

# COSA raises students' union fees for graduate students

By ELAINE VERBICKY

Graduate Students' Association president Peter Boothroyd walked out of a Council on Student Affairs meeting Tuesday, in protest of what he termed "bad faith".

He and eight graduate student supporters left just as a motion that COSA approve in principle a proposed revision of the students' union fee structure was being put to a vote.

Boothroyd and his supporters had been arguing for two hours against COSA approval of the new fee structure. If adopted, it would raise compulsory students' union fees for graduate students from \$5 to \$15.

"I was given to understand that on issues affecting the internal affairs of those represented on COSA, no vote would be taken," said Boothroyd before leaving. "I feel bad faith is indicated here if this comes to a vote."

COSA chairman Provost A. A. Ryan

said he had been requested by university president Dr. Walter H. Johns to try to obtain a consensus on the fee structure question at the meeting. The vote went unanimously in favor of approval in principle.

"If this council were made up of pressure groups, it would not be effective," said Prof. Ryan. "It is the duty of COSA to see the rights of each body on it are protected. If a matter goes to the General Faculty Council from here, it goes after both sides have been heard."

"It is not our purpose to be a dictatorial body."

"But if possible we will give a general conclusion," he added.

Boothroyd had not opposed the fee proposal at the COSA meeting of Jan. 16.

But during the interval between it and Tuesday's meeting, GSA conducted a referendum on the question of paying the extra students' union fee. Three al-

ternatives were presented to 1,867 graduate students; join the students' union outright and pay the new fee; pay the new fee but retain just associate membership; or fight the students' union fee hike all the way.

Only 13 per cent of the graduate students voted—97 for full membership, 95 for fighting and 10 for paying but maintaining autonomy of the students' union.

A GSA meeting on the Wednesday previous to COSA had mandated Boothroyd to deny compulsory membership of any kind in the students' union.

His supporters claimed graduate students do not use SUB facilities enough to warrant the fee hike and students' union membership would take away graduate student power and autonomy on various policy-making boards in the university administration and government.

Students' union president Al Anderson commented on the COSA outcome, "I was appalled at the commentary that went on,

and pleased at the vote. It was necessary a COSA opinion be rendered.

"The students' union doesn't want to take away graduate student powers. It just wants them to pay their fair share. For them to say they do not use union facilities is ludicrous," he added.

"The fact that 87 per cent of the graduate students didn't bother to vote in the referendum implies, to me, implicit approval of students' union membership," Anderson said. "It's got to come, and it will come."

He attributed the new GSA move to leave the union all together, renouncing even associate graduate student membership, to a pressure group which was vocal against the students' union at the last GSA meeting.

The revised students' union fee structure was to have been presented today to the Board of Governors for approval. The GSA was expected to prepare a brief of protest.

the bubblegummers  
are here

## The Gateway

playschool  
is in session

VOL. LVIII, No. 42 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

FRIDAY, FEBRUARY 16, 1968, SIXTEEN PAGES

### Michener residents present brief to Board of Governors

#### Married students circulate petition opposing increase in housing rents

Residents at the married student housing project are "unequivocally opposed to any rent increase at Michener Park."

A brief to be presented to the Board of Governors today said 117 of 227 families signed a petition opposing the increase from \$110 to \$131.

The increase was announced Jan. 29 by director of housing and food services Derek Bone.

At Portland State College where student residences are privately-owned rents start at \$80 a month for unfurnished suites.

Rents as low as \$55 a month for married student housing were reported for two other American universities at last week's students' council meeting.

The brief says in January, 1966 when the plan was announced by J. R. B. Jones, then director of housing and food services, the target rental was \$90.

In a letter at that time Mr.

Jones said, "an economic analysis to determine the way in which the project can be self-liquidating" would be undertaken.

The fee increase, if passed, would leave rents 46 per cent higher than the target rental, set two years ago.

The brief says the average earnings per family is \$3,878 per year of which \$1,572 would go for rent if the increase is accepted.

Grad student Jack Chambers, who helped prepare the brief said emotions are "very high" in Michener Park.

Some students feel "very threatened" by the increase and say it "would take the bread off their table."

"If the brief doesn't work then nothing will keep the lid on things down there (Michener Park)," he said.

### Moncton students on strike in protest of tuition hike

MONCTON, N.B. (CUP)—University of Moncton students left classes Monday to strike against a proposed tuition fee increase.

In a Friday referendum 850 out of 1,000 students voting were in favor of the strike. The University of Moncton has 1,100 students.

The strike vote came after the Board of Governors approved fee increases ranging from \$75 to \$110 beginning next September. Moncton's fees now are from \$430 to \$525.

The students asked for a freeze in tuition fees, increased scholarships and bursaries, greater government subsidies to the university, and a government commitment to gradual phase out of tuition fees.

Moncton fees are among the lowest in the province. Student leaders say the Acadian French students at Moncton and its affiliated College of Bathurst come from the lowest income groups in New Brunswick.

The students say they will not return to class until their demands are met.

A strike committee has organized students on a picket line and committee head Gaetan Lemieux said he "nationalized" the campus police

force to help him in a campaign against strike-breakers.

A protest march of 800 Moncton and 350 Bathurst students were to petition the New Brunswick government Tuesday.



—Neil Driscoll photo

**ALL FIRED UP**—The natural gas flame at the west of the main floor SUB, got lit Tuesday night and one of the brighter aspects of the building, Della Burford, house ec 2, was on hand to add a little more radiance.

### Religious studies to be expanded; Davis stays on

Dr. Charles Davis has been appointed for another two years as Visiting Professor of Religious Studies.

Dr. Davis said the department head has not been appointed as yet, and the staff and courses to be offered are still uncertain.

A new freshman course which will be taught by Dr. Davis next year, "Introduction to the Study of Religion," is an academic and scientific study of different religions. At least four other courses may be offered, depending upon the available staff.

Dr. Davis said he is not certain of his plans when the extension expires in July, 1970.

### Birth control booth livens up SUB

Birth control information is being distributed every day around noon in the SUB theatre lobby.

Five pamphlets, three of which have approval of the building policy board of the students' union, discuss venereal diseases, the philosophy of the booth, and all methods of birth control.

The booth is set up by the month-old Student Committee on the Status of Women.

"We are trying to get people to realize it is not unrespectable to talk about birth control," said committee spokesman Lynn Hannley, sci 3.

The committee maintains women have the right to decide what happens to their own bodies.

The committee was given permission to set up the booth provided they did not distribute information on birth control methods. The criminal code specifically prohibits dissemination of birth control information.

The SUB policy board also objected to dissemination of methods information because "birth control is such a complex medical problem."

"We approved three of the five pamphlets," commented students' union president Al Anderson. "They have gone beyond the limits we set up, but I am not going to lift any of the sheets. If they get in trouble with the law, it's their own fault."

"This is all pre-campaigning for a student power platform in the coming students' union elections," he charged.

Hannley said the committee is "aware of the legal question."

"We have tried to build in protection for us by circulating a petition. We have about 1,000 signatures in favor of the booth now. We think an expression this strong of the will of the people will stand against the law," she said.

She said the booth will be set up as long as people keep coming. The committee is ready to supply the names of doctors who will prescribe birth control pills to girls requesting them, as well as information on all other methods. Anderson has instructed them to take down the booth for the duration of Varsity Guest Weekend.

## short shorts

## Student night Tuesday for showing of 'Hollow Crown'

All Saints' Cathedral Theatre Guild presents "Hollow Crown" today, Saturday and Feb. 20-24 at 8:30 p.m. at the Centennial Library. Admission \$2.50 and \$3. Student night will be Tuesday. Students with I.D., admission \$1 at door.

## TODAY

## FOLK DANCING

International folk dancing will be held at 8 p.m. every Friday, dance studio, phys ed bldg. For information call Mrs. H. B. Barclay at 439-4018.

## EDUCATION FORMAL

Today is the deadline on ticket sales for the Education Formal to be held at the Edmonton Inn March 9. Tickets available at the Education Undergraduate Society's office, B-69 ed bldg.

## LSM

A joint retreat with the Calgary LSO will be held in Innisfail today to Sunday. The theme "Christianity—Why Not Humanism?" will be discussed by Pastor Paul Schmidt. For further information call 432-4513 or 439-5680 or contact any LSM member.

## FINE ARTS

A collection of 32 Persian and Indian miniature paintings is now on display at the fine arts gallery, 9021-112 St. until 5 p.m. today.

## FINIAN'S RAINBOW

Tickets now on sale for Jubiliaries' production of "Finian's Rainbow," being presented today and Saturday at 8:15 p.m., Jubilee Auditorium. Prices from \$1.50 to \$3.

## THE WEEKEND

## NEWMAN CLUB

Newman Club after-Mass speaker Sunday, noon, St. Joseph's College will be Mrs. J. Grant Sparling, dean of women.

## UNIVERSITY PARISH

University Parish "Celebration", and discussion will take place in the Meditation Room, SUB, Sunday, 7 p.m. Terry Garven, an urban community development worker for the province will speak on "What it's like on Skid Row."

## MUSIC DEPARTMENT

String quartet concert with music of Haydn, Boccherini, and Beethoven will be held Sunday, 8:30 p.m., Con Hall. No admission charge.

## NEWMAN CLUB

Newman Formal Variety Show, will be held Sunday, 8:30 p.m., St. Joseph's College.

## WEST INDIAN WEEK

West Indian Week will begin Sunday, 7:30 p.m. room 142, SUB. Mr. O. Padmore, first secretary to the Trinidad and Tobago High Commissioner in Ottawa, will deliver the opening address.

## JAZZ BALLET

The Jazz Ballet Club will hold a regular lesson conducted by Brian Toews, Saturday 2 to 3 p.m., dance room, phys ed bldg.

## VARSITY POOL

Recreational swimming cancelled Saturday and Feb. 24 for WCIAA swim meets.

## KARATE CLUB

A demonstration of Karate techniques will be held, Saturday, 10 a.m. in the main gym.

## BOITE A CHANSON

Saturday, 8:30 p.m. to 1 a.m. there will be songs, dancing and refreshments at Centre St-Joachim, 110 St.-99 Ave. Everyone welcome.

## MONDAY

## WEST INDIAN WEEK

West Indian Week will sponsor a student panel discussion on "Caribbean Unity," Monday, 7:30 p.m., room 104, SUB.

## WOMEN'S CLUB

The University Women's Club will hold a special meeting on constitution changes, Monday, 7:45 p.m. in St. George's Church Hall, 117 St.-87 Ave. (use west door).

## MUSIC DEPARTMENT

Bachelor of Music students will hold a noon hour workshop concert Monday, Con Hall. Bring your lunch.

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## WAUNEITA SOCIETY

Campus men will speak about campus women in a panel discussion in Room at the Top, Monday noon to 1 p.m. Moderator will be Dolores Hutton.

## TUESDAY

## TEACH-IN

Teach-in on "Political Ideology in the Caribbean" will be held Tuesday, 12:30 p.m., room 104 SUB. Speakers will be Prof. N. O. Linton, Dr. C. A. Hynam, and Prof. Ken Mills.

## NEWMAN CLUB

Newman Singers will practice Tuesday, 6:30 p.m., St. Joseph's College.

## MEN'S INTRAMURAL

Volleyball officials required for leagues starting Feb. 20. Pay is good. Apply at men's intramural office, rm. 150, phys ed bldg.

## POLI SCI CLUB

The poli sci club presents "Good Times, Wonderful Times", Feb. 20, 8 p.m., Tory B-11. It is the self-indulgent revelry of a cocktail party, providing a foil for a thought-provoking analysis of contemporary society. Public welcome.

## ALPINE CLUB

The Alpine Club will meet Tuesday at 8:15 p.m. in the Northwestern Utilities Auditorium, 10540-112 St. Glen W. Boles will describe the climb of 15,700-foot "Good Neighbour" peak. Slides will be shown. Visitors welcome.

## WEDNESDAY

## CHAMBER MUSIC SOCIETY

Chamber Music concert will be held Wednesday, 8:30 p.m., Con Hall. Music of Mozart, Bloch, and Barber. Members only.

## WAUNEITA

The Wauneita program on foreign women students will be held Wednesday noon to 1 p.m., SUB seminar room.

## NDY

A Cuban film festival including a documentary of Che Guevara will be shown Wednesday, 7:30 p.m., Tory TL-11. Sponsored by NDY and the Young Socialists.

## FOOD SCIENCE

Dr. M. R. McRoberts, Nutrition Officer, North American Regional Office, Food and Agriculture Organization of the United Nations, will address an open meeting in TLB-1 at 4:30 p.m. Wednesday. The title of his address will be "Meeting the Food Crisis in Developing Countries". All interested students and staff invited to attend.

## OTHERS

## ANTENNAE

The last Antennae deadline will be March 1. Anyone interested in submitting short stories, poetry, plays or graphic please drop off material at rm 232, SUB.

## SOIL SCIENCE

C. F. Bentley and W. E. Bowser will speak on "Indian's Agricultural Problems, 1967" Feb. 23, 4-5 p.m. in ag 255. Everyone welcome.

## TOURISM SCHOOL

The Alberta Dept. of Youth is sponsoring a school of tourism for students, Feb. 24, March 2, 9, and 16, at the Northern Alberta Institute of Technology. There will be workshops, lectures and demonstrations on tourism, hospitality, human relations, etc. Registration fee \$5. For further information contact Judy Lees, second floor, SUB.

## ILARION CLUB

The Ilarion Club and St. John's Institute are holding their annual Graduation Formal on Feb. 23 at St. John's Cathedral Auditorium. Tickets on sale at St. John's Institute. Phone 439-2320. Cost: \$7.00 for grads, \$9.00 for guests. Everyone welcome.

## LEADERSHIP PROGRAM

U of A and U of Calgary will sponsor a Small Group Leadership Training Program Feb. 25 to March 1 in Banff School for Continuing Education. Registration limited to 40. Fee is \$25. Make application to Dept. of Extension, U of A.

## B'NAI B'RITH HILLEL

Dr. Richard Rubenstein of the University of Pittsburgh, philosophy dept., will speak on "Israel, Auschwitz and the New Theology," Feb. 26, 8:15 p.m. in upper auditorium, Beth Shalom Synagogue, 11916-Jasper Ave. Students and faculty welcome.

## HISTORY DEPT.

Professor T. F. Carney, head of the University of Manitoba history department, will deliver a lecture Feb. 29, 8:30 p.m. Tory LB-1. He will speak on "How Suetonius' Lives Reflect on Hadrian"—a discussion of the discovery of bias in history and in the writings of historians.

## AGRICULTURE ECONOMICS

The Agriculture Economics Club will sponsor two debaters to Bozeman, Mont., Aug. 18-12. Topic, Resolved: That the Government Should Establish a Program to Retard the Movement of People from the Farm to the City. Travelling expenses paid. Interested students contact Wayne Natrass at 433-4776.

## TRAVEL AWARD

The Canadian Chamber of Commerce is sponsoring a three-week expense paid tour of Canada for 30 students May 11-31. Application forms available from registrar's office or chamber of commerce and must be received by March 15. Applicants must be in final undergraduate year.

## WUS

Applications are now open for World University Service Chairman for 1968-69. Apply to Valerie Blakely, chairman of personnel board, students' union offices, by 5 p.m. Feb. 20.

## Official notices

## YEARBOOK

Applications have been re-opened for the position of Evergreen and Gold Editor for 1968-69. Apply to Val Blakely, chairman of personnel board, by 5 p.m., Feb. 16, second floor, SUB.

## COURSE GUIDE

The positions of editor, assistant editor, and committee members are now open for applications for the student course guide. Financial remuneration will be given for work done during the summer; editor—\$700, assistant editor—\$100. A large committee is needed. Apply to Val Blakely, chairman personnel board, second floor SUB, by 5 p.m. Feb. 16.

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The University of Alberta  
Senate  
invites submissions

The Senate of The University of Alberta will hold its regular meeting on February 22 and 23.

The University Senate, as reconstituted by the Universities Act of 1966, is charged with enquiring into matters which may enable the University to better serve the people of Alberta. Individuals or groups are invited to make submissions regarding matters of concern to the University and the general public. Submissions may be directed, in writing, to Mr. A. D. Cairns, Secretary of the Senate, The University of Alberta, to reach him not later than February 19.

In addition to regular business, the Senate will hear reports on "Semester, Trimester and Quarter Systems," and on "The University's Building and Space Problems for the Next Five Years."



## Fee outlook next year bleak; tuition, res rates to rise

Tuition fees will probably increase \$50 to \$100 next year.

The government operating costs grant will probably be \$1,700,000 less than needed by the university for next year.

This year's operating cost per student is \$2,700. Next year's is projected as high as \$2,900. Increases are due to new salary schedules for faculty and staff.

This university has generally higher operating costs than other universities for five reasons:

- a high percentage of graduate students on campus.
- more professors per student than universities like U of S and UBC.
- higher staff salaries and a \$500 travel grant to professors.
- it's an affluent province. Ontario universities' operating costs parallel ours.
- more square feet of building space per student than others like the University of Saskatchewan.

Brian McDonald of the Universities Commission said "I think the Commission would go along with any reasonable change proposed by the Board of Governors.

"The grant is a per capita amount," he said. This fact would discourage enrolment quotas to cut services by the university.

The students' union has compiled a brief opposing the increase.

In it, consideration was given

that there will be a short working span for students this summer and the cost of living is rising all over.

Residence fees are expected to rise nine dollars per month next year.

The increase to approximately \$100 is the recommendation of head of housing and food services Derek Bone to help meet the operating deficit.

The deficit increase is the result in the rise in minimum wages to \$1.25, rising food costs and increased telephone rates.

### UNOCCUPIED

Because residences are unoccupied for five months of the year the deficit is increased.

The deficit also includes mortgage payments. This will increase by \$133,000 per year with the opening of the third tower Mackenzie Hall this year.

The proposed increase is expected to go before the Board of Governors this week.

Students' council and the Inter-Residence Committee have also prepared a brief to be presented to the board.

The brief presents results of a survey conducted in the residences questioning students concerning increased services and a corresponding rise in fees.

If fees rise in the university residences it is expected that they will increase in St. Joseph's College and St. Stephen's College as well as off campus housing in the Garneau area.



### Little new, nothing resolved

## Student debate on Vietnam goes on

By ALEX INGRAM

The great debate on Vietnam, which began Thursday and Friday in the SUB theatre-lounge, continued Monday at noon. As usual, much was said but little of which was new, nothing was resolved—and few people were convinced either way.

Dr. S. M. M. Qureshi of the political science department said he did not support the American position in the war, but he cited some reasons for the Americans in Vietnam.

Dr. Qureshi said the problem, from the American point of view, is not just Vietnam but of interna-

tional development, of which Vietnam is only one position.

The U.S. is a global power, he said, and has obligations and numerous allies across the world. One of these is to eliminate the threat of communist aggression and thus the Americans feel they must stay in Vietnam.

"Secondly," he said, "the U.S. considers itself a great democratic country. It deals with other countries on a government-to-government basis." Therefore, as the Americans were invited into Vietnam by the Saigon government they maintain they have a right to remain there.

Philosophy professor Ken Mills retaliated on the anti-American side by saying: "For all its faults, countries under communism have progressed.

"The U.S. has set itself against the kind of revolutionary change the people want—and the people do not want it because the Soviets say they do!"

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## Classes OK, attitude pukey—boppers

A group of "typical" teeny-boppers viewed two "typical" university classes Feb. 5.

The students, from Jasper Place Composite High School, are enrolled in enrichment classes in social studies and/or English. Some went to Dr. D. Butler's English 200 class, and the rest attended Dr. Quentin Griffith's History 300 lecture.

The aspect of class discussion seemed to impress the students, particularly those in the English class. However, from discussion following the class, it would seem that the high schoolers have a lot of discussion in their own classes.

"In our social class we talk a lot about current events problems," said one. "We're left on our own to study most of the material for

the departmental, and the teachers just explain the hard parts."

Commenting on the professors, the visitors said such things as: "He talks in a monotone which would make him hard to put up with for a year," and "He has a real neat beard."

Comments on the university itself were less favorable.

"I'd never come here," said one. "Everybody takes such a poor attitude toward us—especially the first-year students who think they're so smart just because they go to university and we don't. Well, I think I'm just as smart as some of them."

"Yeah man," said another teeny-bopper, "you gotta admit some of you guys really have a pukey attitude toward us.

"You don't even speak the same language once you get over here."

## Guys discuss girls Monday

Wauneita Society has asked four men to a panel discussion to find out what girls are made of besides sugar and spice.

The discussion will be held Monday at noon in the SUB Room at the Top. It is entitled "Him About Her" and subtitled "Campus men speak about campus women."

Members of the panel are Rev. Don Hamilton, Larry Ethier, sci 3, John Rouse, comm 4, and Ken Zender, comm 4. Rev. Hamilton is a United Church minister and former manager of the Edmonton Huskies football team and Rouse is president of IFC.

The moderator of the program will be Dolores Hutton, law 2.

Barbara Byar, pharm 3, of Wauneita said the men were selected from suggestions by girls in Wauneita. She described the panel as "people who showed an interest."

Presumably this interest is in the discussion as well as the topic.

## Res men seek monopoly title

The second floor of Henday Hall is attempting to break a 72-hour marathon monopoly playing record set at the University of New Brunswick early this month.

Floor Chairman Lawrie Hignell, ed 3, said after floor residents saw an article in the Edmonton Journal telling of the record they accepted the challenge.

Hignell said the games were to start Wednesday at 6 p.m. and continue until 10 p.m. Sunday.

Signs would be posted in the second floor lounge, site of the game, indicating the hour of the marathon and the number of hours each player had played.

Each of the floor's three wings were to contribute a team of four men to play four hours at a time with an eight hour lay-off between shifts. At New Brunswick there were four teams, but Hignell said he didn't know how their schedule was arranged.

There may also be some juggling of shifts so students could attend classes, he said.

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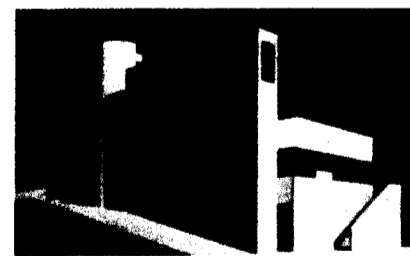
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## design '68

The students' union art gallery announced Design '68—a contest in home design open to all students on campus. The student is to design an imaginative, original home and then build a model of his or her design. The house is to be a single family dwelling. Models and floor plans will be judged by a panel of architects and designers; and all models will be displayed in the art gallery in April.

**PROBLEM:** To design a single-family home, to build a model of this home and to draw a floor plan on a separate sheet.

**RULES:** 1. The model should be placed on a base not greater than four feet square. 2. The model may be built of any material. Suggested materials are heavy cardboard and balsawood. 3. A maximum of \$10 may be spent on materials. 4. Prizes will be \$50 first, \$25 second and \$15 third. 5. All students at the U of A may enter. 6. Deadline for entrance applications is Feb. 23. Deadline for turning in models and floor plans is March 25. Applications and models should be turned into the arts and crafts office, third floor SUB. 7. Application forms available at arts and crafts office.



U of A Political Science Club presents the British entry at the Venice Film Festival:

*Good times, wonderful times*

Time: 8 p.m.  
Place: Tory B-11  
Date: Tuesday, Feb. 20

"The self-indulgent revelry of a cocktail party provides a foil for a thought-provoking analysis of contemporary society."

PUBLIC WELCOME

# The Gateway

member of the canadian university press

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**STAFF THIS ISSUE**—Tonite's visitors included an irate janitor complaining about the mess in the office, a lost lady looking for the right room and Uncle Donnie Basement and the Great White Father on their way to the bar. Staffers included: Alex Ingram, Glenn Cheriton (Gateway's representative to the Wau-neta Society), Dennis Fitzgerald (politician, journalist, and general nuisance), Bernie Goedhart (who spent an hour and a half figuring out Tuesday's ears), Bill Kankewitt, Jim Muller (who throws pencils), Bob Anderson (whom nobody has ever met), Gary Unterschultz, Dennis Cebuliak, Maria Kucharyshyn, a new reporter who didn't sign his name but did learn how to use the telephone, and yours truly, the ever-faithful, peachy-keen, cute, loveable, and humble Harvey G. Thomgirt.

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PAGE FOUR

FRIDAY, FEBRUARY 16, 1968

## we prefer dr. vant

The booth for dissemination of birth control information is one of the biggest farces ever to hit campus.

In fact, the purpose of its sponsoring organization, the Committee on the Status of Women, is open to skepticism.

It would appear that the people involved in getting the booth set up in SUB wanted opposition—almost begged for it. Getting approval readily for handing out pamphlets came too easily and too unsensationally.

We are sorry the group was disappointed, but there are some kinds of sensationalism we can do without.

Lest we go on record as "bearing the shackles of puritanism"—The Gateway is definitely not opposed to the concept of contraception. There are enough unwanted people around already.

If it were legal to distribute some real information about contraception or give a girl the name of a drugstore where she could get The Pill, the booth could be performing a valuable service.

But the information which can be and is being distributed isn't even

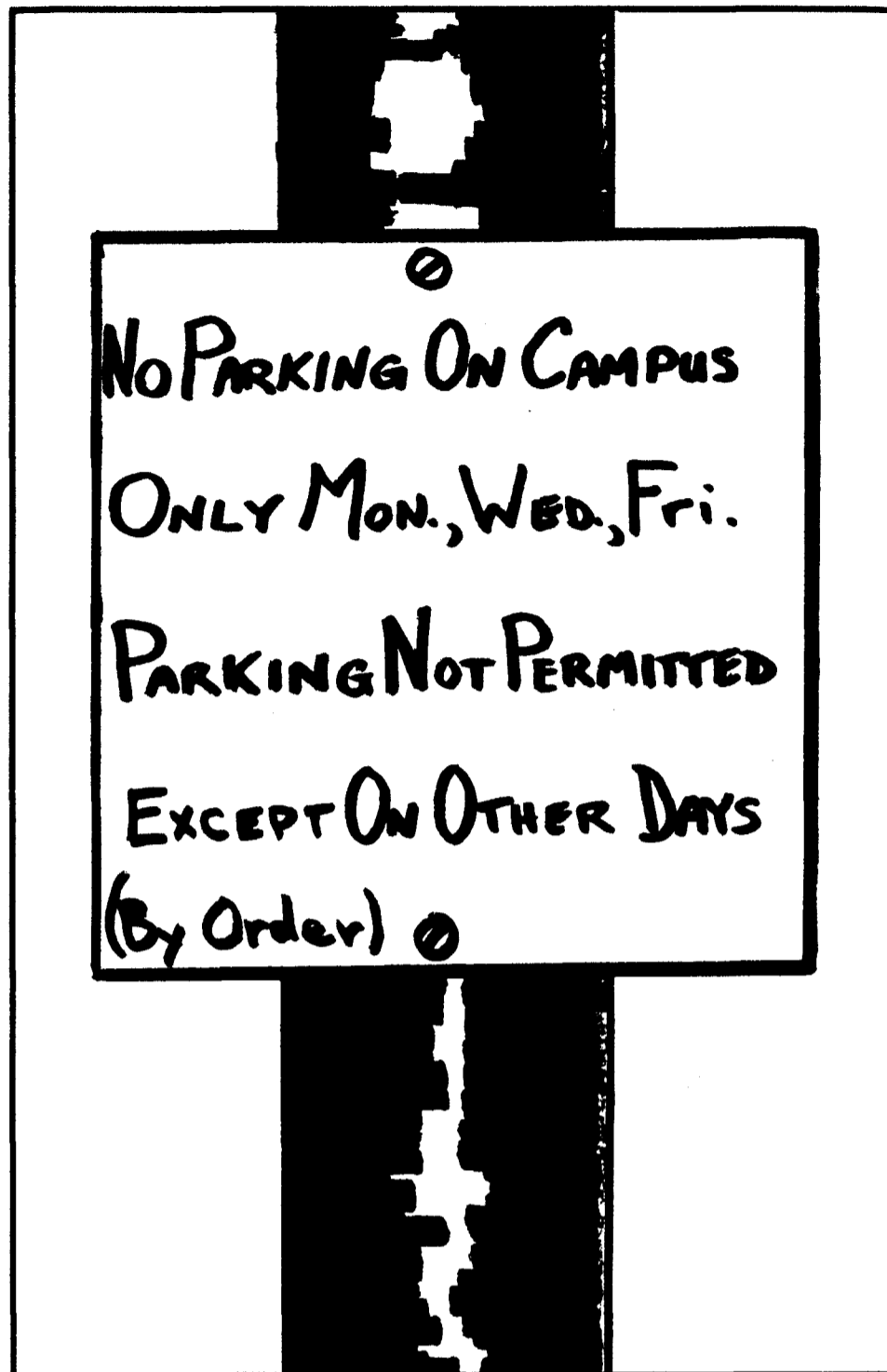
worth reading. The tear-jerking story of a pregnant bride reads like a reprint from a bus depot pocket-book rack; the document on venereal disease is a poorly-written little "how-to-tell-if-you've-got-it" bit of literature; and the outline of what contraception is looks like a page out of someone's grade 10 Health and Personal Development notes.

All told, it's a pathetic effort. If a girl sincerely wants to find out about birth control, she won't go to the booth in SUB, and the organizers must realize this.

Theoretically, the booth was to cater to the girl who was too shy to ask her doctor. It's unlikely, then, that she'll parade in front of a hundred people in the theatre lobby to get a handful of useless papers and a whispered message that if she wants more, she can, secretly, obtain the names of the private doctors she was too shy to go to in the first place.

The customers are, primarily, curious about the sensationalism of the whole effort, not the information being supplied.

Birth control is a serious fact of life—not a theme for a melodrama.



## forward into the future — backwards

Tuck Shop definitely has to go; it has absolutely too much character, too many fond memories, and too great a reputation to be in any way associated with this university.

One would really think they would have got rid of it last year when they wiped out that other breeding place for far too many intelligent discussions—Hot Caf.

## have another drink — it's vgw again

By RICH VIVONE

What, the great minds are thinking, will the students at the University of Alberta be doing while the kiddies visit during Varsity Guest Weekend? Visiting high school kids will notice a marked absence of students and must wonder where they went.

The answer, in a line, is that they are at The Great Watering Hole—alias one of the downtown pubs.

They will be there to escape the tedious lies that feature VGW. There, at the productive oasis, the student can relax and thank the university for the holiday.

Probably, upon first entering the bar you will notice many people. They are mixed—some are male, others are female.

At one table are a striking mixture of young people. They are all drinking yellow liquid that has a white foam on top. It looks like they are having a good time because the boys are talking to the girls.

One large boy is wearing a black jacket. It has 'engineers' written on the back. The

boy's face is nearly on the table. He has had too much to drink.

Suddenly, he speaks. "Another round," he says boisterously hailing the bartender. "And charge it to the engineers account. Hooray for the engineers," he says.

On his right is a despicable arts student and it is obvious these two people do not care for each other. When the engineer speaks, the artsman takes the pipe from his mouth and moves his chair a little more to the left.

"Listen to that banana," says the artsman. "He's had three glasses already and is really living up to the reputation of his faculty. Plumbers can hold their beer for at least two minutes."

The artsman halts after this scathing discourse. He is wearing houndstooth pants and jacket, a turtle-neck sweater, has pimples and a beard and is petting a small dog which is occasionally taking a nip of the suds.

"Hey, frat boy," mentions the artsman, "get a load of my pet engineer."

The frat boy is wearing a bulky-knit sweater with a large pin just over the heart. He is very proud of his pin. He is too busy to listen to the artsman because he is repeating his bond number to himself so he will not forget it when asked.

Next to the frat boy is something that looked like a recluse. He is neatly dressed with an immaculate white shirt, red tie and corduroy jacket and white socks.

"Engineers," he says profoundly, "have more brains than I. At least they can get jobs after graduation. I got my master's in English last year and still do not have a job. The best was a \$90 a week offer from a crummy newspaper."

By this time, the bartender has brought the round.

"That'll be six dollars even," says the barkeep.

"Hold it," says the engineer as he reached into his pocket for a slide rule. He then elaborately fiddles with the moveable section and beams, "you're absolutely correct. Pay the man."

"What faculty is he in," asks someone from the corner. This fella has been quiet all afternoon because he doesn't want anyone to know he is in education.

"Can't you guess," says a voice from under the table. It is the hockey player. His arm has been broken and his legs torn apart. Then he has another drink and said very loudly, "Got all this from the Golden Bears. Got to have that competitive spirit and take part in university activities. Anything for good old Alberta."

The last person at the table is a young lady with a boy's haircut. She is very big in the chest and on her conspicuous sweater is a "Sinc or swim" badge. On her other side is a "Virgin Territory" button.

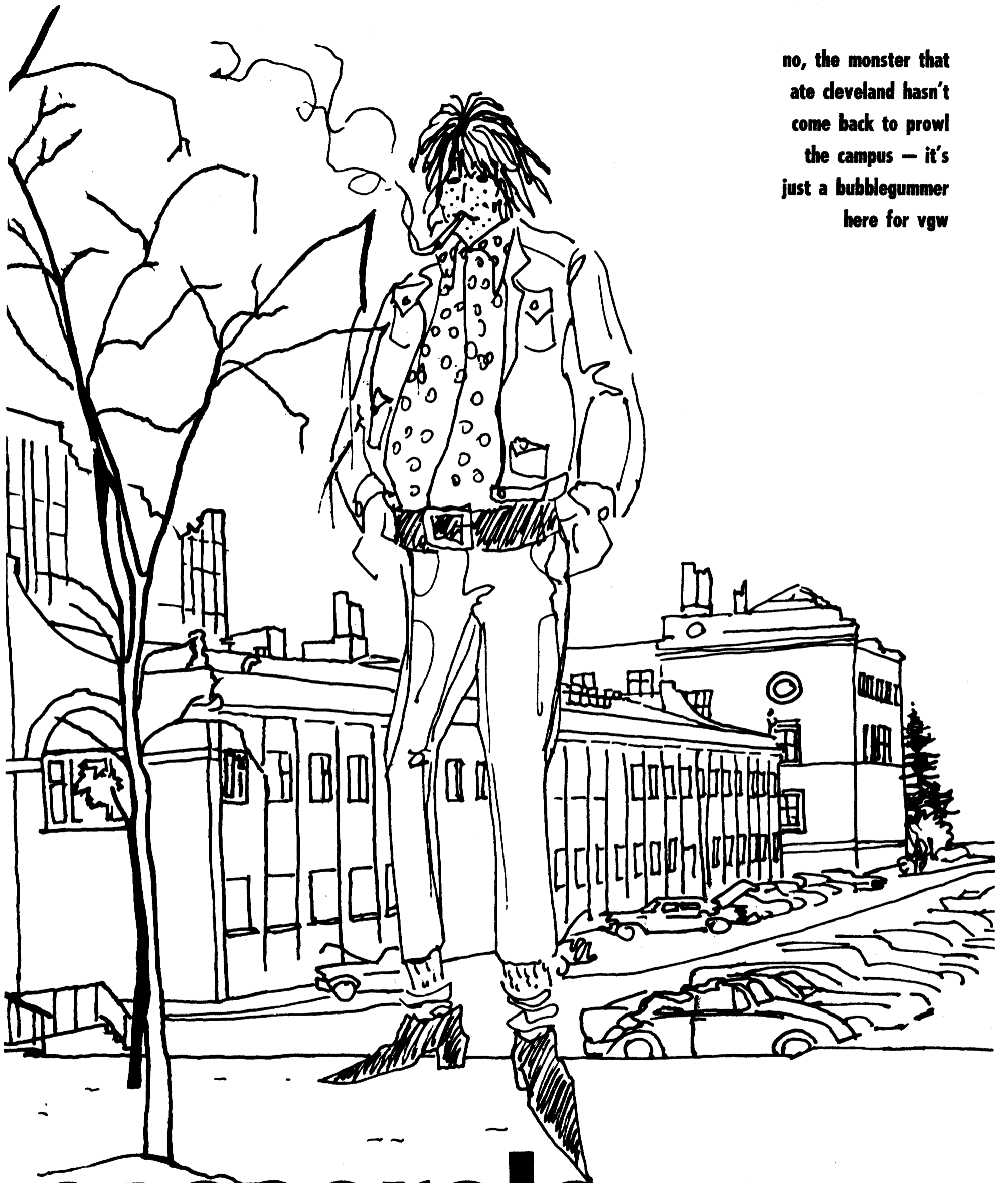
"Aren't we all glad it's Varsity Guest Weekend time again," she says truthfully.

Then the engineer pinches her under the "Virgin Territory" button. He smiles. She squirms. The artsman drinks. The frat boy cries.

Everyone has another drink.



no, the monster that  
ate cleveland hasn't  
come back to prowl  
the campus — it's  
just a bubblegummer  
here for vgw



**casserole**

# Will the real University of

**DR. W. H. JOHNS**  
UNIVERSITY PRESIDENT

Whether or not to go to university is one of the most important decisions a young person has to make, said university president Dr. Walter H. Johns.

"There are many opportunities for education besides university," he said, "but for the student with an aptitude for study, the university provides an avenue to broader and richer experience than most other pursuits."

Dr. Johns said the university's increase in size makes it more difficult to know the campus thoroughly, but he said, "I don't think it's essential that a student know it thoroughly. It's important for him to know his own area."

"The students' union helps students to come to know each other," he said. "It has done a great deal to remove the isolation that some students feel."

**DR. CHRISTIAN BAY**  
POLITICAL SCIENCE DEPT.

Education isn't really possible at a university as large as U of A, says head of the political science department Dr. Christian Bay.

"Training and molding of behavior take place here," he said, "but unless a student goes into graduate studies he won't get much of an education."

He attributed this to the fact that classes are too large and students are not made to think.

Most professors, as most students, would like smaller classes, he said. But, many of them give up and do research work because they don't think there is any way to implement their ideas.

*Our campus is a too large conglomeration of people, buildings and ideas. Here is what some of its inhabitants think of it.*



**NOSES TO THE GRINDSTONE**  
... is this the way it really is?

He said a few professors and teaching assistants in the political science and sociology departments are experimenting successfully with different student-teacher ratios.

"Any drastic change, though, is a long time in the future," he said.

"Students here are very apolitical and backward compared to their counterparts in most American universities," he said.

"They just aren't aware of anything outside Alberta; in fact, most of them probably don't care about

what happens outside of their small circle of friends."

Dr. Bay was on staff at Berkeley university when the uprisings and protests took place there several years ago. He says he hopes students and faculty could come to a similar confrontation here.

"At Berkeley, a minority of intelligent students felt alienated from the administration and the student body; student politics were in the hands of the traditionally conservative fraternity men and sorority women. So they protested."

As more of the younger faculty members begin to see their roles as one of involvement, there is a similar trend evident at U of A, he said.

But the whole problem is still the public school system.

"Grammar school teachers aren't paid enough to make them want to do a good job, and as a result, the grammar schools kill all curiosity in the effort to make students pass exams."

"When students reach university, they get so little exposure to political ideas in the classroom that their apathy gets even more deeply-ingrained," he said.

Freshmen must try to expose themselves to the broadest range of ideas possible as early as possible; only by so doing will they get a meaningful education in the undergraduate years.

**MRS. J. GRANT SPARLING**  
DEAN OF WOMEN

"The university is definitely not impersonal," said dean of women Mrs. J. Grant Sparling.

"The idea of impersonality is something superimposed upon us by newspapers and magazines—the power of the news media. People will accept anything as long as it is down in black and white."

"This is what makes me feel so proud of this university; no student should ever feel it is impersonal," she said.

"I would hope every student feels he is a person, not merely an ID number."

"Students must also make an approach, know the doors are open."

"It doesn't matter how large the university grows; since the staff

and administration also increases, it is really not any larger per person," said Mrs. Sparling.

"Students today, as compared with those eight years ago, are:

- more academically oriented
- more mature, especially those from rural areas
- professionally oriented, want to be trained for a future, as there is a feeling of insecurity about marriages lasting
- more responsible for their own lives, no more fearful students
- less hesitant to seek assistance
- more searching for an identity.

Students are also showing more responsibility for other students.

"But I wonder if students are communicating as much as they used to. Coffee hours are terribly important for testing feelings with others. There is not as much of this as there used to be," she said.

**MAJOR R. C. W. HOOPER**  
DEAN OF MEN

There is no reason for a student to feel isolated at university, said dean of men Major R. C. W. Hooper.

"It is up to the individual—if he wants to cut himself off from everything or whether he wants to seek involvement and activities."

He said there are many places where a student can find involvement; with such a large university, there are many more interest groups available.

"I feel students must have extra-curricular activities in order to get an education," he said; "a student can't just go to classes and then go straight home."

"But, there are always some who want to be left alone."

Major Hooper, also adviser to foreign students, said he thinks 99 per cent of the foreign students adjust fairly well although they tend to "ghetto up with their countrymen."

"Students now, compared with those eight years ago, have more sense of maturity and responsibility," he said.

"Much more is expected of them academically, and there are more pressures, but their personal problems are always the same."

Major Hooper said he thinks the system of large lecture groups and small seminars is good.

"Most students I've talked to like it that way," he said.

**DR. F. H. SCOTT**  
STUDENT HEALTH SERVICES

"A lot of the problems of the students are normal to adolescents," said Dr. F. H. Scott, psychiatrist at student health services.

"Intellectually they are adults, but are dependent on their parents financially. On the whole, students are more mature now than several years ago," she said.

"The university is impersonal but only the minority react to this situation," said Dr. Scott.

"It is a weakness in the person," she said. "They feel like a nobody. No one would care if they came to class or not."

"But it is the interaction of the student and the university," said Dr. Scott. "There are many factors involved."

"If the university were smaller, the students would get more attention, but would have trouble adjusting to a small university," she said.

## casserole

a supplement section of the gateway

editor jim rennie

associate editor richard vivone

photo editor chuck lyall

arts editor terry donnelly

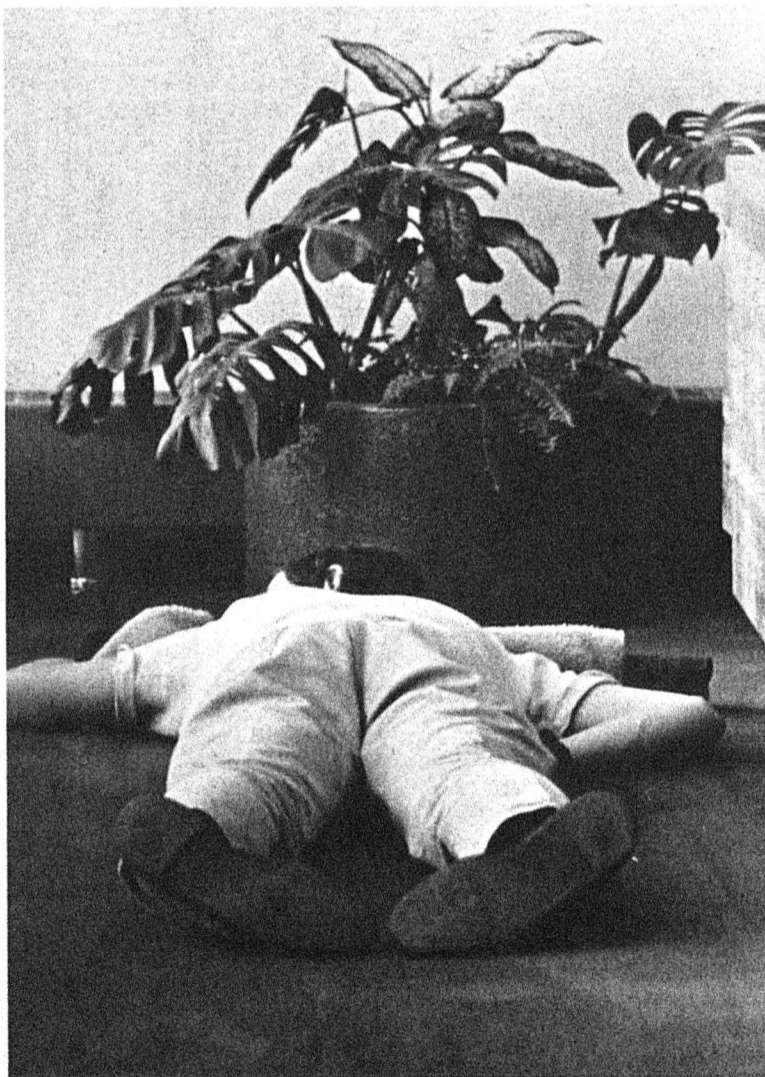
This week's Casserole features "Will The Real University of Alberta Please Stand"—a detailed look at the kind of thinking that goes on around this campus, about this campus.

The people interviewed were chosen randomly as people who represented different interest groups and points of view, and no attempt was made to make the university look good or bad.

Instead, the four-page spread is designed to give both present students and visitors to campus this weekend an honest picture of the university.

On-the-ball science reporter Glenn Cheriton takes another look at an out-of-the-way spot on campus in his feature on the Audio-Visual Media Centre.

And on the cover is Pat Hidson's portrayal of a teeny-bopper stomping around campus. If you see anyone who really looks like the sketch—hide.



—Bob Povaschuk photo

**MEANINGFUL INVOLVEMENT FOR STUDENTS**  
... or is this the real U of A?



# Alberta please stand

PETER BOOTHROYD  
SOCIOLOGY LECTURER

"As students are put into larger and larger classes, the strain will become fantastic," said sociology lecturer and grad student Peter Boothroyd.

"The majority, for a long period of time, will become increasingly demoralized, sicker, more anxious and more angry. There will be more and more drop-outs and nervous breakdowns.

"But eventually this will bring increasing activism," he said. "Young people will demand more and more control of curriculum content.

"We can't get less active; we have reached the bottom of the cycle."

"Students know inherently the education they are getting now is useless in terms of a broad education, that it is totally irrelevant to the world," said Boothroyd.

"Activism can't be bought off; students have rising expectations."

GLENN SINCLAIR  
CO-ORDINATOR OF STUDENT  
ACTIVITIES

One of the people most affected by the increased enrolment in the university is Glenn Sinclair, co-ordinator of student activities.

"Perhaps the biggest effect of the increased numbers of students can be seen in this year's programming week," he said. "We now have a seven day program as opposed to last year's three or four days."

He said the increase in enrolment has two results: 1. more students means "larger groups and clubs, and consequently the groups have to do more work" and 2. there are "more varied interests and greater participation in pure numbers."

An important effect of this fact is that "We have had to waive our former dance policy. It was one dance every two weeks."

The increase in groups and clubs has led to a dispersion of active evenings on campus. "You can only schedule so many clubs for a Saturday night," Sinclair said. As a result, Sunday, Thursday and Monday evenings have become popular.

"The increased numbers of students makes it possible to get even participation on these evenings," said Sinclair.

"The students are more vocal now in that there are more of them," he said, "but individually, no, they're not more vocal than they've ever been."

## UNIVERSITY CHAPLAINS

The vastly-increasing size of the university is a horrible mistake, said United Church chaplain Rev. Barry Moore.

"You just don't get to know people on a large campus," he said. Anglican Church chaplain Rev. Murdith McLean said, "It is hard to get to know a professor under the present system, and exams and term papers tend to produce great anxiety in the student."

"I'm all for university growth if it means more people can get an education," said Roman Catholic chaplain Father R. A. Pendergast, "but there could be more than one campus."

Lutheran chaplain Rev. H. J. Keil said he feels the faculty is aware of the increasing problem of de-personalization, and it is partly the job of the chaplains to make instructors more aware of the importance of relating positively to the students.

All chaplains agreed their work diverges greatly from the traditional concept of church work.

"There aren't many activists on this campus," said Rev. Keil. "We try to goad students into being something other than vegetables going to class."

Problems brought to the chaplains by the students are mostly about personal adjustments and identity. Occasionally a student phones to say he is considering or has attempted suicide.

The chaplains agreed that the effect of the university on the students' religion is often exaggerated.

Rev. McLean said, "The dissatisfaction with the institutional church is mainly a product of this age group."

"Many students find real conviction in their faith at university," said Father Pendergast.

The Lutheran and Catholic chaplains serve as advisers to the Lutheran Student Movement and the Newman Club respectively.

The joint Anglican - United Church parish sponsors a worship service Sundays; there is a complete unification of the two churches on campus.

There is a lot of ecumenical spirit on campus. The chaplains set a good example by meeting often to plan and chat. "We drink a lot of coffee together," said Father Pendergast.

"The university should be the spearhead of the ecumenical movement," said Rev. Keil. "Because we are a university we have a freedom to do certain things other churches in the city cannot do."

DR. CHARLES DAVIS  
PROFESSOR OF RELIGIOUS  
STUDIES

BACKGROUND: Two courses in religious studies were offered this year—350, comparative religion and 400, designed for senior and graduate students. Prof. Charles Davis teaches both. Next year, there will be a freshman-level course, Religious Studies 200 and two new 300-level courses in Religions of the East and The Concept of Deity, as well as the present 400-level course in Myth and Truth and a new 400-level course in Patterns in Comparative Religion.

There is a real need for religious courses, said Prof. Davis.

"The sort of courses offered this year have introduced people to a new attitude," he said.

"There has been developed a science of religion; this science is not supposed to take the place of religious commitment, but it can widen and deepen a student's outlook," he said.

As an academic department in a public university, it cannot consider itself as representing any church—not even churches in a collective way.

"It is a detached academic study of religion and religious problems," said Prof. Davis.

He said when the courses started last fall, many people found the objective approach to religion a strange field.

"But, in spite of differing religious backgrounds and attitudes, there has been no tension in the classes," he said.

## STUDENT SURVEY

Nine out of ten students on campus feel the university is impersonal.

A random survey conducted by The Gateway indicated about half the students at U of A feel they are not getting an education.

A third year arts student said "No one cares if anyone knows anyone else. An effort has to be made to meet new people and make friends." She said, "My education does not touch on the important aspects of life.

"There's something missing."

A first year science student said "I am getting an education but on my own. The university to me is impersonal to some extent.

"There is no communication between the students and the students' union."

"The university environment contributes to learning, but not the classes," said a second year arts student. "The whole university is very impersonal and the students' union just takes my money."

"There are too many other things to do besides study," said a first year education student who said she isn't getting an education. She didn't think the university is impersonal.



## THE BIG BUGABOO

... no place to park, no hope in sight

"I don't like being a number," said a first year arts student. "All the impersonal rigamarole at registration was unnecessary."

A third year engineering student said he isn't receiving an education.

"The emphasis is not on learning but on doing," he said. "All we are taking the course for is to pass the exams."

"Learning depends on the prof," said a third year arts student. "A prof can inspire you to learn on your own and read on in the course."

Two students agreed the administration, including the students' union, is impersonal, but it is up to the student to make friends and meet their professor.

"A professor leaves it up to the student to break the impersonality," said one. "In a large class, it is impossible for a prof to know the name of every student."

DR. D. M. ROSS  
FACULTY OF SCIENCE

More people are coming to university for non-specific reasons, said Dean of the Faculty of Science Dr. D. M. Ross.

People are not so interested in just going to university, he said.

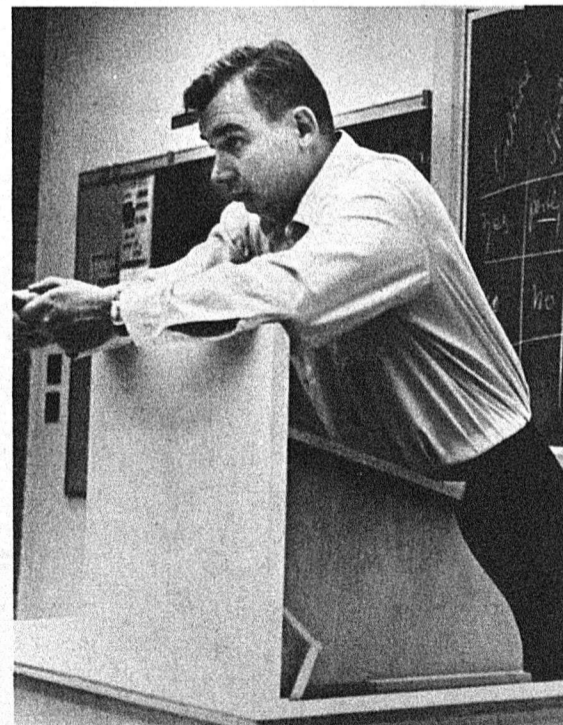
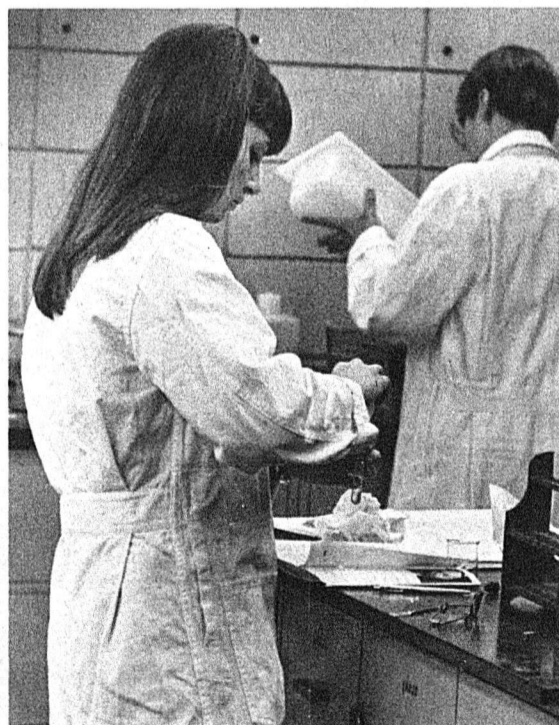
"The people who enter science are generally the very talented students who make up their minds early."

He said he does not think students in his faculty have changed much in the last few years. "Fads and ideas have more effect on other faculties."

He said the high school systems are failing somewhere in not turning out mature people, and he finds it surprising how little English some freshmen know.

"The main shortcoming of new students is sloppiness and careless work," he said; "they haven't learned that it's not much more trouble to do things well."

Some people transfer out of science, but it is mainly because they find the work too hard for them. "If the really good students left the faculty, I would be concerned," said Dr. Ross.



## LABS AND LECTURERS

... all part of the system at U of A

continued on next page



from previous page

**FACULTY OF PHYSICAL EDUCATION**

Intercollegiate athletics are a vital part of the total development of students, said athletic director Ed Zemrau.

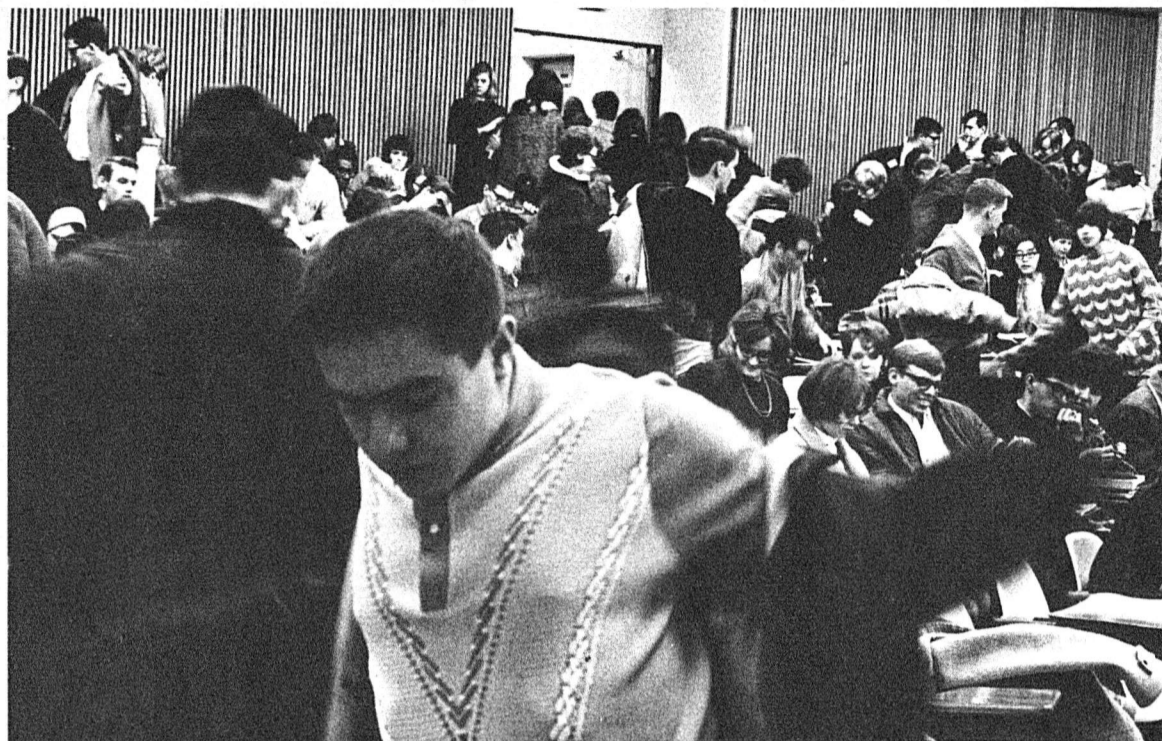
"Participation in athletics is one of the best diversions from academic pursuits that I know of," he said.

Dean of the Faculty of Physical Education, Dr. M. L. Van Vliet, said athletics provide a challenge and opportunity as well as a proper setting for the athlete who is attending university. "If this isn't provided," he said, "you drive them off campus where the educational setting is ignored."

He used the "farce of the Oil King's education program" as a prime example of education being ignored for the sake of athletics.

Intercollegiate athletics have a potential function of serving campus unity, for those presently attending university and graduates, said Dr. Van Vliet.

"If we are to have any school spirit at all, intercollegiate athletics are the main hinge that generates it," said Mr. Zemrau.



**I THOUGHT IT WOULD NEVER END**

... another fun-filled, information-packed lecture is over

**BARRY RECKORD  
ACADEMIC ACTIVIST**

The campus is an ivory tower which students can't take seriously, said Barry Reckord, drama lecturer, playwright and prominent figure in the Students for a Democratic University movement.

"What is needed for the times we're in is a campus from which the students can leave aware of the vital issues of life and death: war, colonialism and communism," he said.

The first year of university should be largely humanities, devoted to creating a broad awareness of twentieth-century history, politics and economics, he said.

It should be realized literature is about human thought and feeling, and in this century, these cannot be divorced from questions of democracy, despotism, starvation, capitalism and communism.

"At present, there are too many questions like 'Compare the female characters in Great Expectations,'" said Mr. Reckord.

"Students shouldn't be asked to do questions about light and dark in King Lear, but about Shakespeare's views of dictators and democracy."

Mr. Reckord said support for the Students for a Democratic University has swelled from 15 to 100 people in two weeks.

"At present the student government is a token government. There should be a three part council — faculty, administration and students' union that would eventually have a majority of students on all councils.

"It's ridiculous to expect from

students maturity enabling them to vote at 18, yet not take the same maturity for granted here, unless one considers the vote to be purely formal."

"Students don't become apathetic in their mothers' wombs," he said; "they become apathetic as a result of high school and university education. However apathetic many students are on this campus, there are thousands whose latent interest in the vital issues in democracy is not encouraged—not only not encouraged, but killed."

**FOREIGN STUDENTS**

"In such a cold climate, it is gratifying to see people with such warm hearts," said Curtis McIntosh, president of the West Indian Society.

"Canadians seem very concerned about what we think of them, and whether we are exposed to discrimination," he said. "I have had no personal experience of it, though

I know it does happen sometimes. Perhaps I am just not ready to interpret actions as prejudice.

"Conditions do not exist here that would lead to outright discrimination—there are few negroes. In Eastern Canada the question might be more relevant."

McIntosh, a graduate student in agricultural economics, is spending his second year in Canada.

"I came to Canada," he said, "because I wanted to try a different system of university education. The British system is too similar to that of the University of the West Indies.

"The educational system here seems easier to get through."

McIntosh plans to return to his country when he finishes his education, as does John Sabwa, president of Club Internationale.

When Sabwa came here from Kenya, his first impression was that there was no discrimination—he could go to any hotel, and sit anywhere on buses.

"However," he said, "there are

small, subtle instances of discrimination; people think we are different, and do not understand us.

"Some people start out as prejudiced, but as they get to know us they lose this, and forget that we are negroes.

"I think Canadians could learn a lot from us, for most know only about their own culture. Unfortunately, many foreign students get to know people only very superficially.

"I am going back to Kenya because I want to go, not because I feel obligated to do so. If a student wants to stay because he likes the Canadian climate or the people, he should be free to remain. But if he only stays because of the money, he is being selfish.

"The important thing is not to return with missionary spirit to do good, for the people in underdeveloped countries have pride, Self reliance is what they need, not charity."

When he first arrived four years ago, he was not met at the air-

**A time to look, listen and learn**

Varsity Guest Weekend is time for a good look at this campus, but even more so, time for a good listen to what people around here are saying.

For this purpose, The Gateway presents on these four pages (C-2,

C-3, C-4 and C-5) what it considers an honest view of the University of Alberta.

In preparation for the feature, we have talked to dozens of people—administrators, professors, student politicians, radicals, clergymen, and students. Both their favorable and unfavorable comments were recorded.

Many of those who were asked about such things as impersonalism and academic reform gave answers reflective of Dr. Bay's, "Most people just don't care about anything outside their small circle of friends." Perhaps even more accurate in some cases is: most people know the university system is imperfect, but they're either too afraid or too lazy to admit it.

It's almost impossible to believe that a person who has been on campus for any length of time can say in all sincerity, "This is a wonderful place," or "Every professor takes a personal interest in every student."

But people—an alarming number of people—said such things, and unfortunately, probably believed what they said.

If any one opinion or feeling can be said to be dominant, it is that this university is getting too big;

you just can't get to know people any more.

When a student can go for days on this campus without seeing anyone he knows, he gets hung-up.

And when several thousand kids get hung-up, something's got to give somewhere.

port, and had to get by with no Canadian money for three days.

"There is an effort to welcome us," he said. "Originally foreign students were met by students from their own country; now a Canadian meets them. But they are dumped afterwards; the students who meet them should at least help them around campus for the first week."

Both McIntosh and Sabwa came to U of A because the university offered them financial assistance.

**DR. J. R. VANT  
GYNAECOLOGIST**

"With the growth of the university, impersonality is inevitable," said Dr. J. R. Vant.

"I wonder if kids go to university now to give the university something or to get out of it all they can."

"Size may contribute to apathy," said Dr. Vant. "Students feel they can't contribute anything so they sit back and take from the university."

"It seems to me there is a different spirit among the faculty. There doesn't seem to be as strong a feeling for the welfare of the student.

"This change in attitude may be due to size," he said. "The professors don't usually know their students' names."

"The success or failure of the individual is not as important. The numbers are important but not the individual.

"To some faculty members, teaching is just a sideline. Their main interest is research. The staff is larger, also," said Dr. Vant. "They don't know each other. They aren't, on the whole, as dedicated as they used to be."

"College spirit, the kind that you see in the movies exists when everyone, staff and students, live on the campus as one happy family."

"The lack of this type of situation is some cause for impersonality," Dr. Vant said.

"Just an instructional institution is the most impersonal place there is.

"But university can still mean a lot to a man or woman," he said.

"An attitude has to be developed of wanting to learn, of being a part of the university. Students must take part in not only academic but social and athletic fields as well."

"There is also a change in the number of married students," said Dr. Vant. "If a married man has a wife and family to go home to, he can't socialize too much."

"You are going to get a deserted campus.

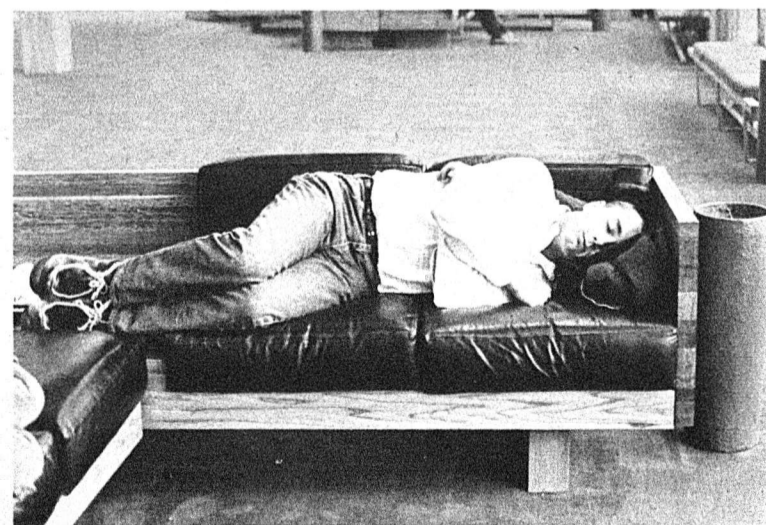
"Students don't seem to support their athletic teams as much as they used to," said Dr. Vant. "There used to be no other entertainment but now students have all the professional teams to watch."

"Yes, I think campus spirit will eventually die."



**THERE IS A PLACE HERE FOR SPORTS**

... you can participate, watch or pretend it doesn't exist



—Bob Povaschuk photo

**NOT EVERYONE SEEKS INVOLVEMENT**

... many want only to be left alone



# 'Training and molding take place here, but unless a student goes into graduate studies he won't get much of an education.'

— Dr. Christian Bay

## RESIDENCE STUDENTS

Residence is much like a fraternity, it teaches people to socialize and conform says Colin Stuart, president of St. Joseph's College house committee.

"Rules add to the tendency for social conformity."

"I'd like to call it tribalism."

In St. Joseph's college there are no formal rules, but there is nothing to stop the residents from making rules; it is just that the need never arises, he said. There are unwritten rules based on respect for other students.

"People have a difficult time understanding how a residence can be ran without rules. Funny thing too, it works."

If the residence is full of first year students rules of some sort are needed, hopefully those developed by students.

"A residence can only be ran well if there is a good portion of senior students. Too many freshmen and the residence government would fall apart."

"Foreign students in residence

them for the 24-hour job of living."

There are a lot of graduate students who live in residence for convenience, she said. "They can have ready-made friends when it is time to go for supper."

She said there was not much discrimination just that "people seek their own people."

"A lot of problems encountered by foreign students is that they are away from home, compounded by those they have as students."

She said most people in residence are at the age when they talk about things a lot and here there is a communication problem.

"I feel really sorry for foreign students, like I'd hate to go to school in Bombay."

## MARILYN PILKINGTON STUDENT REP ON GFC

"U of A is a wonderful university. There are so many interesting people to meet and opportunities to expand your interests," said Marilyn Pilkington, arts 4.

change in the basic structure of the students' council.

"Under the present system," she said, "the executive runs the council."

She would like to see council members representing particular groups of interest rather than faculties.

## DR. MAX WYMAN ACADEMIC VICE-PRESIDENT

Dissension is what university is all about, said academic vice-president Dr. Max Wyman.

"If there isn't turmoil here, it shouldn't be called a university," he said. "Students usually don't agree with each other or with other groups. That's what university is all about."

He said he thinks students are more mature today than they were several years ago. "My kids know more at 20 than I did," he said. "That's because technology enables them to see and hear things which weren't available before."

It is important that students be allowed to do exactly what they want to do, he said.

But, commenting on the recent actions of the engineering students, he said, "I would like to see debates with words. What's the use of toilet paper?"

## ARTHUR HOUGH STUDENT COUNSELLING SERVICE

Students go to Student Counselling Service with every kind of problem, said its director Arthur Hough.

"First-year students sometimes come in with just plain old homesickness," he said.

Another common problem is students from small rural communities do not know how to make friends within the large university structure, he said.

"More than 40 per cent of the students come from outside Edmonton, and some of them feel lonely even in the midst of large crowds."

A large number of students who go to counselling service have not developed efficient study habits previous to coming to university.

"The loss of contact with instructors in large classes means some students keep waiting for the instructor to find out they are having trouble," said Mr. Hough. "Of course, the instructor never finds out."

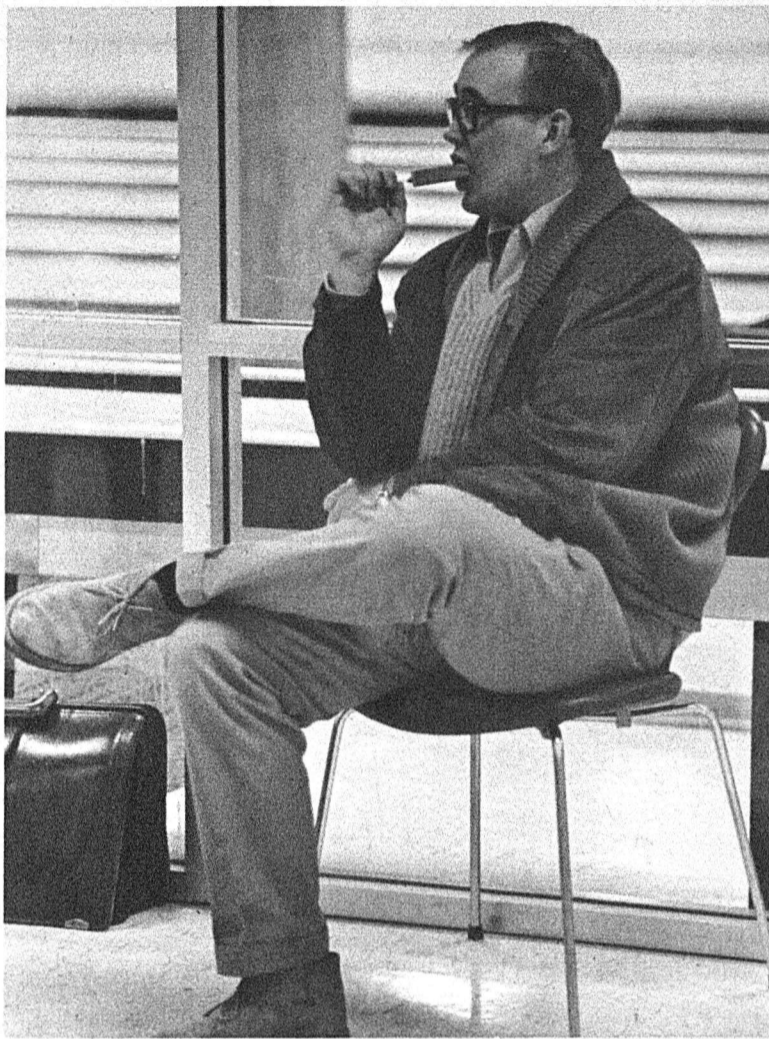
"As a result, the students get the feeling that nobody here cares what happens to them."

The staff at counselling service tries to find positive things for students to do to overcome what is bothering them, said Mr. Hough.

"Often we have to explain the difference between a university professor and a high school teacher," he said. "Most professors are not as unapproachable as it appears as they stand there in front of 300 students."

There were one or two suicides at U of A recently, Mr. Hough told The Gateway. Before that, a period of eight years went by without any known suicides.

"We are not sure of one of the



—Bob Povaschuk photo

## A TIME FOR PERSONAL AWARENESS

... a time for lunch

recent cases," he said. "Do you call it suicide when someone plays Russian roulette and loses?"

There are more suicide attempts, but he said it is necessary to distinguish between legitimate attempts and the uses of suicide attempts to achieve affection or attention.

"There shouldn't be student suicides, but on such a large campus, it is impossible to hear all about everyone's problems."

"In dealing with individuals we suspect may be suicidal, we suggest they get psychiatric care."

## DR. J. F. ELLIOTT STUDENT HEALTH SERVICES

"As the university grows, the personal contact of the student decreases," said Dr. J. F. Elliott, director of student health services.

"Some students feel they are a cog in the wheel. No one notices or cares about them," he said.

"When classes were smaller, more interaction took place between staff and students."

"Classes must be kept small," he said.

"The students that are complete-

ly lost feel a tremendous pressure upon them from their studies. It is partly their fault. They can't seem to make friends.

"It is not entirely university stress," he said. "It is the interaction between the student and the environment. Students have emotional differences and react in different ways."

"Suicide is not a problem at present," said Dr. Elliott, "but we see an increasing number of attempted suicides."

"Most of these attempts were not sincere but a cry for help and attention."

"They don't think anyone cares, that anyone will miss them," said Dr. Elliott. "They come here and find someone does care."

"I heard of one story," said Dr. Elliott, "of a boy who went to the dean to drop out. The dean asked him to write when he found out what he wanted to do. The boy asked, 'Do you really want me to write?' The dean replied yes and the lad said 'Oh well then, I won't leave.'"

"There is a search for identity through the university years," said Dr. Elliott. "Unless steps are taken to have more personal contact for the student, 'there will be a more prevalent problem.'"

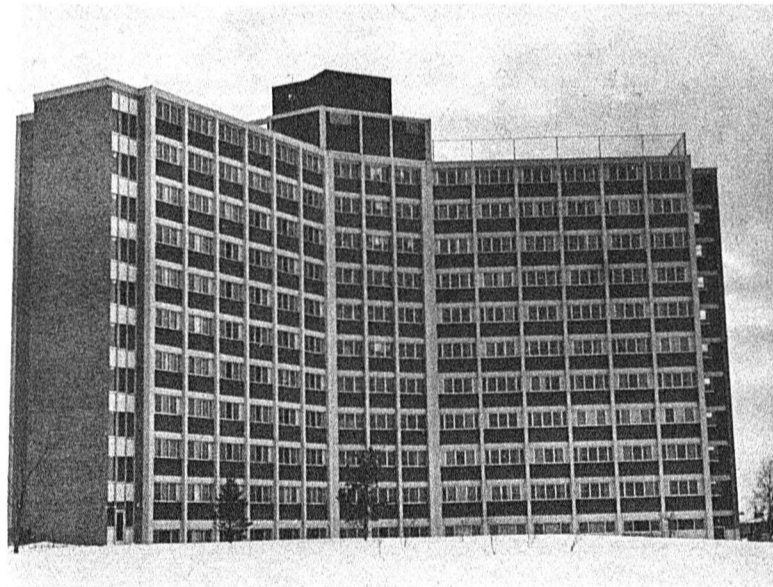
## DR. R. E. BAIRD POLITICAL SCIENCE DEPT.

We are getting good faculty members and good students, but because of the size of the university, the two are not meshing as well as they could, said Dr. R. E. Baird of the political science department.

The administration is seeking even larger classes and even less student - professor interaction, he said.

"A major problem is with the student of medium interest who is just not too involved," he said. "It is getting harder and harder to touch him."

"Also, the university is going more and more into graduate work; faculty and students are becoming more and more separated by graduate teaching."



## IT MAY NOT LOOK MUCH LIKE HOME

... Lister Hall isn't even a house

tend to be far less concerned about student government, but this is understandable because they are here on a transitory basis; it isn't their society.

"Again who's at fault that they are not participating in student politics? I wonder if maybe we don't sometimes brush them off."

Stuart gave a "qualified no" when asked if there was discrimination in residence.

"There is more than discrimination. There is a cultural disparity no one is willing to bridge and this would make it seem like racial discrimination."

Personality differences are also construed as racial differences he said.

"There is a real delusion about university."

"People will toy with other ideas but are unwilling to change their own. They are afraid they will get hurt by having their own ideas examined."

Sally Ringdahl, chairman of the Pembina house committee says residences make the year "easier for students but doesn't prepare

Pilkington is one of three student members appointed to the General Faculty Council. GFC is the senior academic body of the university. It approves courses and examination results, and has general supervision of student affairs.

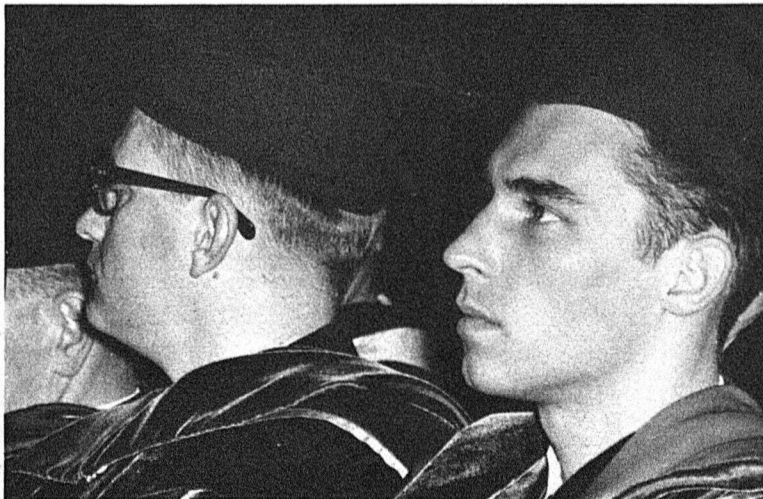
She said student representation on GFC is very effective. Students can present an entirely different point of view to GFC members.

GFC has accepted several resolutions proposed by the three student members, such as the recent resolution opposing the possibility of a rise in tuition fees.

Pilkington said she is pleased with the present system of student representation of GFC. She is not sympathetic with campus radicals who would like to see students running the administration of the university.

"We just don't have the problems that other universities have between the administration and students," she said.

Pilkington is also chairman of the students' union re-organization committee which advocates a



## THE END OF THE ASSEMBLY LINE

... a sheepskin and/or an education





## Audio-visual media centre acts as education 'library' of tapes, films

In the past two issues of Caserole we have taken a look at two of the lesser-known agencies in the university. This week the pattern is continued with a tour through the Audio-Visual Media Centre of the Faculty of Education.

Unlike the Nuclear Research Centre and the Radiation Lab the Audio-Visual Media Centre is not a research organization. Officially classed as a service organization, the centre performs services with tape and film equipment comparable to that done by a good library with books.

Facilities of the centre are scattered throughout the education building but the headquarters and most of the offices are located in the basement of the east wing. Here there is a counter adjacent to the hall from which qualified persons may request equipment belonging to the centre.

'Qualified persons' generally means education faculty members or graduate students, undergraduate students and student organizations, with faculty approval. Applications are serviced on a priorities basis, for example, graduate student requests may not conflict with faculty projects.

**feature**  
**by glenn cheriton**  
**photos**  
**by bob povaschuk**

Use of the materials by other faculties is discouraged.

Director of the centre Dr. W. R. Dralle commented on this: "We try as hard as we can to limit our services to the Faculty of Education. We have to protect the program we are committed to in the faculty."

He said the centre is not in a

position to serve the whole campus and therefore encourages total campus development in audio-visual services.

The budget of the centre is in excess of \$100,000 said Dr. Dralle. All of this comes from the university's operating budget since the centre receives no grants from private sources as science research labs do.

In addition to a moderately-well equipped photographic darkroom, the centre has facilities for preparation of instructional materials. One of the ten members of the centre's staff, a graphic artist-photographer, prepares instructional materials for courses. No charge is made for this service unless it is inordinately expensive or time-consuming.

Next to the darkroom is a curriculum laboratory in which materials may be prepared. The most striking feature of the room is the decor, since the cupboards are painted with a random assortment of the brightest colors available. This lab is to be expanded in April, making available 2,500 square feet of lab space adjacent to the centre.

Another lab, an audio-visual classroom, is located just across the hall. Here students are taught methods and techniques in using the equipment. There are ten carrels which may be controlled individually or as a unit in the room plus three screens which slide around the room on a track. Moveable blackboards and pin-up boards are also in the room.

The centre has constructed an equipment storage and maintenance area out of what is usually considered waste space. Pipes lace the ceiling and head-room is scarce.

The centre takes the responsibility of keeping the equipment in working condition.

Dr. Dralle said the centre has 82 tape recorders and 71 projectors "of all sorts", which are all serviced by the maintenance shop. There are 1,300 requests a year for this equipment.

Last year the centre did not have any facilities in the basement. It was located on the second floor then and still has considerable equipment there. Room 240, locat-

ed behind the elevators, is the playback centre for video-tape. That location was chosen because it is the geographic centre of the building. The cable system which connects every room in the building to the video-tape television centre is thus made as short as possible. There are almost two miles of cable in the building.

This room was the domain of closed-circuit television co-ordinator John Philpot and he explained the operation of the equipment. The centre has two video-tape recorders, worth \$8-10,000 apiece. They were originally in a commercial studio, he said.

One of the larger pieces of equipment is called telecine (rhymes with mini). This is a device which inserts slides or other material into a film or TV program, as when the name of the person speaking is to appear on the screen along with the image.

"We have 180 hours of video-tape, of which 150 hours are com-

**IT'S PRECISE WORK**—Two audio-visual centre men at work. B. S. P. Bayer (left) monitors a classroom scene, while Laurier LeClair (below) adjusts some of the A-V centre's expensive equipment. The ten member staff handles all the audio-visual work for the education faculty.



mitted," said Mr. Philpot. 180 hours represents more than 300 separate recorded segments.

The television studio of the centre is located on the first floor in the west wing just off the main rotunda. The studio is quite professional-looking with two television cameras, hollywood-type studio lights and a telecine arrangement.

Students may use the studio to make presentations. Other students and the student making the presentation may later see the program on TV and make criticisms.

The studio is also used for courses in television program directing and production, and for recording of demonstrations and lectures.

Another facility of the A-V centre is that classroom periods in schools throughout the city may

be monitored with TV cameras. Three cameras are used, two being mounted above the class and one in the rear. The cameras are completely remote-controlled from a truck outside so none of the technicians are in the class.

The truck is a modified three-ton Ford containing equipment for video-taping the pictures taken in the class. The roof is reinforced to support a television camera which can be placed on top.

There was a dead mosquito behind the screen of one of the TV monitors in the truck. Mr. Philpot said this was because they had trouble with the pests one summer. Water collected in the air conditioner from condensation. The mosquitoes bred in the water and when they entered the truck one day, the place was swarming with tiny bugs.

## Did someone make a little booboo?

By RONALD YAKIMCHUK

Now don't get me wrong, it's not that this is the worst place in the world; as a matter of fact it is about par for the course; but there are a few things wrong.

Definitely.

Why was the SUB built so far from Tory, where I take all my lectures? Just think, five and a half minutes times twice a day times five days a week times about thirty weeks a year makes twenty seven and one half hours of this term spent walking from SUB to class. You can spend less time on a course and get a credit for it to boot.

The engineering building should have been faced with slate so that a different obscenity could be written on it each day with chalk.

It is no wonder that old professors are dull and boring. The young ones are bright and eager and stop every ten minutes to ask for questions, but when fifty faces stare back as if to say, "Let's get on with the show, we'll talk when the exam comes," the prof gets old and dull in a hurry. Dull profs are a direct result of dull students. If the class doesn't care, why should the professor?

On Feb. 2, 1968, my roommate skipped his first class in two years. On the fifth, he skipped his second, third and fourth. This guy has got it all wrong. If one doesn't miss the occasional lecture, the professor begins to get arrogant and complacent. He assumes you have absolute faith and confidence in him, and that is bad.

If campus planning wants to give us a neat surprise this fall, they could build a sidewalk from SUB, across the quad, to Cameron. That should not take them more than four months, and we wouldn't be there to walk in the wet cement.

I almost was run over by a car in front of the Tuck shop today. In my opinion, there is only one thing wrong with the parking situation on campus: it exists.

If I were university president for a day, I would ban all parking within a one-block radius of campus. This would force many people into taking the bus to class, it is true. But if more people took the bus, the service would be improved. It would also mean a lot less carbon monoxide released into the air and then I would not have to worry about getting lung cancer or something.



## films

*Valley of the Dolls* (at the Odeon) sets off on a whirlwind tour of the best-selling novel by Jacqueline Susann, swinging from the dirty depths of Broadway to the dirty depths of Hollywood and back, but the story is left somewhere in the arid wastes of Nevada.

Barbie (doll) Parkins plays the naive but classy Ann, who comes from a picture-book New England town to the big city to make good. She is dragged into the quagmire of the big city and Broadway by the big stars, and especially by one big handsome agent, Lyon Burke (Paul Burke).

He is really in love with her but his Playboy Advisor subconscious will not let him marry her for he doth love freedom more. He succeeds in convincing her for a while that this is the big city style of courtship, but it doesn't work back in the quaint home town where she insists on an old-fashioned wedding.

He is sufficiently rebuffed by these queer customs to run off and write that-book-I've-always-wanted-to-write-but-never-found-time which he dedicates to her. Touching.

Miss Parkins has been admirably grounded in the nitty grime of "Peyton Place," and her experience in these matters shows through in one of the more natural performances in the movie. Her part is burdened with its share of melodramatic lines like the one she delivers to Lyon when he returns begging her to marry him: "For many years I prayed for this moment. Now that it's come, I don't feel a thing." So ends the standard tragic love phenomena turned cold by bitter, lonely years of prayer. But wait—there's more.

Patty Duke plays that talented Neely O'Hara who, at the outset, is thrown out of a Broadway play because the jealous star, Helen Lawson (Susan Hayward), doesn't want to be upstaged.

Despite the setbacks, Neely is on her way up, but the struggle changes her into a conceited vixen who takes pills to go to sleep at night, more pills to wake up in the morning, and a few extra for dramatic effect all of which she swashes down with Liberal portions of bourbon. "Yea," she snarls at Ann, "I use dolls." Yea, right then I could have used one too—any kind.

In a long series of guttural obscenities, she makes a strenuous attempt at proving what a horrid person she is addicted to dolls, struggling from husband to husband, bed to bed in a drunken stupor. In the end she becomes another crude and jealous Helen Lawson and throws a talented new girl out of her show because she doesn't want to be upstaged. We leave her in an alley screaming for her first husband, or God as an alternative, and finally herself, but she has been doing the same thing for so long that we are unconvinced that there has been any change.

Sharon Tate plays the most enjoyable character in the movie. She is the beautiful blonde with the bod, but not enough talent to go very far on Broadway. She falls in love with a handsome singer, who, it is later discovered, has some disease inherited from his father which is characterized by a gradual physical and mental weakening. She goes to France to make "art" films to support his stay at a sanitarium. This hint at human kindness in all the ordure is at least touching.

She even gains some sympathy when she discovers that she has breast cancer and decides it is better if it all goes than just part of it, and commits suicide—more pills.

Every once in a while a beautiful piece of photography will flash across the screen and the theme song is pleasant, but it seems a small reward. These three tender love stories of guts, hate and dolls are apparently three different ways of looking into the grimy abyss of the glittering Broadway, but they form and insoluble juxtaposition which rolls on for two tear-wreching hours. The dolls are only so many tiny power granules in the old Brand "X" laundry soap.

—Gordon Auck

# The art, er, decorations in SUB

*It's beautiful, but what does it mean? asks critic Pasnak*

There are paintings on the walls of SUB. They have been there almost since the beginning of the year. Now that everybody has gotten used to them, they are, you might say, fair game.

In writing about these works, I am put at a certain disadvantage, because to the best of my knowledge, they have not been catalogued. I believe that they are fully described and catalogued only in the mind of Mr. Ed Monsma, a shadowy place where one does not venture unchaperoned.

I am reduced, therefore, to writing in generalities, and those who are interested may apply them to the specific paintings at their leisure.

Most of these paintings either are a reflection on modern society or a product of it; it is difficult to tell which. In any case, they manifest a high degree of consciousness of technology. Almost without exception, they share an overwhelming concern for technique.

The artists represented here are finding and exploring as many dif-

ferent ways as they can of putting paint on canvas. They have a corresponding number of effects on the viewer.

We have some abstract expressionism, some op-art, some hard edge abstraction, one construction of nails, some which cannot be classified except in very esoteric and partly arbitrary and meaningless terms.

The reason for this is that there has been a separation of form and content. These artists are finding new forms, new ways of expressing something, without evolving new things to express. This fault cannot be justified by saying that this represents the dehumanization process, the blank impersonalization of our culture. An "artist" with such a view would be more effective making machines or producing nothing at all.

This is of course a generalization. There are a few of these works with content as well as form. However, the emphasis on form rather than content remains.

As technical exercises, the paintings are all interesting. They are well designed. They are balanced. They use color, and in some cases, line, well. They are in fact quite pleasing to look at.

And in these qualities lies their chief merit. They are tools of the decorator, colorful and arresting. They serve as points of interest to break up the cold white virgin walls of SUB. They would be as appropriate on tea-towels or silk scarves.

They are also, perhaps, status symbols. They represent the work of rising young artists, artists in the mode. This is not necessarily a censure upon those who bought these works. When an organization deals in works of art, it often falls into this error of buying decoration.

Such is the case here in SUB. The value of these paintings as works of art is marginal. Their lack of feeling leaves them meaningless and without significance.

—Bill Pasnak

## Arts calendar

### Musical tonight, tomorrow

The Jubilaires continue with their annual Varsity Varieties program tonight and tomorrow. The play is the musical comedy *Finian's Rainbow*, and is at the Jubilee Auditorium at 8:15. Tickets

are available in SUB for \$1.50-\$3.00.

At the Citadel, the comedy *The Owl and the Pussycat* continues for the next few weeks; see page C-8 for details.

At the Centennial Library Theatre, *The Hollow Crown* starts tonight and continues next week. The play deals with the life and times of several British monarchs.

Next Tuesday a documentary film will be shown in TB-11 (The Tory Turtle) at 8:00 p.m. The film, entitled "Good Times, Wonderful Times" contrasts comments at a cocktail party with flashbacks of war.

A student quartet will play this Sunday evening in Convocation Hall. They will play Haydn's Quartet in D, Op. 76, No. 5; Beethoven's Quartet in G, Op. 18, No. 2; and, with a second cellist, Boccherini's Quintet in C. That's at 8:30 p.m.; no charge.

On Wednesday, members of the Edmonton Chamber Music Society can hear the Edmonton Chamber Music Players in Con Hall.

On Wednesday, in the SUB theatre, the West Indian Society presents a night of music: "Caribbean Cruise". Tickets are at SUB, \$1.00 and \$1.50. The show starts at 8:00 p.m.

### Guitar stylings bring nostalgia

Country and western singer Nasal Slimbones made a fine appearance at the Auditorium last Tuesday. He plucked and sang his way through such old favorites as "San Antonio Tumbleweed", "Horsehair and Sourdough", and "It's No Cinch When It Comes Undone".

Tears came to the eyes of many in the audience when he joined the Homestead Coulee Harmonics in singing that sentimental old melody "When the Prairie Chicken Moults".

The theatre was filled with a unique aroma as Mr. Slimbones strode on the stage dressed in a sequined pink-and-lavender buckskin jacket. He was accompanied by his faithful horse Pinko, so called because he always leans to the left.

Mr. Slimbones will follow up his tremendous success here with a concert tour to Hairy Hills, Manyberries, and Etzikom.

—Zebediah Pullplow

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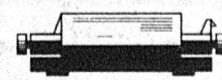
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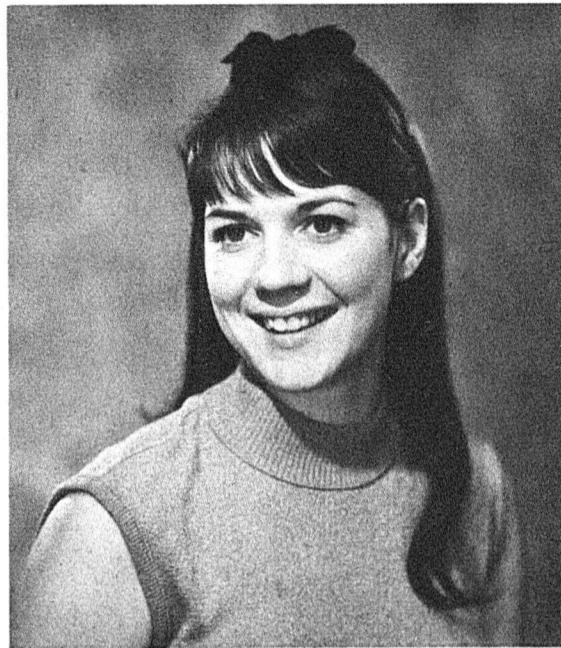
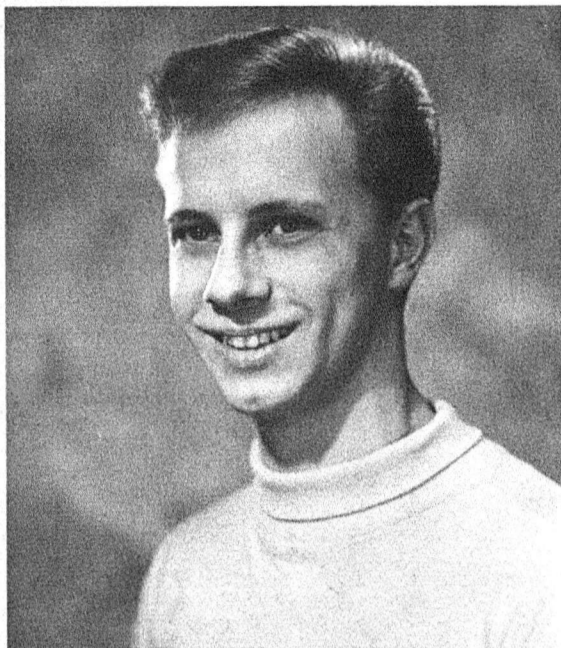


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## West Side Story

Two U of A students, Orest Semchuk and Bonnie Knowlton, have won roles in the forthcoming professional production of West Side Story, the hit musical. The play will be presented February 27, March 1 and 2 at the Jubilee Auditorium. Jerome Michael of New York is the director and choreographer

for the play, produced by Canadian Artistic Productions Ltd.

The musical was originally going to be called "East Side Story" when first conceived in 1949, but when the conflict was changed from Jewish-Catholic to Puerto Rican-American, the name was changed.

## Bowering's Mirror on the Floor shattered; lack of technical skill breaks good idea

**MIRROR ON THE FLOOR**, by George Bowering. McClelland and Stewart, 160 pp. \$2.50.

The first major prose work of George Bowering bears the heavy touch of an amateur who is out of his medium. Generally considered a poet, Bowering has moved into the realm of prose in which to exercise his skill. In some circles his poetry is held in esteem (I personally can't think of any off-hand); I don't think his prose will find the same degree of praise. On the contrary, Bowering's book is a failure in almost all its aspects.

The initial failure lies in his attempt to use a great deal of description. In this work he has over-used the adjective. The result of his description is an over-abundance of long, obtuse sentences. He becomes so caught up in the technique that he forgets that there is a story going on. In short, he loses control of the prose very easily, and it is evident that he is certainly not a master of his craft.

The descriptive prose which was probably his goal is not an undesirable form when it is handled properly; it can become a very invigorating style to read. It is a pity that Bowering failed to reach

the zenith of this technique for his basic idea of the story is not a bad one.

Bowering has handled the boy-girl hang-up story very well. The twists of his story keep the book from suffering a dismal death. They keep the events of his book from becoming a common, boring, heart-tearing, melodramatic pile of garbage; a story hung by its hang-ups and the inability to c-o-m-m-u-n-i-c-a-t-e! However, Bowering makes it interesting as he develops the movement of events between the two main characters. He uses the first person point of view with a very difficult subject matter: the personal reflection of a story.

To give the basic storyline could be an aid in appreciating the way Bowering handled his material; up to a certain degree. The story is of a very uncolorful character who falls in love with a beautiful girl, who falls in love with him to a limited state of responsibility. (His lack of color stems from the first person method of narration.) If Bowering had gone on from these with this bare start on material he might have failed miserably. Instead he created the beautiful girl in such a complex manner that the mystery of her actions make al-

lowances for other character development failures. The girl is withdrawn and on the verge of insanity. She is depressing yet still mysterious, but degrades and confuses the hero. Her problems are the result of a very unstable childhood, which were caused by her puritan mother (one must to bed, only to conceive) and her sexually frustrated father.

The hero, Bob Small, attempts to save her from herself which is the last thing she wants. He realizes the futility of trying to help her and decides that because he loves her, and because it is really the best thing for them both, they agree on the benefits of a co-operative-carnal-confectionary. She eventually tires of its all, her father dies, and she confronts Bob in an attempt to finish the affair. She slaps him, and he fists her in the mouth. She seems to come back to reality and murders her mother. It ends with Small unsurprised and somewhat in a daze. Bowering has been able to capture the pathos of the story very well without becoming hackneyed.

On the whole the story is entertaining, but clumsily written. A good re-write might have produced a better work.

—John Makowichuk

### Postgraduate and Postdoctoral Opportunities

Department of Pathological Chemistry, Banting Institute, University of Toronto

Fellowships available for graduate students to work toward an M.Sc. or Ph.D. degree with research on the basic biochemistry of renal, hepatic, metabolic or endocrine disorders. Enquiries are invited from students with a sound education in the chemical, biological or biophysical sciences or in medicine. Post-doctoral opportunities are also available leading either to academic research, or to a professional career as a clinical chemist or medical biochemist.

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## Now at the Citadel

# The Owl and the Pussycat

Jack Heller, the funniest man on stage during last season's hit production of "Luv," returns to The Citadel Theatre to star in *The Owl and the Pussycat*, which opened last Wednesday.

The comedy by Bill Manhoff, which ran for more than a year on Broadway, co-stars Marlene Warfield, a vivacious Brooklyn actress.

It is directed by Robert Glenn, with set design by Phillip Silver.

Mr. Heller plays an owlish bookstore clerk who lives in a lonely San Francisco apartment and considers himself to be a very intellectual writer and above the demands of the flesh.

His intellectual interests, however, have not prevented him from using his leisure to spy through binoculars on the amorous adventures of a shady lady in an apartment across the courtyard.

A self-righteous puritan, he has her evicted for practising her profession with the shades up.

The fun begins when the Pussycat comes to the Owl's apartment late one night, intent on scratching his eyes out for having her dispossessed. After giving him a furious calling-down, she insists that the Owl has an obligation to take her in at least for the night. He does.

The race is on as to who will educate whom—the owl is determined to convert Miss Warfield to a devotion of literature and other pleasures of the mind, and the sexy feline is intent on teaching the priggishly young man that all the joys of life aren't in books.

Mr. Heller starred in the Broadway production and the national tour of "Luv," before teaming up with Toronto's Ben and Sylvia Lennich in The Citadel's presentation of the same play last year. He also has appeared on Broadway in Dore Schary's *One by One*, and toured in *Tea and Sympathy* and *All My Sons*.

Miss Warfield came here from the Lincoln Center Repertory Touring Company in New York, where she's appeared in such productions as *Taming of the Shrew*, *Androcles and the Lion* and *Thurber's Carnival*. She was cast as *Virtue in the Off-Broadway show, "The Blacks."*

Both performers have appeared on "The Defenders" and other well-known TV programs.

*The Owl and the Pussycat* will run through to March 9, with a Saturday matinee at 2:30 p.m. on February 19. A review will appear on these pages next week.

## leftovers

Further to the problem of Emily Broadbottom's unfondled state:

Dear Emily,

Not being a native Albertan myself, I can understand your problem. It's not the boys who are different, but you, the girls. From October till April the pinchable (tee hee) twin bumpers are covered in innumerable layers of insulation (for the cold, I'm told). Now, if you consider the problem from our point of view, what fun is there in pinching three to five inches of clothing?

So, please Emily, give the natives another chance (ouch) by walking across the (ouch) quad in late spring or early summer, when the insulation has been stored.

Yours pinchingly,  
T.F.

\* \* \*

We have a suggestion from a pundit around The Gateway office that this column should be re-named "Table Scraps". We consider this a calumny and an unfair comment on the quality of material herein presented.

\* \* \*

We extend, with our fellow students, the hand of welcome to the many high-school students visiting the campus this weekend, with the usual warning not to take things as they seem.

For example, don't be fooled into thinking that our Students' Union Building is heaven on earth. It is actually part of the international conspiracy to dehydrate university students. Anyone able to find a water fountain in the building is a good searcher indeed; the vending machines give cups but no liquid (or vice versa), and the coffee in the cafeteria is reputedly distilled from remnants donated to the university by B. F. Goodrich.

We also warn you to keep a weather eye open for that sometime villain, sometime good guy, the Phantom of SUB, who wanders these halls and is rumoured to eat three teeny-boppers every morning before breakfast.

Sir:

*That is a lie.*

*The Phantom*

\* \* \*

THE HUMANIZATION OF SNOOPY—Last week's Peanuts feature cartoon on TV caused many heads to shake in this department. Little Snoopy, that affectionate dog, was made to walk consistently on two feet, and almost—not quite, but ALMOST spoke. This is horrible—Snoopy is a dog, and that's what makes him so funny . . . please, Snoopy, don't become a human . . . please . . . please . . .



# Tuck shop

## Its traditions and hamburgers may soon make way for progress

By BERNIE GOEDHART

Victor Eryl of Vancouver would certainly mourn its death.

Edgar Gerhart, MLA, might also feel somewhat bereaved.

About 52 people would leave their jobs.

And dozens of alumni would have an added cause to reminisce.

Tuck Shop, 8821-112 St., faces a possible death in the name of university expansion—with it will die tradition and an integral part of the U of A.

Many phases of university life have passed through the Tuck Shop, making for an interesting past.

Its birth is shrouded in a certain amount of mystery.

The first account, related by James Burke and Eugene Schneider, present owners of Tuck restaurant, is centred around Victor Eryl.

### RETURNED TO TUCK

Mr. Eryl, now in his mid-80s, visited Edmonton with his wife two years ago and returned to the Tuck Shop where he spoke to Mr. Burke and Mr. Schneider.

"He won this property (the shop) for \$25 in a poker game (before 1917)," said Mr. Burke.

"He named it Tuck. It means 'snack' in England.

"It was a little, wee shack," he said. "There was a winding old trail around here and the rest was bush.

"He told us that even before he won it he thought he could serve

food out of that building," said Mr. Burke.

"There was no place to sit; he served the food out of the back door."

Mr. Gerhart, owner of the Tuck building, had a different account of the shop's birth.

Quoting a 1963 article by Tony Cashman, he said Tuck originated with a Bill Smith of London, Eng.

Mr. Smith, "a decent sort, but a bit of a schemer," was a stonemason and helped build Assiniboia Hall in 1912.

In 1917, he hatched the Tuck Shop scheme. St. Stephen's College used to be an old armory and the shop was geared towards convalescing soldiers.

Consequently, Mr. Smith did not restrict himself to providing food. He also stocked liquor and had the facilities to take bets.

Two of the wounded soldiers, Vic Eryl and Charlie Warren, must've been favorably impressed. By 1919, they bought the shop.

In 1927, Tuck Shop was sold to Sam McCoppen, an Edmonton businessman known as "the jolly undertaker."

Mr. McCoppen was responsible for the sharp pitched roof, the basement and the concrete foundations of Tuck. And concrete wasn't the only thing used for support.

### BEAM TRACKS

"There are tracks for beams," said Mr. Gerhart. "They run lengthwise (across the floor).

"I think it's either light railway track or heavy streetcar track," he said.

In 1932, Tuck Shop was traded for an apartment block and by 1944 it reached the hands of Cliff Roy.

About four years later, Tuck found its way to Mr. Gerhart. Mr. Roy, a former alderman, is presently associated with the Chapel of Chimes, Roy and Owen Ltd.

Understandably, the Tuck Shop has undergone some changes.

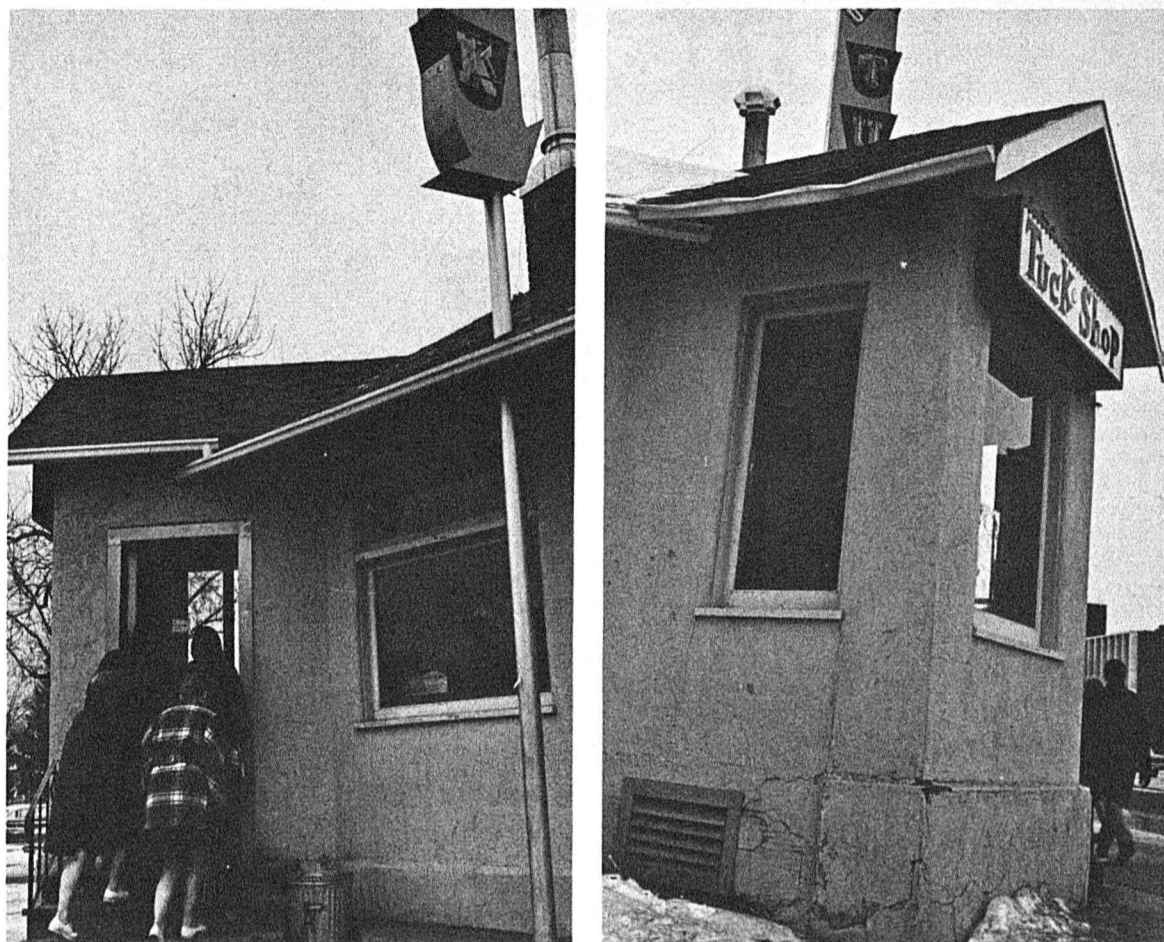
"It used to be THE dance hall," said Mr. Burke.

"People from all over Edmonton used to stream over here in their horse and buggies or Model-T's."

The hardwood floor can still be seen where the barbershop's linoleum doesn't quite meet the wall. And it's not difficult to imagine the wallflowers waiting patiently under the arches in the wall.

"There used to be Spanish pillars out front," said Mr. Gerhart. "They were taken down about 1950."

If Tuck is torn down, the cam-



—George Barr photos

### A FAMILIAR SCENE AT U OF A ... this crumbling building is the last student "meeting place" left

pus will lose a very effective cupid.

"About ten years ago, a fellow who looked old enough to be my father came in," said Mr. Gerhart.

"He was all the way from California and said he had met his wife in the Tuck Shop."

Mr. Schneider and Mr. Burke agreed that many of the alumni who return as married couples, met each other while in Tuck.

And there has been excitement in the shop.

Mr. Gerhart told the tale of a would-be robber who, about 12 years ago, marched into the kitchen pointing a gun.

"He started waving the gun around and the women started screaming," said Mr. Gerhart.

"Then he shot a bullet into the ceiling and they started to scream all the more.

"He couldn't control these women, so he gave up.

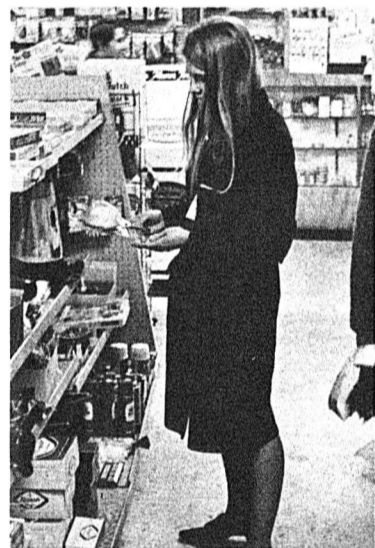
"My association with the Tuck

Shop has been very enjoyable," said Mr. Gerhart. "I have not regretted it."

He said the possible demolishing of Tuck has prevented him from upgrading the building and making as many improvements as he would like.

Mr. Burke and Mr. Schneider took a less business-like outlook.

There is a definite need for Tuck, said Mr. Burke. It provides students with an off-campus atmosphere.



SO MANY GOODIES  
... Tuck has everything

### "Catholic Graduates and Undergraduates in the Faculty of Education"

#### DO YOU WISH TO

TEACH in September 1968?

WORK for progressive, enlightened school boards who appreciate a job done in the classroom?

TEACH in modern, well-equipped schools?

ENJOY living in or near a rapidly expanding city in the beautiful country of the South Peace?

ENJOY the rewards of salary schedules that are presently above the Provincial average?

Serve the needs of Catholic children in congenial and friendly communities?

Become members of enthusiastic and friendly teaching staffs?

THEN . . .

make an appointment NOW with the Student Placement Office to meet G. J. Campbell on Monday, February 19th or Tuesday, February 20th. He will be recruiting teachers at all grade levels and in all subject areas for:

#### BUSINESS MANAGER

The four separate schools in the city of Grande Prairie, Grade 1-12.

St. Mary's R.C. School, Sexsmith, Grade 1-9

St. Mary's R.C. School, Beaverlodge, Grade 1-9

St. Stephen's R.C. School, Valleyview, Grade 1-12.

## NOMINATIONS

A STUDENTS' UNION GENERAL ELECTION

will be held on

**FRIDAY, MARCH 1, 1968**

The following offices will be contested:

- The President of The Students' Union
- The Vice-President of The Students' Union
- The Secretary of The Students' Union
- The Treasurer of The Students' Union
- The Co-ordinator of Student Activities
- The President of Men's Athletics
- The Treasurer of Men's Athletics
- The President of Women's Athletics

Nomination blanks are available from the receptionist, 2nd floor, Students' Union Building, and must be returned to the Returning Officer at room 272 SUB between the hours of 11:00 a.m. and 2:00 p.m. Wednesday, February 21, 1968.

Stewart MacAllister  
Returning Officer



Gateway

## Sports

## Hockey split leaves Huskies precariously perched on top

By splitting their series with Alberta, the U of S Huskies maintained their slim one point lead atop the WCIAA hockey conference.

Manitoba moved into a second place tie with Alberta on the strength of twin victories over the U of C Dinosaurs. Manitoba won 8-5 Friday and 7-4 Saturday.

Alberta has two games in hand over both Saskatchewan and Manitoba.

The hockey game of Feb. 10 between the U of S and the U of C that was halted by a broken water

pipe will be replayed in its entirety at Saskatoon, Feb. 26. The game was tied 2-2 at the end of the second period when a player's skate went through the ice and cut a plastic water pipe cooling the ice. After an hour's delay the game was called.

### WCIAA STANDINGS

	GP	W	L	P
U of S	12	7	3	15
U of A	10	7	3	14
U of M	12	7	5	14
UBC	12	6	6	12
U of C	14	2	11	4

## Lack of practice disastrous

Practice makes perfect.

If you don't practice you get bombed, just like the U of A gymnastics teams. Without any practice under competition conditions the gymnasts were bombed in three separate meets last weekend.

On Friday the U of A squad finished third in a meet with the University of Oregon and UBC. Oregon finished first with 140 points, UBC second with 125 and the U of A with 110. The best showing any male gymnast could make was a third in the high bar, Rick Danelson, and a third in floor exercises, Paul Cooper.

The next day the U of A team really got wiped out by both the University of Washington Varsity and Oregon squad, this time it was a very distant third place showing. The Washington gymnasts took the team competition with 178.3

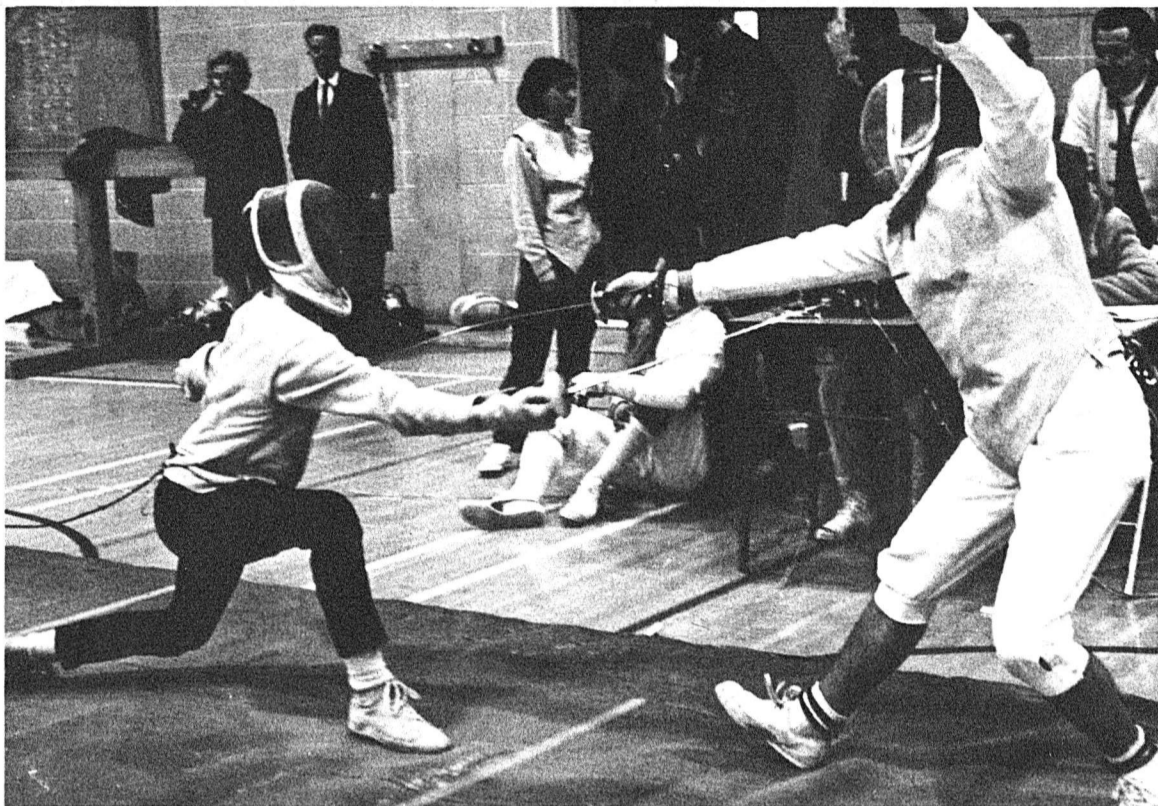
points followed by the Oregon team with 149.65 and the U of A squad with 109.90.

Bo Bennett and Charley Peters fought it out to take first and second place for Washington. Wayne Noecher (Oregon) took the third spot and Danelson fourth.

Saturday the girls got into the act and finished third in the three team competition for the WCIAA championships. UBC won the meet with 121.60 points followed by the U of S with 105.15 and the U of A with 91.35.

Linda McNab of UBC, won the individual title over Barb Becker of the U of S team. Shirley Diwert, the best of the U of A girls finished fifth.

The U of M entered one competitor, Judy Down, on an exhibition basis. She finished the competitions with 33.45 points, 2.25 points ahead of the eventual winner, McNab.



—Ken Voutier photo

### YOU TICKLE MY FANCY

... and poke my belly button, in city fencing competition

## Out-of-town fencers foiled by city and university swordsmen in meet

Edmonton and U of A fencers took first place in all five divisions of the Inter-City Open Fencing Tournament held at the U of A Feb. 10 and 11.

Participants were from the Edmonton Fencing Club, U of A, U of C, U of S (Saskatoon), and Regina.

Lawrence Samuel of the EFC was

first in both the men's senior foil and the epee. Geoff Ewing of the U of A finished second and Doug Maischment of Calgary third in the men's senior foil. Peter Hesketh, from Saskatoon, placed second in the epee competition. Gerald Samuel, U of A, was third.

In saber competition, Ronald Dewar of the U of A, defeated Trevor Hood of the U of C. Another U of A fencer, John McBain, finished third.

Ken Wong of the U of A defeated all comers to win the men's novice foil.

In the women's senior foil, Juliet Sutton and Elizabeth Lewke of the U of A finished first and third, respectively. Linda Smith of the U of C was second.

For the U of A fencers the meet was a warm up for the WCIAA championships Mar. 1 and 2, at Saskatoon.

### Intramural scoreboard

## Res squads battle for lead

Upper Res has started its attempt to overtake its arch rival, Lower Res, in the intramural points race.

Over the weekend, Upper Res captured first place in bowling by a sizeable margin.

Commerce placed second, followed by St. Joes, Phi Delta Theta and Lower Res.

The top five individual performances for three games were put on by Wilkie (Commerce) — 734, Gentleman (Upper Res) — 733, Hurley (Upper Res) — 682, Wood (Delta Sigma Phi) — 659, and Bobowsky (Chinese Students)—659.

Ladder winners in squash and handball have been confirmed and playoffs will be held to declare an overall winner.

Basketball golf and free throw are scheduled for Feb. 19 in the main gymnasium.

Any interested competitors must show up at the gym between 7 and 11 p.m.

Skating races will be held on Feb. 17 at 5 p.m. at the Varsity Arena.

### DEADLINE

Feb. 20 is the deadline for entries for the last four intramural events of the year.

These events are curling, slalom skiing, table tennis and billiards.

In the last intramural column a mistake was made in the unit standings.

The correct standings are Lower Res, Medicine, St. Joe's, Upper Res and Phi Delta Theta.

An interesting exhibition basketball game will be staged on Varsity Guest Weekend when Medicine 'A', winners of intramural basketball, tangle with the paraplegic basketball team.

Both teams will play in wheelchairs.

The contest is scheduled for 2 on Feb. 17 in the main gymnasium of the phys ed bldg.

## Hoop Bears earn split

### Bruins, Huskies tied for third

Last weekend at Saskatoon, the University of Alberta Golden Bears split a weekend basketball series with the University of Saskatchewan Huskies. Friday, the Bears won a 70-68 decision, but lost 84-69 on Saturday.

Friday, the Bears dominated play and held a 66-48 lead with ten minutes remaining in the second half. Then the Bears became overly-cautious and barely held on to win 70-68.

Al Melnychuk and Warren Champion paced the Bears with 14 points each. Bryan Rakoz added ten.

Saturday the Huskies dominated the entire game. Led by Sikulich's devastating left-handed hook shots, the Huskies walked over the Bears for an 84-69 victory.

Bruce Blumell led Bears with 19 points. Champion contributed 17.

Sikulich led the way for the Huskies with 21 points. Tom Goss scored 16.

The teams are still tied for third place in the WCIAA. This weekend the Bears have another chance to move into sole possession of third place when they play host to the Huskies tonight and Saturday at 8:30 p.m. at the main gym.

In preliminary action, the Junior Bearcats face the top two teams in the Senior B league. They meet the Bonnie Doon Grads tonight and the YMCA Diggers tomorrow. Both games go at 6:00 p.m.



—Hutchison photo

### REMEMBER WHEN

... the good old days for Buxton



## Skaters take three titles; finish second

The U of A figure skaters grabbed three firsts and five seconds to come very close to upsetting UBC in WCIAA action in Vancouver.

The girls finished a strong second, fifteen points behind the defending champions with 85 points. The U of S finished a distant third with 45 points.

The figure skaters made their finest showing in the dance competition. Carolyn Mace and Norma Lyons took the novice and Sally Campbell and Carol Harrison the seniors dance. The duo of Marian Stewart and Nina MacDonald finished second behind UBC in the junior dance.

### JUNIOR TITLE

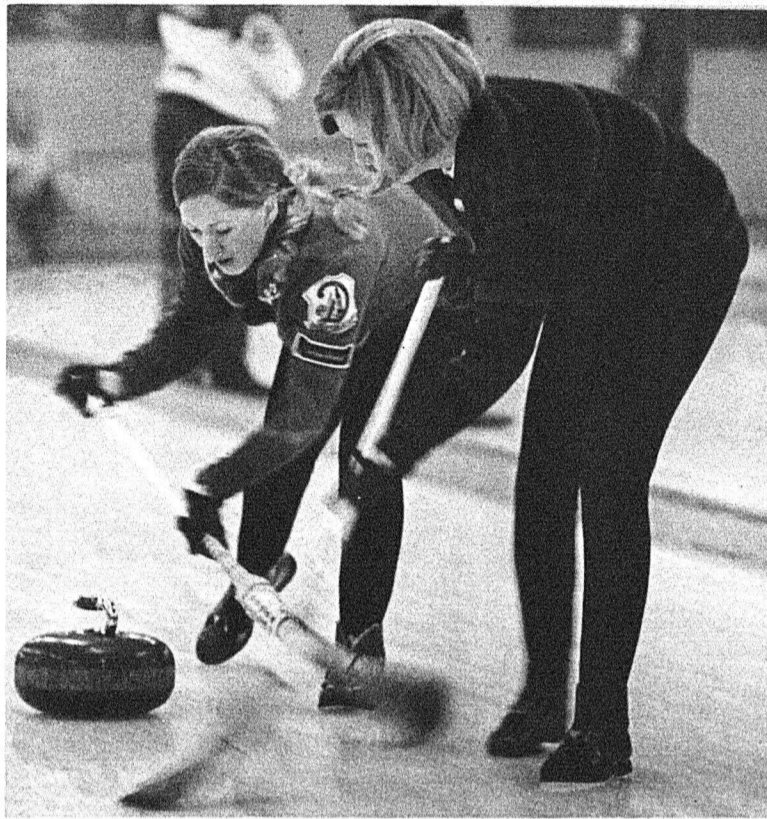
UBC took the junior pairs with Judy Rognvaldson and Linda Johnston taking second place. The senior pairs also went to UBC duo, the U of S took second, leaving Sally Campbell and Sharilyn Ingram to finish third for the U of A.

Rognvaldson put on a strong display of free skating to win that section of the novice singles competition but finished second behind UBC's Clair Newell. Carol Clute (U of A) tied with Sue Milliard (UBC) for second in the junior singles behind Sandra Burnett (UBC).

Campbell and Bernadette Aubert finished one-two for the U of A in the intermediate singles. UBC's Shirra Kenworthy, a member of the Canadian world figure skating team for four years, took the senior singles title. Harrison placed fourth in the competition.

### GOOD SHOWING

This was one of the best showings the U of A team has ever come up with against defending champion UBC. The UBC team has won the team competition for the last three years. Last year the U of A team finished third in the WCIAA finals.



—Theo Bruseker photo

**THEY MAY NOT BE BAREFOOT AND . . .** but they sure can sweep. The U of A girls' curling team played the U of C girls in a couple of exhibition games last weekend and came up winners. Saturday afternoon they took a 13-7 decision from the Calgary quartet and repeated with a 12-6 win Sunday morning.

## V'ballers bow in finals

U of A volleyball teams kept on coming up against the same old stumbling blocks last weekend.

And they kept on stumbling over them. Three teams made it to the finals or semi-finals, but none came up winners at the Alberta Open Volleyball Tournament in Calgary.

In the men's B division play the U of A Bearcats won five games to advance into the semi-finals to face the Edmonton Latter Day Saints. The Bearcats promptly dropped their games and finished third in their division.

The Golden Bears met their familiar nemesis, the Edmonton Safeways in the finals of the men's senior play. The Safeways, composed of ex-Bears such as Doug Krenz, were forced to the three game limit by the Bears. They took the first game 15-7, lost the second 9-15 but came back to defeat the Bears 15-8 for the title.

In women's play it was much the same story. The U of A Pandas made it to the finals only to face the Calgary Cals. The Cals put the Pandas down two straight, 15-13 and 15-11, to win their division.

## Track stars

# Fledgling team from U of A shines at Lethbridge meet

The first year you enter a team in intercollegiate competitions you don't expect it to do too much.

The U of A track team, born over the Christmas holidays, has come on in a burst of speed. Last weekend 15 men went down to Lethbridge for the Knights of Columbus Alberta Provincial Open Indoor Championships. Over 150 athletes from Western Canada, the Northwestern States and British Columbia competed.

Despite losing three members of the team U of A competitors won two firsts; Larry Dufresne in the men's 50 yards and Ray McKenzie in the men's one mile walk.

Dufresne won the final posting a 5.5 second mark, the fastest in the meet. Bill Yoemans had a 5.6 clocking in one heat but had trouble getting off the blocks in the final to finish fourth with a time of 5.7.

### EASY WIN

McKenzie, the Alberta record holder for the one mile walk, walked away with the event with a time of 8:43.6.

The U of A relay team took a second place finish in the men's 4 X 160 open relay with a time of 1:06.5. Eastern Washington State took first place in the event. Lloyd Alexander finished third

in the men's 50 yard hurdles final. Bob Steadward and Garry Wilsmore finished three-four in the men's triple jump and reversed positions finishing four-five in the men's long jump.

The next stop for the team is the WCIAA finals in Saskatoon this Saturday.

Besides sending a fifteen man delegation to Saskatoon four or five girls will be making the jaunt. Nancy Robertson, the three-time high school 60 yard hurdles champ, Barbara McNabb, half mile, Wendy Giesbretch, sprints, and Salina Warawa, sprints and high jump, will join the men's squad.

### WCIAA NEXT

UBC considers this meet so important that it is by-passing the well known, international Achilles Meet in Vancouver to make the WCIAA finals. They are considered the best college track and field team in Canada, having several Pam-Am competitors on their roster.

Alberta's Ray Haswell is by-passing the WCIAA meet in favor of the Achilles meet.

Optimism is high on the team. If Mike Bullard is healthy and Ed Frost recovers from an automobile accident the team could raise a few eye-brows this weekend.

ABSOLUTELY NEW FOR  
SPRING

Glenayr

Kitten

"Fisherman  
Knit"  
SWEATERS



653/692

Picture yourself in this delightfully chunky "Fisherman Knit" pullover (or cardigan.) So casually smart, and warm as only a Kitten can be, this long sleeve, 100% pure Irish wool sweater is full-fashioned, and features a zippered mock turtle neckline, raglan shoulder, Continental band and cuffs. In a rich cream shade only to complement perfectly any of your Kitten slims or skirts. A MUST for every wardrobe. At all fine shops everywhere.

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Willie and the Walkers  
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SPECIAL FEATURE

# KARNIVAL OF KOLOR

Feb. 27 & 28 \$1.25 8:00 p.m.  
SUB THEATRE

A PRESENTATION OF U of A RADIO  
AND THE THEATRE COMMITTEE



## Speaking on Sports

By BILL KANKEWITT

### The beauty and the beast are one

"Pudgy-wudgy" and bacon-faced, Sam is built like an over-used brick outhouse. His hammered down hulk strains in over-exertion and under-co-ordination when he attempts to skate down the ice. When it comes to looks, Sam is certainly no Ian "Pretty Boy" Wilkie.

But to Golden Bear hockey fans, Sam is beautiful.

He is a magnificent knight astride golden skates, the saviour of Alberta's hockey honour. His magic hockey stick drives puck after puck into the nets of those villainous teams who dare try to beat Alberta. His herculean strength fends off the meanest of enemy defencemen.

The pride of the commerce faculty is not only a Hull of a hockey player but also a number one character. A typical interview with him goes like this:

Ques. Where are you going to work when you graduate this spring?

Ans. Hudson's Bay Company.

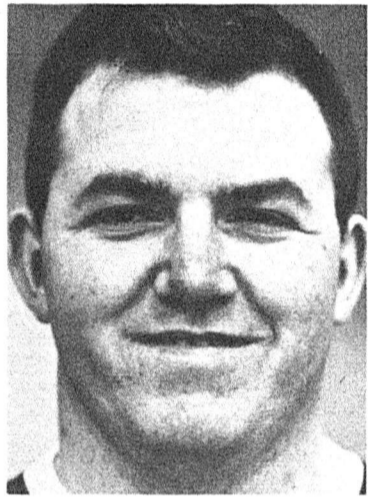
Ques. As a management trainee?

Ans. No, in ladies lingerie.

Ques. When did you first realize you were great?

Ans. When I read it in the paper last week.

When a rookie from the



SAM BELCOURT

Junior Bearcats with a reputation as a puck hog came up to the seniors for an exhibition game Sam decided to set him straight. With mock seriousness Sam took the rookie aside and told him:

"On this team we pass the puck . . . if you play with me you pass to me, and I'll pass it back to you . . . then I skate in front of the net . . . you pass back to me, I shoot and score . . . then we turn around, skate back to centre ice, face-off, and do the same thing all over again."

The awe-inspired rookie went out and passed like crazy all night.

While Sam is a character and a real individualist, he has one thing in common with his team-mates on the Golden Bear hockey club.

### It boils down to guts

He loves to play hockey . . . even if it involves great personal suffering or sacrifice. Four thousand hockey fans saw an example of it in last weekend's series against the Saskatchewan Huskies.

Victim of a dislocated shoulder and a strained ankle, Sam should not have even dressed for the series. It was Sam's decision whether or not to play and he didn't hesitate in making it.

His ankle and shoulder were tightly bound, and a heavy brace was constructed to prevent his shoulder from popping out again. A rope ran from his elbow to his side to prevent his arm from being raised more than 45 degrees.

When he should have been home in bed, Belcourt was out on the ice leading the Alberta team with three goals and two assists. He was the outstanding player on the ice in Saturday's victory.

### Rybak takes over

Well someone has done it again. This weekend what have we got to offer the VGW visitors in the way of sporting attractions? Two third place basketball teams slugging it out for the third spot in league standings, two junior hockey games and two junior basketball games. Not too much compared to last weekend's fare.

Remember the hockey series between the top two contenders for the WCIAA title, a girls basketball series, a girls junior basketball tournament (ten teams), the WCIAA judo competitions, a swim meet, curling, a fencing tournament and a damn good wrestling meet. Well, not too many people made it to all of the events, except hockey, so won't know what they missed.

But it would have been one of the best ways to show visitors exactly what variety in sports the university can offer.



—Dave Applewhite photo

### JUNIOR BEARCATS IN ACTION, EN ROUTE TO VICTORY

. . . it must have been a victory, they haven't lost since November 3

## Unbeaten junior Bearcats place 25 wins on line against Canadians

By BOB ANDERSON  
Edmonton Motors 1, Bearcats 3  
Marv Hayden 3, Bearcats 4

Who says that too much success can spoil a team?

Don't tell the junior hockey Bearcats that — they'll merely laugh at you.

Although considerable opposi-

tion was provided for a change, the Bearcats nevertheless won a pair of games in the Juvenile "AA" League over the weekend, and in the process stretched their undefeated string to 25, made up of 21 wins and 4 ties. They haven't lost since November 3.

Friday night at Varsity Arena, superb goaltending by Ron Warner

enabled the university club to down the Edmonton Motors Canadians 3-1. Although he faced only 21 shots throughout the game, Warner made key saves on four or five labelled drives late in the third period, when the Motormen were pressing for the tying goals.

Dennis Stephen fired his 14th and 15th goals of the year to lead the Bearcats, with Nick Heemskerck adding his 21st. Ron Lundquist replied for the Canadians, who were outshot 37-22 over the route. The Bearcats picked up 8 of 15 minor penalties handed out in the free-wheeling contest.

Some great goaltending by both goalies highlighted Saturday night's game at Varsity Arena, won by the Bearcats over Marv Hayden Furniture 4-3. Zane Jakubec of the Bearcats and Gary Bromley waged a battle from the opening whistle, with Jakubec, especially, coming up with scintillating stops in the dying moments, as the visitors tried to furnish the tying goal.

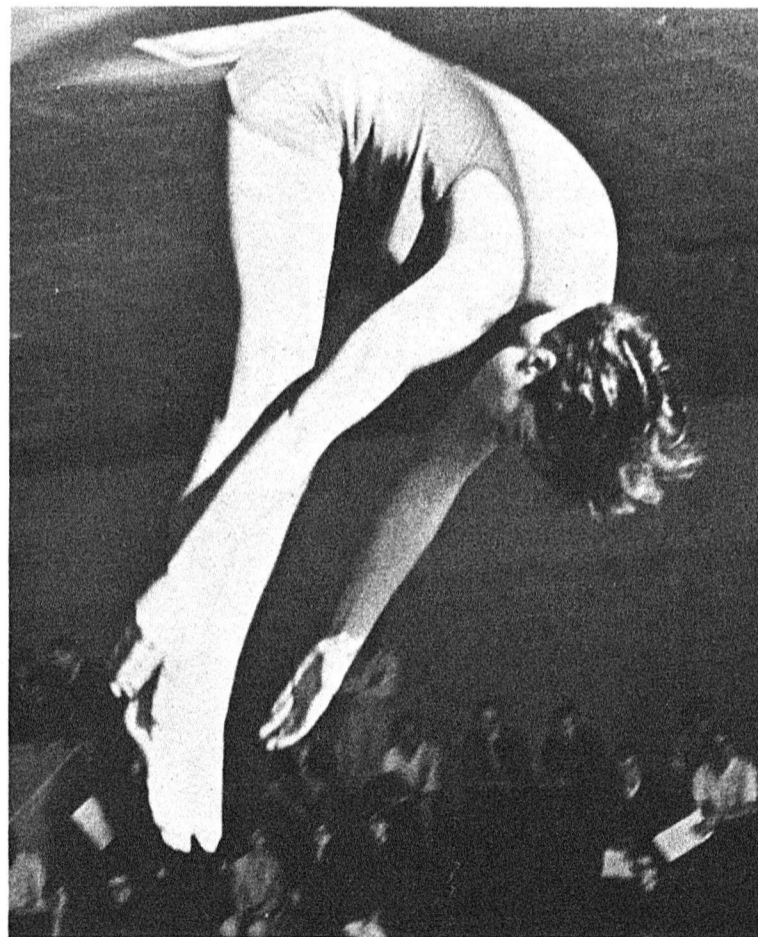
The teams started very slowly, due in part perhaps to heavy ice conditions, and ended the first period in a scoreless deadlock.

### PICKED UP

The action picked up in the second period, with persistent fore-checking by Marv Hayden finally paying off in a goal by Dave McAmmond at the 7:30 mark. The lead quickly vanished, however, when John Steinbach found the range at 9:55. Harvey Poon made 2-1 for Bearcats 13:15, when his passout from the corner was accidentally knocked in by a Marv Hayden defenceman. However, at the 19:00 mark, McAmmond got his second of the night, finishing off a pretty three-way passing play. The period ended 2-2.

Don Tallas shot the Bearcats ahead at 2:15 of the third. His goal was soon neutralized by Bill Holland's marker at the 4:59 mark with both clubs a man short. The winning goal came off the stick of Nick Heemskerck at 5:53, as he deflected a shot from the point by Greg Jeglum past goalie Bromley.

Next action for the Bearcats is Friday at 8 p.m. and Saturday at 2:30 at Varsity Arena, when Edmonton Motors Canadians are the visitors.



—Hutchinson photo

**LIKE A SWAN**—Gailene Robertson, the rest of the divers, the Golden Bear and Panda swimmers take aim at the Simon Fraser Clansmen this weekend at Burnaby, B.C. The Clansmen have to rate as one of the best college swim teams in Canada. They recently swamped the UBC squad 90-23. SFU took 12 of 13 events to over-power the T'Birds. UBC is the only squad to post a victory over the Bears this year.