

# excalibur



## York debates 'tainted' money from 'world's richest fascist'

by Daniel Wolgelerenter

An open forum to debate a \$1 million donation from a Japanese billionaire, who once described himself as "the world's richest fascist" did not convince the administration to give the money back, President Harry Arthurs said Tuesday.

The two hour forum in the senate chamber heard from many faculty members upset over the November 22 donation from a foundation headed by Ryoichi Sasakawa. Sasakawa has documented ultra-nationalist and underworld connections. Many of the 50 people in attendance called for the donation's return.

Professor Bob Wakabyashi, who resigned as chair of the East Asian studies programme to protest the donation, told the forum that Sasakawa was an overt fascist in pre-war Japan. Sasakawa was a "worshipper of Mussolini" who was involved in supporting the war and planning assassinations of those who did not, he added.

Wakabyashi said Sasakawa was arrested and interned by the United States in 1945. Although he spent three years in jail, the U.S. decided not to pursue the charges. Sasakawa was, however, classified as a class A (worst rating) war criminal by the United States.

A 1947 report by the U.S. army called Sasakawa "... a man potentially dangerous to Japan's political future."

"If Sasakawa were to come to Canada, he would be subject to indictment as a war criminal," Wakabyashi said. He added that because the Japanese consul participated in the donation, York would be "whitewashing" Japan's and Sasakawa's war crimes in a "gross falsification of history."

Sasakawa heads the Japanese Shipbuilding Industry Foundation (JSIF) which earns about \$10 billion per year from legal speedboat-race gambling. Only about three per cent of that goes to the foundation.

Wakabyashi said Sasakawa's money has not been

legally earned because gambling in Japan inevitably branches into prostitution and extortion.

Sasakawa has made sizeable philanthropic contributions to countless other charitable organizations, including the World Health Organization and UNICEF. In 1983, he received numerous humanitarian awards, including the United Nations Peace medal and the Martin Luther King Jr. Humanitarian Award.

Arthurs said the decision to accept the money was made without knowing details of Sasakawa's past. Arthurs said after the forum, however, that York should keep the money because it is "sufficiently distanced" from Sasakawa.

He said the scholarships will bear Sasakawa's and York's name. The foundation which donated the scholarship will not have any control over how the money is used, except for the stipulation that the money go to master's or doctoral students studying in the areas of political economy, environmental protection, and Canada as a Pacific nation.

The decision to accept the scholarship "involved a tight judgement call" because of the ethical considerations, Arthurs said.

He defended the decision to accept the donation, saying it put York in good company. Universities all over the world have already accepted one of 50 available scholarships, including the University of Nairobi, Princeton, Yale and the University of Sussex, Arthurs said.

York is the first Canadian university to receive the award, which Arthurs called the largest in York's history.

Five master's scholarships with a \$12,000 cash value and five doctoral scholarships valued at \$16,000 will be given away every year, dean of graduate studies Sandra Pyke said.

Many faculty members complained that there was not enough consultation within the community on the issue. Arthurs said the senate had not been consulted before the donation was accepted but that the graduate studies

committee headed by Pyke was involved in the consultation process.

The committee contained no experts on the Far East.

Arthurs said the negotiations with the JSIF were conducted in "good faith" and not in a "clandestine fashion." He said negotiations with donors were not conducive to broad-based debate among members of the university community.

"I don't think a university can run efficiently if every decision is a matter of collegial debate," Arthurs said.

Vice-president (academic affairs) Kenneth Davey said the representatives of the Sasakawa foundation were "very upfront" about Sasakawa's past.

"The literature released by them indicates that the whole thing is a move of expiation on his part," Davey said.

Professor Norio Oto disagreed with the idea that Sasakawa was trying to expiate himself with the donations. He said the purpose of Sasakawa's philanthropy is to deflect criticism from his questionable business and political connections.

"I feel we have enough evidence to return this scholarship and by doing this I feel that York University will really shine as the defender of liberalism," he said.

Pyke defended the acceptance of the donation, saying it provided much needed cash to a starved graduate studies endowment pool. She said York is at a disadvantage in a cash starved Ontario university system compared to other more well funded Ontario universities because it is located in expensive Toronto. She said York does not have enough graduate housing to accommodate all the worthy applicants.

She added that York was only able to offer scholarships to 56 per cent of incoming A graduate students this year.

Political science graduate director Ken McRoberts said he supported the acceptance of the scholarship despite never being consulted on the issue.

# Lexicon may seek student levy

"it's a joke that we're expected to do what we do on our budget."

by Daniel Wolgelerenter

**B**ethune's college news paper may be asking York students for money in order to maintain current levels

of service and to become a campus-wide paper independent of Bethune College Council (BCC).

Editor of *The Lexicon*, John Montesano said the paper, which publishes once every two weeks,

may ask for a referendum to get about \$1 per student. He said the paper must decide by February 5 whether to submit a proposal to the Board of Referendum on the issue.

*Excalibur* currently receives \$4 per full-time student.

"We're not looking to get huge. We just want to come out regularly and keep doing what we've been doing," he said. "We're not asking for a lot of money either. About \$15,000 to \$20,000 would be nice."

Montesano said the paper needs money to be independent from BCC because it is uncertain how much money the council will be able to provide the paper on a year to year basis. He said he would like to see all college papers independent of their college councils so that they would not feel responsible to them and therefore would have more freedom to report on events.

"We're looking for something more established. I don't want to see the paper start from scratch every year," Montesano said.

"The way the paper works right now, it's a joke that we're expected to do what we do on our budget."

Last year, *The Lexicon* lost its bid to secure \$1,500 to \$2,000 from the CYSF and be classified as a central student service. The paper considered holding a referendum last year but did not.

Montesano said the paper currently operates on a budget of "about \$15,000 of which about \$8,000 comes from BCC and about \$7,000 comes from advertising."

The issue must be addressed by BCC before it can go to referendum, he said, because the council would have to take the paper out of its constitution. He

said the ties to Bethune would not be entirely broken because the paper would likely remain in the college and occupy the same office.

BCC president Chia-Yi Chua said the council has not discussed the matter yet because it wants to "solicit more student input" before reaching a conclusion. Chua himself was not enthusiastic.

"I'm hesitant and reluctant to see it happen," Chua said. He said a move to separate by *The Lexicon* would affect both the paper and the council. Chua will not comment further on the issue until the council takes a stand. The BCC will be meeting to discuss the issue on Friday.

The extra money gained from a referendum would be used to hire a production manager and a business manager and to make the editor's position full time, Montesano said. He said he currently makes about \$2,000 as editor but that \$5-6,000 would be a better figure.

"We're not going to spend more than 50 per cent of our budget on salaries and commissions the way *Excalibur* does," he said. With the money from students, Montesano said, *The Lexicon* could firmly establish itself as a second campus paper. Without the money, the paper could revert to being a monthly, like other college papers. He added that the paper wants the money to continue publishing bi-weekly.

Associate editor Cathy Sgro said, however, that the proposed levy may allow the paper to publish weekly.

Montesano said that a second campus-wide paper is overdue for York.

"For a university of this size, it's a real disservice to have only one

campus-wide newspaper," he said. Most urban campuses, he said, have at least two campus-wide papers funded by students. He used McGill as an example, where students fund both *The McGill Daily* and the weekly *Tribune*.

The *Tribune* is published by the McGill Student Society (MSS) once a week and negotiates a subsidy from the MSS each year. This year, it received a \$500 subsidy with the rest of its estimated \$80,000 budget coming from advertising.

The *Daily* is funded by direct levy from students, depending on their programme and number of courses they take. The paper's budget is about \$300,000 with only about one third coming from students.

"I think it's a question of asking for another voice on campus," Montesano said. "The more information available to students on campus issues the better."

"One of the most unfortunate things about York is that students on this campus have been getting only one avenue for news," said Montesano. "It's surprising that *Excalibur* has been the only newspaper here for over 20 years."

He said *The Lexicon* and *Excalibur* have different approaches to covering news and that the difference in perspective offered by his paper offsets the question of duplication of services between the two papers.

"We believe that the student press has a role as agents of social change," he said.

"One of the reasons we have a different approach is we're bi-weekly and have more time to work on our news section. We can go into more depth," he said.

cont'd on p.7

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# Health plan rumours false



Patricia Hutcheon

CYSF vice-president (internal) Caroline Winship is confident the health plan will be successful.

by John Andrews

York University's health plan will cost students more in the future, but only as inflation dictates. Rumours about possible health plan price hikes have been circulating, but this scare is false. York's Blue Cross health plan will be implemented in September 1990.

The University of Ottawa (UofO) experienced large health plan price hikes this past year but this was due to poor initial plan negotiation, said Caroline Winship, CYSF vice-president (internal). She said the UofO student council had a broker get an extremely low first year price, which caused a substantial price increase this past September.

Andy Allan of Blue Cross said that the increases York will face will be caused by rising inflation and rising drug costs. Winship

informed *Excalibur* that the plan evaluation is based on the number of claims. On average, females make the greatest number of claims so if there are more females than males the plan will cost more. At York, however, the female population makes up about 54 per cent of the student body and such plan overuse would not be an issue.

Winship said York has the option to negotiate the price-per-student rate at the beginning of the second year and also has a 30 day opt-out clause if the plan runs into trouble. Ryerson has implemented the same plan this year and has not experienced any major problems.

Winship said she has a lot of faith in this plan and with a full-time person being hired to administer it, she is confident of precedent setting success both for York and other universities.

# Islamic Week attracts hundreds

by Morley Conn

The York community was given an in-depth look at Islam, compliments of the Muslim Students Federation (MSF) last week. The MSF presented Islamic Awareness Week from January 22 to 24 in the west bear pit, closing out the week with lectures at Osgoode Hall on January 26.

The purpose of the week was twofold: "To provide a basic understanding of a variety of topics on Islam and to clear up misconceptions about Muslim religion and its people," said MSF president Faisal Kutty.

The well organized programme was divided into three theme days offering displays, films, videos and books on Islam. The January 22 'Introduction to Islam' provided a general overview of the religion, the people and way of life.

In Arabic, Islam means "submission to the will of God." Kutty explained, "A Muslim person submits to the will of God."

A Muslim person also submits to some delicious food. Foods from different parts of the Muslim world were offered during the week and were especially enjoyed by this reporter.

The second day's theme of 'Islam Around the World' showed the plight and struggle of the Muslims in the Philippines, Ethiopia and Afghanistan.

"These are touchy subjects," said Kutty, "but they are our concern." Of particular interest were shocking photographs of the

Mujahadeen resistance in Afghanistan which included a shot of young Muslim boys (8-10 years old) toting AK-47 assault rifles.

References to current problems in Israel were minimal and limited to the second day. Kutty explained that the MSF had considered having a fourth day concentrating on the Israel issue, but decided against it.

"If someone comes to argue, we don't want to cause a fuss," said Kutty. "We will turn away from people who come to debate."

The third day, 'Women in Islam,' offered insights into the role of women in traditional and modern day Islam, with emphasis upon progression while retaining important customs.

The week culminated with lectures on Friday evening at the Moot Court in Osgoode Hall. The lecture series was attended by a full crowd of 300-400 people from the York and Muslim communities. The three lectures were presented by Muslim and community leaders and dealt with Islamic Contributions to Science (Abdullah Hakim), Women in Islam (Ahmad Kutty), and the plight of Afghanistan refugees (Khatija Haffajee).

The MSF received positive feedback from a number of organizations on campus, including Student Affairs, regarding the programme.

"It was very successful," said Kutty, "we're planning other activities, but nothing is definite yet."

## Important dates you should never forget

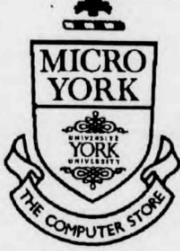
March 27, 1860:	First corkscrew patented.
April 6, 1956:	Sheppard and Herdsman Day in Bulgaria.
May 18, 1916:	Prohibition begins in Canada.
June 19, 1902:	1/3 of Canada covered by trees.
July 7, always:	Beginning of Saba Saba Peasant Day in Tanzania.
Aug. 30, 1974:	The Brady Bunch is cancelled.
Sept. 7, always:	There are 2784 hours until New Years.
Oct. 27, 1937:	Dupont invents nylon — the stocking industry takes off.
Nov. 1, always:	There are only 4,665 seconds till Christmas.
December 13, 1917:	Soot Sweeping Day begins in Japan.
January 2, 1934:	First U.S. liquor stores open.
Feb. 6, 1990:	York U. Night begins every Tuesday at Billy Barroo's.

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# money before morals

Integrity. The recent Sasakawa controversy proves that York's leaders are lacking this fundamental quality, one that should be a primary goal of a post-secondary educational institution.

The details are already familiar. York's administration has accepted a \$1 million donation from a foundation headed by Ryoichi Sasakawa — the self-proclaimed richest fascist in the world. Even though he was never tried, Sasakawa was classified by the U.S. government as a class A war criminal (worst rating) after being interned for three years after World War Two. He admired Mussolini, and has documented ultra-nationalist and underworld connections in Japan. And our administration wants to keep the money.

We understand York is extremely short of funds, to the extent that residence rents will likely dramatically increase, that 22 acres of land given to the university for academic purposes were sold to Bramalea Ltd. for \$33 million and will soon sprout an extensive condominium development, and that gymnastics coach Maasaki Naosaki could have gone to the Commonwealth Games if the Canadian Gymnastics Federation had given York \$8,000.

Where will the line be drawn? The pursuit of money has overtaken administrative integrity. York, it seems, will take anyone's money.

Harry Arthurs, York's president, said the money is sufficiently removed from Sasakawa. If this is so, why will the scholarships that will be created from it carry Sasakawa's name?

Arthurs has also contradicted himself by saying the university received the money without knowing details of Sasakawa's past. But, he has also said the decision to accept the money "involved a tight judgement call" because of the ethical considerations. Despite his initial statement, Arthurs evidently *did* think about the origin of this money.

Unfortunately, he did not consult anyone who knows enough about Japanese politics and history to make an informed decision. And in fact, it looks like he won't consult knowledgeable people in the future. He said, "I don't think a university can run efficiently if every decision is a matter of collegial debate." Arthurs is, in effect, saying that knowing the details of what you're doing is not as important as just doing it, especially when money is involved.

York has now lost a great deal of integrity in the eyes of the public, even though some York professors, such as Bob Wakabyashi who resigned as chair of the East Asian studies programme, protested the donation. Arthurs said it's OK to keep the money because universities such as Yale and Princeton have. If Yale told York to jump off a bridge, would Arthurs tell York to do it?

York still has a chance to "save face" by returning the money. Yes, York is severely in need of money. But what price do we have to pay for this million?

## EXCALIBUR

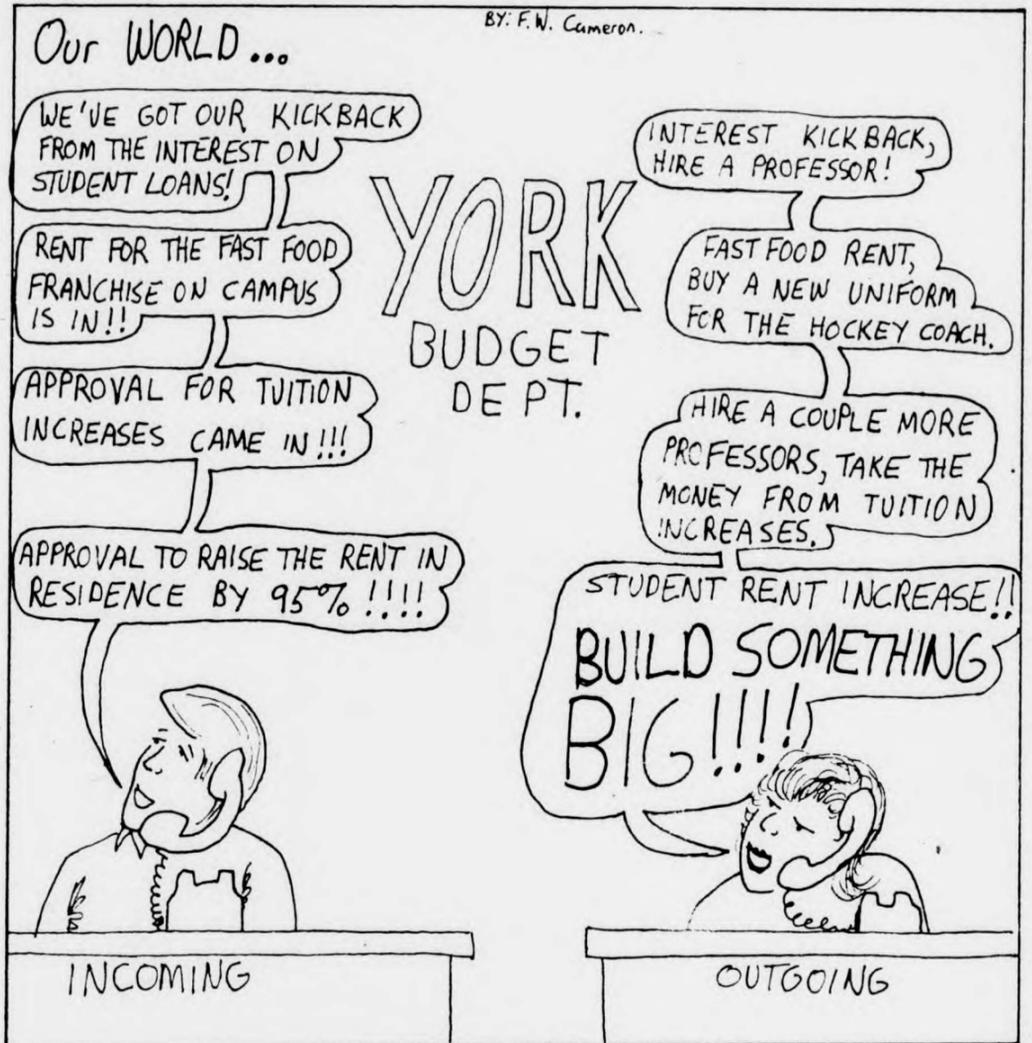
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## letters

### GPA grading system "not fair"

Dear Editors:

This letter is relevant to every student who is endeavouring to maintain high grades for future employment or entrance into a graduate school.

If you are a member of this large group then you may be being cheated by the system of grading at York. Let me engage in some statistics to illustrate my point.

If you receive a 79 per cent (B+) in your first term of economics and are looking to raise that to an 80 per cent (A) average for the purpose of entering the BBA programme; well, this task will be much more difficult than you think.

Logically what should happen is that if you attain an 81 per cent in second term you will receive the desired 80 per cent (A) average. However it doesn't work that way. What you need to raise that 79 per cent to an 80 per cent is a 90 per cent. What you say, that's not fair. You bet it's not fair.

Averages at York are calculated by Grade Point Average (GPA). Thus, the individual with a 79 percent average has a 7.00 GPA and needs a 9.00 GPA (90 per cent or higher) to receive the desired 8.00 GPA (80 per cent - 89 per cent). This is not a minor difference. Many will suffer the wrath of the York marketing scheme this year unaware that they were unfairly treated.

Here is another example involving scholarship winners. Those who receive an entrance scholarship with a renewable option require an A or 80 per cent average to maintain the scholarship. Let's say you receive an 89 per cent in four of your five subjects and 79 per cent in the fifth (Calcu-

lus was difficult). Still this is quite an average, *n'est-ce pas?*

According to my calculator that's an 87 per cent average, plenty sufficient for renewal right? Sorry. You only receive a 7.80 GPA slightly shy of 80 per cent. If this system infuriates you, it should.

My best guess as to its logic is that it is intended to avoid categorizing students into a hierarchy of 100 percentage points and by doing this account for differences in such things as teachers and testing. To categorize students in groups of two or three percentages is one thing, but to categorize them in groups of 10 per cent is entirely another.

After all, is the above average performance of a 90 per cent really the same as the flawless 100 per cent average. I would think not, but both are put in the category of a 9.00 GPA. There is no legitimate reason to disregard the precision of percentages. It is better for every York student to have their average in a percentage form.

If this issue, or the statistics above, concerns you I would urge you to complain. Directing your complaints to the York Senate Committee is probably your best bet.

Scott Bezeau

### Alternative flicks lose money: Reel and Screen

Dear Editor:

Over the last few months I have worked for the CYSF's Reel and Screen. When I was given the option to run it myself, I took up the challenge. Since then people have been giving me many suggestions on what movies to show.

To show alternative movies would be great, but there is just one small problem. That is, a lot more people would have to attend these movies for this to succeed. Last year's turn-out for these movies was dismal. To some people it may seem this is money-oriented and the CYSF only cares about profit, but this is not totally true. We do care about the students and their opinions, yet for us to show these movies could cause a great financial loss. If we could stand to lose the money we would. People have to understand that the money has to come from somewhere, so until we are on firm ground, we unfortunately simply cannot afford it.

One last thought. Where else can you get to see movies of high calibre on the big screen for only \$5.

Yours sincerely,  
 George Sanghera

### Smokers ill-mannered

Dear Editor:

There are numerous no-smoking signs posted in the buildings on campus. However, a few of my fellow students who smoke are choosing to ignore the North York by-law.

Today (Jan 25, '90) I took it upon myself to ask four people in the Central Square no-smoking area to extinguish their cigarettes. The first person graciously complied with my request. The second person lied in my face and asked me what cigarette I was talking about.

The other two students refused to extinguish their cigarettes, but said they would go to the smoking area. I waited for them to leave. They walked slowly and

cont'd on p.5

## Manitoba Premier at York to criticize Accord



Manitoba Premier Gary Filmon speaking at Osgoode.

By Ken Turriff

**M**anitoba Premier Gary Filmon was at York's Osgoode Hall Law School recently to discuss his opposition to the 1987 Meech Lake Constitutional Accord.

Urged by the Liberal and New Democratic opposition parties, Filmon rescinded Manitoba's support for the Accord last year in order to retain the confidence of the legislature in which his Progressive Conservative Party holds a minority government.

However, Filmon said the first ministers' unanimous agreement to accept Quebec's conditions for officially joining the Canadian

*cont'd on p.6*

## letters

*cont'd from p.4*

stopped to carry on conversations with newly-met acquaintances, while their lit cigarettes continued to foul the air in defiance of the the posted by-law. It was obvious that their statements about leaving the area was a mere formality, a lie in other words.

Non-smokers are not paid to enforce the no-smoking law. Moreover, it doesn't seem fair that a non-smoker should be placed in a position wherein she has to assume the role of the villain and therefore feel uncomfortable about making a common sense request.

Therefore, I'm simply asking those few smokers who have little regard for the by-law to have at least some measure of respect for non-smokers.

Thank You.

yours sincerely,  
G. Matthews



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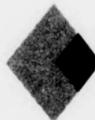
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# Democracy hopes alive in China

by Stephen Mitchell

**A** York University history professor has returned from China with the impression that the spirit of last summer's democracy movement has in no way crumbled under governmental pressure.

In front of a recent assembly of York students, Diana Lary admitted to having had feelings of "trepidation and fear" on the eve of her visit to the Far East over the Christmas break. Lately, visitors to China have reported sadly on the state of the rebellion, painting conversational pictures of a muffled, demoralized people. Lary, however, discovered that her anxiety was unfounded.

"The spirit hasn't died at all," said Lary. It is still nearly impossible to find a voice that the government will listen to, but people are still talking openly

about democracy, she said.

Lary spoke of a number of "remarkable and moving" examples of resistance despite tightened governmental control. For instance, when the government's agents of intimidation demand, "What were you doing during the month of demonstrations?" residents of Peking are answering, "I was sick in bed." Peking, Lary explained, was struck at that time by a particularly vicious flu epidemic — an epidemic that has proven to be a wholly effective alibi for protestors who would now be persecuted for their involvement.

And the Chinese, Lary added, are covering for each other: [Yes, I know him — he was sick all month . . . Yes, I know her — she had the flu in May . . .]

Lary also reported that the controversial student leader Chi Ling has still not been arrested and

that no one knows where she is hiding out. "Incredible excitement" surrounds Ling's uncertain whereabouts.

Recently arrested, however, was student leader Wang Dan. Lary said that Dan, affectionately known as "Dan-dan" by the Chinese, has achieved hero status among students and others sympathetic to the ideals of democracy.

Reportedly, executions have been stopped, but Lary could not verify this statement because those recently released from prison have not spoken publicly. Furthermore, arrested demonstrators have not been given access to their relatives — a denial that abuses the 1948 Universal Declaration of Human Rights, a document that China signed along with all but a handful of the planet's nations.

American writer Paul Theroux,

in 1986, introduced readers to a popular modern Chinese quip, "We used to believe that 20 per cent of what we heard was truth; now we know that everything we hear is false." This remark still inspires knowing, ironic chuckles in China, according to Lary.

Equally amusing to the Chinese these days is the constantly churning rumour mill concerning Communist party chairman Deng Xiaoping. A student told Lary that he'd heard Deng had \$30 billion locked away in a California bank. A taxi driver insisted that the chairman ate a puppy for breakfast every morning. A number of Chinese people suggested that Deng, in fact, no longer existed. Lary said that the chairman has been reported dead at least four

or five times in the last year.

News of the violent overthrow of the Ceausescu regime in Romania was reported "in a cursory way" by the Chinese media, said Lary. Details of the coup, however, filtered into China by Voice of America short-wave radio broadcasts (the Chinese government has not yet found a way to effectively jam foreign broadcasts). These details were met with joy, Lary said, and letters celebrating the overthrow were sent to the Romanian embassy in China.

Bringing her speech to an end, Lary remarked that the apparent hunger for foreign media systems in China only underscores the "flimsy" nature of the Chinese governmental "machine."

## Accord leaves out distinct groups: Filmon

cont'd from p.5

Constitutional Family was a tremendous achievement for the nation.

Still, Filmon emphasized that the Meech Lake Accord is better known for its flaws.

"It has become a symbol of disenchantment and alienation," he said. "I will not knowingly incorporate a flawed document within our constitution . . . I will not agree to pass the Meech Lake Accord without changes."

The first area of the Accord Filmon attacked pertained to Quebec as a "distinct society." While he agrees that Quebec is indeed a distinct society and, as such, should be recognized in the constitution, Filmon feels that

many groups have been excluded.

He said, "We must ensure that the other groups that make up our nation . . . are not made to feel that they are excluded from their own constitution. It was wrong when it happened to Quebec in 1982 and it is no less wrong if it happens to Northerners, women, aboriginal Canadians, and those of neither French nor English descent."

Filmon also expressed grave concerns about the unanimity provision of the Accord. He said, "I am particularly concerned that the requirement of unanimity could forever prevent the goal of Senate reform from being achieved."

"Given the difficulty we are having presently in our attempts to obtain amendments to the Meech Lake Accord, it is quite possible that the unanimity requirement could bar the Territories from ever achieving provincehood. That is also unacceptable," he added.

In his closing remarks Filmon said proponents of the Accord don't understand the meaning of compromise. He said there are those who believe an "eleventh hour solution" to save the Accord is possible. But Filmon warns that the "eleventh hour" has already arrived and that time is rapidly running out for the Accord to be ratified before the June 23, 1990 deadline.



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## 'College papers should maintain their identity as alternative style papers'

cont'd from p.2

"Also, in many ways we've been the underdog and we've had to be more aggressive."

Montesano said *The Lexicon* belongs to the Canadian University Press (CUP) wire service while *Excalibur* does not and he feels this will help give students a different perspective on student issues.

"I think that the laid back approach of 'don't worry about it, we're the only ones doing this on campus' are over," he said. A second campus-wide paper would generate more interest in campus newspapers and attract more writers to *Excalibur* and the college paper, Montesano said. He added that the increased excitement over two campus-wide papers would increase pick-up for both.

He added that the advertising market is big enough to accommodate two campus wide papers.

It would be difficult for *The Lexicon* to go the route of *The Newspaper* at UofT, because the ad market uptown is not as good as downtown, Montesano said. *The Newspaper* relies solely on advertising for its revenues but receives free space from the university. UofT students pay \$1.25 each to support the twice weekly *Varsity*, which derives 90 per cent of its revenues from advertising.

CYSF president Peter Donato, a former *Lexicon* sports editor, favours a levy for the Bethune paper.

"*Lexicon* has been the most consistent college paper and I think it would be healthy for the university to have more than one voice," he said. He added that he would like to see the paper come out weekly and that having *The Lexicon* as a campus-wide paper would "make *Excalibur* work harder."

Vandoo editor Brett Lamb sup-

ports *The Lexicon's* proposal. He said that *Excalibur* needs a competitor. Lamb expressed concern, however, that the paper could revert back to being just another college paper like his own Vandoo, which he concedes has "had some problems this year."

"Right now, they're strong," he said. "But if the quality declines, how do you get your money back?"

*Stong Flyer* editor Chris McBryan said *The Lexicon* is "doing a great job" now but that the campus does not need another campus-wide paper.

"I think that *Excalibur* does a good enough job covering the issues and I don't think we need another *Excalibur*. We don't need another paper covering the same issues," he said.

"I think it's better to pool our resources into one campus-wide paper instead of two."

McBryan said he would like to see college papers maintain their identity as alternative-style papers. He says the colleges have to maintain an identity and one way to do that is through college papers. He fears that Bethune would be left without a paper if *The Lexicon* goes campus-wide.

*Excalibur* editor Nancy Phillips said she thinks *The Lexicon* should publish once a week if it receives \$1 per student.

"*Excalibur* put out an issue a week for years with \$1," she said.

"If they're not going to increase the frequency of the paper, what are they going to use the money for?"

"Also, this plan would leave Bethune without a college paper and I don't think that's responsible. Then again, *The Lexicon* hasn't really been a Bethune paper for years," she said.

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# The Death of Communism?

by Phil Jackson

The world movement for freedom and democracy includes some unlikely people.

There's George Bush, the man who once ran the American version of the KGB and who appears to believe that freedom flows from the barrel of a gun, preferably an American-made one. Mikhail Gorbachev is another friendly figure who, surprisingly enough, used to head the Soviet version of the CIA, and is not adverse to shooting a few Georgians or Latvians if the need should arise. These are the players at the top of the "freedom and democracy charts" at the moment.

Following hot on the heels of the big two is that mildly insane but quintessentially 'freedom loving' guru of the New Right, Margaret Hilda Thatcher. Thatcher, as many readers are undoubtedly aware, is single-handedly responsible for everything that has happened in Eastern Europe in recent months, from the Berlin Wall to the Romanian revolution, and the elections. It's all the work of Thatcher.

Without fear of reprisal or imprisonment, Thatcher has selflessly braved all to "light a beacon in Europe." Her success is quite remarkable, especially when you consider she never had to leave her drawing room. It is perplexing how this mythical "freedom" bonfire managed to stay lit considering that many Britons now compare her unfavourably with the deposed East German Iron Man, Erik Honnecker, and considering that just across the sea, the remains of the occupied North of Ireland resemble the Nagorno Karabach.

Last, and in many ways least, in the "Star Chamber" of freedom and democracy in the 1990s is our own fearless leader, Brian Mulroney. A man known and respected in the free world for his honesty and integrity, Mulroney has shown great tact in his dealings with Eastern Europe. His subtle diplomacy was perhaps seen most clearly in the thoughtful way a CANDU Nuclear reactor was sold to Romania, the only country in the Eastern Bloc with a large enough slave labour force to build it on the cheap.

Ever the prudent investor, Mulroney followed one smart business move with another, when, in a heart warming show of support to the Polish "Solidarity" government, he donated a staggering \$50 million (roughly the price of a small loaf of bread and half a kilo of sausages in inflation hit Poland).

Lech Walesa, in accepting the money during a recent visit to Canada, thanked Mulroney profusely, comparing the gift to 'giving a beautiful silk tie to a corpse.'

Both Thatcher and Mulroney have also been curiously quiet on the rights of the Baltic states and other oppressed nationalities within the Soviet Union. Could this be because one of them has been imposing a military occupation for 20 years, while the other has refused to recognize the land claims of its Native population for even longer and has trouble even recognizing one of its troublesome 'republics' as 'distinct'?

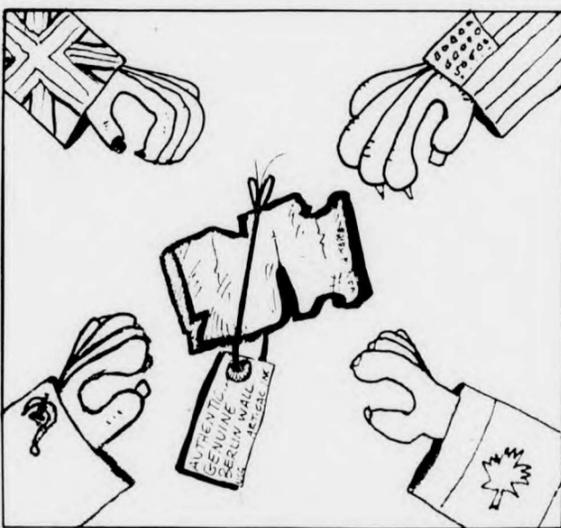
The truth is that the leaders of the Western states have, not surprisingly, behaved like total hypocrites. They have all used the revolutions in Eastern Europe for their own purposes, claiming that the wonderful events which have taken place prove once and for all the supremacy of their capitalist system. The death of communism has been heralded loudly and repeatedly.

One should pause for thought, though. Not one of these so-called "worker states" was ever formed by the workers themselves. In not one of these regimes did ordinary people have a say in the direction of the country. The majority of citizens were totally excluded from political and economic power. Does it matter that this process of exclusion was carried on visibly via the mechanisms of the state rather than 'discreetly' through the interaction of private business of the state (as in El Salvador, Guatemala, etc.)? Was not the effect the same? The state capitalist regimes of the East Bloc did not have a monopoly on the label "authoritarian." One might equally apply it to regimes such as Chile, Honduras, South Africa, etc.

The notion that capitalism and democracy are some duo that have been touring the circuit for years is a total myth. The limited democracy we

enjoy in the West was not handed down benevolently from on high. Rather, it was fought for by past generations of workers and political activists. Working people forced the tiny area of freedoms we have today from the hands of the elites. Working people in Eastern Europe have done the same. Did not the Eastern ruling elites have their own hunting lodges, country mansions, and private schools (for their offspring who in later life would 'inherit' their parents' influence and prestige)? They drove around in Mercedes, ate the finest foods and drank the finest wine. And they did not accumulate such wealth alone. Within each country, whole layers of managers and technocrats made it possible, and they too creamed off their fair share of what the working people produced.

All this was carried on in the name of socialism, the very language of which has become so debased by these regimes as to render it near meaningless in the East. Yet these societies were



first and foremost class-based societies, the lifestyles of the bureaucracy differing little from the lives of ruling elites the world over. These regimes were the very antithesis of socialism, created not by the mass of people but by a blue pencil on the piece of paper that redivided the globe between two super powers in the aftermath of the Second World War.

These may sound like hollow words coming from the pen of a Canadian Leftist, but these words are echoed by a small but growing section of the opposition within Russia and Eastern Europe: people such as Boris Kagarlitsky and the SOTSPROF independent union movement and recently formed committee for a New Socialist Party, the Active Left group in Czechoslovakia, the Polish Socialist Party (DR) and many others.

What the supporters of these groups have in common is a history of active and militant opposition to the old regimes. Many have been imprisoned and have faced separation from their families and dismissal from their jobs. What they also have in common is a belief in a form of democracy far greater than that which has been achieved today, in the East or in the West — the control of all aspects of society democratically and from the grassroots, through local workers councils. They stand for an end to production for the profit of an elite enshrined in the state office buildings or in private boardrooms. Their slogans are for mass participatory democracy and workers control, with production decided by and for the producers themselves. They are the true heirs of a socialist tradition which died not six months ago, but 60 years ago with the rise of the Stalinist ruling class in Russia.

These movements make these arguments because in many of the Eastern European regimes, the top heads have rolled but the factory manager remains the same (in fact in Poland and Hungary many of the old bureaucrats have bought and now privately own sections of industry). The inequality remains. The day-to-day exploitation remains. The poverty and hunger remain. Aside from East Germany, which looks set to be bailed out by the West, the future of Poland, Hungary, Romania, Yugoslavia and Czechoslovakia looks economically grim. The West cannot and will not forgive

the debts of Poland and Hungary, which both owe \$60 billion each in loans. This is an economic death sentence.

No country of comparable size and productivity has ever paid back this kind of money or gone from such stagnancy, debt and backwardness to healthy growth.

The new government of Poland has shown what the rest of Eastern Europe's workers can expect in the coming years. In the past month, food prices have skyrocketed as the government attempts to meet the demands of the International Monetary Fund to open up its markets. Solidarity's own economists predict a rise in unemployment of up to one and a half million people within the next 18 months. Combined with this, the overall living standard of Polish workers is predicted to fall by 40 per cent. These are the same workers who, in 1981, had the slogan, "enough meat to eat as a police dog." It does not look like they'll be getting it.

Western business people, especially big industrial producers, have offered loud cheers to the democracy movements along with the rest of us. Many though have recently shown themselves to be just as ruthless and oppressive in their business practices in Eastern Europe as they are in the Philippines (paying \$2 a day wages) and other "Third World" countries. While the rest of the world was moved by the heroism of people fighting oppression, the corporate vultures smelled one thing: cheap skilled labour. Ford Motors declared of Poland, rather excitedly, "Where else in Europe can you find labour for \$10 a day?" Perhaps the most poignant example of this mentality was displayed by an American shipbuilding firm poised to buy the Lenin shipyard in Gdansk (birthplace of the Solidarity Union movement). The backers have apparently pulled out this month after failing to secure a 15 per cent wage cut and a promise of non-union labour.

To those who think what collapsed in Eastern Europe were "Worker States," "Socialist Democracies" or whatever other label their rulers and supporters called them, I say ask the workers that live there. To those who think that the free-market can now perform some economic miracle, making Eastern Europe into some prosperous countries of satisfied and contented consumers, I say to you, you are equally mistaken.

Ask yourself just what miracles the market has performed. From a detached house in a Toronto suburb it probably seems like a great deal, but these people are cogs in the system, an infinitesimally tiny percentage of the works of the world market. Even within this city, 30,000 are homeless, tens of thousands more use food banks to survive.

If we move beyond the confines of Toronto and look at the bigger North American picture, we can see that over one in four American children live in poverty, over 50 per cent of black children in the U.S. live below the poverty line, and half a million children are malnourished. There are 200,000 people in Los Angeles living in garages without heat, light or water, and almost the same number live on the street.

In the Harlem district of New York, the life expectancy for black males is lower than that of Bangladesh. All this occurs in the wealthiest country in the world.

On a global scale, one third of this world is on the brink of starvation, while grain is burned in America to keep prices high. Millions are spent on ships that can dump rice in the sea, using the same deadly logic, that of the market. Peasants in Central America are forced to grow coffee on land that once grew food because of the logic of the market. When the price falls, they quite literally starve. There is nothing very free about the market and it will solve nothing in the East. Why the hell should it? It hasn't anywhere else.

I hated the systems that fell in the East as much as anyone else, but pardon me if I don't joint in the smug self-congratulatory praise of our own variant of rule by minority. The people of Eastern Europe have begun to cast off one barrier to freedom. The first phase of their revolution has finished. In the coming years, they will need to fight a second revolution, and hopefully they won't be alone.



## reel and screen

by Howard Kaman

**T**he 26th James Bond film, *Licence to Kill*, has the most violent and ruthless Bond ever. The film is also, in many ways, the most realistic.

*Licence to Kill* portrays Bond's emotions the way one would expect Bond to react; when his best friend's bride gets killed at the wedding, he vows vengeance. In addition, it has a believable, if not brutal, performance by Robert Davi as Sanchez, the Cuban drug-dealing villain, who carries his pet lizard everywhere he goes.

It is also the second film with Timothy Dalton in the Bond role and he handles it fairly well; far more in tune with Ian Fleming's vision than Roger Moore ever was.

Like Sean Connery, Dalton plays the role straight, with even fewer comedic cracks. Though, unlike Connery, our new Bond isn't a Superman. Perhaps influenced by the 80s' invention of the rugged, wartorn hero (spear-headed by Indiana Jones), the newer Bond gets tired. He also limits himself to one woman per movie.

These doses of realism fit nicely with the grossly realistic terrorism Sanchez engages in. Like other Bond villains, he enjoys glamorous torture, but is far more practical about it than most. Rather than investing in high-tech lasers, Sanchez prefers to watch his enemies be devoured by sharks, or implode in a ship's depressurization chamber. Lasers, as he sees it, are an unnecessary expense.

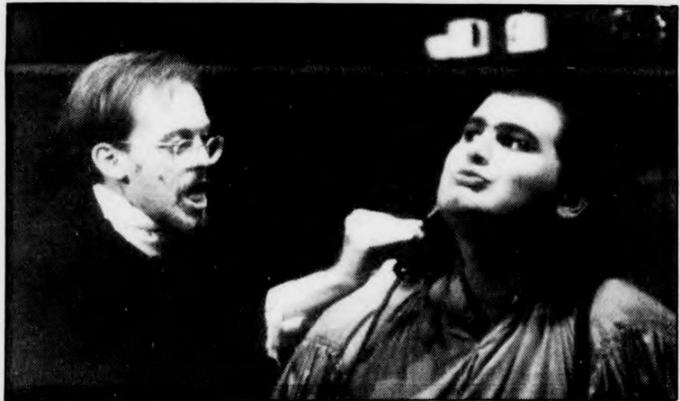
It is standard fare, however, for the delightful villain featured in Sean Connery's third run at James Bond, *Goldfinger*.

In this film, we are faced with a man who wants all of the gold in Fort Knox. We are also introduced to Bond's best-known piece of equipment, a specially designed silver Aston-Martin DB V. The car, which has such unorthodox options as a bulletproof shield and an oil slick-maker, is a classy piece of work — almost as good as Connery in the part.

Undoubtedly one of the finest Bond films, *Goldfinger* has all of the elements that have made the series such a success. There is the villain, the henchman, the women, the gadgets — it's all there.

*Licence to Kill is being shown this weekend at the Reel and Screen (Curtis Lecture hall L) with Goldfinger on February 2, and with Dr. No, the first Bond film, on February 3.*

## sweeney supreme



Jason Schwartz

*Sweeney Todd (Ian Kelso), on the right, experiences a little role reversal.*

by Mark Moss

*Sweeney Todd*, a Vanier College production, is a black comedy brimming with eclectic characters. A murderous barber, who gives more than a close shave, and his pie-maker neighbour find a particularly inventive way of disposing with the barber's corpses.

It is a play that has been proven, over many performances, to be a crowd pleaser and there is much to delight in the Vanier production. The descriptive "amateur production" quickly dissipates in chronological sequence and the result is a mixture of surprise, laughter and, at times, awe.

There are the usual mishaps and minor 'faux pas' but nothing even remotely effecting the outcome of the production.

The dialogue flows with impressive Cockney accents and the pace is not one to cause fidgeting. Macabre jokes, subtle nuances, extravagant gestures and flawless scene transitions serve to weave a seamless web of continuity throughout the production.

As to be expected, the juiciest role, the barber, does not disappoint. Ian Kelso is wonderful as

the manic title character.

But the other roles are also delightful to watch and listen. Soraya Peerbaye as Tobias Ragg, Theresa Taylor as Jezebel Fogg and Bryan Demos as Mark Ingestrue all provide their own contributions and interpretations nicely.

There are also other outstanding performances. Jennifer Hall as the virginal Joanna Oakley and Fiona MacCool as the pie-maker have some of the best moments but Erich J. Shaw's portrayal of the lecherous clergyman has some supreme scenes.

Given the subject matter of the play, it is remarkable how appetizing the performance really is. The sets are functional yet, at the same time, highly believable, as are the props and the surprising special effects.

This is truly entertaining fare and definitely worth seeing. It is a believable step into a Dickensian world with surprises and touches that only accentuate the production. (Anticipate one or two during intermission).

*The play runs from Jan. 31 to Feb. 3 in the Vanier College Dining Hall at 8pm. \$7 for students/seniors. \$10 for others.*

## big stinking worms

by Mark Dillon

*Tremors*  
directed by Ron Underwood

*Tremors* is a movie about big, stinking worms. For some of you, that fact alone will decide whether or not you go see it.

But *Tremors* will surprise even the hardest of cynics. It certainly is not in the same category as the cheap axe-ploitation flicks that have dominated the horror genre for years. The film rarely stoops for the easy shock effect.

One of the most striking things about this movie is that it was filmed almost entirely in the daytime, (unlike the usual darker horror movies) so we see the monsters as plain as day.

To make giant worms look believable, first-time director Ron Underwood had to rely on special effects, realized by the same team who did *Terminator* and *Aliens*. The monsters are as scary, slimy and realistic as you would expect.

But talk about a paranoid movie! In 1974 we saw *Jaws* and many of us have been scared to go in the water since. Now this movie comes along and tells us that we are not safe even on land. This is not a film for impressionable minds.

The movie opens in the isolated desert town of Perfection, Nevada, population 14. Two handymen played by Kevin (Footloose) Bacon and Fred Ward, discover a rash of grizzly murders. A female geology student (Finn Carter), there to do some tests, gets some odd seismographic readings. When they

discover that the cause of these disturbances are five large killer worms, the town survivors band together to fight them.

Let me stress again that the worms are quite odoriferous. Underwood might just as well have followed the lead of John Water's *Polyester* and filmed *Tremors* in Oderama. But perhaps restraint is the key to *Tremors*' success.

Another reason for *Tremors*' success is its solid cast. Bacon's talent is often overlooked, but he has got the muscle for the role. Also in the cast is Michael Gross, best known for playing the immortal Stephen Keaton for seven years on NBC's *Family Ties*. The character he plays is a hilarious reversal of his Keaton persona. He is Bert Gummer, a right-wing survivalist who keeps enough

firepower in his basement to arm an entire platoon. And it is with this artillery that some of the worms are vanquished.

If you look a little below the entertaining surface of *Tremors*, it would seem that we are being told that it is alright to horde weapons so that when the enemy comes, we will be prepared. After Gummer blows one of the monsters into Ragu, one of the others says, "Well, I guess we won't laugh at his lifestyle any more." But let's not let this disturbing implication get in the way of fun.

*Tremors* may not add much to the science fiction cycle. In fact, if anything it harks back to the sci-fi films of the 1950s. But humour, intelligence, and restraint are qualities rarely evident in films of this sort these days and for that *Tremors* merits my recommendation.

## film notes & film

compiled by Roslyn Angel

**M**etropolitan Toronto has a lot to offer in the way of cinema, so the arts section is offering this new column that caters to all you film fanatics. We'll tell you where and when classical, foreign and Canadian films and documentaries are showing in and around Toronto.

As part of its exhibition, *Into the Heart of Africa*, the Royal Ontario Museum's (ROM) rep Cinema will show 16 feature films and documentaries about Africa between January and May. The ROM is located at 100 Queen St. This Sunday, Feb. 4 at 5pm you

can stop by the ROM and see *Chopi Music of Mozambique*, a documentary filmed in the forests of the Zavala district. And on Feb. 8 at 7pm and Feb. 11 at 8pm, take a look at *Testament*, directed by John Akomfrah.

The National Film Board of Canada is celebrating Black History month with two new films, *Older, Stronger, Wiser* and *Black Mother, Black Daughter*. Both films explore the lives of black women in Canada during different periods of time. Those of you who are interested can attend a public screening of both films on Feb. 7 at 7:30pm at the St. Lawrence Centre, at 27 Front St. E.

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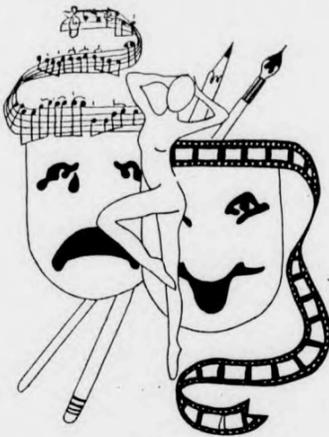
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**Arts cont'd**

**York Cabaret takes off**



FRIDAY FEBRUARY 9  
WINTERS DINING HALL 8:00 PM

by Sandra Ferguson

"Entertainment" and "variety" are not the first words that come to mind when describing the month of February at York. However, thanks to the efforts of Monica Sweeney, David Goodman, Tim Ferguson (no relation) and other board members of York Cabaret, February 9 will change all that.

The Cabaret started as an idea of nine second-year theatre students and, this year, it has been realized beyond their best expectations.

"We want to have a show that dispels the myth that artists are pale, gloomy and take themselves much too seriously," says Ferguson. "Perhaps even more importantly, we want to do away with the attitude that fine arts students think that a sociology or science student has nothing to offer artistically. It's simply not

true, and the last thing we want to do is exclude other members of the York Community. We want to unite York, not segregate it."

Adds Sweeney, "We are striving for variety, but not only in the acts. We'd love to have students from every faculty making up not only the acts and audience, but the board, production staff and administration."

As for the Cabarets, "These shows are created for the sole purpose to entertain using as many mediums as possible. All proceeds go towards the next show, and we have tried, and succeeded I think, to create the casual atmosphere of a performance in a pub," says Goodman.

"You can laugh, talk, walk around, eat and drink, and come and go. We're trying to avoid the stuffy rules of a traditional theatre," he adds.

This credo has proved itself successful, as those who attended the first Cabaret last December will attest. Under 19s are welcome, and the Absinthe Pub (Winters College) does provide a cash bar for those with proper I.D. There were a variety of acts including dance, films, skits, scenes, poetry reading, music and even storytelling.

In fact, the problem that is plaguing the York Cabaret is not a lack of support, but too much to adapt to its present facilities. Ferguson is not fazed, though.

"Cabaret should be able to adapt to the demand for it," Ferguson says. "Although there will only be one (hopefully two) more shows this year, it's not inconceivable to see it running once or

twice a month, or having the show running over two evenings in the future. That way, people can become more involved by helping out in different capacities on different shows — perhaps performing in one, then doing publicity or production for the next."

Because of an overabundance of acts auditioning for the shows (already Cabaret has moved from the Winters JCR to the Winters Dining Hall to accommodate acts and audience), the board has reluctantly set up an audition committee.

"We try to keep it as neutral as possible," says Goodman. "There are students from all five fine arts departments and an English student among the 10 members, and they represent all academic levels from first years to grads. Also, auditioners are forbidden from performing in the shows."

The audition process is also valuable in that it can screen acts that are conceivably offensive to other members of society. As well, it allows a talent pool to be set up.

"If we have 10 very funny skits auditioning, we simply can't put all ten in one show. That doesn't mean that we won't use the others in the future," says Sweeney.

What is the present board's ultimate goal for Cabaret? Simply put, that it will continue to flourish long after they are gone.

York Cabaret runs February 9 at 8pm in Winters Dining Hall. Tickets are \$2 advance, \$3 at the door available daily from 11am-2pm in the Fine Arts lobby and Central Square. Cash bar.

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## Arts cont'd

# godot, an absurd success

by Ira Nayman

ESTRAGON: What is it?  
VLADIMIR: I don't know. A willow.  
ESTRAGON: Where are the leaves?  
VLADIMIR: It must be dead.  
ESTRAGON: No more weeping.  
*Waiting for Godot*  
Samuel Beckett

Theatre of the Absurd is extremely difficult to present well. It requires the performance of both comedy and tragedy, constantly and often at the same time. Philosophically depressing double *entredes*, like the one above are a challenge to actors.

Happily, the Theatre at York's presentation of Samuel Beckett's *Waiting for Godot* is, for the most part, successful.

Gina Brunton and Karen Svendson, as Beckett's tramps Didi and Gogo, are wonderful. Brunton (Gogo) is hilarious, performing the broadest slapstick with great abandon. Svendson (the brooding Didi) is a bit overmatched (alas, the play is written that way), but also has her moments.

Despite the publicity that states the use of humour in this production is "novel," it is integral to the play, and director Ron Singer did well to play it up. Thematically, the comedy is as much a part of the life Beckett is trying to portray as the despair.

Practically, *Waiting for Godot* would be incredibly tedious for an audience to sit through without it.

He has also chosen to leave in the silences, some as long as 10 or 15 seconds. While some members of the audience had difficulty dealing with the long pauses (occasioning the obligatory nervous laughter), they are very important to the play. If



Gina Brunton and Karen Svendson in *Waiting for Godot*.

Beckett's writing is about "the inability to speak, the inability to be silent and solitude," the silence must be given its due. And, it is.

The solitude is also a tangible aspect of this production. The director has given the actors a long stage (20 or 30 feet) in which to perform. Although they sometimes have to run long distances, which makes *Godot* look more like gymnastics than theatre, most often the spaces that occur between characters emphasize their isolation.

I question Singer's decision to use five female actors, especially in light of the fact that Beckett was vehemently opposed to such casting when he was alive. Given the disproportionate number of female actors from which Singer had to choose, a mixed cast play may have been wiser.

Still, aside from a couple of references whose meaning was lost in the transition, the use of an all-female cast didn't make much difference. Despite what Singer may believe about women and waiting (waiting, after all, is only a very small part of *Waiting for Godot*), the casting does not add anything to the play.

On the other hand, despite Beckett's fears, it didn't really detract from it, either.

Beckett is not to everybody's taste. *Waiting for Godot* is not for people looking for a light evening's entertainment. But, for those interested in something weighty or substantial, this is a very worthwhile production.

*The performance continues until Saturday at the Atkinson Theatre. For ticket information, call 736-5157.*



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Mrs. Janet Waisglass, extension 33958

221 Founders College:  
Mrs. Rosa Vander Klugt, extension 66919

222 McLaughlin College  
Mrs. Pam Montoute, extension 77084

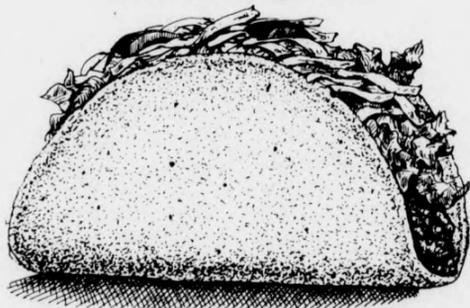
313 Stong College  
Mrs. Sheila Herbert, extension 33315 or 77310

254 Vanier College  
Mrs. Ausma Strauss, extension 55192

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# Sports

## Hoops Yeomen drop to 1 and 7

by Anton Katz

**Y**eomen assistant basketball coach Charlie Simpson's outlook was a simple one, "We plan on sticking to fundamentals, and we will benefit from having players like David Lynch back with the team."

Neither idea proved sufficient as the visiting Queen's Golden Gaels took the January 26 game 73-67.

For a while it looked like nobody would score. But with 2:25 gone, Yeoman Warren Har-

vey put the team ahead. It would prove to be the only lead York held all night. The visitors broke out to a 12-6 lead, punching holes in the York defense. Queen's constantly outran the Yeomen and made use of good inside passing. The Yeomen were hesitant in the opponents zone and did little on the offensive or defensive boards.

By the end of the first half, Queen's had an 11 point lead, in large part because of the 16 first-half points from Queen's guard Mike Burleigh.

At the end, the Yeomen lost only by six, but it could have easily been 16. As Queen's head coach Barry Smith said, "We had many opportunities to put York away but we did some stupid things." Smith added, "It was good to come in here, to Toronto, and win. Our rookies played well."

The Yeomen face an uphill road. They are now one and seven and must, as head coach Bob Bain says, practice harder. "As you could see, they scored most of their points on the fast break. Their guard play hurt us, as did their long-range three-point shooting. We need to work on all parts of our game."



André Souroujon

*York guard Terry Ugwa drives the net against a strong Queen's defence.*

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## OT heartbreaker for basketball Yeowomen

by Anton Katz

**I**n a hard-fought basketball game, the Queen's Golden Gaels defeated the Yeowomen 64-60 in overtime last Friday at Tait McKenzie.

For much of the first half, York spent little time in Queen's end and got easy points from inside.

Led by take-charge guard Dani Hawkins, Queen's fired hard passes but had to rely largely on outside shooting.

York forward Tammy Naughton dominated the boards, aided by her 5'11" height and aggressive manner. The finest play of the first half was made by Naughton when, in the air, she angled in a shot while her momentum carried her and an opponent to the ground. Naughton completed the

three-point play by making her ensuing foul shot.

Queen's was a different team in the second half. Starting out forcefully, and having good ball control, the Gaels directed the flow of the game.

In the game's final seven minutes, the lead changed several times and, at one point, York looked a sure bet to win when a steal by York guard Maureen McNamara and feed to teammate Joann Jakovcevic put York up by four points.

However, two factors allowed the Gaels to force overtime: the fouling out of York forward Naughton and the inspired, relentless play of Queen's forward Aldcorn. With seconds running down, Queen's tied the game, forcing it into overtime.

The better physically condi-

oned Gaels dominated the five-minute overtime period. Queen's head coach Dave Wilson praised his team's conditioning, "We didn't do anything differently for overtime. There is no team in better condition than us. The longer the game went on the less of a problem things would be for us."

Queen's got off to an early four-point lead, and held it for the remainder. They wasted time on the 30-second clock and forced York to foul.

York head coach Bill Pangos was pleased with the individual performances of Yeowomen Heather Reed and Nancy Fairburn. He acknowledged the Gaels' second half improvement, saying, "They are one of the few teams who play a zone defense, and this is our weakness. They wore us out."

## Football Yeomen search for coach

by Riccardo Sala

**A** committee has been set up to find a new Yeomen football coach. Former coach Nobby Wirkowski retired at the end of this season.

The committee is headed by former Yeomen football coach Frank Cosentino, who was appointed to the position Monday.

Director of men's athletics Mike Dinning said several applications have already been received, but he refused to disclose their names.

This search is a high priority for the department of athletics. Dinning hopes the announcement of

the search will create press interest. Ads for the position have been placed in the athletic departments of universities across Canada as well as other academic venues, Dinning added.

Applications from the United States are welcome, Dinning said, but priority remains with Canadians.

Dinning said the salary will be negotiable, competitive with other schools and dependent upon the applicant's experience.

"I've been working since October on this," Dinning said. On the sidelines, he has been assisted with the football programme by Dr. Jamie Laws, who

has organized football alumni and helped the team with fundraising and other activities.

Dinning says the new coach will be a foundation for the rebuilding of the football team. To that end, the responsibilities for this new coach will be geared to full-time duties with the team, instead of the part coach part teacher duties often assigned to York coaches.

Dinning summed up the search, and consequently the programme, "We want to try to end up in a football game in the end of November at the SkyDome," he said referring to the Vanier Cup.

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# Sports cont'd

## SPORT YORK RESULTS

Week of January 22-28

### Tuesday, January 23

**BASKETBALL (Men):** York defeated by UofT  
**BASKETBALL (Women):** York defeated by UofT 52-42.  
**VOLLEYBALL (Men):** York defeated by Ryerson 3-0.  
**VOLLEYBALL (Women):** York defeated by Ryerson 3-0.

1. York  
 2. Western  
 3. Dalhousie  
 Cheryl Guay was an all star; and Chris Pollit was tournament MVP. York defeated Carleton 3-0; defeated Mount Allison 3-0; defeated St. Mary's 3-0 defeated Dalhousie 3-1 (semi-final); defeated Western 3-0 (final).

**GYMNASTICS (Women):**  
 UofT INVITATIONAL  
 Team Standings  
 1. Central Mich. U.  
 2. York  
 3. UofT  
 Risa Litwin was 1st all round with 36.55 points.

### Wednesday, January 24

**HOCKEY (Women):** York defeated Guelph 4-2.

**Saturday, January 27**  
**BASKETBALL (Men):** York defeated by McGill 89-70.  
**HOCKEY (Men):** York defeated McGill 4-3.

**BADMINTON (Men/Women):**  
 OUAA/OWIAA COMBINED  
 York was 5th out of 9 teams.  
 Eddie Watt - silver - Men's singles.

### Friday, January 26

**BASKETBALL (Women):** York defeated by Queens in overtime 64-60.  
**BASKETBALL (Men):** York defeated by Queens 73-67.  
**SWIMMING (Men/Women):**  
 Yeomen - 2nd; Yeowomen - 2nd. York's 3 stars — Trevor Irwin, Bill Moore, Debbie Jensen.  
**HOCKEY (Men):** York defeated by Concordia 5-3.

**TRACK AND FIELD (Men/Women):** CAN AM CLASSIC  
 Andrew Stark - 60m Hurdles - 3rd; Vougar Castilho - 300m - 1st, Colin Inglis - 2nd; Mike Rogers - 1000m - 2nd; 4x200m Relay Men - 2nd; 4x400 Relay Men - 1st; Kevin Lake - Pole vault - 1st; Garrin Richards - Triple Jump - 2nd; Lesa Mayes - 60m Hurdles - 1st, Leslie Tashlin - 2nd, Karyn Humber - 3rd; Nicole

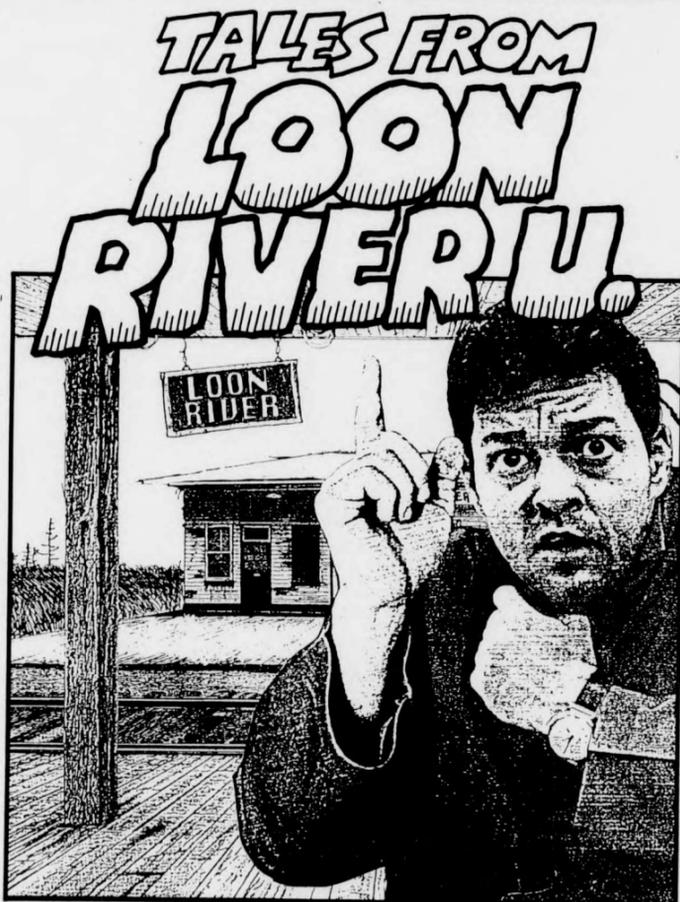
**SYNCHRONIZED SWIMMING: OWIAA RANKING MEET**  
 Solo - Lorraine Adams - 2nd;  
 Novice Figures - Janice Craig - 2nd, Andrea Leigh - 4th.

**VOLLEYBALL (Women):**  
 DALHOUSIE INVITATIONAL  
 Tournament Standings

Sinn - 600m - 1st, Lara Leitch - 2nd; 4x400 Relay Women - 2nd; 4x800m Relay - 1st; Lisa Bennett - Long jump - 2nd; Lesa Mayes - Shot put - 1st.

For further information please contact Sandra Levy, York Sport Information Officer at 736-5138.

## Excalibur needs sports writers



Loon River U student Billy Joe MacBride wrote his mid-term on Molecular Organic Structural Biology and immediately felt the need to leave town. It had been a tough exam. Even tougher since Billy Joe was a Business major. If only he hadn't taken that left turn on the quadrangle...

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**MADAME JUSTICE BERTHA WILSON OF THE SUPREME COURT OF CANADA** will be presenting the 3rd annual Barbara Betcherman Memorial Lecture at the Moot Court Room, Osgoode Hall Law School on Thursday, Feb. 8, 8pm. Her topic will be, "Will Women Judges Really Make a Difference?" All York staff, students and faculty are welcome.

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**ECOFEMINISM?** York Univ. Greens present a talk by Hellen Rieley of the Willowdale Greens. Tuesday Feb 6 at 6:30 in 225 Lumbers.

**YORK CYCLING CLUB** — If you're interested in owning a "York Cycling" jacket (at great prices!) call Alan at 467-4799. Would Bernard P., Jonathan K. and Simon H. please call Alan as well.

**GENERAL MEETING OF ALTERNATIVE PARADIGM SOCIETY** Feb. 7 6:30 pm. Founders Junior Common Room. All welcome. Topic for discussion: Natural Resources

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**EARN \$12,000 IN 6 MONTHS.** Lawn Maintenance Business for sale, 40 clients guaranteed. Call Oren at 730-8712

**APPLE II PLUS COMPATIBLE COMPUTER,** one drive, expanded language card, mono, chrome monitor, software. Also black & white T.V. Make an offer. 398-5509

**IBM COMPATIBLE COMPUTERS** designed to meet your budget. We carry a quality line of computers and peripherals. Call Mike 663-9332 for a free consultation.

**H E L P W A N T E D**

**DOWNTOWN MARKET RESEARCH FIRM** requires mature responsible telephone interviewers. No sales. Full or half days, evenings. English language proficiency necessary. Call 964-0226

**SUMMER CAMP JOBS**—Pripstein's Camp now hiring qualified counsellors and specialists for: swimming, windsurfing, drama, kayaking, canoeing, sailing, judo, karate, photography, arts & crafts, pottery, tennis, jazz, dance gymnastics, basketball and archery. Call (514)481-1875.

**EARN A MINIMUM OF \$12,000 THIS SUMMER** Are you motivated? Here's the perfect job for you. Why work for someone else? Work for yourself, make your own hours! Get an OML Lawn Maintenance Franchise. With our knowhow, we can help you earn \$\$\$\$. Call Oren at 730-8712.

**SUMMER CAMP COUNSELLORS** — The Hollows camp requires staff in various sport disciplines and the arts. Interviews can be arranged at York. Accredited O.C.A. Call: 416-775-2694

**APPLICATIONS ARE NOW BEING ACCEPTED** for the position of *Residence Tutor, Winters College*. Applicants should have a strong interest in the Fine Arts as well as experience with men and women from different cultural and academic backgrounds. Supervisory skills and a wide knowledge of the University would be an asset. There is a stipend of \$2,000 plus a two-bedroom apartment. Interested persons are asked to apply in writing with an accompanying curriculum vitae and two letters of reference to Don Newgren, Master, Winters College. A complete job description is available in Barbara Tomlinson's office, Room 269 Winters College. Application deadline is Monday, February 12, 1990.

**ATTN. CORNWALL STUDENTS** Looking for summer work? Here's a solution... **STUDENT PAINTERS.** For information call Rick at (519) 744-1590.

**LAKE MUSKOKA MOTHER'S SUMMER HELPER WANTED** June 25 - Sept. 1st weekend. \$175.00 wk. plus room and board. (flexible hours) *A MUST.* Excellent swimmer, non-

smoker, likes the country and outdoors, energetic personality experience with children, good reference

**TELEMARKETERS** \$6.00-12.00/hr - part-time evening telemarketers with pleasing phone manner, no experience necessary. Yonge/Finch location beside subway. Call Mike 223-7114

**STUDENT WITH GOOD ACCOUNTING BACKGROUND** needed immediately. Call Mr. Compass at 832-3314

**COUNTRY CLUB DAY CAMP** (Bathurst & Highway 7) offers summer employment — head specialists, section heads, swim instructors, counsellors. Salary commensurate with experience. Call 764-6320.

**S E R V I C E S**

**TUTOR, OVER 20 YEARS' EXPERIENCE** in calculus, statistics, physics, chemistry, GRE, GMATS, MCATS, past tests & exams available for practice. 884-8668

**WORDPROCESSING SERVICES** — Cheapest rates around. Call us now. Resumes, essays, etc. Excellent results. Same day service. Conveniently located. Call Final-form 856-3655

**EMERALD CROWN REALTY** is located on Keele Street across from York U, a short walk from the Ross Building. Call to set up an appointment between classes or during lunch. Whether you're looking for a new home or selling the old, our energetic team will provide complete and professional real estate services to meet your requirements. For free prompt service, call Doris Cristiano at 739-0109, Emerald Crown Realty Inc., Broker

**NEED RUSH TYPING/WP?** I type 10 pages /hr. Free proofreading. Located north of Toronto. Several repeat customers. Marian 841-7120. **BOOK EARLY AND SAVE MONEY**

**STRESSED OUT?** Relax the natural way — Reiki consultations — Special student rate! — Outcalls only — Steve 299-0007. Leave message

**WORD PROCESSING/TYPING** Fast, accurate, reasonable rates. Free proofreading service North York, Richmond Hill, Aurora and Newmarket. Call Sharon at 883-0883 or 895-2987 after 6 pm.

**WORD PROCESSING** (Wordperfect) theses, essays, resumes, etc. Accurate, reasonable rates, fast. Same day or overnight service available. Bathurst & Steeles area 731-4168.

**WORD PROCESSING/TYPING** Fast, accurate, reasonable rates. Free proofreading service North York, Richmond Hill, Aurora and Newmarket. Call Sharon at 883-0883 or 895-2987 after 6 pm.

**WORDPROCESSING**

- WordPerfect Software Package
- LaserJet Printer
- Monday through Sunday
- 9:00 am to 9:00 pm
- Rush service available

Call 886-1722

**PROFESSIONAL WORD PROCESSING** — Essays, Theses, resumes, letters, etc. 24-hour service. Macintosh-laser printed. TTC direct from York campus. \$2.00 per page. 534-5707 anytime!

**WORD PROCESSING** — Essays, Resumes, Thesis, etc. Spell checking — close to University — By appointment only. Call 665-6148 — Reasonable rates

**WORDPROCESSING ON CAMPUS FAST & PERFECT.** Spelling corrected and all work proofread. Will also edit work, on request. Call Georgia 739-6168

**'RESUME DESIGNS'** — Low prices for: career consultation service. Resume typing service and effective guide to your personalized resume. Call 323-9923 Downtown.

**DARE TO COMPARE!** High quality low priced Word Processing services for your essays, theses, resumes, etc. Davisville subway. Always open. Call now Kwik-Key 487-5876.

**DUFFERIN/EGGLINTON YORK?** Assignments word processed unbelievable rates with this ad. Don't let misspelled words detract from your paper content. Let's talk 657-8009 weekdays 9-9/

**TYPING, FAST, ACCURATE** — Reasonable rates. Bathurst/Finch area. Call late afternoon or evenings. Quality typewriter. Jeanette 635-1860

**S.B. REFERRAL CENTRE** Professional tutoring academy. Do you need help in your subjects? Let us refer you to experienced tutors. Free referral service!!! 665-9709

**WORD PROCESSING** (Wordperfect) theses, essays, resumes, etc. Accurate, reasonable rates, fast. Same day or overnight service available. Bathurst & Steeles area. 731-7665

**WORDPROCESSING SERVICES** — Cheapest rates around. Call us now. Resumes, essays, etc. Excellent results. Same day service. Conveniently located. Call Final-form 856-9169

**TUTOR, OVER 20 YEARS' EXPERIENCE** in calculus, statistics, physics, chemistry, GRE, GMATS, MCATS, past tests & exams available for practice. 783-2294

**WORDPROCESSING** • Essays, Thesis, Resumes • Letter Quality Printer • Word-Perfect Software Package • Close to York Campus • Call Pat at (416) 764-0495

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**PROFESSIONAL TYPING SERVICES** Resumes, reports, essays, letters and thesis. Call 736-6427 between 9:00 am and 8:30 pm. Reports of 6 pages or more include free report cover.

**CENTRAL COMPUTER CLINIC** has Desktop Publishing facilities and service. For details call 651-2352. 9 am - 5 pm. Mon-Sat.

**RESUME WRITING SERVICE:** Professional and Effective for better job offers! RESUME & W.P. CENTRE, 421-A Queen Street West. For an appointment call 340-9500. 10% OFF WITH THIS AD

*WE KNEW YOU'D ALL REMEMBER THE STAFF MEETING AT 4 PM! THAT'S WHY WE MADE THIS AD. SO SMALL!*

The Green Party invites you to support its second "McTrash" protest at selected McDonald's restaurants. All individuals concerned with the environment, animal welfare and human health are asked to join us Saturday, February 10, 1990 by staging an "Eat-in" at a local McDonalds. Our objective is to denounce McDonalds participation in ozone destruction, animal suffering and the proliferation of unmanageable and unnecessary garbage. For more details, call Frank De Jong at 532-9784

**Excalibur offers one free ad per week to York clubs and organizations wishing to advertise events or meetings.** All other ads cost \$5.00 for 25 words or less and must be received one week prior to publication, Thurs. noon. We do not take classified ads ove the phone.

**LSAT GMAT Prep Courses**

- Each course consists of 20 hours instruction for only \$180 or 32 hours for only \$245
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for the **Mar. 17 1990 GMAT**  
20 hour course **Mar. 9, 10, 11, 90**  
32 hour course **Mar. 3, 4, 10, 11, 90**

Classes for the **Feb. 10, 1990 LSAT**  
20 hour course **Feb. 2, 3, 4, 90**  
32 hour course **Jan. 27, 28, Feb. 3, 4, 90**  
For information:  
GMAT/LSAT Preparation Courses  
(416) 923-PREP (7737)

**50% OFF ANY HAIR SERVICE**



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**731-8803**

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**Super Saver Special**  
2 - 8x10's \$46.30 6 - wallet  
2 - 5x7's 1 - 4x5  
all proofs and negatives

**University Photographers Associates** 283-2525

9 St. Joseph St, #314 (Wellesley & Yonge Subway)

**GO DOWN UNDER!**

**FOR A RIPPER TIME, LET TRAVEL CUTS ARRANGE YOUR AUSSIE HOLIDAY. FLIGHTS, RAIL PASSES, BUS PASSES AND ADVENTURE TOURS. NO WORRIES!**

<b>VANCOUVER to SYDNEY</b> Return from <b>\$1240</b> USD	<b>VANCOUVER to AUCKLAND</b> Return from <b>\$1125</b> USD
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**TRAVEL CUTS**

187 College St. Toronto, M5T 1P7	<b>979-2406</b>
74 Gerrard St E. Toronto, M5B 1G6	<b>977-0441</b>
2476 Yonge St. Toronto, M4P 2H5	<b>322-6623</b>

**TRAVEL CUTS Going Your Way!**

**UNIVERSITE YORK UNIVERSITY**

**FALL/WINTER 1989/90 SESSION**

**Keep in mind**  
The last day to petition for permission to register late for Winter Term courses is:

**FRIDAY FEBRUARY 9, 1990**

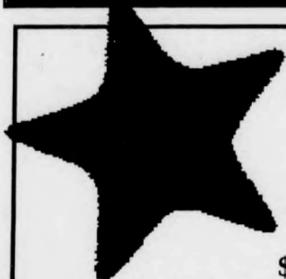
This notice is a final reminder. Students who have not paid their academic fees and applicable late service charges by January 19, 1990 were notified that enrolment in Winter Term courses had been cancelled.

Any student wishing to be registered was advised of the need to petition for permission to register late. Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

Petitions must be submitted in writing. The appropriate form is available from the Registration Office, Suite C130 West Office Building, telephone 736-5155.

**Office of the Registrar**  
January 8, 1990

# DIRECTIONS



## 1989/90 Student Art Competition for Mural and Site Specific Installations at York University

\$2,000 for a commission for the new Student Centre Building,  
\$1,000 for a commission for the Fine Arts Building, Phase III, and 3 awards of  
\$1,000 for locations in the Ross Building and the Colleges.

### Deadline for submissions:

Thursday, February 22, 1990, 3:00 - 5:00 p.m. at the Fine Arts Faculty  
Common Room, 2nd Floor.

### Application forms:

Forms available at CYSF - 105 Central Square, the Office of Student  
Affairs - 124 Central Square, Visual Arts Office - Fine Arts Building.

## Feels soo good... to volunteer



Volunteers are needed for

- ☆ Exam Proctoring
- ☆ Notetaking
- ☆ Reading and Reader/Taping
- ☆ Mobility Assistance

### Why Volunteer?

- ☆ A chance to learn about and contribute to the York community.
- ☆ The satisfaction of working with other dedicated volunteers.
- ☆ The knowledge that what you are doing with others really counts.

For further information, contact the Office for  
Students with Disabilities, 101 Behavioural  
Sciences Building, 736-5140.

Coming soon ...

# COLLEGE WEEK



**February 26 to March 3, 1990**

Watch for details in the February 22 issue of Excalibur

## NEED DIRECTIONS, ADVICE, ASSISTANCE?

Drop by the Office of Student Affairs  
124 Central Square 736-5144  
Monday to Thursday - 9 a.m. to 7 p.m.  
Friday - 9:00 a.m. to 5:00 p.m.



*If it sounds too  
good to be true,  
It probably is...*

You don't get something for nothing!

- Never sign up for a travel package without reading the fine print.
- Watch out for those travel reps who request payment in advance - and always be sure to get a receipt.
- Be wary of holiday bargains.
- Find out exactly what the price of the trip includes - and what it doesn't.

Your best bet is to make your  
travel arrangements with a  
reputable travel agency which  
is licensed and bonded. 

Get a head start on a summer job.  
Maybe try something new!



## SUMMER JOB FAIR

WEDNESDAY, FEBRUARY 7, 1990  
VANIER DINING HALL  
10 a.m. to 3 p.m.

Over 50 employers attending.  
Hundred's of different positions  
available.

Employers will be accepting  
applications and resumes

Everyone welcome.

For more information contact  
the Career & Placement  
Centre, N108 Ross  
736-5351



## RESUME WRITING CONTEST 1990

1st Prize - \$125.00, 2nd Prize - \$100.00,  
3rd Prize - \$75.00, 4th Prize - \$50.00  
and 10 consolation book prizes.

CONTEST CLOSES MARCH 15, 1990  
Rules and guidelines available at the  
Career and Placement Centre, N108 Ross

## The Metropolitan Toronto Housing Authority announces an ANTI-DRUG PROGRAM ESSAY

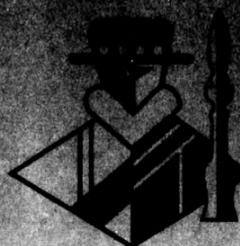
The competition involves the composition  
of an essay (1,000 to 2,000 words) with a  
specific drug message. It provides an  
opportunity for participants to share their  
ideas about the drug problem and propose  
possible solutions. The competition is open  
to all individuals between the ages of 10  
and 25. Contest winners will have their  
work published in a major newspaper and  
in a book of essays. The deadline for  
submissions is Wednesday, February 28,  
1990. For full details contact the Office of  
Student Affairs, 124 Central Square, or the  
MTHA Anti-Drug Program, Metropolitan  
Housing Authority, 1320 Yonge Street,  
Toronto, Ontario, M4T 2W2, 928-4981.

# THE CLUBS PAGE

STUDENT HALL  
STUDENT UNION

YORK COMMUNITY  
BENEFIT ART FAIR

## ESCAPE!



**CYSF**

York Student Federation