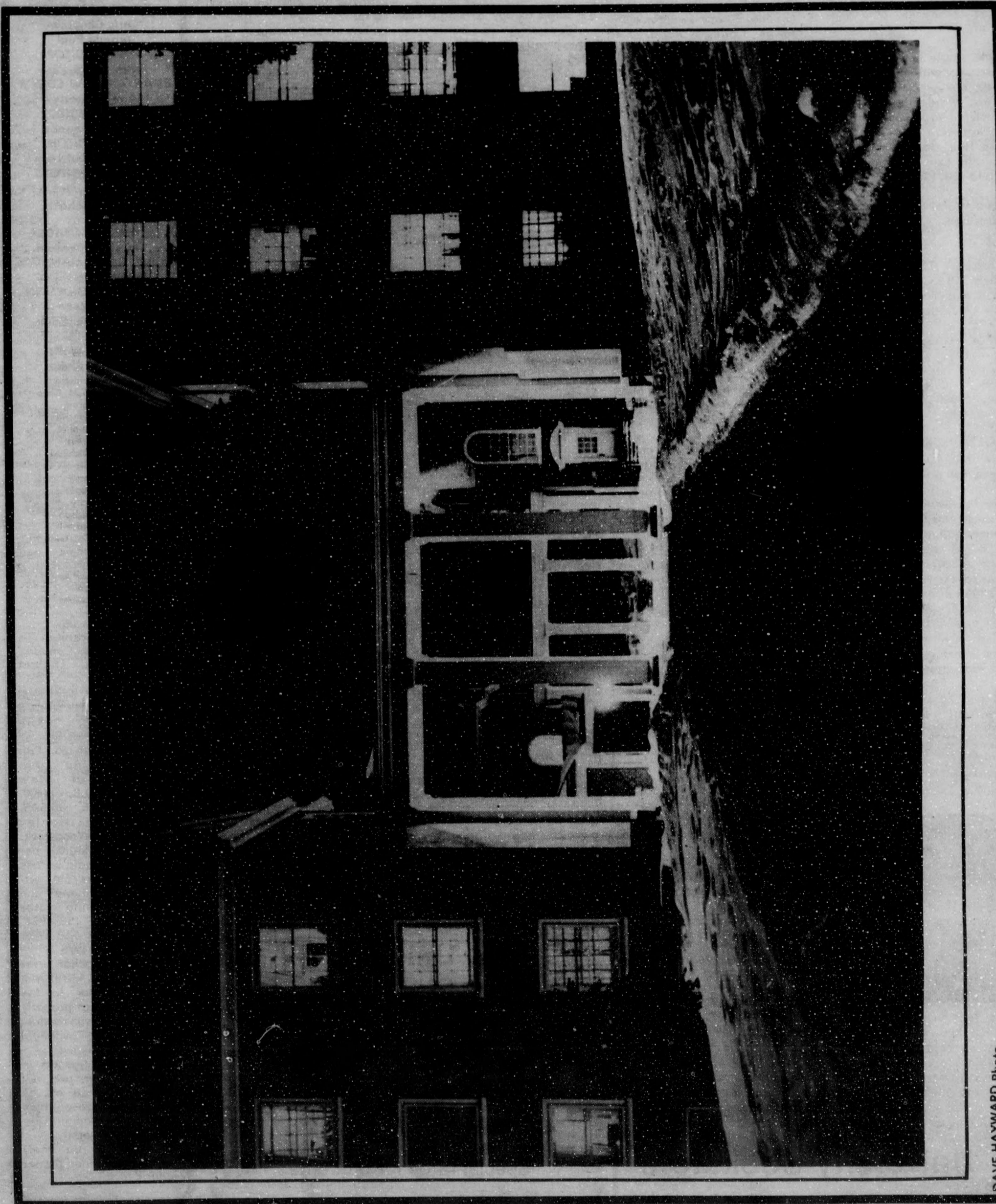




# the brunswickan

VOLUME 117 ISSUE 16/FEBRUARY 4, 1983/28 PAGES/FREE

Canada's oldest official student publication



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# classifieds

2-THE BRUNSWICKAN

FEBRUARY 4, 1983

## FOR SALE

One pair of Lange skates, 9 and a half, perfect condition. One double bed, queen size with box spring, perfect condition. Phone 455-7735 after 5 p.m.

One single bed-\$50; one roll-away cot with mattress (single) \$40; one electric blanket-\$15; one Maple sofa with 3 cushions-\$100; one silver fox jacket, size 14-\$40. New Go-Go Hair dryer-\$15; Sunbeam Curling Iron-\$6; Goalie Breast Plate-\$10. Phone 455-6450.

One Mattel Intellivision with 8 cartridges. Call 472-0060 after 6 p.m.

Pioneer TX-9500 AM/FM Tuner. B.I.C. Beam Box FM Antenna; Model FM 10. Phone 454-4732 after 5 p.m.

Stereo components (turntable, speakers, 8 track) sold together or separate - total \$175.00. One single bed with headboard \$70.00. Phone Pete at 455-4153.

One pair of brand new skates, size 11. Contact Room 218 Head Hall.

One ticket to the Bryan Adams concert, Wed., Feb. 9th. \$10. Phone Gail at 453-3553.

Two tickets to Murray McLaughlin concert. \$17. Call 472-8255 after 6.

## LOST

One Solomon ski glove. Phone 455-7735 after 5.

Sun International, Inc. is currently seeking a limited number of area people to handle and process postage paid bulk mail. Experience not essential. Serious inquiries only. Send name, address, phone and \$2.00 (refundable) for application information processing to Sun International, Inc., 321 East Barnes, Bushnell, IL 61422

## FOUND

Ladies gold watch on steps of MacLaggan. Phone 454-7053.

On Jan. 10 one sweater along Kings College Road. Call 454-5774.

## WANTED

Ride to Halifax for Feb. break. Call June 455-9247.

Drive to Halifax during Feb. break. Willing to share expenses. Call Brenda 453-4558.

Ride to PEI on Feb. 18. Phone Todd at 454-6525.

Ride to Montreal on Feb. 17th. Willing to share gas expenses. Phone Julia at 453-4558.

Ride to Toronto on Feb. 17th or 18th. Willing to share gas expenses. Phone France at 453-4555.

Ride to Sherbrooke or Montreal at midterm break. Call Mike at 453-4931.

One ride to Montreal or Ottawa for midterm break. Call 454-8455.

One bedroom apt with kitchen facilities, within 15 minutes from campus. Call Murray after 5 at 455-1262.

Wanted to buy: a single bed with mattress and box spring in good condition. Call 455-2380.

## FOR RENT

One single room available immediately in a two-room apt. at Skyline Acres. Laundry facilities, kitchen facilities. Heated. \$140/month. 15 min. walk from campus. Call 454-6405.

## MISCELLANEOUS

To the girls of 3T Dunn; Bobby socks and sneakers have never been considered formal attire. I knew you had 'class' but I didn't think it was low!

Every Friday, 12:30 noon, there is an Anglican Service of Holy Communion (Eucharist) in the Edwin Jacob Chapel, Old Arts Building.

"If you Pina Colada getting caught in the rain if you're not into yoga

if you have half a brain if you like making love at midnight in the dunes of the Cape your the men that we've looked for Call us up and escape." Heather and Anne 454-9612.

Everyone is invited to attend the opening of 3 exhibitions by artists Victoria Kretschmar (UNB English Dept.), Cathy Ross of Saint John and Mary White of Perth at the UNB Art Centre, Memorial Hall on Sunday, Feb. 6th.

Belated Birthday wishes Boomer! Thought you could get away with it, huh? It just shows that you're getting slow in your old age! Keep up the good work cause we still love ya on Third!!

UNB Film Society presents: "Harold and Maude" on Friday and Saturday nights, Feb. 4 and 5 in Tilley 102 at 8 p.m. Admission is \$2 or with season pass.


UNB Business Society presents: "On Golden Pond" on Wed., Feb. 9 at 7 and 9 p.m. in Tilley 102.

(continued on page 21)

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The Brunswickan, for legal purposes, will not print any letter to the editor if it is not properly signed. The Brunswickan will, however, withhold names upon request.

Opinions expressed in this newspaper are not necessarily those of the Students' Representative Council or the administration of the university.

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## SRC by-elections held Wednesday

By JANE CUNNINGHAM  
Brunswickan Staff

Due to the vacancies of six of its council seats, the SRC has called a by-election. Of the six seats, three have been acclaimed. Unopposed in their bid for a seat on council are new Nursing Representative Debbie Belliveau, Science Representative Randy MacDonald, and Rep-at-large, Blake Glendenning.

The other three seats, Education, Engineering and Forestry, are each contested by two people. Rebecca Leaman-Ackles and Leonard Green are vying for the Education seat. Engineering is between Remi Ogunkeye and Grant Smith and the Forestry

seat is sought by Chris Chapman and David Ryder. The term of seats lasts until March 1983, except Forestry which continues until October.

This election will be a testing of the suggestions of the Election Reform Committee. The committee was formed due to the many discrepancies noted during the last election. Chief Returning Officer Timothy Lethbridge has appointed three Deputy Returning Officers to help him carry out his duties. The deputies are Christopher Brading, Elizabeth Lynch and Brenda Paul.

Students eligible to vote will be able to do so at the SUB, Marshall d'Avray Hall, the Forestry Building, or Head Hall.

### Rebecca Leaman-Ackles EDUCATION CANDIDATE

There is little remaining of this academic year and some concerns of the university community are too urgent to be postponed.

Off-campus students are aware of crucial problems in housing compounded by inefficient information services and a severe accommodation shortage, particularly at the beginning of term. The SRC must address these issues immediately. The rights of student tenants must be protected.

I am strongly in favour of the regular publication of financial statements of all those organizations making use of

### David Ryder FORESTRY CANDIDATE

All representatives are to be truly subject to recall, and will be obliged to hold regular constituency meetings. Students will have a direct say in SRC affairs by introducing petitions, general assembly meetings and referenda. Positions on all major posts and committees will be elected rather than appointed. Residence students are guaranteed that they will have direct representation on the SRC.

The SRC will publish a newsletter on a regular basis as a supplement to the Brunswickan. It will contain full records of the actions of council, individual representatives, senators, student governors, and the executive.

UNB must immediately join the NB Coalition of Students and must also obtain observer status on the Canadian Federation of Students. In cooperation with these groups we shall continue the fight against ex-

student funds, of the establishment of student work projects (for term-time as well as summer), and of the availability of SRC councillors beyond infrequent constituency meetings.

Campaign promises from elections past are still to be honoured. The students are still waiting for "big name entertainment" for an active professional ombudsman, for house bars and for SRC-sponsored non-alcoholic social events.

I support the Unity platform for the ideals it expresses, for its recognition of the Student Union as a potentially powerful force for positive change, and for its recognition of the need for such change in many facets of UNB.

horbitant tuition and housing rates.

The Student Union will take immediate steps to protect and represent students off campus. Involvement in city wide affairs, especially in the control of rents and provision of student services is crucial. We endorse the expanded activities of special groups such as SOLIDARITY and AMNESTY INTERNATIONAL. The SRC will work for human rights on and off the campus.

Winter Carnival will be one of the highlights of the year. In addition there will be frequent festivals, cultural nights, and large scale activities all around campus. Funds will be provided to guarantee socials in residences and elsewhere. No one on this campus will complain that UNB is asleep ever again.

Every week, year round, without fail, there must be at least one pub or extravaganza; and at least one non-alcoholic dance open to all students, freshmen included. Our Stu-

### Leonard Green EDUCATION CANDIDATE

The major point in my platform is the feeling of almost total segregation that Education students feel from other members of the residence community. I feel that this problem arises not so much from any misunderstanding on either the Education Students, or Students of other faculties but rather, because of the distance that Marshall d'Avray is located from all other buildings on campus (except for the Aitken Centre, built for the University of New Brunswick for such functions as entertainment). To alleviate this matter, I propose to have Marshall d'Avray forcibly moved from its present location to a new location - situated between Tilley Hall and the Student Union Building, until now commonly known as a "park-

### Grant Smith ENGINEERING CANDIDATE

Grant Smith is a fifth year surveying engineering student with no future plans to graduate. "I want to make the SRC my life - I can play TRON just as well as the rest of them. It's about time someone dedicated themselves to the pursuit of a fair shake for the Engineering students. The engineers understand me - I am Engineering."

Spirit at Head Hall is at an all-time low and to pick it up Grant and the Tupperware Party plan to move the computer rooms to A-level to make space for a bowling alley/Dairy Queen on D-level.

The Tupperware Party is always aware of people's need for fun and Grant plans to "raise the student entertainment fee from \$10 to \$300 to allow SRC to bring in the big bands (as was promised this year) like Molly Oliver, Red Eye, MadHash and Snooky Lan-

ombudsman. We have been waiting two years for this position to be created. . . we guarantee it will happen NOW. The SUB must be improved. The Blue Lounge will be refurbished and improvement made to the cafeteria service especially in terms of hours and seating. The stores in the SUB will hold down prices for students or they will be replaced. The SRC will provide a used book exchange and also ensure that the bookstore profits are limited. We need a second "social club" without memberships, where students can buy a drink at a low price. The Stu-

dent Union has the funds to attract large bands and concerts . . . we will do so. Nothing will stop us from providing the same high quality entertainment as exists already at many other Canadian campuses. Our student ID will finally be something more than just a library card. The time has come for the students to have a professional representative who will defend their interests. All complaints regarding sexual harassment, legal aid, student loans, faculty and staff policies, or other abuses will be seriously pursued by the

ing lot" (free for a small gratuity payment). If this point seems somewhat unfeasible (or time-consuming) I then make a second proposal to have "shuttles" moving from the Student Union Building in a south-westerly direction, hourly to the main entrance of Marshall d'Avray. In this manner, students will not be burdened with the long walk from any area of campus to said building and students in other faculties may also be encouraged to take tours of the complex.

A second point which I think is of equal importance is my belief that all Student Representative Council Meetings should be bilingual because of the Province of New Brunswick. If some council members are unable to speak in the two official languages due to total apathy, then I feel that interpreters

son's First Cousin. Aware of lack of funds in the EUS, Grant will ask the SRC for more money. "There are some important Engineering conferences at Sugar Loaf, USA this March and it would be a shame if we missed out," states candidate Smith.

Beagle, as his acquaintances call him, says "the courses of the Engineering program need a shake down. Dynamics for instance, is far too easy - I took it 4 times, did a minimal amount of work in the course and finally got a D. I even know of people who only took it three times!"

"The Surveyor's Astronomy course has to be re-scheduled to the fall. I took that last winter and nearly froze my Azimuth off doing star shots on the roof."

The imbalance in the number of students in the faculties worries this candidate: There are too many civil engineers and not enough electricals to

should be hired for said members.

A third point is that all obstructions in hallways on campus (i.e. rocks) should be removed to prevent injuries.

Fourth - I feel that the Social Club should be moved downstairs so people cannot fall out of windows.

Fifth - I feel that both sides of every issue should be adopted and voiced by the Student Representative Council (even those issues which do not directly concern the University of New Brunswick).

Sixth - all Education Materials should be removed from the Harriet Irving Library and placed in the Resource Centre of Marshall d'Avray.

Seventh - return of \$10 entertainment fee to students.

Eighth, Ninth, Tenth - Like every other candidate - better government, better representation and a real voice.

go around. I can see no reason why the two can't get together and amalgamate their degrees - what's the difference between soils and circuits (sounds like a new dance for the SP.)

Last but not least, the chemical engineers; you, too, desire more than you get. The Tupperware Party will build a tunnel to connect the UNB Archives to Head Hall and you all can have it as your own building (the tunnel and the Archives).

"If elected I promise to serve you engineers the best way possible and what is this: I won't mess my pants, at meetings, I won't say things like, 'Eat Snot, Goat Face' over the radio and lastly I won't enlarge my vocabulary to such an extent so that you the staphylococcus of engineering can fiduciarate my zebu-like action at the SRC meetings. My voice shall tintinabulate your wishes. Remember nothing rhymes with orange.

(Continued on pg. 24)

## SRC argues over Fund referendum

By DAVID MOGILEVSKY  
Brunswickan Staff

John Bosnitch, president of the Student Union, and Darrell Stephenson, law representative, clashed in a heated debate at this week's SRC meeting.

The topic which provoked so much debate at the meeting was student participation in the Third Century Fund. The

result of this discussion was the passing of this resolution "that the SRC in order to show support for the Third Century Fund, asks the students in a referendum to contribute \$10.00 each to the fund, and be it further resolved that this must be passed by 50% + 1 of those who vote on this issue. Be it further resolved that any student not wishing to contribute to the Third Century

Fund may receive a full refund at the Business Office (UNB) within one month after payment of the Student Fees."

The passing of this motion was the climax of a debate that lasted nearly two hours. Stephenson started the argument by reading a letter from Dr. John Meagher, chairman of the campaign management committee of the Third Century Fund. Stephenson then went on to remind councillors about the statements Bosnitch had made at the last meeting. It was at that meeting that the issue of having a referendum came up. According to Stephenson, Bosnitch had misled council by not stating accurately Meagher's opinion on a referendum when the issue was brought up at that previous meeting. Stephenson pointed out that he felt that there were discrepancies between what Bosnitch said Meagher's opinion on a referendum was and Meagher's opinion as stated in the letter he had just read to council. Stephenson believed that Bosnitch said that

Meagher was against a referendum for the Fund while his letter states that he would not be against such a referendum.

Bosnitch, who is also chairman of the student Third Century Fund drive, and the other councillors who argued against a referendum felt that it would be unfair for a majority, say 51 per cent, to force a minority, say 49 per cent, to donate ten dollars to the campaign. They also argued that such a referendum might be defeated and produce bad publicity for the entire campaign drive.

Stephenson, and those that argued for a referendum believed that it was important to show, in a referendum, that the students are willing to support their university.

The motion that was passed was a compromise. There will be a referendum and the students will, if the referendum is passed, donate ten dollars to the Third Century Fund. If a student voted not to give the ten dollars, he will be able to sign a form so that he would not have to donate.

### ANSWERS

Also at the meeting Bosnitch answered in greater depth the questions that Gerard Finnan, former president of the SRC, asked him last week. One question dealt with the problem of where one thousand dollars returned to the SRC by the Phys. Ed Society went. So far between 750 and 800 dollars of that sum has been found in the books. The rest of the money is probably in the books, but untraceable because the money was not properly credited to the Society. A full report will be presented at the next meeting.

Finnan also asked Bosnitch at the previous meeting if he uses SRC supplies for Student Party business. Bosnitch said at the meeting this week that he has paid for all supplies that have been used but not accounted for in the supply inventory. Only four dollars worth of supplies were unaccounted for.

## Fairweather focuses on Charter of Rights

By BRENDA PAUL  
Brunswickan Staff

The new Charter of Rights and Freedoms was the focus of Chief Commissioner Gordon Fairweather, address in Ludlow Hall last Thursday.

A longstanding Conservative M.P., Fairweather was chosen by Prime Minister Trudeau to head the non-partisan commission.

Fairweather focused on the longstanding effects of the Charter and added he did not foresee any difficulties in the future. He said however, there is "no way to have the perfect state."

Fairweather went on to say the "Charter watch" attitude of newspapers was only detrimental to any possible success of the Charter.

He urged restraint on the part of Canadians to judge the Charter on the failures and successes encountered thus far. Ten years at a minimum is the amount of time Fairweather advises for any sort of constitutional review, due to a large extent to the Equality of Rights section, which comes into effect April 19, 1985.

The first case using the new

Charter involved thirteen Jamaican housekeepers and led to Federal court action challenging Charter priority over Immigration Service. Eventually, an agreement was signed with the Immigration Minister to establish guidelines for subsequent cases. Fairweather added "They could have fought jurisdiction forever and never have solved any problems."

Fairweather was adamant in his assertion that lawyer inexperience with human rights cases was the sole pitfall at the present time. A solution which appears imminent is a rethinking of the legal system in terms of this major transformation. According to Fairweather, time will tell.

Another 'grievous' misfortune was Québec's "not being able to come along" and the issue of Aboriginal Rights.

Ultimately, Fairweather sees the necessity of formal amendments made before the Equality of Rights section is implemented.

Potential Charter questions include the high tension Québec language Bill. Fairweather makes no predictions. How does he see his own role? "We are bit players in a fascinating Canadian dream."

## Colville to deliver MacNutt lecture

Alex Colville, the Canadian realist who triumphed over pop art, is this year's W. Stewart MacNutt Memorial lecturer at UNB.

He will deliver a slide presentation of his recent work and reminiscences of his life as an artist on Wednesday, Feb. 9 at 8:00 p.m., in MacLagan Hall. The lecture is open to the public and the university community.

Dr. Colville, who grew up in Amherst, N.S. and holds a BFA from Mt. Allison University, began his professional career

as a Canadian war artist during World War II. He taught for many years at Mt. Allison, leaving the university in 1963 to devote himself to painting full-time. His work has achieved international recognition.

W. Stewart MacNutt, respected administrator, scholar and professor of history for nearly 30 years at UNB, was deeply interested in Maritime history. The UNB lecture series, established in his honor in 1980, focuses on the history and culture of the region.

## New Party forms on campus

A long time ago in a Social Club now far, far away, seven individuals met to disclaim injustice and rhetoric. Of the original seven, two members rose from the fallen ashes and orange peels. The date was Wednesday, November, 1982; their goal was a new and improved T.U.P.P.E.R.W.A.R.E. PARTY (Theatre of United Political Parties Entertaining Restrictions of Worldwide Anarchic and Radical Elements).

The TUPPERWARE Party had four main objectives - 1) to prevent proliferation of anarchic and totalitarian forces from tearing at the fabric of democracy. 2) To right wrongs. 3) To study amoeboid sexual responses. 4) To help the common man.

Six aims were set forth from the multitude aired - 1) to put comedy back into politics. 2) To keep their oranges peeled for all social injustices. 3) To turn all Student Representative Council offices into orange incubators. 4) To find a word that rhymes with "orange." 5) To popularize the opinion that fruits are people, too. 6) To abolish all tangerines and mandarins (the mutant oranges).

Upcoming events of the TUPPERWARE Party include - 1) Contests: A. An orange peel sculpture contest, with sculptures shaped in the form of a person who has helped to advance the cause of oranges.

B. A logo contest to design a logo. First prize is a ministerial position on the TUPPERWARE Party. 2) First live radio broadcast of all political candidates running under the TUPPERWARE Party in the election. The radio will be CHSR-FM (97.9), Monday, 6:30 p.m. Education Representative - Leonard Green; Engineering Representative - Grant Smith. 3) First official meeting, welcome to all new members (payment one orange). The meeting will be held on Sunday, February 6 at 2 p.m. in the Lady Dunn bus stop, moving

immediately to the Social Club. A. B.Y.O.O. (Bring Your Own Orange). B. Choosing of the "Orange Anthem". Choices under consideration include "Fresh Fruit for Rotting Oranges," "Tie a Ribbon Around the Old Orange Tree" and "Give Oranges a Chance". C. Election of cabinet positions. D. Testing of the official drink. E. Orange Fondling Ceremony (O.F.C.) F. Discussion of all upcoming events. G. Recitation of the names of the twenty-seven founding members of the TUPPERWARE Party.

## Claude Ryan

former editor in chief of  
*Le Devoir*, former leader of  
the Liberal Party of Quebec

will speak on  
Wednesday Feb. 16  
at 2:30 pm  
in Tilley Hall, Rm. 102

Topic will be Quebec  
and Canada

# Student Services

## UNB RESIDENCES

Believe it or not, it is already time to start thinking about accommodation for next September if you are interested in living in any of UNB's residences. And the same applies if you want a residence room for a day, a week, a month or more during the summer. So please check the headings below to see if any of them are of special interest to you.

### New Residents Applying for the 1983-84 Session

Application forms and general information sheets are being mailed out daily; anyone who is interested should apply soon, particularly if they wish to live in a specific House. No deposit is required from new applicants for several months yet but early application is recommended.

### Current Residents Who Wish To Return for the 1983-84 Session

Reapplication forms and all the necessary information will be placed in individual mailboxes (at the Maggie too!) during the last two weeks of March. Section I of these forms (Leaving Data) should be completed by all current residents, Section II (Reapplication) should only be completed by those who expect to come back in September; all reapplication forms should be returned to the appropriate residence office before the end of this term.

### Proctor's Applications

Proctors are normally graduate or senior students who provide advice, information and peer counselling and assist in maintaining House discipline; they receive free lodging (not meals). Anyone who is interested in a proctorship for next session should obtain an application form from the appropriate residence office. Selection committees meet early in April and the deadline for receipt of proctor's applications is therefore March 31 annually.

### Dons and Fellow's Applications

Dons and Fellows are normally members of Faculty whose appointments are made on the recommendation of selection committees. Although it is not yet known whether there will be any vacancies for the 1983-84 session, interested persons are encouraged to contact the appropriate residence dean.

### Summer Residence

At least one women's and one men's residence will be open from May 1 to the end of August. Rooms will be available at daily, weekly or monthly rates; meals will be obtainable in the Student Union Building cafeteria. Application forms for intersession and summer session students are included in the Summer Calendar. All other persons requiring residence rooms for any period during the summer should contact the appropriate residence office to make a reservation.

### The "appropriate residence office or dean"

Application forms and further information can be obtained from the persons listed below:-

For Women's Residences and for Coed Residences (all year: Maggie Jean; summer: McLeod House) Mrs. J.P. Kidd Tibbits 154 453-4800/4798

For Men's Residences - Prof. J.R. Smith Men's Residence Office 453-4835/4858

P.S. A FEW IMMEDIATE VACANCIES are available in both the Women's and Men's Residences; please get in touch with Joy Kidd or Bob Smith if you need a place between now and April 30.

## Muslims hold seminar

Are you interested in learning something about Islam? Here is your chance. The UNB Muslim Students Association will be holding its annual Open Seminar on Sunday, February 6, 1983 at 1:30-4:00 p.m. in Di- neen Auditorium (C-13) Head Hall. This year's topic is "Prophet Mahamed in the Bible." The guest speaker is Dr. Jamal Badani, professor of Business Administration, Saint Mary's University, Halifax, N.S. Dr. Badani became known to UNB campus and Fredericton community when he gave his first lecture - "Jesus in Quran" - three years ago. An open discussion will follow the talk after a short coffee break. We look forward to seeing you there and to your participation in the discussion. Do not miss your chance.

## International advisor appointed

Patricia Brooke has been appointed international student advisor at the University of New Brunswick in Fredericton. In this capacity she is responsible for the well-being or more than 400 international students at UNB and St. Thomas University. She also serves as regional co-ordinator for the Canadian International Development Agency (CIDA) which sponsors university education for about 50 visa students in the four Atlantic provinces.

Mrs. Brooke assumed her duties on Jan. 3. In the coming months she plans to meet all of the students registered with her office by travelling the region and attending events held by the many foreign students' organizations on campus. Her interaction with students extends to those in UNB's English Language Program and the Kenya Technical Teachers' College, UNB's eight-year-old CIDA funded project to develop a college to train teachers in Nairobi. Mrs. Brooke takes the title "advisor" seriously, familiarizing herself with visa regulations, financial arrangements for students and potential difficulties in adjusting to the Canadian culture. Ultimately,



Patricia Brooke (right) chats with a student at an international students' gathering at UNB.

she feels, she is there "to help students help themselves."

Mrs. Brooke brings a strong background in administration, counselling and foreign travel to her new position. As a guidance counsellor in Hull, P.Q., she was the liaison with the Indian affairs counsellor, finding suitable accommodations for Native students who had come from northern Quebec to attend school, and counselling them to acclimatize to a dramatically different environment.

Before moving to Fredericton this summer, Mrs. Brooke

lived in Bermuda for three years and worked at Bermuda College as assistant registrar and as supervisor of the computer centre. There she helped students to make program selections and taught English and data processing to a multi-cultural population of Bermudians and expatriates.

Mrs. Brooke holds a teaching certificate from the University of Victoria, a BA in English and psychology from the University of British Columbia and a Masters in guidance and counselling from the University of Toronto.

### A film banned by the BBC

## "The War Game" to be shown at STU

"The War Game", a 50-minute simulated "documentary" about a nuclear attack on Britain, will be shown at Edmund Casey Auditorium, 7 p.m. Sunday, February 6. All students, faculty, and the general public are invited. The film is the second of three being shown by Dr. Gene Keyes for his STU course POLS 360, "Nuclear War: Moral, Political, and Strategic Matters". Scheduled for February 13 is "Dr. Strangelove."

"At ground zero you wouldn't mind if a hydrogen bomb evaporated you," Keyes noted. "This film shows how bad it would be if you live in a town which doesn't quite take a direct hit." The producer-director-writer is Peter Watkins; he filmed "The War Game" for BBC in 1965. But the BBC refused to show it and barred it from television altogether. They regarded the film as so frightening that the public might panic, or even go screaming into the streets. Watkins thought BBC might also not have wanted to undermine public acceptance of nuclear deterrence. He said

that when his crew was researching for "The War Game", "we discovered that there'd never been more than a total of 4 or 5 hours on the subject in all the years of television." Watkins did not regard that so much as a conspiracy, but "a blanket of silence... consensus and fear."

Keyes said "viewers should be cautioned that due to its subject matter, the film is a bit gross in parts -- what with screaming children and blind ed victims and all that." For those who are interested, there will be discussion afterward of issues raised by the film.

## Senators hammer out proposals

By CHRIS CHAPMAN Brunswickan Staff

The UNB Fredericton student senators met Tuesday night and agreed to present three proposals at the next Senate meeting.

The first proposal is to allot at least four days for reading week, the period between the last day of classes and the first day of exams. The present reading week of one day was deemed insufficient time to prepare for examinations.

The senators will also ask the Senate to extend ex-officio membership to the Student Union executive. They would presumably be non-voting

members, but would be allowed to speak, thus giving the students three additional voices on the Senate.

The last proposal will establish User Committees for the Library, Computing Centre, and Bookstore to monitor the support services and make recommendations on the management of these services. It is now planned to merge the committees which fulfill this function, and the senators feel this will reduce student input in services they use the most.

The Senate meets next Tuesday, February 8, at 7:00 in Tilley 303. All students are welcome to observe the proceedings.

## Futon mania sweeps UNB

By DAVID MAZEROLLE  
Brunswickan Staff

What is a futon? Answers range from the silly ("1/2 a centon") to the socially conscious ("a bomb that kills buildings, not people"). Defining the word has become a new washroom pastime on campus, especially at the SUB, as potty pundits madly cover walls with the answer to this burning question.

The problem first started over two months ago, when the question "What is a futon?" appeared in the public bathrooms on the second floor of the SUB and in the Social Club. Spurred on by the imposing query, scribbles have risen to the task, so that now "futon" rivals "run" as one of the most-defined words in the language. It is "two thousand pounds of fu," "an atom that has lost its virginity," the latin term for a large brown fuzzy creature with a long nose and a tail, "a food processor," "the opposite of futoff," or a "fui with a hard-on." Futon also is thought of as an anagram for "f--ing unreal trip on narcotics," and an anti-nuclear poem in which the first letters of the lines spell the dreaded word.

With any new craze, there is always speculation as to its

origin. Some have suggested that "futon" is the successor to "shad," the byword thought by many to be the work of CHSR staffers.

The truth is, "futon" is the name of a kind of Japanese mattress, currently in fashion in such places as Vancouver and Montreal. It is popular because it can easily accommodate over night guests and when not in use as a bed can be folded to make a casual sofa. The word's appearance on UNB bathroom walls can be traced to the efforts of the people of The Great Atlantic Futon Company.

The Company was founded by student James Tibbitt and friends, who make futons and want to sell them. Their problem was that they had a product but an uneducated consumer public. Their strategy was to apply Stage One of an innovative marketing scheme, a plan Tibbitt calls "The Urinal Principle of Business Marketing." Thus a fad was born. They supplied the initial provocative question and leading answers (which, alas, have been lost due to the efforts of SUB janitors), and the voiding public took it from there - Tibbitt, who appeared in "Viewpoint" in the

Christmas *Brunsw* as "James Futon" finds it "amazing that you could get people to go in any direction you choose," and is pleased that the futon fad has drummed up interest in the word.

The Great Atlantic Futon Company's next move is to implement Stage Two of their marketing policy, something Tibbitt promises will be "along the subversive," like the graffiti campaign. He said it will be a "surprise" but hinted there may be a monk walking around campus soon.

Despite the imaginative advertising methods, Tibbitt is not overly optimistic about the success of the company. He cites the depressed economy as a hindrance, stating "there is not a lot of money in Fredericton," and as a further drawback suggests the local population may be too conservative to want a futon. "Most people want to sleep on something with a mattress, box-springs underneath, and four posts around it," he said.

Tibbitt's pessimism may not be unfounded. The average life of a fad is short, and already there are signs of a public growing bored. As one anonymous author has scrawled, "Futuff with your futon."

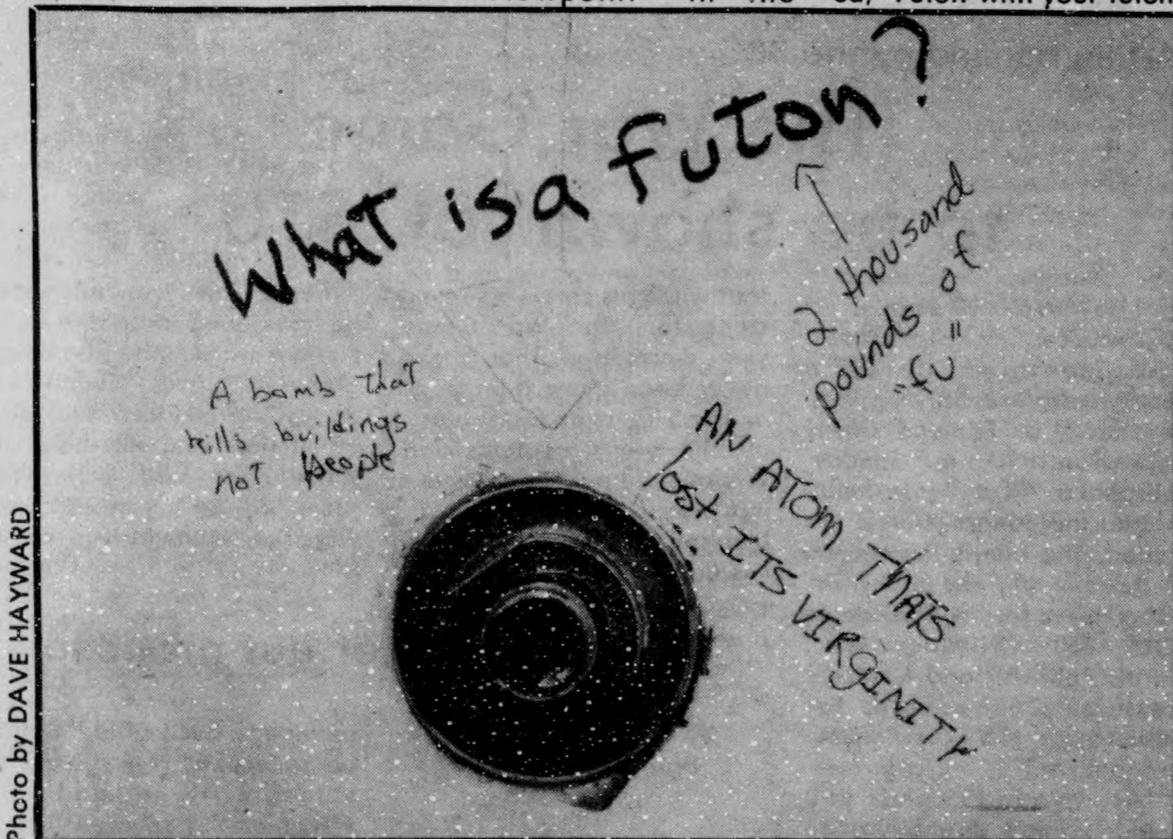


Photo by DAVE HAYWARD

## Claude Ryan to speak at UNB

Former editor of *LeDevoir*, an ex-leader of the Quebec Liberal Party, Claude Ryan will be speaking Wednesday, February 16 at 2:30 p.m. in Tilley 102.

Ryan resigned his post at the French language Montreal daily, *Le Devoir*, in 1978 in order to run for the leadership of the Liberal Party in Quebec. He defeated his opponent Raymond Gagneau, in that race, and led the party from outside the National Assembly until his

victory in a by-election some time later.

His major victory during his time as leader was as titular head of the NO campaign in the May 1980 referendum on sovereignty-association. Slightly less than 60% of Quebecers voted against the question, slowing down, at least temporarily, the move towards independence.

Between the referendum and the second Parti

Quebecois victory, Ryan's Liberals won eleven consecutive by-elections. After the defeat in the Spring of 1981, questions were raised about Ryan's leadership, and he eventually stepped down.

Dr. Kuun, the chairman of the Political Science Department Guest Lecturer Committee has been trying to have Ryan come to UNB to speak for a year and a half now, but he only accepted very recently.

## POLITICAL PERSPECTIVES

With RICHARD HUTCHINS

One of the most hammered out issues of our time is the super powers' Arms race and its unrelenting build-up and strategic placement policies. It seems both the Americans and Russians are pursuing a Machiavellian approach to the future, "If you want peace prepare for war." That policy is not new, man has been building his military strength since the beginning of history, but what is unique is the propaganda war developing in the world community and its effects on Russian and American Foreign Policy.

It is difficult for us as Canadians to perceive the fears of a Europe still very much aware of war and its destructive remnants. How would we perceive our American allies if we were not a nuclear free zone? I am sure that the issue would then become paramount in Canadian's fears and we, too, would question super-power build-up more vehemently!

Across the European continent, a large and well-organized anti-nuclear movement is gearing up for massive demonstrations this year to block development. No matter what happens at the Geneva talks, the Russians are in full support of the movement and have pursued their own anti-American propaganda machine in Europe. Most European governments realize the need for a balance of power but do not wish the arena of war to be on their soil. President Reagan can ill afford to lose the strategic geo-political locations in Europe, and he is applying pressure on his allies to subdue the anti-nuclear movements with renewed fears of the communist war machine.

Moscow is playing a loaded hand designed to leech upon European fears. During a recent visit to West Germany, Foreign Minister Gromyko made reference to "Germans and Russians living under one roof, in the same European community." This is a viable argument trying to alienate the Americans as isolated from the feelings of Europe.

In reality, both sides are coming under serious arms talks and grant concessions to one another. I feel and trust that the turning point will be this summer with the planned missile placements beginning in Europe. If the anti-nuclear movement is able to prove its public support, it will be realized that it is a movement and a philosophy that can no longer be ignored by the super powers.

## Carnival shows profit

by GERARD FINNAN  
Brunswickan Staff

in a few weeks.

Extravaganza and Mr. UNB were the two profit making ventures, earning \$1200 and \$200 respectively. The Tequila Pub lost \$400 and the Comic in the Club lost \$600. Sales of Carni mugs went well; they sold out.

Thornton mentioned other expenses incurred by Winter Carnival such as office supplies and Carni parade but does not expect these costs to hurt the estimated \$400 - \$500 profit.

Thornton is waiting for a few more bills to come in and hopes to have the Winter Carnival report presented to coun-

## TEACHER CERTIFICATION BRANCH

### DEPARTMENT OF EDUCATION

WILL BE HERE TO MEET WITH PEOPLE WHO HAVE COMPLETED THEIR INTERNSHIP AND EXPECT TO GRADUATE IN 1983.

FEBRUARY 8 3:30 p.m. ROOM 143  
D'AVRAY HALL  
FEBRUARY 16 3:30 p.m. ROOM 143  
D'AVRAY HALL

PLEASE ATTEND ONE OF THESE SESSIONS.

# Engineers were difficult in 1968 too

by CAMPBELL MORRISON  
Brunswickan Staff

Our rebellious friends from fifteen years ago were reported, through the Bruns of February 1, 1968, as being up to their old tricks. In the ten page paper, whose headline announced the opening of the Winter Carnival (How appropriate - a Winter Carnival in winter!) held within its microfilmed pages a few articles of interest to we cynical spinsters of the eighties.

On the front page there was an article depicting a battle between SRC members over a motion on Vietnam. The motion supported the Canadian government's plea to end the bombing of North Vietnam and asked for a peace convention in the near future. Two members, however, John McKeen and Doug Robertson, blocked the motion by refusing to vote. Under SRC rules at least half of the members must be present and voting in order for a motion to pass. With their refusal to vote the SRC had less than half its voting members present so they were unable to pass the motion. Had they voted the motion would have been carried. McKeen thought himself a "hawk" and felt he represented 99% of the engineers in supporting the Americans in Vietnam. Robertson thought that, "The SRC isn't qualified to speak intelligently on such matters as the bombing. I have confidence in the American and South Vietnamese governments to determine positions on the bombing." So, the two engineers, by way of regulations, prevented the motion. I trust they were happy; I guess they had no choice though, if the war end-

ed they may have been out of jobs.

A similar, but more explosive, confrontation over Vietnam was at U of T. Three hundred demonstrators were marching in front of the Galbraith Building protesting the recruitment of companies involved in and profiting by the war in Vietnam. This peaceful group of philanthropists was confronted by a militant one thousand strong army of engineers who began to fire small white fluffy projectiles called snowballs at the humanitarians. The engineers, whose employment was being morally protested, felt threatened. The initial, violent, snowball throwing confrontation lasted fifteen minutes, at which time the engineers' animalistic temperament cooled and they began to poise themselves. After an hour the entire protest broke up in the face of what must have been one big huge policeman who arrived on the scene.

Another article, which was causing quite a curfluffle, was written by Mr. Farber, a university Professor at a College in Los Angeles, headlined "The Student as Nigger". It described the relationship between students and professors, with the use of unmentionable language, as being similar to that of the slave and master. The education system, he argued, from kindergarten to graduate school was designed to program students into unquestioning robots; a process which left them with a hidden hostility to the teacher figure. The professors, according to Farber, were timid weak people who found satisfaction in

the power they wielded over students. The article, which had been published in numerous student newspapers, described the sick sadistic unreal relationship and the Freudian sexual connotations therein between

students and faculty. The article may have been relevant fifteen years ago, but today the rapport between students and faculty, at least at UNB, has no connections with Farber's abusively descriptive article.

Farber's article, however, had been printed in the Windsor University student paper,

the Lance, and had caused the gutless administration's testicles to shrivel and turn a ghastly black. The committee on Student Conduct, Activities, and Discipline (SCAD) met to decide their response to the article. On the grounds that the article used vulgar words liberally, SCAD demanded the resignations of John Lalor and Marian Johnstone, the editors, under the threat of expulsion.

Many faculty members cancelled classes and protested with students over this issue of coercive censorship, but the administration still forced the

editors to resign. Coersion in censorship is difficult to prove but, in the case of the Lance, there was no doubt.

Finally, on a less sombre note, President Mackay charged the SRC \$175 for damages done to a bust of Lord Beaverbrook and a renaissance statue which were stolen from the Beaverbrook Art Gallery during Forestry Week. Council President Beach refused to pay the charges because the student body was not responsible. The bust and statue, however, were found in the basement of one of the university's mens residences.

## Socrates and the law of the land

By SARAH ABRAHAM  
Brunswickan Staff

The Hemlock Club met Tuesday to view the film "The Trial of Socrates." The film was an historical dramatization of the proceedings in the Athenian court which convicted the philosopher Socrates on trumped up charges of corrupting the youth. The penalty for Socrates' guilty verdict was death through the drinking of

hemlock - hence the name of the club.

Students and faculty at the gathering were invited to partake in the ritual drinking of hemlock. Fortunately, the dixie-cup dosages did not prove fatal.

Following the film, the club members from various faculties, discussed the question: "Should one obey laws which one feels are unjust?"

Socrates died on a matter of principle, submitting to an unjust conviction, thereby obeying the laws of the land.

The next meeting of the Hemlock Club will be held in mid-February. The philosophy department wishes all interested students and faculty members to attend and express their views on the morality of capital punishment.

### JACK M'CLOSKY'S CANADIAN WILDLIFE



I'M JACK M'CLOSKY, NATURALIST. THAT DON'T MEAN THAT I GO TO CALIFORNIA BEACHES AND TAKE MY CLOTHES OFF! NOSIREE! I TRAVEL ALL OVER THE COUNTRY STUDYIN' AND TAKIN' PICTURES OF CANADIAN WILDLIFE, AND I'D LIKE TO PASS SOME OF MY KNOWLEDGE ON TO YOU!



"BEAVER" IS SYNONYMOUS WITH "CANADA" AMONG OTHER THINGS. BEAVERS ARE FAMOUS FOR HARD WORK. FROM SUNUP TO SUNDOWN, THEY CUT TREES, BUILD DAMS, AND CONSTRUCT LODGES. HOWEVER, WHOEVER DESIGNED THE NICKEL DECIDED TO SHOW A BEAVER RESTIN' ON A LOG, WHICH TARNISHES THE BEAVER'S INTERNATIONAL IMAGE. ALTHOUGH THEY ARE NATURE'S HARDEST LABOURERS, THE BEAVERS AIN'T UNIONIZED; MAYBE THE BEARS IN THE FOREST WON'T LET 'EM (THERE'S A MESSAGE IN THERE SOMEWHERE) PHOTO: A BEAVER TAKIN' A RARE LUNCH BREAK

Muslim Students Association  
of UNB Presents

"Prophet Mohammed in  
the Bible"

Guest Speaker: Dr. Jamal Badawi  
Professor of Bus. Admin.  
Saint Mary's University

Date: Sunday February 6, 1983  
Time: 2:00 - 4:00 pm  
Place: Dineen Auditorium Head  
Hall

Everyone is welcome

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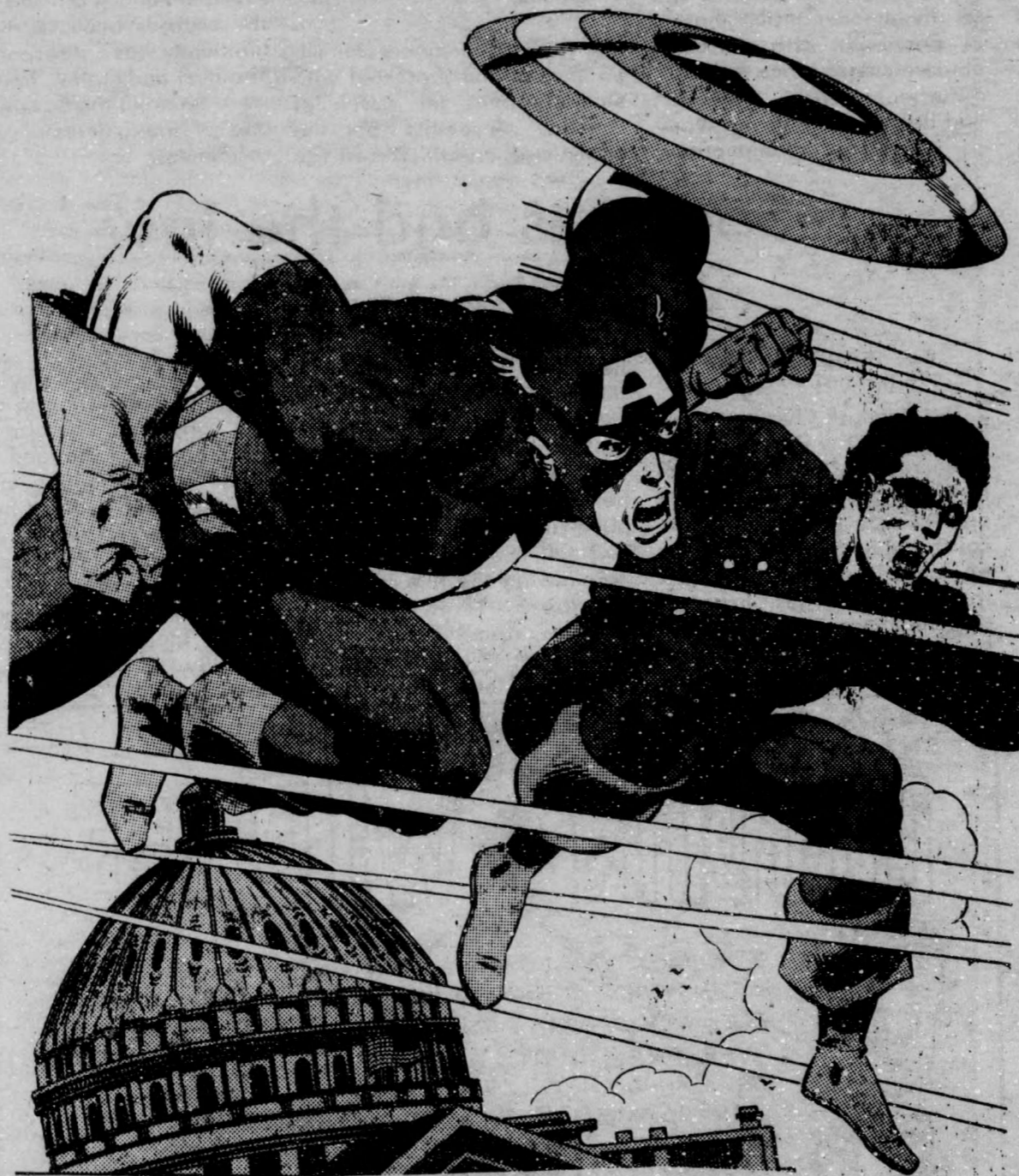
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## High above UNB...



What do you think, Captain Atlantic?

It comes to mind that in the majority of recent *Brunswickan* editorials, we have dealt somewhat less than favourably with SRC councillors and in particular with the president.

This week's editorial was going to be no exception until we attempted to formulate the *Brunswickan's* typical opening statement and then thought "hey, this is getting out of hand!"

Generally, the student population on this campus is sick to death of the *Brunswickan* vs. the SRC. That is not to say that there does not exist a certain amount of animosity; however, most people would agree that the vast majority of the issues are being blown out of proportion. This, to a large extent, is our fault.

It is often difficult; however, to maintain an objective and unemotional perspective

when we are constantly coming under fire from the SRC concerning everything from putting the Information Page on an even numbered instead of odd numbered page to not putting in the page at all because of a missed deadline.

The constant wrangling and bickering between the SRC and the *Brunswickan* is tiresome. It's tiresome for us and we assume that it's tiresome for the SRC as well. We have support among some council members and contrary to popular belief we support the general concept of a student's council. Unfortunately we haven't been subjected to anything but a council system where the wrangling and the bickering between council members even manages to surpass that of the *Brunsw* vs.

SRC. But... enough of that.

We have a proposal. Instead of lashing out once again at the incompetency (dare we use the adjective?) of council, it's about time we ceased quarreling and direct our energies towards you, the student. Perhaps, more importantly it's about time we addressed you, the students, on the issues.

What do you think of the *Brunswickan* and the SRC? Do you care what goes on the Information Page or are you simply indifferent to the entire issue? Do you think a referendum should be held on that question?

More likely than not you'll agree with us, that everything's been overplayed. Maybe it is fair and maybe it's not, but one thing is certain, the whole affair is tiresome, indeed.





# mugwump journal

Mike MacKinnon

Once again the SRC had set a new precedent. Randy MacDonald has been acclaimed as the science rep. Isn't he the SRC chairman you ask. Right you are. Apparently certain councillors feel it perfectly acceptable for a representative to also be the chairman. I don't. Though there may not be actual motion forbidding this common sense is enough to tell you that there is definitely a conflict of interest involved. But then what can one expect from council. I will be greatly disappointed if a motion is not brought up to reverse this decision.

\*\*\*\*\*

In the Soundoff section there is letter from Koncz, Brodeur and Roulston containing their impressions of what exactly the *Brunswickan* is supposed to do. I suppose the fact that all three are SP is irrelevant but it is an interesting coincidence. But I digress. First I would like to point out a number of incorrect statements in their letter. It is definitely an error to say that no student contribution may be edited. If that were the case the Student Union would be open to many a libel case. The Editor-in-Chief is not the only person who can conduct this editing. The *Brunswickan* has no obligation to grant more free space to clubs and organizations. I would hope that one page was enough for the Student Union to communicate with the students.

In attempt at fairness, we at the *Brunswickan* wrote up a referendum question to be brought to council through Popular Initiative. This question was designed to find out from you the students, just exactly what you wanted on the information page. We were quite willing to abide by your wishes. The motion however was deemed unimportant by council. Why? If they are so interested in doing for the students what the students really want they would have passed the motion. They did not. This can only mean that your wishes are not the concerns of council. Could it be that they are afraid of finding out just what you want? It may, after all, not fit into their plans.

\*\*\*\*\*

Question for the week: How many times must one attend a SRC meeting before one can be considered a "constant" presence?

\*\*\*\*\*

I was not surprised when I found out that the CSL board of directors was stacked with SP members. With the exception of Lethbridge and Evans the rest belong to the SP. How many more committees are left to be filled with SP'ers?

\*\*\*\*\*

We have a correction for the University Baha'i Club Fireside ad in the last issue. The topic of discussion is Progressive Revelation, not Progressive Revolution. We apologize for any inconvenience this error caused.

\*\*\*\*\*

The Grad Class Executive would like to announce that they are holding a Grad Mug Logo Contest. Prizes for the winner will be four mugs and an Extravaganza ticket. Entries can be submitted to:

Grad Class Executive  
c/o SRC Office, Room 118  
Student Union Building

Deadline for submissions is Friday, February 11.

\*\*\*\*\*

The deadlines for news and entertainment has been moved up to five o'clock Tuesdays. This is to help us get the paper out earlier.

# soundoff

THE BRUNSWICKAN-9

## No "odder" than most

To the Editor:

In response to "Dancin, dancin' at the disco" I am one of those people who "think this is a stupid argument against Mr. Bosnitch. . ." but, as well, the arguments presented against Mr. Bosnitch are ill-informed, narrow minded and show little insight of the concepts of islands and communities.

The first issue to be clarified is that Mr. Bosnitch and myself were personally invited by the management i.e. the manager, to attend the club (Ziggy's) earlier in the day. He was informed of the reasons we were visiting Moncton and seemed pleased that representatives of UNB were interested in visiting his club. In fact, he gave us a tour of the premises.

The second point which must necessarily be addressed are the "antics" and appearance of Mr. Bosnitch. His dancing abilities and appearance were not any "odder" than the 30 or 40 other people on the dance floor. What strikes me as very "odd" are people who frequent clubs designed for dancing but don't dance. What kind of limited social perspective do these people have? I hope that the two former UNB students who observed Mr. Bosnitch did not wear anything associating them with the university thus causing people to think that they are social misfits, have no dancing abilities or are afraid to be recognized as dancing UNB students.

The final issue of great importance is D. Le-Blanc's understanding of islands and communities. The point is well

taken that UNB is part of a larger community. But what does he mean by saying these islands of communities must interact. Does he mean sitting in an obscure corner meditating on his inability to dance or does he mean socializing? Mr. Bosnitch's interacting at Ziggy's and the N.B. Coalition of Students conference provided some very

concrete developments. The Coalition adopted a constitution, students from coast to coast will be made aware of the developing political participation of UNB students and a number of U de M students have become interested in UNB student politics and hope to follow our example.

Randy E. Brodeur  
SRC Councillor

## Willing artists wanted

Dear Editor,

A lot of students have been complaining that the eating area outside the science library is lacking quite substantially in color, appeal and atmosphere. It only vaguely resembles the original plan of construction as the University ran out of money while it was being built. The art forms that are present, beautiful as they are, are rarely observed, for they are too far above one's head.

This area could be dramatically improved with relatively little effort. I fully realize the absence of money

for any extravagant projects, but with a group of willing, enthusiastic, and artistic students, a few days or evenings, and some paint and paintbrushes, this area could be totally transformed into a place more appealing and colorful.

We are also in great need of more tables and chairs, as most students have to sit on filthy steps while eating their lunch.

If there are any students willing or able to submit mural themes, or their artistic talents, please contact me.

Your help would be appreciated.

We are looking only for serious considerations in this project. We do not want the walls covered with graffiti-vulgar or otherwise. Scenes depicting student life or activities are preferable.

Come out and give a hand. It is your University and the atmosphere you create can be made more enjoyable by your contribution to it.

Jennifer Noble

## Pornography is real problem

Dear Editor,

Pornography has been an issue of concern to women in Canada for decades. One of the major arguments supporting First Choice is based on free choice and the rights of the individual. If sexism and

the exploitation of women is the right of the individual, then it would follow that racism and the exploitation of other minority groups is also justifiable.

Can we really say that turning off our TV is any kind of solution. This represents an in-

dividual solution to a problem that can not be addressed effectively on an individual level. The effects of pornography, violence against women and the objectification of women have far-reaching social ramifications. The solution therefore, must come at a broader structural level. Until we address more blatant forms of sexism, we can not hope to affect any change in the sexist ideologies which are more subtle in nature (i.e. Three's Company, Benny Hill. . .)

The first step is to recognize that pornography is harmful, not only to women but to society in general. Only with this understanding can we institute the necessary changes.

Diane Beattie  
Sandra Harder  
Lisa Bamford  
Debbie Beattie

## 1984. . .one year away

Dear Editor,

Did anyone take the time to read "SUB for use of all people?" in last week's *Brun*? The person (M.K.) stated his objections to privacy saying that what people do in private has "repercussions on others."

I find it hard to believe that there are still people around who think that way. Maybe this person would like

surveillance cameras in people's homes to ensure they're not performing something naughty. 1984 is but one year away.

University is supposed to broaden one's way of thinking, and increase awareness of alternative ways of life. I guess this person has alot to learn.

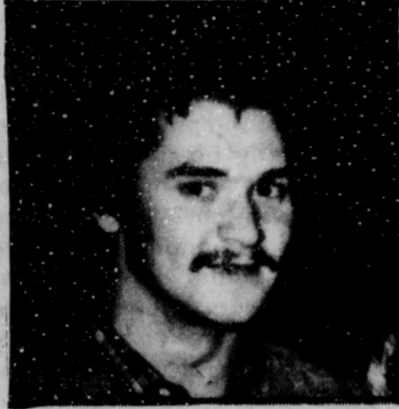
Graham Topp

Photos and Interviews by:  
Christopher W.M. Chan

Question: What is your  
favourite graffiti?



Patti More BEd 3  
"The scribbles on the bathroom walls."



David Dunnett CS 1  
"Free Arts degrees with the arrow pointing towards the roll"



Sandra MacGlashing BEd 3  
"Smile it gives your face something to do!"



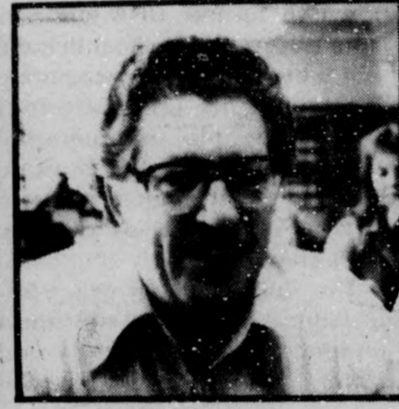
Jerry Albrecht EE 3  
"Please Flush Twice. It's a long way to McConnell Hall!"



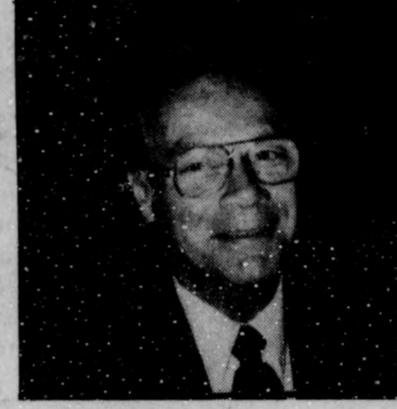
Todd Preston BPEd. 1  
"Keep flushing, Beaver recycles."



Grant Smith SE 5  
"All my favourite ones are too dirty!"



Leo Herru Vac. Ed.  
"Don't shout without yelling!"



Barry Thompson Dean of Students  
"Kilroy couldn't make - will I do?"

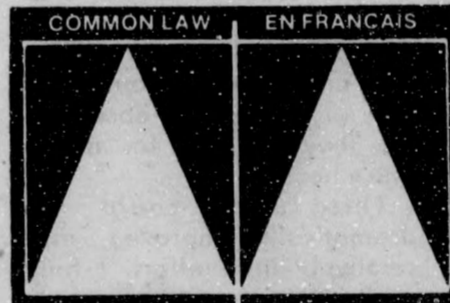


Christopher Opio For. 1  
"Shoot the Beaver and save the forest."



Reauley Gair Professor  
"GAIR for King!"

## Université de Moncton ÉCOLE DE DROIT



LLB

L'ÉCOLE DE DROIT DE L'UNIVERSITÉ DE MONCTON ACCEPTE ACTUELLEMENT DES DEMANDES D'ADMISSION AU PROGRAMME DE DROIT.

### L'École

Fondée en 1978, l'École de droit offre un cours complet de common law en français menant à l'obtention du diplôme de baccalauréat en droit.

### Le diplôme

Notre diplôme est reconnu par les barreaux de toutes les provinces de common law.

### Les avantages linguistiques

L'enseignement en français des principes de common law d'origine historique anglaise permet aux étudiants d'acquérir une compétence terminologique du vocabulaire en français et en anglais.

Ce résultat pratique du programme constitue un avantage important pour les diplômés de notre école sur le marché du travail en permettant plus de flexibilité dans le choix d'objectifs de carrière et en rendant plus accessibles des occasions d'emplois.

### Carrière

On a de plus en plus besoin, dans toutes les régions du pays, de juristes

francophones formés en common law. La pratique du droit dans un bureau, à son compte, dans le contentieux d'une corporation, dans la fonction publique, ne représente qu'une des possibilités; un juriste peut aussi faire de la rédaction législative, de la traduction, du journalisme ou de l'administration.

### La région

Moncton constitue un centre économique et culturel important des Maritimes. La vie française en Acadie est dynamique et chaleureuse. Les plages, les parcs nationaux, le Québec, la Nouvelle-Écosse et l'Île du Prince-Édouard sont à quelques heures de voiture, les capitales canadienne et américaine à quelques heures d'avion.

### Conditions d'admissions

- Un premier baccalauréat dans toute concentration. Avoir conservé une moyenne de 2.6 sur une échelle de 4 au cours des trois dernières années d'études universitaires.

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- Des conditions spéciales existent pour les étudiants âgés de plus de 26 ans.

Pour obtenir un annuaire complet et une formule de demande d'admission, écrivez au

Responsable des admissions  
École de droit  
Université de Moncton  
MONCTON (N.-B.)  
E1A 3E9

# soundoff continued

## Where are the rest of the perversions?

Dear Editor,

I feel I must respond to the letter signed "M.K." which appeared on page 11 of the January 28 issue of *The Brunswickan* in reference to the use of Room 26 of the SUB by FLAG (Fredericton Lesbians and Gaymen). First, to clarify a few points:

1) FLAG's use of the SUB is on a strictly cash-rental basis, and has absolutely no connection to the \$45 contributed by each student to the SRC. Room 26 of the SUB is made available to FLAG through direct arrangement with Darcy Flynn, the SUB Director, and is available to FLAG, as to any other non-student group, only if it is not being used by students. On various occasions FLAG has not been able to use a room in the SUB because the facilities had been booked by students, which, the SUB being a student building, is as it should be.

2) Informational ads, as to the nature of FLAG, which have appeared in *The Brunswickan* are run as paid

advertisements for the information of gay people among the readership of *The Brunswickan*. Period.

3) FLAG dances are operated by and for FLAG members and their guests under a Special Occasion Permit from the New Brunswick Liquor Licensing Board. The NBLLB Special Occasion Information Pamphlet states: "No advertisement with respect to an occasion for which a special occasion permit has been applied or issued shall indicate that liquor will be served or that a permit has been issued." And further that, "the general public will be excluded from the special occasion function."

As to M.K.'s pronouncement on homosexuality as compared to incest or bestiality, I was disappointed to see that rape, pillage, and sex with dead people, as well as witchcraft, facism, treason, espionage, hijacking, kidnapping, mass suicide, terrorism, alcoholism

and drug dependency, contributing to the delinquency or minors, and the raising of socially unacceptable shaped gourds had been left off the list. If one insists on issuing ludicrous and undefendable statements over one's proud initials, my only request is that they be done correctly.

I heartily agree with M.K.'s statement that "what we do in our homes and private lives will inevitably affect, not only our own behaviour but what we expect and tolerate in the behaviour of others." I am certain that if M.K. were more content with what he or she is doing in his or her home or private life, there would be much less of a compulsion to misinformedly accuse and berate the men and women of FLAG.

Sincerely,

G. Martin  
President of FLAG

## Carni is real success

Dear Ms. Walker:

I would greatly appreciate the opportunity to thank the many people who helped make Cartoon Carni '83 a reality. The committee, whose names are too numerous to mention here, was super to work with. Despite our difficulties (ie. no snow!) the committee remained optimistic and encouraging. Thanks folks for all your hard work and support!

Your staff were extremely helpful for the special issue you so kindly published for us. Darren Evans and his assistant

Janet Thornton, although newcomers to the comptroller's office, were competent and efficient and, despite their SRC affiliation, a pleasure to work with. And, as anyone who has organized major events realizes, it could never be as successful without the breweries support. Thank you Brent and Kevin!

Last but far from least I'd like to extend a very special thanks to my executive; Judy Rogers, Liz Lynch, David Reckziegel and Carl Weatherhead. Never before

have I been on an executive that worked so well together and truly enjoyed it! Thanks ever so much.

No thank you would be complete without extending a big thanks to all those who participated. Whether you were

on the stage (ie. Mr. UNB contestant), in the audience or just buying a carnival mug., you made Carni '83 a success. Thank you all!

Your Sincerely  
Kathy Anne Woodford  
Carnival Chairperson

BPEd. 1  
Beaver

Professor

## More manipulations

Dear Editor:

With a by-election planned for the SRC, I wish to make a few comments about the calling of this election and the ramming of the Election Reform Report through council.

First of all, I am disturbed by the lack of fiscal responsibility shown by the SRC to call a by-election which will seat new councillors for only a month. What is most inept about this decision is that it will cost hundreds of dollars when the SRC could have moved the Spring election up to the end of February or the first week of March. Whatever happened to Mr. Bosnitch's Committee Against Unnecessary Student Expenditures (CAUSE/SP)?

Secondly, I am exasperated by the Election Reform Committee's decision to take the voting booths out of McConnell Hall, Lady Dunn Hall, and McLeod. In a time when the SRC requires support, either through the polls or active participation, Mr. Bosnitch et al have removed some of the largest utilized polls and forcing residence students to vote, during their spare time, at the SUB or one of the faculty buildings.

Mr. Bosnitch seems to think that residence students have an unfair advantage over off campus students because they can vote in their dining halls. This assumption is absurd in light of the fact that off campus students have their own voting polls in the SUB which allows them to vote between classes and during their lunch hour. The only unfair advantage which now exists is with the off campus students.

Residence students obviously scare Mr. Bosnitch. The fact that they vote, and usually against him, appears to be sufficient reason for Mr. Bosnitch to try to manipulate the election procedures on this campus in order to prevent residence students from voting. It is a sad state of affairs when an SRC with little or no respect allows such an atrocity to be pushed through council.

It is of great comfort that residence students have one tool left at their disposal; the Recall Petition!

I Remain,

Respectfully yours,

Gerard Finnan  
Former President  
UNB Student Union

**SUBTOWNE PRESENTS**



**BALLROOM  
BLITZ**

*February 7-11*  
*Mon-Fri 10:00 am-9:00 pm*  
**In the SUB BALLROOM**  
**Don't miss it!**

Soundoff continues on pages 12, and 23.

## People should have mutual respect for others

Dear Editor,

After reading last week's Soundoff titled "Sub for use of all people?" I was dismayed at the irrationality of the writer's argument and felt nothing less than obligated to present my opposing views. Before beginning, I must clarify that I am not affiliated with the Flag organization, and have never partaken in any of their activities.

Primarily, I would like to comment that I found the majority of the statements to be based on biases and personal convictions, rather than on rationality and sound practical judgement. In addition, I found that the letter contained many contradictions.

The Sub is not the library. Even during the "height of exams", the Sub cafeteria airs CHSR and the chattering of people is often enough to

disturb the "serious student". Had another organization been playing "loud noise", I doubt very much that the disturbance would have been as alarming or disrespectful.

Homosexuality is heartlessly portrayed as a disease and the author makes some absurd analogies between homosexuality, incest and bestiality. Perhaps a broader knowledge of human sexuality would help the writer to realize that homosexuality is no longer diagnosed as neither a "sickness" nor a "disease". Nor is it contagious! Thus, by holding their activities, Flag is not attempting to corrupt the students' minds.

The writer seems uneasy that Flag, by means of holding their activities on campus are advertising and promoting their "alternative lifestyle". It disturbs me that such a con-

tradition was made, since Flag was earlier criticized for not publicizing their event. If the event was not publicized, I cannot see how they possibly could be advertising their "alternative lifestyle".

In addition, there is a needless concern that the student population is contributing \$45 a year to such an organization. When an organization, catering to a population not strictly comprised of University students, makes use of room 26, rent to the SRC is indeed paid. Therefore, when the use of "our" building is made, such organizations may well be contributing to the financial well-being of the University.

Such social stigmas and ideologies as were presented in last week's Soundoff, causes tremendous psychological pain for many gay people. Discrimination and prejudice,

merely because of one's lifestyle, is an ever-present reality for most homosexuals. It must not be forgotten, however, that homosexuals, like heterosexuals, have the right to live with dignity. This will only be attained when societal attitudes change sufficiently toward an acceptance, or at the very least, a show of respect, for a lifestyle other than one's own. I agree with

the writer's point that what we do in private has repercussions on ourselves and that what we are and believe has repercussions on others. But if one's lifestyle causes no harmful repercussions, wouldn't society be a better place to live if all individuals had mutual respect for the well-being of others?

Sincerely,  
"Live and Let Live"

## Wide ties and protests

Dear Editor,

Concerning the letter entitled "SUB For The Use Of All People?" which appeared in the January 28th Sound-Off Section of the Brunswickan: Why courageous 'M.K.' do you not sign your full name? Your views on homosexuality (to wit, a "bestial, perverse activity") are lamentable, puerile and unintelligent, though typical if that be solace. In opposition I assert that one's sexual preferences are no more subject to claims of immorality than is one's choice of toothpaste. There are too many pain-causing elements about for anyone to worry concerning who gives pleasure to whom.

Your statement that though you do not hate homosexuals you believe they should not be

publically active is analogous to saying that you don't mind blacks as long as they are "niggers" in private. Further, you "object to the idea that what consenting adults do in private is solely their own business" -presumably you favor legislating sexuality. Imagine if you will (if you can) the spectre of some duly endorsed Love Police chasing about censoring natural tendencies, denying free choice. Is this a better state? - Hitler, McCarthy and those doormen of the Iron Maiden thought so.

Really dear, tag - bashing went out with wide ties; besides, you know what they say, 'methinks he doth protest too much'.

Gregory Betts

## Homophobia. Is it catching?

Dear Editor,

I would like to respond to M.K.'s letter of January 28, 1983: "Sub for use of all people?" M.K.'s main assertion is that homosexuality is perverse. No evidence or argument is provided to support this position. (M.K. does introduce a red herring, however, when s/he mentions incest and bestiality. This is the old guilt by association trick, and if it were taken seriously then society should discourage heterosexual activity, since most incest is heterosexual). One can only conclude that M.K. has defined homosexuality as perverse. Such an arbitrary definition tells us more about M.K. than it does about homosexuals. M.K.'s final point, that one's personal life

has repercussions on public life, may or may not be correct. However, since M.K. has not shown that homosexuality is harmful in any way, this is irrelevant and so is another red herring.

In between these two lynchpins of the letter, M.K. rambles on about students paying \$45 to the SRC, and the unified opposition of the student body to "homosexual and lesbian activities" in the SUB. This ignores the glaringly obvious point that the homosexual men and women in the student community also pay \$45 to the SRC, and presumably do not object to FLAG using the SUB. By another virtuoso feat of definition, M.K. has decided that homosexual students are not part of the student popula-

tion. Furthermore, s/he also ignores the fact that some of the (presumptively) heterosexual student body (me, for one) may not object to FLAG using the SUB. If M.K. is so assured of the support of the "approx. 6,000 students," why is s/he afraid to publish his or her name? Overall, the "arguments" would be funny if they were not sad.

In sum, M.K.'s letter amounts to a virulent expression of homophobia. I suggest that this is M.K.'s own problem. Finally, I suggest that The Brunswickan should not afford the protection of anonymity to writers of hate letters.

Yours sincerely,  
Colm Kelly

## Setting the record straight

Dear Editor:

In response to an article in last weeks "soundoff" concerning the use of the SUB for FLAG pubs, I'd like to get a few facts straight.

To start with, I would like to identify myself as the CP who worked at the FLAG pub Dec. 17/82 and say that "M.K." was the one creating the disturbance not the people in the pub.

Secondly, although the SUB is for students, rooms in the SUB are rented to non-student organizations if not already

reserved by a student organization but non-student organizations are charged more. And, the SUB cannot discriminate against any organization. Therefore, "M.K.", your \$45 does not support FLAG pubs. In fact, FLAG pubs help support our SUB.

Thirdly, non-student functions are not publicized on campus. If that bothers you, "M.K.", why didn't you complain when the Bank of Commerce didn't advertise their Christmas party in the ballroom?

Lastly, if you reread your letter "M.K.", you'll notice you

contradicted yourself several times. And, "M.K." if you really believe in what you're saying, why are you afraid to sign your letter? Have you got something to hide (eg. in the closet)?

I would like to add that as a CP who's worked at every kind of pub on campus the FLAG pubs are the most civilized. There was no beer throwing, no fights and no damage. That's a lot more than I can say for a lot of other pubs I've worked at.

Yours truly,  
Steven McGill

**TREAT THEM TO**

# SUNDAY BRUNCH

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CAP'T SUBMARINE**

**2 for the price of 1  
on all mini subs all day.  
Limit ONE per customer**

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Monday to Thursday 6 pm - 2 am  
2 free credits with every Sub purchased

# Chimo phone volunteers sought

Have you ever considered becoming a Chimo telephone volunteer? You may think you need to have special skills but, if you are a good listener and are sincere about helping others, you are an ideal candidate.

As a volunteer, you will be given an intensive training program which prepares you

to handle all types of calls. The training session has the added bonus of equipping you to more effectively deal with just about any life situation at home or on the job. An outside professional counsellor conducts a special section on the limitations of the helping relationship and how you can become a better "helper."

There are exercises that will teach you how to really listen to what people are saying and zero in on what is bothering them. In addition, volunteers get to know the resources of the community inside and out since Chimo has a storehouse of information.

As a Chimo volunteer, your role will most often be simply

that of a friend to the caller, someone who will listen and not pass judgement. Approximately one third of the calls you will handle will be straight-forward information requests. The other calls range from loneliness and family stress situations to a general need for support and understanding. Since both the

caller and the telephone volunteer are anonymous, there is no danger of involvement once the call has terminated.

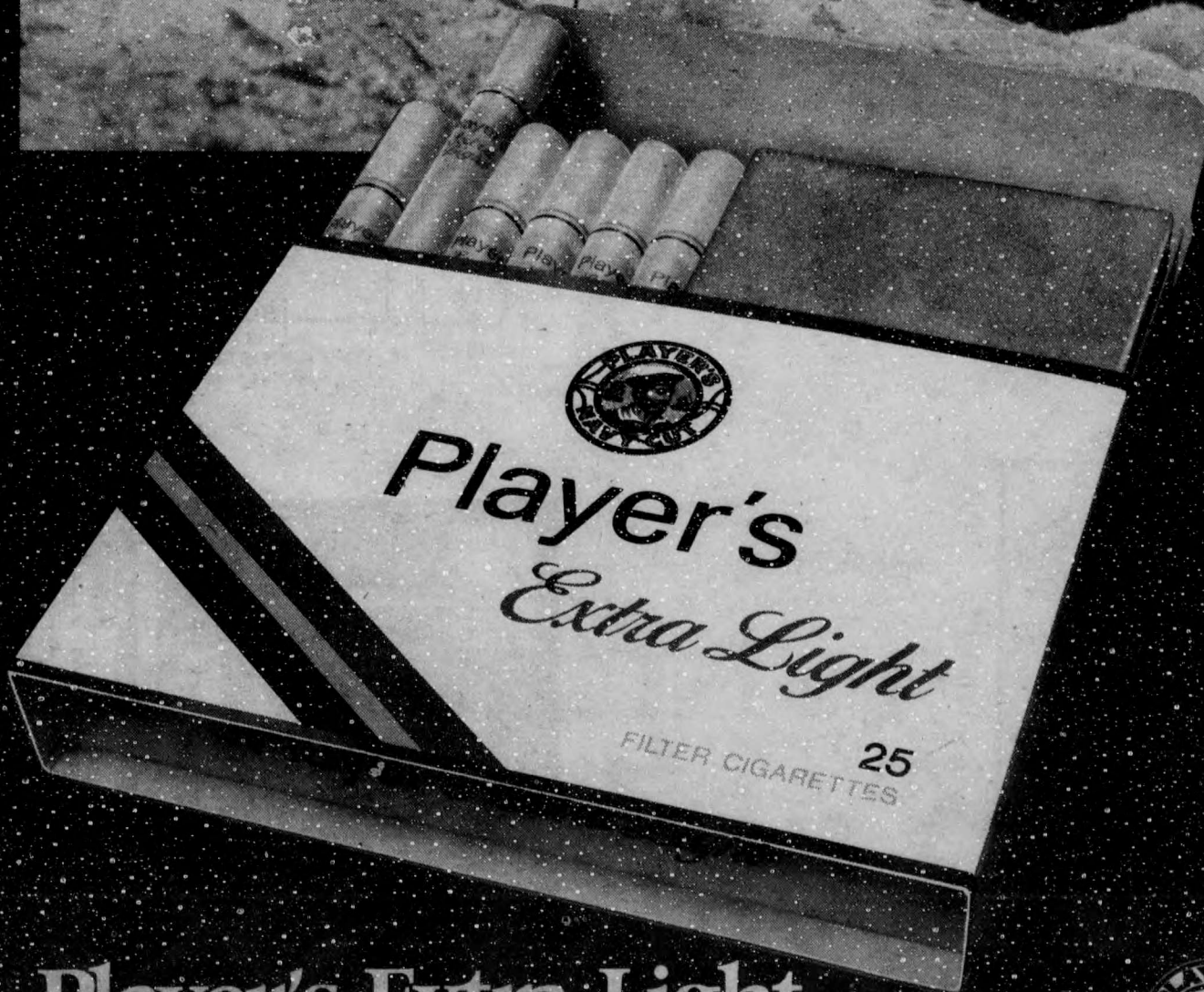
Telephone volunteers are never cut on a limb when it comes to a more difficult call. Thanks to the back-up support of two hundred resource people, professional expertise is available at all times.

As a Chimo volunteer, you will join one of the largest volunteer families in the community. We have students, single parents, career people, senior citizens... in fact, every category of person from 18 to 80!

Although there are not always pats on the back, the work is personally satisfying in many ways. One volunteer expressed it this way: "At Chimo, I'm able to genuinely help others without obligating them to do something for me in return."

But how much time will I be expected to give to Chimo? you may be asking. Volunteers are only required to work two 4-hour shifts per month and these are scheduled at their convenience.

Since Chimo is open sixteen hours a day, seven days a week, there is a continual need for volunteer manpower. Our winter training session will begin Tuesday evening, February 15. Why not call us at 455-9464 and offer to become a friend who cares.



**Player's Extra Light.**  
Enjoy the taste of Player's in an extra light cigarette.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.  
Average per cigarette: 9 mg "tar", 0.8 mg nicotine.

## Camera Club holds exhibition in Memorial Hall

This year the UNB Camera Club will once again be holding its annual exhibition in Memorial Hall. The exhibition will run from March 6 to 15 and for this event, the club invites the submissions of photographers in the Fredericton area. Either slides or prints can be entered, however, prints should be 5" by 7" or larger and mounted. All entries must bear a title, name, and telephone number and be submitted in an envelope together with a 75¢ per item entry fee. Entries can be dropped off at Memorial Hall before noon on March 4 and can then be picked up following the exhibition from Memorial Hall. Cash prizes will be awarded in several categories. For further information, photographers can contact Jeff Fryer at 453-4985 weekdays between 7:30 a.m. and 5 p.m.

# Dungeons And Dragons

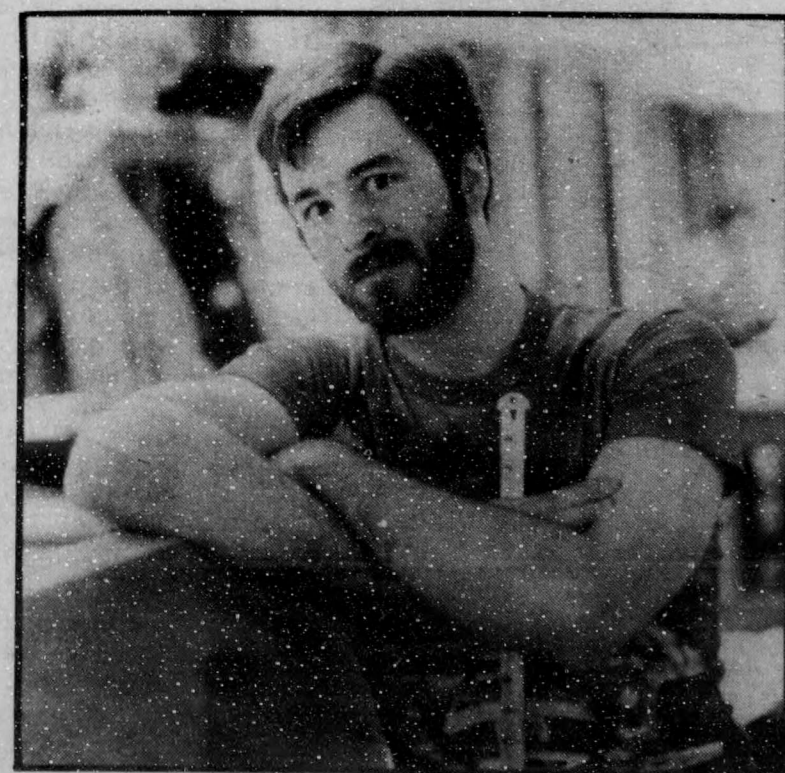
## Mike MacKinnon

Last weekend, 21 adventurous people took part in the first annual Railhead Advanced Dungeons and Dragons tournament. After two days of intensive gaming, one person, Allen Roulston, emerged as the overall winner and slinked away with a \$20 gift certificate from the Railhead. Aelose Second and a \$10 gift certificate went to S.E. Hildebrant. Honourable mention goes to Jamie Taylor, Andy Hains, Pete Fanjoy and Shawn Donaldson.

These six people, in other words the people who lived through the first round, showed what their swords were made of. A tournament is different from a regular dungeon campaign. One doesn't kill everything that moves. (D and D Law: if it moves kill it. If it doesn't move, steal it and if you can't steal it, then eat it).

A tournament is won through finesse, trickery, personal bravery, deceit and good ideas. Mr. Roulston exhibited all of these traits during his run for the Crown. He successfully convinced most of the members of his party that he was a Gnome illusionist. His Queen had required a service of him, to gain possession of a mystical magic crown for her.

D and D began as an idea in the early 70's. The first rules were nothing more than three small soft backed books which quickly wore out from use. The game was not an overnight success. Only a few copies were printed and most were sold to college students. D and of him, to gain possession of a mystical magic crown for her. D's popularity grew slowly but surely.



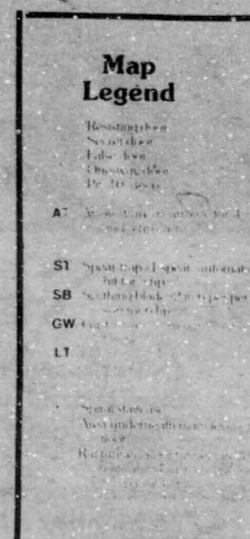
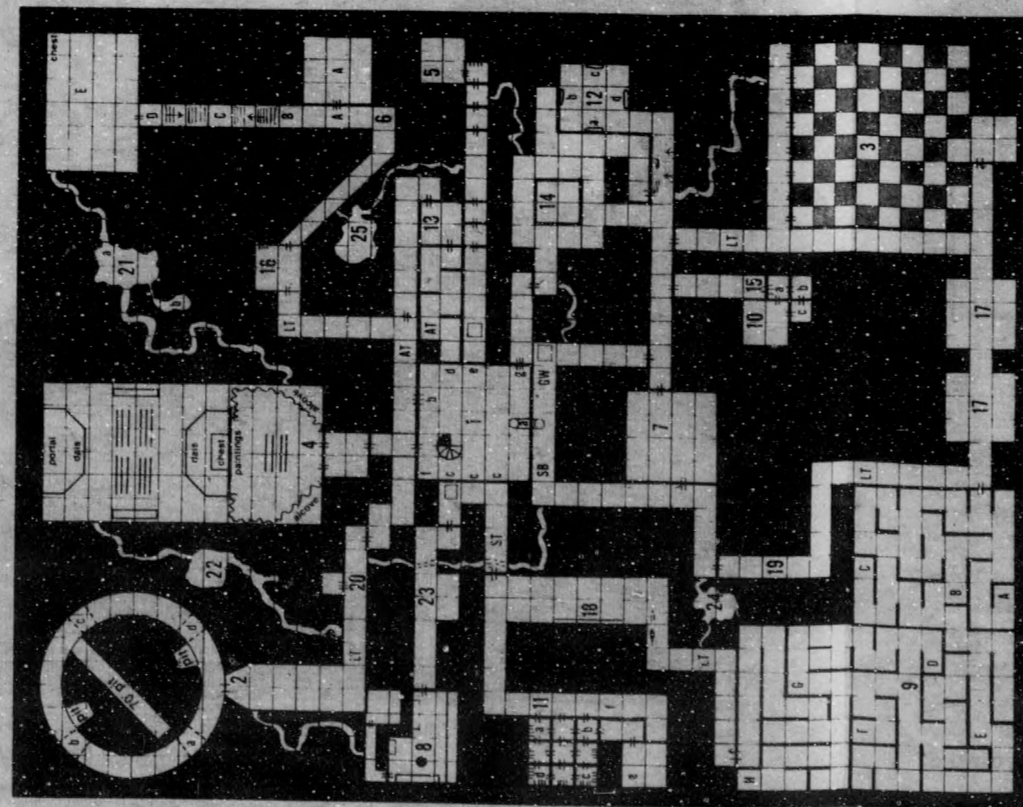
T. Allen Roulston "The Killer Gnome"



NOT ONLY IS IT A OVERCAST BUT IT PROTECTS ME FROM BECOMING CHEESECAKE



DON'T LET IT BOTHER YOU. LOTS OF FIGHTERS HAVE SWORDS THAT ARE SMARTER THAN THEY ARE.



## Nick the Greek

Eventually the game, along with its supplements (Greyhawk, Blackmoor) was in need of a revamping. Their solution was to come out with three hardcover books. The Players Handbook, the Dungeon Masters Guide and the Monster Manual. These books solved two problems at once. The old books and they separated all the rules. The players handbook contained all the different character classes, such as your basic fighter and subclasses Paladin (your basic knight) and Ranger (woody type). Then comes the magic-user, the illusionist, the Cleric, Thief, Druid, Assassin and your basic martial arts type. Each of these classes is fully described, their abilities, way of life and what weapons they can use. Several of the classes, such as Magic-Users and Druids involve the use of spells.

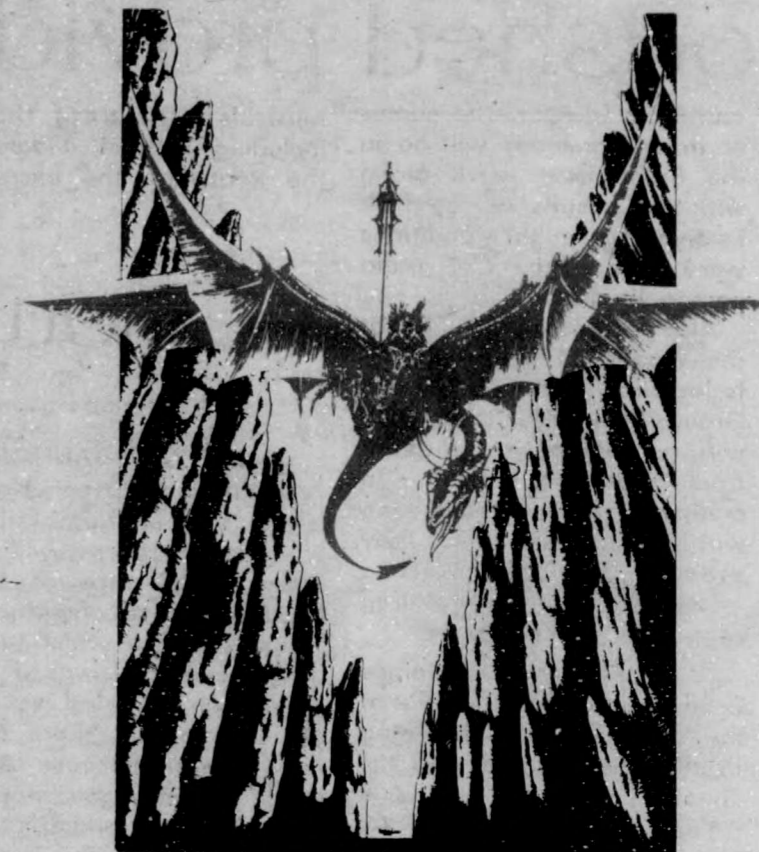
Much of the Players Handbook is devoted to these spells. Each class has specific spells for their own use. They range from lowly spells such as a light spell to high level ones such as the dreaded death spell. Also pointed out are the basic differences between the various races, such as elves and hobbits. Hobbits are short, pudgy, have hairy feet (see Al Roulston) and like wine. Elves are thus, fair and live for about 1000 years.

The Monster manual is merely a collection of many of the monsters from legend and folklore converted to D and D terms. There is the famed fire breathing Dragon, the Medusa and the Vampire. The Dungeon Masters guide in the book that makes the game. It contains the battle charts, lists of the standard magic items and their powers. It even includes tables for mental illness and the height of ones character.

The character is the most important part of the game. Each character is made up of six basic attributes. Strength, intelligence, Wisdom, Constitution, Dexterity and Charisma. These attributes are represented by numbers ranging from 3 to 18 (3 six sided dice). These attributes dictate which class one can be. A magic user needs a high intelligence, a fighter needs strength and a monk needs a good dexterity. One then outfits his character with equipment appropriate to his class. The character then ventures out into the world to gain fame and fortune in a world only the imagination can conceive.



I THINK WE'RE IN FOR TROUBLE GUYS!



The Anti-Paladin

A Typical D and D character	Wisdom 8 Constitution 16 Dexterity 15 Charisma 14	50' rope Belladonna Wolfbane silver mirror cloak back pack 10 sacks (large) 20 quarrels spikes tinderbox
Name: Ja! Hairn		
Class: Fighter	Armour class: Plate Armour and shield = AC 2	
Race: Human		
Sex: M	Proficient Weapons	
Handedness: Right	Long sword Crossbow Spear	Magic
Experience: 62,327		Ring of invisibility
Level: 4		
Hit Point: 34	Possessions	magic sword: Flame Tongue
Strength 17	4 flashes of oil lantern	
Intelligence 15		

## Woodshed provides variety

by LEHANNE STOCEK

This week at The Woodshed, a wide variety of performers will be appearing for your entertainment.

Wednesday was 'open stage night' at the Woodshed and the highlight of that evening was a visit from our honored guest Dr. Leo C. Ferrari. Dr. Ferrari, president of the renown 'Flat Earth Society' spoke on various topics pertinent to his organization. He also performed a number of poetry readings from his book *Over The Edge*. If you have experienced the world of verse by Leo Ferrari you may have had the same amusing, yet wondering thoughts as many have had about it. When asked what inspired his poetry, Dr. Ferrari replied, "Booze mostly".

Thursday night auditions were held for the Atlantic Folk Festival at Mount A. taking place Sunday February 6. The two representatives were chosen by judges A.T. Easley

and Marc Lulham. The names of these nominees will be in the Bruns next week along with the results of the Folk Festival. Last night's auditions were covered by CBC radio personality Kevin Ryan.

Also performing last night at the Woodshed was the Confederation Players Theatre Group. They are a group of 6 young, energetic students from P.E.I. who specialize in creative performances dealing with real life situations. They present various sketches relating to university life, drug usage, morals and ethics.

UNB president Dr. James Downey was a special guest at the Woodshed last night taking in both the auditions and the Theatre Group.

Featured tonight, Friday February 4 at the Woodshed is Blair Hébert. Blair is a full time student who has been playing professionally part-time for the last 2 years.

Blair Hébert is an amateur actor performing in various

musicals at Theatre St. Thomas including *Godspell*, *Fiddler on the Roof* and the upcoming

production of *Jesus Christ Superstar*. Blair writes most of his own

material and will be performing a mixed variety of music tonight.

## Siouxsie's fifth LP a hit

By FRITZ THE JANITOR

"A Kiss in the Dream House" is the fifth LP from Britain's Siouxsie Sioux and her Banshees. Now although there had been great concerns over Siouxsie's voice, which (according to doctors) was in dire need of an extended rest after years of abuse, there is no need to worry because "A Kiss in the Dream House" certainly lives up to any standards set by previous albums. This is not to say Siouxsie and the Banshees progression over and above have remained static: they haven't.

The album is definitely a their last original album, "Ju-

Ju," the Banshees (and Siouxsie) sound much more lush leaning towards thicker overdubs and a slower beat. The result is much less frantic than the earlier albums. Siouxsie's voice, although restrained at times, has improved and is much more melodic, which is definitely a surprise. Another surprise is the judicious use of "foreign" influences on the album; judicious enough to add some flavour and wider appeal, but not enough to spoil the mix. For example, "Melt" has a decidedly spanish sound due to the acoustic guitar; on "Obsession" we hear a hint of African pipes, whereas "Coc-

coon" is a jazzy tune showing Banshees. All of these serve to show that they are definitely not in a time warp.

Lyrical the album is also splendid. The writing is far more diverse, like the music. Images are conjured seemingly at will to create an atmosphere that harmonizes well with the music.

"A Kiss in the Dream House" despite its new directions, is not necessarily sterile. Energy abounds, but it's more restrained and mature which is quite indicative of the new direction Siouxsie and the Banshees are taking.

## Folk collective is back

Tomorrow night, Marc Lulham and Paul Donat will perform their eclectic blend of jazz, original, and folk music to kick off the 1983 series of Folk Collective coffee houses. Though the Collective has been inactive since fall of '82, this concert will mark the seventh season since it began. For

those unfamiliar, the Fredericton Folk Collective is a group of people who organize musical happenings (i.e. jazz, blues, classical, etc.) for the folks of Fredericton (that's you!).

Lulham and Donat, both presently making their home in Fredericton, recently

graduated together from the jazz studies program at St. F.X. U. in Antigonish, N.S. They collaborated as a duo throughout the last year of their studies, and played in larger groups including the jazz quartet Solstice. Lulham, familiar to local audiences for his wizardry on flute, recorder, pennywhistle, blues harp and autoharp, has added to his bag of tricks the tenor and alto sax. The solid, thoughtful guitar accompaniment of Donat provides a perfect complement for the duo's versatile repertoire.

Opening the night will be special guest Joan Wellhauser, who dazzled audiences with her fine singing and guitar playing at this year's Red 'n Black Revue. It will be a show not to be missed! - Saturday, 8:30 at Mem. Hall (next to the Old Arts Building).



## Foster writes for TNB

TNB Director Malcolm Black announced today that the company has taken out an option on a new play by Norm Foster called *Sinners*. Mr. Black said "We are delighted to receive this promising script by Norm Foster. I have seen two previous plays of his that were produced by Theatre Fredericton, and *Sinners* confirmed the promise that was apparent in

these earlier works.

I intend to workshop this new play with first-rate actors, as soon as possible, and if the results come up to my expectations, this play may well be part of TNB's next season."

Norm Foster, an announcer with CIHI Radio in Fredericton, has written numerous radio plays. Dan MacDonald, who stars as Father Tim Farley in

TNB's present hit *Mass Appeal*, also starred in one of Norm Foster's radio plays aired in Halifax.

Frederictonians will remember Norm Foster's *Cabin Fever* performed by Theatre Fredericton last year at the Playhouse, and *Friends and Family*, which was part of the New Brunswick Drama League Festival in 1981.

# chsr fm

STEREO 97.9

Top 20 as of February 4th, 1983

1. Lene Lovich- No Man's Land- (2)
2. XTC- Waxworks- (1)
3. Squeeze-Singles, 45's and Under-(3)
4. The Psychedelic Furs-Forever Now-(5)
5. Adam Ant- Friend Or Foe-(7)
6. Original Soundtrack- Party Party- (4)
7. The Spoons- Arias and Symphonies- (12)
8. Ultravox- Quartet- (6)
9. Musical Youth- Youth of Today- (11)
10. Rough Trade- Shaking The Foundations- (10)
11. Captain Sensible- Women and Captains First-(9)
12. The Jam - Dig the New Breed- (14)
13. Men Without Hats- Rhythm of Youth- (13)
14. Riuichi Sakamoto- Left Handed Dream- (16)
15. Ric Ocasek- Beatitude- (17)
16. Siouxsie and the Banshees- A Kiss in the Dreamhouse- (NEW)
17. Toyah- Anthem- (NEW)
18. Dexy's Midnight Runners- (16)
19. Grace Jones- Living My Life- (NEW)
20. Devo- Oh No, It's Devo- (18)

# REEL REVIEWS

By CHRISTIE WALKER

## "Kiss Me Goodbye"

What I want to know is why in the world Sally Field wasted her talents on this film? It's not a horrible movie, but it's not a very funny movie and it could have been.

The plot revolves around Kay (Sally Field) and her fiance, Rupert, (Jeff Bridges) and their upcoming marriage which is unexpectedly complicated by the arrival of Jolly (James Caan), Kay's dead husband. Yes, that's right, he's a ghost. Jolly explains that he's in the house because that is where he died and that he really has no intentions of leaving. Now Kay has to tell Rupert that there's a ghost in the house and then Kay has to decide whether she wants the ghost of her perfect, charming dead husband or the real live man she wants to marry. Is the conflict really all that traumatic? Jolly, Kay and Rupert seem to think so, but unfortunately, their conviction didn't convince me.

The play has some very funny moments. Particularly funny is the scene which finds Kay and Rupert in bed with Jolly standing in the room offering suggestions and asking questions. Of course, no one can see or hear Jolly besides Kay and listening to her answer two sets of questions while trying to respond to Ruperts amorous intents is fairly amusing. Unfortunately for the movie, and this relatively talented cast, the laughs come too few and far between.

Director-producer Robert Mulligan's film credits are impressive and include such classics as "Summer of '42", "Up the Down Staircase" and "Same Time, Next Year" and perhaps the movie's failure as a comedy is not due to his direction. Perhaps the fault lies in Charlie Peters' screenplay, which really doesn't take full advantage of a great situation.

These actors deserve better, and I expected better of them.

## "Still of the Night"

"Still of the Night" takes a relatively simple murder plot and turns it into a twisted, mysterious thriller that keeps the viewer on the edge of his seat from start to finish. Starring the immensely talented Meryl Streep as Brooke Reynolds, and Roy Scheider as psychiatrist, Sam Rice, the plot moves quietly around the story of Rice trying to figure out who killed one of his patients and why. Streep is the mystery and her acting is flawless; she is seductive, shy and frightening at all times. One is never quite sure until the last possible moment whether or not she is the guilty party.

Roy Scheider is also convincing in his role as a concerned psychiatrist. Last seen in the memorable flick "All That Jazz", Scheider plays a surprisingly different role and comes out on top.

"Still of the Night" is effective, both as a murder story and a psychological thriller. It also packs its fair share of punches, most of which come from the fine performances of Scheider and Streep.

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## Talking to Murray

By CHRISTIE WALKER  
Brunswickan Staff



Last year, just before Murray McLachlan was due to tour the Maritimes, I had the opportunity to speak with him over the phone, an opportunity which I gladly denied out of sheer terror. Three weeks ago, our Entertainment Editor, Ann Kennerly arranged a telephone interview with Murray and when the afternoon arrived I had badgered Ann into letting me do the interview. I figured I'd give my courage one more try, and I'm happy to say that it paid off. On January 26th, I had, what I consider to be the chance of a life time. I talked to Murray McLachlan and was thrilled to discover he's as pleasant and talented as I've always thought him to be.

Thirty minutes before the interview, all of us at the Bruns were sitting around trying to decide just what to ask him. I mean what do you ask a very popular Canadian entertainer? Nick the Greek thought we should ask who his favourite team in the Super Bowl was. Well, Murray isn't a big football fan. He likes personal sports and cites sailing as one of his favourites. He also watched the Russian NHL hockey series, as we all did. Bob Macmillan wanted me to ask Murray what his favourite restaurant in Toronto was mainly because Bob is from Toronto. I thought that sounded like a pretty silly thing to ask a "star", but I asked him anyway. Murray likes "Quinelle's," a pheasant French seafood restaurant, and he didn't think that the question was so dumb. I kept apologizing to Murray for asking him what I thought he would consider fairly unintelligent questions, but he answered everything with good humour and a lot of patience.

The questions I wanted to ask him were the questions they always ask in "Rolling Stone." Stuff like "do you consider yourself more of a poet or a songwriter?" and "what inspires you?", pretty broad, I'll admit and things he's prob-

ably been asked a million times before, but I asked them anyway, and he obliged me with straight, although probably well-worn answers. Murray considers himself a songwriter, and feels that poetry is another form of expression altogether. As for inspiration, he gets that in the best place going, life in general.

Born in Scotland in 1953 Murray has lived in New York City and other cities but calls Toronto home. He wanted to be a pilot when he was younger but after high school he studied art and then merely drifted into music, although he had played many musical instruments when he was young. He felt that there was more of an opportunity to express himself creatively in music than there was in visual arts, and he's been doing just that, in very fine style for the past ten years.

It's been only a year since Murray was last in Fredericton dazzling a packed audience in the Playhouse with his talents, and I was curious as to why he was back so soon (but definitely not unhappy about this unexpected pleasure). "Because I wanted too," pretty much sums up McLachlan's attitude to this tour. In relation to tours in general, Murray

isn't big on cross country tours anymore. Instead he prefers less extensive, three or four weeks which generally aren't as tiring and which leave him more time for his writing and his recording, which come first and second respectively on his scale of priorities. Of all the cities he plays he finds Toronto, his own home town, one of the most difficult to please. When asked why, his answer was simply "It's a critical place, it's not a cold city, just very competitive."

Is success in the United States market important to Murray? "Not personally," he asserts, "but professionally. I'm a Canadian, I like Canada and I don't intend on leaving." We're certainly glad of that.

The things that I asked Murray and the things we talked about are difficult to relate, especially now that the butterflies have disappeared. One thing sticks in my mind. Murray McLachlan, in person, is as unpretentious and as dedicated an entertainer as one will find in this vast land of ours. I was happy to talk to him, and I will be happier when I see him in concert on Feb. 8th at 8 p.m. at the Fredericton Playhouse. I know now that stars are real people too.

## Exhibits open at Art Centre

The Art Centre in Memorial Hall opens three exhibitions on Sunday, February 6th. In the on-going series New Talent, English Department student Victoria Kretzschmar is showing eight drawings, and Mary White of Perth-Andover has fifteen watercolours and pastels. Cathy Ross has sixteen intaglio prints, seven drawings and seven watercolours.

These two New Talent ex-

hibitions will be shown in the Art Centre Studio until February 18th.

Victoria Kretzschmar studied art in school in Saint John, but since then has been developing her work by herself, being influenced by the romanticism and discipline of Aubrey Beardsley.

Cathy Ross of Saint John and now of Halifax studied in the Fine Arts Department of Mount

Allison University and at the Nova Scotia College of Art and Design, receiving her BFA degree from NSCAD in 1981.

The Ross exhibition will continue in the Art Centre Gallery until March 2nd. The Art Centre is open from 10 am and 5 pm Monday to Friday, and from 2 to 4 pm on Sundays.



The Gary Numan Story: Part 3

## Please push no more

By TOMO  
Brunswickan Staff

Numan's announcement of his intention to retire from live performances, and his new record deal with WEA, which demanded a modest three albums in the next three years, was greeted with shock and disappointment by his fans and disbelief from the press. The latter, still hungry to tear Numan's newly acquired position at the top of the pop ladder to pieces, condemned the decision as the latest ploy in Numan's marketing strategy. In actual fact, both the press and the fans had underestimated Numan's independence and sense of professional direction. Despite

two number one albums and a string of hit singles, enough to tempt any artist to replicate the formula to perpetuate success, Numan was already disillusioned with fame, was dissatisfied with his own writing, and eager to develop his creative potential through other approaches.

The album "Telekon" marked a move away from the stark, clinical production of the "Pleasure Principle" and even a reintroduction of the guitar, although the critics were hesitant to recognize this. The themes used in the songs on the album were however largely the same as before, much to the delight of the press who felt that this proved how shallow Numan's musical abili-

ty was. There were ten songs on the album, only one of which was released as a single ('This Wreckage'); on the Canadian version of "Telekon" however, the single 'I Die; You Die' also appears instead of 'Sleep by Windows'. The songs concentrated again on depressing ideas and themes which were vaguely futuristic and faintly suicidal. The album and the autobiographical 'This Wreckage' were of course instant hits, as were the two previous singles 'We Are Glass' (an excellent fast obvious pop song reminiscent of 'We Are So Fragile'), and 'I Die; You Die' - a classic, beautiful and sad song dedicated to the press.

In so far as Numan was still writing about gloom: in a gripping, claustrophobic style which combined cynicism, helplessness and paranoia, his music was developing laterally rather than upwards. Not only did this suit and reflect Numan's growing sense of personal helplessness and instability, it also facilitated further perfection of his beloved electronic music. Thus, whilst the meaning and direction of his songs and his development were significantly confused on "Telekon", the power and atmosphere of the material increased even more. The predictable, cynical songs are represented on the album by 'The Aircrash Bureau', 'Remember I Was Vapour', and 'Remind me To Smile', whilst distinctly lighter songs are 'I'm an Agent', 'I Dream of Wires', and the attractive but alienating 'Sleep by Windows'. Whilst the band consisting of Chris Payne, Cedric Sharpley, Russell Bell, and Denis Haines demonstrated a maturing of their playing ability into a compact, precise and skillful style, the album retained an inescapable sense of confusion.

The Teletour was a sellout and Numan went into 1981 promising only three final farewell concerts at the hallowed Wembley Arena. It was round about this time that Numan beat Blondie in the race to produce the first commercially available videocassette, this being an offering of 12 live songs and a promotional sequence from the 'Cars' single. This, along with a special single released with the first 30,000 copies of "Telekon" containing 'Remember I Was Vapour' (Live) and a version of the classic cabaret song 'On Broadway' became immediate collector's items. By this time, the new image accompanying the "Telekon" album consisting of an allblack "Action Man" type suit with two parallel red stripes round the waist and up one side of the body, had per-



vaded the fashion shops along with the other hardware - glass tubes and glass chairs/cages.

1981 was a quieter year for the fans and the press as Numan retreated into his threatened voluntary isolation. Beggar's Banquet in mid-year released a limited edition two-album live product which was boxed and entitled 'Living Ornaments '79 and Living Ornaments '80', aimed at providing the fans with a memory of the live concerts. This special album, which immediately followed his sellout and spectacular farewell concerts was an immediate sellout itself. Numan returned to the studio to begin work on the first of his studio albums under his new contract; meanwhile his band went solo and released an excellent first album on Attic records called "For Future Reference". Numan increasingly concentrated on developing his own independence and sense of self-worth and he used his recently acquired pilot's license to form his own air company Numanair and proceeded to fly around the

world.

As if in response to the press' criticisms over the three-year period, Numan was lying low and thinking of new ideas - films, stories, and other media. Now safe and almost beyond the reach of the critics, Numan seemed to be echoing the words of his songs from "Telekon": "Now I'm behind glass, I'll talk to you; the telephone line's blind, you have defaced my face; I bet you laughed at me, you bright young things; but now I need no-one, I love you so - please push no more.....please push no more". Then, in the fall of 1981, when the press were thinking that perhaps the Polymoogs had gone to sleep forever, Numan and Beggar's Banquet released the finished studio album called "Dance" which Numan had been working on during the earlier part of the year, together with a single "She's Got Claws". The press and the fans were totally unprepared.

## African play featured

By LUMUMBA LIPENGA

If you come to Africa Night this Saturday, February 5, you will, some time during the evening, find yourself in New Brighton, South Africa. You will see two slightly tipsy men stumble across a body lying on the side of the road. The more frightened of the two will reluctantly dig into the trouser-pockets of the dead man, and from one pocket he will bring out the dead man's "pass book," which he will then proceed to examine very keenly with his companion. Later, the other man will agonize over whether he should go ahead and exchange identities with the dead man (name, background and all), in order to make his own "pass book" valid and his stay in New Brighton legal.

What you will be watching is a performance of *Sizwe Bansi is Dead*, a famous play by Athol Fugard, a South African playwright. Every year the African Students' Union in Fredericton presents a play as one of the items on Africa Night. In 1981, for example, Africa Night included a performance of *The Banana Tree*, a play from Malawi. Last year's play, *Bjoran*, was from Nigeria. Our general aim is to entertain and help familiarize our audience with African culture, but this year we are trying to go a little further than that. We have chosen a play which we hope will help raise people's awareness of the injustice in South Africa. What you will be seeing on stage this Saturday is only a small part of what it means to be a black man in the land of apartheid,

South Africa's oppressive political system.

Sizwe Bansi is a simple man in search of a livelihood. He ventures into one of South Africa's "white-areas" in the hope of getting a job. Unfortunately his "pass book" is not valid for stay in a "white area," and so he has been "endorsed out." If the police get hold of him he will be in real trouble. Possible salvation comes in the form of the dead man whose "pass book" is valid. All Sizwe has to do is take the man's name, and let Sizwe Bansi die. Part with one's name! To Sizwe the very idea is shocking. Dignity and survival are pitted against each other, and it has to be one or the other. There is really not much of a choice, for in the quest for survival, it seems some lofty notions have to be sacrificed.

Counterbalancing the grim side of the play is the photographer Styles, whose studio is "a strong room of dreams." Styles is the self-appointed recorder and protector of his people's dreams and hopes. When a poor man like Sizwe comes into his studio wearing a Steison and carrying a pipe, or even wearing two neck-ties, Styles knows what it is all about, and cherishes the moment like a connoisseur.

*Sizwe Bansi is Dead* is, of course, only one of the presentations on Africa Night. There will be many other items, and they are all designed to give you an interesting and enjoyable evening. So, do come and join us as we get together to share some warmth and put up a common front against the cold weather.

# The further adventures of Brownsworth

by JONATHAN BLANCHARD

The University Club, A.K.A. Blanchard Field Headquarters, is without question, one of the last places left that is a bastion of stuffiness. Now I've always supported stuffiness as a chosen way of life, for some people stuffiness is more than a way of life; it is spiritual. However, there are groups of radicals that refuse to live and let live.

Stuff people make up a large part of many segments of our society. Art dealers, writers, actors, lawyers, most English depts. in any University, and, with the exception of sales, most Corporations in this Hemisphere. Why, you can't throw a brick without hitting a stuffy person. Indeed I would go so far as saying there are millions of choset stuffy persons in the Country today!

This being the case, then, why must we stuffy types be forced to keep ourselves de-stuffy types be forced to keep ourselves de-stuffy in public. Why must we engage in talks

about worldwide socialism or the good things to be found in reading Marx. Well enough about the wrongs that come in a world filled with joggers. But to the point at hand.

What I wanted to write about was the Club. We at the club have been informed that the patter of ladies feet will be heard in the hallways of the University Club. Yes readership, woman will be able to get past the doorman Saturday and, God forbid, Sunday. Lord Bunt, Sir Hack and Mr. James all jumped ship and resigned immediately. Whereas old Judge Percy is investigating the legality of the move by our management. Personally, I don't care if the members bring their wives to the club, but there is talk of having a "Mixer" and that is where I draw the line. I don't blame the admissions committee either, they were at the whims of their wives and had very little to say about the matter, as is often the case in these situations. Poor Brownsworth was left

somewhat aback when the move was announced, his life's work was at an end as he put it. This puzzled me to no end, why would his life's work be at an end, My mind reeled, Was Brownsworth quitting the Club!

"Brownsworth," I think the term is, I blurted. "Your not thinking of leaving the Club, your not thinking that we might be able to get by without you. Brownsworth your like those women that the Greeks used to go in for, states with O. "Oracles, Sir?"

"Yes, that it Brownsworth. Oricai! Look Brownsworth there are men here that depend on you, you would have them loose on some poor innocent, who might try to take your place here? We would be lost without you, you Brownsworth are the foundation upon which this club is based. You Brownsworth, you are needed now more than ever!"

"I realize all this sir, but to have a woman infesting my bar is really too much." At this point B.B. Warbucks, the Club

Millionaire, came over. B.B. Warbuck made his fortune in the publishing industries, something to do with childrens art, or the like.

"Brownsworth," said W. "this can't be so you aren't jumping ship?"

"Good evening sir, and I would not term it jumping ship, But rather making a wise choice. You see sir, my Club, the Rummymead club, would not allow me to keep my membership if I were to give alcohol to a member of the fairer sex."

The Rummymead Club is an institution that has its membership entirely from bartenders and Gentlemens Gentlemen. And its rules are strictly enforced.

"I see," said Warbucks "well that is somewhat of a problem, but Brownsworth we can't let you go. What is needed is a plan, something that would allow us to keep this a sanctuary from the invader."

Well we all started to come up with ideas that were always shot down by the fact that once the wives got in the door as members, they could have access to any part of the Club With the exception of Club

coming closer and closer. Actually, it came like a burst of sunlight, however the former sounds better.)

"Sirs," said Brownsworth, "I have the problem solved." We knew it must have been good because, Brownsworth's check twitched like a man about to smile, just once mind you, but enough to give him away.

"It will take a little money," "Anything, if it will keep you here!" said B.B. Warbucks,

"Well," said Brownsworth if we were to form a club and buy this room as its meeting room, we could keep them out, I would be able to stay, and we could get our more Stuff members back from the wilds. Lord Bunt and sir Hack, have to be brought back before they do themselves harm, and you two will be able to avoid the mixer."

"We can call it the stuff club, and require members to own cigarette cases, know how to do ties, and never job," said Warbucks.

"Brownsworth" said I "what is your Hatsize?"

"15, sir."

"Funny" said I "I would have thought it was much bigger" Warbucks concurred.

"Thank you sir" said Brownsworth as he mixed up one of his martinies.

## Quintet spreads spirited groove

By D.J. BARTON

Close to three hundred got a taste of top-notch live jazz at the Playhouse on Sunday evening. The Don Palmer Quintet, a presentation of the Creative Arts Committee of UNB and STU, spread a spirited groove over more than a dozen selections including ones by Theolonius Monk, Sonny Rollins, and a "required" Charlie Parker tune.

The first selection featured Don Palmer on saxophone and Skip Beckwith on bass. With each new selection came another instrument, allowing the audience to trace the dynamics of each instrument along with the talents of each Quintet member as he appeared. When drummer Anil Sharma, pianist, Paul Simons, and guitarist Georges Herbert (Anne Murray's lead guitarist) finally were assembled together on stage, the Quintet offered an Herbert composition, "Palma," with the guitar and flute (played by Parker) combining for the thematic material. Following this fourth number, the sprightliness of syncopation was brought to an apex with a potent samba (Brazilian dance). Midway through this piece, Jazz's improvisatory variants showed their brilliance as the normal rhythmic instruments, bass and drums, engaged in contrapuntal solos while Herbert's guitar stepped in to supply rhythmic accompaniment.

The last number before the intermission, a waltz, began and finished with dazzling flute tremolos, compliments of the Dalhousie U teacher himself, Don Palmer. The most complicated selection thus far, it was an intelligent time to break. Most of the six previous selections had more obvious and recurrent themes, less demanding of keen attention from the listener.

The show's second half started with the friskiest jam of the night, comprised of alternating 2/2 and 4/4 time signatures. A ballad medley soon followed. Later, during the "Jitterbug Waltz," the emotional intensity that results from the intertwining of elaborate, distinct harmonic lines was evident in the countenances of Beckwith and Herbert. The concentrated guitar licks were simultaneously contrasted with the rollicking bass lines, each eventually rescued by some sappy turns on saxophone by Palmer.

The perpetual bopping and occasional yelps of Beckwith kept the audience loose and responsive, while New Delhi native Sharma resembled the rigid-body Stevie Wonder on drums while unleashing precise sforzandos and flams. The mutual appreciation of talent between members complemented and drew attention to the frequent solo ventures of each performer. This

created a stage presence not unlike that of the Brunswick String Quartet in which Paul Campbell, James Pataki and Richard Naill often given refreshing exchanges of glances and grins during performances.

Musically, there were plenty of short improvisation stretches to enhance each cut's flavor. Appropriately, Palmer's radiant decrescendos and his countless yet fascinating arpeggios throughout the evening epitomized the professionalism of the Quintet. Indeed, all except Palmer have played with Moe Koffman; Palmer is merely a 16-year veteran of the Tommy Dorsey Orchestra.

Compared to the self-important gracefulness of Liona Boyd whose sold-out performance here several weeks ago was anything but inspiring, the Don Palmer Quintet were worth more to the spectator by virtue of spirit alone. Noting that any student was admitted free and adult prices were half the cost of the Boyd concert, one if forced to concede that Fredericton's faddism does not stop short of the most blatant commercial hype. These five guys may never be on television, but then again, they are too talented to warrant popularity without the utmost appreciation. Frankly, I doubt that is possible in this city.

## Film Society shows black comedy

This weekend the UNB Film Society, in conjunction with the Fredericton branch of Amnesty International, will present Hal Ashby's 1972 comedy *Harold and Maude* - described by one critic as "one of the best movies to come out of Hollywood in years...a love story, a sentimental black comedy, a ludicrous tear-jerker, a grisly social satire."

The film deals with the relationship between Harold, a pale adolescent obsessed with death and fond of disturbing his mother with staged "suicide attempts," and Maude, a vital and capricious free spirit who is approaching eighty. They meet at a funeral, and over the course of the film Harold is introduced by his new friend to all the joys of a life lived for the moment. Maude is the mouthpiece for the social criticism of *Harold and Maude*; throughout the action she expounds ceaselessly on the necessity of individuality, spontaneity, and

generosity to a full and enjoyable life. However, the film at no time sinks to mere preaching, as the characters are presented as sympathetic human figures and not as simple types. The comical nature of the action and dialogue serves this end as well - "potential didacticism is offset by outrageous absurdity," writes Michael Shedlin. Although *Harold and Maude* is filled with sharp criticism of American social institutions, it also has a valid personal message. As the script-writer, Colin Higgins, puts it: "We're all Harold, and we all want to be Maude. We're all repressed and trying to be free, to be ourselves, to be vitally interested in living, to be everything we want(sic...)"

*Harold and Maude* will be shown at 8.00 pm on Friday and Saturday nights, Feb. 4 and 5, in Tilley Hall Rm. 102. Admission is \$2 or with season pass; all profits will be donated to Amnesty International to aid their operations in the Fredericton area.

## Chapter Fifteen The departure for Nymn



(The name of the character Syph was created by T. Allen Roulston)

(Summary: Althar has been rescued from Drak's fortress by the wizard Valton. Just as escape seemed possible they are confronted by Drak and another sorcerer. While this is happening, Tran and Jar are at the Oceanic Port preparing for their journey across the Mar.)

Jar and Tran spent a sleepless night in a rundown hotel, adjacent to the tavern. When the first rays of the morning sun slipped over the horizon they prepared for the journey. Neither had many possessions so they were not long in getting to the street. Even this early in the day there were people about. Some had obviously been up the entire night and were just heading off to sleep. These were those that preyed on the more honest of the town's citizens.

Jar had no idea just what streets to take to the port so he decided to ask around as they headed in the general direction of the sea. Oceanic Port was a large town and its streets were layed out in a maze-like pattern. It had been designed this way during the Invasion Wars. These had been the wars during which the people of Nymn had invaded Haln. After the first war and the first Continental War, the surviving humans had built the city. The Second Invasion from Nymn resulted in the devastation of the city. When it had been rebuilt the citizens had done so with protection in mind.

Either side of the street was cluttered with drunks who had no place better to go. Some shopkeepers were just opening their stalls. They eyed the two companions suspiciously. Jar decided to ask one of them for directions to the port.

He approached a short, plump whiskered man. "Can you tell me how to get to the port?" he asked.

"Corse I can," the old man rasped. "Anyone here can."

Jar waited impatiently. When it seemed apparent that he was not going to get the answer he prompted the shopkeeper again. "Well?"

"Well what?" Tran grinned at Jar. "How do we get to the port?" Jar asked, trying to control his anger.

"Simple." The old man pointed down the street. "Ya have ta go that way. Then ya follow the street to the right and go ta the end of it. Then ya go half way down the street on the left. There another street goes to the right. Take it and you will find the port."

Jar thanked the old man then he and Tran started out to find Captain Tralic and his ship. The streets looked much the same as they approached the port. It was probably part of the defense plan, Jar assumed. When they entered the third street Jar was able to see a hill that rose from the center of the town. The streets were not as close and little easier to follow. Jar guessed from the look of the houses that the richer people lived on the hill.

After a while Jar realized they were lost. The directions the old man had given him were easy enough to follow and he done so to the letter. Yet they were not at the port. Jar realized belatedly that the old man had been playing a game with him. There was no one about to get more directions. There was nothing for it but to wander through the streets and hope they found the port or someone that would help them.

By sheer luck they stumbled on a street that gave them a clear view of the port. Anxiously Jar hurried down, mo-

tioning for Tran to hurry also. He was worried that their wandering had caused them to miss the departure of Tralic. Jar suspected that Tralic was planning on sailing to Nymn regardless of whether Jar had wanted to go or not. Otherwise he would not have agreed so quickly. When they reached the port his suspicions were confirmed. About twenty men were loading supplies and cargo onto the ship.

Tralic was standing at the helm overseeing operations. Beside him stood the blind man. Jar wondered about the peculiar friendship. His pondering was cut short by a wave from the sea captain who had spotted them. He indicated they were to come aboard. Jar stepped onto the gangplank and hurried onto the deck. Tran was less enthusiastic and took his time. Both received dark glances from the sailors.

They were met by Tralic and the old man.

"Syph and I would like to welcome you aboard the Ste. Lucifius. We should be settin' sail soon. I thought you weren't goin' ta make it."

"We were given wrong directions by some old shopkeeper."

Tralic let out a loud bellow of laughter. "I know that old man. He was a bad choice because he is always lookin' for a chance ta play a joke on someone."

Jar did not see the humour in the episode but decided not to say anything to Tralic. He did not want to get off on the wrong foot with him. Tralic got Syph to show them below to their quarters. They were to bunk with the crew. Jar was not pleased at the prospect of bunking with the crew but realized they had no choice. The old man left them in the small room.

"I wonder how he is able to go up those stairs without seeing," Tran mused aloud.

"He must be used to the ship," Jar offered explanation. "Which means he has spent a lot of time on board."

Jar went to the port hole and peered out. He watched the activity on the dock. There was a small crowd watching the loading. As soon as all of the cargo was loaded the gangplank was drawn aboard and the ropes cast off. Slowly the ship slid away from the dock into the open waters of the bay. Jar noticed a familiar figure step out of the crowd, obviously intent on the ship's departure. Just what was familiar about the observer escaped Jar, yet he knew he had encountered him somewhere before.

When the ship was headed toward the Mar Syph came

below and informed Jar that he and Tran were allowed on deck. Reaching the deck, Jar was surprised at how far out they had sailed in the short while they had been below. The waters were not all that rough and Jar found it easy to keep his footing on the slightly rolling deck. Tran on the other hand was finding it a little more difficult. His face had taken on an unhealthy greyish hue and he was leaning heavily against the railing.

"I see your friend does not like the sea," Tralic laughed.

Despite his illness the dwarf still had fire in him. "Shut your face before I remove it with my axe," he groaned.

Tralic boomed out another laugh. "The sea does that to people." He seemed to take no offense at the threat of Tran. "You will be allowed the run of the ship 'cept for my quarters. When we come to bad weather you will have to go below, we don't need ya gettin' in the way."

Tran took offense at the statement. "Think we will get in the way do you?"

"Well, ya sure won't be much help." This time he did not laugh. He was obviously growing tired of the dwarf.

With that, Tralic, followed by Syph, went up to the helm. Jar watched him as he ordered his crew to their various tasks. The sea captain was highly respected by his crew. Despite his grubby appearance he looked powerful standing at the helm, the master of his ship. Jar decided it would be wise to obey the wishes of Tralic, for the time being anyways.

It was a warm morning despite the strong wind blowing from the west. Tran was recovering from his bout of sea sickness and was in a conversational mood, something unusual for the dwarf.

"Did you notice that man in the crowd watching the ship leave?" he asked. Jar nodded his head. "There was something about him that seemed familiar."

"I was thinking the same thing. It felt like I had seen him somewhere before but I can't remember where."

"Well we haven't encountered many people so it shouldn't be this difficult."

Jar stared out to sea, trying desperately to place the stranger on the dock. Just when it seemed he was about to remember the name would float out of this grasp. He fingered the talisman absently as he thought. With a shock he realized the usually cool surface was now quite warm. He glanced down at it and saw that it was surrounded by a soft bluish glow. With a sudden inspiration he pulled it from his

neck. As he did that the name of the stranger slipped into his mind. The Shaman.

"Tran, I have it." Jar whispered to the dwarf. "That was the Shaman on the dock."

"You're right. I wonder what he was doing there?"

Jar laughed coldly. "Obviously watching us. He must be working for Drak."

"It makes sense," the dwarf agreed. "After all, he was involved with your helping Drak escape."

"Something else. The talisman has been activated again. When I tried to recall the Shaman's name it started to warm up and glow."

"It must have been responsible somehow for our lack of memory."

"So our trip is going to cost us more than I had first thought. That talisman has become valuable again."

While the two companions had been discussing the healer and his medallion the winds had been picking up. The water was growing rougher by the minute. They were in for one of the many storms that plagued these waters. Jar decided the best spot would be the quarters below. Without a word from Tralic the two made there way below. Once there Jar felt better but not all that much safer. He preferred to be on deck where he could see what was happening. Above the roar of the wind and the waves he could hear the shouting of Tralic. The storm was going to be a bad one.

As if to confirm Jar's fears a wave crashed against the porthole smashing the glass. Water pour in through the opening before the wave receded. Tran jumped to shove a blanket in the hole. From above came the scream of a sailor. There was a crash as lightning struck the mast. Jar and Tran heard the crash as it hit the deck. Jar decided that they were no longer in a safe place. He made for the deck. Tran followed close behind.

The scene that greeted them shocked Jar. The mast had smashed a hole into the deck, pinning a number of sailors beneath it. Jar ran over to help them. He was nearly there when a large wave caught him and lifted him off the deck. He crashed against the cabin. Tran had made his way to the mast and was trying in vain to lift it. Even his strength was not enough. Jar rose to his feet and tried to get back to help his friend. Once again a wave crashed onto the deck, catching Jar. Tran and Tralic, who had come down to help. The last thing Jar saw was his companion and the sea captain being carried over the side. Then everything went black.

(continued next issue)

First General Meeting of  
**ORIENTATION COMMITTEE '83**

February 6th at 7:00 pm in Tilley 303

Anyone wishing to be on the committee next Fall must attend this meeting.

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To All

*Bienvenu  
a tous*

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**1983 MCAT**

**TEST DATES: APRIL 9TH AND  
OCTOBER 1ST**

**CANDIDATES PLANNING TO  
TAKE THE OCTOBER 1ST MCAT  
EXAMINATION ARE ADVISED  
TO PICK UP THEIR REGISTRA-  
TION MATERIAL IN THE SPRING  
IN ORDER TO MEET THE  
SEPTEMBER 2ND DEADLINE.**

**REGISTRATION MATERIAL ARE  
AVAILABLE IN THE DEAN OF  
SCIENCE'S OFFICE, ROOM 109,  
IUC.**

# upcomin'

FRIDAY, FEBRUARY 4

Anglican Eucharist (Service of Holy Communion), 12:30 noon, Edwin Jacob Chapel, Old Arts Building.

Alcoholics Anonymous meeting: Room 102, Admin. Bldg., St. Thomas University, 8 p.m. All interested persons welcome.

PUB in the SUB: 9-1 Sponsored by Red 'n Black 82. Come and see our Video. UNB Film Society presents: "Harold and Maude" at 8 p.m. in Tilley 102. Admission \$2 or with season pass.

SATURDAY, FEBRUARY 5

UNB Film Society presents: "Harold and Maude" at 8 p.m. in Tilley 102. Admission \$2 or with season pass.

The Folk Collective presents a night of jazz and folk with Marc Lulham and Paul Donat and guest Joan Wellhauser. Memorial Hall, 8 p.m.

SUNDAY, FEBRUARY 6

Exhibits by artists Victoria Kretzschmar of UNB, Cathy Ross of Saint John and Mary White of Perth at UNB Art Centre, Memorial Hall from 2-4 p.m.

MSA Annual Open Seminar: "Prophet Mohamed in the Bible" presented by Dr. Jamal Badani in Dineen Auditorium, Head Hall 1:30-4:00 p.m. All welcome.

The Tupperware Party will be holding its first general meeting, 2 p.m. at Lady Dunn bus stop; proceed to the Social Club. Cabinet ministers will be chosen. Attendance is mandatory, bring an orange.

Orientation Committee '83 will be held in Tilley 303 at 7 p.m. Anyone interested in being on the committee for next fall must attend this meeting. All are welcome.

MONDAY, FEBRUARY 7

UNB Investment Club Meeting - 7 p.m. in Tilley 224 B.

TUESDAY, FEBRUARY 8

EUS presents: "The French Lieutenant's Woman" at 7 and 9 p.m. in Head Hall C-13.

WEDNESDAY, FEBRUARY 9

Annual W. Stewart MacNutt Lecture: Delivered by Alex Colville, one of Canada's best know artists at 8 p.m. in MacLaggan Hall Auditorium. The public is invited and a reception will follow in the UNB Faculty Club.

The Brunswick String Quartet will perform Mozart's String Quartet in D major K. 499, as part of their continuing noon hour cycle at Tilley 102, 12:30 p.m. Admission is free and all are invited to attend.

UNB Business Society presents: "On Golden Pond" at 7 and 9 p.m. in T102.

THURSDAY, FEBRUARY 10

Speaker's Hour: Mr. Justice G.V. LaForest, New Brunswick Court of Queen's Bench, Appeals Division "Law and Policy in New Brunswick" in Room 2, Ludlow Hall at 11:30 a.m.

FRIDAY, FEBRUARY 11

Grad Class Mug Logo Contest Deadline - entries must be in to the Grad Class Executive c/o SRC Office.

(Continued from p. 2)

Mike: Where are my bucks? Nuke.

For the edification of Mary Strickland: relinquish: give up, abandon, cease from, (habit, plan, hope, belief); resign, surrender, (right, possession); relax hold of (object held.)

There will be a special meeting of the Tupperware Party tonight in the Social club bathroom. Bring your own orange.

Would whoever removed my gold Seiko wristwatch from the Yearbook office a couple of weeks ago please consider dropping it off in the yearbook post office box in the SRC office. Please restore my faith in human nature, the watch was a gift from my parents on my

21st birthday. I'm sure you'll feel a lot better about yourself. Andrew Grieve

EUS Movie: "The French Lieutenant's Woman" on Tuesday, Feb. 8th at 7 and 9 p.m. in Head Hall C13. EUS members -\$1.50 all others \$2.00.

UNB Investment Club - Last meeting before the break, Mon. Feb. 7 at 7 p.m. in Tilley 224B. Guest speaker.

Get your entries in for the "Grad Class Mug Logo Contest" Deadline is Fri., Feb. 11/83. Prizes.

Attention Hermit Lovers: The north shore Hermit Drinkers Assoc. would like to remind all that tonight is the night of the 7th annual Hermitfest, Over in-

dulgers apply in person at the York Penthouse with appropriate requirement in hand. Who will be this year's winner?

The UNB Muslim Student Association will be holding its annual open seminar on Sunday, Feb. 6th between 1:30-4:00 p.m. in Dineen Auditorium (C13) Head Hall. The guest speaker Dr. Jamal Badani will be talking about 'Prophet Mohamed in the Bible'

Cast and Crew of Red 'n Black 82: The video will be shown at 6:00 p.m. in SUB Cafe. Tonight.

Self Help program in Social Effectiveness at the Psychology Dept, Kierstead Hall, Room 119 or call Sharyn Pope at 453-4707 and leave your name and number.

# student union info page

## ANNOUNCEMENTS

**BUSINESS SOCIETY ELECTIONS**  
There are six positions open for election in the UNB Business Society:

**PRESIDENT  
VICE-PRESIDENT  
TREASURER  
SECRETARY  
PROMOTIONS  
SPECIAL EVENTS**

Nomination forms are available at Tilley room 304. All nominations must be received no later than February 7th. The elections will be held on February 16th.

**GET INVOLVED!**

Use of typewriters is available at the SRC office for all students.

**Engineering Constituency Meeting with SRC Representatives**  
L. Murray, S. Richard, D. Coombs.  
Room HC-11; 2:30 p.m. Monday, Feb. 7

**AGENDA: Engineering Academic Probation Regulations, SRC News, SRC Elections, Question and Answer Period.**

## SRC and Executive abridged minutes

SRC MEETING  
Room 103, SUB  
31.01.83

Koncz/Strickland  
9/5/0

**PRESENT:** Bosnitch, Evans, Lethbridge, Blizzard, Brodeur, Coombs, Kofie, Koncz, Murray, Nagle, Pringle, Richard, Roulston, Stephenson, Strickland, Watson.

**ABSENT:** Laurence, Samad.

**ABSENT WITH REGRETS:** Thornton.

Meeting called to order at 7:10 p.m.  
Minutes of 24.01.83 were accepted.

Discussion on seating of acclaimed council members begins.

**COMMUNICATIONS:** President Bosnitch asks for volunteers to bowl for Big Brothers. President Bosnitch reads letter from S.U. Auditor, Mr. Weatherhead, regarding the transfer of funds and control of C.S.L. Roulston reads letter from Brunswick Ad Manager, R. Macmillan, which comments on Student Union ad space in the Bruns.

**EXECUTIVE REPORTS:** Comptroller Evans announced that a call was made for financial statements of all clubs and organizations recognized and funded by the S.U. They were to be received no later than January 31, 1983 - extension date of February 2nd was set. Vice-President Lethbridge announced that three seats on council were filled by acclamation. Nursing, Science and Rep-at-Large, they would be considered seated at the end of the meeting. Announcements of Deputy Returning Officer for election on 09.02.83: Christopher Brading, Elizabeth Lynch, Brenda Paul. Ballot counting and pollworker applications were also closed as of 31.01.83. Those people to be working in these positions would be notified during the next two days.

**PRESIDENT'S REPORT:** Response was given to four questions that former President Finan presented to Bosnitch at meeting of 24.01.83. 1) Former Comptroller, Andy Young, spoke to answer questions regarding UNB Physical Education Society and alleged misplacement of \$1,000.00. Money was found to have paid for February Winter Carnival Trip to Quebec last February, 1982. 2) Question on job opportunities on CSL was answered by Bosnitch. He denied the ability of any one person to guarantee employment with CSL, said action therefore had not occurred. 3) Question regarding damage done at a MOD dance. David LeBlanc, organized said event, was reported to state that the damage was \$30.00, a towel dispenser had been torn from a wall. It was also noted that the blame for this vandalism being placed on the Mod dance is being appealed. 4) Office supplies question, Bosnitch stated that any bills owed to the S.U. were paid by Bosnitch if those responsible were unknown. Bosnitch stated that at the Board of Governors meeting he had asked for action on the Ombudsman issue. Also, Bosnitch will meet with President Downey to seek concrete action. Presidium to meet during the first week of February, 1983, all involved organizations asked to attend.

CSL meeting announced for 10 p.m. 31.01.83. Comments made on CSL present attempts to collect bands for an entertainment event.

Bosnitch also noted that he intended to attend the next SUB Board meeting and ask for much needed renovations to the SUB. Entertainment question results were reported to be going well. Unity Platform report was given on success in completion of points on said platform. All points were covered, and their status given.

**QUESTION PERIOD:** Strickland asked President Bosnitch if typewriters could be made available to students by the S.U. Bosnitch stated that such service was already available and will be publicized. Pringle asked if the band "Ramones" had been contacted to appear at UNB. Bosnitch stated that they had not. Strickland asked Comptroller who is responsible for club financial reports and frequency of presentation. Evans answers the question. Questions on where directors of CSL should be chosen from. Directors were asked to come only from council by recommendation of Mr. Weatherhead. Roulston asks of intent of Information page in Brunswickan. Bosnitch replies that intent is irrelevant due to control over said page by Editor-in-Chief. Strickland asks Bosnitch of status of available monies to Graduate Student Association. Bosnitch replies that he is pursuing a procedure where all faculty organization will receive monies in relation to how many members they have. He would like to see all faculties receive the superior treatment that the Graduate Student Association now receive. Question on candidates night. It will be held Monday, February 7th 1983 at 6:30 p.m.

**OLD BUSINESS:** Discussion on Third Century Fund/Referendum/SUB renovations. Bosnitch states for the record that "attempted imposition of Third Century Fund fees could be detrimental to the fund." Stephenson comments on what he believed the President said. He reads letter from Dr. Meagher. Stephenson feels council was misled. Bosnitch agrees with contents of Meagher's letter. Discussion continued on whether or not to hold a referendum to collect fees to be donated to Third Century Fund.

**RESOLUTION 1 AND 1.1.** of 24.01.82 brought from the table. Stephenson/Coombs. 8/4/2. Previous question on consideration of above. 8/5/1 defeated.

**AMENDMENT 1.2 BE IT FURTHER RESOLVED** THAT any student not wishing to contribute to the Third Century Fund may receive a full refund at the Business office (UNB) within one month after payment of the Student Fees.

Previous question on 1.2. 11/2/0

Previous question on entire main motion. 12/1/0.  
Roll call vote on Resolution 1 of 24.01.83 and amendments:

THAT the SRC in order to show support for the Third Century Fund, asks the students in a referendum to contribute \$10.00 each to the fund, and be it further resolved that this must be passed by 50% + 1 of those who vote on this issue. BE it further resolved that any student not wishing to contribute to the Third Century Fund may receive a full refund at the Business Office (UNB) within one month after payment of the Student Fees.

Yes	No	Abstain
Bosnitch		Murray
Brodeur		
Coombs		
Evans		
Koncz		
Lethbridge		
Nagle		
Pringle		
Roulston		
Strickland		

Watson leaves 9:34 p.m.  
Stephenson leaves 9:35 p.m.  
Richard leaves 9:37 p.m.  
Koncz leaves 9:47 p.m.

**RESOLUTION 2:** THAT a committee of investigation be struck to fulfill the objectives of Resolution 12 of 24.01.83, consisting of Roulston, Pringle, Brodeur, Strickland and Bosnitch.  
Bosnitch/Roulston  
unanimous

(Resolution 12 dealt with the naming of the Harriet Irving Library).

**RESOLUTION 3:** THAT the S.U. conduct a review of its committee system in the aim of reorganization. Further that all S.U. committees must submit an activity report no later than 07.02.83 at 5 p.m.  
Bosnitch/Roulston  
unanimous

**RESOLUTION 4:** THAT "absent with regrets" be limited to 4 per academic year.  
Koncz/Roulston  
unanimous

Previous question on above. 8/1/2.

**RESOLUTION 5:** BY order of the Popular Initiative Proclamation we, the undersigned move to have the UNB TUPPERWARE PARTY (Theatre of United Political Parties Entertaining the Restriction of WORLDWIDE ANARCHIC and Radical Elements) become a UNB SRC recognized, non funded organization.  
Bosnitch/Pringle

Roll Call Vote:	Yes	No	Abstain
Bosnitch			Murray
Brodeur			
Coombs			
Evans			
Koncz			
Lethbridge			
Nagle			
Pringle			
Roulston			
Strickland			

**NOTICE OF MOTION NO. 1**

That there be a section 9 or regulation XVI to read: "All S.U. recognized clubs and organizations shall be granted free advertising in the Brunswickan, with a guaranteed minimum total allocation of 20 column inches per issue."

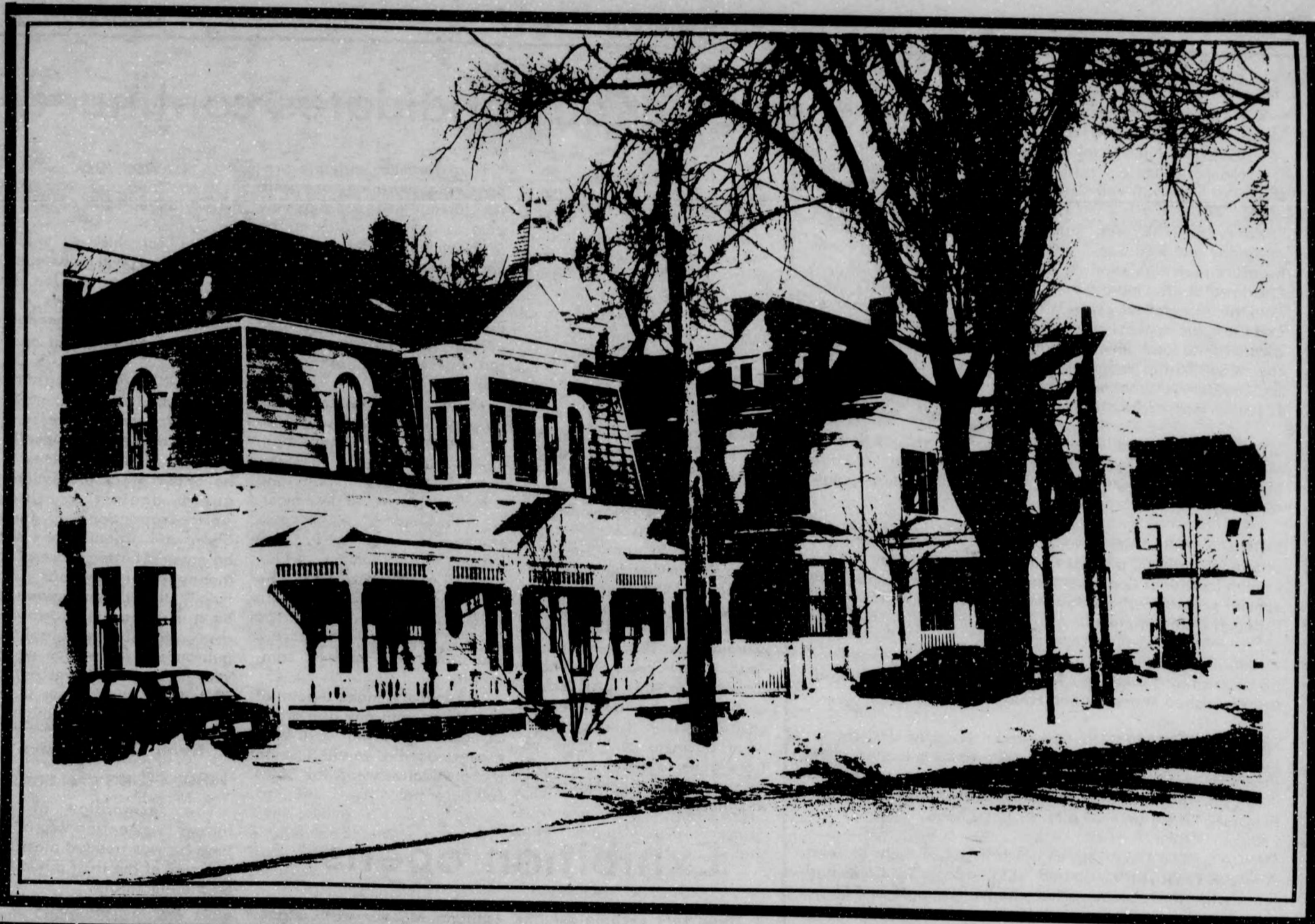
Bosnitch/Evans

**NOTICE OF MOTION NO. 2**

That the words "upon the passing of a motion to sit any new member" be deleted from By-Law XI, Section 24.

Bosnitch/Koncz

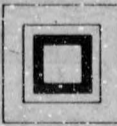
The meeting adjourned at 10:23 p.m.



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## A vehicle for what?

Editor:

The *Brunswickan* is the official weekly newspaper of the UNB Student Union. The paper belongs in its entirety to the students, who exercise the legal functions of publisher

through the democratically elected student government.

The paper must fulfill a minimum of three fundamental functions: that of an uncensored free and democratic student forum; a direct means

of official communications between the student government and the students; and a vehicle for announcements of student oriented events, activities and meetings.

It should be made clear that these functions are to be absolutely guaranteed. No student contribution may be censored. . . ever. Partial editing should be permitted only for legal reasons. The Editor-in-Chief is the only person to be permitted to conduct such editing. Furthermore, the official records and information disseminated by the student government should be printed directly as issued. Finally, all recognized Student Union organizations are to be granted free of charge advertising space as required.

Let it be known that other than as needed for these listed essential provisions, no directives whatsoever shall be made with respect to the conduct or activities of the official student newspaper. . . the *Brunswickan*. All pertinent press regulations are being reviewed to ensure that they meet the needs for which the students designed them.

Oliver Koncz  
T. Allen Roulston  
Randy E. Brodeur

## More cartoons, less noise

Pardon me for this intrusion. My name is Nick DeVries and I read your newspaper most weeks with great interest, my, you people fight a lot, don't you? and everyone hates Bosnitch, he must be a good guy. O.K. my point, I am a band leader and last Satur-

ly unfair to parties, people that rent the Ballroom for the evening.

You see, just a small point but I wanted it known, because it (the noise) spoiled half my band's Noise and it was hard to compete. I would say this in closing, fair is fair, get some

insulation between the two rooms or turn your Social Club's mindless machine made SOUNDS - MUSIC - NOISE, to a tolerable level.

day we played a successful dance for the Foresters 75th birthday party, in the SUB ballroom. The evening got half spoiled by the next door's incessant, loud, noisy "MUSIC" dribbling in through doors,

Now I am happy. Good luck, I like your newspaper, it needs more cartoons!

Nick's Dixies

walls, ceiling from the Social Club. All this is fine, but gross-

**EDITOR'S NOTE:** Please remember to type or print all submissions to "Soundoff", double spaced, or they will not be printed. Also, they must be signed (a signature) and student I.D. or occupation must be included. Names will be withheld on request.

## Campus Ministry

The Campus Ministry Team (Barry Holowell 454-3275; Monte Peters 457-2733 or 454-3525 and Marilyn Rose 454-1093) would like to take this opportunity to inform you, the student, of various upcoming events at our area churches. We hope you will find something to interest you.

**FRIDAY, FEBRUARY 4th** - Starting at 7:30 p.m. to 10:30 p.m. on Friday and 9:00 a.m. - 8:00 p.m. on Saturday there will be a pre-marriage seminar at the Renewal Centre on 620 Charlotte St. The purpose of pre-marriage seminars is to help the engaged couple by presenting the essential human and Christian aspects of marriage so that they will be fully aware of the total dimension of the marriage covenant. The cost is \$30.00 per couple which includes lunch and supper on Saturday. Another such weekend will be held May 6 and 7. For further information call 454-5537.

**SATURDAY, FEBRUARY 5th** - York Association Youth Rally at Marysville United Baptist Church at 8:00 p.m. (389 Canada St.) Malcolm Card will be special speaker. Music by "Narrow Way."

**MONDAY, FEBRUARY 7th** - A Mission Youth happening is scheduled for 8:00 p.m. at Grace Memorial United Baptist Church (corner of Connaught and Northumberland Sts). The special speaker will be Rev. Malcolm Card, missionary on furlough from Indonesia.

**THURSDAY, FEBRUARY 10th** - Target Theatre group from Confederation Centre in Charlottetown will be playing at the Woodshed Thursday and Friday nights.

**FRIDAY, FEBRUARY 11th** - Ron and Kris Klusmeier, church musicians and worship leaders will present a concert at St. Paul's United Church (corner of York and George Sts) at 7:30 p.m. They will also present a workshop on Saturday, February 12th from 9:00 a.m. to 12:00 noon.

**SUNDAY, FEBRUARY 13th** - Church in action night at Saint Andrews Presbyterian Church (512 Charlotte St.) Come and learn what three students from Kenya, Ethiopia and China have to tell of their life in a predominantly non-Christian land. You will also hear the viewpoint of a non-Christian foreign student living in the community. A social hour will follow.

**SUNDAY, FEBRUARY 13th** - The next film in the Joyce Landorf film series "His Stubborn Love" will be seen at 6:30 p.m. at Marysville United Baptist Church (389 Canada St).

**WEDNESDAY, FEBRUARY 16th** - Ash Wednesday beginning of Lent. Masses at 11:30 a.m. and 4:30 p.m. at STU chapel. Blessing and distribution of ashes.

## Amnesty International announces prisoner's release

Amnesty International recently announced the release of LEE Sung-jae, a prisoner of conscience adopted by the Fredericton chapter of Amnesty International. Lee Sung-jae had been detained in jail since 1972 on charges related to a peaceful demonstration against government practices. Sentenced to life imprisonment for his non-violent political activities, the former college professor was granted amnesty this past Christmas.

The local Fredericton chapter of Amnesty International initiated three years ago, has been working for LEE Sung-jae's release since the group inception. In a letter writing campaign aimed at high ranking South Korean government officials local members urged for LEE Sung-jae's release. Citing provisions of the United Nations Charter for Human Rights, letters regularly sent to high government officials requesting his release.

Amnesty International is an international human rights organization whose members work for the release of prisoners of conscience worldwide. Prisoners of conscience are people who have been imprisoned and or tortured for expressing their political or religious beliefs in a non-violent manner. Funding for the organization is attained through private contributions and fund raising events. Proceeds from the UNB Film Society's film "Harold and Maude", showing this Friday and Saturday night, will be going to Amnesty International.

## Election candidates continued

**Chris Chapman**

FORESTRY CANDIDATE

Many foresters know me as the one with the earring, and then again many don't. Whatever the case, I intend to be known after February 9 as the Forestry rep on the Students' Representative Council.

I will be a good representative primarily because I understand how the system works. Since October last, I have attended most of the SRC meetings, and have spoken out on many occasions. During this time it has become apparent the SRC could be much more productive. For instance, the Student Union constitution requires the agenda be drawn up 48 hours before the weekly meeting, yet this is not done. Few, if any, councillors have objected to this practice in council. To be an effective representative, I must know what business will come up from week to week, and I will press for proper procedure on this matter.

I am familiar with the present administration, and with the current issues through my post as co-news editor of *The Brunswickan*. I think I have shown I can get things done with my work at the paper. It is my job to know what is happening on campus, and as the Forestry representative, I will put this knowledge to good use.

The duty of the Forestry rep as I see it is mostly to provide an avenue of communication between the forestry students, through the association, and the SRC. This would deal mostly with finances. In the past term, it was only the Woodsmen's Teams which needed assistance from the SRC, and I'm all for any team that wins championships without needing the support of the university's athletic community.

In general, I make a point of not siding with any one group in particular; I will work with everyone who would like to more effectively tap the SRC's full potential.

DAVID RYDER

(Continued from pg. 3)

priority for hiring. Student work projects will be established to provide needed improvements to facilities while also permitting dependable part time employment opportunities.

The SRC shall no longer pass deficit budgets. Exorbitant honoraria and pay scales will be permanently cancelled. Funding of organizations will be under strict protection to guard against continued "misappropriation" of funds. Clubs and organizations shall be given a better share of the money than in previous years. Finally, the Student Union shall be a true federation in which every faculty is absolutely guaranteed to receive at the very least, a fixed percentage of its total student fees to use for and by its own members.

**Remi O. Ogunkeye**

ENGINEERING CANDIDATE

The resignation of our former Engineering Rep at the time he was needed most is a betrayal of the trust put in him by the electorate.

At this critical time it is desirable to have someone who is up to date on SRC deliberations to serve in any of the vacant positions in the council. It is believed by those who nominated me as the Engineering Rep that my constant presence in the SRC meetings could be more meaningful by making things happen through active participation. This is why I have accepted the nomination.

Although the term of office is short, one major thing I would embark upon if elected, is the provision of a good lounge to the engineers. Why can't we have it when the C.S. students could be provided with one within our faculty?

My responsibilities to others at large will be to ensure that promises made by some of the councillors are fulfilled.

## Exhibition opens

Three very exciting exhibits go on view at the Fredericton National Exhibition Centre on February 1. *Joseph Beuys: Contemporary German Graphics* represents a rare opportunity to view works by this controversial and significant modern European artist. The exhibit is toured by the International Programme of the National Museum of Canada on behalf of the Goethe Institute. *In Advance of the Landing: Folk Concepts of Outer Space* (Photographs by Douglas Curran) is an exploration of the mythology, rituals and artifacts that have arisen from man's involvement with outer space. The exhibit is organized and circulated by the Edmonton Art Gallery with financial assistance from the Museum Assistance Programme of the

National Museums of Canada. Finally, regional artists are also featured this month in an exhibit of *Three New Brunswick Sculptors* organized by the Craft and Cultural Branches of the Provincial Dept. of Historical and Cultural Resources. All the exhibits can be viewed daily at the Exhibition Centre from February 1 until February 28.

Be sure to visit the National Exhibition Centre February 1 - February 28 to view *Joseph Beuys - Contemporary German Graphics, In advance of the Landing: Folk Concepts of Outer Space and Three New Brunswick Sculptors*. Admission is free. Hours are: Monday - Thursday 12 noon - 4 pm, Friday 12 noon - 9 pm, Saturday 10 am - 5 pm, Sunday 1 pm - 5 pm.



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# SPORTS

## We are the champions! UNB blazes to first place

The UNB Red Blazers were undefeated in their 4th Annual UNB Women's Hockey Tournament this weekend, winning the Championship game over Prince Edward Island by a 3-1 score. The final game was an exciting, all out hockey game with UNB controlling the play throughout the game. Led by team captain, Cathy Dickinson, the Blazers forechecked their way into numerous scoring opportunities, capitalizing on three. PEI's Mary MacLeod scored their only goal early in the first period but UNB held them off the scoreboard using three balanced lines and playing very fast, aggressive hockey.

Scoring for UNB were Sharlene Hudson; Kathryn MacDougass assisted by Cathy Dickinson; and Elaine Roberts assisted by Diane LeBlanc.

In other tournament games UNB easily defeated Mount Allison University by a 12-0 score, tied Dalhousie University 2-2 and beat Saint John 4-1.

In the game against Mount Allison Joanne Hudson and Anne Campbell led the way with 2 goals and 3 assists, and 2 goals and 2 assists respectively. Scoring 2 goals each were Dorothy MacFarlane, Carmella Levi and Kathryn MacDougall. Sharlene Hudson



UNB Ladies Hockey championship team.

had 1 goal and 1 assist, and Elaine Roberts scored once. Other points were scored by Cathy Dickinson with 3 assists, Diane LeBlanc with 2 and Lynn Gaudet, Debbie MacLoon and Rose Pothier with 1 assist each.

The UNB/Dalhousie game was a close, hard checking game with the Blazers coming from a 2-0 deficit to tie the game with 1:53 left in the game and the goaltender, Anne Marie Levi, pulled in favour of an extra attacker.

Anne Campbell scored the tying goal with Kathryn MacDougall assisting. UNB's first goal was scored by Cathy Dickinson from Anne Campbell. Dalhousie scorers were Brenda Ryan and Janice Cossar.

UNB played Saint John in the semi-final game, winning by a score of 4-1. Saint John went ahead 1-0 in the first period but Kathryn MacDougall with Cathy Dickinson assisting tied the game late in the 1st period. After that it was UNB's game

with 3 goals coming from MacDougall, Dickinson and Elaine Roberts. Carmella Levi had 2 assists, and Debbie MacLoon, Diane LeBlanc and Anne Campbell had 1 assist each.

Saint John Eton Construction Golden Jets won the Consolation final by a 3-1 score over Dalhousie University. Iris Bodechon scored all 3 Saint John goals while Lorraine Williston scored Dal's lone goal.

Three deserving UNB Red Blazers were named to the

Tournament All-Star team: Forwards Cathy Dickinson and Kathryn MacDougall and goaltender Anne Marie Levi. Also named to the All-Star team were defenseman Linda Warren and forward Audrey Wallace of PEI and defenseman Beth Johnson from Saint John.

The next competition for the Red Blazers is the Concordia University Invitational Hockey tournament this coming weekend. Other teams participating in the tournament are the University of Toronto, Providence, the University of New Hampshire, York University, McMaster University, Potsdam, and Concordia University.

UNB Red Blazers' Women's Ice Hockey Tournament Results:

- UNB - 12; Mount Allison - 0
- PEI - 12; Saint John - 0
- Dalhousie U. - 10; Mount Allison - 0
- Saint John - 8; Moncton - 3
- UNB - 2; Dalhousie U. - 2
- PEI - 8; Dalhousie U. - 0
- UNB - 4; Saint John - 1
- Moncton - 12; Mount Allison - 1
- Saint John - 3; Dalhousie U. - 1 (Consolation final)
- UNB - 3; PEI - 1; Championship game.

## Raiders flatness almost costs them the game

By JOHN GEARY

The UNB Red Raiders looked at Saturday's exhibition game against the University of Maine-Presque Isle Owls as a tune-up game, a game they could use to hone the edge that they seemed to have developed the previous week in Nova Scotia. That was before the game. The Owls just about shaved that edge right off the Raiders, and the UNB squad had to scramble to eke out a narrow 89-86 victory in the final minute.

All last week, the Raiders had been saying how they really weren't looking forward to playing this game; they felt flat, and after the previous weekend's upset over SMU, they couldn't get excited about a team that they probably should have been 30 points better than. And, that flatness nearly cost them the game. That whole feeling was reflected in the post-game comments of Raider forward, Don McCormack, who led the team with 23 points. "It's really hard to play one of these games after a big conference

game, like the big victory in Halifax. I think the team practices, which are usually intense, lost a little bit this week. Everybody came in today, and knew we were flat. I myself was really flat, and I wasn't anticipating things that were going to happen. And if you don't do that, it's hard to do anything on the court."

The Raiders began the game slowly, but that's been a trademark of this team, so there was no reason to be alarmed. By the half way mark of the first half, they'd built a 22-10 lead, and looked like they were going to roll over the Owls, despite making a number of bad errors. At that point, Coach Don Nelson began substituting a lot of his younger players into the game, in order to give them some court experience, under game conditions. That move turned out to be the turning point in the ball game. It was a bad mistake, as Nelson admitted after the game. "I wanted to get some of the kids that were hungry to play into the

substituted wholesale, and we ended up coming out of the half down by 2. And that move wasn't very smart on my part. The players didn't play a very good game, but I don't think I coached a very good game, either."

Trailing 40-38 at the half, the Raiders went with their starting five for most of the second half, but by then, the tide had turned. UMFI smelled blood, and it was a tough battle all

the way down the stretch. The lead changed hands a number of times in that half, until with just 1:24 left, UNB found themselves down, 82-81. With 1:09 remaining, Chris McCabe gave the Raiders an 83-82 lead with one of his patented jump shots, and UNB did not relinquish it again, although it took a pair of Don McCormack foul shots with 26 seconds left, to seal the victory for the Raiders. The Raiders breathed a col-

lective sigh of relief, knowing that they were lucky to have escaped with a win. Now they could turn their attention to Wednesday's AUAA game against the Mt. Allison Mounties. "Mt. A is a big game for us, it's a game that we have to win," said Nelson. "Maybe a game like this, proving that we could come from behind and win a very close ball game, will help us." (continued on p. 26)

## Bears lose - hibernation?

By RICK TACHE

Friday night the Bears fell prey to fatigue and bothersome injuries as they lost their first dual meet of the season to Dalhousie University 26-18.

The only team victories were accrued by team captain Denis Mahonney and Wayne Wiggins. Other Bears had respectable bouts, and forced their opponents to labor for each point.

The next day the Bears travelled to Saint Francis

Xavier University. After a days rest the team fought hard to redeem themselves after the previous nights performance.

Brothers Brian and David Bessey secured victories as did Denis Mahonney, Wayne Wiggins, Tom Critchlow and Chris MacTague.

Chris travelled with the team this weekend to obtain experience in the heavy weight class. However, to quote Chris "I travelled 700 miles to fight and Dal doesn't even have a heavy weight and

the guy from St. F.X. got the flu so I won by default." Chris finally got a chance to wrestle on Wed., Feb. 2nd when UNB hosted Mount Allison University at the Lady Beaverbrook Gym.

This weekend's victories raise the winning record of Wayne Wiggins and rookie Dave Bessey to 9-1 giving them a sensational winning percentage of 90%. Captain Denis Mahonney has the most wins at 10-2 giving him a 83.3% record.



## Heart marathon

Winter has finally arrived! Hopefully your running routine won't be too affected by the snow and colder temperatures. If dressed and warmed up properly your runs can be as enjoyable as always. Here are number of things you may want to keep in mind while training for the Marathon during these colder months:

1. Choose clothing that is best for that particular day's weather. When very cold out you may want to wear long underwear, top and bottom. Although plain cotton is very comfortable when first put on, it can become quite uncomfortable once you start perspiring. If that's the case, some of the newer synthetics may be better for you.

Sweat pants and a sweat top should be adequate over the underwear in cold weather, but if the streets are especially slushy you may decide to keep yourself dry with nylon running pants.

A lightweight rain jacket should be adequate since you perspire less in the winter. However, if you find a lot of moisture building up on the inside of the jacket it would be wise to wear a jacket that's less waterproof on the outside but will stay dry from within. Gore Tex products give you the best chance of staying dry, both inside and out.

2. Keeping your head protected is extremely important, since as much as 40% of the body's heat is lost through the head and neck. Wool hats can be worn, although many people find them too warm. Many runners prefer something lighter with a nylon base. In really cold temperatures a balaclava is ideal, since it comes down over your ears and chin, and can be pulled up over your mouth as well.

3. It's important to be comfortable with your breathing. If it hurts to inhale it means the air doesn't have time to warm up before it reaches your lungs. The best solution is to find a way to filter the air. You can either wear a hat with a lower section that can be pulled over your mouth, or wear a ski mask for scarf. It should be made of material that can protect you and filter the air, yet not interfere with your breathing.

4. Start your runs at an easy pace, rather than run hard and have to take breaks which will only make you very cold by the time you get home.

5. Start your runs going against the wind. When running with the wind most runners tend to start out fairly fast and end up sweating quite a bit, only to have to run back against the cold wind.

Your energy level is always higher at the outset. Winter running burns more calories than summer running because your body has to work extra hard to keep itself warm. Thus, by the end of the run your body may have a hard time fighting those winds as well as keeping itself warm.

6. Try to get your runs in while it is still light out. There are many hazards to winter running, especially during the evening. Ice, puddles, depressions and holes in the snow (to name a few) are all harder to see and are really just annoyances when trying to train. You are more susceptible to injury while running at night.

7. It is strongly advised to wear highly visible clothing and brightly colored headwear, if running after dark. Fluorescent tape on your windbreaker or pants is a good idea.

8. It's important to consider what terrain to cover during the winter months. It's advisable to try and run in a wooded area or on streets where there are many homes and buildings. This will make your run more enjoyable by shielding you from the wind.

9. Don't be discouraged if your times aren't quite as good as you thought they'd be. Your stride will obviously be affected while running in the winter since you often spend a fair amount of time looking out for ice, slush, puddles and the like.

10. Once you've finished your run and have properly cooled down, you should immediately get out of your gear and into a good, hot shower. You have lost a substantial amount of body heat and sitting around in cold, wet clothes can only be harmful. Having a good, hot shower, getting into comfortable clothes, then perhaps having a warm meal will help your body quickly recover from the workout.

Any questions/comments are welcome at The Runners' Line: 455-6598. Until next week. . . Keep on Running!

## Intramural sports

The Women's Intramural Advisory Committee (W.I.A.C.) has been working hard for you! A student-governed organization consisting of the Intramural Program Coordinator, female students representing faculties and residences, convenors, and various other students; all contribute to the provision of maximum opportunities for participation in physical recreational activities.

In an attempt to encourage more participation by UNB/STU women and, at the same time, give recognition for this participation, the W.I.A.C. has devised a points and awards system which is maintained by a sub-committee. The following illustrates how every female participant in women's or co-ed Intramurals may earn points:

- Two (2) points for participation in a league game (either a women's league or a co-ed league)

- Five (5) points for participation in both days of a two day tournament

- Five (5) points for playing on a team that finishes in first place after league play-offs

- Two (2) points for playing on a team that finishes in second

place after league play-offs

- One (1) point for playing on a team that finishes in third place after league play-offs.

There are also points given to those who assist in the administration of the Women's Intramural Program by acting as house representatives, sport convenors, etc.

Once a female participates in an Intramural activity, her name goes on a form and a record is kept of her participation in Women's and Co-ed Intramurals throughout her university career at UNB or STU. The sub-committee in charge of points maintains these records very carefully. However, this system depends very much on the accuracy of the information provided on the roster sheets, which every team must submit before it can participate in an Intramural activity, and the score sheets which are designed by players before each game of any sport is played. With this bit of information, please realize the importance of providing full names on roster sheets and all score sheets.

A record of participation in Women's Intramurals was kept during the 1981-82 year to provide a foundation upon which

the following award levels were based. A description of the award for each level is also given:

2-25 points: Certificate for Participation

25-50 points: Lapel pin with UNB/STU Women's Intramural Logo

50-75 points: Wooden pencil holder with UNB/STU Women's Intramural Logo

75-100 points: Wooden trinket box with UNB/STU Women's Intramural Logo.

All of these awards are custom crested in Canada.

Awards are given towards the end of each school year. Thus, if in one year you accumulate 30 participation points you would be awarded a lapel pin. If, by the end of the next school year, you have reached the 50-75 point level you would be awarded a wooden pencil holder and so on.

The Intramural Department has also adopted a new logo for Women's Intramurals, thanks to the creative artwork of Stefan Zaichowski. It displays the figure of a person in motion outlining the letters "W" and "I" for Women's Intramurals. Keep an eye out for it on posters, tee-shirts, or anything associated with Women's Intramurals.

### Winter Skating Party

The Physical Recreation and Intramural Program is sponsoring a Skating Party at the Aitken Centre on Sunday, Feb. 6 from 8:00-9:00 p.m. All UNB/STU students and faculty, staff and alumni with Recreational Facilities Passes are invited to participate. Come out and join the crowd for some enjoyable exercise. There will be free hot chocolate and no admission fees.

### Racquetball Ladder

Looking for some good competition or some new partners - join the Racquetball Ladder. Whether you are a "pro" or a "hacker" the ladder is for you. Interested players may register in the Recreation Office, Room A121, L.B. Gym between 10:30 a.m. and 2:30 p.m.

(continued from pg. 25)

Whether or not that game "helped" the Raiders against Mt. A is a moot point. Something certainly fired the UNB squad up Wednesday night, as they soundly thumped the Mounties, 108-52, evening their AUAA record at 5-5. Scott Devine had 18 points to pace the Raiders, who led 55-27 at the half, and did not let up in the second half, outscoring Mt. Allison 53-25 in the second twenty minutes. The Raiders' next home game is Friday, February 11 against the Acadia Axemen; this weekend, they travel to Maine for an exhibition game against the University of Maine, Machias.



Kelly puts forth a valiant effort.

### Inter-Residence Basketball Standings Summary

Games up to and including Jan. 30/83

Teams	G	W	L	T	F	A	Pts.
L.B.R.	8	8	0	0	418	216	24
Aitken	8	4	2	2	235	246	18
Bridges	8	4	3	1	310	238	17
MacKenzie	8	6	2	0	261	320	17
Harrison	8	5	3	0	207	189	16
Neville	8	3	4	1	278	262	15
Jones	8	1	5	2	205	221	13
Harrington	8	2	6	0	258	375	12
Neill	8	2	6	0	161	141	12
Holy Cross	8	0	8	0	220	349	8

Keys: G-Games, W-Wins, L-Losses, T-Ties, F-Goals For, A-Goals Against, Pts.-Points.



Photo by Nicholas

**20 DOWN - 20 TO GO**

UNB Black Bears Chris MacTague has worked hard and can now boast a weight of a mere 230 pounds. He has only 3 weeks left and another 20 pounds to lose. Will he make it? Stay tuned to find out.

**HELP CHRIS SWEAT IT OFF**

**Chop me beam!**

**The Bloomers win again**

Many of this years edition of the UNB Red Bloomers had never been to the rock, but they had heard all of the horror stories of Newfoundland; the home referees, physical style of play, and antiquated facilities. But they certainly were not to be psyched out by it all, as they simply gave another of their clinics, beating the Memorial Beothuks 81-60 on Saturday and then thrashing a disheartened Beothuks, who had given everything the nite before, on Sunday 85-34. On Wednesday nite the Bloomers defeated the Mt. Allison Lady Mounties in a game that needs no explanation. By a score of 79-40

On Saturday the girls started out slowly, as they have a habit of doing, finding themselves down by as much as 12 points midway through the first half, much to the chagrin of coach Coleen Dufresne. But then Coleen must have said something as the squad simply ate up the

Memorial squad in the second half enroute to the victory. On Sunday however, the Bloomers were not to be challenged as they simply demolished the Beothuks, taking off right from the start and never looking back.

Sue McMaster was the big gun for the girls on the weekend, as she hooped 16 points in each game, not too bad for someone who hadn't practised in a week and was listed as questionable going into the weekend. Jennifer George continued to be impressive with 18 points in the opener to lead the Bloomers. Pam Hartling was perhaps the biggest surprise of the weekend however, as she pumped in 12 points and blocked numerous shots in a few minutes to lead the Bloomers on Sunday.

The two victories on the rock, combined with Wednesday's win over the 0 and 11 Mt. Allison Lady Mounties, give the Bloomers a firm hold on

the top spot in the conference, with a perfect 10 wins, no loss mark. Dalhousie's Lady Tigers are alone in second spot at 7 and 1, six points behind the Bloomers. Memorial, St. Francis Xavier, and St. Mary's all are tied with 10 points for those last two playoff spots.

This weekend sees the St. Francis Xavier X-ettes in town for a Sunday afternoon encounter at the Lady Beaverbrook Gym. The X-ettes, who lost to the Bloomers in a 10-pointer before Christmas in Antigonish, have been stating rather publicly that they will beat the Bloomers this weekend, only downed the St. Mary's Belles by two points last week, a team which UNB demolished by over 40 a couple of weeks ago, so make of that what you may. Game time on Sunday is 1:00 p.m. That is the only action scheduled for the squad this weekend as the game originally scheduled against a senior squad from Halifax has been cancelled.

**Letters to the sports editor**

Dear Editor:

We write this letter to Jack Frimeth of the Dept. of Biology in response to his letter regarding the state of the varsity athletic program here at UNB. It's really too bad that you have been associated with varsity athletics because it's attitudes like yours that we don't need.

When we say "we" we are talking about the volleyball Reds (women) who are No. 1 in AUAA standings and ranked tenth in Canada; the field hockey Red Sticks, who placed

third at the CIAU's; the Basketball Red Bloomers, currently ranked first in AUAA standings; the Soccer Red Shirts who won AUAA's; and both the men's and women's cross country teams who won their respective AUAA's. We hope we have not left anyone out.

What about their losing attitudes? Do or did these athletes "not really expect to win the championship in their respective sports?" Perhaps you may be referring only the "Big 2" when you make that statement, but why confine your argument to just hockey and men's basketball? Maybe

because these sports are the only two that appear not to be having as favourable a season as the others.

Please don't come to any women's volleyball matches. We wouldn't want the loosing attitude that you clearly seem to possess spreading. But then you seem to have forgotten that there are other sports besides hockey and basketball remaining at this university.

We don't claim to be well informed about the circumstances surrounding the death of football at UNB or the current issue regarding the administration of the athletic department but as far as football goes, if it hadn't been that sport leaving it probably would have been four or five others instead.

Regarding the attitude of the administration... well, we don't even care to argue with some one who can find nothing better to do than cry about the fate of football at UNB. Really, now your letter would sound a little more rational without such comments as the one "Why don't you use the \$30,000 a year and help bring football back instead of sending more losing teams on losing trips". We miss football too, but there's no need to be bitter to the point where all other teams are put down by statements such as the one just quoted.

UNB Reds

**Reds volley to victory**

This past weekend saw the Reds increase their winning record to 9 and 1 as they defeated Mt. A. and U de M.

Reds travelled to Sackville last Saturday playing match opener with Mt. Allison at 7:00 p.m.

Sue Woods with 15 kills and 11 kills by Alice Kamermans contributed to the winning scores of 15-11, 15-13 and 15-13, thus beating Mt. A. Mounties 3 games straight.

Due to the fact that 2 starting players Helen Bridgego and Cheryl Matchett were away practicing for New Brunswick winter games. This weekend saw a lot of playing time for the entire team. Coach Sonny Phillips was very pleased with the strong performance of players coming off

the bench. Excellent defense and offense were shown by Janice Johnson, Judy Burns, Brenda Johnston, Cindy McDougall, Cathy Carpenter and Caroline Ball.

Saturday night the Reds travelled to Moncton to rise bright and early Sunday morning to face the U de M Angels. Once again the Reds out played their opponents with scores of 15-8, 15-11, 15-13. 21 kills by Alice, 12 kills by Sue, 4 Ace serves by Sharry Martin and fine defensive skill by Paula O'Brien brought the match to end on a powerful note.

This weekend the Reds travel to Quebec City participating in the Winter Carnival.

**Athletes of the week**

Mark Welton of the Red Devils and Pam Hartling of the Red Bloomers cap this week's Athlete of the Week distinction.

Welton, a first year Business Administration student from Minto, N.B., scored 2 goals in overtime against Mt. A. last Friday to give UNB a 4-2 win.

"Mark has the ideal combination for success - great skills and intensity. He plays with grit and determination regardless of the opposition,"

said Coach Don MacAdam.

Pam Hartling, a first-year Computer Science student from Windsor, N.S., scored 12 points and blocked 4 shots in less than 15 minutes to help the Bloomers beat MUN 86-35 in Sunday's games in Newfoundland.

Said Coach Coleen Dufresne, "Pam has a lot of natural talent and desire. With more game experience, she will become a vital part of Bloomer success."

**NICK'S PICKS**

Well, sports fans, the Superbowl is over, the Dolphins lost and Jones House is out for Nick's blood. Well sorry, guys, everyone's wrong once, but Nick has decided to eat his columns so maybe you guys will feel better. (At least its better than tape).

There's no sports this week so Nick is going to write about movies, Real Man Movies. The past few years have seen a surge in the really big movies. Star Trek, Dragonslayer, etc.

Nick's Real Man Movies

1. Any John Wayne Movie
2. Maltese Falcon
3. Rollerball
4. The Good, The Bad, The Ugly
5. Dirty Harry
6. Star Trek, Wrath of Khan
7. Rocky, I, II, III
8. Conan
9. Raiders of the Lost Ark
10. The Sword and the Sorceror

# Valentine Special

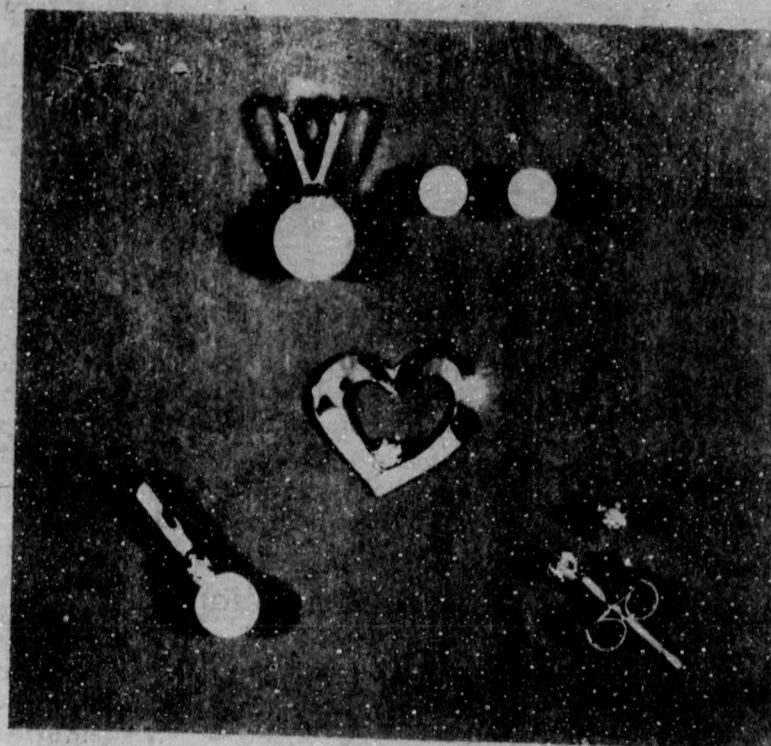
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