



Photo Mark Belling

Rally slams apartheid

by Tom Baker

About 100 supporters of the Edmonton Free South Africa Committee rallied Wednesday evening at City Hall to voice their disapproval of the recent actions of the South African government.

A key aspect of the demonstration was a protest against this weekend's Edmonton visit by the "Robins Eleven" cricket team, which has travelled frequently in South Africa.

Several countries of Africa, Asia and the Caribbean, following United Nations' recommendations, refuse to allow teams such as the "Robins 11" through their borders.

Cecil Abrahams, vice-president of the Canadian branch of South African Non-Racial Olympics Committee (SANROC), was the feature speaker at the rally. He asked Canadians to help defeat all forms of racism such as the apartheid system.

"Only through the ending of all imperialist aid to the minority white government," he said, "will this inhuman system be destroyed."

The SANROC representative indicated more than 50 Canadian companies, together with other multinationals, "reap superprofits at the expense of the very lives of the majority black population." He accused international press agencies of falsify-

ing and covering up information about the numbers of black youth shot by the police.

Abrahams gave an extensive description of the black independence struggle in his home country. "We want no Kissingers, and no deals," he said. "Only through placard power such as we have here today, will my country win its freedom."

Abrahams closed his remarks with a threat. He told the organizers of the 1978 Commonwealth Games, which will be held in Edmonton, that there will be no games if New Zealand is allowed to participate. New Zealand carries out close sports relationships with South Africa.

Other speakers at the rally included people from the African Association of Alberta, the Victoria Park Cricket Club, and the New Democratic Party.

Greg Teal, a graduate student at the U of A and a representative from The Free South African Committee, concluded the rally by calling on all participants to gather at Victoria Park Sat. and Sunday at 1 p.m. to picket the game with the "Robins 11" team.

University President Ronald Baker says he has "Every sympathy" for students but "four-fifths of their reduction is funded through subsidies, and that's not including grants and loans."

Hike thwarted

CHARLOTTETOWN (CUP) - The Students' Union at the University of Prince Edward Island has foiled the University administration's plans to raise residence rents as high as 26 per cent.

In appealing the rent hike to the provincial Supreme Court, the union succeeded in bringing student residences under the PEI Landlord and Tenant Act and the Rent Review Act.

Under the Landlord and Tenant Act, students in residence are no longer subject to immediate room search and eviction. The Rent Review Act limits rent increases to 8 per cent annually, unless the landlord can justify a greater increase.

Provincial rental spokesman John Comeau has allowed the administration a 12 per cent rent hike.

The University may still charge one month's advance rent as a "Caution" fee, but may no longer use it to pay for damages to common areas of the residence.

The UPEI administration now says they may cut some student services.



CBC begins taping Alberta variety series

Empty seats patiently watch the CBC rehearse a recording session in SUB theatre on Wednesday. ON STAGE, a new variety

program featuring Alberta talent, begins on CBXT Saturday, October 9 at 9:30 pm. Evening taping sessions are open to the public at no charge. Wednesday, September 22 is the next scheduled date in SUB.

Foreign students refused

by John Kenney

The tight housing situation is even tighter for foreign students, according to acting dean of Student Affairs, Mrs. Ruth Groberman.

There are about 900 foreign students (4.6 per cent of the student body) on campus this year. Aside from adjusting to an unfamiliar campus, many now are encountering landlords who want to make it impossible for them to adjust.

"They all find homes eventually but it's just the trouble they have to go through," explained Mrs. Groberman. "There's very little we can do to help them."

The provincial Human Rights Act can't help them either. Only those seeking self-contained units are assured of protection from discrimination under the act. Single rooms in houses are exempt from this safeguard.

The Human Rights Commission, when contacted for comment, revealed that they have dealt with several student com-

plaints of discrimination.

At McMaster University in Hamilton, foreign students have organized a housing registry to combat discrimination. The Student Affairs office at the U. of A. opposed such a move for this campus saying housing is a problem common to all students.

Some foreign students reduce frustration and disappointment in their own way. When phoning a prospective landlord, some immediately say they are not white. The landlords' decision is thus made simpler and students don't waste time tracking the address down.

"In the U.S. if a colored person was refused housing something would happen right away. In Canada people try to shove it under the rug and say, 'Oh, I hope it doesn't happen again - but it does.'" says Rorri McBlane, student advisor.

Harald Kuckertz, director for the SU Housing Registry, is personally aware of 20 or more cases brought to his attention where foreign students have charged discrimination.

Library workers strike at U of Toronto

TORONTO (CUP) - Library worker demands for a 20 per cent wage hike and increased benefits have been rejected by the University of Toronto administration in the latest round of conciliation talks since their contract expired June 30.

The 390 workers, who staged the first major strike in the University's history last year, now enter a 15 day waiting period before they can legally strike.

Members of the Canadian Union of Public Employees (CUPE), local 1230, set up information pickets outside two University libraries on Sept 13 and 14, the days of the talks.

The University rejected the 20 per cent wage request, offering instead 9 per cent and 7.5 per cent increases for first and second year employees respectively. The offer falls within anti-inflation board (AIB) guidelines. The current starting salary is just over \$7,000.

CUPE 1230 President Judy Darcy said, "The management has the AIB as an excuse this year and they're using that excuse to the hilt."

A key issue in negotiation is protection against technological change, said Darcy, adding that CUPE 1230 fears the library system is quickly moving towards automation.

Other demands include: a dental plan, better maternity leave and increased vacations on the same basis as professional librarians.

The University has also refused to give the workers a requested two hour lunch period per month in order to hold union meetings. Eighty per cent of the local's members are women and pressing family obligations make it difficult for them to attend after hours meetings, Darcy said.

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Altogether now

Norwood Community Service Centre requires volunteers to work in the kindergarten and nursery during the day for 3 hours per week.

Teen volunteers are requested at the Glenrose Hospital to work with physically handicapped and emotionally disturbed children. First training session is September 11/76.

Minimum age is fourteen.

A handyman for Norwood Community Service Centre doing odd jobs for the centre and for people in the neighbourhood that otherwise could not get help is required during the day.

The West End Daycare Centre requires volunteers to assist in various activities.

Centennial Villis, a community group home for individuals with mental handicaps, requires volunteers to work with the residents evenings and weekends.

Alberta Social Services and Community Health requires a volunteer willing to assume the role of "big brother" with a ten year old, fatherless boy.

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The Edmonton Public Library offers a "shut-in service" to people confined to their homes or hospitals. Volunteers over the age of eighteen and with an interest in books, take carts of library books to patients on a regular basis. Presently volunteers are needed in the following areas: St. Joseph's Auxiliary Hospital once every two weeks, Nursing Homes and Auxiliary Hospitals in the Southgate area on Tuesday and Wednesday mornings and the Dr. Angus McGugan Nursing Home every two weeks on Tuesday and Wednesday morning.

Answers

- a) Dale Long, Pittsburgh 8
- Leroy Selmon, Oklahoma
- Rocky Marciano, 49 wins, 43 by knockout
- c) 100
- Deane Beman
- Montreal Canadiens
- Ken Dryden, Montreal 1972, Brit Selby, Toronto 1966
- False. Earl Lunsford and George Reed did it in 1960 and 1965 respectively.
- c) 11
- a) Jim Schoenfeld b) Bill Goldsworthy c) Barclay Plager d) Mike Murphy e) Ron Schock.



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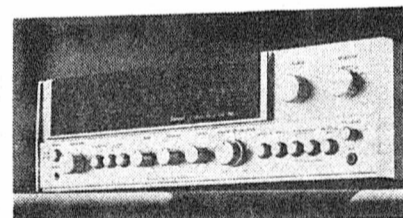
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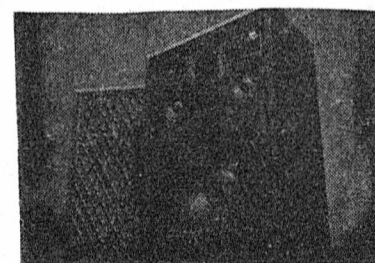
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We've got a ticket to ride...

Do you need a bus pass for the first term? How about tickets for Students' Union Theatre and Cinema or tickets for a concert in the Coliseum? Lottery tickets? Tickets for the Oiler games? Edmonton Film Society and Chamber Music Society tickets? Any of these may be purchased at the Students' Union Box Office located at 9008 in the HUB Mall.

The Box Office is a service provided by the Students' Union established to make the various tickets and ETS Bus Passes more easily available. When possible student reduction rates are offered as in the case with the four month pack bus passes. Operating hours are 10 a.m. - 5 p.m. Monday-Friday and 12 Noon - 4 p.m. on Saturday.

The Box Office was first opened in August of 1975 but due to the lack of tickets was not very successful until May of 1976 at which time the Edmonton Exhibition Association made the Box Office one of its outlets. An agreement with CBC was also made that any productions that they planned to stage tickets would be available in the Students' Union Box Office.

Today the Box Office operates with a budget of \$16,550 and offers tickets for the majority of the concerts and special events on and off campus. The two staff members are more than happy to answer any questions or hear any suggestions as to how the service may be improved.

Howard Hoggins
Executive Vice-President

Oct. 14 clean-up

Edmonton Public School Board custodial staff will be off the job October 14th, 1976, to participate in the Canadian Labour Congress National Day of Protest.

John Fokema, president of the 750 member local #474 of the Canadian Union of Public Employees, announced this week that the decision was made unanimously at a membership meeting Saturday night.

The local's executive board had recommended participation in the day of protest, which has been called by the CLC in an attempt to force the Liberal government to withdraw the program and replace it with anti-inflation policies which will bring down prices.

"Our members are being told that they have to take lower wage increases to beat inflation but we need more money just to keep up with prices that keep going up," Fokema said.

Scabs

The executive secretary of the Alberta Federation of Labour has accused the Board of Industrial Relations of strikebreaking.

Gene Mitchell made the accusation Tuesday after the board ordered members of two unions to cross picket lines set up by striking employees of Edmonton Power who belong to the Oil, Chemical and Atomic Workers Union, Local #9-829.

"It's pretty sad when the board can order people to violate their principles and the principles of the labour movement and force them to cross a picket line," Mitchell said.

Members of the International Brotherhood of Electrical Workers Local #1007 and CUPE Local #52 had refused to cross picket lines Monday, the first day of the strike.

HELP for students

They don't sell cigarettes but you can probably bum a smoke. The coffee is lousy but the service is good. The furniture is nouveau plastique but it's comfortable. And they don't deliver pizzas but they will suggest a good inexpensive restaurant.

This is not a story about the SUB Bookstore.

Yes, this is a story about Student Help, an organization which devotes all its money, members, time, and energies towards resolving student problems. It might be a deep emotional crisis or simply the usual bullshit encountered in the daily struggle.

Student Help has been helping people cope since 1970 when it was self-billed as a "crisis intervention" centre. During the years Help has become a major dispenser of most types of information. A \$4,000 budget from the Students' Union and Board of Governors pays the bills for a director, two assistants and a volunteer staff ranging from 25 to 40 people.

Their office is an unpretentious blue and brown cubicle in SUB filled with phones, a wrap-around desk, black vinyl sofa, filing cabinet and a forgettable orange creation. An antidote chart, along with "frequently called #", "abortion info", parking regulations and other tools of the trade adorn the walls.

"In listening/you will find understanding/In understanding you will find yourself" reads a poster mounted on one side.

Beneath it all sits Brigette MacKenzie, an assistant director of Help.

The telephone calls vary. Once a person wanted to find out how to bake a potato. Another student wanted to find out if a friend had died. He'd heard a rumour and wanted to know how to go about finding out. Two guys wanted to get rid of a roommate. He was driving them both "bonkers" and they think he needs a psychiatrist.

Suicides, dopers, and emotional wrecks are stamped fragile and handled with care. Each emotional crisis is handled with the intuitive understanding and empathy of the Help staff. It remains an anonymous exchange unless the caller chooses to make it otherwise.

But don't make the dose fatal, folks, because "To trace a

call is almost impossible and even if you did he'd probably already be dead," concedes Student Help director, Dennis Kunimoto.

"We stay away from words like therapy and counselling because we don't want to give the impression that we're professionals because we're not," explained Kunimoto. "A lot of people can be helped just by listening to them."

"A lot of the calls we handle are simply one-shot deals," affirmed MacKenzie. "We don't handle any long-term counselling."

But now it is Help that needs help. They need volunteers who are willing to work 3-6 hours each week. If you're interested call Student Help at 432-4266 or drop into Room 250 SUB.

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NORTHLANDS '76

The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750. Advertising 432-3423. Circulation 18,500.

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STAFF THIS ISSUE: Nancy Brown, Gary Watson, Richard Bauman, the Syphilitic War Mongerer (again), Tom Baker, Brian Gavriloff, Mary Duczynski.

editorial

Let's fence them out

Isn't it wonderful how enlightened and open-minded people are in this province? I don't understand why foreign students keep on complaining to us year after year that they cannot find housing and are being turned away because of the color of their skin. Everyone knows that's downright silly - discrimination is something Americans do.

And what about the foreign students who organized a protest to the Lougheed government's move to raise foreign students' tuition fees 300 per cent or more? They should have realized the move wasn't prompted by any bigotry or racism. It was merely the provincial government's way of saying welcome to foreign visitors. It was merely a move to ensure an isolated, provincial, narrow profile for our institutions of "higher learning"

And surely people can't complain about the vicious, racist graffiti that adorns the cubicles of most washrooms around campus. That's merely the enlightened, broad-minded student's way of telling foreign students (or indeed, native Canadians) that in fact the people at this institution are as vicious, bigoted and racist as any Klu Klux Klan members. Maybe that's why the KKK started up a branch of their organization in Alberta - it's because we're broadminded enough to appreciate the egalitarian manner in which they approach other human beings.

As a matter of fact, maybe we're all being too broadminded about this situation. Maybe we should ask the government to raise the fees of people from other provinces, to make sure we don't come into contact with other Canadians (they might be carrying swine flu, you know). Maybe we should go a step further and stop people from outside Edmonton from attending our university (we won't actually tell them they can't come but we'll charge them such outrageous tuition fees and make it so difficult to find housing that they'll be forced to go elsewhere, right?)

If the government agrees, maybe at last we'll find ourselves in the type of intellectual vacuum that the government itself exists in.

Kevin Gillese

I wanna pre-register a complaint

In April of this year, I suffered through long lineups in order to pre-register, supposedly to save myself needless worry, excitement and aggravation in September. Feeling confident that all the hassles were over, I went away into the big world.

I returned on September 11 to pick up my time table, only to find that the computer had bounced me out of my practice teaching and out of two Ed CI courses which were to form part of my major.

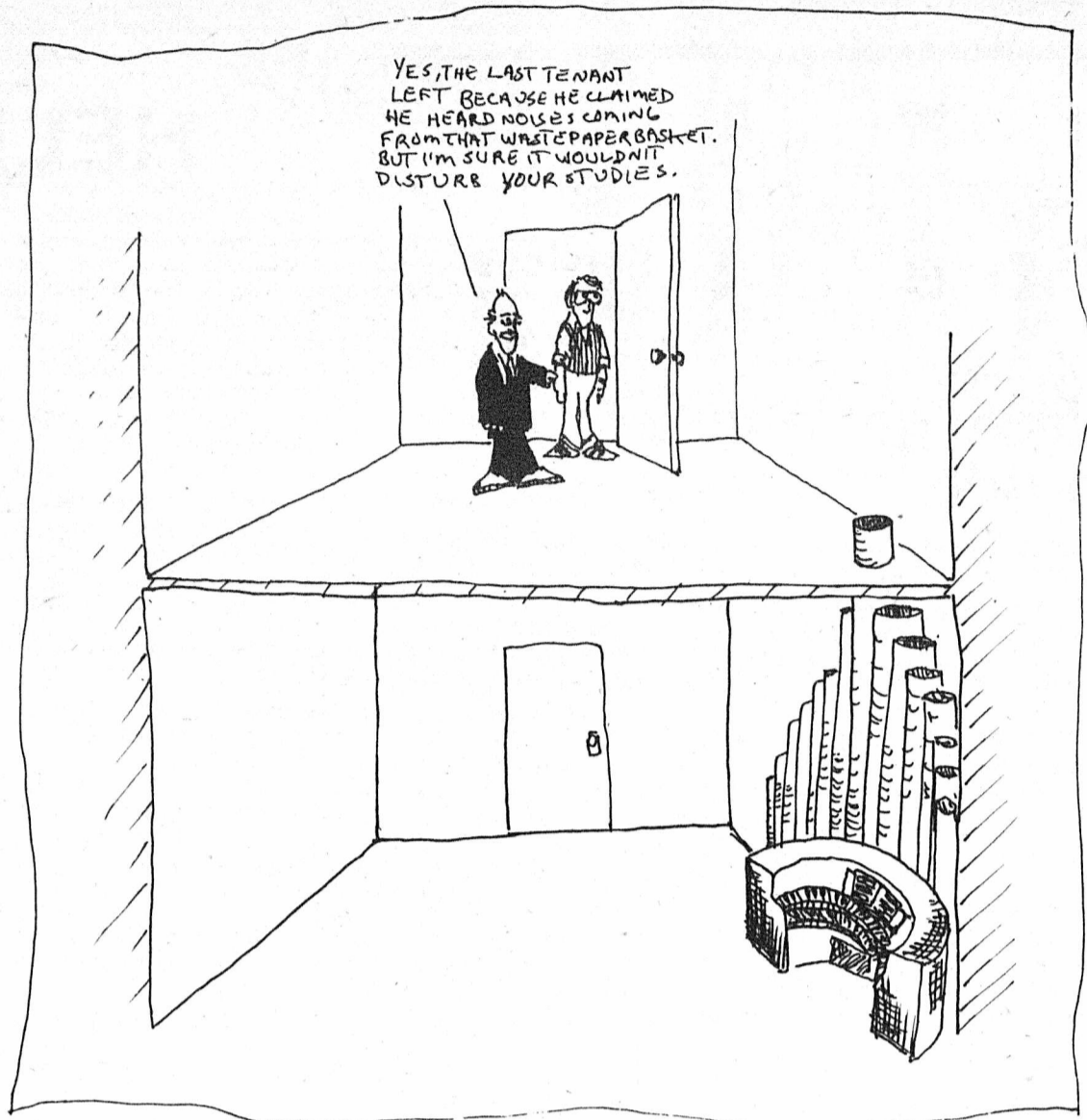
Today, from 9:30 a.m. to 12 noon, I stood in lineups stretching for a full city block, rode the elevator from the 3rd floor to the 8th, from the 8th to the 5th, from the 5th to the 8th and back, hearing everywhere the same words: The section is full, pre-registering does not guarantee anything.

Miraculously, however, it turned out that there was room in the Ed Practicum and that I could be fitted in.

To add to my frustrations, out of a sampling of 16 Ed Fdn courses offered during first term, 5 meet mornings only and conflict with my other courses, 4 require pre-requisites which I do not have, 2 are on the days that I practice teach and I have taken 1 other one. That leaves four to choose from and it so happens that I am not particularly turned on by any of those.

All this leads up to a number of interesting questions:

1. What is the use of pre-registering, if up to 50% of the courses you picked can be taken away?
2. How can there be a) no conflict, b) a conflict and c) no conflict, if the computer is programmed right?
3. What provision is made for people who have to take certain courses and who are ejected from them?
4. Why is the EdCI department



Keep on tractoring

The Aggies are back at collecting lab specimens again this year. As you sit contemplating at any one of the rest offices on campus, think of all the good you'll be doing for an Aggie once you flush your little turd and see it whirl away on its journey to

the Agriculture Building. Without your donations, the Aggies will have to get it from wherever they can, which usually means beating it out of Allis Chalmers.

Herman Kardon
 Engineering 2

Judo chop

Concerning the picture with the caption "Now for Something completely the same" in Tuesday's issue, I would certainly like to find out what happened to the organization of these activities.

Speaking for the Judo Club, we were quite disappointed with the way things turned out. We were asked to give a demonstration at 2:00 p.m. on Tuesday, with the Wrestling Club. We were promised that a mat area would be put in the Quad along with a loudspeaker system. Neither of these things were there.

So, we hauled out a mat by ourselves and gave the best demonstration we could under the circumstances. It would have been nice to have been able to explain what was going on to all those perplexed faces out there.

No doubt it didn't help that the demonstration was advertised in *The Gateway* to be on Monday and Thursday.

Having U of A club demonstrations was a good idea but someone sure ruined it by their bad organization.

C. Bielech
 President
 U of A Judo Club

Timid council should stand

Please note my complete agreement with your Editorial of September 9, regarding the Student Council's failure to take a stand in support of the October 14 day of protest against wage controls.

This is my first year at U of A. At the last university I attended (McGill) a students' council that announced it could not act on behalf of the student body would either resign or be impeached.

In my opinion, the "Wage and wage controls" and the overall restraint package of

which they are part, are a direct attack on the standard of living and democratic rights of many layers of Canadian society, including students. Every organization which is even vaguely political, including student councils across the country, will be required to state unambiguously where they stand on this attack.

If the U of A Students' Council hasn't made up its mind yet, the least it could do is organize a series of debates, public forums and discussions to make facts available and inform students of the different viewpoints so the student body can make an intelligent decision and act accordingly.

Don Tapscott
 Graduate Studies

Study while you wait...

After the frustrations of registration week, it was not without ire that many students found themselves facing voluminous lineups in the U of A bookstore, some queues taking up to six hours to reach the takeout counter.

As students plowed through looping files of would-be purchasers striving to reach trophied tomes tucked away in cumbersome crannies, an air of malcontent slowly spread through the premises.

Indeed, it is a tribute to the patience of both students and the checkout people, whose stoicism can only be described as Herculean, that no incidences of violence erupted.

In any case, steps must be taken to ensure that such common *menage a cinq mille* as occurred in the bookstore this week, are not repeated.

Hank Luce
 Britton Hadden
 Arts IV

GATEWAY NOTICE:

Staff meeting Fri., Sept. 17, 3 p.m.
 Gateway offices.

Ben Verdam
 Ed. IV

Foreign students scapegoats for gov't cutbacks

by Gary Watson

Foreign students in post-secondary institutions have been a centre of controversy across Canada in the past year. Quotas exist on foreign student enrolment in most professional faculties and have recently been established across the board at Concordia and McMaster. In Ontario this fall, foreign students are paying higher fees than Canadians or landed immigrants. And in Alberta, Advanced Education Minister A.E. (Bert) Hohol announced last April that a differential fee structure would be established beginning in 1977. The extent of the Alberta hikes has been suggested by D. M. Lauchlan, President of Mount Royal College. He recently recommended that fees be increased at that institution by 300%!

In all cases, officials have cited similar arguments. Claims have been made that foreign students are crowding out Canadians and taking away valuable housing. The President of Red Deer College complained that foreign students impede education because of language barriers. And some have charged that only rich foreign students attend Canadian universities. In an August 30th interview, Hohol stated that "tripled fees might cause hardship in some cases, but overall I think they'll be able to handle it."

Until this past summer, however, little has been known about foreign student enrollment. Despite comprehensive research in Alberta by the Federation of Alberta Students (FAS) and the International Students Organization (ISO), many students are still unaware of the real situation. A FAS

document complains that the tendency to confuse foreign students with landed immigrants "has led to frequent distortions of enrolment figures for foreign students." In her Sept. 9th letter to *The Gateway*, Eva Kroeller described *The Edmonton Journal's* coverage of the issue as "close to sabotage."

Landed immigrants not "foreign"?

Landed immigrants have some of the same rights as Canadian citizens. But what about the foreign student?

Foreign students reside in Canada on a temporary basis only. Visas are issued annually and the student must prove financial self-sufficiency before being allowed into the country (minimum \$2500-3000). They must leave the country as soon as their studies are completed. In Canada, there are approximately 567,000 post-secondary students. Of these, only 33,000 (5.9 per cent) were from outside Canada. In Alberta during 1975-76, there were 2,761 full-time visa students. They represent just 4.6 per cent of the entire student population of 47,542.

Student visa holders are not allowed to work in Canada. In most countries today, severe restrictions are placed on the amount of money which an individual may take outside national boundaries. This is more so the case with Third World countries. In Alberta last year, only 3.6 per cent of all foreign students received financial aid. Foreign students are ineligible for assistance from the Canadian government. The vast majority thus, are forced to live on fixed incomes. So much for the rich foreign student argument! In fact, as FAS executive secretary Brian Mason indicates, "the increase simply ensures that only rich international students can benefit from an Alberta education."

Gunning would have more...

The U of A's president, Dr. Harry Gunning, opposes the proposed fee hikes. "If anything, I think we have



Oriental students, African students, British and Americans, maybe someday Manitobans too.

"The provincial government has set itself against the concept of international campuses and is moving to restrict admission to Alberta post-secondary institutions to any but rich foreign students

an inadequate number of foreign students," he said, noting that in quota faculties there are fewer foreigners than allowed.

Many foreign students will not be able to attend Alberta post-secondary institutions because of the fee hikes. This contradicts official federal government foreign policy — policy which would have us believe Canada is particularly generous with its aid to underdeveloped countries.

The statistics verify positions taken by the ISO, FAS, the Edmonton District Labour Council and the New Democratic Party — "Foreign students do not take places away from Canadian students!"

FAS describes the foreign fee hikes as a "smokescreen," and suggests the "government is attempting to make international students a scapegoat for the harmful effects of educational cutbacks." Mason points out that "it is only

since government cutbacks have caused a decline in the quality and availability of education in Alberta that the government has made international students an issue." Hohol has yet to answer these claims.

In October 1975, Prime Minister Trudeau announced his wage and price control programme. He told all Canadians to "lower their expectations." He urged all government bodies to curb spending. Since then, throughout most of Canada, tuition fee increases of 10 to 25% have been announced. There was considerable student protest in Calgary and Edmonton to Alberta's 25% hikes. Three months later the foreign student tuition fee controversy began.

Foreign students least able to defend themselves

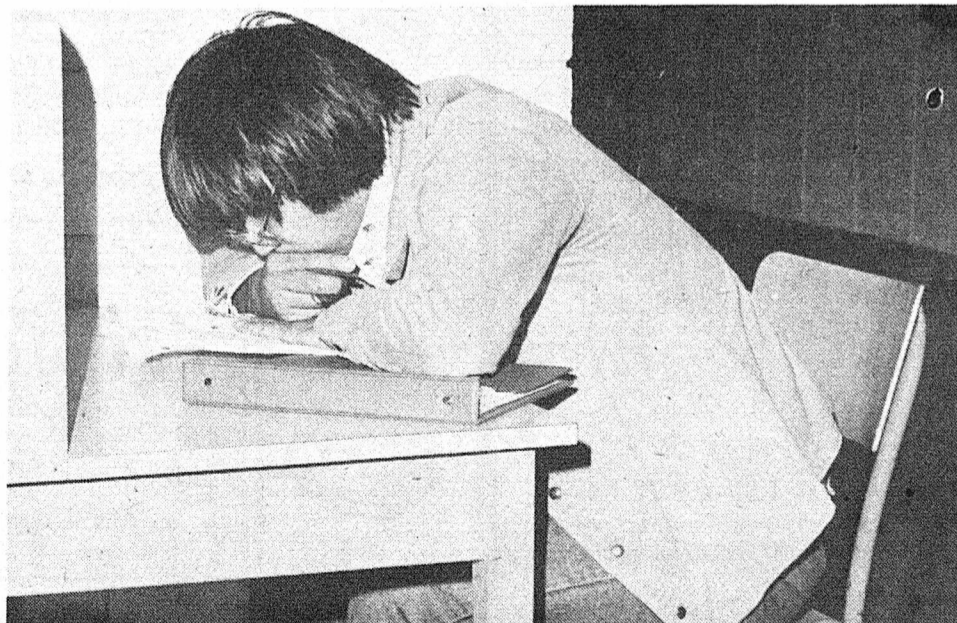
Increased fees for foreign students will not lead to improvements in the quality of education for Canadian students. If the astronomical fee increases successfully imposed upon a small, much misunderstood group like the foreign students, provincial authorities may find it much easier to 'sneak in' future hikes for all students. Higher tuition fees are anticipated in Ontario next year.

A FAS document explains: "The facts have demonstrated, Dr. Hohol's expressed 'reasons' for the move are both superficial and unsubstantiated... The pressures on Alberta's students do not originate with foreign students and they will not be resolved by denying them access to our post-secondary institutions."



Foreign students represent only 4.6 per cent of Alta's post-secondary students

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Beginner's Pottery	#9-1.30-4:00 pm
Beginner's Pottery	#11.15-7.45
Beginner's Pottery	#12-8.15-10.45 pm

These Classes begin the week of Sept. 20th for 10 weeks. Come to SUB Craft Shop to register, open Mon - Sat. 10 am - 5 pm Tel. 432-3061 (Check on Noon Hour Classes in CROCHET&KNITTING & MACRAME beginning in Oct. while you're there).



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—Judith Crist, Saturday Review

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—Stewart Klein, Metromedia TV

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—Joy Gould Boyum, Wall St. Journal

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An Evening of
JAZZ and POETRY

Saturday, September 18 in RATT. 9 p.m. Music by the Shelley Gjertsen Quintet. Poetry by Cecil Abraham, Vice-President of Saxl-Roc.

Admission \$1 Students, \$2 Non-students.

The Teahouse of the SEPTEMBER MOON

Sunday, September 19 in RATT. 8 p.m. Music by Chris Lewis, Bev Ross, Betti Chaba, Dave Wright, Gary Baumann, Richard White and Gail Bowen.

Admission \$1 Students, \$2 Non-students.

Transportation study plots master plan

A transportation study could mean the construction of light rail street transit (LRST) from 114 st. to 72 Avenue and changes in the major auto routes leading to the university area.

The City of Edmonton, the university, and the U of A Hospital have combined efforts over the past nine months to formulate a master plan for transportation links in the area. Work is expected to be complete by January, 1977.

Of fourteen transportation alternatives studied, two were selected for more detailed inspection. The two studies differ in terms of placement of major and minor arterial routes, rail

transit, bus routes, and transportation terminals.

The studies will be presented to local communities to gather their ideas on the proposals. After the local meetings the transportation consultants, Earl Berger Ltd. and DeLeuw Ltd., will revise the plan and return to the citizens. This procedure continues until both citizens and consultants are satisfied with the result.

The final plan is expected to reach city council sometime in the spring of 1977. The actual implementation of the plan is another question. "You're looking at one to two years before it

ever gets under way" said a spokesperson for Earl Berger.

University-owned real estate will probably not be disturbed but the planning of any major arteries could mean four-lane roads all the way, according to the Berger spokesperson.

The consultants will meet with North Garneau residents to discuss the "local street systems" on Sept. 23, 7:30 at the Garneau Community Hall.

The general public will also be able to review the two transportation alternatives at Information Centres which will appear in shopping centres and plazas in November.

Commerce club bridges gap

AISEC - Edmonton, after establishing itself as a strong campus organization last year, is looking forward this year to more members and more jobs.

AISEC is the International Association of Students of Commerce and Economics, an organization which claims to bridge the gap between theory and practice.

The association's energies focus upon the operation of an international summer exchange program. They try to increase the jobs available and aim for better liaison with the local business community.

The same executive which managed a lucrative casino and was host of the National Congress last year is now slated to run the national committee of AIESEC-Canada.

Greg Nesbitt, local president, is hoping to accomplish his membership and job goals through activities such as:

- Business investment simulation seminars managed by a top investment firm;
- Business luncheon with a prominent speaker;
- Twin committee with

Helsinki, Finland;

- Contact talks with formal debate;

- Banquet with formal debate;

- Western regional conference.

Students interested in the group are advised to contact their office in CAB 305, ph 432-2453.

????????????????????????????????

Should the Students of the University of Alberta be members of the Federation of Alberta Students at a cost of 50 cents per student per year?

????????????????????????????????

Jazz concerts

Community Programs of the Library, in co-operation with the Edmonton Musicians' Trust Fund, is presenting a series of eight jazz concerts in the Central Library Theatre during September and October. Each concert commences at 2:30 p.m. on Sundays, September 5th through October 24th. Featured in concert are:

- Sept. 19: Stu Milman
- Sept. 26: Big Miller Band
- Oct. 3: Bob Stroup
- Oct. 10: Big Miller Band
- Oct. 17: Charles Austin and Group
- Oct. 24: Stu Milman and Group

Admission to the concerts is free, and everyone is welcome to attend.

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Experimental Psychology 1,279 pages 4.98
5. An Approach to Literature Brooks/Purser/Warren 925 pages 3.99
6. The Economic Problems - Heilbroner 682 pages 2.98
7. Introduction to Modern Accounting - Thacker 532 pages 2.98
8. General Biochemistry - Fruton & Simmonds 1,077 pages 2.98
9. Calculus - Lipman 1,053 pages 4.98
10. Introduction to Marketing - Lipsom & Darling 848 pages 2.99

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arts

The corporate eagle gobbles up Canadian cultural carrion

by Richard Bauman

Who's Afraid of Canadian Culture? by S.M. Crean; General Publishing Co.; 1976; 279 pp; \$7.95 paper).

In her recently published book, *Who's Afraid of Canadian Culture?*, S.M. Crean contends that domination by American interests of our country's culture is making it impossible for Canadians to learn about themselves.

The chief portion of Crean's book is given over to separate chapters that each survey the extent to which the Canadian "identity" is reflected in the fine arts, in literary and trade books and magazines, in television and radio broadcasting, and in our schools and universities. Her conclusion is that in none of these fields has there been a genuine attempt to make visible a specifically Canadian culture.

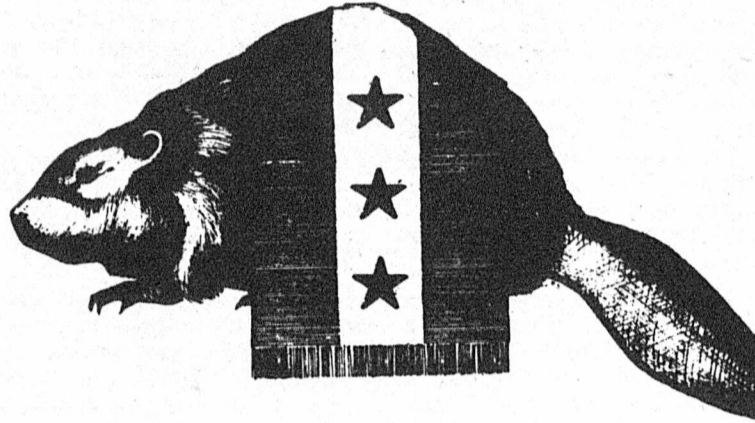
Crean supplies ample statistical data, as well as brisk historical accounts, to support her charge that what ought to be the most Canadian of institutions have become "Americanized." This has happened because of the avarice of parent corporations that maintain offspring in Canada, and because of the bungling of our government's

officials and those genteel mossbacks who have been installed (or have installed themselves) on the executives of major organizations devoted to the development and public display of the arts in Canada.

Cultural Monopoly

The Canadian feature-film industry has languished for years because there have been few limits placed on the operation of American-owned cinema chains which control all three levels of film production, distribution, and exhibition. This is a prime example of cultural "monopoly," under the conditions of which Canadian-produced films stand little chance of reaching a wide Canadian market. It is likelier that they will show up "at your local art gallery's festival of *avant-garde* film than at your local Odeon."

Television possesses a similar record of failure to employ and reward Canadian writers, producers and performers. Despite the CRTC's attempt in 1970 to lay down minimum content regulations, network executives, especially those of the commercial network,



have never had to exercise much cleverness in order to find ways to continue their practice of importing American shows that can be bought for a slight fraction of the expense that it takes to create a new Canadian show. As if the situation were not bad enough already, the rapid establishment of cable television systems promises a new flood of American programming that will undermine the last prospect that some day Canadians will view on their screens only programs with special significance for Canadians, sponsored by Canadian firms.

Still time for redemption

These examples represent many that Crean uses to build her case in favour of a cultural nationalism. She thus joins the swiftly-widening circle of Canadian prophets who are trying to rouse in us a recognition of our Babylonian captivity. This Old Testament comparison is not drawn carelessly here, for lurking between the lines of Crean's skillful documentation of the state of Canadian culture is a kind of scorn that conditions could be allowed to become so woeful, as well as an obstinate hope that there is still time enough for redemption provided we all can be brought to strive for it.

Although her book relies on

the citation of figures and incidents, Crean's purpose is not merely to inform. She challenges the conduct of those officials whose duty it has been to ensure each Canadian's access to art and entertainment. This challenge is to be taken seriously by every citizen, so that what he is able to see on television or on stage, or view in a gallery, or find in a bookstore or library becomes a pressing issue involving the preservation of a culture.

The title of Crean's book is in the form of an agitational question. It is as much designed to summon the reader to action as to reveal to him the nature of the book's subject.

The prophetic zeal with which Crean occasionally draws her conclusions tends to mar her analysis. It is not sufficient to claim, that American programming on television leads to the "Americanization" of the viewer, and that Canadian programming would have a different result. The problem may not be solved simply through the replacement of an American variety show with a Canadian one. The distinctive Canadian culture that Crean believes is presently invisible, may not be the sort of thing that television can serve.

By the same reasoning, Canada has an admirable history of documentary (as against feature) films, and it might be timelier and more reflective of our culture to emphasize a

different type of film altogether rather than try to emulate the success of Hollywood feature-films, which too often are dependent on a formula.

Continentalism; a species of treason

A graver difficulty in Crean's study lies with her use of the imprecise verb "Americanize," and the imprecise phrase "Canadian identity."

The trouble with speaking of the Americanization of something is that first "Americanize" is ugly. There is something so artificial about the concept that one wonders whether the person who uses it is clear about just what process he has in mind. The objects of this process have ranged from the Americanization of Emily to the Americanization of professional hockey to the Americanization of the executive branch of our federal government. Needless to say, there are three different processes involved here, not one. Second, and this is of particular relevance to *Who's Afraid of Canadian Culture*, the term is often used to imply a degree of malignancy on the part of Americans. In the final chapter of her book, Crean classifies the attitude of "Continentalism" (by which is meant something like a free and easy attitude toward the influx of American culture) as a species of treason. This is an overwrought gesture that damages the tone of Crean's book.

The notion of a "Canadian identity" is poorly explained by Crean. She argues that what she calls "Official Culture" has long suppressed the culture Canadians do have. This has happened in the name of international standards and traditions of art. Crean's point is that there is an inherent value in showing Canadian art, regardless of its excellence when measured against these standards. Underlying this argument are the assumptions that there are no standards of excellence that cut across cultural lines, and there are no relevant traditions except those which arise within a single culture. (Crean's manner of expressing this is: "Beauty is in the eye of the beholder." Let this be a lesson in how a cliché murders an interesting argument with dispatch.)

These assumptions would lead us to judge Canadian works of art as insular phenomena, by comparing them each with the other. Yet this would still not help us in judging what is distinctive about Canadian culture and what our national identity is. In order to understand the latter we are obliged to lay what is representative of a so-called Canadian tradition alongside other traditions and movements. In the process, of course, we may find those features that Canadian culture has in common with other cultures. The stress on the search for an "identity," as all of us know from adolescence (or at least from adolescent psychologists) has a blinkering effect.

Who's Afraid of Canadian Culture is not the survival manual that its cover puffs it up to be. It is a polished study that contains the latest evidence, the sources of which are always spelled out. It enlightens, although its rhetorical sections sometimes have the force of an incantation rather than a message or report.

BY-ELECTION

6 October 1976

Students' Council vacancies

- 1 Arts
- 2 Education
- 1 Law
- 1 Science

General Faculties Council vacancies

- 2 Science

Information at SU General Office 14 Sept.

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SUB gallery sponsors art sale

Students' Union Art Gallery will sponsor an exhibition and sale of original etchings, woodcuts and lithographs from Davidson Galleries, Seattle, Washington, on Mon, Sept. 20, from 10-8. Works by Durer, Rouault, Hogarth, Magritte, Picasso, and Hiroshige, and important contemporary artists are for sale. The collection spans over 500 years of printmaking.

Most of the collection is priced under \$100. The inexpensive prints include early manuscripts, original illustrations (by Daumier, Martin, and Rowlandson) 18th and 19th century botanicals, contemporary prints in small format or large editions, and unsigned works. There are few, if any contemporary restrikes. Both above and below \$100 are major works by important contemporary American and European artists. There are museum quality pieces in all price ranges.

The gallery's representative at the sale will answer any questions about the artists, techniques, and collecting. The presentation is informal and you are encouraged to examine all of the works.



Japanese woodblock print by Toyokuni.

Strauss scholarship recital

The Johann Strauss Foundation is pleased to present its 1976 scholarship winners, Cheryl Cooney - Piano, Marnie Giesbrecht - Piano and Robert Klakowich - Harpsichord, in a recital on September 22, 1976 at 8 p.m. in the Auditorium of the Provincial Museum, 12842 - 102 Avenue. Everyone is welcome to attend. Admission is free. Coffee and cake reception will follow recital. The Johann Strauss Foundation, established in 1975, is a registered Canadian charitable organization awarding scholarships for Advanced Study of Music in Austria. The scholarship fund is maintained from the proceeds of the annual Johann Strauss Ball and from sponsorships, donations and bequests.

Recital Program

Robert Klakowich - Harpsichord
Jean-Philippe Rameau (1683-1764) L'Entretien des Muses; Les Niais de Sologne. Domenico Scarlatti (1685-1757) Sonata K.470 G-major; Sonata K.471 G-major; Sonata K.115 C-minor; Sonata K.116 C-minor.

Marnie Giesbrecht - Piano
Johann Sebastian Bach (1685-1750) Chromatic Fantasy and Fugue d-minor; Felix Mendelssohn-Bartholdy (1809-1847) Variations serieuses op. 54.

Cheryl Cooney
Bela Bartok (1881-1945) Suite op. 14, Allegretto, Scherzo, Allegro molto, Sostenuto; Robert Schumann (1810-1856) Etudes symphoniques op. 13.

Waltzing Workers'

The Chilean Workers' Group, a local theatrical ensemble will perform the new Chilean people's cantata, *Santa Maria de Iquique*, this Friday, September 17, at 8 p.m. in SUB Theatre.

In 1968 the Chilean composer Luis Advis chose the story of a 1907 nitrate miners' protest to present in cantata form. He created a revolution in the musical world, for while the work has met all the requirements of the classical cantata, it has been executed using only folk in-

struments such as guitar, charango, bombo, flute and quena.

The cantata depicts the tragedy that befell the strikers, who together with women and children marched from the mine to the nearby town in protest against low wages and poor living conditions. The entire group of 3600 were forced into a school and then massacred.

Admission to the performance is free.

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sports

Dalton Smarsh, the big little man for Grid Bears

by Darrell Semenuk

You've heard the old adage, good help is hard to find. No one knows that feeling better than a football coach. Many a grey hair has taken root on a coach's scalp over the problem of trying to replace class athletes.

For someone like Golden Bear coach Jim Donlevy, that doesn't leave much room for any more silver strands to find a new home. Donlevy was spared at least a lock of the grey stuff when he learned that his all-star fullback, Dalton Smarsh would return for one more year of College ball, his fifth.

Smarsh, the 5'10", 185 pounder, who gained 892 yards last year, and who has amassed close to 3,000 yards throughout his career, decided to return after being released from the Saskatchewan Roughriders training camp earlier this summer.

Smarsh's prime motivation for returning was simple, his deep love for the game. "I love football with a passion," asserts Smarsh. And if his manner of speaking doesn't convince you, his presence on the football field surely will.

The man has nothing to prove to anyone, he's more than affirmed his position as one of the premier runningbacks in College football. Still, he's the hardest worker on the team.

After just finishing a grueling sprint, to end an hour and a half practice, that has left most players flat on their backs gasping for air, Smarsh utters three words for his feelings about the exercise. "I love it."

The two time leading ground gainer in the WFL knows he's in a different position than most players on the team. He's looked up to for leadership, a pressure that he readily responds to. "I wanted to win that last sprint to show that I was working as hard

as anyone else. There has to be leadership on and off the field."

The Education graduate says that no one person talked him into returning, but that the players voiced their desire to play another year with him. He has made lifelong friends with players on the team during the past four years and wanted to play another year with them.

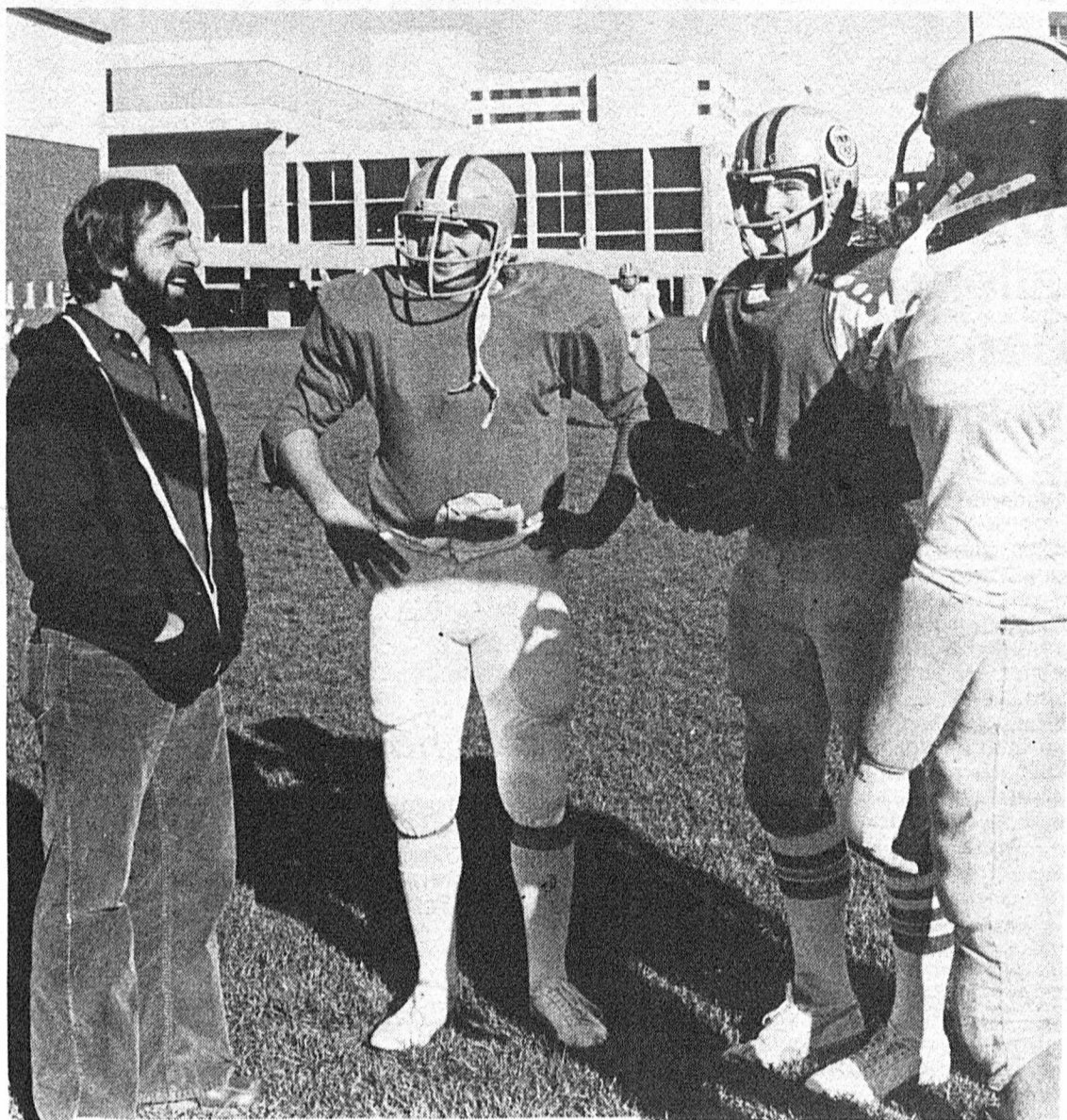
Smarsh is used to carrying the ball 20 to 25 times a game, but wouldn't balk at being used less. Team success comes first. As Smarsh unselfishly puts it. "Setting a team goal is my personal goal. I realize how much I love the game. I'm willing to give up a lot more than in my rookie year."

The "cannonball", which he was known as for the past three years, has picked up a new tag, this one coming from his tryout in Sask. "Cannonball" is now the "little man".

Coach Donlevy had only praise for Smarsh upon his return to the Bear training camp. "We're very pleased that Dalton came back this year. We've had experiences where it hasn't worked out very well. Players have come out (from pro camps) with a bad attitude. That's definitely not the case with Dalton. He's working his buns off. He's something unique, a veteran player with a rookie attitude."

Smarsh will get a chance to display that attitude along with the running that's earned him nearly 3,000 yards, on Saturday afternoon at Varsity stadium. The Bears take on the U of Saskatchewan Huskies at 2:00 p.m. in their home opener.

To come up with a win the Bears are expecting the "little man" to come up with a BIG game. And what's so unusual about that? He's done it every game before. When it comes down to giving everything you've got, you can count on Dalton Smarsh. That's the only way he knows how to do it.



Dalton Smarsh will suit up with his teammates on Saturday afternoon against the U of Sask. Huskies. Game time at Varsity Stadium is 2:00 p.m.

- photo by Brian Gavrilloff.

Sports Quiz

1. Who holds the major league record for most consecutive games hitting a home run? a) Dale Long b) Mickey Mantle c) Lou Gehrig d) Hank Aaron (5pts)
2. Who was the number one draft choice in the NFL's 1976 College draft? (5pts)
3. Only one heavyweight boxing champion retired undefeated. Who? (3pts)
4. Wilt Chamberlain holds the NBA record for most points in 1 game, how many? a) 64 b) 81 c) 100 d) 104 (3pts)
5. Name the commissioner of the Professional Golfer's Association. (3pts)
6. Which team has won the Prince of Wales trophy (first place in the NHL) more times (17) than any other team? (2pts)
7. Name the last Montreal and Toronto player to win the Calder trophy (rookie of the year). (4pts)
8. Willie Burden became the first running back in CFL history to rush for more than a mile when he totaled 1896 yards last year. True or False. (2pts)
9. George Reed gained over 1000 yards in how many seasons? a) 7 b) 9 c) 11 d) 15 (3pts)
10. Name the captain of these NHL teams in the 1975-76 season. a) Buffalo b) Minnesota c) St. Louis d) Los Angeles e) Pittsburgh (5pts)

Join Judo

The U of A Judo club is offering an introductory session for all prospective members, tonight, Thursday, Sept. 16 in Rm. 2 of the Phys. Ed. Building.

The regular practices are held at 5:00 p.m. for seniors, Monday through Thursday. The beginners practice Tuesdays and Thursdays at 7:00 p.m. There is a chance for both women and men to compete in tournaments, both in shiai (fighting) and kata (style). Everyone is welcome to join.

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U of A Curling Club requires an Executive Committee

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Womens Intra- murals

Activity Night: Tuesday, Sept. 21 is the kick off night for the 1976-77 Co-recreational Intramural Program. All are welcome in the Main Gym at 7 p.m. Bring your bathing suit and jock outfit. This is a great chance to meet people and get involved in a variety of sports activities. Afterwards ... RATT. For further information contact the Men's or Women's Intramural Office.

Canoeing: Thursday, Sept. 23 at 5 p.m. on the Saskatchewan

River, Basic Canoe Instruction and novelty races. Canoes, paddles, life jackets will be provided. Bring your own equipment if available. Limited number of canoes, remember the entry deadline is Wednesday, September 22. Check for further details re: meeting place, Tuesday, Sept. 1 at Intramural Office.

Why not participate in this year's exciting Women's Intramural Program? **Golf 9 holes is**

the first activity on Friday, September 17 at the Victoria Golf Course. Tee off-time is 5 p.m. and no pre-registration is necessary. There will be no green fees but you must supply your own clubs. **Flag Football** takes place this Monday and Wednesday, 5 p.m., on the Lister Hall Field.

Tennis will run on Tuesdays and Thursdays at 5 p.m. on the U of A Courts. No pre-registration is necessary and instruction will be available.

Softball is on Saturday,

September 25 at 9 a.m. on the Windsor Park diamonds. Enter a team or sign up as an individual now at the Women's Intramural Office.

If you want to participate in the Innertube water polo schedule be sure to sign up by Tuesday, September 21.

For further information, visit the Women's Intramural office, Physical Education Complex, Monday thru Friday 12:00-1:00 or Monday thru Thursday 4:00-5:00. Ph. 432-3565.

footnotes

September 16

of A Camera Club Annual General Meeting Rm. V 121, 5 p.m. State of club's future to be discussed. Any new members now is your chance to join. For further information contact Bob at 433-0218.

Spanish Club, Don Quijote, introductory meeting to discuss our activities for the coming year, at 7 p.m. in Arts 2 (lounge near the main doors). Sessions will be held on Sept. 23. Join us with your ideas and suggestions.

Thursday Worship: join us for a relaxed celebration of Word and sacrament with folk music, discussion and group prayer, 6:30 to 8 p.m. Meditation Room (SUB 158A by the elevators). Sponsored by University Irish (Anglican-Presbyterian-affiliated).

of A Judo Club introductory session tonight at 7 p.m. Regular practices for seniors at 5 p.m. (Mon, Tues, Wed, Thurs) for beginners at 7 p.m. (Tues, Thurs). All welcome.

Edmonton Phoenix Volleyball Club invites anyone interested in playing volleyball this winter to attend their first general meeting of the season. You don't have to be a pro, anyone can join, all welcome. At Strathcona House (106-10883 Sask Dr.) at 7:30.

KSJ Radio, the student owned and operated radio station, will be having general meeting at 7 p.m. in Rm. 104 SUB. Anyone interested in becoming part of the staff is urged to attend. People are needed in news/sports and promotion. Also, time slots for individual shows will be available. A tour of the station will follow meeting.

September 17

Argames Society - organization meeting at 7 p.m., rm. 142 SUB. For information phone Don at 433-2173 or Kevan at 452-3646.

anguard Forum. Weekly program or discussion and debate on the left. This week: The Gay Rights Struggle today. Panel featuring Bob Radke. 8 p.m. 10815-82 Ave. Further info, 432-358.

September 19

Ukrainian Students' Club, banana cake/corn roast at Mayfair Park. All club members, and interested parties, are welcomed. 7:30 p.m.

Lutheran Student Movement holds a fireside discussion at 7:30 at the Centre, 11122-86 Ave. Irene and Debbie will speak about their third world mission in Guatemala. Co-op summer precedes Fireside as 6:00. Information 439-5787.

September 20

Gregorian Chant Choir will meet this Monday and every Monday evening at 7 p.m. in rm. 102 of St. Joseph's College. Take this opportunity to join us. Anyone welcome, regardless of creed, gender, or singing ability.

September 21

Angela Davis Club. "Students and the Day of Protest" - Alberta Communist party leader Bill Tuomi will speak on the Oct. 14 Day of Protest, and the need for students to join the CLC's actions against wage controls.

Ukrainian Students' Club, annual meeting, 7:30 p.m. Including executive reports and the election of new officers. Everyone welcome.

September 22

U of A Diving Club will be having a general meeting 8:00 p.m. in Rm. PE W 126. The diving club offers instruction for those who are interested in learning or improving their diving. Anyone interested should attend.

U of A Mixed Chorus. Everyone is invited to come out and sing beginning at 7:00 p.m. in Rm. 345 Agriculture building.

Circle K. First meeting will be held at 8 p.m. in rm. 104 SUB. All interested people are welcome to attend. Debating Society. We're back another exciting year of operation will begin with the organizational meeting in Rm. 270, 7 p.m. All welcome.

General

Education Students Association. Personnel required for education staff-students relations board. Contact ESA office ED N 1-101.

ESA. Any Ed. students interested in helping with the ESA this year are invited to drop by the ESA office (Ed N 1-101).

Attention! All executives of auxiliary Ed. Students organizations that are not directly associated with the ESA should let the ESA office (Ed N 1-101) know in writing if you wish to obtain any funding through the Students' Union.

The Students' Union is offering photo-copying services at 5¢ a copy in the east hallway of the Students' Union Building. Unlike the Library system, the Students' Union will offer top quality IBM copies while not raising the prices. This is offered as a service to students of the university. Change can be obtained from the Information Desk. Tell your friends!

To give away - Crib and Mattress. Phone 435-3047.

Newly arrived Foreign Students please come to the Foreign Student Office as soon as possible after arrival. 2-5 University Hall, 432-4145.

LIBRARY INFORMATION

Library Information: Photocopying Service - the coated paper coin copiers located throughout the library system have recently been replaced by Xerox bond paper copiers. This move is an attempt by the library to improve both the service aspect as well as the quality of the coin copies. Change in the form of two dollar rolls of nickels will be available at most service points in the libraries and staplers and three hole punches will be located at many of the photocopy locations. The one unfortunate factor is the unavoidable cost increase, as the nickel vend is far below operating costs, and this has forced the increase to a dime a copy. However, the profits generated will be indirectly returned to the student as these monies will be placed in a trust for the purchase of library

material. This is a significant feature as budget restraints and the ever increasing costs of periodicals has forced the library into cancelling numerous publications.

Book Detection Systems - Detection units similar to those installed in the Rutherford Libraries have now been installed in Cameron, Law, and Education libraries. For the benefit of newcomers it should be mentioned that they are not dangerous to hearing aids, pacemakers or similar items. The system operates on an electromagnetic principle that detects the passage of sensitized library materials through the exit turnstiles. An alarm rings and the barrier locks when sensitized material is detected. To avoid problems make sure all library books are properly charged out.

We are presently compiling a new mailing list for B'nai B'rith Hillel; if you are interested in being notified about upcoming Hillel events please call 434-2626.

AIIESEC - International Association of Economic and Commerce Students. If you want to travel, meet business persons and students, and generally increase your practical business and economic experience: come to an intro meeting on both Tues, 21 and Wed, 22 in CAB from 3-5 p.m. Tues - 269 CAB, Wed - 239 CAB. Lutheran Student Movement celebration worship with communion each Tuesday evening at the Lutheran Student Centre, 11122-86 Ave. For more info 432-4513 or 439-5787.

LSM holds informal vespers at the Centre 11122-86 Ave every Thursday evening at 9:30 p.m. Info 439-5787.

U of A Baha'i Club. All those interested in joining the Baha'i Club, please contact Shaku at 433-2746 as soon as possible.

One Way Agape. Bible Studies 5:00 p.m. Prayer Meetings 7:15 a.m. Wednesdays rm. 289 CAB.

S.L.S. Women's Project, Thursday lectures, 7:30 p.m. Rm 113 Law Centre. Sept. 16 - Marriage; Sept. 23 - Credit and Change of Name. Everyone Welcome!

The Department of Religious Studies is offering a course in Zen Buddhism this year, with the emphasis on practical rather than theoretical appreciation of the religion. Rel. 450, Topics in East Asian Religions: Zen Meditation, T-T 12:00-15:20 still has openings for 6-10 people.

Anyone interested in operating the U of A Curling Club contact Games Area supervisor immediately. Also anyone can register now for curling at Games area counter, phone 3407.

West - 10, a community service centre, needs volunteers in many areas: day care, tutoring, juvenile probation, senior citizens and more! 3-4 hours weekly commitment. Interested? Call: Volunteer coordinator at 452-6193.

The fall swimming lessons start the week of September 20th. There are still some openings so register now at the West Pool Office. The following Aquatic Clinics are scheduled for the fall: Basic CPR, October 23, 24; RLSS Examiner II, October 30; Bronze Cross Bar, October 30; Instructor Requal, November 6; NLS Requal, November 7; CPR Instructor, November 13, 14; Diving Instructor, November 20, 21; Synchronized Instructor, December 5. Pre-register soon at the West Pool Office as there is limited registration.

Student vacancies on GFC Standing Committees are, Conference Fund Committee, 1 graduate student; Housing and Food Services Committee, 1 graduate student; Radio and Television Committee, 1 graduate student.

Quick, professional typing. Drop in to Rm. 238 SUB (432-3423) or call Margriet at 433-4587 evenings. One day service possible.

Hayrides and sleigh rides between Edmonton and Sherwood Park. Ph. 464-0234 evenings, 8-11 p.m.

Henri's Steno Service. Thesis, reports, papers. 424-5858.

'N' parking with plug-in, sublet 9:30-3:00 p.m. daily, 434-2692.

Wanted: Nursery school assistant, Windsor Park, 2 mornings per week. Phone 433-6749.

For Sale: A Spanish (classical) Jose Ramirez guitar. Call to 424-8044, YMCA Room 530 or drop in at night.

Wanted: Amateur magician/wizard to perform at Halloween Extravaganza. Pay - free beer and \$ for the right person. Ph. Darcy at 433-4690.

Wanted: Two Roger Whittaker tickets. Please phone Sharon at 433-2128.

Studio couch, manual typewriter (Royal), both in good condition, plus other items, 433-1916 evenings.

For Sale: Large flight bag \$20, Dark Brown Sports Jacket, size 36 \$30. Small file cabinet \$10. 9 sq. yds dark brown vinyl upholstery material and buttons \$30. 488-1378.

L'Ecole de l'Alliance Française offers courses in French language and conversation at all levels. Contact Angela Preston, 432-3409 daytime only.

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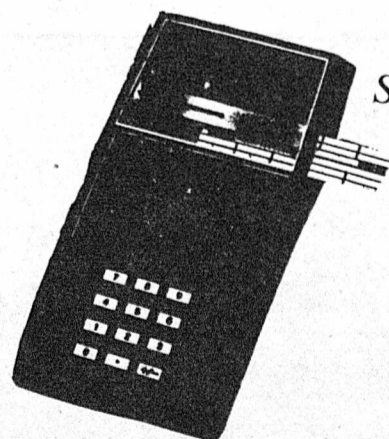


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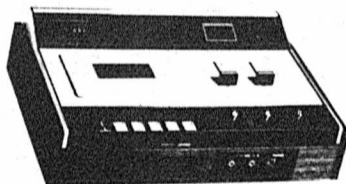


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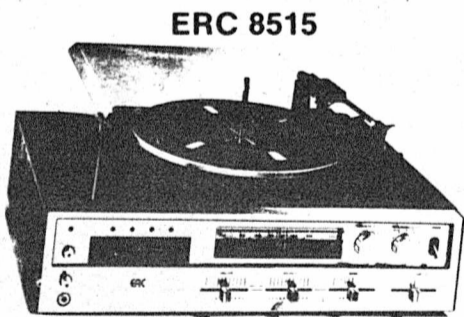
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