

COLLEGE SPIRIT
MALE VERSION

asked by a few co-ed's
thought on college spirit,
ing met any "Up the Hill"
t research had to be made.
ng research I first made
there were co-eds. After
ing one student (male,
mty of college spirit Air
yle) telling a co-ed that
ooked around and decided
d's looked like Dracula's
he is quite an authority as
he is Dracula), I decided
were on the up and up,
ere co-ed's and I made my
t. Hope-Hic-that the La-
society pays.

re spirit comes in three
all three bottled. To get
ne following things should
; a) Get some money, go
o McNairs drug store and
r brand. This method for
ats and unimaginative
o) Get some money, a 45
barrel 350 beer bottles
plutocrats above), malt,
sugar, luke warm water,
place; brew, siphon, bottle,
e, drink. c) For those who
taste a drop Dump all the
s from "b" above in a con-
set up a simple still. Dis-
le and drink. All three are
eed to give a person some
f spirit, and if there is a
handy, even college spirit.

Willie wrote a book.
man was the theme he took.
he was his only text.
he cute, he's oversexed.



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ELECTIONS
ON
FRIDAY

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

VOL. 71, No. 15

FREDERICTON, N.B., WEDNESDAY, FEBRUARY 27, 1952

Price 9 cents per copy

"SUMMER PORTER" BANNED

URP Script Rejected At Twelfth Hour

On Tuesday evening, Feb. 19, 1952, Mr. Malcom Neill, general manager of radio station, CFNB, in a telephone conversation to the President said that he did not consider the U.R.P. play *Summer Porter* by Frank Milligan, a fit programme to be broadcast over his station.

Summer Porter was due to go on the air at 8 p.m. on Wed. Feb. 20, so U.R.P. received about 24 hours notice of the cancellation, in spite of the fact that U.R.P. maintains the script of the play had been handed in to CFNB on Jan. 30,—three weeks before the scheduled broadcast. Mr. Neill's delayed decision thus caused a great deal of unnecessary work to those taking part in the play.

On Wednesday morning, Feb. 20, a delegation consisting of U.R.P. chairman, David Galloway, and committee members Frank Milligan and Robert MacGowan visited Mr. Neill in the studios of CFNB and asked him for his reasons in banning the script. Mr. Neill's reasons were:

- (1) that the script contained profane language
- (2) that it would encourage racial prejudice, and was therefore
- (3) inappropriate to the ideals of Brotherhood Week and
- (4) that it contained unnecessary violence.

When the U.R.P. delegation offered to cut out the so-called profane language, and to broadcast the play when Brotherhood Week was over, Mr. Neill still insisted on banning the play.

The delegation asked Mr. Neill to ensure that the radio announcement of the cancellation of *Summer Porter* contained the words 'owing to circumstances beyond the control of University Radio Productions'. The actual announcement at 8 p.m. that evening merely stated that the programme would not be heard; there was no suggestion that the circumstances were beyond the control of U.R.P. and U.R.P. considered that this omission was a breach of faith on Mr. Neill's part.

The U.R.P. committee met on Wed. evening Feb. 20, and unanimously decided that Mr. Neill's reasons for banning the script were not valid by any standards that they could possibly recognize, and that if anything, *Summer Porter* would help rather than hinder race relationships. The committee decided also that the other students and faculty of the university should have an opportunity of hearing the play for themselves, so it is proposed to reproduce the play on our own recorder in the Art Centre on Monday March 10, at 8 p.m. All members of the university and their guests will be welcome.

The committee decided to continue the present series of radio programmes until the end of the season unless of course Mr. Neill decides to ban another programme, in which case the whole matter will have to be reconsidered. It felt one of the main purposes of U.R.P. is to represent the aims and achievements of the university to the listener and if Mr. Neill's censorship is going to extend to future programmes it is obvious that such a purpose cannot be carried out.

U.R.P. wishes to stress, nevertheless, that in the past it has received a great deal of co-operation from the staff of CFNB, and that it wishes to maintain good relations with them. It appreciates also Mr. Neill's having made a weekly half-hour on the air available to the university, and it wishes to fit in with his policy provided that it does not interfere with principles which it considers fundamental.

In an interview with the Brunswickan, Mr. Neill explained his reason for the stand he has taken and prepared a statement for publication, as follows:

"I have been given to understand that some criticism has developed in U.N.B. circles because of CFNB's cancellation of the proposed radio presentation of the U.R.P.'s radio play *"Summer Porter"*. In my opinion this is unfortunate and I would like therefore to offer an explanation of the circumstances which caused this action.

First of all may I explain that U.R.P. developed as a result of a suggestion from CFNB. It was our feeling several years ago that an annual series of radio presentations by the students and faculty of U.N.B. would be beneficial both from the point of view of public Relations for the University and as a medium of expression for the students, and as a consequence CFNB offered the University, free of charge, one half hour per week, of evening time plus the assistance of CFNB technical and production staff, were required, for a series of programs during the fall and winter months. The offer was accepted, and the arrangement proved so successful it has continued until the present time. Under an arrangement of this kind, as is the case with all broadcasting, it is understood that the station maintains the right to accept or reject program material in accordance with the Government Broadcasting regulations and station policy, and I am sure that when arrangements were made with U.N.B. for the use of our facilities it was thoroughly understood that all program material would have to meet the standards set by the station management. Surely no one could dispute the station's right when supplying time free to see to it that the broadcasting regulations and station policy are adhered to.

Although in the past U.R.P. has supplied CFNB's production manager with scripts for plays intended for future presentations well in advance, the script for *"Summer Porter"* was not provided until

(Continued on Page 6, Column 1)

Debaters Lose to Acadia

U.N.B. debaters lost their first contest in this year's Maritime Intercollegiate competition last Thursday at Acadia University, Wolfville.

Acadia debaters, Herman Hirtle and Pat Nolan, successfully defended the affirmative of the question, "Resolved, that the recent Government action banning resale price maintenance was in the best interests of the Canadian public." Tom Drummie and Don McPhail represented U.N.B. with the negative side of this question.

The judges' decision was unanimous in their award of the match to Acadia although their ballots indicated a closely contested debate. At the conclusion of the debate, the U.N.B. debaters were guests at an informal gathering tendered by the Acadia Debating Society in the new Student Union Building at Acadia.

As a result of this loss, U.N.B. was set back a step in their quest for the Maritime Intercollegiate Debating crown. The present standing of the eleven Universities and Colleges in the competition is unknown. Several debates were held last week-end and the results of these were unknown at press time. In the event that no team wins all three of its debates, a playoff may be necessary to decide who shall represent the Maritimes in the Canadian University Debating Association finals to be held in Ottawa in March 7 and 8.

Should U.N.B. still be in the running after last week's competition, several debates will be held on the campus during the next two weeks to pick a team for the Maritime playoffs. This team would also go to Ottawa for the Canadian trials, if successful in winning the Maritime title.

Beaverbrook Winners Named

Dr. Trueman has announced the winners of seven Beaverbrook Overseas Scholarships. These scholarships, provided by our Chancellor, are held at the University of London for one year, but can be extended under certain conditions. The seven to whom these scholarships have been awarded are:

Jacqueline Haines, class of '51, who has been doing post-graduate work in psychology here this year;

Ruth Nicholson, class of '51, who holds the Jessie Jones Scholarship here for work in post-graduate history;

James Chapman, class of '50, who has been lecturing here in History while doing post-graduate work in that subject;

Stirling Edwards, class of '50, who took his M.Sc. at Queen's University and has been doing Nuclear Physics Research there;

Stig Harvor, who will graduate this year with a bachelor's degree in Civil Engineering; Robert Lawrence, Class of '46 who received his M.A. in '47 and has since become an Assistant Professor of English at this university.

Hugh Whalen, class of '49, who received his Master of Political Science degree at the University of Alberta in '51 and is at present on the faculty at that University.

SENATE APPROVES "CENTRE" PLAN

The alumni-alumnae proposal to build a new Memorial Student Centre on the campus was furthered by action of the UNB Senate this week. The university governing body agreed to appoint a committee to meet with the graduates and draw up a procedure for initiating the project.

Originally the alumni planned to convert the Memorial Hall, built in 1925, into a student centre, and raised approximately \$170,000.00 for the job in 1947-48-49. But the university chemistry and physics departments have been unable to vacate the Memorial Hall and the alumni now feel a new building would serve better.

The joint committee now being set up will study "the factors affecting a change in the War Memorial plans and the construction of a new building." These will include: facilities to be provided in a student centre at UNB, a site for a new building, and the legal aspects of releasing the monies which were raised for the original purpose.

Debating & Political Clubs Unite

At a joint meeting of the two executives, it was decided to merge the U.N.B. Political Club with the Debating Society. It was felt that the membership of the two organizations overlapped and the purposes of both could be served by amalgamation. In the future, the debating society will sponsor the Mock Parliaments. The executive members at the meeting suggested that the individual political parties reorganize groups to take part in the Mock Parliaments. If there were sufficient interest a campus election to determine membership in the Parliament might be attempted. The general feeling was that the holding of a Model Parliament would stimulate interest in the Debating Society and attract a larger number of students than a formal debate. It is expected that the policy of the Political Club to invite provincial political leaders to be guest speakers will be continued.

Faculty Promotions Announced

A number of promotions of the faculty have been announced by Dr. Trueman. The UNB Senate has approved the following promotions: the president said:

In the history department, Associate Professor W. S. MacNutt to the rank of full professor; in civil engineering, Assistant Professors I. M. Beattie, formerly of Nash Creek, Restigouche Co., H. W. McFarlane, formerly of West Saint John, and R. H. B. McLaughlin, formerly of Perth, all to the rank of associate professor; in English, Assistant Professors D. R. Galloway and Alec Lucas both to the rank of associate professor; in mathematics, Assistant Professor R. A. Staal to the rank of associate professor; and in modern languages, Lecturer A. J. Shaw to the rank of assistant professor.

U.N.B. GRADS
VS.
WOODSTOCK SENATORS
FRIDAY 8.00 P.M.

Femmes Have Field Night

Co-ed's and their dates slunk into the Beaverbrook ballroom Friday night in their best Apache attire to bring the week to a climax. Hotel guests stared unbelievably as they saw one tam and jersey after another float by, while rumbas and sambas drifted from the open door. The cafe scene was complete with whiskey bottles, as candle sticks of course, and one disappointed onlooker commented that with empty bottles it was a shame only the candles could be lit.

Between the murals of Paris street scenes and the cozy little tables a true atmosphere was provided. Although the gun pulling and knife throwing was absent magicians, Wetmore and van der Meyden provided a floor show. They proceeded to make bottles, hats and cigarettes disappear before the very eyes of the crowd, (oh-yeah). "See I have nothing up my sleeve (but don't look under the table).

The music of Dick Ballance and his orchestra lent a great deal to the atmosphere of the "Cafe en haut" making it one of the best dances of the year. You can put away your French accents till another year girls, when L'amour comes to town in the form of Danse L'Apache.

B. ED's TO MEET ON MARCH 4

By no means the least active of Campus organizations, is the Education Association — (hope this doesn't sound too much like an association for the education of the Educated in Education!) At the "organization" meeting in October, the group committed its fate to the following officers: President, Bob Hanson; vice-president, Isobel Adams; secretary-treasurer, Colin McCabe. For our first meeting we were fortunate in having as our speaker Dr. F. E. MacDermid, Chief Superintendent of Education, who discussed with us the general field of Education in New Brunswick. At our next meeting Bob Hanson spoke to the group about his last summer's trip to Europe. Besides discussing teaching, and Education, we have attempted to experience the practical side of the matter. Our "field-trip" took the form of a visit to the Minto Regional High School, where we were able to observe first-hand the operation of one of the bigger and more modern schools in the province. Mr. Day, principal of the school, conducted us on a tour of the school. After our observation in the classrooms, the afternoon came to a most "satisfying" conclusion, with an excellent lunch of choice goodies served to us by the staff. Just before Christmas we finished the term with a much enjoyed "square-dance" social.

Mr. Wilfrid Crandlemire, vice-principal of the N.B.T.A., addressed the first meeting of 1952, and after this address and discussion, we all adjourned to Prof. Love's home, where he and Mrs. Love gave us a most enjoyable evening. Our next meeting is to be on Tuesday, March 4 when we are privileged to have as our speaker, Mr. DeGrace, of Teachers' College. Don't forget, friends — our meetings close with a social half-hour and lots of good refreshments. Let's see you there!

ELECTIONS ON FRIDAY

FOUR CONTEST PRESIDENCY

Renewed interest, caused by the extension of the nomination deadline, has resulted in a great deal of changes in last week's nomination results. An additional candidate, Bob Spurway, has been added to the list running for S.R.C. President, bringing in to a total of four. The greatest changes, however have been in the nominations for class executives and reps. Where formerly, almost all these positions were filled by acclamation or left vacant, there promises to be an election for each class.

- | | | |
|--|--|---|
| S.R.C. | President: | Bernie Ganong Al Sewell Bob Spurway Dave Vine |
| | Vice-President | Ian Whitcomb (by acclamation) |
| | 2nd Vice-President | Jane Bennett (by acclamation) |
| | Treasurer: | Al Bailey |
| | Secretary | Noel Gaspar Don Shorten (by acclamation) |
| A.A.A. | President: | Dave Fair (by acclamation) |
| | Vice-President (co-ed) | Dora-Lou Jones |
| | Secretary Treasurer: | Mike Snow (by acclamation) |
| | NFCUS Chairman | Colin Harrowing (by acclamation) |
| Senior Class | President | Curbie Johnson Stirling Sheppard Willie Schure |
| | Vice-president: | Marg Vermeeren (by acclamation) |
| | Sec'y-Treas.: | Jack MacLeod Ben Monkhouse |
| Reps: (3 men and one co-ed to be elected) | | John MacTavish Pete Murphy Tom Miles Bob Hatcher Bob Burridge Pat Miller (by acclamation) |
| Intermediate Class | President: | Bill Spriggs Harold Gunter |
| | Reps: Noreen Donahue Dick Ballance Irby Stewart Bill Beatty Keith Waddell Mike Hassel L. A. Coles | |
| Junior Class | President: Don Fowler (by acclamation) | |
| | Vice-President: Jackie Vey Maxine MacDonald | |
| | Sec'y-Treas: vacant | |
| Reps: Jane Burns (by acclamation) | Vic Stewart | John Elliot |
| | Bill MacNamara | Frank Walton |
| | Carl Tompkins | |
| Sophomore Class | President: Pete Collis Don Merrill Vic Hatheway | |
| | Vice-President: Marg MacNaughton (by acclamation) | |
| | Sec'y-Treas.: Bill Reddin (by acclamation) | |
| Reps: Betty Styran | Bob Cass | |
| Barb Fisher | Bill Barwick | |
| Ian Galbraith | Pete Trueman | |
| | Joe Whitley | |



DAVID R. VINE

Junior Arts; Varsity Track, URP Production Committee, C.O.T.C., Publicity Director for Drama Society.

My platform for the coming presidential election is developed under a three point heading:

AWARENESS. This might seem a trifle strange at first but it deals with my plan to help this failing college spirit. There are at U.N.B. over 65 teams, clubs and organizations. One of the big cries is for support . . . one of the main reasons for lack of support is lack of awareness or knowledge. We do not know that a function is going on till it is over. I propose that the co-ordinator of the S.R.C. put out if necessary daily bulletins on campus activities and their outcome.

CO-ORDINATION. Most of the clubs and organizations have duplicate functions . . . e.g. travel, printing, buying, etc. that could be handled much more simply and cheaply through a central office like that of the S.R.C. The S.R.C. is supposed to be the students REPRESENTATIVE council and as much should act for as well as provide for the student body.

CONSOLIDATION. One of the main difficulties of S.R.C. organization is just that . . . organization . . . we are presently running under an old and outdated constitution which needs revising. If elected I will try to bring it up to date to cover the needs of today and tomorrow as it has covered yesterday.

There is one other important question in the voters minds . . . that of sports. I am not in favour of cutting any sport or activity for which there is student support. Cutting is a poor way of making money for other activities. I believe that if we watched expenditures in the future and budgeted for the whole year the problem of sports would be solved. The A. A. A. is elected to look after sports . . . that is their job, and they have the advice of experts. If they were allotted so much money for the year's sports activities most of the worries would be left to them, the people who are elected to worry about sports.



R. H. SPURWAY

Fourth year Forester, Veteran, married, former sec-treas. and currently Vice-Pres. of the Forestry Association, President of the Intermediate Class, Member of the Soccer team for four years.

It is customary for those seeking election as President of the Students' Council to announce some form of platform. If this were party politics there would be some reason for it, but I think it is out of place here. Your class representatives are the power in the Council; they determine the policy to be adopted within the limits of the Constitution; they govern expenditure of your money; but, the manner in which the Council's business is conducted depends largely on the ability of the President, also his attitude towards his responsibilities. I believe that in choosing a student for the office of President, one should steer clear of election promises and policies, and instead, try to determine the qualities of the various candidates.

I cannot claim to have any particularly outstanding qualities, but I do submit that if chosen, the experience gained from four years in the Fleet Air Arm and a post-war business venture will stand me in good stead.

SLABS & EDGINGS

By HATCH AND MURPH

In view of the coming stampede westward, tonight's forestry association meeting should prove of interest to all foresters. Following the regular business meeting, Dr. J. M. "Hoot" Gibson will speak on some aspects of working in British Columbia.

Warning: High Fire Danger index forecast for a certain part of the campus where the water table is now on floor (25') lower than at this time last year! It has now been suggested a Wajax be used to fill our now dry spring.

It is claimed that a bull moose is more than a match for a single wolf. A pack of wolves may down one but usually only at the expense of one of themselves.

Recipe for Plank Porcupine: Porkies are valuable not only for the bounty but also for their epicurean delight. Next time you're fortunate enough to come across one of the tasty morsels, try the following method of preparation as recommended by many woods-wise men all over the country.

Dress the carcass and nail it to inch pine plank. Submerge in a pot of water and boil for three days. In the meantime find a bee tree and take sufficient honey to cover the entire mess. Remove Porky and plank from the pot and cover completely with honey. Set it front of fire to boil. After 12 hours apply more honey, ketchup or mustard, and salt. Throw away Porky and eat the plank. It's delicious!

Ed' Note: Apparently U.N.B. is not unique in having aqua difficulties. The following comment appeared in a column in the paper from MacDonald College:

"I take back those nasty cracks about the dining hall. Things aren't so bad. Take the soup, for instance. It's a darn sight better water than you can get from the taps in the residences."



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PUCKSTERS LEAD SERIES



Courtesy of The Daily Gleaner

Varsity Hockey Teams Win 5 - 0 in First Game Of N.B. - P.E.I. Intercollegiate Finals

By BUCK BUCHANAN
UNB took a strong hold on the NB-PEI Intercollegiate Hockey Title on Saturday by defeating SDU 5-0 in the first game of a home and home, total goal series.

Though the passing of the two teams was off in the early stages, play improved and the last two UNB goals came on fine passing plays. Play was fast throughout and both teams checked closely.

The line of Lorimer, Kenny and Bliss paced the UNB attack, accounting for 3 of the 5 goals. John Wilson scored on a beautiful solo effort as he stole the puck near the St. Dunstan's blueline and went in all alone to draw Harrigan out and slip the puck into the net.

UNB scored single goals in each of the first two periods, both by Tim Kenny, and added 3 more in the third period.

Jack Pinder played a steady game in the nets for UNB, kicking out 21 shots. It was his first shutout in the intercollegiate play. Bruce Harrigan, a former UNB goalie, tended for the Saints and had 20 saves.

Line-up:
UNB: Goal: Pinder.
Defense: Watt, Hallet, Sample, Lalor.
Forwards: Lorimer, T. Bliss, Kenny, Kennedy, Donkin, J. Wilson, Smith, Lyon, Zaremsky.
SDU: Goal: Harrigan.
Defense: Wedge, Waite, McRae, Juneau.
Forwards: Deighan, Dalton, Jay, Michaud, Flynn, Murphy, Coyle, Gaudet, MacIsaac.

1st Period—
1—UNB: Kenny (Lalor) 7.35.
Penalty: MacIsaac.
2nd Period—
2—UNB: Kenny (Lorimer) 12.45
Penalties: Watt (2).
3rd Period—
3—UNB: J. Wilson, 3.52.
4—UNB: Zaremsky (Smith) 12.46.
5—UNB: Bliss (Watt) 14.47.
Penalties: Juneau (2), Lorimer, Coyle, Bliss, Deighan (2).

It is claimed that of all the trees, the oak, ash and elm appear the most likely to attract lightning.

TO PLAY SECOND GAME OF N.B.-P.E.I. FINALS SATURDAY:
Shown above is the U.N.B. Senior Varsity hockey team which will meet St. Dunstan's University squad this Saturday night at the York Arena in the second game of a two game, total goal series for the U.N.B.-P.E.I. Intercollegiate Hockey Championship. U.N.B. won the first game in Charlottetown 5-0. Front row, seated, from left to right are: Bill Baker, associate manager; Mic Lalor; Wally Zaremsky; Jack Pinder; Vic Smith; alternate captain; Jack Thompson, captain; Tim Bliss, alternate captain; Ross Walker; Doug Lyons; John Sample; Phil Currie, assistant manager; Standing, left to right, Pete Kelly, coach; Barrie Wilson; Art Lorimer; George Kennedy; Don Hallett; Bruce Watt; Ralph Donkin; Tim Kenny; John Wilson; Rick Landers; Dick Snow.

Transits Lead Candlepin League

In the single game played last Monday night in the Men's Candlepin League, the Senior Foresters topped the Residence three strings for a sweep of four points. Lloyd and Hanusiak of the Foresters shared high single honors with 127, while Hanusiak copped the high three with 332.

The following evening the Transits' undefeated string record was halted as they dropped their last ten boxes to the Rockets. However, they were in their usual form the first strings and emerged from the game with three points. Top bowler for the night was Johnny Rice of the Transits with a high single of 127 and a high three of 339.

There are only two more nights of league play scheduled for the spring term. Following this, the first four teams will play off for the spring championship.

"Is this the Woman's Exchange?" asked Reuben.
"Of course. What did you want to see?"
"Well, if you're the woman, I guess I'll keep Sarah."

RESIDENCE 1 STILL LEAD WATER POLO LOOP

Results Saturday, February 23:
Residence I 9, Residence II 0
Engineers 17, Consmen 2
Foresters won over Sea Dogs by default.

Saturday's games saw only one change in league standings.

The Engineers, by their 17-3 defeat of the Consmen move from last to fifth place, handing over the wooden spoon to their vanquished opponents, who have an inferior goal average. Scores—Engineers, Cass 10, Owen 4, Whitely 2, Vander Meyden 1. Consmen, Spriggs 2, Snow 1.

At the other end of the table Residence I and the Foresters strengthened their positions.

Residence I had little mercy on their stablemates, Residence II, whom they trounced 9-0. The game, however, was not so one-sided as the score would suggest. Residence II played a strong, rugged game but were unusually weak in their shooting. Scores—Residence I, Fowler 3, Snow 3, Boucher 2, Morris 1.

In the third game the Foresters acquired four easy points. They won by default when their opponents, the Sea Dogs, failed to field a full team.

League standings to February 23:

| Team | GF | FW | L | CF | GA | Pts |
|--------------|----|----|---|----|----|-----|
| Residence I | 5 | 3 | 0 | 45 | 23 | 20 |
| Foresters | 5 | 4 | 1 | 38 | 19 | 16 |
| Sea Dogs | 5 | 2 | 2 | 1 | 38 | 40 |
| Residence II | 5 | 1 | 3 | 1 | 29 | 34 |
| Engineers | 5 | 1 | 4 | 0 | 34 | 44 |
| Consmen | 5 | 1 | 4 | 0 | 32 | 57 |

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INTRAMURAL HOCKEY

Game Scores, Sunday, Feb. 24:
Silver Streaks 7, Axemen 2.
Engineers 35's 7, Residence 2.
Foresters 10, Civils 45's 6.

NOTICE

The Engineering Society is offering to the students of the Civil and Electrical faculties, prizes for the best technical papers submitted to the society on or before April 1st. These papers must be of a technical nature and will be judged by a committee set up by the society.

The prizes will be \$15.00 for first place, \$10.00 for second, and \$5.00 for third.

Remember, any Engineer can enter so write those papers, hand them in to President Bill Barrett and try to win some easy money.

HOCKEYISTS ADVANCE TO NB-PEI FINALS WITH 3-2 WIN OVER MT. A.

By FRANK WALTON

The U.N.B. Senior Varsity last Thursday night defeated the Mount Allison University squad 3-2 to advance to the finals of the N.B.-P.E.I. Intercollegiate hockey playdowns against St. Dunstan's University of Charlottetown. U.N.B. won the first game in Sackville on February 9, 2-1, thus taking the two-game, total goal series 5-3.

Played before a large crowd of U.N.B. supporters at the York Arena, the game was ragged, although it did produce an occasional burst of speed. The Varsity forwards skated hard but their lack of polish around the net prevented them from piling up a larger score. The Red and Black outshot Mt. A., 35-22.

The teams battled through a scoreless first period. In the second, Fred Henderson put the Mounties ahead 1-0 when he scored from a faceoff on a pass from M. Matheson. Varsity forward Art Lorimer was serving a minor penalty at the time.

U.N.B. tied it up when Tim Bliss fired a beautiful backhand shot past Mt. A. goaltender MacGowan on a seemingly impossible angle. George Kennedy put Varsity ahead 2-1 when he blasted the puck into the upper right hand corner of the net, after taking passes from Jack Thompson and Ralph Donkin. Vic Smith put the game away when he scored on a breakaway late in the period. The Mounties scored their final goal early in the final period, with Normie Eastman converting a U.N.B. defence lapse into a breakaway goal.

Referees Bishop and Bedard called nine penalties, six against the Red and Black. Varsity forward Wally Zaremsky was given

a match misconduct with six seconds remaining in the game.

Lineups:

U.N.B.—Goal, Walker; defence, Sample, Lalor, Hallett, Watt; forwards, Thompson, Donkin, G. Kennedy, Lorimer, Kenny, T. Bliss, Zaremsky, Smith, Lyons.

Mt. A.—Goal, MacGowan; defence, MacMichael, Allen, Crowe, D. Kennedy; forwards, L. Matheson, M. Matheson, Henderson, McLeod, Goad, Boswell, Duffy, Eastman, R. MacDonald.

Referees: Clowes Bishop and Ted Bedard

SUMMARY:

First Period
Scoring: None.
Penalties: L. Matheson (11.03), Thompson (11.03).

Second Period
Scoring:

1. Mt. A., Henderson (M. Matheson) 7.52.

2. U.N.B., T. Bliss (unassisted) 11.05.

3. U.N.B., G. Kennedy (Thompson, Donkin) 15.12.

4. U.N.B., Smith (unassisted) 18.04.

Penalties: Lorimer (7.39), Crowe (8.06), MacMichael (8.12), Sample (18.20).

Third period
Scoring:

5. Mt. A., Eastman (unassisted) 2.31

Penalties: T. Bliss (6.39), Zaremsky (minor and match misconduct, 19.54).

Stops by periods:

| Walker | 1st | 2nd | 3rd | Total |
|----------|-----|-----|-----|-------|
| Walker | 5 | 7 | 10 | 22 |
| MacGowan | 12 | 9 | 14 | 35 |

Stops by periods:

| Walker | 1st | 2nd | 3rd | Total |
|----------|-----|-----|-----|-------|
| Walker | 5 | 7 | 10 | 22 |
| MacGowan | 12 | 9 | 14 | 35 |

Stops by periods:

| Walker | 1st | 2nd | 3rd | Total |
|----------|-----|-----|-----|-------|
| Walker | 5 | 7 | 10 | 22 |
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Stops by periods:

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Perpetuate the memories
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HARVEY STUDIOS

Men's Varsity 56 - 41 Win Over Marshmen in Intercollegiate

By DENNIS H

The U.N.B. men's ed their third win a feat in M.I.A.U. ba offs by downing Mt. game, played at the brook gymnasium, by a large crowd and clash of this season traditional rivals.

The game, played furious pace, provid plays and kept the throughout. The fin ended with Mt. A. i was played almost to advantage to be ta team. Because of drive many passes and many more shot Outstanding in the Stewart of Mt. A. points. The score a was 13-12 with Mt.

In the second ha U.N.B. produced the and at three-quarter in front 36-32. De mined effort by M beginning of the U.N.B. began to roll their lead by 11 poi game on the long c count. Near the er Dick King of Mt. badly sprained ank

Outstanding for Stewart, with 23 p ter, who played a fensive game. Little once again led the Stairs, with 10, and also played a str game, with 8, w scoring column.

The referees ha full trying to contr of the game, and 46 fouls were call team. Mills and A. and Branner t

U.N.B. exceeded t Each team had on in their foul-shooti ting 16 of 32 shot made 13 of 26 shot

Mt. A. were with of Bob Goss, th center, out with a while U.N.B. welco Garland, who had injury early in Aroostook State

Lineups:
U.N.B.—Nakash 6, Abernethy, Whalen, Br Little 15, Patterson 6, Mt. A.—Mills 6, St Stevens 1, Stewart 23, Parker, Nickolson 3.

Referees: Sypher and

INTRAMURAL

Line
Bushell Rink 6 -
Line
Purcell Rink 2 -
Line
Bradshaw Rink 4

SPRING

May not

the ski-ers so

she's a 'c

welcome to h

Time to th

your new sp

robe anyway

SUITS From

WALKE

FIRST STORE O

(Continued from Page 1)

two days before the play was scheduled for broadcast and of course this accounts for the fact that the station did not give earlier notice that the play would not be acceptable for air presentation. In making this statement I should also mention that a copy of the script was furnished to our technical department some time ago for the purpose of handling technical arrangements during rehearsals, but as this involved purely technical operations the script did not at this time come to the attention of either our production manager, Mr. Fenety or myself.

Both Mr. Fenety and I reviewed and studied the script very carefully on both Monday afternoon and Tuesday morning knowing that in its present form it would not be acceptable for air presentation, but hoping that some way could be found to revise it so as to meet broadcasting standards. Unfortunately, however, this could not be accomplished without completely ruining the story and I, therefore, reluctantly advised U.R.P. that the broadcast could not take place.

As to objections to the script they were: (1) It contained profanity and blasphemy. (2) It was on a subject not suitable for presentation during Brotherhood Week. (3) The writer dealt with an unsuitable subject in a poor unprofessional manner or to sum up, the subject was ill chosen and poorly handled, the script was just not up to broadcasting standards.

Radio programs, unlike other forms of entertainment, enter the unguarded atmosphere of the home and are heard by old and young alike. This factor places a heavy responsibility on radio station owners and managers. This responsibility will not be ignored. This station as well as others across Canada will always make every effort to see that all programs under our control meet what are generally accepted as the standards of good taste in the area served. If in applying this policy hardship or inconvenience is occasioned, we are sorry as we recognize that there is always more than one point of view. However, as our responsibility is to serve all branches of society at one and the same time the standards of the community as a whole must apply."

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Writer's Workshop

★
By
Jackie
Webster
★

When the winter is heavy upon us and the snow is ankle deep and the sky continually threatening, it is pleasant to think of spring. It is pleasant to remember the song of birds, above the quick, fresh gusts of wind, the caressing warmth of the sun, the marble on the sunny side of the streets. I like to think of these things, but I have another more particular memory that never fails to bring a lift to the heart and a high gay excitement.

It is spring in Greenwich Village. Springtime in the Village is the time for flowers to bloom in the pushcarts, defrosted poets to write about violets, and artists to come swarming like armies of warriors to its antique streets. For every spring there is an art show. Every year hundreds of butchers, bakers, soda jerks and an occasional art student have an opportunity of displaying their wares for sale and admiration. The ratio of sales to admiration inclines heavily away from the side of the sales. I remember one of my friends in a state of great excitement one night when I met her for dinner. She had almost made a sale. A man had stopped by and said he was going to buy a picture and he admired one of hers very much, but he had to check with his wife. This had happened early in the morning and he had not come back, but in the spring in the Village it is easy to believe that he will.

Officially the show is held on a street called MacDougal Alley, but as time has gone on the show has become bigger and bigger so that now it is almost impossible to wander down a street anywhere near MacDougal without bumping into an embryo Picasso, Winslow Homer or Augustus Johns. The enthusiasm is wonderful and very infectious. There have been times when, wandering through the crowded streets in the bright sunshine, I believed that I could paint a picture for the show. The conviction has been so strong that I have found myself in an art shop with all the curious and exciting tools of the artist. But always once out of the crowds and the sunshine, sanity has returned and instead of the brilliant pigments and the fine brushes I have bought some postcards: "At the Art show in the Village today; having a wonderful time".

One year MacDougal Alley had an unusual experience, even for a street where the unusual is the rule. An oil man, in town from Texas, found himself in the Village as part of his grand tour. The atmosphere of the Alley with its women in short haircuts and its men in long, with women in slacks and men in smocks, was too much for him. Smitten with art fever, he was overcome with the urge not to paint, but to buy, and he bought. He bought half the wares in the Alley before he decided he had had enough. He hired a van to move all the art to his hotel prior to moving it to Texas to establish an art gallery. That night the Alley could scarcely contain itself, so great was the joy. At last its works were going to be in an art gallery. The byways of the Village were filled with swaggering artists, most of whom had sold their first picture. I heard later that the joy

did not last; the next morning on arising the oil man examined his purchases and decided not to honour his native state.

The show started back before the first war when some artists lacked the money to rent a hall to hold an art show. They hung their paintings along the street to be gaped at and perhaps bought. The idea caught on and soon anyone who painted at home or did a little Sunday pastel work was beginning to bring their works down to hang along with the artists. In no time at all the Sunday painters outnumbered the professionals.

Most of the participants are not full time artists at all but rather people who just like to paint for relaxation. It is a fine example of democracy in action. One day I had lunch with two of the artists who were very good friends; one was Mrs. Walters, the wife of a New York banker, who specialized in rugged seascapes and her companion was a garbage collector with an unpronounceable name, who likes to paint rabbits and squirrels.

Regularly as clockwork every year a hidden genius is discovered. For a brief fleeting moment he is shrouded in fame and then he slips back into obscurity.

To add to the general confusion poets have begun to make their appearance. Having no real show of their own some of them erect small stands and sit waiting for the passerby to give them small coins or soft dollar bills to recite some of their wares. I joined this group on one occasion, but no one asked me to recite or even looked at me so I gave it up. I found out too that in spite of their brotherhood in the arts, not a few of the artists condemn these sidewalk pundits. As one dauber remarked to me, "A man comes down to buy a picture. He sees a poet and he gives him some money to recite his poetry and then when he wants to buy a picture he finds he hasn't enough money to pay for it. A bas all poets and a curse of their heads". I felt better then about my failure in the arts.

The vending is done without the benefit of shouting as would be the case if the boys and girls were peddling hot dogs. However, the ethics leave something to be desired. Should a brother artist notice a prospective buyer admiring a painting of a type he has himself he is not remiss about approaching the buyer with the offer of his own work at a lower price.

It has been a long time since I stood on a street corner with my typewritten rhymes tacked on a board, and I have seen many galleries and the paintings of the great, but somehow when I think of art, I think of the enthusiasm and the colour and the strong sense of achievement that one feels in the Alley in the Village in the spring.

For final authority we turn to Webster's Unabridged. Webster's calls an Irish bull "a grotesque blunder in language," and gives us this almost perfect example: "He remarked in all seriousness that it was hereditary in his family to have no children."

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them over.

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SEASONAL EMPLOYMENT (15 April-30 September)

Applications for seasonal employment are invited from graduate students and from undergraduates who are enrolled in the third year of their respective courses.

Salaries

Approximately \$200.00 to \$300.00 per month, depending on academic qualifications.

Transportation Costs

The Board will reimburse seasonal employees for the cost of rail transportation in excess of \$30.00 from the University to the place of employment and return, providing the employee serves for a period of three consecutive months during the university vacation period.

Place of Employment

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Application forms, which may be obtained from the University Placement Officer, should be forwarded to:—

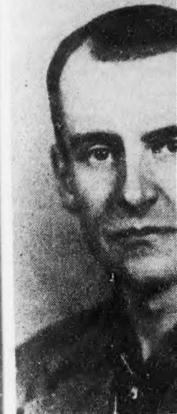
The Director of Research Personnel,
Defence Research Board,
"A" Building,
Department of National Defence,
Ottawa.

To ensure consideration, applications for Seasonal Employment must be received by the 23rd of February, 1952.

RED N' BLA
SATURDAY & SU
2.00 P.M.

VOL. 71, No. 16

SPUR
70% OF
GOES T



BOB SPUR

Bob Spurrway, Interester has been elected President. With 70% of the vote, Bob Spurrway, a member of the S.R.C. defeated three opponents with a majority. Of the 400 votes he racked up, 304, which is his closest competitor, David Vine and Bill ran close behind with 100 votes respectively. It was to use the preference the presidency race Noel Gaspar became S.R.C. Treasurer by defeating Al Bailey.

In the Senior C Sheperd was elected a comfortable major Monkhouse won by gin over Burridge for treasurer. Who vote was tallied, Bejority. Pete Murphy vish and Bob Hatch as S.R.C. reps, and was defeated.

Bill Spriggs defeated Gunter for President intermediate Class. No Dick Ballance and won seats on the Laurie Coles and B face re-election by Mike Hassell and were defeated.

Maxine MacDon election for Vice-P Junior Class from Vic Stewart, Bill M Frank Walton defeated and Carl Tompkins sitions.

Another tie resulted between Pete Collis and another election. Vic Hatheway lost did Joe Whitley, and Betty Stran reps. Those elected Trueman, Bill Bar and Barb Fisher.

The executive classes are as follows: Senior: President: Stirling Vice-Pres: Marg Sect'y-Treas: Ben Intermediate: President: Bill Sp Junior: Vice-Pres.: Maxin Sophomore: President (to be r Vice-Pres.: Marg Sect'y-Treas.: Bill