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HALIFAX, N. S., THURSDAY, APRIL 28, 1853.
Whole No. 198.

| ite Rose. | it has never ventured to break silence since it heard the voice of the Eternal. |  |  |  |  |  |
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| thou |  |  |  |  |  |  |
| mblem of tainles purity-- |  |  |  |  |  |  |
| Walk on through ift with steps aright |  |  |  |  |  |  |
| reathe of the fichl a |  |  |  |  |  |  |
| iir are fuit and love; |  |  |  |  |  |  |
| The Cherubim fold their now-white wings; |  |  |  |  |  |  |
| Where those who weresevered re-met in joy, |  |  |  |  |  |  |
| Where seances mithouther mend wherers ousis within, |  |  |  |  |  |  |
| Are haneleded frou tain and tocch of sin ;- |  |  |  |  | digion Beautiful |  |
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| ed in |  |  |  |  |  |  |
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| And all is lorely, and all endurei ${ }^{\text {a }}$ |  |  |  |  |  |  |
| And no more ese is, and no more night ;- |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| The raiments of the ransom'd shine; And o'er each brow a balo glows |  |  |  | ad to the bay fue |  |  |
| e Ros |  |  |  |  |  |  |
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| Valley of Jordan and the Dead Sea. |  |  |  |  |  |  |
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| We quited the convent at three in the |  |  |  |  |  |  |
| andl at length, crosing the ravine, rejioined |  |  |  |  |  |  |
|  | which recalls at once the earliest recollections of man, and our first impressions ofheaven; and thence arises a mixture of feeling in the mind, which no other part of the world can produce. |  |  |  |  |  |
| lem. I hardly reeomised the eity; ; seem- |  |  |  |  |  |  |
| $\begin{aligned} & \text { ed a mass of broken rocks; the sudden on } \\ & \text { appearance of that city of desolation in the } \end{aligned}$ |  |  |  |  |  |  |
| net |  | Right well methinks the priesily vow, |  |  |  |  |
|  | British Mruseum,I think there was no one of the public in. |  |  |  |  |  |
| tains continued constantly the smme, that is, |  |  |  |  |  |  |
| bite-without | stitutions which on the whole gave me more satisfaction than the great national institu- |  |  |  |  |  |
| teended from the lotiy chain we had a itherto | tion, the British Museum ;-an institution which stands out to the notice of the world, |  |  |  |  |  |
| not | Not only on account ot its valuable library |  |  |  |  |  |
| lest of the chain of heights, which chese in |  |  |  |  |  |  |
| Dead Sea. The sun was nearly setting; |  |  |  |  |  |  |
|  | be found to be important in illustrating the earlier parts of the Scriptural records. |  |  |  |  |  |
| and the river. |  |  |  |  |  |  |
|  | As we look upon the wonderful remains |  |  |  |  |  |
| , | ther and arranged, and preserved with great care in the British Museum, we obtain im- |  |  |  |  |  |
| esents g |  |  |  |  | N |  |
|  | pressions of departed empires, distinct, vivid, mournful - such as conform exceedingly |  |  |  |  |  |
|  | but which history alone could nerer give.Egyp, like life trom the deal, starts up be- |  | "But did not the litule stream |  |  |  |
| ins of |  |  |  |  |  |  |
| , |  |  |  |  |  |  |
| ridge on the east, called the |  |  | (ex) and the sea welcomed |  |  |  |
| Aditance of eight or ten leagues, it resem- | power, in her artistic skill, in the length and breadth of her rude but massive grandeur. And when it was said in the Scrip- |  |  |  |  |  |
| wall | deur. And when it was said in the Scriptures that Moses was " learned in all the |  |  |  |  |  |
| trom its form and azure int. You can per- |  | Which linds ourt opre, and chears toristed link, heaven. We |  |  |  |  |
|  | ful remins, that the sared distorian, indeseribing these Egytians as a wise people, |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | which implies the developement in various ways of thought, feeling, and skill, has |  |  |  |  |  |
|  | uttered a precise historic truth, which scepticism will in vain attempt to discredit. |  |  |  |  |  |
|  | ticism will in vain And if the monuments themselves are a |  |  |  |  |  |
| exitibits great masese of rock and sand, | min ming and perlaps much more remaininio in |  |  |  |  |  |
|  | the inseripioions which they bear. knows what further and verious vight may |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | pill begun by Champollion, stall become a compleeced and undoubted history! |  |  |  |  |  |
| Thee suallest lirid could not find in those | 1 neerer doubted the Scripures. I re- |  |  |  |  |  |
|  | ceived wy faith from the elip of my mother conirmed afterwards by thought and inqui- |  |  |  |  |  |
|  | ry, as 1 reeived my physicit support from Hie life of her bosom. 7 me, |  |  |  |  |  |
| the torror at the | the Bible has been, and now is, a living reality. And still ${ }^{3}$ it has often seemed to |  | tempts to get out, tinding that the |  |  | , |
| 边 valley wiich |  |  |  |  |  |  |
| which the w | me surprising, although it has never dis- | to the infuences that are coming down |  |  |  |  |
|  | indicates the existence of cities and nations, of |  |  | should be stown. Wih the New restament |  |  |
| md th |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| nouribeat their | cities and nations should have entirely passed away, with no memorials left behind. I | The praperties of |  |  |  |  |
| . |  |  |  |  |  | souls delay not? The biood of Christ is |
|  | hods of operation would ultimately settle all such suggestions and difficulties. And now, on the banks |  |  |  |  |  |
|  | of the Nile, the Tigris, and the Euphrates, the evidences of their greatness and splen- |  |  |  |  |  |
|  |  |  | and tried to pray, and then God |  |  | the Macedonoiun cry, and the avfiul retribu- |
| bs which skirt its banks-the Arab | dour, long buried in the dust, have been |  |  |  |  |  |
|  | brought to light-evidences so transcending all our conceptions as to furnish another great miracle, if other miracles were want |  |  |  |  | r |
| by | great miracle, if other miracles were wanting, in order to sustain man's faltering faith. |  |  |  |  | readers the facts in reference to the pliceas |
|  | Ifeel bound to say, that some of the re- mains of $A$ ssyrian art remains, which are |  |  |  |  |  |
| apperers with a serene suriace; |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| can | execution which is unsurpassed, and in some respects, as it seems to me, unequalled by |  |  |  |  |  |
|  | those of any other nation. I have referene |  |  |  |  |  |
|  | grandeur, and that true spirit of the object, whatever the object is, which seems to increase and dilate itself, without losing its dis |  |  |  |  |  |
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|  | crease and dilate itself, without losing its distinctive nature, in conformity with the vastness of the masses in which the artist has embodied it. |  |  |  | ee- |  |
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