

Committee recommends 25 per cent hike to Board

by Greg Harris

The Board of Governors Finance Committee has approved a \$200 million operating budget for the university which includes a proposed 25 per cent tuition hike.

The proposed fee hike now awaits approval by the Board of Governors on Friday, and then will stand or fall depending on Minister of Advanced Education and Manpower Jim Horsman's forthcoming decision on long-term tuition policy.

Newly elected Board of Governors student representative Brian Bechtel says that he and SU president Robert Greenhill will ask the Board to drop any fee increase proposals until Horsman announces his long-term tuition policy.

Bechtel says that by scrapping the proposed increase, the University will be plunged deeper into the red and will thus politically embarrass the provincial government.

Bechtel says that the government is probably hoping to see the Board of Governors tagged as the "villain." He says that by shelving a tuition increase, the "ball will shift back into the government's court."

"We're objecting to paying more for a decreased service... the University can't even break even by cutting staff positions," says Bechtel.

Ten positions will have to be axed regardless of a fee increase. University President Myer Horowitz estimates that

up to forty staff positions would be cut without any fee increase.

"The moral obligation of quality education comes before the moral obligation of a balanced budget," he says.

University Vice-president Finance estimates the university's deficit will run at \$3 million if there is no tuition increase at all.

The additional revenue of a 25 per cent hike would reduce the deficit to around \$250,000 says Leitch.

Leitch says he doubts that Horsman's long term tuition policy will allow a 25 per cent increase for the next year.

He says that the administration built a fee estimate into the budget that asked for a grant to prevent a fee escalation. The government did not provide such a grant, however.

Leitch says that even with a 25 per cent increase, U of A tuition would still be among the lowest in the country.

"There wasn't much debate on the whys (of the tuition increase proposal)... the rationale had to do with what we had to fund," says Leitch.

Bechtel urges all students to come out to the Board of Governors meeting on Friday at 9:00 p.m. to voice their concerns about the proposed fee hike.

"I'm reasonably optimistic of some qualified success," says Bechtel.

A collective I.Q. ...

the Gateway

THURSDAY, APRIL 1, 1982

...is not cumulative.
Kent Ashby (Students' Council speaker)



photo Ray Giguere

Once more we have the pleasure on introducing the new improved Students' Union executive. Seated is President Robert Greenhill. Behind him from left to right are Mark Hoyer (v.p. Academic), Raymond Conway (v.p.

Internal), Teresa Gonzales (v.p. External), Brian Bechtel (Board of Governors student representative), and Roger Merkosky (v.p. Finance and Administration).

Executive rift blossoms in the Spring

by Wes Oginski

Students' Council censured out-going v.p. External Lisa Walter at Tuesday's meeting.

This event was actually the culmination of problems in SU executive over the past year says Walter.

"For two members of the executive to vote on a motion of censure they must have felt they didn't like what I was doing," she explains. "The three things they hit me with has been a shared responsibility."

"I'm not particularly hurt by the event because I think I did good work this year," Walter adds.

"I think they (Students' Council members) voted the way they did because they've voted in blocks all year."

A motion to censure, according to Students' Council speaker Kent Ashby, indicates the assembly's strong disapproval of a member's actions. It carries no penalty.

Bill Cottle, representative from the Faculty of Engineering, brought the motion forward on three points. Neglect in:

- promotion for the referendum on the Eugene L. Brody Board
- setting up a task force on tuition policy
- submitting a tuition policy as requested by James Jorsman, minister of Advanced Education and Manpower.

Cottle expanded all three points, stressing Walter's activities had not produced adequate action or response. Using the referendum as an example, he said many students were "surprised to see the referendum on the (Friday, March 26 by-election) ballot."

Walter responded by saying she has been hindered considerably by time restrictions. She indicated that all three points had been on Council agendas for long periods but were either dropped

or not reached because Council lost quorum. When the items finally reached the floor and passed, she faced severe deadlines.

Liz Lunney, out-going v.p. academic said she disliked the evening's proceedings.

"I'm extremely disappointed by the assembly," she says. "The motion itself cannot be taken as a reflection upon Walter's performance in office." She has worked consistently in the best interests of the office and has accomplished a lot.

"She took on a lot (of responsibilities) and got penalized for it," Lunney adds.

Lunney says on the example of the task force, the committee was struck a week before a policy was due for the minister. In that time, two meetings were called, neither of which attained quorum. Because of this a tuition policy was rushed primarily based on established SU policies, being a freeze on tuition until an accessibility study is done.

Lunney also holds out-going SU President Phil Soper partially responsible for Walter's problems on these points.

She indicated to Council that part of the president's responsibility is to "ensure that programmes are implemented in accordance with the direction of Students' Council and accepted policy of the Students' Union" (SU Bylaw 2200).

Soper and Walter developed problems together according to Lunney. The problem escalated in January and from then on Soper refused to call an executive meeting with Walter present. Essentially, Walter was kept in the dark.

The debate then broke down into personal attacks and the speaker called order. Question was called and the motion passed 13 for and 5 against.

Fiasco begins new Council

by Wes Oginski

The reins of power were handed over last night as Phil Soper gave his last speech as Students Union president and Robert Greenhill gave his first.

Soper apologised for events in the regular council meeting which the new members witnessed, including the censure of Lisa Walker.

"I'm sorry that the new councillors had to witness tonight's fiasco," he said.

He then stressed that the most important issue the new Council will face is still the tenuous financial state of the Students' Union.

"We (Soper slate) were elected on a strong financial

position," Soper said. "I'm surprised that the (past executive) election did not centre more on whether there will be a Students' Union in the near future," because of the SU finances.

"I don't think it's fair to shoulder the burden onto the students year after year," he added.

Soper concluded by hoping that the next year's councillor's would get along better than this year's did.

Greenhill then said he regretted that the changeover from the old executive to the new had not "occurred in a spirit of cooperation."

He said that the new Council will address finances. Emphasis

was also placed on the Councillors. "They will receive their agenda material on time, unlike this year's."

If the new executive slacks off, the new Councillors are "invited to kick our butts," Greenhill said.

"Students Council will be the final voice next year," Greenhill added.

As the meeting drew to an end, the out-going speaker of Students' Council, Kent Ashby, said farewell, and introduced the speaker for 1982-83, Michael Ford.

Ford introduced himself to Council by saying, "I have a soft voice but I carry a big stick. Kent has told me to hit with it very hard."

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INVOLVEMENT OPPORTUNITIES

There is more to the university than textbooks. . .

STUDENTS' UNION BOARDS & COMMITTEES

External Affairs Board

Required:

- 5 students-at-large

Duties:

- Make recommendations to Students' Council on Political issues
- Grant funds to political clubs, religious clubs, and public service organizations
- Play a leading role with respect to relations with the provincial government

Housing & Transport Commission

Required:

- 6 students-at-large

Duties:

- Make recommendations to Students' Council respecting housing and transport concerns
- Investigate development and zoning plans for the University area

Nominating Committee

Required:

- 2 students-at-large

Duties:

- Select commissioners of the Students' Union
- Select members of other Students' Union boards
- Select directors of Students' Union services
- Select speaker for Students' Council

Academic Affairs Board

Required:

- 4 students-at-large

Duties:

- Recommend to Students' Council on academic relations and academic affairs
- Advise and assist Vice-President (Academic) on implementation of Students' Union Policy
- Promote co-ordination and co-operation with faculty associations
- Consider applications for financial assistance from faculty associations

Administration Board

Required:

- 4 students-at-large

Duties:

- Aid in preparation of Students' Union budget
- Make recommendations with respect to club and fraternity grants
- Consider applications for non-budgeted expenses
- Aid in policy making with respect to RATT, Friday's, L'Express, SUB Theatre, Games Area, and other businesses.

Building Services Board

Required:

- 5 students-at-large

Duties:

- Make recommendations to Students' Council concerning building policies in SUB
- Make policy recommendations to Students' Council concerning services offered by or to the Students' Union
- Approve allocation of space in SUB according to building policy

Senate

Required: 3 undergraduate students to sit on the Senate

Duties:

- The Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the University (*University Act, 1966*)
- The Senate meets five times yearly

Discipline, Interpretation and Enforcement Board (DIE Board)

Requires:

- 5 student regular members
- 3 student alternates

who must be in their second or further years of studies

Duties:

- acts as administrative tribunal for SU Constitution and By-laws

- has "court-like powers"

- investigates and tries alleged breaches of discipline
- enforces discipline among Students' Union members
- interprets SU Constitution and By-laws

Term of Office: 1 June 1982 - 31 May 1983

Terms of Office: 1 April, 1982 to 31 March, 1983 (unless otherwise stipulated)

Deadline for Applications: Friday, April 2,

For Applications and information, Contact the SU Executive Offices, Room 259, SUB, Phone 432-4236



...liquor for RATT, Dewey's...

Yawner council session unfinished

Students' Council finally ran out of wind for their sails as the record breaking (Guinness has not confirmed yet) marathon meeting.

Three weeks of meetings dragged the 1981-82 Students' Union final agenda to a whopping (unofficial) 18 hours.

As Council entered its final hours, Engineering Representative John Koch attempted three unsuccessful campaigns to adjourn the meeting. Doomed to failure, he did manage to have four motions on a revised Bylaws and Constitution document dropped from the agenda.

Lisa Walter, out-going v.p. External, supported the motion because she did believe the constitution package is far too serious to shove onto a new executive.

Councillors demonstrated strong support for the motion, and immediately continued its business. The part of the motion hiring Tom Wright as a revamped Business Manager position was passed.

Brian Bechtel, out-going v.p. Internal, joined Council's efforts by magnanimously offering to table his motion of accepting the Building Services Board realignment of SU entertainment ser-

VICES. Alas, no one was fooled and some actual SU business was accomplished.

Many of the commissioners and directors for next year's committees were appointed, including Tony Brouwer (External Commissioner), John Doyle (Housing and Transport Commissioner), Tracy Crooks (Exam Registry Director), Jeanine Glassford (Housing Registry Director), and Sterling Sunley

(Clubs Commissioner). An Academic Commissioner had not yet been selected.

Lots of cash was also distributed. Among the lucky recipients were University of Alberta Group for Nuclear Disarmament (\$412), U of A Student Liberal Association (\$344), Computing Science Grads (\$765), the Association of Canadian Home Economics Students (\$2000), Social Welfare Students' Society (\$200), the U of A Flying Club

(\$585), and the Medical Students Association (\$910).

In the euphoria of cash doling, Elise Gaudet's (out-going v.p. Finance) preliminary budget for the Students Union was approved. The budget projects a profit of \$282,157 but after the outstanding mortgage payments and necessary capital expenditures, a loss of \$90,911 is expected.

Gaudet brought good news in

the form of fully licensed student lounges. She says Dewey's in HUB should have a full license by May 1st and RATT is budgetted to begin hard liquor sales in October. The profits in these areas may be higher than projected if the hard liquor sales start earlier.

An earlier motion put Gaudet in good spirits, as a recommendation to maintain the out-going v.p. Finance on salary for an extra month to help facilitate changeover was passed.

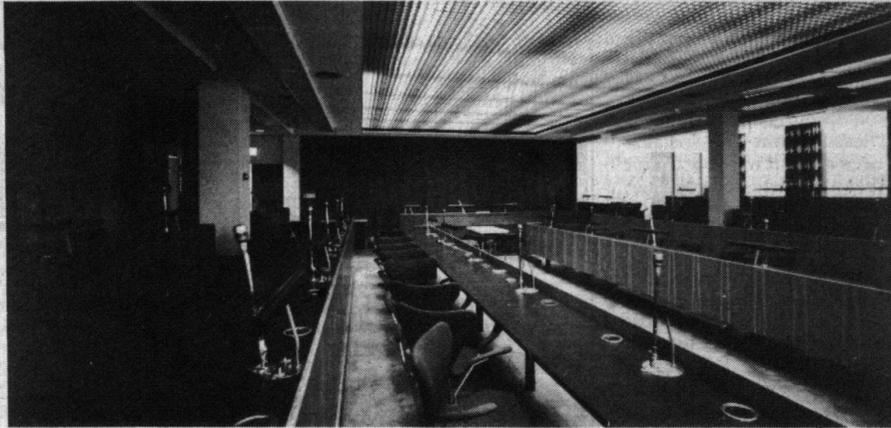
"I wouldn't mind the extra bucks since my car got smashed a couple of weeks ago," she responded to the motion.

Council could sense the end was near as a motion to oppose the Board of Governor's Finance Committee's recommendation to increase students' tuition 25 per cent was supported unanimously.

Then the sky fell in as a motion to censure Walter for past activities was introduced.

"The motion was based on a lot of false premises," says Gaudet, for the motion insinuates that certain areas were neglected because they were Walter's responsibility. These areas were actually a shared responsibility.

It is unfortunate that this is the last motion to be passed by the Council of 1981-82, Walter says.



The only calm in Tuesday's squall was the adjournment of Students' Council for the 1982-83 term.

photo Ray Giguere

DIE Board revs up over council appointments

Now that the SU executive elections are over it seems that the executive selections will be the next show at the DIE Board.

Third year Arts student, Ninette Gironella is appealing Nominating Committee's choice for Clubs Commissioner, Sterling Sunley.

Gironella contends the Nominating Committee disregarded three sections of its governing by-law when it made the selection Monday night. Sections 8(i) and 8(iii) of by-law 2050 state that selections are to be based on qualifications and degree of involvement of the candidates. Section 3(g) states that the previous office holder (in this case Jeff Reading) must be in attendance. For no known reason, Jeff was absent on Tuesday night.

Gironella has been an Arts rep on students council, sat on three council boards, worked for SORSE and organized two student

clubs. Sunley has been a member of the DIE Board.

"I don't want the job anymore," said Gironella, "I'm fighting on a matter of principle." She said the decision was based on compatibility with the new executive.

New v.p. Internal Ray Conway, who sat on the Nominating Committee agreed. "I don't think anyone in their right mind wouldn't think Gironella had the best resume." The Committee's unanimous choice of Sunley was based mainly on his interview, said Conway.

Sunley was more receptive to criticism and ideas from both the executive and clubs according to Conway. He expressed concern that Gironella saw the job of clubs commissioner as one of policy making but not of policy implementing. He stressed elected student reps should make policy decisions.

Previous v.p. Internal Brian Bechtel said Conway's preference was also an important factor in the selection. He said he thought Sunley would have a better rapport with Conway and was concerned Gironella would operate in

a vacuum.

Although Bechtel chaired the meeting he did not know if Reading had been invited. Bechtel was a late replacement for former SU president Phil Soper, and said he did not know why Reading was

not there either.

He also said the earliest date the DIE Board could be re-appointed would be at the end of April.

"I won't change my mind, I promise you," said Gironella.

Paper forced underground

SCARBOROUGH (CUP)

The staff of the *Underground*, a newspaper formed at Scarborough College after the student council (SCSC) closed the *Balcony Square*, has announced it will no longer negotiate the problem with the current council.

The *Balcony Square* had been the official college newspaper, but was closed by the council executive after an allegedly libellous comment was published last month.

SCSC president Ted Grinstead released a report March 17, titled "Autonomy for Balcony Square". He called for the immediate reopening of the *Balcony Square*, if the disputed comment was retracted. Grinstead pushed for a student referendum early in April, to ask that \$2.25 of the \$19 full-time student fee the SCSC collects be directed to the newspaper. The autonomy proposal would mean separate incorporation for the paper, removing legal liability from the student council.

In rejecting the SCSC proposal, Shona Nicholson, editor of the *Underground*, said the *Balcony Square* is dead.

"The report has some good points but mostly bad ones," said

Nicholson. The report also called for the SCSC to set the paper's budget. "Only we can do that," said Nicholson.

The newspaper could not become financially stable with the \$6,500 provided by full-time student fees, said Nicholson. It would need \$2.50 from each full-

time student and a \$1.00 levy from the college's part-time students, she said.

But Grinstead said the SCSC could not force the Scarborough part-time students association to direct a portion of its fees to the newspaper.

FAS charts new course

The Federation of Alberta Students (FAS) made several policy changes at its conference in Lethbridge last weekend.

Most notable among the changes is a suspension of the FAS long term policy calling for the abolition of tuition fees.

According to newly elected FAS president Don Millar, short-term policy calling for a freeze on tuition until an access study is completed will remain on the books. He says that in the meantime delegates from member institutions will canvass their respective campuses to find out what students want for a long-term policy.

The Federation also struck a committee to find out exactly what kind of services students want from the Federation.

Millar says that one service the Federation is considering offering is a block booking service to universities, colleges and technical institutions across the province. Campuses would have access to both touring speakers and a variety of types of entertainment.

Millar says the Federation also reaffirmed its policy of building alliances with professional organizations that share a common interest with the Federation in promoting a quality post-secondary education system.

"Over the next year I'm going to encourage people that feel that changes are needed within FAS to work to make the internal changes to build a stronger FAS," says Millar.

BAZ

SKEET at Nicking

I SEEM TO BE STUCK IN A CONDUIT PIPE OR SOMETHING, BUT THAT'S NOT SO BAD. WHILE I'M LOST HERE IN BIOSCIENCES, I PLAN TO TAKE THE REST OF THE WEEK OFF TO CATCH UP ON MY WORK.

I MEAN EVEN SEMI-MYTHICAL SECOND-YEAR ARTSIES HAVE PAPERS TO DO! BUT BE SURE TO TUNE IN NEXT WEEK FOR THE SMASH-BANG FINALE!

SKEET 82

Olivia Butti's Diary

Sorry folks, Olivia got carried away and banned herself. It seems she was wearing slacks and thought she was some sort of slattern or some damn thing. What's a poor aldergirl to do?

the Gateway

EDITORIAL

One more kick...

Long before the New Right became fashionable in America, Alexander Solzhenitsyn was rationally making the classic case for an anti-capitalist defence against Communism.

The great Soviet dissident laid it before the AFL-CIO in his first public appearance on this continent in New York, in the summer of 1975. (the speech was reprinted entirely in *National Review* August 29, 1975.)

"We are there (in the Soviet Union) from birth. We are born slaves. I'm not young anymore, and I myself was born a slave; this is even more true for those who are younger. We are slaves, but we are striving for freedom. You, however, were born free. If so, when why do you help our slave owners?"

"I think... that we should at least permit this socialist economy to prove its superiority. Let's allow it to show that it is advanced, that it is omnipotent, that it has defeated you... Let us not interfere with it. Let us stop selling to it, and giving it loans..."

"But can the free and varied Western system follow this policy?... Let us stop playing up to them, let us stop competing; let us stop elbowing each other and clamoring 'Me, me, let me have a concession, please, give it to me.' If this sort of unity cannot be achieved in the West, then I'm afraid that Lenin will turn out to have been right.

He said, 'The bourgeoisie will sell us the rope, and then we shall let the bourgeoisie hang itself.'

The Right has added the fitting extension to Lenin's prophecy: The Allies are selling the Soviets the rope to hang us with. And on credit. (At least Lenin expected to have to pay for it.)" Brian Crozier, in *National Review*.

Richard Viguerie, who is not unusually bright, was however right on track when he said recently:

"I do not feel a compulsion to help those who are trying to destroy me."

Viguerie has been credited by no less a prominent liberal figure as Ralph Nader, with distinguishing America's Wall Street policy from America's Main Street policy.

Wall Street, representing all the excessiveness of irresponsible free market capitalism (supported ironically by government tax concessions), has shown its willingness to live morally and conscientiously with the same people who are trying to destroy Main Street.

In a recent *Christian Science Monitor* series, young Soviet officials said Western complaints about Soviet human rights violations were tantamount to an invasion of Soviet sovereignty. Our human rights violations are none of your business, they said.

Lenin wrote:

"We cannot support the slogan 'Peace' since we regard it as a totally muddled one and a hindrance to the revolutionary struggle."

Read: War is necessary.

What America lacks is the spirit to withstand the thinly-veiled Soviet offers of 'Peace.' Their overall aim, which has been articulated time and time again, is to destroy the way of life known in the West, which is the best life the world has known.

Tom Wolfe said that modern American society has failed to produce a singly heroic and eloquent advocate. That is true largely I suspect because in the freest nation on Earth, greedy faceless individuals and corporations have perverted America's political will. In the freest nation on Earth, the mass media has used the Freedom of Information Act to demoralize the public spirit, to discredit government indiscriminately, and recently to discredit the media itself, so that American society, and much of the world that depends on its leadership, is floundering.

Thomas Jefferson said that America was the world's last Best Hope. Today we say 'Better Red than Dead.' There is a world of difference.

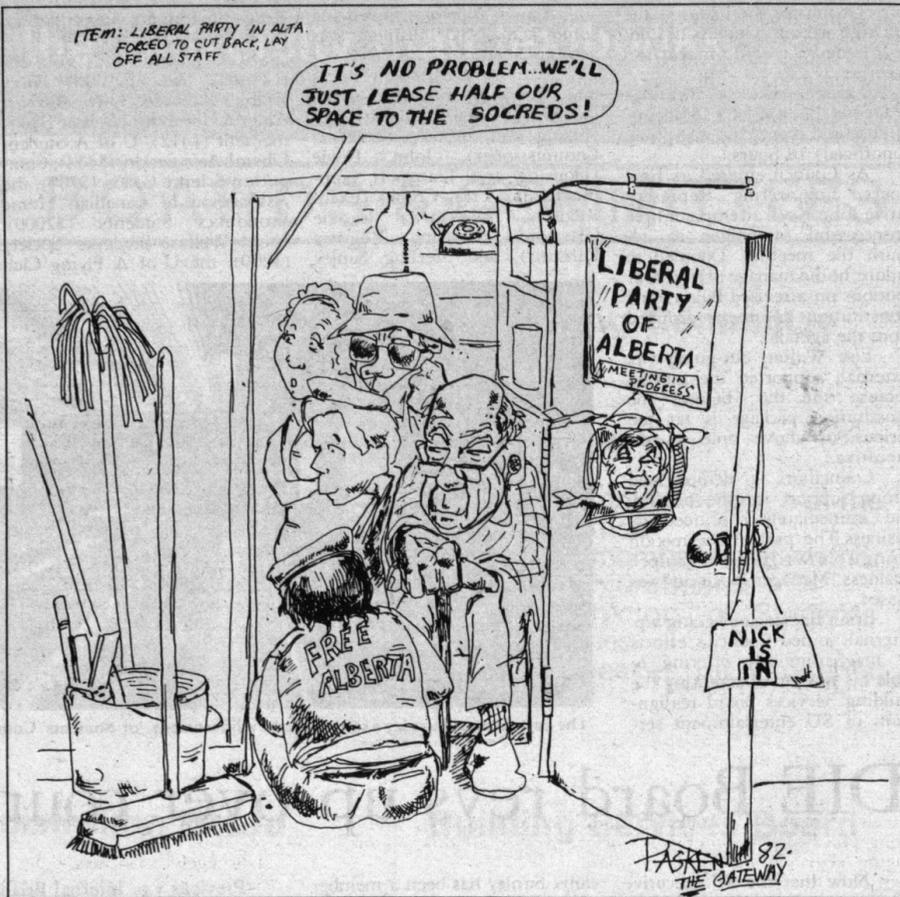
Peter Michalyszyn

...and one more.

National Review on the Soviet Menace: "Shhh. Lower your voice. The West is sleeping."

"So much of left-wing thought is a kind of playing with fire by people who don't even know that fire is hot."

George Orwell.



LETTERS TO THE EDITOR

Cold war hysteria ridiculed

Nothing fuels the arms race here in the west better than Cold War hysteria and the supposed military threat posed by the Eastern bloc. This threat, however, does not bear up to historical analysis nor to the current statistics on the "balance of terror" between the two super powers.

A 1979 report by the London based Institute for Strategic Studies maintains "there exists an equality between the NATO nuclear forces and (those of) the Warsaw Treaty Organization."

The United States have in every case been the first of the two superpowers to introduce every major nuclear arms innovation. This includes the Atom bomb (1946: USA, 1950: USSR), medium range missiles (1953: USA, 1959 USSR), Intercontinental missiles (1955: USA, 1957: USSR), submarine-launched missiles (1959: USA, 1968: USSR), the Cruise missiles, latest generation (1976: USA, — USSR) and the manoeuvrable re-entry vehicles (MARV's) (1985: USA, — USSR).

An article in the *Toronto Star* asks: "How real is the Soviet threat? ... In the field of strategic nuclear weapons a crude balance continues to exist between the super-powers... Neither side can destroy all its opponents' missiles and would be inviting its own destruction were it to launch a nuclear surprise attack."

Toronto Star, March 29, 1980
This balance would no longer

exist with the deployment of the offensive Cruise and Pershing II missiles.

By allowing the cruise missiles to be tested at Cold Lake, Canada is in essence, supporting the U.S. Pentagon's latest offensive escalation of the nuclear arms race. Being tied to the U.S. militarily and in foreign affairs, leaves Canada a sitting duck in event of a nuclear war. Canada's independence and the well-being of the Canadian people can only exist in a world at peace.

Canada and the United States are currently negotiating an agreement that would permit the

US military to test new nuclear weapons systems, including the Cruise missile in this country. You can stop ratification of this nuclear testing agreement by: - signing the "Ban the cruise missile test" petition displayed at a table in HUB.

• attending a rally and march, protesting the proposed testing of the cruise missile, meeting at the Federal Building 108 St. and 100 Ave. And you can join the University of Alberta Group for Nuclear Disarmament at its next meeting, 4 p.m. April 8 at Rm. 280 A SUB.
John Sharon
Eng. III

Thanks and advice

In the wake of an electoral defeat, I feel compelled to put a few thoughts on paper.

First, thanks to all who helped in the two election campaigns this year. Certainly I, and those who ran with me, couldn't have mounted any serious effort without the dozens of people who donated their time and skills.

Second, the election outcome fades in significance when placed in context. The reasons we ran for office — the fight against cut-backs, the ongoing battle for quality accessible education, and the need for a truly strong Students' Union devoted to serving students' interests — are as real now as they were two weeks

or two months ago. These are not just election issues, they are enduring issues that must be addressed continually through the year.

I sincerely hope the new executive and council will recognize this, and not lose sight of the central role the Students' Union must play in facing these issues.

Finally, I fully plan to be on campus next fall, continuing with the work I've done this year on a number of fronts, especially but not limited to funding of the university. I hope I can work again then with the dedicated people I've worked with this year.

Mike Walker
Comm. 4

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Staff this issue: This Gerard message Kennedy is Kent brought Blinston to Michael you Skeet courtesy Anne of Stephen the Dave people Cox from Jim the Miller Canadian James Association Stevens of Allison People Annesley With Brent the Jang Ability Garnet To DuGray Read Gunnar Between Blodgett The Jordan Lines Peterson. (We're a dying breed if you understood this you're one of the few and you should pause for just one moment to energetically pat yourself on the back while the rest of the world looks on with stunned confusion.

Reader Comment

The question of Super-Power rivalry is a complex one, and Robert Orr (25 March) simplifies the issue by relating it solely to Soviet aggression. His views are echoed by Nicholas Dimic, who exhibits a similar inability to take a dispassionate look at the question.

The Soviet Union, for all its faults and weaknesses — and it is certainly a crumbling empire — does adhere to an ideological system, namely to Stalin's interpretation of Marxism-Leninism, which has been followed, with a brief interlude during Khurshchev's ascendancy, from 1928 to the present day. Its foreign policy has two notable characteristics:

1) a fear, bordering on paranoia, of capitalist aggression against the USSR and its satellites. To some extent, this is justifiable. The Soviet state was almost destroyed by Nazi Germany, a country with far inferior resources and manpower. Further, with the realignment of forces after 1945, the USSR faced a nation that had already shown that it would not shirk from using atomic weapons in modern warfare. For a brief period, the USSR

was as defenceless as imperial Japan against such an onslaught.

Allied to this fear is a pathological suspicion of capitalist intrigues. Again, this is a direct offshoot from Stalin, a leader who purged members of one in every three Soviet families to assuage his doubts about their loyalty. In the eighties the suspicion has moved from Soviet citizens to satellite and nationality problems. Poland is seen as the latest locale of Anglo-American intrigue; Afghanistan is a sensitive area since it borders on the USSR's Central Asian republics, which have been deprived of any real power within the soviet system.

2) the Soviet leaders believe that they have a moral obligation to aid liberation movements, and, at the same time, indoctrinate them in Stalinist ideology. The roots of this policy lie in the Spanish Civil War of 1936-9, when Stalin made a half-hearted attempt to aid the Spanish republicans against Franco's falangist troops. Soviet ideologues see a right and a wrong side in every conflict taking place in the world today. The view is simplistic, but it originates from

the premise that the Communist Party is infallible, and that a single interpretation can be applied to every event.

The underlying assumption of Soviet policy is that eventually capitalism is bound to collapse. Thus it does not hurt to give the decaying structure a push here and there to catalyse the process. This is a far cry from the wanton aggression seen by Messieurs Orr and Dimic. But the problem with the Soviet outlook is that it is outdated. The Politburo leaders are aging men who look at world events from the perspective of the 1950s. Yet capitalism has proved stronger than expected. The USSR, in turn, has not evolved into a communist state, as Stalin predicted, but rather into an edifice of state capitalism, with a small elite clinging to power. The analyses of Marx, Lenin and Stalin are not always relevant today. Still the belief remains: ultimate victory over capitalism (or rather Western-style capitalism) is inevitable. A nuclear holocaust, although possible and even surmountable, is not the most preferable course. Instead the Soviet leaders keep a firm hand on their own spheres of power whilst

waging a war of attrition in other areas of the world.

The USA, on the other hand, has returned to the confrontation of the fifties with renewed vigour. The Reagan administration has no overriding ideals, no humanitarian motives befitting the world's largest democracy. If the USSR supports, with arms, an insurgent movement, then Haig and Co. will naturally support the ruling government of that country, even if that government has a proven record of tyranny and oppression. The failure of the American and Canadian media to discern this is nothing short of incredible. The regime in El Salvador, for example, which would not survive for a week without U.S. support, is more brutal than was Hitler's Germany in the thirties or for that matter, Mussolini's archetypal fascist state of 1922-44 in Italy. Similarly, the Pinochet regime in Chile has carried out similar atrocities and again is upheld by the U.S. American support for South Africa and the militaristic Begin government in Israel can only help lend credence to the Third World view, so clearly revealed in

by David Marples

the United Nations, of the USSK as a liberating and the USA as a repressive force.

In Europe, which strategists agree is the most likely point of confrontation between the two powers, the most probable consequence of U.S. policies will be disavowal of U.S. protection, at least by France and West Germany. As continental Europe succumbs to Soviet hegemony (unfortunately there is no third alternative), the U.S. government may be prepared to use the nuclear deterrent. Of course, other factors might intervene: the Soviet government may fall; the Americans may weary of such "unfaithful" allies; or (my personal hope), the Reagan administration will be replaced by a more liberal team in 1984. One should note, however, that the Europeans, on the periphery of the confrontation, do not share the illusions of people like Orr and Dimic. There are no good guys and bad guys anymore; even life under a Soviet bureaucracy is preferable to the oblivion of a nuclear holocaust. U.S. policy is leading more quickly to the latter than many of us realise.

Student politics sink to a new low in slimy mud-slinging

I, along with many other students, am disgusted at the low level to which student politics seems to have sunk. Unfortunately Amanda LeRougetel, having polished her slimy mud-slinging skills during her campaign for the position of VP External, has now found herself compelled to practice these childish tactics on the faculty election level.

I am referring to Miss LeRougetel's letter of March 25 entitled "Participation demands sacrifice." This letter implies that "two people (Susan Field and myself) running on 'The Arts Slate' in the upcoming Arts Faculty elections" have no right to claim membership to the Anti-Cutbacks Team! It is the intention of this letter to point out that any such innuendos are outright lies, and to question LeRougetel's motives for such unfounded slander.

To begin with, both Susan and myself have been actively involved with ACT! since May of 1981. Susan is the sole person responsible for both the organization and execution of a Faculty Association social held by ACT! in early 1982 for the purpose of encouraging faculty associations to get involved in the fight against cutbacks.

I am Treasurer of ACT! and

have been involved in every ACT! campaign, including the National Week of Action. Susan's and my own involvement in ACT! is indisputable to anybody who has been involved in this organization.

Because this is the case, it is peculiar, to say the least, that this letter was ever written. However, when certain events are brought to light, Miss LeRougetel's purpose becomes unmistakable.

In order to see LeRougetel's motives one need only to look back to the period of time before the first Executive elections. At this time LeRougetel wanted ACT! to run an educational campaign about Cutbacks which sounded suspiciously like "The Walker Executive's" campaign platform.

I expressed my reservations over the content and timing of the campaign and subsequently worked to get it declared invalid. Further, it should be noted that Susan Field was campaign manager for the Cottle Slate. It is therefore clear that Miss LeRougetel seems to hold both Susan and myself partly responsible for her defeat.

However, this is not the only motive LeRougetel has in seeing us discredited. Three of the five candidates running on the other slate in the Arts Faculty elections

worked on the Walker Slate campaign. Further, the other slate's campaign manager is none other than Mark Hoye, the ratified VP Academic from the Walker Slate.

LeRougetel also has other motives, mostly arising from Susan's and my choice in friends, which are altogether too trivial to

Support campus El Salvador committee

On March 28 of 1982 a so-called "democratic election" will be held in El Salvador; Duarte's trying to show the world that El Salvador is a free democratic country. But how can it be democratic and free when thousands of people are dying every year? What democracy are they talking about? When 50 percent of the population are illiterate and 75 percent of the children suffer from malnutrition; the junta and its American friends must be referring to the American child when they talked about the year of the child, because for the Salvadorean child there is nothing.

Now let's look at the background of El Salvador. Since 1932 the Salvadorean people have been subjected to the rule of brutally repressive military regimes. In January '32 when the

your mud slinging skill is not in doubt, Amanda. The timing of the letter was perfect. This refutation of your lies will appear in the Gateway too late to repair the damage that might have been done.

In conclusion, it is evident that LeRougetel felt compelled to slander Susan Field and myself on grounds of personal dislike, rather than anything which could possibly affect our ability and commitment to represent Arts students in Students' Council.

One final note: the quality of

able to sustain itself in a reign of terror over the Salvadorean people. In the past few years the U.S. has sent advisors and millions of dollars of military equipment to the junta, as well as participating in the training of Salvadorean troops.

For all of the above and more, some students on campus decided to organize a committee to support the struggle of the Salvadorean people; the purpose of this committee is to denounce the abuses of human rights which take place everyday in El Salvador at the hands of the military junta and support the Franco-Mexican resolution which recognizes the FDR-FMLN as the legitimate political representative of the Salvadorean people. The most important of all is to pressure the Canadian government to reaffirm its condemnation of the junta in El Salvador, and to follow the Franco-Mexican lead in recognizing the FDR-FMLN as a viable political force.

We need your support.

Tony Brouwer
Arts II

Nuclear parity exceeded by Reagan's massive spending

Gary Desgrood (Mar. 25th) implies that three Soviet strategic missiles have no parallel in NATO; this is incorrect. The missiles to which he refers (SS 18, 17 and 19) were the first strategic MIRV's deployed by the U.S.S.R. In other words, they are long range missiles having, respectively, 8 (or 1), 4 and 6 independently-targetable warheads.

However, they were introduced in 1976 and 1977 in response to the first two U.S. strategic MIRV's which were deployed in 1970 (ie. the Minuteman III and the Poseidon C-3 with 3 and 10 warheads respectively).

To stop this gap from closing, the U.S. is already producing its 3rd generation of nuclear submarines with a choice of two new strategic MIRV's and will shortly introduce the MX MIRV and B-1 bomber.

Incidentally, the 1980 Yearbook of the independent

Stockholm International Peace Research Institute shows that the U.S. normally maintains a 2:1 superiority in independent strategic warheads over the U.S.S.R. Furthermore, because the Soviet missiles are always one generation behind in design, they use a larger warhead which compensates for a lack of accuracy but not numbers, according to SIPRI's "lethality" index. However new weapons are usually introduced by the U.S. whenever the gap begins to close. Understandably, the closest estimates for independent strategic warheads are those of the U.S. Department of Defense which now puts the U.S. in the lead by 9000 to 7000, a situation which their last Annual Report interestingly describes as follows:

"While the era of U.S. superiority is long past, parity — not U.S. inferiority — has replaced it, and the United States and the Soviet Union are roughly

equal in strategic nuclear power."

It is clear therefore, that President Reagan's massive increase in arms spending is an attempt to avoid the parity which would allow negotiations for meaningful arms reductions, and to restore the superiority which will not only lead to another Soviet buildup, but also to increased tension, hostility and danger from accidental war. Because of its geographical position, Canada is literally playing with fire if it maintains military links with any military alliance of nuclear powers.

S.P. Goff
Grad Studies Geology

P.S. As a useful, detailed primer on this subject, I recommend "Overkill" by John Cox, a new Penguin paperback which serves as a reference for much of the above.

military dictatorship in El Salvador consolidated itself, 30,000 peasants and workers were killed. More recently, 40,000 have been killed by the junta in El Salvador since the latest coup in 1979.

The military junta in El Salvador has outlawed all union activity, universities have been closed indefinitely and priests, teachers, workers and union leaders have been arrested, tortured and murdered in El Salvador for supporting and organizing reform groups.

In a country two-thirds the size of Vancouver Island, with a population of five million people, 4,700,000 earn an average of 88 dollars per year, 2 percent of the population owns 60 percent of the national income; only one doctor is available for every 3,650 people; only one dentist is available for every 10,000 people. After you have read this, you may ask yourself, why is the military junta still in power? This is why:

With an overwhelming amount of aid from the US, the military government has been

Art gallery petition

The following petition is being circulated until 5 April 1982. In the Fall of '81, Students' Union Council decided to phase out the Students' Union subsidy of SUB Art Gallery by 31 March 1984.

We, as students, are aware of the benefits of having SUB Art Gallery on campus and feel that Students' Union budget deficits should not be detrimental to the quality of exhibitions and services offered.

Accordingly, the undersigned support the allocation of \$1.00 (One Dollar) from each student's fees directly to SUB Art Gallery in addition to the SU's present com-

mitment.

For more information, please contact the SUB Art Gallery Office at 432-4547.

What can you do?
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— Find a petition and sign it!
Copies are available at SUB Art Gallery and the General Office, Department of Art & Design.

Dana Shukster
Canadian Studies
Rita Lilley
Canadian Studies

Letters

Letters to the Editor should be a maximum of 250 words on any subject. Letters must be signed and include faculty, year and phone number. No anonymous letters will be published. All letters should be typed, although we will reluctantly accept them if they are very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

"I shall return"

I would like to thank the 400 people who believed in my policies and took the time to vote on Friday. I would also like to thank my friends who put up with me during campaigning and listened to what I had to say even though most of you have never voted before and never will again.

I would like to wish the Executive, who will be working for the students next year, the best of luck and I hope your doors are always open to the students.

However, I am extremely disappointed in the 17,000 students who did not give a damn about the Students' Union elections. The students who did not vote have no right to complain about anything that the S.U. Executive does next year. If they cared, they would have been willing to spend 2 minutes of their time making sure that the person they wanted to represent them would be in office.

I am sure that there will be excuses such as:

- 1) There were no competent people running.
- 2) I was not here Friday.
- 3) The S.U. Executive doesn't do anything for the students.

If your excuse was 1), why didn't you find someone competent to run? 2) you could have voted Thursday, 3) the S.U. Executive can only try their best for the students. They have to cut through red tape just like everyone else.

Until next election
Gord Stamp

Defence no excuse for missiles

Last week the Group for Nuclear Disarmament hosted an information table in HUB Mall, providing information and petitions concerning cruise missiles in Cold Lake and the dangers of nuclear war in general. On behalf of the G.N.D. I would like to thank all those who signed petitions; to those who haven't yet signed, they are still circulating. I would also like to take the opportunity to answer a couple of the more frequently asked questions at those tables.

Questions most frequently dealt with the nature of the Soviet threat and the need for national security.

In the short term, it is true that a build-up of arms may make people feel more secure. However, when considering, 1) the current reliance on nuclear arms, 2) the awesome destructive power of this weaponry (e.g. one U.S. Poseidon submarine contains more explosive force than what was detonated in all of Japan and Europe during WWII), 3) the overkill factor (the US currently has enough arms to annihilate every Soviet city of 100,000 or more 40 times over, the USSR theoretically could reciprocate 30 times), and 4) by 1985 there may be as many as 35 nuclear-armed nations, one must really question whether this arms race is making

us more secure. As a corollary to this question, a comparison with the lax attitude shown to Hitler previous to WWII is often drawn. There really is no comparison, as there simply is no defence against nuclear weapons. Previous wars cannot realistically be compared to a war which, within hours, or at most days, would annihilate life as we know it.

There is also the question of deterrence, usually formulated to suggest that if the West doesn't maintain its superiority over the USSR, they'd walk in and take over. In the 1960's the then US Secretary of Defence, Robert McNamara, argued that 400 nuclear missiles would be a sufficient deterrent since they could destroy 30 per cent of the Russian population and 75 per cent of the USSR's industrial capacity. The US currently has 9,400 warheads. In reality just two of the Poseidon subs described above would now constitute an adequate deterrent. The obvious conclusion is that the US could begin disarming, unilaterally, and continue to do so for a long time before the question of deterrence becomes meaningful.

The second question of concern deals with the nature of the Soviet threat, and Soviet expansionism. Soviet control of Eastern Europe is to be soundly

condemned; however it must be kept in mind that this is a direct result of two German invasions that brought incredible destruction on Russia. As pointed out in a previous letter, 20 million Russians died in WWII alone. The Russian desire for a buffer zone must be seen in its historical context. Between the years of 1948 and 1980 the USSR intervened directly on three occasions — Hungary, Czechoslovakia and Afghanistan. During the same period, the US sent out its troops, on average, once every 18 months, to places such as Guatemala (1954), Lebanon (1956), Vietnam, the Congo (1960), Iran (1953), Laos and Cambodia, to name a few. These were purportedly to "stop communism." However, of the 60 or so nationalist revolutions since WWII, only two, Vietnam and China, have been directly communist led, and none by the Soviets. The threat of Soviet military expansionism is a myth, and this is confirmed by a report from the U.S. Joint Chiefs of Staff made in 1979. This report asserted that the US is the nation capable of projecting and sustaining its power globally by military force. The US has hundreds of thousands of troops stationed on over 200 military bases and installations around the world.

Finally, the question of whether or not the Soviets can be trusted to respect a disarmament or arms limitation treaty. Let me simply point out, that as of 1980, 14 agreements concerning arms control had been signed between the USA and the USSR, none of which have been violated by Soviets.

Finally, the question of Soviet integrity — can they be trusted? A quote from a report (Congressional Record, June 27, 1980) by the US Joint Chiefs of Staff should be sufficient: "Soviet compliance performance under 14 arms control agreements has been good."

One of the gravest dangers of the cruise missile is the difficulty in monitoring it. Its deployment will introduce a new era to the arms race, characterized by the virtual impossibility of verifying arms control treaties. The cruise missile must be stopped!

The G.N.D. will again be hosting information tables in HUB, on April 1st and 2nd. On Saturday April 3rd there will be a rally against cruise missiles, beginning at 12:30 p.m. at 108 St. and 99 Ave.

B. Connell,
U of A Group for
Nuclear Disarmament

Robust, sprightly jogger scorns buses

Dear Editor,

Coming from a country where there are hardly any strikes, I am shocked by the large number of strikes in this beautiful land of Canada. However, I particularly

refuse to be daunted by the recent bus strike. Hence, during the last six weeks, I must have walked and jogged a total of about 150 to 200 miles. I hate to impose on my friends for rides, and I dislike the idea of hitch-hiking although now it is perfectly legal to do so. Therefore, I preferred to walk from the University to Southgate to do some shopping or even from the University to Kingsway where

my ear specialist is located. I find it hard to keep track of the numerous journeys back and forth.

As a result of the "exercise" I have lost some extra pounds. Not particularly an athletic type, I began to discover the joy of walking and jogging. I was also able to think and ponder more deeply as I walked or jogged along, and have come up with this...

ahem! ... rather interesting article.

When we sang "count your blessings, name them one by one," I thought of how blessed it is that I am still young and strong, and am not stricken with arthritis or Parkinson's Disease especially at this time of "transport immobility." I only wish that I could have a car so that I could volunteer to drive some of the less mobile

senior citizens.

Perhaps many of you have the same experiences as I have. You have perhaps grown more robust and sprightly. Hail to the new bus!

It needs no gas and no insurance policy. It fears no strike and best of all, it beats inflation too!

Choo-Choo Kam

Test-tube twins don't fit in flask

The picture of the two twins born to an Oakville Ontario couple in the March 29 *Edmonton Sun* issue caught my interest. According to the caption they were born in a test tube. I suggest this is an error. Intrigued, I contacted a scientific supply company and learned that the largest test tube normally available has a volume of approximately one half

cup. They did, however, inform me that an "erlenmeyer" flask with a volume of 6 litres was available. I did some rough calculations based on the sizes shown in the photo and I suspect only one child could be grown in each flask. Nutrients could presumably be administered thru the opening in the flask, but one question still remains: Con-

sidering the narrow neck, how were the infants removed at birth?

Dale J. Bunce

Editor's Note: The babies, of course, were not born in test tubes or flasks, but, as Mr. Bunce notes, "in the March 29 *Edmonton Sun* issue."

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Blackfoot Integrated Management Plan criticized

Care for a slice of blackfoot integrated?...

"Yum, sounds scrumptious. what's in it", you say? Well, its the Departments of Energy and Natural Resources 'New Improved' recipe for the development of the Blackfoot Grazing Reserve, one of the few remaining, natural wooded areas left near Edmonton. Here is how its made. Ingredients:

- Several hundred Cow Units 1 c.u.=1 cow+1 calf
- 125 Moose
- 100 Elk
- 90 White Tailed Deer
- + other assorted species
- 24000 acres of natural woodland and lake country
- Hundreds of meters of Ungulate fencing
- Assorted construction machinery
- A few tons of grass seed

Instructions:

Thoroughly mix up in a large provincial bureaucracy, add a pinch of recreational opportunities and a dash of wildlife protection. Finally, garnish heavily with approximately five and a half million public dollars. Let simmer for a few years, then serve well before its hot, on a silver public platter.

The Result:

Cough! Cough! BIMP! The Blackfoot Integrated Management Plan. Augh! As an added bonus, the recipe includes desert consisting of a complimentary ready made supply of assorted prairie pastries and meadow muffins.

"Who is this culinary mastermind" you ask? Why none other than our very own provincial government. While many divisions have had their fingers in the pie (so to speak), the Department of Energy and Natural Resources are principally responsible for the development of the plan. Some say this joint approach to planning has led to unrealistic heights, for many interest groups have mustard (sic) opposition to the proposal.

Essentially, the development plan for the Blackfoot Reserve has three main objectives:

1. Improve Grazing conditions,
2. Provide recreational opportunities,
3. Develop wildlife protection measures.

The planning team proposes to implement the first objective by

clearing, cultivating and seeding approximately one-third of the naturally wooded acreage of the reserve. This will result in the development of seven large meadow fields for improved cattle grazing at a cost of roughly two and a half million dollars. Each plot will be enclosed with a barbed wire fence to facilitate easier cattle management.

The second objective will be implemented through the creation of five, day-use staging areas, complete with washrooms, parking and picnic facilities, as well as three backcountry shelters.

Shoreline improvements for canoeing are proposed on two major lakes. In addition, a new trail network is being devised utilizing a portion of the old existing trail system. Approximately two million is also allotted for these developments.

Finally, wildlife measures

will include the erection of a wildlife ungulate fence surrounding the park along with habitat improvements. A regulated hunting program is also to be introduced into the area. In all, around one-half million is allotted for wildlife protection measures.

In addition to the five and a half million as outlined, to be spent on the capital development for the whole project, the estimated operations costs will range in the neighbourhood of half a million dollars per year.

Admittedly, it is a difficult task to try and accommodate the diverse demands of the public in an area such as the Blackfoot. However, the conspicuous absence of available techniques to evaluate the cost-benefit to the public, creates suspicions about the factor influencing the provincial government's priorities and decisions.

The public is questioning the reasoning behind the plans heavy emphasis on cattle grazing. Citizens and interest groups are concerned about the two and a half million dollars of public money being spent to convert natural woodland into meadows, especially when the cattle grazing capacity will not increase from what it is now. In order to more accurately reflect the department of Energy and Natural Resources high priority for grazing, perhaps their development proposal could more appropriately be termed the Blackfoot Meadow Muffin Management Plan.

Many recreationalists are furious at the proposed plan and argue that it does not improve the recreational potential of the area. They resent the destruction of a majority of the existing trail network, the imposition of seven large barbed wire cattle pens on

the natural environment and the lack of planning for future increased recreational demand on the area. Justification for greater consideration of recreational opportunities is clearly evident from the already overcrowded conditions of surrounding parks such as Elk Island and Miquelon Lake.

Finally, many environmentalists and recreationalists alike have little faith in the cosmetic wildlife protection measures proposed in the plan. The alteration and destruction of significant portions of the wildlife habitat, coupled with disruptions from men and machinery will inevitably decimate significant portions of the wildlife populations. Fish and Wildlife officials however believe that some game, such as the white tailed deer population could multiply due to the increased forage area created from new grazing pastures. It will be an interesting exercise in wildlife domestication I suppose.

If the already strong opposition to the existing plan is unsuccessful, next December, the public will get its chance to witness government gourmets at work. If you find the Energy and Natural Resources Blackfoot recipe distasteful, I suggest you skip dessert.

Larry Nugent
Rec. Admin 3

SU president misleads public

I was rather surprised on Tuesday to pick up a copy of the *Gateway* and see an article titled "Ridiculous referendum passes." It was not the title of the article but some of the comments from the past Students' Union President, Phil Soper, which I found misleading at best. As such, I felt that some clarification was necessary.

First off, his criticism of the Eugene L. Brody Funding Board members regarding the amount of information provided to students regarding this referendum is interesting, considering he himself is a member of that Board. Furthermore, the omission of any reference to the numerous, lengthy discussions occurring this past year in Students' Council should be noted, and I found it to

be almost purposefully misrepresentative. When the matter of the Eugene L. Brody Funding Board Bylaw was first brought forward for discussion, it became quite clear that the Bylaw originally drafted a few years previously was vague in its purpose. After all the smoke cleared and Students' Council decided that a referendum would be held to determine the Board's purpose and to determine whether a referendum was to be held next year. In the *Gateway* article in question, the fact that Mr. Soper was one of the Council members who pushed for a referendum to be held this year is not mentioned.

Perhaps the two most objectionable points in the article in question are comments of Mr. Soper's regarding "tightening up

the bylaw and returning it to its original purpose." and his comment that some people question whether the Board's purpose was fulfilled this year. What is not mentioned here is that granting criteria were brought to Students' Council from the Chairperson of the Eugene L. Brody Funding Board, that Students' Council subsequently approved the criteria, and that the Board for the remainder of the year followed those same criteria which were approved by Students' Council. Thus, although Mr. Soper makes reference to "tightening up the bylaw" to reflect what he would like the bylaw to say, Students' Council has already made its decision on the matter.

Glenn Byer
Science III

Arts Councillor defends Women's Centre

RE: Women's Centre
For the past month I have been reading the debate between the different members of the women's centre and some engineering students. The two different groups obviously have conflicting views. Surely, we cannot judge either side by the relatively few letters to this paper. They must be judged on their activities as a group.

My View:
a) The women's centre works towards educating students

about different issues such as pornography, equal work equal pay, rape, sexism, machismo, etc... On various occasions as I make my way through campus I witness Women's Centre members distributing literature, organizing films, providing speakers and helping other women with whatever questions the latter may have.

b) Some engineering students also organize activities (needless to say for their personal joy). Sunshine girls in the Bridge

"newspaper" are provided and on engineering week CAB is turned into a night club (not a very decent one either) where various women become the subjects of male exploitation.

Most of us (men) complain about women seeking to dominate us. Maybe they should feed us a little bit of our own medicine.

Clearly my letter is in defense of the Women's Centre and rightly so. I believe credit should be given where it is due.

Oscar

Surely the Show of the season
—Ashwell, Journal

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- selecting an editor for a summer news publication
- ensuring that there is student representation on the Special Sessions Committee of General Faculties Council
- aiding the Vice-President (Academic) in his/her work with the Director of Special Sessions in areas of mutual interest

FREQUENCY OF MEETINGS

As often as business requires, at the call of the Chairperson

For information and/or applications, please contact the Students' Union Executive Offices, 259 Students' Union Building, 432-4236.

APPLICATION DEADLINE
Thursday, 8 April 1982

The exciting conclusion to the skin

by Anne Stephen and Jim Miller

And now the exciting conclusion to Tuesday's feature about the seedier side of city life. After having obtained the interview with Charlie's Angels, the famed evening at Chez Pierre's was to become a reality.

Jim and I found ourselves on 105 st. We passed by several women wearing fur coats, and soon found ourselves inside Chez Pierre's. We asked to make sure we could take in cameras, and were told that they were OK, but only at the mud wrestling. Then we asked it if was alright to bring in a tape recorder. The man said, "What, are you kinky or something?" He didn't seem to see the humour in what he had said.

The evening turned out to be an experience. Although I didn't enjoy myself, it was interesting talking to the various people.

The names have been changed for obvious reasons in the following article, to protect the identities of those involved.

The wrestlers interviewed used the stage names Missy and Kelly. Mark, Kelly's fiance, also works at Chez Pierre.

Gateway: Do you enjoy helping out here?

Mark: Yeah, it's a lot of fun. There's nothing moral about it, or whatever, but if it wasn't for the money, I don't see much in this at all.

Gateway: Do you find the atmosphere gets to you more and more as you're around it?

Mark: Yeah. The biggest thing about this place is the atmosphere. I really don't like being here, every weekend night. Because of the clientele, like it's mostly guys out for a cheap thrill now, more than it used to be. It used to be people coming in here just to have a few laughs before. Now it's guys in here for a cheap thrill, like that really brought the atmosphere down. And the smoke in here! That's another thing that I've really noticed.

Gateway: Do you think prostitution should be legalized?

Mark: Uh...No. I really think prostitution is wrong. It is the world's oldest profession. There's no way of wiping it out completely. Because of that, I really think it should be legalized which would really cut down on the spread of infectious diseases. To control the clap, I think it should be legalized, in a government run house, where the jerk in Ottawa gets his thirty per cent. And the girls are not exploited by pimps and...

Gateway: Maybe less violence in it?

Mark: Yes, there wouldn't be girls standing on every street corner accosting men. As a noted psychologist once put it, without prostitution, respectable women would be attacked on the street.

Gateway: I'm not sure if rape is a sexual crime or a crime of violence by frustrated people.

Mark: It is a crime of violence.

Gateway: I think it is more a crime of violence than a sex-crazed maniac. How do you feel about sexual harassment of women and where they work?

Mark: I think it's sick. It's everywhere, but it's such a hard thing to control because there's always a girl blackmailing her employer, or vice-versa, it doesn't necessarily have to be a girl, but an employer can blackmail an employee into bed, or the employee can blackmail the employer into a raise just by false accusations sort of thing. That's another really touchy subject.

Gateway: What's your philosophy basically about men and women, and how they relate, how is sex involved in it, and how does this business affect those relationships?

Mark: I always believed for every man there was a woman made and vice versa, I'm not sure if this is straight from the Bible or what, but "and two shall be one," that is definitely straight from the Bible. There's one theory that one half of a being is place in one womb, and another is placed in a different womb, and they'll meet in life and become man and wife. That's the way I think it should be. one man and he takes his wife and they live happily ever after so to speak.

Gateway: Mutual respect for one another, or what?

Mark: Yes, yes definitely.

Gateway: So I guess you think this business isn't too good for building that up?

Mark: No. Because you get guys that it's not going so well for them at home, come down here and they see some girl up there, parading around, with not too much on, and uh... Well, he starts to think that there's... he starts to see greener grass on the other side of the fence. It really leads to discontent at home, if you know what I mean.

Gateway: Why do you think guys come down here, because of what you said? Any other reason? Cheap thrill? Sexual thrill?

Mark: Yeah, that's basically the cheap thrill I was talking about. I've really noticed in human nature... in the boom times, nobody's really out to take the other person. But we've come on hard times now, the whole country's been hit, and you notice everybody's just ready to stick a knife in your back for a dime. If they can take you for every cent you've got, they'll do it. Because of the recession, you can't trust anybody anymore...

Gateway: Don't you think it's kind of sad that, like you say, there's one woman for every man but that a lot of people don't seem to be able to find or make a good relationship? That's kind of sad for people don't you think?

Mark: Well, almost any two people are compatible as long as they are willing to work at it. Life is no bed of roses. Any two people can make it work as long as there is love between them. I know Sue and I, we fight like cats and dogs most of the time, but I don't pack my bags, I'm not ready to hit the road. But, marriage has become too fragile, people are jumping into marriage - well, we can always get a divorce, if we don't like it.

Gateway: That's the attitude, eh?

Mark: Yeah, it's people's attitude.

That's just me; I'm a tease

Gateway: So um, how long have you been doing this?

Missy: About a month and a half.

Gateway: Have you ever done this kind of thing before, or anything like it.

Missy: Nope. Well, this summer, I came in, I was going to do it this summer, but I had a very jealous boyfriend then who wouldn't hear of it so... that canned that for a while.

Gateway: You don't have the jealous boyfriend anymore, obviously.

Missy: Nope.

Gateway: Alright. Why did you get into this business? Can you speak up a little, I'm not sure how this is going to record.

Missy: Extra money. See, I moved out.

Gateway: Where are you from?

Missy: Edmonton, originally, but I moved to Red Deer with a girlfriend, and so, we have a nice condominium and stuff. Extra money always helps, so I did it for the money.

Gateway: Do you do anything else besides this?

Missy: No... Oh, I have a regular job.

Gateway: Another job?

Missy: Yeah, I work in a law office?

Gateway: A law office?

Missy: Yup, I'm the receptionist and secretary.

Gateway: Do they know you're doing this kind of thing?

Missy: No, no one really knows.

Gateway: How about your family. How do you think they'd react?

Missy: They'd flip. Yeah... Oh, I don't know.

Gateway: Do you enjoy what you're doing?

Missy: Sure, it's not bad. I don't mind it. Like, we didn't use to do it topless. We just started. This is only the second time I've done it topless, so I'd rather not do it topless, but... Everyone's got a body, so...

Gateway: Why do you object to doing it topless?

Missy: The men get out of hand a little. I don't know.

Gateway: When you say you sort of enjoy it, do you find it enjoyable to be on the stage and in the spotlight?

Missy: I like to see men want you, but they can't have you. That's just me, I'm a tease. I don't like them to touch me or anything, I just like to see them want me. Sounds sick, eh? No, I'm not sick.

Gateway: Well, at least it's honest.

Missy: I'm not a high school drop-out or anything, I've gone through my first year of college, and I'm going to college in the fall. But I just needed a semester off right now. My family's got money, so if they knew I was doing this, they'd really... But I wanted to do it on my own. They've always done everything for me, like I've gone to school, they've paid for my school, they've paid for this, they've bought me cars, they've bought me everything, and I just had to do something on my own.

Gateway: So you definitely see it as a sexually arousing sort of business?

Missy: Yeah.

Gateway: OK. How do you feel this affects men and their attitude towards women?

Missy: I think most of these men that come here probable have girlfriends or are married. They just need an escape, someone they can look at but they don't have to get emotionally attached to. So I think that's just an escaped for them, somehow. Because, if you look around, most of these men are probably married. That's my viewpoint.

Gateway: Do you think it's good for them to have that kind of escape?

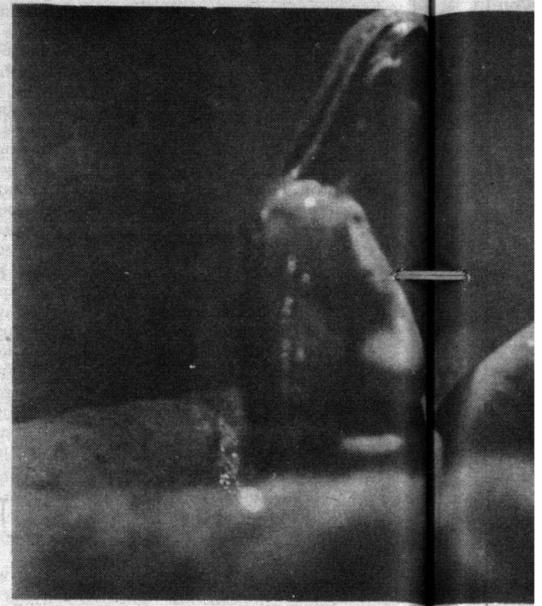
Missy: No, if I had a husband, I sure as hell wouldn't want him doing that. I wouldn't want him coming to a place like this.

Gateway: Would you think there'd be something wrong in your relationship if your husband felt he needed to go to a place like this?

Missy: Yeah, I'd feel there was something lacking in me, if he had to go get aroused by someone else.

Gateway: Okay, do you think it's sort of a sign of the society generally and the relationships between men and women that some of the men have to come to a place like this? Or that there are places like this?

Missy: I think so. If you go back in time, even the songs, they sang about people being in love, like, you know, 'we're going out to the corner store, my lover and I, you know, his girlfriend, right? Now you look



at the songs, and it's all about breaking up, him taking off or her at the street corner. I think our whole society has taken a change that way.

Gateway: Do you feel that what you're doing is contributing to that decline though, or not?

Missy: Umm, I think everything is. This, I think is one thing, yeah.

Gateway: You know, I don't want to ask you really hard questions or anything, but, are you proud of what you're doing here?

Missy: No, that's why I don't want anybody to know. It's strictly for the money, but if I really hated it I wouldn't do it either.

Gateway: So there's a bit of an inner conflict in you, then?

Missy: Yeah.

Gateway: Sometimes you feel good about it and sometimes you...

Missy: No, I don't feel good about it but when I'm here I don't mind doing it.

Gateway: So you get into it, kind of?

Missy: Yup. You kind of lose yourself in what you're doing.

Gateway: Do you get sexually aroused by it?

Missy: No. That sounds... but I don't.

Gateway: I don't know... this is my first experience with this whole kind of thing... maybe my last, I don't know. I'm just going to check my list here. Do you feel like you're exploited, or you're exploiting people at all in this kind of business?

Missy: Uh... being exploited... no, because it's your personal choice. I think being exploited is something that they do to you... This is a choice.

Gateway: What's your views on prostitution, do you think that should be something that should be legalized.

Missy: No, not at all.

Gateway: No, not at all.

Gateway: Why?

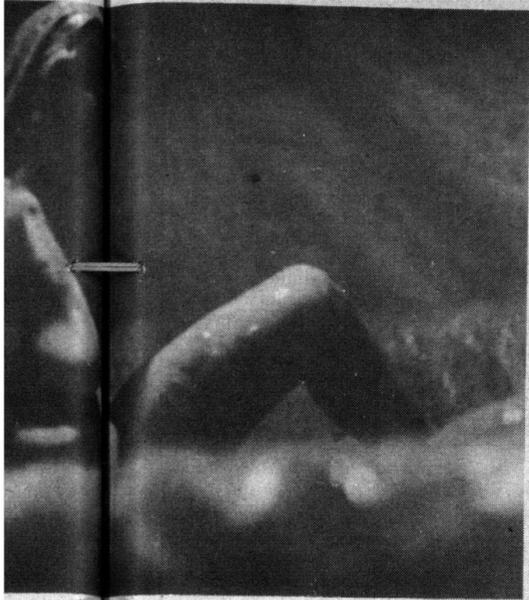
Missy: Because I don't think it's right. Because I don't think people should have to pay for... I guess men are different, but I feel, emotionally, if you're ready for sex, you'll have it with somebody you love. But then again, men are different.

Gateway: What if there is no one around to love, or no one that you have an emotional involvement with? Do you think that there should be some way to satisfy that feeling?

Missy: No, no one will die if they don't have sex. I mean really. They can take their emotions and train them into a different

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skin expose, also known as Part II



Kelly: Since July. At the beginning, I thought it was great, but I won't do topless. Wet T-shirt is OK.

Gateway: Do you get paid more for wrestling topless.

Kelly: No comment.

Gateway: How did you get into the business?

Kelly: I saw the ad in the *Sun*. It's the first time I've done this sort of thing. I like the excitement. I'm just doing a show, I'm an entertainer. I'm just doing a show, I'm an entertainer. Most of the girls have boyfriends, my fiance helps me out. They mostly act as bodyguards.

Gateway: Why do you think people come here?

Kelly: I wouldn't know, something different to do. There's usually only one jerk out of 15.

Gateway: Do you see anything wrong with this sort of thing?

Kelly: I don't see anything really wrong with it, there weren't any sex overtones before they went topless. The crowds were getting worse and worse, there'd be crowds of 10 guys before they went topless.

Gateway: Do you think this changes the way men see women?

Kelly: Yeah, it objectifies women. I think it breeds perversion.

Gateway: Why do you still do it?

Kelly: Cause we need the money. I'm still going to school. I enjoyed it more in the beginning, but the bucks are the only reason I'm doing it now. With money I made last summer, we were able to buy a brand new car.

Gateway: Do you think this sort of thing has any bearing on the number of sex crimes?

Kelly: Yeah, it increases them. A guy thinks any girl will do anything for money, and that all women are cheap.

Gateway: I noticed that when the match between the wrestler and that guy from the audience was on, that she didn't go topless. Why is that?

Kelly: I think it's illegal.

Gateway: Who gets the money from the kisses that are sold?

Mark: The kissing money goes completely to the girls, everything else is a 50-50 split, also there's the basic rate for the show.

Gateway: Do you think the people here are getting exploited?

Mark: Yes.

Kelly: Yeah, I think we are. It's degrading, once in a while I feel guilty about it.

Gateway: Is there anything illegal going on here?

Mark: No comment. It's something minor, that's not totally above board - so don't get the wrong impression.

Gateway: Do any of the girls do tricks on the side?

Kelly: Not that I know of.

by Jim Miller

While interviewing Miss Honey and Fred as reported in the last issue of the *Gateway* we made arrangements for Anne and I to attend a stag and stagette respectively. After my experience at Chez Pierre's the previous week I cannot say I was anxious to attend, but Saturday night found me in a west end apartment.

As it turned out, Fred, the fellow we had interviewed the week before, was to dance at the stagette I would be reporting

on. I was to be introduced as a 'trainee' so the women wouldn't be nervous, just me.

When we arrived it was quickly explained to us that the guest of honour knew nothing about Fred's upcoming performance. We were spirited to another room, where Fred stripped down to his shorts for the first part of his show. He would make a grand entrance, wishing the blushing bride-to-be all happiness with a kiss and then spend the next one and a half hours pouring drinks and serving food.

I wanted to be sure to catch the betrothed's reaction to her unexpected guest. Quite typically, I gather, she (I will call her Carol - not her real name) was at first embarrassed but took it good-naturedly. The other women enjoyed the moment, too, but not at Carol's expense.

Video taped stag films crackled to life on the color TV. If you've never seen these things before you have not missed much. The emotionless, explicit sex is initially exciting but for most becomes quickly boring. I started reading a book. A couple of the girls seemed interested in the tapes and I was curious to know their reaction but didn't want to blow my cover.

The party had become very quiet. At this point, Fred called a couple of the ladies aside to suggest, I found out later, that they put on some music to get the party going again. It was this kind of concern and sensitivity to people and social situations that I respected in him from the beginning.

I did not know if this was today's typical party for a future bride but I felt that the next part of the evening could not be more traditional - until we got started.

I was handed the wedding book and told to write down all the gifts as they were opened. A large lipstick marked perfume turned out to contain a replica of a phallus. H-m-m-m-m. A wedding night kit contained a measuring tape with spicy comments at every inch. But the 'piece de la resistance' turned out to be a gun like the kids get at Christmas. You know the ones; you pull the trigger and all the coloured sparks fly. You've probably already guessed its shape but I must tell you it was at least a foot long. Sigh.

I should make note that the one rather more traditional gift, a crocheted decoration, received the appreciation it deserved. Many hours of hand labour had gone into its production and the fact was not lost on those present.

Well, it was showtime; Fred had changed into a red jumpsuit split down the front to his navel. As 'Saturday Night Fever' played Fred turned into a women's man. He danced with enthusiasm and skill; the women showed their appreciation with clapping and shouts. Carol seemed to be

...it's debauching, degrading fun

shy and one guest offended but the others were all taking it as good natured fun.

Fred was trying to get Carol to help him out of his jumpsuit but she was having no part of it. Someone else in the audience readily obliged. He was down to his g-string, now. Again, Carol unwilling, a member of the audience helped Fred half out of his g-string but it remained for Carol to finish the job. She reached up from her seat, eyes closed, and the deed was done.

I was busily trying to take note of my reactions. They were many and varied. For most of the beginning of his performance I was negative, but as it progressed I found myself more accepting. It was certainly more novelty and entertainment than sexuality. The best argument I could come up with against it later was that perhaps the money involved could have been spent on something more practical. Against this I had to contrast the fact that here was an evening that Carol would never forget. An evening when a man danced just for her. I hoped that hubby would make her feel that special.

After that, one of the girls who had had a few drinks asked me to dance. She reached out and started undoing the buttons on my shirt. Taking a cue from Miss Honey, I suggested that I would match her item for item. She stopped.

Next time I do one of these features I think I'll try something a little less dangerous. Maybe El Salvador.

by Anne Stephen

I was a little(?) nervous and a lot naive, as I headed over to the hall where I was to witness my first stag. I was only allowed to go under the pretense that I was a new 'girl', and wanted to find out how the whole thing worked.

Walking in, I nervously inquired if Miss Honey, the only person I thought I would know there, had arrived or not. She hadn't, but I discovered Sue (a.k.a. Kelly) from Chez Pierre was there. She really was a trainee.

We acquired beers, and I tried to explain my presence as convincingly as possible to those who asked.

The atmosphere was more like a party than any stag I had heard about. The only difference was that there were three women, one of whom was a topless waitress, and about forty men.

Once things got rolling, and the alcohol took effect, couples started dancing and people began to enjoy themselves. Since there were more men, most of them played poker or talked.

Later that night I viewed my first stag film. Although they initially were amusing (great camera work!), they soon became boring. I was more interested in the reactions of other people there.

The groom-to-be, having had too many drinks, became the comic relief as he gave an anatomy lesson while standing in front of the screen.

After braving three films, all variations of the same theme, the first of three strippers (dancers) came out. She wasn't bad, but others said they had certainly seen better. I couldn't really judge as I'm no connoisseur of exotic dancers.

A while later a second stripper came out, who appeared to have had more experience, which was later confirmed. She was a bit more risqué than the first.

When I was asked if I could, or would, do something similar, I said I didn't think I could and I would not. Not so for my acquaintance, Sue.

A collection was taken up and she gave her first performance. I wished her luck.

She made sure there was no touching allowed, and proceeded to do what I thought was a reasonable job, for her first time.

I had to decline another offer.

The party continued for quite some time, but at some point the groom disappeared. I hope he did not find himself in Calgary the next morning, with twenty cents in his pocket.

When asked about my first, but not necessarily last, stag, I had to reply that I had enjoyed myself. I came away feeling happy for the groom and his future bride, and glad that I was able to be a part of such a jovial occasion. I only felt sorry for the guys who had to clean up the place.

Now that I've acquired a new insight into how some people make a lot of money, FAST, I have come to a more informed conclusion.

Having witnessed the impersonal atmosphere of mud wrestling at Chez Pierre contrasted with the congenial atmosphere celebrating someone's wedding, I preferred the latter.

Still, I can see some worth in a place like Chez Pierre, or Tracy Starr's. I had been toying with the idea of going to see the male strippers with a gang of friends before this feature came to be. I will probably go someday.

The reasoning behind such a decision would be to see something out of the ordinary; to have a few laughs with some friends; and the sheer novelty of it. I could easily rationalize my behavior but I would find it more difficult to do so if I were to go every week, or two weeks, and by myself.

Probably, to get the best of everything, I would prefer to go to a stagette, which would be a more humanizing experience.

After seeing the obvious enjoyment people got at the stag firsthand, I think to combine the novelty with friends and a warm atmosphere would be much more rewarding than going to a nightclub. I now know why some guys love to go to stags, but I think we women have it even better because most of us have not become bored with the whole idea.

I'm glad Jim and I decided to do this feature because I was able to meet some fascinating people, and my scope of vision was widened ever so slightly.

Campus crusade for Marx?

Opinion by Jens Andersen

Like most student papers in Canada's larger post-secondary institutions, the Gateway is a member of an organization called the Canadian University Press (alias CUP). The functions of the organization, put simply, are to facilitate the exchange of news, features and opinions between member papers, to sell space in the papers to advertisers who desire national exposure in the college market, and to employ bureau personnel and roving fieldworkers to assist the papers in all phases of production.

In addition to these fairly straightforward duties, CUP has adopted, in its "Statement of Principles," a more ambiguous and all-encompassing fourth role:

That the major role of the student press is to act as an agent of social change, assisting students in understanding and mobilizing against exploitation and injustice wherever it may be found, and emphasizing the rights and responsibilities of the student.

That the student press must, in fulfilling this role, perform both an educative and active function, and support groups serving as agents of social change.

It has been pointed out by many people, including CUPies, that this sounds a lot like Superman's rather hokey vow to fight evil and injustice, and also that the term "agent of social change" is vague enough to encompass every communist, fascist or Rotarian who ever devised a blueprint to fix the world.

However the statement isn't all motherhood and apple pie, and CUP isn't as neutral as its credo might at first glance make it seem. In fact CUP is slightly but unmistakably socialist in its leanings, as a glance at its "Statement of purposes for the national news service" will show:

Canadian University Press recognizes that a class society exists in Canada, and the important role the post-secondary education system plays in maintaining the existing social order. This role is reflected in the policies regarding accessibility to post-secondary education and the resulting composition of the Canadian student body, in the content of the education we receive, and is evidenced by the future positions we are expected to occupy within the economic and social order.

Canadian University Press, as an agent of social change, must as its main priority attempt to use its national news service to provide Canadian students with information and analysis of the nature and role of post-secondary education within the Canadian economic and social system, relate the current policies of

financial cutbacks being waged against post-secondary education and other social services to the general economic crisis facing Canada, and assist students in mobilizing opposition to these policies.

Further, the news service should report on and critically evaluate the role played by existing student organizations in responding to this situation, and encourage change in the leadership and/or structure of these organizations where they fail to recognize their responsibility to mobilize students.

Canadian University Press must also use its national news service to provide Canadian students with information and analysis of the capitalist economic system in which we live, and to assist students in mobilizing against that system where it is found to be preserving the class structure or to be oppressive to women, minorities, or others within Canada.

The CUP statement of principles strongly resembles Superman's hokey vow to fight evil and injustice.

Just how far this socialist attitude pervades the membership, and how it affects their actions can be seen by reading CUP stories or attending its conventions and listening to the debate. One of the first things one notices on doing so is the frequent return to a central dogma which all debate and discussion is in agreement with: namely that all the problems under discussion are the result of living in an oppressive (or exploitive, or male-dominated) capitalist system. The phenomenon is reminiscent of the libertarian's obsessive fixation with the evils of "government interference" or the moralist's single-minded hatred of "permissiveness."

An example is in order. About a month ago I attended a Western Region CUP conference in Squamish, B.C. where a seminar on battered women was held. The speaker, Debra Lewis, had worked with victims of battering, but she made all the predictable statements: battering is a "systematic political thing;" women are seen by men as "property that must be controlled..." marriage itself encourages violence," etc.

Afterwards there was a question period, then we broke up into small discussion groups to consider the battering problem further, reconvened to pool our findings, and broke into three large discussion

groups to talk over anything that hadn't already been talked to death. Throughout the discussions the pre-fab ideology was repeated over and over ("Fundamentally, the problem all boils down to the fact that we live in a capitalist society that encourages this sort of thing").

It all reminded me of Thomas Jefferson's observation:

The moment a person forms a theory, his imagination sees, in every object, only the traits which favor that theory.

There were, thankfully, a few breaks in the parroting of cliches that the "paternalistic-capitalistic system" causes battering. I, for instance, pointed out that even within this system one encounters, at one extreme, men who beat women without provocation, and at the other extreme, men who will not beat women even when provoked; and that this fact points to a multiplicity of causes, including perhaps innate personality differences between men.

To my surprise quite a few of the delegates found the argument reasonable, but in spite of this the lead was somehow dropped and we were quickly back on the women-are-possessions refrain. Strangely enough, no one mentioned that women are just as possessive as men, or that in the marriage, support and alimony laws on the books in our paternalistic, capitalist society there is the clear doctrine that men are the property of their wives.

The libertarian's obsessive fixation is with "government interference." The leftists in CUP dwell on the "exploitive capitalist system."

CUP's slant to the left also shows up in their news articles. I have before me, for instance, the CUP Winter Feature Package Number 9 with an article by Brian Jones of the *Ubysses*, which contains the fatuous statement that "the implementation of a 'disappearance' policy (for political undesirables) first emerged in 1966 in Guatemala."

Curiously, Jones does seem to be aware that the Nazis practiced systematic "disappearance" (he even uses the word systematic) but he neglects to mention the well-known fact that Communist Russia was the first state to use this political tool in an efficient, large-scale manner. Or that revolutionary regimes are just as prone to adopt this useful tactic as military dictatorships.

But if you have read any stories from CUP papers, especially the social and political stories where "analysis" is stressed, you are already aware of the tendency to see everything from wife-beating to cutbacks in terms of the simplistic formula "left is right and right is wrong." A few more examples are contained in the accompanying story on objectivity.

One final mention should also be made about CUP's policy against sexist, racist, or otherwise nasty advertising. At present each member paper in CUP judges for itself whether any particular advertisement has sinned against the rather vague guidelines. A motion was put forward at the Western Region Conference however, to have a central committee of CUP set up to prescreen ads to make sure the less socially aware newspapers don't print anything which might scar the psyche of the general public.

In the marriage, support and alimony laws of our paternalistic society there is the clear doctrine that men are property of women.

Needless to say, the motion was sponsored by a newspaper that refuses to print everything from bank ads to RCMP and Department of Defense recruiting ads. There was a vague concern among the CUP papers present that clearcut and sensible guidelines will be hard to devise, but none save the Gateway objected to the insinuation that members papers are incapable of deciding for themselves what is "objectionable" or "harmful" in advertising.

This blatant attempt to shove CUP ideology down our throat, the incessant, predictable and tiresome editorializing in CUP news, and now the letter from CUP Western Region Human Rights Coordinator (Gateway Tuesday March 30) objecting to such innocent items as a woman using the word "girl" in an entirely appropriate manner; all these have produced at the Gateway a sizable anti-CUP sentiment, with many people seriously considering withdrawing from the organization.

Personally, I am in favor of staying in CUP, but as the organization's crusading spirit becomes more and more absurd I find my reasons becoming, sadly, more and more based on what CUP could be, rather than on what it actually is.

In defence of objectivity

opinion by Jens Andersen

One of the biggest annoyances I have had to endure throughout my mostly happy years at the Gateway, that paragon of activist journalism, is repeated subjection to the doctrine that "objectivity" in journalism is, a) something that is impossible to attain, b) undefinable, c) a dirty trick perpetrated by the capitalist management of big newspapers to keep the lid on more socially-conscious reporters, d) evil, etc.

The variations on the theme are endless, but they all have a common denominator: that every journalist, like every human being, is full of biases, crotchets and prejudices which cannot be kept from appearing in what the journalist writes. With this basic assumption I have no quarrel. It is only too obvious that all humans are strongly opinionated, and, I believe that any intelligent reader of a newspaper can learn a great deal about the views of its journalists even when they are merely serving up "hard news" (i.e. incontrovertible facts).

What sets my blood to boiling are the extrapolations made from this assumption of human bias, some of which are remarkably idiotic. To illustrate their idiocy I will present a few such extrapolations, which appear in "Objectivity — The Myth That Is Destroying Journalism", an article by one David Deitch which was recently excavated from Gateway files in great numbers.

Deitch, I suspect, is a student journalist - his writing has the unmistakable tone of the campus radical and self-styled "agent of social change" - and aside from a few original opinions, his radical statements about objectivity are quite representative of the ones usually heard in

student journalism circles.

For instance this:

... all attempts thus far to accommodate newspapers to the needs of society have failed, and all the evaluations have turned out to be indexes of failure rather than progress toward some satisfactory result. Criticism that does not lead to structural change is simply an exercise in reformist frustration, and the effect has been that the press today is one of the least trusted of the country's national institutions, public or private. Right-wing critics complain that the papers undermine confidence in democratic institutions by striking at the government. The Left insists that, by adhering to so-called balanced reporting, they in fact stabilize the worst features of an inequitable system. The confused middle is rapidly losing its faith in the ability of the press to sustain the image of impartiality that newspaper managements — not readers — have demanded.

It thus becomes obvious that the press will not begin to cope with its credibility problem until newspaper managements acknowledge that that mystifying standard, objectivity, cannot be adequately defined or achieved, that in fact it is pernicious to the society as well as to the institutions of journalism. This neutrality is demanded by newspaper administrators and editors, concerned that the news content remain under tight control; there is no evidence that it serves a public interest.

Note, first, the grandiose, sweeping statement about newspaper's total failure to "meet the needs of society." Apparently no person looking for a place to live has ever satisfied they need by reading classified ads, no person has ever been enlightened by a news story about some government swindle, and no one has ever learned what jackasses journalists can be (an invaluable piece of knowledge!) by reading the editorial page. What rubbish!

Note, secondly, how in the passage Deitch uses "objectivity" interchangeably with "neutrality" and "balanced reporting" (something he continues to do throughout his article), and his claim that if they cannot be defined or achieved.

In fact, they are not the same, but they can be easily defined and achieved. In journalism objectivity means simply confining one's reportage to indisputable facts; neutrality means not omitting, distorting, or inventing facts to suit one's own prejudices; and balanced reporting means reporting all allegations about a fact when the fact cannot be reliably deter-

One-sided?

The crusaders against sexism in advertising do not object to the one-sided portrayal of a glass of beer, which ignores the chemical composition of the glass or the beer. Or the one-sided portrayal of a shiny new car, which ignores the life expectancy of its engine or the susceptibility of the body to rust. The anti-sexists do not object to the one-sided portrayal of a woman in a potato sack solving problems in advanced physics, which ignores her splendid body.

The crusaders are not against one-sided portrayals, not even one-sided portrayals of women. Unless that one side is the body, and the body is sexy. It is the sexy bodies they are against. They are puritans.

J.A.

mined. The three practices are related but they are not identical. And they have been adhered to by conventional reporters for years with ease.

They arise out of the very sound idea that opinions are inferior to facts; that tailoring one's opinions to the facts is desirable, and tailoring facts to opinions is deceitful and disgusting.

True, the practice of keeping news stories completely objective, neutral, and balanced, though it laudably promotes the supreme importance of facts, has its drawbacks. For one thing, it can easily be abused by reporters who cannot restrain themselves from slanting the facts. But this is a poor reason for abandoning objectivity, just as it is poor reasoning to ban kitchen knives because a housewife occasionally stabs her husband with one. Rather, this is an argument against zealotry and unscrupulousness in reporters, or an argument for giving reporters an outlet for opinions as well as facts.

Here we come to the real weakness of objectivity: its incompleteness. Indisputable facts are too few and far between (unless you count those pseudo-facts known as quotes) and they need to be fleshed out with analysis, and speculation about things that are not known. To make up for this lack there arose, long ago, the editorial page, and, more recently, the "analysis" news story, both excellent innovations in my opinion.

Even in editorials and analyses, however, facts are paramount and opinions must defer to them. Hence the essence of objectivity - the careful distinguishing fact from opinion - is still of prime importance.

continued on page 11

continued from page 10

Perhaps it is even more important now than before, since with the advent of the analysis story, opinions and facts are no longer segregated, but rub shoulders in the same news item. If analytical reporters do not make this critical distinction clear to the reader, their stories degenerate to the level of pure opinion in the reader's eyes.

Deitch indulges in much fancy talk about a "radical transformation of the American newspaper into a social participant, not a mere observer." But no paper has ever been a mere observer, and Deitch's two concrete proposals - allowing reporters to write editorials and to do their own copy editing - are tame enough to provoke yawns.

The real reason for the popularity of the "new" journalism and the impatience with "objective" journalism, especially on campus papers, is simply laziness. It is easier to sit down and crank out opinions by the yard than it is to sweat away trying to nail down a fact. For the campus radical, bursting and the seams with great social truths, this is a godsend: a license to editorialize endlessly without worrying about having to substantiate one's assertions.

Thus we have, for example, Ken Yasenchuk of CUP writing in the *Gateway* Oct. 23, 1980:

In the nineteen sixties the ultra-conservative, ultra-wealthy William F. Buckley suggested that marijuana smokers ought to be conscripted to work camps to be re-educated so that they might once again join the mainstream of society.

Never mind the objective fact that Buckley has ultra-conservatively disowned the John Birch Society (as one can discover in his 1966 book *the Jeweller's Eye*; never mind that he came out for decriminalization of possession of marijuana (*Execution Eve*, 1972, three years after Barry Goldwater); never mind quoting Buckley's exact words about "conscripting" grass heads (I suspect Yasenchuk has heard a garbled rumor about Buckley's proposal during the 1966 New York mayoralty campaign to send hardcore welfare recipients to "rehabilitation" centres). Anyway, never mind all these mere facts, let's just paint Buckley as an evil monster.

And there was the CUP story about Barbara Amiel being imprisoned in Mozambique (Jan. 1981) which consists

almost entirely of one John Saul, York University professor, berating Amiel for being "naive," painting "fallacious pictures" of poverty in Mozambique, and allegedly entering the country to document previous articles she had written denouncing Mozambique's leftist regime.

The reason for the popularity of the "new" journalism on student papers is simply laziness.

Amiel is never quoted in reply (she states in *Confessions* (expanded) that the University of Toronto *Varsity* person(s) who wrote the CUP story never contacted her). The story contains the fact that Amiel was arrested for entering the country illegally, but omits the fact that she actually entered in a manner entirely acceptable to the illiterate Mozambican border guards, and was not arrested until she tried to leave. It also omits the fact that she was held without counsel in Machava Prison along with many political prisoners. And was freed from the hellhole thanks to hard bargaining by, of all people, the British. Or that Amnesty International appreciated her report on the prison, the first one they have managed to get. All these significant details: omitted.

The headline in the CUP News Package says it all: "Amiel's Actions Sheer Stupidity" (just for the record, Amiel went a step further and confessed it was "criminal negligence" - but you won't find that quote, or the reason for it, in the CUP story, either). And if the slant isn't obvious enough, there is the blurb in the introduction to the News Package calling Amiel "Macleans' Motor Mouth."

Well, I have had the pleasure of ripping into both Amiel and Buckley on these pages this year, but it seems to me that CUP's attacks have been below the belt; they indulge in too much tailoring of facts to fit the opinion. Nor are these storied rare exceptions in campus journalism.

One can't help but think that a bit of objectivity would temper this lame editorializing, and silence the sneers of "left-wing bullshit" which inevitably greet student papers, even, amazingly enough, the *Gateway*, though it clearly succumbed to the fascist gospel seven months ago.

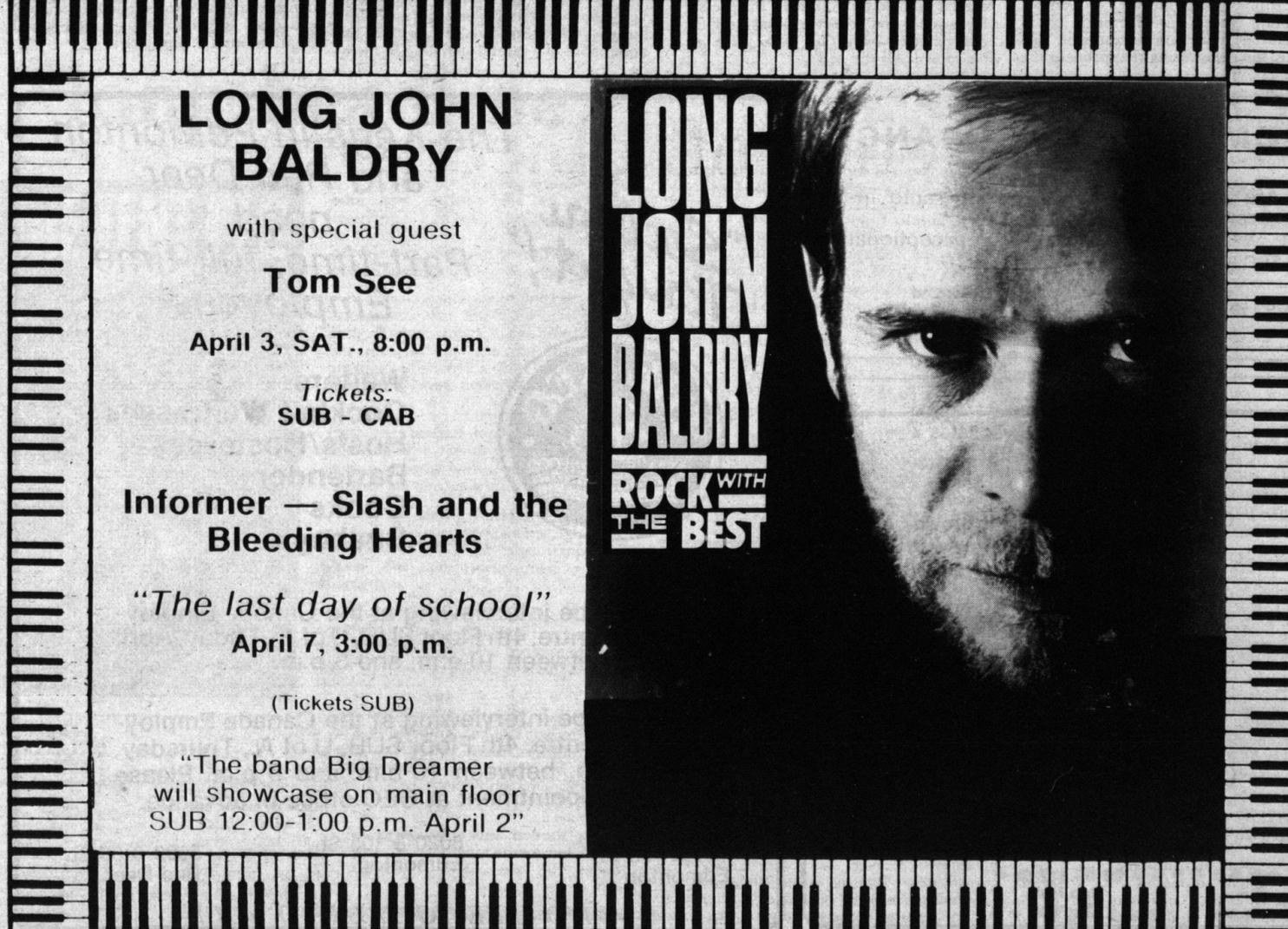


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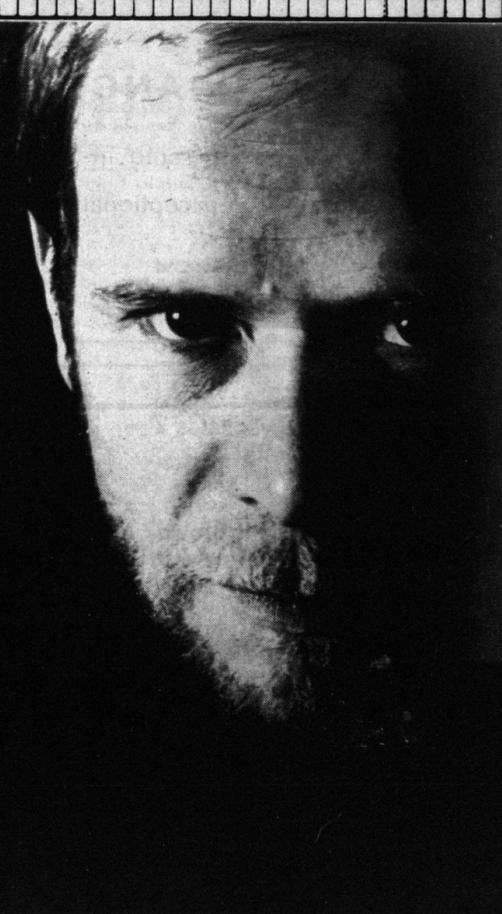
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"The band Big Dreamer will showcase on main floor SUB 12:00-1:00 p.m. April 2"



LONG JOHN BALDRY
ROCK WITH THE BEST

Muckraking backfires on Washington media ————— **continued from page 16**

the 'holy-shit' story, to greater individual freedom given reporters and a corresponding lack of rigorous editorial supervision.

"There is a tendency to let things get through the net," said William Haddad, former investigative editor with the *New York Post*.

"I think part of the problem is the over-ambitious reporter who has to make it more dramatic, and I think the real problem is the editors who may be afraid of some theoretical invasion of the privacy or right of the reporter," Haddad said.

Cohen insisted that it was next to impossible to stop a reporter determined to print lies from getting those lies in the newspaper, at least from time to time. But Haddad had the final word: "Editors send signals to their reporters," he said, signals that created the atmosphere at the *Post*, for example, that let Jimmy's World get on the front page, and before the Pulitzer Prize judging panel.

Why do newspapers close? In the view of *Philadelphia Daily News* senior editor and columnist Chuck Stone, a black, the *Washington Star* closed because it never came to terms with the fact that Washington D.C. was a black city.

In general, Stone said newspapers across American are not responsive to readers' interests.

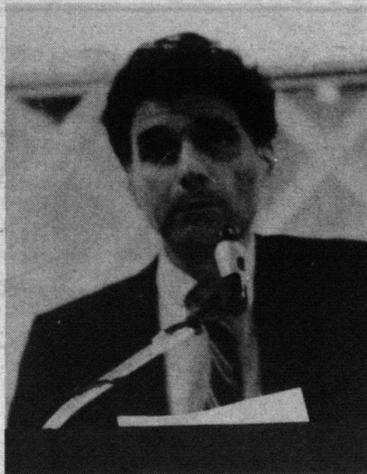
"We tend to go with the exotic politics, government, foreign affairs. Very few people cover minorities, blue collar, and poor people stories," Stone said.

"I think that newspapers are losing circulation today because people are shifting from being readers to viewers. This is particularly acute among the lower income and poor people."

Those lower income, poor people do not likely appear very high up on the corporate media advertising profile. In all of this, the increasing corporate chain ownership of media outlets newspapers, radio, and television stations make the diversity of news coverage and point of view more limited.

"It's a problem when you've got an institution whose principal motivations and driving forces are greed and fear," said Bob Armstrong, co-author of the Pulitzer winning book *The Brethren*.

"I think most of the established, corporate media is interested in a substantial return on investment, and that is the major thing that propels the



Ralph Nader

"Someone might suggest that even advertisers have to pay some respect to the First Amendment.

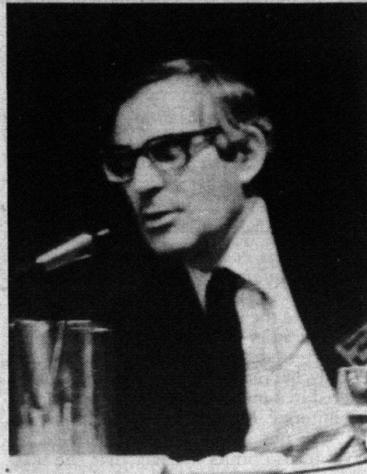
overall allocation of space and resources on a newspaper," Armstrong said.

Ben Bagdikian in the Nader conference keynote address, "Journalists as Corporate Captives, agreed that big business has assumed enormous power by controlling the American media.

The most significant fact is that corporate media are part of the overall corporate elite and will not challenge the basic precepts of the corporate system. Within this broad "corporate censorship," the media can operate 'freely and independently.'

"The corporations of our media generally insist that they do not interfere in the editorial product. All they do is appoint the publisher, the editor, the business manager, and determine the budget," Bagdikian said.

"If I wanted control of public information that is all I would want." Yet, Bagdikian and others hesitated to confront head-on the owner's rights to control "public information." The First Amendment in the U.S. enshrines Freedom of the Press, but does that extend to freedom to throttle the press? Do owners and advertisers have a First Amendment obligation to print or broadcast "All the news..."



David Halberstam

"Investigative journalism is at best, dogged work, at its best, it is rarely glamorous."

"Someone might suggest," suggested Ralph Nader at a panel discussion of "Who Decides the News?", "that even advertisers have to pay some respect to the first amendment."

"If they pull out (their advertising from a medium that opposes them) then they're going to determine who is going to get what news in the country because the press lives off the ads," Nader suggested.

"Someone may say that even a businessman or woman has an interest in broader issues than just economic interests," he said.

Nader did not say that was his view, but Richard Viguerie, publisher of *Conservative Digest* and author of *The New Right: We're Ready to Lead*, was more forthright:

"Unlike liberals, I do not feel any compulsion to help those (media) who are trying to destroy me," Viguerie said, touching off on the most interesting dialogues during the whole journalism conference, which follows in part:

Viguerie: Conservatives have been very unhappy with big business and with business in general because they have not done more of a careful spending of their

dollars, that they have been very lackadaisical about giving dollars to those who basically had a very unfavorable opinion of them.

That's a very irresponsible thing to do. You boycott. The left is a past master at withdrawing financial support from those organizations they do not approve of. What's wrong with that?

This is America. That's what America is all about.

Member of the audience: I'm talking about the press' ability to print the truth, to find out exactly what is going on. And when a corporation says If you do that we're going to pull out our ads, obviously we're not going to find out what's going on.

Bill Kovach (Washington Editor of the *New York Times*: If I understand you, the premise is that withholding my money from a publication I'm infringing on that publication's First Amendment rights. I don't see how that works. The First Amendment doesn't say anything about that.

William Greider (senior editor with the *Washington Post*, and author of the infamous *Conversation with David Stockman*): If the advertiser withdraws as they sometimes do, the newspaper then makes, I presume, a series of decisions: shall it go ahead and print this truth that the advertiser doesn't want. It is still free to make that decision. The advertiser has not changed that in any way.

Nader: I think the point was that the logical extension of one advertiser pulling out and other pulling out all their ads would be to in effect destroy that publication's economic base and therefore prevent the exercise of free speech, and should an advertiser have a broader vision of concern about that, beyond simply buying and controlling space in the publication.

James Ridgeway (Washington editor of the *Village Voice*: The reality of the situation is that if you're in the business you have these pressures brought on you all the time. In large news enterprises this is all done through an institutional arrangement and it really has to do less with specific stories than it does with the total approach toward the 'business system.' But of course these guys are constantly after the media in one way or another they're always going to be after you and for the smaller papers the implications are pretty clear.

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ARTS

Painful twangs and standard whine

Country Chorale
Theatre Network
Until April 4

review by Allison Annesley

Theatre Network's down-home musical production, Country Chorale, offers some good singing talent and fine acting ability, but falls far short of its mark as an entertaining show of broad appeal. The story line itself is just not interesting enough to capture an audience's full attention for any length of time. And the country music prevalent throughout the entire show is for country lovers only. The rest of us must simply endure.

Writer Raymond Storey has dished out some rather moldy left-overs with yet another adaptation of the "small-town girl with talent and big singing star aspirations" theme.

The young talent in question is Ruby McKutcheon, played with unwavering intensity and near perfect timing by Nola Augustson. Of course, poor Ruby's dreams are emphatically halted when she becomes engaged to the town boy who got her pregnant, Del Warren, played by Murray McClune. Even before marriage, Del has made it very clear that his future wife's time will be divided between the kitchen and the bedroom.



Ruby McKutcheon (Nola Augustson) fells Del Warren (Murray McClune) with her charms.

McClune, gives a fine portrayal of the simple yet earnest Del whose largest dream is to own his own home and land. It simply does not occur to small-dream Del that the achievement of this goal alone, may not

give Ruby his sense of contentment. McClune has the character of Del perfected, down to the subtle hunch of posture, associated with hard physical labor. Joyce Seeley as both Ruby's

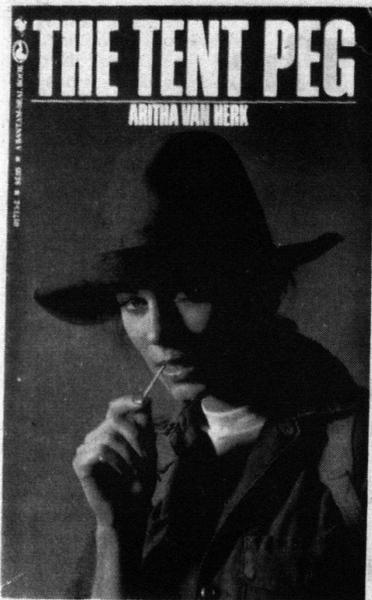
stereotypical farm momma and the Warren's alcoholic and stir-crazy neighbor, gives a fine comic performance — one of the few characters to provide this kind of relief. The ending is predictable, but then so is the whole plot.

The standard country music whine will be just as unappealing to country music haters as the sound of Tammy Whinette in full throttle. This is not cross-over music with the potential to start the audience tapping their toes. The most upbeat tune for us non-devotees to enjoy is "Thing From Space," while the regular fare includes such painful twangs as "Crying in the Chapel" and "Tears in my Eyes". The music is all written by John Roby.

Ruby's story is hardly unique, though Nola Augustson brings to the role all the zest it is capable of carrying. The other cast members all deliver adequate to very good performances, given the depth of material with which they were working.

Country Chorale has not been able to attract a large audience, partly due to its awkward location at 11845-77 St. For this reason, admission to the show will be free until it ends April 4 at Theatre Network. The show opens at Centre Stage, Red Deer College on April 7, and runs there until April 17.

A short short short book review with a long long long headline



The Tent Peg
Aritha van Herk
Bantam, 1982

review by Dave Caulks

The style and captivating plot line of Aritha van Herk's *The Tent Peg* whirl the reader away in the first pages like a Cessna not landing until the conclusion.

Her tale is of a young woman student who gets mightily fed up with the restricting expectations and banal relationships in her life. J.L., the protagonist, disguises herself as a man to get a job as a cook for a mining expedition.

The story unfolds around her complex interactions with the men of the camp, each of whom reacts in his unique way to her presence. By one she is loved, by another lusted after, a third wants to attack her, others want to confess to her.

Her name, it is explained, derives from the biblical Ja-el in the book of Deborah. The prototype is a woman who lulls her enemy with food and drink, then crushes his temple with a tent peg.

Ms. van Herk's character does nothing quite so violent; nonetheless, she does metaphorically "crush the temple" at which the complacent men worship themselves.

I expected to be able to pour vitriolic criticism on the book when I first picked it up. It seemed to hold out promise of being another "Ladies' Home Journal" sort of fictional effort.

But dammit, the book is good. Its style is highly appealing, and just goes off like a firecracker at points. Aside from one or two points where the author is too visibly "literary", the book works smoothly as a whole.

All in all, this one is well worth reading, as soon as those exams and essays are finished.

DIRECT DRIVE by James L. Stevens

I Love Rock-N-Roll
JOAN JETT AND THE
BLACKHEARTS
Boardwalk Records/C.B.S. (NB1-33243)

Joan Jett did not have much talent to work with as a member of The Runaways, and it seems as if she has even less now. If you listen to rock-oriented radio stations much, you have likely heard the strongest cut from this album; the title cut "I Love Rock-N-Roll." If this song leaves you cold, the rest of the album will freeze you solid. It is merely second-rate rock being sung by what looks like Carole Pope's sister.

The cover version of "Crimson and Clover" is a disgrace and an insult to Tommy James, who made the tune something of a rock classic. Ms. Jett's vocal treatment (and the fact that the words were not changed at all) give the song a lesbian lover flavor. And The Blackhearts' do not even come close to doing the song justice in the music department. As well, the album contains a harsh cover of the traditional tune "Little Drummer Boy." Mom will not want to hear this version.

The "Pile of Bile" award for this album goes to the tune "Nag." A real zero of a cut that is worse than lousy. It is pure cow-cookies! Excuse me, but it's given me a very nauseous feeling ...

Swords of a Thousand Men
TENPOLE TUDOR
Stiff Canada/Attic Records (RIP-2010)

This English bunch, while still very obscure in Canada, are all the rage in England. And once you have listened to their music, you will know why. The band, led by Eddie Tudorpole, plays extremely upbeat dance-oriented rock. It has very catchy rhythms. The music is completely infectious. It prompts one to get up and dance. The music is nothing like the typical, hard-to-dance-to rock we usually get here, but it is far from being juvenile (witness Adam & The Ants).

The group is competent, musically and vocally. The music is laden with guitar hooks and solid, well-timed percussion.

The songs lyrics and choruses are singable, enjoyable, and lighthearted. And most importantly, the album exudes an unending energy. The music seems to be waiting to be played. Once it is played, it stays with you and gets you humming and singing to yourself. Definitely an album to add to your collection.

My favorite track is the title track "Sword of a Thousand Men," with the rest of the album running a close second. The only major detraction from the album is a cut called "Wunderbar." But it's badness is miniscule compared to some of the other stuff I have to listen to. This cut only seems bad when compared to what the rest of the album offers, but on another album it would likely be one of the better cuts.

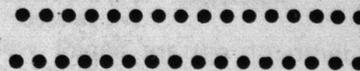
This album is one of the best albums I have heard this year. Look for it.

The Best
NILS LOFGREN
A & M Records (SP-69876)

The Best is simply a collection of Nils Lofgren's best releases — all in their original form from his five albums. There are no special remix versions, no extended play versions, and no "previously unreleased" live versions of any of his material.

Nils plays a fairly basic laid-back kind of rock music. I find it too slow for my liking, but that doesn't make it bad. The songwriting is solid on all the cuts and the music is played capably. My favorite is a biting tune titled "Keith Don't Go (Ode To A Glimmer Twin)." I thought it was particularly well written with a very pointed message for The Rolling Stones perennial junkie extremo, Keith Richards. *The Best* is not an outstanding album, but it certainly is much stronger than a lot of the junk on the store shelves these days.

If you like your rock a little slower and a little quieter than the typical "rocker," then this album would be a good purchase.



footnotes

APRIL 1

U of A Flying Club movie and meeting; fly in plans; ground school info; all welcome, non pilots too. 8 pm, SUB 142. Refreshments.

SUB Art Gallery BFA 82 opens at 8 pm. Exhibition of work by graduating students of Art and Design. Continues to April 18. Call 432-4547.

U of A Progressive Conservative Club year end bash, 3:30 p.m. 142 SUB. Everyone welcome.

U of A Science Fiction & Comic Art Society annual meeting and elections 8:30 p.m. 14-9 Tory. Nominations welcome any time before vote. Be there.

El Salvador Campus Committee, 7:00 p.m. Room 280.

APRIL 2

Students' Orientation Services recruitment Soiree 3-10 p.m. Rm. 142 SUB. Leaders one and all: Come out and see how much fun it can be to help ease new students into life at the U of A. Cash bar and munchies.

APRIL 3

U of A Group for Nuclear Disarmament Rally (march) 12:30 starting from Federal Buildings to Kick Out the Cruise. Speakers. All welcome. Info: Eric 432-4671.

APRIL 6

Visiting Speaker Dr. Luis Millones Santa Gadea will lecture on *Andean Indian*

Religion under Spanish Rule, 3:05 pm, in Tory 2-58.

APRIL 7

Undergrad Psych Assoc social at 7:00 p.m. in CW 410. Bio Sciences Centre. Meet new executive.

APRIL 14

German language film *Primo! - Kleines Madchen zu verlieben* (1971), 7:30 p.m. in Arts 17. Free.

GENERAL

U of A Pipe and Drum Band. Those interested in learning or playing pipes with possibility of forming band phone Darrin Bruce 432-4620, 433-4888.

L'Express Cafe exhibition by John M. Brooks-Reading. Call 432-4547. Show to April 4.

U of A Badminton Club meets every Friday, 7:30-10:30 pm. Education Gym.

U of A Mensa supervised IQ testing Saturdays 1 pm. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.

U of A Wargames Society meets Wednesdays at 6 pm in Tory 3-65. Fri 6 pm in Education 1-110.

University Parish Tuesday lunch-devotion at noon; Thurs. worship and fellowship meal 5 pm SUB 158.

Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00; MWF - 7:30; 12:10; 4:30; TTH - 7:30; 12:30; 4:30; Sat. 12:10; 4:30.

Brown Bag Lunch - Mature students. Tuesdays 11-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

classifieds

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Lost: One black binder containing Computing 315 notes on Friday March 26 around Dentistry-Pharmacy Building. If found contact Peter at 431-4286.

Susan: I want you now! Ph. 477-1291. Ralphie. P.S. Have you seen Deb?

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The Ernest C. Manning Awards Foundation is seeking nominations for its \$75,000 1982 Award.

The Foundation is a national, privately funded non-profit organization, formed to encourage, nurture and reward innovation by Canadian people.

A Selection Committee will choose a person who has shown outstanding talent in conceiving and developing a new concept, process or product of potential widespread benefit to Canada. Of special interest are nominations from the fields of biological sciences (life); the physical sciences and engineering; the social sciences; business; labour; law; and government and public policy.

The deadline for nominations for the 1982 Award is May 31, 1982.

For further information, or to acquire a Nomination Form, please write to:

Mr. George E. Dunlap, Executive Director,
Ernest C. Manning Awards Foundation,
P.O. Box 2276, Main Post Office, Calgary, Alberta T2P 2M6



SPORTS



Ian Newhouse: looking forward to 1984

by Brent Jang

Ian Newhouse, the U of A's top male athlete of the year, has been on Canada's national track team since 1979. He holds several indoor records at various distances in both sprints and hurdles, including a world record time of 37 seconds flat in the 300 metre hurdles. He also holds the Canadian record in the 300 metre sprint, covering that distance in a fleet 34.04 seconds.

Newhouse says his career as a sprinter was made possible with the help of his family. "I've been lucky with the financial support of my family," said the 5'10" grad student. Newhouse says government funding of track athletes have improved somewhat, but more changes are needed.

"There's no funding for borderline members of the national team," said Newhouse, referring to athletes who are the last cuts from the Canadian track team. That was his situation four years ago, as he just missed out on the 1978 Commonwealth Games that were hosted by Edmonton.

However, he'll be making his Commonwealth Games debut in September at the 1982 Games in Brisbane, Australia. Until then, there'll be a lot of summer meets. In April, he'll be in Seattle, July will bring on Europe, and early September will mean a track meet in Japan.

Aside from the benefits of travelling, Newhouse said he has

stayed with sprinting because "it's never a chore." Still, a little money for training wouldn't hurt either.

Newhouse says he likes the idea of amateur-athletes competing in meets where prize money would go into trust accounts. "It makes you feel like a criminal if you accepted the under-the-table stuff," he said, pointing out the archaic rules governing amateur athletes in Canada. If athletes accept money (either for their accomplishments or as endorsements) they lose their amateur status and eligibility to compete. "I'd like to see a system with over-the-table money. For example, \$500 for first place, which you could channel to the trust account," he remarked.

Newhouse has spent the last thirteen years in Edmonton, except for one year in which he ventured to Boise State University. "I didn't like Boise too much, but it was worthwhile to find out about the US track scene," said the 25 year old grad student in exercise physiology.

"The U of A has one of the best phys. ed. faculties around," said Newhouse of his return to Edmonton. "there's good coaching here." His present sprint coach is John Sproule of the Edmonton Olympic Club. The U of A head track and field coach is Gabor Simonyi, who concentrates more on the field events. The two clubs cooperate in providing

training for its members.

Of his future goals in sprinting, Newhouse said he'd like to make it to the next Olympics in Los Angeles. "I'll see how far I can go. I really enjoy what I'm doing and I'll give it everything," he said, obviously looking forward to international competition.

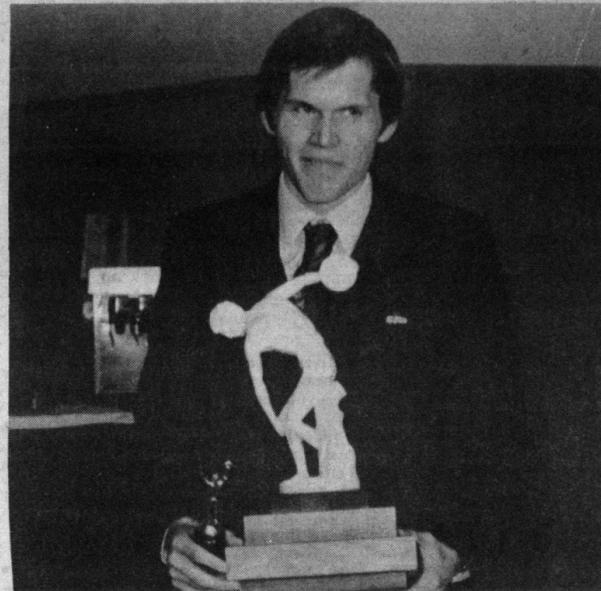
At present, Newhouse is ranked about fourth in the Commonwealth and eighteenth in the world.

At Brisbane, he'll be competing in the 400 metre hurdles, which he has run in 50.04 seconds. As well, he'll be on the 4 x 400 metre relay team.

This was Newhouse's last year of eligibility in university competition but he plans to continue his education. "I'll be going to UBC next year. I'd prefer to become a sports medicine doctor. If I can't get into that, I'd like to coach," he said.

Of the 1983 World Student Games to be hosted by Edmonton, Newhouse says he'll still be eligible to compete. He says the track at Commonwealth Stadium will be resurfaced. "I've never raced on the Commonwealth track before. They've only held a high school meet in it since the '78 Games," he remarked.

For now, Ian Newhouse does his training at the Scona track. In a couple of years, he'll be on the Olympic track.



Ian would like to see some sort of trust fund for athletes competing as amateurs.

Chinese dominate ping-pong tourney

by Garnet DuGray

You could say that the Chinese Students' Association dominated the men's intramural table tennis tournament although they did not win half of all games played but winning 60 out of 134 games seems fairly awesome. In addition, CSA captured the top three spots in the tourney and had four of the top six finishers. First place overall went to Shang Cheng after defeating teammate Newman Poon in the final while fellow CSA member David Ho placed third and Dieter Schmidtke (Science) was fourth overall.

Naturally, CSA took top honors in the unit standings with 56 points over Law who finished with 45 points as a unit. In third spot well behind Law was Delta Upsilon with a total of 28½ points for their total unit. This wraps up the final men's intramural event with the Intramural awards social to go tonight (Thursday, April 1) at 7 p.m. in Dinwoodie. All award winners and hardworking unit managers from men's, women's and co-rec intramurals will be honored at the social. Be sure to check the men's bulletin board to see if you are winning an award

and come on out to claim that award.

Speaking of awards in other intramurals, the following co-rec volleyball teams were trying hard to win awards after finishing at the top of their respective nights of play. On Mondays, Lizard's Wizards ran away with it all while compiling a 17-0 record to easily take the crown over Food Science who claimed a total of 24 points for their winnings. In Tuesday night action, the Five-0 squad nipped LDSSA #1 and the P.THER Panthers by a point with a 7-1-2 mark while the other two squads finished at 7-3. Turning to Wednesdays, the Volleyballers came up here with a close win as well by compiling an unblemished 11-0 record nipping Science and Geology "A" who finished with identical 10-1 records. Lastly, the Thursday night play saw the Baha squad along with the Sigma Phi's tied for top spot together after totalling 12 points apiece while the Flying Fiji's finished two points behind in third spot with a total of ten points. Thanks to all who came out and enjoyed themselves and are looking forward to next year's action.

WICKed pun at committee's expense

The Women's Intercollegiate Committee (WIC) is formally responsible for making policy recommendations to the University Athletic Board, implementing policy, advising the Department of Athletic Services and appointing the WIC's executive in the

following year.

This committee is looking for members next year. Positions open include Intercollegiate Student Co-ordinator, Intercollegiate Student Co-ordinator Assistant, Intercollegiate Publicity Manpower, Intercollegiate Publicity

Manager Assistant, and a Community Liaison person. If you are interested in helping out with and improving women's athletics at the University think seriously about a position on this committee. For further information come to the Faculty of Physical Education where applications can be picked up. These are available from posters or Athletic Services W-134. Thank you very much.

Sincerely,
WIC

Sports Quiz

by Gunnar Blodgett

And now a taste of what could have happened if this reporter had made Sports Editor. Being of the gymnastics bent, I've come up with a series of not so obscure statistics from that esteemed area. The quiz is out of 10; 1 point per question, and don't lose your shirt if our answers diverge in detail. I had to check the back issues of FIG (International Federation of Gymnastics) myself.

1. In what year was FIG founded?
2. In what year did the Russians enter FIG and how did they place in their first international meet?
3. Same as above, but for the Japanese?
4. When did the Russians last lose in Olympic Gymnastics or a World Gymnastics meet?
5. When did the American gymnasts last win one of those meets?
6. What are the Canadian's best showings in such International meets (Male and Female teams)?
7. Who is the States' best male Gymnast and what is his best international standing?
8. Same as above, but for Canada?
9. Where did Elfi Schlegel place during the 1980 World Invitational Cup and under what conditions of duress did she do so?
10. Who is Reeve Martin (giveaway question)?

Answers to first ever quiz for gymnasts only

1. In 1921 the old FIG (European Gymnastics Federation) became the FIG as the United States joined the ranks.
2. The Russians joined in 1949, and, as I may recall, wiped out all opposition in their first meet (no gasp of surprise at that, Virginia).
3. The Japanese showed up in 1951 and promptly beat the Russians and everyone else in their first meet.
4. The last time the Russian team lost an international meet (and it's not like they've been avoiding them) was in the 1976 Olympics, to the Japanese again.
5. Never.
6. The Canadian Men's team placed 11th overall in Fort Worth Texas during the 1979 World Championships with a score of 562.300/600. The Ladies showed their stuff the year before in France (also the World Championships) with a score of 369.90/400 for 9th overall.
7. Kurt Thomas, of course, with 2nd overall in Fort Worth, 1979; tops on pommel horse and vault.
8. Phillip Delesalle, as some may recall, who was fourth overall.
9. Reeve Martin, who was fourth overall.
10. Reeve Martin, who was fourth overall.



Athlete of the Week

DEB COVEY — Panda Volleyball
IAN NEWHOUSE — Golden Bear Track

The final two BOSTON PIZZA Athletes of the Week for the 1981-82 season are **DEB COVEY** and **IAN NEWHOUSE**.

COVEY, a second year setter with the Panda Volleyball Squad, was selected as the University of Alberta's Female Athlete of the Year and was awarded the prestigious Bakewell Trophy at this year's Athletic Awards Banquet held last week.

NEWHOUSE was named the winner of the Wilson trophy and was selected as the Male Athlete of the Year for his outstanding accomplishments in track at the conference and national levels.

Boston Pizza is pleased to name these two fine athletes as the University of Alberta's Athletes-of-the-Week for their outstanding accomplishments this year.

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photos Peter Michalyshyn and Phil Soper

Bob Woodward

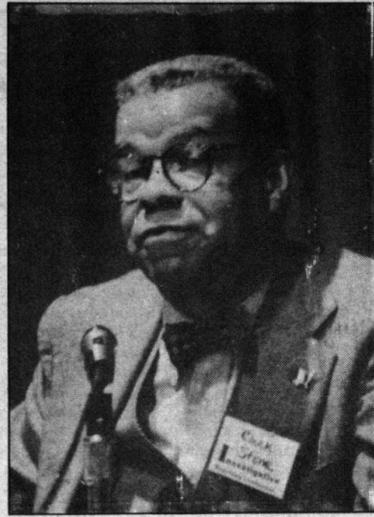
"Is there too much investigative zeal or not enough? What is this business about positive stories, where are the 'upbeat' stories? Is the press too powerful?"

"There are a number of journalists, George Will among them, who say that we also have to consider ourselves citizens and as citizens there are certain adversary positions that we should not take."



Jack Anderson

"In all my travels over the last 35 years I have never met a person who wants to go to the Soviet Union to live. Wherever I go, the United States is condemned, criticized, denounced, and then the critics come up and ask about our immigration policy. You see, out there they know..."



Chuck Stone

"You've heard about muck-rakers. Well, we need to keep raking the muck, because there is a swamp of human existence out there."

"Once you perform the surgery, you've got to prescribe a cure. We've got to get involved more in prescribing cures and providing direction society should take."



Richard Viguerie

"I feel that the personal priorities and philosophy of the reporter is basically the way the story gets run. If the reporter is interested and his priority is in fraud and overruns in the Pentagon, that's where he is going to look. He is not going to beat a path down to the social welfare agencies and look for waste and fraud and overruns in health and human services."

Muckraking backfires on Washington media

Life has not been so good for the American media establishment lately. Last year Janet Cooke and the *Washington Post* pulled off one of the biggest hoaxes in recent journalistic history, printing a story about an eight year old heroin addict that proved to be a total fabrication, but only after it won a Pulitzer Prize. Last year too the *Washington Star*, one of the best U.S. papers, closed down because it couldn't compete with the *Post* for readership and still make sufficient profits. And very recently, President Reagan accused the television networks and print media of being sensational, superficial, and indiscriminantly critical of government and of the nation. *Gateway* editor Peter Michalyshyn and Students' Union president Phil Soper visited Washington D.C. recently for the second annual Ralph Nader conference on Investigative Reporting. The conference was interesting enough, but the real topics of the weekend were the three above. Here is one report.

by Peter Michalyshyn

"The scandal simply would not go away," wrote *Time* magazine's press critic Thomas Griffith after the Janet Cooke hoax. The 25 year old black junior reporter had won the prestigious Pulitzer Prize for a sensational story about Jimmy, an eight year old dope addict. The story was a fake. It was a well written fictionalization that fooled even the *Post's* Pulitzer-winning Watergate media star Bob Woodward, the paper's editor in charge of local news at the time, and other senior staff who had not bothered to verify the front page story.

For days after it broke, the media establishment covered before its readers and viewers and cursed itself for the hoax. But for all their self criticism, the media maintained the Janet Cooke affair was essentially an honest mistake. *Newsweek*

wrote, "There is nothing more important to journalists and journalism than credibility; writers seemed slightly indignant that readers would not believe that what newspapers and television produced most of the time, if not all the time, was true. But a *Newsweek* Gallup poll showed only five per cent of Americans believed everything they read in the U.S. (and therefore the world) media; 52 per cent said they believed the media "only some" of the time; 33 per cent said that thought the U.S. media "often make things up."

As if on cue, the public's skepticism was vindicated by a rash of media indiscretions: 24 year old *New York Daily News* award winning columnist Michael Daly resigned for writing a fictional account of brutal British soldiers in Belfast who fired plastic bullets at the

heads of innocent children.

French broadcasting crews were discovered hiring children from Belfast streets to re-enact petrol bomb and stone throwing acts of violence for the television audiences at home; viewers at home, of course, had no idea if what they were watching was spontaneous, or created.

Back at the *Washington Post*, which critic Alastair Cooke once described as "suffering from radiation, or smart ass, sickness" after overlong exposure to Nixon and Co., was falling over itself apologizing for a gossip column item that claimed a U.S. federal government residence was bugged while President Ronald Reagan and his wife Nancy stayed there prior to the inauguration, and implicitly accused president Jimmy Carter for the bugging.

The *Post* said it found the Carter-Reagan bugging item "utterly impossible to believe."

Not to be left unscathed in all of this, the renowned *New York Times* registered its own 'shameful act.'

24 year old free lance writer Christopher Jones admitted recently that an article he wrote about a trip with the Khmer Rouge guerillas to Cambodia was a fabrication. He had written the December 20, 1981 article for the *New York Times Magazine* without leaving his home base of Spain, and he invented the tale based on earlier visits to western Cambodia and on plagiarized passages from Andre Malreaux's *The Royal Way*, a

novel set in Cambodia.

The *Times* claimed it had not followed its customary procedure of verifying any article on a specialized subject with one of its own specialists. "We regret the whole sad episode," said executive editor A.M. Rosenthal.

Whether or not this sad episode and all the others were spontaneous and coincidental, was a major topic of discussion at the Nader conference in Washington. David Halberstam, himself a Pulitzer prize winner for his Vietnam reporting, and a self-styled media critic, claimed the rash of media felonies could be traced to the post-Watergate glamorization of the news profession.

The Janet Cooke affair was a "portrait of a woman who went up too fast," in the intensely competitive *Washington Post*, according to Halberstam.

"Now we have a profession that attracts people viscerally interested in exercising power. Reporters are not that interested in issue, but in becoming stars," Halberstam wrote recently.

Barbara Cohen, vice president of news for U.S. National Public Radio:

"Why is our profession attracting people who think it's okay to make things up?"

On the panels there were 10,000 and one answers to that question, from the increasing appeal of media celebrity-star status, to more intense competition for

continued on page 12

First Sidebar

U.S. President Reagan threw a tantrum at the American media recently, if only briefly.

Reagan complained that the press' constant "downbeat" negativism was psychologically worsening the public morale and could be stalling economic recovery of the nation.

"In a time of recession like this there's a great element of psychology in economics," Reagan said in an interview with the *Oklahoma City Daily Oklahoman*.

In another interview with *T.V. Guide* magazine, Reagan criticized the television coverage of the recent El Salvadorean elections; these criticisms were repeated by senior White House staff, most notably press director David Gergen.

"Is it news," Reagan asked, "that some fellow in South Succotash someplace has just been laid off that he should be interviewed nation wide?"

In Succotash Road, Rhode Island, the

Washington Post found three women who had been laid off in the last year. The unemployment rate had jumped two points and the overall unemployment rate in Rhode Island was almost ten per cent.

The press attacked Reagan soundly for his alleged insensitivity. The *Post* wrote: "Unfortunately, it is not news, not news in the sense of being either distinctive or uncommon. They're being laid off in East Succotash and North Succotash and in West Baked Potato... There is, in short, much hardship proceeding from parts of the president's program, and much anxiety of worse things to come."

Shortly afterwards, Reagan said in a speech that there must only have been a "little momentary frustration or misunderstanding" between himself and reporters.

It was left to *New York Times* columnist James Reston to perceive: "Any day now, he (Reagan) will probably be proclaiming that Succotash is his favorite vegetable."

Former Student Union president Phil Soper's report on the Nader journalism conference is forthcoming.

Second Sidebar

The staple of investigative reporting the confidential, unauthorized interview is under attack in America.

Reporters say if they are to probe the truth beyond "official source" journalism, they must cultivate and protect their sources. Some reporters go so far even to say they must misrepresent themselves to get at the 'real story.'

Jack Anderson, the famous American investigator and syndicated columnist, attacked government attempts to force reporters to divulge their sources.

"The authorized White House spokesman is never going to tell you anything the President doesn't want you to know," Anderson said in a speech at the Nader journalism conference.

"I have tried to move in the utilize mainly unauthorized sources. They remain confidential because if exposed they would disappear as sources," Anderson said.

Even if government succeeded in muzzling informants by threat of prosecution, Anderson says the information would still be available to 'the enemy' by word of mouth and in underground publications.

He accused 'big government' of trying really to withhold information embarrassing to it from the people.

As of February, 1982, a U.S. test-case established that news reporters cannot be forced to give up their notes unless the information therein cannot be obtained through different channels.

A bill that would illegalize the naming of American secret service agents is on its way through Congress, with the support of the president.

Generally speaking, the Reagan administration is also trying to restrict access to documents through the American Freedom of Information Act.

Journalists at the Nader conference agreed that such attempts to stall the press would be met with even greater zeal to expose government fraud and corruption.

But such zealotry comes into question when it follows through to its logical extreme; as Mark Dowie, investigative editor of *Mother Jones* magazine said recently in Toronto: "I would never misrepresent myself to a source to get information... unless I had to."