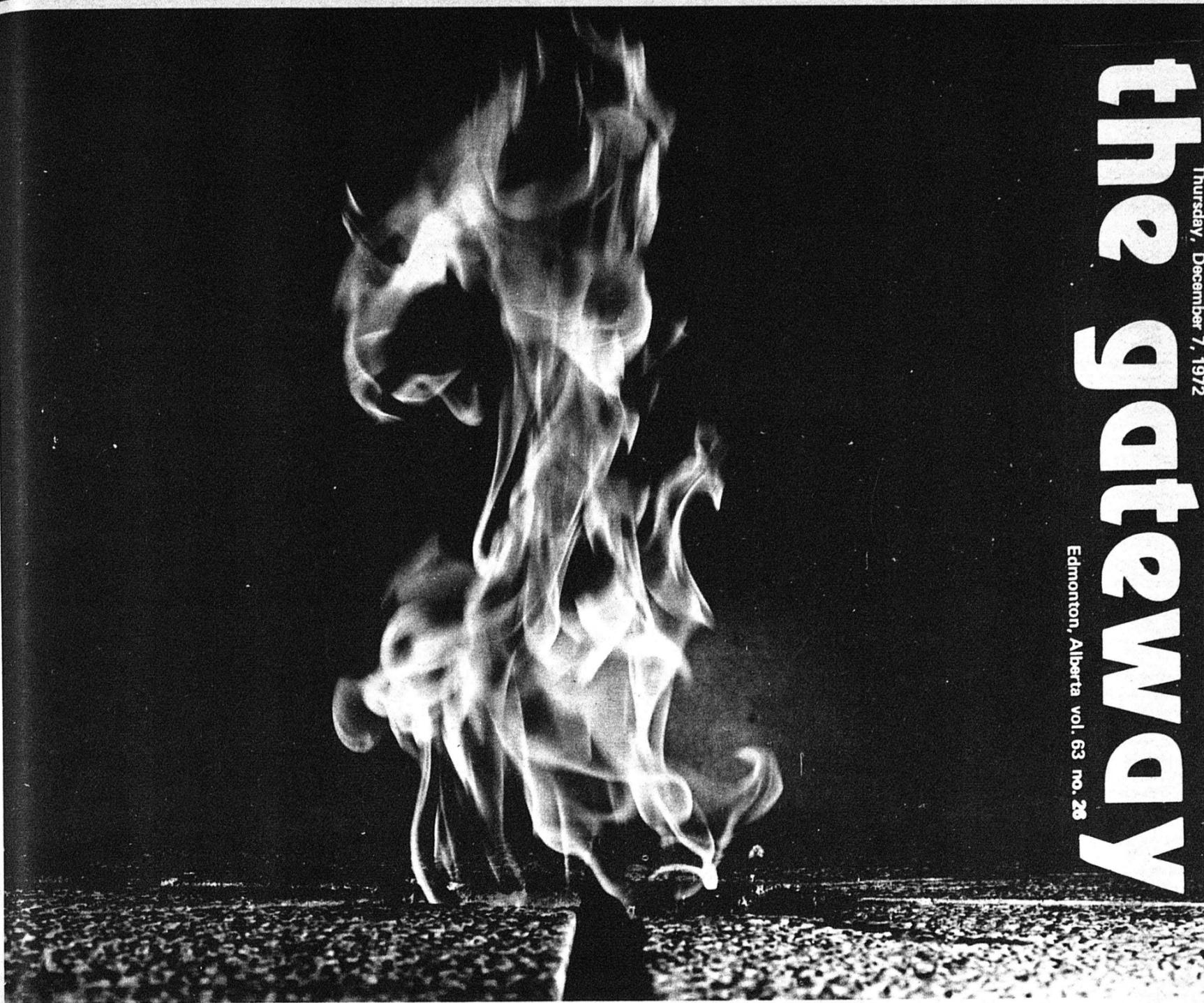


# the gateway

Thursday, December 7, 1972

Edmonton, Alberta vol. 63 no. 26



... The SUB Flame ...

photo by Don Spence

## BOREAL SELLOUT ALLEGED

by Candace Savage

A report opposing the Mackenzie Valley pipeline proposal has been "suppressed" because the U of A's Boreal Institute is "afraid to antagonize the oil industry," according to one of its former research associates.

Larry Stucki, now teaching anthropology at the University of Nebraska, said in a telephone interview yesterday that his report on the social impact of an arctic gas pipeline had not been released because the Boreal Institute, chronically short of funds, hopes in the future to receive research contracts from oil companies.

But R. S. Jamieson, acting director of the Institute, said yesterday afternoon that Stucki's observations are "trite" and that the decision not to include the results of Stucki's work was made by the project's management committee.

"It would be premature and unfair to say publically why that choice was made," Jamieson said. He admitted to being "quite disappointed with the way this thing has gone."

"No one expected any of the researchers to do anything so much outside the terms of reference of the research. At the eleventh hour, just before he was ready to go to Nebraska, Stucki turned in a 400 page report that was not compatible with the rest of research."

Stucki's research was part of a \$100,000 project done by the Institute for the Canadian Gas Arctic Study Group, a consortium of oil and gas companies which is applying for permission to build the Mackenzie Valley

Pipeline. The Institute's final report, which was completed about three weeks ago, contends that the pipeline will benefit the north by providing 200 permanent jobs for native northerners. R. S. Jamieson, the acting director of the Institute, has refused to make a copy of the report available to the *Gateway* until after the consortium has made its formal presentation to the application hearings which will probably be held in January.

Jamieson holds that since the consortium paid for the research, it is mere "courtesy" to allow them to use the report before it is released to the public.

Stucki protests that last winter campus opposition foiled the consortium's attempt to introduce a restrictive contract which would have "sealed the lips" of the researchers. In fact, he said yesterday, since no final contract was ever signed with the consortium, Jamieson is not subject to any legal restrictions in the publication of the report.

This opinion is collaborated by G. A. Holmes, Research Grants Officer for the university who insists that it is against university policy to enter into any research the publication of which might be restricted.

Stucki concludes that Jamieson and former Institute director J.J. Bond were influenced by their backgrounds in government. "That's the way the government acts," he maintains. "They suppress information that isn't too popular."

Stucki became suspicious that his research would be ignored when the Institute failed to keep in touch with him

after he left for Nebraska, in spite of the fact that consultation was necessary for the completion of his work. But he wasn't surprised "because my report was somewhat controversial and the Institute had already decided ahead of time that the pipeline was a good thing."

Unlike the Boreal Institute's final report which, according to Jamieson, "was done on the assumption that the pipeline would be built", Stucki's opposes the proposal on both ecological and sociological grounds. He maintains that even if the 200 permanent jobs went to northerners they would have virtually no effect on the unemployment crisis in the north.

In a paper which he gave last Friday to the American Anthropological Association, Stucki said that only 1,500 of the north's 4 to 5,000 member labor force have permanent employment. And on the Pointed Mountain pilot project for the pipeline only 9% of the work force is native.

Stucki predicts that unless dramatic changes take place "angry young leaders" will appear in the north and the situation in Northern Ireland will be "replayed" again a few years hence in the land of the midnight sun."

Part of the solution to the unemployment and welfare syndrome might be a railroad, which could carry liquified gas, Stucki suggests. Not only would it be more flexible transportation than a pipeline, it would be less costly and less ecologically dangerous than a gas pipeline and the one or two oil pipelines and the railroad which will follow it, he said. Besides, it would provide many jobs

which are easy to learn and which would center on traditional northern towns and villages.

Stucki concludes that "the only special interest groups that have anything to gain in the long run by the building of a northern pipeline over a northern railroad are the various oil and gas companies most of which are owned largely but not exclusively by American stockholders and the closely allied pipeline construction companies.

The consortium which bought the Boreal Institute research included Atlantic Richfield, Humble Oil, Standard Oil, Trans-Canada Pipelines, Michigan-Wisconsin Pipeline, Natural Gas Pipeline Co of America, Alberta Gas Trunk, Canadian Pacific Investments, Columbia Gas System, Gulf Oil Canada, Imperial Oil, Northern Natural Gas, Pacific Lighting Gas Development, Shell Canada, and Texas Eastern Transmission Corp.

cs

Next Tuesday,  
the regular edition  
of the gateway  
will be pre-empted.  
In its place, we will feature  
A CHRISTMAS ISSUE.  
The gateway will return  
January 9, same time,  
same channel.

# classified

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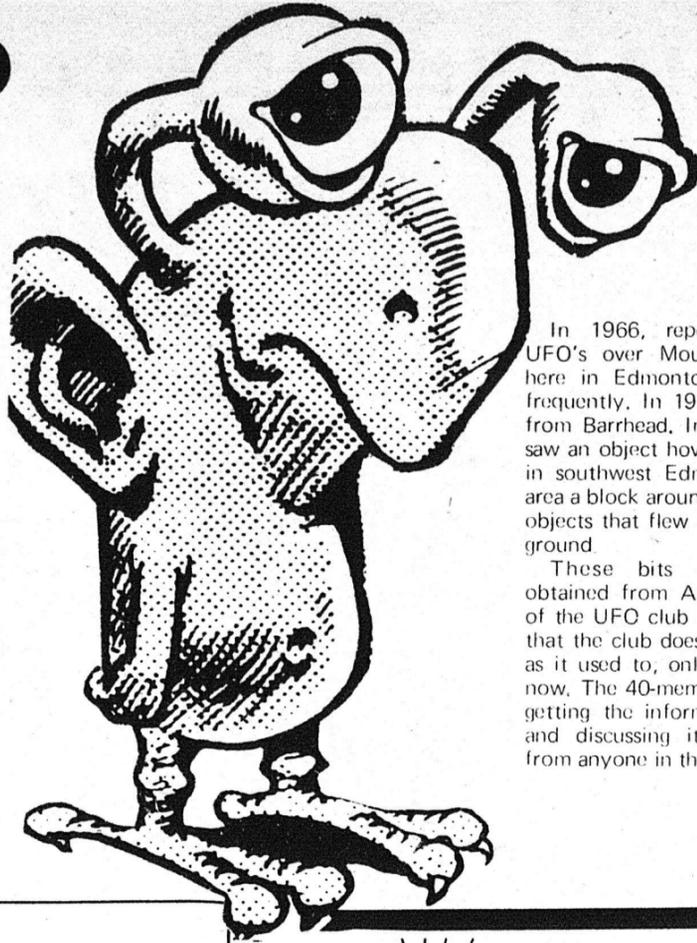
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# UFOES?

Several weeks ago, the pilot,  
co-pilot, and all of the passengers of a  
plane flying over the Northwest  
Territories to Churchill, Manitoba, saw a  
light on one side of the plane. It appeared  
to be a cigar-shaped object about three  
hundred feet long, with a row of  
windows.

The pilot estimated its speed at about  
3000 m.p.h., as it veered off from their  
plane in an instant. It had a glow to it and  
left a vapour trail. He thought it was  
definitely solid. He attempted to turn the  
plane around, but by that time the object  
had disappeared in its own vapour trail.

In early November, 16 miles east of  
Fox Creek, Alberta, two men were  
loading a moose into their truck in almost  
impassable territory. About a mile away  
they claimed to have seen a saucer  
hovering above the ground for an hour,  
having a diameter of thirty to forty feet.



In 1966, reports of saucer-shaped  
UFO's over Mount Pleasant Cemetery  
here in Edmonton were received quite  
frequently. In 1968 similar reports came  
from Barrhead. In 1970 several children  
saw an object hovering over a schoolyard  
in southwest Edmonton, lighting up an  
area a block around, and dropping smaller  
objects that flew away before hitting the  
ground.

These bits of information were  
obtained from Ashley Pachal, president  
of the UFO club here in the city. He said  
that the club doesn't get as many reports  
as it used to, only one or two a month  
now. The 40-member club is interested in  
getting the information checking it out,  
and discussing it. They solicit reports  
from anyone in the local area.

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# COUNCIL WEATHERS STORM

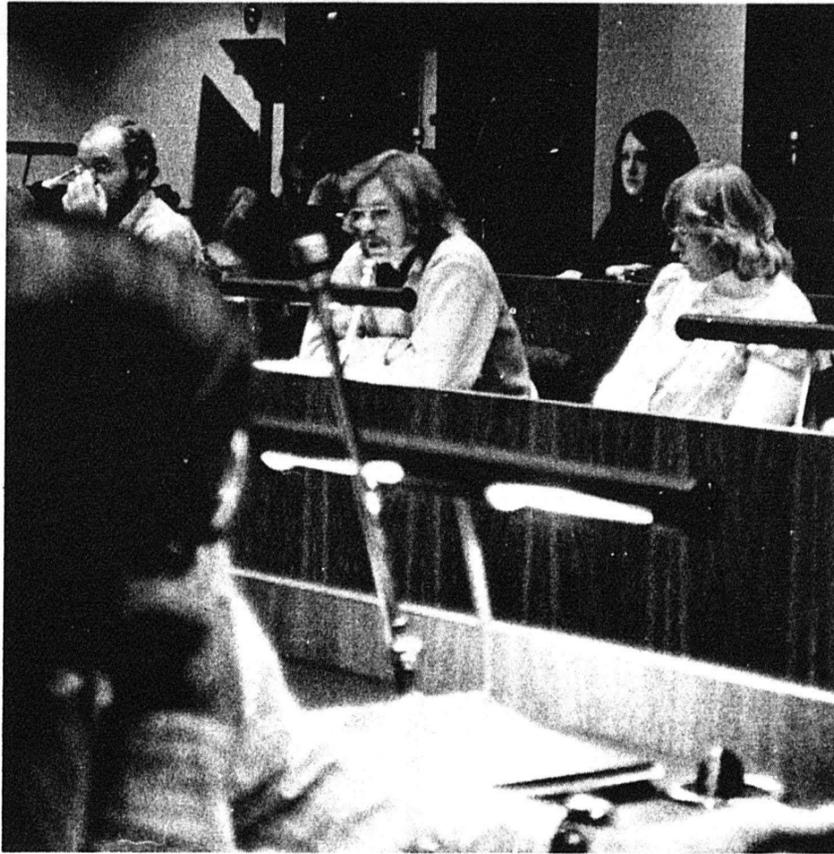
"I do believe that the motion is nothing short of an incredulous political move on the part of Mr. Delaney to publicise his 'holier-than-thou' manner in dealing with Students' Union money."

In making this statement at Monday's student council meeting Daryl Grams (science rep) indicated his disapproval of Delaney's motion to impeach Riskin. Grams went on to say that Riskin has served the students in his attempts to find parking for Law students and in his recent negotiations with Famous Players Theaters. Grams also stated that Riskin has not spent \$2,000 on these items as was the case with the tenure study which is now a worthless document. He concluded that all members of council have to accept some responsibility for the defeat of the referendum but that the executive must assume more responsibility since theirs was the major role.

Pat Delaney (VP Academic) stated that much of the reasoning behind the motion could be found in the articles which appeared in the Gateway and Edmonton Journal. He went on to say at great length that it was not the expenses incurred by Riskin that are at issue, it is the principles underlying them. Delaney said in closing that if council did not pass this motion then they must support Riskin and his lack of respect for the governing bodies of this University, lack of responsibility, refusal to be accountable, and a generally poor administration.

Gary West (VP Finance) said that the other members of the executive were not trying to absolve themselves of student criticism since he was not aware of any criticism being levied against them. He supported Delaney in that he felt that the money which Riskin has spent is irrelevant to the true issue which is that of principle.

Chris Bearchell (arts rep) introduced an amendment which included all of the executive in the non confidence motion. She cited the result of the fee referendum as indicative of a general lack of



Rob Spragins calls for a special meeting to define the aims and purposes of council.

confidence in the leadership and executive of the students union. She insisted that the executive should not sacrifice Riskin as a scapegoat since they also are held in low esteem by the student body.

Howie Christensen (engineering rep) suggested that the whole students' union be disbanded and reorganized in a loose federal system consisting of faculty associations. Under this system Christensen feels that out of the \$31

student union fees, \$12 could be given to the faculty association which would give the engineering faculty association an operating budget of about \$10,000.

Rob Spragins (executive vp) said that whereas he supported the letter in the Gateway calling for Riskin's resignation, he would not be willing to support a vote of non confidence. In his subsequent address, Spragins suggested that the student body has no confidence in its union but that this situation was

rectifiable. He proposed a motion that asked for a special meeting of Student Council at which time council would only concern itself with delineating a course of action for Students Union which would best serve the students and a definition of the aims and purposes of SU. He offered that during the Christmas vacation he, and others who share his opinions, would get together and draft a set of By-laws which would give council some guidance.

Saffron Shandro (commerce rep) suggested that council should get expert guidance from those with more corporate experience since it is his opinion that Students Union is a corporation. He also suggested that a new set of By-laws be drafted by a firm of lawyers so that the wording of those By-laws would be concise and not subject to lengthy debate.

Other members of council spoke to the motion but raised few other points of debate.

It was only after the defeat of Bearchell's motion of non confidence in the executive that Gerry Riskin rose to speak.

In his somewhat impassioned address, Riskin said that he could not forgive those responsible for the irreparable damage which has been done to the good name of the SU of Alberta across the nation. Riskin also thought the manner in which his resignation was asked for was despicable. Apparently the first he knew of the call to resign was when he was approached by a member of the Edmonton Journal reporting staff who asked for his comments. He admitted that some of the responsibility for the lack of credibility with the student body falls upon his shoulders and that he accepts that responsibility. He concluded by saying that he thinks the executive can work together despite their differences but that personal animosities will have to be put aside.

The motion of non confidence was then defeated 14 to 8. ds

## G.F.C.— may debate marking

Protesting that he doesn't want to wait "for G.F.C. to wait for a committee to do something sometime," law rep Rob Curtis has asked for a special meeting of G.F.C. to discuss alternatives to the nine point grading system.

At last Monday's meeting of the G.F.C. Executive, Curtis argued that because there is "total discontent amongst students with the nine point system" it should be changed.

He said that a questionnaire circulated last year in the faculty of law showed that wide-spread dissatisfaction with the present system does exist.

Grad student rep David McMurray expressed doubts that a special meeting would be useful because the particular marking system doesn't really matter. "They are all administered by human beings who will make the same kinds of judgements regardless of the system," McMurray said.

Max Wyman cautioned Curtis that because of the "investment in the nine-point system" it would take at least two years after a decision was made for any change to be implemented.

Wyman also warned that unless the special meeting were "structured" it might just be an "opportunity for people to say false things about the present system," Curtis said that he is prepared to present a specific motion for debate should a meeting be called.

G.F.C. discussions of marking were tabled this fall after the ad hoc committee on the nine-point grading system presented a report which was unacceptable to G.F.C. because it failed to examine any alternatives to the present system.

Curtis' motion was forwarded to G.F.C. proper for consideration without comment.

The Executive also decided not to comment on a request for information placed in Folio by a committee studying G.F.C. itself. Describing the committee's questions as "vague", F. B. Cookson

(medicine) predicted that if the committee gets any "sensible response at all, they'll be darn lucky. They're trying to do a survey of participatory democracy." The committee has asked for opinions on such matters as representation by constituency, the relationship of the G.F.C. to the Board of Governors and the efficiency and effectiveness of participatory democracy.

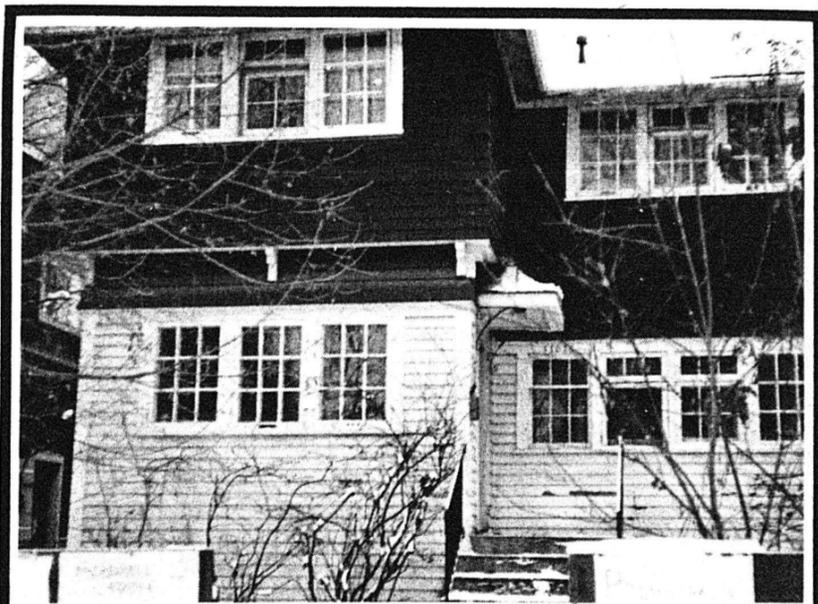
## ed prospects gloomy

The student placement service on campus predicts increased employment for this year in science and engineering but a decrease in the field of education.

According to a spokesman for the placement office, the majority of companies have increased personnel requirements this year but they are meeting their requirements with fewer interviews. By pre-screening applicants on certain criteria (unknown to the placement office) companies are able, they say, to find better personnel in less time.

Estimates from school boards, however indicate a decline in the number of openings for most teachers, particularly high school and junior high. Teachers with special training, such as in industrial arts, remedial reading, household economics, etc., are not as severely affected by these declines.

It should be noted that estimates by school boards of their requirements are extremely tentative since they only receive notice of resignations at the last minute in May. Teachers are so wary of jeopardizing their present jobs that they conceal their intentions of resigning until they are absolutely certain of their job.



Although its peaceful exterior belies its history, this house has harbored controversy for more than half a century. It was probably about 1910 that Emily Murphy and her family moved to 11011-88th Avenue. That was before women won the vote in Alberta and before Emily Murphy had put Edmonton's name on the map by becoming the first woman magistrate in the British Empire. Now it shelters such notables as Jim Tanner and Don Jaque, both candidates for the Arts seats on G.F.C. this fall.

And it is widely rumoured that a certain nefarious newspaper issues from its Stygian cellars each week.

But Emily Murphy's old house may not last much longer. It's one of those in the way of the proposed Commonwealth Games bicycle track.

## Garneau meeting Thursday

On Thursday, December 7 there will be an open meeting between the North Garneau Tenants Association and the Garneau Community League. It will be held at 7:30 p.m. in the Garneau Community Hall. The two groups will discuss a position paper drawn up by a committee of North Garneau residents dealing with University encroachment into the Garneau community. Committee members hope that the discussion of the position paper will set the basis for the

formation of an alliance between the community league and other groups more directly in the way of University and Commonwealth Games encroachment. In addition, handouts will be circulated throughout the community via a door-to-door campaign encouraging residents to write letters of protest to such authorities as the Board of Governors, the City, and the Commonwealth Games Federation.

## SUB ACTIVITIES FOR YOU

### ARTS & CRAFTS - 3rd floor

- Sale of Crafts - Main floor FRIDAY, DECEMBER 8th
- Glaze Workshop by John Chalke - DECEMBER 15th, 16th, 17th
- JANUARY classes now registering - see Lesley Drewoth behind Info Desk

### MUSIC LISTENING - main floor east

- a quiet place to listen and read

### ROOM AT THE TOP - 7th floor

- THURSDAY, DECEMBER 7th - Free Film Night - 8:00 p.m. N.F.B. films on the architecture of Exeter Cathedral and Marek Jablonski - concert pianist
- FRIDAY, DECEMBER 8th - Studio Albany Part Two presents Paul Hann - 8:00 p.m. Admission \$1.00 Advance 75 cents
- SATURDAY, DECEMBER 9th - Studio Albany Part Two presents Paul Hann - 8:00 p.m. Admission \$1.00 Advance 75 cents
- SUNDAY, DECEMBER 10th - V.C.F. Carol Sing - 5:00 p.m. - Free
- TUESDAY, DECEMBER 12th - Folk Music Club - 8:00 p.m. - Free

### THEATRE - 2nd floor east

- FRIDAY, DECEMBER 8th, 6:30 and 9:00 p.m. - Student Cinema - "The Red Tent" \$1.00 at the door, 50 cents in advance
- SUNDAY, DECEMBER 10th, 6:30 and 9:00 p.m. - Student Cinema - "Taking Off" \$1.00 at the door, 50 cents in advance

### GALLERY - main floor east

- to DECEMBER 18th "Arts and Crafts of Old Quebec" a photography exhibit supplied by the National Film Board
- FRIDAY, DECEMBER 15th - Arts and Crafts Staff Show

### INFO DESK TICKET WICKET - main floor

- Tickets available for: R.A.T.T.  
Student Cinema

### STUDENT CINEMA

6:30 & 9:00

Friday, December 8

Sunday, December 10



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6:30 & 9:00

## point

the

(little beat up)

pot

calls

the

(great big)

kettle

black

By now, we are so accustomed to reading absurdities under Barry Westgate's name in the *Edmonton Journal* that we're seldom even provoked to respond.

But his recent sneer at the Urban Design Group's comments on the James Macdonald Bridge really demands a formal reply—particularly because his jeers were apparently the only and certainly the most conspicuous *Journal* coverage of the Group's criticism of the bridge.

The occasion was the awarding of the second monthly Black Ribbon Award for poor city planning and it was the Group's defense of its choice which provoked Westgate's guffaw. Here's part of what they had to say:

"The James MacDonald Bridge symbolizes the take-over by the car of Edmonton's most precious and scenic natural feature—the river valley. As the kingpin of a projected ravine—destroying freeway system it has already dealt a death blow to one and possibly two pleasant and well established communities.

Look closely at the plans for future connecting roadways. What will happen to Victoria Park? Has the last battle been fought over preservation of the Millcreek and McKinnon Ravines? Will the James MacDonald Bridge reach out its tentacles and gobble up increasing chunks of the river valley and destroy other downtown communities? Look closely at the Bridge itself. It defies the pedestrian or bicycle traffic. Does it provide the motorist with splendid vistas of the valley or of the river? Is one even aware of the presence of the River? Rather it possesses some of the impersonal characteristics of a landing strip and one has a great sense of overdesign to meet the increasing demands of cars. Without doubt the congestion and frustration of the Low Level Bridge was acute and required urgent attention. The solution chosen—"The James MacDonald Bridge" appears to be a case of oversell and citizens might well ask what alternatives were considered before this giant structure took command.

A bridge should be a facilitating mechanism providing a connecting link. We submit that this structure was built without sufficient recognition of the present and future consequences to the environment."

Is this really as unmitigatedly ludicrous as Westgate would have us believe? Even if it is, is it unreasonable to expect to find somewhere in the paper enough information to consider the matter for ourselves?

No one would deny a columnist the right to comment on the news. And no one can deny an editor's right to distinguish for us between the trivial and the significant event and between the provocative and irresponsible comment. There is simply not enough room for everything.

But we know enough about the *Edmonton Journal* to suspect that its editors have few scruples about letting their personal opinions determine news priorities. Their unabashedly biased coverage of the last election is a case in point.

So is the recent experience of a *Journal* reporter who had to fight his superior for permission to print a story quoting an anthropologist's criticisms of the Mackenzie Valley Pipeline. The editor in question argued that since the anthropologist's alternative—a railway—didn't seem to him to be feasible, the story should not be run. (Besides, the *Journal* had recently carried an editorial page feature describing what will happen "WHEN the pipeline is built.")

The question to be asked is not whether or not it is theoretically possible for a newspaper to be impartial in its evaluation of potential news stories, but more practically what criteria should be used in the day-to-day decision of what is important and interesting enough to find space in the paper.

Surely we can agree that newspapers must take extraordinary precautions against becoming merely an organ for the prejudices and opinions of the people who write and edit the copy. And this is particularly true in the case of the *Journal* which dominates the "news flow" not only in this city but in the northern half of the province as well. We can and should demand that they adopt less personal and more intelligent criteria in their determination of what we may and may not know.

Candace Savage

# letters



# diapers

I would like to say how much I appreciate the improvement of your paper. Even the Poundmaker has grown of age. I feel that at last someone is aiming at the mature reader. When your rival drops the Wes poundmaker column the diapers will be finally cast off. Now that we are at the stage that we can promote our journals off-campus without embarrassment, may I ask whether it is possible to do so? It is certainly desirable. I would willingly take a hundred extra copies and distribute them in my neighbourhood to let the public know that there are things in process of which they may be unaware, (e.g. the Kraft boycott). Say the word and I'll spread it.

Keith Detloff  
Arts 2

# Disneyland

It would hardly seem necessary to point out to architects, much less to building appreciators wrongly employed as political scientists, that planned, all-of-a-piece campuses look like funny little papier-mache Disneyland fairey fortresses (see Simon Fraser or, worse, Oral Roberts University in the U.S.). On the other hand, working campuses (see Harvard or, better, Toronto) usually seem eclectic, helter-skelter and, thank God, not prejudiced against either the old or the new.

The idea of a University, one hopes, will always be "Let's look at it, even if (especially if) it disturbs what may be comfortably thought of as nice, neat, or pretty." I should think the place would reflect the idea - random, conflicting, heuristic, and may we yet say it? - free. Free, most of all, from what expert opinion thinks it should be. A University just continues to happen, and if you don't understand that, you had better spend some time, not in the cultivated gardens of planned communities of thought, but in the wild, weedy, discordant thing that is a free man's mind.

And speaking of free men: their thinking thrives when prodded by jarring contrasts, and it is, after all, what goes on inside that counts, not what appears on the facade. I am truly surprised that this has not occurred to you.

Jim Marino  
Arts

# forum 5

## truth for sale

When an oil and gas consortium buys a research project, does it get its choice of the conclusions it wants the project to reach?

If so, what is the point of calling it "research"? It would seem so much easier just to have the public relations office of the company write whatever the company want to be "proven" and then give it the proper aura of authority by having an academic sign on the dotted line at the end of the report.

From our investigation of Larry Stucki's charges, (see story on page one) it seems that the Boreal Institute has been bought. Director R. S. Jamieson says quite frankly that Stucki's report, financed by an oil consortium, was not made public because it "was not compatible with the rest of the research" done by the institute.

The rest of the institute's research, needless to say, dutifully favoured the building of the Mackenzie Valley pipeline as advocated by the Boreal Institutes's employers.

Jamieson begs the question when he says that Stucki went "outside the terms of reference" of the project. Jamieson himself in an earlier interview said that one of the purposes of the research was to discover the sociological effects of the building of a pipeline.

Stucki's research led him to conclude that the effects would be harmful to native northerners. If that finding was "outside the terms of reference" of the project, then we can only surmise that those terms included some expectation of what would be acceptable to the granting agency, the oil companies.

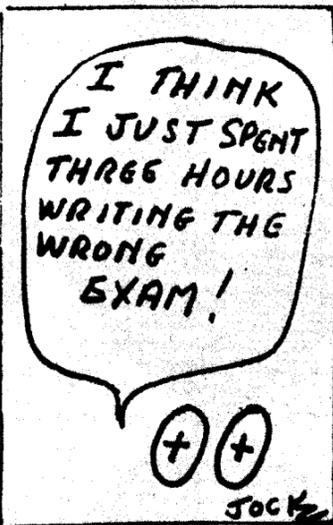
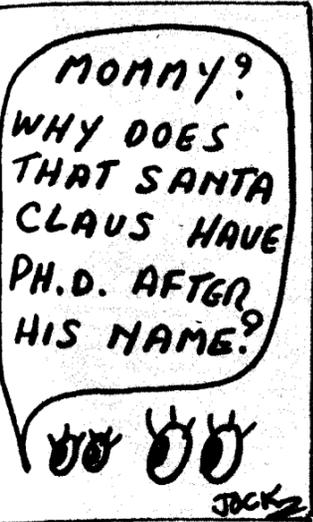
There are a couple of really frightening implications of this attitude, one for society as a whole and one for the university.

The first is that public policy is to be formulated in part on the basis of this "research." If truth—which research claims to seek—is on the market like everything else, then the time is not far off (perhaps I'm cynical enough to say it's already here) when public decisions can be bought because oil companies and others can buy the most high-powered academic credentials to make their arguments.

While the pockets into which the oil companies' money goes are different, the result is the same as though they had bribed government decision-makers.

The second is the relationship between universities and "whatsoever things be true," to quote this institution's motto. The credibility of work undertaken in universities is delicately interdependent. If anthropological truth can be sold so cheaply to an oil consortium, are not all the "truths" sought within the university suspect?

Terri Jackson



## apology

Certainly owe Students Council an apology. I erroneously reported, as did every other radio station in town, that the referendum of last Wednesday involved a request by Council for a \$5 to \$6 increase in Students' Union fees. Our error was based on a story written in the Edmonton Journal which we clipped and re-wrote the day of the referendum.

However, the erroneous story was only aired once on CHED by me and then only on the 7:20 headlines. On our 7:40 and 8:40 major newscasts the story was correctly reported, though other stations were still carrying the erroneous story.

And contrary to what was reported in last Thursday's Gateway, no "anti-referendum opinions" were aired on CHED. The Gateway was as guilty of sloppy journalism as I. They obviously never checked my copy. My story at 7:40 began, "The rip-off referendum over at the U of A today is apparently not a rip-off, at all," and then proceeded to explain what Student Council was proposing to do. My story at 8:40 began, "The 'rip-off' referendum goes today on the U of A campus," and then proceeded to explain the Young Socialists' opposition to freeing the SUB expansion fund and why they had labelled the referendum a "rip-off". So, at 7:40 (when the audience is bigger) those who favoured the proposal got their "commercial". At 8:40 the young socialists got theirs. My apologies to the young socialists, but until the revolution becomes clearly imminent, CHED must remain part of the bourgeois establishment.

Brian O'Ferrell  
Newsmen

## two bits worth

Following student council meeting on Monday, here are my observations, comments and opinions.

That Pat Delaney and Garry West should tender their resignations as executive members of Student Union.

That council give serious thought to the objectives and direction of Student Union.

That Saffron Shandro dispel any ideas of running for SU President at any future time.

### Why?

Garry West as VP Finances is responsible for the SU budget and fiscal policies. I believe that the defeat of the fee referendum was in part a rejection on the part of the student body to the fiscal policies of the current Student Union. Students have thereby shown their disapproval of Mr. West's handling of the budget.

The motion of non confidence brought to council by Delaney is I believe indicative of his personal animosity towards Gerry Riskin. Student council refused to support the non confidence motion thereby giving a vote of confidence to Riskin. From this point on I can see of no way, despite Mr. Riskin's optimism, that Delaney can work constructively in the present executive. Thus if Delaney is concerned about the credibility of Student council I can see no other choice for him. And where is our marvellous \$2,000 tenure study now?

Council has needed, since its conception, a direction and series of objectives upon which their decisions can be based. I offer my highest praise to Rob Spragins (VP Executive) for bringing these concepts before council. Maybe now SU can become more meaningful to the students and offer those services which students desire.

Saffron Shandro at Monday night's student council meeting likened SU to a corporation. He therefore suggested that all problems facing student council be given to experts and consultants for their deliberations.

The day when SU does become a corporate body will be the day a revolution begins. The Student Union must at alltimes be a service organization and must not place fiscal priorities ahead of people priorities. Saffron you're out to lunch!

Duncan Sherwin

## aquatic outdoor

### Madame Butterfly

I see in the Folio that the campus landscape plan calls for an artificial pond in the center of the Quad. The plan points out the obvious benefits of such a development: it would provide a pleasant "natural atmosphere"; it would have a band shell in the center of the pond and the pond would lie in a hollow to facilitate seating an audience; and, for the coup de grace, the band shell would convert into a change house for skaters in the winter time.

This is a really progressive idea.

However, forward and farsighted as such a proposal is, it nevertheless appears to have a flaw, for which I hope to offer a helpful suggestion. The planners, in their haste to come up with some really viable landscaping proposals appear to have forgotten the problem of a bridge to connect the "mainland" with the "island".

Might I suggest a small arched bridge in the style of those found in Japanese gardens? Such a proposal has the added benefit of being suitable for an aquatic outdoor performance of Madame Butterfly. Might I also suggest that the space between the pond and the Admin building be used to build a modest pagoda so as to be consistent with this Japanese theme of campus architecture?

Perhaps though, in the interests of ecology, this same space should be encouraged to grow into bullrushes and swamp grass, providing a wildlife sanctuary and an ideal area for duck hunting in the fall. The revenue gained from the sale of student hunting licenses would provide an extra boost to the flagging students' union economy. I'm sure Mr. Riskin can see the desirability of such a suggestion.

Arthur Savage

Letters to the Gateway on any topic are welcome, but they must be signed. Pseudonyms may be used for good cause. Keep letters short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue: Belinda Bickford; Allyn Cadogan, sports assistant; William Callaghan, Jr.; Kimball Cariou; Leroy Hiller; deena hunter, arts; Terri Jackson, editor; Sylvia Joly, typesetter; Harold Kuckertz, Jr.; Loreen Lennon, arts assistant; Bob McIntyre, footnotes; Les Reynolds, headliner; Arthur Savage, Candace Savage, news; Duncan Sherwin; Margriet Tilroe, typesetter; ron treiber, production; Brian Tucker, sports, and Ernie Vilcsak.

gateway

you're a good man



charlie brown



W. N. Callaghan, Jr.

The Citadel's present production of **YOU'RE A GOOD MAN CHARLIE BROWN**, is a good solid mediocre production of what is basically a good solid mediocre musical. Certainly, Clark Gesner who was responsible for (one is almost tempted to say 'guilty of') the book, music, and lyrics for **CHARLIE BROWN** has not gone out of his way to enhance the material of the beloved Charles M. Schultz's comic strip. Thematically, the musical is little more than a random re-enactment of some of the more familiar episodes of 'Peanuts'. With the exception of one truly hilarious scene in which Gesner depicts, with operatic magnificence, the heroic attempts of the Peanut characters to write a book report on 'Peter Rabbit' the lyrics are clumsy and the music is stale. Considering the possibilities for insight and humour presented by Schultz's material, Gesner has done a singularly bad job in adopting the 'Peanuts' strip for the stage. In Peanutesque, 'You're a Good Man Charlie Brown' as a musical is a 'wishy-washy' effort. Charlie Brown himself could not have improved on its mediocrity.

Despite his efforts, however, Gesner is not able to entirely subvert the humour of the original 'Peanuts'. Although many of the scene fall flat on their round little faces many more succeed in evoking

sometimes a chuckle, sometimes a guffaw from the audience. In particular, Patty's sudden disillusionment while skipping rope and Snoopy's celebration of supertime manage to capture at least some of the soft humour that has become Schultz's trademark. Surprisingly enough, Snoopy's classic red baron scene is singularly ineffective—evoking laughter more because of the audience's expectations than because of its humour. This failure, perhaps more than any other, demonstrates Gesner's total inability to capture the spirit of Schultz's characters.

With one notable exception, the actors themselves demonstrate the same inability. The key to Schultz's deserved success is that he fully understands the medium with which he is working. Schultz's understated humour is ideally suited to the flat, two dimensional medium of the comic strip. His characters themselves are two dimensional both in terms of space and personality. Lucy, for example, although she may at times go through the emotions of self-recognition, never really gains true insight into who and what she really is. Even Charlie Brown's pessimism is two-dimensional, in that he never is able to define himself with the certainty that accompanies self-recognition. The 'Peanuts' characters on the

page are, in other words, two dimensional objects, totally lacking in the capacity for self-recognition.

The medium of the theatre consists of three dimension. In terms of character, the third dimension consists of either self-revelation or self-recognition. It is the distance between the appearance of illusion and the essence of reality which distinguishes the theatre from any other medium. This distance is established either by self-revelation, where, for example, Black Bart or his archetype, Iago, are ultimately brought to justice or by self-recognition, where for example, Nora in Ibsen's 'The Doll's House' finally realizes who and what she in fact is.

A play in which the distance between illusion and reality is established is a good play. One in which this distance is defined

is a great play. In this sense then, the function of the theatre, as defined by its medium, is to explore and discover reality. More than any other medium it is the vehicle for truth.

The actors in 'You're a Good Man Charlie Brown' have, again with one exception, extrapolated their characters directly out of Schultz's comic strip. The resulting two dimensional performances can be categorized in terms of blahdom: Fay Cohen as Lucy is

voiciferously blah; Marylou Moyer as Patty is delightfully blah; Grant Cowan as Snoopy is professionally blah; Graham McPherson as Charlie Brown, appropriately enough, is just plain blah. Only Jackson Davies as Linus manages to recapture the original spirit of the comic strip by creating the third dimension essential to good theatre.

Unlike the other characters, Davies' Linus has at least two levels. The first is the Linus involved in the action of the musical itself. On this level he goes through the by now familiar routines involving his passionate dependency on his blanket. Other than one truly hilarious number, 'Me and My Blanket', this Linus would, without more, sink into the two dimensional blahdom characteristic of his playmates. Davies, however, has managed to create a second level, a level of underlying reality.

Perhaps Davies has been given an unfair advantage over the other characters in the musical. For the only moment of recognition contained in the book of the musical itself arises when Linus realizes that someday he will have to give up his beloved blanket. Here the distance between the fiction of childhood and the ultimate reality of adulthood is suddenly revealed. Davies, as an actor, has the intelligence to seize on this single kernel of truth and to

nurture it throughout the remainder of the musical.

Although a participant in the shenanigans of the musical, Linus as Davies portrays him, is surprisingly objective in his perception of the events around him. As well as being a member of the cast participating in the fiction of the musical, Linus is a member of the audience critically aware of the realities underlying the illusion. Davies' ability to portray this double perspective, lends to the character of Linus a kind of subtle slyness. As well as performing for the audience, Davies confides in it. His habitual expression is that of a kind puckish leer directed to those (the audience) who like himself do not accept the absurdity of what is going on at face value. It is this ability to suggest the reality underlying the illusion which lends to his performance the depth essential to good theatre.

In summary, 'You're a Good Man Charlie Brown' is a somewhat disappointing musical, bland, commercial, a plastic facsimile of the original 'Peanuts' comic strip. It is, in other words, ideal theatre fare for the Christmas season.

The curtain times for the production are 8:30 p.m. Tuesday to Saturday, 7:30 p.m. Sundays and 2:30 p.m. matinees, Saturday and Sunday. For tickets, phone: 424-2828.

## hot cottage and more

I managed to make it up to the Room at the Top last Sunday night to hear Hot Cottage performing the last part of their first set. Immediately I noticed the changes that had taken place within the group. Obviously what stood before was a new lead guitarist Neil MacMahon; who with his style of guitar-playing was probably causing the greatest change in the group's sound.

Their material is now interspersed with a few more rock numbers accompanying their, now infamous, boogie and blues repertoire. They have even managed to add some 'frenzied rock in the style of Baroque'. It is a little hard to take if you have grown to expect the 'blat-loud licks' that Bodington laid down when he was with the group.

The group is going through a lot of changes which, like most changes, is causing a period of reassessment and upheaval. Hot Cottage seems to be handling it well and it certainly is good to hear the new things they are capable of doing.

Albany Studio 2 will be having Paul Hann December 8-9 and Joe Hall and the Eyeball Wine Company, Sunday December 10. Hann will perform at Room at the Top and Joe Hall at the Old Barricade. Both gigs are at 9:00 P.M. See you there! J. Shearn

Tuesday night a group of local folk musicians got together at RATT and presented a workshop on the life and music of the great American balladeer, Woody Guthrie.

It started out with Christ Mitchell giving a talk on Woodie Guthrie's early life, which was filled with sickness, disasters, and just plain hard times; yet basically Woody was still an optimist. A recording of Woody talking about how he first started playing the guitar, followed with his singing "Greenback Dollars" was the only "non-live" part of the program.

Most of the workshop consisted of everyone singing Woodie Guthrie songs, such as This Land is Your Land, Roll on Columbia, and even a bunch of Woody's children songs—all of which invited audience participation—and got it.

Probably the best workshop that the Edmonton Folk Club has presented this year, it successfully combined education and fun.

Other workshops scheduled for the new year are one on French Canadian Folk music, old time religion, blues, and probably a few on different ethnic groups. Anyone interested in helping out with these is asked to call Larry at 488-5565. ws

## alice in wonderland visits theatre three

For its Christmas presentation, THEATRE 3 is offering a new adaptation of ALICE IN WONDERLAND, and one of the special features of the production will be the inclusion of several numbers specially created for the show by the Alberta Contemporary Dance Theatre. In addition, the show itself is being choreographed by Jacqueline Ogg and Charlene Tarver, co artistic directors of the Alberta Contemporary Dance Theatre.

Another unique feature of the Christmas presentation will be the extensive use of puppets and marionettes. Whenever ALICE is larger or smaller than normal, either she or the other characters will be represented by a series of puppets created specially for the theatre by local puppet maker, Don Mills.

The puppets, about a dozen in number, will be hand-held, and will have simple mask-like faces

and costumes matching those of the actors. In addition, there will be one marionette used to represent the pigeon which mistakes ALICE for a serpent. The use of puppets is intended to facilitate the many changes in size which ALICE undergoes during her trip through Wonderland.

Don Mills, creator of the puppets, now works at the St. Albert Public Library and continues to work with puppets in his spare time.

The Christmas production will be especially appealing to children because of the use of puppets and dancers, as well as actors, to recreate the excitement and fantasy of this well-known children's classic.

ALICE IN WONDERLAND will run from December 13th to the 31st, with a special week of family matinees from boxing day to New Years.

## art gallery

(December 10, 2 p.m.)  
The whole family is invited to design and print their own Christmas cards and wrapping paper at a special workshop at the Gallery. Last year more than 200 children and parents took part, so come early. Members of the staff will assist.

Please bring your own printing materials such as carrots, potatoes, cabbage and string.

An exhibition of recent water colours and sculpture by Edmonton artist Robert Sinclair will be on display at the Edmonton Art Gallery.

# SPORTS

## Geology, Phi Delta Theta go to finals

Tonight at 9:45 p.m. in Varsity Arena, Geology will take on Phi Delta Theta in the finals of Division I hockey. On Monday night Geology advanced to the final with a hard fought 2-1 victory over Medicine. Doug Durward of Geology slapped in the winning goal late in the third period. Gary Dupuy of Geology and John Schubert of Medicine, the two goal tenders, came up with exceptional performances.

On Tuesday night Phi Delta Theta defeated Upper Res 2-0 to advance to tonight's final. Byron Silzer and Reg Smith were the goal scorers for the Phi Deltas in the third period.

Also, tonight, the final in Men's Intramural Waterpolo will be held. On Tuesday night Recreation came from the losers' side of the double knock out draw to upset Kappa Sigma 2-1. This was Kappa Sigma's first loss, so the final between these same two teams will be held tonight at 7:00 p.m. in the West Pool.

Deadlines - right after the Christmas break  
 Tues., January 9, 1:00 p.m. - Badminton - Cross-country skiing.  
 Wed., January 10, 1:00 p.m. - Co-rec Inner-tube Waterpolo.

Unit managers and assorted interested individuals should be ready to get things going as soon as they return.

The final "Participant of the Week" for 1972 is Doug Baker of Phi Delta Theta. Doug is the captain of the Phi Deltas Division I hockey team involved in tonight's final, and is also a member of Phi Deltas Division II Basketball team. rj



## Panda swimmers face tough year

"It's going to be very difficult to stay in first place this year"—that from Sandy Drever, Coach of the 1971-72 Western Canadian and Canadian Intercollegiate Speed Swimming Champions—the U of A Pandas.

And so it is, if last Saturday's results from the 11th Annual Golden Bear Swimming Relays are any indication.

Pandas placed fifth in four out of five entered events and placed 7th in the 200 yard Free Style. Jasper Place took in all the events.

Undoubtedly, the Golden Bears' sweep of first spot in the senior men's section played a big factor in the combined team effort for second spot with 86 points. First place went to Jasper Place with 110 and 134 points in the Senior Open and Age Group sections, respectively.

Missing from last year's Panda roster are two champion swimmers—Glynis Thomas who has retired and Sandra Smith who migrated to UBC. Sue Smith, returning for her second year is, by far the most experienced of the Squad,

having competed internationally since 1965 as well as having numerous national and international accomplishments to her credit. She was a member of the 1972 Olympic Team to Munich. In the Western and Canadian Championships, she tied for highest individual points with her sister. She placed first in the 50- and 100-yard Butterfly plus the 200 yard individual medley.

Last March, at Fredrickton, Smith and Marybeth Morrow, both third-year veterans, established CWIAV records in the 400 yard free style and 400 yard medley relays.

Completing the line-up of third year veterans is Brenda Martin who just took up diving this past summer. Ron Brown's coaching obviously paid off as Martin came first in the 3 meter and second in the 1 meter diving competitions on Saturday.

What the team lacks in depth and experience is made up in enthusiasm by newcomers Val Switzer, Kay Tosh, Carol Westlund, Pam Hansen, and Heather Morrison with future aspirations coming from Lesley Howard, Keltie Parslow,

Christine Wright and Maria McCracken. Wright, Tosh and Parslow showed considerable improvement in their times at Saturday's meet.

But more improvement is necessary if they wish to beat out their nearest competitor, U of BC. bb

## Hulpert heroine

Last night as echoes of the finals thundered through Varsity Arena, Lower Kelsey "B" team proceeded to blank out Physical Education "B" 1-0, and Lower Kelsey "A" 3-0 to advance to the final showdown against Kappa Alpha Theta. Beth Hulpert, Kelsey's main attraction notched all goals. Debbie Boe piloted the lone goal in the team's victory over KAO. Although the series was rough in nature, no injuries resulted.

In other results, Medicine iced Kappa Alpha Theta 8-2, to go against Pi Phi who skinned by Upper Kelsey "A" 4-3 in the Curling finals held last Saturday. Pi Phi took Medicine 8-3.

Women's Intramural action will resume after Christmas with Volleyball and Basketball. bb

# canada "butcher's helper"

Culhane to speak tomorrow

Claire Culhane, an administrative assistant at the Canadian Anti-TB Hospital in Quang Ngai Vietnam from October 1967 to March, 1968, will speak at the U of A on Thursday at 8:00 p.m. at TL-11 and at Friday noon in the Mediation Room.

Culhane will be speaking about "Canadian complicity", and particularly about the possibility of Canadian troops going to Vietnam in a "peacekeeping" role. She has just released a book entitled **Why is Canada in Vietnam** a revelation of Canada's role in the Vietnam war.

The film, "Jane Fonda in Vietnam" inspecting the bombing of the dikes and the mining of Haiphong Harbor will also be shown. Speaking at the Friday meeting will be Bill Dryden, provincial secretary of Alberta NDP, and Henry Malta of UAVAC.

Excerpts from *Why is Canada in Vietnam? (The Truth about our Foreign Aid)* by Claire Culhane:

Since Quang Ngai was a U.S. "controlled" area, one could not live there without being aware of some of the CIA's activities. Their Rural Development Cadre project had its headquarters two houses away from the Canadian House. We saw them go out each day to build "model hamlets" in an attempt to recreate the NLF way of life to entice the villagers into the already discredited "pacification programme". Not even wearing the NLF-styled black "pyjamas" helped, for as soon as the CIA agents left their cadres in the "model hamlets", they too would leave to return to their own hamlets, often "forgetting" their guns

which would then be mysteriously "missing" the following morning. Bitterly frustrated, the Americans would complain how one couldn't tell friend from enemy—always a problem for the unwelcome colonizer.

But I was only seeing with my own eyes what I had already read about in the newspapers at home. Far more disturbing was the evidence of how the CIA made use of our own "100% humanitarian" presence in S. Vietnam.

Most people want to help those less fortunate than themselves. Appeals to their sympathies for orphans, refugees and war casualties always draw a response. People give money believing they are donating to fine causes, not realizing that "aid" is a form of politics.

When Dr. Lotta Hirschmanova, Executive Director of the Unitarian Services Committee (USC) of Canada contacted me for information about the Quang Ngai programme in South Vietnam on the eve of her departure for her annual world tour (1969) she explained that she was planning to establish a Child Care Centre in Saigon as she had already done in India, South Korea and Hong Kong.

I described the situation, urging her to use her energies to help end the conflict, rather than go into an area where she would be obliged to work with those directly responsible for the carnage. I reminded her that she had not gone into Hitler's Germany to set up Child Care Centres at the gates of Auschwitz, but had helped to end the war first. Biocide in Indochina - the destruction of all living matter - surpasses the genocide of the Nazis.

Rarely had such an opportunity been presented to a volunteer organization to help prevent future child victims. By joining the mainstream of opposition, she could make a magnificent contribution

by supporting the 'cri de coeur' of people like Don Luce, Director of the U.S. International Volunteer Service for eight years in South Vietnam. In October 1967, along with 47 other members, he had sent an open letter of resignation to U.S. President Johnson, declaring:

*To stay in Vietnam and remain silent is to fail to respond to the first need of the Vietnamese people - peace.* (The Nation, Oct 9, 1967)

However, Dr. Hirschmanova set off for Saigon on her "independent" mission, with an acknowledged grant of \$20,000 from CIDA. No one can travel in S. Vietnam on "independent" missions without U.S. permission. It would be reasonable to assume that her project there, like all other aid projects, became still another prop for the Ministry of Health.

Shortly afterwards I read a letter from a Robert B. Wilson, a member of Dr. Hirschmanova's group, dated October 14, 1969, in which he stated, in part:

*I have had contact with members of the Canadian team at the Qui Nhon Rehabilitation Centre and they are assisting us in acquiring war casualty children for the Saigon Day Care Centre. However, much to many people's surprise and my joy, as a confirmation to what I have believed, Qui Nhon is having a difficult chore finding any war casualty disabled children.*

Another Canadian who spent his time in S. Vietnam with "blinkers" on?

The Saigon Day Care Centre is not listed in current Unitarian Service literature under the heading "Most Important Projects". Nor is it mentioned in Hirschmanova's 1971 Report.

For her services, Dr. Hirschmanova has been decorated by South Korea with their Public Service Medal, and by the Greek Junta with their Athena Messolara Gold Medal. This would appear to be

quite consistent with the fact that Unitarian Service projects are heavily concentrated in such U.S. outposts as S. Korea, Greece and Hong Kong. While the Committee is careful to point out that organizationally it is distinct from U.S. connections (unlike CARE and OXFAM) it openly admits that it works with the U.S. State Department in these various countries.

Similar questions could be asked about the Canadian University Services Overseas (CUSO). Setting aside the sincere motivation of participating individuals, is it an independent organization? Do CUSO's programmes meet the needs of developing countries?

It is 90% funded by CIDA. The other 10% comes from such sources as "Miles for Millions."

While doctors, nurses and technicians from the West Indies pour into Canada in search of jobs,

*... we send Canadian counterparts there who have the added bonus of being paid salaries and provided with living accommodations by the recipient country ("CUSO - Cheap Diplomacy for Canada," BIAS, Sept. 1971)*

CUSO thus becomes a part of U.S. foreign policy.

The only aid programmes which can offer genuine assistance are those like COLLECTIVE VIETNAM (Box 283, Outremont, Quebec) which sends funds directly to the Provisional Revolutionary Government, S. Vietnam at its Paris address, to help repair the damage done to the country, and to CAVC (Canadian Aid to Vietnamese Civilians, Box 2543, Vancouver 9, B.C.) which sends regular shipments of donated medical supplies, clothes and funds via free cargo space on USSR ships.

A programme either sets itself to eliminate the cause of the misery, or to prolong it. These are the only two categories into which it can fall.

# footnotes

## THURSDAY DEC 7

North Garneau Tenants Association and the Garneau Community League are holding an open meeting to discuss plans to save North Garneau from demolition for cycle tracks, parking lots, etc. Come to the meeting at Garneau Community Hall, 84th Ave. and 110 Str.

Campus Crusade for Christ is going to show a film called "Berkeley and the New Kind of Revolution" in the coming regular Thursday meeting. It is held at 7:00 p.m. in SUB Rm 270A.

Two earlier seminars, "National bibliographies" by Mrs. S. Ransom, Assistant Reference Librarian, "Microform collections of early printed books" by Miss M. Salmund, Micromaterials Librarian, will be repeated jointly at 12:00 noon, Penthouse, Cameron Library.

Claire Culhane, author of "Why is Canada in Vietnam?", Bill Dryden of Alberta NDP, and Henry Malta of UAVAC, will speak on "Should Canadian Troops go to Vietnam?" at noon in the Mediation Rm. The film, "Jane Fonda in Vietnam" will also be shown.

The U of A Panda Basketball hosts the U of Saskatchewan, Main Gym at 6:30 p.m.

## FRIDAY DEC 8

A public forum on Feminism and the Marxist Movement sponsored by the Young Socialists in Room 142, SUB, 8:00 p.m. The speaker will be Linda Meissenheimer, former president of the SFU Students Union and an executive member of the Edmonton Young Socialists.

Paul Hann (folksinger) at Room at the Top. Admission: \$1.00.

Two-piano Recital by students from the studio of Helmut Brauss, Associate Professor of Music. Convocation Hall, Arts Building. Admission free. 8:30 p.m.

## SATURDAY DEC 9

PAKISTAN STUDENTS ASSOCIATION presents a PUNJABI FILM, "KARTAR SINGH" in Room TL-11, Tory Building at 7:30 p.m.

The University Women's Club will hold its Annual Christmas Tea at the Faculty Club in the Upper Lounge, from 2 to 4 p.m. All interested university graduates are invited to attend and members are welcome. For further information please contact—Mrs. V. B. Sefton, 435-7426.

## SUNDAY DEC 10

Fireside: with J. Anderson "Will the Real Jesus Stand Up" preceded by buffet supper from 6-8 p.m. at 10912-36A Ave. If need a ride meet at Centre 11122-86 Ave. at 5 p.m. Also LSM Christmas party at the Centre, Dec 15 at 8 p.m. New Years retreat Banff Dec. 29-Jan. 1. For more information phone Emilie, 435-4513.

JOE HALL & THE EYEBALL WINE COMPANY at Old Barricade Garneau United Church, 84th Ave., 112 Str. at 9 p.m. Admission: \$1.00

Annual Christmas Concert. Groups taking part include the St. Cecilia Orchestra, Michael Bowie, conductor; the Concert Choir, David Stocker, conductor; and the Symphonic Wind Ensemble, John Iltis, conductor. All Saints' Cathedral, 10035-103 Street. No admission charge. Sponsored by the Department of Music.

Toutimage presents the film, "La marie etait en noir" by Francis Truffaut with Jean Moreau and Michel Bouquet. Auditorium, College St. Jean, 7:45 p.m. Free for all U of A students.

## MONDAY DEC 11

Meeting to discuss the future of F.U.N. at Social Planning Council offices, 10006-107 St. at 8 p.m. Use rear door.

Vocal Recital—Jacqueline Preuss, soprano, assisted by Kathleen Letourneau, pianist, and Denis Letourneau, violinist. Convocation Hall, Arts Building. Admission free.

## GENERAL

Social Services Lounge in Room 24B SUB from 10 am to midnite daily. Cheap coffee and carnival atmosphere

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DEC. 9

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