

## Line-ups

At York, they're a fact of life with registration. How does York compare with other universities?

By CAROL BRUNT

Registration and enrollment now means excessive line-ups to most York students. This, however, is not the scenario at other universities, like Western in London, and the University of Toronto, St. George Campus.

Last April, in the weeks prior to finals, students faced long line-ups for summer courses at Atkinson College and classes for the fall/winter term. This is also the first year York introduced the priority enrollment system for required courses and General Education (Humanities and Social Science).

For early enrollment, students were instructed to get the necessary materials from the Advising Centre and supplement calendars from the department. Students were required to attend an advising appointment with their chosen major/minor department, or group advising, after having made course selections. Students then submitted priority envelopes containing their requests to the appropriate department/divisions from March 18-23rd. This was supposed to ease the strain of general enrollment.

Unlike York, U of T uses its seven

colleges to break down the number of students enrolling. Through the College Registrar, students register in courses and make changes in their program.

Sally Walker, Acting Registrar at New College, explains that the use of colleges for the registration process is the pattern that has "evolved as the University has grown." Students are required to pay their fees before registering for courses in the Fall. This avoids any conflict with final exams.

At Western, course registration for the Winter Session is from March 7-25. According to Deputy Registrar Rob Tiffin, line-ups are not a big problem during March registration when students must attend academic counseling, because of the "big departments. There is more than one person they can see."

At Western, students must number in order of preference both principal (necessary) courses (which require departmental authorization), and options. Students choose their courses in March but don't find out if they've received their choice picks until September. But according to Dave Farnes, a second-year economics major, there's no "stress"



A typical scene at York's annual registration.

PHOTO: MARIO SCATTOLONI

during the summer because of the waiting. "Economics is a large enough department to ensure my courses," he says.

The deadline for completed forms from all students is March 25. Tiffin says that "it is fairly busy but we are staffed accordingly." The process doesn't conflict with final exams, which run April 16 to May 4.

York's Office of Student Programs could not be reached to comment on why our colleges aren't

used more extensively during registration or why there are so few days for registration, and scheduled so close to exams during study week.

### Fall fee payments

York students can pay their fees during the summer but judging from line-ups at Central Registration in Bethune College, many left it to the last minute. According to Milt Bider, Registrar at York, more than 2,000

students a day pass through Bethune.

"It's surprising the constant pressure to get through the lines," he said. "Courses are filling and the publicity about the 1,400 students [who were qualified, but turned away from York because of lack of funds] are all serving as pressure. Students are reacting by registering as soon as they can," he said.

please turn to pg. 6

## Clark to teach at York

By JONATHAN GOODMAN

As Tory leader, Joe Clark had to be adept at fielding questions from fellow members of parliament. As of next month though, Clark will face a slightly different lineup as students in the Faculty of Administrative Studies will get a chance to take their best shots at the former Prime Minister of Canada.

Wallace B. Crowston, Dean of the Faculty of Administrative Studies, announced last week that Clark had been appointed a Fellow of the Faculty and will teach one week per semester, primarily in the Faculty's Public Management area.

"The idea," according to Professor James Gillies, Director of the Faculty's Public Management area and The Max Bell Business-Government Studies Programme, "is for the students in Public Policy to have the opportunity to interchange ideas with somebody who is right there. And it provides Clark with an opportunity to test some ideas while discussing such topics as the decision-making process, the Prime Minister's office, and the Privy Council."

Gillies also explained that there was a general misconception among many students that Clark would be teaching a specific course. In fact, Clark will be available as a resource to all FAS students and will lecture at the invitation of professors, teaching in a variety of classes that are offered.

The idea of having an ex-Prime Minister speak at a University is nothing new for Gillies who remembered that Lester B. Pearson taught

at Carleton University some 15 years ago, shortly after his term as Prime Minister. With that in mind, Gillies approached Clark with the proposal early in June, and by Labor Day, they reached a firm agreement. The exact dates Clark will teach, however, are still to be determined.

Clark will follow in the footsteps of other public policy-orientated Fellows who have in the past been invited to teach at the University—Trudeau's former right-hand man Jim Coultts was one. But, as Gillies

noted, "Clark is our most distinguished guest."

Although Clark was unavailable for comment, his Executive Assistant Bill Parsons said that, from his own observations, "teaching has always been an interest of Clark's as well as the development of young people and their pursuit of education."

"There is only one other person alive with his experience (as Prime Minister) and he wants to share that experience," said Parsons.



Former Prime Minister Joe Clark will be teaching courses at York this year.

## Girl molested

By PAULETTE PEIROL

A young girl was molested on York grounds during the summer while her father, a member of the York Community, was minutes away in his Ross Building office.

According to W. Farr, Vice President of Student Relations and acting President at the time of the incident, this is the first case of child molesting ever at York. The girl merely stepped out of her father's office to get a drink of water in the hallway when she was accosted.

Colleen Heffernan, Administrative Assistant of York Daycare, said "a child can walk out of a room anywhere—even we allow children to go to the bathroom unaccompanied." York Daycare however, is only in operation from 9 a.m. to 5 p.m. in the summer, and only on weekdays. "Week-ends are quieter, and therefore, more dangerous," admits Heffernan. George Dunn of York Security adds, "The oddity is that there are lots of kids in the summer."

The case has been closed to public knowledge in an effort to protect the father and child. The police requested that York maintain a "no comment" position, for they feared that the incident would become a "campus guessing game." In addition, it would be detrimental to the investigation if the witnesses spoke from "common knowledge" rather than eye-witness reports.

The lack of detailed information by those involved in the case is justified and would amount to no more than sensationalism if revealed. Farr adds "it wasn't a role for the university as far as immediate

action was concerned. The Metro police were brought in instantly and have pursued the case with vigor."

York Security took measures to inform the community of the crime by issuing a statement in the York Bulletin. Posters were placed on "appropriate places on campus" requesting witnesses to contact the Metro Police.

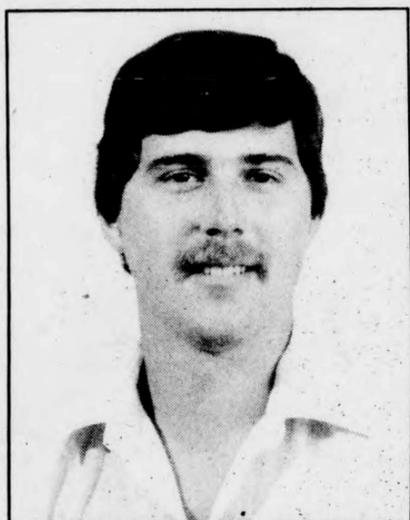
Heffernan advocates taking extra care on campus and to "keep the child at home, unless it is absolutely necessary that they accompany you." She suggests forming a playgroup for children on weekends. "But we would have to find out if it would be beneficial . . . we would need money and staff," she said.

Student Security provides escort services for members of the York Community and acts as a liaison with (and in addition to) York Security. Last year, Student Security escorted 1,029 students on campus. Rob Jandl, head of Student Security, is proposing a Saturday afternoon service, which would run from approximately 1-5 p.m. The problem is a lack of funding—Jandl estimates that an additional \$1,000 would have to be raised, hopefully from student colleges.

Twenty-two students have been hired this year by Student Security. They will escort people anywhere on campus, even down the hallway for a drink of water if necessary.

Dunn said "People take York and its security for granted. Statistically, there will always be the odd dangerous person around."

Although the case is not open to public investigation, action to prevent further incidents of child molesting is.



**CYSF** COUNCIL OF THE YORK STUDENT FEDERATION INC.

## A Word From Your CYSF President

**Fellow Students:**

First, the important stuff... that "personal touch". I am a fourth-year philosophy major entering my fifth year at York. Ahh... the benefits of being a part-time student. Now, I don't recommend the 14-year plan for everyone, but a philosophy major doesn't get that many job offers in a recession, if he gets any at all! I'm a permanent fixture at Winters College and in the coming year, in addition to my duties at CYSF, I will be a Don at Winters Residence. The advantage, of course, is that I will be on campus virtually all of the time. I hope to be one of the most accessible Presidents CYSF has had.

As for my goals and aspirations, my main concern is to motivate and guide Council to a successful year. We have adopted a three-tier policy for the coming year: co-operation, involvement and information.

As for co-operation, it is our view that working with all groups and councils on campus is of paramount importance. This year's all-new CYSF council will be taking the initiative in re-introducing itself to these groups and in fostering the close working relationship vital to a successful year. When groups understand each other's point of view, co-operation will naturally follow.

Involvement is the next logical step. As in any large organization, participation and involvement are necessary, not just at the occasional special event, but more importantly, in the day-to-day running of Council. For that reason I appeal to you, the student, to become involved in any on-campus, extra-curricular activity that interests you. Participation only enhances the years you spend in post-secondary education, and besides, it makes time go by much quicker. I'm a perfect example... I've been involved in college councils, residence councils, food and beverage committees, etc., and it's hard to believe that I've spent four years here in "Downsvoid".

Our last aim is to provide the student population with information, or at least to be a source that can acquire desired information. Currently we have data on everything from OSAP to parking violations (two areas that I have expert knowledge in), and with access to the Canadian Federation of Students information bank, we can accomodate most needs.

So there you have it, your basic introductory letter. Please feel free to come into CYSF's office and bother us with the most trivial information you can come up with. You won't be the first... or the last. And besides, it breaks the monotony.

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*Chris Summerhayes*  
Chris Summerhayes

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The Connection relies primarily on student volunteers who receive special training and on-going evaluation. Comprehensive training sessions are offered in September and January.

If you'd like to get involved in a supportive network, or if you need some help, drop in and visit a counsellor. Office hours are weekdays, 10 a.m. to 5 p.m.

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■ Fri. ■ Sept. 30	<b>DIVA - 7:30</b> <b>BRIMSTONE &amp; TREACLE - 9:45</b>	■ ■ ■
■ Sat. ■ Oct. 1	<b>SOPHIE'S CHOICE - 7:30</b> <b>MEANING OF LIFE - 10:00</b>	■ ■ ■
■ Fri. ■ Oct. 7	<b>POLTERGEIST - 7:30</b> <b>THE HUNGER - 9:30</b>	■ ■ ■
■ Fri. ■ Oct. 14	<b>AN OFFICER &amp; A GENTLEMAN - 7:30</b> <b>S.O.B. - 9:45</b>	■ ■ ■
■ Sat. ■ Oct. 15	<b>MISSING - 7:30</b> <b>MOONLIGHTING - 9:30</b>	■ ■ ■
■ Fri. ■ Oct. 21	<b>KING OF COMEDY - 7:30</b> <b>EATING RAOUL - 9:30</b>	■ ■ ■
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## Visa students to get financial aid

By GRAHAM THOMPSON

Two temporary financial assistance programs have been set up to assist visa students. This comes in the aftermath of a month-long student sit-in outside the office of the President this past summer.

The students, who first enrolled during the 1982-83 school year, were shaken by a 40% increase in their 1983-84 tuition fees. As a result of province-wide protests this summer, the Ministry of Education announced that these students will be eligible for rebates of \$190 per full course to a maximum of 2.5 courses—a total rebate of \$475.

This rebate would be subtracted from the hefty \$4,192.50 fee levied on non-B. Ed. visa undergraduates and the \$6,592.50 charged to B. Ed. students.

In contrast, pre 1982-83 visa students are charged only \$2,430 for a standard 30-credit course load. In addition these students will only be subject to annual increases paralleling those borne by Canadian students and landed immigrants, until they either complete their current programs or until May 6, 1986, at which time they will be subject to their higher rates.

For its part, York initially announced that an emergency bursary fund of \$50,000 would be set aside for needy visa students. More recently this ceiling has been lifted until the university is in a position to assess the scope and urgency of requests for financial assistance. Foreign Student Advisor Brenda Williams—now accepting applications for the assistance—stated that the size of the fund should be established by early to mid-October.

The sit-in originally grew out of a contention by the 1982-83 visa students that they were inadequately forewarned about the extent of the eventual 40% fee hike. The University insisted that the students were adequately advised.

According to a York Communication department special bulletin dated May 25, visa students were given "a clear indication of the scope of the changes about to be made... it was clear (that) if the government carried out its funding formula as we had been forewarned that 50% of the educational cost—as defined by the government—would be charged to visa students in 1982-83 and 67% in 1983-84."

Speaking for the Committee Against Differential Fees (CADF),

involved in the sit-in protest, Oma Surujdeen, an Administrative Studies student, says that visa students received a vague warning about "substantial" future fee increases but that since specific percentages were not mentioned at registration time it was not clear that a 40% hike was in the works.

CADF noted that the initial misunderstandings were essentially due to a lack of communication between students and administration. As a result, the CADF maintains they wrote to Administration requesting that a student representative be appointed to voice visa student concerns and receive information from the University.

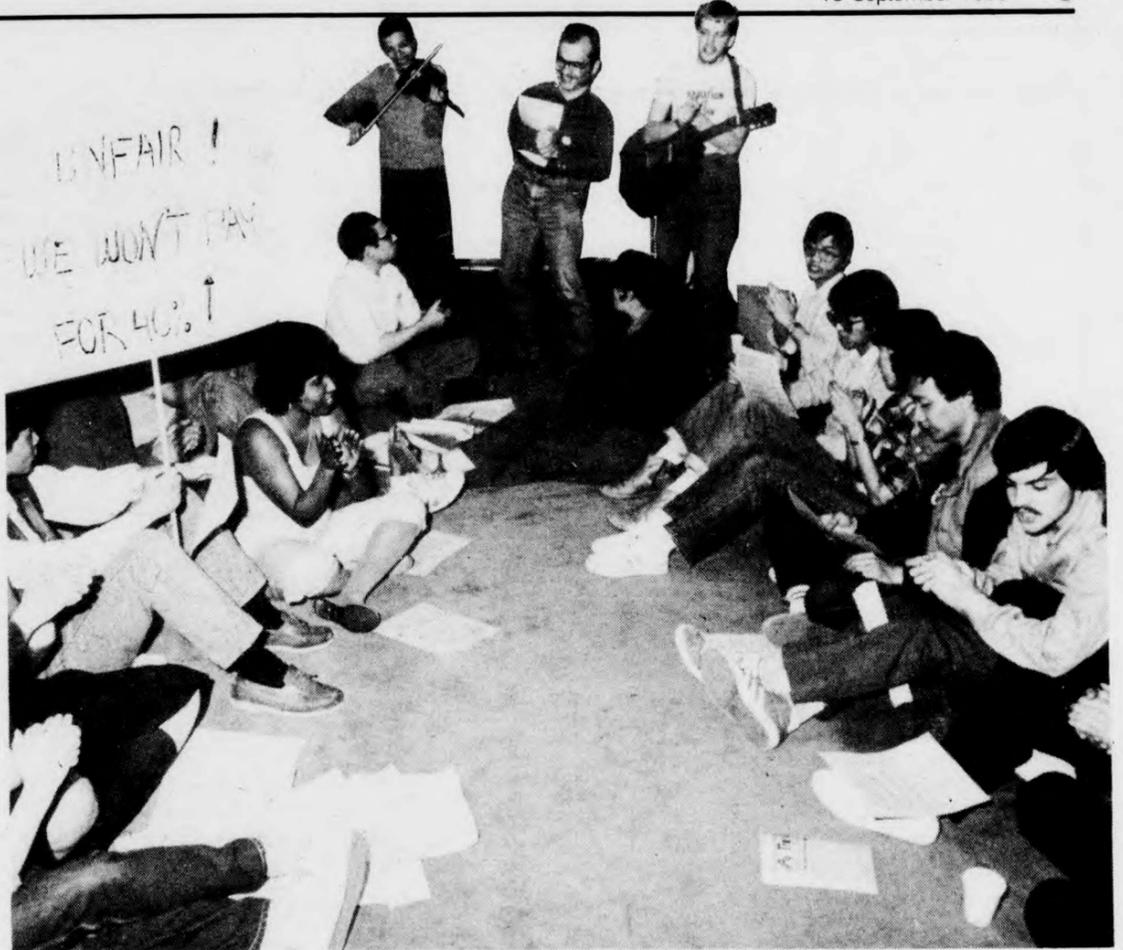
Surujdeen says no response has yet been received and that they had not been made aware of the temporary lifting of the ceiling off the emergency bursary fund.

Responding to queries about fee increases slated for 1984-85 visa student, President Ian Macdonald indicated that they would move in step with fee increases for Canadian students. Macdonald also stated that he sees little hope that the province will alter its policy of differential fees in the face of perceived public support for such a policy.

Macdonald and Surujdeen both agree that a non-differential fee policy could only benefit Ontario in its International Relations. Surujdeen said that not only do other nations benefit but that foreign students are often the first sought by multinational corporations doing business abroad.

Surujdeen was also concerned that visa students might find it necessary to transfer to institutions in provinces such as British Columbia, Saskatchewan, Manitoba, and Newfoundland, all of which offer the same fee rates to foreign and domestic students (fees range from \$800 to \$1,000), or to the other Maritime provinces where the average fee is \$2,400 per year.

With the well-publicized rejection of the 1,400 York applicants this year, Macdonald has stated that he would not welcome any proposals seeking to establish visa student quotas to make room for more domestic students. Macdonald maintains that academic standards would remain the main entrance criteria for all students and that the Senate and Admissions Department would be reviewing this matter during the school year.



Visa students participating in a month-long sit-in outside the office of the President earlier this summer.

## CYSF sells typing room

By JOHN WRIGHT

The Council of the York Student Federation (CYSF) is expected to ratify the sale of Dawn's CYSF Typing Service to businesswoman Leslie Vogan at its next regular meeting. Included in the proposed agreement is the transfer of the space, Room 112 Central Square, from student control to the University's department of ancillary services.

According to CYSF president Chris Summerhayes, Vogan has been operating independently under the terms of the proposal since early summer. Summerhayes expects the ratification vote to pass quickly. He feels that consensus of council clearly indicated overwhelming support for the idea; the delay in ratification is to allow all members to return from the summer break.

The space in question was originally the office of *Excalibur*. In

the summer of 1979 *Excalibur* found itself heavily in debt to the university. As part of the repayment agreement negotiated by then CYSF president Keith Smockum, and *Excalibur* Publications Board chair Lisa McCabe-Boyer, Room 112 was turned over to CYSF to mount an entrepreneurial activity. The rent of the space (\$166/month) was to be paid directly to Ancillary Services and applied to the *Excalibur* debt.

CYSF opened the Lyceum Used Bookstore later that year. Operating heavily in the red, the operation was closed, and Soundproof Records opened in the summer of 1981. Faced with continued losses, council elected to close the record store just one year later.

Some months later Room 112 became Dawn's with the signing of a franchise agreement between Vogan's sister, Dawn Morrisette, and CYSF allowing Morrisette to operate the typing service moved from its three-year-old location in

Founders College. Summerhayes reports that even under this guaranteed revenue arrangement CYSF was faced with a \$4,500 loss last year.

Terms of the new agreement, made in the first few days of Summerhayes' presidency, include a \$5,000 payment by Vogan to CYSF for all fixed assets (valued at \$3,610 in an appendix), a promise to retain the operating name with the CYSF acronym, and terms of a loan by the university to Vogan, to be paid directly to CYSF. Terms of the rental payments were not specified in the three year contract.

Summerhayes points out that CYSF has retained some control over the pricing policy of the service. He believes that in addition to stemming the high cash losses traditionally associated with the typing service, council will ensure the continuation of the important service it provides when it ratifies the proposal.

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# editorial

"Journalism consists in buying white paper at 2¢ a pound and selling it at 10¢ a pound."  
Charles A. Dana

## No public funds for stadium at York

Since its inception, York has existed without what is today essential to any university: a "big league" stadium. While U of T students cheer on their football team in 12,000 Varsity Stadium, York's Yeomen grind it out on a pasture, with spectators braving their bottoms on high-school style bleachers.

Arguments against constructing a new stadium facility (not to mention new classroom and student space) have been based on the considerable cost of such construction. And given the cuts in funding by the Ministry of Colleges and Universities to post-secondary education, York's building freeze seems almost justifiable.

Nothing stirs administrator's blood more than a domed stadium, however, and York recently added its name to a long list of proposed sites for Toronto's newest athletic monument.

And rightly so. As the University points out, there are acres of unused land on campus, and parking is widely available. Also, York wouldn't contribute to the traffic snarls on the waterfront during CNE/Ontario Place/Blue Jay/David Bowie season. And no one can deny that York's Yeomen have suffered their "temporary stadium" long enough.

There is a key contradiction in the evidence, however. Why does the University suddenly seem to have money available for a stadium when there was none before for educational basics? Quite simply, post-secondary education doesn't seem to be a priority with any level of government.

They are all ready and willing to spend millions of public dollars on a stadium that will most likely provide little more than a revenue-making venue for professional sporting events. But funds for education?

Although a stadium is needed at York, it must not be built with public funds—there are higher priorities for the money, namely quality of education. Let those individuals who most want to sponsor a domed stadium build it and maintain it. If York is chosen as the site for a domed stadium, it must be ready to reap the benefits.



BIRTH OF A SALESMAN

### STAFF MEETING

**X-cal staff meets today at 4 p.m. All members of the York community are invited. Be there, or you'll be missing out.**

### excalibur

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Excalibur is published every Thursday during the academic session (September to April) by Excalibur Publications Inc., 111 Central Square, York University, 4700 Keele St., Downsview, Ontario M3J 1P3. Telephone (416) 667-3201 (editorial), 667-3800 (business and advertising). Copyright © 1983 Excalibur Publications Inc. All rights reserved. Reproduction or use, without written permission, of editorial or pictorial content, in any manner, is prohibited. Excalibur is a member of the Ontario Community Newspaper Association. ISSN 0823-1995

### letters

Editor:

I take exception to your ill-conceived insinuations (re. "Invalidation, Censorship—Bad Ideas", September 8). Had you quoted my report accurately, your readers would have known the true reason for my suggestion that certain items which evolved from the elections be declared null and void. Alas, such was not (as we probably could have guessed) to be the case. Without truly understanding the pragmatic realities of the situation, you proceed to pontificate on the idealistic assumption that a "Chief Returning Officer can only . . . assess whether the democratic process proved strong enough to resist attempted tampering." This denies the harsh truth that democracy is far from perfect.

In my report, I offered a large number of reasons as to why the elections I named should have been declared null and void. To go into all those reasons here would be dull and pointless, two qualities which certain other campus institutions seem to possess in far greater abundance than I ever could. Again though, your failure to print the whole truth suffocates reality.

As for my suggestion that the campus media be asked—on a strictly voluntary basis—to check any election-related story with the CRO, I stand behind it wholeheartedly. I believe my report stated unambiguously that this was not intended to be used as a means of censorship, and that in fact I abhor censorship on a personal basis; as an editor, I too am acutely aware of the precarious position into which freedom of the press would be put under such

circumstances. However, when something as crucial as an election (and thereby vast sums of student money) is at stake, I believe people have a right to be properly informed. As CRO, I would never have dreamed of dictating to anyone how a story should be written, or which facts should be used. However, as your newspaper seems to have some degree of difficulty in grasping a little truth injected into a story now and then can make for interesting reading.

In conclusion, one can but wonder why a supposedly respectable newspaper must resort to a six-month-old story for the gist of its first editorial of the year. Is it for lack of new information? Somehow, I'm skeptical that we'll ever really know.

Larry Till

Editor:

In response to Brian Henry's status quo polemic, published last year (Letters, April 14, 1983), I wish to state that, according to Judaic theology, Zionism and Judaism are absolutely incompatible. With regard to Jewish law, a Jewish nation-state can only be by divine sanction via messianic revelation. Not by force of arms.

There exists, around the world, (esp. in the State of Israel), an ultra-orthodox branch of Judaism which asserts this principle. It is known as the "Neturei Karta."

In my opinion, Mr. Henry's journalistic perspectives are a monument to the famous philosophical-sociological maxim, "Man is not born stupid . . . but he is made

stupid by the institutions of his society." Stupidity, just like intelligence, is a learned behaviour. It's not innate, such as ignorance.

A possible contrasting hypothetical character analysis of Brian Henry would be that of the loyal reporter who creates controversy, if authentic controversy cannot be discovered. After all, isn't controversy the main ingredient in formulating a successful news medium? In this respect I would congratulate Mr. Henry for doing his job: Garbage in! Garbage out!

Mark Stephen Christensen

Editor:

As the home of one of Canada's leading business schools, it might be expected that York would be able to market itself effectively. Apparently this is not so.

The fact that the university must refuse students whose averages fall below 63% is laughable; announcing it publicly is sheer lunacy. Academic excellence may not be a concern in the undergraduate programs at York, however, blatant remarks to that effect tarnish the reputation of the entire university.

In this time of adversity, York should be strengthening its credibility through the use of entrance examinations and by emphasizing the positive demographics of the student body. If York were perceived by the public as an academically sound university and not just a rampantly growing one, perhaps funding would not be so difficult to obtain.

Brook Tyler

# the question

By WENDY WARD

What's bugged you most about York this week?

"Paying all the money I have been for books."  
Anne Azzopardi,  
Fine Arts IV



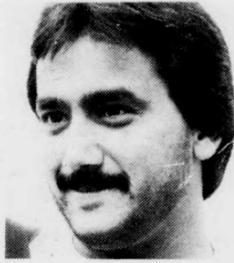
"Picking my courses five months in advance and then them phoning me up a week before and telling me my courses were changed."  
Anne Bush, Fine Arts IV



"I got a low mark"  
Steve Yarmus,  
Psych IV



"One of my favorite Atkinson courses was dropped without notice."  
Rajive Khamna,  
Poli. Sci. III



"Confronting admissions for adequate answers"  
Yvonne Lee, Business III



PHOTOS: MARIO SCATTOLONI

## Textbook Centre SPECIALS

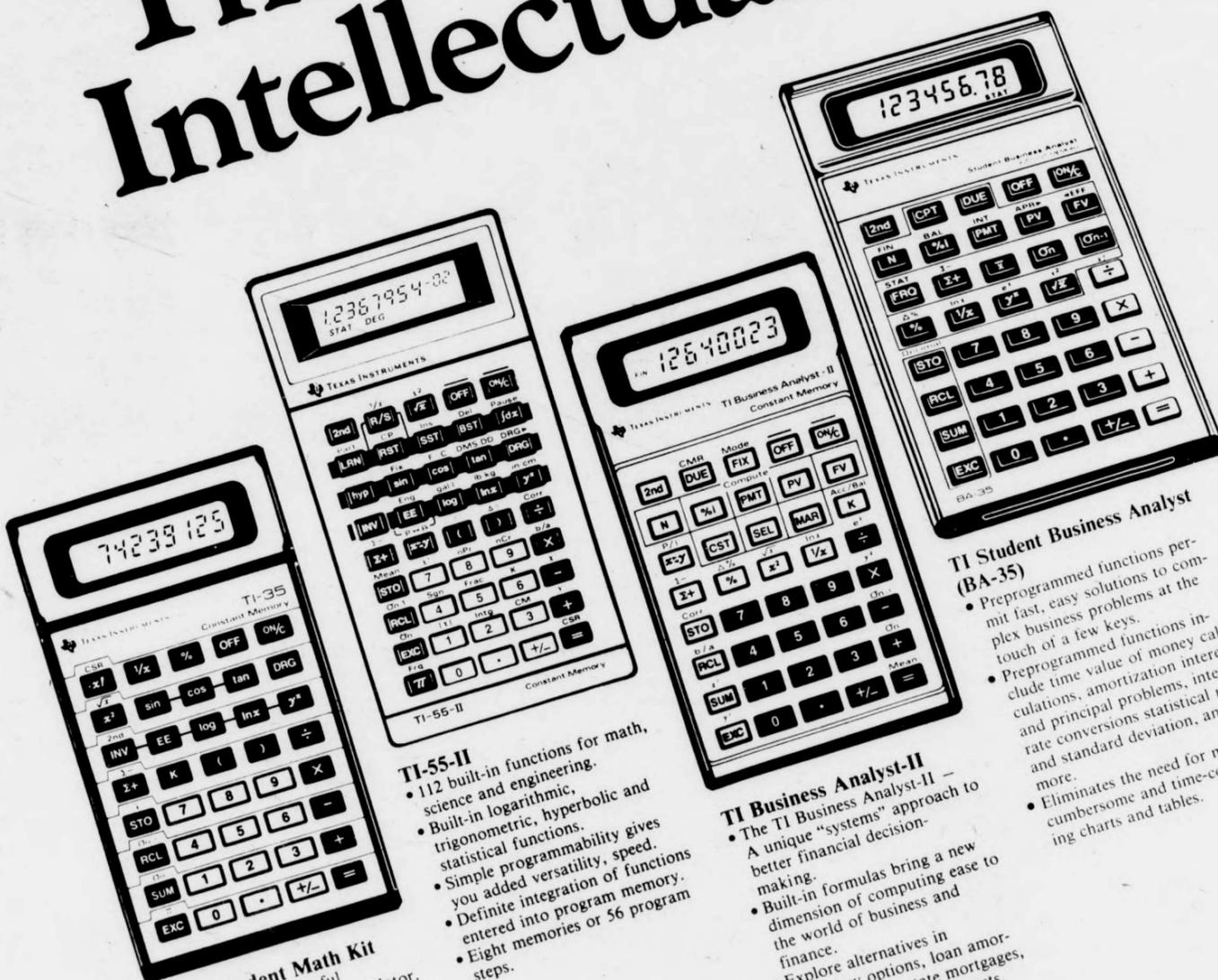
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**TEXAS INSTRUMENTS**  
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# Registration at U of T and Western: much easier?

continued from pg. 1

Last Friday afternoon, the line-up stretched along two hallways and the stairwell, as students waited to pay before the late charge came into effect Monday. According to Ron Sanderson, a supply teacher working for the Registrar's Office, it was taking 20-30 minutes to pay fees once inside the designated area.

Student Kathy Davis says that the line-ups are "disgusting but it's my own fault for not paying earlier." She said she'd like to see more staff to handle the line-ups.

Bider says a better system would be mailing—which would be "available to every student, continuing or new student, admitted by mid-August."

At Western, registration is during 'Frosh Week', September 6-9. Students receive a registration appointment card during the summer notifying them when to attend registration. Tiffen said that this is "based on their month of birth to randomly distribute students... It is scheduled to move 130 students every 15 minutes."

"It is also trying to get around all the students coming first thing Monday morning," adds Mark Hurley, Assistant Registrar.

Western's Alumni Hall, used for registration, holds 2,400 people and uses movable walls to maximize the space of two basketball courts, bleachers, and a stage. Students receive a package which includes their timetable and instructions.

According to Bider, registration at York was easier in past years when "It used to be in the gym. But we were kicked out and forced into Bethune. I'm not happy about it."

Beginning in June, U of T students can submit payment to the Fees Department for fall courses. According to a spokesperson at the Fees Department, the process has run

smoothly all summer but has been heavy this past week because Friday was the last day for registration at some colleges.

Registration involves submitting proof of payment to the College registrar. For new and returning students, registration is spread over the week following Labour Day and is organized according to last names. David King, Innis College Registrar, admits that there are line-ups during registration. "We try to keep it to a minimum but it's unavoidable because you have x number of people doing the same transaction in a limited time."



"Everybody gets what they want because we specify limited enrolment in certain programs," says Harris. "For example, German 100. We don't know the size of enrolment so we will balance the size of sections and assign faculty if it goes beyond our expectations... There are many sections because each department offers courses to the maximum of its teaching resources."

York students began registering for summer courses at Atkinson April 4 and continued until April 7. Even though registration didn't begin until 8:30 a.m., students were lining up in the wee hours of the morning, some a day before.

## Summer registration

Why was registration scheduled so close to finals and at the same time as general enrollment Jim Cameron, Director of Administration at Atkinson, states it was "not done intentionally but there are only so many times in there that one can do it in... unfortunately, in this case it did overlap."

He explained the problems this summer as "room restraints and increased size of courses. Every student got a course even if it was their second choice, which counts towards a degree," he said.

Atkinson hopes to have a new system of enrollment developed by next summer following discussions between the Deans of Atkinson College and the Faculty of Arts. According to Bonisteel, "no final decisions have been reached." She said "it is not necessary to study other university systems. I think we will be capable of coming up with a viable system."

Registration deadline for the summer courses at U of T was May 13 for the majority of courses. Registration forms had to be submitted to the Fees Department for the majority of students. Those enrolled at the federated colleges, St. Michael's, Trinity, Victoria, submitted it to their College Bursar. Similar to fall registration, selected courses i.e.

Upon successful registration, students are sent a registration package and ID card for the summer.

# Music faculty moves

By LAURA LUSH

The consolidation of the Faculty of Music into Complex I highlighted one of the many moves and reshuffling which took place at York this summer.

Jim McKay, present Chairman of the Music Department, says that the estimated \$200,000 figure to centralize the Department from its previous nine locations all over campus has allowed "for the first time ever for all students of the faculty to be in one area." McKay also added that this centralization of Complex I "had a domino effect on other departments" leading to expansion programs in Economics, Computer Science and the merging of the English Department into Stong College.

Since McKay's appointment as Chairman in January 1982, he has continued the effort to implement this long-existing idea, along with Vice-President of Academic Affairs Bill Founds and Vice-President of Finance and Development George Bell. The collapse of the Phase III Fine Arts building project and a continual lack of funds hampered this development.

In February 1982 serious steps began with McKay's consultation with the Masters of Winters and McLaughlin Colleges and formalizing of plans with Special Projects Co-ordinator Bob Binny. Combining McKay's academic concern and Binny's acoustical understanding, the best areas for teaching space were assessed and centralized into McLaughlin, Winters and Founders Colleges.

A major benefit in the new allocated space is the 750 square foot rooms without common walls which prevents sound from escaping. The old rooms did not have enough mass on the wall to act as a sufficient sound barrier between rooms, says McKay.

The physical concentration of the

Music Department (the third largest such Department in Ontario) is described by McKay as "a coming of age," raising the Department to the standard which has earned it much community recognition. "The possibility of new musical relationships and ideas is now much more accessible," he says.

Positioning of the Electronic Music Studio in the middle of the performance area in McLaughlin College was a deliberate attempt to rectify any uneasy feelings traditionally experienced between live and electronic music; the aim is to acquire a "natural and easy relationship" between the two elements McKay explains. Equipped with seven rooms and four modules for teaching and studying, it has the "potential to be the finest electronic music studio in a university in Canada," he says. There is also a computer room, tuning lab, and a small recording studio with multimedia electronic possibilities.

The new centralization also relies on a sharing basis with other colleges which has given way to "happy cooperative relations," according to McKay. McLaughlin College is lending its hall to the Music Department on weekdays when it will be utilized as a centre for rehearsals, orchestras and ensembles the remainder of the university, through the joint effort of various colleges in performance productions.

The only disadvantage to date as a result of the move has been through the confusion of timetables being printed before the move was authorized, commented Vera Peikart, Administrative Assistant to the Music Department.

To view these new changes, the Music Department will be holding an open house equipped with tours, and an appreciation concert on Wednesday, Oct. 19 at 1 p.m. at McLaughlin College.



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# arts

## Yellow Fever a unique statement

By PAULETTE PEIROL

Stage left. A soft, amber light begins to glow, slowly illuminating the figure in the shadow. The trenchcoat and slouch-hat saunter onstage, revealing a Sam Spade/Humphrey Bogart character. All seems quiet on Powell Street, the Japanese strip of Vancouver. But for Sam Shikaze, Japanese-Canadian detective, silence spells trouble.

Rick Shiomi's play, *Yellow Fever*, is making its Canadian debut at Toronto Free Theatre. Its slouch-hat already holds critical acclaim from the U.S. off-Broadway circuit. Featuring a primarily Asian cast who are all members of Canasian (Canadian-Asian) Artists Group, *Yellow Fever* amplifies the silent anger of Asian-Canadians.

Throughout the first act the theme of burning racism is hidden beneath a thick blanket of humor and sarcasm. Even in the second, more dynamic act, playwright Shiomi is subtle—the surgeon operates with a clean scalpel, not an axe. The private-eye risks his life rather than surrender the key to enemies.

The plot is simple; so blatantly simple that one immediately sense *Yellow Fever* is more than a detective story. It is Sam Shikaze's duty to solve the mysterious disappearance of the Cherry Blossom Queen from a Vancouver Japanese community festival.

For a while, this holds the viewer's attention. But the captors are exposed early in the play; the

remainder of the plot is now the audience's to decipher.

The characters themselves provide valuable clues. Sam Shikaze, played by Harvey Chao, claims "Being a private eye doesn't give you that nine-to-five respectability, but you call your own shots and you don't have to smile for a living. And that's the way I like it." This epitomizes well the dream of Canadians of all origins. Don't we all have that propensity to smile when we most feel like scowling?

If Sam Shikaze can afford the luxury of "calling his own shots," it is clear that the average Canasian can't. Rosie (Brenda Kamino) is certainly one such victim of circumstance. The Japanese café glows with her humble naïveté and love of gossip. She is perhaps the richest character in the play, dancing to Japanese music in the fanciful solitude of night, then assuming the role of waitress and "everybody's friend" by day. She is the surrogate mother of all Japanese-Canadians.

Captain Kenji Kadota (Bob Lem) is the victim of nine-to-five respectability, the victim of North American aspirations in their sober reality. His ladder to prominence is missing a few rungs, and it seems that the Captain has nowhere to go but down. Enter Sam Shikaze to discover the possessors of the stolen rung. We are not surprised to find that Kadota's persecutors are his superiors who also happen to be Sons of the Western Guard.



The happy cast members of *Yellow Fever* in one of their big scenes. The play is at Toronto Free Theatre until Oct. 6

Mary Lee plays Chuck Chan, the suave and cocksure lawyer, and Shikaze's mentor. If Chuck seems a degree to cool, too efficient to be likeable, it is because this is the price of success. From the top, one dares not to look down, for fear of falling.

Nancy Wing, the passionately aggressive journalist, follows the trail of Shikaze's leads with ceaseless persistence. Played by Susan Jay, this character will not give up, for the stakes are too high: a prime scoop for the Vancouver *Sun* and an

inevitable love affair with the one and only independent man, Sam Shikaze.

Jim Knapp and Tom MacDonald are the two exceptions to the Japanese cast, both playing traitors. Typecast as Sons of the Western Guard, they fear the "Yellow Fever" epidemic penetrating Canadian politics. "This country is plagued by yellow fever and we are the saviors, the white blood cells," Superintendent Jameson proclaims with ardent fervor.

Sam Shikaze's clichéd one-liners grate on the audience's ears, becoming pedantic and mundane. The characters often lapse into mere chariactures; sometimes they simply try too hard at being funny.

But Shiomi's statement seems through nonetheless, in the subtle manner that it was intended to. Neither pure comedy, nor pure parody, *Yellow Fever* stands as a unique statement about the Canasian paradox, one that deserves Canadian attention. It's about time.

## Big watercolor wash

By NIGEL TURNER

Watercolor has been a largely ignored medium because of its believed impracticability, according to Glendon Art Gallery Director Laurie Milner. To counter this myth she has put together a show consisting of works by four different watercolor artists—Sandra Meigs, Mary Janitch, Ric Evans, and Harold Lunder—on display at the Glendon Gallery until Oct. 6. Each artist has tried to exploit the unique qualities of the paint.

Meigs is represented by 13 small scenes taken from her *Purgatorio, a Drinking Bout*, a series of 32 paintings which illustrate events in a smokey Berlin bar. The works are moody, dramatic, and varied. Each separate frame tells a story; together they progress through a multitude of symbols and statements. One sub-set of three begins with a bouquet of flowers wrapped in paper; it opens, then turns to blood.

Janitch also uses flower images in her "Study 1 & 2, spring cycle." Her works, however, show a completely different treatment and style. Her flowers are delicate and fragile. Her two large works are composed of many small painted sketches, glued onto a large white board. The sheets seem randomly placed about the large board, but are drawn together by sweeping strokes of crayon. The individual sheets of paper, which Milner described as "pages torn out of a diary," are thin and translucent, as is the paint. The effect of the sheets overlapping produces a ghost image of the painting below.

Evans, on the other hand, designs a general scene, by physically manipulating the paper. For example, he folds, and uses it and many paint washes which allows the color

to form its own subtle pattern of variation. The paint collects in the folds or around objects placed on the paper and forms edge lines. The washes are monotone, varying mostly at the edges and subtly throughout the broad surfaces. His work is done mostly in threes, almost identical except for one different tone.

The final artist, Klunder, has two large paintings on display, entitled "Brandenburg, 1 and 2." These works are fairly ordinary abstracts attempting to express his feeling towards music. The paintings are cluttered collections of colors, splashed, and sponged onto paper sheets.



PHOTO: NIGEL TURNER

Sandra Meigs' *Purgatorio, a Drinking Bout: Getting Closer*, a watercolor currently on display at Glendon Art Gallery.

## Chilean tapestries portray repression

By PAUL PIVATO

It is called the "art of resistance." For the Chilean people, the collage tapestries known as "arpilleras" are a testimony of suffering. Beginning Monday, Sept. 19, the arpilleras will be the highlight of an exhibition to be held in the Zacks Gallery at Stong.

Made mostly by women, the arpilleras portray scenes of repression: the torture, hunger and imprisonment that have marked Chilean society under the Pinochet military regime. In one arpillera, a man is being hunted by secret police. In another, women all over the city bang pots and pans, symbolizing hunger and the desire to return to democracy.

"They are the only means of expressing feelings of desperation," explains Alejandro Rojas, a former member of the Chilean parliament now living in exile in Toronto. To the Chileans, the arpilleras are a symbol of solidarity.

The exhibition will be opened by well-known Canadian folk singer

Nancy White, and will conclude with a lecture by Isabel Donoso, a former member of the Vicariate of Solidarity in Chile. The Vicariate is an organization created by the former Archbishop of Santiago which helps distribute the tapestries. It operates under the legal protection of the Catholic Church—which maintains a large degree of autonomy.

Peter Landstreet, Deputy Director of the Centre for Research on Latin America and the Caribbean (CERLAC), explains that the arpilleras are an art-form which evolved in the mid-1970s. Their three-dimensional nature makes them unique.

Landstreet insists the tapestries are not vehicles of propaganda: "They are more concerned with human rights and daily life. There is no political party being supported."

Many of the tapestries and handicrafts at the exhibition will be on sale, with proceeds going to the Vicariate of Solidarity. The Stong exhibition, the largest in Toronto, is expected to be carried over for a second week. Admission is free.

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# Sunny Adé a special event

By RICHARD UNDERHILL

The Toronto concert-going public was treated to a rare exhibition of natural talent fused with energetic showmanship as King Sunny Adé and his African Beats played to a capacity crowd at the Concert Hall Sunday night.

Adé, a Nigerian tribal prince, plays, as described by the title of his first album, *JuJu Music*, which is a commercial mixture of traditional African drumming, call and response vocalizing (in his native tongue), Afro-American musical idioms (funk, reggae, calypso), and Western instruments.

These divergent influences are bound together by Adé's slick arrangements and charismatic stage presence. The result is a spectacle that is both musically exciting and visually entertaining.

Originally scheduled to do two shows, Adé canceled his first, and instead delivered one 2½-hour non-stop performance. It began with the appearance of a solitary percussionist. As he set up a bouncy rhythmic ostinato, the rest of the band slowly drifted on stage, bringing with them a multitude of exotic instruments (talking drums, bongos, bells, guitars), adding to the density of the music and the visual spectacle on the stand.

By the time King Adé arrived—regally attired in crown and flowing golden robes and flanked by four traditionally clothed vocalists—the stage resembled an African tribal feast at a 104° pitch, complete with choreographed dancing and light show.

Sunny led his 18-piece African Beats through a variety of tunes, using a dense groundwork of polyrhythmic percussion as a vehicle for excursions into funk and calypso. Although heavily arranged, the songs retained vitality and energy. There was plenty of room for improvising within each piece. However, the

tunes were kept short enough to remain both novel and alluring.

Adé exerted a near-telepathic control over his musicians—a nod of his head or gesture with cape enough to cue the band into a new song or alternate rhythmic groove. Also Adé's rapport with the audience was excellent. He encouraged the willing crowd to keep time, sing, and of course, dance—demonstrating the holistic nature of performance in African society where there is little distinction between audience and performer. This energetic openness and enthusiasm, contradictory to the snide arrogance of many Western rock groups, transformed the concert into a special event.

Unfortunately, Sunday night's engagement was King Sunny Adé's last appearance of a North American tour that has seen him play Toronto three times. However, those interested in participating in an Afro-American experience of a similar sort should not miss Sun Ra and Ninth-Dimensional Arkestra tonight at Larry's Hideaway.

Like Adé, Sun Ra leads a large, devoted band (many members of the Arkestra live with Sun Ra in a Philadelphia commune) whose concerts are more like intergalactic religious experiences than mere entertainment.

Internationally acclaimed, Sun Ra's music is the vanguard of the avant-garde and ranges from free-jazz to blues, middle eastern music to bebop, with plenty of room for African and Asian influences as well. Guaranteed to be entertaining.



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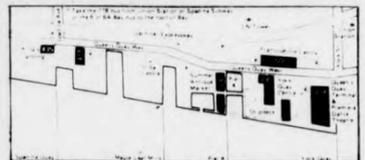
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# records

**NEIL YOUNG**  
Everybody's Rockin'  
(Geffen)

Contrary to recent rumors, Neil (Heart-of-Gold) Young is not, I repeat, *not*, on a personal campaign to become Mr. Rock Eclectic of 1983; or at least, not wholeheartedly.

With the release of *Everybody's Rockin'*, a good selection of basic rock, country/blues, and be-bop gems, Mr. Young has finally allowed his avid groupies and a large contingent of newer, curious listeners a chance to breathe easy and get a grip on just what the heck he's been trying to prove for his last two records. Believe me, there is a connection—somewhere.

Earlier this year saw the release of *Trans*, Neil's deliberately (?) affected treatise on the blizzard of synth-swamp, techn-pop music, which has recently over-run the radio waves with no end in sight. In fact, there must be a lot of snowed-in stations who can't get any new sounds into the studio because those synthesizers are beginning to sound woefully alike.

Young's latest stands in valiant opposition to the cold electrodes and gets back to the roots of rock-and-roll. Impeccably produced with a dash of the old slap-back echo technique, Neil takes you back with a few oldies ("Betty Lou," "Mystery Train," "Bright Lights, Big City"), and some solid rock originals ("Payola Blues," "Kinda Fonda Wanda," and "Jellyroll Man"). This album made me think about just how exciting it must have been to hear this stuff for the first time around, and the energy is still there. But is it anything more than extremely danceable nostalgia?

In "Payola Blues" ("This one's for you, Allen Freed), Neil sings, "If a man is making music/they oughta let his records play." This isn't just a noble bow to the up-and-comers and hopefuls who are abused by big record companies. Old Neil's a

victim too (if you believe that a legendary past is a burden) and he's got some things to get off his chest. The past can trap you artistically.

So, is Neil Young gradually becoming rock's Ralph Nader, leaping onto the music scene as crusading man of a thousand faces? First he was the blundering sold-out Computer Cowboy and now the well-meaning Bill Haley.

Well, granted *Trans* was more critical bark than bite (musical product). With *Everybody's Rockin'* however, he lets go of the leash and gives us a record with guts and a 'lotta love.' Thanks, Mr. Soul.

John Ens

**TALKING HEADS**  
Speaking in Tongues  
(Sire)

Talking Heads have established a reputation for producing innovative and well-crafted music. *Speaking in Tongues*, the band's latest offering is no exception.

The incomparable New York foursome have come up with a chirpy album of dance-oriented music that retains the lyrical power of *Remain in Light*, the band's last LP, while escaping its more sombre and oppressive tone. Lead singer and lyricist David Byrne's indictment of middle class values and the absurdities of everyday life still dominate, but this time his parting emphasis is more positive. "This Must be the Place", is nothing more than a simple love song, with an infectious melody superimposed on a light rhythmic background. "Making Flippy-Floppy" is a strong dance tune with a funk bass-line reminiscent of Rick James.

Surprisingly, the two singles from the album are also its most bizarre: "Burning Down the House" with its raspy vocal and eerie synthesizer backing, and "Swamp", undoubtedly the most outrageous pop song since "Rock Lobster". The music on *Speaking in Tongues* is both

commercial and innovative, a rare combination in recent years. The lyrics, while at times annoyingly obscure, are multi-leveled and clever. The title of the album stems from an occult term for a type of trance communication. Byrne's unique blend of cliché, nonsense, and sharp imagery is at least partially successful in mimicking a language that at first glance appears incoherent, yet holds some deeper meaning.

Kevin Connolly

**RICKIE LEE JONES**  
Girl at Her Volcano  
(WEA)

Two years after her highly successful *Pirates* LP, Rickie Lee Jones could only, so it seems, come up with enough material to fill a seven-song EP. In fact, *Girl at Her Volcano* is essentially a collection of compositions by other people.

To her credit, Jones has chosen to include "My Funny Valentine" and "Lush Life," two of the more challenging ballads in any jazz singer's repertoire. They come off quite nicely, performed live with Jones' piano providing virtually all of the accompaniment.

The other tunes are all studio material, recorded between 1978 and 1983. "Under the Boardwalk" and "Walk Away Rene" feature the same crisp production that characterized her first two albums. The only original composition is "Hey, Bub," written in 1979 but not recorded until this year. This tune, we are told, was the first song written for the *Pirates* album.

Taken individually, the songs on *Girl at Her Volcano* are wonderful and provide evidence of Ms. Jones' multiple talents. Unfortunately though, the EP seems quite fragmented (unlike the first two albums) and the absence of any upbeat bop-type numbers, along the lines of "Slow Boat to China" or "Pirates" is a let-down.

Steven Hacker

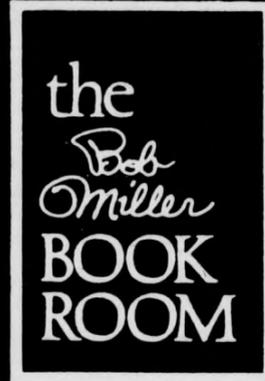
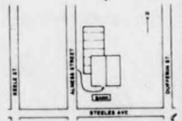
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# Game challenges kids

York student inventors of quiz game give Trivial Pursuit a run for its money

By JULIA STEINECKE

Two York students are the inventors of a children's trivia game that has sold more than 200,000 copies.

IQ 2000, created by Mary DiMauro and Filomena Chiapetta takes players on a space voyage from Earth to the imaginary planet Quizzar. On the way they answer questions about fairytales, television, animals, sports, and other subjects. Questions fall under two categories: young or older children.

Adults can match their wits against younger players, but may be surprised when they lose. "We embarrass a lot of adults," says Chiapetta.

DiMauro, a 22-year-old education student, developed the original version for the children in the class she teaches once a week. Its purpose was to combine entertainment and education, and to occupy the children's time when they finished their schoolwork. Her pupils loved the game, even though it could only be played verbally at first.

Chiapetta, who is beginning her fourth year of fine arts and education, believed her friend's game had selling potential. She designed a colorful board bearing a picture of the eight planets the players would visit.

The inventors composed more



PHOTO: MARIO SCATTOLONI

Maria DiMauro and Filomena Chiapetta, inventors of IQ 2000, demonstrate how their game is played.

questions by putting themselves in a child's frame of mind and by observing the youngsters they knew. They watched cartoons like *Scooby Doo* and read Captain America comics, Snow White and the Seven Dwarves, Cinderella, Peter Pan, and Alice in Wonderland.

"We did everything a kid would do," says Chiapetta.

Playboy Industries promoted the game, and DiMauro and Chiapetta gave press conferences in Winnipeg, Edmonton, Calgary, Vancouver, and Toronto. They've had articles written about them in the *Toronto Star*, the *Sun*, and the *North York Mirror*. IQ 2000 is now selling across Canada at Eaton's, Simpson's, and other stores. This fall, the American version, Trivia Adventure, will be released. Meanwhile, Mary Di-

Mauro and Filomena Chiapetta are working on a new series of questions for the second edition of IQ 2000, coming out this Christmas.

### Quiz Yourself

1. What kind and color of car does Magnum P.I. drive?
2. What is a pickle before it's a pickle?
3. Which bird is the fastest swimmer?
4. How many humps does a dromedary (camel) have?
5. What is "Hubba Bubba?"

- Answers
1. Red Ferrari
  2. cucumber
  3. penguin
  4. one
  5. bubble gum

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## feature

## Another school year . . .

By PAUL O'DONNELL

Four months later and we're back at York. O.K. What happened to the Lecture halls? Where did they put them? Oh, no, here comes a first-year student. Don't ask me anything, kid. How should I know where Stong College is? I haven't been here for four months.

Sounds familiar? Well, relax. Sit on the floor in Central Square with *Excalibur* and let us help you find yourself. You probably thought orientation was just for first-year students—but you're wrong. Everyone forgets things. I'm not saying you should have come last week to all the barbecues or taken the tours of the campus, but there are subtle ways of orienting yourself.

First, you can go to the CYSF offices in Central Square and pick up this year's *Manus*. It's red and has a picture of a hand on it. Inside, like a dictionary, you'll find everything at York from A to Z. Clubs, pubs, offices, everything. Trust me—I read it to do this article. It even has a map. Hardly an excuse for getting lost now.

After reading *Manus*, you'll have noticed York has everything anyone could ask for. It's even possible to never leave campus for the next eight months, but that's for hardy, thrillstarved types only.

Of course, after a week of classes you should have at least four essays, which means a trip to the library. Our main library, Scott (the one with the escalators in Central Square), undoubtedly hasn't got the book you want. Don't be paranoid though; if

you ask at the desk someone might be able to track it down. If you're lucky, someone might even teach you how to use the computerized index system.

There are tours of the library all through the fall and I guarantee that you're bound to find that there are more than books there.

Downstairs there are film and map libraries. Upstairs, there's a record and tape library (the Listening Room). Impressive. Who knows? You might even find that book after all.

So now that you have the books, you have to write the essay. Admit it—you don't remember how to write an essay. It's OK, nobody's perfect and that's why the Writer's Workshop exists. They'll help you punctuate, edit, footnote and even title your essay. I've heard they can turn that C+ paper into an easy A.

## Orientation for those who don't need it

Also, after first week you should have fallen behind in reading. If you hurry, the campus bookstore may still be able to fill out your booklist. Even if you don't have money you can still get books. The Bookstore has a charge card system. Buy now, pay later. Best way to go . . .

Speaking of borrowing, the loans office is in the Steacie Science library. You can pick up your OSAP form there and even apply for an emergency loan. Who knows? If the loan's big enough maybe you and Club Med can go to Mexico for Christmas.

If your summer has left you mentally disturbed there are two places you can go to get help: The Campus Connection and Counseling and Development.

Campus Connection is a peer group organization made up of volunteers trained to help fellow students cope with day-to-day problems. The Counseling and Development Centre is a professional outfit and offers various workshops to help strengthen everyone's weaknesses.

If by chance, during some boring weekend you find yourself in legal difficulty, rest easy. York provides legal aid. Community and Legal Aid Services Program (CLASP) can be found in rooms 122-129 on the first floor of Osgoode Hall. No appointments necessary—just break the law and run in anytime.

After attending all pub crawls and orientation barbecues and winding up with food poisoning and a hangover, smile and remember that you don't have to leave campus to go to hospital. In Vanier College, there's a medical clinic that caters to the needs of all students.

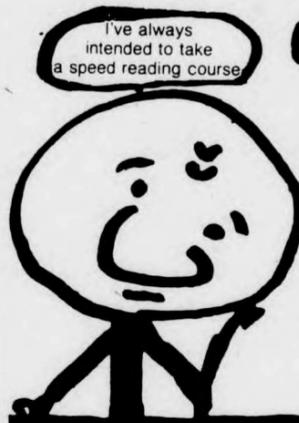
Also, York emergency and security have a 24-hour hotline number (667-3333, or 667-4545) and offer prompt help in crisis situations.

There is also a rape hotline number and a student security system to help the student body feel secure in North York.

Last, but not least, there are nine pubs and coffee shops on campus. Need I say more?

Cheers!

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# sports

## Depth in '83 field

By ELISSA FREEMAN

Top-notch field hockey coach Marina van der Merwe will have plenty of tough decisions to make this year—and she couldn't be happier.

For the first time in five years, York's renowned field hockey team has a bumper crop of players vying for a spot on this year's 15-member contingent. The dynamic tandem of Van der Merwe and assistant Kathy Broderick, whose previous accomplishments include guiding the 1983 National Team to its silver medal in Kuala Lumpur, Malaysia, are extremely excited at the prospect of having so many talented players to choose from.

Van der Merwe believes this year's large turnout is due to a number of reasons. The young kids have become aware of the fact that York University doesn't just consist of members of the senior national team," she explained.

"Also, I feel that the game has gained in popularity in the high schools, so the younger girls feel more confident in their skills."

Even though there are no longer any national members gracing the squad, there is still a small but strong nucleus of returnees. On defence, fourth-year veteran Mary Cicinelli brings with her a wealth of playing and coaching experience. Cicinelli has not only been with the team during its championship moments, but she has also coached Ontario's Red Team (16-17 yrs.) during the summer months.

Also on defence, second-year player Fiona Reid can be considered

a real threat. Emerging as a promising playmaker, Reid is also a member of the Canadian Under-21 team which was runner-up to England in the Carribean Cup and victorious over the U.S. in a Colorado Springs tournament.

Laura Branchaud is another veteran who is "a very dangerous forward and technically looking very good," according to Van der Merwe. Branchaud was supposed to be on the national team but an untimely appendicitis attack scratched her from the line-up.

Surrounding these three prominent players is a core of six other returnees and 13 hopeful rookies. The returning players are Debbie Lamb, Liz Kunkle, Beth Macaskill, Kim Cauchon, Brenda Garel, and Laurel McLaughlin.

The rookies are a varied bunch hailing from different points around the country and overseas: Kim Hobbs and Allison Thompson are both from Alberta, Stella Couban originates from Halifax, and Tracey Dawson is the overseas representative from New Zealand.

The rest, who hail closer to home, include: Sandra Mayberry and Vanessa Gonsalves of Morningstar S.S., Susan Watt of Mayfield S.S., Jane Galaski of Cobourg, Ellen Phipson from Cedarbrae C.I., Sandra Li, Monarch Park S.S., Allison DiDonato, Welland, Jackie Graham, Agincourt C.I., and Brenda Shantz.

"These rookies are more skilled, more athletic and learning very quickly," emphasized Van der Merwe.

## Torch & Flame league offers full slate for '83

By CRAIG DANIELS

Whether you're looking to hone your competitive skills or to push that old body into an activity and have some fun, York's Inter-College Athletic Program is once again ready to meet your needs.

Recreation York, the branch of the school's Physical Education Department dedicated to keeping the York community fit, trim, healthy and happy, is offering a full slate of activities in two separate Intramural leagues—each league designed to suit the different athletic needs of its participants.

"The two leagues are designated 'Torch' and 'Flame', with the former being the more competitive of the two," explained Recreation York's Student Liaison Representative David Demonte.

"Basically," said Demonte, "the Torch league is comprised of a single, representative team from each College. Students play for the team of the college that they are affiliated with. Winning teams in each sport earn points for their college. The college with the most points at the end of the year are declared Torch champions."

Alumni was last year's winners in the men's division while Calumet took the women's division. The overall combined Torch champion was Calumet College—considered the team to beat this year, according to Demonte.

The first sporting activities ready to start next week in Torch competition are: Combined Tennis, Combined Golf, Men's and Women's Flag Football, Coed Volleyball on Sept. 19, Men's Soccer, Sept. 20, and

Combined Inner Tube Water Polo, Sept. 23.

The Flame league is much more recreational than the Torch, with the stress on participation rather than winning. This year, as an added incentive for students to become involved, glass beer mugs will be presented to members of winning teams in each sport, as they are in Torch competition, said Recreation Co-ordinator Arvo Tiidus. Last year's best-represented team in Flame competition was McLaughlin College.

The Flame league, like the Torch, offers a wide selection of activities in both Men's, Women's, and coed categories: Coed Softball and Badminton, Sept. 19, and Men's Soccer, Sept. 20, are the first slated to get underway this fall.

Now in its 18th season, Demonte is expecting an increase in the combined participation for inter-college competition over last year's 10,000-strong turnout.

"Overall it should be a good year," he said. "I want to stress the amount of fun both leagues can be. It's a great break from the books, you meet new people, and you don't have to be an athlete to participate. Sign-up sheets and notices should already be up around the colleges. If anybody has questions, they can call me or the Recreation Department at 667-2351. That's what we're here for."

Recreation York also has a helpful handbook out this year available in Room 303 of the Tait MacKenzie Building. The handbook gives a bevy of information on intramural and casual recreation activities complete with who to get in touch with and how.

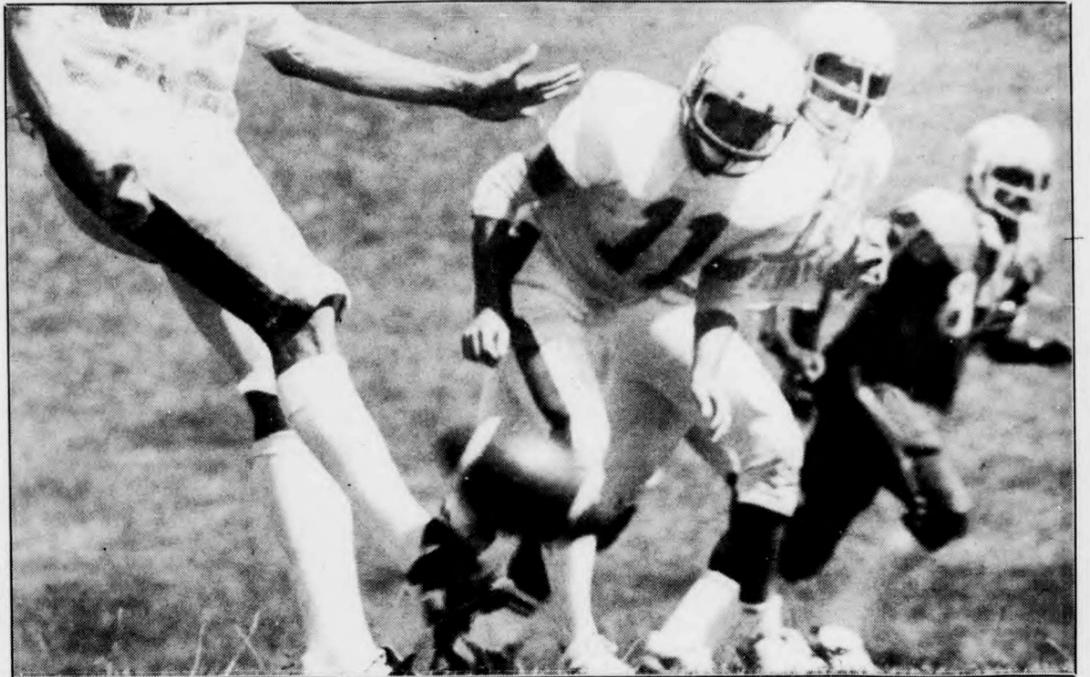


PHOTO: MARIO SCATTOLONI

The York Yeomen kicked off their 1983 OUAA regular season schedule with a 23-16 loss to defending league champion Western Mustangs

## Loss to mighty 'Stangs doesn't awe York

By MARK ZWOLINSKI

The Western Mustangs picked a most opportune time to score their first touchdown of the 1983 Ontario University Athletic Association (OUAA) football season. After failing to touch end zone paydirt through seven quarters (including a 5-3 loss to U of T a week ago in exhibition play), the defending Yates Cup champion Mustangs capped an 85-yard fourth-quarter drive with their first seven points of the year to turn back the Yeomen 23-16.

Labatt's Blue MVP Jim Kardash was the Mustang culprit, taking a 14-yard pitch from quarterback Andy Rossitt with less than eight minutes remaining to give Western their third consecutive opening day victory over the Yeomen.

"We can't be disappointed with the way we played," said Yeomen coach Dave Pickett. "The effort was there, we just beat ourselves. The disappointment lies in the fact that we're just tired of coming close."

The Yeomen were supposed to be in awe of the Stangs and their mighty record(s) going into Saturday's game at J.W. Little Stadium—four of the last six OUAA crowns, three consecutive Yates Cup championships, and runner-up to UBC in the 1982 Vanier Cup national championships.

The Stangs also boast the OUAA's number one offence in 1982 with the nation's leading rusher of a year ago, Chris Byrne, bringing his 982 yards on 124 carries into the game along with the able arm of QB Andy Rossitt who had not thrown an interception in '82.

But the Yeomen did a little running, passing, and hitting of their own to surprise the championship-laurelled Mustangs.

Head coach Dave Pickett's defensive corps kept Byrne and co. at bay, yielding 401 yards to the high scoring Mustang offense, while picking off the first two interceptions Rossitt has given up in the OUAA. About 150 of those 401 yards came via a couple of bombs to Rossitt's favorite receiver Scott Callaghan after a stymied first half in which the York defense surrendered only 180 yards.

Newly-acquired offensive coordinator Bob Rainford pulled the right strings with the York offensive unit as the Yeomen racked up 311 yards.

Second-year pivot Paddy O'Neil, who saw limited action in his rookie season with a shoulder injury, replaced Tino Iacono in the starting backfield and impressed both Pickett and Rainford, completing 17 of 25 passes for 130 yards.

York's Labatts Blue MVP Joe Parisselli, returning from a year's sabbatical, rolled up 78 yards on 15 carries while third-year power fullback George Ganas grinded out 47 yards on 12 carries.

"Both the offense and the defense did their jobs," commented Pickett. "They executed well at both ends of the field and played well enough to win."

Western got off to their customary quick start, driving the ball 57 yards to York's 42-yard line where Kevin Rideyard kicked a field goal to give the Stangs an early 3-0 lead. Scott Callaghan gave York fitted memories of last year's opening-day game when he split the Yeomen secondary to corral a 32-yard bomb from Rossitt to set up the field goal.

### Offence, defence did their jobs

York survived one of two Joe Parisselli fumbles in the game when they took over possession of the ball on their own 35-yard line on the next series of play. Defensive end Tim Potter pounced on the loose ball giving the Stangs good field position on York's 44-yard line, but a stubborn Yeomen defense left Western with another Kevin Rideyard field goal from 38 yards to up the score to 6-0.

Parisselli was quick to redeem himself when York took over possession of the ball, again on their own 35 yard line, as the 6'3", 210 pounder netted York a pair of first downs on six-and thirteen-yard rambles to drive the Yeomen to the Mustang's 37.

Steve Boyds' boot took over from there after York failed to advance the ball, splitting the uprights with his first of three field goals of the day to bring the score to 6-3.

With Western driving the ball at mid-field, up 10-6 after a Rideyard field goal and missed convert, York defensive back Trevor Williams stepped in front of a Rossitt to Kardash pass attempt, nailing the Western QB for his second interception of the game to close out the half.

"The fact that we have played Western before and are familiar with them didn't change our offensive game," Pickett said of Rossitt's two interceptions. "We went over things with key personnel but it's like I've been saying—the guys were doing their jobs."

Western field goal kicker Kevin Rideyard continued his workout in the second half, booting a 43-yarder after the Rossitt to Kardish combination brought the ball to York's 45 on a 17-yard crossing pattern over the middle.

But running backs Joe Parisselli and George Ganas went to work on York's next series of play, eating up 38 yards on a pair of draw plays which carried the ball to Western's 37.

York receiver Pat Disosomo, a rookie fighting for a job in the receiving corps, hauled in a pair of O'Neil sideline passes to bring the ball to the Mustang 15 where Boyd cashed in his third field goal of the day to bring York back to within four points, 13-9.

Mustang running back Chris Byrne spearheaded Western's next drive, again from their own 35-yard line, as the 5'11", 210 lb. fullback rolled for an eight-yard gain off right tackle.

But on second down and two, York's short yardage defense came up big. Sean Stone popped Byrne behind the line of scrimmage, knocking the ball loose. Steve Hart, coming up from the defensive backfield, pounced on the loose ball to give the Yeomen excellent field position at the Mustang 52-yard line.

Paddy O'Neil weaved a Joe

# Yeomen tennis team shelved for year

By MARK ZWOLINSKI

Several members of the York Yeomen Tennis team are at odds with the athletic department over an alleged "money issue" that has led to the cancellation of their team from the men's Ontario University Athletic Association (OUAA) circuit this year.

The men's tennis program, which would have begun Sept. 16 and run through a two week season, matched York against its two east division rivals—Queens and U of T—with the champion representing the east in the OUAA finals against the western division winners.

Men's Athletic Co-ordinator Knobby Wirkowski, who also serves on the eight-member OUAA athletic council, said that the tennis program would get the same treatment from administration as would any other program and that the reason for it being shelved was based strictly on their short season.

"Money has nothing to do with the situation," Wirkowski said. "It would be ludicrous from an administration standpoint to have a York team participate in league play and then fold after that period of time."

Team member Mitch Goldhar, an OUAA finalist in 1982, is concerned with the team's cancellation this year and feels they were a victim of a "numbers game."

"We have 20,000-plus students at this university and we don't have an athletic department willing to put five guys on a court to represent this school," he said.

"I think the majority of the people at York play tennis and they would like to see a tennis team—it's an unpopular decision."

Goldhar, 22, has been with the Yeomen for the past three seasons now and has seen the team endure what he calls a "bush" situation at York—having no coach to represent

the team and no uniforms to tell anyone they were from York.

Last season Goldhar and fellow team members paid more than \$75 each from their own pockets to attend the OUAA finals in Hamilton.

He had made a proposal this year, offering to represent the team as their coach and to again negotiate the necessary financial arrangements with team members to keep the team alive.

Goldhar's proposals were met with some indifference by Wirkowski, who must remain the middle man between his administrative body (York intersarsity teams) and the OUAA council.

"We in the OUAA tried to get an early start to the season and bring it indoors with the finals taking place in December. Then it would be a season," Wirkowski offered. "But at the meetings it gets voted down."

"Hey, I'd love to see a tennis team at York," Wirkowski added. "In the 1979-80 season we had an ex-Davis Cupper, Brent Makin, put in a lot of time to coach the team, but he ended up quitting, calling the entire program a waste of time due to the two week season."

## Extended season only outlet for 1983

"I kept the tennis team going though, and tried to get an extended season in the OUAA. But convincing the other athletic directors is another thing," he said.

"Their argument is that some teams in the OUAA league are not under the direction of any particular department in the athletics. The kids simply show up for practices, without a coaching staff, and just go for it," said Wirkowski.

"We (the OUAA) think that for a

program to be valid, that is to have a regular season (like the women's) with coaching, then and only then would the players benefit," he said.

The men's team is not as big as the women's outfit, having only four members compared to the seven that are on the women's team. The women's season also runs into November.

And even though the Yeomen are a winning team, having placed second to U of T in the overall team standings last year, there doesn't appear to be anything that will save their season this year.



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# Gridiron Yeomen fall in season opener

continued from pg. 12

Parisselli screen with a Mike Joyce pass-and-run play over the middle to take the ball down to the Western seven-yard line. From that point

York went into a tight-end offense with O'Neil hitting Disosomo with a perfect spiral for the go ahead touchdown.

It appeared that York would take their 16-13 margin to the final buzzer until Rossitt erased any such notion with a 45-yard strike to Scott Callaghan all the way down to the Yeomen 25-yard line.

Byrne again, this time with runs of five and sixteen yards, marched the Stangs down inside the five-yard line. An infraction (holding) took Western out of a first and goal

situation, moving the ball back to York's 14-yard line.

However, Rossitt took advantage of a Yeomen outside linebacker blitz, rolling to his right and finding Jim Kardish all alone in the end zone for Western's first and most timely touchdown of the 1983 season.

"They made it tough to get at him (Rossitt), with seven blockers," Pickett offered. "By sending our linebackers after the passer, the secondary was left thin. We had to put pressure on them, though, and as a result they were left with a man open."

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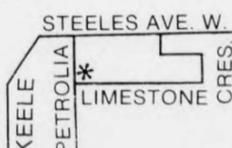
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# Rugger Yeomen on rise ready for run at playoffs

By MARK ZWOLINSKI

Rugby—the game where players never die, but just eat their dead—returns to York as the 1983 Ontario University Athletic Association (OUAA) rugby season gets under way this weekend.

Coach Mike Dinning, who also serves as the president of the Ontario Rugby Union (ORU), brings a veteran squad into the season with the bulk of last year's team returning to suit up for the Red and White.

"We'll definitely be competitive with anyone in the league," Dinning said. "The key will be in a strong second team. We'll have a lot of depth to draw from in case of injury, something we just couldn't afford last year."

The Yeomen are in the midst of an upswing as far as their won/lost record is concerned, having improved their 3-5-1 mark of 1981 to a third place 5-2-1 finish a year ago.

Despite their improvement, however, the Yeomen failed to make the playoffs—they lost a close 9-3 match to the Guelph Gryphons which eliminated them from the second and final post-season spot in the OUAA standings.

York simply didn't have the depth front-running sides like Guelph and U of T had at their disposal.

But with the added experience several players received while playing in the ORU senior league this summer, the Yeomen feel confident they can take a serious run at a playoff berth.

We had an awfully good record last year and still didn't make the playoffs," Dinning said. "This year Laurier has joined the league which means we'll be playing nine games."

"I don't expect anyone with less than a 7-2 record will be in the playoffs, but we should be right in

there come playoff time," he said.

The loss of Joe Parisselli, who opted to return to football this year and Leo "Club Foot" Nishio, who is attending York for a short period of time to complete his masters degree, will leave holes in the running and kicking game respectively.

The 6'3", 210 lb. Parisselli anchored the York club's senior side in ORU action this summer, while Nishio's consistent kicking game was the big reason for York's winning season a year ago.

"Joe was always a football player," Dinning said. "But we have people capable of filling his shoes."

"Mike Clayton and Frank Safian will handle the kicking game and will help us," Dinning added.

"I think our strength lies in our backs this year. Both Clayton and Mark MacCaulay played in the ORU this summer and will give us speed in that position," he said.

"Our main weakness last year was in the tight five, front and second row positions, but John Christie and Dimech Kokkinakis, who also played ORU ball this summer, will help improve on that."

This year the OUAA league will boast an even greater balance of power with defending champion Guelph touted as the team to beat. York opens its season this Saturday with a game against the Waterloo Warriors. Game time is 2 p.m. at the York field.

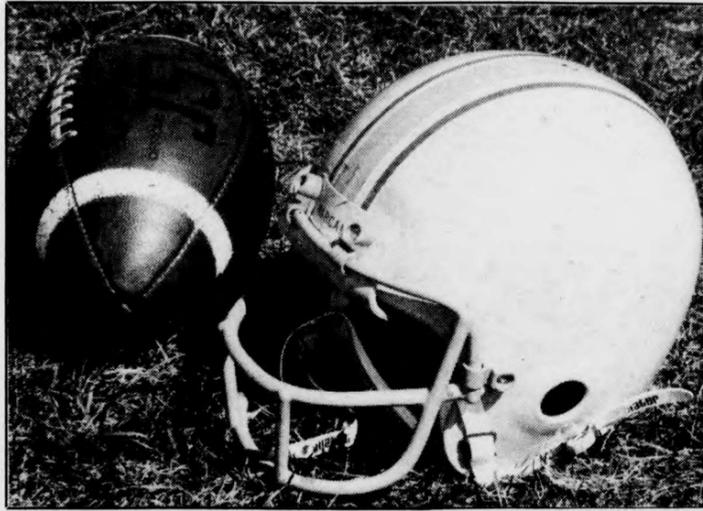


PHOTO: MARIO SCATTOLONI

York's Rugger Yeomen get their OUAA season underway this Saturday, against the Waterloo Warriors.

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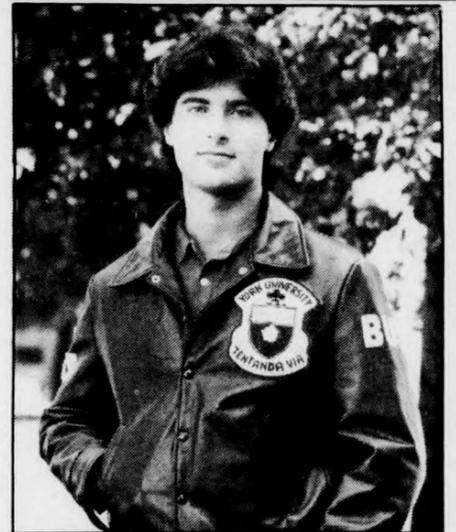
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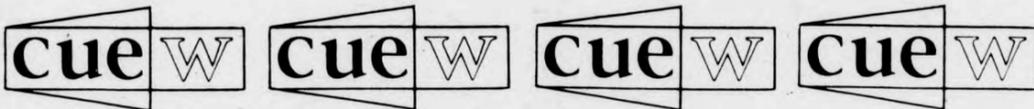
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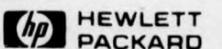


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# calendar

**SATURDAY SEPT. 17**  
 Come to Black Creek Pioneer Village's 27th annual Pioneer Festival. Between 10 a.m. and 4 p.m., watch costumed villagers demonstrate such pioneer skills as soap-making, rug braiding, baking, broom-making and blacksmithing. Children will be especially interested in the corn-husk doll-making, whittling and students' spelling bee. Admission is \$4 for adults, \$1.75 for students, \$8 maximum for families and \$2 for senior citizens. Free parking. Located at Jane Street and Steeles Avenue. For further details, phone 661-6600, extension 261.

**TUESDAY, SEPT. 20**  
 Winters College presents the first reading of its '83-84 weekly poetry series tonight at 5 p.m. in Winters Senior Common Room, featuring Margaret Christakos, Michael Trussler, and Ross Milliken. Wine and beer available. All welcome.

**WEDNESDAY SEPT 21**  
 "Careers in Politics" today in the Senate Chamber, S915 Ross from 3:00 to 5:00 p.m. Speakers will be Rosemarie Bahr, special assistant, NDP, Gord Venner, special assistant to Mayor of North York, Paul Evans, Professor, political science dept. and Roma Klein, federal M.P. assistant.

information please phone Brina at 223-6892 or Grettal at 889-1918.

Mackenzie Drive, west of Hwy. 400, near Kleinburg.

**THURSDAY SEPT 22**  
 York President H. Ian MacDonald will be speaking today from 12:15 to 1:30 p.m. in the Senate Chamber, 9th floor Ross Bldg. on "The President's Priorities for York in 1983/84". President MacDonald's statement will be followed by a question and discussion period. All welcome. Sponsored by the York University Faculty Association.

**ONGOING**  
 The Front Street Experience is an exciting day-long archaeological program designed for you, your family, club or school group. Come and help us excavate a unique historical site (the former location of the Parliament Buildings of Upper Canada) located right across the street from the CN Tower. The cost for the day is \$10. Call 965-3741 for registration or further information.

**SUNDAY, SEPT. 18**  
 Commemoration of Sabra and Shatila Massacre being held tonight at 7 p.m. at OISE Auditorium, 252 Bloor St. W. Speakers: Richard Arens, Professor of International Law, University of Bridgeport, Connecticut (specialist on genocide and author of *Genocide in Paraguay*), and Abdullah Abdullah, Director, Palestine Information Office. Initiated by Canada-Palestine Solidarity Committee and Arab-Palestine Association.

Dorothy Moore, recently selected coordinator for the Sexual Harassment Centre, will be talking informally about the uses of the Centre in the first of a series of "Come and Meet" from noon to 2 p.m. today at the York Women's Centre (102 Behavioural Science Bldg.). All welcome.

**GAY?**  
 Welcome back! Welcome everyone, all members old and new! The Gay Alliance at York (G.A.Y.) will be having its first meeting of the year Thursday, Sept. 22 at 7 p.m. in Stedman 107. Come on out and support our club—it's going to be a great year!

**SUNDAY SEPT. 25**  
 Frogs, ducks, and deer are just some of the wildlife and waterfowl you'll learn to attract during the Kortright Centre for Conservation's "Call of the Wild" program, taking place today and Oct. 2 and 9, from 10 a.m. to 4 p.m. The Kortright Centre is located on Pine Valley Drive, south of Major

**MONDAY SEPT. 19**  
 Collage and drawings by Donna Mehalka, OCA graduate in the Winters College Gallery.

The Toronto Jewish Folk Choir and Ensemble Singers are starting up a new season and need singers in all sections. Although an ability to read music is useful, it is not mandatory. Neither is it necessary to be Jewish. We meet every Wednesday evening at 8:30 p.m. at the Winchevsky Centre, 585 Cranbrooke Ave. (north of Lawrence off Bathurst.) For further

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### NEW REDUCED RATES!

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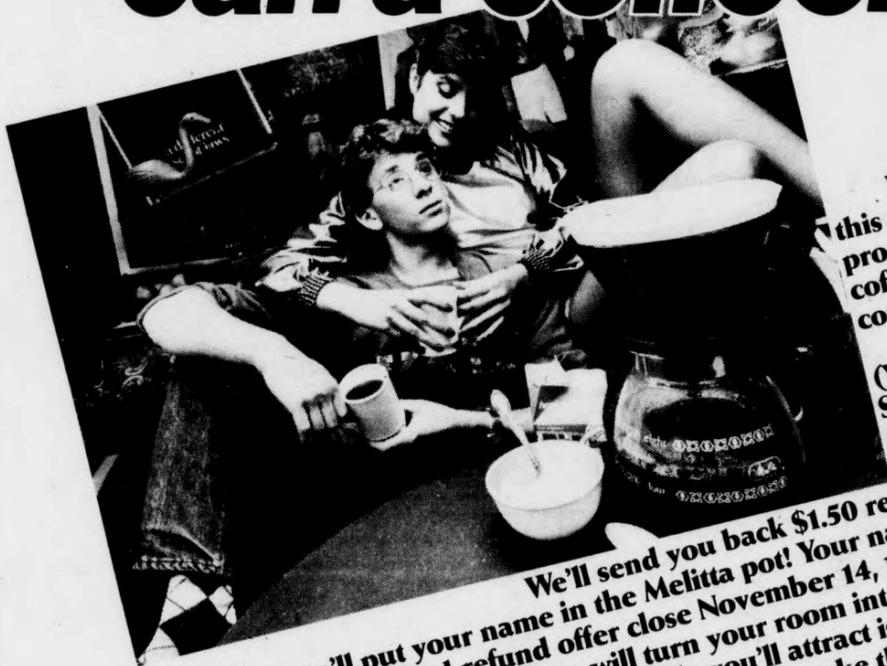
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