

# Student boycott begins as workers gain union status

The CYSF-run boycott of the lucrative Central Square cafeteria got under way as scheduled early Wednesday morning, but by press time, Wednesday noon, it was still not clear what affect it would have on York students' eating habits.

Positioning themselves at the two entrances into the cafeteria, the picketers tried to soft sell students into not entering the cafeteria.

"We're asking that people not eat here for the next two days as a protest against high prices," Paul Kellogg, member of the ULC and

CYSF, told anyone attempting to enter the cafeteria.

A few hours later, there was another person at the turnstiles leading into the diner urging people to avoid the cafeteria. Boycotters told students to either use the vending machines at the clubs room entrance to the cafeteria or to go to CYSF for a 10 cent coffee.

"Right now a lot of people are using the vending machines, which is alright with us, since they're our machines," said Bing Hoddinott, Commercial catering manager.

Hoddinott and the cashiers in the cafeteria agreed that it was still too early to tell what affect the boycott would have on sales. While the cafeteria was full by 11:00 a.m., few were eating.

Meanwhile, one of the major areas of conflict between the CYSF and Commercial Caterers, the hiring of non-union workers over the summer, was partly solved, Tuesday.

Paul Farkas, vice president of Commercial Caterers, said

Wednesday morning that he has notified the Labour Relations Board that Commercial does not plan to interfere with their workers' attempts to become unionized.

"In effect we are currently undergoing negotiations to sign a contract with the same union as the old Versafood workers belonged to," said Farkas.

He said that the boycott did not influence his stand on the union, and that the timing was purely coincidental.

Farkas told Excalibur that he would keep the Central Square cafeteria open for the two-day boycott, but could not guarantee it would remain in operation if the boycott were extended.

Ritch, last Friday, requested that the university cancel classes so that a maximum number of students could attend the Thursday noon rally which will decide the future of the boycott.

As of press time, the York administration had given no statement on Ritch's request.

# Excalibur

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## Senate tenure report hits Glendon hardest, soc. dept. is shattered

By OAKLAND ROSS

A senate report on tenure and promotion may "completely shatter" the Glendon College sociology department, said department chairman Jean Burnet this week.

The report, presented at the September meeting of the York senate gave negative recommendations to four of the eight members of Glendon's sociology department who applied for tenure last year. The rest were given delay recommendations (suggesting that their applications should be postponed for another year.)

York president H. Ian Macdonald is currently reviewing the applications. If he upholds the senate recommendations, Glendon's sociology department will lose over a third of its 11 faculty members. (Candidates for tenure whose cases are denied lose their jobs effective the year following the notice of their denial of tenure.)

For several weeks rumours have circulated among faculty members at York that the latest senate tenure and promotion report is an attempt to pare down faculty in the face of cutbacks in government funding to universities.

Of 134 assistant and associate professors who applied for tenure at York last year, only 67 were given positive recommendations by the senate committee. Forty-three others were given delay recommendations; 23 were given negative recommendations, and one resigned.

The comparable figures for 1973-74 were 91 positive recommendations among 123 applications. In 1972-73, there were 80 positive recommendations among 95 applications.

(According to senate guidelines,

recommendations for tenure are based on three broad criteria: teaching, scholarship and service to the university. Demonstrated superiority in at least one of these and competence in all three are required for a positive recommendation.)

Questioned about the discrepancy between the recommendations of last year's committee and those of previous committees, tenure and promotion committee chairman Graeme McKechnie, denied that his committee used new or different criteria in making its recommendations.

"The guidelines we used were consistent with what has been practised in the past," he said.

Glendon College was hardest hit by the report.

In 1973-74, 22 of 28 applications for tenure (85 per cent) from assistant or associate professors at Glendon College were given positive recommendations by the university senate. This year, only six of 20 applications (30 per cent) received positive recommendations.

The Glendon College tenure and promotion committee had given 18 positive recommendations and two delay recommendations before forwarding the applications to the senate committee.

Chairman of the Glendon sociology department, Jean Burnet, is hopeful that Macdonald will overturn the senate recommendations.

"I was startled by every case in which our recommendation was reversed by the senate," she said. "But President Macdonald has stated that no different directions were taken or are to be taken in the granting of tenure. To my knowledge, the president has always been a man of his word."

It has been suggested that the extremely high number of the negative recommendations given to faculty from Glendon College is the beginning of a phase-out of Glendon.

But Jack Grantstein, president of the York faculty association, doubts the validity of these suggestions.

"There is just too much 'conspiracy theory' in all of that," he said. "I think the senate committee tried to do its work honestly."

Chairman of the Psychology department at York, N.S. Endler, suggested at the September senate

(Continued on page 10)



Vandals are turning out to be a serious problem on campus, causing as much as \$30,000 a year damage to university property. Signs above are

too mutilated to be saved said experts from Milva Auto Body shop. More damage on page 10.

## Bethune election will change nothing

By ANNA VAITIEKUNAS

Bethune College will continue to remain outside of the Council of York Student Federation regardless of the results of to-day's by-elections, Excalibur learned at a candidates' meeting held at the college, Tuesday.

The by-election was called last week to fill the positions of chairman, vice-chairman, and two positions for freshman representatives to the council.

The former chair positions were held by Alez Andronache and Phillip Rasminki, who forfeited their positions over the summer.

The Bethune candidates were opposed to the idea of joining CYSF

basically because they viewed it as an 'incompetent organization' that did nothing.

James McMurdo, former chairman of Bethune council and candidate for the chair this year, told Excalibur, "I view the CYSF as a laying duck organization."

McMurdo said that his past experience as chairman showed that the college derived more benefits by remaining unrepresented by the CYSF than they would get if they joined.

"We get more done our way," he said.

McMurdo and another candidate for chairman agreed that if Dale Ritch and the CYSF could prove

themselves to be a vital force at York, then the council would consider the possibility of joining CYSF. Both candidates maintained that they supported Ritch and his political programme.

Candidate for the chair, James Hefferman, said that although he would not endorse any plans to join CYSF, he would negotiate with Ritch over the allocation of funds for joint projects between the two councils.

In the past, Bethune College has held a referendum on the CYSF question every second year.

Last year's referendum brought in a 12 to one vote margin in favour of remaining separate from CYSF.

### THIS WEEK

York professor reports on Canada's subtle racism p. 5

York clubs invade Central Square seeking out new recruits p. 9

Where your book money goes p. 11

Football team wins first game in two years p. 16

# Despite staff shortage, T. A. loses tutorial

By BRENDA WEEKS

Last week a third year sociology class and its tutorial leader, Sid Karlinsky, stormed the office of Dean of Arts Sid Eisen to protest a ruling that Karlinsky was ineligible to teach the tutorial.

Due to the unusually large enrolment of 250 students in the course on Crime and Delinquency the department discovered that there were not enough teaching assistants to cover all the necessary tutorials.

Bryan Green, Chairman of the Sociology Department, told Excalibur last Monday that "it was hoped that Karlinsky would have been able to take three tutorials instead of the usual two, since he

was more experienced, and the difference could be covered by extra pay. However, because his wages are not permitted to exceed \$2,400, that idea was out of the question." Eisen and Green have since recruited extra staff to fill the position.

There have been similar problems this year at York because of unexpectedly large enrolments in some courses in the Faculty of Arts.

Last Monday, Eisen, said "funding was not the problem. What we are lacking is the availability of qualified teaching assistants in some of our arts courses. But we do have the funds."

Eisen pointed out the im-

plications of over-sized tutorials and the threat of T.A.'s working beyond the ten-hour ceiling. "The provincial government has limited the number of hours of a graduate student to ten teaching hours a week," he said. "This includes time spent in a classroom, preparing for a class, and time spent seeing students."

"These small tutorials are feasible for the ten hour limit, but not when there are up to 25 or 30 students. Too many students make for too much work."

Eisen further explained that graduate students go to university mainly to obtain their degree so their studies are their primary concern. If not, then the province wouldn't finance them.

Eisen said his main concern is that each course has an adequate number of tutorials, "but we are meeting with great difficulty in finding enough graduate students with expertise in certain subjects."

This has been the case in the political sciences and history departments as well. Even if the teaching assistant is willing to work overtime due to the shortage, it is not permissible in view of the limit established by the province.

Hal Tryhorn, an active member of the Political Science Student Union, has said that the union has observed signs of insufficient funds despite what the administration says, but it has not yet organized sufficiently to take action on the situation. "It is a rather poor situation though," Tryhorn said, "when the Political Science Department offers over 60 courses, while maintaining a staff of only 15 TAs."

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## OSAP up

TORONTO (CUP) — As of August 31, the Ontario government had received 68,000 applications under the Ontario Student Assistance Programme (OSAP), an increase of 12 per cent over last year, according to the government publication University Report.

"Despite the increased complexity of the programme, some 49,000 of the applications received have already been assessed and returned to the institutions," the report states.

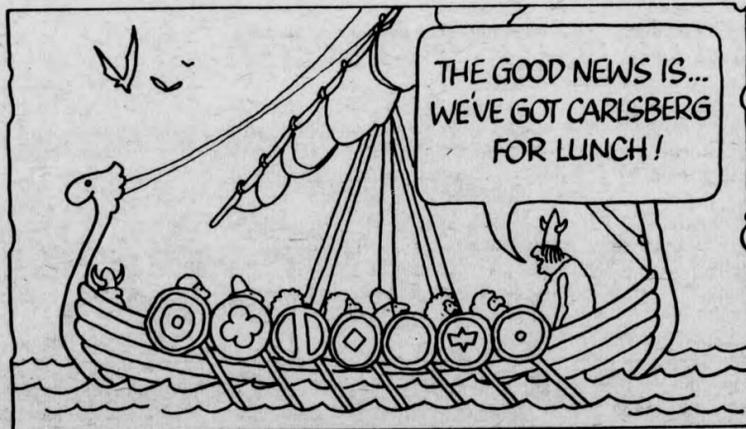


OK, CHAPS...



I'VE GOT SOME GOOD NEWS...

AND SOME BAD NEWS!



THE GOOD NEWS IS... WE'VE GOT CARLSBERG FOR LUNCH!



NOW THE BAD... CAPTAIN CARL WANTS TO WATER SKI BEFORE BREAKFAST!



THE GLORIOUS BEER OF COPENHAGEN

**Protest high food prices**

# 100 students vote to boycott Central Square

By MICHAEL HOLLETT

At a mass meeting held last Thursday, close to 100 members of the York community voted almost unanimously to stage a two-day boycott of the Central Square cafeteria, for Wednesday and Thursday of this week.

Motions to culminate the boycott with a second mass rally in Central Square at noon to-day and demands that the university administer food services on a non-profit basis overseen by a board of students, faculty, and staff, were also passed.

The mass meeting, called by the CYSF to discuss the food posture at York, was addressed by student president Dale Ritch, Norman Crandles of ancillary services and Peter Jarvis, chairman of the food services committee.

Alice Klein, executive assistant of the CYSF, chaired the meeting.

"We've a long history of disgusting food at York and this year is no exception," Ritch told the 150 people seated in the lecture hall. "Despite what anyone says, food prices have gone up."

Ritch attacked the running of food services this year, centering in on the "inhumane" layoffs of the Versa workers, rising food prices, poor quality and scrip, York's compulsory meal plan.

"All student services have gone up in price and down in quality," Ritch told the crowd. "It's up to us students to organize against what's happening and do something about it."

"We can't just let the university administer food services; we have to make sure they operate them in our own interests," he said, referring to the food board.

"The administration is giving us a backdoor tuition increase by raising the prices of all student services, including food," Ritch pointed to increased residence and parking fees, as well as food, as the means by which the university is getting more money without in-



York student makes a point during the discussion period of last Thursday's food boycott rally, while (from left to right) CYSF president Dale Ritch, CYSF executive assistant Alice Klein, Norman Crandles of ancillary services and chairman of the university food services committee Peter Jarvis, listen attentively.

creasing tuition.

He also demanded that the laid-off VS workers who have as yet not found employment, be re-hired with the same pay and fringe benefits package as they held with VS.

Crandles denied that the university was trying to make money from food services this year, and said York would still lose money this year.

"We've had a non-profit operation for the last ten years, because the university has never made money from food," joked Crandles, referring to Ritch's demand that York operate food on a non-profit basis.

Jarvis told the crowd that the answer to better food was not through a boycott, but through mini-committees which could take their grievances to the caterers.

"Commercial Caterers and Rill have made some dumb decisions since they took over, but they're

learning," said Jarvis. "It's up to the Complexes' mini-committees to light fires under the behinds of the caterers."

Once the meeting was turned over to the audience, many students voiced complaints about food this year and challenged some of the statements made by Crandles and Jarvis.

After the rally, Paul Farkas, vice-president of Commercial Caterers whose Central Square cafeteria is being boycotted, said he would open the cafeteria for the duration of the two-day boycott, but would not commit himself if the boycott continued indefinitely. He also challenged the justification for the boycott.

"I am convinced there were trumped up reasons for the boycott with which someone wanted to make political hay," said Farkas.

"They (ULS) wanted me to sign all the previous workers with their old union contract and give them seniority status. I think this is blatantly stupid because they (the workers) achieved that seniority with VS, not with us," said Farkas about the worker situation.

Crandles said he had no in-

tention of meeting demands that the university run food services under a board of students, faculty, and staff.

"We have no intention of handing over food services to Dale Ritch and his mob," said Crandles. "The whole thing is nonsense."

## Robber picked his bones

SAN FRANCISCO (ENS-CUP)—Partial remains from the cremated body of Zen philosopher Alan Watts have been stolen from his widow's apartment in California's Marin county.

Three small bone fragments, encased in a turquoise-studded Tibetan relics box were taken by a burglar, along with a color TV set

and some jewellery.

The widow of the late philosopher said she is more concerned about the fate of the burglar than regaining the remains of her husband, who died of a heart attack in 1973.

If Tibetan legends are correct, the thief picked up an ancient and fatal curse along with the stolen loot.

## Student faces deportation, will speak with Douglas

Kishore Jaggernauth, a York university education student, part-time teacher and political activist, faces deportation back to his native Guyana, if the results of Monday's hearing with the immigration board go against him.

Monday's hearing was witnessed by some 25 Jaggernauth sympathizers, who came to lend moral support to his cause.

Jaggernauth is appealing his deportation order on the grounds that no witnesses were produced to testify against him, and that an uncorroborated document is the only evidence the prosecution has

been able to bring against him.

He is also appealing on humanitarian grounds, in that he has a wife and three children living in Canada.

An active anti-racism worker in Canada, Jaggernauth said at the trial that because he knew "too much" of Guyanese government corruption, he would be unable to lead a normal life in Guyana.

In the meanwhile Jaggernauth will be taking his case to the public and is scheduled to speak along with Rosie Douglas, a black militant also facing deportation, at York on October 16.

## EXCALIBUR needs writers

report to  
room 111  
Central Square

Thursday 2 p.m.

## Sexist signs on way out

OTTAWA (CUP)—The Roads and Transportation Association of Canada reports that they have taken steps towards the elimination of sexist traffic signs.

The Council on Uniform Traffic Control Devices, a national body which studies and establishes standards for road signs, signals and markings, has approved a new series of asexual construction signs, the RTAC reports.

Figures on new signs will not bear any resemblance to men or women, and will rely almost exclusively on symbols.

Existing signs presently considered discriminatory will be amended as they come up for revision.

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# Excalibur

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—Lord Acton

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## More to faculty cuts than discarding chaff

The senate tenure and promotions committee unveiled its 1974-75 recommendations on tenure applications at the September meeting of the university senate. The figures are staggering.

Many of the cases for tenure have yet to be reviewed by President Macdonald, but if he upholds the senate recommendations (as is customary in this area), 50 per cent of last year's applicants for tenure will make the grade. In 1973-74, the figure was 74 per cent. In 1972-73, it was 94 per cent.

If Glendon College's figures are separated from the whole, the situation becomes even more startling. Last year, 85 per cent of the applicants for tenure from Glendon received positive recommendations from the senate. This year? Thirty per cent.

What we have here is a disparity. Why?

The Chairman of York's psychology department, N.S. Endler, mutters some misleading nonsense about sifting the pre-1969 professorial appointments out of the senate figures. All those professors appointed at York before 1969 were protected from the test of tenure by a "grandfather clause". While professor hired after 1969 have six years in which to either gain tenure or bid Downsview adieu, professors taken on before 1969 could postpone their rendezvous with destiny until 1974-75. But no later. Supposedly, those with weak cases waited until the deadline, thereby loading last year's crop of tenure applicants with chaff.

Hmm. Sounds plausible. until one looks at the figures more closely. If last year were really a bad year for professors, why is this not reflected in the faculty tenure recommendations as it (ostensibly) is in the senate recommendations?

Once again, Glendon's figures are suggestive. Whereas the senate gave positive recommendations to only 30 per cent of Glendon's applicants, the Glendon tenure committee recommended that 90 per cent be granted tenure.

tenure.

The figures for the faculty of arts at York's main campus are less drastic, but they follow the same trend. The faculty committee recommended last year that 49 of its professors be granted tenure and that eight be denied it. The senate committee subsequently gave positive recommendations to 38 and negative recommendations to 17.

Are they using the same criteria? Are they talking about the same thing?

On page nine of the senate guidelines on tenure and promotion, it is stressed that the senate will "undertake to ensure that standards (for tenure and promotion) are uniformly applied throughout the university."

Obviously, someone is neglecting his duty.

Earnest Lillianstein, a professor of sociology whose case for tenure received a negative recommendation from the senate and is now being reviewed by Macdonald, is one of the "pre-69" professors. He says that, in the early days, York was a "teaching institution". But teaching, he explains, is a local phenomenon. As York grew, its leaders realized that in order for the university to carry its weight on the national and international scene, scholarship was the thing.

So, teaching became outdated. Unlike scholarship, teaching isn't objectively measurable. While it might carry some weight at the department level (where people know one another), it carries less at the faculty level and it evaporates in the senate.

"To argue against this emphasis on scholarship is to argue against success," says Lillianstein. "But I do argue against success in this light."

So do we. If the university senate is going to turn tenure into a chopping block for teachers who love to teach or into a club for scholastic luminaries to skulk around in — it's time we took a long, hard look at the university senate.



"1974-75...hmmm...a bad year for faculty."

## It's mainly because of the meat

If at first you don't succeed try, try again.

The first York food rally was far from successful. Only about 150 people bothered to show up for the fireworks and much less than that were around when votes were counted.

Dale Ritch had said before the meeting that he expected some 500 to 1,000 students, and

was noticeably disappointed in the turnout in last Thursday's rally.

And it's a shame.

The rally was brimming with excitement and accusations were flying left to right.

More than that, it was informative.

To-day's rally again promises to be exciting and if

we are lucky it will be as informative as the first. There is always the danger that the rally will degenerate into a class movement, of workers that is.

The only way we can ensure that Super Rally II lives up to its advance billing is if students show up and air their views on the food issue. The rally needs you.



## YORK YOU, BUDDY

"He is absolutely stupendous! I like him better than Elmer Iseler," whispered Jan Morrissey who was sitting in a brown upholstered chair on the brown carpet in Curtis Lecture Hall F.

We had wandered over on Tuesday to scrutinize the try-outs for the new York University Choir and had wondered out loud about the credentials of newly-appointed musical director Lloyd Bradshaw. Jan, a York student, was trying out for the choir and was eager to fill us in.

"He conducts the Toronto Youth Choir," she told us. "And the Hart House Chorus, and he's head organist at Trinity United Church."

About 75 people showed up for the try-outs. The girls went first.

They stood around the black Bluthner grand piano and went "Ahhh... ahhh... ahhh... ahhh..." Mr. Bradshaw, a sporty, bubbling young man, cued them on the piano and gradually separated the altos from the sopranos or, as he put it, the "strains from the easies".

"Relax your forehead; lift your head," he told them, and gave demonstrations of what he meant.

The voices sounded lovely from where we sat. In no time, the girls' try-out was over and each of the girls placed her name - card in a special pile on top of the piano and left.

One of the girls was somewhat older than the rest. Her name is Mary Hooker, and she's a secretary in the philosophy department.

"My children sang under Mr. Bradshaw in the St. George's Youth Choir," she told us. "But I haven't sung in many years. I just hope I make it."

The boys took their turn around the piano and, one at a time, went "Ahhh... ahhh... ahhh..." to determine whether they were tenor one, tenor two or baritone.

It was easy to tell who had had singing lessons and who had not because the experienced singers made a circular shape with their lips as they sang. The others made an elliptical shape. Lacks resonance.

Before long, the boys put their cards on the piano and left. Mr. Bradshaw put on his jacket.

"A very workable group," he told us. "Nobody sang out of tune. Everybody who came out will probably be in the choir."

Mr. Bradshaw plans to start out with some Gregorian chants, then a few madrigals from England, France and Italy, followed by North American folk songs in contemporary arrangements. Eventually, he'd like to tackle a large choral or orchestral work, such as a Mozart mass.

"But we'll start off slowly," he said.

The choir will probably have its first concert shortly before Christmas. As yet, it has no uniforms. And Mr. Bradshaw wasn't impressed with the black Bluthner grand piano provided for him.

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## Bitter comments on mass media

## Professor studies Canada's 'subtle racism'

By PAUL STUART

Atkinson College social work professor Wilson Head spread his lanky frame over a too-small swivel chair and began to talk about racism. His introduction to the subject came when he was a boy in Atlanta, Georgia.

"My first dramatic experience came when I was about nine or ten. I was walking down the street and a crippled white girl fell down so I went over to help her. As I was helping her up a crowd gathered.

"When I got home I told my uncle about it and when I mentioned the crowd he got concerned and said, 'Lemme tell you somethin' boy, if a white girl falls down and dies, don't you touch her.'

"That was my first experience with the depth of the gulf between the races. Of course, living in the south, that's an every day occurrence."

Head has lived in Canada since 1959, when he came to Windsor to work with disturbed children and their parents. His report for the Ontario Human Rights Commission, *A Study of Perception and the Practice of Discrimination Against Blacks in Metro Toronto*, has just been released. It's 250 pages long and packed with the experiences and impressions of 298 black adults, youths and community leaders.

"One Canadian employment agency is reported as actually noting on its files that the employer wants only 'peaches and cream' workers, a synonym for 'white only'."

Head, interviewed by Excalibur last Wednesday, explained his report's lengthy title.

"I'm sure if tested, some cases in the 59 per cent of the respondents reporting incidents of discrimination, would turn out not to be actual cases of discrimination. But we did a study of perception of discrimination as well as its practice. If people perceived a situation as one where they were discriminated against, we were interested in that too."

Head first had the idea for such a report in the autumn of 1973, when he became aware of the need of individuals and groups for documented evidence, which could be used to combat discrimination. Head and his research assistant set to work in January, 1974. The age, type of accommodation, occupation, educational achievement level and birthplace of respondents, were all taken into account.



Atkinson College social work professor Wilson Head.

"Respondents complained about the lack of teaching of black culture, black history and black contributions to the Canadian scene. As a result, black students are not aware of their own heritage and history. Considerable resentment is expressed about... biased materials in school text books."

The study found that West Indian blacks are more bitter about racism here, than are their Canadian-born counterparts. Head offered an interesting explanation for this.

"Canadian blacks are used to comparing their situation with what goes on in the United States. But West Indians come fresh to discrimination, not as close to what happens in the States, and it hits them harder."

Head investigated discrimination in education, housing, employment, immigration, mass-media and law enforcement. It is the last two areas, which blacks are most uptight about, he said.

"We got a lot of bitter comments on the mass media," he added.

"Harsh words are spoken in relation to black news coverage, particularly in the two morning newspapers in Metropolitan Toronto. One respondent indicates that 'Toronto newspapers never cover black news unless it's a crime. And they are always quick to identify a West Indian.'"

Perhaps the sorest spot blacks have in their perception of discrimination is their dislike of the Metro Police, said Head.

"The police get a lot of knocks in my report," he remarked, smiling grimly.

"It is going to be particularly difficult to curb police racism because the police deny that it exists. It will take a long time and we will have to document case after case."

With a view to stimulating greater communication among blacks and whites, Head has recently helped to found the Urban

Alliance on Race Relations. As a social worker whose interests have led him into the realm of sociology, he places a lot of emphasis on the need for meaningful communication between the races.

"Blacks are often stopped by police who are looking for illegal immigrants . . . and many blacks are alleged to have been stopped and hassled because they drive big cars. The police want to know 'where did they get the money to buy those big cars.' The assumption is that no black would drive a big car unless he is engaged in criminal activity."

A university professor who has been actively exploring and authoring reports on the outer community, Head now finds his interests in York reviving. He sees the university playing an important role in the process of communication he wants to generate, but he has no illusions.

"If there is real racism outside in the city, then there will be some in the students and faculty here too. But really, since I started to teach at Atkinson in 1966, I haven't paid much attention to the campus. Though it goes without saying that the university is more liberal."

An indication of how little attention Head has paid to York, can be gained from his surprise that there still exists a "black table" in the Central Square cafeteria. He has not had the pleasure of eating there in three years, he said, and assumed no large group of blacks ate separately any more.

Head plans on talking to more black students to gain an understanding of the situation.

Is he pessimistic about racism in Toronto?

His answer is a firm "no". He feels that his study reveals a general consensus among blacks that discrimination in housing and jobs is lessening. He sees no evidence that attacks on blacks by racist individuals and groups like the Western Guard, are part of a broad white trend.

So the black kid who grew up in the inhospitable old south is fighting back in Canada. But he is at times confronted by attempts to sidetrack him.

"I've had important job offers from government ministries which I know were attempts to buy me off. But these people aren't stupid; they'll make an offer and not say anything about it; but if something comes up they expect you to remember their favour."

Canadian bribery, like Canadian racism, is often very subtle. But racism is often blatant and brutal.

## Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

## Farr criticises "deliberate error" in student guide

I am writing to correct any faulty impression which may have been left with members of the York community as the result of a deliberate error in fact on page five of CYSF's Take-It.

The authors of an article entitled "Cutbacks" state that "President Ian Macdonald last year received a 30.2 per cent salary increase." That is not true. 1974-75 was President Macdonald's first year of employment at York; for 1975-76, this year, he received a salary increment of 4.56 per cent, by far the lowest salary increment received by any full-time faculty or staff employee at York.

If this were an honest error it would be bizarre enough, suggestive of the authors having

been blinded by ill-will and curious zeal; in the particular instance it is quite incomprehensible, since Mr. Ritch, at least, knows that it is not true. I assured Mr. Ritch in July that President Macdonald did not get an increment of 30.2 per cent. I went further, helping the difficult-to-help Mr. Ritch with his data, pointing out to him that the papers he had somehow come by were a collection of total office budgets, analyzed for their percentage change from fiscal 1973-74 year to 1974-75. I reminded the forgetful Mr. Ritch that the 1974-75 year was two months gone before President Macdonald even arrived at York.

For reasons best known to them-

selves — perhaps consistency of style and tone — the authors chose to ignore this information and printed their nonsense in the CYSF Handbook.

W. D. Farr,  
Vice-President.

## Buck passing

The idea of a boycott is a completely ludicrous one. Dale Ritch, as someone entrusted with the prestige and power at his disposal, should know better than to spring the idea into our faces and then step out into the sidelines and

"pass the buck" to the confused students. In addition, boycotting Central Square is "Mission: Impossible" as the main issues involved is the unnecessary expense to the residents. This means that boycotting Commercial Caterers would be more effective as a pressuring lobby by students if the target for action were Stong Cafeteria.

Furthermore, how can participation by York Students in any issue (let alone a boycott issue) be expected, when students fill only 19 of 50 positions on the faculty of Arts council? Student councillors serve as a balance of representation in the faculty of Arts decision-making process, dealing with all things conducive or in-

conductive to the learning process. For now, we are hopelessly outnumbered. If Dale Ritch can fill the gap, then I can respect his integrity in almost anything!

A handbook, such as this year's "Take-It", should serve to enable new and older students the ability to maneuver on campus. As such, it is only fair to make it as impartial as possible; not to be used as the CYSF President's "Mouthpiece on a Soapbox"! Furthermore, Ritch (and the CYSF) constantly harp on the lack of funds within the students' pocketbooks, yet "Take-It" is generously peppered with "con-advertisements"!

Harold A. Merten,  
Chairman, Student Caucus,  
Faculty of Arts

# Let courts decide if Scotton was libelled, says Stuart

I was very honoured that the editors of Excalibur saw fit to place an excerpt from my student hand-

book article, York Students and Politics, on last week's editorial page.

This was done in a rather pointless way unfortunately: the "historical note" neither attacked

nor defended Anne Scotton or myself. But then again the statement, "we were just won-

dering if this was libelous", was very cute and coy and it filled up space. Perhaps that is purpose enough for Excalibur these days.

Anyway my evaluation of Anne Scotton's behavior in last year's CYSF election is, I think, correct and it will certainly be interesting to see the response.

In my view this year's CYSF, as publishers of my article, should be prepared to help Anne Scotton get whatever response she sees fit to make, distributed around the York community. I'm sure that Excalibur, Radio York and a number of Scotton's friends will be eager to assist her in this.

My article certainly hits pretty hard at her. This would not have been done but for the cynical, arrogant way in which she dismissed all questions of the right or wrong of the near destruction of last year's election, when she was in office.

Whether the article is libelous or not is for the courts to decide. It is up to Anne Scotton to decide to take the matter to court or not. My guess is that she won't want to have the story of last year's election and the question of her involvement in it, read into an official record.

But if she sues, we'll both have a fight on our hands.

Paul Stuart

## An oasis?

In its active concern about services at York, CYSF as yet seems not to have mentioned a major offender: Oasis. For on-campus apartment residents, especially those without a car, this is the only store in the vicinity close enough for non time-consuming grocery buying, e.g., picking up milk or bread.

Oasis presently charges six cents above supermarket prices for a quart of milk, yet they buy from the same dairies. It is frequently out of stock on staple items, especially bread, and adequate "freshness control" on the items it does have seems lacking.

In general its stock consists of already overpriced premium brands, which are further overpriced by Oasis, as has been documented in the past by Excalibur. What I find most depressing is the apparent reluctance on the part of the operators to provide service, a telling example of which has been their refusal to sell TTC tickets because there is not enough profit to be made.

Yet, Oasis is the only store on campus which is open evenings and weekends, when the York bus service does not run and when one is most likely to want to take the TTC.

I could probably go on forever with complaints about Oasis, but I think the picture is clear: what we have is a poor excuse for a "convenience" store, whose operators, taking advantage of their captive market, are apparently uninterested in providing a real service to the York community. I am sure many people besides myself would welcome an improvement in this situation. How about it, Dale Ritch?

Evelyn Willis

## Letters

All letters must be addressed to the editor, typed on a 64-stroke line and triple-spaced. Name and address must be included for legal purposes. Deadline is Monday, 5 p.m.

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Teacher: Ms. Beela Langsam  
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Day: Tuesday, beginning Oct. 14  
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Teacher: Ms. Beela Langsam  
Location: 223 Bethune College  
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- Beginner Yiddish**  
Teacher: Mr. Simchovitch  
Location: 111 McLaughlin College  
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- Intermediate Yiddish**  
Teacher: Mr. Simchovitch  
Location: 111 McLaughlin College  
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- Philosophy of Chassidism**  
Teacher: Rabbi Laufer  
Location: S165 Ross Bldg.  
Day: Wednesday, beginning Oct. 15  
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Teacher: Mr. Joseph Rotenberg  
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- Feminism and Judaism: Conflict or Compatibility?**  
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Location: Adath Israel Synagogue, 37 Southbourne Ave., Downs.  
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- Israeli Dance Workshop**  
Teacher: Zvi Ragol  
Location: Vanier College, Room 202  
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We offer a wide range of Jewish happenings — intellectual, social, religious, and cultural. We hope that there is something for each of you. If you have never visited our lounge, please drop in.

Lou Garber is our director, a graduate of the Masters Programme in Contemporary Jewish Studies at Brandeis U. He is always available for informal exchanges and personal counselling. Nicki Sherman is the co-ordinator of this year's programmes and is usually around the office early mornings and Monday and Wednesday afternoons. She would be delighted to discuss any details about our programme if you just ask her. Yael Novak, our Israeli secretary, will also be delighted to help anyone who is interested to get involved with the Jewish Student-Federation. Rudy Soloman, a third year student at York is contacting Jewish students in the residences. He hopes to develop a program of activities to meet their specific needs. He lives in Founders College D310, (661-5907, 667-6057).

**More letters**

**Waiting for the snow and wind**

As a second year non-residence student who is not in possession of a car, I am disturbed at the thought of the approaching Canadian winter. My prime means of transportation is the TTC, specifically the Jane bus, which stops at quite a distance from the main buildings. Indeed, many of the freshmen are in the same position but are undisturbed as they fail to comprehend, through drifts in temperatures significantly lower than those in downtown, the difficulty of fighting high-powered winds due to lack of windbreaks and the feeling of helplessness on being blinded by snow or hail on the half mile hike (at least to my estimation) from the bus stop to the center of the campus.

Indeed, during last April's Great Snowstorm it was obvious to me that the uncovered distance from the Stong-Bethune complex to that inadequate bus shelter was a possible hazard. It is too isolated

for safety at night especially in the wintertime. After a late class, few female students would enjoy walking the distance alone in the wintertime as the feeling of isolation is frightening.

Perhaps my quarrel is with the TTC, but failing a change in the bus route, I feel the university should provide for commuting students some inexpensive form of shelter, which can be easily dismantled and rebuilt, along the path from the bus stop to the Stong-Bethune complex.

A tunnel would be superior to an above-ground shelter, but I am only asking that the university supply what we need — a few boards over our heads and perhaps cheap plastic walls to break the wind. The shelter could be designed and built by students in short time, hopefully before this winter, and the usefulness and benefits derived from it would be far above its meagre cost.

I feel that this shelter is viable

and worthy, perhaps more so than other projects being undertaken at the university at the present time.

Zlata Premr

**Exemplary**

I would like to single out one of your reviewers for his article, "Brother Can You Spare a Dime; Depression movie is ominously relevant," in the Oct. 2 issue of Excalibur.

Mr. Gladstone's review of the film reflects thought, imagination, and an attempt to judge the values of the film fairly. In this way, his review is an example of the standards which should be, and on occasion, in your newspaper aren't met by a review of the arts.

The professional vigour and sincerity of his writing should be an example to your less skilled reporters who would attempt to garnish their thoughts with a sauce they call "style".

Michael Barris

**No problem required**

By MICHELINA TRIGIANI  
Encounter, sensitivity, gestalt, assertiveness training, couples, hatha yoga — these are among the group programmes being offered to the university community this year by York's Counselling and Development Centre. They are all free of charge.

And you don't have to have a problem to join, adds programme assistant Eva Pila.

For the past six years, the Counselling and Development Centre has been offering similar programmes at York. Response has increased each year and both Pila and programme coordinator Ann Salter expect this year's version to be among the best.

Many of the groups are getting underway this week.

According to Salter, "the programme is for people who want to become aware of themselves and grow." For example, people concerned with their individual development should join the gestalt group, but those wanting to learn about themselves in a group framework should join the Encounter group.

Some of the groups focus on specific problems.

"The ability to make your needs known without hurting someone else" is co-ordinator Salter's definition of being assertive. And in the Assertiveness Training group,

you will learn to return bought merchandise or tell off a rude waitress. The aggressive person will also benefit from this group by learning to tone down his tendencies.

In addition to the on-going Gestalt and Sensitivity groups, the Centre also offers one sensitivity and one gestalt week-end group per semester. These groups are generally of a more intense nature than the on-going groups. The other two week-end groups are male-female awareness and the workshop for York Staff led by Dr. Herbert Pollack, consultant to the group programme and a psychologist at the Clarke Institute.

The centre's one-day workshops, led by specialists called in from outside, may prove more convenient to people who cannot attend the on-going or week-end groups.

The first workshop will be held on Saturday, Oct. 25 and is especially for singles-never married. It will "explore the challenges and rewarding possibilities of being single" through such methods as role-playing and self awareness exercises.

The sensory awareness workshop will take place on Jan. 31. While most of the other groups tend to be rather verbal, this workshop will stress non-verbal behaviour. Ann Salter recommends for the person "who wants to become aware of his own body and how it interacts with his emotions."

"Bioenergetics is based on the idea that muscular tensions, and chronic holdings are manifestations of blocked emotions and can be released by direct body work." In the bioenergetic workshop, the therapist will help the individual explore physical tension and pain and help him realize how these are associated with a psychological problem. Salters feels this group is appropriate for physically-oriented people who find it hard to talk about what's bothering them. The workshop will be held on March 6.

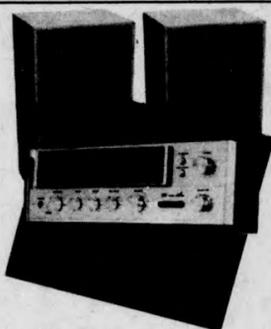
For further information about these group programmes, contact Eva Pila or Ann Salter at 667-2305, or go to room 145 in the Behavioural Sciences Building. All the groups will start soon and are filling rapidly.

Says Salter, "the groups can be fun, stimulating and they're not all heavy".

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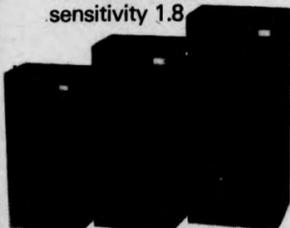
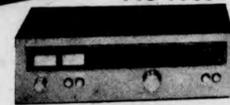
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Central Square jumping with activity

# York clubs show themselves to students

York University has always struck the casual visitor as a labyrinth of corridors, leading God knows where and having no particular structural logic.

It may surprise visitors, however, that many of the people who make York their home away from home, feel exactly the same way after one, two, three, even

four years of exposure to the place.

First, there is the Ross building; its size made to intimidate, its complexity to confuse. The very nature and size of the Ross building complex negates the colleges' claim to independence and the open spaces between colleges serve to segment the community.

It's a confused and confusing place all at once. No wonder there persists a rumour that the designs for the campus were somehow fished out of a trash can in a California architectural office; the plans were rejected by an American college.

Students can come to York year after year and never do anything but take classes, occasionally grab a bite to eat, and catch the Red Rocket back home. They have seen nothing to keep them on campus.

## THE CLUBS

York Catholic Community, York Yoga Club, York Christian Fellowship, Jews for Jesus, York Biological Society, York International Student Centre, Caral, Ukranian Student Association, Political Science Undergraduate Student Union, Revolutionary Marxists, Young Socialists, Integrity Group, Outdoors Club, Harbinger, Christian Science Organization, United Left Coalition, Young Liberals, Hellenic Students Association, Media Collective, Alliance of Non-Zionist Jews, Socialist League, Chinese Christian Fellowship, Jewish Student Federation, York Homophile Association, New Democratic Party, Italian Canadians Club, Council for Exceptional Children, York Chorus, Squash Club, Women's Newsletter, Progressive Conservatives.

## GET INVOLVED

The first annual clubs days event, which got under way Tuesday, was aimed towards changing all that — its objective was to get the students involved in the university.

Put together from the offices of CYSF, the Clubs Days gave York's over thirty officially recognized clubs a glorious opportunity to display their wares, and recruit new members, but most of all, give the students of York a chance to find out what they could do in the long, dull, tedious days of winter.

It was a York happening.

Instead of walking through Central Square as if the seat of their pants were on fire, hundreds stayed to browse at literature and



Clubs Days made hundreds of students stop, listen, and take a look at what other York students were up to in their spare time. The two-day event, sponsored by CYSF, may turn out to be a yearly happening, if its originators have any say in the matter.

sometimes to even converse with the strange people behind the desks and find out what belonging to a York club was all about.

The bearpit area was filled with light and sometimes delightful attractions, including a professional mime artist who had been contracted by the student council to perform his specialty.

A girl from the Integrity group sang "Can you see yourself reflected in the seasons? Do you understand the need to carry on?" as the images coming from a slide projector changed behind her.

## PERFORMERS

The newly formed York chorus showed everyone that one needn't be able to sing to join a chorus and perform in front of people, and Alex Molema of the Yoga club proved to everyone with eyes that indeed there are no bones in the human body. At least when it is in the relaxed state.

Also putting in an appearance was folk guitarist Mark Stone and Excalibur's very own columnist, Dr. Nabil Labib, with a few squash tips for the jocks in the crowd unable to read his column.

## TABLES

The clubs arranged themselves around the L-shaped window bordering the outdoor courtyard in prominent view of anyone strolling through Central Square. Every type of club imaginable was represented.

Only in the United Nations is such a divergency of opinion and approaches ever participated in the same forum, harbouring the same hopes, and achieving similar successes.

Even Bill Davis conservatives, who had last month circulated a leaflet saying "The ULS supports the NDP and here are a few more reasons to vote Conservative" seemed to not mind the presence of the ULS, now ULC. When asked for their views on education, one party member said that students should pay more for their education.

"Students should get out there in the summer and get a job and work, and use their hands," she said. That's one reason Bill Davis wasn't too popular in the last election.

She also mentioned that the party had enlisted 12 new members in the first day.

## CATHOLIC PRIEST

One of the least expected appearances at the club tables was put in by Father Gerard Tannam, who has the distinction of being York's first full-time Roman Catholic priest.

"There are people who can go to this university for years without knowing there's a Catholic com-

munity on campus," said Father Tannam, explaining his participation in the clubs day. He talked at length about the difficulties of attracting a commuter population to Sunday-evening services at a university stuck somewhere between Lake Ontario and Barrie.

But possibly the bravest and most receptive of the clubs' representatives were two students sitting behind a book-filled table under a sign which read "York Homophile Association" (recently re-named the Gay Alliance at York, or GAY for short).

although the club is open to female homosexuals as well.

Lou Garber of the Jewish Student Federation, one of York's oldest and largest clubs, said he found the overall club day event to be a great success.

"I'm amazed and impressed at the number of people who came to our table and were interested in our club."

Garber estimated that as many as 70 students stopped by in the first three hours, out of which, he signed up 30 for membership in the JSF.

## CYSF SPONSORED

Clubs days is one of the few feature events sponsored by the CYSF which has lived up to the advance billing.

Recent attempts by the Council to organise forums on Minamata mercury poisoning and Portugal, met with failure when the scheduled speakers failed to show.

But possibly Clubs Days will begin a new and successful trend which will see the CYSF through their upcoming events.

CYSF members Jack Newton and Greg Martin, who played a large part in seeing that the show moved along smoothly, said they hoped this will become a yearly event.

Certainly the many York clubs on this campus could do with the exposure, and just as certainly, many new and some uninformed old students will appreciate the opportunity to discover just what is happening in the far-north campus.

Photos by  
Gary Cook and  
C.T. Squassero

Explaining that they had not freed themselves of all the anxieties related to publicly declaring their homosexuality as they were doing then they said fear, in large part, prevented many homosexuals at York and in society in general from declaring their sex preference.

They also said that many homosexuals are driven to suicide because they cannot come to grips with their situation.

Referring to a Kinsey study on homosexuality which revealed that approximately 10 per cent of the people in society were homosexual, they estimated that there were probably upwards of 2,000 homosexuals at York.

Their club has 30 members, almost all of which are males,



Mime artist Tim Settimi performed in front a large crowd as part of the Clubs Days happening.



A member of the Hellenic Student Association shows an interested passer-by some of the artifacts of ancient Greece.

**Mysterious ailment linked to liquor**

# Vandals cause up to \$30,000 damage yearly

By MAXINE KOPEL  
An estimated \$25,000 to \$30,000 is spent yearly to repair vandalized university property, York security officers disclosed Friday, following the destruction of a washroom door next to the Absinthe pub in Winters College last Friday.

John Newton, a maintenance worker, said that the 130 pound door was probably wrenched from its frame by two or three people using a crowbar. The exact cause of the damage is still unknown. The door will cost approximately \$300 to repair. The incident is one in a number

of destructive incidents taking place on campus this year. Fiberglass tiles are being replaced with pegboard to prevent further injury to a corridor ceiling in Winters College.

"The kids jump up and and put their fists through the tile," Newton remarked.

Each tile costs about \$2.00 and at least 160 tiles are needed to complete the repair job. So far this year, the tiles have been replaced twice.

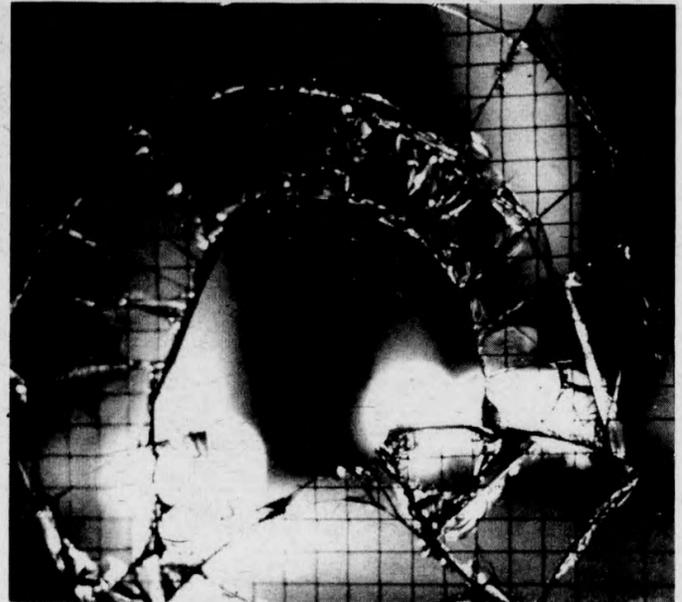
Windows and doors are often victimized. Thieves break the glass on the door, open it from the inside and walk in. Three winters ago, all the windows at the bus stop next to the ice rink were broken.

Carpets are burned, cushions are stolen, chairs are knifed and once in Founders College, an elevator was set on fire.

The majority of malicious incidents occur between Friday and Sunday, when the drinking rate is at its highest, said Newton.

York students are not always responsible for the damage however; many non-students have been known to create disturbances and property damage.

The most vulnerable spots on campus appear to be the college



Damage like this would never occur at Osgoode

coffee shops, although some damage has occurred outside the shops. Stong College has the highest rate of vandalism, said Newton.

While very few vandals are caught, once they are, they or their parents are held responsible for the repair costs.

The single exception to the high level of vandalism is Osgoode Hall, where, said Newton, students are more mature and there is very little damage.

Vandalism is self-defeating, said Newton, because costs for repairs eventually wind up coming out of student fees.

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## Meeting called

The Political Science Undergraduate Student Union will be holding a meeting on Thursday, October 9, 1975 at 3.00 p.m. in S615 Ross for the purpose of electing officers and reps for the various departmental committees. All political science tutorials and seminars are asked to send at least one rep to the meeting.

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## Profs are denied tenure

Continued from page 1

meeting that the "grandfather clause" of the 1969 senate resolution on tenure and promotion may be the reason for the high number of negative recommendations at the senate level this year.

According to that resolution, a professor at York must apply for tenure within six years of his appointment. However, faculty members appointed any time before 1969 were permitted to delay their applications for tenure until 1974-75.

"It's possible, and even probable, that the 'pre-69rs', whose cases for tenure were weak, delayed their applications until last year," Endler said.

Thus, last year's applications for tenure and promotion may have been loaded with "poor" professors.

Earnest Lilianstein is a sociology

professor at York, whose case for tenure was given a negative recommendation by senate and is currently being reviewed by president Macdonald.

He said this week that the senate tenure promotion report reflects the death of York's commitment to teaching.

"Prior to 1969," he said, "York had a reputation as a teaching institution and so it attracted professors who were teachers. But, in order to achieve, national and international success, York has had to emphasize scholarship rather than teaching, in its professors."

Fifteen of the 23 professors given negative recommendations by the senate tenure and promotion committee were originally appointed prior to 1969.

Lilianstein is not now exploring outside avenues through which to appeal his case.

"After a point, that sort of thing becomes boring," he said. "And there's a good chance the president will react favourably to my case."

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Coming under fire

# Criticism of bookstore is often undeserved

By **SHELLEY RABINOVITCH**  
 Inflation is a sensitive bone in any student's body, and when the subject is text books the victim usually needs a body cast. York's bookstore has come under criticism from members of the university for many years, and in most cases, it is undeserved.

First in the mind of the average textbook buyer, is the cost of course books, for many times a second price is visible under the University Bookstore sticker.

This is often due to the publishers, not to the staff of the bookstore, for the cost of the book to the consumer includes many hidden additions. In many cases the price of shipping, handling, paperwork, customs

clearance and other publisher-to-store costs will be charged to the bookstore, causing the actual price to be much higher than what appears in the invoice sent to the retailer.

"The bookstore is owned by the university," said Rafael Barreto-Rivera, manager of the bookstore for three and a half years. "And we are expected to break even or better."

This year the University has set the Bookstore's profit target at \$20,000, a figure that Barreto-Rivera is hopeful of attaining. The problem is more acute than might be imagined, for the 1974-75 year text gross margin was only 24 per cent. "We have to pay everything (salaries and administrative costs) from this 24 per cent," said Barreto-Rivera.

In two separate surveys taken last year, one by Glendon College's Pro-Tem and one by Excalibur's Frank Giorno, York's Bookstore came out ahead when its prices were compared with independent downtown bookstores. The only black mark against the Bookstore was when it was found that the Student Christian Movement Bookstore (SCM) featured one book at a cheaper price.

Because the bookstore is thought of as having to supply a service to York students, it came under fire when it refused to sell TTC tickets a few weeks back.

"We have enough extra traffic in the store for York Travel Club tickets," said Barreto-Rivera justifying his stand. "The University sells these to us at 25 cents, and we in return have to sell them to students at the same price — there is no profit involved for us and the Bookstore actually incurs a loss in work-time by selling the tickets at cost.

"To sell TTC tickets would make the additional traffic unbearable." Barreto-Rivera said the York bookstore had already acquired a reputation as being one of the best text-book bookstores in town and that he planned to make it the best trade store in Toronto within the next two or three years.

He explained why certain books

are put on sale periodically.

"If an item is dead stock and our cost for returning it to the publisher is 10 cents for each 60 cent book, we will charge students 50 cents for the book," he said.

Answering some of the charges levied against the bookstore by professors and teaching assistants, who claim the bookstore deliberately understocks books, Barreto-Rivera said that in cases where a particular course has a record of inflated book requirement estimates, he will deliberately put fewer than the ordered amount.

He gave one example in which an English course with an actual enrolment of 15 students had ordered 32 books. The bookstore supplied 26 but only one of those books was ever sold.

Other books used in the same course weren't as neglected by the students, but most books ordered showed a large discrepancy between the number of books ordered and the number of books actually purchased by the students.

Gone this year in the 'new-look' bookstore are the large, red comfortable chairs students used to use to catch up on their reading before classes, or when the required text would have proven too costly to the pocketbook.

"We're in business to supply books, not study space," said Barreto-Rivera. The chairs took up too much room needed for extra merchandise, so they had to go.

Efficiency usually exacts its price, and often it's in the form of comfort.



York student exchanges a large portion of his savings for a few books.

## Controversial CKRY show will tackle campus issues

By **MAURIZIO BELLI**

The Bear Pit, Radio York's controversial live talk-show programme is due for a return engagement this year with a brand new host. Just when the programme will commence however, is uncertain, according to station manager John Thomson.

Thomson has already named Jay Bell, known on campus for his leadership of the York Liberal party, to replace Rick Leswick as the programme moderator.

"Rick's bigotry was a put on," said Thomson of the former moderator. An audience must like a talk-show host, he explained, but in order to like him it must hate him.

The basic format of a ten to 15 minute interview with the guest speaker, followed by a general question period will be retained this year.

Among last year's most popular programmes was the one with Xaviera Hollander, but all that's going to change this year.

"The radio programme needs to be more campus-oriented," said Thomson. "There is a great wealth of talent on campus that doesn't get enough exposure."

Nevertheless, the first programme will feature members of the United Farm Workers, currently fighting an election battle with the Teamsters union for the right to represent migrant California farm workers.

Radio York is asking for student help in trying to get the programme under way. The Bear Pit brought Radio York to the attention of many people last year, and Thomson figures it will do the same thing for this year's station.



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# ENTERTAINMENT

## Lies My Father Told Me

### Amiable film ambles on at leisurely pace

By IRAMICAY

The movie, *Lies My Father Told Me*, is a minor milestone for Canadian film. Minor because I'm sure that it's not the best film Canada has produced, but a milestone nonetheless, as I think the type of picture it is will set a standard that Canadian films must relate to for some time to come.

Canada has not got the wherewithall in its national psyche to compete with Hollywood in making commercial theatrical releases. Our idea of crime in Canada would never produce a *French Connection*. Our idea of horror would never crystallize in a *Jaws*. Our idea of evil would not entertain the concept of even as relatively a wholesome picture as *The Sting*. Instead, for its basic national lack of imagination and initiative, witnessed in our government, our economy, and especially in our arts, Canada retains a certain humanity that the U.S. has long ago forsaken.

*Lies My Father Told Me* is a very human film and it may even be an international commercial success. Although Hollywood would never make a film like this today, there are many moviegoers in the U.S. who want to see as warm and pleasant a film as this. They generally look to Europe for them, for an *Amarcord* or *400 Blows*, but in *Lies My Father Told Me*, Canada has produced as entertaining a film as most any of its type coming out of Europe today.

The autobiographical script by

Ted Allan has its faults. It sacrifices from the start a basic honesty in order to achieve the charm and pleasures for its audience of seeing its characters divide up into heroes and villains, if only in a comical way.

Set in a primarily Jewish Montreal slum of the twenties or thirties, the story recalls Allan's youth, remembering most favourably the times he spent with his grandfather and the influence that the old man bestowed on him. Young David is played well by a seven-year old Torontonian, Jeffrey Lynas. Davis is one of those unjaded, completely honest and open kids that has survived in that condition past his infant years and is annoyingly wonderful.

David's grandfather is played by Yossi Yadin, an Israeli actor who commuted between Montreal and Israel during production. Yadin has one of those deep rich baritone voices that wears well on a character who dispenses wisdom and affection as other people dispense carbon dioxide.

Marilyn Lightstone as David's mother was seen in the St. Lawrence Centre's production of *The Dybbuk*. Len Birman as the father is the undisputed Al Pacino look-alike. Both do their parts justice; Lightstone the warm and innocent mother, Birman as a would-be hustler who is "full of ideas" for success. The creaseless trouser and the expandable cuff-link that allows one to pull it up one's sleeve without removing it,



Yossi Yadin and Jeffrey Lynas on a sunny afternoon in *Lies*

are only two of the endless creations that he pursues to make it big quickly.

The actual plot is limited to various incidents and crises that propel the story along at an amiable pace. This film has much in common with other lyrical films, 'Bed and Board' for example, in that dramatically they aren't going anywhere in particular, nor are they in a hurry to get there. Instead, each moment leaves us with much

the same feeling as its preceding scene, and finally a total picture emerges from this set of emotions. The neighborhood that the family lives in is a composite community with its own resident Marxist philosopher, young shickse whore, and a nagging next door neighbor. Mrs. Tanenbaum. The latter precipitates the central crisis for David's grandfather by forcing him to move his stable, but later gets hers, as well she should.

When I drove past the Towne Cinema a few days after opening, there was a 200-yard line of people waiting to see the film. Hopefully the film's heavy Jewish flavour will not discourage non-Jews from the audience. Most anyone who is willing to settle for humour and humanity in their cinema without much excitement will enjoy *Lies My Father Told Me*. For the sake of the Canadian film industry, hopefully many will.

## Vinyl Jungle Tales

By EVAN LEBOVITCH

HEAD EAST: Flat as a Pancake (A&M SP-4537)

This has to be one of the most promising new groups of the year. They don't fit into any standard rock pattern of music. Cuts like *Never Been Any Reason* highlight a lead synthesizer in front of a rhythm guitar that could shame Lynyrd Skynyrd. The music is diverse enough to please most tastes, though it may get a little monotonous at times. Their frequent use of 5-way harmonies makes for interesting vocals. Not bad, for one of those small bands that start out playing area high school dances (In their case, the area was around Peoria, Ill.). After breaking the charts in St. Louis, their album was spread through the States and Canada: a good break for both them and the listeners.

JETHRO TULL: *Minstrel in the Gallery* (Chrysalis CHR 1082)

Another Jethro Tull album, eh? Well, this one's a little better than average for the group, good in its own right, but no match for something like *Aqualung*. But face it; by now either you like all of Jethro Tull's stuff or you hate it. If you're not familiar with J.T.'s combination of heavy metal and acoustic guitar, listen to *Thick as a Brick* in its entirety, because this album very definitely shows its roots there. The material is what you have come to expect from J.T., but there is a little more acoustic stuff than usual, and some extra arrangements were drawn up for a string section. If you like *Thick as a Brick*, you'll find this quite enjoyable.

AL JARREAU: *We Got By* (Reprise MS 2224)

I get a feeling of extremes after

listening to this album. The music is light jazz and R&B, and the process of harmonizing with himself by overdubbing, is exploited to its fullest advantage here. Jarreau's rhythm fits the music like a glove, and it's the easy type of album one can listen to for quite a while without tiring. What I dislike, though, is his insistence too often to sound like Al Green. As well, the album sounds almost too slick and restricted. It seems as if Jarreau would be much more at home in a nightclub than in a recording studio. Oh, well, CFRB should have a ball with this.

HAMMERSMITH (Mercury SRM-1-1040)

It seems like Mercury Records is aiming at a specific type of identity music style: their main groups are Bachman-Turner Overdrive, Rush, and now Hammersmith. This last one was once known as a Western Canadian group, Painter, and made an excellent album for London that never sold as well as it should have. The band is competent, and the vocals are okay. Where this band stands out is in the diversity of material this type of group writes: the lyrics can be ignored, but the music is better than that coming out of either Rush or BTO. In *Daybreak*, they mix their heavy metal guitars with some nice blues. A nice album, for a sleeper.

### Best Director

Canadian filmmaker Michel Breault, winner of best director award at the Cannes Film Festival, will be on campus tonight at 7:30 p.m. in CLH L. He will be available for questions after the showing of his film, *Les Ordres*. A reception in the Faculty Lounge will follow.

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# University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

## Graduate Theatre programme takes Plague to Polish festival

Fifteen members of the P.E.A.K. ensemble, including an eleven-week-old baby performer, have been invited to present their production of "The Plague" at the Festival of the Open Theatre in Wroclaw, Poland, October 19 to 26. The Festival is Poland's fifth, but it will be the first one at which Canada will be represented.

P.E.A.K. is the name of the Graduate Programme in Theatre at York's Faculty of Fine Arts and it stands for Performance, Example, Animation, and Katharsis (Greek spelling). The Coordinator of the Programme, who prefers to use the title Provocateur, is John C. Juliani, Visiting Associate Professor.

Last June, Mr. Juliani says, the director of the Polish Festival was touring Canada, saw the rehearsals of the production in Vancouver, and decided to have it presented at the Festival. The play was a joint venture of P.E.A.K. and SAVAGE GODr.i.p., Mr. Juliani's experimental company and "a theatrical concept designed to fashion consummate learning experiences in a wide variety of contexts." R.i.p. stands for Research Institute of the Plague, Mr. Juliani explains, and the Plague is a metaphor for the act of communication. The institute is dedicated to investigations into theatrical art.

The production to be presented in Poland is also named "The

Plague". It is based on a poem by Vancouver writer Anne Hungerford and, according to Mr. Juliani, "deals with various ways in which we cast ourselves off from one another, both in formal and in casual ways, and the sense of isolation that breeds lack of communication and separateness."

The Polish hosts will pay all expenses in Poland but members of the group have to raise money for return airfare. "We have received a contribution from the Ontario Ministry of Education, Cultural Exchanges, but are \$2,500 short,"

Mr. Juliani points out. He adds that he will have to take out a personal loan to make up the airfare.

After the Festival, the P.E.A.K. ensemble will perform in several other Polish cities. Members going to Poland include: Anthony Azzopardi, David F. Bentley, John Bluethner, Raymond K. Cosgrove, Joseph Di Iorio, Alessandro Juliani (11 week old son of Mr. Juliani), Gina Laight, Richard Minichiello, Glenn Morley, April Quan, Gloria Schantz-Rosenberger, James D. Rosenberger, and Penelope Whitmore.

## Learn to fight fairly

A Fair Fight Training Workshop and Lecture that will focus on relationships in the family, between friends, and at work is being offered by York University's Centre for Continuing Education.

The Weekend Workshop, being held on the York Campus October 18 and 19, 1975, examines processes for dealing with the stresses placed on interpersonal relationships by futile anger and hostility, and the accumulation of unresolved difficulties and hurts.

At home and among friends, the workshop's purpose is to decrease alienation and deepen intimacy through specific exercises tailored to the needs of the persons involved. At work and in social encounters, it leads to the productive management of conflict and effective communication techniques.

Through this workshop, the participant will learn that the productive management of aggression decreases the severity of hurts inflicted and increases the possibility for constructive change. Every method, process, and technique in this system has been designed to effect changes in behaviour and attitudes in relationships.

The workshop will be led by Yetta Bernhard, co-author of The Aggression Lab with George Bach who has also written The Intimate Enemy and Pairing. Yetta Bernhard was co-director of the Institute of Group Psychotherapy with George Bach and in private practice, she leads professional and growth workshops in the United States and Europe.

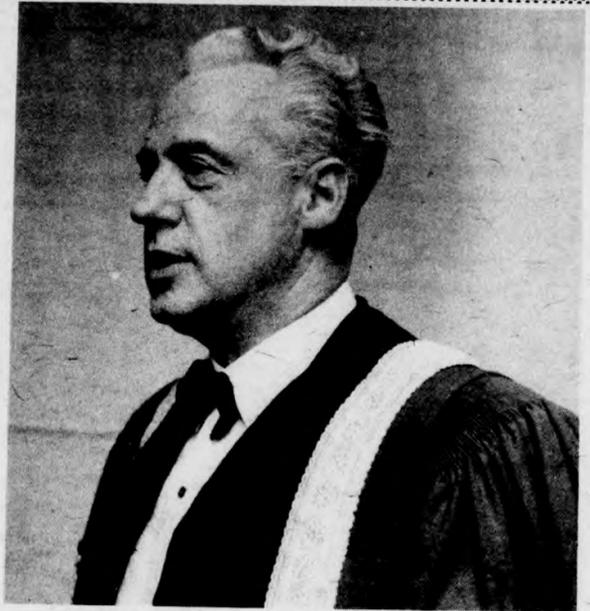
The fee for the Weekend Workshop is \$70 which includes the admission to the Friday (October 17) evening public lecture, which will be held at 252 Bloor Street West (opposite Varsity Stadium).

For more information on the Fair Fight Training Workshop and Lecture, contact The Centre for Continuing Education, 667-3276.

## Bulletin

Extra copies of the York Bulletin are available by 9:30 each morning at the Information York booth in Central Square.

The Bulletin is published each weekday during the school term and provides a listing of the day's events and other items of interest to the community.



Dr. Murray G. Ross, York University President Emeritus.

## Future of universities will be explored today

The York University Symposium on Higher Education will get underway at 10 a.m. today in the Ross Building's ninth floor Senate Chambers.

Dr. Claude Bissell, former President of the University of Toronto, Dr. Reva Gerstein, member of the Ontario Council on University Affairs, Mr. Walter G. Pitman, President of Ryerson, and Dr. J.B. Macdonald, Executive Director of the Council of Ontario Universities will address the Symposium, after opening remarks by York President H. Ian Macdonald.

The Symposium is held in honour of Murray G. Ross, President Emeritus of York University, and is designed to explore key academic issues facing universities in the future.

All members of the York community are encouraged to attend. Extension speakers have been installed in the eighth floor Faculty Lounge to provide for any overflow, and to allow people to "pop in and out" without distracting the speakers.

## Fine Arts Hotline

The Faculty of Fine Arts is now offering a telephone information service to provide complete news of Fine Arts events.

Announcements regarding the Performing Arts Series, Gallery showings, special guest lectures, dance workshops, noon-hour concerts, film showings, and student productions, will be recorded on a weekly basis, and operated through a cassette-phone hook-up. The number to call is 667-3330.

## On Campus

### SPECIAL LECTURES

Today, 10 a.m. — SYMPOSIUM ON HIGHER EDUCATION — in honour of Dr. Murray G. Ross, President Emeritus of York University, the Symposium will examine and explore the key academic issues facing universities in the future — the program is as follows:

- 10 - 10:30 a.m. Opening Remarks, Mr. H. Ian Macdonald, President, York University
- 10:30 - 11 a.m. Dr. Claude Bissell, University Professor and former President, University of Toronto
- 11 - 11:30 a.m. Dr. Reva Gerstein, Member of the Ontario Council on University Affairs
- 11:45 a.m. - 1 p.m. Discussion period: Mr. Macdonald, Dr. Bissell, Dr. Gerstein answering question from the audience
- 2 - 2:30 p.m. Dr. J.B. Macdonald, Executive Director, Council of Ontario Universities
- 2:30 - 3 p.m. Mr. Walter G. Pitman, President, Ryerson Polytechnical Institute
- 3 - 4 p.m. Discussion period: Dr. Macdonald, Mr. Pitman answering question from the audience
- 4 p.m. Coffee and further discussion, adjourning to Eighth Floor Lounge, Ross Building

— unless otherwise stated, the Symposium will take place in the Senate Chamber (S915), Ross Building and all interested members of the community are invited to attend.

7:30 p.m. - 10:30 p.m. — Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "Psychodrama" with Susanna Eveson — general admission — \$6; \$4 for students — 107, Stedman

Tuesday, 4:30 p.m. — Biology Department Research Seminar — "Scanning Electron Microscope Observation of Spongy Bone" by Dr. W.J. Whitehouse, MRC Radiobiology

Unit Harwell (England) — 320, Farquharson

Wednesday, 4:30 p.m. — Chemistry Seminar Series — "Theoretical and Experimental Study of Some Reaction Rates" by Dr. George Burns, University of Toronto — 317, Petrie

4:30 p.m. — Visiting Speaker (English) "Angria, Anger and the Work of Charlotte Bronte" by Professor Isobel Armstrong, University of Leicester — Faculty Lounge (S869), Ross

7:30 p.m. — International Women's Year: Lecture Series (Arts, York Colleges) "Greek Myths of Creation" by York Professor Hugh Parry — Junior Common Room, Bethune.

### FILMS, ENTERTAINMENT

Today, 11 a.m. — Film (Film Library) "The Road to Wigan Pier" (60 min. col.) a documentary dealing with George Orwell's 1936 study of the British Working class and a comparison with today's picture in Britain — 114, Scott

7:30 p.m. — Film (Stong, Film, C.Y.S.F.) "Les Orders"; director Michel Brault will be present for a discussion period following the screening — L, Curtis

Tuesday, 12 noon - 1 p.m. — Concert (Music) featuring the Hart House Consort of Vils under the direction of Peggie Sampson performing consort music of William Lawes (1602-1645) — F, Curtis

Wednesday, 4:30 p.m. — Multi-Images Musical Slide Show (York Chinese Fellowship) "Metamorphosis II", from death to life — refreshments served — I, Curtis

8 p.m. — Beothuk Folk Club — presents J.J. Linden — admission \$1 — Calumet Common Room, Atkinson.

### CLUBS, MEETINGS

Today, 10 a.m. - 3 p.m. — A.I.E.S.E.C. — office is open Monday through Friday at this time — 020, Administrative

### Studies

12 noon - 1 p.m. — Y.U.S.A. Representatives Meeting — all interested members welcome to attend — 123A, Atkinson

1 p.m. - 2:30 p.m. — Lunch-Hour Discussion (Y.U.F.A.) "Academic Freedom, Tenure, and Redundancy" with Virginia Hunter, Vice-Chairperson of Y.U.F.A. and Co-Chairperson of Collective Bargaining Sub-Committee — Senior Common Room, Vanier

4:15 p.m. — Faculty of Arts Council Meeting — Senate Chamber (S915), Ross.

Friday, 7 p.m. - 10 p.m. — Badminton Club — Upper Gym, Tait McKenzie.

### MISCELLANEOUS

Friday, 12 noon — Staff Orientation (Student Services Committee) a special welcome for new members of staff — coffee provided — B, Stedman

Sunday, 7:30 p.m. — Roman Catholic Mass — 107, Stedman.

### COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

- Absinthe Coffee House — 039, Winters College (2349)
- Ainger Coffee Shop — North Entrance, Atkinson (3544)
- Argh Coffee Shop — 051, McLaughlin College (3606)
- Atkinson Coffee House — 025, Atkinson (2488)
- Atkinson Pub — 254, Atkinson (2489)
- Cock & Bull Coffee Shop — 123, Founders College (3667)
- JACS — 112, Bethune College (6420)
- Normans — 201, Bethune (3597)
- Open End Coffee Shop — 004, Vanier College (6386)
- Orange Snail Coffee Shop — 107, Stong College (3587)
- Tap 'n Keg Pub — 114C, Bethune College (3597)

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

**Veterans fail to show for game**

# Soccer Yeomen ready to surrender title

The once mighty York Yeomen soccer team seems to have finally been subdued, as the Queens Golden Gales virtually eliminated the Yeomen from this year's championship chase, in a game played at York, Saturday.

Queens, a strong contender for the title, handed York its third loss in five league games by taking the play from the Yeomen on their own field and handing the home

team a 4-1 defeat.

The game was close for the first 45 minutes, which saw the team trade goals. The second half was all Queens, however, as they struck three times to win going away.

Aldo Dalfonso scored York's only goal in the 38th minute mark of the first half to tie the score at 1-1.

Losing is quite a switch for the

York soccer team, for they had managed to go undefeated in regular season play for the last two years. This third loss realistically eliminates the team from the title chase.

York coach Fiorigi Pagliuso said that attendance was a major problem in the team's poor showing Saturday, as six regulars missed the contest.

"I don't want to make excuses," said Pagliuso after the game, "but unfortunately, this is the truth. However, the players we are using are trying very hard."

Among the players missing from Saturday's game was Elio Scopa, who counted for four of the five goals the Yeomen scored in their last winning effort, last Sunday against Brock.

Without Scopa and other York regulars the team looked very much like a collection of eager rookies playing hard soccer but somehow being ineffectual. Often when a scoring opportunity presents itself, it's the veteran



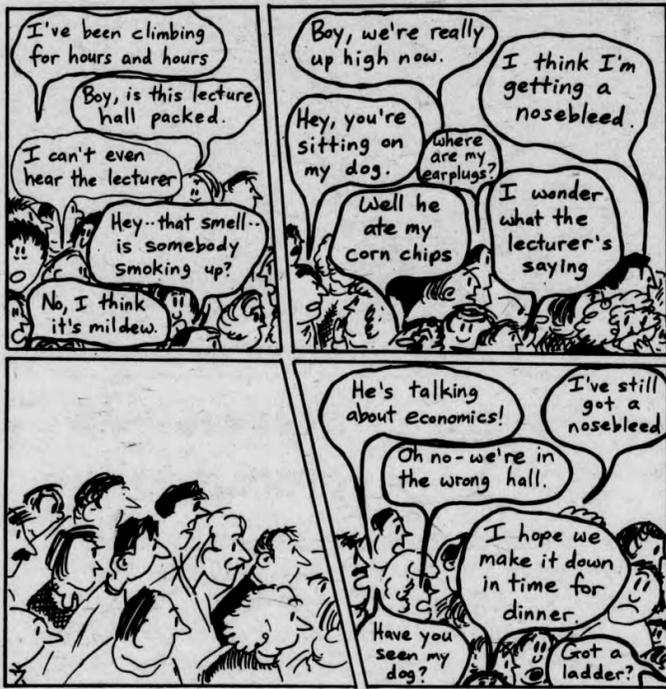
Queens goalie easily thwarts Yeomen scoring chance.

who makes the difference between counting a goal or just another shot on net.

This year is a re-building year

for the championship soccer club and it will have to rely on the old Argo promise — "wait till next year" — for comfort.

## As the campus turns



### Staff meeting

today at 2 p.m. R. 111 Central Square

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 Miami \$299  
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 221-1112

### Women's teams lose tournament

Hampered by the scarcity of returning veterans, the York womens senior field hockey team managed only three ties in seven games, in a tournament played at the University of Guelph, Saturday and Sunday.

The women's intermediate team fared a little better in the tournament, winning two and dropping two to Queens and Laurentian.

Evident during the tournament was the improvement in the calibre of play over previous years.

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Joy MacDonald 752-6070                      Al Kelly</p> <p><b>Room to Rent</b>                      in house at                      Yonge/Sheppard                      \$85 per month                      call 221-5473</p> <p><b>FOR SALE</b>                      ADC, Ampzilla, Citation, Dayton Wright, Dynaco Dual, Ess, Fons, JBL, KEF, Pioneer, PSB, Sansul, SME, Sony VFET, Sound Craftsman, Supex Thorens, Vestigal Arms and more. Best price in Toronto, any information, call Robert 244-9042. After 5:00.</p> <p><b>HELP WANTED:</b>  <b>PART-TIME AND FULL TIME JOBS.</b> We have a limited number of openings for persons with sales experience. Must be available evenings or weekends. 921-5626.</p>	<p><b>DRIVER TRAINING</b> now available on campus or at home. Call John at 463-3073 for further information.</p> <p><b>WOMEN'S WORKSHOP '75</b>                      Assertive training, sensitivity and consciousness raising groups are starting soon at the Women's Workshop.                      For more information either stop by the Workshop's drop-in, which is located in Room 102 B.S.B. (Hours: Mon-Fri. 9 a.m. - 1 p.m.) or phone Sandra Barraclough at 667-2519                      Counselling and Development Centre.</p> <p><b>YORK UNIVERSITY DENTAL SERVICE</b>                      By Appointment                      Rm. 114 Founders Residence                      Tel. 667-8327 or 749-6631</p> <p>An assertive training group for York faculty and graduate student women is being offered through the Women's Workshop at the Counselling and Development Centre. For more information or to register, please phone Sandra Barraclough at 2519.</p> <p><b>HAVING A PARTY OR DANCE?</b> For the best in disco music by professional disc jockeys phone Doug, 495-0485.</p>	<p><b>HARBINGER Community Services</b>                      Information...Counselling                      ...Referrals</p> <p><b>BIRTH CONTROL ABORTION VENEREAL DISEASE DRUGS/ALCOHOL</b>                      also                      WOMEN'S SELF-HEALTH GROUPS                      MEN'S CONSCIOUSNESS-RAISING GROUPS                      SEXUALITY EDUCATIONALS</p> <p><b>667-3509 or 667-3632</b>                      Rm. 214 Vanier Residence                      York University                      10 A.M. to 6 P.M.                      Monday - Friday</p> <p><b>MOVING?</b>                      \$10 per hour for one ton truck and one man  <b>221-5473</b></p> <p><b>FOR CLASSIFIED ADVERTISING</b>  <b>PLEASE CALL 667-3800</b></p>

# SPORTS and RECREATION

*Fans still unimpressed*

## Yeomen end two-year drought with victory

By FRANK GIORNO

The suds of merriment flowed freely from the basement of Founders College last Saturday as the York Yeomen celebrated their first victory in almost two years.

The scene at the Cock and Bull was one of pure joy and relief — the Yeomen were no longer the worst team in the league, their two year famine was a thing of the past. Ironically the team they beat on Saturday, the McMaster Marauders, were the same team York beat in 1973 before beginning their long losing streak.

Saturday's score was 17-8 in York's favour.

The game cannot be called a classic as both teams displayed glaring weaknesses in offensive execution. Offsides and illegal procedure penalties were called nearly as frequently as the ball was put into play.

Frank Subat started his first game as quarterback for the Yeomen, and although he was impressive and showed a lot of poise under pressure, he failed to direct a scoring drive. Subat completed six of 10 passes attempted before giving way to veteran Doug Kitts in the second half.

The only major of the game was scored by linebacker Tony Jordanis when he picked off an attempted pitchout by McMaster quarterback Rick Currie to one of his backs. Jordanis rambled 45 yards for the touchdown. Sergio

DiLuca who handled the kicking chores, replacing the injured Kevin Beagle, was good on the convert.

DiLuca also added a single on a wide field goal attempt to round out the first half scoring.

MacMaster never got untracked in the first half. Poor punting by Peter Gabriel kept the Marauders deep in their own end. Gabriel who was the leading punter last year was suffering from bruised ribs.

In the second half McMaster had possession of the ball most of the time but poor field position and a stubborn York defence kept the Marauders in check. McMaster punter Gabriel gave up three safety touches in attempts to give the Marauders better field position, but instead they dug themselves deeper and deeper into a hole. The six points put York in command with a big 14-0 score.

Marauder coach Ray Johnson justified giving up the six points by saying, "Our kicking wasn't good enough; we didn't want York to gain the kind of field position which might eventually have led to a touchdown."

The only offensive points of the second half was a 16 yard field goal by DiLuca late in the third quarter.

McMaster scored its only touchdown on a two yard run by fullback Art Shaw with less than a minute to play. The successful two point conversion made the final



McMaster Marauder defender makes a neat open-field tackle of Yeomen receiver on this play. The Marauders didn't make enough good plays like this one to even come close to threatening in the Satur-

day afternoon game played in front of several hundred York fans who witnessed the end of two years of frustration by Yeomen football teams. After the game, the suds flowed freely in the Founders pub.

score 17-8.

"They finally stopped doing donkey things and were able to cut down on turnovers and penalties," beamed a pleased Nobby Wirkowski after the game. "We really needed that win for psychological reasons. After the first three games the guys were beginning to doubt themselves."

MacMaster outgained the Yeomen in total yards 216 to 151, and the team's lacklustre offensive display led many of the fans to vocalize their disapproval by chanting "What's this game — boring", from the sidelines.

Not many of the jubilant Yeomen took the fans derisive chants into consideration. It was a

sweet feeling to be able to guzzle the beer in victory.

## Sports in Brief

### Rugby team serves notice

The York rugby team is quickly gaining the respect of the rest of the league and establishing themselves as potential champions following their humbling of the McMaster Marauders 58-3 in a Saturday afternoon game played at York.

York completely dominated the game from beginning to end. From the set scrums to the line-outs York was constantly on top of the Marauders, enabling York's backs to run at will against the weak McMaster defenders.

Leading the York charge was inside centre Paul Madonia with

three tries. Wings Ed Etherington and Wally Urbanski each added two more, while John Spanton, Doug Aushone and Tucker Feller scored singles each.

The win, however, may have cost the Yeomen dearly as Ontario select outside-half Ev Spence suffered a broken arm during the game and wing-forward Tony DiThomasis was forced to leave the field with a badly bruised thigh.

The rugby Yeomen next clash with U. of T. on Wednesday and Queens on Saturday.

York's womens tennis team qualified for the October 18 finals of the Ontario Women's Intercollegiate Athletic Association championship, Saturday, with a couple of wins over Western and Guelph.

York's top singles player, Anke Magnus easily defeated Guelph's top player 6-2, 6-2 and went on to beat Western's top players 6-3, 2-6, 6-0.

Susan Wareing, normally a doubles player, played in the position of second singles player and won one match against Guelph.

The doubles teams, however, lost all their matches in the meet.

### York's annual cross-country meet attracts record 1,300 high-schoolers

The brother and sister act of Ian and Cathy Clark led Georgetown Collegiate Institute to the team championship in York University's eighth annual cross-country invitational race, Saturday.

In all, some 1,300 high-school students from all over Ontario took part in the race. The invitational also featured a university cross-country competition which was won by Ryerson's Bob Marcotte.

York's Ken Buckley placed third in the race, finishing just seven seconds behind Claus Rinne of Queens.

The Clark family performance was a dominant factor in Georgetown's successful attempt to dethrone Michael Power of the championship. Michael Power had won the championship the previous two years.

Ian Clark won the three-mile event in the bantam boys class with a time of 16 minutes and 10 seconds and Cathy Clark beat out

255 other girls to win her one and a half-mile race by a comfortable 13 seconds.

Other winners included Dave Peckham of Brighton, who eeked out a close win over Paul Roberts of Forest Heights in the senior boys event, and Paul Steeds of

Kipling who easily won his junior boys event by a full half-minute.

This year's meet proved to be the most successful to date, attracting 1,300 high school and 100 university competitors to York, compared to last year's 700 high-school participants.



Mike Dixon and Donna Metcalfe, coaches of the winning Georgetown cross-country team accept congratulations and trophy from York president H. Ian Macdonald (in funny hat).



### Dr. Labib squash tips

#### The serve

Because it begins every point, the serve is a crucial shot in squash.

Too often a player is only concerned with getting the ball into play and not with the kind of serve he intends to hit. The object in any shot, including the serve, is to get your opponent out of position and to leave him a difficult shot to execute.

Your serve must land in such a position so that he will find it difficult to return the shot and take control of the "T" — the area in the back-court where the service lines meet forming a T-shape.

Basically there are two types of serves — the lob and the drive serve.

The lob-serve is executed by facing the front wall and hitting the ball with the face of the racquet open and with the ball at about shoulder height. Bend your knees and push up with your body as you are hitting the ball.

The object in this serve is to have the ball land beyond your opponent's service circle and as close to the side wall as possible. This will make the ball bounce near the corner and leave your opponent with a low back-hand shot off the end and/or side walls.

If the ball hits the end wall

before touching the ground, it will shoot back and allow your opponent to hit an offensive shot.

The drive serve is quite different from the lob in that instead of facing the front wall, you should be facing the side wall at the point of impact with the ball, and the racquet head should remain closed so that the ball will assume a low trajectory. Of course this serve is only effective when the ball is hit very hard.

As with the lob, you are trying to make the ball land before the back wall and as close to the side wall as possible.

Serving from the left wall gives the server the chance to surprise the receiver by hitting the ball so that it comes off the wall right into the body of the opponent or to his left, leaving him with a backhand shot when he was expecting a forehand.

This shot, however, should be employed as a surprise tactic only, because it allows the receiver the chance for an offensive return, if he is expecting the serve.

Once you've mastered these serves, vary them on your opponent, so that he will be unable to become set for any particular serve.