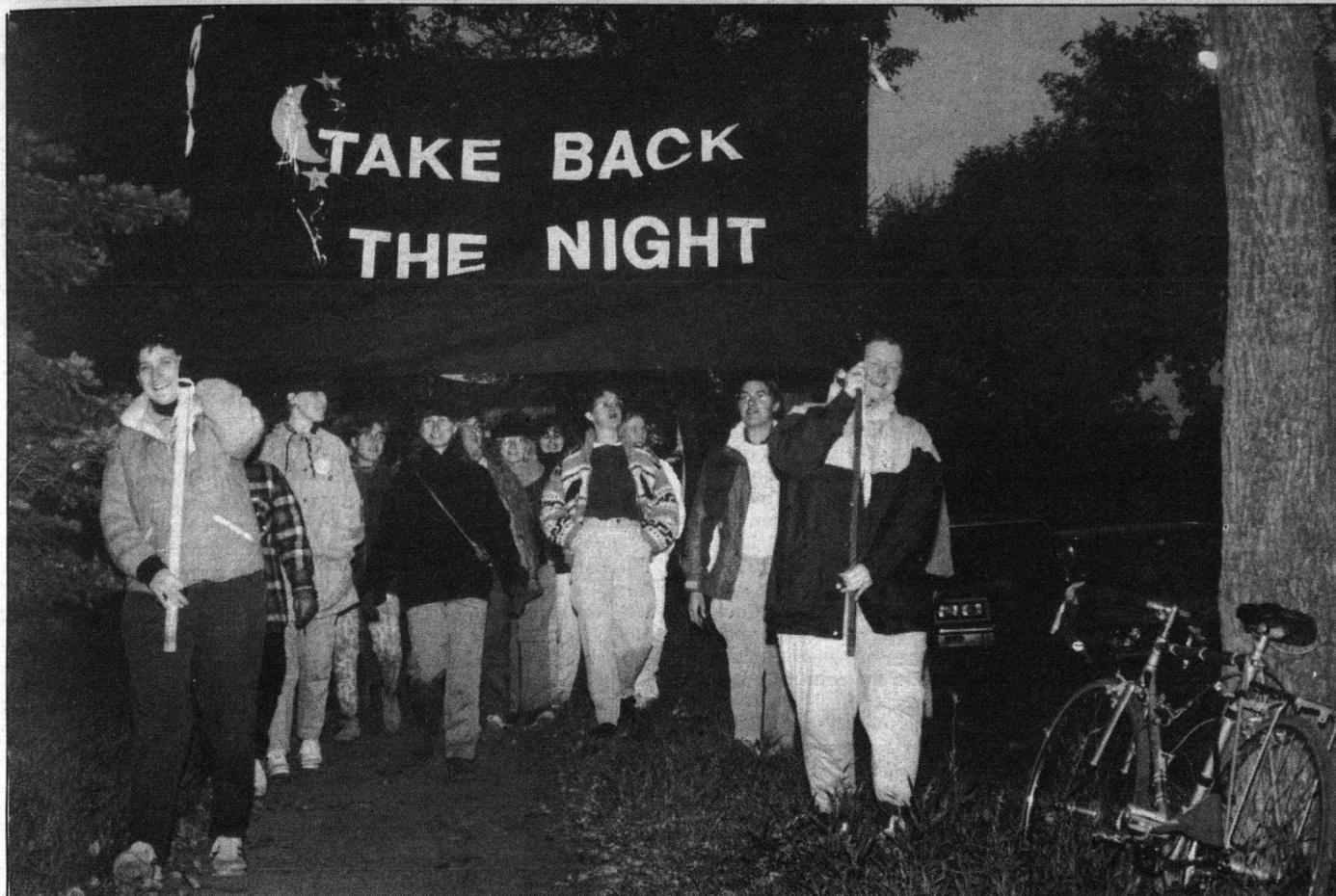


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The Gateway

Tuesday, September 23, 1986

— The Animal Defense
League of Canada



Over 250 local women participated in an international demonstration Friday to bring attention to violence against women.

photo D.W. Lindquist

Women fight to walk the night

by John Watson

About 250 women strode through downtown Edmonton last Friday night. They were participating in the "Take Back the Night" walk sponsored by the Canadian Association of Sexual Assault Centres.

Tracey Pegg, an organizer of this year's walk, said the event was a success. "There was a lot of energy on the walk," she said.

"The walk is held for two reasons," said Pegg. "One is a public statement and protest against the violence against women. And secondly, it is a chance for women to walk at night without being escorted by men."

According to Pegg, the marchers received a lot of support as they passed through downtown. A number of them were stopped and asked what the march was about. "They (the inquisitors) were all very supportive," said Pegg.

Police have no leads on campus attack

U of A woman sexually assaulted

by Dragos Ruiu

A U of A student was sexually assaulted on campus last Thursday night.

The girl was going home after studying. Street lights were lit, but it was not yet dark. She was attacked while on 116 Street, near Stadium Car Park and Printing Services building.

The victim said a man attacked her. He started to grab at her pants. A struggle ensued. "I tried to push this guy away, and I couldn't. I screamed. It's very terrifying that nobody came to see what the screaming was about. I scream very loudly," she said. She pointed to the jeans she was wearing at the time. They were ripped and torn. One seam was ripped entirely.

"I hit this guy in the chest and ran away. I ran straight to residence, up to my room." She was too shocked and terrified to do anything. "Thank God for my friends and fiancé," she said.

Her fiancé and friends phoned Campus Security and the Edmonton Police. The police arrived shortly after Campus Security. With the help of her floor coordinator she told her story to Campus Security, police, and R.C.M.P.

"My floor coordinator stayed with me when I told the police about what had happened. In general, they were very understanding, except for one detective who kept asking me about how much I had had to drink," she said.

Edmonton Police say that they have "no pertinent leads." No arrests have been made yet. Campus Security director Doug Langevin said this is the first violent crime reported on campus in two years.

The victim described the assailant as a man of about five feet ten inches. He has blond curly hair in loose curls, a skinny waist, and broad shoulders. His facial features

are angular, with a square jaw and a pointy nose. He was wearing a dull black jacket made of leather or heavy cloth, and blue jeans and white running shoes, possibly

Nikes. "His jacket was done up, so I couldn't see if he was wearing a shirt," she said.

Persons with any information about this incident are asked to call

Campus Security at 432-5252. Campus Security offers an escort service to persons concerned for their safety while walking alone on campus.

Lougheed leaves legislature for lecture hall

Lougheed looks inside gov t

by Alex Shetsen

Ex-premier Peter Lougheed and two of his former cabinet ministers are back together on the U of A campus.

Lougheed, former energy minister and provincial treasurer Merv Leitch, and ex-solicitor general Roy Farran are instructing Political Science 421, giving about 40 students "A Practical Insight into the Workings of Government."

For the three politicians, this is actually a return to university lecturing. Last spring they gave a similar eight week course as guest instructors. Despite the initial concerns of some professors about their objectivity, the Department of Political Science decided that there were no real biases in their presentations, and Lougheed, Leitch, and Farran were invited back for the fall and winter terms.

The ex-premier himself said that the three quickly agreed to lecture in the course when the department approached them in the fall of 1985. "The three of us feel we have a responsibility to pass on our practical experience to the students," Lougheed said.

Since Lougheed and his two colleagues do only four lectures each, spaced out over three months, their

busy schedules are not affected.

The classes have been a success so far this fall. According to Professor James Lightbody, the course coordinator, the trio's practical experience more than makes up for their lack of degrees in political science.

"They are fascinating, forthright, and if a student does not learn anything from them, he must be really, really dumb," said Lightbody.

The students agree with Lightbody. Although no one would reveal their names, the consensus is that the course is relevant and useful.

"It's not a Mickey Mouse course in any way; we have to do a lot of work, especially background reading," said one student. "But I feel that the information we will get out of this course will be very worthwhile."

Are the lectures objective? So far, basically, yes. "So far, the presentations have been very much so." Although, "it would have been nice if they invited an opposition member to come along."

The obvious celebrity of the lecturers has attracted many more students than is usual for a third year course. There are more than double the expected eighteen or

nineteen students. Half the class are political science majors; the rest are M.B.A. students.

"I was looking forward to this course," said one student. Judging

from the comments received from those attending the closed lectures, Lougheed, Leitch, and Farran are holding a captive audience.

Inside this issue..

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Town... pg. 10

Bears sacrificed at
Shrine... pgs. 13 & 14

The researchers will look at mobility of individuals in cold climates

Institute makes cold living warmer

by Randal Smathers

Scattered in a few offices and labs across campus are men and women who are trying to make our winters more bearable. Their work is just one of the many programs administered out of a couple small rooms in the Biological Sciences Building. The group in charge is known as the Boreal Institute for Northern Studies (BINS) and they are celebrating their 25th anniversary this November. Research teams sponsored by the Institute are examining virtually every aspect of life in Canada's north. If despite all this you've never heard of BINS before, don't feel too bad, as you are probably in the majority of students in this regard.

The Institute was founded in 1960 and has been actively involved in scientific research involving the north ever since. In February 1985, the Boreal Institute's mandate was updated to meet a growing interest in Canada's northern frontier. Their first task is to promote northern research and disseminate this knowledge. The Institute fosters communication among Arctic-oriented researchers, both at the U of A and elsewhere. Finally, it is to encourage northerners to become involved in the Institute's activities.

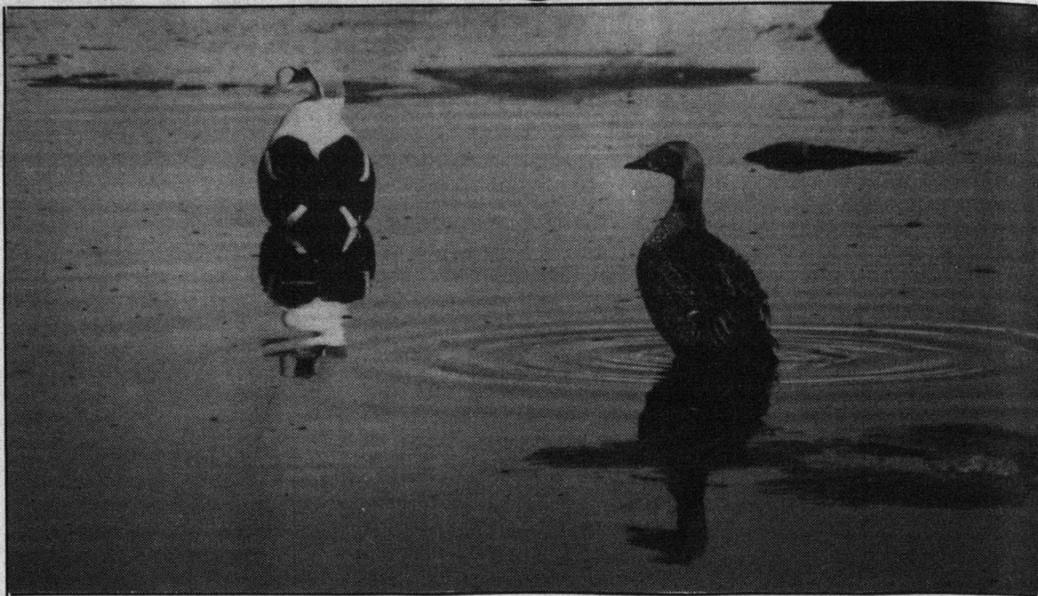
There is a team of seven leaving the U of A for Sapporo, Japan in October. They will be co-ordinating a joint research project between BINS and scientists from the Northern Regions Center at Hokkaido University. The researchers will look at such topics as mobility of individuals in cold climates. This translates into studentese as "How do I get from General Services to Tory in December without catching pneumonia?" This is just part of a relatively new field of research involving how we survive in and adapt to life in frosty climes. According to Dr. A.S.A. Mohsen, the Acting Director of the Boreal Institute, one of the first major

projects was completed in the mid-1970s in the Yukon. Hopefully within 10 years they'll know a cheaper cure for February than Honolulu!

Most of the researchers from the Institute are working even farther north than Edmonton, however. The bulk of the efforts are concentrated north of the 60th parallel, in the Yukon and Northwest Territories. Current research activities of the Institute include wolf and coyote predation studies and a study to help reintroduce the swift fox to Canada, where it is now extinct. There are also studies under way on clothing, specifically explorer's wear, Scandinavian clothes and textile samples from the so-called "iceman". The "iceman" was a member of the Franklin Arctic expedition exhumed two years ago by a team from the U of A. There are researchers examining the status and employment of native women in the north and medical research on hepatitis and infant mortality as well.

Besides these major projects, the Institute administers two grants-in-aid programs, one federal and one provincial. Dr. Mohsen said these total about \$170,000 this year alone. He added that 90 per cent of all research sponsored by BINS is performed by graduate students for theses, although there is some faculty work. In addition, there are a few visiting researchers based at the U of A and affiliated with the Institute. Dr. Mohsen said that at any given time there are between 80 and 100 projects underway, covering all disciplines related to the north.

Because so much of the research is field work occurring in the territories, the largest on-campus element of the Institute is the library. Like everything else at BINS, the library is completely interdisciplinary. It is open to anyone from in or out of the university. The library is unique in that it is geo-



Two King Eider in the cold northern waters

photo courtesy The Boreal Institute for Northern Studies

graphically oriented, carrying all sorts of material about that part of the world north of 60. There are a lot of scientific works, but also periodicals, fiction and even films. Material is suitable for all ages as well, from young children to graduate study level, according to the head librarian, Mrs. G.A. Cooke. "We have every newspaper north of 60 and most native published papers from the rest of Canada," she said.

Due to its specialized nature, the library uses an unusual numbering system, developed by the Scott Polar Research Institute at Cambridge University. Cooke said that every professor offering a course with northern content is contacted to arrange for students' orientation tours at the start of each year. The library is fully computerised, with a Keyword In Context index and a SPIRES database. There is also a staff of six to provide assistance. The library is located at CW401 Bio-

logical Sciences Building. As well as Cambridge, the library maintains contact with libraries in Alaska, the territories and at Arctic related institutions around the world.

The Institute is developing its international ties. They have a formal exchange agreement with the Northern Regions Center in Hokkaido. "We are also about to sign an agreement with the University of Umea in Sweden," said Dr. Mohsen. He went on to say that all the circumpolar nations have research centers and that most communicate with each other through regular conventions and seminars. The Soviet Union is the notable exception, with no contacts at the official level, although there is exchange with individual scientists. The Soviets are very active in northern research and there has been progress towards their participation at the official level according to Dr. Mohsen.

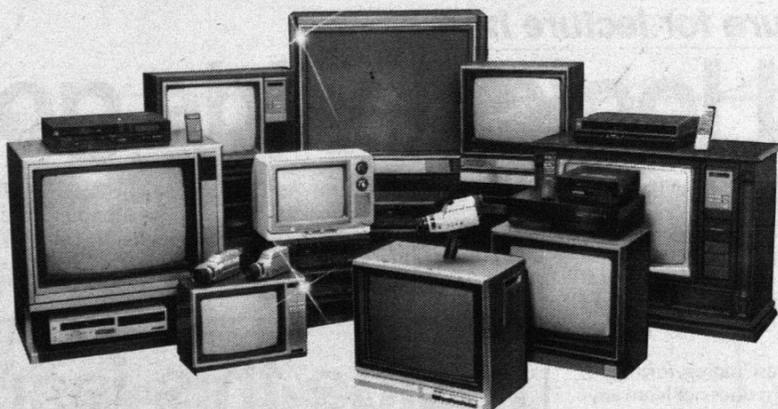
The Boreal Institute will be

hosting a major conference on November 20-22, 1986, marking their 25th anniversary. The conference will include workshops on northern ecology and the environment, education, history and modern and traditional medicine. There will be a display of northern art at the convention site (the Terrace Inn) and another on campus. A publication based on the topics covered at the conference will follow. The conference theme is *Knowing the North; Integrating Tradition, Technology and Science*.

In addition, there will be a special conference examining the Finnish folk epic, the *Kalevala*. It runs concurrent with the main conference and will incorporate lectures, concerts, workshops and films. Information on the conference is available from the BINS office, CW401 Biological Sciences.

Congratulations and wishes for a successful 25th anniversary to the Boreal Institute!

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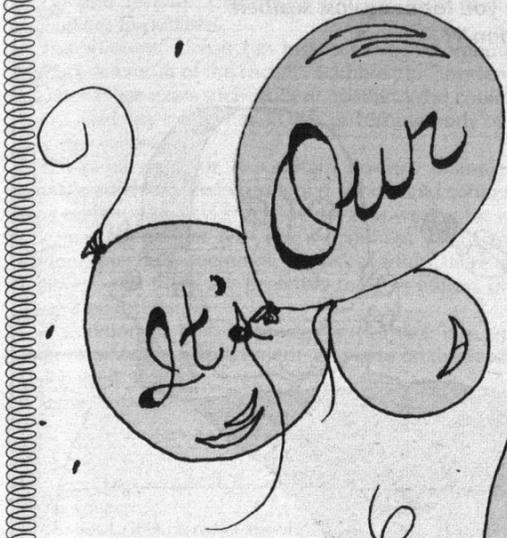
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Editorial



Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, phone number, and I.D. number. No anonymous letters will be published. All letters should be typed, double-spaced, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

Aye or nay for mandatory seat belt legislation in Alberta? The answer should be obvious. One would be hard pressed to find someone who would think twice about buckling up an infant. So why the double standard when it comes to putting the belt around ones own body? What purpose does it serve to have the infant grow up orphaned?

One cannot deny the statistics. Take Ontario for example. In 1975, prior to the introduction of seat belt legislation, 1,314 lives were lost due to traffic accidents. Last year, despite an increase of 25% in accidents, only 800 people were killed on their highways.

Saskatchewan, another province with mandatory seat belt laws, recorded 129 traffic deaths in 1977 compared to only 24 in 1985 after the introduction of compulsory seat belt legislation.

The Alberta government estimates that between 1978 and 1981 compulsory seat belt use in this province would have resulted in a 64% reduction in traffic fatalities and a 51% reduction in major injuries, not to mention minor injury reduction. Yet another survey shows that less than 20% of Albertans choose to buckle up while other provinces with mandatory legislation boast over 60%.

Alberta Transportation statistics for 1985 state that automobile deaths are up from 1984 by 13.4%, injuries by 4.7%, collisions by 10.6%. In more human terms that translates into 533 deaths and 19,855 injuries. Out of those 20,000 plus people, less than 15% were wearing their seat belts.

Besides the sheer number of lives which could be saved each year, there is the economics of the situation to be considered. In Ontario, because of mandatory seat belt legislation, that province will save an estimated \$2.5 million annually in hospital costs, \$20 million in lost time and productivity, and between \$40-\$45 million in indirect social and other costs.

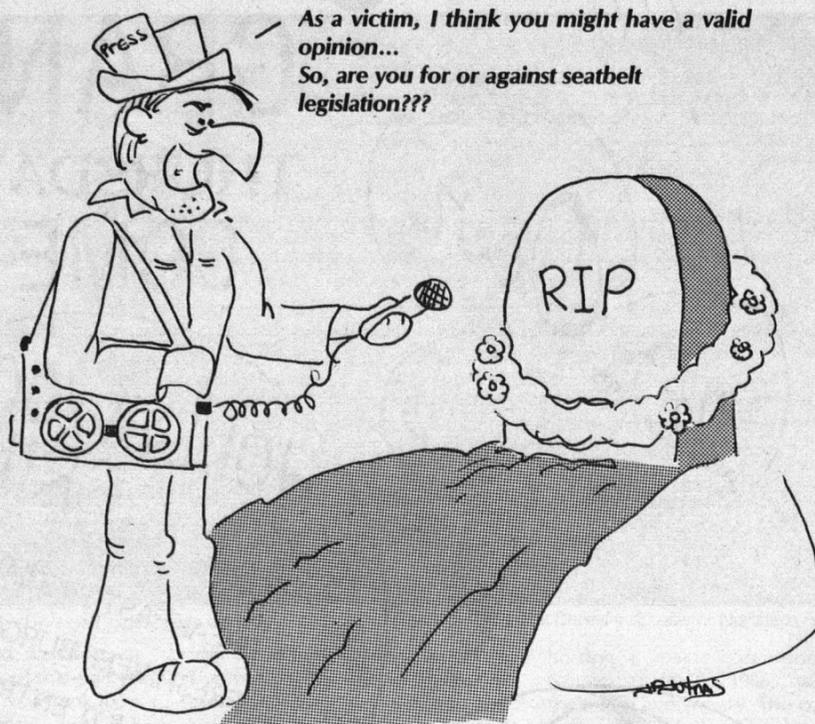
In Alberta, it has been estimated that this province could save up to \$10 million in medical and hospital costs and an additional \$30 million in lost time and productivity and indirect social costs. Face it! Seat belts save lives!... And yes, money.

The main argument put forward by those who oppose mandatory seat belt laws is that it would be an infringement on their personal rights to deny them the choice of whether to buckle up or not. What these people are forgetting is that driving is a privilege, not a right! When a person chooses not to buckle up and is sent crashing through the windshield of his vehicle, it is not only he that is faced with the consequences. Every Albertan shares the cost of piecing him back together, every Albertan shares the brunt of higher insurance costs, and every Albertan has to make up for his time loss and productivity.

It would be wonderful if all Albertans would freely accept the responsibility of driving defensively and buckling up. But let's be realistic.

This issue is not an issue of civil liberties, but one of common sense and caring for our fellow man. Statistics clearly show that Albertans are choosing not to do so. So come on Alberta, buckle up... or pay up. But be careful. The price you pay may be more than you bargained for.

Juanita Spears



Letters



To the Editor,

With your acute sense of duty and with the media you control, allow me to enlighten my fellow man on our continuing survival. Extinction is what I'm talking about, and nothing must be done to prevent it.

In 1859, Charles Darwin's book, *On the Origin of Species*, was published in which he explained his concept of evolution. In short, he concluded that due to a surplus of individuals compared to resources, a struggle for survival occurs, where the successful survive to reproduce and the failures disappear, or become extinct.

In Ehrlich's book, *Extinction*, he describes this selection as a "perfectly natural evolutionary process, one that has gone on for millions of years with or without human participation." Therefore, why should the passing of an inferior species arouse such agitation in many of us? Is it our fault that evolutionary failures like the Dodo simply couldn't exhibit enough variation to accommodate change?

Man, however, has had the ability to adapt easily and survive in all four corners of our planet. We have gone far beyond survival to the highest levels of adaptation; high enough to influence the entire world. The human race has the right to take the world as its prize, and to evolve to seek greater rewards. Thus, nothing must be done to stop extinction; we cannot block the destiny of nature.

According to the Global 2000 report, commissioned by President Carter in 1977, the population of the earth will reach 6.35 billion by the year 2000. As a result, we are going to need more development and more room. We can't let other species limit our success and our survival.

We might even consider accelerating evolution by eliminating other species; it is only a matter of time before these failures will disappear anyway.

So, if you have faith in mankind and understand my true concerns, I would appreciate your opinion.

P. Visser
Science III

A CUP-supplied article in the Gateway (p. 2) of September 16th claims that the 10% retaliatory tariff recently applied to books imported from the United States also applies to computer equipment. This is not the case. The tariff in that case is 3.9% (Federal Sales Tax of 12% must also be paid, though). The computer equipment duty had been lifted by an order in council in the first half of this year, but is now back in effect. Both of these tariffs are very much against the best interests of the Canadian people since they restrict the import of knowledge and technology which are vital to the development of our country. Indeed, I am so touchy about restrictions on books, that when governments act against books in any way, I think (rightly or wrongly) of fascist bookburnings. In any case, I hope that this letter will clarify the rates to be paid on computer equipment to any of your readers wishing to import it.

Martin Connors
Non-Academic Staff

To the Editor:

I take exception to a letter by one Guy C. Germain published in *The Gateway* on Thursday the 18th. It bundles all fraternities together without regard for the differences between them.

The present system of recruitment at Delta Upsilon is nothing like that described. We do not force pledges to do anything that the actives do not also do. Ours is a non-secret fraternity, that is, we have no secret handshakes, rituals, hazing or anything else that no one else knows about. The meetings are open and pledges have equal voting rights on everything except money matters.

If you are being psychologically or physically abused in order to make yourself a "better person" by joining a fraternity, maybe you are joining the wrong fraternity.

Allan H. Evans
Social Convener
Alberta Chapter
Delta Upsilon Fraternity

To the Editor:

re: food hazard: students turn to drink Sept. 11.

I would like to point out to disbelievers that K. Graham Bowers' article was in fact erroneous, but not in the manner which Peter McClure suggested. In fact, Graham has possibly underestimated the activities of Lister residents.

Bowers describes residents as being a "family with incest." Each floor has a sports senior whose duties sometimes include organizing orgies. This is the reason we have social seniors; they are responsible for helping people who have developed "social" problems.

Bowers indeed devotes a lot of his writing to describing the festive atmosphere of residence. Perhaps that's because the partying we do uses most of our time. But does it hurt our marks? I let you judge. Of the twelve people living in my wing, four made the Dean's list. Not bad for a floor on which the majority was informed they were not fit to live in residence the next year. Our floor shirts proudly sport the motto "animalus festivalus."

As for coordinators being overly generous in sexual matters, all residents in Lister have been informed that their coordinator is there to fulfill all their needs.

For Peter's sake: since (Mr. McClure) missed the jesting manner of Graham's articles, perhaps (he) also missed the sarcastic tone of my letter. As David Letterman would say, "It's just a joke." Or perhaps (he) didn't miss Graham's intention, but just wanted an excuse to write a letter to the Gateway.

Doug Boivin
Business IV

To the Editor:

It seems that the business students are unhappy with their "ship" logo. They want something that "symbolizes the business students themselves." Narcissism reaches new heights!

If I may make a modest proposal, it seems to me that a good emblem would be a picture of a business-suited sheep driving a BMW. This would simultaneously symbolize their aspirations for upward mobility and their present attitude in pursuit of that goal. Good idea? YUP!!

Bill Sveinson
Arts IV

To the Editor:

Thanks first of all to Graham Bowers and the good press we received in Thursday's Gateway (Sept. 11). I'd like to make a few comments about a non-food, non-alcoholic issue that is big here at Lister and everywhere else, namely parking.

A long time ago, the folks over at Parking Services decided to let the Lister Hall Students' Association make the decisions about which resident students should get parking over here at Lister. So, people filled out application forms, gave 'em to us, and four of us sat down and went through them, deciding who really needed parking spots for the reasons given. Factors we looked at were physical handicaps, student teaching, house committee membership, and distance from home among other details.

That was the easy part. After typing up the list of those parking spot recipients, we went out and bought a huge bottle of Tylenol #1, and proceeded to hear complaints. People everywhere should realize that owing a car is a privilege, and being able to park it is also a privilege, not a right. Second, it is much easier to obtain a parking spot if you live in rez, since there are only about 250 people putting in applications for 129 stalls. Odds of 1 in 2 of getting a spot are probably better than competing with the rest of the staff and student body who are trying to park on campus too.

Personally, I've lived in rez n plus 1 years, (where n is a positive integer approaching infinity), my home is six hours away, and I haven't needed a car until this year. Everywhere in Edmonton is accessible by bus. If you live more than three hours or so away, it is doubtful you will be returning home every weekend, or more than university holidays. Everyone has legitimate reasons why they need a parking spot, but needing a place to leave your car because your insurance runs out in October is a reason less likely to get you a spot than being a Physiotherapy student doing a practicum at the Misericordia. The people who did not get a parking stall had good reasons, but so did the people who did get one.

It is unfortunate that not everyone is able to park their car here at Lister or on campus, but there are only so many spaces, and many more people wanting to park. I hope I have shed some light on how we did our assigning, and added a tad more information to this issue.

Trent Tucker
L.H.S.A. President

To the Editor:

The federal government, the provincial government, and the University of Alberta recreation centre together spend huge sums of money trying to promote Participation among the general public.

However, it is totally contradictory (to this principle) for the recreation centre to close off the university skating rink for the entire student population (legitimate users), but to give exclusive access to a certain category.

The competitive sports have their place. But the benefit of giving exclusive access to recreational centre facilities for a handful at the expense of majority (fee paying, tax paying) university community's well being is very, very questionable.

On behalf of the silent majority, I urge the university recreational centre to lift its near five month old ban on recreational skating (for the ordinary student).

D.E.M. O'cracy
for the silent majority

The Gateway

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Susie Swift slunk sensually into the office. "Big Daddy-o, you promised me... you did." Dean looked up sheepishly, "Aw, Susie, not again?" Kathleen wondered aloud, "Do blonds have more fun." "Affirmative," cried Glenn St-Germain. "I'm not sure," said Alex Miller. Dragos Riui simply shook his head and shouted, "But how can you tell if someone is a true blond?" Heather Moore smiled cautiously and pointed out the Grecian Formula on Lucien Cloutier's desk. "Really," postulated Alan Small, "perhaps if we sent them down the hall they could do something for Don Lindquist." Walter Yee went into hysterics, "I've had it with you people." Mark Welsh grabbed a pen and started to draw Stephen Pandke. "Look," cried Melinda Vester with glee, "they're capturing his likeness." Roberta Franchuk jumped up and grabbed Terri Mann's hand. "Come, I'll lead you all down the garden path." Sherri Ritchie, daisies clutched in her hand ran ahead. "Why isn't Don Lindquist joining us?" she asked. Randal Smathers collected his thoughts, cleared his voice, and called for order. At that, Alex Stetson ran screaming from the garden. "Really," said Mark Spector, as earnestly as he could, "Blaine ain't as bad as all that."

Letters cont'd...

To the Editor:

What is with you? Is this the first year in your history that you have had difficulty reconciling quality and quantity in the same newspaper? Are you aware of the distinction between freedom of the press and a possible libel suit?

It seems about time that the Students' Union AND Gateway staff got together to decide their stand here.

Do you publish CRAP just for the sake of having something to publish?

The Students' Union has just lost massive amounts of respect as a result of the recent "Bambi-strip" incident. No wonder there exists such student apathy! Who could care for or hold any interest at all in a governing body of such low, low calibre?

The same goes for K. Graham Bowers' infantile and tasteless article on life in residence. Who could continue to read such humourless articles week after week after week.

I agree with Peter McClure's comment in last week's Gateway that there seemingly is a lack of adults, there are no feminists, and there are probably too few editors on the paper's editorial staff.

In addition to this, in my opinion, there is a lack of responsibility, good judgement, and taste on the Students' Union itself.

Some "university."

Marina Pidruchney
Arts III

To the Editor:

On Sept. 16th, a racist movie called "Midnight Express" was shown in the SUB Theatre, followed by a speech by an ex-drug smuggler named Billy Hates. Two questions should be asked to the Students' Union (SU):

1. Since the movie inaccurately portrayed a whole nation, as Mr. Hayes had to admit, what was the purpose of showing this racist movie?

2. Was Mr. Hayes paid money to tell his fantasies in the SUB Theatre? If yes, would not that money and time (for movie and speech) have been spent for positive purposes?

Mr. Hayes was successful in convincing some naive people that one of his purposes was "to correct the film's distortion of events." However, his subjectivity is clear to those who have been to his previous speeches at some other institutions where his tone was much more blunt since he did not face any opposition as he did at the U of A. Still, he portrayed Turkey as a country where you can find drugs at every corner. This is a big LIE. Also, he claimed that one was assumed to be guilty until proven innocent in Turkey whereas the converse is true under the constitution.

During the question period, he also managed to persuade some naive people about authenticity of his story. He almost posed himself as a "saint" during his speech. By practicing yoga in jail for several months, Mr. Hayes (who intended to sell hashish in the USA to satisfy his greed for money and to spoil other Americans) became almost a saint; therefore, we should believe in him. It is that simple! We do NOT believe his portrayal of the life in prisons, hospitals, law system. What we do believe is that he is a greedy man who exaggerated in his book and made millions out of the movie which further exaggerated his book at the expense of a whole nation.

It is sad that the SU showed this racist movie and let Mr. Hayes tell his lies to help him maintain his popularity. It is further surprising that the Promotions Coordinator for SU tried to draw spotlight away from the issue of racist show to cover up the organizers' goof. We condemn the showing of this racist movie and organizers of the whole event.

Concerned Edmontonians
for Racial Hatred and Drugs

To the Editor:

Re: Aritha van Herk, Sept. 18.

I fully agree with Ms. van Herk's modest assessment of herself that the novel *No Fixed Address* proves "she's good and getting better," but I must insist that during her thesis examination I did not ask her about J.D. Roberts. The Canadian writer's name is Charles G.D. (for God Damn) Roberts. Was that your reporter's mistake or Ms. van Herk's? If the latter, I will have to see what can be done to have her M.A. recalled. J.D. indeed. She never did answer my question.

Rudy Wiebe
Professor of English

Opinion

As the date for beginning my four-year university sentence drew closer, I was warned repeatedly of the horrors I would doubtlessly encounter. Seasoned veterans (third-year students) told me, "It's not like high school — nobody gives a damn whether or not you do your homework or if you fail a few tests." Teachers admonished me to revise my work schedule and be prepared to "study up to 10 hours a day." Relatives related their stories of sharing a class with "four or five hundred other students." "And," they continued, "if you don't sprint from class to class in the ten minutes allotted you, you'll never find a seat or you'll be locked out." With these chilling warnings in mind, I concocted an image of a university class. It would be the size of a football field, filled with an infinite number of students frantically writing down every word uttered by the aged, spindly professor at the north end of the field. I began to fear that I would lose my soul (and probably my body, too) amidst a sea of eternally lost bodies. The fear of losing my identity stirred within me.

I registered for my classes by dial-a-calculator. On my tenth call, I wished upon it a case of incurable laryngitis.

Then I began university where I learned to discern the truth and falsehoods from the true horror tales!

I do not agree with those who claim that university has become an impersonal and aloof institution. Indeed, I find that the opposite is true. I have actually learned a lot about myself and met many warm, friendly people.

I have also found, to my surprise, that my teachers are very approachable. They are not the prototypes I envisioned, but rather friendly, outgoing people who say (sincerely, I hope) that they are always willing to help with any problems we might have.

Those who complain that the huge population on campus causes feelings of alienation are taking the wrong view. In university, there is much more room for individuality than in high school and I have gained confidence in myself. Unlike high school, one is held accountable for one's choices and actions in university.

I have managed to meet many different people, especially as a result of my living in residence. I have already learned much of Swedish, Spanish, Indian, and Italian cultures that I had never been exposed to before. There is a factor pulling all us many different people together — the desire (and/or the necessity) of gaining an education.

I can be myself and feel comfortable here with my own ideas. Thus, I can now happily snuggle into my own personal niche in university because I have learned that it is not necessarily an impersonal institution. It is, rather, an institution made vibrant and alive by the highly individualistic people who inhabit it.

Terri Mann

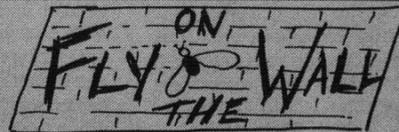
NOVEMBER 20, 1964:

— The Pill became available at Student Health Services. However, according to SHS head Dr. J.F. Elliott, it would be available "only for medical reasons." The Pill had been prescribed three times, but only to regulate the menstrual cycle, not for contraception.

To the Editor:

Congratulations on your fine reporting in connection with bookstore profits. How about a similar expose of food prices on campus?

I. Foord



I spot a lone figure sitting on a bench as I slowly amble down the mall, a new tasting coke in my right hand, nothing in my left. I was going to buy myself a hot dog, but I decided against it. It is too early in the year to start eating hot dogs from one of this mall's restaurants. One should not tamper with one's body until the exam schedule is known.

This figure I see is a male and he is not really sitting on the bench, he is slouching on it, in what I suppose is the classic male-sitting position. The lower part of his back is a good six inches away from the backboard of the bench. His hands are folded and resting comfortably on his stomach. His feet are together. His knees are a mile apart. If a female ever sat like this she would likely be arrested, approached, or scoffed at. But as a male, he gets away with it.

There is nothing particularly unusual about this fellow. He is wearing sunglasses which, in a different venue, may be considered to be a little off beat. But here in the mall, where orange hair, and spiked hair, and earrings on anyone, and visible belly buttons are all commonplace, this fellow stands out not at all. So I walk by him and as I do so I notice that, amidst all the noise and hustle of Hub Mall, he is sleeping.

J. Dylan

The Round Corner

By Greg Whiting

101 USES		MYST
101 USES FOR A DEAD CAT VOL. IX	101 USES FOR A DEAD CAT VOL. X	BLOOD SWEAT TEARS
101 USES FOR A BRICK	101 USES FOR A PENCIL	THE CHASE
MOSQUITO		WILE E. COYOTE
101 USES FOR A HUBCAP	101 USES FOR L'QUID PAPER®	HOW TO ROB BANKS
		DILLINGER
101 USES FOR MONEY	101 USES FOR SNOWSHOES	GENERIC WHO DUNIT
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Whiting

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MARCH 18, 1938:

— In an interview with *The Gateway*, Federal Minister of Transport, Hon. C.D. Howe, said that Canada would remain neutral if Europe should go to war.

Medicine

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THE CANADIAN ARMED FORCES

Canada

The International Student Centre

Alberta's window on the world

by Heather Moore

Do you have a yearning to learn more about other countries in the world? Does the thought of Europe and Asia fill you with images of exotic places and foreign languages? Or maybe you just have some free time on your hands and would like to meet some new people that can show you how other countries and cultures live. If so, the people at the International Student Center would like to see you.

The International Student Center (ISC) is located at 11023-90 Avenue. It is primarily a drop-in center for foreign students to feel a little more at home. It emphasizes the meeting of Canadian and foreign students in social, educational, and cultural aspects. ISC's facilities, which are available for meetings and socials, include a computer, meeting rooms and a fully equipped kitchen. As well, the staff stresses the fact that they are a drop-in center and anyone can go and watch the television or listen to the stereo and meet other students.

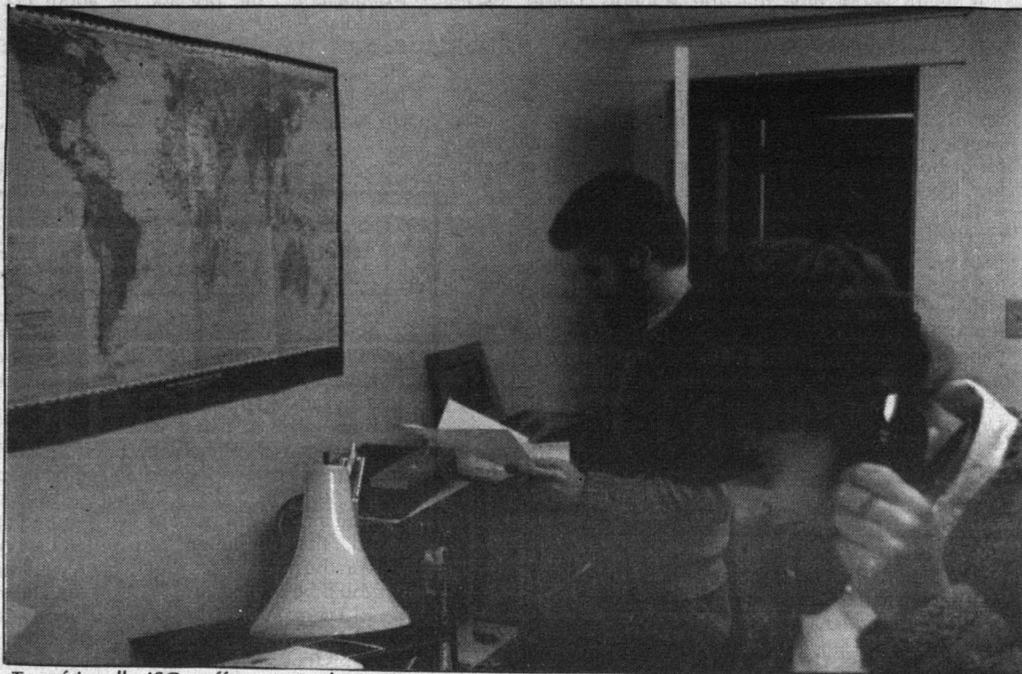
The second function of the ISC is educational. It is proud of the

knowledge and experience it has brought to U of A students. On the second floor is a Resource Room that anyone is welcome to use. It has a vast collection of university calendars from the United States, Europe, and many foreign countries. There is information on jobs abroad and volunteer programs. And one wall displays magazines and newspapers from all over the world that enable foreign students to keep updated on their countries while they are away.

The ISC co-sponsors other student groups and helps with their publicity, resources and organization. Also, they direct workshops for other groups to learn how to organize and conduct their groups. They have a program called "The Spouse's Program" for the spouses of international students. This offers English language courses and social groups and functions. The ISC boasts a "language bank" of 32 translators. They publish a newsletter four times a year which is available free on campus or by mail. The newsletter provides specific and general information about the Center and gives a list of the programs as they are available.

If anyone is interested in volunteering for the ISC they should contact Ardis (Ann) Kolbt at 432-5950.

Right now the Center is in a thinking and re-evaluation stage of the services and programs it offers. There should be new programs ready after Christmas, according to



Two friendly ISC staffers at work

photo Matt Welsh

Jan Gelfand who is the Program Director. Two programs that are definite right now are: Perspectives On International Development, which is a political forum that takes place every Thursday at 12:30, and International Awareness Week which takes place after Reading Week. The Center co-sponsors this event with other student groups and it focusses on cultural seminars, discussions, displays, performances,

and food.

Both Carmen Michaud (the Director) and Jan Gelfand were enthusiastic, informative and very optimistic about the role the ISC plays in our university and in society. They emphasized that the ISC is a meeting and learning place for Canadian and foreign students to learn more about the world and themselves as well. As Carmen Michaud so aptly phrased it, "....as

the world is getting smaller we need to be aware of others and of other countries and cultures in order to be able to work together in the future and be able to understand the issues that face us every day. Only by growth and understanding of other people in this world can we put awareness into action and achieve peace and harmony."

ANOTHER PIZZA 73 QUIZ

QUESTION:

A PIZZA 73 quiz for marketing students. How can PIZZA 73 afford to sell one pizza at the regular price, and the second for only 73 cents?

- a) the regular pizza costs \$32.50?
- b) the large pizza is only 2 inches?
- c) they are in league with Satan?
- d) none of the above.

ANSWER: (d) Just how does PIZZA 73 do it? Good question. Great pizza.



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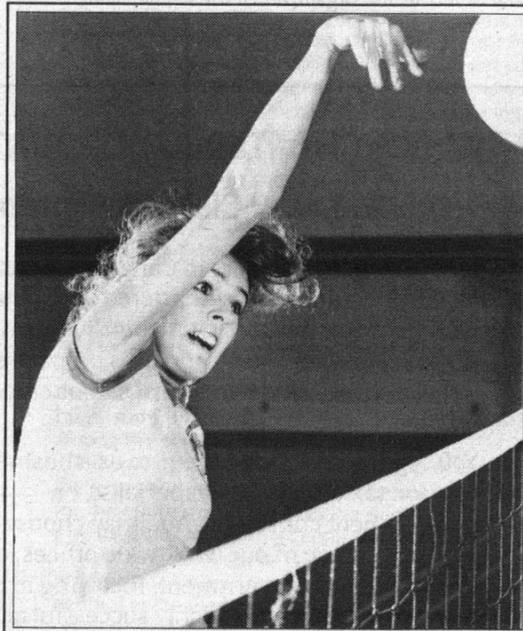
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Careers Day: The future calls

by John Watson

You can get the jump on the rest of your class in that all important job market. Representatives from about 40 companies, covering almost every field of study, will be in Dinwoodie (on the second floor of SUB) this Wednesday to discuss your job prospects.

Careers Day is an annual event sponsored by AISEC, the economics and commerce students' organization.

"This is a chance to make specific job contacts," said Karen Lerohl, an AISEC representative. For graduating students the contacts can be especially helpful: the company representatives manning the booths are personnel officers. "These are the people who actually hire," said Lerohl.

"Students who still have a few

years left at school may find the event helpful as well," said Lerohl. "It is an opportunity to discuss the qualities employers look for in their applicants." So Careers Day can help to provide direction to your university career.

The event travels to a number of universities around the country. "It probably takes place on over 20 campuses across Canada," said Lerohl.

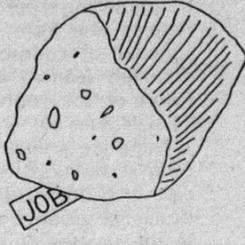
It also affords the economics and commerce students sponsoring the event an opportunity to practice some of the skills they have been studying. "We're making money off it," said Lerohl. "It's a fairly major fund raiser for AISEC."

There is no cost to students though, the companies that participate pay a rental fee for use of a booth.

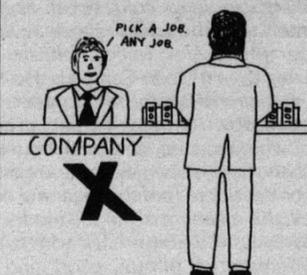
QUIZ TIME

TODAY'S QUESTION:
WHERE WOULD YOU FIND A JOB?

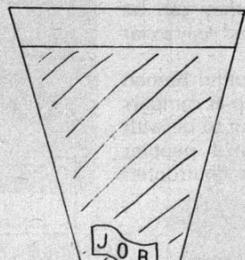
A) UNDER A ROCK



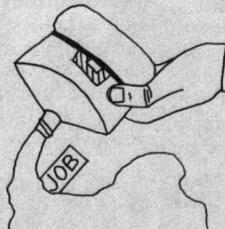
B) AT CAREER DAYS



C) AT THE BOTTOM OF A BEER



D) INSIDE YOUR TOOTHPASTE



THE ANSWER IS:
D)
REALLY.

JUST KIDDING! IT'S A)
WOULD YOU BELIEVE C)?

No? WELL... SEE YOU AT CAREER DAYS, THEN!



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But if you're into more advanced math, statistics or computer sciences, you should be looking at the TI-36 SLR, or the TI-37 Galaxy.

The TI-36 gives you a total of 89 functions. It can convert figures from one base to another and performs mixed calculations. It also has a 10 digit/2-exponent display that shows 13 mode or status

calculations. The TI-37 Galaxy has all this plus it can handle integer or fraction calculations. And it comes with a hard plastic carrying case.

So if you're looking for a calculator that's simple to operate and perfect for what you want it to do, think two letters, T.I. — and visit your Texas Instruments dealer.

What could be simpler?

TEXAS
INSTRUMENTS

**Missing
Page**

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Entertainment

The cheapest seats in town

by Glenn St-Germain

If you like movies, you know that they can be expensive. The first-run, mainstream movie houses now charge \$5.50 for a single adult admission; some special events have a price tag of \$6.00!

However, there are bargains to be had for the discerning moviegoer, if you know where (and when) to look.

\$2.50 Tuesdays

Everyone knows about Tuesdays by now. Tuesdays used to be the slowest day of the week at movie theatres. To remedy the situation, the big chains came up with \$2.00 Tuesdays (back when regular prices were five bucks). Inflation has added a bit, but Tuesday night movies costing five dollars for two people is still a great deal.

Princess Theatre

Located on 82 Avenue between 103 and 104 Streets, right in the heart of Old Strathcona, the Princess Theatre is a great place for movies at low prices.

The Princess Theatre is a repertory theatre. In other words, their programme changes nightly (except for occasional special events), offering lots of variety.

film

As a repertory theatre, the fare is quite varied, from second-run movies from recent times, alternative film, and golden oldies. In any given week there is something for everyone.

It is a good idea to buy a membership at the Princess if you're a serious film fan. A student membership is \$7, which gets you into the theatre for \$2.50 per film (except for special events, which are \$3.50). The regular prices are \$4.25 for most films and \$5 or \$5.50 for special events. At a saving of \$1.75 per film for members, a student membership pays for itself after four movies.

There are even a few members-only movies (for example, *Stop Making Sense*), and the concession stand at the Princess has the most unique assortment of snacks in town.

The Roxy Theatre

The Roxy Theatre is located on 124 Street just north of 107 Avenue. Although a bit out of the way for those who live on the southside, the Roxy is worth checking out for low-priced movies.

The Roxy is also a repertory theatre, with programmes changing two or three times a week. All seats for all movies are \$2. The Roxy's schedule contains a good assortment of second-run films from the past few years, along with occasional older favorites. On Friday and Saturday nights there's a late show at 11:30; once a month a triple bill will run weekends with a three-movie price of \$5.

Edmonton Film Society

The Edmonton Film Society shows movies weekly with some great classic films for lovers of great film. This year, two series will be run, alternating with each other weekly. September 29 starts a series of International Films, which will alternate with a series of Classic films.

The International series will be shown on campus, in Tory Lecture Theatre 11, while the classic series plays at the Provincial Museum Auditorium.

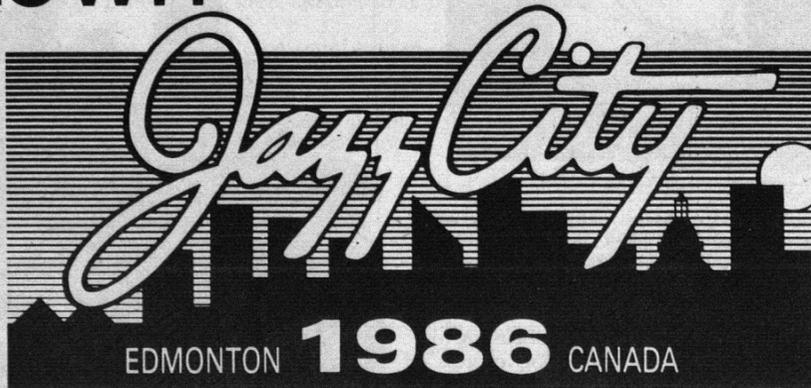
Admissions for the films are \$4 for adults, \$3 for EFS members. A series ticket for ten films is \$23 for the Classic, and \$28 for the International series. For further information, contact the EFS at 488-4335. Showings are Monday nights.

SUB Theatre

Our very own, easy to access theatre offers film at a mere dollar a crack with I.D. card. Selection is middle of the road, with the occasional gem making an appearance.

Tuesday, September 23, 1986

Too often dollar signs keep students out of the theatres and concert halls. with this tragic situation in mind, three intrepid Gateways went in search of the deals and perks which would make arts accessible to the thin-walleted student. They returned with tips galore on how to see the best for less.



by Dragos Riui

Going to the bank reminds me so much of going to a funeral parlor. The tellers always look so sad when they give me my balance. ("I'm sorry sir, your account has passed away").

So what is a university student to do for entertainment? No, don't even think television. It WILL rot the mind. There are no movies you want to see? Well, what about theatre? Too expensive? Not necessarily.

This is the beginning of a new season for a large number of theatre troupes around Edmonton. Almost all of them offer reasonable, low prices or discounts to students. There is almost always a play you can go to in the city.

Sooo... I got on the horn and talked to all the theatre groups that I could think of. After blistering my phone dialing finger, I had a whole bunch of info. Below you will find a distilled version of what I found out.

Legal Disclaimer: The theatres listed below are in no particular order whatsoever. The comments about the theatres are from people involved with the groups themselves. Void where prohibited by law.

The Phoenix Theatre

The Phoenix is renowned for its innovative approach to theatre. They put on their plays at Jubilee's 250 seat Kaasa Theatre. They offer a deal to students on a full season subscription (four plays). It costs \$25 and gets you into any of the shows except for Friday and Saturday nights.

theatre

Workshop West Theatre

Workshop West is a stage ensemble which puts on plays by emerging Canadian playwrights. They also put on their programs at the Kaasa Theatre. They do two previews of their play before opening night. Previews cost \$5 and normal tickets cost \$12. They offer student discounts of \$2 on regular showings and \$1 on previews.

Theatre Network

This is another group that puts on works by Canadian and regional playwrights. They put on their productions at their own 150 seat theatre. They have an interesting exchange program with Saskatoon's "25th Street Theatre" whereby they 'trade' one play and cast per season. The best deal they offer to students is on Tues.-Thurs. tickets which they sell for \$6 instead of the regular \$8.50. They also offer a deal on subscriptions to their 5-play season for \$24 instead of the regular \$32.

Walterdale Theatre

This is an amateur theatre group that has U of A students as part of the cast. Usually two of the plays in their season are exceptional. They offer no student discounts but their prices are very reasonable, \$5 for all tickets or \$25 for a subscription to their six-play season.

Nexus Theatre

The Nexus puts on one-hour productions

by Edmonton playwrights. They also offer lunch hour shows in their downtown theatre. The price of admission to their plays is \$5 but if you get a group of ten together they can get in for \$4 each.

Northern Lights

Northern Lights Theatre is for "those who enjoy the traditional and are excited by the avant garde". They offer student previews of their productions or Sunday showings for \$7.50. During the other shows you can get in for \$5.00 if you can gather a group of ten.

Citadel

The Citadel is Edmonton's largest theatre group and offers very high caliber theatre. They actually have three theatre groups (Shoctor, Rice and Family) which perform in the Citadel's four theatres.

The best student deal offered in Shoctor theatre is \$8.50 for Previews, Matinees, or Sunday Night Shows. The student subscription to these 6 shows is \$42.50.

The Rice theatre offers a deal on the Saturday 5 pm. show, the Tuesday preview and the Sunday matinee shows at \$8.50 or \$30 for all four plays of the season.

The Family theatre offers a flat 50 per cent discount to youths.

Chinook Theatre

I phoned these guys and whoever I talked to has to be the snarkest receptionist ever. I asked what their prices are, and received, "I can't tell you. Our prices change with every show," for an answer. When I asked if they were going to offer any plays of interest to U of A students this season, I received a flat "No!"

So there it is folks, the consumer's guide to theatre. Remember, that there is a great variety in the calibers of theatre here that is not always indicated by price. But you can be broke and still afford to go to a play now and then. Check it out.



by Juanita Spears

If symphonic music is your preferred fall entertainment, then you have a lot to look forward to as the Edmonton Symphony Orchestra is offering a little bit of everything.

There is the Master Series performed on Friday and Saturday evenings designed for the dedicated symphony goer.

For a little lighter programming, and a break in mid-week, then perhaps the Connoisseur Series on Wednesday evenings is for you.

If the traditional classical music is not quite your preference, but the sounds of the symphony intrigue you, then check out the Pops Series which features a blend of old and new tunes.

music

And for something completely different, the Seagram Cafe Concert Series is a must. This is an evening of dinner and dance with each concert sporting a different theme. These concerts are being held at the Fantasyland Hotel ballroom this year.

Adult tickets range from \$10 to \$20, the same seats costing students \$8 to \$18. If these prices are a little too hefty for your pocketbook, you can purchase student rush tickets between 7 and 8 p.m. on the evening of the performance. Granted these tickets will only put you back \$5, but you get what you pay for. They are for the back seats on the second balcony. In other words, the worst seats in the house. The one advantage is that you can discreetly move to better unoccupied seats after the intermission.

The best deal is the Student Concert Pass. For \$40 you receive five passes which are completely transferable and can be used for any performance you wish. So you could see a performance from the Master Series one week, the Connoisseur Series the next and so on. The best feature of this pass is that on the night of the performance, between 7 and 8 p.m., you simply trade in your pass for the best available seat in the house. The chances of getting \$20 seats are very good.

Edmonton
Symphony
Orchestra



The Gateway



Daddy-o

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Paysages: a spiritual landscape

Les Paysages d'Ozias Leduc
The Ring House Gallery
Till Oct. 12

review by **Michelle Kirsch**

The Ring House Gallery has really netted a catch with their latest exhibition. You could say a 'treasure'. *Contemplative Scenes, the Landscapes of Ozias Leduc* — a travelling 1912 through 1940 — is Mont Saint-Hilaire, Quebec, the artist's birthplace and source of inspiration. Two of the works, "Mauve Twilight" and "Day's End" are housed year-

long at the Montreal Museum, while the remaining ten are on loan from various private collections around the country.

This twelve-work series constitutes virtually all the landscapes Leduc (1864-1955) ever painted. Primarily known in the East for a multitude of church murals, portraits and still lifes, Leduc felt and painted in testimony to the beliefs that "all art is symbolist".

"Paint, through the choice of its tones and shade can alter the general effect of a composition and give to its figure and most insignificant objects a particular language and distinctive philosophy."

Leduc refused to confine himself to one,

specific art movement. Louise Beaudry, guest curator of the Montreal Museum, observes that his style is Traditionalist, while his attitude is Modernist. Thus, traditional academic brush techniques are fused with a modernist treatment of dimension and space creating a unique style. Using vertical shapes and images, Leduc sought to direct his audiences' attention to the atemporal: substance with a message.

The Ring House Gallery exudes a calm, peaceful, almost mystical atmosphere (qualities inherent in Leduc's work), an excellent atmosphere within which to view the series. Quiet intimacy, something a viewer may experience in the Gallery, is no accident. Rather, it is a state of being Leduc sought to capture in his works; the absence of human forms leaves the viewer alone with the artist

and his creation.

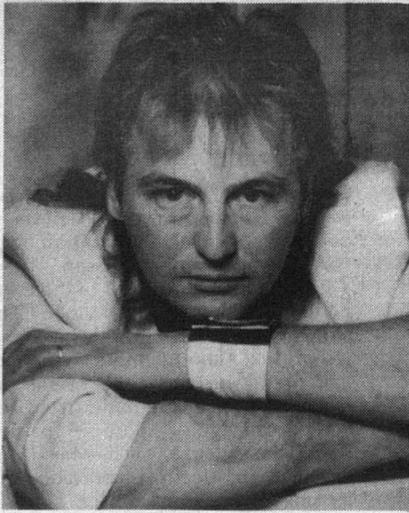
The Gallery's soft lighting, in addition to rooms of muted hue, parallel one of the most important aspects of Leduc's series: Twilight.

Twilight, to Leduc, is a precious fleeting moment: light meets dark, good meets evil, God meets Man. Yet, refreshingly, these paintings are not damnation — "thank God" — of Man's evil nature.

Instead, according to the artist, "the idealist is free. He sees Nature as it truly is. It is his joy, his duty to praise it to the skies, to extract its beauty, to discover this beauty in the filth where it so often works."

Painting was both an act of reason and an act of faith for Leduc. The messages — mystical/religious — are brought to life through anagogical secular scenes.

Lovesin breaks in



Johnnie Lovesin
Tough Breaks
A & M Canada

by **Lucien Cloutier**

If you haven't heard of Johnnie Lovesin before, then now's the time you do. Johnnie (a fellow Canadian) has put together an excellent album. The album, his third, contains great material that definitely should see play on the radio . . . at least if I have

anything to say about it.

There are at least five choice songs on this album, any of which could very easily qualify for the top 10. "Bad Talk" and "Voices" are particularly good and are a good start to the album being the first two songs. Both songs offer strong vocal performances, a firm beat, and good, clearly understandable, lyrics.

"She's A Woman Tonight" (dedicated to his own sweetie) takes a different route than the first two songs, being a mellow and meaningful tribute.

Other good songs on this album include "He's Got A Hold On You" and "Tough Girls" both of which center around the "playing hard to get" theme. The other songs on this album are all at least worth listening to and that's probably the one single quality that separates this album from so many poor albums.

The only real criticism I have of this album is that almost all of the best material is on the first side, but, considering the quality of the album overall, it's merely a minor annoyance. Anyways, I can always rewind the tape and listen to the "good side" again.

One thing puzzles me about Johnnie Lovesin, though; how can an artist this good fail to have the popularity that other Canadian artists (many of a poorer quality) have? Perhaps Johnnie's previous albums weren't really very good; I don't know. All I know is, "Tough Breaks" is very good stuff.



Just one of many landscapes at Ringhouse

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Play still popular after 320 years

Bokkor dusts off Moliere

by Dragos Riui

Pierre Bokkor was sitting in his office at Faculte Saint Jean drinking coffee when I found him.

He is the principal director of the Theatre Francais D'Edmonton, as well as a drama instructor at "The Fac". Mr. Bokkor has directed two movies and worked in theatre and television all his life.

This season he is also directing the first play in the Walterdale Theater's season. Like the Theatre Francais, the Walterdale is a volunteer company, so nobody gets paid.

The play, which opens on Sept. 24, is a renown French comedy by Moliere entitled *A Doctor In Spite of Himself*. Moliere is "one of the biggest comedy writers in the world" according to Bokkor. This is the tenth Moliere play Mr. Bokkor has directed.

When asked why this particular play was chosen, Bokkor replied, "It is a very famous,

very good French comedy." Most of Moliere's works were done in verse, but this play differed from the norm and was written in prose. The Walterdale will be doing an English adaptation of the French play.

This play was written 320 years ago in the 17th century, but it has been playing on and off ever since it premiered. It is done in the style of "Comedia Dell' Arte." Let me paraphrase Mr. Bokkor's explanation.

"Comedia Dell' Arte" is a style of play that originated in Italy. The term stems from a period of time two centuries ago, that was in Mr. Bokkor's words "the apogee of the development of playwriting." The style involves the use of masks throughout the play combined with a great deal of body expression.

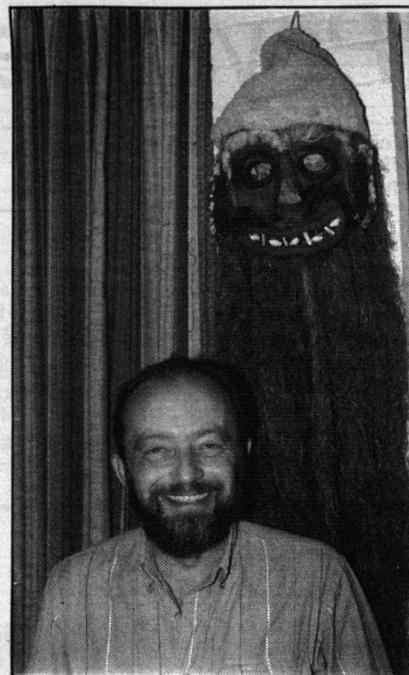
One of the things Mr. Bokkor discovered when he first started directing this play is that modern North American culture differs from

the 17th century French culture. "Some of the jokes that were funny in French came out... flat in English. But other things are funnier in English," says Pierre.

"I have tried to dust off the play... to make it more contemporary. My cast consists entirely of young people, from 18 to 25 years old. Even older characters are played by young people." Mr. Bokkor positively glowed when he described the work of his cast and stage crew.

"Because this is amateur theatre, and some of the people involved work eight hours a day, you cannot demand work from them... but often they are so enthusiastic, because this is their hobby. The people I worked with were 'Dynamite'. Each rehearsal was an anniversary."

We will see if his "dusting off" is successful on Wednesday when the play opens. Stay tuned.



Director Pierre Bokkor photo Stephen Pandke

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3. The editing of entertainment material and the selection of appropriate photos for each issue.
4. The supervision of laying out the entertainment pages in each copy of the GATEWAY.
5. The arrangement and/or distribution of appropriate tickets and passes where applicable.

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Applications deadline is September 24th at 12 noon. Election to be held during the general staff meeting September 25th, 1986.

Candidates **MUST** be a student of the University of Alberta.

Resumes and clippings to be posted in the GATEWAY office optional.

ESO makes good

review by Juanita Spears

The Edmonton Symphony Orchestra (ESO) members were exchanging their 11th hour contracts (the ink was still wet) for their instruments last Friday night as they kicked off the 1986-87 season at the Jubilee Auditorium.

The season premiered with Bach's Concerto in D minor for two violins performed by Czech violinist Joseph Suk and ESO concertmaster James Keene.

The first movement, a lively vivace, revealed the duo's balance with some enchanting exchanges. At times, though, one wanted more from Keene as his tone, perhaps not as broad as Suk's, tended to blend in too much with the rest of the chamber orchestra. This was due in part to the fact that he was playing second fiddle, the lower tessitura matching more closely that of the rest of the violin section.

The second movement, Largo ma non tanto, offered some of the evening's most exquisite musical moments. The long sweeping phrases tumbled off effortlessly as the duo passed the melody to and fro. By the start of the final Allegro, both soloists seemed relaxed and receptive to the audience.

Throughout the work, conductor Uri Mayer led very unobtrusively, allowing the soloists and the orchestra to respond freely to each other. Though the orchestra some-

times tended to be somewhat understated, it was always supportive and never overpowering. All in all, it was a most engaging start to a very promising season.

Concluding the first half of the evening's performance was Mozart's Violin Concerto No. 2 in D major, K.211 aptly performed by Joseph Suk. Although there were moments that swept you away, the overall performance was somewhat understated, leaving you screaming for more — particularly during the cadenza which, while faultlessly executed with technical bravado, left you looking for emotional impact.

By far, the evening's highlight was the concluding work, Rachmaninov's Symphony No. 2 in E minor. Here, the orchestra became less reserved. Of note was the clarinet solo in the Adagio played by principal Steve Amsel whose warmth of tone and sweetness of melody helped erase the rest of the orchestra's overriding feeling of reserve.

Tentativeness notwithstanding, the ESO sounded in fine form. Technically, the orchestra performed like a finely tuned machine. If a finger must be pointed, it would be at their lack of abandon. Surely this can be attributed to opening night jitters. If Friday night's performance is any indication of what is to come, Edmonton can look forward to a very exciting season.

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Soccer results. Pandas place second. p. 14

WIFL stats and top ten football rankings. p. 14

Sports

DEBACLE

"We got our butts kicked..." — Donlevy

Dinos 46 at Bears 7
by Dean Bennett

What could be worse for Bears' Head Coach Jim Donlevy than to have his team humiliated 46-7 by the University of Calgary Dinosaurs?

How about if it occurs before the largest home crowd of the season? How about if it occurs on national TV?

How about both?

Unfortunately, it is both. Alberta kicked off the first half of the inaugural North/South Shrine Bowl by being pummeled by their southern rivals before 6,648 fans and a battery of The Sports Network (TSN) cameras last Saturday at Commonwealth Stadium.

The game was dominated by Dinos halfback Elio Geremia. He ran for 235 yards on 32 carries, setting a Dinos' single game regular season rushing record. The Dinos offense on the whole put on an impressive display, amassing 367 yards on the ground and 211 through the air for five touchdowns and three field goals.

The Calgary offense, though, must share the limelight with their defense. The defense held the Bears to 205 yards total offense. Alberta made it past centre field only four times all game, and only once in the second half. Of the Bears' fifteen offensive drives, 12 ended in Steve Kasowski punts, two were halted by interceptions and one was a Mark Brus touchdown run of 65 yards.

The Dinos took control of the game early, scoring points on their first three possessions of the ball game. At 10:31 of the first quarter Dinos quarterback Robbie McNab, facing a second and nine on the Bears 24, rolled out and fired a completion to an open slotback Tim Karbonik who then eluded Bears safety Darryl Grass to scamper the final ten yards for the major. Calgary kicker Brent Matich, who had earlier booted a 33 yard field goal, added a safety four seconds into the second quarter when Bears' punt returner Trent Brown ran a 51 yard punt out of, and then back into, Alberta's end zone.

The Bears' only points came on the Brus run early in the second. Brus ran a picture perfect trap play straight up the middle, broke two tackles and then raced virtually

untouched the rest of the way.

The Dinos, however, immediately came back with an impressive 94 yard 13 play drive, capped by McNab diving in from the Bears one for the touchdown. Match later booted a 28 yard field goal to put Calgary up 22-7 at the half.

After a scoreless third quarter the roof fell in on Alberta.

Match kicked another 28 yard field goal to start the fourth. On the first play of the Bear's ensuing drive quarterback Mark Denesiuk, with the Dino defensive front line in his face (not an uncommon occurrence this day) threw an interception to linebacker Dean Lang. Calgary took over on the Bears 22 and six plays later, from the Bears 2, McNab threw a quick slant to fullback Tony Spoletini for the TD.

Calgary then kicked off and Andrzej Obodzinski fumbled the return. Dino Greg Farney recovered. Two plays later McNab again hooked up with Karbonik to make the score Calgary 39 Alberta 7. The fourth quarter was not five minutes old yet.

Calgary later added one more touchdown — a five yard run by fullback Steve Pozzi. Match converted all five Dino majors.

A post game review by both head coaches indicated experience and execution were keys to the game and that Alberta was found wanting in both departments.

"Their (Calgary's) offensive line is probably the best in the nation. We got our butts kicked in terms of their defensive line. We just couldn't handle them," said Donlevy. "They didn't do anything different than what we expected. They just executed superbly. They execute to perfection."

Calgary head coach Pete Connellan concurred: "It was a case of our experience on offence against their inexperience on defense.

Crowd survey finds few students

by Alan Small

The 46-7 win by the University of Calgary Dinosaurs may have put a damper on the U of A fans at the first leg of the North-South Shrine Bowl, but the 6,648 fans in attendance were enthusiastic and appreciative of the effort being put out by both teams.

Some fans in the crowd said that maybe it is games like this that might increase interest in the Golden Bears.

"This game gives good exposure for the players, Canadian college football and for the Shriners," said Wally Dowhaniuk, potentate of the Al-Azhar Shrine temple in Calgary.

"You have to remember that the East-West Shrine Bowl in Palo Alto, California had the same problem of fan support when it first started. Now, it is one of the biggest bowl games in the States," Dowhaniuk said.

"Edmonton does not have the tradition of supporting college teams that Calgary has, I guess," Dowhaniuk added. Dowhaniuk also said that the North-South Shrine Bowl would be an annual series of games.

The Dino fans were there in full



Dino running back Steve Pozzi sprints around the left side. Calgary did a lot of sprinting on this day. photo Alex Miller

Experience is a key thing. We have a little more than Alberta right now," he said.

As a result, the Dinos now move to 3-1 and the Bears drop to 1-2. This loss could prove a costly one for the green and gold. Only the top two teams in the five team WIFL make the playoffs and the Bears are now four points behind both UBC and Calgary with five games left in their regular season.

Although Alberta has a game in hand over Calgary, three of the Dinos four remaining games are at home. UBC has five games left and both these include two against the 1-2 Saskatchewan Huskies and a home game against the 0-3 Manitoba Bisons.

Bear Facts: Elio Geremia was named

offensive player of the game... Bear safety Sheldon Weinkauff captured the defensive honors... the Dinos have not lost to Alberta since October 12, 1984... the Bears next game is on the road against the Manitoba Bisons next Saturday... their next home game is against UBC on October 11.



**Bears 7
Dinos 46**

Yardsticks

	Bears	Dinos
First Downs	7	29
Net Rushing	135	367
Net Passing	68	211
Team Losses	33	10
Net Offense	170	568
Passes/Comp	4/18	15/22
Punts/Avg.	12/41	6/40
Fumbles/Lost	1/1	2/1
Interceptions by	0	2
Penalties/Yds	9/100	8/80

Scoring

Bears	0	7	0	0	7
Dinos	10	12	0	24	46

Individual:

Rushing: Alta. Brus 9/109; Houg 7/9; Cal. Geremia 32/235; Spoletini 10/63; Pozzi 7/36.
Receiving: Alta. Pierson 3/49; Brus 1/19; Cal. Karbonik 5/77; Dunkle 3/40; Brown 2/25.
Passing: Alta. Denesiuk 4/16 for 68; Molcak 0/2 for 0; Cal. McNab 14/21 for 172; Van der Brugh 1/1 for 39.



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Photo: Matt Welsh

The Pandas took second place in the Panda Invitational Soccer Tournament over the weekend, going 2-0-2 in four games. On Friday, Alberta could muster only a tie with Saskatchewan, with Iris Diachuk scoring Alberta's lone goal in a game they should have won. Saturday the Pandas played to a 1-1 draw with tournament champions UBC, then defeated Lethbridge 4-0. Carol Brown scored three goals on the day, netting two in the Lethbridge win. Alberta finished off the pre-season tourney with a 2-1 victory over Calgary on Sunday.

Geremia runs amok over Bear defense

by Mark Spector

Believe it or not, the Alberta Golden Bears had effectively defined the job at hand in order to defeat the Calgary Dinosaurs at Commonwealth Stadium on Saturday. In theory, they had 'em licked. In practice . . .

Golden Bear head coach Jim Donlevy knew the importance of stopping the powerful Dino offense on first down. "It's a chess game. If you can get a team in second and long you can dictate to them. But if it's second and short you're in trouble."

"Calgary wasn't in the second and long very often," he understated.

And the reason for that can be found directly in the person of one CIAU All Star, Elio Geremia.

The three year veteran completely dominated the Alberta defense, rushing for a Dino regular season record 235 yards on 32 carries. The majority of those carries came on first down.

Geremia is a veteran of several Bear/Dino clashes, and in the last

two years has ran amok over the Alberta defense on more than one occasion. "It's the Battle of Alberta for universities," says the sturdy 5'11", 190 pounder. "There's a lot of pride at stake in a game like this. We call it Dino pride, and there's a whole lot of that in this room."

Geremia hails from St. Francis High in Calgary, the Dinosaurs' most productive feeder school (12 players on the 75 man roster). But he also hails from the home of Mrs. Geremia, who herself has placed three boys in the WIFL. Bruno, himself a WIFL All Star, is the starting right defensive half for the Dinosaurs, while the eldest brother, Massimo, can be found in the offensive backfield at UBC.

And a more modest man you'll never meet. "It was never on my mind at all," he said of the school record. "Our line just dominated theirs, all I had to do was run through the holes."

"It's a team game. Everyone did their jobs today and that made my job easy."

Easy to watch anyways.

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Tuesday, September 30:

The Famine Fighters

Dr. Donald Paarlberg,
Professor Emeritus,
Purdue University

The Nathaniel H. Grace Lectureship in Agriculture

Tuesday, October 14:

Wood Chips to Computer Chips - Will Canada Change?

Dr. Gordon MacNabb, Past President
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British Columbia	3	0	73	17	6	3. Calgary (3)
Calgary	3	1	121	60	6	4. Carleton (4)
Saskatchewan	1	2	48	71	2	5. Bishop's (5)
Alberta	1	2	46	76	2	6. Wilfrid Laurier (6)
Manitoba	0	3	27	91	0	7. Acadia (7)
						8. Guelph (NR)
						9. Saint Mary's (NR)
						10. Ottawa (9)

WEEK FOUR

Sept. 20

Calgary 46 at Alberta 7

Manitoba 6 at Saskatchewan 18

WEEK FIVE

Sept. 27

Alberta at Manitoba

British Columbia at Saskatchewan

CIAU Top Ten

Football

1. U.B.C. (1)

2. Western Ontario (2)

Panda Invitational Soccer Tournament

Final Standings:

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2. Alberta

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Lutheran Student Movement: 12:30 Noon Hour Bible Study in SUB 158A.

Lutheran Student Movement: 6 pm. \$2 Cost Supper, 7:15 "Faith and Careers" featuring 3 U of A faculty members; 11122 - 86 Ave.

Baptist Student Union: Share Seminar, Learning to share your faith, 10-11 am. All welcome.

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Lutheran Student Movement: Tonight 6 pm. Cost Supper and 7:15 pm. "Faith and Careers" with 3 U of A Profs., 11122 - 86 Ave.

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Lutheran Student Movement: Noon Hour Bible Study "On Being a Christian in the University" at 11122 - 86 Ave.

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U of A Debate Society: meeting in H 2 39. 5 pm. special workshop for newcomers.

Undergraduate Science Society: USS Gen. Meeting Chemistry East 1-60 4 pm. Come out and get involved (Coffee/donuts).

Lutheran Student Movement: Noon Hour Bible Study "On Being a Christian in the Univ." at 11122 - 86 Ave.

SEPTEMBER 25

U of A New Democrats: gen. meeting 3:30 pm, rm. 034 SUB. Pam Barrett, John Ventura (Gainers) speaking.

U of A Native Student Club: elections: 12 pm., rm. 121 Athabasca Hall. Results Sept. 26 4 pm.

Campus Rec.: Women's Intramurals Inner Tube Water Polo deadline: 1 pm. Gold Office.

Lutheran Campus Ministry: 7:30 pm. Worship at the Lutheran Student Centre, 11122 - 86 Ave.

Gays and Lesbians on Campus: important meeting: elections 5-7 pm., Heritage Lounge, Athabasca Hall.

U of A New Democrats: gen. meeting 3:30 in 034 SUB. Pam Barrett, John Ventura speakers.

U of A Student Liberal Assoc.: gen. meeting/executive elections. Guest speaker: Grant Mitchell MLA., 4 pm. Rm. 231 Law Bldg.

Student Christian Movement (SCM): meeting 5:30 pm. Meditation Rm., SUB 158A.

Anglican Chaplaincy: Eucharist 5 pm. Meditation Rm. SUB 158A.

SEPTEMBER 26

Baptist Student Union: Bible Study 12 noon to 1 pm. Rm. 624 SUB. All welcome. Bring your lunch.

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International Folk Dancing Club, Fridays 8 - 10:30 - Sept. - May. Room W-14 P.E. Membership \$20.00.

Word Processing, laser print, theses, reports, resumes, reasonable, Ann - 462-2033.

Word Processing \$2.00/page (and up). Free pick-up and delivery on orders over \$25.00. Overnight service, 438-7382.

Word Processing: low prices, high quality, papers, resumes; computer storage. 425-5823 or 439-3640 seven days per week.

Hatha Yoga Cinnibar Centre 10762 - 82 Ave. MTW 7:30 - 8:30 am., 10 - 11:30 am., 12:05 - 12:55. Start Sept. 29. To register call Irger 922-2647.

High Level Secretarial Services: typing - word processing, photocopying (colour) reduction & enlargement 433-3272.

Retired University English professor will tutor students whose language & writing skills need upgrading. 482-6132.

PERSONALS

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 432-2115, 12 - 3 pm. M-F SUB 030K.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Dear A and H with the funky pants: our muscles would like to meet your muscles. Love T and D.

J: Am missing intensely our enlightening encounters on 3rd floor Arts. When can we re-instate? D.

Most of the things that you have been doing are now legal. Happy 18th Les.

LOST

Wallet lost Friday morning in Hub or Hum. C. Eva 432-7658.

Lost: Watch: brown strap, Roman numerals, in University Area/Whyte Ave. Reward. Call Elaine 434-2244.

Lost near Cameron Library or St. Joseph's - a gold bracelet. If found call 425-1679. Reward offered.

A.J.'s Party Palace

MONEY, MONEY, MONEY

START BOOKING PARTIES NOW!

WE PROVIDE D.J.s, TICKETS, BARTENDER AND CLEAN UP FREE!

WE WILL SPONSOR ANY PARTY XMAS, HALLOWEEN, NEW YEARS', ETC.

425-8855

PHONE

PAUL or DAVE

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Register now if you

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wish to carpool.

— At SUB or HUB

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SPECIALS FURNISH YOUR BACHELOR APT.

4 PIECES ONLY \$499⁰⁰

- Futon Sofa Bed (Double)
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SPACE LIMITED! BOOK EARLY

TRAVEL CUTS MAIN FLOOR SUB 432-2592

DINWOODIE LOUNGE

SUB - 2nd Floor

NEW HOURS:

8:30 p.m. to 1 A.M.!

DINWOODIE LOUNGE

2nd floor, SUB - Phone 432-2048

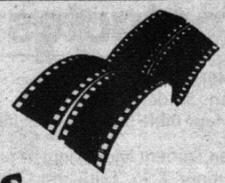
Tickets are available from SUB Box Office (432-5145) and various club members.

NOTE: These cabarets are open to U of A students, staff and guests.

DESIGNATED DRIVERS' PROGRAM

Absolutely No Minors Admitted — Age ID Required

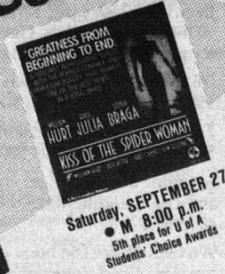
SUB THEATRE MOVIES



CIRCLE K CONCESSIONS

2nd Floor SUB

TICKETS AVAILABLE AT DOOR 1/2 HOUR PRIOR TO SHOW



\$1.00
for U of A Students
(\$3.50 for Non-Students)



doug and the slugs

"Octoberfest Party"
for Shinerama

EDMONTON CONVENTION CENTRE

October 4, 8:00 p.m.
presented in association with NAIT

TICKETS ALSO ON SALE AT HUB & SUB INFO DESKS

The U of A Students' Union ☆ presents ☆



QUESTION: Who makes Johnny Carson laugh?
ANSWER: Rodney Dangerfield and ...

STEVE LANDESBERG
(Dietrich of Barney Miller)

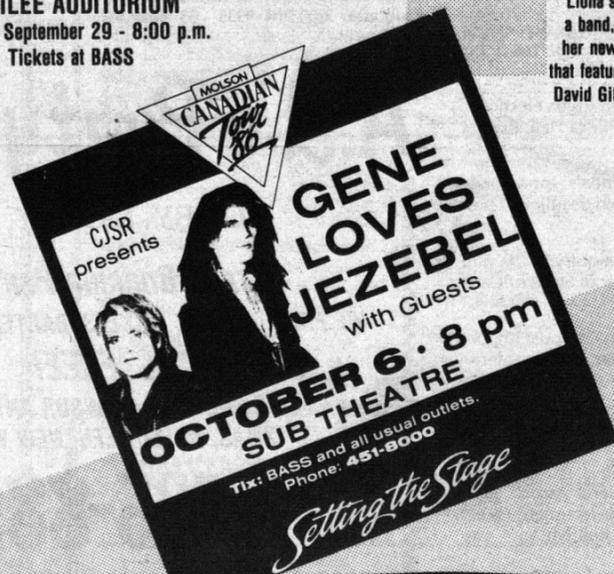
National Association of Campus Activities 1985
Comedy Star

LIONA BOYD AND BAND



FRIDAY, NOVEMBER 7
SUB Theatre
Tickets Available at all BASS Outlets
NEW SHOW!
Liona's accompanied by a band, performing from her new album 'Persona' that feature Eric Clapton and David Gilmore (Pink Floyd)

JUBILEE AUDITORIUM
Monday, September 29 - 8:00 p.m.
Tickets at BASS



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