

EXCALIBUR

Exam Schedule Inside

Weekly

Volume 16 No. 25

York's Community Newspaper

Thursday, March 25, 1982

Bevilacqua is victorious but Pearlman challenges

Michael Monastyrskyj
Maurizio Bevilacqua was elected President of the Council of the York Student Federation last Thursday, but the election has been appealed by his nearest rival, Mark Pearlman.

Pearlman would not comment on his decision but Bevilacqua who received 351 votes to Pearlman's 308, stated, "I think the appeal deals with the section of the Election By-Law covering overspending." CYSF candidates may not spend over \$300.00 in a campaign. He added, "I'm not against Mark Pearlman exercising his right to appeal, but I don't believe his charges are justified." Bevilacqua is also disturbed that he has not been notified of what charges Pearlman is making.

Tony Finn, the CYSF Business Manager and the Chief Returning Officer, has announced that the Election Tribunal will meet on March 31 to consider the issue, but further sessions may be required. Should the Tribunal, which also includes Speaker Tye Burt and Secretary of Council Georgia Stevwright, decide in Pearlman's favour Pearlman could be named President. "Some situations call for the winning candidate to be disqualified and the second place finisher could assume the position," said Finn. "We could also recommend that a new election be called."

Fearing the possibility of Pearlman being declared winner, presidential candidate Michael Hymas has also appealed to the Tribunal. The petition, signed by Bevilacqua, presidential candidate Peter Hobbes and three candidates for Internal Affairs, states that a York Fund advertisement in *Excalibur* should be included as part of Pearlman's expenses. The two page announcement cost approximately \$1200.



Newly elected Judith Santos.

Hymas, who believes that Finn's role as both CRO and CYSF Business Manager represents a conflict of interest, said, "I am very sceptical I'll get a fair hearing."

Other election victories are not being challenged. Pamela Fruitman received 559 votes and will become the new student representative on the Board of Governors. Her nearest rival, Darlo Gritti, was supported by 204 voters. Fruitman stated, "Among my first priorities will be pushing through the food services report and fighting the discretionary tuition increase."

John Chang, organizer of the successful food boycott, defeated Bipin Lakhani to win the position of Director of Internal Affairs. Chang received 343 votes to Lakhani's 243. Larry Till and Michael Strah were the other candidates.

Judith Santos was supported by 422 voters in her successful bid to become Director of Women's Affairs. The sole challenger, Frank Adriano, had 362 ballots in her favour. Santos, who is planning a week to discuss women's issues in October is currently consulting organizations such as the York Women's Centre, the Student Christian Movement and the Handicap Centre. "I want to get some feedback. I want to create wide understanding," said Santos.

Ministry investigation points to safety problems at Farquharson

Ian Bailey and Mike Guy
Workers' complaints of potentially harmful working conditions at Farquharson Life Sciences Building have been supported by the Ontario Ministry of Labour, but improvements to the building will depend on a \$500,000 grant from the Ministry of Colleges and Universities.

Donald Dawson, Manager of Physical Plant, states that the University already has \$90,000 and that Farquharson will be upgraded as soon as possible. Dawson also stated that he had petitioned for the funds before the Ministry made its investigation. Professor Joe Motsch, who has worked in the Farquharson Building for 14 years, disagreed. "If the Health Ministry had not waved its big stick, we would still not have any action," he said.

Early in 1981, inspectors from the Ministry of Labour found 1,258 safety violations in Farquharson, of which all but 90 have been corrected. Motsch, himself, named specific inadequacies such as "a lack of appropriate ventilation, improper number of fume hoods and storage cabinets", factors which he feels has resulted in the dispersal of fumes produced by organic experiments.

Motsch also cited an incident that occurred two years ago when nitrous oxide was released in the upper levels of the building. Farquharson was evacuated and after the gas had dispersed the workers returned. But the gas had simply settled in the building's lower levels and several hours later the basement had to be evacuated.

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Julius Xavier

David Steinberg entertained a near capacity audience at Burton Auditorium earlier this week as comedy came to York.

Steinberg stale

Comedian pleases uninitiated but wears out his faithful fans

Gary Cohen
There's an old showbusiness joke which best sums up David Steinberg's Tuesday night concerts at Burton Auditorium:

William Shakespeare walks into a publisher's office looking for work. The publisher asks, "Have you got any experience or credits?" and Shakespeare says, "Certainly. I've written *King Lear*, *Hamlet*, *The Merchant of Venice* and *Othello*." To which the publisher replies, "Yeah, yeah. But what have you done lately?"

For those in Steinberg's capacity audience who've followed the Winnipeg-born comic's career, Tuesday's shows were an amusing rehash of his best material. Only about five minutes of the hour-long first show and hour-and-a-half-long second show consisted of fresh

material. Tapping his second favorite topic — by far, sex is his biggest source of inspiration — Steinberg harpooned several political whales, Ronald Reagan, Gerald Ford and Richard Allen among them, with incisiveness and humour.

The brief burst of new energy provided some funny material, while breaking the predictability of an otherwise stale, nostalgia-ridden performance. And, for Steinberg fans, it reinforced the notion that behind the slick, boyish manner there still lurks a very funny man.

For the most part, though, it was Steinberg's sense of professionalism, timing and stage presence that carried the show. Despite the sophisticated, double-breasted, blue velvet suit and

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Another Osgoode student attacked

PJ Todd
Another York student is reported to have been attacked on the Keele campus and her assailant may be the same man that assaulted an Osgoode student at gunpoint three weeks ago.

The female Osgoode Hall law student, a resident of the university's Graduate Residence on Assiniboine Road, was grabbed from behind as she

walked along the first floor of the apartment building at approximately 8 p.m. "She saw the man reach into his coat pocket and she believed he was armed," said Andra Takacs, Co-ordinator of

the Osgoode Hall Women's Caucus. "He did not, however, produce a gun." The woman managed to slip from her attacker's grasp and fled physically unharmed. York

Security and P.C. Bye of 31 Division are currently investigating.

In both cases the attacker was reported to be a white male, wearing blue jeans and a dark blue ski jacket. The age of the first assailant is estimated to be 20, that of the second, 18. The second man's height is

continued on page 3

James Palmer

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Weekly

York's Community Newspaper

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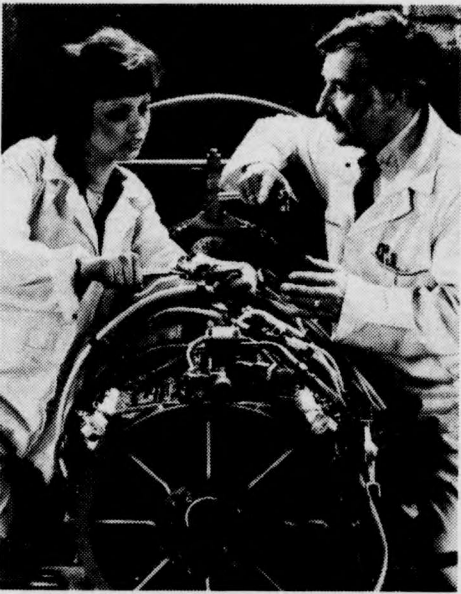
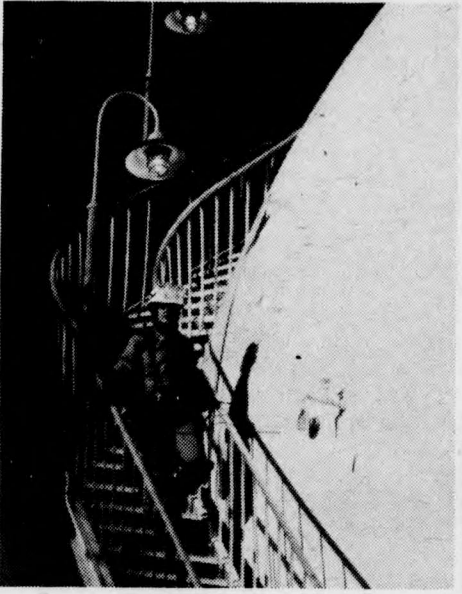
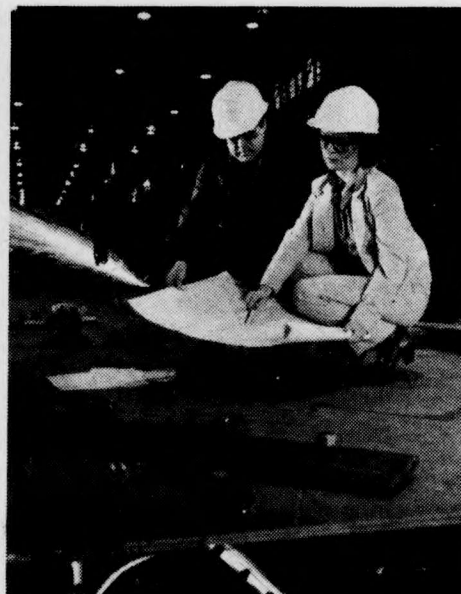
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Excalibur is published every Thursday by volunteers from the York Community. Our editorial offices are located at 111 Central Square around the corner from Soundproof records. Our editorial phone number is 667-3201. For advertising call 667-3800.



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Assassinated for teaching

Cathy Moffat

"In El Salvador if you are a student, teacher or professor, you are blacklisted as an enemy of the government, and stand a good chance of getting killed by the military," said Salvadorian guerilla representative Ana Castillo in an interview with *Excalibur*.

"In the past two years more than 2,000 teachers have been assassinated by the Government Military, and only for being teachers," asserted Castillo. The National University of El Salvador has been closed four times and in June 1980, the military launched a major attack against it. "It was as if they were going into armed combat, complete with armoured tank, helicopters and machine guns.

"But none of the students were armed," laments Castillo. "The military must have been 600 - 1,000 strong. They left 27 students and local residents dead." The government claimed they were searching for armaments but, according to Castillo, they found none.

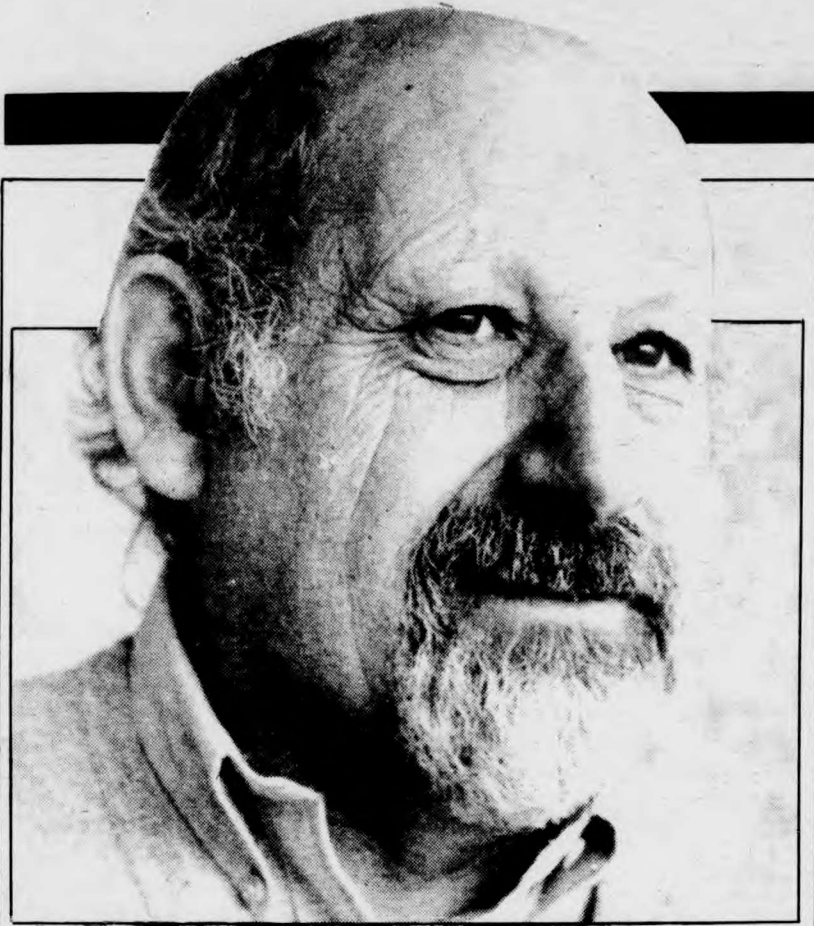
After the attack soldiers vandalized the campus. "Books were burned, chemical and medical laboratories were destroyed, and machines like typewriters were taken by the army back to their private homes." The university was closed and professors who tried to teach underground repressed.

Castillo also pointed out that university officials arrested by the military were referred to as captured guerillas in the international press. "But that was not true," she said laughingly. "They were only academics doing their job."

Castillo, who has been in Canada since June of 1980, reflected, "I didn't want to leave El Salvador, but I was asked by the FDR to come to Canada and inform Canadians about the plight of our people in their struggle for justice." Before leaving El Salvador Castillo was a sociology student at the National University in San Salvador. She began working for the Democratic Revolutionary Front in 1978.

Castillo feels the military repression has politicized Salvadorean students. She stated, "Armed University police were constantly harassing the students by beating and injuring them." She added that the University did not request the police presence, rather the military police "forced their way onto the premises."

Castillo thinks that Canadian students lack political awareness in comparison to her fellow students in El Salvador. She does, however, see hope in the efforts that are being made by students through solidarity and support committees for the people of her country. Encouraging students to become informed about El Salvador, she urged them to attend the events being planned at York and in Toronto for Canada's National Week of Solidarity with El Salvador March 20-27. She also stressed the need to pressure the Canadian government to support self-determination of the Salvadorean people.



Professor Hy Day of York's Psychology Department.

Faculty Focus:

Handicapped helped

Professor Hy Day, a York Psychology professor since 1971, is proud of the York and Seneca College rehabilitation counselling program which he was instrumental in creating.

The rehabilitation counselling program is a combined degree and certificate program which trains students in the theoretical and practical work. Associated with the rehabilitation of the physically and mentally handicapped.

With the degree program, Day has made rehabilitation counselling a new career, something that is certainly needed in these times of high unemployment.

Day first noticed a need for better-trained personnel in the early 1950's, when he himself worked in the field of rehabilitation counselling. "The lack of adequate training in rehabilitation is startling and disquieting."

September 1981 was the starting date for the program, the only one of its kind in Canada.

Current faculty members in the departments of psychology and sociology will give the theoretical courses at York. New applied courses will be mounted at Seneca for the maximum of 25 students who initially are allowed to enter.

Students are eligible for admission to the joint program after two years of a B.A. program. It involves four years of study for an ordinary degree, five years for a general honours. Graduates would hold a B.A. in psychology from York and a certificate in rehabilitation counselling from Seneca.

Potential job areas for students from this area include counsellors in insurance companies and private business, the Workmen's Compensation Board, hospitals and clinics.

Dan Heap is up in arms

James Carlisle

The Arms Race will destroy Canada just as effectively as atomic war. At least, that is the opinion of Dan Heap, MP for Spadina Riding. Speaking at a conference entitled "The Arms Race - Where Next?" held at Moot Court last Saturday, Heap said, "Whether nuclear weapons are ever used or not, we cannot survive the arms race. Our huge expenditures for weapons are destroying the economy."

Heap believes that military policy, based on the acquisition of more powerful weapons, is destroying whatever faith Canadians still have in government. "Lamontaigne tells us that we will keep nuclear weapons out of Canada," says the New Democrat. "At the same time the government is making secret arrangements to test the Cruise missile. This deceit is

destroying our political system." Heap believes in disarmament but claims it is ineffective without the dismantling of the whole military-industrial program.

Heap told an audience of 35 people, most of whom were members of the peace movement, that the disarmament lobby has not been successful because it has concentrated on fears about a possible war. Opponents of the movement argue that a build up of arms will prevent war. It is for this reason that Heap believes anti-war organizations must concentrate on the immediate dangers of the arms race.

The Canadian peace movement has a particularly difficult task because Canada does not make its own policy, the MP asserted. "We have foreign policy assigned to us by NATO. Our present assignment is to provide snow so Cruise missiles can be tested."

Saturday exams are on

Berel Wetstein

The administration's proposal to hold some exams on Saturday has been accepted by the Office of Student Records. The measure was one of many suggested to solve the problem of a fifty per cent increase in the number of final examinations.

The increase, which delayed the release of the exam schedule until today, was due to the high percentage of upperclasspersons writing take-home exams.

The University must pay markers \$50,000 in overtime wages, to ensure that grades are recorded before the convocation week of June 5. Convocation was to begin June 12, but two deans argued that this was too late and this made the allocation of extra funds necessary.



Donald Dawson, manager of Physical Plant.

Mike Guy

Drainage problems

continued from page 1

Motsch and Professor Colin Steel claimed that interlinked drainage system was causing routinely-poured away organic solvents to back up. Among these solvents was ether, which is both toxic and flammable.

Steel, who is the chairperson of an Ad Hoc committee of workers formed in April 1981 to monitor the upgrading of the building, said that Farquharson had problems because it was originally designed for teaching and not research.

Dawson maintains, "It is difficult to react to every problem, since not every one is a major problem in need of repair." He added that "Faculty members may feel that we reacted slowly, but we didn't. We don't have a person who seeks out problems. Instead, we listen to complaints that are valid, then we act. When the University petitioned the Ministry of Colleges and Universities, the improvements

were considered as a second priority."

The Physical Plant plans to use the funds they have acquired from the Ministry to start part one of a two-phased scheme to improve the building. Part one will be implemented this fall and the total project will be completed by 1983 or 1984.

Assistant Safety Officer Graham Gilday expressed his pleasure with the way Physical Plant has handled the improvements of Farquharson, saying, "They reacted damn quickly. And if the building were unsafe, the Ministry of Labour would have had it closed down, as they have done to a number of places within the city."

W. Small, Vice-President in charge of University Services, acknowledged a disparity between the perceptions of two government ministries. "Ministry of Labour approval does not necessarily sway the Ministry of Colleges and Universities. We are working as best we can within the resources we have."

Student attacked

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estimated at 6 feet and he is reported to have blue eyes.

The Osgoode Women's Caucus has been distributing posters with descriptions of the attacker(s) and they are encouraging increased student awareness.

Residents of the graduate apartment where the latest attack occurred are concerned about their safety, but are unwilling to identify themselves to *Excalibur* for fear of administrative repercussions. "On the night of the attack two locks on entrance doors were broken. The side door lock had been broken for at least one week, but it was repaired immediately after the attack - the next morning. The garbage door is still broken and has been for about three years. Physical Plant is responsible for repairs but we do not seem to get them." The superintendent of the building in question was not available for comment.

The question of security in the Graduate Residences is a puzzling one. According to York Security Supervisor Geoff MacLeod, "the internal security of the apartment buildings are the responsibility of the superintendants. We don't even have keys." Norman Crandles, Manager of Housing, agreed with this information. "As far as I know there are no special patrols for the buildings. There is a full-time superintendent. Talk to the Senior Superintendent, Harry Haig."

But when Mr. Haig, who oversees all four graduate residences, was contacted he said York Security and not the Superintendent was providing internal security for his buildings. *Excalibur* contacted Mr. Haig the following day for further comment regarding security procedures in the building, but he refused to answer questions. "I don't know. I don't know. Just call Housing and talk to Crandles - he can tell you. I just don't know."

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4 Excalbur March 25, 1982

EDITORIAL

It's time we demanded first class sports and entertainment

It happened again. The much-touted York Yeomen basketball team travelled to the Canadian championships and lost in the first round.

Could it be that the Yeomen are using the National Championships as vacations? Are they leaving their competitive fire on their home courts? The Yeomen, as usual, have compiled an outstanding record in their Ontario Divisions over the last few years, but the record means nothing when it all comes down to one big playoff game.

Are the players that we send ill-prepared for the National Championships? While we've done well in Ontario, our National record pales in comparison to Victoria University.

Victoria has won Canadian basketball championships for three consecutive years. They are the model for Canadian university basketball teams. They are financially supported by the provincial government, and can therefore afford to offer \$1,000 scholarships to members of their teams.

Beside financial support, members of a Victoria team enjoy the knowledge that their school is a winning one. At this year's national competition, Victoria sent five nationally-ranked teams, and came back with five winners. In contrast, York sent eight and returned with one men's gymnastics winner.

Victoria's teams don't have much on their York counterparts. We've got the coaching and the players, but we're missing the essential element. We need to convey to our athletes that we miss having winning

teams and feel they may be falling into a Cinderella syndrome that may be hard to shake later; dressed in glass slippers, we consistently straggle home in our sweat socks.

The athletic departments of Nobby Wirkowski and Mary Lyons seem to personify an attitude that winning is not an essential commodity. Perhaps they feel that an Ontario Championship is enough.



"MEN - I THINK I'VE FOUND OUR PROBLEM..."

The last-minute losing syndrome will continue until both York Physical Education programs work together to solve this dilemma. In a school such as Victoria, the men's and women's athletic chairpeople work together as one, and their competitive spirit and philosophy is picked up by the coaches, who pass it along to the players. The net result is a winning tradition — something we at York have as yet been unable to achieve.

==

This week's David Steinberg television concert in Burton

Auditorium appeared to be a great success and the York Student Fund must be commended for its handling of ticket promotion and sales on such short notice.

Unfortunately, the same cannot be said of the University. The administration basically gave away thousands of potential York Fund dollars because the Steinberg people were not charged rent for their use of Burton. Although we don't expect the University to charge production companies rents equivalent to Massey Hall, we do expect some fair remuneration. The University is dealing with a profit-making organization (Global) and they must deal with them in a business-like manner.

Global was recording both for themselves and American Pay TV. This is a multi-million dollar business and there is no reason that York shouldn't cash in on some of the entertainment dollars. After all, The York Fund was created to raise money.

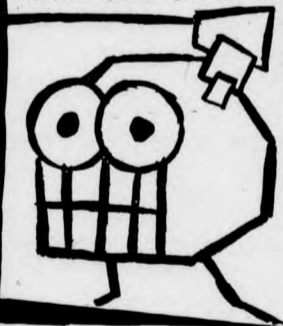
Pay TV is coming to Canada and this is an opportunity for York to open Burton year 'round for some classy entertainment, while allowing private industry to provide the funding.

The Board of Governors should consider appointing a full-time qualified manager for the purpose of coordinating Burton's bookings with outside agencies such as Canadian and American Pay TV.

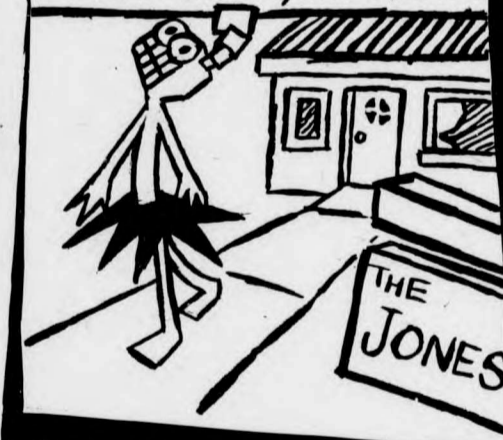
If York's athletic department and those responsible for promoting Burton bookings would examine themselves with an eye to becoming 'winners', we would see an improvement in both our teams and in Burton entertainment.

GOOGALUNGA BY BELLINI AND KING

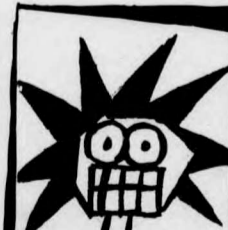
MRS. JONES
GAVE NO FIGHT,
TO EAT HER
WAS NOT RIGHT.



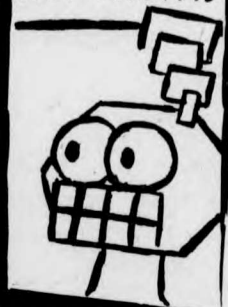
GEE, IT'S STILL LIGHT,
I FEEL DARK, NOT RIGHT.



AND
MY FAMILY!
NO FLESH
TONIGHT!
NOT A SCRAP
OR A BITE!
COULD SLAY
MORE BUT GOT
NO APPETITE



GOOGALANA
WILL FIGHT!
BUT FOR ME
TO RUN AWAY,
NOT RIGHT.



OH WHAT
A PLIGHT.



LETTERS

NAUSEATING REVIEW

Gary Cohen's review of Carole Pope and Rough Trade was nauseating. I'll admit I'm not a fan of their music, but after reading Cohen's frenzied, histrionic account of the concert, any equivocal feelings I had about the band were happily shaken off.

I cannot understand why people at the concert were ready to 'sweat or die' with Miss Pope when she sings such meaningful tunes as 'High School Confidential' and 'For Those Who Think Young'. Perhaps a little sweating is allowed, but dying? High school was fun, yes, but I think you're getting carried away.

I do agree with Cohen's heralding the band's professionalism. Indeed, Miss Pope knows her market — high school kids buy most of their records; accordingly, they sing ditties about high school and being young. One utterly tasteless number I've inadvertently heard is entitled 'Furor about the Fuehrer'. I find it quite disturbing that my classmates might revel in this muck.

Apart from the subject of Cohen's review, his prose is revolting. As I've never heard one before, I don't exactly know what an "artesian well of a voice" is. I have a vague idea of the metaphor Cohen is sweatily clutching to, but I don't think that that one is an accurate description either. I would also like to have seen the band when it 'melted together'. Is that a new video effect? Other pollen-dusted metaphors are too embarrassing to note.

One run-through of 'High School Confidential' should, I think, have satiated the youngsters; but no says Cohen, a second playing 'gave the band their commercial stamp of approval.' Yuck.

Phil Jenkins
4th Year English

BELLINI AND KING REPLY

RE: "Bad Taste" by Profs. Lumsden and Cunningham, March 11 issue.

That you assume Googalunga is a Third World character is interesting indeed. Let us assure you that it was never our intention to offend anyone.

Googalunga began as an innocuous doodle penned by Bellini's four-year-old sister. His addition of eyes and teeth resulted in *Googalunga, Space Monster*. The drawing was soon discarded. Thirteen years later, Bellini remembered the drawing and showed it to King, who wanted to revive *Googalunga* for a comic strip. King decided that he have a family, that they be cannibals, and that they pursue a family in their own neighbourhood. The comedy would arise from this situation. It is much like Sylvester the cat pursuing Tweety Bird, so that he may devour Tweety.

Now, however sincerely we

accept your complaint, we feel compelled to continue the series until its end. But your most serious charge was not in calling our work "racist," but in accusing us of stereotyping. That means that we aren't doing our job as cartoonists. Our integrity stems from the originality of our characters. Maybe next time, he'll still be a cannibal but we'll put him in a suit and have him teach at a university.

Bellini & King

GOOGALUNGA REPLIES

There was a letter in last week's issue from D. Paul Lumsden, Associate Professor of Anthropology and Griffiths Cunningham the Master of Bethune College. It states that the cartoon *GOOGALUNGA* "was a serious lapse in good taste and judgement, and it demeans us as a University."

These people have hurt my feelings. I sort of cried when I read this letter, realizing that even an ugly but charming little cartoon character like myself must come under attack. Isn't there enough ranting at York already?

I must know why they assumed that I am a "Third World" cartoon character. Actually, I am a monster. The cartoon strip is not set in a Third World or any other nation. Would the human characters of the strip have such a lovely suburban home in a Third World nation?

I should eat both of them.

Googalunga

RIDPATH LACKING MORALITY

RE: Collectivism and Individualism Debate between Professor Simmons and Professor Ridpath respectively. Ridpath repeatedly stressed the immorality of taxes. Yet, he receives his paycheck from an institution subsidized by these same 'immoral' taxes. How sincere can he be? The majority of students applauded his moral, taxless society. I hope this conviction holds up when the government increasingly cuts back on low interest loans and grants to education in the customary fashion as of late. Ridpath and his supporters would be rudely awakened if there were no taxes to subsidize their presence at York. Only the rich could afford to be here.

Students were curiously silent when Ridpath kept to his principles and answered that in his moral, individualistic society if people were not willing to help two thousand earthquake victims out of rubble, the two thousand people would die. There may be principle there, but where is the morality in a society that would allow the possibility of inhumanity to man?

Will Ridpath and his supporters always be the ones the earthquake missed? Maybe Ridpath and his objectivist

followers can afford the society of their dreams, but doorways tend to be overcrowded during earthquakes. Or maybe they'll end up like Ayn Rand, lonely and kowtowing to the almighty dollar until the day she died. A time comes when one must admit that 'no man is an island'.

Lorna J. McRae

NOT A COMPETITION

RE: Selfishness vs. Egalitarianism, Thursday, March 11, 1982.

Much work went into the planning of the debate held on March 10, 1982, between Political Science Professor Harvey Simmon and Economics Professor John Ridpath on the issue of *Collectivism vs. Individualism: The Role of Government* and so we were certainly pleased to see coverage of the event by *Excalibur*.

However, the debate was in no way designed to resolve an issue in the traditional manner with a formal vote taken at the outset, before hearing arguments, and again at the end. The purpose was, rather, to provide a thought-provoking forum for students by presenting them with discussion on two differing points of view.

In outlining some basic ground rules, the moderator of the occasion clearly stated this purpose. Keeping this in mind, it should have been evident that to cite either a winner or a loser would be inappropriate and any declaration of such is the personal impression of your reporter as no opportunity to make relative comparisons (by applause or any other measure) was provided. Indeed, no vote, formal or informal, was recorded.

It follows from the intended purpose that the focus of the discussion be on underlying philosophical beliefs. Professor Simmons takes the philosophical stance that man has a moral responsibility for the well-being of his fellow man and that this responsibility is best discharged through the mechanism of government co-ordination and regulation. Professor Ridpath, on the other hand, believes man has a moral responsibility for his own well-being, and as a free individual, has the right to live his life without government interference.

These are complex questions and we would hope, as the organizers of the debate, that students would be inspired to think about such broader issues rather than the more trivial (if somewhat irrelevant) issue of who came out ahead.

Wendy Alger
Secretary
Economics Student Assoc.

DON'T STAND BY

With elections scheduled soon for El Salvador, it is perhaps pertinent to give some thought to another election held not long ago in another Latin American country.

In November, 1980, the military-dominated government of Uruguay allowed the people to vote in a constitutional referendum. The people voted almost 60% *against* the military regime — an outcome unprecedented in Latin American military dictatorships. In spite of this overwhelming display of popular opposition, however, the government has continued its previous tactics.

Uruguay continues to have one of the worst records of human rights in the world.


continued on page 12

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PUBLIC INFORMATION MEETING: 7:30 to 9:30 p.m. at 33 St. George Street, on Monday, March 29th, Wednesday, April 14 or Thursday, April 29th.




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Bachelor apartment in University City. Available for beginning of May. Rent \$279.50 per month. Call Robert: 661-2449

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Furnished sabbatical townhouse. Richmond Hill, fully furnished. 3 bedrooms, 1 1/2 bathrooms, garage. From June-July '82 for 12 months. \$750./month plus utilities. Call 884-8490 evenings.

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St. Clair/Dufferin. 4 bedrooms, 2 bathrooms includes self-contained basement. \$700/month plus utilities. Available from May 1st. Will consider short-term rental till August 30th or longer term. Phone Prof. Paul Anisef 667-3675 days or 486-0510 after 6 p.m.

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University City—4 bdrm. townhome, 3 baths, full finished basement. Eat-in kitchen, broadloom, central air, underground parking. Walking distance to T.T.C. & shopping. Membership to recreation centre included. Rent \$900. (includes parking, cable T.V., heat, hydro and water). Contact Mr. Seth 630-1999 (office), or 881-5500 (res.).

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Furnished room available in exchange for babysitting. Located near Finch and Bathurst. Phone 665-3855 evenings.

House needed for summer
Summer faculty member without family in need of a house or apartment to house-sit or inexpensively rent from the beginning of July to late August. Prefer full period but will consider a minimum of 3 or 4 week stay. Willing to plant and/or pet sit. Prefer central location or near subway line. References provided. Contact: David Krantz, Dept. of Psychology, Lake Forest College, Lake Forest, IL. 60045. Call after 6 p.m. (312) 432-6449 or call Mrs. M. Weinper, Atkinson Psychology Department, 667-3184.

To Sublet
2 bedroom apt. 310 Niska Rd., min. walk to University or T.T.C. shopping. Available Aug. 15 or Aug. 30. Call 665-6124.

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OUR TOWN

AYN RAND LECTURES
Professor John Ridpath will be giving three lectures on Ayn Rand's philosophical system in his SS101.6 course on Wednesday, March 24, Monday March 29 and Wednesday, March 31 in Ross S203 from 4:00 — 5:00 p.m. Any interested parties are invited.

SOCIALIST LECTURE
Nigel Harris, an internationally known economist and leading member of the British Socialist Workers' Party, will be speaking at York on "Underdevelopment and Revolution" this Thursday, March 25, from 3 to 5 p.m.

EL SALVADOR, ANOTHER VIET NAM
This award winning documentary film will be shown on Thursday, March 25, at 12 noon in Ross S213. The film examines the striking similarities between the U.S. involvement in Viet Nam, and the current increasing U.S. military aid that is being directed to the small central American country of El Salvador. For more information contact the SCM office, 214 Scott Religious Centre, 667-3171. The last film of the series will be *A Time to Rise*, which looks at the conditions and struggles of Canadian farmworkers in British Columbia.

IDA GALLERY
Group sculpture show, March 29-April 2.

WOMEN'S CENTRE FILMS
On March 23: *Good Day Care, One Out of Ten, Mothers are People, The Visible Woman*. On March 30: *No Time Like Now, Other Women Other Work, Twelve Like You*. From 11:30 to 2:00 p.m. in the Women's Centre.

EXQUISITE LITTER SHO '82
A Vanier Art Exhibit is opening Mon., March 29 at 6:30 p.m. in Vanier JCR.

WINE & LITTER/ATURE LEISURE
A reading of recent works by

Existere contributors at 7:00 in the Vanier JCR. Litterbugs welcome. Art show continues thru April 2, 11-3/5-8 p.m.

YORK-YWCA COLLECTION
York-YWCA women's collection is a comprehensive library of materials on all women's issues. It is now available in Rm. 204 Founders College. Hours until further notice are: Mon., Tues., Wed., from 10-12 noon, 2-4 p.m., Thurs., 3-7 p.m. Further information, 667-3638.

WOMEN'S CENTRE
Steering committee meets on March 30. General membership welcome. 11 a.m. in Women's Centre.

WOMEN'S CENTRE JOB
Interested applicants for positions of co-ordinators of York Women's Centre must submit applications to the Centre before March 30.


GLASS MOUNTAIN
A Norwegian folk tale by Tor Age Bringsvaerd's will be presented Tues., March 30 until Thurs., April 1, 8 p.m. Mac Hall. Free admission.

REEL AND SCREEN
This Saturday, March 27, the Reel and Screen presents its second annual Reel Free Screen, a night of three free feature films, shorts, 3 stooges and more. *Quadrophonia* is first at 7:30. *Blue Collar* with Richard Pryor will be shown at 9:45 and North by Northwest (Alfred Hitchcock) at 11:30. Curtis Lecture Hall 'L'. FREE!

MUSIC FEST
Thursday, March 25, 4:30 p.m. The Bethune College Act of Creation series will close with a programme featuring York novelists reading from their own novels and discussing work in progress, in the Bethune Art Gallery.

LOST AND FOUND
Found: calculator by Atkinson telephones at one o'clock. Wednesday, March 24. For recovery call 698-0798.

FILM NOIR
MAR. 24-29



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SCHEDULE

Thurs. Mar 25: 4-6 p.m. German expressionism in SCR, 6-9 p.m. Silent German expressionism with live piano accompaniment in the Open End. 9-11 p.m. Dance in Vanier JCR, and more German expressionism in SCR.

Fri., Mar 26: 2-4 p.m. *To Have & Have Not*, 4-6 p.m. *Touch of Evil*, 7-9 p.m. *On the Waterfront* 9-11 p.m. *Unlton City* 11:30 p.m. Preview from Saturday program.

Sat. Mar 27
Sat. Mar 27: 12-3 p.m. *Godfather I* 3-6 p.m. *Godfather II* 7-9 p.m. *Big Sleep* 9-11 p.m. *Sunset Boulevard*. 11:30 p.m. *Apocalypse Now*.

Sun., Mar. 28: 2-4 Special, to be announced during festival. 4-6 *Big Heart*. 7-9 *The Postman Always Rings Twice*. 9-11 Special.

Mon., Mar. 29: 7 p.m. Academy Awards Night in Open End, with 3 TV monitors. Gala. Academy Dress Required.

YORK LIBERALS
The York University Student Liberal Club welcomes you to a meeting on Wed., March 31, at 5 p.m. in N501 Ross. Guest speaker will be James S. Peterson, Liberal MP Willowdale and Parliamentary Secretary to Federal Justice Minister Jean Chretien.

CAKE & COFFEE
The staff of Winters College Bookroom (023 Winters) invites all members of Winters (students, staff, fellows and alumni) to join us for cake and coffee in celebration of Winters' 14th birthday on Monday, March 29, 4:30-6:30 p.m.

SYLVESTER'S SONGS
On Thursday, April 1 at 12 noon, in Sylvester's, 201 Stong College, Professor Hollis Rinehart of York's English department will present a concert of songs by Robert Schumann.

LOST
Black leather briefcase that was left in a York parking lot on Thursday, February 25. Large reward, contained irreplaceable research notes, 531-6634, 532-0715 or 667-6270.

LIBERAL PANEL
Meet Trudeau's Cabinet: Charles Caccia, Paul Cosgrove, Jim Fleming, Bob Kaplan, John Roberts Mon. March 29, Victoria Col., 330 Vic Theatre, New Academic Building, U of T.

FORMER FUG IN T.O.
This Tuesday and Wednesday, Ed Sanders, formerly of the Fugs will be performing, in an evening of music and poetry, at the Hotel Isabella's Lower East Side. 9:00 p.m.

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Room for rent
To non-smoker. Large, airy, quiet, clean, T.V. (shared bathroom, shared cooking). Near York. \$40.00 per week. Phone: 635-1880

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Dr. Paul Chris Optometrist wishes to announce that he has taken over the record file of Dr. J.W. Capell, 1325 Finch Ave. W. at Keele. 635-1325.

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Telidon: Steacie signs on for the medium of future

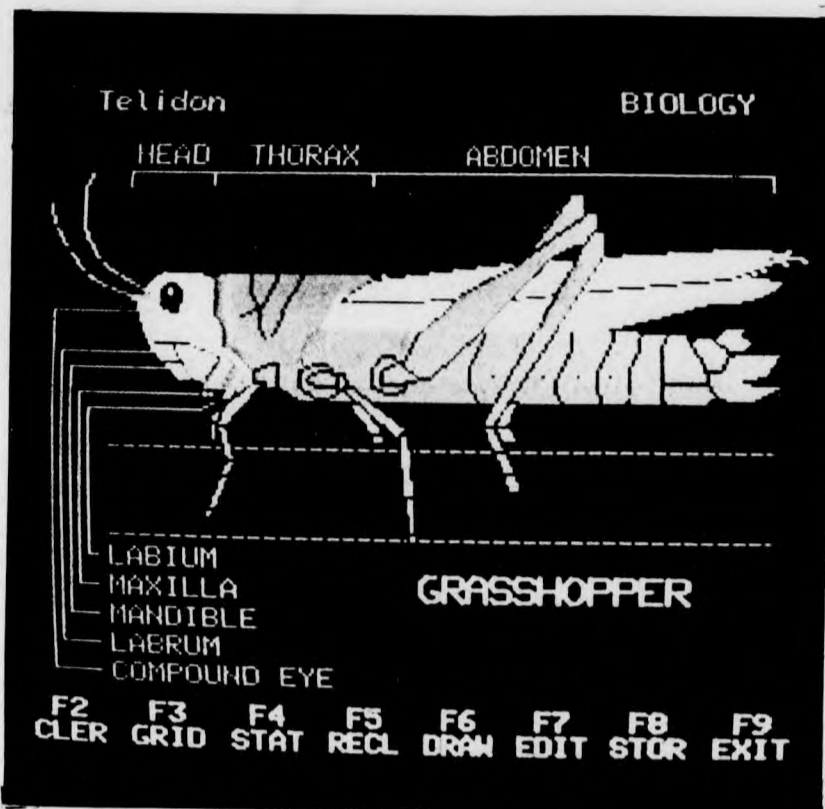
Jessie-May Rowntree

In 1870, it was the telephone; in 1930, the television, and now... Telidon. With a slight stretch of your imagination these combined communicators will summon your groceries, arrange your finances, conjure your specified vacation plans and "gently" wake you up in the morning.

Telidon, designed by the Canadian Department of Communications, is an easy-to-use graphics communications system which features the transmission of text and high quality images directly to the television set. The viewer will have immediate access to a mass of information stored in computers by businesses, schools, governments, libraries, universities and anywhere else computer memory is accessible.

The Telidon system has two basic forms: videotex and teletex. Videotex is an interactive system in which the viewer uses a telephone line to dial up information for display on a modified television screen. Using a calculator-type "key pad" or a "keyboard" similar to a typewriter, the viewer can retrieve information from remote computer data bases.

Telidon's teletext is the the broadcast mode in which viewers receive text and graphics on an ordinary television receiver using a Telidon decoder. The decoder enables the TV set to receive hundreds of pages of information broadcast



Telidon graphic display of a common grasshopper.

in the unused lines of regular television signals. Information of general interest is updated and rebroadcast every few minutes, while special interest programs

Information update

can be scheduled to arrive at specific periods. Again, using the keypad, viewers can choose the features they wish to display on the TV screen.

Here at York, the Department of Academic Computing is participating in the TVOntario Telidon field trial. The purpose of the York project is to evaluate the

Telidon system as a medium for disseminating information on courses offered at York.

"To make it interesting, the Telidon system must provide useful information to the viewer," explains David Ward of the Department of Academic Computing. "We are concentrating our efforts on preparing written information rather than becoming involved in time-consuming graphics preparation."

continued on page 8

Scientific creationism: shaking Darwin down

"Scientific Creationism" was knocked about by several speakers at the recent Vanier-Winters Science Symposium. "In the Beginning... A Darwin Centenary Symposium" on March 10-11.

Dr. Michael Ruse of the Department of Philosophy at University of Guelph opened with a historical sketch of Charles Darwin (1809-82), the person credited with discovering the process of evolution by natural selection. The symposium was held to honour the centennial of his death, occurring this April.

Responding to a question from the audience, Ruse spoke about his experience as a witness to the creationism trial in Little Rock, Arkansas this past winter. The state legislature of Arkansas had passed a bill which said equal time should be devoted to teaching ideas of "scientific creationism" along with modern evolutionary theories in schools.

Creation challenged

Scientific creationism seeks to find scientific evidence for the act of creation as described in Genesis, i.e. sudden creation of the universe from nothing, the age of the earth being much shorter than most scientists believe, various organisms are a direct result of divine creation and not subject to change other than extinction, and the occurrence of a world-wide flood.

The American Civil Liberties Union challenged the bill in court as being unconstitutional on three grounds:

- it violated the religious establishment of the First Amendment (separation of church and state);
 - it abridged the academic freedom of both teachers and students; and,
 - it was impermissibly vague.
- A witness in favour of the bill, Norman Geisler, asserted that there is nothing necessarily religious about God and that unidentified flying objects (UFO-unidentified flying objects (UFO's) are "satanic manifes-

tations for the purposes of deception." The state lost and is not planning to appeal.

The afternoon speakers discussed sociobiology, a discipline that seeks to explain the existence of traits like altruism, which at first glance seems to be an evolutionary paradox (i.e., a person who risks his or her life to save someone else decreases his or her chance of having more

children). If there is a genetic basis for such traits, it should be selected against, and thus disappear. The answer seems to be that such activity indirectly increases the chances of the person's genes being propagated, since the individual saved is usually a relative carrying a very similar genetic make-up.

Genetic altruism

Dr. Douglas Boucher, Department of Biology, McGill, documented a number of cases where sociobiology-like arguments have been used to support sexist, racist and politically extreme viewpoints. He urged vigilance on the part of scientists to see that incorrect scientific arguments are not used to give credibility to such viewpoints.

The last speaker, Professor Peter Harries-Jones, Department of Anthropology, York, discussed how the co-evolution between two species, or between human biology and evolution, can be described from a systems analysis (cybernetic) approach. It seemed that many biologists were less than enthusiastic about this approach, as it is not really mechanistic, it is hard to see what predictive value it has (or, in other words, it might look nice, but what's the use of it?)

The symposium was well attended (although not by York students; a lot of high school students came as groups). Surprisingly, this year, no creationists came to argue with the speakers.

One science professor thought this might be because the creationists find it too difficult to get support for their ideas in such a pro-science setting.

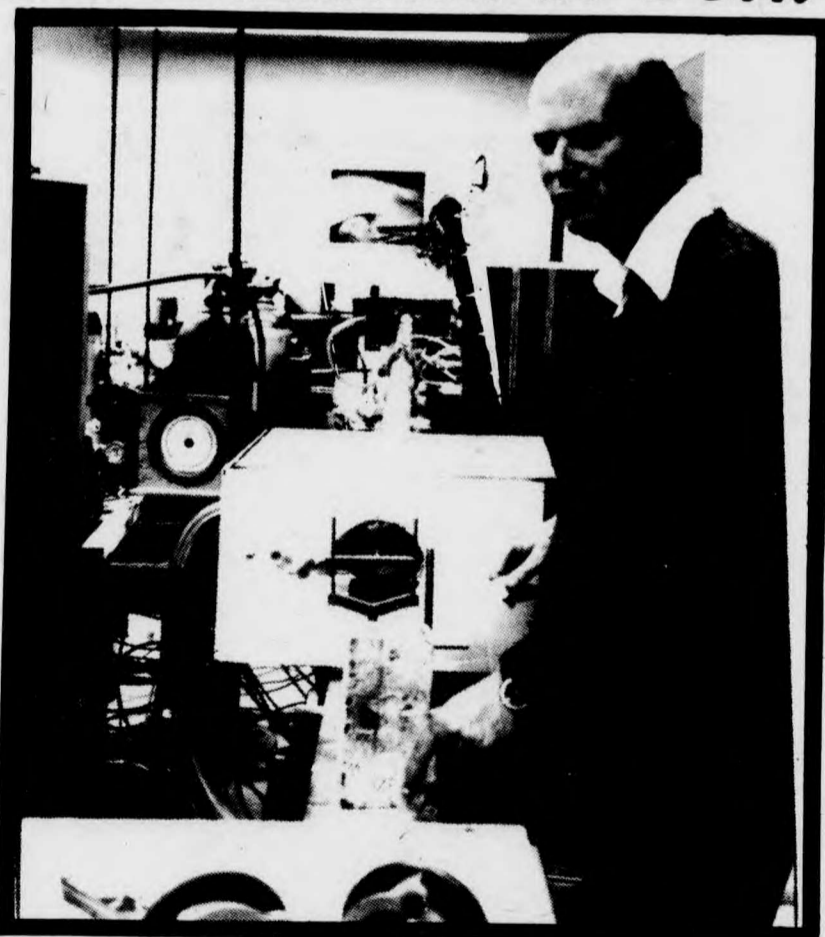
Laser research conducted at York

Anderson Lookin

In the public's mind, any devices, from the pocket flashlight to the science-fiction cannons aboard Hollywood space ships, can be classified as a laser. All have the ability to produce visible radiation. The laser is now wide used in industry as a machine tool, drill presses, specialized lathes and even as a material welder.

Dr. W. Duley and his graduate students, in Physics Department of York are attempting to find more applications for the laser in collaboration with industry. According to Dr. Duley, the carbon dioxide laser is the most commonly used industrial laser because it is one of the most powerful. These lasers are available with powers up to 5,000 watts, although most industrial laser machining operations do not normally require lasers stronger than 1,000 watts. These are the ones most commonly studied for the material processing industry.

One of York's first, and one of the first high power lasers in Canada, was built by Dr. Neil Gonsalves in 1969, when he was a graduate student in Physics under the supervision of Dr. Duley. The laser is a 300 watt carbon dioxide, capable of producing an infrared beam with a diameter of about 1 centimeter. When this beam is focussed on a spot, temperatures in excess of 1,000° C. can be produced. However, when this instrument was built, laser technology was not as advanced as it is today. Gonsalves' laser has a 7.57 m. glass tube where the excitation of the carbon



Dr. Walt Duley, working with a powerful carbon dioxide laser.

dioxide takes place. Its obsolescence is obvious when one witnesses the evolution of devices that are one-quarter of the length, yet capable of generating equal or greater power. Nevertheless, it was quite a novelty in its time, and studies performed with this laser provided much of the basic information for today's lasers.

The basic mechanics behind the laser are surprisingly simple. The gases carbon dioxide,

nitrogen and helium are pumped into the tube, then the electric current is switched on. The flow of electrons causes the carbon dioxide molecules to vibrate and release energy in the form of an infrared beam (heat energy). The vibrations are much too fast for the human eye to detect. This beam is then focussed through the lens onto the desired surface. To change

continued on page 8

Science Milestones

March 1, 1896: Antoine Henri Becquerel discovered radioactivity, that is, that some substances emit particles and energy spontaneously and continuously. This was the first clear indication that atoms have internal structure.

March 13, 1758: Halley's comet came to its perihelion, that is, the point of its orbit closest to the sun, as Halley had predicted in 1682. This proved definitely that comets, like planets, had solar orbits and were subject to the same natural laws.

March 13, 1855: Percival Lowell was born. He predicted the existence of an undiscovered planet because of discrepancies in the motion of Uranus. He searched for but failed to find the planet which was discovered 14 years after his death and named Pluto, the first two letters PL for Percy Lowell.

March 17, 1787: Albert Einstein was born. He formulated relativity theory and explained Brownian motion, the jiggling motion of small particles suspended in liquids, and the photoelectric effect.

March 17, 1787: Georg Ohm was born. Experimentally devised the relationship between current, electric potential and resistance that became known to every high school student as *Ohm's Law*.

March 17, 1882: Robert Koch announced the discovery of the tuberculosis bacillus.

March 22, 1868: Robert Milliken was born. He performed many elegant experiments, the most famous of which was to determine the magnitude of the electric charge of a single electron. In this experiment he also determined that electric charge existed only as whole multiples of the unit electric charge, thus confirming the particle nature of electricity.

March 27, 1845: Wilhelm von Roentgen was born. He discovered X-rays and determined their properties.

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A Division of Blakey Technical Personnel Services (1981) Limited

Telidon system is on television field trial

continued from page 7

The York project organizes course information from three areas: the Division of Executive Development in the Faculty of Administrative Studies, the Centre for Continuing Education, and Atkinson College.

The Division of Executive Development, in the Donald B. McCaskill Centre at York, was chosen for entry into the Telidon system mainly because of the popularity and compactness of the program. Mainly concerned with management, the short courses offered are attractive to both middle and upper management personnel. The effectiveness of Telidon will be monitored through this program since respondents are requested to indicate that they received their information through the Telidon network.

The Centre for Continuing

Monitored usage

Education was chosen as it is also relatively small and easily organized. The experience gained with these smaller divisions will develop the skills needed for organizing the Atkinson College course information to fit the Telidon format.

The benefits arising from this project include exposure to a high technology medium, establishment in this new



communication network and experience in the new field of electronic publishing.

The field trial provides an opportunity for members of the York community to get some first-hand experience with the Telidon system. It even has interactive capability, i.e. games... "checkers, anyone?"

A Telidon videotex terminal supplied by TVOntario, is located in the Steacie Science Library. Students, faculty and staff may make arrangements for using the terminal (subject to the availability of the system). Individuals using the terminal will be asked to complete an evaluation form.

For reservations, contact Andrea Waldman, Room T103 Steacie Science Library, 667-6398.

High powered beams

continued from page 7

the power of the beam, one could either adjust the current or the pressure of the gases. An increase in the current, i.e., number of electrons per second, or an increase in the pressure of the gases would increase the intensity of the beam and thus, the temperature at the beam's focus. The opposite of these actions would result in a decrease of the beam's intensity. The nitrogen and helium gases serve as a catalyst to the reaction.

A variety of substances can be used as a lens. These range from sodium chloride (common salt) to the more refined materials such as cadmium telluride which is used in the Physics department. All of the lens must be transmissive to ten micron infrared light.

The list is endless

Some applications of the carbon dioxide lasers include drilling, cutting, spotwelding and cleaning. The list is almost endless, and continually growing as the knowledge of lasers increases. The remarkable fact about the laser is that it can be used to process both organic and inorganic materials. The same laser can be used to cut wood or to weld two pieces of metals together. This is possible because the laser melts the substance around the area where the beam is focussed. Historically, one of the first industrial applications of the high-power laser was in the drilling of fine holes in diamonds for the fabrication of diamond dies. Holes less than 0.5 mm diameter could be drilled, giving some indication of how precise the work of the laser is.

In welding, the two main advantages of the laser, over a conventional arc welding system, is the small heat-affected area and the ability to weld different types of materials. This

was observed in 1969 when pieces of copper and titanium were welded together with a laser and an alloy of the two metals was discovered along the seam. In work where two materials require joining and must remain homogeneous, the laser's ability is unparalleled. The laser melts along the edges of both work surfaces, thus allowing for the liquid form of the material to intermix. The liquid then solidifies to form the homogeneous seal.

Just focus beam

The laser can also be used to work on materials that are under a vacuum, or in some other isolated environment, because no physical contact between the instrument and the work surface is required. The operator merely focusses the beam on the desired area and the work is done. Whereas, with a conventional system such as the arc welder, contact between the work surface and the welding rod is required.

Unfortunately, today's lasers do have their drawbacks. The high-power laser is a massive and delicate device, thus it must be handled with care, and it lacks the portability characteristic to other systems of equal power. Also, the laser requires a cooling system in order for it to operate safely. On the other hand, the advantages of laser machining often overcome such problems particularly in areas where conventional technology is lacking, such as in welding of aircraft alloys. This provides more than enough justification for the laser research to continue. York Physics Department is presently looking to the York Fund Campaign for the money to purchase a new, 2 kilowatt, carbon dioxide laser. The acquisition of this new instrument could result in a quantum jump in the University's present level of laser technology which is already of national calibre.

I'll Bet You Didn't Know

Excalibur

Vol. 15 No. 1

Thursday, September 4, 1980

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YORK UNIVERSITY

1981/82 FINAL EXAMINATION

SCHEDULE

FACULTIES OF ART, EDUCATION, FINE ARTS AND SCIENCE

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM	COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
ANTHROPOLOGY					DANCE				
AS 211.6B	8:30am - 11:30am	Thursday, April 22	Curtis	D	FA 221.3A,B,C,D(W)	8:30am - 10:00am	Monday, April 19	Ross	S137
AS 216.6	1:00pm	Thursday, April 22	Take Home Due						
AS 307.3(W)	1:00pm	Thursday, April 22	Take Home Due						
AS 338.6	1:00pm - 3:00pm	Friday, April 23	Ross	S203					
AS 420.6	1:00pm	Friday, April 23	Take Home Due						
APPLIED COMPUTATIONAL/MATHEMATICAL SCIENCE					EARTH SCIENCE				
SC 201.6	1:00pm - 4:00pm	Friday, April 16	Ross	S137	SC 311.3(W)	8:30am - 11:30am	Wednesday, April 21	Ross	S105
SC 202.6	8:30am - 11:30am	Thursday, April 22	Ross	S137	SC 314.3(W)	8:30am - 11:30am	Monday, April 26	Ross	N203
SC 203.6	5:30pm - 8:30pm	Monday, April 12	Curtis	D	SC 401.6	8:30am - 11:30am	Monday, April 19	Stedman	E
SC 301.6	8:30am - 11:30am	Tuesday, April 27	Curtis	A	SC 404.3(W)	8:30am - 11:30am	Tuesday, April 20	Stedman	E
SC 303.6	1:00pm - 4:00pm	Thursday, April 22	Curtis	E					
SC 305.6	8:30am - 10:30am	Tuesday, April 20	Petrie	312A					
SC 309.3(W)	1:00pm - 4:00pm	Wednesday, April 23	Curtis	110					
SC 401.6	1:00pm - 4:00pm	Tuesday, April 13	Petrie	312A					
SC 403.3(W)	8:30am - 11:30am	Friday, April 23	Petrie	312A					
BETHUNE COLLEGE TUTORIAL					EARTH AND ENVIRONMENTAL SCIENCE				
AS 125.6	1:00pm - 4:00pm	Friday, April 16	Bethune	326	SC 201.6	8:30am - 11:30am	Tuesday, April 13	Curtis	A
AS 180.6	1:00pm - 4:00pm	Friday, April 30	Curtis	C,D					
BIOLOGY					ECONOMICS				
SC 201.8	8:30am - 11:30am	Monday, April 12	Ice Rink		AS 200.3R(W)	7:00pm - 10:00pm	Thursday, April 29	Curtis	G
SC 202.8	8:30am - 11:30am	Thursday, April 22	Curtis	E	AS 201.3K,N(W)	8:30am - 11:30am	Friday, April 16	Tait	Small Gym
SC 202.8(Lab)	1:00pm - 4:00pm	Friday, April 23	To Be Announced		AS 201.3L(W)	8:30am - 11:30am	Friday, April 16	Stedman	A
SC 308.3(W)	8:30am - 11:30am	Tuesday, April 20	Stedman	B	AS 201.3M(W)	8:30am - 11:30am	Friday, April 16	Curtis	A,D,E,G,M
SC 312.3(W)	8:30am - 11:30am	Thursday, April 22	Petrie	312A	AS 201.3P,S,T(W)	8:30am - 11:30am	Friday, April 16	Ice Rink	
SC 313.4(W)	8:30am - 11:30am	Friday, April 23	Ross	S105	AS 201.3Y(W)	9:30am - 12:30noon	Saturday, April 24	Curtis	J,M
SC 403.3(W)	8:30am - 10:30am	Monday, April 26	Curtis	J	AS 204.3K,L,M,P(W)	1:00pm - 4:00pm	Tuesday, April 20	Tait	Small Gym
SC 404.2(W)	8:30am - 11:30am	Monday, April 19	Curtis	K	AS 204.3N(W)	1:00pm - 4:00pm	Tuesday, April 20	Stedman	A,B
SC 416.3(W)	8:30am - 11:30am	Monday, April 19	Petrie	312A	AS 207.3L,M(W)	1:00pm - 4:00pm	Wednesday, April 21	Tait	Small Gym
SC 418.3(W)	8:30am - 11:30am	Monday, April 19	Ross	N142	AS 221.3K(W)	1:00pm - 3:00pm	Friday, April 30	Curtis	G
SC 421.6	1:00pm - 4:00pm	Friday, April 16	Curtis	M	AS 221.3L(W)	1:00pm - 3:00pm	Friday, April 30	Curtis	A
SC 431.3(W)	8:30am - 11:30am	Tuesday, April 20	Vanier	117	AS 241.3(W)	5:30pm - 7:30pm	Wednesday, April 21	Curtis	M
SC 432.4(W)	5:30pm - 7:30pm	Tuesday, April 20	Ross	S105	AS 302.3K(W)	5:30pm - 7:30pm	Monday, April 26	Admin. St.	038
SC 435.4(W)	1:00pm - 4:00pm	Wednesday, April 21	Curtis	110	AS 302.3L(W)	5:30pm - 7:30pm	Friday, April 16	Stedman	E
CALUMET COLLEGE TUTORIAL					AS 304.3K(W)				
AS 155.6	8:30am - 11:30am	Monday, April 19	Ross	N142	AS 304.3L(W)	5:30pm - 7:30pm	Tuesday, April 20	Stedman	F
CHEMISTRY					AS 307.3(W)				
SC 201.8	8:30am - 11:30am	Friday, April 23	Curtis	D	AS 314.3K(W)	1:00pm - 4:00pm	Friday, April 16	Curtis	A
SC 202.5	8:30am - 11:30am	Tuesday, April 27	Curtis	D & 110	AS 320.3(W)	5:30pm - 8:30pm	Thursday, April 22	Curtis	A,B
SC 262.3(W)	8:30am - 11:30am	Friday, April 16	Curtis	110	AS 323.3(W)	8:30am - 11:30am	Thursday, April 22	Tait	Small Gym
SC 302.8	8:30am - 11:30am	Monday, April 19	Curtis	M	AS 325.3(W)	8:30am - 10:30am	Monday, April 19	Stedman	A
SC 303.8	8:30am - 11:30am	Monday, April 26	Curtis	M	AS 327.3(W)	1:00pm - 4:00pm	Thursday, April 29	Curtis	M
SC 311.8	7:00pm - 10:00pm	Wednesday, April 21	Curtis	K	AS 340.3K(W)	5:30pm - 8:30pm	Monday, April 26	Curtis	E,G
SC 315.3(W)	8:30am - 11:30am	Tuesday, April 27	Ross	N306	AS 340.3L(W)	7:00pm - 10:00pm	Monday, April 26	Stedman	E,F
SC 321.4(W)	8:30am - 11:30am	Thursday, April 29	Petrie	312A	AS 340.3N(W)	8:30am - 11:30am	Tuesday, April 27	Curtis	E
SC 412.3(W)	8:30am - 11:30am	Thursday, April 16	Petrie	312A	AS 341.3M(W)	5:30pm - 7:30pm	Wednesday, April 28	Stedman	F
SC 413.3(W)	8:30am - 11:30am	Monday, April 12	Petrie	312A	AS 341.3P(W)	7:00pm - 10:00pm	Wednesday, April 28	Curtis	A,B
SC 421.3(W)	8:30am - 11:30am	Tuesday, April 20	Petrie	312A	AS 343.3(W)	1:00pm - 3:00pm	Friday, April 23	Stedman	A
COMPUTER SCIENCE					AS 397.3K(W)				
AS/SC 150.6A,B,C	8:30am - 10:30am	Friday, April 23	Ice Rink		AS 404.3(W)	8:30am - 11:30am	Tuesday, April 20	Curtis	K
AS/SC 150.6Y	9:30am - 11:30am	Saturday, April 17	Curtis	B	AS 408.3(W)	8:30am - 11:30am	Friday, April 16	Ross	S105
AS/SC 202.6A	5:30pm - 8:30pm	Thursday, April 29	Curtis	H	AS 420.3(W)	8:30am - 10:30am	Thursday, April 22	Curtis	B
AS/SC 202.6B	5:30pm - 8:30pm	Thursday, April 29	Curtis	K	AS 422.3(W)	8:30am - 10:30am	Monday, April 26	Curtis	E
AS/SC 206.6A,B,C,D	1:00pm - 3:00pm	Friday, April 23	Tait	Small Gym	AS 429.3(W)	7:00pm - 10:00pm	Friday, April 23	Curtis	110
AS/SC 301.6A,B	5:30pm - 8:30pm	Tuesday, April 20	Curtis	C	AS 430.3(W)	7:00pm - 9:00pm	Monday, April 19	Ross	N601
AS/SC 309.6	8:30am - 10:30am	Wednesday, April 21	Ross	S203	AS 497.3K(W)	5:30pm - 8:30pm	Thursday, April 29	Curtis	A
AS/SC 406.3(W)	1:00pm - 4:00pm	Friday, April 16	Admin.St.	037	AS 497.3L(W)	8:30am - 11:30am	Monday, April 26	Ross	N203
					EDUCATION				
					ED 240.6A,B,C,D,E, F,G,H,I				
					1:00pm - 3:00pm				
					Friday, April 23				
					Ice Rink				
					ENGLISH				
					AS 100.6A				
					8:30am - 11:30am				
					Tuesday, April 20				
					Stedman				
					F				
					AS 100.6H				
					5:30pm - 8:30pm				
					Thursday, April 22				
					Ice Rink				
					AS 102.3K(W)				
					8:30am - 11:30am				
					Thursday, April 22				
					Curtis				
					M				
					AS 103.3L(W)				
					8:30am - 11:30am				
					Monday, May 3				
					Curtis				
					B				
					AS 180.6B,F,M,S,V				
					1:00pm - 4:00pm				
					Friday, April 30				
					Curtis				
					C,D				
					AS 201.6				
					1:00pm - 4:00pm				
					Thursday, April 29				
					Curtis				
					110				
					AS 212.6A				
					1:00pm - 4:00pm				
					Friday, April 30				
					Curtis				
					110				
					AS 212.6B				
					8:30am - 11:30am				
					Wednesday, April 21				
					Ross				
					S137				
					AS 216.3K(W)				
					1:00pm - 4:00pm				
					Wednesday, April 21				
					Curtis				
					H				

COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM	COURSE NAME/NUMBER	TIME	DAY/DATE	BUILDING	ROOM
AS 233.6	8:30am - 11:30am	Friday, April 30	Stedman	E,F	AS 132.6Y	8:30am - 11:30am	Friday, April 16	Admin.St.	B01
AS 242.6	1:00pm - 4:00pm	Monday, April 26	Curtis	110	AS 136.6	8:30am - 11:30am	Wednesday, April 21	Ice Rink	
AS 245.6	1:00pm - 4:00pm	Thursday, April 22	Curtis	A,C	AS 138.6	1:00pm - 4:00pm	Wednesday, April 28	Curtis	A,B
AS 246.6	8:30am - 11:30am	Monday, April 26	Ross	S203	AS 139.6	5:30pm - 8:30pm	Wednesday, April 21	Curtis	D
AS 247.6A,Y	1:00pm - 4:00pm	Thursday, April 29	Stedman	E,F	AS 140.6B	1:00pm	Thursday, April 29	Take Home Due	
AS 248.6A	8:30am - 11:30am	Monday, April 19	Curtis	B	AS 140.6C	1:00pm - 4:00pm	Wednesday, April 28	Curtis	H
AS 248.6B	5:30pm - 8:30pm	Wednesday, April 21	Curtis	J	AS 142.6	1:00pm - 4:00pm	Friday, April 23	Curtis	A,G
AS 251.6A	5:30pm - 8:30pm	Tuesday, April 20	Admin.St.	034	AS 144.6	7:00pm - 10:00pm	Monday, April 12	Tait	Small Gym
AS 301.6	8:30am - 11:30am	Friday, April 16	Stedman	B	AS 144.6X	8:30am - 11:30am	Wednesday, April 28	Curtis	G
AS 314.6	1:00pm - 4:00pm	Tuesday, April 20	Ross	S105	AS 146.6	8:30am - 11:30am	Wednesday, April 28	Curtis	D
AS 315.6	8:30am - 11:30am	Wednesday, April 21	Curtis	J	AS 148.6	8:30am - 11:30am	Wednesday, April 28	Ice Rink	
AS 316.6A	1:00pm - 4:00pm	Monday, April 19	Curtis	110	AS 172.6	5:30pm - 8:30pm	Wednesday, April 28	Curtis	G
AS 318.6	5:30pm - 8:30pm	Monday, April 19	Stong	219	AS 271.6	5:30pm - 8:30pm	Wednesday, April 21	Fine Arts	312
AS 319.6A	8:30am - 11:30am	Wednesday, April 28	Curtis	A	AS 272.6	1:00pm - 4:00pm	Monday, April 26	Stedman	A
AS 319.6B	8:30am - 11:30am	Wednesday, April 28	Curtis	H	AS 273.6	8:30am - 9:30am	Wednesday, April 21	Stedman	A
AS 319.6C	1:00pm - 4:00pm	Tuesday, April 20	Ross	S137	AS 276.6	1:00pm	Monday, April 26	Take Home Due	
AS 319.6D	8:30am - 11:30am	Wednesday, April 21	Curtis	110	AS 279.6	8:30am - 11:30am	Thursday, April 29	Curtis	G
AS 320.6	8:30am - 11:30am	Tuesday, April 27	Curtis	J	AS 280.6	5:30pm - 8:30pm	Tuesday, April 20	Ross	N306
AS 323.6A	8:30am - 11:30am	Tuesday, April 20	Stedman	F	AS 282.6	1:00pm	Friday, April 23	Take Home Due	
AS 323.6B	8:30am - 11:30am	Tuesday, April 27	Ross	S105	AS 283.6	8:30am - 11:30am	Friday, April 16	Curtis	H,K
AS 331.6	1:00pm - 4:00pm	Friday, April 16	Admin.St.	030	AS 286.6	8:30am - 11:30am	Wednesday, April 21	Ice Rink	
AS 334.6	5:30pm - 8:30pm	Tuesday, April 27	Winters	118	AS 287.6	1:00pm - 4:00pm	Wednesday, April 21	Ross	S137
AS 336.6	1:00pm	Friday, April 23	Take Home Due		AS 290.6	1:00pm	Thursday, April 22	Take Home Due	
AS 340.6	8:30am - 11:30am	Tuesday, April 20	Admin.St.	036	AS 294.6A	8:30am - 11:30am	Monday, April 26	Curtis	H
AS 411.6	8:30am - 11:30am	Friday, April 16	Ross	S203	AS 371.6	8:30am - 11:30am	Tuesday, April 20	Ross	S105
AS 414.6	8:30am - 11:30am	Friday, April 23	Ross	N203	AS 379.6	8:30am - 11:30am	Tuesday, April 20	Curtis	M
AS 431.6	8:30am - 11:30am	Thursday, April 22	Curtis	110	AS 388.6	8:30am - 11:30am	Friday, April 23	Vanier	116
					AS 389.6	1:00pm	Friday, April 30	Take Home Due	
					AS 390.6X	1:00pm - 4:00pm	Monday, April 19	Curtis	M
					AS 398.6	1:00pm - 4:00pm	Wednesday, April 21	Curtis	G
ENVIRONMENTAL SCIENCE					INTERDISCIPLINARY SCIENCE				
SC 301.6	1:00pm - 4:00pm	Friday, April 16	Curtis	M	SC 101.8	1:00pm - 4:00pm	Monday, April 19	Ice Rink	
SC 302.8	7:00pm - 10:00pm	Wednesday, April 21	Petrie	312A	SC 102.8	1:00pm - 4:00pm	Tuesday, April 13	Ice Rink	
FOUNDERS COLLEGE TUTORIAL					SC 103.6	5:30pm - 8:30pm	Tuesday, April 20	Ice Rink	
AS 180.6	1:00pm - 4:00pm	Friday, April 30	Curtis	C,D	SC 105.4	8:30am - 11:30am	Thursday, April 29	Ice Rink	
FRENCH STUDIES					SC 151.4(W)	5:30pm - 8:30pm	Thursday, April 22	Curtis	E,G
AS 106.3K(W)	5:30pm - 7:30pm	Wednesday, April 21	Tait	Small Gym	SC 152.4(W)	1:00pm - 4:00pm	Wednesday, April 21	Curtis	A
AS 206.3(W)	5:30pm - 8:00pm	Tuesday, April 27	Stedman	A,B	SC 153.6	8:30am - 11:30am	Friday, April 16	Curtis	C
AS 220.6	8:30am - 11:30am	Thursday, April 22	Curtis	G	SC 203.4	8:30am - 11:30am	Tuesday, April 20	Admin.St.	031
AS 305.6	1:00pm - 4:00pm	Monday, April 19	Curtis	A	SC 205.4	5:30pm - 8:30pm	Thursday, April 22	Curtis	M
AS 316.6	1:00pm - 4:00pm	Friday, April 16	Ross	S105	ITALIAN				
AS 334.6	8:30am - 11:30am	Tuesday, April 20	Ross	N501	AS 101.6	8:30am - 10:30am	Monday, May 3	Curtis	A
AS 335.6	1:00pm	Friday, April 23	Take Home Due		AS 103.6	8:30am - 10:30am	Monday, April 19	Curtis	H
AS 336.6	1:00pm	Wednesday, April 28	Take Home Due		AS 200.6	1:00pm - 3:00pm	Tuesday, April 20	Curtis	110
GEOGRAPHY					AS 201.6	1:00pm - 3:00pm	Friday, April 30	Stedman	F
AS 100.6	8:30am - 11:30am	Wednesday, April 21	Tait	Small Gym	AS 270.6	1:00pm - 3:00pm	Wednesday, April 21	Ross	S203
AS 240.6	8:30am - 11:30am	Tuesday, April 27	Tait	Small Gym	AS 300.6	1:00pm - 3:00pm	Friday, April 16	Curtis	G
SC 240.5	8:30am - 11:30am	Tuesday, April 27	Tait	Small Gym	AS 312.6	8:30am - 10:30am	Friday, April 23	Curtis	M
AS 241.6	5:30pm - 8:30pm	Thursday, April 22	Tait	Small Gym	AS 400.6	8:30am - 11:30am	Monday, April 19	Curtis	J
AS 242.6	8:30am - 11:30am	Monday, April 26	Curtis	G	LATIN				
AS 304.6	5:30pm - 8:30pm	Wednesday, April 21	Ross	S137	AS 100.6	1:00pm - 4:00pm	Monday, April 19	Ross	N142
AS 306.6	5:30pm - 8:30pm	Monday, April 19	Ross	N306	LIBERAL SCIENCE				
AS 312.6	1:00pm - 4:00pm	Tuesday, April 20	Curtis	A	SC 244.4(W)	5:30pm - 8:30pm	Tuesday, April 20	Curtis	M
AS 320.3(W)	8:30am - 11:30am	Thursday, April 22	Ross	S203	SC 245.4	8:30am - 11:30am	Monday, April 12	Curtis	110
AS 326.3(W)	8:30am - 11:30am	Friday, April 23	Curtis	A	SC 300.6	8:30am - 11:30am	Monday, April 19	Stedman	B
AS 404.6	1:00pm - 4:00pm	Wednesday, April 28	Ross	N306	SC 341.3(W)	7:00pm - 10:00pm	Monday, April 26	Curtis	110
AS 426.3(W)	8:30am - 11:30am	Monday, April 19	Winters	118	SC 342.3(W)	8:30am - 11:30am	Wednesday, April 21	Curtis	M
GERMAN					SC 343.3(W)	8:30am - 11:30am	Friday, April 23	Curtis	G
AS 220.6	1:00pm - 3:00pm	Tuesday, April 20	Ross	N142	SC 344.6	7:00pm - 10:00pm	Thursday, April 22	Curtis	110
AS 360.3(W)	1:00pm - 3:00pm	Friday, April 16	Admin.St.	035	SC 345.3(W)	1:00pm - 4:00pm	Tuesday, April 13	Curtis	110
GREEK					LINGUISTICS				
AS 100.6	1:00pm - 4:00pm	Friday, April 16	Ross	N501	AS 321.6	1:00pm - 3:00pm	Friday, April 23	Ross	S203
HEBREW					AS 411.6	8:30am - 11:30am	Friday, April 16	Ross	S203
AS 430.6	8:30am - 11:30am	Monday, April 19	Curtis	110	MATHEMATICS				
HISTORY					AS/SC 122.6	5:30pm - 8:30pm	Wednesday, April 21	Curtis	E
AS 100.6	1:00pm - 4:00pm	Friday, April 16	Ross	N306	AS/SC 126.6A,B,C,D	8:30am - 10:30am	Tuesday, April 27	Ice Rink	
AS 200.6	1:00pm - 4:00pm	Wednesday, April 28	Stedman	A,B	AS/SC 131.3K,L,M,N(W)	1:00pm - 3:00pm	Monday, April 26	Ice Rink	
AS 210.6	5:30pm - 8:30pm	Thursday, April 29	Stedman	F	AS/SC 151.6A,B	8:30am - 11:30am	Thursday, April 22	Ice Rink	
AS 220.6	8:30am - 11:30am	Friday, April 23	Curtis	H	AS 151.6C,D	8:30am - 11:30am	Thursday, April 22	Ice Rink	
AS 221.6	1:00pm - 4:00pm	Monday, April 26	Curtis	K	SC 151.6G	8:30am - 11:30am	Thursday, April 22	Ice Rink	
AS 230.6	1:00pm - 4:00pm	Friday, April 16	Curtis	C	AS 152.6A,B,C,D,E,G,H	8:30am - 11:30am	Monday, April 26	Ice Rink	
AS 240.6	1:00pm - 4:00pm	Wednesday, April 21	Curtis	B	AS/SC 203.6A	8:30am - 11:30am	Thursday, April 22	Ross	S137
AS 250.6X	7:00pm - 10:00pm	Tuesday, April 20	Winters	118	AS/SC 203.6B,C	8:30am - 11:30am	Monday, April 26	Ice Rink	
AS 251.6	1:00pm - 4:00pm	Monday, April 19	Curtis	A	AS/SC 222.6A,B,C,D	1:00pm - 4:00pm	Thursday, April 22	Ice Rink	
AS 260.6	8:30am - 11:30am	Friday, April 23	Curtis	A,G	AS 222.6E	1:00pm - 4:00pm	Thursday, April 22	Ice Rink	
AS 310.6	8:30am - 10:30am	Friday, April 23	Curtis	J	AS/SC 227.3K(W)	1:00pm - 3:00pm	Monday, April 26	Ross	S203
AS 323.6	1:00pm	Friday, April 23	Take Home Due		AS/SC 227.3L(W)	1:00pm - 3:00pm	Monday, April 26	Ross	S137
AS 330.6	1:00pm - 4:00pm	Friday, April 16	Admin.St.	031	AS/SC 231.3K(L,W)	8:30am - 10:30am	Friday, April 30	Tait	Small Gym
AS 332.6	1:00pm - 4:00pm	Tuesday, April 20	Curtis	M	AS 251.6A,B,C,D,E	1:00pm - 4:00pm	Tuesday, April 20	Ice Rink	
AS 333.6	1:00pm - 4:00pm	Friday, April 16	Admin.St.	032	AS 254.3K,L,M,P(W)	1:00pm - 4:00pm	Tuesday, April 20	Tait	Small Gym
AS 334.6	5:30pm - 8:30pm	Tuesday, April 20	Ross	S203	AS 254.3N(W)	1:00pm - 4:00pm	Tuesday, April 20	Stedman	A,B
AS 337.3(W)	5:30pm - 7:30pm	Monday, April 19	Ross	S105	AS/SC 257.3K,L,M,N(W)	1:00pm - 3:00pm	Wednesday, April 21	Ice Rink	
AS 340.6	8:30am - 11:30am	Wednesday, April 21	Curtis	H	AS 258.6A,B,C	5:30pm - 8:30pm	Tuesday, April 27	Ice Rink	
AS 341.6	8:30am - 11:30am	Tuesday, April 20	Ross	N203	AS/SC 302.6	5:30pm - 8:30pm	Monday, April 19	Curtis	110
AS 350.6	8:30am - 11:30am	Friday, April 16	Admin.St.	037	AS/SC 305.6	8:30am - 11:30am	Wednesday, April 21	Curtis	C
AS 353.6	8:30am - 11:30am	Wednesday, April 21	Curtis	K	AS/SC 310.3(W)	8:30am - 11:30am	Friday, April 23	Curtis	K
AS 354.6	7:00pm - 10:00pm	Tuesday, April 27	Curtis	110	AS/SC 313.3(W)	7:00pm - 9:00pm	Wednesday, April 21	Curtis	110
AS 356.6	1:00pm - 4:00pm	Monday, April 19	Curtis	J	AS/SC 314.6	1:00pm - 4:00pm	Friday, April 16	Stedman	B
AS 357.3(W)	1:00pm	Friday, April 23	Take Home Due		AS/SC 317.6	8:30am - 10:30am	Tuesday, April 20	Curtis	D
AS 372.6	1:00pm	Friday, April 23	Take Home Due		AS/SC 319.3(W)	7:00pm - 9:00pm	Tuesday, April 20	Curtis	H
AS 375.6	8:30am - 11:30am	Wednesday, April 21	Ross	N142	AS/SC 323.3(W)	1:00pm - 4:00pm	Wednesday, April 28	Ross	S137
AS 440.6	8:30am - 11:30am	Monday, April 26	Ross	N142	AS/SC 327.3(W)	1:00pm - 3:00pm	Monday, April 19	Curtis	M
HUMANITIES					AS/SC 328.6	1:00pm - 3:00pm	Monday, April 26	Ross	S105
AS 101.6	5:30pm - 8:30pm	Wednesday, April 28	Curtis	C,D	AS/SC 331.3(W)	1:00pm - 3:00pm	Friday, April 16	Ross	N203
AS 102.6	5:30pm - 8:30pm	Thursday, April 29	Curtis	E	AS/SC 401.6	1:00pm - 4:00pm	Friday, April 16	Admin.St.	036
AS 111.6	1:00pm - 4:00pm	Thursday, April 29	Curtis	A	AS/SC 421.6	1:00pm - 4:00pm	Thursday, April 22	Curtis	110
AS 112.6	1:00pm - 4:00pm	Wednesday, April 28	Tait	Small Gym	AS/SC 443.3(W)	8:30am - 10:30am	Wednesday, April 21	Ross	N501
AS 120.6B	1:00pm - 4:00pm	Friday, April 23	Ross	S137	MCLAUGHLIN COLLEGE TUTORIAL				
AS 122.6	1:00pm	Monday, April 26	Take Home Due		AS 106.6B	1:00pm	Friday, April 23	Take Home Due	
AS 123.6	1:00pm	Friday, April 23	Take Home Due		AS 180.6A,B	1:00pm - 4:00pm	Friday, April 30	Curtis	C,D
AS 124.6	5:30pm - 8:30pm	Wednesday, April 28	Stedman	A	MUSIC				
AS 125.6	5:30pm - 8:30pm	Wednesday, April 28	Tait	Small Gym	FA 100.6A	5:30pm - 8:30pm	Tuesday, April 20	Stong	301
AS 126.6	5:30pm - 8:30pm	Wednesday, April 28	Ice Rink		FA 100.6B	5:30pm - 8:30pm	Tuesday, April 20	Bethune	120A
AS 131.6A	1:00pm	Friday, April 30	Take Home Due		FA 120.6	8:30am - 11:30am	Friday, April 23	Curtis	F
AS 131.6B	8:30am - 11:30am	Wednesday, April 28	Stedman	A,F	FA 220.6A,B	8:30am - 11:30am	Thursday, April 22	McLaugh	

LETTERS

continued from page 5

Thousands of Uruguayans now live in exile in various parts of the world (including Canada) and in Uruguay itself two prisons are maintained exclusively for "subversives" — about 1,000 male political prisoners are in Libertad ("Freedom") Prison and about 350 females are incarcerated in Punta de Rieles Prison. Conditions in these prisons are widely known to be deplorable from a humanitarian standpoint and have attracted the horrified attention of human rights organizations such as Amnesty International and the International Red Cross. Only last month, the United Nations Secretary General assigned two persons to visit Punta Rieles Prison — yet 4 or 5 days after their visit, on February 11, three prisoners (Brenda Sosa, Elisa Michelini and Edith Castillo) were horribly tortured, ostensibly for having attacked a guard, and three others were badly beaten for refusing to testify against their three fellow-prisoners. The torture and beatings were supervised by an

officer Centurion. The situation in Uruguay, as exemplified by what occurs from day to day in prisons, is being discussed at the current session of the UN Human Rights Commission in Geneva. Canada's representative there, Ambassador Yvon Beaulne, should make sure that this discussion is made public. Up to now it has been confidential within the Commission.

The people of Uruguay have made their will known through the same democratic process which is now being attempted in El Salvador. Having demonstrated their decision, against incredible odds, they deserve to have it respected. While the government of Uruguay appears to have no intention of so respecting it, Canada surely has a leading role to play in making clear that democratic countries will not stand by and see a people's articulated desires brutally flouted.

Committee for the Defense of Human Rights in Uruguay

WHO'S ELLINGTON?
Re: Paul Ellington's "Itching for a hit anywhere in this wide world".

Excalibur, March 11, 1982. Just who the hell does Paul Ellington think he is? Who is he to describe today's demand for music as manifested by output on Toronto's radio stations as being garbage.

The best music is the music people like not Ellington's misguided notion of boredom, redundancy, trash and creativity.

Jack M. Astaphan

A CONCERTED THANKS

Thank you very much for the excellent review (*Excalibur*, March 18) of the concert given by Professor Joan Wick Pelletier and me last week. We appreciate your notice very much.

The last sentence of that review reads, "One looks forward to the next concert." This is to inform you that the next concert will be on Thursday, April 1. I have prepared a short press release, which I thought you might possibly have room for in your next issue. It could be made shorter by omitting the third sentence (which begins, "Schumann and Clara..."). I could also give more details if you want them. Please call me if you have any questions

(extension 3420).

Again, thank you very much for your notice. I will greatly appreciate anything you can do to call attention to this series of concerts.

Hollis Rinehart

NUCLEAR FREE

We, the concerned members of York University community, being aware of the great danger of nuclear weapons, consider it paramount to contribute to the growing Peace movement both in Europe and in our continent.

We applaud the decision of the Metropolitan Toronto City Council to call for a referendum on disarmament in connection with the Municipal elections next Fall (1982). As part of that movement we propose to run a referendum in our University in order to declare the campus area a Nuclear Free Territory, i.e., we declare our whole-hearted opposition to the production, stockpiling or dropping of nuclear (or any other kind) bombs on our territory.

Let us add our name to the growing list of names like London, Wales, Amsterdam, Athens and many others, that

have already been declared Nuclear Free Zones.

Sto[th]is Stathopoulos
Chairperson,
York University
Association for Peace

A NOTE OF THANKS

Thanks to your participation, the food boycott on March 4, 1982 of Stong, Founders and Winters cafeterias was extremely successful. It is estimated that only 30 people ate in all three cafeterias. (97.5% participation.)

The boycott focused attention on the food problem to the senior administrative staff of the University. Ross Dawson, manager of ancillary services said that "the boycott was good because it shook things up". Also, Vice President Small agreed with our position by saying that "things (immediate price increases) could have waited".

Due to the increased awareness created, a sub-committee of UFBS has been created to look into possible inefficiency of operation at Rill food services.

As you might already be well aware, several of us have been involved in drafting a report concerning food services at York University. This report is ready and will be available to you soon (please come and see me at CYSF for a copy). The Board of Governors is having the student relations committee, chaired by Lino Magagna, look into the report.

I will be looking forward to further addressing this issue with your report.

We've only just begun. Remember, the force is with us.

John Chang

DORIS NOT DISSATISFIED

Re: your article "Campbell wants new party" (28 Jan. 1982), Ms. Campbell did not express dissatisfaction with Doris Anderson at all. She expressed dissatisfaction with the decision to run such a top-notch candidate in what was essentially a throw-away race in Eglinton riding. Ms. Campbell, indeed, stated her extreme admiration for Doris Anderson.

J. Stuckey

Letters To The Editor

should be delivered to the *Excalibur* offices in Room 111 Central Square.

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If you have a 3 or 4 year degree and are not sure where you want to fit in to make a living...Call us.

We are a young fast-growing Canadian company that is looking for marketing personnel. If you can think, learn and are willing to work hard we can show you how to succeed.

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Dear Members of the York University Community

Every community needs a newspaper. For sixteen years *Excalibur* has served the faculty, staff and students of York, informing them of events on campus. Last fall, for example *Excalibur* was the only unbiased source of detailed information concerning the CUEW strike.

Excalibur has provided training for hundreds of aspiring journalists. Our alumni have become editors, correspondents and reporters for major newspapers and wire services.

Even with a volunteer staff it costs a lot of money to produce a good newspaper. In the past six years operating costs have increased fourfold while student council grants have dropped. In 1976 CYSF budgeted \$26,000 for *Excalibur*. This paid 60% of our operating costs. In 1980-81 they gave the newspaper \$6,000 which covered only 6% of expenses. The previous management responded by borrowing money from the administration. This worked for a time, but two years ago the university administration demanded a return of the loan. For the past two years we have been forced to drastically curtail expenditures as we had to both operate the newspaper and pay back our debt, currently \$22,000. The university administration has been sympathetic and flexible in their demands; they say that they appreciate the importance of *Excalibur* but so far they have not supported us financially.

Under our new manager we have been successful. *Excalibur* now raises 80% of its revenue from advertising. This year we have been able to expand our low-cost printing and typesetting service which has been widely used across the campus. However, we must turn to the York Community to pay their share towards our newspaper. Last year *Excalibur* received contributions from CUEW, YUFA, Bethune, Calumet, Osgoode, Glendon, Winters, Founders and CYSF. Some Colleges could afford \$2,000, others \$100. All contributions were appreciated.

This year we are especially in need of additional funds to help pay for the replacement of worn equipment and to sponsor staff training programs.

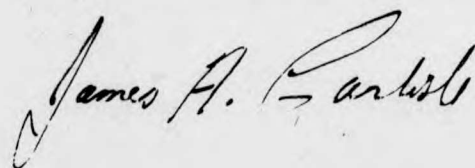
I would be pleased to attend meetings of any campus group if you would like a more detailed explanation of *Excalibur's* situation. Call me at 667-3800.

Please do your part to support the York Community Newspaper.

I would like to thank those who have already shown their support.

Sincerely,

James Carlisle
Chairman of the Board
Excalibur Publications



EXCALIBUR

Weekly

York's Community Newspaper

Examination etiquette or surviving the end

Jay Blaff

With pressures mounting, exams rapidly approaching, and no professors' strike in sight, I fear that exams will proceed with the cocksure punctuality of a loyal dog. Therefore I thought it practical if not profitable to design the following syllabus to be used as a guide to alleviate some of the tension or at least channel it to areas where it might be better spent; for instance, worrying how you're going to pay for next year's tuition.

Methods of Study

Mnemonic devices — Don't get excited, it's not a respiratory disease. Mnemonic devices are devices that can be purchased at any stationery store at a minimal cost, and when strapped to the head will increase powers of retention tenfold. In addition, when not being used for retention purposes, it can also be reversed and worn as an undergarment.

Hedging — This is a very exacting process which involved the use of a thin rope and a pair of pruning shears, or, if not readily available, a two-hour glimpse of the exam beforehand will suffice.

Inculcation — It is common knowledge that the mind, in its unconscious state, is most receptive. What I propose then is an oral tape recording to be played repetitiously every night for a fortnight before exams. You will be amazed how quickly the information is transferred and diffused into your brain. Don't, however, make the same mistake I did. For the fortnight prior to exams I unwittingly played the flip side of the cartridge; thus, when exams rolled around I wrote out the lyrics to "American Pie"...

complete with all five verses... used six booklets... managed a C plus. My friend did nine booklets... "Stairway to Heaven"... got a B plus and a recording contract.

Tips for Writing Certain Exams

Hegel's Dialectic — Otherwise referred to as sophisticated reasoning, fallacious reasoning and syllogistic reasoning, but what plainly boils down to bullshit, for want of a better word. For this particular exam it is better to understudy than overstudy or better yet, not to study at all. Come exam day,

proceed to toss about vague and obscure terms such as "negation of the negation", antithesis, and synthesis. After all, that how Hegel himself arrived at the dialectical approach.

Integral Calculus — A difficult exam to write, for even the most astute individuals. This difficulty might be compounded, especially if the individual has never passed a mathematics course since Grade Three. In a subject like this the difference between scoring an A or an A plus will depend on how satisfactorily and how prudently one studies the material. If the student wants that little extra, he must not only practise Integral Calculus, but also apply it and incorporate it into his daily life. He must eat, sleep and breathe Integral Calculus, which can be extremely hazardous, especially if you're on one of those low calorie diets.

Philosophy — Here I would like



to relate the following parable, told to me by that learned exegete, Hyman Blaff:

Descartes, having been the target of a startling revelation, turned to his brother, Ala Carte, in the middle of their weekly chess match and proclaimed, "I think, therefore I am", upon which his brother replied, "Your move."

There's a valuable lesson to be learned here. Namely, anyone who spouts philosophical remarks in the midst of mundane conversations not only deserves to be ignored and ridiculed, but also deserves to have his ears boxed.

The Different Types of Students

1) First, there's the student who walks into every exam extremely collected and self-possessed while brazenly affirming, "It's gonna be a cinch". The next scene is that of the brazen affirmer being wheeled out, flanked by I.V. bags and resuscitation units while clutching a Gideon Bible.

2) Then there's the very studious individual who attends classes on a regular basis (a rarity these days). The sycophant, flatterer, boot licker, and ass kisser, all rolled into one obnoxious individual. Volunteers to do research for the professor outside of the school curriculum (another rarity). Can easily be spotted by the tremendous arsenal of pens and pencils. The target of scathing remarks (justifiably so), and the one voted "Most Likely To Be Lynched".

Finally, there are the panicky individuals — this is the category that most students fall into. Walks into the room, sits down at desk, lays out writing utensils, blows on hands (and offers words of reassurance in an attempt to calm himself (words to the effect of "My life hinges on this exam"). Finally, he inhales deeply and the exams are distributed.

Panic and unadulterated terror soon set in. The eyes start darting around the silent room, trying to locate other students in the same fix (misery loves company). Unable to find any, he begins to sweat profusely and his final words before expiring are, "I knew I should have registered in a trade school". With that he passes out and is not revived until someone waves the answers under his nose.

Trio discovers ways to keep faculty satisfied

PJ Todd

Nell Young probably wasn't thinking about university professors when he sang, "It's better to burn out than to fade away," but his words are apparently valid for academe too. The same potential exists for everyone: the brilliant can burn out and the bored can fade away.

Three York representatives—Chairman of Atkinson's English Department Robert Fothergill, Dean of Atkinson Ron Bordessa, and Bill Farr, Vice-President of Employee and Student Relations, went to New York recently to discuss the 'burn-out syndrome': professors performing below their capabilities because of job dissatisfaction. The conference, sponsored by The City University of New York and called *Faculty Burn-Out: Faculty Renewal* provided an educational forum for those interested in improving faculty working conditions and maintaining intellectual energy in universities.

Professor Fothergill offered a definition of the buzz word 'burn-out': "There are two kinds of faculty burn-out. The rare form, and the one we did not discuss at the conference, involves the extremely productive and motivated individual whose dynamo overloads and clicks off. This is not a common problem, the majority of the burn-outs are faculty members who just fizzle out after 15 or 20 years. They get bored and cannot come on fresh or exciting. They've been teaching the same material for years."

Faculty burn-out is attributable to a number of other factors. "Opportunities for variety and mobility diminish. People thought they could change jobs, but they find there are no new openings," explained Fothergill. Or faculty members suffer from feelings of 'inconsequentiality'; believing there is little relationship between how hard they work and the rewards they receive.

Bill Farr offers a more succinct definition: "It's boredom. I do not like the word 'burn-out'. It suggests incapacity. The symptoms are more like depression or mid-life crisis."

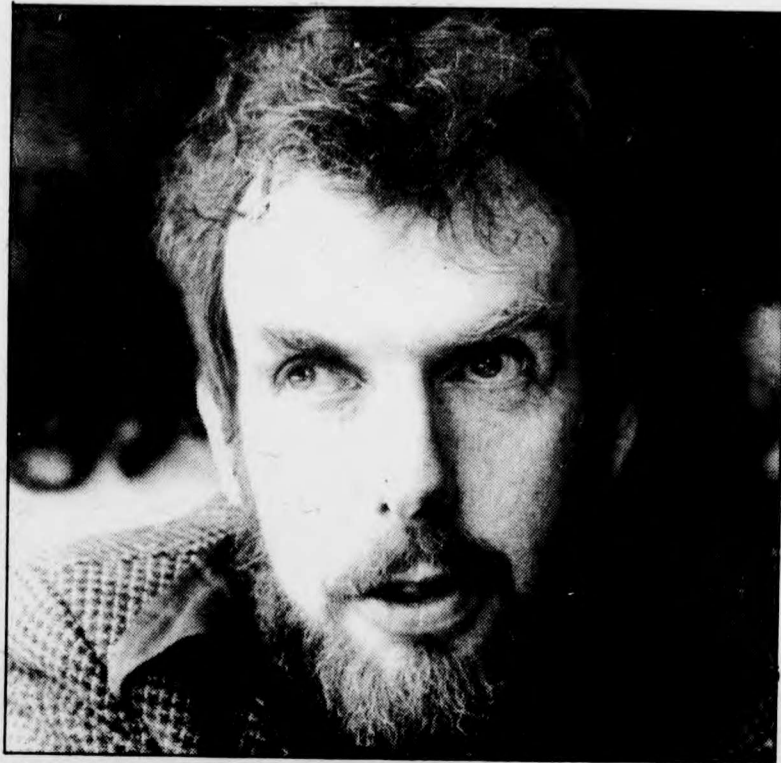
Professor Fothergill emphasized the nature of York's involvement in the conference. "We are looking for preventative measures that we can take now, before the problem gets as serious as it is in some colleges in the United States. In his opinion the syndrome has yet to seriously affect York. "Compared to other universities York is still fortunate — an ideal place. The situation is worse in the U.S. In English departments some professors are teaching enormous sections of remedial English; vast classes of bored and disinterested students."

Participants at the conference suggested numerous ways to alleviate burn-out. Career counselling is one because encouraging professors to seek new jobs or expand the scope of their present positions would allow them to escape the confines of their jobs. Those in attendance also advocated that faculty members ignore the stigma associated with "professors staying in school", because continued exposure to new material can prevent intellectual stagnation.

The conference also encouraged the development of counselling services to support faculty members, suffering such effects of burn-out as depression, fatigue, headaches, back pains, and hypertension.

York University has a Counselling and Development Centre that does offer help to faculty members, but as Lucie Cantrell, a Centre employee, said, "Our first priority is to counsel students." She believes the problem is "not as neat or as easily categorized as the term 'burn-out' suggests" and said, "these days most people are concerned with problems related to the economy. People are trying to make ends meet and they are not as concerned with personal growth and exploration."

While Farr, an administrator constantly involved with contract negotiations, was enthusiastic about the conference, he will not incorporate conference suggestions in York contracts. "I do not think that steps taken through the administration would work. This is not a contractual matter." Farr, however, has arranged for cassette recordings of the conference seminars to be made available to the York faculty and wants "to share my enthusiasm with my fellow deans and colleagues."



Robert Fothergill, head of the Atkinson English Department.

Chowdown:

If you are in the area check out The Mug

E.P. Cureau

There's a little Indian restaurant to the west of Highway 2... and alas, there it remained, unreviewed, while a snow-weary traveller sought refuge under a neon "Genesee" sign.

Pouring into "The Mug" at 500 Bloor Street West were customers looking for some basic delicatessen-style fare. They couldn't have gone wrong if they chose a Submarine Delight. Packed with pastrami, salami, swiss cheese and garnished with hot and sweet peppers, all on a French stick, it would have fed the Canadian downhill ski team. And all for \$3.80. For \$2.90 there's roast brisket of beef on a kaiser or a reuben sandwich with sauerkraut, melted cheese, french fries and cole slaw for \$3.90. For a nickel less, try a veal sub with hot or sweet peppers and cole slaw. Each is large enough to stave off the wintry rigors of the Great White North.

Elsewhere on the menu are burgers costing from \$2.05 and on up. Roast beef on a French Stick is a rather pricy \$4.25. A better bet would be one of the "Spaghetti Specials". Spaghetti, with fresh fried mushrooms and a mug of draft costs \$4.38; spaghetti with meat balls and a mug of draft is \$4.04.

Aviators, and anyone who flies a snowplow, might want to try a 747 Hot Dog for \$1.45. Homesick Norwegians could try The Mug's herring with sour cream for \$2.30.

A helpful but nervous waitress informed *Excalibur* that an appeal for dessert was futile. The selection of French pastries was "all gone". So \$1.10 of their \$1.25 cost was spent on a plate of vanilla ice cream. Chocolate flavour is available too. A piece of strawberry shortcake is an outrageous \$1.95.

Tea and coffee at The Mug is 40¢. 14 oz. of draft beer is \$1.10 and 12 oz. of the bottled domestic stuff is \$1.30.

A special trip down to Bloor Street West just to eat at The Mug seems a bit unnecessary; there are lots of beer 'n' sandwich places all over Toronto. But if you're in the area, and the thought of another Big Mac, fries and coke is too much, check out The Mug.

ENTERTAINMENT

Photographic sculpture:

Helfand is master of the art

Heather Whyte
Fern Helfand is one of York University's more innovative and imaginative photographic artists. Using the "photographic sculpture", her technique is a combination of photographic images and trapunto which is a method of stuffing and quilting fabric. These photographic sculptures are photographs reproduced on light sensitized fabric, which are then sewn and quilted to create a multi-dimensional work of art.

Helfand's photographic sculptures, which have been shown in New York, Washington, and across Canada, have won her international recognition. As a former student of the York Studio Arts program, Helfand was influenced by photographer Jack Dale. Dale, currently teaching in the Visual Arts department, "encouraged me to adopt a free experimental approach to photography and sculpture." Helfand continued to experiment and develop her photographic sculptural style while completing a Masters

Degree in Fine Art at the University of Florida. Helfand, now teaching in York's Photographic Arts department, believes, "Toronto has a vital art scene which includes an exciting photographic community."

Having managed to break into the almost impregnable Toronto arts scene, Helfand will have her first major commercial exhibition at The Burton Gallery of Photographic Art, at the end of this month. The show, entitled "Repetitions" uses Repetition as the individual and connecting theme in all of her pieces. Helfand emphasizes that life is repetitive. She says "the rhythm and movement created by the repeated images are equivalent to the recurrent human relationships in life and the reactions of others to them."

Helfand uses the photographic image as her medium of expression for the situational and emotional relationships between people. "Relationships

and emotions are delicate things which are full of intense feelings," so Helfand contrasts soft colour in her sculptures, which express the warmth of human interaction, to the bold sexuality related by her images. The choice of the proper medium is important as she believes "the three dimensional medium is more real, as it is tactile in quality." The continuous movement of images on the sculptured fabric creates a soft and sensual impression of human interaction in some of her pieces, and the harsh effect of alienation in others.

Helfand states, "the viewers should create their own interpretations as they bring their own experiences into the meaning of the piece." She defines her own definitive statement as that which the viewer can experience individually and universally in her work. "If someone can react to one of my sculptures, then it is successful."



Fern Helfand's combination of fabric and photographer has made her a name in the Toronto arts scene.

Fern Helfand is also moving in a direction within her work. "I feel like I'm progressing, but I'm just beginning." The "Repetitions" show expresses Helfand's personal understanding of her experiences in form, design, imagery and thought. Her works are large scale renditions of the changes and feelings she experiences in life, reflecting the imagination and the emotion of

an artist, a woman and a human being.

"Repetitions" will be on exhibit in the Burton Gallery of Photographic Art, located at 508 Queen Street West. The exhibition will run from March 31 to May 1. Fern Helfand's photographic sculptures and collages are expressions of the human situation we experience every day, but seldom feel.

Steinberg slick and predictable



continued from page 1

the continental look of the pink tie on the pink shirt, Steinberg was able to exude a disarming, mischievous innocence that the audience could not resist. The only thing which the audience did become disenchanted with was the Global TC crew which was there to tape the two shows which will be edited and aired on Global TV later this year.

The ever-present loudspeaker voice which encouraged the audience to cheer after Steinberg had left the stage so that the crew could get some 'crowd reaction' shots and the sound man who urged the audience to its feet for a 'standing ovation' should have been the only people by whom

the crowd felt manipulated.

In what seemed to be a fit of hilarious improvisation, Steinberg pithily recounted the details of his act for a 'late comer'. When the same incident occurred during the second show, disappointment set in. What had seemed like spontaneous creativity was just another contrived, sure-fire gag.

Really it was this safeness and lack of spark which characterized the entire evening. The choice of material was tailor-made for the university crowd. Steinberg related his marijuana and university exam-writing experiences and, as the MC who opened the show promised, his language was unexpurgated and the sexual innuendos flew. But every step the comic took was on tried, oft-travelled ground.

Even a guest appearance by SCTV's John Candy, who arrived just in time to delight the second show crowd, was an exercise in controlled spontaneity. Candy's presence signalled an opportunity for improvisation which Steinberg ignored. Instead, he relied on his famous Booga-Booga shtick, featuring Steinberg as the deranged psychiatrist and Candy as his insecure, baffled patient.

For the uninitiated who attended the performances, the evening was probably both funny and entertaining. For those who have seen Steinberg before, the absence of new material made for a show that lacked surprises and was mediocre at best.

Life is an artful game

Linda Feesey

The York production of *Play Strindberg* Friedrich Duerrenmatt's interpretation of *The Dance of Death*, just finished its preview at Mac Hall in preparation for a run at the Palmerston Library, May 5 to 8.

Strindberg scholar Elizabeth Sprigge, footnotes *Dance of Death*, "How startlingly modern this play is, comparable with today's offbeat theatre with, for instance, certain of Eugene Ionesco's grotesque and wildly funny tragedies." Duerrenmatt has not realized the absurdity of Ionesco, but in *Play Strindberg*, he has fashioned a fertile black comedy that demystifies *The Dance of Death*.

In the drawing room, the theatrical crossroads of humanity we find two might-have-beens, "I am a celebrated actress (Alice) and I am a celebrated military man of letters (Edgar) and the familiar

tawdry absurdity of a married couple "growing grey in honorable bondage. The two would-be cannibals are in the midst of nibbling each other's egos for hors d'oeuvres.

The overwhelming motif of *Play Strindberg* is the game: life is a game, competition is self-affirming, and coming out on top is life-affirming. To be an artful and cunning player is to be a gentleman and to be an unwilling player is to be scum. Good strategy is being able to enjoy dinner to the sounds of your wife's infidelity. From misery, absurdity, "a barrel-load of shit for the rose-bed".

Play Strindberg, with its cutting edge of truth, is a black comedy well worth viewing. Actors carried their roles and the result is exciting. Look forward to seeing the show at the Palmerston Library.

The Bard is spinning

Robyn Butt

Three senior York acting students have made it big (AUDIENCE CUE: laugh) downtown (laugh). Ric Sarabia, Stuart Hughes, and Walter Villa are paying dues as servants in Toronto Free Theatre's current production of *The Merchant of Venice*. This is called, presumably, a break (laugh OR cry). But its torturous to recall Sarabia in Sheperdian dementia, Hughes in sexual overdrive with Botticelli and Villa in senile janitorhood, and then have to observe their struggle here against functional one-liners and non-functional tight white gloves in this peep-hole version of a play that should probably no longer be done, or certainly not done straight.

Sarabia in particular — perhaps because he's got a constantly identifiable role as Portia's butler — manages to leave a mark, hinting at enough self-satisfied pomposity to earn laughs. And two other actors' battles rise to heroic proportions out of the calm: George Spardakos as Shylock is as energetic, eccentric and convincingly dignified as this character can ever be; and Tom McCamus as both Lancelot Gobbo and the suitor Prince of 14. *Excalibur* March 25, 1982.

Arragon rivets you with longing to see him in something he deserves.

But in general the production was bad and boring. Its hideous set is a geometric conglomeration of garish rust colored boxes surrounded by little flats full of purple water (the harbour of Venice). For reasons best known to the creators, this is arched by a few strings of hanging pots filled with white paper flowers, and peopled by languid fops in 1920's baggy whites. Even if lines were delivered as lines — rather than superfluous verbal caviar in which interest is precluded by ennui — the juxtaposition of Elizabethan poetry with gelled hair and canvas deck-chairs is simply ridiculous, although not quite ridiculous enough to be funny.

Death certificates go to director Edward Gilbert and designers Strasovec and Kinch. Just because the concept of fake reinterpretation via Bard in Time Warp was made fashionable at Stratford is no excuse for the present destruction by exhaustion: those who cared, on — or off-stage, were distinguished by embarrassment.

York hopefuls, be brave. It's a long haul up that flat path.

RADIO YORK

===== FEATURE ALBUMS =====
February

Album/Artist

- THE VOICE-Import ep/Ultravox
- JUJU/Stouxxee and the Banshees
- THE MINX/Belinda Metz
- CHARIOTS OF FIRE-soundtrack/Vangells
- SWINGS DIGITAL/The Hotel Orchestra
- MYSTICAL ADVENTURES/Jean-Luc Ponty
- debut/Icehouse
- COWBOYS AND GENTLEMEN/Poco

Rude is relevant

Robyn Butt

If you've tired of creaky, historically significant dramas, check out *Rude Noises* at Passe Muraille's Backspace. The subtitle (and subtext) is *For a Blank Generation* which, in intent at least, is reassuring; no heavy relevance, just relevance. Ostensibly it's the tale of best friends Denny (Matt Craven) and Eddy (Harry Phillips) who leave Scarborough for Metro to find Eddy's sister Brenda. Unbeknownst to them, Beehive (Karen Woolridge), the anorexic performance punk Eddy befriends, was once their girl. Beehive flirts with death and Eddy with relevance, violence and incest while Denny becomes a hooker to support them.

The play — which has a lot of subsidiary and often superfluous drop-outs hanging about as the chorus — comes down to great one-liners.

"Brain damage in children and anal cancer have not been irrevocably linked to additives." "The living dead and the walking wounded..." "How do you tell them apart?" "The living dead wear polyester."



Lost six finally find a home

Romano Marchi

Producing a Pirandello play is a challenge. One must emphasize what is implicit in his scripts and that the ideas expressed by the characters are motivated by their feelings and not the philosophical indulgences of a clumsy dramatist.

This challenge is met admirably by freelance director Ed Thomason and York's fourth-year theatre students. Their production of *Six Characters in Search of an Author*, which opened Tuesday March 16 and ran until last Saturday, was a fast-paced, sharply focused production of agonizing intensity.

The play begins in a modern theatre and the set is simply a rehearsal stage, scattered with props and furniture. Actors and crew enter usually ready to begin a day's work. An atmosphere of intimacy is established as the house lights are left up and the actors use the entire theatre as they would during a rehearsal. The scene quickly turns macabre as the "six characters" enter, ashen-faced, ominously dressed in black, claiming to be deserted by their author. What follows is their attempt to



Tom King

improvise their own drama, much to the consternation of an uncomprehending director and cast.

Shawn Zevit (as the Father), desperately pleads with the director (and the audience) to understand the importance of the characters acting out their drama, while the sullen-faced Steve Hill (as the Son) viciously denies having anything to do with them. The sultry Monique Verlaan unmistakably conveys her contempt for the Father and Son. Finally, the ranting and

raving of J.P. Chavaire, as the vulgar director, drives the play forward due to an inability to understand these theatre "ghosts". Chevrier seems to come dangerously close to hemorrhaging out of the sheer intensity of his frustration.

It is the charged performances of the four central characters which truly depict what is implicit and explicit in Pirandello. York's *Six Characters in Search of an Author* is a successful production of a difficult play.

Cash moves at Harbourfront

William Hurst

Choreographer/dancer, Susan Cash presented 8 dances at Harbourfront, collectively titled *New Moves*. Most of the show has been seen in Toronto before, by *Primal Purge* and *80 Ladies* were premieres.



Primal Purge is a solo with Cash clad in pantaloons-like gold shorts and black bodice. Backed by equally exotic music, she escalates from tribal rhythms through sixties go-go dances. Her *Primal Purge* climaxes when she breezily jogs away from it all.

In *Dirge*, Cash moves in a cacophony of taped voices as she confronts disparate inner voices. Using angular hand and foot gestures, she only sketches her turmoil. The nature and depth of the struggle are not exposed in the choreography.

Solo, danced by Anita Shack, also fails to portray its intensity in a dance motif. Cash relies on a prop to clarify what the movement cannot.

Cash does not dance in *Please Release Me*. She poses, on a ladder, like a nightclub magician's assistant, in a red polka dot unitard. The minimalist movement by Cash and the others who hobble onstage help the work, although a prop is the focus for much of the time.

Imagination (Only) Reaches

Warmth Across seems still at a workshop level. Despite three strong performers, the work is verbose and inconsistent, with its power unrealized.

Whirlpool, by guest choreographer Joe Bietola, works a multitude of angles and dynamics to sustain interest and focus, without the aid of props or set.

Cash choreographed *80 Ladies* for 8 of the best dancers in Toronto. Each is given a distinct movement for which Cash attempts the high energy illusion that *80 Ladies* are dancing. However, the phrases are too flat and repetitive to succeed.

In all her work, Cash shows an astute appreciation for production values, such as the splendid cocktail dress by Jo Azzarello, in *Please Release Me*. She also attracts many talented dancers, like Billyan Balay, but Cash's choreography is too dependent on production and performers. It has trouble speaking for itself.

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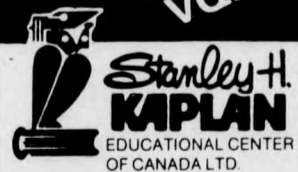
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Pryor is on fire while Andre munches out

Elliot Lefko

Richard Pryor's new concert, *Live on Sunset Boulevard*, begins in the same manner as *Richard Pryor in Concert*, and his usual personal appearances: a lot of fuck jokes and some ironic racial message work. However, as soon as Richard Pryor begins to expound on his near brush with death last year, all conventions are dropped and things become very intimate.

Unlike Sly Stone, Pryor will admit that freebasing is not a wacky baseball cliché, and that cocaine can be just as consuming as heroin. Pryor cuts his humor with a large dash of seriousness, although sometimes it seems the other way around. Certainly, there are some points in the film where Pryor and members of his faithful audience are seen shedding tears, both in joy and pain.

For example, his characterizations of an old black Southerner and his Jim Brown impersonations are earth-type contrasts, and demonstrate that there is still a lot of humanity left in Pryor, despite the trappings of his success.

After a high-profile accident such as his last year, Pryor might have been tempted to sell his

story through a quicky biography that would have let him do his confessing in private. Instead, he has chosen to explain



his story in an honest and humor-filled monologue that leaves both artist and audience feeling better for the experience they've participated in.

My Dinner With Andre.

currently at Carlton Cinemas, is a fictional duologue between two very real friends who haven't seen each other in years. If you've ever sat up all night, just talking, this is your film.

Andre Gregory spins incredible tales of journeys to mystical mountains and premature burials. Wally Shawn illuminates the purpose of life as a struggling New York actor. The two have come upon an

intelligent, witty and yes, dramatic idea that is treated with style and sympathy by master filmmaker Luis Malle.

An independent film, made for half the cost of an Ultra-Brite commercial, *Andre* is an encouraging sign for the imaginative filmmaker. Or, as Gregory would say, "Do what your heart tells you, someone will eventually connect."

Too short to forget....

Tom King

Written in 1975, Tor Age Bringsvaerd's *The Glass Mountain* has only enjoyed actual production once during its lifetime. Translated from Norwegian by Tjostolv Songedal, the play is about to make its North American debut in Mac Hall on March 30,31, and April 1 at 8 pm.

The cast consists of 8 actors and 8 puppets who will perform in the round below a suspended thirty by twenty-five foot plastic set piece. With such a large production the seating is limited so get there early to enjoy a full evening of distinctive entertainment.

J. Brett Abbey

Upstaged begins tonight and runs through Saturday at Mac Hall. There are two shows nightly and admission is a mere 50 cents.

Unlike most other York Cabarets, *Upstaged* takes place in York where the hokey predictability of Hollywood's biggest musicals are lampooned. Undoubtedly, it will be the chorus that will bring the audience to their feet with laughter, as it periodically marches on to the stage unannounced and bursts into song and dance.

Upstaged plays March 25,26,27 at 8:30 and 10:00 pm, with an added show Friday at midnight. There is a licensed bar available.



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Eddie Greenspan: a leading actor in the theatre of law

INTERVIEW BY IAN BAILEY

Perry Mason may have vanished into the annals of fiction but in Eddie Greenspan Canada has the brand of criminal lawyer that Earl Stanley Gardner's creation could only be on the pages of those famous novels. Flamboyant and inventive, Greenspan is generally regarded as one of the best in his field. His reputation for taking the cases that no one else will touch is only reinforced by his list of clients. Things looked bad for Bruce Allen when his mistress Lorelee Lorenz fingered him as the murderer of her husband, lawyer Bruce Lorenz. Greenspan kept on the case and managed to win an acquittal for Allen. Gerard Fillon, accused in the Dredging Scandal, the Metro Hold-Up Squad accused of torture, Gregory Garrin, accused of murdering his cousin Lilly Tomlinson - Greenspan takes on the tough ones and usually wins.

You're well known for the hard work you put into your profession. Why do you work so hard?

The role of the criminal lawyer is one that I see as very important. Anyone charged with a criminal offence is up against the entire mechanism of the State. They have unlimited resources to spend in order to try to convict somebody. The only person the accused can look to is the criminal lawyer. It is a sacred trust we have in defending people charged with criminal offences. As a result, it requires extremely hard work. Unless I am fully prepared I can't, in good conscience, walk into a courtroom.

What role do you believe impressing the jury has to play in the outcome of criminal cases?

It doesn't have the same role that it had a hundred years ago when a powerful address could save the day. Jurors today are more knowledgeable. They have a better understanding of the process and as a result you must persuade them based on the case as it unfolds. You must impress them, you must convince them and in that sense everything is directed towards presentation in a manner that persuades them. The criminal lawyer is the stage director, the lighting man, the choreographer and the costumes designer. He has got to be painstakingly careful about all the details. All of these things are part of the persuasive element in the courtroom.

It sounds like theatre....

There is an element of theatre but the difference is that at the end of the play the rope is taken off the actor's neck so that he can act again. In criminal law if you lose then your client goes to a real jail and real liberty is at stake. There is no second chance at performing the role.

That brings up the eternal conflict for the lawyer. Do you go into court to win or to serve justice?

As a criminal lawyer I do not make moral judgements about the guilt or innocence of my clients. If a client says I am not guilty, my job is to act on that client's behalf. Juries decide the facts, not the lawyers. If an accused person said that he did it but asked me to get him off then the role of the defense council is to test the Crown's case to try to show that there is not sufficient evidence to find my client guilty.

I believe that there is such a thing as the presumption of innocence. The State is not entitled to take away a person's freedom unless they can prove,

beyond a reasonable doubt, that the accused is guilty. On those terms I have no problem acting for an accused person subject to one rule - that we are not allowed to call perjured evidence.

You are on record as being strongly against capital punishment. Why do you find it so repugnant?

The danger about capital punishment is that it is a non-reversible sentence. Once imposed, if anything comes out to show that the executed was innocent, you cannot apologize, open the door and let him out to live the rest of his life. He's dead! To me, there are enough books written about innocent people who were unjustly convicted that I would not want the possibility of an innocent man being convicted and sentenced to death.

Nobody escapes the scar

Do any elements of the Clifford Olson payment surprise you?

My initial reaction to the Olson payment was not really one of surprise. I regretted that it had to be done but when I examined the particular facts of the case, it became evident that it had to be examined individually and on its particular circumstances.

On analysis, I am very sympathetic to the payment. The knowledge and certainty of apprehension of this mass killer was important to hundreds of thousands of innocent people. Lives were altered by the presence of this killer in their midst. To know who killed all of those children was something that, if it cost \$90,000, was a bargain. In that sense, I have no problems with what the police did.



Canada's Perry Mason.

You've pointed out for the public record (Maclean's, Feb. 1, 1982) that payment to criminals occurs on a regular basis. Do you believe that there are legal grounds to recover the Olson payment?

Yes. There may be some very serious difficulties because he has placed it in trust. I think the contract is contrary to public policy and it's one that was undoubtedly made under duress by the authorities. Those are two bases on which the contract could be struck down, in my view.

I see the payment to Olson as a single event where the circumstances required the police to do it. In the Olson case the confession was not simply coming from the confessor. He led them to the actual bodies. It is undoubtedly true that he is the killer of those children and that certainty is a factor that must exist before the accused person is paid. It seems to me this is not the beginning of payments to accused persons. People are given rewards in our system all the time. In this case it happened to be money because they could not offer him anything else. Olson made a particularly bad deal for himself. The last time I looked, he is spending the rest of his life in jail.

The bottom line is that Clifford Olson is gone for good, but in the plea bargaining system that we have in this country accused people are giving rewards all the time. If they're charged with murder, they plead manslaughter. They give a little, the State gives a little. It's a negotiative process that exists throughout society when you have competing interests.

What elements make up effective cross-examination?

Cross-examination is part of the Theatre in court. Some of the best cross-examination is the shortest cross-examination. Very few questions are asked and you may not even get the answers that you are looking for. The cross-examination should not be so clever that only the defence attorney understands what is going on.

In view of the recent shooting tragedy at Osgoode Hall would you say that the security practices at Toronto courts are enough to inspire confidence in you?

There are a minor handful of homicides in the city and I feel confident going anywhere in the city. People are having the wrong kneejerk reaction. Only two homicides have occurred in court in the last century. I am more uneasy in an airplane.



Reprinted with the kind permission of Jim Allen

"The criminal lawyer is the stage director, lighting man, choreographer and the costumes designer."

You've handled some very spectacular criminal cases that attracted a great deal of media attention. Do you think that the more sensational media tend to try accused individuals alongside the courts?

The media sometimes gets carried away with a particular case. They love to publish the gruesome details of a crime. When an arrest occurs there's widespread publicity. In a number of cases I was involved in, the accused was tried and convicted long before the trial. If and when the accused is ultimately acquitted, there is usually very little attention; not nearly as much as when the charge comes down. I like to call it "the damnation of acquittal". The accused person who is charged is thought to be guilty by the public. The press fosters that belief. I've yet to see an article saying, "My God! The police have charged an innocent person!" They never do that. They play on the stories and they do it in such a fashion that the people who are charged never live it down, even when they are proven totally innocent. Nobody ever escapes the scar of being accused.

Olson made a bad deal for himself

How much do you think Eddie Greenspan's reputation helps in court?

I don't know. I somehow suspect that it is irrelevant to the jury. I did jury trials long before I was well known and I'll continue to do jury trials long after I'm forgotten. Juries may now expect great performances. Let's face it: they should. They spend eight hours a day in the courtroom. There may be a belief that you can destroy a witness right before their eyes but I have been practicing long enough to know that it doesn't happen. The fight is to convince the jury that you have the evidence on your side.

The presentation of a case is vitally important. A marvelous play written by Shakespeare, if badly acted or presented or choreographed, will not have a favorable impression on the audience and the jury is that audience.

The fact of the matter is that in a jury trial there is no way that the jury can remember all the evidence. Jurors in Canada don't take notes so they really remember impressions. They have impressions of how a witness stood up; not so much what he said, although they remember the essential ingredients. It's a matter of form. It's a matter of creating appearances in court. It's a matter of understanding the psychology of the witness.

As a figure in the legal profession, do you think that Bertha Wilson's appointment to the Supreme Court reflects a liberalization in the legal profession and a confirmation of the female presence in the legal field?

What it has achieved is to sensitize the nation to the shortcomings of society in that there are presently no women in the Supreme Court. It's neither a confirmation nor a liberalization rather, it is a recognition that women in Canada. Had the time been right, but no qualified statement of the equality of women in Canada. Had the time been right, but no qualified women present, then no woman would have been appointed. The need and the availability coincided.

What made you decide to take up the legal defence of the Metropolitan Toronto Police Hold-Up Squad?

The simple answer to that is that they called me. I had never acted for the police in the past, however, when it came to a question of defence acting for a client it's not a question of picking and choosing. I don't forget the presumption of innocence and I make no moral and legal judgements on the guilt of my clients. If lawyers pick and choose their cases our system will crumble.

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BOG REPORT

York's central student council, CYSF, and the councils of Glendon and Atkinson, have requested increases in their operating grants. Whereas now the councils of Glendon, Atkinson, and CYSF get from each constituent, full-time student \$40.00, \$25.23, and \$40.00, these charges would respectively jump to \$53.00, \$53.00, and \$49.00. These increases would be financed through equivalent increases in "tuition" fees for York students. All York students who do not fall into the Glendon or Atkinson category would be paying the fee requested by CYSF, if the Board of Governors (BOG) ratifies that request. CYSF thus in this case speaks for non-member constituencies, like Osgoode, Bethune, and Calumet.

Although CYSF makes the request for the increase from \$40.00 to \$49.00, CYSF does not exclusively control expenditure of the money. In the current arrangement, non-member constituencies (Osgoode, Calumet, and Bethune College) get \$27.50 of the \$40.00 contributed by each full-time student. CYSF has exclusive power over the remaining \$12.50 contributed by students from member constituencies. The \$12.50 contributed by students from non-member constituencies goes into a trust fund. Funds from the respective trusts can be spent only after agreement between CYSF and the respective non-member constituency. If you find this confusing, you are not alone.

The council's requests carry significant weight. Tended by the Glendon, Atkinson, and CYSF executives, the proposals are first considered by BOG's Student Relations Committee. The Committee operates on the assumption that the tradition, the request of the executive is assumed to be the democratically determined request of all those for whom the executive speaks. The BOG Committee assumes that any dissent against increased council operating grants has been settled by the students as a political question, for which they are exclusively responsible. Consequently, the Committee does not pretend to be interested in the procedure employed by student council executives in their decision to seek an increased budget. The executive's request would have to be unconscionable for the Student Relations Committee to question it. Failing such unconscionability, the Committee sends the requests on to the Finance Committee, as it did at the February 8th BOG meeting. The Finance Committee would normally rubber-stamp the proposal, concerning itself only with the task of implementation.

In their present system of raising revenue, the council's accountability to students is minimal. I feel that change implemented along the lines suggested below would make York's student governments more accountable, and would help them improve their performance.

The First Proposal: Accountability on Student Bills

York students pay to support student government through a charge which is deceptively folded into the "tuition" category on their University bills. Most clearly, it is

foreign to our parliamentary notion of accountability that we should support any organization when we are unaware that we are doing so. The Board of Governors justifies taking a student government grant out of "tuition" revenues by employing an expanded notion of "tuition". An element of truth admittedly inspires the idea that student councils enhance education through the activities they sponsor. However, if BOG insists on imposing an obligatory tax on students to support student councils, it should, according to minimum standards of democracy, let the taxpayers know. This would merely call for another line of itemization on our bills—hardly an onerous administrative burden in a computerized era. Whether the Board continued to pass on the funds as a "grant" (which it formally bestows upon councils on a discretionary basis), or if it gave councils the right to charge students a council fee (which could be made subject to Board approval) would make no practical difference to students.

BOG may object that it does not want to be accountable for the grants it bestows upon student councils. Such an objection would amount to a second weak link in the chain of accountability between students and their councils. Such a weakness strengthens my argument for a change from the grant system to the fee system, where councils charge their constituents directly.

The Second Proposal: Accountability Through Referenda

It is fundamentally important for the University to let us know what we pay to support student governments. But it is even more crucial for students to participate in deciding how much they tax themselves in order to finance their own councils.

We have become accustomed to the idea that citizenship in a country entails the cost of supporting its government. And we have little direct participation in setting our nation's tax levels. But the legitimacy of a national tax imposed by the government depends on the unsuitability of more democratic alternatives. While most people may prefer a more democratic decision-making process, our country is too populous and complex for individuals to play direct roles in national decisions.

However, whereas "indirect" democracy may be the only practical option for a polity like Canada, I believe we can achieve more direct participation in a smaller community like York University.

Student councils have massive budgets. For instance, CYSF's budget for 1981-82 was \$131,040, most of which comes from student pockets. Relative to the budgets of other student councils in Ontario, this may be small. But student councils at universities in the U.S. operate on NO BUDGET other than that which they raise through the voluntary support of their constituents. I do not advocate that York adopt such a policy. A switch to that system would be too radical a shift for our councils to absorb.

But more accountability could help our

student councillors improve their performance. Ratification in a general referendum should precede any council's request for an increase in operating grants. The campaign for approval by the requisitioning council would elevate the profile of the government on campus, and focus students' attention on its performance.

The Third Proposal: Accountability Through Rebates

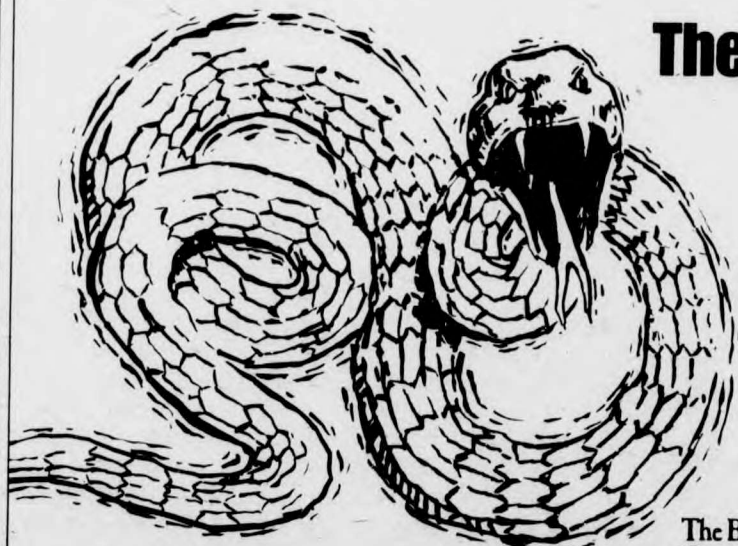
The final proposal would involve a rebate enabling dissatisfied students to receive a partial reimbursement of the money they contributed towards their student government. The availability of rebates would have to be carefully circumscribed in order to protect councils from unjust depletions by "free riders". If, before collecting his money, a student had to submit to his council a formal, written complaint about the performance of that council, and then had to wait for several months to give that council a fair period in which to respond, a high level of constructive criticism could be directed at our student governments. Given their constant (and justified) complaints about student apathy, our councillors could hardly resent increased participation by their constituents. And, to protect the councils from a total budgetary collapse, the amount which could be collected by a complainant should be limited. I suggest that students should be able to collect only 10% of the fees which they individually contribute. If well publicized, a \$5.00 rebate would be sufficient incentive for students to voice dissatisfaction to their councils; budgets would still be insulated from mortal attack.

The rebate proposal presents several problems, most of which I do not address here. One problem is the uncertainty that would be introduced into budgetary planning. Another is the administrative cost that would be involved. A third would be establishing fair criteria for a valid claim. Determining a fair method of adjudicating would be a fourth obstacle. And fifthly, we encounter the difficulty of recovering money from not one, but two student councils: CYSF and the respective constituency. While I admit these problems may render a rebate proposal unworkable, Waterloo and Western Universities have reportedly implemented rebate plans. Improved accountability may justify the pains of implementation at York.

Summary: A Rousseau Approach

The three proposals would all contribute to a higher level of accountability in our student governments, moving us away from indirect democracy and closer to government by direct democracy. The first proposal is to have student council fees show up on our bills rather than be included under "tuition". The second proposal is to make increases in operating grants subject to general ratification of the students. And thirdly, students should, after presenting a valid, substantial complaint, be able to collect a 10% portion of the fees they paid in support of their governments.

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David Coulthard**'There is life after basketball'**

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"I don't really expect that people will remember me much past this year when I'm finished playing basketball in the Ontario Universities Athletic Association. I'm not living for the fact they will. I hope to have accomplishments other than basketball."

—David Coulthard

It's February 10th, a day after he scored 50 points against the University of Toronto Blues to set an Ontario Universities Athletic Association points per game record, and David Coulthard, the silent star of the Yeomen basketball team, is in JACS and is about to attempt a post-game field goal.

He crumples a paper cup in his hand and eyes a garbage can a few feet away. With the din of a video machine behind him playing games with his mind, Coulthard hesitates a moment and lays up a left-hander. The cup flutters in its travel and then peters out shy of the target. Airball. The irony is almost too amusing.

Personal awards

Since coming to York in '77-'78 following a splendid high school career with his hometown high school, Tillsonburg Glendale, Coulthard has accumulated a host of personal awards: two of the past four years he's received the Mike Moser Award, given to the best basketball player in the country; he's a three-time winner of the LeBel Plaque, awarded to the most-valuable players in the OUAA east and west divisions; five times he's been named an All-Canadian; and, he possesses a record five Ontario all-star selections.

He finished third over-all in OUAA all-time regular season scoring with 1133 points, and probably would have shattered the existing record of 1209 points had he not missed several games due to injuries.

He led the OUAA in scoring this season with 30.2 points per game, six points better than his nearest competitor. Coming into the season, he'd completed 52 per cent of the field goals he'd attempted, and 85 per cent of his free throws.

On March 5, the night of the OUAA final and his final game at York, Coulthard was honored by the University. His shirt number (14) was retired, the first time in the history of the school. Coulthard showed his gratitude by scoring 49 points and leading the Yeomen to a 95-84 victory over the Windsor Lancers.

Penetrating eyes

Despite all these accomplishments, however, Coulthard is far from satisfied. The Yeomen haven't won the national championship in all the years he's been at York, and for a person who sets goals in terms of winning games and championships, that's as disturbing as a forgotten phone number.

"We've got there three years in a row and we've always lost," Coulthard says, his penetrating eyes drawing you like a force to his frustration. "Every time you lose, it's always hard on you."

The one thing you can say about Coulthard is that he's a consummate team player. He doesn't like talking about his

talents; instead, he'd rather talk about the team. And it seems that every time the media tries to shine the spotlight on him, he directs it on his teammates. The reason is partly because he's intensely shy and partly because of his upbringing.

Basketball family

Coulthard grew up in a basketball family. His father, Bill, played for Tillsonburg's Livingstone Industries, which represented Canada in the 1952 Olympics in Helsinki. His eldest brother, Chris, participated on the 1969-70 Olympic team, while playing for Wilfred Laurier University. His brother, Bruce, played for the University of Windsor and his two sisters, Carol and Betty, played high school basketball for Tillsonburg Glendale.

But Coulthard never aspired to be like the other members of his family. When he started playing basketball at the age of seven, it was just for fun. He had no idea in his pre-teens that he'd be playing high school, let alone university basketball. He soon became adept at shooting and ball handling, the same two skills he uses today to delight fans and depress the opposition.

Principle downfalls

As for his success, there's also been a defeat — aside from the team failing to win the nationals. He's never made it to the Canadian National team, although he's tried out four times, and has just been offered another tryout by the head coach, Jack Donahue. Though he's never been told by Donahue why he was cut, Coulthard believes his two principle downfalls are his lack of defensive aggressiveness and his lack of weight. He says he can compensate for both these deficiencies and adjust to Donahue's rugged system. Still, he holds no grudge against Donahue and says he'll try out for the team again.

With the paper cup lying idly by the garbage can, Coulthard rises slowly and says there is life after basketball.

"I'm not dreaming of making a million dollars, but I'd like to live comfortably," he says, putting on his parka. And then, with an ear-to-ear grin, he adds, "a true capitalist's dream."

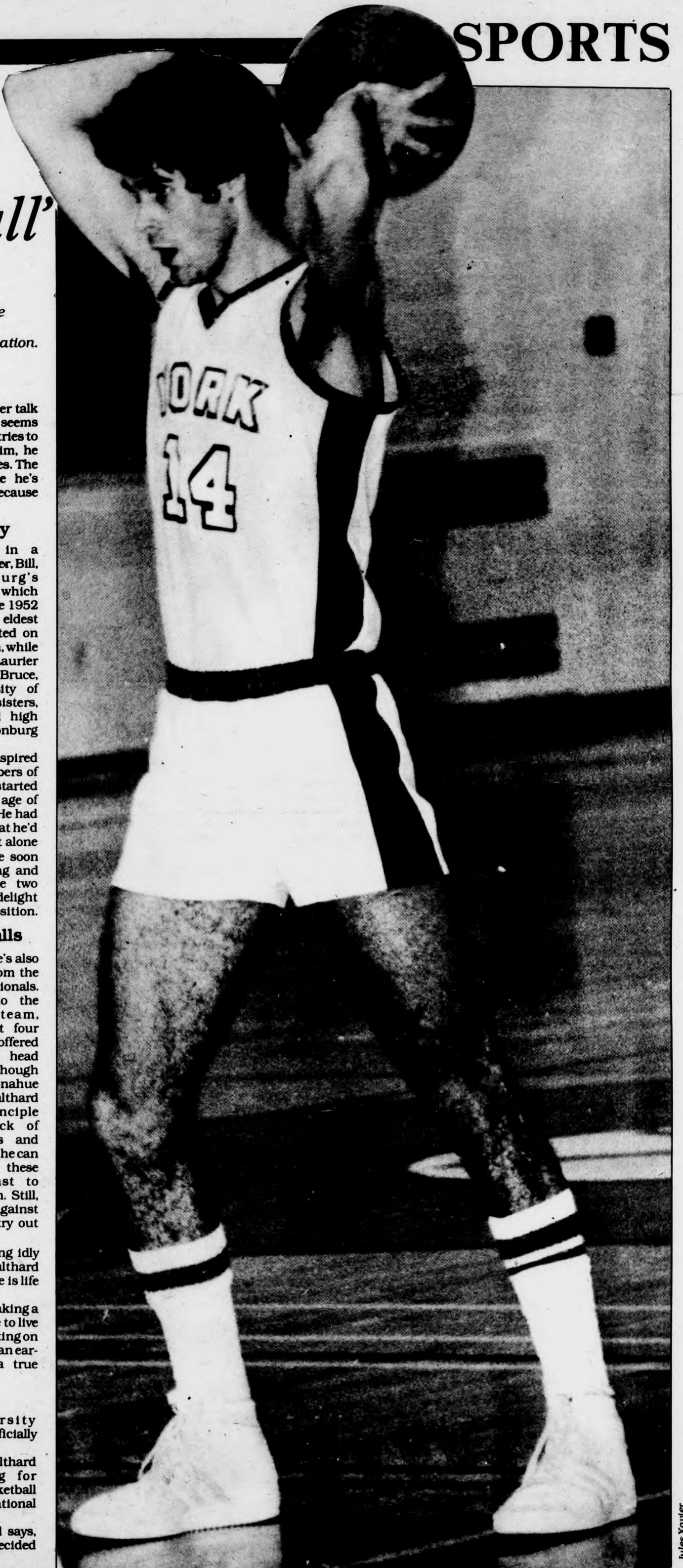
Epilogue

Coulthard's university basketball career is officially over.

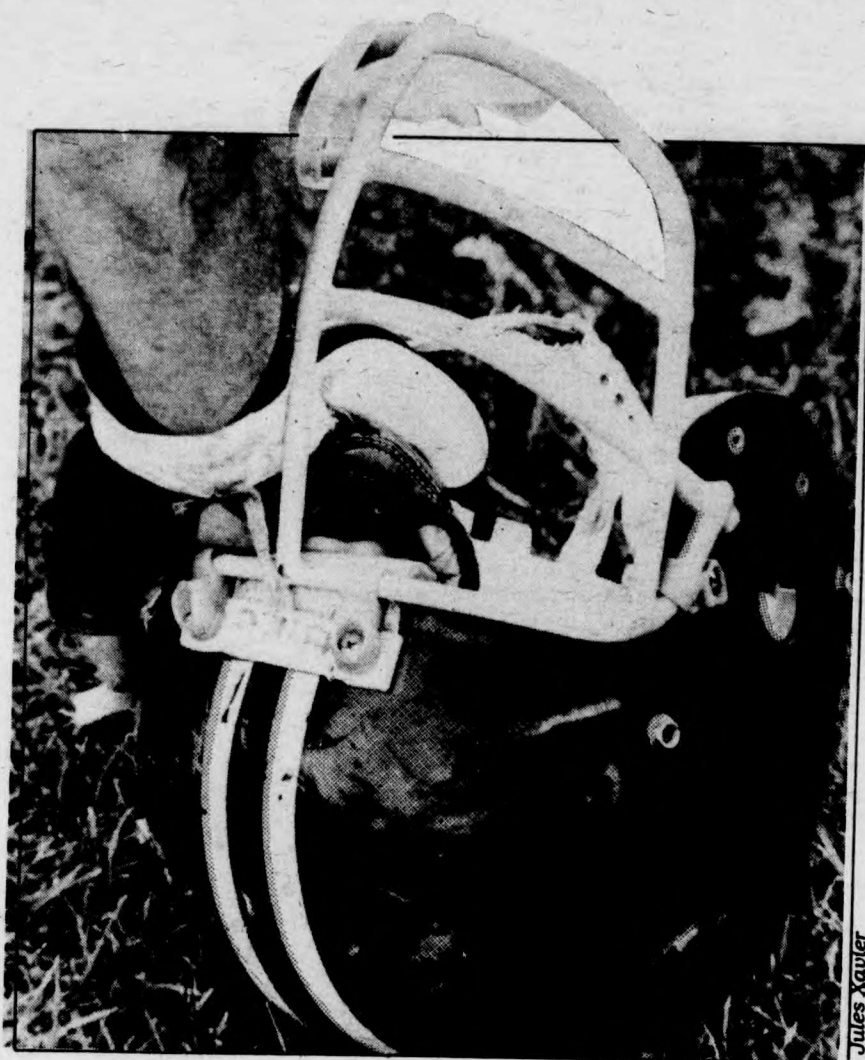
As for the future Coulthard says he'll be looking for employment. As for basketball there's a tryout with the National Team.

Beyond that, Coulthard says, "I don't know, I haven't decided yet."

Perry Lefko is a Ryerson journalist student (and one of Coulthard's biggest fans).



York's claim to fame—David Coulthard of the Yeomen basketball team from 1977 to 1982.



Eskimos have taken notice of football talent

What about the Argos?

Mike Leonetti

The commitment that has gone into improving York's football program in the last few years is starting to pay off.

At least five members of the Yeomen football team could be playing in the Canadian Football League next season.

Four Yeomen have already signed contracts with CFL teams while another is on the verge of signing. CFL teams have also expressed interest in two other York players.

Three sign

Grey Cup champions Edmonton Eskimos signed no less than three Yeomen.

Offensive guard Peter Janiuk, who was picked in the third round of the Canadian University player draft, defensive end Trent McCabe and kicker Sergio Capobianco are under contract with the Eskimos.

Both Janiuk and Capobianco did not play for the Yeomen this past season, although they were team members for the previous two seasons. Their academic standing required them to withdraw from York for at least one year.

"Peter Janiuk has an excellent chance of making the team," Pickett says, "because he has size, quickness, and strength. His pass blocking ability should fit him in well with Edmonton."

Pickett also adds that Janiuk would have been higher in the draft had he played this season.

As for Capobianco, Pickett believes that the kicker is a definite pro prospect. Capobianco's strength is his place kicking thus he could be an asset in both the CFL and National Football League.

"Edmonton may be the best place for Sergio because they are one of the few teams who keep

two kicking specialists (punter and place kicker)," explained Pickett.

With the punting position already filled by the best in football, the Eskimos will likely look at Capobianco as a place kicker. Although it will be difficult to unseat veteran Dave Cutler, whose age is starting to catch up with his skills (accuracy and consistency).

With McCabe, Pickett credits the defensive end's 6 ft. 4 in., 250 pound frame and his experience at other professional camps as giving him an extra edge in cracking the Eskimo squad.

"Trent is strong on the pass rush. The CFL teams look for the quickness that he has from the defensive end position," says Pickett.

Calgary Stampeders

The Calgary Stampeders have signed defensive back Dan Koenig, an often underrated player in York's secondary but due to his injuries this past season he was left out in the annual university draft.

"Dan has a good chance of sticking with Calgary because they are looking for Canadian defensive backs," says Pickett. "He has the size and speed and he's a very intelligent player."

Montreal is interested in defensive end Charles Laing. Montreal's organization is still in a state of confusion but the AIs could certainly utilize the 6 ft. 3 in., 235 pound Laing because they are in separate need of Canadian linemen.

Laing's strength and quickness make him a probable candidate on the AIs roster.

Pickett has also indicated that CFL teams have expressed interest in centre John Ponziani and receiver Neil Dalgarno.

Mixed emotions

Pickett naturally has mixed emotions about the players who could land professional jobs.

"I hope they make it because they deserve it and have worked hard. I know that if they get the opportunity to play they will do well. If these players make the CFL it will help our program."

At the same time Pickett admits he would not mind seeing the players back with the Yeomen next year because they will definitely help the team.

The interest expressed by the CFL indicates that York is producing quality athletes and that the football program has a strong commitment from all those involved. It speaks well for York to have Edmonton sign three York athletes because the Eskimos do the most thorough scouting job and are by far the best organization in Canadian football.

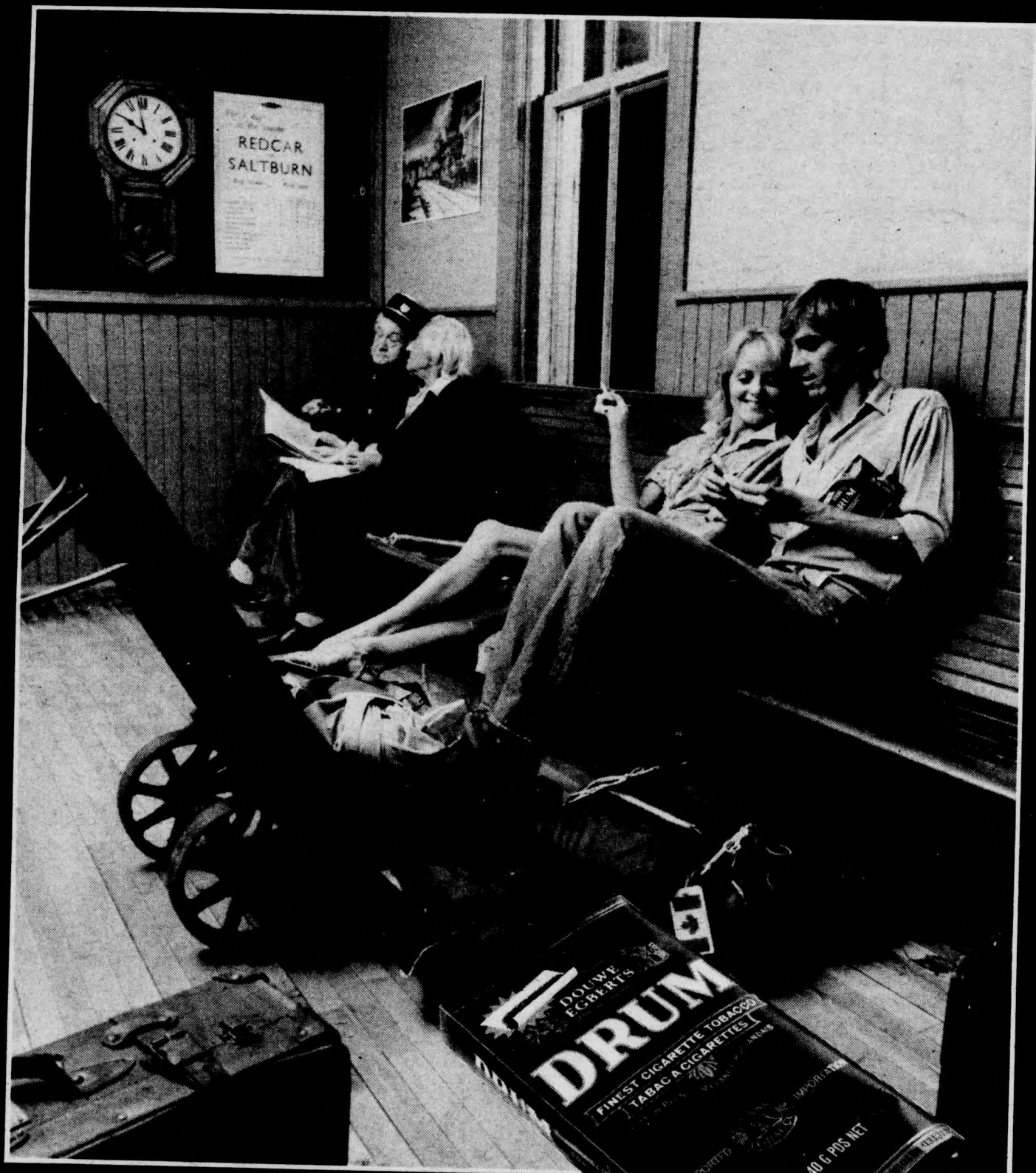
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