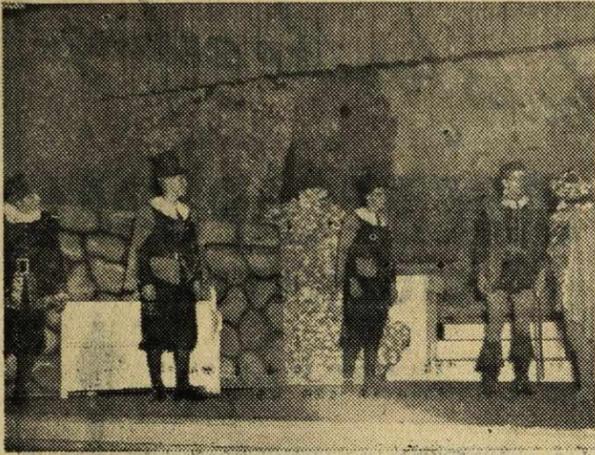


# TWELFTH NIGHT ACCLAIMED BY ALL



"Let me speak a little . . ."



"'Tis beauty excellently done; if God did all."



"Why we shall make him mad indeed."

## DALHOUSIE Gazette

CANADA'S

OLDEST STUDENT PUBLICATION

VOL. 78

FRIDAY, NOVEMBER 29, 1946

No. 8

## COUNCIL SANCTIONS POLITICAL CLUBS

In a regular meeting held Tuesday night, the Students' Council went on record as being in favor of political clubs on the campus, and sanctioned the Co-operative Commonwealth University Federation and its constitution as submitted, as a campus organization. Gordon Black, president of the C.C.U.F. at Dalhousie, was present at the meeting, and for a time debate on the theory and ideals of political clubs held the floor. At one point a motion was brought forward that the entire question be presented to the student body in the form of a plebiscite—there was no seconder.

Larry Sutherland, Chairman of the awards Committee, brought before the Council a report of the committee which outlined a proposed system to limit the number of awards by granting each Society a fixed number of awards for each year. The general tone of the meeting did not indicate approbation of the proposal—and it was moved that the executives of the various campus societies draw up the requirements for awards and present them to the Council through the Awards Committee.

The revised constitution of the Dalhousie Glee and Dramatic Society, which had been drawn up to meet the needs of the expanded society, was adopted by the Council, with the exception of sections dealing with awards.

Dave Doig, President of the D.A.A.C., reported that latest developments on an outdoor rink indicated that the Halifax City Council would consider financing the building of a rink on the campus which could be used by both students and the general public. The meeting gave to the executive the power to act on these proposals, and to expend Council money up to \$500.00. Further D.A.A.C. business included discussion of an extra man to be employed in the gymnasium to look after D.A.A.C. equipment or the gym itself.

Al Lomas, Editor of The GAZETTE, brought before the meeting a request for funds to the extent of \$87.00, by which The

(Continued on Page 8)

### Ottawa Extends C.O.T.C. Limits

A recent announcement from Ottawa indicates that the C.O.T.C. training program for the training season 1947 has been enlarged to include provision for students graduating in the spring of 1947 to qualify for commission. The training will consist of a special course of approximately six months, to be given immediately after graduation.

A further Ottawa announcement states that for selected ex-service and former C.O.T.C. personnel, credit may be given for attendance at one or two summer camps.

Selection for the new C.O.T.C. is on a competitive basis and is, to a large extent, dependent upon academic standing. The deadline for the acceptance of applications is January 15, 1947—after which date successful candidates will be announced. The Resident Staff Officer, Major Cameron, has urged that all interested, who have not yet made application, should do so before the Christmas examinations. In particular, first year Meds and Dents are needed to make up the large number of vacancies in both Active and Reserve Force for Medical and Dental Officers.

### Exams Are Approaching

The Christmas exams are approaching. For those who have had experience in this line at Dalhousie — exams constitute one week of no sleep, much studying, and frayed nerves—a semi-annual grind which must be endured with stoicism and calmness.

To the uninitiated, however, the first exams are H - - - horrible. Take heart. They could be worse. During the Christmas examinations, periods are limited to two hours. This year the first period will begin at 8.45 and will continue until 10.45—calling forth the examinee from his bed fifteen minutes earlier than in previous years.

Then to the Gym. Here the student will find the interior decorated with an odd assortment of long wooden tables, chairs, papers, and vigilators. As the first watery beams of the winter sun force their way through the tall windows, there will be an intense scratching of pens, chairs, and heads. Hold on to your nerves, the best is yet to come.

About one hour after the trial has opened—some begin to leave. Those who have hardly begun, immediately thinking that these are the 'brains' who are all through, lose all hope, sit back morosely and consider suicide. To these unfortunates the GAZETTE says—"Take Heart". Those guys who leave early are just the ones who woke up a day too late and came in to the wrong exam—or didn't know anything about it.

## D. G. D. S. Excels In First Show

By A. MOREIRA, C. S. WEBBER

It has been our wish in this "criticism" to give credit where credit was due, but we fear the danger of its degenerating into a critique of the "good time was had by all—everyone out standing", variety. We feel, however, that we are in no way exaggerating when we say that a great deal of credit is due to the cast, the stage crew, the Glee Club Executive and last, but not least, Mr. H. Leslie Pigot for last week's performance of Twelfth Night.

### PHARMACY STUDENTS ORGANIZE

The second meeting of the Pharmacy Society of Dalhousie University was held in the Chemistry Theatre Monday evening for the purpose of electing officers.

The meeting was opened by the chairman, Gerry Reno and the following officers were elected:

President—Gerry Reno, class of '48.

Vice-President—Doug Stallard, class of '48.

Secretary-Treasurer—Betty Atkins, class of '47.

Social Manager — Jim Van Wart, class of '48.

Athletic Manager—Bill Morris class of '47.

Gazette Representative—Joyce Madden, class of '49.

Honorary President — Acting Dean J. D. Walsh.

A motion was passed that the President, Gerry Reno, approach the Students' Council to suggest that the Pharmacy Society be represented on this Council.

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Twelfth Night is difficult to present since as a comedy of manners it has no significance now, and would only be fully understood by an audience familiar with the butts of Shakespeare's day. In view of this it is no small statement when we say that the performance was probably the best amateur Shakespeare the city has ever seen.

Viola's is undoubtedly the most difficult role in the play. In the comedy of manners she is the only one with a concrete problem who faces it realistically, apart from the great length of the part. Miss Machum, who made the part as natural last week as it would have been to the Elizabethans, combine an excellent stage presence, good enunciation and presence of mind at the time necessary to make a charming and thoroughly credible Viola. These qualities placed her well above the rest of the cast, and she, perhaps more than anyone else, deserves credit for the play's success.

The comic figures were splendidly played; Frank Flemming as Sir Toby entered into the spirit of the part so well that it is difficult to conceive a better repre-

(Continued on Page 8)

### "... Solution To Poverty?"

"Social Security—a method of getting rid of poverty" said Dr. S. J. L. Taylor, British M.P., in an address to the students of Economics 9, last Tuesday. Through the efforts of Dr. Richter, Dr. Taylor, who is on a speaking tour for the British Services, described the British National Insurance plan, which they propose to put into effect in April, 1948. He also described some of the measures now in practice in England, since the Labor Party came into power.

The main item was the redistribution of cash, done mainly through a system of Family Allowance, and the controlling of basic essentials, primarily Food which industry is heavily subsidi-

dized by the British Government. Also, they have introduced a new Industrial Act, which places the responsibility of Injuries Insurance in the hands of government workers and employers, instead of just employers, as before. Again, this new Act provides benefits until the disability is removed, and people pay into the fund on a compulsory universal scheme.

This plan differs from the Beveridge Plan, he said, mainly in that the benefits are higher in the new plan. Dr. Taylor stressed the point that "Social Security was only effective if Britain was highly productive", which, he said, was dependent upon industrial efficiency and co-operation between Private and National Industry, which co-operation, he informed the audience, was now in effect.

## Gazette Gambol Tonight

# DALHOUSIE Gazette

CANADA'S OLDEST STUDENT PUBLICATION

Editor-in-Chief <b>AL LOMAS (3-4505)</b>	Features <b>JACK LUSHER</b>	Sports <b>DON HARRIS</b>
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Rewriter <b>VIVIAN LUSHER</b>	Business Manager <b>DON HARRIS</b>	Cartoonist <b>BOB TUCK</b>

### REPORTERS AND CONTRIBUTORS THIS WEEK

Bill Lovatt, Joyce Madden, Frank Padmore, Don Chipman, Carl Webber, Fran Doane, Bob Grant, Homer Bentley, Jack MacCormack.

Vol. 78 Friday, November 28, 1946 No. 8

## CHRISTMAS REVIEW

The Christmas examination time-table is posted. The first line of this appalling document reads: Wed. Dec. 11. Last Day of Classes. The next line gives the times of the various examinations which begin the next day. There . . . Not one day is left between the last class and the first examination.

First year students will be amazed to discover that new work and new assignments are given up to the last day of classes, and that review except in a few classes is completely forgotten. Students are expected to pass examinations—yet the same antiquated system of classes to the zero-hour is continued.

To quote from an editorial from The Gazette of 1943, on this subject, "Other and Greater Universities than Dal, including Harvard, Yale, Dartmouth, have long since recognized the need and value of a period of pre-exam review. The GAZETTE strongly advocates the cessation of work one week before examinations, and that classes during that week be devoted to a comprehensive review and resume of the courses." We echo that advocacy, Mr. Shields.

## WELL DONE . . . .

This week The GAZETTE pays honour where honour is due. To the Dalhousie Glee and Dramatic Society—a large bundle of orchids. Twelfth Night was a tremendous undertaking—but with the limited facilities at hand, the Glee Club made it an outstanding success. The GAZETTE appreciates the difficulties incurred. To the Glee Club executive, director, cast, stage crew, and all the offstage artists — The GAZETTE says, "Well done."

## EDITOR'S MAIL

The Editor:

Mr. MacCormack, in his letter of November 15, correctly states that "the group in power tends to use its power to perpetuate its system". This is one of the greatest difficulties facing any new party, such as the C.C.F. in Canada.

He also "recognizes the evils of Capitalism", and yet implies that if socialism were to fail he would wish a return to these evils. It should be enough to say that such socialistic measures as baby bonuses and unemployment insurance are dead political issues in this country today as it would be political suicide for a party to oppose them openly.

In some of its policies, of course, a socialistic government will be opposed in principle. The experience in England in the last

sixteen months, however, has shown a preponderance of criticism of the detail of the Government's plans.

It can hardly be contended that any party in the next election would advocate a return to the type of government prevalent in the U. K. before the Coalition Administration took over during the war. Socialism has shown itself to be progressive and competent. For this reason other parties are forced to change their positions and to adapt themselves to the new conditions of the socialistic era in order to regain the confidence of the people.

I state, with Mr. Miller, "Why not try Socialism". It has worked in numerous other countries and there is no valid reason why it should not work here.

GORDON BLACK.

## Council Meets & Meets Etc. . .

Scene: The Homestead.  
Time: Midnite.  
Occasion: The semi-annual weekly meeting of the Dalhousie Lower Chamber (Local 132 1/2). The members, dressed in black crepe and bow ties, file in, murmuring to the uninformed guards the secret password "Hamburger-filtz." Exchanging dour nods, they drift to their respective places in the great meeting hall—where they pick aimlessly at the stones in the wall.

12:04—A bugle sounds. Drums roll. The lights change from nauseating green to bilious blue. Enter THE PRESIDENT. He is armed. One on each side—right and left that is. The members scurry to their places at the council table.

THE PRES: Now that we are all here, the meeting will come to order—order—ORDER! . . . .

Members all: Beer!!! (they are brought diluted caffeine from Professor Inwood's Emporium.)

THE PRES: Tonite we have a full agenda . . . .

Engineer Member: I'll empty it!

THE PRES: SILENCE! I feel a draft. Close the door. (It is closed). I still feel it. Better lock it too!

A member: I move . . . .

THE PRES: You're out of order. OFF WITH HIS HEAD. All-in-favor-signify-by-saying-aye-motion-carried!

A member: Yawn-n-n-n-n.

THE PRES: YOU'RE OUT OF ORDER TOO!

Sex-Tres: I must point out—you're entirely right—your a member; I second that yawn . . . . (He is led out).

OUTSIDE: SCRE\*E\*E\*E\*E\*M

THE PRES: THE TABLE—quick the table! !—Look underneath the table. They do so. There is a scuffling. The GAZOOT editor is withdrawn—screaming and struggling. He has a notebook in hand.)

THE PRES: WHAT ARE YOU DOING HERE?

THE ED: (Censored).

THE PRES: OFF WITH HIS HEAD!

Sex-treas: Who has the agenda.

THE PRES: I have it! I have some opening remarks to make! (There is a screaming of breaks (joke) outside. Drums drum. Bugles bugle. Enter: Sir Andrew Aguecheek with two second officers—followed by two sailors with hairy chests. They open the chests. They remove 1 bottle top, 2 three-cent stamps, 1 juke box slug, and 1 frayed soap rapper.)

THE PRES: What is this Sir Andrew?

Sir A: The gate receipts, your honor.

THE PRES: WHAT! Is that all? How do you expect me to feed and clothe 1700 small students on that paltry sum.

Sir A: Now by my troth—your majesty—we used all the rest to bail out Sir Don Malvolio.

THE PRES: (entering into the spirit of the thing) What! Sir Don in JAIL?

Sir A: Oh no—your highness—he was chased into a mud puddle by a ferocious tiger (TIGER—get it?) and we had to have the pond dredged to find him.

1st second officer: This is your man—do your duty. . . .

2nd ditto: You fool—that's the wrong line!

1st ditto again: . . . . We have

(Continued on Page 8)

*Yours for the asking-*

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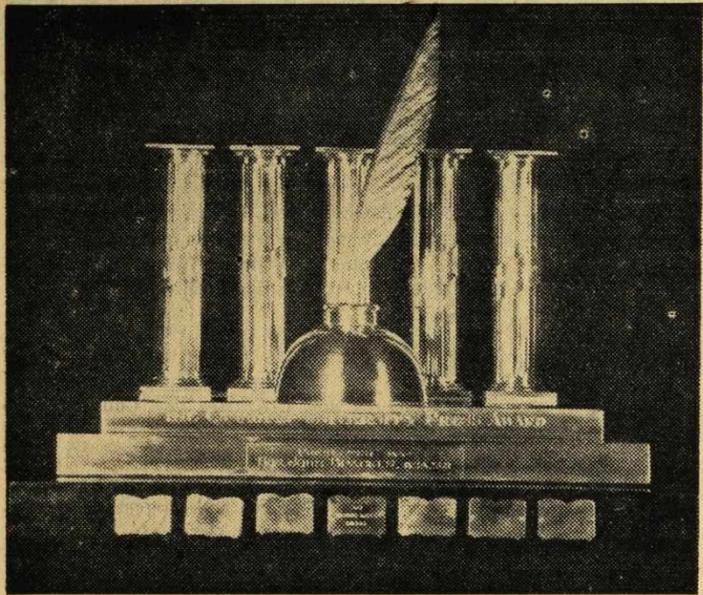
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Meals for all students are available at the University.  
For full information write to THE REGISTRAR.

## THE BRACKEN AWARD



The afternoon sun slanting through the tall windows of the Reading Room flashed from the shining surface of the trophy. The GAZETTE was paying its annual pilgrimage to the Canadian University Press Award—and awed reporters and editors clustered around the coveted symbol of excellence in University publications.

The Bracken award was first made in 1945—and in that year The GAZETTE won it by the glowing editorials of Jim McLaren. Last year the conditions of the award were changed, and this year it will be given on a basis of quality in news-writing news value, coverage, editorials features, sports page, and make-up.

The award itself is of sterling silver, a base surmounted by five pillars, symbolizing the five great principles of newspaper ethics—Truth, Honesty, Unity, Tolerance and Progress. Before this is an inkstand and quill—symbolizing the printers' ink that is invariably the substitute for blood in the veins of Student newspaper staffs.

Although this year The GAZETTE has been absent from the ranks of C.U.P. by action of the Students' Council, four of the regular issues of this fall have already been sent to the National Secretary to be judged for the award for 1947. The award will leave Dalhousie before Christmas for McGill, the McGill Daily having won it in the 1946 competition.

## Musician's Union Trouble Settled

By FRANK PADMORE

It is not the custom of the Halifax Musicians' Protective Society to discuss its internal affairs in the press. Those matters which are discussed between its members are its own affairs and entitled to as much privacy as the affairs of any other fraternal organization. I am a member of the Student Body. It is because there is so much discussion and questioning on the campus regarding college-union relationships that I make the following remarks.

I have been personally acquainted with the present union president, Mr. Donald Low, for a long time and I have ever found him to be nothing but sincere in the performance of the duties of the various offices which he has held from time to time. It is therefore with amazement that I learned that our union president had forbidden Don Warner from using an all student orchestra of union and non-union men for playing at a free all-student dance, a thing which in other places is permissible. This roused the student body to wrath and indignation and cries of "Shame, shame" were directed against the person of Mr. Low. It has been determined since that Mr. Low was only performing his duty, acting upon information he had received regarding the nature of the dance in question. This information unfortunately was utterly false but neither Mr. Low or the body of his executive had time nor opportunity to investigate it. The Halifax union is but a small one and therefore has no appointed person or persons whose duty it is to investigate such matters. This put Mr. Low in the unfortunate position

(Continued on Page 8)

LEON DISPUTIN . . . .



. . . . SPEAKS

LEON DISPUTIN

Chairman, Subversive Activities Committee of the C.C.C.C., says: "We demand better working conditions for the Dalhousie proletariat.—Too long have reactionaries suppressed the masses" When addressing an informal Meeting of the Students' Anti-Reactionary League, Disputin said, "Leave us strike,—we have nothing to lose but our chains".

# DALHOUSIE Gazette

CANADA'S

OLDEST STUDENT PUBLICATION

## Are Dal Girls Beautiful?

Last week The GAZETTE published a statement to the effect that Maritime Girls are the ultimate in grace, comeliness and pulchritude. This week we are prepared to restrict our boast to the environs of Dalhousie and King's. Hitherto males on the campus have not noticed this because of the dearth of females and the hopelessness of a ratio of 6.726 males to every female; but since last week's publication eyes have been opened, and proud men have flocked to The GAZETTE office to express their opinions, the consensus of which is that OUR DALHOUSIE-KINGS GIRLS ARE THE BEST OF THE WORLD.

The subversive Society for the Elimination of Co-educational Universities in the Maritimes has been forced to go underground since last week's publication, but it is reputed that they are mustering forces in preparation for a putsch. Meanwhile a new society, The Society for the Elimination of the Society for the Elimination of Co-educational Universities in the Maritimes has organized. Their president, found clinging to a pole opposite Shirreff Hall last week, maintained that their motto is, "To preserve, foster and nurture beauty in the class-rooms".

The GAZETTE research staff believes that a method of selection of female students must have been employed by the Office of the Registrar. "It is difficult to understand", they assert, "why there are so many beautiful girls on our campus and so few on other camps in the Maritimes and the rest of Canada".

It is a pleasant feeling to be a member of a student group obviously so much more beautiful than any other group. We are complacent and proud. We need not argue. We know.

## Vets & Wives Colony Thrives

On the northern side of the city, not too far removed from the end of the tramline, thrives a small, compact community of some sixty-four Dal Student Veterans and their families, living in three Staff Houses of two and three room apartments.

As there were many difficulties to be ironed out in such a group, a meeting of the Mulgrave Park Student Veterans Association was held to elect an Executive Committee comprising Mr. R. M. Le Lacheur as President, Mrs. R. Matheson as Secretary and a representative of each Staff House. This Committee is intended to act as Liaison between the Veterans and any other body contracting business with the community as a whole. A recreational and sports

(Continued on Page 8)

## New Residence At Dalhousie?

"A new men's residence for Dalhousie students will definitely be in the forefront of the coming building campaign. It is designed that this building shall serve as a living memorial to those students of Dalhousie who fell in combat during the second Great War", said Dr. Kerr in an interview today. He expressed the hope that the building would go far towards relieving the cramped living conditions of students and said that plans were rapidly going ahead for the composition of the building committee's organization.

PROMOTED



DR. C. W. HOLLAND

## Dr. Holland Promoted In Med Faculty

Dr. C. W. Holland, of Halifax, has been appointed the J. C. Tory professor of medicine and head of Dalhousie's department of medicine, according to an announcement made by the President's office. Dr. Holland was born in Halifax and received his early schooling here before coming to Dalhousie, where he first took the degree of Bachelor of Arts and later the degree of Doctor of Medicine and Master of Surgery.

His Arts course was interrupted by the First World War. He enlisted in the Canadian Army and after two years' service overseas transferred to the R.A.F. He completed his medical course in 1923, winning the University Medal.

In 1928 he became assistant in pathology and bacteriology in the Dalhousie faculty of medicine. During that year he was awarded a Rockefeller Fellowship in Internal Medicine. On the completion of this post-graduate work he became assistant professor of medicine and clinical medicine in Dalhousie, on a part-time basis.

In 1939, he was made a Fellow in Medicine in the Royal College of Physicians and Surgeons of Canada. Dr. Holland secured this fellowship by examination and was the first successful can-

(Continued on Page 8)

Dr. Kerr said that last July a student plebiscite voted overwhelmingly in favor of a living war memorial, and requested that it be in the form of a new men's residence. Dalhousie needs a war memorial—something to remind all students of the supreme sacrifice, life itself, paid by some who would have been here with us had not fate decreed that they should be the ones to "go and not come back." We came back to complete our education—they didn't.

The new residence while serving the practical purpose of housing the students, would also contain a memorial plaque and services could be held there on Armistice Day and other special occasions.

With McGill University and the University of British Columbia leading the way in the building of memorial gymnasiums and residences, it is high time the students of Dalhousie considered the matter. Not only considered the matter, but acted upon the matter. Dalhousie needs a new residence—Dalhousie needs a new war memorial. Why not combine the two?

At the same time, it would do well for the citizens of Halifax to consider a memorial to the dead. With theatre groups throughout the city active as never before, it seems appalling that, in a city the size of Halifax, there is no suitable place to stage their performances. So why not build a memorial auditorium to foster the arts and the theatre in this cradle of Canadian drama? And what better place is there for it to be situated than right here on Studley campus—from which radiates the culture of Halifax? Studley is easily accessible from all points in the city and would seem the logical centre for such an erstwhile endeavor.

## NOTICE BOARD

MULGRAVE PARK DANCE December 6. Tickets at 75c per couple, obtainable from Mulgrave Park students. Proceeds to go to establishing a gymnasium at Mulgrave. All students are welcome.

CASTING REHEARSAL FOR "MAN WHO CAME TO DINNER," Sunday, November 1, at 3 p.m. All interested in taking part in this play to be produced at end of January are urged to attend rehearsal.



## CAMPUS ROUNDUP

Last Thursday, neither Shakespeare nor Bacon rolled over in his grave; in fact, on the performance of the Dalhousie players, Shakespeare probably swelled out his chest, as did all the Dal students who witnessed Twelfth Night. "Great" was the word for it. All played their parts magnificently. If there was a standout it was Don Harris playing the role of Malvolio—he didn't lag or stumble on a word and his gesticulations were perfect. The casting was superb, especially in the cases of Sir Toby Belch and Sir Andrew Aguecheek. Under the new rules, Sir Toby is the only drunk to be seen in the auditorium this term. The only incongruities, which, to the less avid student of the immortal Bard, added to the enjoyment of the play, were the big tough-looking policeman whose voice cracked so that his lines sounded as if uttered by something from the top floor of Shirreff Hall, and a stray piece of scenery that threatened to konk everyone, from Sir Andrew to the midget promoter pinned to the curtains. The play ended appropriately with Malvolio holding on to his ball and chain, and Sebastian and Orsino holding theirs by the hand, accompanied by the prolonged applause from a happy student audience.

With back-slapping the order of the day, it is fitting to make a remark about the Dalhousie musicians. Their co-operation is almost unbelievable. Don Warner leads with the hot dance orchestra, Heighton the noted Dal band and Frank Padmore, the improving symphony orchestra—and the three play for each other in their respective groups. There is only one snag, a man named Petrillo who wants to put the chillo on our student music. One way stated that he got a wire from Caesar to stop whistling. They say he has now organized everything from domestic canaries to whales that want to sing at the Met. No doubt he has done a great deal for musicians but we wish he would leave the camp alone. We must not forget to mention the popular ununionized Dal Male chorus which made such a hit throughout the province when they broadcast on alumni night.

We heard one of the students who was responsible for some of the successful ventures complaining that the Dal audience is unappreciative. Well, we sympathize with him, but we don't think that it's so. A student audience has never been devoid of acid wits who readily add to the enjoyment—when we get away from our studies, we all enjoy a good laugh. Just like the cry of "Lena" the other night when Olivia appeared with her kisser covered with a thick purple veil. It's all right for a Dal student to make these cracks entre nous—but let an outsider try it!!!

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Halifax Nova Scotia

## Meet The Gals UNOFFICIAL N. S. CHAMPS



1st row: P. MacKinnon, N. Jones, L. Brown, B. Tilley, J. Myrden; 2nd row: P. Godfrey, L. A. Hayes, P. Snuggs, M. O'Neill; back row; J. Hart (captain), Mrs. Watt (coach), J. Mitchell, P. Stevens (manager).

Dal is justifiably proud of her female Amazons, the Ground Hockey Team, which rolled up the impressive record of four wins and one loss this fall, to cop the mythical provincial championship in Ladies' Ground Hockey for 1946.

Prospects for keener competition are bright for next season, when Mt. A. and U. N. B. plan to enter teams into competition, forming a Maritime Intercollegiate series.

## More 'Gold and Black' Basketeers

Here are some more basketball stalwarts, who will support Dalhousie colors this year, under the guidance of Coach Ken Chisholm.

**RALPH SHAW:** A six foot, 22-year-old, "Torchy" has six years' experience, including last year, when he played for the Canadian Army Finalists in England. Hailing from Sydney, Ralph will hold a regular position as guard.

**KERRY DUNPHY:** Another six-footer, "Kel" also has six years' experience, which includes three years in the Navy, where he played for Stadacona and Cornwallis teams. This 20-year-old pre-Med student comes from Carleton Place, Ontario, and plays centre.

**DON TANNER:** The tallest man on the team, Don is a mighty six foot, three, eighteen-year-old and he is a product of Lunenburg, where he gained his three years' experience playing with the Academy. A freshman engineer, Don will play guard.

**ALEX FARQUHAR:** Six foot and 20 years old, Al needs no introduction to Halifax fans, having starred on Dal's Tiger Basketball squad for the last three years. A Windsorite by birth, Alex is in 4th year Arts and plays forward.

**FRANK ROGERS:** Five foot eleven, and 19 years old, Frank previously played four years with his beloved Yarmouth High School. Last year he played centre for the Cubs, and he will again hold down that position.

**SAM POLNICK:** Hailing from Montreal, Sam is five foot six. Though only 18, he has five years' experience behind him; three with Montreal High, and one with the Juvenile Champs of that city. His last year he played with the Y.M.H.A. Sam will play forward.

**NEIL McKELVY:** Also a six-footer, Neil is 21, and hails from the Loyalist city of St. John, where he gained three years' high school experience. He played

Here are the gals who carried the "male" for Dal this year:

**JOYCE HART**—centre-forward; as captain of the team Joyce played a steady and unselfish game, setting up many Dal goals.

**FRANCES DOANE**—right wing; one of the most consistent fighters on the team. Fannie was always where she was needed.

**PAT SNUGGS**—left wing; a new addition to the team, whose speed and shooting helped to gain many goals for Dal.

**NANCY JONES**—right inner; Nancy played an outstanding game throughout the season, displaying sensational speed and ably earning the record of being the team's highest scorer.

**PATSY GODFREY**—left inner; although lacking in speed Patsy played a steady game in her second year as a forward.

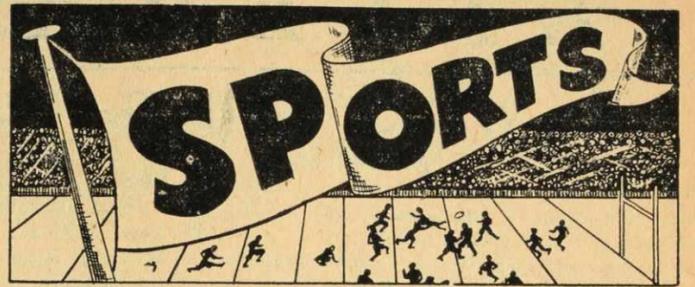
**MARG O'NEILL**—centre half; (Continued on Page 8)

with the Senior Tigers in '43 and after two years in the Army, he returns to attend Law School. Neil will play guard position.

**ORPHEUS Theatre**  
Friday—Saturday  
AFFAIRS OF GERALDINE  
THREE IN THE SADDLE  
December 2, 3, 4  
THE PLAINSMAN  
KING OF THE JUNGLE

**CASINO**  
AN ODEON THEATRE

**"White Tie and Tails"**  
with Dan Duryea and Ella Raines.



## Interfaculty Basketball Sat.

Dalhousie's '46-'47 Interfaculty Basketball season will get under way tomorrow afternoon, Nov. 29th, on the Gym floor at 2 p.m., with Meds. opposing Commerce in the league opener, it was decided at a meeting of the Managers last Thursday.

## GRUNTS AND GROANS

The following notice was left on the Sports Editor's hook in The Gazette office recently—Weight lifting. Set in the lower Gym. Use anytime at 11 (could be all or the number 11). Trying to organize a class. Andy Campbell, Room 708. Want an instructor if there is anyone who has done any weight lifting before. Come to the above. Point out Benefits.

It seems that Dal is in the possession of some weight lifting equipment, most of which is lying idle, and some industrious gentleman has seen fit to bring this item to our attention as a result. Therefore, be it hereby known to all and sundry that such is the situation, which is unsatisfactory and should be remedied.

The Gazette issues a call "to arms" to all prospective weight lifters, but leave your girl friends out, as they are to be saved for homework.

All interested in this strenuous, but virile sport, are encouraged to contact ANDY CAMPBELL at the Dal Men's Residence. Tea and Minard's Linament will be served at each practice session.

### NOTICE

There will be a meeting of the NEWMAN CLUB.  
SUNDAY, 2:30 p.m.  
ENGINEERS' COMMON ROOM.

Dine at  
**The Green Lantern**  
The Sign of a Good Meal.

**CAPITOL** FAMOUS PLAYERS THEATRE

Today and Saturday  
"THE STRANGER"  
with Edward G. Robinson, Orson Welles, Loretta Young.

Mon.—Tues.—Wed.  
"IF I AM LUCKY"  
with Vivien Blaine, Perry Como, Hary James.

Under the guidance of Vice-president Lee Currie and Interfac Basketball Manager, Frank Rogers, the schedule was drawn up at this meeting, with one other game scheduled before Christmas, Frosh meeting Engineers on Dec. 7th.

After Christmas the schedule will be speeded up, with each team seeing action twice a week, which will make up for the late start of the League this fall.

### Eligibility?

The question of eligibility came up and this meeting decided that all students representing Dal in an organized league would not be permitted to play in Interfaculty play, although this is contrary to the D.A.A.C. constitution.

Members of the D.A.A.C. Managing Committee have voiced their disapproval of this move, and will rule on the decision at their next meeting, to be held late this week. It seems probable that this action will be either wholly rejected, or amended to comply with the Constitution, which makes no provision for members of Junior teams.



Wish your pencil were smooth as smooth can be?

Wish the point would last and last and LAST?

Wish it were the very finest pencil for drawing and writing you ever laid hands on?

Make your wish come true—

10c EACH Less in quantities

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**EAGLE "Chemi-Sealed" (SUPER BONDED) TURQUOISE PENCILS**

# LITERARY...

## The Way Of Trial Is The Way Of Light

By 'OMHPOS

The Royal Bard with phrases erudite,  
Suspended narrative, and idiom bright,  
Archaic words, and clauses periodic,  
High sounding names, and order strict prosodic;  
Allusion, myth, and legendary note,  
Told how our mighty God the Archfiend smote;  
Before the time when Adam first drew air  
Within the land of Paradise so fair.  
So told he of the rise and fall of man,  
How Lucifer upon the earth began  
To sell his wares to unsuspecting Eve;  
And Adam too did eat, that he might cleave  
Unto the mate for whom each sighing breath  
He drew, and prove his love by choosing Death.

But Milton did not always write in phrase  
So elegantly fashioned as the ways  
In which his works he wrote in latter years,  
When he had lived his life of sweat and tears.  
Ah no! He wrote his early verse in rhyme,  
In keeping with his age, and with the time.  
When having reached his one-and-twentieth year  
His first great ode in public did appear,  
It was at once proclaimed that he would be  
A poet great, in theme and majesty.  
As for his Theme, at once 'tis clear to view,  
One overriding purpose did pursue  
From small beginning at a tender age,  
Increasing strength, as Milton page by page  
Unfolded slow the will of God Supreme,  
That he with poem should attempt redeem  
Of mankind from the Ruination spread  
"By our first Parents"; so he sought ahead,  
Behind, to right, to left, above, below,  
That by some chance he might "regain to know"  
The will of "God aright" and tell it so.

The Muse that early prompted Milton's mind  
With ceaseless pursuit sought, that it might find  
His poet soul swift growing to that end,  
Calliope to aid within him blend  
The love of God, and sweep of epic verse,  
That they together might the way traverse  
Throughout the reaches of the Universe,  
And with each ruling Angel there converse,  
To know the will of God, the All Supreme;  
That He our sinning souls might thus redeem,  
And Milton's poem epic then relate  
The glorious theme of God with such great weight  
"That we on earth with undisturbing voice  
May rightly answer that melodious noise;  
As once we did, till disproportion'd sin  
Jarr'd against nature's chime, and with harsh din  
Broke the fair musick that all creatures made  
To their great Lord, whose love their motion sway'd  
In perfect Diapason, whilst they stood  
In first obedience, and their state of good.  
O may we soon again renew that Song,  
And keep in tune with Heav'n, 'till God ere long  
To His celestial concert us unite  
To live with Him, and sing in endless morn of light."

Each poem that he wrote one story gave,  
But each revealed a man more wise, more grave.  
His theme o'er times he told as years flew past  
But each time told it better than the last.  
L'Allegro and Il Penseroso told  
The pleasure found in life, by knight of old  
New blown with rhyme and love of God, impressed  
Within a young and pleasure-loving breast.  
Whilst At A Solemn Musick shot the gun  
Which echoed first when he was twenty-one.  
And Comus, which his first age brought to close,  
Was not at all what for himself he chose,  
But in his own inimitable ways  
He turned it to his use in Virtue's praise:  
Then Lycidas; when Edward King was drown'd,  
A newer more religious Milton found  
A deeper and more stately type of verse,  
In which his theme once more he did rehearse,  
That it might be from him a payment small,  
In case the Lord should suddenly recall  
His own appointed servant thro' the gloom,  
And seal his theme forever; in a tomb.

What said he of the power of good verse  
Compared with melody of music sweet?  
What said he then of prose, and the curse  
Of jumbled lines of doggerel, too replete  
With mediocre thought? Did he condone  
The practice of the time to write an Ode  
On Love, or like a Royalist to make sweet moan  
Unto a mistress' eyebrow, or the mode  
In which her tresses curled upon her head?  
From College, written in the Latin tongue  
To music-loving father, Milton said  
That music with apt words was seldom sung:

But with his stately verse he did profess  
So to create a storied symphony,  
"I would quite out-tune the works of Orpheus  
And bring from Hades fair Eurydice.  
Within a letter when he sought to tell  
Of mediocre verse by others writ;  
By implication, said the fires of Hell  
Were none too warm for doggerel such as it,  
Because it dulled the ear, and senses fine,  
With tones that did not harmonize at all;  
And often too, the metre of the line  
The reader caused to stumble or to fall.  
He thought that songs of Nature and of Love  
For one so well endowed by God above  
Had more important things to say or dare.  
O'er Shakespear's honored bones did Milton cry  
(Though at the early age of twenty-two)  
"That Kings for such a Tomb would wish to die",  
Or even Milton; yes, or I, or you,  
In speaking of the Christ, His birth, and death,  
And of the trials which on earth He found,  
John Milton uttered with tempestuous breath,  
"To this Horizon is my Phoebus bound."  
Such was his aim throughout his life, that he  
Should by Calliope he raised on high:  
So high indeed, that to attain the fee,  
No earth-born creature else could deign to try.

In carefree college days Young Milton thought,  
With patient toil and studious reading grave  
But not thro' hardship (ease should be his lot)  
To teach his fellow man himself to save  
Through perseverance, and through struggle grim  
Because the way of God was one of work:  
And if mankind was e'er to get to Him  
He must no toil, nor sweat, nor duty shirk.  
But God for each man plans in His own way,  
And made His servant work at drudging task,  
(Besides the taking of his sight away)  
Till Milton from the depths was forced to ask,  
"Doth God exact day labour, light denied?"  
And struggle with his problem thro' the night  
Till his own heart unto himself replied;  
The way of Trial is the way of Light.  
Thus God by showing Milton trial and pain  
Prepared him for his task; for otherwise,  
However hard he tried, he'd not attain  
Conviction heartfelt that his word was wise.

So Milton, proved and fortified in pain  
By physical and mental hardship great,  
Began to realize the time was ripe  
When that he should his debt to God repay,  
And with his epic poem tell the world  
The only true and honest way to live.  
He would have penned a drama for the stage  
If Puritans had not the playhouse bann'd.  
Iambic verse he chose without a rhyme  
For that it was the simpler way to tell  
The deeds of one and all; and time was short,  
The poet, too, was blind. Dispense, said he,  
With rhyme and silly fluff, which useless is  
When poetry has subject matter great  
And metre'd cadence true as music note.  
The bard's majestic epic theme complete,  
He still had time for other verses great:  
In Paradise Regained his native tongue  
Was glorified in words he gave to Christ,  
"Or if I would delight my private hours  
With music or with poem, where so soon  
As in our native language can I find  
That solace?" So sang Milton of his home.  
More, told the bard about his inner heart,  
For Lucifer and Christ, each Milton's self  
In argument both pro and con revealed  
A cry for "Freedom" at whatever cost,  
And yet, a cry for "Right" at "Freedom's" loss.

Thomas Wallace  
SONS & DAUGHTERS

Optometrists & Opticians

Y. M. C. A. BUILDING

Halifax, Nova Scotia

## NOTICE

ALL SOCIETIES WISHING  
TO SUBMIT A ONE-ACT PLAY  
IN THE CONNOLLY SHIELD  
COMPETITION SHOULD IMMEDIATELY APPOINT A DRAMATICS MANAGER AND THIS PERSON MUST COMMUNICATE THE ENTRY OF HIS SOCIETY TO THE PRESIDENT OF THE GLEE AND DRAMATIC SOCIETY ON OR BEFORE WEDNESDAY, DECEMBER 10TH.

## News From Other U's

The much discussed topic of athletic scholarships has again raised its controversial head. Of all universities interviewed, Bishops was the only one definitely opposed to such. The students of St. Francis Xavier generally approved, but felt that they could be abused as is so often the case in American Universities. Mount Allison students are convinced that intellectual as well as athletic ability should be considered in the awarding of Athletic scholarships. Minority of undergraduates, there, feel athletic standards would be raised, and good publicity would result.

Student members of the L.P.P. Club at University of Manitoba feel that university students are biding in "ivy covered towers". "There is not enough co-operation between the University and the world outside," said one member of the Club.

The Sheaf, official newspaper of the University of Saskatchewan has announced that since the present beauty contest in Vancouver, the question circulating on the Campus was, "Was this a scheme to benefit the memorial fund of the U.B.C. or merely a publicity gag staged by the Vancouver Daily Province?"

It seems as though the long arm of the Musician's Union is reaching farther and farther into collegiate circles. Don Warner and his Dal Band have recently tangled with the local appendage of Petrillo's ever swelling body. McGill also has had its difficulties with the union by their use of non-union men. It has recently become necessary for the Students' Council of McGill to cease hiring non-union men.

Co-Eds. What They Are and Why.

Lipstick, powder and rouge? Yes. Skirts and sweaters? Yes. Loafers, moccasins and bare legs? Yes. Brains, intelligence and common sense? Pardon me, I have a lecture in thirty seconds. VARSITY.

Servicemen who have returned to the University will find their clothing needs for re-entry into civilian life, at . . .

SHANE'S  
MEN'S WEAR SHOP

112 Spring Garden Road

Whether sporting, collegiate or social wear, they can be met from our full lines of clothing.

## Corsages

A "Colonial" Corsage designed by ROSEDALE speaks eloquent volumes of tenderness and love.

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## College Rings And Pins

Dalhousie rings are now in stock—for your convenience.

Class orders for pins take time at the factory—it will help if you order early.

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American Gem Society  
Halifax, N. S.

# VENUS

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# VENUS

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# ... FEATURES

## LAW

"I move that this society recognizes Osgood Hall Law School." This was a motion at the last regular meeting of the Law Society. In the absence of a second, Prexy Don Black deigned to take "judicial notice" of said Law School, and we are eagerly looking forward to the forthcoming visit of their debaters to these venerable halls of supreme enlightenment. This oratorical display should provide the greatest battle of forensic wisdom that Canada has yet seen, and will take place hard on the heels of the Kalens of February next.

Our first year men are now in the throes of those terrific convulsions known only too well to second and third year students to be brought on by severe inoculations of The Rule in Shelley's Case, The Rule in Wold's Case, and multifarious sections of the Wills and Descent of Property Acts.

The creeping terror of the prospect of writing four exams Canada has yet seen, and will take thortities including D V A "Don't count at all") is looming in the offing for the first year class.

On observing the countenances of all the law students, it is clear that Bracton CJ's fourteenth maxim still holds true that "In first year they scare you to death, in second year they work you to death, and in third year they bore you to death."

## Cathedral Comment

"Lord, bless thy chosen in this place,  
For here thou hast a chosen race."

The following letter has been contributed:

Dear Shirreff Hall Inmates:

We represent the six men each of you is entitled to. (You think). However, we disagree with the author of "Our Females are Fairest."

Speaking for our group, and having viewed Dal's women, one of our number has expressed his desire to marry Lena, which he considers the only decent course open to him.

To express our "international outlook" we admit that we have seen a few girls as homely, but after all "beauty is only skin deep."

Signed. "The Booby Hatch Section."

In all fairness, it must be admitted that there are many amongst us who definitely do not agree with the above.

RUMOURS ARE FLYING that Fuzz does not agree—Kel seems

## WANTED Med Notes

## Diary Of Samuel Heeps

Nov. 27: Today I did meet Lord Lovatt and he did take me down to the King's Inn and there he did make me drink, and did call for his bagpipes, which with pipes of ebony, tipt with silver, he did play before anything of the kind that ever I heard in my life; it is mighty barbarous music. He did inform me during my discourse that the students at the college are much disturbed by a girl who has adopted the new fashion of wearing woolen sweaters. On further enquiry I did ferrett out that the lady in question was that Dot Forrest with whom we are all acquainted, and that the quality of Professor Maxwell's lectures in Economics do suffer because of her presence. After supper to bed, and there lay very ill, by reason of some drunken scholars making a noise all night.

Nov. 28: Up betimes and to the Gym Inn, humming to myself which now-a-days is my constant practice since I began to learn to sing. Here whilst having my morning pint of ale I made the acquaintance of Noonan the Apothecary who, it seemed, despite his short stature is blessed with an overgreat appreciation of his own self. He did state that his very good friend, Milord Wadlyn, a student at the University, was like to fail his examinations because of too much attention to the ladies. I could not but remark that this is true of most Students. So, grieving over this lack of knowledge, I to home, where I did find my uncle's corpse in a coffin upon stools in the hall, but it began to smell, and so I caused it to be set forth in the yard all night with two men (two sloths, by name, Orful Troy and L'il Arthur Hughes). My father and I slept together tonight, I greedy to see the will but not daring to ask until the morrow.

Nov. 29: This evening to a meeting of University students, held in a most dingy cellar where Leon Disputin, the radical, held forth at great length on the subject of share-the-yealth. He was a most annoying man, being dirty and unkempt, and what with this, and the badness of the drink, and the poor opinion which I had of the meat they served, and the biting of the gnats, I was almost out of my wits with trouble. To add to my distress I was informed by one of the students, Sir Peter Alward, a youth of good family, that two of my acquaintances were to be hung on the morrow for practising witchcraft. These two were Milords Brown and Knight. Mentally agitated by all this I did make my way home and to bed.



Due to the importance of the advertising rights of the T. Eaton Company and the Law Column's 72 point head, the T-Square did not appear in the last few issues of The Gazette. However, if the Mollson and Maidenform interests can allow their products to go unnoticed for another week, we might be able to let it be known that THE ENGINEERS ARE STILL ON THE CAMPUS.

The Zero Club held its semi-annulled meeting early this week. President (three for three) Grandy welcomed the new members, including representatives Williams, Pond and Norman of the Drawing 2 branch of the organization. Other organizations seem to be dormant around and about the Shack—the Horizontals did not show up at all on the trip. The Weazellers Union is having its seasonal revival, with boards being carried into the common room, and all sorts of odd spots.

Aside from the horror of having the Shack overrun by Commerce students, Engineers are having trouble getting into the Common Room at all lately. What with art students underfoot day

to have been Fairly treated at the hall—MacKeigan has also joined Shirreff Hall's "passing parade".

### Other Views

"Groaner"—I don't know why but I love them.

Neil—I'm from the west but Dal's women are best.

Shaw—I prefer Gym store sweaters.

Burnstein—I'll take quantity not quality.

Day—No comment, I'm married.

and night, and conventions on weekends, it isn't safe to draw a funicular polygon the wrong way for fear of having his language preemptorily censored and censored.

### Odd notes . . .

Its about time McKeigan got mentioned for the good work he has been doing around Shirreff Hall. Too bad curved surfaces are not a part of the Descrip. course . . . The Dawson Club trip seemed to be going very well until a certain Engineer admitted that he brought the gold nugget with him. . . . It was quite a while ago, but Harvey is still blushing a bit and muttering, "Why don't those women read signs?" Also, it's not too late to congratulate Sawyer and Menchions for their good work in organizing the Engineering trip.

## RED PERIL UTTER ROT

Ne Buvez Pas Le Cognac . . .

—Voltaire.

Throughout the recent hurly-burly in connection with certain "pinkish" articles published in The Gazette, there has been maintained a most discreet silence by more conservative circles. Although goaded by one article to such an extent that they threatened "to do something about it" on the whole our said friends kept to themselves. Impressed by their firm attitude, we walked down Morris street to question them on their future plans in regard to Dalhousie's "Red Peril"

On reaching their club we produced our letter of introduction, the requisite number of references, and a large smile. With grave misgivings the doorman allowed us to enter, and resumed his reading. I could not help noticing that his newspaper was "The Financial Post."

After some hours of groping in dark corridors past all manner of doors and hallways, we finally came upon an old gentleman dressed in morning coat and striped trousers whom we discovered, on enquiry, to be the leader of the more conservative circle to which we have referred. His

name was Silas Cramp, and his grandfather had once been a member of parliament, representing Halifax Mid-West on the ticket of one of the more conservative political parties.

We explained to Mr. Cramp that we were interested in any information we could garner about the surprising prevalence of anarchistic activities on the campus. Further, we informed him that a direct statement from some responsible authority of the more conservative circle would tend to clarify a somewhat involved situation. Especially we emphasized the fact that nothing short of a clear-cut statement of future policy by the most conservative groups could have Dalhousie from the ominous "red cloud" which is reported to be led by a direct descendant of Julius Caesar from a Gaelic corn-grinder's daughter.

Mr. Cramp, a slow and ponderous man, reached in his pocket, took out a book on which was printed "Never mention that colour—Buy Re-Actionary Insurance", read a few lines, closed the book, and said:

"The whole thing is utter rot!"

## Dentistry Data

Hats off to Johnnie Burke for his untiring and successful efforts in the re-organizing of the Dental Society. He worked hard to get the proper amount of interest circulating around the students and his efforts have been a success.

And the faculty is interested too—and all concerned believe the Society is here to stay.

Good to see Dr. Bagnall back, feeling well after his lengthy illness. A sincere welcome to our new faculty members: Drs. Dawson, Oldfield, Archibald and Eaton. We wish a pleasant stay

for our colleague, Dr. Kahane from sunny Rio de Janiero. Have you used your ear muffs and fur cap yet, Doc?

The fourth year have reached their goal at last—it's a beautiful sight to see, but not take part in the furious cramming for exams. Strassie is the lone dissenting voice.

### Incidentally

"Wince" and his bow tie made quite an impression at the Maritime Dental demonstration last week. All the boys walked home via Barrington but Wince chose  
(Continued on Page 8)

Have a  
Coke



Drink  
Coca-Cola

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**D. G. D. S. Excels**

(Continued from page 1)

sentation. Gerry Mackay presented a classic portrayal of Sir Andrew, the comedy's fop, and Bernie Creighton was equally good as Feste. These three, with Malvolio, made the drinking scene and the letter scene the best two in the play, with the possible exception of the fourth scene in Act II.

Malvolio, the butt of the play, was very ably handled by Don Harris. Mr. Harris carefully avoided making tragic what is obviously a comic role; past performances having often been marred by too serious a treatment of this part. Miss Lawton played Olivia capably, but suffered at times from slight lack of expression; in other respects, however, she carried a difficult part well. Art Hartling was a majestic Orsino, even though the essence of the lines almost vanished in the first act through imperfect diction and somewhat monotonous delivery. In Act II, however, the fourth scene was much better; he and Miss Machum played one of the play's most beautiful scenes with a great deal of feeling. Maria was ably handled by Miss Pat McKinnon, although for a young shrew her speech was a trifle toneless. Gordon Davidson as Sebastian was good, except for the fact that he received with rather too much sang froid an offer of marriage from a woman he had never seen before. Antonio was moderately well done by Sherbern McCurdy; for the first two performances he seemed somewhat unsure of himself, but on Saturday night his acting was better, and he played his part more naturally. The minor parts were all fairly well done, except for hesitation here and there on the part of the ladies in waiting, and inadequacies in the construction of the Second Officer's vocal chords.

In spite of this rather poor support from the minor casts the play was, in the main, excellent. It is to be sincerely hoped that the D.G.D.S. will continue to present Shakespeare as it did last week.

**COUNCIL SANCTIONS**

(Continued from Page 1)

GAZETTE could rejoin the Canadian University Press organization, and send a delegate to a conference to be held in Toronto. Silently echoing their disapproval of the organization stated at a previous meeting, the Council took no action on the matter.

The first quarterly report of the finances of The GAZETTE was read by the Business Manager Don Harris, and being in order was duly tabled. The application of Bernie Creighton for Business Manager of Pharos was approved—with the provision on recommendation of Editor Bill Pope that advertising in the Year Book must be at least \$1500.00 and must not exceed thirty pages. In the matter of the National Federation of Canadian University Students—the council voted to have nothing to do with the organization until "they" prove why it should do so. Council President Clint Havey read a letter from the council to the President of the University asking for a statement on University policy regarding the consumption of alcoholic beverages, and a reply from the secretary of the Senate. (Ed. note: the complete letters will be published in next week's GAZETTE).

With the completion of some minor matters the meeting closed

**COUNCIL MEETS**

(Continued from Page 2)

Sir Don here!

(A steam engine puffs outside—and Sir Don is lowered thru the roof—complete with anchor and chain).

Member Cratetown: Welcome Ass!

(Unnoticed by all present a door at the far end of the Hall swings open on oiled (not old) hinges.

Sir Don: I have here a complete statement of the finances of the GAZOOT to date and I stand prepared to wager my violet striped hose that they are the truth, the whole truth, etc., etc.

(Thru the now open door a figure silently creeps. HORRORS! It is an anarchist. It is one of the writers of the Literary page of the GAZOOT. He carries a bomb...)

THE PRESS: Enough—Mr. Mingle—read the minutes of the last meeting.

Mr. Mingle: Now this is minute one,

And the meeting's just begun—

Now this is minute two . . .

(There is a loud BOOM. The grate hall is filled with smoke. The ANARCHIST has thrown his bomb. Mingle's voice fades and dies. From out the cloud of smoke rises an amazing apparition—Sir Don—clad in an old sheet and a pair of wings. He circles once around the room on a little pink cloud and then ascends thru the roof—singing—

Away, away, with fife and drum—

Major Forbes is on the run . . .

THE END.

**D. G. A. C.**

(Continued from page 4)

Before leaving, Mrs. Watt has picked tentative basketball line-ups. Please keep this in mind and if you did not happen to make one of these teams, remember that there may be quite a few changes after Christmas.

Be on the lookout for the big ground hockey game of the year—Co-eds versus Boys. It will be played off as soon as the cold weather comes, and the football field is wet enough. All those people who are hearty (and foolish) enough to brave the elements (and the consequences) are welcome.

The last D. G. A. C. meeting of the term will be held next Tuesday night, and there will probably be another interclass basketball game played off. Watch the Notice Boards in the Common Room—and the Gym for particulars and remember Freshettes, you still have to get in your hour every week.

**VETS and WIVES**

(Continued from Page 3)

committee was also formed to plan social activities.

Recently a day-nursery has been organized to enable mothers to do their shopping, etc., whilst their children are left in capable hands. Canteens are now being run in two of the Staff Houses. A dance is presently being planned to which all Dalhousie Veterans are invited.

On the whole life here in Mulgrave Park is very agreeable and everyone is very grateful to the Veterans' Association who sponsored this housing scheme.

**EVANGELINE TEA ROOM**

Commonly known as JOE'S  
280 Quinpool Road  
HALIFAX, N. S.

**D.V.A. Notice**

"Cheque Parades"

D.V.A. informs us that cheques will be issued in time for payment at the end of the month. Since 99 per cent of files have now been cleared, it is hoped that the great majority of payments can be made within two or three days.

Please watch the boards for notices which will be posted at: Men's Residence, Arts Building, Science Building, Forrest Building (Law and Medical Boards), Engineering Building, King's, Shirreff Hall, Pine Hill, Cathedral Barracks, Mulgrave Park and the Library.

Lists of names of those to be paid will be posted as follows:

Arts & Science: Men's Residence and King's.

Engineering: Engineering Building and Men's Residence.

Law: Forrest Building and Men's Residence.

Medicine and Dentistry: Forrest Building and Men's Residence.

To expedite payment for all concerned, please check at once to see if your name is on the list, and report at the time and place stated. The amount of checking required between parades makes it impossible to deal with individuals until all the regular parades have been held. D.V.A. have instructed that cheques not claimed within 48 hours of the last parade must be returned, and held until next month.

Cheques cannot be received by deputies.

Will personnel receiving cheques please note:

(1) Receipt with date and amount must be signed in top left corner of record card thus: "30/11/46. J. A. Brown. \$60.00." The entry, which is for your protection, should be as small as it can be made clearly.

(2) For D.V.A. records many will be asked to give expected year of graduation.

Arrangements are being made which, it is hoped, will make possible a December payment before the last day of examination.

Dalhousie University, Office of the University Veteran Adviser.

November 26, 1946.

**PHARMACY**

(Continued from Page 1)

The next meeting will be held early in the new year.

Our new Social Manager, the dashing Mr. Van Wart, is bubbling over with plans for Social events in the Spring term. Jim says "Watch The Gazette for startling announcements!"

Bill Morris, one of the "Gold and Black" hockey stars, will be looking after the sports, so all you Pharmacy students give Bill a boost!

(To the Pharmacy Society—apologies from The GAZETTE for reporting a story before it happened. GAZETTE detectives are still wondering whose perverted sense of humor prompted the story.—Ed.)

**EASY MONEY!**  
Sell Canada's newest, fastest-selling Christmas Cards. Exclusive with REGAL. Sell the 21-card feature box for \$1. or REGAL'S famous "Friendship" box of all-occasion cards. Double Sale! Introduce REGAL'S wonderful new Canadian Scenes Box. 16 cards by famous Canadian artists. \$1.  
REGAL'S new Framed Gift Pictures of authentic Canadian Scenes are ideal Christmas Gifts. Sell for \$1. Learn the intriguing details. Up to 50% clear profit. Write NOW for agent's 1946 Catalog. REGAL STATIONERY CO. LTD., 105 Simcoe St., Toronto, Ont. or 163 W. Hastings St., Vancouver, B.C.  
"New" Framed Gift Pictures

**MEET THE GALS**

(Continued from Page 5)

keen, although inexperienced, Margie need only improve her shot—a good fighter.

JOAN MYRDEN—right half back; although only appearing in a couple of games this year, Joan proved to be an efficient and capable back.

LESLIE ANN HAYES—left half back; a great help to her wing, Leslie Ann lacks only a little speed to make her a top-notch player next year.

Laurie BROWN—right full-back; an ex-Edgehillite, Laurie could always be depended upon to clear the ball with her speed and swooping shot.

PAM STEVENS—left fullback; Dal's hard-working manager, who doubled on the field with her usual skill.

JEAN MITCHELL—goal; a fearless goalie, who saved the day for Dal upon many an occasion.

**DR. HOLLAND**

(Continued from page 3)

didate in the Maritime Provinces for the fellowship in medicine.

Since 1931 he has been director of the student's health service in Dalhousie University.

The J. C. Tory chair in medicine was founded through the generosity of the late Honorable Dr. J. C. Tory, former Lt.-Gov. of the province, who bequeathed the residue of his estate to be used for the purpose of research.

**MUSICIANS**

(Continued from Page 3)

of seemingly abusing his privileges, especially since the single member of the executive who was present did not for some reason see fit to report matters as they actually were. No one at the dance with the exception of the above mentioned executive members knew that the matter of the supposed admission of the public for a price was the reason for the ban and therefore all attempts to use non-union members of the orchestra were doomed to failure.

Furthermore the Executive of the union has seen fit not only to have made an agreement with the leader of the concert orchestra whereby its members, union and non-union, may play together for student concerts, operettas, etc., but also they permitted them to play at such affairs while the matter was being deliberated.

**Oxford Theatre**

Mon.—Tues.—Wed.

December 2, 3, 4

"RENEGADES"

Evelyn Keyes, Willard Parker

Thur.—Fri.—Sat.

"MAKE MINE MUSIC"

Walt Disney.

**GIVE**  
THEATRE TICKETS THIS XMAS  
THE MOST SUITABLE AND ACCEPTABLE  
**GIFT**  
—ALSO  
The most convenient and thrifty way to get your own tickets  
Full details will be cheerfully given by any member of the staff of the  
**OXFORD THEATRE**

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*Smart People Shop Now For Christmas*  
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