

USSR CLAIMS THE MOON

Comrade Q. Bastinov Claims Red Honour Prior To UN Session

The Russian delegation attending the Model United Nations Session being held in the Provincial Legislative Building over the weekend has come forward prior to the first general meeting of the Assembly with some concrete proposals regarding international relations.

At an airport interview immediately after arrival in the province, three members of the troupe from the USSR were questioned regarding their policy towards outer space, colonialism, and disarmament. Included in the group were Comrades, and First Deputy Premiers, Georgi Bastinov, Brian Kemperinski, and Samueloff Wakim.

Speaking through a translator, G. Bastinov, Deputy Premier and Minister of Social Enlightenment, stated that, "The USSR has primarily two aims through the UN. These are,

(1) To prevent the enslavement and oppression of smaller underdeveloped nations by bigger countries.

(2) To promote and advance international cooperation and understanding, with the purpose of eliminating narrow regionalism spiked with hate and fired by imperialist propaganda.

We shall never rest until universal peace and justice prevail."

When asked their comment concerning the control of outer space, Mr. Bastinov replied, "We are very much in favour of an international commission to control the space. Further, our advanced technology, science and administration will be placed at the disposal of the commission.

"To show our cooperation we shall offer a piece of land on OUR MOON to permit this commission to have a central location."



Two members of the delegation from the USSR recently concluded certain real estate transactions with the American representatives attending the Second Annual Model UN being held this weekend in Fredericton. Shown here receiving the cheesemoney from the American Secretary of State, Ken Reshaur, is the Minister of Social Enlightenment of the USSR, Comrade G. Bastinov. His colleague, Comrade Brian Kempsterinski, is patting the American delegate on the back for a wise decision made at the proper time.

Photo by McQueen-Colwell

'Soviet Slavemasters Strut Swelled Heads' American Rep Charges

"Cheesed off" at certain policy remarks made by members of the Russian delegation, the leader of the American representatives to the Second Model UN was asked to express his views on the situation and upon the resolutions to be presented to the Assembly.

In reply to questioning, Mr. Reshaur stated, "The UN was created in order to maintain international peace and security. The concept of the UN in the minds of Americans has always transcended this negative, narrow objective. We believe that the United Nations will really begin to discharge its responsibilities only when it undertakes positive constructive work in a pioneer area.

"The resolution providing for the Peaceful Uses of Outer Space through this international agency will prevent any one nation from repeating history by transforming imperialistic policy to this area of the universe to which all nations have an equal right. The success or failure of this new venture will indicate whether or not mankind has at last learned the lesson which colonial history teaches.

Like the nouveau riche in any country, it seems to have gone to their heads—Russian heads, that is! That infamous part of the Soviet Union, Siberia, is being extensively developed at present. And when disarmament control teams are soon allowed to roam the countryside it would be rather embarrassing for too many slave labour camps to be found. So the moon is to become one large prison. Very interesting, an excellent example of the new Russian Imperialism! But, it will not work!"

UNB Model UN Convenes Tonight

The Second Annual UNB Model United Nations opens its first session this evening at 7 pm in the Provincial Legislative Assembly Chamber.

Proceedings will start with the election of the Assembly President Dr. K. B. Sayeed; followed by the Report of the Secretary-General Mr. Lewis Perinbam. Mr. Perinbam was a former national Secretary of WUSC, and is now associated with UNESCO.

Thirty-five delegates will make up the fourteen delegations representing Canada, the United States, the USSR, France, the United Kingdom, Australia, Indonesia, the United Arab Republic, Tunisia, Ghana, Panama, India, Cuba, and Hungary.

For the first time, the UNB Law School will be participating as the Russian delegation. Law

School students will also sit on the delegations of India, France, and Hungary.

The Russians will lead off the

Service Scholarships

Freshman and Sophomore students are reminded that two Khaki University and YMCA Scholarships worth \$70.00 each are available for award in January of 1960. These scholarships are open to sons and daughters of those who served in the Armed Forces. Financial need and success in work in the first term are considered.

Those interested should apply to R. J. Love, Room 207, Arts Building.

debating by proposing a resolution calling for the internationalization of the Panama Canal—which, according to their spokesman, will undoubtedly be supported by all "truly peace-loving countries."

On Saturday morning, Canada's delegation will put forth a resolution for "A permanent space commission to be established." India's delegates will present a resolution concerning the abolition of Regional Security Arrangements such as SEATO and NATO.

The Model UN is jointly sponsored by the local WUSC organization and the International Affairs Club. Dave Covert, Model Parliament Chairman, predicts a very lively debate. The Session will end Saturday afternoon about 4.00 pm.

Carnival Costs Climb

SRC Sprouts Surplus

The SRC, governing body of undergraduate activity on the UNB campus, will end its term of office with a previously unpredicted budget surplus of \$3,200. This was announced Wednesday night during the regular meeting by the treasurer, Ed Daughney.

The council also acted upon requests from the Winter Carnival Committee and the Brunswickian.

Reporting to the Council on the budget surplus, Mr. Daughney stated that the Council presently had \$584 banked. He expected to receive shortly the remaining \$13,000 of the \$26,000 student levy from the university administration, the agency which collects all student fees at registration. The anticipated surplus will be transferred to next

year's Council. When questioned as to the reason for the size of this amount, he stated that, "One can attribute this surplus chiefly to the fact that several organizations stated last spring that they would be requesting more funds from the SRC than they actually did. Predicted requests for the Yearbook *Up the Hill* and the *Brunswickian* were \$3,000 higher than actual grants. This fact, plus the possibility of slightly decreased student enrollment due to higher university entrance standards, led to the student levy which produced this surplus."

Mr. Daughney pointed out, however, that the spring budgets have not yet been passed, and this may affect the final amount of surplus.

The 1960 Winter Carnival Committee asked and received permission to charge a fee of \$2.50 per Carnival pass, an increase of fifty cents over last year. This hike was justified, the Committee argued, because of a larger number of planned decorations around the campus, production costs of the musical *Rose Marie*, and the light of national publicity on television and in the press which the Carnival is now attracting. Costs of the production *Rose Marie* alone are expected to be over \$1,500. In passing this request, the council also waived privileges extended on Student SRC cards during the Carnival period.

In other council news, a request by *Brunswickian* Business Manager Roy Davis for permission to publish twelve additional pages in scheduled issues during the second term was approved.

NFCUS Fosters Fund Drive

OTTAWA (CUP)—A campaign to raise Canadian scholarships for Algerian students in exile, fostered by the National Federation of Canadian University students has been set in motion.

Jacques Gerin, NFCUS president, said today that individual students' councils across Canada will conduct the fund-raising campaign.

"The federation hopes that Canadian students' councils will raise as many scholarships as possible to allow Algerian students to study in Canada," he said.

The money or scholarships raised by the councils would pay for travel from North Africa to Canada, plus tuition fees. The scholarship committee of the Union Generale des Etudiants Moslem Algerien (UGEMA)—the Algerian student union in exile—would choose the students. This campaign is part of an

official one now being conducted by the International Student Conference (ISC) of which NFCUS is a member.

"It is simply the case of one student union helping another," Mr. Gerin said.

"It is hoped that accommodation will be provided for by foster-committees in the cities which will receive the students," he said. He added that these do not necessarily have to be university people.

Already a member of the faculty of medicine at the University of Ottawa has indicated that he is interested in offering accommodation for one student.

Plans for the campaign followed a motion passed by the last NFCUS annual congress to set up a "symbolic scholarship" for one Algerian student.

The last Canadian University

(continued on page 2)

Brunswickan



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Letters to the Editor

Sir . . . Contrary to the statement in your recent editorial you would not have reviewed **The Mouse-trap** last term had you received reviewers tickets. You couldn't. For the **Brunswickan** had ceased publication for Christmas before the play opened. Otherwise you would have received two tickets, as usual, with our compliments.
John Drew

Ed. Note—What about the 20 issues scheduled for this term?

campus calendar

by MARYANNE MOFFATT
Today

MARIONETTE THEATRE: "Jack and the Beanstock", and "The Surprising Story of Alfred", Art Centre, 8 pm.

BASKETBALL: Senior Varsity vs Moncton, 9 pm.

Junior Varsity vs St. Joseph's University, 7.30 pm.

MODEL UNITED NATIONS: Parliament Buildings, 7.30-10 pm.

Saturday

PRE-MED SOCIETY: To tour hospital in Saint John. Leaving Lady Beaverbrook Residence at 7 am.

IRVING LAYTON: Readings from his poetry; Art Centre, 8.30 pm.

MODEL UNITED NATIONS: Parliament Buildings, 10-12 am., 2.30-4 pm.

BASKETBALL: Junior Varsity vs Ricker J.V., 2.30 pm.

Senior Varsity vs Ricker College, 4 pm.

HOCKEY: UNB Red Devils vs Moncton Juniors, 7.30 pm.

DANCE: Student Centre, 9.30 pm.

Sunday

ART CENTRE: Students will read selections of their own literary works, 3.30 pm.

Recorded music donated by various artists who have appeared in the Creative Arts Committee Concerts, 8.30 — 11.30 pm.

CANTERBURY CLUB: Cathedral Hall, 8.15 pm.

CURLING CLUB: Fredericton Curling Club, 4.30 pm.

Monday

CHESS CLUB: Oak Room, Student Centre, 7.30 pm.

(Continued on page 3)



by KEN PLOURDE and GERARD COURTIN

What is the first thing you do on climbing out of bed in the morning? Most of us stagger groggily to the window to see what sort of a day it is. In many cases the weather governs what we shall wear, what we shall do and especially the frame of mind in which we shall do it.

As an example take the timber cruiser. He has been in the deep bush for a month; no women, no beer. The sun has beaten down for weeks upon his sweaty, fly-bitten brow. What wouldn't he give for a good day of rain to drown a few mosquitoes and give him a chance to shave on company time. But no, day in day out the pint-sized hades continues. If it rains at all it rains at night—a soft, quiet, penetrating little rain which does nothing but increase the humidity and ensure that he starts the morning wet to the waist. And then just as he is vowing to change courses the party-chief suggests a fly-camp in a place so remote that even the Indians don't know about it.

Next morning finds him there, with his crew, gear and enough food for a week. Then the inevitable happens. The aircraft hasn't been gone fifteen minutes when the weather closes in like a great, soggy blanket . . .

For the next two weeks he cruises whenever there is the slightest break in the sky, he sleeps in a wet bag, eats technicolor bread, fries klik in a molecule of fat and when he does eventually get back to camp the boss greets him with, "Good fly-camp?"

"Here, pass that damned calendar! . . . Hm, Arts . . . History 492 . . . Psychology of . . ."

Jukebox Saturday Nite

Dr. Charles W. Eliot once wrote: "I have often said that if I were compelled to have one required subject in Harvard College, I would make it dancing if I could." Christopher Morley also stresses the importance of dancing in his comment: "Dancing is wonderful training for girls, it's the first way you learn to guess what a man is going to do before he does it".

This year, on the UNB campus, dancing has suddenly and entertainingly waltzed, jived, and cha-cha-cha'd into the limelight of importance which the above comments would seem to place it in, as the student populace has tripped gaily to what might appear to the casual observer as one long dance marathon. There has been the Fall Formal, the LBR Formal, the Law Ball, an untold number of socials and dance parties at the various residences, society sponsored frolics such as the Arts Society's recent Cave-man's Capers, and perhaps the most entertaining of all—the Saturday Night hops—revived by this year's energetic social committee.

There was a time when the Saturday night dance was a part of every week at UNB and no week was complete without one. They served as the climax to the football weekend in the fall and part of the "complete" date which also included a basketball or hockey game in the winter. Then suddenly the music stopped one night three years ago when somebody discovered that people were no longer coming to the dances. Apparently the once enthusiastic and nimble UNB feet had simply become tired.

They didn't bargain for a three year rest.

Now, once again, the Saturday night dances have returned. Judging from the attendance at the first two such hops, there would seem to be little question as to their popularity. They have been successes financially also. And so, thanks to the initiative shown by the social committee, the door has now been opened for other organizations to step in and spin the records.

It seems reasonably safe to assume that they will do so.

That leaves just one requirement to ensure continued success. The presence of the feet which are attached to the student body.

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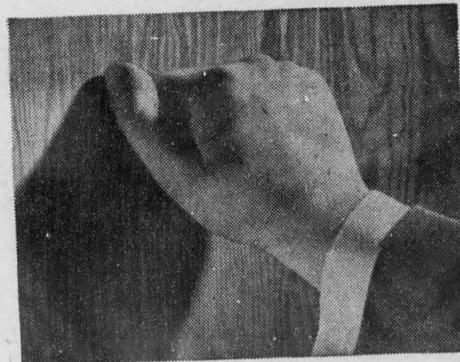
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Campus interviews on Wednesday, January 20th

Layton: Outspoken Poet

At Art Centre Tomorrow Night

by TRUDY MAAG

Irving Layton is coming . . .
He is coming to UNB.
He is coming to UNB tomorrow.

Who is this Irving Layton? . . . he is a poet from Montreal with a degree in Agriculture. He is a professor who gives seminars on Auden. He claims to mock "the distinguished and amiable men of letters". He is an economist with a Rock and Roll song in his hip pocket. He is a man who says, "I worship Lawrence".

Irving Layton is a poet who has been ignored. Anthologists have ignored him. Pacey's *Creative Writing in Canada* dismisses him to the index. But, recently, critics have hastened to praise him. His latest collection is on the best-seller list in Canada. He is one of the most prolific Canadian poets. He is one of the most fluent. What does he say?

Here is his view on Marilyn Monroe:

"You make absurd for us
All love that's chivalrous;
There is more wisdom
In your shapely bum.
Real pleasure and goodness
Are in your rippling breasts,
Animal health and pride
In your magnificent stride".

Here is Layton's **Misunderstanding**:

"I placed
my hand
upon
her thigh
By the way
she moved
away
I could see
her devotion
to literature
was not
perfect".

Irving Layton is coming . . .
He is coming to UNB.
He is coming to give his view.

Irving Layton likes to pound his head against a stone wall. Layton's a poet, and a good one, but like most poets since the first questioning cave man uttered the first series of rhythmic and more-or-less profound grunts, Layton has a stone wall, and his stone wall is man's folly.

He pounds away like all the other poets, with about the same effects to the wall.

But where others bleat and whimper at their self-inflicted pain, Layton shouts, stamps and curses.

Layton has been called Canada's best poet and a "bawdy balladier". Certainly his preoccupation with sex is the first thing that strikes a casual reader.

It is there in most of his verses—sometimes subtly threaded in a character sketch or incident, sometimes purely pornographic, of little but shock value and obviously contrived for that purpose.

Layton says he does not write about sex "to debase either it or women—I love them both too much for that".

Sex, says Layton, is the opposition, the counter to death. As such, it is a benediction to life.

Other than sex, Layton's favorite word is Philistine.

When *Ryerson Press* refused to distribute his controversial book of poetry, *The Improved Binoculars*, in 1957, Layton labelled Canadian book publishers Philistines—narrow minded and afraid to handle his work.

The Montreal teacher-poet's new collection, *A Red Carpet For the Sun*, was launched last month at a larger group of Philistines, the Canadian reading public.

NFCUS FOSTERS

(continued from page 1)

Press national conference passed a motion supporting this motion, "in principle".

During the Christmas holidays, Messaoud Ait Chaalal, president of UGEMA, visited Canada in search of bursaries, and scholarships for students now living in refugee camps in Morocco, and Tunisia.

He stated that there are 250 students in Morocco, and 750 in Tunisia studying in these refugee camps. Another 500 are scattered in universities throughout Europe.

CAMPUS CALENDAR

(Continued from page 2)

ART CENTRE: Fredericton Branch of Canadian Humanities Association is sponsoring a lecture by Dr. Morris Engel of the Philosophy Department—"The Nature of the Yiddish Drama", 8.30 pm.

ENGINEERING SOCIETY: 7 pm, Eng. Bldg., Room 104—Topic "Winter Carnival".

NFCUS OFFERS INSURANCE PLAN

The "NFCUS Life Plan" is a service offered by NFCUS, which provides low-cost life insurance for university students. During the Christmas holidays, folders, giving details of the plan, as well as application forms, were sent to all students.

The major benefit of the plan is life insurance at a rate students can afford—\$3.50 per \$1000, annually during the term period which is 10 years, or to age 35 (whichever is the shorter period.)

At the end of the term period, the plan automatically becomes Ordinary Life, regardless of changes of health. An additional benefit is the "Cash Conversion Credit", which permits a reduction of \$250 per \$1000 of insurance on the first annual premium payable upon the change to "Ordinary Life" insurance.

There is a "Prior Conversion Option" permitting prior conversion of life coverage to any Life, Endowment, or Pension plan without evidence of insurability.

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Plan. There are two definite advantages to be gained by a student beginning his life insurance now. Firstly, this opportunity makes it possible to insure the investment in his education. Also important is the fact that good health as well as money are necessary to buy life insurance. Now, one with present good health can acquire the Ordinary Life insurance he will need in the future by beginning with this initial term insurance phase of the plan.

Enrollment by the short application form ends January 31st. Thereafter, full evidence will be required on all cases.

For additional information and application forms contact Jim Ross, NFCUS Chairman.

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THE HOTBED



Who am I?

I come from Montreal, often called the city of sin. I write poetry, and to many people I am Canada's best poet. I have often been charged with pornography in my writing. I will be on the campus of UNB next Saturday.

Who am I?

The name is Irving Layton. A very unusual poet. Not the kind of man that some people associate with poetry. Not a meek and mild abstract thinker. He writes poetry that lives—straight from the gut.

Often in the past Mr. Layton has been charged with being a pornographer, with obscenity in his writing, with writing poems in poor taste. By the same token he has often been praised for being earthy, stimulating, honest, unafraid. Without wishing to enter into a discussion on what is earthy and what is obscene, HOTBED feels that most of the criticism against the so-called "pornographic Layton" has been unjustified. Pornography exists only in the mind of the reader, or as D. H. Lawrence, author of *Lady Chatterley's Lover*, puts it, "What is pornography to one man is the laughter of genius to another".

Layton appeals to almost any type of reader. He writes with equal ease in almost any direction. He knows life from the undesirable to the beautiful—from the miserable squalor of slum Montreal to the pulchritude of the earth. The great versatility stems from the fact that he has fought his way up through the city of Montreal to become one of Canada's leading literary figures. During this process he has become appreciative of the finer things, and his perception has developed to an amazing degree.

For instance he has written a poem called "Earth Goddess" showing his unabashed admiration for the physical structure of Marilyn Monroe. He has written rough, tough, insulting poetry at some of the reviewers who made the mistake of criticizing him, notably George Whalley.

He has written of De Bullion Street, and he has written of "Woman" . . .

"Oh not remembering
her derision of me,
I plunge like a corkscrew
into her softness,
her small wicked body
and there, beyond reproach,
I roar like a sick lion
between her breast."

And this same man who has written with an "eye-for-an-eye" attitude, has written with unbelievable tenderness in such poems as "The Bull Calf" describing the slaughter of a newly-born bull.

"Struck,
the bull calf drew in his thin forelegs
as if gathering strength for a mad rush . . .
tottered . . . raised his darkening eyes to us,
and I saw we were at the far end
of his frightened look, growing smaller and smaller . . .
. . . he has written . . . he has written prolifically . . . and
he has written well. HOTBED salutes Irving Layton and HOTBED salutes the people who have been responsible for bringing him to our campus.

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