



Excal exclusive

Hey you!

See page 7

Excalibur

York University Community Newspaper

Vol. 15 No. 16

Thursday, January 15, 1981

Council votes for optional tutorial

Berel Wetstein

The Faculty of Arts Council voted 95 to 41 to make college tutorials optional next term, at a crowded meeting last Thursday afternoon. This was one of three motion passed.

The long debated change in York's general education program awaits approval from the university's Senate and Board of Governors.

The Senate is expected to ratify the council's decision.

A second motion passed by CAPP would begin the cross listing of courses offered by the Faculty of Arts, with individual colleges. The cross listing would allow a college "to forge closer link between itself and an existing arts programme."

The third motion passed would "encourage on load teaching of courses offered...under college auspices when these courses are taught by full-time faculty.

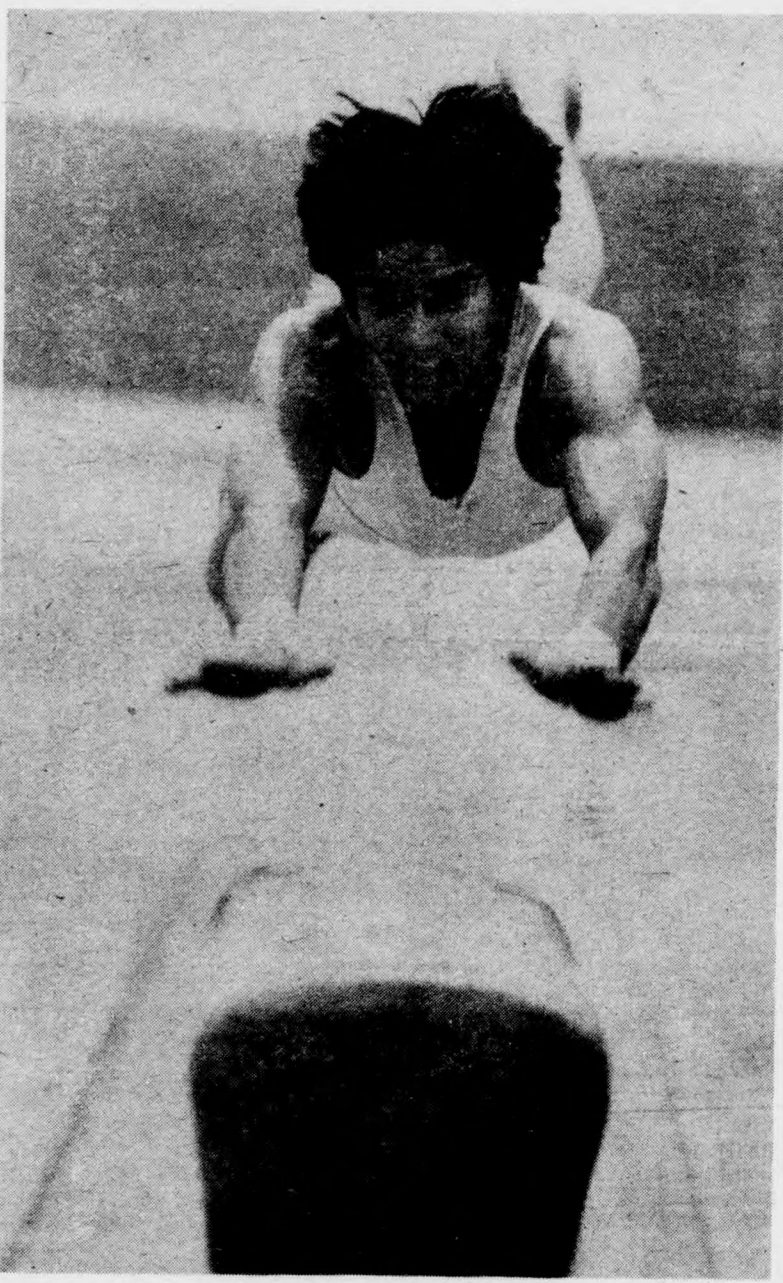
The controversial move was likened to "amputating a limb and then asking the amputee if he minds," by college tutorial leader Tony Wolfson.

The motions were made after a two-year study by the Committee of Academic Planning and Policy. According to Committee Chairperson Professor Joan Stewart, "It's time for a change."

Stewart stated that the faculty should not be worried about a drastic drop in the number of tutorials. She explained that when tutorials were made optional for Fine Arts students, about 40 per cent still took them.

Melvin Lubek, a lawyer and former Vanier College Council President currently teaching a college tutorial, summed up most of the complaints about making tutorials optional.

"If my students were to receive only 40 per cent, then they have failed," Lubek said, in reference to Stewart's earlier remarks. Lubek stated that part-time faculty stand to suffer most from the move, since they are unable to shift to other disciplines. He complained that



York gymnasts came close this weekend. See page 11.

Bryon Johnson

neither alumni nor student response was sought on this issue.

A member of council expressed support for the change. Citing rising enrollment in disciplinary studies, he claimed that students are more eager to take them than their college tutorials. These students are angered by current rules barring them from their disciplinary studies.

"The world of the student has changed," he noted.

Winters College Master Maurice Elliott presented another criticism, claiming that the whole tutorial system has failed. The college tutorials were originally to be used as a transition from high school to university, he explained. Most students are, however, taking their college tutorials in their second year, when they have already made the transition.

Chief Steward of CUEW Leslie Saunders said in an interview after the meeting that she is very disturbed about this move. "This is a crippling of a program that is academically important. This is the first step toward a budget cut and the destruction of the college system.

"It is interesting to note," Saunders continued, "that the U of T college system was substantially weakened by a move towards General Enrollment and they had a much stronger college system than York does."

This motion, along with the motion to allow full time staff to teach on load was viewed by the union as eventually the loss of 50 to 80 part-time workers. "It is a small step for encouraging the full time staff to ordering them to do so," said the Chief Steward.

York area rapes alleged

Greg Saville

Reports of an alleged rape attempt on campus last week remain unsubstantiated as *Excalibur* went to press late last night. The reports follow the rape of a Driftwood Ave. woman two weeks ago and another attempted rape-cum-robbery near campus Jan. 4.

Metro Police 31 division Staff Sgt. G. Crease told *Excalibur* that a juvenile was arrested Monday for the earlier Driftwood rape, Dec. 30, but he was unable to confirm reports of the alleged rape attempt at York.

York Security Chief George Dunn said he was aware of an attempted rape-cum-robbery on Driftwood Avenue on January 4, but that he knew of no incidents on campus last week.

Security Chief Dunn also denied reports by an unnamed York security employee that some members of security on campus had been unofficially asked to be on the lookout for a suspect involved in the alleged incident last week.

Describing the Dec. 30 Driftwood Ave. rape, Metro Police Sgt. Crease said a young girl was dragged into 415 Driftwood Ave. and was sexually assaulted in the stairwell. He was unable to release names since the accused was a juvenile.

Of the Jan. 4 attempted rape-cum-robbery, also on Driftwood Ave., Security Chief Dunn said police came onto campus in search of a suspect wearing a sweatsuit who may have been using York's physical education facilities. He also said there had been no arrests in the case.

"It makes me very angry when people talk about things they don't know," said Chief Dunn about the attempted rape rumors at York.

The reports follow the assault of a Vanier Don last month in her residence by three off-campus youths as she attempted to evict them from her residence. Metro Police were called to the incident and warnings were issued by Chief Dunn. No charges were laid.

Second budget tabled

Jonathan Mann

The threat of a dramatic drop in the Council of the York Student Federation's funding for Campus Connection may soon be over, but the organization's good fortune is largely at *Excalibur's* expense.

The CYSF's first budget proposal for the 1980-81 school year was tabled last Wednesday, January 7. While it closely resembled the Council's budget for 1979-80, there were a few significant changes. Among them:

- a 50 per cent drop in funds allotted the Campus Connection from \$3000 to \$1500. The student run social service had asked the Council for \$4000, and was, according to Coordinator Gary Yorke "upset" by the drop. The revised budget proposal, tabled last night, would give the organization \$3000. The change was greeted with less than complete satisfaction by Yorke.

"It's still below what we asked for," he said, "but I'm happy that we're getting the \$3000."

- *Excalibur's* funding, last year totalling \$13,000, is expected to drop to \$6,000 this year according to the revised budget. While the January 6 budget proposal allotted *Excalibur* \$7,000, \$1,000 was shaved off the revised proposal's

allocation and added to funds for the Campus Connection.

- The CYSF's two business ventures received a total of \$7,000. The CYSF Typing Service was allotted (by both budgets) \$5,000. According to Business Manager Gary Empey, the funds will go towards paying for stationary, furniture and office supplies. The Lyceum used book store, which Mr. Empey helped found, will receive \$2,000 from the Council. The money will be used to set up a book buying fund, according to Empey.

- The budget reflects two salary increases awarded to CYSF employees earlier this year. Gary Empey's salary jumps \$5,000 with the new budget from \$9,000 to \$14,000 a year. According to Empey, the salary increase reflects a change in his position with the Council; once a part-time employee, he has worked full time since last May 1.

The only other salary increase was awarded to CYSF secretary Sylvia Stanley. Under the terms of her employment, she is entitled to wage parity with York University Staff Association grade 4 secretaries. The 9.5 per cent salary increase YUSA won last October therefore means a corresponding increase for her.

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity.
—Lord Acton—

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Our Town

Coming Soon

York Theatre Department presents "HIDE AND SEEK", a suspense thriller by Lezley Havard. Performances: Feb. 3rd through 7th. Advance tickets at Burton Box Office or watch for the Central Square Ticket Wicket.

YUFA

YUFA is sponsoring an open forum on the COU brief to the Premier. Panel: H. Ian Macdonald and Bill Found and Sarah Shorter (OCUFA). Thurs. Jan 13 at 12 noon. Senate Chamber.

Africa

Thursday, Jan. 22 at 4 p.m. in Rm. 217, Bethune College: Dr. Philip Bartle of Concordia University will speak on: "The Decline in the Status of Women in Matrilineal Society" (the Asante of GHANA, West Africa).

Gay Alliance

Coffee house and demonstration of self-defence. Wednesday, Jan. 21 from 7 to 10 p.m. in Senior Common Rm. 305 Founders.

Flicks

Tonight the Reel and Screen presents a double bill of *Airplane* (7:30) and *Play It Again, Sam* (9:30). Next Tuesday, Jan. 20, two Italian films by Lina Wertmuller will be shown: *Swept Away* at 7:30 and *Seven Beauties* at 9:45. Admission is \$2.75 for double bills and \$2 for the second show only. Curtis "L".

Women and Art

Thursday, Jan. 22 at 4:30 Prof. Millie Bakan (York, Philosophy and Social Sciences) will discuss the situation of women in regard to the problem of definition of self, with particular reference to the theories of Simone de Beauvoir, Jean-Paul Sartre, and Dorothy Dinnerstein.

Self-Defence

The Women's Centre is offering its popular Wen-Do (Self-Defence for Women) course, beginning tonight (Jan. 15). Call 667-3484 for details.

Caribbean Initiatives

Conference 5, Sat. Jan. 17th, "The West Indian in Canada: Problems of Cultural and Social Adaptation". No admission fee. For more information call 667-6434.



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Faculty Ass'n sponsors public forum

John Molendyk

The York University Faculty Association is sponsoring a public forum today to discuss the implications of a brief submitted to the Ontario government in which wide-ranging and possibly detrimental educational reforms are called for.

The brief, prepared by the Council of Ontario Universities, recommends the scaling down of university objectives and services to adapt to recent decreases in provincial funding. A special

tripartite committee to study the future of Ontario universities in depth was also recommended, and has since been established by the government.

At present the committee consists of representatives from the Ministry of Colleges and Universities, COU, and the Ontario Council on University Affairs, an organization which acts as a liaison between Ontario's government and universities.

YUFA President Howard Buchbinder stated that it is very

important to have faculty representation on the committee, but stressed that COU acceptance of government underfunding is the major issue to be dealt with.

Student interests will be directly affected, according to Buchbinder, in the matter of rising tuition and increasingly limited accessibility to university education. He called the COU proposal "a self-destructive plan" for long-term educational considerations.

Although the brief is a very important document, said

Buchbinder, it was not approved by the entire COU body. COU is made up of Ontario university presidents, and was formed to improve the lot of the universities.

CYSF President Malcolm Montgomery is a member of the six-person Presidential Advisory Committee charged with formulating York's position before the tri-partite committee. He stated that while CYSF and YUFA have a community of interest in the discussion of the COU question, the student body is largely

unaware of the brief's importance and its implications for the future of Ontario universities.

A special meeting of the York senate is also scheduled for 4:30 p.m. today to discuss the issue.

Prof. Buchbinder stated that the forum is the first step in York's initiative to involve interested individuals and organizations to make the university's administration and the Ontario government aware of the York community's concern.

No U.N. hookers

Greg Saville

The Assistant Secretary-General of the United Nations last week claimed that a York economics professor, Dr. Nuri T. Jazairi, has made "an incredible exaggeration" about U.N. officials paying for "an army of mistresses" in Beirut, Lebanon.

Jazairi refused to be interviewed by *Excalibur* last week.

Last Thursday's *Toronto Sun* stated that Jazairi, who worked as a U.N. statistician in Beirut for two years, made allegations in November that his superiors financed "an army of mistresses".

The article by *Sun* Staff Writer Mike Tenszen also said that U.N.

Assistant Secretary General James Jonah had set up a committee to investigate Jazairi's charge but thought there were "some strong indications of conduct inappropriate and unbecoming...the charges of a wide-spread network of corruption are not sustained by any evidence."

Jonah has disclosed there was some "misbehaving" by two U.N. officials but "not to the extent that it was a bordello situation".

Jazairi has stated that he felt the *Sun* article was "rubbish". According to the *Sun*, "Jazairi has a case still before the U.N. appeals board claiming wrongful dismissal from his Beirut job."



Pam Mingo

Monty eyes post with Young Tories

Neil Wiberg

CYSF President Malcolm Montgomery is seriously considering running for a position on the Progressive Conservative Youth Federation national executive. The election will take place at the Conservative national convention in Ottawa, February 27 to March 1.

Montgomery told *Excalibur* that he is considering running for either the Universities Director, Ontario, Director, or Policy Director of the young Tories.

Montgomery suffered the first setback of his campaign when he failed in his bid to be elected as a York delegate to the convention. Seven York students ran for the five delegate positions. Mont-

gomery failed to finish in the top five.

A lot of campaigning is usually required to win election. Allister Campbell, a University of Toronto Tory running for the Universities Director post, is spending long hours campaigning. Campbell is travelling to Alberta and the Maritimes as part of his efforts to get elected. He is writing scores of letters and spending hours per day on the phone in order to drum up support.

Montgomery has been active in Conservative politics for some time. He is a campaign worker for Ontario Treasurer Frank Miller in Muskoka riding, and a long-time member of the York Tory Club.

Excal uncertain

CUP forms ad co-op

Lydia Pawlenko

Canadian University Press (CUP) voted almost unanimously to approve the setting up of Media Services—the organization's own national advertising organization, at its 43rd annual Conference held from December 27 to January 3, in Val Morin, Quebec.

This decision could bring about the end of CUP's association with Youthstream Canada Limited, a subsidiary of Cameron Consultants of London, by April of this year. The company has represented CUP papers in the national advertising market for the last 10 years.

While gross sales are expected to hit \$1 million next year, it is not until three years from now that Media Services is expected to generate a profit.

Line rates will now be calculated on circulation, under the proposed contract between CUP-Media Services and the individual

members. Every paper will receive a base line rate of 7 cents. An additional 2 cents would be added for every 1,000 circulation. According to this formula, the *Excalibur's* current line rate of 37.9 cents will be reduced to 31.0 cents.

"Bad news," says *Excalibur's* Business Manager Alex Watson. "We obviously stand to lose money in the next couple of years." Watson questions CUP's capability of establishing such a large-scale business operation. "I can't see that we could be anywhere as successful as Youthstream was."

He feels the best solution is for Youthstream and CUP to negotiate and come up with a new contract that will be acceptable to all parties. "Youthstream will probably make counter offers," Watson estimates. "Otherwise, we have to weigh the cost of belonging to CUP."

Sewell to lecture here

Arnaud de Borchgrave

John Sewell, Toronto's controversial former mayor, will be giving a number of guest lectures at Atkinson College.

According to Associate Dean Ron Bordessa, arrange-

ments are not yet complete, and naming just which courses will be honoured with Sewell's "guest appearances" would be "premature".

Final arrangements are expected to be completed late next week.

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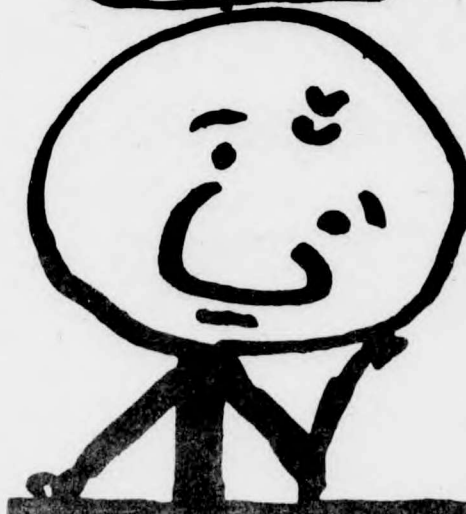
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Correspondence

Gillis on campus crime

It is with some amusement and some concern that I read your Editorial (You can cut campus crime, December 4, 1980). Student involvement in policing the University grounds and residences conjures up images of roaming Doberman Pinchers trained only to tear away the jugular vein, along with complimentary steel capped storm trooper boots as part of a mandatory dress code for all who venture forth to attend a lecture.

Revision of York's admissions policy would be in order such that all new entrants would be required to demonstrate their proficiency in one of the martial arts. In addition our student population could be skilfully trained in fascist interrogation techniques similar to the ones currently in practice at the pub entranceways. Any individual who has attempted to gain entrance during a lecture break during the evening will attest to that especially if their manner of dress is unbecoming of a typical York student (ie: use of shoes, bra, comb, etc...)

I do not wish to undermine the seriousness of the problem only to suggest to you that there is a viable alternative which may effectively limit these isolated incidences of violent behaviour. Firstly remove the Pinball machines as they are of little consequence to the university population at large save for the local pinball wizards. Secondly identify the community source of the intruders one cannot help but thank that the Jane/Finch wastelands with its obvious lack of recreational facilities, as a primary breeding ground. Thirdly expand the Public Relations Group responsible for promoting a community university link. It may come as a surprise that the vast number of citizens in this city have not set foot on a university capus much less understand its purpose

and function.

Turning the campus into a gothic fortress patrolled by student vigilantes will serve little purpose save for fostering the notion that our priveleged playground is reserved for the chosen few.

Ronald Joseph Gillis

Saville on Gillis

It is with some amusement and concern that I read Mr. R.J. Gillis's response to last issues editorial, "You can cut campus crime". I share many of his sympathies that "there is a viable alternative which may effectively limit these isolated incidences of violent behaviour", and I commend some of Mr. Gillis's constructive suggestions. However, I wonder about the viability of them. Firstly, I agree that the removal of campus pinball machines is a direct attack on the problem. But surely much criticism would abound from college councils who reap profits from these rooms. And though Mr. Gillis feels "they are of little consequence to the university population at large", I wonder if campus residence councils representing over 1,500 students on-campus, would agree?

Secondly, I think it's obvious that Mr. Gillis has correctly identified the source of off-campus intruders as those from the Jane-Finch area. True, there are obviously a lack of recreational facilities there, but I see problems with this university trying to convince local officialdom to invest funds to create a plethora of social service facilities because of York's campus crime problems, (especially since those same local officials have done little in the past).

Thirdly, the expanded Public Relations Group promoting a stronger community-university link is probably the best

suggestion. But will this university invest extra dollars into public relations in the name of campus crime? Consider, for instance, this administrations record in these times of budgetary belt-tightening—the resignation of Dean Green last year, the drastic effect of cutbacks in the Dance Department, the Trichy Sankarhan saga, and many other incidents relating to the cutbacks era that illustrate a reduction, not expansion, of this university. I think it's obvious, and unfortunate, that campus crime will have to get much more serious before any expansion, either in security or public relations, occurs.

Mr. Gillis's imaginative and entertaining fantasy prefacing his suggestions was, I respectfully

submit, entirely his own. Readers who read *Excalibur's* last editorial would agree that at no time did the editorial suggest we should "turn the campus into a gothic fortress patrolled by student vigilantes." If Mr. Gillis had observed that the "student involvement" referred to in the editorial was preceded by three easy-to-understand examples, he would not have missed the editorials very simple point.

These easy-to-understand examples stated that by reporting campus vandalism when one sees it, (the operative word is "reporting" and not "directly stopping" as would a vigilante) by asking the motives of strangers in campus residences, and by

informing campus security that you or someone else are being hassled, "student involvement can be the first step in the answer". All three examples are devoid of "student involvement in policing the university grounds" as Mr. Gillis mystical fantasy seems to suggest. I also respectfully submit that if *Excalibur's* last editorial "conjures up images of roaming Doberman Pinchers trained only to tear away the jugular vein," then those images are the result of Mr. Gillis's vivid imagination and not of the editorials suggestions. I think a careful reading of the editorial illustrates this clearly.

Gregory John Saville

On parking your car

Face south young man.

During the course of a normal day this will maximize the exposure of your car's interior to the warming rays of the sun. It will also keep you windshield free of ice and save you lots of scraping problems.

Wind direction if irrelevant.

Normally your car is not constantly exuding moisture which can be evaporated away with subsequent loss of latent heat. Therefore the direction or strength of the wind has no relevant effect on your car. Only wet mushy living things need to worry about wind chill factors.

As a more general guide to parking:

- if you leave before noon, face southeast;
- if you leave around noon, face south;
- if you leave after noon, face southwest;
- if you leave after sundown, south or southwest will at least keep your windshield free of ice on a really cold day.

C.E. Holloway & colleagues over coffee



... but did you have to write it so BIG?

York University Programmes in Israel

SCHOLARSHIPS

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Given annually to two York students for one year's full-time study in Jewish Studies at an Israeli university. Value of the award is \$2000.

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Given annually to a York student for one year's full-time study in Jewish Studies at the Hebrew University, Jerusalem. Value of the award is tuition and room.

All three scholarships are open to any full-time York student, who has completed at least one full year at York. Preference will be given to students completing their second year of full-time studies and who are concentrating in Jewish Studies. The academic record of applicants will be given considerable weight.

To qualify students must meet faculty requirements for study abroad, receive approval of their course of study in Israel from their faculty and major department, and be accepted by the Israeli university.

YEAR ABROAD PROGRAMME

Under the York University-Hebrew University Exchange Programme, York University would like to establish a York student group at the Hebrew University in Jerusalem for next year. Such a group might be able to assist students in planning their programmes of study and with other arrangements for and during their year abroad. Should the number of students warrant, there will be a resident advisor in Jerusalem.

When and Where to Apply

Enquiries for the Year Abroad Programme, the Leonard Wolinsky Scholarships, and the Hebrew University Scholarship should be addressed to

Prof. Lewis Rosen, Chairman
President's Advisory Committee for the
York University-Hebrew University Exchange
365 York Hall
Glendon college
York University
Telephone: 487-6254

Scholarship applicants should submit a statement of purpose, outlining the project programme of studies in Israel and explaining how that programme complements their studies at York. Also required for submission are transcripts of all previous university courses taken and two letters of recommendation, one of which must be from a York faculty member. A personal interview may be required.

Scholarship applications must be submitted by February 15, 1981. Awards will be announced on or about March 15, 1981.

N.B. Students should consult calendars of the Hebrew University in preparing their programmes of study. One is available on request in 236 Vanier from the secretary of the Religious Studies Program.

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Editorial

Tutorial option questionable?

Last Thursday, York's Council on Academic Planning and Policy voted to make college tutorials optional, and to encourage full time faculty members to teach them.

What that will mean is that the university will be offering fewer tutorials taught by fewer part-timers. To us the plan sounds like a thinly disguised way to rid of both.

While the Council may treat the tutorials and those who teach them costly and unnecessary appendages to the university, we do not.

It is somewhat ironic that for all of these years the P.R. department of this university has been continually stressing that one of the most redeeming and exclusive features of York is its ability to offer students an alternative to the

rigidity of other universities. York was to enable students to receive a well-rounded higher education. Students were to be given a chance to explore various academic areas without being penalized. Our young university was to be a place of enrichment, where students would be encouraged to broaden the scope of their education.

During these two hours a week a student was encouraged to express his or her thoughts in discussions with classmates, and had the opportunity of receiving the personal attention from instructors which is becoming so rare around here. It also gave students a chance to interact with instructors from the outside world, —whether they be lawyers, poets, architects or business managers—

instructors who offered different insights.

The college tutorial was to offer students a chance to pursue their special interests, whether they were related to their proposed academic majors or not. It was an exercise in stimulating one's intellectual curiosity in what we think had the potential of being close to the ideal classroom situation.

Perhaps we are being a bit idealistic. Maybe we should once again be reminded that this is an age of specialization in which the liberal arts may likely become obsolete. Maybe. But with the liberal arts on the way out, can York be far behind?

What makes York valuable to students who would otherwise

head to U of T, is that York is (was?) willing to take risks—to experiment, to allow students to further their education outside of the overcrowded lecture halls that has become so much a part of university.

The slow demise of the college tutorial heralded by the move to make them an optional part of the York programme, seems to point to the same fact for York's spirit of adventure. Diversity in teaching, once applauded, is giving way to a less costly uniformity of approach. Giving students crowded lecture classes for the duration of their university stay might look good to the university's accountants, but must we leave university policy to them?

Those who would say 'no' are a dying breed.

Budget

Well, once again it's CYSF budget time, and once again *Excalibur* gets cut - this year more than 50 per cent.

The cuts, thankfully, don't hurt us as much as they might. For some organizations, like the Campus Connection, there is no funding but for student government. Unlike them, we generate most of the money we spend (a claim that the CYSF can't make).

But while the cuts don't wound us mortally, we still wonder why we're being asked to endure them at all.

The answer this year seems to be that "the pie is shrinking", to quote one Council member. With less money to spend than last year, there's no way that everyone can be satisfied. We're lucky (this line of reasoning continues) to be getting as much as we are.

All this would be much more

convincing to us if the members of the Council acted as if they believed it themselves. But they clearly don't. Last year they embarked on a new business venture - the Lyceum used book store - before their first one had even started paying its own bills.

If the Council is as strained as they would have us believe, then why are they embarking on two (count 'em) deficit incurring endeavours? Why not wait until they can better afford them?

The reasoning we have always been given is twofold.

First, students aren't well served by existing services. The Council, unconcerned with profits, can do better for them, offering similar or superior services at substantial savings.

Second, in times of never ending cutbacks, it's only reasonable to expect the university to eat into the funds

that the CYSF collects. What with inflation, and then these cutbacks, the CYSF will be strapped for cash unless it has an independent source of income.

The more subtle minds among our readers will notice that the two rationales contradict each other: The businesses are being run without profit, to help students. At the same time they're contributing their (nonexistent) profits to the financially strapped CYSF.

All this talk about making profits and providing services is academic though, because the Council businesses aren't doing either.

Lyceum, the Council's new baby, is known primarily among students as the only place in Central Square that's never crowded. What they don't know is that it is costing students \$2,000 just for the books it'll buy this year. Salaries and rent are extra of

course, and where they'll be coming from even the Council isn't sure of yet. They're not included in the budget, and so remain something of a mystery.

No less a mystery is just how much the store is costing the students in total. *Excalibur's* original request for access to Lyceum's financial records was refused. Shortly after, the Council changed its mind, and we expect to see them soon, some two months after the original request.

Then there is the typing service. While its location in Founders College is a convenience to many students, the convenience is not without its cost. Customers pay some 50 cents more per page at the service than with other advertised typists. They're also paying \$5000 to outfit their office. What with service which even Council members admit is uneven at best, we wonder whether its such a bargain after all.

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BOG Rep Report

On Thursday, January 8, 1981 an important discussion occurred in the Faculty of Arts Council on a motion whether to make College Tutorials optional. By a substantial majority vote the motion was accepted. Substantial debate held that this was strictly an academic issue. That might have been the case some years previous when the issue arose, however it is quite naive to not consider the budgetary ramifications. Apart from the now uncertain status of many programs in the Colleges, the part-time teachers, who dominate the College Tutorial program, have been sold-out by their tenured colleagues. Given the choice students will not enrol in previously required programs. The University will lose a segment of the teaching component who, in many cases had the most to offer.

The University is preparing to seriously engage in a discussion that could influence the future of post-secondary education in the province. Specifically, the issue at hand deals with the Council of

Universities' (COU) brief to the Premier; the result of which by a recommendation of the brief, a Tripartite Committee to Review Universities was established. The brief is damaging to Universities. As pointed out by President Ian Macdonald in "University Newsbeat" on January 8th, the brief provides for three possible future routes: (1) Continue as at present, with ad hoc, yearly adjustments because of low funding; (2) increased funding; (3) the scaling down of objectives and services to conform to the level of funding expected to be available. What President Macdonald does not note however is that the brief recommends the third option. Incredibly, this document shifts focus away from the issue of underfunding which has consistently been the thrust of presentations to the Ministry. Furthermore, the brief's preferred diagnosis of the manner in which to scale down would have a disastrous affect on post-secondary education. In a memorandum to the Faculty of the

University from the Deans, Principal and the Academic Vice-President, the point is made very clear. The COU proposals must be stopped to reverse any damage that may have occurred. Our position is and must remain that there should be adequate funding for Universities in Ontario. I urge students to become involved in this issue in two ways. Attend the meeting today YUFA is sponsoring in the Senate Chamber S915, Ross Building at 12 p.m. to discuss the COU brief. Attend also the University Senate meeting at 4:30 p.m. being held in the Senate Chamber. This issue demands a clear, united voice from the University Community to refocus attention on the principal issue, underfunding.

Malcolm Montgomery

This column is provided by Excalibur to the student representatives to York's Board of Governors. Excalibur takes no responsibility for its content.

Questions found objectionable

CUP

Continued discrimination against women in the legal profession was the major finding of a recent report on employment opportunities for articling students and Ontario Bar Association course graduates.

The report was based on a survey sponsored by the Ontario Law Deans and the Law Society of Upper Canada.

The survey showed women lag behind men in attaining career objectives such as area of employment (General, Criminal, Civil, Taxation, etc.), size of firm, time taken to find employment and salary.

The author of the report, University of Toronto Faculty of Law Assistant Dean Marie Huxter, found the section dealing with 'objectionable Questions' asked during job interviews to be "particularly upsetting".

Approximately 11 per cent of the male respondents believed they had been asked objectionable questions while 39 per cent of female respondents reported objectionable questions.

Questions considered objectionable by the men were primarily concerned with political affiliation, religion and marital status.

Women reported questions concerning marital status, present or planned children and "sex as a factor in dealing with lawyers, clients, staff" as objectionable.

Among the offensive questions or comments were:

- Why I wasn't married at my age. Do I date. Was I on birth control

pill. What do I think of lesbians.

- One male interviewer asked whether I wouldn't prefer to stay home and "be happy".

- "I dislike women lawyers on principle" one senior lawyer remarked.

- What would you do if our fattest, richest client pinched your rear end?

- Racial background of my wife!
- Why the hell did you take Jewish history in undergrad?

- Whether I had a "girlfriend" followed by a pronouncement that the firm in question had no interest in "fruits".

- Why I wanted to do litigation which is a difficult man's job.

Huxter said she hoped the law society would bring the comments to the attention of their members.

The survey was based on a questionnaire sent to all lawyers called to the Bar in Ontario from 1977-79 and to all the 1978 and 1979 Ontario law school graduates.

Approximately 59 per cent of the nearly 6,000 questionnaires were returned.

Among other questions was one asking what personal factors helped or hindered the graduates in finding employment. The most helpful factor, according to both men and women, was "family, social, business or other contacts." This was followed by "race, creed, colour and national origin" and "work experience" among men and by "work experience" and "sex" among women, one of whom reported, "My sex helped me because the firm I articulated with hires one female articling student per year."

Hindering factors include sex (mentioned by 0.1 per cent of the men and 44 per cent of the women), contacts (or lack thereof—cited by 18 per cent of graduates), marital status (20 per cent women compared to 9 per cent men) and race, creed, colour, and national origin (mentioned by 23 per cent of males compared with six per cent females).

"Those lawyers doing this should be reminded that there is a code of professional conduct governing them," she said, including a rule against discrimination. "It wouldn't hurt to remind them of that."



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Features

Chatting with Chuck

Berel Wetstein
Terry Van Lyuk

The *All Night Show*, seen on MTV Cable 4 at 2:00 a.m. nightly, flickers through the night, offering a rest from dull reading, a new experience for those too young to remember *The Twilight Zone*, and for die-hard fans—a treat—Full Contact Karate.

Thursday's show brings heavy metal music, Freddie and the Dreamers, or maybe a vintage 1927 cartoon. The whole eclectic collection is brought to you by Chas Chuck the Security Guard Lawther, the hero of thousands of York students, who spend their weeknights glued to the screen.

Sorry, but he isn't really as a security guard.

After meeting this introspective man, you soon realize how fine an actor Lawther is, how different he is from his on-screen persona.

In this *Excalibur* interview, Lawther outlines his feelings about the show, and his approach to it.

Are you finding the show demanding?

The show is a bit more demanding than I thought it would be. With acting you get up your energy everyday to do another show. The energy you get from doing the show is more than I expected. For example the kind of energy you get from the Telethons—it brings a lot of energy to the show.

Do the late hours tire you as the week progresses?

Each week varies, but it is like any other job. So, by the end of the week I'm looking to get a break. At the same time, Saturday is so different from say Friday or Tuesday there is always something new.

How much longer do you see yourself performing as Chuck?

As long as the role grows. I don't see an end to its growth right now and that's very exciting. A TV series



Chuck Lawther auditions for Mr. Dental Canada Pagent.

is very finite, what you learn is finite, but this is so different. The possibilities with Chuck are limitless.

How do you envision the character of Chuck?

Someone who anyone could relate to. Someone straight could find something just as somebody very stoned can. The uniform makes him very distinct. In being a security guard is something people look at with contempt—

the bottom of the barrel. Now with his own show—he has some dignity.

Were you surprised that a number of people latched on to the idea? They want to believe Chuck actually is a security guard.

Yes and yet it is very gratifying. It

means I am acting well. I understand the character and the job because I've done those jobs myself. So, no it didn't surprise me. I became Chuck on the shows. It's good for people to take part in the fantasy too.

What, as an actor did you have to go through to decide to take this job?

For the past 8 years in the theatre and TV. I haven't had artistic control. In the purest sense I wanted to become other people, and I think I've done it. This is the ultimate of that. I was given this. I have the final say.

How long have you been in Toronto?

I moved here in '74 from the West Coast. I had been working there.

Out of the shows that you run, what are your favourites?

Probably *Outer Limits* or *Twilight Zone*, although some bands are great, like *Nine Below Zero*. The guy blowing himself up, *The Snake One*.

Are there any other areas of performing that you'd like to explore?

About eight or nine years ago, I wasn't satisfied being an actor. I wanted to create my own world for myself—to become other people. There were people inside me. I couldn't act in a Shakespeare play. Although I appreciate them, I hadn't the desire to be one of those people. I wanted to play the people inside me.

Besides acting, other experiences I've had helped, for example, working on a crisis telephone.

Do you see the people phoning you as the same type as those on the crisis line?

Yes, there seems to be an hour where there's a lot of young stoned boys phoning in. A lot of heavy metal kids watching, new wave, old people later. Old ones til about 4:00—then the hard core people that go all night.

Thank you.

Exec. Producer wants your films

York filmmakers are you frustrated by spending days, maybe years making your masterpiece, only to have no one ever see it. Well, your days of suffering are over. Jeff Silverman, Executive Producer of the *All Night Show*, will show your film or tape and even pay for the privilege. Silverman, former manager of Yuk Yuks brought all night television to Canada and although he relies on a stable of old series and imports to make up the bulk of the nightly telecast, he says there is a great need for fresh material every night.

Silverman complains that one of the problems in acquiring films are the pros who say: No, you make money from this so you can't have it." All the problems, however, are not caused by the pros, "Students say great, great, but they never supply the film." I would love to have more home movies or student films. We have all the equipment to show any medium, 8 mm, 16, Beta, VHS. We'll show anything as long as it meets our standards and those are pretty wide ranging."

York students can now look forward to the 'second season' of the *All Night Show*. Some of the news shows are the *Prisoner*,

Abbott and Costello, early *Andy of Mayberry* and *Sgt. Bilko*.

Asked why he chose Chas Lawther to host the show, Silverman replied: "I watched all the people going through Yuks Yuks and I knew that Chuck was the right person after watching him for a long time. It has worked out very well.

The Production of the show is a bigger affair than it appears. It employs eleven people of whom four or five are just learning (Good news Fine Arts Students). This staff is needed to transfer all the material to video tape. Silverman is keeping this staff as he expects to go national soon. The ratings indicate this wish will be granted, but ratings are causing Silverman some small problems. "The advertisers say it's because we are the only show on, but the distributor says 'Yours is large and you should pay through the nose for material.' If this is the worst of Silverman's problems then don't feel sorry for him.

(If you wish to submit some material to the *All Night Show*, send it to: *All Night Show*, 545 Lakeshore Blvd., Toronto. Attn: Ms. M. Ross.

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Muscular Dystrophy: plague and puzzle

Richard Dubinsky

As the boy grows he becomes progressively weaker and weaker.

The experience of learning to walk is of no use to the adolescent, for now he is lame, and before adulthood he'll be confined to a wheel chair.

Soon after, he'll be dead.

This is the standard scenario for those having an hereditary disease generally known as Duchene's disease, a form of muscular dystrophy; acripler of millions.

Meanwhile, somewhere in a mudpond, or on a seashore, a salamander has just had his leg chewed off. He limps away, but after a period of time a new limb begins to appear. Soon the new leg fully replaces the lost limb and the salamander is back to his old self, happily walking away.

What does the loss of a leg have to do with a dangerous killer disease? A lot, or so Dr. David Logan believes.

Logan is a professor and research biochemist with the York Biology Department. Along with his group of graduate students and researchers from various disciplines at Yale, Case Western Reserve and McMaster Universities, Dr. Logan is out to beat hereditary diseases such as muscular dystrophy.

Studying the regeneration of amphibian appendages is only one novel way of looking at this problem, and at the present seems one of the most successful.

Not Much Hope

For many diseases, we know the cause; a virus, some bacteria, a defective molecule, or an enzyme in the body is missing. However, there is a group of illnesses having known symptoms, but unknown causes. These are often tragic genetic diseases such as muscular dystrophy, and others. "It is difficult to be hopeful, for parents of a stricken child," states Dr. Logan.

The origin of muscular dystrophy is not known to scientists, however, they can predict the probability of its occurrence in an offspring of a family having a history of this disease. The disease progressively attacks the body's muscles and causes them to degenerate over a long period of time.

Cells Grown to Study Disease

The difficulty of knowing the primary defect in muscular dystrophy makes it very hard to attack the disease. There are numerous ways that you could look at the problem. One viewpoint says that there is actually nothing wrong with the muscles and the problem has to do with defective nerves. According to this theory, something has gone wrong in the transmission between tissues and nerves.

To study this, Logan's group is looking at the nerve and tissue interaction of amphibians such as salamanders and newts, which are able to regenerate lost limbs. The problem for the scientist is to find

something specific to measure, that is, an "assay".

Cells from the scab of an amputated newt or salamander can be grown in culture dishes and tested with chemicals obtained from the nerves. Dr. Logan was the first to develop an *in vitro* measurement procedure for substances, produced only by nerves, called neurotrophic factors, which stimulate growth and differentiation in cultured cells.

Logan indicates the excitement and significance of this knowledge, "We now know that the nerve provides for the regulation of growth; this is the *what* of research; next we need to know the *how*."

To study the *how*, Dr. Logan is growing individual tissue cells to be used in muscular dystrophy experiments. He can develop a miniature nerve muscle system to the point where it can be stimulated to twitch. These cells

can then be used to test how regulatory factors work." Unfortunately, talking over cocktails, you invent wondrous solutions, but on Monday mornings they don't look quite as snappy as they did Saturday at midnight," admits Dr. Logan.

Complex Disease

Other approaches are also being followed. We know that the membranes (external surfaces) of muscles and other tissues in muscular dystrophy patients are somehow "different" from those in normal patients. For example, certain chemicals "leak out" of the muscles of stricken patients and may be detected in the blood. As well, their red blood cells are found to be physically weaker and defective when compared to normal cells. the problem is to explain this change.

Dr. Logan does this with an allegory: "If you bought Saran Wrap which broke when you blew on it instead of stretching, how could you go back to analyze what

had originally gone in making it? This would be a hell of a problem. In biological systems you have the same problem and you have to back up to find out what caused it."

Two groups of molecules have been identified for study: free cholesterol and esterified cholesterol. Dr. Logan has shown that for both animals and people having muscular dystrophy, the proportion of these substances are all "screwy". The patterns change and no chemical link has yet been definitely established. "Some concentrations are up, some are down...it's as if someone threw in a wrench," explained Dr. Logan.

Long Road to Cure

The problem remains to find the primary defect in muscular dystrophy. For such genetic diseases there is only one genetic mistake in the system. However, what can happen as a result often cannot be anticipated.

In the future, much work remains to be done. Logan believes that in the event that there is a major breakthrough and we are successful in identifying the basic problem, we may still not be able to prevent the disease. The technology is not yet available for genetic control which may be required to completely beat muscular dystrophy.

However, in this rapidly developing field new ideas and developments are appearing daily. It is possible that the cure for muscular dystrophy is being discovered at this very moment.



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Tin Drum: at last Oskar's Grass roots



Little Oskar and wife toast Tin Drum's belated opening.

Reg Hunt

There are many reasons why one should see Volker Schlöndorff's film, *The Tin Drum*. Not the least of these is a sequence in which Oskar, the boy who won't grow up, reduces a Nazi rally to chaos simply by playing a toy drum.

It is appropriate that this film, adapted from Gunter Grass' absurdist novel, should be made by Germans. Like Oskar's growth, the arts in Germany were retarded during the Nazi era, part of the period covered by the film.

Though Schlöndorff's style is more conventional than his contemporaries, Herzog and Fassbinder, he is just as radical and his choice of subject matter more relevant to social concerns (e.g. *The Lost Honor of Katharina Blum*).

His technically excellent film recreates the international city of Danzig in the era between the wars, and during World War Two.

The photography is often visually stunning, the editing unobtrusive and the camera mainly objective except when portraying, from a low angle, Oskar's point of view (as for example, the subjective treatment of his emergence from the womb). The film is long (150 minutes, less in Ontario), and at times moves slowly, more concerned with characteristics and insight than with action.

It is also brutally realistic in its approach to life, including natural functions, sexuality, and man's cruelty to his fellows.

In the course of the film, Oskar's German-Polish family live through war, inflation, depression, occupation, and war. Though they are able to cope with a midget son, death, and adultery, they fall victim to the dream of *liebenstraum* offered by Hitler, a dream that has no room for their Polish relatives and Jewish neighbours. Says Oskar, "The German

people wished for Santa Claus. Santa Claus turned out to be the gasman." Oskar is a tiny witness to a pogrom, and is present when his Polish uncle (who may also be his father) draws a winning poker hand just as Polish independence dies under a hail of German bullets.

As his family pays a price for joining the Third Reich, Oskar pays for growing intellectually and emotionally while remaining trapped in a three-year old's body. Even his precious drum and his glass-shattering voice fail to shield him from the world. Midgets live, love, suffer, and die just like big people.

Though Schlöndorff's realism depicts people and events with a blend of comedy, pathos, and irony, he is not always able to approach Grass' sense of the absurd. This may be due, in part, to the difficulties of adapting the long and complex novel into film. The screenplay, written by French screenwriter Jean-Claude Carrière, was re-written by Schlöndorff and producer Franz Seitz; further dialogue and narration were added by Grass himself.

Despite the script problems, the film plays well, and the only disruptions in the continuity are those caused by cuts demanded by Mary Brown's chickens.

Ironically, the whole censorship controversy has been a waste of time. The people who find the realism and truths of this film offensive would be inclined to walk out long before the "offending" scenes are shown. In other words, neo-Nazis and other authoritarians won't like the film, anyway.



Jennifer Browne and Alan Scarfe after seeing *Excalibur* review.

Oh, Enrico!

Stuart Ross

Be an egg. Hop into a frying pan and slide around until your head has hit the sides so many times, you want to rip your brain out.

Or: go down to Theatre Plus and live through their production of Luigi Pirandello's *Enrico IV*. Though seriously flawed in direction and acting, Kurt Reis' adaptation of this plunge into the yolk is nonetheless gripping and effective.

Enrico IV is a study of madness and sanity, reality and illusion. Alan Scarfe plays a 20th century man living out his fantasy of being Enrico IV, an 11th century German king.

The extravagant set, designed by Murray Laufer, is fantastically moody—a vividly detailed, surrealized reconstruction of some 11th-century German chambers. It is, perhaps, too distracting and elaborate for the play's purposes. The 'music' (hollow Enoesque chanting and hum), which rises and fades away mysteriously throughout the play, seems contrived and obtrusive initially, but it earns its place by the play's stunning ending.

Much of the acting, unfortunately is quite underwhelming. Jennifer Browne as Frida is embarrassingly high schoolish. She squeals about rather frivolously, unlike the morose character Pirandello created. And much of the time characters seem

to be aimlessly leaping about the stage. And their shoes don't clunk enough.

Old pro Charles Palmer is wonderful as Giovanni, the aging-loyal-servant. His is a sincere and moving performance. Also admirable is Hardee T. Lineham as Landolph, one of Enrico's four young aide/sidekicks. Milton Selzer (you'd know his face) overdoes his role as Dr. Genoni, acting as if he's in a made-for-TV movie. But, he likeable and colourful.

Seasoned actor Alan Scarfe rises above the general level of this production's quality to give a powerful, roaring performance as Enrico. It is Scarfe's convincing wild raving and brilliantly evocative nuances and subtleties that pull this adaptation together and make it a success.

Enrico IV is not an easy play by any means. It is demanding of both the audience and the actors. If one can sit through the slow-moving and confusing first act, one will be rewarded (and even more confused, which is Pirandello's aim) with a startling, reeling second act. And the final awesome moment hurtles us into a frightening eternity of uncertainty.

Appearing through Jan. 24 at Theatre Plus (in the St. Lawrence Centre), 35 Front St. E. Phone 869-1255. Get down there, you!

The angry East

Suzanne Crough

The York Atlantic Canada Club will be kicking off its Film Series tonight with the controversial NFB film, *Empty Harbours*, *Empty Dreams*, hard-hitting Maritime vision of 113 years of Confederation. The film's theme is the destruction of the Maritime economy as a premeditated act by Central Canada. Barbara Yaffe of the *Globe and Mail* wrote of the film: "...an angry and one-sided portrayal, but quite on the mark in terms of sentiment prevailing in the region."

YACC president Michael Clow explains that the series was initiated to "let people know about our neck of the woods. We are not the 'Ozarks' of Canada." In addition to giving outsiders a better understanding of Newfoundland and the Maritimes, many of the films will be quite entertaining and will feature some fine shots of Maritime scenery.

Other films being shown in the series include Kent Martin's *Moses Coady*, about the 1920's and 30's social reformer, and the NFB's *Acadia*, *Acadia*, dealing with the uprising of Acadian students at the University of Moncton in the late 60's.

The YACC, in case you were wondering, is a club designed to provide a social link for Newfoundlanders and Maritimers on campus, and to allow them to "make their presence felt."

Empty Harbours, *Empty Dreams* will be screened tonight at 7 in S203 Ross. It's free, so put down your *Still More Newfie Jokes* and check it out. It will change your view, and it may even terrify you.

For more info, give Michael Clow a call at 638-7095. The sooner the schooner.

Oops...

Re: "This ain't no disco", an article which appeared in last week's issue. It was incorrectly stated that East Indian dancer Menaka Thakkar teaches at York's Dept. of Dance. In fact, Ms. Thakkar is not, nor has she ever been, a member of York's Dept. of Dance. The date of her performance was also in error. The correct time and place: tonight at 8:00 at Burton Auditorium (and it's free!). The Entertainment Editors apologize for any inconveniences we may have caused Menaka Thakkar and/or our readers.

Dreams so real

Elliott Lefko

"Stop The World I Want To Get Off" was the name of an old Broadway musical, but it could easily be the subtitle for *Altered States*, the new Ken Russell film based on the novel by Paddy Chayefsky.

The plot of this fantasy film centres around a soul-searching young man who longs to escape the boundaries and chains of normal perception, and find an 'absolute truth'. The character represents an everyman; from the followers of Charles Darwin who tried to find man's place in the world, to the experiments done by scientists in the '60s with isolation water tanks in which the patient reverted to an infantile state and even re-experience the womb, to, finally, the experiences of the Yaqui Indians and their experiments with mind-expanding peyote.

Chayefsky has rolled all those experiences into the life of one man. We see him as a brilliant scientist who longs to crawl out of his skin and shake hands with God.

Director Russell puts us in his character's shoes as he experiences mind-boggling 'dreams'. Russell brings out every filmic trick to create the images. The special effects are awesome but not distracting from the theme of the film.

If it sounds like *Altered States* is some illustrated documentary, then I'm leaving out the magic of the screenplay which threads the

main character's experiences into a fascinating 'what-if' drama. Along the way he discovers a key to the mysteries he's been seeking. All of the sudden, all the clues that have been dropped begin to fall into place and we begin to slide to the edge of our seats, and our fingernails get shorter and shorter.

Chayefsky's original novel reminds one of *Network*, another of his works that became a film. He finds characters who are constantly being labelled 'crazy' by their neighbours, but the more we study these characters the more we wonder if they've grasped something that we with our normal lifestyles are missing.



The great political swindle

Jonathan Mann

Drapeau, by Brian McKenna and Susan Purcell, Clarke Irwin and Co. 392 pp. \$15.95.

Originally elected on a law and order platform, he governs Canada's organized crime capital. Once a fierce Quebec nationalist, and protege to national hero Abbe Lionel Groulx, he refused to take sides in the recent referendum. The head of an administration rocked by scandal and filled with corruption, his personal reputation remains above reproach

among his constituents.

He is Jean Drapeau, Mayor of Montreal. His career spans some of the greatest monuments Canada has ever known—Expo '67 and the '76 Olympic Games—as well as some of its shoddiest political intrigues.

Drapeau, by former journalists Brian McKenna and Susan Purcell, chronicles both aspects of the honourable mayor's career in a lively tone which makes for enjoyable reading the whole way through.

The authors clearly share the city's fascination with the man. Just as the city's voters can never quite stop themselves from renewing his (eternal) mandate, no matter what scandals greet them from the newsstands, so the authors cannot help but like him.

Machiavellian politics and demagogic theatrics aside, he's a lovable rogue. While there are more than enough of the lurid details of his career to please the mayor's critics, you're anything

but angry as you turn the last pages. Like all their neighbours, the authors are too charmed to be outraged.

While yielding to their subject's personal appeal would condemn most political biographies to the trash bin, any follower of Drapeau's career knows his curious charisma. It is the mayor's greatest achievement (and the book's most telling feature) that even his biographers cannot escape its influence.

Records...Peters and Parkers

Peter Green
Little Dreamer
(Attic)

Those mellow, low-key, drifts blues just make you close your eyes, lie back and—if you listen long enough—you might just fall into a deep, deep sleep. (Insomniacs take note.)

Peter Green's latest solo LP is appropriately titled *Little Dreamer*. It's smooth, lazy, easy listening and completely lacks the vitality and soul-searching of vintage Green blues.

Once upon a time Green was the heart of a gutsy British blues band named Fleetwood Mac, who grew up without him to become a (sappy, if you like) California pop band. Well Green, to his credit, has stuck with the blues, and without doubt, remains a masterful exponent of the genre's lyric and riff.

This is particularly evident on such cuts from the new album as "Born Under A Bad Sign" and "Cryin' Won't Bring You Back" which feature clean, moving guitar lines neatly complementing Green's lamenting lyrics. Both these songs are standard blues all the way, and are solidly indicative of what Green does best.

But *Little Dreamer* is not an innovative blues album. It offers nothing new to the stagnancy and redundancy that is predominant in blues music today.

It is disappointing that Green, who is fully capable of change and innovation, has put out such a static work.

The album is fine to listen to when you're not in the mood to concentrate or "get right into" what you're listening to. It would have made the top ten in the '70s.

Tony Farrell



Blue Peter meet The Hand in seedy barroom.

The Human League
Travelogue
(Virgin/Polygram)

Travelogue is the last human prayer from within an unfriendly city of synthesizers. This is 21st-century music whose rock ancestors are Iggy Pop and Gary Glitter, not Buddy Holly and Little Richard.

Human league don't write songs, they construct sad, beautiful, little symphonies. The instrument line-up is strictly synthesizers and vocals—no guitar, bass, or drums. Oh yes, one member is credited with slides and films.

Yes, Bowie, you've created quite a monster.

Elliott Lefko

Trooper
(MCA)

Having been a Trooper fan for many years I was sad to find that their latest effort, titled simply *Trooper*, is a step down from earlier works. With the exception of three cuts ("Real Canadians", "Dump That Creep", and "Volunteer Victims"), this album has not much to offer. It has little life and still less promise, and

appears to be suffering from the absence of Randy Bachman, the group's original producer who Trooper broke away from after the success of their *Hot Shots*.

I can only hope that a future effort will return Trooper to their old style, producing quality lyrics and music that will keep their fans cheering and the record stores smiling. This album just doesn't cut it.

You'd better find Bachman, fellows...and fast!

Lloyd Wasser

Graham Parker
High Times
(Polygram)

Graham Parker cannot seem to break the North American market. His last album, *Up the Escalator*, was his worst effort ever. Yet it sold better than any previous effort. *High Times* is a collection of his greatest studio hits. Ironically some of the best cuts are from *Squeezing Out Sparks*, his 1979 release that should have been the album to break North America.

Parker's brand of striking rock and roll is shown on cuts like "Don't Ask Me Questions" and "Howlin' Wind", the kinds of tunes that leave Dylan and Springsteen panting at the song-writing starting gate.

Elliott Lefko

Rough Trade
Avoid Freud
(True North/CBS)

There was a time when Rough Trade could inspire hysteria. Their celebration of the erotic, made manifest in the on-stage antics of lead singer Carol Pope, was well-known all through Toronto's bar circuit.

That time, it would seem, has passed and Rough Trade have become 'produced'. Their new album, *Avoid Freud*, sounds like

it's been through therapy. The new tunes have a clean, controlled sound. Depravity gives way to delicacy. It's obvious that they've spent a lot of time in the studio, losing the edge from their angst.

The music, let it be clear, is still Rough Trade at its best—it's just a new approach. Most of the cuts are immediately catchy. But for those of us who've seen their live act, the first reaction is mildly disappointing. We like them sad and sick. Now, the Trade has gone the way of us all, and turned young Toronto trendy. We're all victims of fashion...

P.S. Contrary to the vicious rumours, the cover photo of Carol Pope is not Billy Joel.

Jon Mann

Blue Peter
Radio Silence
(Ready Records)

This second album from the local Blue Peter is a well-packaged, hard-rocking disc that is deserving of some repeated listenings. However, because they're still developing they show the influences of other artists, especially some new wave ones in the keyboards and vocals of singer Paul Humphrey. "I Walk Alone" is a thumping, shaking number reminiscent of early Ultravox, "Take Me To War" echoes Bryar Ferry on his slowed-down best.

Although these influences are present the group shows enough good playing and enough stylings to go beyond that. Credit should be extended for the album concept of young men entering and experiencing a war. As the group continues to evolve and take on the scars of battle they'll find that they really have something to sing about.

Elliott Lefko

Lobster's choice

There will be a Design Process Seminar this Saturday at 9:00 a.m. in Curtis "L". If you are interested, and able to wake up that early, and willing to miss *The Jetsons*, then make sure you're there.

Sophisticated cinema come to York at last. The Russ Meyer Film Festival begins Friday at 8:30 p.m. in S137 Ross with the classic *Vixen*. Make sure you see this film, often compared to such celebrated celluloid as *Teenage Nympho Pinball Repairgirls* and *Six Men, Four Women, And A Leather-Clad Goat*. The series runs Fridays until February 13. The price is \$2.50 per flick. Raincoats not provided.

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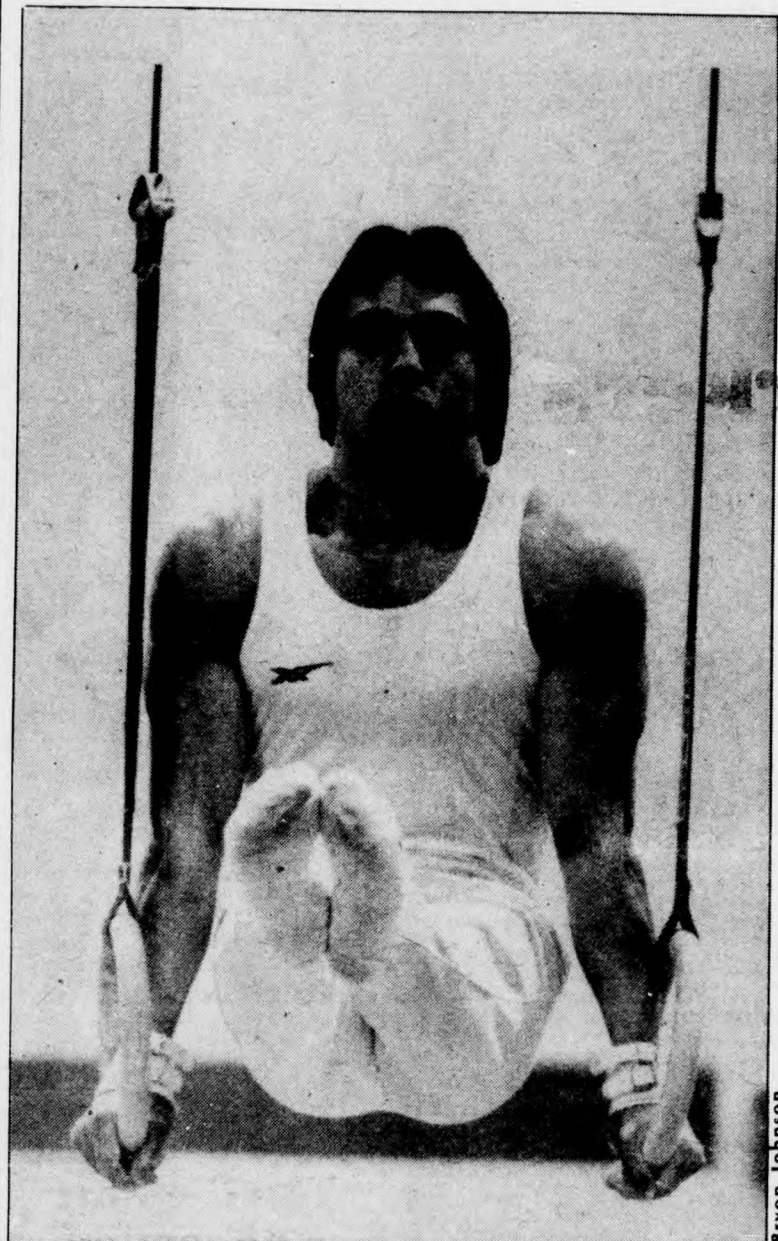
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If at first you don't succeed...



Yeoman Dan Gaudet performs on the rings during the dual gymnastics meet against the Penn State Nittony Lions.

Rose Crawford
Tom Zivic and company, held back by injuries, failed once again to break the Penn State jinx.

For the sixth consecutive year, the York Yeomen gymnastics team has gone down to defeat at the hands of the Nittony Lions, who are presently ranked fifth in the NCAA.

This year's loss, however, was not as bad as some of the other previous defeats. The Penn State gymnasts amassed a total of 268.85 points, while the Yeomen could only manage a total of 262.35, a difference of only 6.50 points.

The individual all-around competition was extremely close with the four top gymnasts (there was a tie for third place) being separated by only three tenths of a point.

Patrick Besong, a senior gymnast from Penn State, placed first on the pommel horse and on the high bar and third on the rings on his way to the individual championship with a total of 54.30 points.

Close behind him was teammate Tom Forster with a total of 54.15. Forster drew the highest mark of the meet when he treated the crowd to a beautifully executed handspring front somie in the pike position on the vault. He scored a well-deserved 9.60. That first place performance coupled with another on floor and a third place showing on the high bar gave him second place over-all.

Another Penn State gymnast, Steve Marino, and York's Dan Gaudet, tied for third place with 54.00 points.

Gaudet was expected to challenge for first place, but a minor ankle injury he suffered earlier in the season forced him to

keep some of the more difficult elements out of some of his routines, which accounted for some of his lower scores.

He did however, score the highest mark for the York squad; a 9.45 for a full twisting Tsukahara vault.

Other outstanding performan-

ces were provided by York's Frank Nutzenberger, who despite an ankle injury still competed in five of the six events (he was scratched from the floor event) and still managed to win two firsts, one on the parallel bars and another on the rings (he tied for first on this event with Gaudet).

No stopping squash team

There seems to be no way of stopping the York Yeowomen squash team these days. To date they have won every single tournament they have entered, beating strong teams from Canada and the United States.

Such was the case over the past week as they chalked up another two victories to their already impressive record.

On Wednesday January 7, the Yeowomen hosted a tri-meet with the University of Toronto and the University of Pennsylvania, two very strong teams.

The final standings of this tournament showed York on top with seven matches won, followed by U. of T. with six matches to their credit and Pennsylvania only managed two victories to finish last.

This past weekend, the Yeowomen took part in the McMaster Invitational and came away victorious, keeping their record intact.

There were ten teams competing in this tournament and they were divided into two pools of five. The Yeowomen won their pool, beating second place finisher Queen's by a score of 18-14. They advanced to the semi-finals and easily defeated McMaster 4-1. This gave the Yeowomen the right to advance to the finals and face Western, a team which because of some technicalities cannot compete in the OWIAA.

To the delight of coach Bob Cluett, the Yeowomen came through defeating Western 4-1.

Shortstops

Yeomen fencers have a long way to go

The York Yeomen fencing team played host to eleven other squads from across Ontario last weekend at its Annual Invitational Fencing Tournament.

The tournament which spanned over the two days, saw over 100 athletes fence in three separate events aiming towards the over-all championship.

By Sunday afternoon, when all the action was finally over, the defending OUAA champions U. of T. came out on top of the 12 team field. Following U. of T. was McMaster in second place and Queen's in third.

York's 'A' and 'B' teams did not do quite as well as coach Richard Polatynski had hoped. They finished 11th and 12th respectively.

Polatynski, however, was quick to take the blame for the team's poor showing.

"The coaching has been a bit erratic lately... You can compare us to the Maple Leafs right now, but without the coaching changes."

Despite the Yeomen's performance last weekend, there is quite a bit of optimism on the team, as shown by Captain Scott Mitchell.

"This year is better than any other year because we have a full team and interest seems to be growing."

Lady Blues Silence York Pucksters

The Yeowomen suffered their worst setback of the season following their Christmas break, losing 5-0 to U of T. Donna Thompson had 35 shots fired her way coming up with a number of excellent saves. It could have been a U of T rout if not for Thompson's solid play between the pipes. U of T netminder K. Ranson on the other hand had a relatively easy night as she faced only 15 York shots that were of no real threat to her. York's record dropped to 2-2-1 for the season.

York responded to this loss last night by defeating Guelph 4-1. Deb Lamb faced only 14 shots while York fired 29 Guelph's way. Rookie Gail Stewart led the way with a goal and two assists. Lisa Biglen, Sue Howard and Barb Boyes rounded out the scoring.

Indoor Soccer Action at the Gardens

University Night with the Toronto Blizzard will see York tackling U of T January 22, at 7:00 p.m. down at Maple Leaf Gardens, home of the Maple Leafs (?) and Blizzard. This exhibition game precedes the Blizzard vs. Vancouver White Caps.

York students will receive a discount on admission to both games as tickets will be on sale in Central Square. Information can be obtained by calling 667-2347. Bus transportation is being arranged and is included in the admission price.

Athletes of the Week

This week, Excalibur's choice for Female Athlete of the Week is Yeowomen Karen Wilson, a member of the York Yeowomen Squash team. She was chosen because to date, Karen has won 31 consecutive matches, a feat which has greatly contributed to the remarkable success of her team.

This week's Male Athlete is first year Yeomen Hockey coach Chris Kostka. Under his guidance the hockey Yeomen have gained sole possession of second place in the OUAA league and have become a serious play-off contender. Congratulations!

Yeowomen corralled

Jules Xavier
Leading by one (23-22) at the half, the 9th ranked Yeowomen basketball squad looked to be in charge playing against the Western Mustangs from London.

That was not to be as the Mustangs exploded for 16 straight points at the start of the second half before York got back on track. The Yeowomen never regained their early game composure losing 58-46.

Western's win avenged an early loss to York at the beginning of the OWIAA season.

Western controlled much of the game utilizing their height and quickness, easily containing the potent Yeowomen offense. Rookie Mustang guard Cathy Brabant forced the Yeowomen to turn over the ball numerous times with her aggressive style on defence.

Barb Whibbs led the Yeowomen attack with 12 points with Leslie Dalcin collecting 10 points. Mustang forward Deanne Campbell sunk 13 points while teammate Suzy Wilson had 11 points.

York defeated the Brock Badgers 60-55 last night, avenging their earlier loss to the Badgers. This improved their record to 5-2.

Whibbs with 17 points and Dalcin 14, were the top Yeowomen marksmen.

X-rated: Further league play for the Yeowomen is slated at York on Saturday, January 17 at 7:00 p.m. when they entertain the Waterloo Athenas and then it's cross town for York on Tuesday, January 20 at

6:15 p.m. at the home of the U of T Lady Blues...down the road a few years Western Mustangs will move forward and will be a dominating

force in women's university basketball as their team is young and talented with a great deal of height.

Women shine

Carol Gluppe
Last Friday night the York Yeomen and Yeowomen met the McMaster Marlins in a coed swimming dual meet at the Tait McKenzie pool.

On the women's side it was a closely contested meet until the last event. By winning the 400 freestyle relay Jane Thacker, Jane Goldie, Cari McKenzie and Megan Tesbey were able to take the Yeowomen over the top by a score of 54-50.

Earlier in the meet wins were recorded by rookie sprinter Tesbey (50 freestyle), Goldie (200 individual medley), and co-captain Thacker (200 breast).

Thacker's swims were particularly significant since it was her first competition since suffering a shoulder dislocation in November.

Bernie MacGregor and Doreen Magnath recorded two silver place finishes each in the 100 and 200 breaststroke and 100 and 200 backstroke respectively.

Also, scoring significantly with second place finishes were Tesbey (100 freestyle), Mary Lau (800 freestyle) and Wendy Fraser (200 individual medley).

Coach Carol Gluppe was delighted with the swimmers performances.

"Frankly I did not expect a win. The team won on superb racing and mental toughness," commented Gluppe on the victory.

The Yeomen did not fair as well in their match against the Marlin men who are a new CIAU powerhouse in swimming.

The only win by York came in the 400 freestyle relay with gutsy swimming by Stu Taylor, Dave Clark, Andy Manahan, and Lee McTayden.



Bernie MacGregor swims to two silver medal finishes.

The experience and talent of captain Martin Tiidus was evident in his second place finishes in both the 100 and 200 breaststroke. Taylor, coming off an intensive training camp, placed third in the 100 butterfly and 400 freestyle events.

Yeomen aim for first



Yeomen forward David Jutzi (10) receives some assistance along the boards from a McMaster player during OUA A action this past Saturday. Jutzi scored one goal in York's 6-3 victory.

Jules 'Sparky' Xavier

The York Yeomen, under the guidance of rookie coach Chris Kostka have made believers of themselves after this past week's action. Other teams in the league have also come to believe that the Yeomen of today are no easy push over when it comes to their play on the ice surface.

Their record for the season has been a steady climb to the top, a goal that is not out of their reach going into the home stretch of the season.

The Yeomen moved into second spot with a record of 7-3-3, just one point behind front running U of T Blues.

The movement upwards in the standings can be accounted for by York's two decisive victories over Laurier Golden Hawks and the McMaster Mauraders.

Second year goalie Brett Bloxham played his usual solid game and kept the Hawks at bay while the Yeomen scored a 4-3 victory. Al Sinclair, Alf Beasley, Dave Jutzi and Frank McCarthy provided the fire power for York.

While the penalty box kept numerous visitors coming and going, the Yeomen doubled the score on the Mauraders 6-3 in a game that was undecided until the late minutes of the third period.

Either team had a chance to gain the victory but York's ability to come back in the third period, something that has been apparent thus far this season, was the case again.

Both teams played a physical type game but the edge seemed to be in York's favour as they seemed to take control midway through the third period. Bloxham's performance was steady but the men on the blue line, especially John Campbell's play was also a big part in the victory.

Campbell set up two goals while Claudio Lessio added two goals and an assist, with singles going to Kevin Johnstone, Beasley, Jutzi and McCarthy.

McCarthy leads the team with 20 points, followed closely by Sinclair with 19 and Lessio 18.

The Yeomen are in St. Catharines tonite to take on Brock while this Saturday at 2:00 p.m. the Laurentian Voyageurs take to the ice at the Ice Palace.

Upset No. 1 Saskatchewan

Team suffers in finals

Jules 'Sparky' Xavier

The Yeowomen volleyball team travelled to our neighbouring province of Manitoba, home of the Winnipeg Jets, to take part in the University of Winnipeg Volleyball Invitational.

Their play at the tournament showed other teams why they've been included in the CIAU's rankings. The team is presently holding down 7th spot.

The Pandas of Alberta felt the wrath of the Yeowomen power first, with York sending the Pandas scurrying from the courts with an easy 3-0 victory. After 33 minutes York had easily outplayed their opponents with scores of 15-4, 15-1, and 15-4.

The host team fared no better coming close only in their first game. York played consistently winning three straight (17-15, 15-11, 15-6).

A gutsy comeback

The turning point in the match according to Coach Merv Mosher was the "gutsy" comeback in the first game after trailing 15-14.

Veteran Fiona MacGregor set a tournament record with the highest kill percentage as she went 16 for 19 in spiking, an 84% mark.

In semi-final action York faced the No. 1 ranked University of Saskatchewan. If there was to be an upset in the tourney York came up with it at a crucial time. Facing the power in university volleyball, York took the challenge and came up with one of their best performances to date winning 3-2.

Saskatchewan won the first game 15-12 but York came right back winning the second 15-4. York's scrappy defense refused to give up after losing the next game 15-8.

With Ellanna McKendry's record setting performance in the spiking department (26 kills in one match), York advanced to the finals by winning the next two games 15-8 and 15-10.

The two hour marathon came down to the critical tie-breaking game with both teams tied at 2-2. The teams remained stalemated at 11-8 for 10 rotations, before York pulled away to advance to the finals.

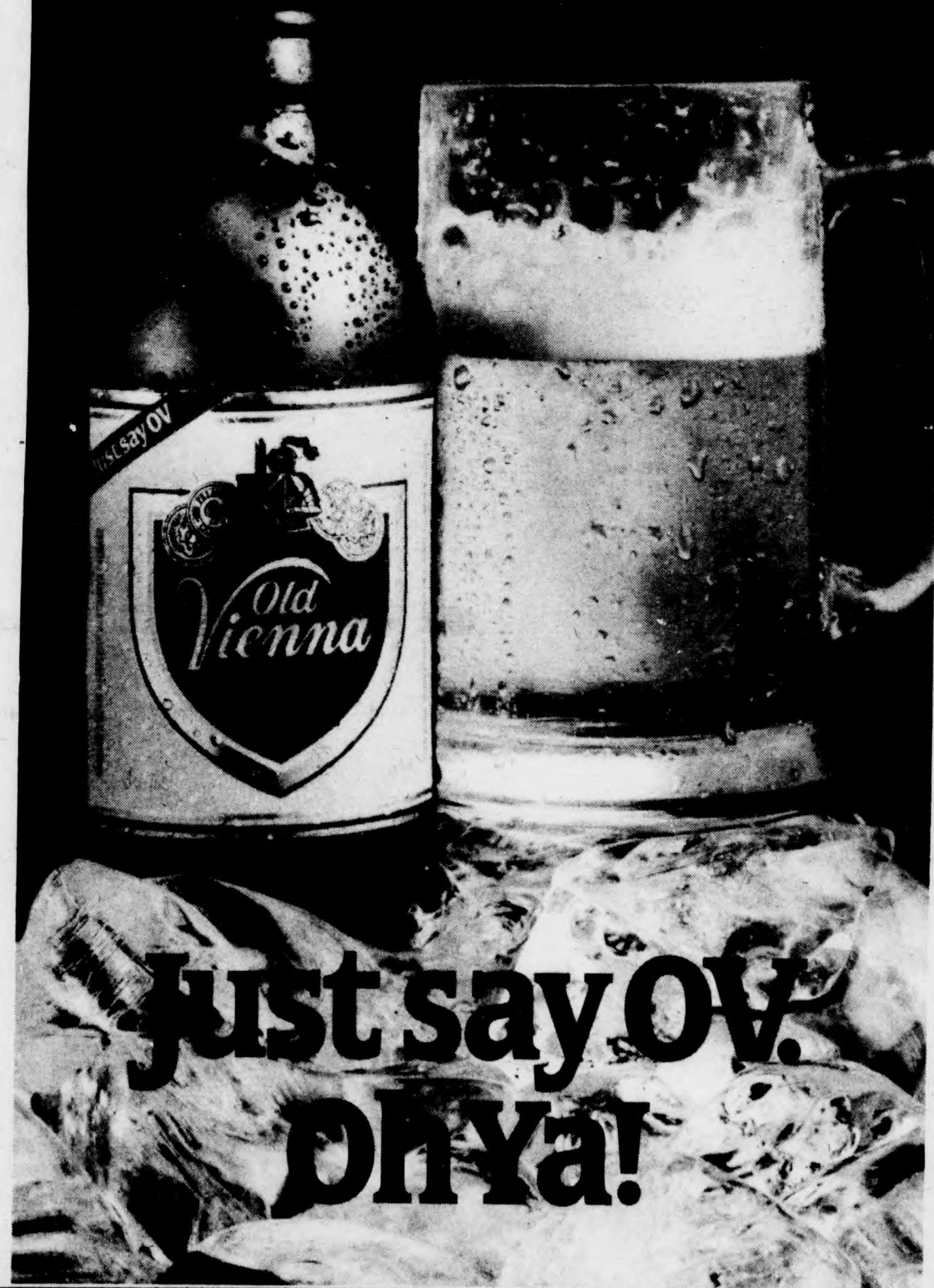
An anti-climatic affair

Sixth ranked University of Manitoba took to the courts against York in what seemed to be an anti-climatic affair. York suffered a lapse in their play after the upset win over Saskatchewan. They lacked their usual hustle that had advanced them to the finals, with York losing 3-1 with scores of 16-14, 12-15, 11-15 and 7-15.

X-rated: At the conclusion of the tourney three Yeowomen were selected to the All-Star team indicating the team effort involved in getting to the finals. Marla Taylor, McKendry and Trish Barnes were chosen while Taylor received an award for her tournament record of most assists. Barnes also picked up an award for collecting the most kills in the

tournament... Home action commences **January 22, 7:00 p.m.** vs. Brock... Central Division Record is 6-0 good for first place.

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