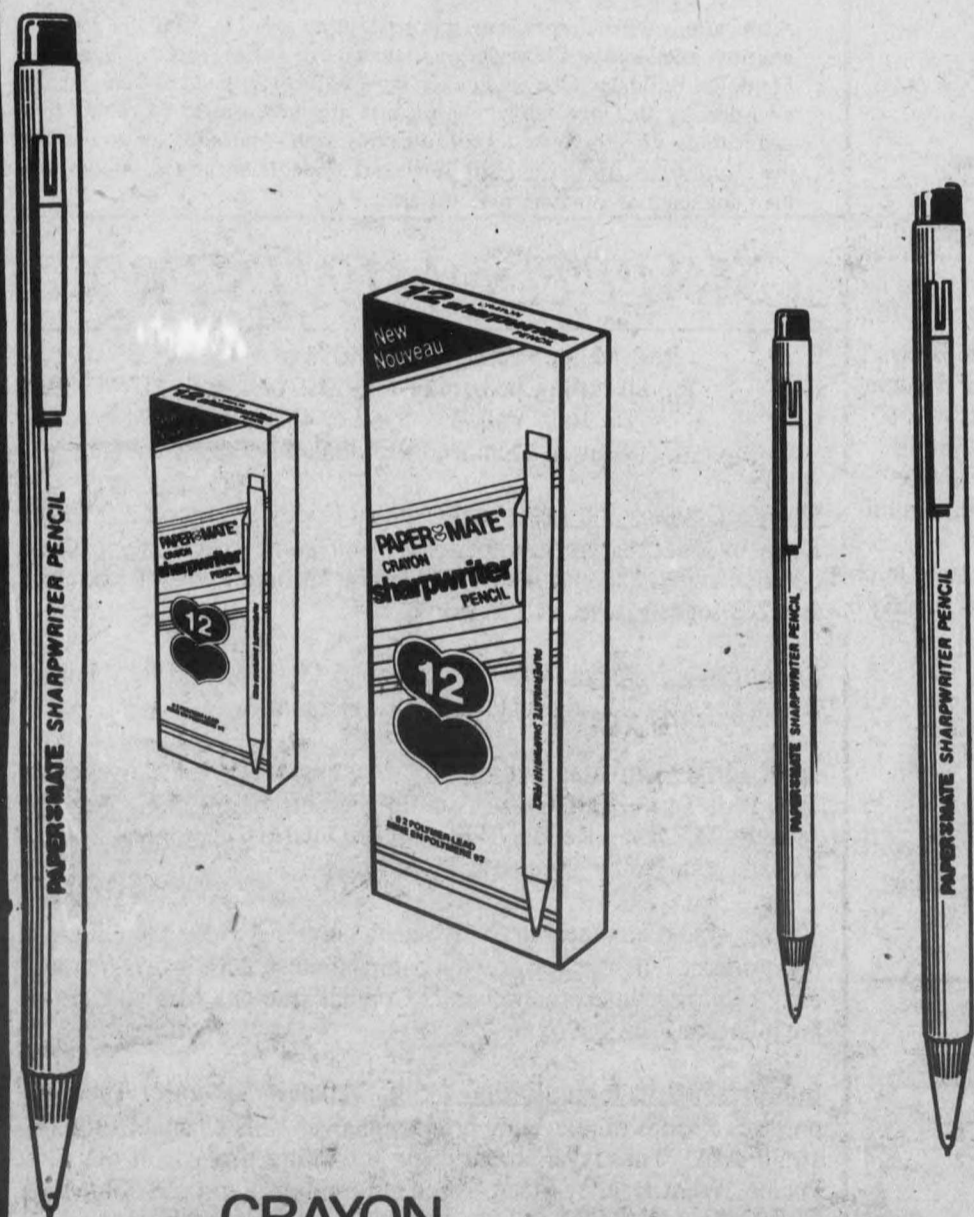
Sincerely
You're freind
Pat Man

PS Thanks. I wont forget it.



Photos by Glen Vienneau

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Concerned about those upcoming *essays*? Unsure about how to take *good notes* or *manage your time*? If you need help to improve *YOUR* academic skills, come to the Extension Writing and Study Skills Lab.

Individual sessions are available free of charge to any student by calling the Department of Extension and Summer Session at 453-4646.

Workshops will be offered on the following topics during the Winter Term:

- Developing a Study System - Saturday, January 20; 9:30 - 12:30; \$5.00
- Preparation for the Competence In English Test - Wednesday, January 31 and February 7; 7:00 - 10:00; \$10.00
- Time Management - Saturday, January 27; 9:30 - 12:30; \$5.00
- Essay Preparation - Saturday, February 10; 9:30 - 12:30; \$5.00.
- Effective Reading - Saturday, February 3 and February 17; 9:30 - 3:30; \$20.00
- Improving Examination Skills - Saturday, March 17; 9:30 - 1:30; \$10.00
- Preparing For and Delivering Oral Presentations - Saturday, March 10; 9:30 - 3:30; \$10.00

Register for workshops at the Department of Extension and Summer Session, Room 121, MacLaggan Hall. Register early - enrollment is limited.



FOR

Computer for 286 system, monitor (am hard drive (internal), (internal), at (for colour watt power keyboard. Neil Thomas PM.

Akai CS-70 Good working \$150 negot 0946.

JVC stereo watts/channel JVC program disc player. Yamaha CD-Dolby B and \$200.

PROF WORD -Resum -Co -Essays Exper Special DO after 5 4

Sharp portable QT-CD20. compact disc months. Santa wa negotiable. PM.

6-string ac condition. 459-9222 (

Kenwood cartridge. Contact D 2112.

Nordica men's 8. \$200.

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CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, STUDENT NUMBER and PHONE NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to *The Brunswickan*, Rm 35, SUB, or drop them off in the box inside the office door. The DEADLINE for Classifieds is Tuesday at 12:00 noon.

FOR SALE

Computer for sale. XT clone, 286 system, 12" monochrome monitor (amber), 30 mega byte hard drive, 5 1/4 floppy (internal), 3 1/2 floppy (internal), ati graphic sol'n card (for colour games, etc), 200 watt power supply, 84 key keyboard. \$1700 (firm). Call Neil Thomas 450-9244 after 7 PM.

Akai CS-705D Cassette deck. Good working condition. Price \$150 negotiable. Call 457-0946.

JVC stereo amp. 40 watts/channel. \$150.
JVC programmable compact disc player. \$200.
Yamaha cassette deck with Dolby B and C, music search. \$200.

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Sharp portable stereo - Model QT-CD20. AM/FM cassette, compact disc. Used only 2 months. Reason for selling: Santa was kind! \$300 negotiable. 455-2088 after 5 PM.

6-string acoustic guitar. Good condition. \$100. Call Chuck at 459-9222 (Rm 321)

Kenwood turntable, needs cartridge. \$60. Contact Derek Gullison. 450-2112.

Nordica NR981 ski boots, size men's 8. Used/season asking \$200.

Dynastar scourse SL-203 cm with look 22 bindings asking \$180.
K2-710F0 Olympic edition skis - 200 cm with look N77 bindings. Asking only \$85. Call Mike 454-8133.

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ATTENTION

Math 1013 is, as of yet, not being offered during spring intersession. However, the course will be made available if at least 25 people are interested in taking it. If you're interested, please feel free to let me know. Call Andre LeBlanc at 472-4068. If not home, please leave message.

TYPING
\$1.25 per page.
Format & Editing
Call Heather
455-6706

TO LET

2 bedroom apartment. 15 minutes from campus. Fridge, stove, heat, hot water included, \$540/month. Very quiet street. Available immediately. Phone anytime. 455-3287 or 457-2765.

Room for rent: Wanted - Non-smoking, non-drinking girl to share room near UNB. Most things supplied. \$160/month, no phone. 457-1511 or 575-8674 collect.

Furnished or unfurnished, single, carpeted room on Dunns Crossing Rd. Available immediately. Share apartment with young couple and cat. Includes use of full apartment, parking and laundry facilities. \$250/month plus damage deposit, utilities included. 455-2087.

TYPING
Laura Anderson
201 MacDonald Ave.
472-6309

WANTED

Needed: 2 people to share 4-bedroom apartment. Rent \$147.50 per person. Call 457-0511.

Wanted: Drive to Montreal or Ottawa, for weekend of January 26 or February 2. Share expenses. Call 455-3802.

Wanted: Ride to Ottawa anytime this term. Will share expenses. 457-2658. Ask for Tony or Dan.

Wanted: Text for CHE 2703 Fluid Mechanics. Phone Andy at: 453-5012 during the day or 450-0112 evenings.

Wanted: Goaltenders equipment. Call Mike 454-8133.

LOST AND FOUND

LOST

1 male wedding band in SUB or SUB parking lot. Reward offered. If found, please call robert 472-7441.

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JB'S TEMPORARY OFFICE SERVICES

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PH. 454-3757

Lost at Lady Beaverbrook, Friday January 12 in the evening: 1 pair of glasses with red plastic frames. Reward offered. Call 446-6832.

PERSONALS

Dee - Thanks for the quarter. I'd use it to call you, but you neglected to give me your number.

Kim - Toronto's loss is Fredericton's gain. The chat was great, but alas - too short.
Sam - Too bad we had to stop hugging so soon, let's try it again someplace where we won't get so rudely interrupted. From you knight in shining armor (or at least the guy with available transportation last Thursday). Steve.

PROFESSIONAL COMPUTYPE

Reports / Resumes
Thesis / Graphics

Margaret Pirie, B.A. B.Ed.

457-1108

Aitken House has no balls. Be at the game Saturday night. Love Neill House.

To My Satellite friend: Let's hang out tonight. My new pad. You bring the wine. From Your Satellite Friend.

The Right Spot Intramural Team would like to thank Chris Long and Labatt's for their contribution to the team's morale, though the boost didn't create a win. From Coaster and The Spots.

To Shianne MacDonald. Happy Birthday from your drinking buddies at the Hill Top Pub. Just remember, we've seen your ID picture... Have a good one. H. D. and J.

To the Tall Blond in the black outfit containing a skirt and a jacket at the Cosmo last Saturday night. You arrived around eleven o'clock in a dark coat with the company of two friends. I would like to know who you are? Hope you will be there next Saturday night. From Your Tall, Dark Admirer.

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Tanya Matthews
455-0200

You have another seven days to repent for crimes against Elmer Fudd? It would be in your best interests to take heed of our warning! The Batmen.

Happy Birthday Julie. From the Gang.



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The UNB Athletics Dept. and the UNB Student Union Proudly Present:

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UNB

RED BLOOMERS

VS

UPEI

Saturday, January 20th

7:30 pm, Main Gym

Live in the Pit !!

Special Trivia Question: Who are these idiots and what are they doing?
Will they ever appear again ???



The Pig will fly again !!

Half-time show by the RED TIDE !!

Featuring almost as many frisbees as last year !!