

In the following issue some pages have been rearranged
to accommodate conflicting items.



The Brunswickan

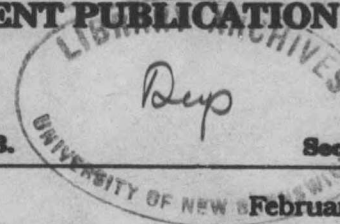
CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

Published weekly

University of New Brunswick, Fredericton, N.B.

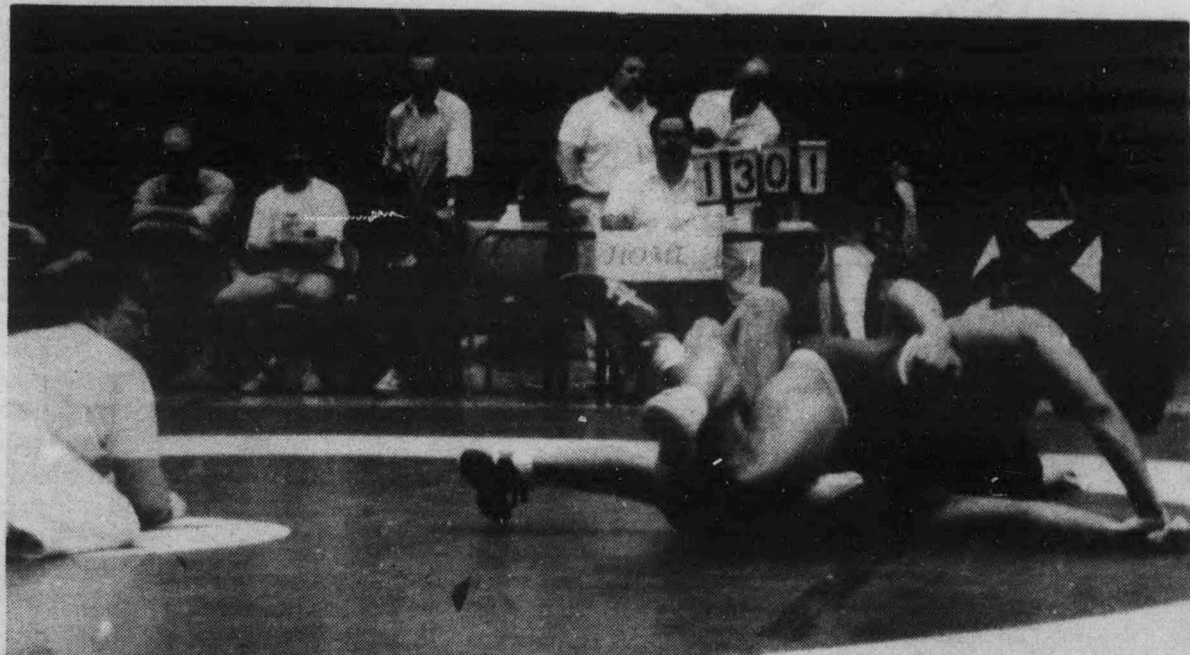
Second Class Mail #8120

Volume 125, Issue 20



February 23, 1991

Bears bring title home to UNB



Marcel Saulis pinning an opponent

by Kelly Craig

It was dubbed as a battle between the UNB Black Bears and the Memorial Seahawks for the AUAA title. Both these teams were the only teams with wrestlers in all ten events. However, Memorial's hopes were dashed as UNB proved too tough for the rest of the AUAA. They copped the team title with 43 total team points. Last year's co-AUAA champions finished last in the AUAA with 19 points. The difference this year as opposed to last year was definitely one of vastness.

Friday night the UNB Black Bears weighed in for the AUAA championships in hopes of successfully defending their title. Early Saturday morning the team headed to the St. Francis Xavier gymnasium. Expectations were high but everyone was ready for a tough battle against the Memorial Seahawks.

The host team St.FX proved to be the comeback team of the year. Nobody had expected that the St.FX team would finish in second place and qualify five wrestlers for the CIAU's. However, many of the final matches saw UNB going against a St.FX wrestler.

There was no real competition for UNB. Jeff Jones of Mount Allison gave UNB's Sean Dockrill a tough match first thing in the morning but

Dockrill soon woke up and defeated all competition. The highlight of the tournament for Dockrill came when he defeated the Concordia wrestler in his class. Concordia is usually a tough team for the AUAA league to beat. It is very rare that Concordia gets beaten. However, Sean made easy work of this Concordia wrestler.

Pat Zwicker gave UNB a scare as he got off to a slow start against a Mount Allison wrestler. Pat fell behind in the match and it looked as though he would be defeated. But, true to the success story that Pat has shown this campus he came back to defeat the Mount Allison wrestler and went on to win the gold medal in his class.

Pat Zwicker is the epitome of success. Just last year he sat out the AUAA's because of a broken back that he sustained in an accident last year. This year Pat came back with a vengeance. He aided the Red Shirts soccer team in the fairly successful season that they had this year. Then he became the Co-captain of the Wrestling team and won the gold medal at the AUAA's.

UNB left Antigonish, NS with seven gold medals, two silver medals, and one bronze. They qualified nine wrestlers for the CIAU's. Coach George Multamaki was very pleased with the team's performance as he walked around for hours after the AUAA's had ended with a

smile on his face. "George did an awesome job with the team this year," stated Pat Zwicker.

Coach Don Ryan was extremely nervous going into the tournament but his hard work paid off as well. Don had been working with the heavy weight wrestlers all season. His work paid off when two of the

Nine Bears for nationals

three won the gold medal. "Donnie brings enormous experience to the team as he was a member of the Black Bears for five years and now is assistant coach," said Co-captain Sean Dockrill.

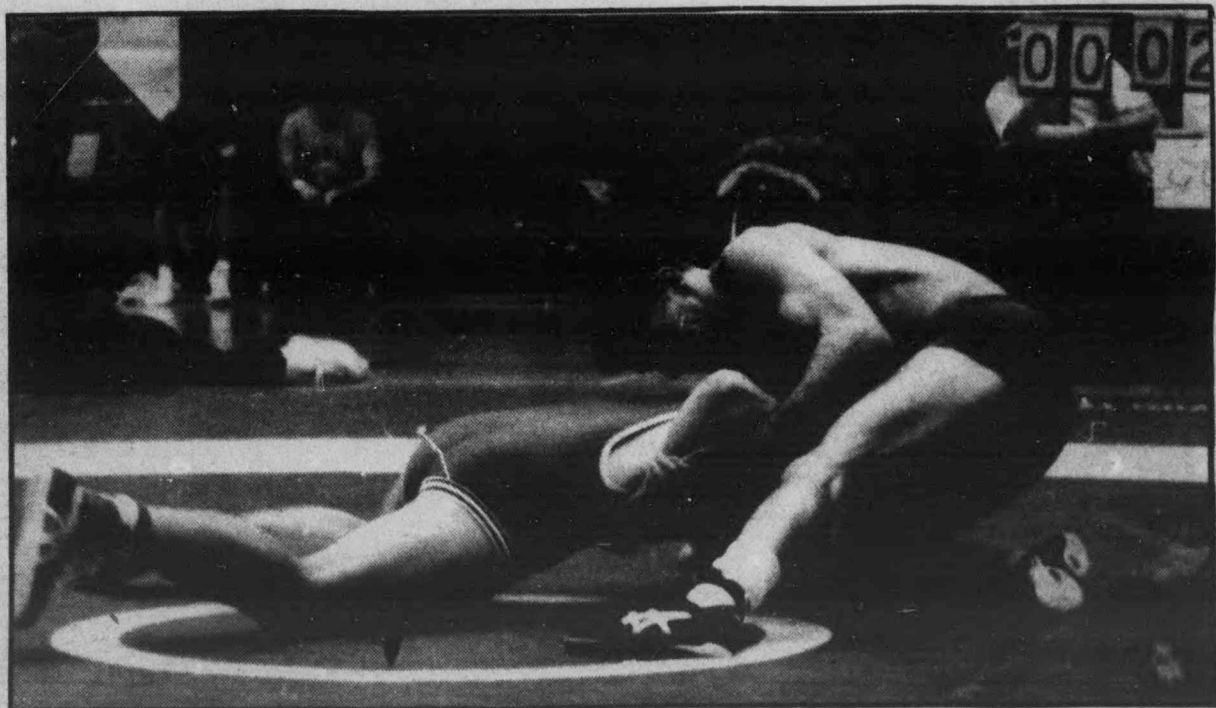
Wrestling is, for the most part, an individual sport. However, there was definitely a feeling of unity as each Black Bear cheered on the others to the finish. The results of the weekend went as follows:

- 52kg- Daren Anderson; UNB
- 57kg- Albert Cassell; MUN
- Jason Pleasant-Sampson; UNB
- 61kg- Pat Zwicker; UNB
- 65kg- Stacey DesRoches; UNB
- 68kg- Sean Dockrill; UNB
- 72kg- Marcel Saulis; UNB
- 82kg- Ian Fogerty; MTA
- Adam Simon; UNB
- 82kg- David Seeley; UNB
- 90kg- Quincy Knox; UNB
- 130kg- Mike Scharberg; MTA
- JD Surette; UNB/ 3rd

UNB's Sean Dockrill was named the most outstanding wrestler of the tournament. Sean definitely deserved this honour but so did many of the other UNB Black Bears. Pat Zwicker was deserving of this honour as he came back in a match that he almost lost. Marcel Saulis clearly dominated his weight class as he easily defeated all competition in his path to the gold. Stacey DesRoches won his weight class throwing his opponent for three points with 20 seconds left. Stacey came from behind in his final match as he got off to a slow start to win in the final seconds. Rookie sensations Dave Seeley and Daren Anderson also had a terrific tournament.

The season of hard work and long training hours paid off for the Bears. They deserve the AUAA title. The performance by the Bears earned Head Coach George Multamaki the Coach of the Year award for the AUAA's.

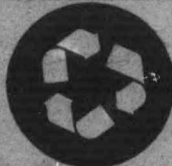
Photo by Kelly Craig



Sean Dockrill attempting to pin opponent

Photo by Kelly Craig

**Meaghan Seagrave heading to Nationals
Beavers make strong finish See pg30**



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Employment Equity at CHSR. See page 3

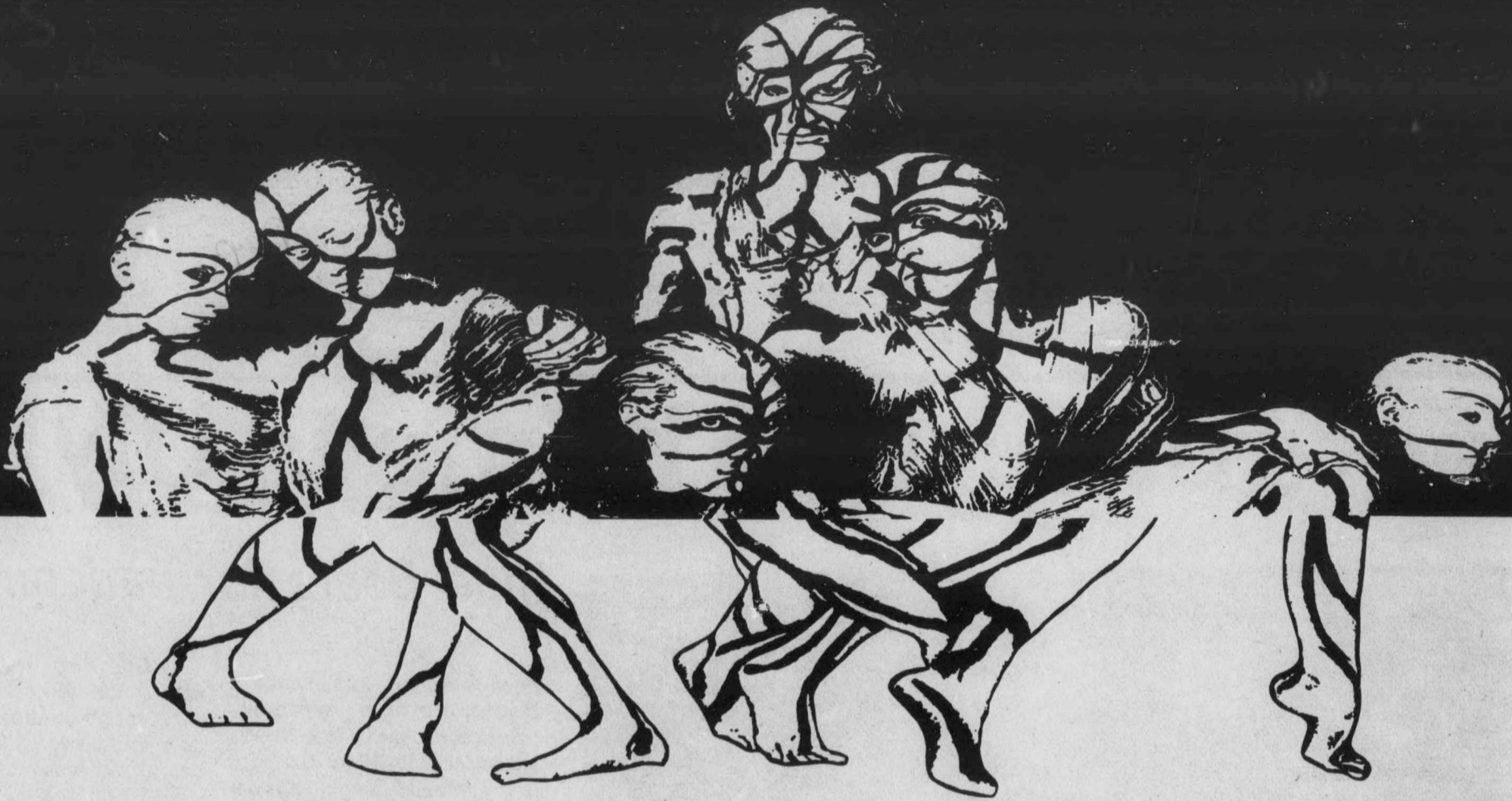
Three Penny Opera. See page 16

Tough AUAA battle for Beavers. See page 30

Special Bruns Questionnaire. See page 6

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A UNB/STU Creative Arts Presentation

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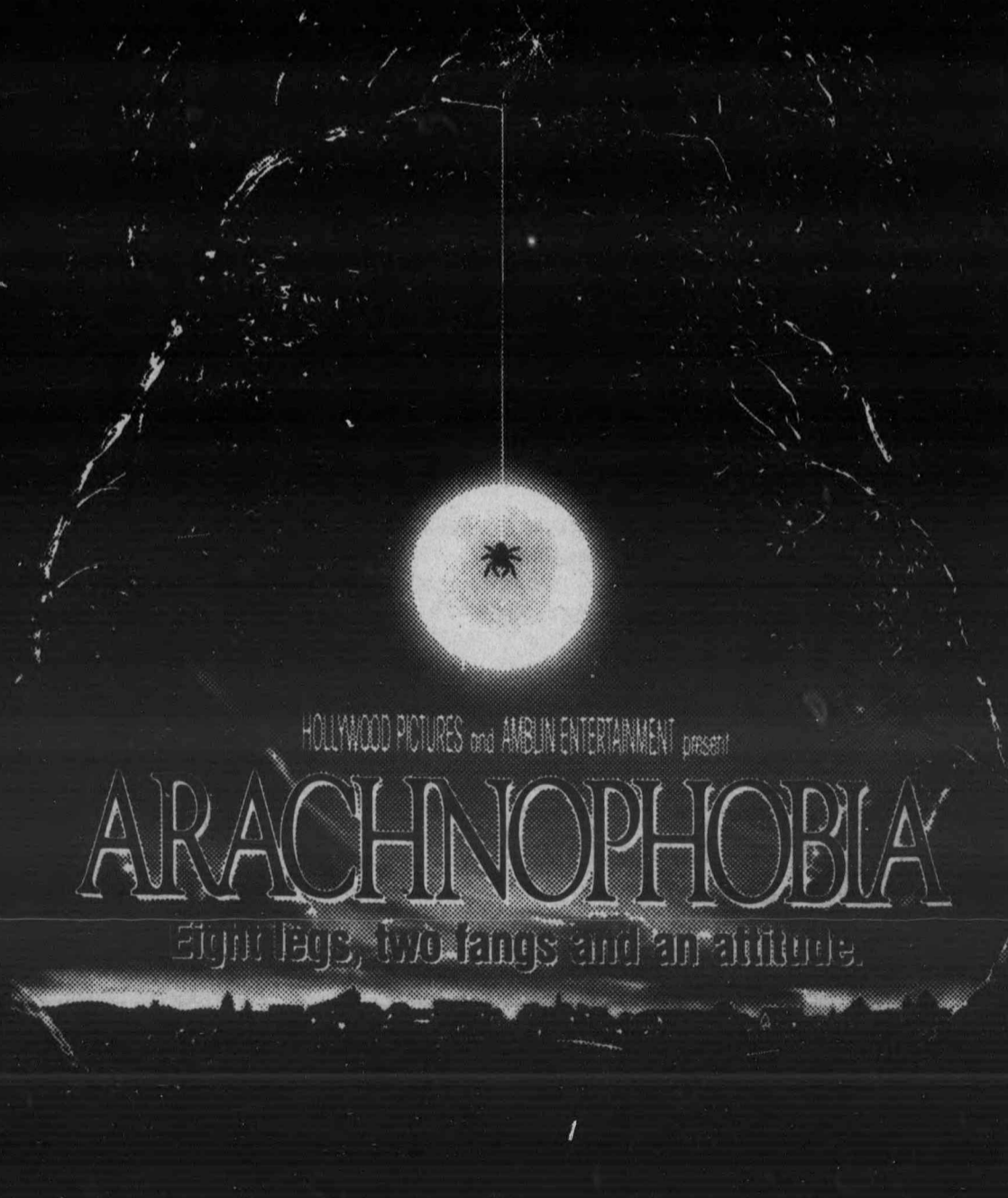
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Presented by the

UNB Student Union



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NEWS

Deadline: Wednesday at 12:00 noon Newsdesk 453-4983

Motion passed to reprimand Chair of CFS NB

by Aime Phillips

The Student Union Council passed a motion on Wednesday reprimanding Chantelle Hanley for not fulfilling her duties as Chair of CFS New Brunswick.

Mark Lockwood, VP External, and the SU Executive met with Hanley for about an hour prior to the council meeting to go over the SU's dissatisfaction with Hanley's performance this year as Chair.

The SU is concerned with Hanley in respect to her commitment to CFS, citing absences from meetings and campaigns running late.

Lockwood claims Hanley stated that CFS decided to focus more on "internal housekeeping" this term.

Council passed the motion introduced by Lockwood on behalf of the executive. The resolution declares council formerly expresses their dissatisfaction with the chair of CFS NB, Miss Chantelle

"I feel this is the best approach...so if another school decides to take action there is something already on record."

- Lockwood

Hanley, and further resolves that the VP External write a letter of reprimand to outline concerns council has with the Chair of CFS.

Lockwood stated this is the best course of action, as it will set a precedence for future schools who may find fault with their CFS representatives.

"I feel this is the best approach ... so if another school decides to take action there is something already formally on record."

Hanley's term is finished March 1, 1991. She could not be reached for comment before press time.

CHSR ratifies employment equity policy

by Lynne Wanyeki

On Monday night, the CHSR Board of Directors ratified an Employment Equity Policy. The policy went into effect that same night.

According to Steve Staples, the Programme Director of CHSR, the policy was adapted "to remove any barriers faced by women, aboriginal peoples, people with disabilities, and people belonging to visible minority groups of race or colour."

Basically, the policy will mean that if a vacancy should arise, from similarly-qualified candidates for the post, the candidate under-represented in terms of the four targeted groups will be hired.

The talks concerning the adoption of an Employment Equity Policy at CHSR were initiated by the Women's Collective at CHSR. When the Collective was formed in the summer of 1990, one of its goals was the recruitment of more women into CHSR. The Collective felt that a written policy would help to achieve this goal.

"The policy was adapted to remove any barriers faced by women, aboriginal people, people with disabilities, and people belonging to visible minority groups of race or color."

- Staples

Katherine Miller of the Women's Collective says that such a policy is important because "although we have a very supportive and encouraging management right now, with the rapid turnover of staff at CHSR, this might not always be the case."

Accordingly, a Committee was set up to work on the formulation of an Employment Equity policy.

The Committee was composed of K. Brookland from the Women's Collective, a member of the CHSR Board of Directors, and Staples.

They looked at examples of Employment Equity Policies from other campus radio stations (namely CKDU in Halifax), the federal

Continued on page 7



Peace: Demonstrators held a peace demonstration last Saturday morning here in Fredericton. See story on page 7. (Bruns photo)

SU to investigate absent councillors

by Aime Phillips

There will be an investigation made by the Student Union concerning the large number of absences of councillors to the weekly meetings.

The issue was debated for over an hour with council, which barely made quorum at Wednesday's regular meeting.

Council decided to form a committee comprising of three councillors.

The committee will investigate those councillors having missed more than three council meetings. As the Chair's report on attendance reads now, there are 14 councillors in violation of the SU bylaws, which state that any and all members are "subject to dismissal proceedings for missing more than three regular meeting of the council without reasonable excuse."

Council has yet to define reasonable excuse, and several members present at Wednesday's meeting argued over the usefulness of sending regrets.

Regrets are made by a council member-ahead of time to another councillor who will present the regret to council at the meeting on behalf of the absent member.

Council will decide after the inquiry what proper disciplinary action should be taken with the individuals found in violation.

Council is taking action against the councillors with high absences to eliminate some danger of not reaching quorum at meetings.

The inquiry will give the councillors an opportunity to re-evaluate their commitment to the SU and either rearrange their present schedule or resign from council.

A motion to Amend the By-laws of the UNB Student Union.

15 By-law IX (A Bylaw with Respect to Dismissal) is amended by inserting section (8) as follows:

17 By-law IV, Section 3, is amended by the addition of paragraph (g.1) as follows:

(8)A member of the Council shall be deemed to be dismissed from office upon the receipt by the Council of a petition containing the signatures of at least 35% of the membership of the Union. Said document must specify the individual(s) who are to be dismissed and the reason(s) for their dismissal. The student Identification number of each student who signs the petition must be included beside their signature.

(g.1)be deemed to be dismissed for missing more than six (6) meetings without compelling reason. In the event that Council feels that compelling reasons exist, it may exempt the councillor in question from dismissal by a simple majority vote.

EDITORIAL

Learning from the past

by Kwame Dawes

Every few months I pleasure myself and gain some perspective by browsing through past copies of *The Brunswickan*. My last forays took me back to the nineteen fifties. In those days, the MacGill paper was still a daily and there were a handful of campus papers operating in Canada. Ryerson Polytechnic which housed a journalism school was denied membership into the Canadian University Press organization because it was regarded as not being a genuine degree bestowing college. The Ryerson was publishing regularly, but it was felt that while that paper showed itself to be an excellent example in professionalism for true campus papers, its non-amateur status (the paper received advice from the journalism faculty) made it less than equal to the other papers.

In 1955, the Winter Carnival was a huge success, but there were a few questionable incidents that gave the college a very bad name. Apparently a number of unruly students were unable to handle their liquor and proceeded to act in a manner that was deemed inappropriate. The Carnival's success was highlighted by the difficulty that the judges had in choosing the Carnival Queen for the year. Of especial mention was the remarkable support that the event received from the rest of Fredericton. Apparently, all the prizes awarded for floats, beauty queens, snow sculptures etc. were donated by local businesses. The grand fete that rounded off the weekend of events was well attended by non-university people. I got the distinct impression that Winter Carnival was a mammoth undertaking that was promoted grandly and that sought to bring the University community and the local Fredericton community closer together.

There is much to be learned from the events of those days. In a casual conversation with a long time resident of this city, the question of Winter Carnival came up again. She described the magnitude of past Carnivals in a manner that was enviable. She mentioned that Simon and Garfunkel, long before their star had begun to truly shine, were guests at this university for Winter Carnival. Quite a thing, really. The point is that the Carnival entailed a wide breadth of activity and it involved the entire Fredericton community. This fact seemed important to the then editor of *The Brunswickan* in 1955 who argued that the true success of a Winter Carnival rested in the extent to which it succeeded in involving both the university and city communities.

Have times changed so much? Certainly, Fredericton is a much larger and complex city than it was over thirty years ago. Similarly, UNB has expanded greatly and the student population on this campus is many times that which it was so then. However, I am convinced that the changes have not completely destroyed the intimacy that a small town affords, and the collective spirit that such intimacy leads to. Frederictonians have shown themselves to be quite capable of rallying behind a public event that celebrates the spirit of community. I have watched two very recent events emerge in this city in the past three years which indicate this. The first is the annual First Night celebration which takes place on New Year's night. This event has become a mammoth undertaking that is remarkably well supported by the people of this city. Families are granted the opportunity to share the welcoming of a new year together and with a full and diverse slate of entertainment with something in it for each member of the family. The budget for First Night, while being significant has less to do with its success than the fact that it caters to an important sense of community that people seem to aspire towards in this city.

In no way am I suggesting that Fredericton is the bastion of good community spirit, but I think I can argue effectively the point that the people of this town like to feel like a community now and then. This is demonstrated in the success of yet another new event in Fredericton's calendar. Storyfest is now in its third year, and this year was perhaps more successful than the other two. The city supported the small events as well as the larger shows. I was impressed. Again, the important facet of family entertainment prevails. There is a message here.

So, back to Winter Carnival. I would like to suggest something that may seem daring, but is quite clearly a simple, run-of-the-mill suggestion. Why doesn't the Student Union identify the Winter Carnival as that one event that will allow it to share an event with the Fredericton community? We do present plays, we have bands in, and then there is the Red and Black, but none of these events are genuine family affairs. A city wide Winter Carnival that links up with the extensive and impressive Winter Carnival activities that Elementary, Junior High and Senior High schools in this city participate in is what I am suggesting. I am sure it could work with a bit of coordination and imagination. Surely, we are not trying to revive the silly indulgences of past years like beauty queens and the sort, but there are a great deal of ways in which a Winter Carnival celebration could be redefined as a time in which the university students join the entire Fredericton community of all ages in a celebration of the winter.

If events are planned with the rest of the community in mind we may have something wonderful taking place. Here are a few suggested events. This list is by no means exhaustive. A story-telling night in which university students entertain children from the community. The staging of a dramatic production by the Drama Society could coincide with the week and be billed as a part of the festivities. A series of outdoor sporting events that pit university students against high school students. The importing of an entertainment act by the SRC which is not just another big name band. Perhaps a musical company or a ballet. It will take some money, but it is possible. This time, the event may take place in the Playhouse and not at UNB. These are but a few. I don't think I am simply spouting off a series of impossible dreams. I am convinced that such an event could work in this city. Sponsorship for such an event could then be sought from the businesses in town as an endorsement of this spirit of community.

I would be interested in hearing from any of our readers both at the university and from outside as to whether this is at all a useful idea. It just seems to me that there is much that we can learn from the past. As for those who will respond to these thoughts by saying that the *Brunswickan* is one to talk having failed to do its part in this year's festivities, I say bollocks! Thou hast missed the point entirely.

The Brunswickan Questionnaire.

On page 6 of this week's paper readers will notice a questionnaire. This questionnaire was published in last week's edition of the paper and we received a number of responses. We encourage readers of the paper to answer the questions posed in the questionnaire. It will help us to understand your perception of the type of service that we are offering to our readers.

The Brunswickan

Canada's oldest official student publication
The University of New Brunswick
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by Lynne W

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OPINION

by Lynne Wanyeki

Well, well, it seems that Canada has truly aggravated the Soviet Union... Why, we wonder? It appears that the Soviets feel that Canadians have no business supporting independence in the Baltic republics while trying so desperately to promote federalism at home. A double standard? I've that it before, I'll reiterate it now - politics is full of nasty little ironies. Wheeling and dealing, and giving in to the pressures of lobbying in one case to get support for an entirely different case. Notice that China is finally trying and sentencing all those who participated in the protests in Tiananmen Square? And that nobody's saying anything about it?

I live in a box on the surface of a bigger box. And when I open my eyes, I see that the bigger box contains lots and lots of little boxes. When I squint or don't really concentrate, all the boxes disappear and all I see is a beautiful little town with elm lined avenues, and wonderful old houses and fairly friendly inhabitants.

It's so easy to complain that there's nothing to do in Fredericton. As students we centre our lives around the university and accept Fredericton's surface tranquility (unless we're actually from here). But when we go actively looking to get involved in the community outside the university we realize that there is plenty of interesting stuff going down. The problem is that all the various communities - for theatre, for music, for art, for whatever, - have closed in on themselves. "Insular" is the term that immediately come to mind. It's incredibly frustrating, and eventually, we give up and leave. Or, we give up and form our own insular little circle of friends. Or we give up period.

Yes! Only one more week of classes before Spring Break. (OK, March Break - "Spring" is a bit of a misnomer). For those of you heading to sunnier climes, I hope you roast and peel and get the runs from eating too much tropical fruit. For those of you going skiing, I hope you break your legs from having one of those terribly annoying little ski-brat-type kids whiz by you. For those of you staying in town, I would sympathize, but I'm STUCK HERE TOO!!!

By the way, well done to the *Black Bears* for an incredible successful season, and for grabbing the ACAA titles - yet again! And well done to the UNB *Beavers* for a damn good try. Congrats to Andrew Cole, swim coach for doing a great job on his first year here.

For those of you thinking of running for *Student Union* positions, the call for candidates has just gone out. Too bad, I was starting to quite like the group upstairs, despite their glaring blunders of the first term. But I shouldn't be nasty - they haven't ratified our budget for next year yet. Of course, if the unknown engineer-wanna-be-Brun-critic has anything to do with it, we won't have a budget next year.

But I won't complain - most of the questionnaires that have come back to us (yes, some people did actually take the time to fill them in and drop them off) have been quite positive. Quite apart from giving us an idea of what you want to see in the *Brunswickan* (or don't want to see), they provide each of us with healthy ammunition to support our case whenever someone yells "I can't believe you're going to print that!"

Have a good weekend!

From the archives.

This week's opinion takes us back to 1962. The following article was published in the Editorial section of the *Brunswickan* on January 12, 1962. The issues dealt with in this editorial remind us that many of the current affairs that are foremost in the Canadian mind today have a very long history of development. Many things have not changed while others have. The sensitivity apparent in the following editorial reflects a quality of national unity that is wanting in many quarters today. There is no doubt that these issues will continue to haunt Canadian life for years to come, but it is refreshing to find useful approaches to important issues in older papers.

The second part of the editorial is a curious discussion about religion and morality among university aged youth. Could such a debate take place on this campus today? (Ed.)

The *Brunswickan* was established in 1867. Opinions expressed are not necessarily those of the Students' Representative Council. Subscriptions are \$3.50 a year to non-students, or 10c a copy. Authorized as second class matter, Post Office Department, Ottawa, Office: Memorial Students' Centre. Phone: GR 5-5191.

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RIGHT OR RIGHTS?

One of the most hotly contested motions at the CUP conference concerned the expression of "Disappointment" by the editor of Laval's *Le Carabin* over an editorial which appeared in the University of Toronto's *Varsity*. The editorial, entitled "House Divided" dealt with the growing movement for separatism in Quebec. The Laval editor, Denis Belleval, in a speech to the conference strongly inferred that the *Varsity* was evidently not aware of the facts as they existed in Quebec and referred to the description of the French culture in Quebec, described in the editorial as a "hold-over from another century". A motion was made by the University of Ottawa *Fulcrum* and seconded by the McGill *Daily* that this expression of "disappointment" be recorded in the minutes of conference - whereupon all hell broke loose. The motion was labelled by some papers as an infraction of the CUP rule not to express editorial opinion as a collective body and by another paper as a motion of censure "in a weaker sense". What had begun as a motion which concerned one particular editorial was expanded to include all editorials and as a result the uniqueness of this particular motion was completely veiled in the smoke of a "universal principle" disagreement and hence it was defeated.

What was forgotten was that this was a particular editorial on a particular subject and it occurred at a unique and crucial time, not only for Quebec and the rest of Canada but for the members of CUP, at a time when the unity of the English and French papers are striving for or should be striving for greater unity and understanding. The absence of the French language papers *Le Quartier Latin* (University of Montreal) and *Le Campus Estrien* (University of Sherbrooke) was eloquent testimony to the failure of CUP to attain this unity. It is rather obvious that editorials such as the one which appeared in the *Varsity* are not written with the aim of condemning. The *Varsity* maintained that it was within its rights in publishing this editorial under the principles of a free press. No one would deny for a moment that it was overstepping the boundaries of these rights but that does not necessarily mean that printing the editorial was the right thing to do, especially at this time.

However, for such busy people as student editors it is probably ridiculous to expect them to consider not only the question "am I within my rights in printing this?" but also the question "Is this the right thing to print?" and possibly even more ridiculous to expect them to have correct and detailed knowledge of the facts on which they are merely expressing an opinion. And so the only thing which we can expect are more irresponsible, blundering, blustering editorials ... and, Oh yes, we won't forget that it's alright, alright ... Ooops. I mean that they're within their rights!

Whosit? Whatzis?

Does God exist? Was Christ the mortal son of God or is this a paradox? Did Christ arise from the dead and ascend into heaven? Is there a heaven? Is the Bible the Word of God or the testament of man? Are we to take everything that is written in the Scriptures literally - only some of it - where do we differentiate between literal and figurative translation of the Scriptures?

All these questions and many more will be discussed in the bull sessions at UNB's Christian Mission. Do you believe in God? If so, why? If not, why not? The purpose of this mission is not to save the souls of all the 'lost' university students in Canada, but merely to make them think about their beliefs. In a world of instability and rapid change it is necessary that each of us knows the answers to these questions. If we do not, then our beliefs are shrouded with a blind faith. We simply say that such and such is or is not so without knowing the logical reasons for it being either.

The Christian Mission will give the atheists an opportunity to voice their opinions, the sceptics the opportunity to question to beliefs of others, the believers the opportunity to substantiate or prove invalid the reasons why they believe, the disinterested the opportunity to cast off their veils of lethargy and take a stand with respect to their convictions.

News Notes

Spend a year in Costa Rica

by Murray Carew

Anyone interested in spending almost a year in Costa Rica can apply to Youth Challenge International. Youth Challenge is a Canadian based profit organization dedicated to youth and global development.

The organization is currently accepting applications from Canadians between 17 and 25 years old who are interested in participating on Project Costa Rica.

The project, which is scheduled to run from 1991 - March 1992, promises to be an exciting three months of community service, medical projects, and environmental research.

No experience is necessary, and the application deadline for Project Costa Rica is March 15 for the Maritimes, March 22 for British Columbia, Alberta, Saskatchewan and Yukon. March 31 is the deadline for anyone in Ontario, Manitoba and Quebec.

For more information write:

Youth Challenge International
11 Soho Street
Toronto, Ontario
M5T 1Z6
or call: (416) 971-9630.

Early Design Achievement

Press Release

The Canada Council is pleased to announce the creation of the Ronald J. Thom Award for Early Design Achievement.

The \$10,000 biennial prize will be awarded to a candidate who is in the early stages of his or her career and demonstrates outstanding creative talent and potential.

Established in 1990 in honour of his memory by Thom's friends and colleagues, the award is intended to reflect the inspiration Thom gave his colleagues in architecture and its allied arts and professions.

To be eligible for the Ronald J. Thom Award in Early Design Achievement, candidates must have completed their basic training and have produced or participated in the production of original work which illustrates their particular interest in architecture and its allied arts.

There is no specific application form for this program. Candidates are asked to submit a curriculum vitae, a portfolio visually documenting their most recent work, along with a series of 20 slides and a brief written synopsis of each project in the portfolio, summarizing the principal features that merit recognition.

Application should be postmarked no later than 1 October 1991.

For more information about the Ronald J. Thom Award for Early Design Achievement, call Marie Perrault, Arts Award Service, at (613) 598-4304. The Canada Council accepts station-to-station collect calls.

UNB chemist receives award

(UNB-PRI) Ajit Thakkar, a chemistry professor at the University of New Brunswick in Fredericton, has been recognized by the Canadian Society for Chemistry with the 1991 Noranda Lecture Award for distinguished contributions in the field of physical chemistry by a scientist under 40 years of age.

A theoretical chemist, Dr. Thakkar makes models and tests them on a computer. "Theoretical models enable us to understand natural phenomena as well as predict results of specific experiments," Dr. Thakkar explained. "They enable us to study things we can't study in the lab. We also get answers and understand why we're getting them."

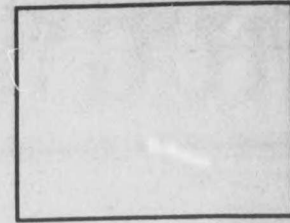
Renowned for both his breadth and originality, Dr. Thakkar maintains international recognition in four areas. These include intermolecular forces, momentum space quantum chemistry, electron pair densities, and high energy scattering of photons and electrons off molecules.

Dr. Thakkar has produced many benchmark results in his field and has published more than 100 research papers. His work on intermolecular forces was one of the 100 most cited chemistry articles published in 1982. He serves on the advisory editorial board of the International Journal of Quantum Chemistry.

The young scientist began to emerge as one of the major Canadian players in intermolecular forces and theoretical chemistry as a student at Queen's University in Kingston, Ont., from which he received a B.Sc. in 1973 and a PhD in 1976. His accomplishments were recognized by an Alfred P. Sloan Fellowship in 1984 and membership in the federal Network of Centres of Excellence in Molecular and Interfacial Dynamics in 1989.

The Noranda Lecture Award is presented through the generosity of Noranda Inc. and consists of a commemorative scroll and honorarium. As holder of the award, Dr. Thakkar is required to present a lecture on a topic of his choice at the 1991 Canadian Chemical Conference scheduled for June 2-6 in Hamilton, Ont.

THE BRUNSWICKAN QUESTIONNAIRE



We would like some feedback on the way in which we run the Brunswickan. Please take the time to fill out the following questionnaire, tear it off, and return the form to: The Editor-in-Chief, Room 35, SUB or Drop it off into: Campus Mail, c/p The Brunswickan.

1. How interesting do you find the Brunswickan overall? _____
2. How informative do you find the News section? _____
3. How interesting do you find the Sports section? _____
What do you think of the 2 regular columns (View from the Cheap Seats, and Out in Left Field)? _____
4. How interesting do you find the Entertainment Section? _____
5. How interesting do you find the Distraction Section? _____
Do you prefer the poetry or the cartoons? Why? _____
6. How interesting do you find the Feature Section? _____
What sort of topics do you think the feature should cover? _____
7. Do you read the Spectrum Page? _____
If so, what column do you find the most interesting/informative (Metanoia, Gay Forum, Legal Ease)? _____
8. What do you think of the Editorials? _____
9. What do you think of Mugwump? _____
Do you think Mugwump should be satirical/funny? _____
10. Do you enjoy Viewpoint? _____
Should it be retained? _____
11. What would you like to see more of in the Brunswickan? Why? _____
12. What would you like to see less of? Why? _____
13. Do you prefer having one person submit a written essay format Opinion or do you prefer the cross section photo and answer format? _____
14. Do you believe in censorship? If so, what sort of material should be withheld? _____
15. Do you believe in having an Editorial Policy? If so, what would be your ideal Editorial Policy? _____
16. Do you think the Brunswickan represents the study body accurately? Why? Why not? _____
17. Do you read the information provided by the Student Union Page? _____
18. Do you read the information provided by Upcoming/Student Services/Campus Ministry? _____
19. Are the classifieds a useful service? _____
20. What sections of the Brunswickan do you regularly read? _____
21. Would you work at the Brunswickan? Why/Why not? _____
22. Do you think we show bias consistently in one direction? If so which direction? Clarify. _____
23. What faculty are you in? _____

Engi

by Allan Car

The Canadian Women in Eng holding a nation the UNB camp

Before the co the committee representatives

Peac held

by Jerry K.

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Press Relea

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CHSP

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Engineering Conference to be held at UNB

by Allan Carter

The Canadian Committee on Women in Engineering will be holding a national conference on the UNB campus, May 21-23.

Before the conference at UNB the committee is asking various representatives of educational

institutions, government, industry, business, students, and other interested individuals across Canada to share their perspectives and recommendations on various barriers in their particular area.

In a letter which the committee is circulating to

various organizations and individuals, it asks "how can we address the barrier (perceived or real) and to take positive steps towards increasing women's participation" in the engineering field for the future.

The recommendations will be gathered and discussed at the Atlantic Region Public Forum on March 26 in Halifax, Nova Scotia.

According to the letter, the information collected will be gathered to formulate effective strategies for increasing, encouraging, and enhancing women's participation in the field of engineering.

The results of this forum will be presented at the national conference in May.

Monique Frize, chair of the committee and a professor at UNB, says that they decided to hold the conference at UNB because the committee has already gone all across Canada holding public forums.

She feels it is appropriate to hold the "final big event at UNB."

Frize says the national conference will present the results of major national research projects and also some local projects which were done at UNB.

UNB is one of the universities which was included in the research project. Frize says she cannot release the other names until permission is given.

"The study at UNB has been very positive," says Frize, "however, the attendance of some focus groups was low and disappointing. Yet, generally, I was told it was very good."

Nominations for elections to open Feb. 25

by Leigh Acheson

Recently, Vish Nandlall, Chief returning officer for UNB-SU announced a call for an official Student Union Election.

On February 25, the opening of the nomination period, there will be an overview of the election agenda highlights for students interested in participating in next year's Student Union. Nomination forms will be available at the Student Union office, and the nomination period will close March 12.

An advance poll will be held March 22, and elections for contested positions will begin on March 26.

Among the positions contested are representatives of the first and second year Senates, the Board of Governors, Council Faculty, and Student at large as well as executive and Grad Class positions.

In addition to the election details, Mr. Nandlall also announced that several referendums are being considered.

Among possible referendums is one concerning the present health care program, which has caused concern because it does not cover oral contraceptives, a commonly demanded prescription among students.

Another short fall of the

One of the purposes of the conference at UNB is to study the recommendations which will be collected at the forum in Halifax and to decide how these recommendations can be implemented.

Frize says this is an important aspect of the conference. She stresses that in order for the conference to be successful, it must be understood that it is not just a conference for women.

"We need a gender balance conference. We need as many men as women at the conference interested in improving the situation. How can we make the changes with just the women - impossible."

So far, 80 individuals are registered for the conference. Frize says they cannot take more than 300. Only about 10 men have registered.

Schedule of the National Conference which will be held at UNB see page 10

Frize says the low registration of men is disappointing. She is hoping that professors, deans, and other individuals at UNB will want to participate in the workshops during the conference.

Part of the committee's recommendations have touched on students. Frize says the committee is trying to make the students aware of the forum and the conference. For instance, a letter was sent to the Engineering Undergraduates Society at UNB.

Peace demonstration held in Fredericton

by Jerry K. Thomas

Nearly one hundred demonstrators marched from the Provincial Legislative Assembly to Fredericton City Hall on Saturday morning to protest Canada's involvement in the Gulf War.

Chanting slogans such as "No Blood for Oil" and "Troops Out Now", the placard-waving group was led by three people dressed as skeletons symbolizing the death toll which grows higher as the war continues.

The march, sponsored by the newly formed Fredericton Anti-War Coalition, went along a highly visible route, covering much of the downtown Fredericton area.

At City Hall, the group gathered around an "open bullhorn" to hear a variety of speakers opposed to the war, including representatives from the NDP, the Voice of Women, the Fredericton Anti-War Coalition, and the International Socialists.

Demonstrators were encouraged to speak about how they felt about the war, and many people took advantage of the opportunity to make their voice heard.

Many of the speakers addressed the issue of the number of civilian deaths in the war, as well as the amount of propaganda on the part of

the Bush and Mulroney government. The role of the mainstream media in the war was challenged, as a number of the speakers felt that the media have shown an obvious bias toward American and Canadian military propaganda.

One speaker stressed the need to build an organized anti-war movement, similar to the one which helped to sway public opinion during the period of the Vietnam war. Two women spoke of the fear they have for their children during this war, and wondered aloud how to answer their children's questions about the deaths in the war.

One speaker noted that as demonstrations across the country in opposition to the war occur on a more frequent basis, the anti-war movement is building much more rapidly than during any previous war or military confrontation.

It has become apparent that this anti-war movement is an international one, as demonstrations in opposition to the war have occurred across the globe over the past two months.

The Fredericton Anti-War Coalition will be planning upcoming demonstrations and other actions in the very near future, and are encouraging interested persons to contact the coalition for information about upcoming meetings.

Law students bowl for millions

Press Release

Students in the Faculty of law at the university of New Brunswick took part in **Bowl For Millions**, the major fundraising campaign for the local Big Brothers/Big Sisters association which was held on Saturday, February 9, 1991.

Pledges in the amount of \$577.00 were collected from fellow students and staff. The students look forward to participating next year.

CHSR

Continued from page 3

government, and the UNB Administration.

From these sources, a policy was formulated which Staples feels "most closely resembles the federal government's policy".

At present, the Employment Equity Policy only affects the two full-time staff and the three part-time staff at CHSR. Staples however says that "there is some talk of expanding the policy so that it will affect the senior positions

which receive honoraria from the Student Union."

In the meantime, Miller says that "the Women's Collective is just ecstatic", and she feels "CHSR has taken a bold step in doing this."

Staples says that "certain people are really happy with it - others are raising questions as to whether it will affect the competency of the hired staff. I believe that this is just natural apprehension which will die down as the policy's effectiveness is put to the test."

SU currently constructing 91-92 budget

Press Release

The Student Union Finance Committee is currently constructing the 91-92 budget. To date, most clubs and societies have made presentations to the Finance Committee, but a few are straggling behind.

According to VP (Finance and Administration), Greg Lutes, "After all the notices, meetings, and ads in the Bruns, I have to assume that any club which has not made a submission doesn't want any Student Union funding next year".

The usual budget process of giving preliminary budgets to the VP Finance, meeting with the Finance Committee, and then having the overall budget presented to council (3 readings) is proceeding a little earlier this year than last.

Any club or society which has not made a submission, or had an interview yet, is urged to contact Greg Lutes at the Student Union office.

The first reading of the budget should be presented to council February 27

current system is the complicated procedure students must execute to receive a refund for the deductible charged on all prescriptions.

Both of these complaints could be rectified by switching to a National Plan sponsored by the Canadian Federation of

SU committee reviewing honoraria system

Press Release

The Student Union Honoraria Committee is currently in the process of soliciting information from various universities across Canada concerning their honoraria systems.

The distribution of honoraria at UNB has remained unchanged (except for periodic increases) for several years. V.P. Finance, Greg Lutes, comments, "There is very little structure guiding the distribution of honoraria, and there needs to be. A system which actually compares the value of one position over another, based on some type of points rating method would be preferred."

UNB probably rates about average in honoraria amounts

Students.

Jim McGee, VP Internal, is still awaiting information to evaluate whether or not the present health plan which is administered by the University, can be changed to better meet the students' needs.

for a school its size. For example, the Student Union President receives \$3,500 per year here; at St. Mary's the President receives \$2,600 per year; and at Dalhousie University, the President of the Student Union receives \$9,150 per year.

Differing structures between the various Student Unions probably account for the differences in honoraria amounts.

The Honoraria Committee is also seeking input from concerned individuals. If anyone is interested in learning about how honoraria is distributed by our Student Union, or wants to comment on the present system, then contact Greg Lutes at the Student Union office in the SUB.

UNB offering GMAT preparation seminars

Press Release

The University of New Brunswick is now offering Graduate Management Admission Test preparation seminars for those wishing to enter graduate schools of business.

The two-day seminars concentrate on developing valuable intellectual skills which are critical to a good showing on the test. The Department of Extension and Summer Session will be offering a GMAT Preparation Seminar prior to each writing of the GMAT.

The dates for upcoming Preparation Seminars are: March 2, 3, and June 8 and 9. Classes are held on Saturdays and Sundays from 8:30 to 6:00 p.m.

The fee for a two-day seminar is \$250 with an early registration discount of \$25 for those who register one week before the seminar. A GMAT Official Guide and a student manual with extensive home study material is provided upon registration.

Registration for the GMAT Preparation Seminar takes place at the Department of Extension and Summer Session, University of New Brunswick, Duffie Drive, Fredericton, NB. For further information about the seminars, please contact the Department at 453-4646.



Call 1-800-222-TIPS

Today, Crime Stoppers needs your help to solve an \$18,000 theft of frozen foods.

On Wednesday, October 24, 1990, workers at B & M Foods, on St. Peter Avenue, in Bathurst, NB, left the burned out business after spending the day cleaning up. Still at the site was a large freezer trailer. This trailer was locked and was full of cases of various frozen foods.

Under cover of darkness, during the night of the 24th of October, at least two men drove to the nearby trailer with what police believe was a four wheel drive vehicle. Police think that the intruders could have approached the trailer from behind the Bowlarama and backed their vehicle from the rear of the trailer to the trailer's door.

The padlock was quickly broken off. Inside the trailer, thieves helped themselves to about 200 cases of various foods. Stolen were the following:

- 42 cases of Steaks packed in boxes marked "Regent"
- 77 cases of "Festival" lobster, 12 cold pack cans in each box;
- 32 cases of Shrimp marked "Black Tiger";
- 13 cases of Chicken Fingers or Chicken Breasts;
- 480 lbs of Scallops, packed in white boxes;
- 23 gallons of clams, packed in 1/2 gallon bags;

Police have little information to work with. Some of the foods could have been sold and possibly the remainder kept for personal use. Police would like to receive any information on this case and are requesting your assistance.

Chaleur Crime Stoppers will pay a minimum \$1,000 for information that leads to the arrest of the persons responsible for this major theft. If you have any information concerning this crime or information concerning other unsolved crimes in NB, please call Crime Stoppers at 1-800-222-TIPS. We want your information not your name. If your tip leads to an arrest, Crime Stoppers guarantees a cash award.



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by Andy Riga

Ottawa (CUP) - Students will probably find the pickings slim when they hit the streets hunting for summer work this year.

Summer unemployment soared to 17.4 percent at the height of the 1982 recession for those aged 15 to 24. And forecasters - predicting a tough year ahead - warn the current deepening recession could leave students out in the cold again this summer.

"The summer job market is usually the first hit" during an economic downturn, said Mary Giamos of the University of Toronto's career centre.

Current job listings are not as numerous as in the past, Giamos said, although she noted that "that doesn't mean there aren't any jobs out there.

It might mean that employers don't have to advertise as much as previously because there are so many people looking for employment."

The spring and summer could be bleak for anybody looking for work. The national unemployment rate for all ages - hovering at about 9 percent late last year - could reach 9.7 percent this spring, according to the Conference Board of Canada, an independent research institute.

Even Youth Minister Marcel Danis, who announced this year's federal summer job program Feb. 4, warned students about employment prospects, although he seemed leery of using the R- word.

The government added \$3 million to this year's Challenge program because "it is expected that job prospects

may be somewhat more difficult in the current economic climate," Danis said at a news conference.

The extra cash will go into the SEED (Summer Employment/Experience Development) program, which provides wage subsidies to employers creating summer jobs.

Start pounding the pavement early, is the advice Silvia Sioufi, researcher for the Canadian Federation of Students, is giving those who need summer work. And, she said, don't expect too much help from federal programs.

"They have added some money (to Challenge), but haven't taken into account the recession and they're certainly not making up for the millions that have been cut from the program since it started in 1985," said Silvia Sioufi, researcher for the Canadian Federation of Students (CFS).

Back in 1985, \$150 million went to SEED. "They've almost cut SEED in half over the past six years when the need has been constantly increasing," Sioufi said.

Liberal and New Democrat critics are also condemning the federal government for only adding \$3 million to the job program during a severe recession.

Liberal co-finance critic John Manley said more cash should be pumped into Challenge - and quickly.

Calling this year's announcement "a devastating hypocrisy," New Democratic Party youth critic Howard McCurdy blasted the Conservatives for claiming to support education while not creating programs that would enhance education, training and research.

ATTENTION NEWS STAFF

There will be a News staff meeting on Tuesday, February 26 at 7:00 p.m. in the Brunswickan Office. All staffers or anyone interested in writing for the News section are urged to attend.

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Books

News/feature

"An opportunity to lead Canada into the future" - McKinna

by Patricia McKinna

Students across Canada have been presented with a significant opportunity.

We have been asked to contribute our views on the destiny of the country by the Citizens' Forum on Canada's Future. Its our future, and we should make our voices heard.

As the Student Coordinator for the Citizens' Forum, I recently had the pleasure of speaking to the provincial student federations in Ontario, British Columbia, Quebec, and Nova Scotia. The purpose of my trip was to introduce myself, to provide information about the Forum, and listen to comments and answer questions.

One thing I found out right away, is that most of us recognize the Forum by the name of its Chair Keith Spicer. It's important to remember it is actually named after us. It is the Citizen's Forum. Contrary to the traditional royal commission, the Citizens' Forum is not about one man leading hearings. It was named with the expressed intent of putting the people in charge.

As citizens of Canada, our input is crucial to any and all reports that could conceivably affect the future of our country. As I was told by students in each province I visited, it is dangerous and unacceptable to allow a select few to make decisions on our behalf.

How did you feel during the final week of negotiations on the Meech Lake Accord? How did you feel about leaving your future in the hands of eleven men who were meeting behind closed doors? What opportu-

nity did you have to express yourself?

We must ensure that our concerns, opinions, and ideas are given a clear, distinct and leading voice.

In each province, I heard students express their concern about this country, about the issues facing us, and about our ability to make ourselves heard and understood. What chance do we really have of making a difference? Why bother?

The answer lies in the motto of the Canadian Federation of Students: **STRENGTH IN NUMBERS**. The Citizens' Forum has a mandate to listen to every Canadian who chooses to make his or her views known on a wide range of topics. The document that The Citizens' Forum will deliver to the government by July 1 will be a report of those views. Not the views of Keith Spicer or the eleven commissioners. We are writing this report.

How do you make sure you are heard?

Very simply. Organize a small group - half a dozen of your friends who get together on weekends. Or gather together a larger group of as many as twenty at a time through any of your clubs, associations, religious groups or sports groups. You'll be talking about what annoys you about the state of the country, what is important to you, what needs to be changed, and most importantly, how you would like to see Canada develop in the future. The Forum must hear what we think about the issues that concern all Canadians, and what can be done to

get things moving again. The Forum can help to get you started by providing you with a Discussion Kit, complete with moderators' guidelines and a postage prepaid envelope. Take notes at your meetings, then all you have to do is drop it in the mail. By doing this, you will have gone "on-the-record" with thousands of others across the country.

What assurance do we have that anything will change if we participate? Turn this question around. How can you expect any change if you don't participate?

If Canada is facing a crisis, remember that the work

"crisis" is derived from two Greek words meaning "danger" and "opportunity". Over the next several months, you have the opportunity to discuss our ideas with family, friends, professors, clubs, associations, and fellow Canadians from every province and territory. You have the opportunity to learn from other Canadians, and to challenge them to learn from you. You have the opportunity to lead Canada into the future, rather than react to yet another crisis.

One student in Ontario warned me that student participation in large numbers could

be dangerous, as if this were somehow undesirable. In fact, students must be dangerous. They must challenge the status quo, provoke new ideas for their country's future, and lead the discussion -- not only over the next few months, but into the months and years ahead. Remember, Canada's future is our future.

For more information about the Citizens' Forum, call 1-800-66-FORUM (English) or 1-800-56-FORUM (French).

Patricia McKinna is a graduate student at the University of Ottawa.

UNB students attending Model UN event

(UNB-PRI) Kuwait and Germany, two countries whose international relationships have thrust them to the forefront of the world stage, are being represented by student diplomats from the University of New Brunswick in Fredericton at the sixth annual North American Model United Nations which convened on Feb. 20 in Toronto.

The five day event brings together students from about 70 North American and British universities and gives them the opportunity to experience first hand the responsibility of representing various national interests on the international stage.

Last year, a team of ten political science students from UNB represented Israel at the annual event and captured first prizes for best delegation, best judge in the International Court

of Justice, and best delegate to the Security Council, as well as an honorable mention in the special political committee category. Because of that strong showing, UNB was asked to represent two countries this year. The team's faculty adviser this year, as last, is Miron Rezun, a professor of political science on the Fredericton campus.

UNB's 1991 delegation comprises ten students, most of whom are political science majors in the faculty of arts. Joe Savoie, a third year student, is representing Germany as an economic and financial delegate. Mark Cove, in his fourth year of arts, is being an economic and financial delegate for Kuwait.

First year arts student Jean-Marc Connor is representing Germany as a social, cultural and humanitarian delegate, while Derek Dunnett, a third year student is serving the same country as a special political delegate. Rajeev Venu-gopal, another freshman in UNB's arts program is being a special political delegate for Kuwait, and third year arts student, William Mountain is representing Kuwait as a political security delegate.

Germany is also being represented by political security delegate Greg Hoard, a fourth year

arts student, while fellow senior Tami Richard is being a social, cultural and humanitarian delegate for Kuwait. Rounding out the UNB team are two disarmament delegates, third year student Kevin Bourque for Kuwait and sophomore Tammy Yates for Germany.

Ms. Richard, Ms. Yates, Mr. Dunnett and Mr. Savoie were also members of last year's UNB team. Last week, Mr. Savoie, who is acting as head of the German delegation, said the UNB team members are already doing research on the countries they represent. Before they left they had a final team meeting to help prepare new members for the experience.

"Both the unification of Germany and the war in the Persian Gulf have made it difficult for our team to prepare for the competition, because issues and events in both countries are in a constant state of flux," Mr. Savoie explained.

Funding for UNB's participation in this year's model UN, estimated at \$9,000, will be shared by the Military and Strategic Studies Program in the faculty of arts, the office of the president of UNB, the political science department, the Fredericton Student Union, and UNB's Associated Alumni.

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Note: There is still time to qualify for the PS/1 draw (win your purchase price) on March 11th. In addition, customers purchasing a PS/1 system in February will be eligible to participate in the PS/1 printer draw. Details available at the Bookstore Computer Sales Department.

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NOTICE OF ELECTIONS

Nominations are invited for the election of student representatives as follows;

BOARD OF GOVERNORS: (Graduate or Undergraduate Students)

Two seats --terms ending 30 June 1992

FREDERICTON SENATE: (Undergraduate Students)

Four seats --terms ending 30 June 1992

One seat --term ending 30 June 1993

ELECTION DATE: TUESDAY, 26 MARCH 1991

NOMINATIONS CLOSE: Tuesday, 12 March 1991, at 4:30 p.m.

ELIGIBILITY AND PROCEDURES: inquire at offices of Student Union, SUB, or University Secretary, Room 110, Old Arts Building.

James Woodfield
University Secretary

The heart of the matter

The Heart of the Matter

by Margaret Langille

With February being Heart and Stroke month, it seems appropriate that the Heart and Stroke campaign is focusing in on the youth.

Recent research has shown that New Brunswick is one of the provinces rating high in deaths linked to heart disease. In starting at a young age, and looking at our diet and lifestyle, surely we can change around those statistics related to deaths associated with heart disease.

There are three major risk factors associated with heart disease: elevated blood cholesterol, high blood pressure, and smoking. If you are one who has all these factors, then research claims you are ten times the risk in developing heart disease than those who don't exhibit these factors.

Let's look more closely at these factors: Elevated blood cholesterol - there's only one way to find out if your cholesterol is high or not, and that is to have a fasting blood test done routinely. If the results indicate a high level, then your diet needs to be adjusted. The Canadian Heart Foundation recommends we eat less total fat, saturated fat and cholesterol in our diet, while increasing our intake of fruits, vegetables, fish, and whole grain breads and cereals.

In a typical day, generally Canadians consume 40% or more of their daily K calories in the form of fats. That's considerably higher than what we need on a daily basis. With added K calories particularly from our fat consumption, it is no wonder that obesity amongst Canadians, both in the young and old is prevalent. With increased consumption of fats, along with being overweight, this can be linked with increased amounts of fat in the blood, as a result our risk of heart disease increases.

When speaking about obesity, the question of activity needs to be addressed: How active are we? If one exercises moderately on a regular basis (at least three times weekly) not only would it regulate our blood cholesterol levels, but as well, it can help control obesity.

High blood pressure - Excess salt (or sodium) intake can result in fluid retention in some susceptible individuals. This excess fluid makes the heart work harder to pump the blood through the body. This could result in high blood pressure.

Most Canadians consume 4000 - 5000 mg. of sodium per day, much more than what is actually needed to stay healthy. The problem with salt is that there is a lot of it in foods you don't see. It's in processed foods, sauces, snack foods, and many other surprising items. The Canadian Heart Foundation recommends that excess salt/sodium intake should be reduced.

Smoking - Smokers run about three to four times more of a risk for heart disease than non-smokers. Smoking may also cause damage along the lining of the arteries, initiating the disposition of blood fats along the artery wall. Quite obviously, smoking should be avoided to decrease your risk of heart disease. Your Doctor should be consulted on the avoidance or control of risk factors, and should supervise you through any preventative program you undertake. By starting early in life, and taking an active toll in controlling your eating habits and lifestyle, this will mean added years to your life.

When was the last time you assessed your diet and lifestyle?
Margaret Langille is a consulting Dietician for Beaver Foods.

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More than just numbers

Schedule for National Engineering conference

The following is the schedule for the National Conference of Women in Engineering: *More Than Just Numbers* which will be held in May on the UNB campus.

Tuesday, May 21

- 1:00 pm - Registration
- 1:30 pm - Presentation of Research Papers
- 8:00 pm - Keynote Speaker:
Kate Viscardi
Women in Engineering Centre
Southbank Polytechnique, U.K.
*Is It Fair to Recruit Women
Into Engineering?*
- 9:00 pm - Reception hosted by UNB

2:00 pm - Presentation of Research
Abt Associates of Canada
*Effective Practices in
Universities and the Workplace*

- 4:30 pm - Display Session
- 6:30 pm - Reception/Banquet
- 7:30 pm - Guest speaker:
The Hon. William Winegard
Minister of Science

Wednesday, May 22

- 8:00 am - Registration
- 9:00 am - Plenary Session
Lino J. Celeste, P. Eng.
President and CEO, NB Tel
*Creating Woman-friendly
Environments*
- 10:45 am - Panel Discussion
Issues in the Pipeline
- 12 noon - Luncheon Speaker
The Hon. Frank McKenna
Premier of New Brunswick

Thursday, May 23

- 9:00 am - Keynote Speaker:
Rose Sheinin, Vice-Rector
Academic, Concordia Univ.
*Engineering For
and By Women*
- 9:45 am - Workshops
- 12 noon - Luncheon
- 2:00 pm - Continuation of Workshops
- 3:30 pm - Presentation of Action Plans
- 4:30 pm - Wrap-Up

For more information about the conference
phone 453-4515.

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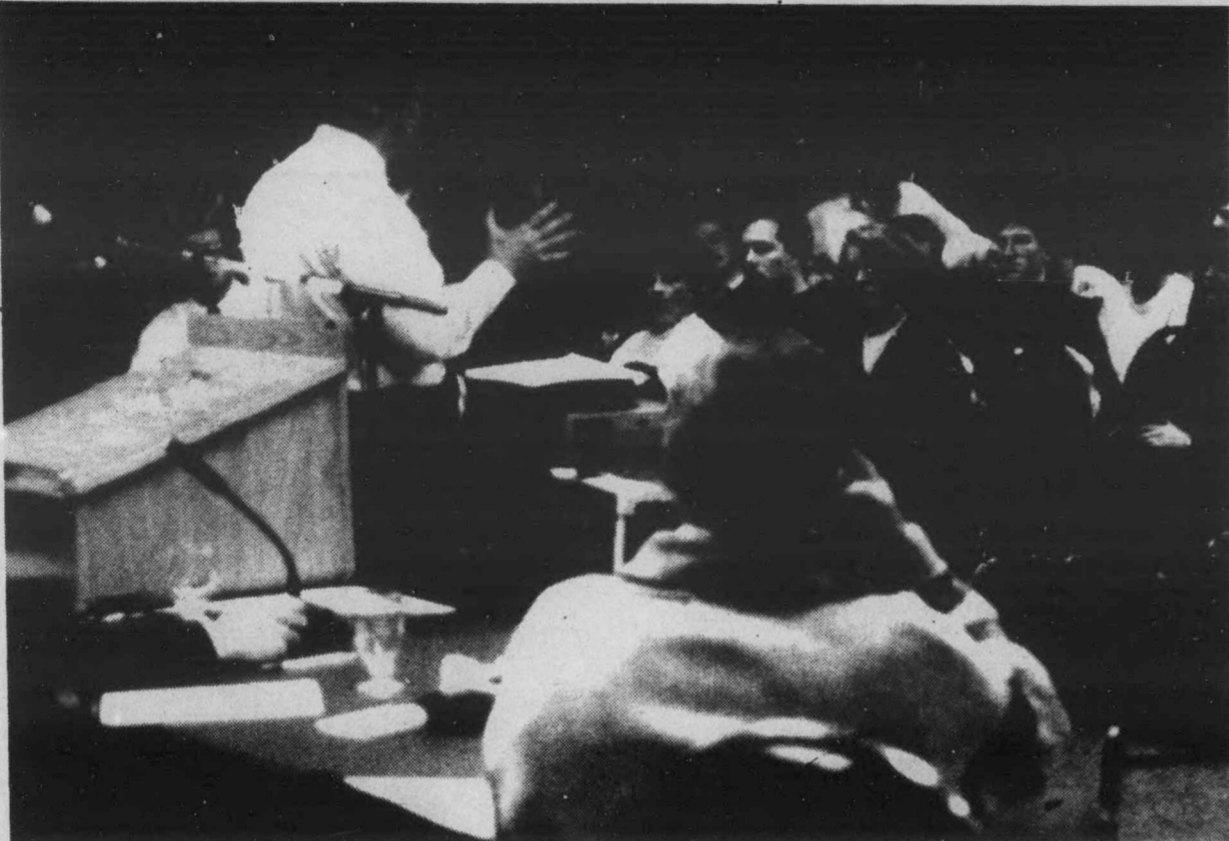
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ParticipiAction: Russ Kisby, the President of ParticipiAction tells a room full of delegates about what the organization's future plans include. (contributed photo)

Over 100 people attend Student Recreation conference

Press Release

The First Annual Eastern Canada Student Recreation Conference held on February 7 - 10 at the Fredericton Inn was a huge success. Over 100 delegates, students, and professionals attended the conference.

This conference was organized by students in the Physical Education and Recreation Faculty for students in Ontario, Quebec and the Atlantic provinces.

UNB, Universite de Moncton, Dalhousie, Acadia, Trois Riviere, Memorial and Brock University were all represented at the event.

All speaker sessions were well attended. Some of the more popular ones included Betty McCarthy's talk on "Career Management", Jim Butler's presentation on "Non Consumptive Recreation", Ron McCarville's speech on "Pricing: The Consumer and You" as well as Jean Claude Pageot's session on "Recreation and gerontology in the Year 2000."

Being a student conference, student paper presentations were part of the speaker sessions. The opportunity to exchange with other universities is an aspect that will hopefully expand in the future.

On the top of excellent speakers, the delegates also enjoyed great meals, entertainment, and social activities.

Roland Beaulieu, the Minister of Tourism, Recreation and Heritage said "This is the best recreation conference ever, student or otherwise, to be held in New Brunswick".

Over the span of the conference, the delegates made new friends, established valuable contacts and learned a great deal about the recreation field and their future careers.

This conference was so successful that three bids were received for hosting the Second Annual Conference.

The Planning Board of the First Annual Eastern Canada Student Recreation Conference would like to thank its sponsors.

The organizers of the conference said that without the sponsor's contribution this conference wouldn't have been the success it was.



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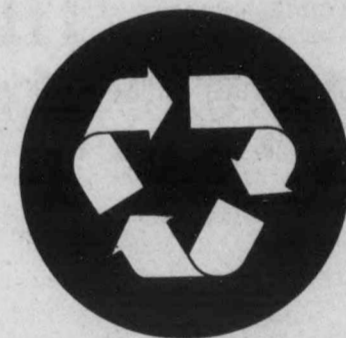
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"AIESEC is the edge we need" - Hanson

by Nick Rodrigue

"In times of recession it's difficult to get a job, we need an edge and AIESEC is that edge." Those were the words of Bryon Hanson, Vice President of Internal Affairs of AIESEC Canada's National Committee.

Hanson arrived in Fredericton on Monday for a three day visit with AIESEC UNB. Dave Hughes, AIESEC's Atlantic Regional Manager, was also in Fredericton.

While at UNB, Hanson and Hughes spent a great deal of their time preparing AIESEC UNB's new executive for the up-coming New Year.

Topics discussed were time planning, common focus and the future of AIESEC UNB.

As well, Hanson and Hughes had meetings with UNB President Armstrong, the Vice-President of STU, Dean Storey of the Faculty of Administration and representatives of the Student Union.

The highlight of the three day tour was the AIESEC General Meeting on Wednesday at which Bryon Hanson addressed the challenges that we as students are facing.

Throughout his discussion, Hanson proclaimed that "AIESEC is not only the international business student organization, but rather an

organization that everyone can get involved with."

He explains, "AIESEC is the international development of management skills and someday all of us, regardless of academic training will be in a management position, ... AIESEC is the edge we need."

Reuber to address economic prospects

(UNB -PRI) Economic prospects for the immediate future will be addressed by the Bank of Montreal executive-in-residence at a luncheon on Wednesday, Feb. 27.

Grant Reuber, who is housed in the faculty of administration at the University of New Brunswick in Fredericton, will speak on the topic Prospects and Challenges for the Next Five Years. The luncheon begins at 12 noon at the Fredericton Inn and is co-sponsored by the Fredericton Chamber of Commerce and UNB.

Anyone interested in attending the luncheon can reserve a seat by contacting the Fredericton Chamber of Commerce before 5 pm on Tuesday, Feb. 26, at 458-8006 or by fax at 458-8759. The fee is \$20 plus GST.



AIESEC representatives: Bryon Hanson, Vice-President of Internal Affairs and Dave Hughes, Atlantic Regional Manager.

Jamie Rowen photo

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Violence and video games

by Mike Adler

Buzz hits the leather-clad woman again and again, enveloping her head in a haze of blood. The screaming crowd pushes her back into the ring, waving money and pumping fists. She hits back, kicks with her high-heeled boots, but Buzz stabs her with a knife until she collapses and turns a pale grey - dead.

Cut to the next scene: Buzz is raised on a forklift while fanatical followers rave in the background. As money piles at his feet, he receives a "brutality bonus" for his latest match. Welcome to the world of Pit-Fighter, a video game at a Carleton University arcade.

As digital sound and digitized pictures increase realism, video games Canadian students play are becoming more violent - especially towards women. Games have been removed from Carleton and other universities across the country, and at least one student government now has a strong policy against violent games. How did we get from Space Invaders and Asteroids to fighting with knives and bludgeoning with iron pipes?

"That's the culture of the kids these days, that's what they're into," says Mary Fujihara, a public relations officer for Atari Games in Sunnyvale, Calif., the company which makes Pit-Fighter. "We don't emphasize it (in our games), but if you look at any arcade, you'll see a good percentage of them being kick-punch, hand-to-hand combat games."

Karate Champ, the first of these "hand-to-hand" games, was an unqualified success several years ago, Fujihara says. On its screen, identical human figures use standard karate movements to score points, which are announced by a short, cartoonish judge with a fan. Winning players are visited at the end of a match by a small female figure with a heart overhead.

"For three years there was nothing but kung fu fighter games," says Fujihara, "and then hand-to-hand went on to become streetfighting."

The last fighting game to become especially successful, she says, was Taito's Double Dragon, introduced three years ago.

Double Dragon begins with a man viciously punching a woman in the stomach and carrying her off. To "get her back," players use their figures, Hammer and Spike, to punch and kick their way through an army of men and women. Both



As digital sound and digitized pictures increase realism, video games Canadian students play are becoming more violent - especially towards women. Photo by Dave Smith

sides can use assorted weapons - knives, barrels, baseball bats, and hooks. If two players are left alive after killing the woman's abductors, they must plummet each other to be the sole recipient of her love, while she remains bound, suspended from the ceiling of a room by a rope.

The game was banned from a college put at the University of Toronto in 1988, after student councillors responded to complaints that it was sexist and needlessly violent. It seems very popular at Carleton, however - judging from its year-long stay at the residence arcade - and it has recently been joined by Capcom USA's Final Fight, a newer and even more violent cousin.

In almost every video game in Carleton's arcades, women are either victims to be retrieved or amazons to be slaughtered. In contrast, the images players control are usually male.

Fujihara defends the use of "Angel", the female opponent in Pit-Fighter, saying it is part of the game's fantasy of "underground fighting" and no one has complained to Atari about it.

"She's just another character," says Trevor Ydreos, a first-year arts student who claims to have defeated all his imaginary opponents in Pit-Fighter. He added he doesn't feel differently about the woman than any other character in the game.

"We put (her) in there because we've heard kids say that they need to fight girls, or (to) be a girl and fight guys or other girls," Fujihara

says. "It's not a sexist thing to them. They see (the woman) as a fighter, but they almost think it's funny that it's a lady, and she's fighting them."

Other, similar representations of women in video games aren't hard to find.

Players of Golden Axe must hack at blonde amazons to reach their goal. If they die, the amazons fall over with a groan. If they kill a player, they stand and laugh, breasts shaking above tightly-laced corsets.

Before firing a replica gun at as many of the "enemy" as possible in Operation Wolf, players watch non-combatants, such as crying women and nurses with stretchers, parade out and ask not to be shot. If they are shot, however, it makes no real difference to the player's main objective, which is to get as far as possible through the game's sequence.

Crime Fighters pits players against the usual assortment of inner-city goons a whip-wielding, leather-clad women. Their goal is to kill a man who is a kidnapper or pimp. What is unclear is whether the group of women behind bars in the game's final sequence are free to go, or if they are now prisoners of the players.

Most games now accept extra quarters to extend play after a player has been defeated, leaving a task unfinished. In Toki, a woman appears and pleads for life as a clock runs out, choking back animated tears running down her face.

"If you don't keep playing, I'll be killed," her speech balloon reads. Players who respond by quickly

inserting a quarter can continue their game; those who do not, condemn the woman to death.

Character background and storyline are receiving more attention in fighting games, Fujihara says, because players who watch action movies want similar characters and goals.

Final Fight features a lengthy prologue, complete with personal profiles of its three male "heroes," Cody, Guy, and Mike Haggar, and their justification for a rampage - to rescue their sweetheart or friend or daughter, and to make an army of thugs "pay."

Even the thugs have names, including one who strongly resembles professional wrestler Andre the Giant.

Pit-Fighter is preceded by digitized sequences showing characters Buzz, Ty, and Kato doing things such as performing Tai Chi on a mountaintop and knocking other men's heads together before fighting to the death for money.

"The graphics are better (than those in Double Dragon)," Ydreos says of Pit-Fighter. "It's more like a movie."

Despite the vigilante role often encouraged for the players, the games do not seem to communicate a greater respect for personal property than they do for human life.

Players of Final Fight are encouraged to get bonus points in one sequence by demolishing a car with an iron pipe, seemingly for the sheer destructive joy of it.

Video games are a multi-billion dollar industry these days. They are tremendously popular and very profitable, attractive to students and cash starved student governments alike.

There is at least one student government, however, which has a policy barring violent video games from its campus. The University of Winnipeg student council effectively banned all video games last month, "for which players commit violence against human images, (or) which include sexist, racist, or demeaning connotations." The policy allows games already on the campus to be "phased out" over a one-year period.

"The promotion of violence doesn't really belong in an intellectual setting (like a university)," says U of W council president Kyle Briggs, who doesn't think the association should "be making money off violence. If students still want the violent games, he added, they can go to off-campus arcades instead.

Kelley Castle, coordinator of Carleton's Women's Centre, agrees with the University of Winnipeg ban, arguing that video games are getting more violent because people want them that way.

"I think it's obvious that not

only do we get desensitized to whatever forms of violence we start off with and we want more, but also there is the increasing prevalence of women being the object of the violence," she says.

Castle says this violence will worsen as women make advances in education and non-traditional jobs and men feel their "privileges" are being threatened.

Carleton's student governments don't have policies dealing with video games, according to council administration vice-president Miranda Lawrence, who doesn't think the U of W council policy is practical enough to work at Carleton. It's difficult to find a precise definition of which games are offensive, she says, but she agreed games with graphic violence or violence against women should be removed. Currently, decisions to remove individual video games under the council's jurisdiction can only be made by the president.

During the last year, Carleton's council acted to remove games twice after people complained - once from the association's Unicentre Arcade, and once from Oliver's pub.

Match 'em Up, the pub game, displays various body parts, a whip, and the words "beat me" and "deep throat" on its screen. Playboy's 35th Anniversary, a pinball machine removed from the Unicentre Arcade, flashes suggestive messages and moans electronically when balls hit certain triggers on its playing surface. Through the machine was reported to be a "good earner," complaints from women who found it offensive convinced the council president that it was not worth having. It also does not allow the sale of Playboy Magazine in its Unicentre Store.

Lawrence says she is convinced the portrayal of women in many of the games reinforces gender stereotypes and may lead to harassment of women or actual violence.

"I would feel a lot safer not having to walk by the arcade and hear men hoot at these games," she added.

"I don't agree that a good argument for not (implementing a policy) is that it will be difficult," Castle says. "Of course it will be difficult, but we have to make some kind of effort, and I don't think it's impossible."

Castle argues that the student council must already have criteria in mind for deciding whether a game should be removed, and more can be found by asking knowledgeable women what is sexist, and women of color what is racist.

"I think it's really easy to try and tell whether there is violence involved in (a video game)," she says. "If you're killing something or if you're shooting something, then that's violence. (CUP)

SPECTRUM

The views found in Spectrum are not necessarily those held by the *Brunswickan*. People interested in writing for Spectrum must submit at least three (3) type-written articles of no more than 500 words each to the *Brunswickan*. The *Brunswickan* retains the right to publish material at its discretion.

A slow train coming **METANOIA**

I refer again to a statistic in Bibby's book *Fragmented Gods* which indicate that 83% of Canadians "believe in" God. I'm not sure what this "believe in" God means for all 83%, though I know what it means for some. I know even less what sort of picture or view all 83% have of God, though again I know of some.

Who or what God is is difficult to answer, though not impossible to grasp. The Judeo-Christian Bible gives us great assistance in sorting this out. All we need really is the will and effort to grapple with it.

The Bible frequently speaks of God as father, king, judge, husband, wife, mother, shepherd, etc. These are metaphors, rather than real depictions of God. Religious tradition has preferred some depictions over others. Thus we have had almost exclusively masculine terms for God. But, the women's movement has exposed and corrected some of this rather narrowed focus, just as Liberation Theology has turned attention to viewing God more as one who frees the poor and oppressed.

The Gospel writings speak about the kingdom of God. Their focus on Jesus is really a focus on the God's kingdom. But what is that kingdom, and is it evident today?

What the kingdom of God is is also rather difficult to answer, though again not impossible to grasp. Jesus explained the kingdom largely through parables, through story metaphors. Metaphors describe the unfamiliar and unknown by means of the familiar and the known. That appears to be the only way we can get some idea about the kingdom of God.

We have not always done a good job of uncovering the meanings of the parables. We have frequently truncated, limited and even distorted their meaning. Hence, the kingdom of God has been understood in terms of a new social or political order, as a future millennium, or as an internalized rule of God in our hearts.

That is not really the full picture presented by the Bible, however. The Scriptures affirm rather than the kingdom of God

is an all-pervasive, rather than partial, rule over everything on this earth. Furthermore, the Bible states that this kingdom is imminent, and that it was manifested in Jesus.

That, of course, is the clincher. It is the most difficult thing to fathom and accept, and for at least two reasons. One, though the Gospels state that the rule of God has been unleashed it is not fully apparent to us. We generally see more pain, evil, devastation and destruction than peace, joy and happiness. But the Gospels state that it is here, though it is not fully visible. So, there is a tension between our present reality and the future promise. The Parable of the Mustard Seed speaks about

this slow coming into being of the reign of God, and indicates that it is hidden in those things we often think of as being small, ordinary and insignificant.

Two, what God has in mind for humans was revealed in and through Jesus. He was more than a moral person, insightful teacher or role model. Through Jesus we get a glimpse of God and what God is about to do vis-a-vis the people of this earth. Mind you, sometimes it takes centuries before some of the changes Jesus inaugurated and realized or evident. And, the institution which ought to herald the change often impedes it. Think, for example, of the role of women.

In Jesus' day women were fre-

quently treated like pieces of property, to which a father or husband had exclusive rights. Men had authority and control over women. Jesus, however, did not look at it that way. In fact he was quite radical in his treatment of them. He saw men and women on equal footing, equal in the eyes of God. In his relationship with women he defied all custom, social convention and religious tradition. He made friends with women, taught them the Torah, spoke highly of them, and entrusted them with his most important task: bearing witness to his resurrection.

In the Western world it has taken almost two thousand years for this equality to surface in any

great way, even in the church, and much still needs to be done. But the point is that this is part of God's plan. And, God's reign of peace and justice is coming, here in North American, Latin America and the Middle East, albeit ever so slowly. Bob Dylan sang about it in "A Slow Train Coming."

How do we know the kingdom is coming? Well, we get good indication through the many parables Jesus told. In fact, Jesus himself is a parable. He is the best way to get a handle on the coming reign of God. And, what is that reign all about, and what should we do in regard to it? Read the parables.

Contracts and the student



A contract is an agreement, written or spoken, between two or more persons. It creates an obligation to do or not to do something. When a contract is entered into, the parties usually expect something from each other and will often act in reliance on these expectations. Because of this reliance it is unfair to allow one party to back out of his or her promise to the other party.

What are the requirements for a valid and binding contract?

The first requirement in making a valid and binding contract is that both parties be fully aware of the terms of the contract and its implications. One party must offer these terms and the other party must accept them. Both parties must agree on what is expected of them under the contract and be willing to bring themselves to these promises. The parties must agree to identical terms. The final basic requirement of a valid contract is that something of value must be exchanged between the parties. This might be money, a particular object, or even a favour.

What are some common types of contracts?

SALES CONTRACTS: When you buy something at a store, you enter into a contract with the store for merchandise in exchange for a sum of money. Usually, the receipt or invoice contains terms that are favourable to the store. Even if you do not take the time to read the terms, they will still be binding on you, unless they are very unreasonable.

STANDARD FORM CONTRACTS: When you park your car in a parking garage or take clothing to the dry-cleaners, you will usually receive a ticket stub that states "we are not responsible for any loss or damage" or something to that effect. This is a clause which the business relies on to deny any responsibility for your goods. Even if you do not notice the clause, it is binding on you unless it is completely unreasonable.

CANADA STUDENT LOANS: A student loan is a contract negotiated between a student and a Canadian Chartered Bank. The student has the responsibility of ensuring that

all information declared is accurate and that the government is kept informed of all changes in the student's financial status. These loans are contingent on the student attending an approved educational institution.

UNIVERSITY REGISTRATION: When you pay your tuition fees, you enter into a contract with the University. In exchange for your payment, you receive professional instruction towards the completion of a University degree.

LEASE: When you rent an apartment, you enter into a tenancy agreement which involves a place to live in exchange for a sum of money. A lease binds both the landlord and the tenant to its terms.

What should you know before entering into a contract?

Before you sign or give assent to a contract, you should be sure that you understand all that it will involve. If you can, you should try to read the contract in its entirety. When you sign a contract, it is normally considered to be binding even if you have not read or understood it.

Your signature is proof that you actually intended to enter into this contract.

It is helpful to include in a contract a clause indicating what will happen if one of the parties should breach his or her side of the contract.

NOTE: THIS COLUMN IS INTENDED TO BE USED AS A GUIDE ONLY. IT IS NOT MEANT TO BE A REPLACEMENT FOR PROFESSIONAL LEGAL ADVICE. IF YOU REQUIRE ADDITIONAL LEGAL INFORMATION OR LEGAL COUNSELLING, PLEASE CONTACT A LAWYER.

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SPECTRUM

Gay relationships

THE GAY FORUM

by Terry Richard

What is homosexuality - Those who are halves of a male whole pursue males, and being slices, so to speak, love men, and take pleasure in physical contact with men.
from PLATO, *The Symposium*

The impression that all gay men are promiscuous has been recently fueled by the AIDS crisis. The stereotype of gay men being constantly on the look out for all sorts of sexual activity was first challenged by Kinsey and his associates, who found that homosexual men in fact had less frequent sexual contacts over a lifetime than heterosexual men.

Many of the old myths about gay men and their relationships have been proven wrong by the findings of many studies performed by psychologists. There are in fact many male couples who have been together for years, living out their lives quietly and productively in the mainstream of Canadian and American life. I know of several gay couples here in Fredericton who have been together for a number of years. They work, go to

school, socialize, love and care as the couples they are.

When dealing with gay couples several questions arise. For example how do two men with similar social scripting get along together? Does their homosexuality work for or against them? What kinds of problems do they have? How are they like heterosexual couples, and how are they different?

Like heterosexual relationships gay relationships can range from a brief sexual encounter to a long term commitment. However the one factor that makes gay relationships different from straight relationships is that gay men tend to avoid strong, emotional attachments and gravitate toward short-term relations. Again, this is not to say gay men do not have long-term relations with each other. That has already been discussed. However there are gay men, more so than heterosexual men who have a particular difficulty with intimate relations, which at times evokes an unconscious recollection of the rejection and injury that they may have experienced as children. The frequent rejection by peers in one's child-

hood and throughout adolescence contributes to a gay man's wariness of any relationship. This was often the problem for me for a number of years. Throughout high school I often spent a good part of my time alone, without friends not because I wanted to but because my peers had a good idea of who I was. When your rejected by people over a period of time something tells you never to get close to someone because there is a possibility that you may get hurt again. It wasn't until last year that I realized I could no longer go on thinking that way, or if I did I'd continue living as a single man. There are never any guarantees in life and we must take our problems and blows and put them into perspective and try to make them work out.

So, what makes gay relationship work as often and as well as we do? For one, partners of the same gender have a degree of compatibility and mutual understanding at the beginning of their relationship that is unusual in partners of opposite genders. There is also an initial rapport based on being the same sex that may make the initial period of the relationship very ex-

citing.

Like heterosexuals gay men seek out partners of similar age, interest, or vocation. Psychologists also state that successful gay relationships are based on a difference in each partner - a difference in age, race, or personality.

Also, more now than ever more gay men are staying together because of the fear of AIDS. The days of being promiscuous are a thing of the past as more gay men find partners to live and share their lives with.

One question that many people ask me about gay relationships is who is the man and who is the woman. Speaking from personal experience I feel that in a gay relationship the existence of the two men is evident a man chooses a man because he wants a male counterpart, not a female. For example if I wanted a woman I would choose a woman, but I don't because I'm gay. This is not to say that there are no gay couples where one partner does play a female role. On the contrary, but most gay couples are exactly that gay men sharing their lives together.

Gay men in relationships have the

same problems as heterosexual relationships. These problems can range from bills, jealousy, affairs, etc. However the one basic problem we are faced with is that the law does not recognize gay relationships for any purpose. We are denied insurance inheritances, as well as income tax claims. If I wanted to claim my live in lover as a dependent I could not do so because we are gay. Also, landlords will at times not lease or rent apartments to couples of the same sex. Currently the N.B Human Rights Coalition is fighting with the provincial government to make laws to protect gay rights.

In all reality there is nothing different with gay relationships when compared to straight couples. The only difference lies in each partners sex. Also love is love. As long as you care and experience emotional feelings for someone that is all that matters. After all happiness is the greatest thing that can happen to a person.

In the next few weeks I will be devoting an article on lesbianism in the "Gay Forum". Anyone who has any suggestions can contact me through "The Brunswickan". T.R.

1991 UNBSU SPRING ELECTIONS

Nominations Open: Monday, February 25th, 1991.

GET INVOLVED!!!

Nominations are invited for the elections of Student Representatives as follows:

EXECUTIVE POSITIONS:

- President
- V.P. University Affairs
- V.P. Finance & Administration
- V.P. External Affairs
- V.P. Activities

GRAD CLASS POSITIONS:

- President
- Vice President
- Secretary / Treasurer
- Valedictorian

STUDENT POSITIONS:

- (4) 1 Year Senate Seats
- (1) 2 Year Senate Seats
- (2) B.O.G. Seats
- (?) Student at Large

COUNCIL FACULTY REPRESENTATIVES:

- (5) Arts representatives
- (3) Business Administration reps.
- (2) Science representatives
- (1) Computer Science reps.
- (3) Engineering representatives
- (1) Forestry representative
- (1) Physical Education reps.
- (1) Nursing representative
- (2) Education representatives
- (1) Law representative

ELECTION DATE: Tuesday, March 26, 1991
NOMINATION FORMS WILL BE AVAILABLE AT
THE STUDENT UNION BUILDING, ROOM 126
 Nominations close Tuesday, March 12, 1991 @4:30pm

Entertainment Puts It's Two Cents Worth in on The Threepenny Opera

The Threepenny Opera is a wonderful collection of parodies and satire, thumbing its nose at conventions and attitudes both in London Society circa 1840 and at theater and musicals themselves. Brecht writes a musical quite opposite to what we are used to. Gone are the sweet-voiced, sickeningly perfectly-featured and stereotypically good and evil hollywood figures one so monotonously finds in shows like *South Pacific* and *The Music Man*. Brecht's characters are not singers who are trying to act, but rather actors who are trying to sing, and more importantly, are not even really 'characters' at all, but real, dirty, often slimy and deceitful embodiments of all the characteristics of human society that we try to forget about; the very stuff we spend so much time writing treacle-soaked musicals to ignore.

So, hat's off to U.N.B's Drama Society for tackling what amounts to a breath of fresh air in our stagnant little pond of soap operas and bawdy little British titty-bum comedies.

And tackle it they do. This is

broken does nothing to take away the enjoyment I felt in being treated to something different for a change. There were many wonderful ideas and clever tricks executed in the production, and it was obvious that a hell of a lot of thought and true caring went into it. However, I couldn't help feeling that a simple lack of vision hampered the cohesiveness of this production. Putting on a play is much like being in a cover band (here I attempt, realizing my sadly lacking skills as a theater critic, to wrestle the whole thing into a forum I feel more comfortable in). You can get up and reproduce a Stone's song (and with today's technology do it perfectly), but the real joy is in doing something unexpected and different with something familiar. This production was full of clever tricks and good, solid choreographic ideas, but the whole thing felt like everyone had worked on their separate fields (props, lighting, stage movement, singing, acting) in isolation booths. There was simply no solid and common vision in what people were doing.

been asking myself why they rolled the picture to its proper position in the first place. Again, this seemed simply a matter of my isolation booth theory.

The show is musically quite challenging, and I was impressed with not only the competence of the vocals, but also in the matching of voices. Quite opposite from the typical amateur musical production, it appears as though the characters were assigned with a good ear for their vocal compatibility - Mike Doyle's (Peachum's) strong, coarse bass complemented and supported Laura Fournier's (Mrs. Peachum's) edgy tone and volume, and Peter Toner (Macheath) and Karen Savoie (Polly) blended well in tone and volume as well. Vocally, I think that it was probably Kate Rogers who stole the show for me, mainly because when she was singing, it felt like she new what it was she was saying and why - overcoming the problem I mentioned before about realizing your audience. Other mentionable performances came from Shawn Malley as the head of Macheath's thugs, adding life to the comical group of bumbling crooks, and Paul Lenarczyk as Tiger Brown, again I think he had a handle on what it was he was doing.

An unfortunately unimaginative set (full of clever tricks, mind you, but that damn booth is hard to hear in) and some fairly incomprehensible stage movement (i.e. why are these people here? Why are they leaving?) made it a jerky and unstructured production, and I can't help feeling, given all the wonderful ideas and true guts so visible, that maybe given some more time, it could have been one of the greats. As it stands, it is an entertaining production, lacking nothing in exuberance and effort, but I can't help feeling the pressure to be painfully positive. As I said before, and as anyone who really cares about drama knows, Frederickton is in sad need of good, solid and innovative new blood in plays. I am tired of Highschool musicals. I am tired of Gilbert and Sullivan. I am tired of Norm Foster and I am tired of seeing people who are actually trying something different and new being handed twenty bucks for a production. We should be giving them blank checks. The only people with the cash for production in this town (namely the Playhouse) continue to crank out fluff for the ladies in the fur coats who treat the whole thing as a social event.

The Threepenny Opera is an amateur production of a great play. Much of the play's true intent is lost in the ignorance (this is not a derogatory term) of its players. The interpretation is lacking, and the production is painfully cheap (in monetary terms, again not derogatory). Go see it. I guarantee you will have fun, although maybe not the kind of fun Brecht intended. Go anyway. If you go because you think it will be good for heightening some fantasy about 'culture' or 'artistic awareness' stay home. Go because it is fun. Go because it is live. Go.

by
Chris Hunt



bertolt brecht THE THREEPENNY OPERA

hard stuff. Because it is Brecht, the actor must immediately throw out any preconceived notions about developing a character or trying to understand where his or her character is coming from, so to speak. In fact, Brecht quite purposefully gives two-dimensional frameworks for the players. This radical approach to theater creates a situation where the actor is forced into a necessary rapport with the audience, and an awareness of the whole thing simply being a play, and a bad one at that - the very thing that actors usually try so desperately to avoid.

The score for this show reflects this attitude as well - typical of the point of satire, the melodies are often rough to the point of atonal, reflecting and emulating a bad orchestra trying to play genuine show music. The songs are lyrically brilliant in satire and tastelessness, again, wonderful parodies of the usual tripe found in 'serious' musicals.

This production required a lot of pure guts, and I think the fact that most of the acting and stage movement were amateurish and

A good example is the clever trick in Act One. The arch-crook Macheath, having proposed marriage to Polly, the daughter of Peachum, a man whose occupation is granting licenses to and properly dressing beggars so as to achieve their full potential for patheticness (while taking a seventy percent cut in their holdings). They are wed, and Macheath's cronies steal decorations for the stable in which the ceremony is to be held. These props were wonderfully tacky and tasteless, and included a huge portrait of a rather chunky nude woman. As it turns out, the picture itself is made of theater scrim cloth, and we are treated to a wonderfully clever trick where Polly and Macheath, hidden by the picture are suddenly visible as the lights shift and the scrim becomes transparent. Clever and well done technically. There was, however, no real reason for the picture to be there in the first place, as it was simply rolled out in front of the bed that Macheath and Polly sit on. You have to justify these clever tricks and contextualize them properly - I should not have

Entertainment

Desrosiers this year celebr of originalth offering a unforgettable impressive rep based on an ext of theatre and the celebration Creative Arts pleased to Desrosiers' A Playhouse on 24th, at 8:00p.

This is a rare number of land of which have several years. you on a whir world of Rober the beautiful M dance the com 1980, to the moving *Concer* (1987), audier chance to see t work of Canada theatre.

The evening in film sequenc (1986), which r film and live ac fantastic *Ult* represented by with Sonya De Director Robert together, and b Suite," a m company's hi women entom gowns are carri

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When the co my fears about opinion disa opening piece, D major by

"A Desrosier Avalanche"

Desrosiers Dance Theatre this year celebrates its first decade of original theatrical dance by offering a program of unforgettable highlights from its impressive repertoire, one that is based on an extraordinary alchemy of theatre and dance. As part of the celebration, the UNB/STU Creative Arts Committee is pleased to welcome Robert Desrosiers' *Avalanche* to the Playhouse on Sunday, February 24th, at 8:00p.m.

clad men with chandeliers on their heads. The solo from *Bad Weather* (1982) offers Marq Levene-Frerichs dancing the "Thérèse et M. Arnault" sequence. Other works represented are *First Year* (1988), *Jeux* (1990), and *Brass Fountain* (1980), from which Mr. Desrosiers will dance the solo. The finale from the zany *L'Hotel Perdu* (1983) provides an exhilarating conclusion with its hilarious row of swinging hotel doors.

This is a rare chance to view a number of landmark works, some of which have not been seen in several years. *Avalanche* takes you on a whirlwind tour of the world of Robert Desrosiers. From the beautiful *Nightclown*, the first dance the company produced in 1980, to the acclaimed and moving *Concerto in Earth Major* (1987), audiences will have a chance to see the evolution of the work of Canada's wizard of dance theatre.

Other members of the Desrosiers Dance Theatre ensemble are Jennifer Dick, Philip Drube, Marie-Josée Dubois, Gaétan Gingras, Robert Glumbeck, Jean-Aimé Lalonde, Sylvie Plamondon and Robin Wilds. Concept and choreography are by Robert Desrosiers, with design by Myles Warren and lighting direction by Adrian Muir. Desrosiers Dance Theatre acknowledges the valued support of American Express, their season sponsor, and of the Canada Council touring Office.

The evening includes the arresting film sequence from *Lumière* (1986), which magically combines film and live action on stage. The fantastic *Ultracity* (1984) is represented by the moon duet, with Sonya Delwaide and Artistic Director Robert Desrosiers dancing together, and by the "Chandelier Suite," a milestone in the company's history in which women entombed in baroque gowns are carried away by tuxedo-

Bring your imagination. Suspend belief. Join the Desrosiers Dance Theatre in a magical alchemy of theatre and dance; the evening promises to be an extraordinary journey beyond the five senses. Tickets are available in advance at the Playhouse Box Office and the UNB Art Centre, as well as at the door, for \$20/adult, \$16/senior and \$6/student.



"My contact is around here somewhere"

"I Musici de Montreal Impressive"

When I was given the tickets to go see I Musici de Montreal, my curiosity was piqued. I had noticed posters around the campus which portrayed them as an orchestra of some repute with over twenty recording, a few of which were distributed internationally. However, despite my enthusiasm for professionalism, I was somewhat skeptical at first.

I, having been raised around classical musicians, was used to the conservative approach to concert-giving where musicians play their pieces with stern faces and are reprimanded for things such as keeping time by tapping their toes. I Musici de Montreal boasted of the fact that each person in the orchestra was treated as a soloist and was free to express his or her individual feelings through the music. Yuli Turovsky, the conductor of the ensemble, was of the opinion (according to the poster) that this type of approach could only add to the perfection of the performance.

When the concert began, all my fears about Mr. Turovsky's opinion disappeared. The opening piece, Divertimento in D major by Mozart, was

flawlessly executed. I was impressed by the competence and precision of all the players, especially the concert-mistress and the cello players. But the most striking thing I noticed was the individualism of the players. It seemed to give the piece a panache which it would not have otherwise had.

The next selection on the programme was a Scherzo for Strings by Prevest. If the opening piece by Mozart had not completely allayed my fears about the competence of these players, this one did. Some of the most bizarre rhythmic and harmonic variations I have ever heard in music are those which I heard in this work and I have always considered it a feat to be able to play music that does not stick to conventional melodies or rhythms. However, the only reason I could see for including the Prevest in the programme was to show off the competence of these players. I did not find it pleasing to listen to, although I did find it amazing.

Serenade in G major "*Eine Kleine Nachtmusik*" by Mozart followed the Prevest and I was glad to be in the

world of melody again. Like the previous selection by Mozart, this one went flawlessly too. During the course of the performance, I thought to myself that it was good that these excellent musicians put such great feeling into Mozart's music. After all, this was only fitting since this is the year of his 200th anniversary.

The final piece in the programme was Tchaikovsky's Sextet in D minor "*Souvenir de Florence*". It began with a huge mushroom cloud of rosin dust which rose off of the concert-mistress' bow. However, despite this spectacular beginning, I was not as impressed by it as I was by the previous selections. Of course, it was as well executed as the rest of the programme, and my enthusiasm for the virtuosity of the players had not waned; but it did not seem to have the spirit that the Mozart and the Prevest had.

The encore was Mozart. The conductor, Yuli Turovsky, announced it as "Mozart: Undone". I always thought I had heard all of Mozart's music, but I had not heard this. It was a light, joyful, and

rather quiet little piece, and I thought that it was a fitting end to the concert. It left me feeling that this ensemble was not a group of ostentatious

virtuoso performers who had come to flaunt their stuff, but rather, that these were people who really cared about the music that they played. I liked them.

UNB drama
Presents

bertolt brecht
THE THREEPENNY OPERA

Directed by Ed Mullaly. Music Director: Joyce Walling Design: Danny Silk.

A UNB Drama Production
February 19-23, 1991, 8:00 p.m.
Memorial Hall, UNB

"Atlantic films"

(Press Release) The New Brunswick Filmmakers' Co-operative and Gallery Connexion in association with Atlantic Independent media is pleased to present a very special screening of Atlantic-made films to be held on Friday, February 22nd and 7:00pm at Gallery Connexion.

Two of the films of New Brunswick made: "DRIFTWOOD", directed by Errol Williams, is a fourteen minute drama. "MY SHADOW", directed by Gail Snedden, is a three minute animated film.

In "DRIFTWOOD", an aging Caribbean man accepts an invitation from his grandson to seek a better life in Canada: he finds instead he has traded his freedom for a city existence defined by loneliness, alienation and confinement. Frustrated by his underground existence as an illegal immigrant, the elderly man confronts the younger with questions that challenge the promise of freedom in this new land.

"MY SHADOW" is based on the well known short poem by Robert Louis Stevenson. As a little girl recites the poem she is constantly interrupted by the audience's laughter, prompted by her shadow's antics.

"MULTIPLE CHOICE" is a half hour film directed by Newfoundland filmmaker, Debbie McGee. It uses off-beat humor to explore the theme of poverty in a consumer society. The film tells the story of Meg Harris, a compulsive shopper, who is coming to grips with issues such as control, power and her own high consumption life style. While researching a documentary film on unemployment, May and her boss disagree over whether to include an interview with a suicidal young man. Meg broods over the situation,

trying, as usual, to sort out her confusion through shopping. She interviews an eccentric older couple who live on welfare. Their unusual viewpoint works its way into Meg's dreams, and spurs her on to a decision that resolves her personal and professional conflict.

"WHERE DUTY LEADS" is a half-hour documentary, directed by Angela Baker, a Nova Scotia filmmaker. It is based on the reminiscences of New Brunswick resident, Dr. Reg. Balch, WWI veteran, distinguished scientist and recognized photographer. "WHERE DUTY LEADS" combines rare archival footage, a selection of WWI recruitment posters and an interview with Dr. Balch to offer an eloquent personal account of the human experience of war.

"WHITEWASH" is an award-winning fifteen minute video directed by Halifax video artist, Jan Peacock. In it, two themes are fused via a disordering and re-ordering of the conventions of the T.V. One theme challenges the assumption that information is inherent in the familiar forms of T.V. news format and of commercials which are constructed to 'scientifically' prove the success of their products. The second theme looks at T.V. conventions in terms of a female news anchor. We are presented with a compendium of television behaviour and gestures which at every turn, interfere with her own attempts to write the character of her inner self. Atlantic Independent Media is a halifax-based nonprofit distribution co-operative established in 1985 to promote, distribute and exhibit films and videos of Atlantic Canadian Independent producers.

The screening will be held at Gallery Connexion at 7:00pm on Friday, February 22, 1991.

Studio Watch series

(Press Release) The Beaverbrook Art Gallery is very pleased to announce sponsorship of an exhibition in the Studio Watch Series, featuring the work of contemporary New Brunswick artists, by Fundy Cable Ltd./Ltee of Saint John and Fredericton.

The first Studio Watch exhibition of 1991 will present the work of Fredericton artist, Angel Gomez-Miguelanez, on exhibition at the Gallery from

May 17 to June 23, 1991.

The artist was born in Segovia, Spain, where he spent his formative years and began painting. His vivid and energetic paintings in oil or acrylic on canvas and other media convey the artist's love of colour.

Gomez has travelled extensively throughout Europe.

He attributes contact with other artists and exposure to the works of his countrymen, El Greco, Goya, and Dali as contributing to the style and theme of his early work.

His most recent art has been occupied with the manipulation of visual images of nature through mythic themes.

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CHSR Play list

TW	LW	ARTIST: Title (Label)	WO	HP
*1	3	VARIOUS ARTISTS: CFNY - Modern Music (CFNY)	4	1
*2	1	THE DOUGHBOYS: Happy Accidents (Restless)	6	1
*3	2	BLUE RODEO: Casino (WEA)	5	2
*4	3	SKINNY PUPPY: Too Dark Park (Nettwerk)	8	1
	5	HAPPY MONDAYS: Pills, Thrills, And Bellyaches (Elektra)	5	5
	6	JERRY JERRY: Battle Hymn Of The Apartment (Capitol)	5	5
	7	MEAT BEAT MANIFESTO: 99% (Mute)	4	7
	8	POP WILL EAT ITSELF: Cure For Sanity (RCA)	2	8
	9	VARIOUS ARTISTS: Red Hot And Blue - A Tribute To Cole Porter (Chrysalis)	10	2
	10	POGUES: Hells Ditch (Island)	11	1
*11	17	JOHN BOTTOMLEY: Library Of The Sun (Latent)	4	11
	12	VARIOUS ARTISTS: Selections from Rubaiyat (Elektra)	9	5
*13	RE	LESLIE SPIT TREEO: Dont Cry Too Hard (Capitol)	8	11
	14	BLAKE BABIES: Sunburn (Mammoth)	6	14
	15	DREAM ACADEMY: A Different Kind Of Weather (Reprise)	3	14
	16	KMFDM: Naive (Wax Trax)	6	5
	17	BRENDA KAHN: Goldfish Dont Talk Back (Community 3)	5	7
	18	LUSH: Gala (4AD)	7	10
	19	THE JAZZ BUTCHER: Cult Of The Basement (Creation)	4	15
*20	21	LEFTOVERS: Leftovers (Aggression)	3	21
	21	THE SCREAMING TREES: Something About Today (Epic)	4	21
	22	THE WATERBOYS: Room To Roam (Chrysalis)	7	7
	23	EDIE BRICKELL AND THE NEW BOHEMIANS: Ghost Of A Dog (Geffen)	8	7
	24	HELL TOUPEE: Hell Toupee (Groovevelocity)	2	24
	25	PIGFACE: Spoon Breakfast (Invisible)	3	25
	26	DANIEL ASH: This Love (Beggars Banquet)	3	20
	27	GODFLESH: Streetclean (Combat)	3	27
	28	NE THE ROLLINS BAND: Turned On-Live In Vienna (Stick 4)	1	28
	29	INSPIRAL CARPETS: Life (Mute)	12	5
	30	EXENE CERVENKA: Running Sacred (RNA)	2	30
*31	23	THE PHANTOMS: Pleasure Puppets (Spy)	6	17
*32	NE	THE SCARLET DROPS: Sweet Happiness - 7" (Harriet)	1	32
	33	VARIOUS ARTISTS: Where The Pyramid Meets The Eye - A Tribute To Roky Erikson (Sire)	7	13
	34	THE BLUE AEROPLANES: World View Blue (Ensign)	3	32
	35	100 FLOWERS: 100 Years Of Pulchritude (Happy Squid)	3	24
	36	BIG TROUBLE HOUSE: Mouthful Of Violence (Horse Latitudes)	2	36
	37	THE HIGH: Somewhere Soon (London)	4	29
	38	SHRIEKBACK: The Dancing Years (Island)	2	36
	39	VARIOUS ARTISTS: Give Peace A Chance (Virgin)	1	39
	40	NE JESUS JONES: Doubt (Capitol)	1	40

* = Canadian Content

TW = This Week, LW = Last Week, WO = Weeks On Chart, HP = Highest Position
Chart Compilation based on frequency of airplay. Music Director: Dave Keighley



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"Get Classical"

by Paul Campbell

If you read this column last week, perhaps you remember that I wrote about the concept of quality of life, and what culture and Culture have to do with that quality. Remember, the two are different: to grossly oversimplify, culture is our societal memory of how to do or feel about things, and of attitudes, whereas Culture is a repository of the great creative and artistic works which have grown out of our culture. When we speak of a person being cultured, we mean that that person has knowledge of some aspects of Culture. Of course, we don't have to know first hand that the person has such knowledge, we know it because he or she acts differently from those who are not 'cultured'. Is it this association that makes the difference which we can see so readily? That's what this column is about. At the end of last week's column I promised to talk about "what Culture can do for you".

For many the term 'Culture' is a slightly frightening one. Not only is it perhaps representative of many unknowns, but it is easily perverted and therefore often associated with snobbery.

When a composer writes a great piece, or a painter finishes a great canvas, he, to some extent at least, has laid open his soul. People talk about the work, analyse it, perhaps disparage it, and it is in this reaction to the Cultural object itself that snobbery and one-upmanship raise their ugly heads. But that reaction has nothing to do with the work itself. The work, unchanged by all the jargon being slung about it, is still there for us to see or hear for ourselves, for us to respond to or be affected by on a personal level. In fact, this process of surrounding new works with verbiage tends to delay their true valuation. The lasting value of most non-verbal works of art is not known until a long time (perhaps a century) after they were created, because it takes that long generally for people's reactions not to be influenced by the surrounding verbiage and politics. Mozart, for instance, was known as a good composer in his day, but many composers with more prestigious positions, of whom we hear little today, were thought to be better at the time.

I like to use an image in talking about Culture: things of Culture

grow out of small c culture, and they acquire the capital C just because they are good, and because they are sufficiently universal to have meaning for many people, and they withstand the test of time. For me they are like the mountain peaks of culture. When we see these peaks at a distance, it is a pleasant experience (unless we happen to be afraid of peaks!), and, when we are among them we are always looking up; we are thrilled and uplifted by them. It is this aspect of Culture which perhaps does the most for us. We look up because great works embody the best of ourselves and our combined experience. They uplift us because they focus our attention on possibilities, on things which are perhaps on a higher plane than the daily situations and petty problems which may plague us. In short, they are spiritual in the best sense: they deal with the human spirit and they freshen and strengthen your spirit. They help make us bigger than ourselves.

There has been a lot of interest lately in life after life experiences, that is, the experiences of people who have been pronounced medically dead, yet have come back to life, often under the guidance of an expert medical team. People who have gone through this all report one thing in common: they have had out of body experiences as part of the death process. They left their

body, maybe on the operating table, and found that even though the body was no longer part of them, they were the same spirit, the same person. (There are several other types of experience shared by the clinically dead, and it is enlightening to read about them. I urge you to do so whenever you have the chance. The book entitled "Life After Life" is a good place to start.) People who have had the life after life experience generally find they have a different view of life as a result. They realize in a much more profound way the true importance of spirit, and how the continuous emphasis on physical in our lives crowds out the awareness or knowledge of the spiritual center of our beings.

I want to talk specifically about music now, because music of all the art forms is most direct in expressing the state of people. Because of this immediacy, it is perhaps the most accessible. In films and on TV music is used as a background because it can direct the emotions of the observer, and most climactic scenes are really dependent on the music; they fall flat without it. Almost certainly you have heard a piece or melody which has 'caught' you -- somehow that piece felt just right for you, and you responded to it, and perhaps listened to it to death. Beethoven and Mozart are so popular because they spoke, and continue to speak to so many people. Their music, like the

music of most good composers, is almost universal in its 'fit'. Listening to it is a satisfying experience, perhaps in the same way that reading a John LeCarre novel is more satisfying than reading an Agatha Christie. Further, by listening to many types of music, from many different composers, you will actually broaden your emotional experience and understanding, and increase your sensitivity. By doing this you will also bring a little beauty into your life. But the language of music becomes more intelligible as you listen to it, so if at first it does not appeal, keep at it for a while: give it a chance.

There are two chances to immerse yourself in Culture this week: the Desrosiers Dance Theatre will be at the Playhouse Sun. Feb. 24 at 8PM, sponsored by the Creative Arts Committee. Adults must pay \$20., but students have to pay only \$6. to see this highly acclaimed group. And on Wednesday I welcome the Quatuor Arthur Leblanc, a young and dynamic String Quartet from the University of Moncton to my own Noon Hour Series. That's Wed. the 27, at 12:30 at Mem Hall. Come and hear a Mozart quintet and a quartet played by this increasingly recognized quartet.

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m. - 4 p.m.

The 1991 Grad Class Pro

The idea of a Graduating Class project is a relatively new concept at UNB. However, many other North American Universities have made their senior class project one of the most successful and traditional fundraising activities on campus. UNB has the distinction of being the first Maritime University where the Graduating Students have chosen their own project and committed themselves to raising the necessary funds within the class. Students at UNB can be proud of the example they are setting, which is now being studied by other Canadian Universities. As the class of 1991 we are committed to continuing the tradition so successfully initiated by the class of 1990. Should all future Graduating Classes follow our lead, what a fine legacy we can leave for our university - UNB!

The 1991 Graduating Class would like to extend a special thank you to the Office of Development for the encouragement and support with the '91 steps!

Fundraising

Fundraising for the '91 steps project began with a mailout that was sent to each member of the Graduating Class in early February. The mailout included a pledge card, a brochure explaining the details of the project and a letter from the Class Executive encouraging the support of all graduates. This initial contact was followed up by a two week phone campaign which began February 4. Involved in the phoning were volunteers, regular callers for the Futures Fund and the Class Executive. Snacks for the callers were provided by Beaver Foods Ltd. and Coke.

Project

It was decided that the class of 1991 would help the University build a stairwell that will connect the Harriet Irving Library parking lot with the southwest end of campus - the Law School, St. Thomas University and the new upper parking lot. The stairway will include a landing, flanked by two brick walls, that will incorporate the inscriptions of all contributing grads. Initially, it was noted upon and decided that a walkway be built but after further consultations with university representatives it was determined that this would not be financially feasible. Instead, the idea of the stairway was suggested and, after eliminating various possible locations, primarily because of the costs involved, the before-mentioned site was chosen.

The '91 steps will not only make a very practical gift to UNB but will stand as a permanent reminder of the spirit and commitment shown by the class of 1991.

Opinions

Jane Campbell BN IV

"I think it's a great idea. It will be a lasting and practical memorial of our years at UNB. Having the bricks personalized adds an individual truth."

Tim Walker BBA IV

"I don't see the need of leaving our names on something. I would rather see something more long lasting like a scholarship. A scholarship would be more beneficial to the students coming into UNB."

Sharon Lordon BED IV

"The project is a very good idea. The practicality of the gift makes it worthwhile and at the same time it immortalized the Grads of 1991."

Benefits

- (1) By the '91 Grads Committing themselves to this project, we free University funds for other projects.
- (2) The Staircase will provide safe access in a high traffic area.
- (3) The '91 Steps will encourage future Grad Classes to undertake similar projects, which will benefit all UNB students.
- (4) Most importantly this project is a symbol of our gratitude to UNB. This is our way of saying thank-you for all the knowledge and experience we have gained during our years at UNB.

Mike Mulherin BSc IV

"I like the idea of leaving a 'visible' gift - it's nice to have the chance to permanently leave your name on campus."

Stephen Burns BA V

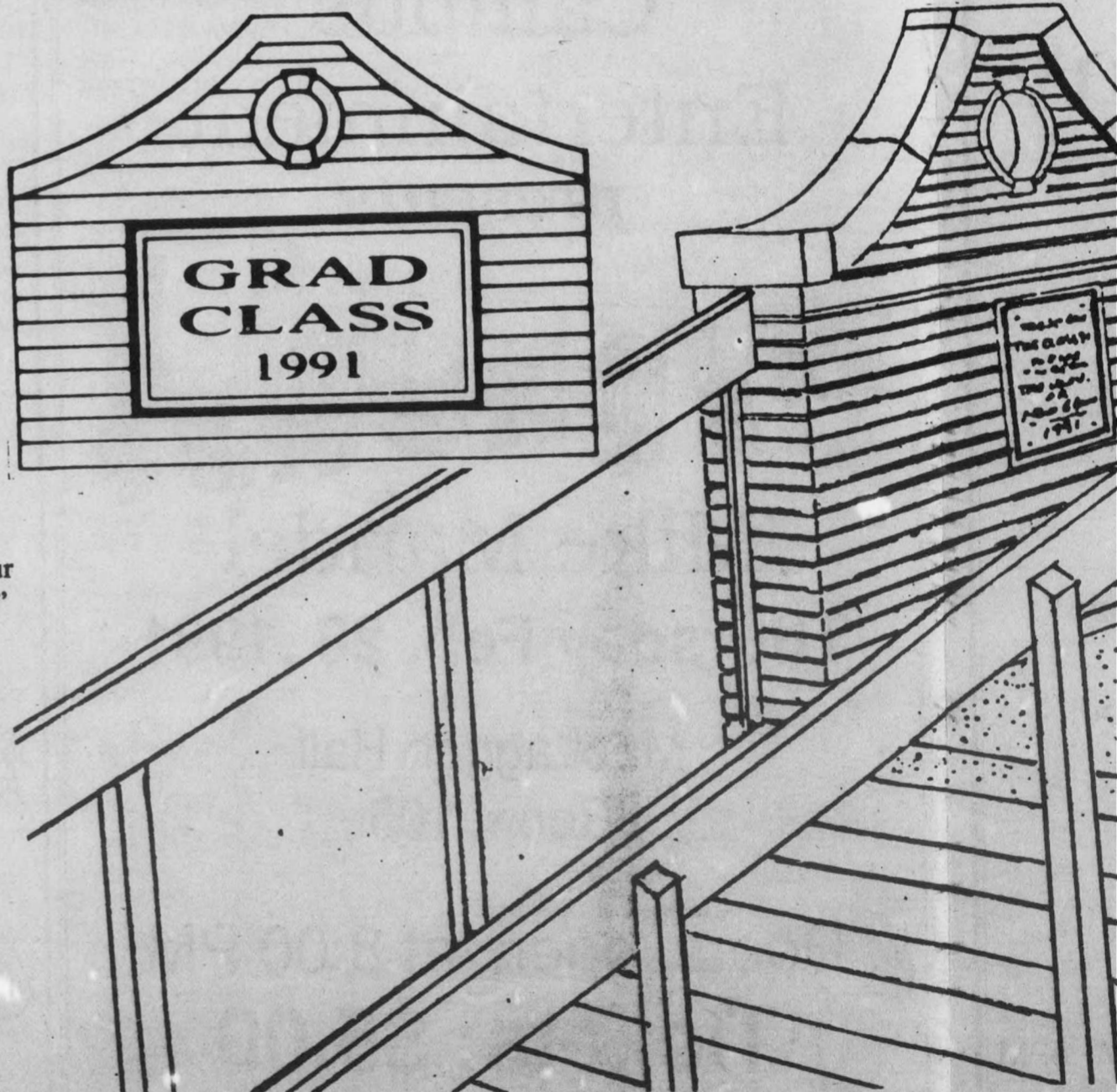
"I like the idea of this year's Grad Class Project. It'll be great to come back here in 10 or 20 years and see a visible reminder of my years at UNB."

"It was a pleasure to work with the graduating class last year and to assist them with the design and construction of the project. The University looks forward to this year's graduating class successfully completing their project. Both groups are to be commended for deciding to leave a permanent legacy to the University campus as a reminder of their years spent in Fredericton.

I wish the members of the class every success in their fund raising campaign for this project and urge everyone to support the Class of 1991."

Eric C. Garland, P. Eng.

Associate Vice-President (Administration)



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Class Project - The 91 Steps

Difficulties

- (1) The estimated cost of the project is \$12,500. Although the cost may appear high, if we obtain the collective support of the class. This is a reasonable goal which we can achieve!!
- (2) Pleasing every member of the class. Some students have reacted negatively toward the project for various reasons, but these students constitute a minority. It is difficult to find a project which most students can support with pride. The '91 Steps is a project which is not limited to a faculty or one unique group of students, but one for all students.

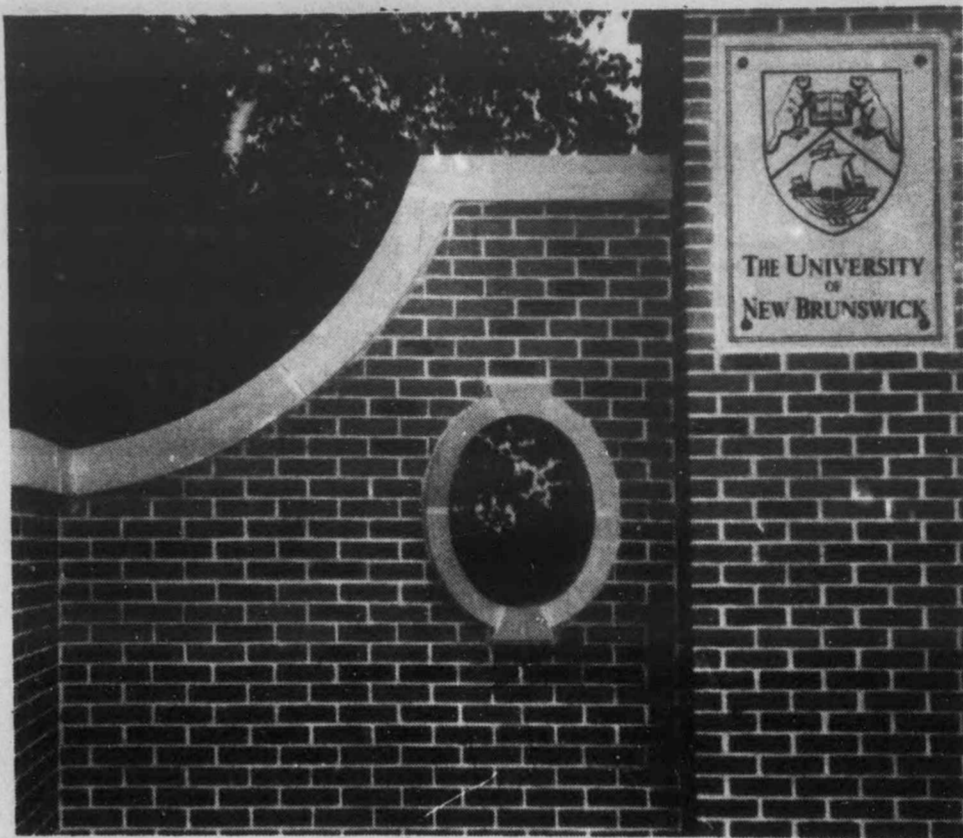
Concluding Statements

The excitement is building as we draw closer to the March 15th deadline. Many people have already responded positively to the "9 Steps" project. In order for it to be a success we need the support of all grads. For those of you who have not yet received a package in the mail, drop by our office in the SUB (we're at the bottom of the stairs to the Social Club, the ex-orientation office) and pick up your donation card. **GET TOGETHER AND TAKE THE FIRST STEP!!!**

Quick Facts

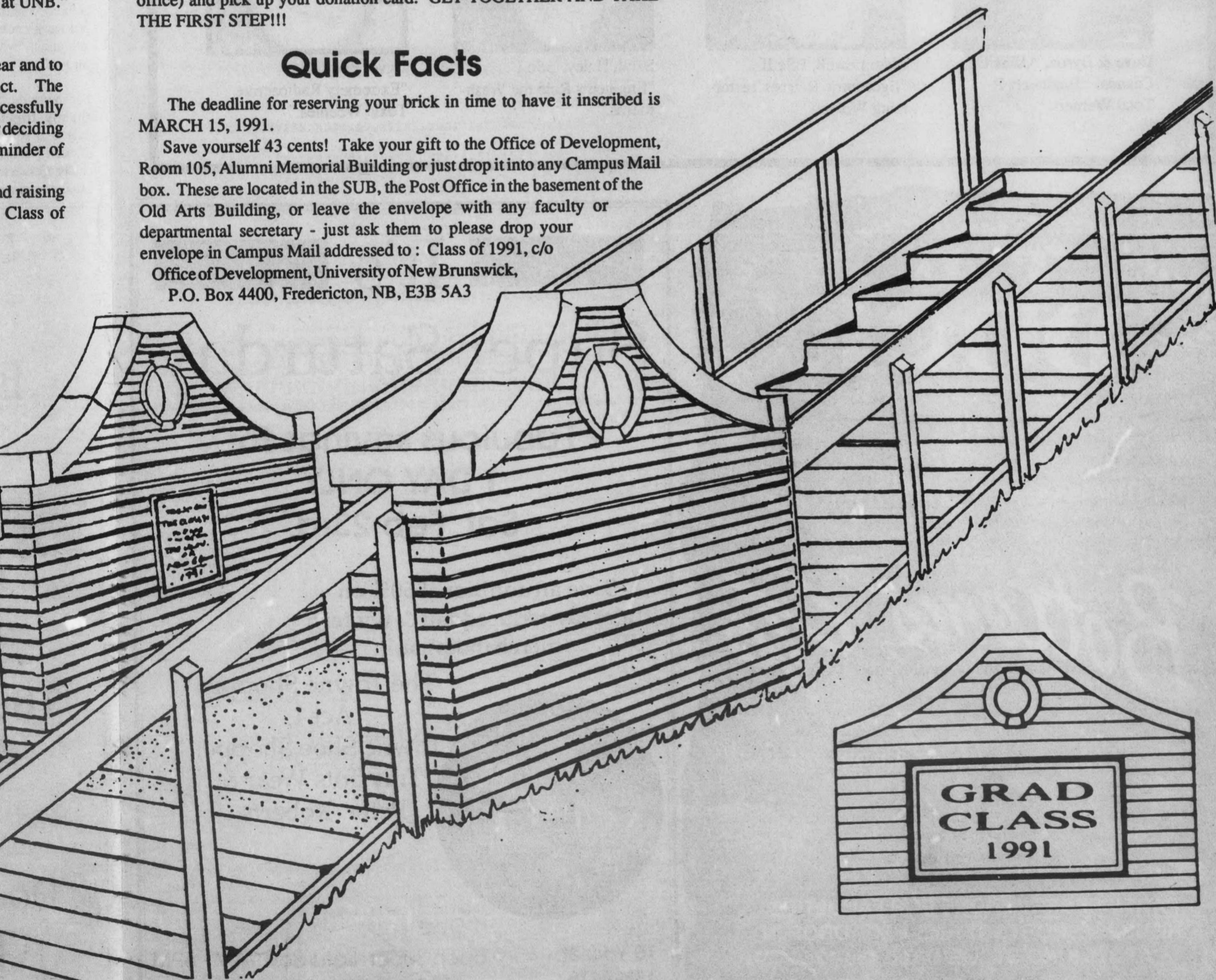
The deadline for reserving your brick in time to have it inscribed is **MARCH 15, 1991.**

Save yourself 43 cents! Take your gift to the Office of Development, Room 105, Alumni Memorial Building or just drop it into any Campus Mail box. These are located in the SUB, the Post Office in the basement of the Old Arts Building, or leave the envelope with any faculty or departmental secretary - just ask them to please drop your envelope in Campus Mail addressed to: Class of 1991, c/o Office of Development, University of New Brunswick, P.O. Box 4400, Fredericton, NB, E3B 5A3



The Montgomery Street entrance gates: last year's Grad Class project

Photo. Randy Goodleaf



VIEWPOINT

Question:

What does E.R.T.W. REALLY stand for?

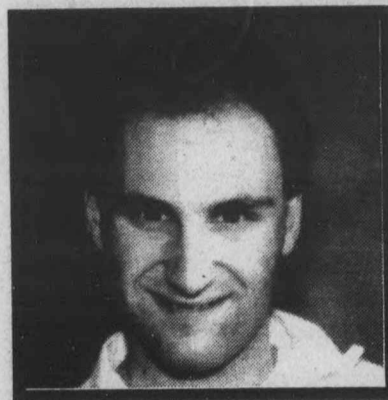
By:



Lea MacSween BBA I
"Evil Rejected Techies
Without lives."



Trevor Hanley BSc II
"Engineers Regret their
Tiny Weenies."



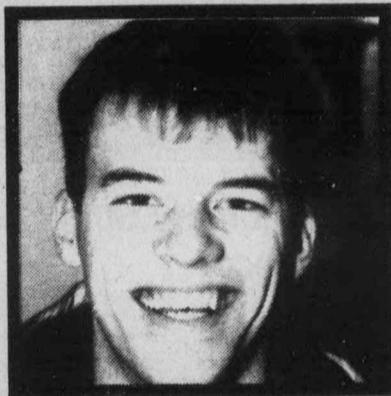
Glenn Rogers Ba IV
"Engineers Release Toxic
Washroom Waste."



Dark Meeley BSc II
"Erotic Rampaging T--s of
the World."



Dave & Byron, AIESEC
Canada. "Engineers R
Total Werners."



Mike Lewell, BSc II
"Egocentric Retards Terror-
izing Women."



Sarah Haley, BSc I
"Engineers Rule the Wash-
rooms."



Dave, Bed III
"Extremely Radioactive
Toxic Weenies."

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TENTATIVE EXAM SCHEDULE - SPRING 1991

20 Feb 1991 TENTATIVE EXAMINATION TIMETABLE - April 1991 PAGE 1
FREDERICTON

Course and Section	Instructor	Enrollment	Date-of-Examination
ANTH1000	02 WIBER/MCLAUGHLIN	220	2 PM Wed Apr 24
ANTH2114	1B WIBER, M.	48	9 AM Sat Apr 20
ANTH3114	1B WIBER, M.	35	2 PM Wed Apr 17
ANTH3204	1B POOL, G.	84	2 PM Tue Apr 23
ANTH3412	1B ERICKSON, V.	11	2 PM Fri Apr 19
ANTH3614	1B POOL, G.	29	7 PM Mon Apr 22
ANTH3624	1B ERICKSON, V.	24	2 PM Thur Apr 25
ARTS1000	01 TURNER, S. (CO-ORD)	20	7 PM Sat Apr 20
ARTS1000	02 TURNER, S. (CO-ORD)	17	7 PM Sat Apr 20
ARTS1000	03 TURNER, S. (CO-ORD)	18	7 PM Sat Apr 20
ARTS1000	04 TURNER, S. (CO-ORD)	16	7 PM Sat Apr 20
ARTS1000	05 TURNER, S. (CO-ORD)	17	7 PM Sat Apr 20
ARTS1000	06 TURNER, S. (CO-ORD)	20	7 PM Sat Apr 20
ARTS1000	07 TURNER, S. (CO-ORD)	15	7 PM Sat Apr 20
ARTS1000	08 TURNER, S. (CO-ORD)	19	7 PM Sat Apr 20
ARTS1000	09 TURNER, S. (CO-ORD)	16	7 PM Sat Apr 20
ARTS1000	10 TURNER, S. (CO-ORD)	19	7 PM Sat Apr 20
ARTS1000	11 TURNER, S. (CO-ORD)	15	7 PM Sat Apr 20
ARTS1000	12 TURNER, S. (CO-ORD)	22	7 PM Sat Apr 20
ARTS1000	13 TURNER, S. (CO-ORD)	16	7 PM Sat Apr 20
ARTS1000	14 TURNER, S. (CO-ORD)	20	7 PM Sat Apr 20
ARTS1000	15 TURNER, S. (CO-ORD)	20	7 PM Sat Apr 20
ARTS1000	16 TURNER, S. (CO-ORD)	17	7 PM Sat Apr 20
ARTS1000	17 TURNER, S. (CO-ORD)	16	7 PM Sat Apr 20
ARTS1000	18 TURNER, S. (CO-ORD)	15	7 PM Sat Apr 20
ARTS1000	19 TURNER, S. (CO-ORD)	20	7 PM Sat Apr 20
ARTS1000	20 TURNER, S. (CO-ORD)	19	7 PM Sat Apr 20
ARTS1000	21 TURNER, S. (CO-ORD)	14	7 PM Sat Apr 20
ARTS1000	22 TURNER, S. (CO-ORD)	20	7 PM Sat Apr 20
ARTS1000	23 TURNER, S. (CO-ORD)	18	7 PM Sat Apr 20
ARTS1000	24 TURNER, S. (CO-ORD)	18	7 PM Sat Apr 20
ARTS1000	25 TURNER, S. (CO-ORD)	18	7 PM Sat Apr 20
ARTS1000	26 TURNER, S. (CO-ORD)	20	7 PM Sat Apr 20
ARTS1000	27 TURNER, S. (CO-ORD)	14	7 PM Sat Apr 20
ARTS1000	28 TURNER, S. (CO-ORD)	20	7 PM Sat Apr 20
ASTR1000	EDWARDS, M.	27	9 AM Tue Apr 16
BA1203	1B MAHER, E.	55	7 PM Mon Apr 22
BA1203	2B MAHER, E.	70	7 PM Mon Apr 22
BA1203	2E MAHER, R.	46	7 PM Mon Apr 22
BA1203	3B MAHER, R.	61	7 PM Mon Apr 22
BA1203	4B MAHER, R.	60	7 PM Mon Apr 22
BA1203	5B SHARP, H.	49	7 PM Mon Apr 22
BA1203	6B SHARP, H.	64	7 PM Mon Apr 22
BA1203	7B RITCHIE, P.	52	7 PM Mon Apr 22
BA1203	8B MACLEOD, K.	30	7 PM Mon Apr 22
BA1503	1B NASIEROWSKI, W.	37	7 PM Tue Apr 16
BA1503	2B NASIEROWSKI, W.	44	7 PM Tue Apr 16
BA1503	2E WRIGHT, P.	30	7 PM Tue Apr 16
BA1503	3B CALLAGHAN, P.	18	7 PM Tue Apr 16
BA1503	4B ASKANAS, W.	39	7 PM Tue Apr 16

20 Feb 1991 TENTATIVE EXAMINATION TIMETABLE - April 1991 PAGE 2
FREDERICTON

Course and Section	Instructor	Enrollment	Date-of-Examination
BA1503	5B CALLAGHAN, P.	75	7 PM Tue Apr 16
BA2203	1B MAHER, E.	61	7 PM Fri Apr 19
BA2203	2B TRENHOLM, B.	21	7 PM Fri Apr 19
BA2203	2E QUITARD, L.	21	7 PM Fri Apr 19
BA2203	3B WRIGHT, M.	41	7 PM Fri Apr 19
BA2203	4B QUITARD, L.	9	7 PM Fri Apr 19
BA2304	1B GREENE, R.	48	9 AM Mon Apr 22
BA2304	2B GREENE, R.	40	9 AM Mon Apr 22
BA2504	3B COLEMAN, D.	55	2 PM Thur Apr 25
BA2504	5B STOREY, R.	26	2 PM Thur Apr 25
BA2703	1B DUPLESSIS, D.	37	9 AM Tue Apr 16
BA2703	2B DUPLESSIS, D.	50	9 AM Tue Apr 16
BA2704	E TOWNSEND, J.	56	7 PM Mon Apr 22
BA2704	1B DUPLESSIS, D.	33	7 PM Mon Apr 22
BA2813	ET RYAN, E.	14	7 PM Tue Apr 23
BA2813	2B NANN, T.	46	7 PM Tue Apr 23
BA2858	1B WRIGHT, P.	47	9 AM Tue Apr 16
BA3101	1B ABRAHAM, E.	58	7 PM Tue Apr 16
BA3101	2B ABRAHAM, E.	53	7 PM Tue Apr 16
BA3101	3B ASKANAS, W.	34	7 PM Tue Apr 16
BA3101	1B ASKANAS, W.	37	2 PM Tue Apr 23
BA3114	2B ASKANAS, W.	36	2 PM Tue Apr 23
BA3114	3B NASIEROWSKI, W.	29	2 PM Tue Apr 23
BA3114	4B SCHAEFER, N.	38	2 PM Tue Apr 23
BA3114	1B BOOTHMAN, B.	51	7 PM Mon Apr 29
BA3123	2B BOOTHMAN, B.	44	7 PM Mon Apr 29
BA3123	3B BOOTHMAN, B.	23	7 PM Mon Apr 29
BA3223	E LAUGHLAND, A.	41	7 PM Wed Apr 24
BA3223	1B LAUGHLAND, A.	51	7 PM Wed Apr 24
BA3223	2B LAUGHLAND, A.	59	7 PM Wed Apr 24
BA3223	3B SHARP, H.	60	7 PM Wed Apr 24
BA3228	1B GRONDIN, D.	26	2 PM Thur Apr 18
BA3413	1B BENSON, J.	42	2 PM Sat Apr 20
BA3413	2B BENSON, J.	44	2 PM Sat Apr 20
BA3413	3B BENSON, J.	35	2 PM Sat Apr 20
BA3424	E SRINIVASAN, G.	20	9 AM Sat Apr 20
BA3424	1B RASHID, M.	50	9 AM Sat Apr 20
BA3424	2B SRINIVASAN, G.	51	9 AM Sat Apr 20
BA3424	3B SRINIVASAN, G.	44	9 AM Sat Apr 20
BA3424	4B SRINIVASAN, G.	27	9 AM Sat Apr 20
BA3603	1B NAIR, K.	45	9 AM Fri Apr 19
BA3603	2B NAIR, K.	46	9 AM Fri Apr 19
BA3603	3B RAHIM, A.	54	9 AM Fri Apr 19
BA3603	4B RAHIM, A.	60	9 AM Fri Apr 19
BA3604	1B LIN, E.	52	9 AM Fri Apr 19
BA3604	2B WANG, Q.	37	9 AM Fri Apr 19
BA3623	1B EISEL, H.A.	44	7 PM Thur Apr 25
BA3623	2B EISEL, H.A.	47	7 PM Thur Apr 25
BA3623	3B EISEL, H.A.	71	7 PM Thur Apr 25
BA3624	1B WANG, Q.	32	9 AM Wed Apr 24
BA3624	2B KABADI, S.	65	9 AM Wed Apr 24
BA3624	3B KABADI, S.	67	9 AM Wed Apr 24

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FREDERICTON

Course and Section	Instructor	Enrollment	Date-of-Examination
BA3635	1B RAHIM, A.	8	9 AM Fri Apr 25
BA4207	1B MAHER, R.	20	2 PM Thur Apr 25
BA4227	1B LAUGHLAND, A.	60	7 PM Fri Apr 19
BA4236	1B TRENHOLM, B.	23	7 PM Wed Apr 24
BA4242	1B RITCHIE, P.	9	7 PM Tue Apr 23
BA4437	1B OTUTEYE, E.	6	2 PM Mon Apr 22
BIOL1040	RIDING/LYNCH/SEABROO	333	9 AM Fri Apr 19
BIOL1045	01 DYER, L.	47	9 AM Fri Apr 19
BIOL1045	02 DYER, L.	62	9 AM Fri Apr 19
BIOL1045	03 DYER, L.	47	9 AM Fri Apr 19
BIOL1045	04 DYER, L.	21	9 AM Fri Apr 19
BIOL1045	05 DYER, L.	55	9 AM Fri Apr 19
BIOL1045	06 DYER, L.	55	9 AM Fri Apr 19
BIOL1045	07 DYER, L.	49	9 AM Fri Apr 19
BIOL1550	BURT, M.	281	7 PM Tue Apr 23
BIOL1550	ET BURT, M./MULLIN, W.	37	7 PM Tue Apr 23
BIOL2200	CASHION/KRAUSE/WIGGS	96	2 PM Sat Apr 20
BIOL2205	01 MULLIN, W.	15	7 PM Fri Apr 26
BIOL2205	02 MULLIN, W.	14	7 PM Fri Apr 26
BIOL2205	03 MULLIN, W.	13	7 PM Fri Apr 26
BIOL2205	04 MULLIN, W.	9	7 PM Fri Apr 26
BIOL2205	05 MULLIN, W.	140	2 PM Thur Apr 18
BIOL2484	LYNCH, W./GORDON, K.	113	7 PM Fri Apr 19
BIOL2584	DILWORTH, T./HINDS, H.	74	9 AM Tue Apr 16
BIOL2792	FLEMING, L.	60	7 PM Thur Apr 18
BIOL2830	COWAN, F./GLOSS, A.	32	2 PM Sat Apr 20
BIOL3062	COUNTS, R.	19	2 PM Thur Apr 25
BIOL3132	CASHION, P.	32	2 PM Sat Apr 20
BIOL3562	GORDON, K./CASHION, P.	10	2 PM Fri Apr 19
BIOL3592	CWYNAR, L.	27	9 AM Wed Apr 24
BIOL3602	SIVA, P./CROME, D.	34	2 PM Tue Apr 23
BIOL3672	BURT, M.	94	7 PM Tue Apr 24
BIOL3702	MCKENZIE/FLEMING	56	7 PM Tue Apr 16
BIOL3800	WIGGS, J.	46	2 PM Sat Apr 27
BIOL4102	SREENIVASA, B.	3	9 AM Tue Apr 23
BIOL4162	SRIVASUBRAMANIAN, P.	38	9 AM Fri Apr 19
BIOL4570	1B WHITNEY, N.	10	9 AM Fri Apr 26
BIOL4882	BANCE, G./YOO, B.	9	2 PM Sat Apr 20
BIOL4982	MCKENZIE, J.	13	9 AM Tue Apr 16
BIOL4992	BENFEY, T.	16	2 PM Wed Apr 17
CE1013	1B SCHRIVER, A.	96	7 PM Thur Apr 25
CE2023	1B FRANCIS, R.	49	9 AM Fri Apr 26
CE2033	1B FRANCIS, R.	22	9 AM Fri Apr 26
CE2512	1B BRENNER, T.	57	9 AM Thur Apr 18
CE2603	1B WAUGH, L.	60	7 PM Wed Apr 24
CE2903	1B LANDVA, A.	41	9 AM Mon Apr 29
CE2983	1B LIN, K.C.	59	9 AM Fri Apr 19
CE3052	1B MCKIN, R.	60	9 AM Wed Apr 24
CE3113	1B LANDVA, A.	34	9 AM Tue Apr 23

Course and Section	Instructor	Enrollment	Date-of-Examination
HIST2825	18 ACHESON, T.M.	177	9 AM Tue Apr 16
HIST2825	18 MILLNER, M.	112	9 AM Wed Apr 17
HIST2825	18 TURNER, S.	126	2 PM Thur Apr 20
HIST3096	18 DERR, J.	67	7 PM Sat Apr 20
HIST3215	18 ERICSON, C.	43	2 PM Wed Apr 24
HIST3445	18 FORBES, E.	59	9 AM Fri Apr 26
HIST3605	18 SHYU, L.	27	7 PM Fri Apr 26
HIST3705	18 SMITH, S.	24	9 AM Fri Apr 26
HIST3735	18 SMITH, S.	38	2 PM Wed Apr 17
HIST3785	18 ERICSON, C.	9	2 PM Wed Apr 17
HIST3795	18 ERICSON, C.	11	7 PM Tue Apr 23
HIST3871	18 CHARTERS, D.	74	9 AM Tue Apr 16
HIST4005	18 WATTE, G.	64	9 AM Mon Apr 29
HIST4075	18 ALLARDYCE, G.	59	9 AM Sat Apr 20
HIST4335	18 BUCKNER, R.	59	7 PM Tue Apr 23
HIST4375	18 CYR, J.R.	10	9 AM Tue Apr 23
HIST4615	18 SHULL, S.	31	7 PM Mon Apr 22
HIST4715	18 SMITH, S.	30	9 AM Sat Apr 27
HIST5871	18 CHARTERS, D.	6	2 PM Thur Apr 25
LAT1113	18 KERR, W.	5	2 PM Tue Apr 16
LAT2113	18 KERR, W.	4	2 PM Tue Apr 16
LAW8002	18 SMITH, L.	29	2 PM Sat Apr 20
LAW8002	28 OLEY, J.	52	2 PM Sat Apr 20
MATH1003	18 SMALL, R.	60	9 AM Tue Apr 16
MATH1003	28 TARIQ, N.	81	9 AM Tue Apr 16
MATH1003	38 BOWEN, T.	81	9 AM Tue Apr 16
MATH1013	18 WY CHUI, N.	87	2 PM Tue Apr 23
MATH1013	28 YAZGAN, M.	34	2 PM Tue Apr 23
MATH1013	38 SULLIVAN, D.	86	2 PM Tue Apr 23
MATH1013	48 OGBENBERG, J.	58	2 PM Tue Apr 23
MATH1013	58 LEE, R.	48	2 PM Tue Apr 23
MATH1013	68 SINGH, K.	53	2 PM Tue Apr 23
MATH1013	78 OGBENBERG, J.	53	2 PM Tue Apr 23
MATH1013	88 SULLIVAN, D.	103	9 AM Tue Apr 16
MATH1823	18 CARRAGHER, P.	7	2 PM Tue Apr 23
MATH1833	28 HOWROYD, T.	14	9 AM Wed Apr 24
MATH1833	38 VISWANATHAN, B.	80	9 AM Wed Apr 24
MATH1833	48 TARIQ, N.	109	9 AM Wed Apr 24
MATH1833	58 SINGH, K.	7	9 AM Wed Apr 24
MATH1833	68 HOWROYD, T.	8	2 PM Tue Apr 16
MATH2003	18 MASON, G.	48	7 PM Tue Apr 23
MATH2003	28 TARIQ, N.	38	2 PM Wed Apr 17
MATH2003	38 MCKELLAR, R.	103	9 AM Tue Apr 16
MATH2013	18 TINGLEY, D.	44	9 AM Tue Apr 16
MATH2013	28 TUPPER, B.	68	9 AM Tue Apr 16
MATH2013	48 SULLIVAN, D.	49	9 AM Tue Apr 16
MATH2853	18 BARCLAY, D.	19	2 PM Wed Apr 17

Course and Section	Instructor	Enrollment	Date-of-Examination
MATH3003	18 YAZGAN, M.	19	9 AM Tue Apr 23
MATH3003	18 BOWEN, I.	33	2 PM Tue Apr 16
MATH3073	18 MCKELLAR, R.	28	2 PM Thur Apr 18
MATH3133	18 VISWANATHAN, B.	6	7 PM Sat Apr 20
MATH3143	18 CARRAGHER, P.	5	2 PM Mon Apr 22
MATH3303	18 MONSON, B.	84	2 PM Fri Apr 19
MATH3303	18 BARCLAY, D.	51	2 PM Fri Apr 19
MATH3313	18 THOMPSON, J.	28	2 PM Tue Apr 16
MATH3813	18 IRELAND, K.	50	9 AM Mon Apr 22
MATH3813	18 SULLIVAN, D.	9	2 PM Wed Apr 17
ME1003	18 RICHARDS, E.	73	9 AM Wed Apr 17
ME1013	18 RICHARDS, E.	25	7 PM Mon Apr 22
ME1013	28 RICHARDS, E.	33	7 PM Mon Apr 22
ME1013	38 RICHARDS, E.	45	7 PM Mon Apr 22
ME1113	18 DAVIES, H.	152	7 PM Sat Apr 27
ME2222	18 THORNLEY/CLARKE	35	7 PM Tue Apr 23
ME2332	18 SIDEN, E.	40	2 PM Mon Apr 22
ME2332	18 DAVIES, H.	47	9 AM Mon Apr 29
ME2332	18 SCOTT, D.	70	9 AM Tue Apr 16
ME2332	18 ROBERTS, J.	25	7 PM Fri Apr 19
ME3413	18 SOUSA, A.	32	9 AM Mon Apr 22
ME3433	18 VEINANT, J.	33	2 PM Sat Apr 27
ME3482	18 SOUSA, A.	35	2 PM Thur Apr 18
ME3523	18 HOLLOWAY, G.	28	2 PM Thur Apr 18
ME4453	18 SCOTT, D.	28	2 PM Thur Apr 18
ME5533	18 HOLLOWAY, G.	2	2 PM Tue Apr 16
ME5713	18 HUSSEIN, E.	17	9 AM Tue Apr 23
NURS1112	18 MORIN, C.	62	9 AM Tue Apr 23
NURS2132	18 GRAY, M./NOEL, J.	56	2 PM Fri Apr 19
NURS2142	18 WASSON, D./RUSH, K.	56	9 AM Tue Apr 16
NURS3054	18 PPM, F.R.	13	7 PM Wed Apr 17
NURS3171	18 MCINNIS, E./STORR, G.	23	2 PM Mon Apr 22
NURS3172	18 STORR, G./MCINNIS, E.	23	2 PM Mon Apr 22
NURS4104	18 ERICSON, P.	26	9 AM Tue Apr 16
NURS4194	18 MURIEL, L. (CO-ORD)	27	9 AM Thur Apr 18
PHE2022	18 BORN, J.	60	9 AM Sat Apr 20
PHE2024	18 REID, J.	8	2 PM Mon Apr 22
PHE2032	18 BURKHARD, J./GLENN, J.	72	9 AM Mon Apr 22
PHE2042	18 BETHUNE, R./RYERS, C.	2	2 PM Tue Apr 16
PHE2061	18 EAQLE, D.	72	7 PM Fri Apr 26
PHE2061	18 EAQLE, D.	50	7 PM Fri Apr 26
PHE2061	18 FOTY, M.	42	7 PM Thu Apr 25
H 52	18 TREMBLAY, M.	52	9 AM Wed Apr 24
H 52	18 TREMBLAY, M.	52	9 AM Tue Apr 16
H 4012	18 EARLY, M.	34	9 AM Wed Apr 24
PHE4064	18 THOMPSON, B.	18	2 PM Thur Apr 18

Course and Section	Instructor	Enrollment	Date-of-Examination
PHIL1000	01 ELDERKIN, W. (CO-ORD)	37	9 AM Sat Apr 27
PHIL1000	02 MACOZZI, N.M.	39	9 AM Sat Apr 27
PHIL1000	03 LARMER, R.	41	9 AM Sat Apr 27
PHIL1053	18 CUPPLES, B.	28	2 PM Mon Apr 22
PHIL2024	18 ELDERKIN, W.R.M.	21	2 PM Wed Apr 17
PHIL2074	18 MACDONALD, R.C.	8	9 AM Fri Apr 26
PHIL2104	18 LARMER, R.	30	7 PM Tue Apr 16
PHIL2104	18 SWANICKI, J.	51	9 AM Mon Apr 22
PHIL2153	18 LARMER, R.	56	9 AM Tue Apr 16
PHIL2703	18 SWANICKI, J.	56	9 AM Tue Apr 16
PHIL3014	18 MACOZZI, N.M.	5	2 PM Thu Apr 25
PHIL3033	18 LARMER, R.	25	2 PM Fri Apr 19
PHIL3094	18 MACDONALD, R.C.	8	9 AM Tue Apr 23
PHIL3634	18 ELDERKIN, W.R.M.	5	9 AM Wed Apr 24
PHIL4053	18 SWANICKI, J.	10	9 AM Fri Apr 26
PHYS1040	01 DEWILLE, G./EDWARDS, M	200	9 AM Mon Apr 22
PHYS1040	02 SHARP, A.	157	9 AM Mon Apr 22
PHYS1044	18 LEE, W.F.	312	9 AM Thur Apr 18
PHYS1080	18 YOUNG, C./LEES, R.	45	7 PM Mon Apr 22
PHYS2022	18 HAISER, R.	22	7 PM Wed Apr 17
PHYS2042	18 ZAIDI, M.	20	2 PM Thur Apr 25
PHYS2872	18 VAN DER LINDE, J.	16	7 PM Thu Apr 25
PHYS2882	18 LINTON, C.	28	7 PM Thu Apr 25
PHYS2885	18 LINTON, C.	27	9 AM Mon Apr 22
PHYS2972	18 VERMA, R.	7	7 PM Thu Apr 25
PHYS3010	18 ROSS, W.	14	9 AM Wed Apr 24
PHYS3082	18 ROSS, W.	13	2 PM Mon Apr 22
PHYS3122	18 SASTRY, K.	8	2 PM Tue Apr 16
PHYS3202	18 ZAIDI, M.	10	2 PM Sat Apr 20
PHYS3270	18 LINTON, C.	9	9 AM Wed Apr 17
PHYS4020	18 YOUNG, C.	6	2 PM Thu Apr 25
PHYS4152	18 ROSS, W.	4	9 AM Tue Apr 23
PHYS4183	18 ROSS, W.	1	2 PM Tue Apr 16
POLS1000	01 ALLEN, G. (CO-ORD)	51	2 PM Tue Apr 16
POLS1000	02 ALLEN, G. (CO-ORD)	75	2 PM Tue Apr 16
POLS2020	01 GRONDIS, C.	11	9 AM Tue Apr 23
POLS2020	02 GRONDIS, C.	40	9 AM Tue Apr 23
POLS2140	18 BEDFORD, D.	3	9 AM Sat Apr 27
POLS3012	18 FITZPATRICK, P.J.	40	7 PM Wed Apr 24
POLS3343	18 SAVRON, M.	10	7 PM Mon Apr 22
POLS3422	18 FITZPATRICK, P.	62	9 AM Fri Apr 26
POLS3731	18 WILSON, J.	70	9 AM Thur Apr 18
POLS3831	18 WILSON, J.	40	9 AM Fri Apr 26
POLS3831	18 LAMBIAS, H.	29	2 PM Tue Apr 23
PSYC1000	E DONALDSON/SMERDON	85	7 PM Wed Apr 17
PSYC1000	01 MCCONNELL, P./CLARK, D.	248	7 PM Wed Apr 17
PSYC1000	02 LIKELY, D./FIELDS, D.	257	7 PM Wed Apr 17
PSYC1000	03 KEPROS, P./HIEW, C.	171	7 PM Wed Apr 17
PSYC1000	04 RICHARDS, B. (FRENCH)	7	7 PM Wed Apr 17

Course and Section	Instructor	Enrollment	Date-of-Examination
PSYC1000	05 CLARKE, K.	50	7 PM Wed Apr 17
PSYC1000	06 D'ONOFIO, E.	33	7 PM Thur Apr 25
PSYC1000	07 MCKELIAN, H.	13	7 PM Thur Apr 25
PSYC2203	18 CLARKE, K.	132	9 AM Tue Apr 23
PSYC2343	18 DUTTA, S.	101	2 PM Wed Apr 17
PSYC2403	18 DUTTA, S.	53	7 PM Tue Apr 16
PSYC2803	18 DAVY, J.	18	7 PM Fri Apr 26
PSYC2903	18 RICHARDS, B.	10	2 PM Thu Apr 18
PSYC2903	18 RICHARDS, B.	95	9 AM Thur Apr 18
PSYC3343	EX LAWRENCE, K.	45	9 AM Sat Apr 27
PSYC3343	18 OREN, L.	66	9 AM Tue Apr 16
PSYC3443	18 DUTTA, S.	51	7 PM Thu Apr 18
PSYC3843	18 NICKI, R.	78	9 AM Wed Apr 24
PSYC3843	18 NICKI, R.	8	9 AM Sat Apr 27
PSYC3913	18 KEPROS, P.	65	7 PM Mon Apr 22
PSYC4053	18 LIKELY, D.	60	2 PM Thur Apr 25
PSYC4363	18 BYERS, S.	44	2 PM Thur Apr 25
SE2102	18 KLEUSBERG, A.	20	9 AM Thur Apr 18
SE2413	18 LEE, Y.C.	23	9 AM Mon Apr 22
SE3002	18 CHURANOWSKI, A.	22	2 PM Wed Apr 17
SE3002	18 LANGLEY, R.	15	2 PM Sat Apr 27
SE3122	18 VANICEK, P.	23	9 AM Thur Apr 18
SE4072	18 VANICEK, P.	8	9 AM Fri Apr 26
SE4211	18 VANICEK, P.	10	9 AM Tue Apr 23
SE4242	18 LANGLEY, R.	4	9 AM Thur Apr 18
SE4422	18 GLOSS, G.H.	18	9 AM Tue Apr 16
SE4442	18 LEE, Y.C.	23	2 PM Fri Apr 26
SE4512	18 MCLAUGHLIN, J.	26	9 AM Tue Apr 23
SE4541	18 HAMILTON, A.C.	26	9 AM Tue Apr 23
SOCI1000	E LAUTARD, M.	37	2 PM Sat Apr 20
SOCI1000	01 VAN ES, R.	83	2 PM Fri Apr 26
SOCI1000	02 FORBES, P./PETROVICH, L.	81	2 PM Fri Apr 26
SOCI1000	03 VAN DEN HOODEN, H.	61	2 PM Fri Apr 26
SOCI1000	04 MCKEDON, P./BOWDEN, G.	107	2 PM Fri Apr 26
SOCI1000	05 KING, H.	69	2 PM Fri Apr 26
SOCI1000	06 LONGERAN, S.	67	2 PM Fri Apr 26
SOCI1000	07 BOWMAN, C.	143	2 PM Fri Apr 19
SOCI2303	18 RICHARDSON, J.	31	7 PM Tue Apr 23
SOCI2323	E LAUTARD, M.	184	2 PM Wed Apr 24
SOCI2813	18 IVERSON, N.	14	2 PM Wed Apr 24
SOCI2813	18 WISNIEWSKI, L.	71	2 PM Fri Apr 19
SOCI2813	18 PEPPERDENE, B.	13	9 AM Fri Apr 26
SOCI3123	18 BOWDEN, G.	70	7 PM Thur Apr 18
SOCI3203	18 VAN ES, R.	10	2 PM Sat Apr 27
SOCI3300	18 PEPPERDENE, B.	10	2 PM Sat Apr 27
SOCI3323	18 MACDONALD, R.	2	2 PM Mon Apr 22
SOCI3833	18 WISNIEWSKI, L.	21	2 PM Wed Apr 24
SOCI3833	18 HORNISTY, J.	47	9 AM Tue Apr 16
SOCI3833	18 VAN ES, R.	36	9 AM Sat Apr 27
SOCI3810	18 GOFF, C.	62	9 AM Tue Apr 16
SOCI3823	18 GOFF, C.	54	2 PM Mon Apr 22
SOCI3723	18 LAUTARD, M.	23	7 PM Tue Apr 16
SPAN1203	18 GANCIA, M.	59	2 PM Thur Apr 25
SPAN1203	28 GANCIA, M.	10	2 PM Mon Apr 29
SPAN1204	18 NOEL, D.	17	2 PM Mon Apr 29
SPAN1204	28 GANCIA, M.	21	2 PM Mon Apr 29
SPAN1204	38 GOMEZ-ASTUDILLO, F.	7	2 PM Mon Apr 29
SPAN1204	48 FORSTER, J.	18	2 PM Mon Apr 29
SPAN2204	18 NOEL, D.	7	2 PM Sat, Apr 27
SPAN2204	18 NOEL, D.	6	2 PM Thur Apr 25
SPAN2954	18 NOEL, D.	6	2 PM Thur Apr 25
STAT1213	18 TURNER, R.	51	9 AM Fri Apr 26
STAT1213	18 TURNER, R.	54	9 AM Fri Apr 26
STAT2263	18 CHARKEA, P.	48	7 PM Thur Apr 25
STAT2263	18 TINGLEY, M.	11	9 AM Sat Apr 27
STAT2293	18 TURNER, R.	14	7 PM Sat Apr 20
STAT3033	18 BANERJEE, P.	31	9 AM Fri Apr 26
STAT3313	18 BANERJEE, P.	5	2 PM Tue Apr 16
STAT3373	18 WRIGHT, W.	9	9 AM Wed Apr 17
STAT4053	18 TINGLEY, M.	5	9 AM Fri Apr 26
WST3003	E GRANT, J.	8	7 PM Tue Apr 16

Good luck folks!

NOW THAT THAT YOU KNOW,
THERE IS
NO
EXCUSE!!

Course and Section	Instructor	Enrollment	Date-of-Examination
CE3123	1B VALSANGKAR, A.	55	9 AM Mon Apr 22
CE3713	1B MACQUARRIE, K.	57	7 PM Fri Apr 19
CE3963	1B WARD, G.	34	2 PM Thur Apr 18
CE5073	1B DAME, J.	14	9 AM Fri Apr 26
CE5132	1B VALSANGKAR, A.	22	7 PM Fri Apr 19
CE5212	1B HILDEBRAND, E.	7	2 PM Tue Apr 16
CE5232	1B ZHINES, D.	11	2 PM Sat Apr 27
CE5342	1B FLANAGAN, F.	16	9 AM Tue Apr 23
CE5432	1B LIN, K.C.	12	2 PM Sat Apr 20
CE5601	1B CHRISTIAN, A.	41	9 AM Wed Apr 17
CE5622	1B WAUGH, L.	40	2 PM Mon Apr 22
CE5702	1B BRAY, D.	6	9 AM Tue Apr 23
CHE2503	1B MORRIS, D.	23	2 PM Sat Apr 20
CHE2703	1B CHAPLIN, R.	56	7 PM Fri Apr 19
CHE3002	1B STEWARD, F.	28	2 PM Wed Apr 17
CHE3324	1B GODDARD, M.	20	7 PM Fri Apr 19
CHE3332	1B RUTHVEN, D.M.	30	2 PM Thur Apr 18
CHE4314	1B KRISTMANSON, D.D.	21	2 PM Tue Apr 16
CHE4601	1B COUTURIER, M.	19	2 PM Mon Apr 22
CHE5004	1B MORRIS, D.R.	12	2 PM Thur Apr 26
CHE5114	1B STEWARD, F.	18	9 AM Fri Apr 26
CHE5844	1B MENELEY, D.	16	7 PM Fri Apr 26
CHEM1040	BREWER/BOTTMLEY/MAT	274	9 AM Sat Apr 20
CHEM1045	SEARS, M.	203	2 PM Sat Apr 27
CHEM1055	SEARS, M.	77	9 AM Fri Apr 26
CHEM1882	TONG, M./UNGER/BREWER	284	2 PM Sat Apr 27
CHEM2110	BREWER, D./TONG, J.	23	2 PM Fri Apr 19
CHEM2200	BOTTMLEY/VILLEURE	50	9 AM Thur Apr 25
CHEM2422	FINDLAY, J.	134	9 AM Wed Apr 17
CHEM2600	MATTAR, S./UNGER, I.	62	9 AM Tue Apr 23
CHEM3200	PASSMORE/BOTTMLEY	25	2 PM Sat Apr 27
CHEM3422	VALENTA, Z.	49	9 AM Mon Apr 22
CHEM3622	BROOKS, W.	36	2 PM Thur Apr 18
CHEM4110	TONG, J./BREWER, D.	21	9 AM Tue Apr 23
CHEM4222	PASSMORE, J.	5	9 AM Fri Apr 26
CHEM4322	PEHNER, P.	10	9 AM Fri Apr 26
CHEM4522	GREIN, F.	16	2 PM Thur Apr 25
CLAS1013	1B KERR, W.	81	2 PM Fri Apr 19
CLAS3023	1B KERR, W.	35	7 PM Thur Apr 18
CLAS3503	1B HILLS, M.	47	2 PM Mon Apr 22
CS1003	1B SPENCER, B.	57	2 PM Wed Apr 24
CS1003	2B BONNER, J.	43	2 PM Wed Apr 24
CS1003	3B CATER, R.	34	2 PM Wed Apr 24
CS1013	1B FELLOWS, D.	57	9 AM Thur Apr 25
CS1013	2B NICKERSON, B.	37	9 AM Thur Apr 25
CS1013	3B STEWART, W.	49	9 AM Thur Apr 25
CS1013	4B PHILLIPS, K.	31	9 AM Thur Apr 25
CS1035	1B FADLALLA, Y.	20	7 PM Wed Apr 24
CS1043	1B GOLDFARB, L.	61	7 PM Wed Apr 24

Course and Section	Instructor	Enrollment	Date-of-Examination
EE1713	2B VEACH, I.	72	9 AM Fri Apr 19
EE1713	3B SMOLINSKI, W.	104	9 AM Fri Apr 19
EE2212	1B KAYE, M.E.	56	7 PM Sat Apr 27
EE2663	1B SHARAF, A.	54	9 AM Wed Apr 17
EE2763	1B NARRAWAY, J.	19	9 AM Tue Apr 23
EE3132	1B LUKE, D.	32	9 AM Tue Apr 16
EE3132	2B LUKE, D.	24	9 AM Tue Apr 16
EE3232	1B DIDUCH, C.	22	2 PM Fri Apr 26
EE3232	2B DIDUCH, C.	45	2 PM Fri Apr 26
EE3323	1B DORAIWAMI, R.	34	2 PM Fri Apr 19
EE3323	2B DORAIWAMI, R.	25	2 PM Fri Apr 19
EE3513	1B TERVO, R.	31	7 PM Wed Apr 24
EE3513	2B TERVO, R.	20	7 PM Wed Apr 24
EE3622	1B BURRIODGE, R.	48	2 PM Wed Apr 17
EE3622	2B COLPITTS, B.	35	2 PM Mon Apr 22
EE3633	1B COLPITTS, B.	14	2 PM Mon Apr 22
EE4032	1B LEWIS, E.	43	2 PM Tue Apr 16
EE4142	1B LUKE, D.	23	7 PM Sat Apr 27
EE4151	1B LOVELY, D.	22	7 PM Tue Apr 23
EE4243	1B KAYE, M.E.	38	2 PM Thur Apr 18
EE4342	1B NARRAWAY, J.	8	2 PM Mon Apr 22
EE4353	1B TERVO, R.	9	9 AM Fri Apr 26
EE4532	1B PARKER, P.	12	2 PM Sat Apr 20
EE4933	1B SCOTT, R.	10	9 AM Fri Apr 19
ENGL1000	01 FLOUDE, R. (CO-ORD)	31	9 AM Thur Apr 25
ENGL1000	02 MULLALY, E.	23	9 AM Thur Apr 25
ENGL1000	03 QUERIN, R.	24	9 AM Thur Apr 25
ENGL1000	04 MCNUTT, L.	27	9 AM Thur Apr 25
ENGL1000	05 KLINCK, A.	28	9 AM Thur Apr 25
ENGL1000	06 TRYPHONOPOULOS, D.	29	9 AM Thur Apr 25
ENGL1000	07 HILL, L.	33	9 AM Thur Apr 25
ENGL1000	08 BELVEA, E.	34	9 AM Thur Apr 25
ENGL1000	09 MCPADDEN, K.	36	9 AM Thur Apr 25
ENGL1000	10 TRYPHONOPOULOS, D.	28	9 AM Thur Apr 25
ENGL1000	11 MCPADDEN, K.	32	9 AM Thur Apr 25
ENGL1000	12 COLSON, T.	28	9 AM Thur Apr 25
ENGL1000	13 HILL, L.	29	9 AM Thur Apr 25
ENGL1000	14 MCKAY, D.	31	9 AM Thur Apr 25
ENGL1000	15 SPACEK, R.	29	9 AM Thur Apr 25
ENGL1013	X1 DHARIR, S.	24	7 PM Sat Apr 20
ENGL1013	X2 PEACOCK, S.	21	7 PM Sat Apr 20
ENGL1013	X3 PEACOCK, S.	22	7 PM Sat Apr 20
ENGL1013	X4 DHARIR, S.	23	7 PM Sat Apr 20
ENGL1013	2E SLAUENWHITE, S.	25	7 PM Sat Apr 20
ENGL1020	1B MURRAY, M. (CO-ORD)	22	7 PM Fri Apr 19
ENGL1143	1B MCNUTT, L.	108	7 PM Sat Apr 27
ENGL1143	2B BOXILL, A. (CO-ORD)	104	7 PM Sat Apr 27
ENGL1143	3B AUSTIN, D.	85	7 PM Sat Apr 27
ENGL1143	4B SPACEK, R.	66	7 PM Sat Apr 27
ENGL1143	5B KLINCK, A.	43	7 PM Sat Apr 27
ENGL2000	01 TRYPHONOPOULOS, D.	36	9 AM Thur Apr 25
ENGL2000	02 BOXILL, A.	48	9 AM Thur Apr 25

Course and Section	Instructor	Enrollment	Date-of-Examination
CS1043	2B BOUCK, D.	99	7 PM Wed Apr 24
CS1043	2E SABAT, J.	96	7 PM Wed Apr 24
CS2003	1B SLIPP, L.	41	9 AM Sat Apr 27
CS2013	1B ROBSON, R.	60	2 PM Mon Apr 22
CS2053	1B SMALL, R.	54	2 PM Fri Apr 19
CS2053	1B HORTON, J.	30	7 PM Tue Apr 16
CS2203	1E MCANANY, D.	50	9 AM Sat Apr 20
CS2503	2B FAGAN, R.	38	9 AM Sat Apr 20
CS2525	1B D'ARZIOL, B.	111	7 PM Fri Apr 26
CS2525	2E MCANANY, D.	105	7 PM Fri Apr 26
CS2603	1B POCHEC, P.	34	2 PM Wed Apr 17
CS3033	1B DEDOUREK, J.	60	7 PM Tue Apr 23
CS3113	1B SABAT, J.	71	2 PM Wed Apr 24
CS3125	1B RAUCH, S.	5	9 AM Tue Apr 23
CS3323	1B WARE, C.	38	2 PM Sat Apr 27
CS3603	1B QUJAR, U.	41	7 PM Fri Apr 26
CS3813	1B POCHEC, P.	30	7 PM Fri Apr 19
CS3913	1B JOHNSON, L.	96	9 AM Fri Apr 19
CS4605	1B FELLOWS, D.	15	7 PM Wed Apr 17
CS4613	1B SABAT, J.	34	9 AM Tue Apr 23
CS4725	1B RAUCH, S.	30	9 AM Wed Apr 17
CS4835	1B WASSON, W.	20	7 PM Sat Apr 27
CS5205	1B KNIGHT, W.	5	2 PM Thur Apr 25
CS5665	1B KURZ, B.	10	2 PM Wed Apr 17
ECON1000	E ARGAEZ, G.	40	7 PM Thur Apr 18
ECON1000	01 DICKSON, V.	65	7 PM Thur Apr 18
ECON1000	02 COOK, B./QIAN, X.	66	7 PM Thur Apr 18
ECON1000	03 ARGAEZ, G.	47	7 PM Thur Apr 18
ECON1000	04 BENTON, S.	85	7 PM Thur Apr 18
ECON1000	05 MYATT, T.	51	7 PM Thur Apr 18
ECON1000	06 MURRELL, D.	32	7 PM Thur Apr 18
ECON1000	07 MCGAW, R./QIAN, X.	79	7 PM Thur Apr 18
ECON1073	1B LARSEN, H.	121	2 PM Thur Apr 18
ECON2103	1B BENTON, S.	99	9 AM Thur Apr 18
ECON2103	2B SEPINTON, P.	28	9 AM Thur Apr 18
ECON2203	1B PASSARIS, C.	62	2 PM Mon Apr 22
ECON3013	1B MCGAW, R.	35	9 AM Wed Apr 17
ECON3023	1B ARGAEZ, G.	21	2 PM Fri Apr 26
ECON3023	2B SEPINTON, P.	28	9 AM Thu Apr 26
ECON3625	1B MURRELL, D.	11	9 AM Tue Apr 23
ECON3612	1B LARSEN, H.	8	2 PM Tue Apr 16
ECON4035	1B MYATT, T.	11	2 PM Sat Apr 20
ECON4045	1B LEVINE, L.	18	2 PM Sat Apr 20
ECON4775	1B PASSARIS, C.	8	2 PM Tue Apr 23
EDCI1304	2B STIRLING, M.L.	34	2 PM Tue Apr 16
EDCI1410	1B DROST, D.	17	7 PM Tue Apr 23
EDCI1414	4B BLAKE, R.	17	7 PM Tue Apr 23
EDCI1470	2B CAINE, D.	24	2 PM Thur Apr 18
EDCI1475	2B CAINE, D.	38	7 PM Thur Apr 18
EDCI1644	2B WHITEFORD, G.	28	2 PM Fri Apr 26

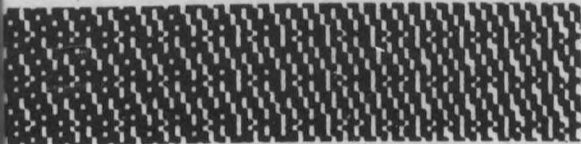
Course and Section	Instructor	Enrollment	Date-of-Examination
ENGL2000	03 KLINCK, A.	38	9 AM Thur Apr 25
ENGL2000	04 QUERIN, R. (CO-ORD)	36	9 AM Thur Apr 25
ENGL2020	1B MURRAY, M. (CO-ORD)	16	7 PM Thur Apr 24
ENGL2153	1B SCHEFF, H.	37	9 AM Fri Apr 26
ENGL2703	1B LANE, L.	34	7 PM Thur Apr 25
ENGL2703	2B COCKBURN, R. (CO-ORD)	20	7 PM Thur Apr 25
ENGL2803	1B BELVEA, E.	58	7 PM Sat Apr 27
ENGL2803	2B BAUER, W.	35	7 PM Sat Apr 27
ENGL3250	1B ROWAN, D.	44	2 PM Thur Apr 18
ENGL3304	1B DOERKSEN, D.	27	2 PM Sat Apr 27
ENGL3463	1B BAUER, W.	22	9 AM Tue Apr 16
ENGL3550	1B FLOUDE, R.	20	9 AM Tue Apr 16
ENGL3670	1B COCKBURN, R.	20	2 PM Fri Apr 26
ENGL3704	1B COLSON, T.	34	9 AM Wed Apr 17
ENGL3760	1B DAVIES, B.	23	9 AM Fri Apr 19
ENGL3820	1B AUSTIN, D.	43	7 PM Sat Apr 27
ENGL3863	1B BOXILL, A.	32	9 AM Sat Apr 27
ENGL3904	1B THOMPSON, K.	25	9 AM Tue Apr 23
ENGL3946	E LANE, L.	29	7 PM Wed Apr 17
ENGL3956	1B MULLALY, E.	11	2 PM Mon Apr 22
ENGL4153	1B DOERKSEN, D.	14	7 PM Wed Apr 24
ENGL4173	1B WOODFIELD, J.	15	9 AM Wed Apr 17
ENGL4174	1B COLSON, T.	18	2 PM Mon Apr 29
ENGL5022	1B MURRAY, M.	5	7 PM Fri Apr 19
FE2702	1B ROBAC, E.W.	49	2 PM Mon Apr 22
FE3033	1B HU, L.	8	2 PM Tue Apr 16
FE4142	1B DOUGLAS, R.	11	9 AM Fri Apr 26
FE4623	1B ROBAC, E.W.	15	9 AM Tue Apr 23
FE4663	1B SMITH, I.	11	9 AM Fri Apr 19
FE5373	1B SHORT, C.A.	7	2 PM Tue Apr 16
FE5612	1B RICKARDS, J.	9	2 PM Sat Apr 20
FOR1002	1B BASKERVILLE, G.	72	7 PM Fri Apr 26
FOR1543	1B DICKSON, R.	51	9 AM Tue Apr 23
FOR2206	1B VANSLYKE, A.L.	42	7 PM Fri Apr 19
FOR2326	1B OLIVER, S.	41	2 PM Thur Apr 18
FOR2336	1B OLIVER, F.S.	8	2 PM Sat Apr 27
FOR2412	1B PHELPS, M.	44	9 AM Wed Apr 17
FOR2516	1B KRAUSE, H.	51	2 PM Tue Apr 16
FOR3082	1B QUINN, M.	17	2 PM Fri Apr 19
FOR3102	1B CARR, J.W.	29	2 PM Sat Apr 27
FOR3436	1B METHVEN, I.	43	2 PM Sat Apr 20
FOR4002	1B JAMNICK, M.	36	9 AM Fri Apr 26
FOR4576	1B DAUGHARTY, D.	45	2 PM Thur Apr 25
FOR4586	1B METHVEN, I.	32	9 AM Thur Apr 18
FOR4645	1B QUIRING, D.	46	7 PM Thur Apr 18
FREN1010	1B SZLAVIK, V.	16	7 PM Thur Apr 25
FREN1024	1B MACIES, A.	24	7 PM Tue Apr 16
FREN1034	2B MASON, L.	25	7 PM Tue Apr 16
FREN1044	EX CICHOCKI, W.	25	2 PM Sat Apr 20
FREN1044	1B VIAU, R.	19	2 PM Sat Apr 20

Course and Section	Instructor	Enrollment	Date-of-Examination
EDCI2414	2B SMALL, M.	30	9 AM Fri Apr 26
EDCI2414	3B VERHILLE, C.	31	9 AM Fri Apr 26
EDCI2646	1B WHITEFORD, G.	26	9 AM Thur Apr 25
EDCI3415	1B SMALL, M.	24	7 PM Mon Apr 22
EDCI3486	1B CAINE, D.	13	2 PM Thur Apr 18
EDCI3488	1B RADFORD, K.	25	7 PM Wed Apr 24
EDCI3565	1B LONDON, D.	20	7 PM Sat Apr 27
EDCI3604	2B SEARS, A.	34	2 PM Wed Apr 17
EDCI4304	1B RICHMOND, H.	23	9 AM Sat Apr 20
EDCI4414	1B VERHILLE, C.	26	7 PM Thur Apr 25
EDCI4414	2B BLAKE, R.	6	2 PM Tue Apr 16
EDCI4566	1B LONDON, D.	11	2 PM Fri Apr 26
EDCI8264	1B HALEY, G.	34	9 AM Mon Apr 22
EDCI8385	1B WITTON	17	9 AM Thur Apr 25
EDCI8425	1B VERHILLE, C.	13	9 AM Wed Apr 17
EDCI8534	1B SEARS, A.	16	7 PM Sat Apr 27
EDCI8649	1B WHITEFORD, G.	3	2 PM Tue Apr 16
EDCI8664	1B HAMILTON, W.	3	2 PM Tue Apr 16
EDUC1003	1B OTT, W.	35	7 PM Thur Apr 25
EDUC1003	2B MACIVER, D.	60	7 PM Thur Apr 25
EDUC2004	1B WATTS, W./CASHION, M.	58	9 AM Wed Apr 24
EDUC2005	1B RANKINE, F.	33	7 PM Mon Apr 22
EDUC2005	2B BROWN, K.	64	9 AM Sat Apr 27
EDUC3005	1B CAMERON, K.	40	9 AM Sat Apr 27
EDUC3005	2B BEZEAU, L.	80	7 PM Sat Apr 27
EDUC3035	1B WATTS, W.	19	7 PM Tue Apr 23
EDUC3104	1B CASHION, M.	8	2 PM Tue Apr 16
EDUC3029	1B LEBLANC, D.	22	7 PM Wed Apr 17
EDUC5041	E	22	7 PM Wed Apr 17
EDV01712	BREAU, N.	16	2 PM Fri Apr 19
EDV01847	1B ALLEN, P.	24	7 PM Tue Apr 23
EDV01923	1B LEBLANC, D.	10	9 AM Tue Apr 23
EDV01943	1B STEEVES, A.	21	2 PM Sat Apr 20
EDV02732	1B WINSLOW, K.	18	2 PM Tue Apr 16
EDV02742	1B LOWE, A.	2	2 PM Sat Apr 27
EDV02815	1B SULLIVAN, V.	9	7 PM Sat Apr 27
EDV02885	1B CLAIR, J.	40	9 AM Sat Apr 20
EDV02887	1B ALLEN, P.	19	2 PM Fri Apr 19
EDV02934	1B LAVANGIE, F.	12	9 AM Wed Apr 17
EDV03782	1B BREAU, N.	41	2 PM Sat Apr 27
EDV03795	1B LOWE, A.	16	2 PM Wed Apr 17
EDV03815	1B ESTABROOKS, G.	19	2 PM Fri Apr 19
EDV03845	1B CLAIR, J.	5	9 AM Fri Apr 26
EDV03965	1B LEBLANC, D.	8	9 AM Fri Apr 26
EDV04724	1B WINSLOW, K.	20	2 PM Wed Apr 24
EDV04855	1B SULLIVAN, V.	12	2 PM Thur Apr 25
EDV04877	1B SULLIVAN, V.	13	2 PM Wed Apr 17
EDV04949	1B STEEVES, A.	18	2 PM Thur Apr

DISTRACTIONS

Editor: Jayde Mockler
Deadline: Tues. Noon

Please include your name and student number with each submission



The Final Goodbye

Like star crossed lovers
Why did we part?
I have asked that question
A thousand times
Whatever reasons I thought I had
Don't seem to mean very much anymore
It was my choice
One which I will always regret
So much time has passed
So many words gone unspoken
Now you love him
I'm truly glad for you
I'm sad for what might have been
Still, you are so much
Your own person now
I can't help but feel proud
And hope that I played a little part
In the woman you've become
You'll always be in my heart
That special little corner
Made just for your memory
I'm glad we finally had the chance
To say our last goodbye
To my dearest friend
I wish you joy and happiness
... have a good life.

The Tea Man

With the rise of the sun
Man has created his barbaric art
Welding and weaving it into his precious toy
Stripping the great matter of her
Essence until no longer can she
bare her child.
Must containers of great compasity
constrive such necessities
Shall they ever conceive
Shall they ever comprehend
Only time shall ever
answer such a question

Kevin Davidson

Humankind

I cannot watch this war.
It's just too horrible for words
when little six year olds
the age of mine
get amputated in the cool stern dawn
without the kiss of sleep;
and others dangle there bomb-weary babes
in shivering fright because their mothers' arms
no longer hold them tight.
It's just too cruel. I cannot watch this war.

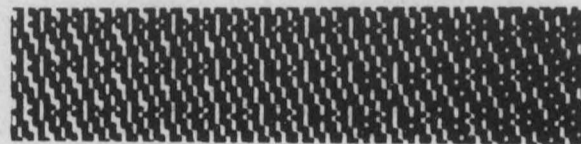
I cannot listen to their false reports
all magnified and who to fool?
It sickens me to think that our
blood-redded fighters in their laser jets
paid for by you and me
will journey north night after night
to drop destruction on the innocents
(and yet how innocent is he
who uses them to keep their conscience free?)

Where is the truth in what I hear,
and how ironical is "friendly fire"?
I cannot learn it there
nor yet from here;
it all adds up to nothing: a hero's halo in a pyrrhic cause;
and we berated by the angry denizens all blood and bandages
shouting at us in the close-up lens in English.
It's not my fault:
Can't they guess those blocks of rubble
might be caused by self-defence?

No. No. I will not watch this war:
it makes me think too much
of my humanity.
I've always sighed in sympathy
for those who seem to suffer most
until my tears ran dry in movies
(where music cries in rhythm with the pain);
but in the Gulf this gulf this chasm spasm
music is there none:
just the sting of summer-coming winds
on restless clacking palms that flail their stony trunks
and brace against the howling the scowling disemboweling
of the storm.

Things we see can never be erased.
Sounds we hear too loud
may send us deeply deaf
but sights we see too clear can never make us blind;
instead they live relentless
in our mind.
There's little kindness in our humankind.

Pamela J. Fulton



Such beauty it does passes this
sweet red rose. From it's birth
it grew by beginning with a seed from two.
How it blossom and flourish
into a jewel of such beauty
capturing all who take breath
upon it. And to their heats deep
within you sink,
Nurture you they do in their
single way, but to some only to
you offer your beauty and to
you offer your beauty and to
others only the pain of your thorns.
And by this act quarrel and
scorn they do.
Who may this fault lie upon
may be you or they.
Never the less pray you share
thine sweet fragrance every way.

Kevin Davidson



Escape to Remembrance

Standing in a waterfall of colorless snow,
Feeling the ever-so-cold wind blow,
Isolated from blind and foolish thought,
The prize my soul had bought.

Memories scream by,
Whirling above my head they cry,
Voices and faces escaping my mind,
Freedom from loneliness they seek to find.

Letters from a good-best friend,
Depression the would they hope to mend,
With the smiles, trust and love
Found inside the memories that circle above.

Jason Meldrum

With the rise of the sun man has created his barbaric art welding and weaving it into his precious toy stripping the great mother of her essence until no longer can she bare her child. Must minds of great capacity contrive & conceive such necessities. Shall we ever comprehend, shall we ever comprehend, only time shall ever answer, such a quivering question.

Kevin Davidson

20 Feb 1991 TENTATIVE EXAMINATION TIMETABLE - April 11, 1991 PAGE 4
Courses and Section Instructor Enrollments Date-of-Examination

20 Feb 1991 TENTATIVE EXAMINATION TIMETABLE - April 11, 1991 PAGE 5
Courses and Section Instructor Enrollments Date-of-Examination

20 Feb 1991 TENTATIVE EXAMINATION TIMETABLE - April 11, 1991 PAGE 6
Courses and Section Instructor Enrollments Date-of-Examination

In Memoriam

Look at those heads, some bald, some grey,
Old and forgetful, here to remember their friends,
dead in old wars.
And soon they will be joined by those with full
heads of hair, and memories, of young men
now dying in new wars.

*Our Father
Which art in heaven,
Hallowed by thy name*

Thy Kingdom come

*Thy will be done
On earth as it is in heaven.*

Give us this day our daily bread.

*And forgive us our trespasses
As we forgive them that trespass against us.*

*And lead us not into temptation
And deliver us from evil
For thine is the Kingdom
The power
And the glory*

*Lord we ask for peace.
For ever and ever, Amen.*

Their friends are dead!
Are they in heaven with You?

And what about those we all forget,
their enemies, are they there too?

How could they know if you
approve of war? They believed it
to be just, what else could they do?

Do we eat our bread
because they once kept the enemies
away? Today, we question did we need
that war to end all wars?

Even our enemies? Is this the core
of peace? Should we forgive,
Even in war?

even those we fight for?
to win, or lose?
and did they think as they fought
and died, that they would share the
glory?

A. Passmore



Lonesomeness

You are lonesome just when
You swim in the ocean of humans
And you hear the voice of others
But none identifies with you
And you are just a statistic

Soliloquic pressures mount
You feel like exploding full blast
As you are caught up in a hysteria
Hysteria that is esoteric
You become full of your only self

Introspectively you start to move
Along spatial philosophical lanes
Asking more questions than
You can ever provide answers for
As a reaction to the state you are in

Lonesomeness is a relative thing
It is also ecological
Meat in culture A poison in B
Somewhere else you can never suffer
From the disease of lonesomeness

Lonesomeness could be both
dehumanizing and threatening
Only those who have been to it
Will appreciate the experiencism
That is lonesomeness.

Enyinda N. Okey



The Hourglass of Life

Life is an hourglass,
Each tiny fragment of sand,
Representing the infinite number,
Of actions, precesses and parts,
Of each of our lives,
No single being can control,
The many grains that fall,
To make up his particular life.
The people we meet,
The things that we do,
The problems we face,
The choices we make,
All fall into place,
In the hourglass,
That is our life.

When times are bad,
The particles fall painfully slow,
Yet, when our lives are full and rich,
Each granule seems to race by,
At a cruelly rapid pace,
In either case,
There is nothing we can do,
To stem the flow.
We must merely pray,
That when the final grain has fallen,
The results are to our liking,
And if not,
Simply wait,
For the hourglass to turn,
And for a new hour to begin.

DUKE



No One Home

Stares of emptiness
with hollow eyes
Black and deep
rumming and rocking
our walls, choking air
white yet stained
Scars of pain
Head banging
Hand slapping
Whimpers and cries
yet never tears fall
from the hollow eyes.

Trisha Graves



Slowly the sand drop from its
isolated chambers into memories
once seen but twice forgotten
If only the direction might
be altered oh what a feat it
may be, but not one that
need be conquered, for one should
dwell in the latter moon but,
open thine eyes upon the morning
dew. For is but one apple
on the tree or for but one
leaf to act as chameleon as
mother nature takes her course
If so life would be so lifeless
to the.

Kevin Davidson



Valentine Hamlet

Valentine. . . Hamlet
unspoken thoughts
stuttering and faltering
yeah's and nay's in
webs and circles of words.

To say or not to say
to act or not to act
to be or not to be.

Stems of desires
may or may not be
clouds with torrential rain.

by Karen Malhotra



*Remember kingdoms to be won
From wonder forts when you were young
Musty smell of bark on sap-stained skin
Blind to walls closing without and within
Summers marked by pools of shade
Branches tamed the sun's cascade
St. Francis' ghost weeping Labour Day
I realize what you meant, too late
Yesterday*

by Geoffrey Brown

Peace, I say!

Sire, what desireth thou?
 Why longeth thy heart so?
 Ahh, yes I see ...
 Tis peace thou cravest - happiness and security.
 For truly thou lusteth after her,
 That fair maiden - so splendidly attired;
 Such divine raiment!
 Luscious Mademoiselle,
 Most charmingly displayed.
 Yes, my friend, such glorious beauty
 No mortal eye can avert.
 Such fair damsel that Venus Herself wouldst begrudge!
 For though attired with the seasons
 And bathed with enthralling perfumes of rose and myrtle,
 The patron of love cannot compare.
 Peace of herself tis a wonderfully, majestic beauty!

Fair 'damoselle Peace is sought for all.
 Hunted she is, both night and day;
 By thieves and other knaves alike;
 By men of old and youth - The wise and the foolish;
 Braggarts and Meek folks, the same path do tread
 Dear lady so constantly pursued
 To the ends of the earth and beyond!
 Like the hart when tis so vigorously hounded,
 Ever extending the gap that doth threatens ..
 Her flight is faster than the most strongest of winds
 Which do savagely hail from the North.
 Even faster than a meteor earthward bound!
 No feet can her pace keep ... neither God nor man;
 She ever eludes ...

But sire, do not despair!
 Indeed, there remaineth a way to heart
 For no being can forever roam,
 Especially among the woods of the Forests of the Unknown.
 Sire, running will never do - one must tire.
 She must rest awhile - at the Crystal Pond;
 For this is where she doth lay her weary bones
 In the thickness of the grove!
 Beyond yon mountains, there she be
 Basking in the splendor of her worthy being
 Watching the reflections of her past in the pond portrayed!
 She is a strange one, dare I say...
 Strange indeed be the most-dearest desire of mankind.
 Sire, pursue her if thou wilt, but be careful of her type!

Deadly adventures do thee await on the way to her nest
 Thou must forever be careful - or death will be certain.
 Always with mainly fear proceed and much guarded soul do keep.
 Young fellow be ye warned - the path to her be rugged indeed;
 Ever strewn with bodies aplenty - all manner of there be!
 Briars and thorns encompass it about;
 Snakes lie within, for mankind ever-waiting
 For mortal wounds to inflict upon their unaccustomed bodies.
 Ravenous wolves do also their abode, always on the prowl they be
 For the taste of blood to them is deliciously sweet.
 Many a brave knight has this task braved and many, failure seen
 For they neglected the sword of caution, ever necessary!
 Many a righteous man led astray to utter despair
 By others who knew nothing of the way! Be ware ...

Thou knoweth how men are easily swayed, by desires numerous..
 Oft times, such be their downfall - very cruel indeed!
 Be careful never lax must thou be; never idleness do permit
 For along this very path others fearsome do tread.
 There be creatures vile on this way - half beast, half man.
 Such intellect have they tis always against man they be proved.
 Their appearance even many doth fear - and off the path they flee
 Others with these beasts do deals make - only to reap woe.
 For these creatures know nothing of honesty, truth and loyalty.
 Still there be others who for money much than their souls be sold
 Yea, many more do delight in war - shedding of innocent blood
 To them is gain ... and power too! It matters not!
 So, be thou careful, many more viler than these do wait
 Along this rugged path envious lest anyone should pass.

But, when thou reacheth her rest, even more careful must thou be
 Never must ye attempt approach from her from the back.
 Walk ye in the open where she doth see - startle her, she flees!
 Now, must she be wooed with tender words and loving heart.
 With treaties and armistice must she be tempted - and such like!
 Thou must make oaths that forever will bind ...yet
 No false promises must e'en before thy mind's eye be held
 For she hath a sixth sense about her; she knoweth when ye lie.
 Faithfully must thou adhere to her demands - though hard be they
 But ne'er unbearable, for a kind heart hath she!
 thou must conquer her in all; lover her with all they being
 With tender caresses be thou rewarded - her happy embrace, thine!
 Remember what thou doth desire, for it is noble, wise even ...
 So, hark ye, and PEACE may ye find waiting ...

Mark Ireland

The Dying

by Ann Passmore

After it was all over I sat in the chair and watched them - - the pastor, the undertaker, and my mother. The numbness began in my feet. I remember thinking that it seemed perfectly logical and correct that I should die. My feet were lifeless in their slippers. I was not surprised at what was happening, only at the fact that these others were not dying. I sat and waited as the numbness moved slowly up my legs. My mother and the pastor talked together, they helped the hospital staff to move the body onto the trolley ready to take it away. My mind agreed with the numbness, I had no right to life now that he was dead. I had no life to live. The numbness moved past my knees. I always knew that death for me would be slow and gentle. No fight, nothing to be fought with, just a gentle numbing nothingness. My mother and the pastor talked together quietly. "He would have liked-" "I know that he wanted - - -" "He asked for - -". Slowly the plans were being made, slowly they fitted into place, slowly the funeral evolved as they arranged the little numbing details.

My legs were dead by this time; I did not experiment, did not attempt to move my toes, my feet. Dead limbs can't move, they can only be moved. His body was ready to be wheeled out of the door. He would never move himself again. My body would not move itself either; it was numb, I knew that. I knew that it would never move itself from that chair. Soon I would be as dead as him. Soon I would lie beside him. How could I tell my mother? How could I tell her that I too was dying? -there in that chair, in that room, beside that dead body. How would she take it? She had loved him too, deeply, I knew that. Perhaps she was dying too? But no - -I could see by her actions. Her feet, her hands, her face. They all moved. She was not dying, at least not yet. What would my pastor say at having to bury us both, man and wife, so young, but now so still, so dead. Perhaps I should not tell them. Perhaps I should wait until the numbness had crept its slow way over my body, wait until they were forced to lay it beside him. I knew that I should be there, beside him. It was right for me to die, to be laid, cold, beside him.

They wheeled the body out of the door leaving me to sit. I could not move anyway. The numbness was almost at my heart by the time that they returned, the pastor, and my mother. My heart was growing colder, and even my tongue was numbed when my mother came to me with my shoes.

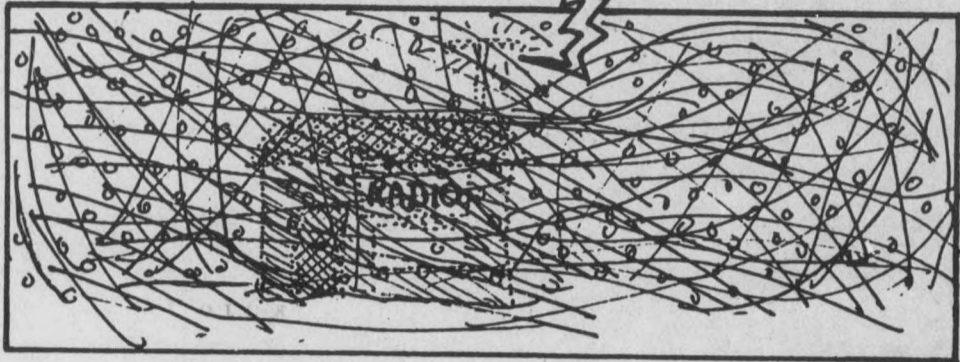
"Come it's time to go now. It's over." How could I tell her just to wait a little longer, it was not quite over, not quite time to go. How could I tell her that I had no need of shoes for dead feet; dead legs and dead bodies have nowhere to go.

"Put your shoes on." Numb arms obeyed a numbed head. My mother - - how could I expect her to put my shoes on for me after all that she had just done for him? I had to put my own shoes onto my dead feet. Slowly my arms moved to take my shoes from her hands. Even more slowly my numbed legs moved my numbed feet until I could reach them with my arms to take off my slippers. Perhaps the dying was taking longer than I thought. Meanwhile, my mother was standing there.

"Come, we are going now." Slowly I dressed my dead feet ready to go. Slowly I stood on my dead legs. Slowly I left the room.

I.C.U.

WOW, WHAT A STORM! IT'S MINUS 30 OUT THERE, WE'VE GOT ABOUT 40cm OF SNOW DOWN ALREADY, AND IT'S STILL FALLIN' LIKE CRAZY! ROADS ARE TERRIBLE, VISIBILITY IS ZERO... IT'S WILD OUT THERE!



NOW FOR CANCELLATIONS... WELL, HECK... LOOKS LIKE THE ENTIRE FREE WORLD IS SHUT DOWN TODAY, FOLKS!



by Chris Kane

"...EXCEPT THE UNIVERSITY..."



WAY TA BE!

BY TREVOR GREENWOOD

1991

YES THIS IS BRIAN WINSTANLEY... I WHAT? ... REALLY... OH MY GOD!!



OCTOBER 1990: BRIAN WINSTANLEY WINS A \$16000 FORD RANGER

HEY GUYS I JUST WON A \$16000 FORD RANGER IN A RAFFLE!!



CHRISTMAS HOLIDAYS 1990



HEY BRIAN, HOW WAS YOUR CHRISTMAS? IT SUCKED



JANUARY 1991: BRIAN WINSTANLEY LOSES A \$16000 FORD RANGER

WOW MAN WHAT'S STESS'N HIM? I THINK HE TOTALLED HIS NEW TRUCK!



SUCKED INTO ETERNAL DEATH...

By: JASON SHIPLEY

MY GIRLFRIEND AND I BROKE UP LAST NIGHT.



DON'T BE SORRY, IT WAS A MUTUAL THING. WE JUST WEREN'T RIGHT FOR EACH OTHER! I'M NOT UPSET.



IT DOESN'T BOTHER YOU AT ALL?! NOT ONE BIT??



THE FAR SIDE

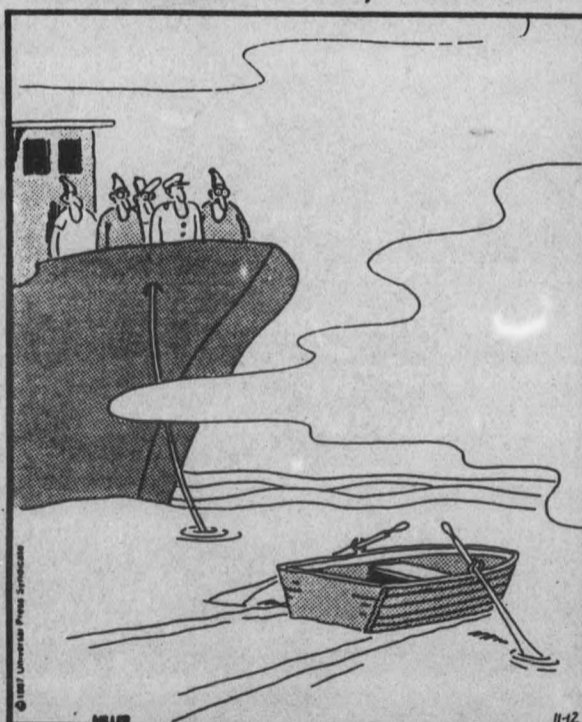
By GARY LARSON



Through some unfortunate celestial error, Ernie is sent to Hog Heaven.

THE FAR SIDE

By GARY LARSON



At first, the crew could hear only the creaking of oars. And then, out of the fog, the ghost dinghy appeared.

New Talent Competition

The UNB/STU Creative Arts Committee is pleased to announce NEW TALENT '91, the annual competition for students at UNB(F) and STU. Prizes will be awarded in the following categories:

- I VISUAL ARTS - painting, drawing, prints, sculpture, photography, fabric arts
- II POETRY - a poem or group of poems (maximum 150 lines)
- III MUSIC COMPOSITION - score or recorded on cassette (maximum 5 minutes)
- IV SHORT FICTION - short story (maximum 2500 words) (New this year)

Full-time students at UNB(F) and STU are eligible to enter. Deadline for entries -- Tuesday, March 12, 1991, at the Art Centre, Memorial Hall. Visual entries must be ready for display; poems and short fiction must be typed.

Selected entries will be on display in Memorial Hall from March 17 to 24, 1991.

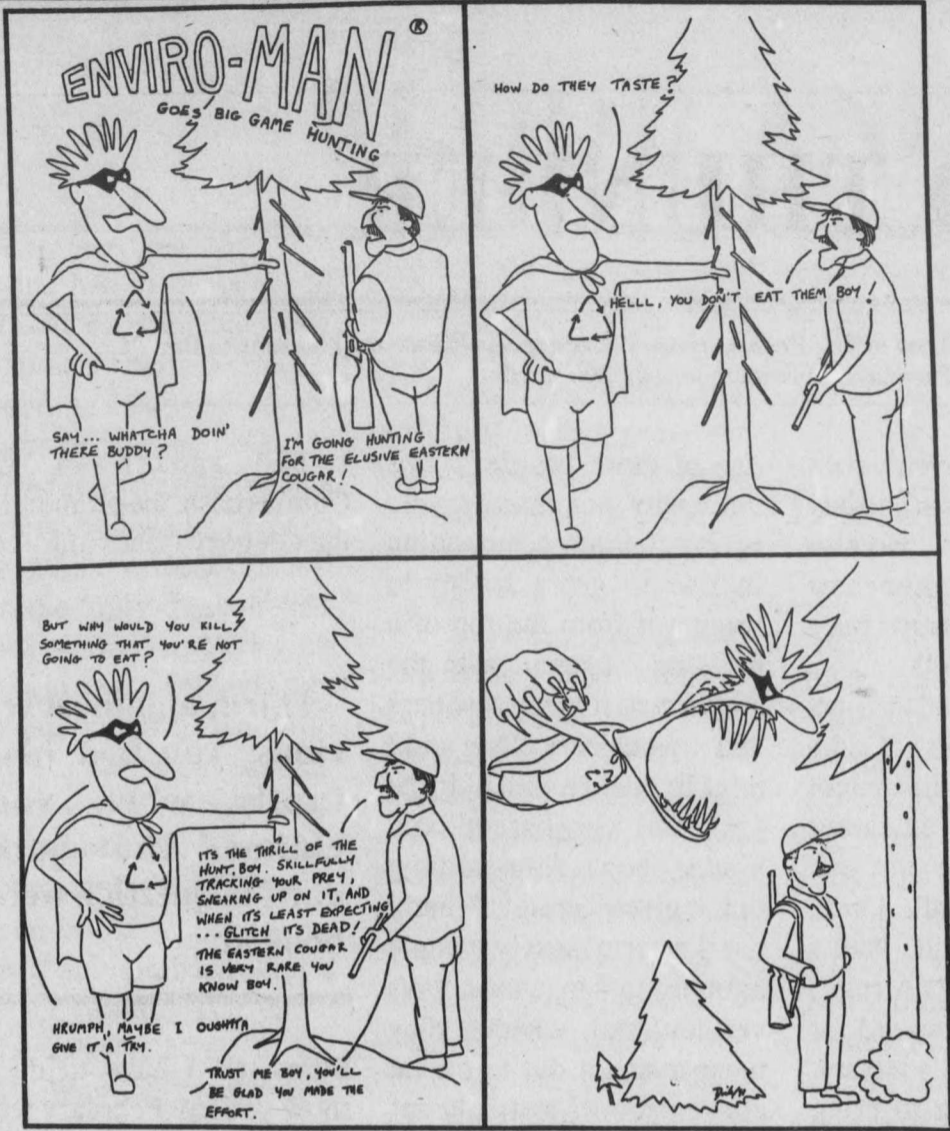
Reception, awarding of prizes, readings and performance of music will be held in Memorial Hall on Sunday, March 17, 1991, from 2:00 to 4:00 p.m.

Enquiries to Prof. Ronald M. Lees, 453-4723, or to Marjory Donaldson, 453-4623
SPONSORED BY THE UNB/STU CREATIVE ARTS COMMITTEE

ON PL

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A Cryptoquiz is a list of related words put into a simple code. You will find that one set of letters has been substituted for the correct letters of the words in each of the following lists. The title of each Cryptoquiz, and the example, will give you a hint as to what the disguised words may be. Then look for words which might betray themselves by their "pattern" of repeated or double letters. When you've identified a word, the known letters will help you to decode other words in that list. Remember that if G stands for M in one word, it will be the same throughout that Cryptoquiz. Each Cryptoquiz has its own code. Answers are on page 39.

CRYPTOQUIZES

1. PLACES MENTIONED IN THE BIBLE

Example: Israel

- A P O M X R K G X M X R
- H X L Y J X Y X E
- W X O B Z P J X E
- X A U D L
- I P R P P R
- L U O X
- W K O M P R
- E K B R L Z N R P N
- E K B R L P O P O P L
- W X O N I Y K

2. IN A RESTAURANT

Example: chef

- F G K Z J H
- Y J Q A
- Z G R N J L
- W C G K H L
- W G Q P N J L
- L G N G P R G H
- Y G K Z H J P
- F K Q J L Z J F G H P
- N K Q J Q
- Z G R N J W N E Z C L

3. ENTERTAINMENT MACHINES

Example: stereos

- K X T X R M Z M L F Z
- R M C X L - P B Z Z X K K X
- O X P L O C X O Z
- P L U E B P K - C M Z P
- E T B J X O Z
- O B C M L Z
- P B U X O B Z
- E X O Z L F B T
- P L U E I K X O Z
- K B E X O X P L O C X O Z

4. THE SUBWAY

Example: underground

- N H Q K X
- G Q H L
- L N Z W L
- N Z F J X L
- E Q L L N H Q X L K N
- N H Q G F L
- G Z X A B G N Z H
- H K A J H L
- W T Q N P Z H E
- Y H Q P P K N K

5. GARDEN FLOWERS

Example: rose

- B F P V U
- Y L J G D P F
- T P D D F F
- V I L L J Y L F
- Z H A D P D O O W H A U
- Z F A P O H W B
- E H V Z H
- N H G A H ' E W H E X
- D F V J G A J P G Z
- W F A X V Y G A

6. RESTORE CALM

Example: subdue

- I W W M V J
- L B Z J M
- L B J D D
- A W D D Z P S
- E X T Z P S
- M X A J
- M J A E J K
- T B K G
- X D D X S
- X E E J X I J

Gary Brennan Certified Management Accountant

ON PLAYING TO WIN IN BUSINESS.

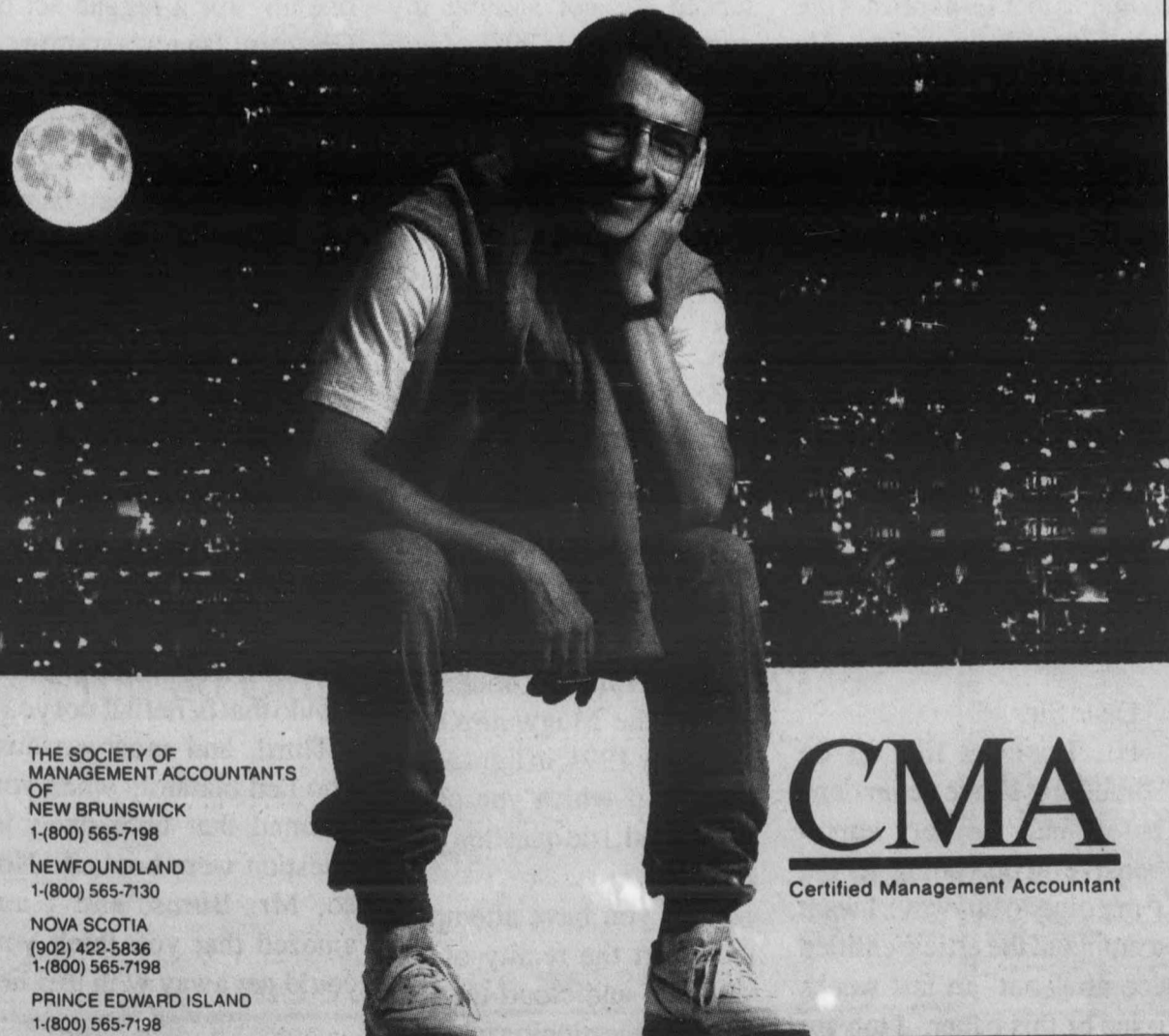
As Comptroller of Northern Operations for Esso Resources, Gary Brennan plays a key role on the division's senior management team. In addition to helping formulate and manage the long-term business plan for this vital operation, Gary has a leadership role in the areas of business practices, financial management, and information integrity. In such a rapidly changing business arena, it's a role that demands both strong management skills and a singular personal commitment.

"Sports and personal fitness have always been an important part of my life. In competitive sports, you learn to appreciate the merits of other people's unique strengths. Working together towards a common goal, you can win in the most satisfying way possible - as a team. It's an outlook that applies to business too.

"Our management team is just that - a team. We are responsive to emerging industry and economic trends, and we modify our tactics to stay on track. With our approach, we get commitment and co-operation at every level. I feel good about that.

"I have to say that my CMA training is largely responsible for preparing me to do what I do today. As far as the new Accreditation Process is concerned, I believe it can only improve the future CMA's potential to excel in today's competitive business world."

If you want to play to win in business, do what Gary Brennan did. Become a Certified Management Accountant.



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"WE DID IT FIRST WE DO IT BETTER"

BLOOD AND THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of *The Brunswickan*. Letters to the Editor may be sent to Rm. 35, Student Union Building. Deadline: 5p.m. Tuesdays. Maximum length: 300 words.

[CHSR's broadcast of] the game between Mount Allison and St. Thomas University on Sunday was interrupted for approximately a half hour and replaced by a classical music program. Those of us listening to this important game missed half of the third period...

Open Displeasure

Dear sir,
Please print this open letter to CHSR.

I am writing to express my displeasure at the technical difficulties which occurred during each of the AUAA hockey games broadcasts over the weekend. The game between St. Thomas and Mount Allison on Sunday was interrupted for approximately a half hour and replaced by a classical music program. Those of us listening to this very important game missed half of the third period before the game returned. Although I am unaware of what kind of technical problems are plaguing these broadcasts, (problems which, I might add, do not seem to occur during other radio programs), I would hope these difficulties will be avoided in the future.

May I also take this opportunity to say how much I have enjoyed being able to listen to these otherwise entertaining broadcasts. Those of us who are unable to attend these hockey games appreciate the broadcasts. Both announcers, Tony and Dave do a great job. I look forward to the playoff games they will be doing this weekend.

Mo Bear
A Hockey Fan

Pleasant surprise

Dear Sir,
The OCSA recently held a Chinese New Year Banquet. Initially, the only performance by students was the Lion Dance, because we didn't think we had the time and resources for anything else. However, when we decided to involve more students, we really antici-

pated many obstacles. The very first was: Who would be willing to spare the time and effort, and to go on stage?!! A fellow committee member and I armed ourselves with all sorts of persuasion tactics when we approached people, but, we didn't really have to use them! Many were actually enthusiastic about participating, or to help in any way. On this note, I must say that I feel very touched and really appreciative towards these people. Some of them have six or seven courses to handle, mid-terms to think about, and some have nothing to do with the Association at all. Yet, it was these people who had helped make the event a success, and I couldn't help telling those guests who have complimented the occasion that we really have these participants to thank for. So again, a big Thanks to you people out there!!!

Linda.

Christ and the War

Dear Editor:
In response to James Clifford (Bruns, February 15th), I would like to agree with nearly everything he says. I agree that ends do not necessarily justify means, that populations are deceived about the justness of war, that innocent civilians bear the weight of the fighting, and that the very reasons for this war are questionable.

I also agree that Jesus is the "greatest humanitarian example the world has ever seen," and I remember and try to live by his words - blessed are the peacemakers, love your enemies, and turn the other cheek. However, I have also heard that Jesus

said that if you haven't got a sword, sell your coat and buy one (Luke 22:36). He also warns us not to think he came to bring peace on earth, but a sword (Matt. 10:34).

I could mention all the wars that Israel declared at God's command, but some might argue that was in an earlier and different time, not part of Christianity at all. I will, though, mention St. Paul's words on rulers: "(A ruler) does not bear the sword for nothing. He is God's servant, an agent of wrath to bring punishment on the wrongdoers. Therefore, it is necessary to submit to the authorities, not only because of possible punishment but also because of conscience" (Rom. 13: 4-5).

Finally, another February 15th letter has drawn my at-

And I contend that Jesus did not die because of his pacifism. He died as a blood sacrifice to redeem the lives of his fellows.

tention (CPT Wiggins), and I contend that Jesus did not die because of his pacifism. He died as a blood sacrifice to redeem the lives of his fellows. To me, this sounds remarkably similar to soldiers giving their blood for the lives of others regardless of the name under which they fight, be it Bush or Saddam Hussein.

Sincerely,
Alice J. Pitre.

From the closet

Dear Sir,
Hi, I would like to do something I have never done before and am very apprehensive about doing it, but I'm going to anyway. I want to applaud the article entitled "coming out" in last week's issue of this paper. I too am

one of those people in this university community who is Gay, but am not standing in line to get a ladder to scream it from the top of a building. I agree with the author that it is my business and my business alone and I think that columns like "In the Pink" and "Gay Forum" only hinder people from coming out, it gives "straight" (and I use that term loosely) people ammunition to attack gays verbley (sic), whether they mean to or not, during casual conversations, and it keeps the topic of homosexuality in the lime light every week, and frankly I'm sick and tired of hearing about it, and it's about ME! it's not informative and I really find it repulsive!

I have been gay my whole life, nobody knows who doesn't need to know. I too have told some very close friends and as expected [sic] from mature university students it was readily accepted and dropped. It's not an issue and it shouldn't be treated as one. What I do behind closed doors, whether it be with a man, woman, cat, or pile of rocks is my own business and know one else's.

I too will probably be attacked for not signing my name but... If 90% of you out there knew who I was, and you do, you would probably die of a heart attack you see and talk to me every day. Now, does it really matter?

Signed,
Someone you know

Luis is not amused either

Dear Mr. Burns:
While I do not question your right to respond to the remarks I made concerning you in the Mugwump of 8 February 1991, in light of the manner in which you chose to respond, I do question your integrity.

First, you have attempted to distort the reality of the situation and cloud the real issue by questioning whether

I had spoken to Mr. Cumberbash, the promoter of the Gregory Isaacs tour. Mr.

Third, and most serious, you lied blatantly when you claimed that both dates in question were booked.

Burns, all I have to do is show you my February telephone bill when it arrives to prove that in fact I had no fewer than six telephone conversations with him before you had established any contact with him whatsoever. During the latter of these conversations he expressed his frustration with you, and marvelled that someone in your position could be so negligent in responding to his telephone calls.

Second, you resorted to dragging unrelated issues into the discussion by accusing me of being upset because, as you claimed, this would have been a great opportunity for my band. While I cannot deny that Ujamaa welcomed the prospect of opening for a reggae act of Gregory Isaacs' stature, I nevertheless find your remarks extremely offensive, especially when it was you that had expressed a desire to have Ujamaa open for he Gregory Isaacs show if that show should happen; you were worried about the recognition factor of Gregory Isaacs, and you were banking on Ujamaa's established reputation on this campus to get people out to the show. You yourself admit the fact that Ujamaa agreed to play this show free of charge: who would that benefit if not you?

Third, and most serious, you lied blatantly when you claimed that both dates in question were booked. Not so, Mr. Burns, and I am amazed that you think you could get away with this lie.

Continued on page 29

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BLOOD AND THUNDER

Continued from page 28

All one has to do is check those dates to find that while the Student Union had an act booked on February 15, no act was booked on February 14. In fact, you told me in a conversation we had face to face, with a witness present, that the only reason you didn't want to bring Gregory Isaacs in on the 14th was that you didn't think he would do well on a Thursday, but that, in any case, you would bring the matter to your Entertainment committee. Mr. Burns, you never did get back to me or Mr. Cumberbash with a final decision. The entire matter was left "up in the air." Was the matter ever dealt with by the Entertainment Committee?

Your decision to book or not book any particular band was never in question. You, along with the Entertainment Committee, are in the position to make those decisions. I also have no quarrel with you when you say that the

proposal for the show was made with short notice. What I did question in my MUGWUMP was your negligence in dealing with a promoter who wanted to bring a major international act to UNB; if you didn't want to book his act, that was your prerogative; however, you should have at very least returned his phone calls. And while you think you may have a defense when you claim that you were difficult to reach because of Winter Carnival week, I must point out to you that my opinion of your performance is not based on a single incident; this was not the first time I have dealt with you in your official capacity as V.P. Entertainment, and I have found you as difficult to reach and as negligent in doing your job as I did on this occasion.

If you are doing your job as V.P. Entertainment, Mr. Burns, why is it necessary for you to lie when questions

regarding your performance surface?

Luis Cardoso

Lambert in context

Dear Kwame,

It was with some nostalgic amusement that I noticed front-page space being allocated to supposed comedian Bob Lambert. The first time that I was exposed to this gentleman was some three years ago at the Social Club as part of the equally egregious duo Lambert and Jaymes (see MEAT circa March 1988). At the time the gig was particularly relevant since it occurred during a two week period when our newspaper was being threatened by the ignominy of an independent editorial board consisting of puppet student union goons. This outcome was, of course, due to our inclusion of what they con-

sidered 'inappropriate material.' Then, as now, Lambert's set consisted of a dreary stream of racist, sexist and homophobic effluvia. Out of range for some cre-

Lambert's set consisted of a dreary stream of racist, sexist and homophobic effluvia. Out of range for some creative projectile vomiting, I decided to leave, elbowing my way through large numbers of heartily guffawing assholes as I did so.

ative projectile vomiting, I decided to leave, elbowing my way through large numbers of heartily guffawing assholes as I did so. Imagine my surprise to see that the aforementioned bigots-by-proxy included none other than the lovely Jane Arnold

(now CFS Chairperson). Larry 'Smilin' Larry' Hansen and others that represented the would-be censors. Curiously, after our inclusion of a MEAT column that mentioned this very observation, the concept of independent editorial board was never heard of again.

Nevertheless, the group, or Lambert solo, continued to make regular student government sponsored appearances at UNB up until the present day, despite being banned by an appreciable number of other Maritime universities (check it out). Of course, now that a poor naif was reduced to tears at the most recent scatological forum, Lambert is a controversial chap that deserves pole media coverage. What a load of old bollocks!

And to all of you sensitive souls out there next time thy entertainer offend thee, boo the bastard off the stage.

Toodle-Pip!
UNCLE STEVIE



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SPORTS

Deadline for stories is Tuesday at 5:00 p.m. Sports Desk 453-4983
Co-Editors: Kelly Craig, Frank Denis.

UNB Beavers finish second

by Kelly Craig

Last weekend the UNB Beavers had a tough battle against the Dalhousie Tigers for the AUAA banner. Although the Beavers

19 women whereas UNB only had 12. This made a difference in that Dal was able to stack the final events with more swimmers. The men came down to the wire in their battle

400m free as well as the 800m free. Shelley Wyand cleaned house in several events winning the 200m IM, 100m back, and the 200m back qualifying herself for the CIAU's in these

Carolyn Flam also of Dal won the 200m fly. Again the Dal relay team finished up in top spot in the 400m Relay.

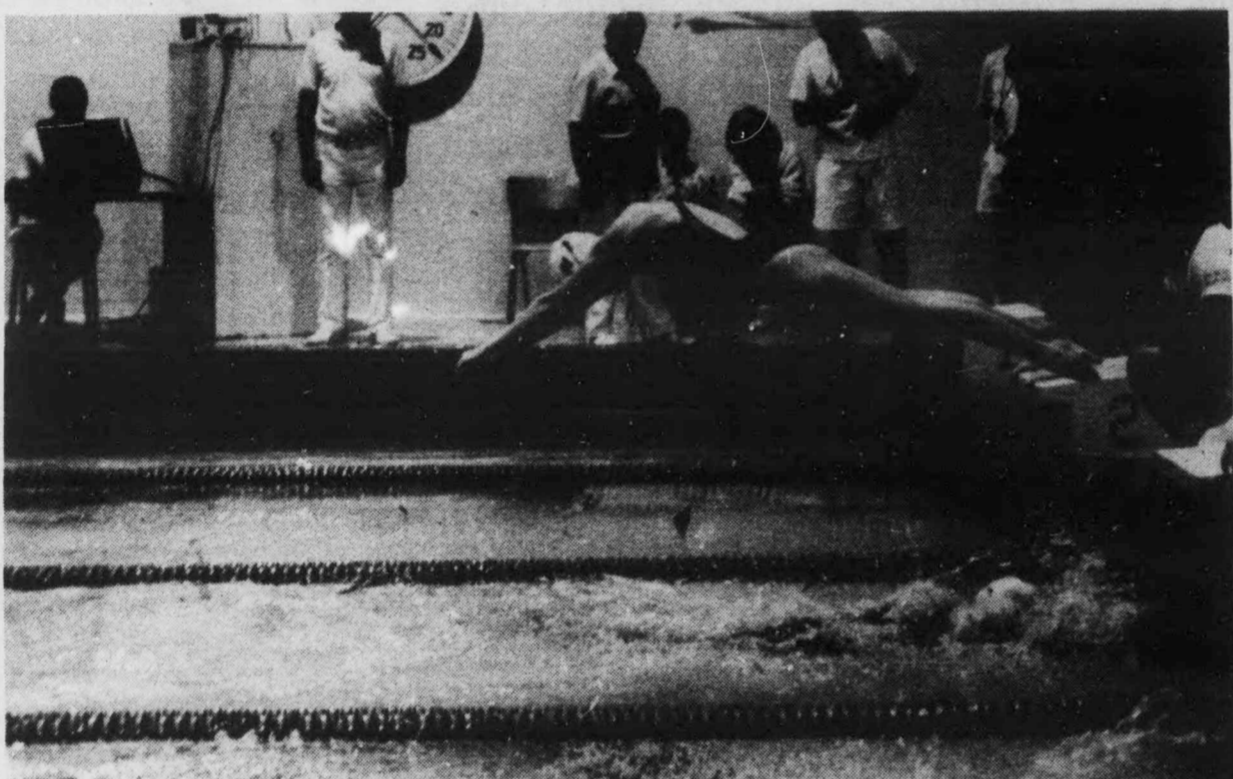
UNB's Shelley Wyand was named the female rookie of the year. Meaghan Seagrave of UNB was awarded the AUAA Female Swimmer of the Year award and was also voted UNB, AUAA, and CIAU athlete of the week.

On the men's side, Jacques Chamberland of UNB won the 400m free, 1500m free, and the 200m fly. Darryl Dutton of Dalhousie won the 200m and 400m IM. The men's relay team from Dal won the 400m relay and the 400m freestyle relay. UNB's men's captain Phil Chaplin won the 200m free. Other Dalhousie finishers were

Jason Cross in the 100m fly, Grant Wong in the 100m breast, Cross in the 100m free, Jason Shannon in the 200m back, and Grant Wong again in the 200m breast.

The UNB men's relay team won the 800m freestyle relay. Jason Cross of the Dalhousie Tigers was named the Male Rookie of the year and Jason Shannon, also of Dal, was named the AUAA Male Swimmer of the Year. Dalhousie's head coach Nigel Nason was named AUAA Coach of the Year for his fine job with the Tigers.

UNB will be sending swimmers to the CIAU's in two weeks in Dalhousie, Nova Scotia.



finished in second place behind the Tigers in both the men's and women's, the season was definitely successful for the Beavers.

This rookie team managed to pull together to make a very strong second placing in the AUAA. The team was without superstar swimmers Chrissy Hashimoto and Brian Woods but that made no difference.

The women's team biggest problem came with the lacking numbers. Dal brought a team of

against Dal and just missed the title. Both the men's and women's teams deserve a lot of recognition for their performances as they trained hard all season under difficult circumstances.

The team was a rookie team from top to bottom. This was the first year for Head Coach Andrew Cole. He did an excellent job bringing the team together and pulling them close to the Dal teams.

Lisa Beaton of Dal won the

three events. Meaghan Seagrave won the 50m free, 400m IM, and the 100m breast. The Dal's ladies relay team won the 400m.

Christy Gustavison of the Dal team won the 200m free. Heidi Longshore from Mt Allison put them on the board with a win in the 100m fly. Dalhousie again came through in the 800m relay with a win. Kellie Andrews of Dal won the 100m free, Maria MacPherson of Dal won the 200m breast, and

Photo by Jamie Rowen



First year head coach Andrew Cole led the Beavers to another successful season.



Photo by Jamie Rowen

Shelley Wyand was one of two UNB swimmers to win awards, capturing the Rookie of the Year. Meaghan Seagrave won Swimmer of the Year.

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VIEW FROM THE CHEAP SEATS

by Mark Savole

I am embarrassed and disappointed by the *Brunswickan's* sport section of last week. The section in itself was not bad, but the attitude that it displayed was dismaying. The first problem I had was that the Red Devils were given the lead story over the Red Bloomers. Both stories were legitimate lead stories, but I would think that the Bloomers climbing to first place after struggling all season is more deserving than the Devils finally falling out of the first place spot they have enjoyed up until that point. The Bloomers story is a story of success, while the Devils story is a story of failure. Give the good news top billing. This is symptomatic of this paper's sports section this year, indeed of sports sections of most papers, in that hockey gets the most press. It is almost as if all other sports are covered only as an afterthought. If even an extremely successful and high profile team as the Red Bloomers has to play second fiddle to the Red Devils, then what hope do the less well known teams have?

What hope indeed!? The wrestling Black Bears were able to outdo both the Devils and the Bloomers, commanding their very own full page spread. Usually you have to pay to get a full page ad like it, but this one was for free. Actually, there was a very similar feature in last year's *Brunswickan*; a feature that I wrote. And yet here I am complaining about this year's effort. What hypocrisy!

Except that last year the Black Bears hosted the AUAA's while this year they travelled to St. FX. Meanwhile, the UNB Beavers were hosting this year's swimming AUAA's, a fact that was on page five of the sports section, ahead of only the volleyball story. The Beavers should have had this year's sports feature, with the Black Bears relegated to the status of story. From what I understand, the Beavers have went out of there way to be cooperative with the *Brunswickan*, with new coach Andrew Cole being readily accessible and only too happy to talk about his teams. Unfortunately, it's not doing him much good with the *Brunswickan*, although he did get his feature from the *Daily Gleaner*.

Finally, on a related note, I really must protest the disproportionate amount of space given to the LBR Red Eyes, an intramural co-ed ice hockey team. I fully support the intramural program here at UNB, and collected many a bruise in my support. And as a supporter of intramurals I acknowledge and approve of the intramural office's claim to part of the sports section. But this is ridiculous. For more space to be allotted to one intramural team's exploits than for either of the varsity volleyball teams, not to mention the AUAA hosting swimmers, is truly misrepresentative. I suspect that I know how it happened. A member of that team has taken the initiative and wrote her own story about the team. And the *Brunswickan*, because it lacks the person power to give all of the varsity teams the coverage they deserve is forced to run it as filler.

I am, of course, partially to blame. I am on staff as a sports reporter, and yet I didn't run out to do a profile on the swim team. I haven't volunteered to give the volleyball teams the coverage they deserve. I did offer to cover the Red Bloomers, but even then I had to back down at the last minute because of personal reasons. The sports department is seriously understaffed, and with the amount of personnel available usually do a remarkable job. If you like sports and if you like writing, then please join the sports staff here at the *Brunswickan*. We do need your help.

 Congratulations to the Black Bears for winning the 1991 wrestling AUAA's at St. FX last weekend. They won seven golds, two silvers, and one bronze, beating the old record by one silver medal. The Beavers did almost as well, with both the men's and women's teams finishing second in the swimming AUAA's, both losing to Dalhousie. The men managed to give Dal a fight, with the issue not being decided until the very last race. Congratulations to all of you on a job well done.

I recently wrote that the Red Bloomers were in danger of missing the playoffs for the first time since forever. Since I wrote that, the Bloomers have been peeling off successive victories, and are likely to once again host the AUAA's. I couldn't be happier to be so wrong in my projection.

Intramurals

Men's Ice Hockey

The Inter-Residence Hockey Tournament was held on the weekend of the 9th and 10th of this month with 10 houses participating. Aitken, Bridges, Harrison, Jones, LBR & MacKenzie, McLeod, Neill, Neville, and Harrington from STU. Throughout the tournament the action was entertaining as each house played a minimum of two games. There was also two shootouts that gave the tournament some thrill and excitement. In the Consolation Final, Aitken House engaged with Jones House with Aitken prevailing 7-0 in what was a game that was much closer than the score indicated. In the Championship Game, Bridges House faced Neill House. This final game of the tournament was the most exhilarating game as approximately 80 fans of the two teams came out to support their house. Special thanks goes to the fan with horn for bringing the atmosphere in the Aitken Centre a notch higher and the star goal scorer of the second intermission for his entertainment. The outcome of the game was extremely close with Neill House being victorious with a 4-2 win and staking claim to the "Number 1" resident hockey team for the 1991 Inter-Residence Hockey Tournament. I would like to thank all the teams for their participation and sportsmanship, the fans, and the officials for making the tournament a great success. See you all next year.

RAIDERS CAPTURE FLAMINGOS

The Law Raiders have emerged victorious in the first annual Pink Flamingo Co-ed Snow Football Challenge. The Raiders defeated the Windsor Wild Things by a score of a whole lot to not very much in the final game on Saturday at Buchaman Field.

Six teams (Psychomotor, Psychos, Water Buffalos, Scuds, Generics, Wild Things, Raiders) took part in the event which was run in support of the local food bank. Highlights of the day included the inspired opening kick off by Monte Peters, the consistent play of Michelle Ives and a superb touchdown catch by Jill Oxley.

At the end of the day, the Raiders walked away with the Pink Flamingos and T-shirts donated by the College Hill Social Club, but all participants could take with them the memories of a fun afternoon, and the warm feeling that comes from supporting a good cause (or was it the hot chocolate that caused that warm feeling). Anyway, together the teams raised a total of 210 pounds of food for the local food bank - outstanding!

The Intramural program would like to thank the College Hill Social Club for donating prizes and coffee, as well as Beaver Foods for providing free hot chocolate for participants. Most of all, thank you to all the participants for making the first Pink Flamingo Co-ed Snow Football Challenge a success. See you next year!

Standings Summary

Men's Indoor Soccer

League: Green
 Games up to and including Sun. February 17, 1991

	G	W	L	T	F	A	PTS
Grim Reapers	5	5	0	0	46	22	15
Celtic United	5	4	0	1	41	12	14
Moosehead Premiums	4	4	0	0	39	8	12
Hubcaps	5	3	1	1	31	14	12
Blacksea Plus	5	3	2	0	35	23	11
No Control	6	1	5	0	24	58	8
Kinetics	5	1	4	0	23	34	7
Neill Knights	4	1	3	0	15	26	6
Broccoli Patch	4	1	3	0	11	36	6
Yeowomen	5	0	5	0	7	39	5

Men's Indoor Soccer

League: Red
 Games up to and including Sun. February 17, 1991

	G	W	L	T	F	A	PTS
Spud United	5	5	0	0	48	10	15
Aitken	5	4	1	0	28	15	13
Red Brigades	5	3	2	0	20	14	11
Jones	5	3	2	0	20	30	11
Wildmen	3	3	0	0	15	8	9
Liverpool	5	2	3	0	23	26	9
Harrison II	5	0	5	0	16	35	5
MacKenzie Intrepit	5	0	5	0	9	35	4*

* Opts for default

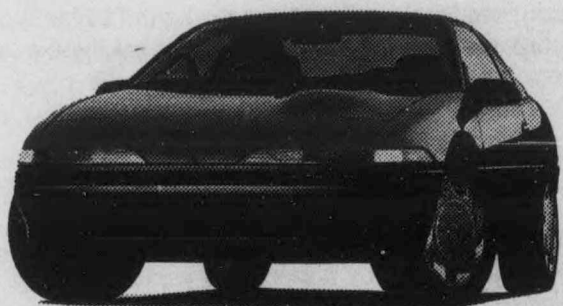
Keys: G - Games, W-Wins, L-Looses, T-Ties, F-Goals for, A- Goals Against, Pts. - Points

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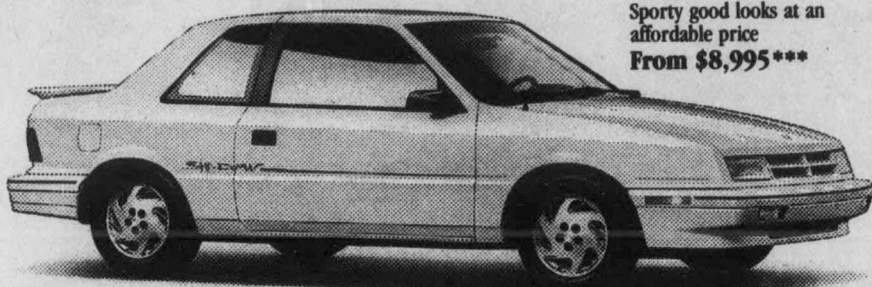
Eagle Summit
 A sporty Japanese-built sedan
 From \$10,657***



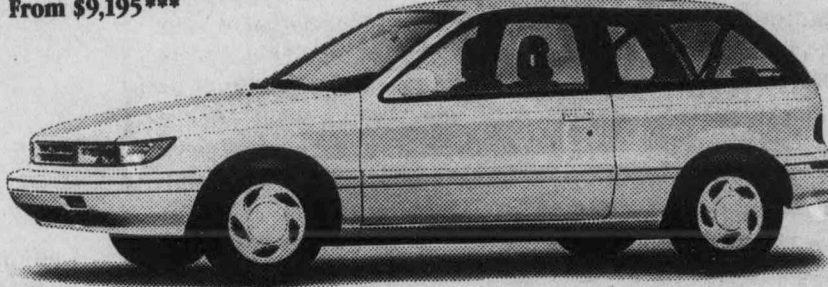
Jeep YJ
 The fun-to-drive convertible
 From \$11,825***



Eagle Talon
 Driving excitement from an
 award-winner
 From \$15,100***



**Plymouth Sundance/
 Dodge Shadow**
 Sporty good looks at an
 affordable price
 From \$8,995***



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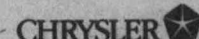
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by Paul Murray

By looking at local news... anything... university... which comp... with the su... something... page mat... champions... and you wo... destroyed th... in the back... realize the... In a few... Champion... Swimming... Basketball... Wrestling... and recogn... sent to all... contenders.

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Trivia: W... UNB team

Last Wee

Out in Left Field

by Paul Arsenaault
Murray Nystrom

By looking at the front page of Monday's sports section in our local newspaper, you would have found it very difficult to find anything concerning one of the most important weekends of university sport this school year. Almost every varsity team which competed over the weekend had something on the line, and with the successful outcomes of most, you would have thought something other than a Fredericton Canadien 6-0 loss was front page material. No mention of the AUAA swimming championships could be found, even though they were put on here, and you would have to be a defective to find that the Black Bears destroyed the competition in Antigonish. Their results were stuffed in the back of the section. It is obvious that the Gleaner does not realize the significance of top notch university sport.

In a few weeks the AUAA Athletic season will come to an end. Championship tourneys are happening fast and furious. Swimming Championships were held here last weekend, Women's Basketball on March 2 and 3; Men's Basketball on the 9 and 10; Wrestling was last weekend and hockey begin this week. Credit and recognition should be given to those teams. Best of luck are sent to all. UNB has four teams that are legitimate AUAA contenders.

UNB Beavers

The Beavers hosted the AU's last weekend and put on a tremendous show in the pool. Both teams came up shot to Dalhousie. Many times we hear that "nobody remembers who came second", but that's not the case here. Despite being out numbered and closely out swam the Beavers showed the AUAA they are a team that is not to be taken lightly. With only one graduating swimmer, the team will most certainly have sights on the AUAA title next year. The team has no reason to hang their heads low, they swam extremely well as a team, and individually notably Meagan Seagrave who was named CIAU Athlete of the Week. Congratulation is in order to those people who organized the event, the meet ran smoothly and efficiently. Great job, Jim, Maureen and Pete!

UNB Black Bears

The UNB wrestlers travelled to St. Fx on the weekend and cleaned house, their sending nine wrestlers to the CI's on AUAA record. I spoke with George Multamaki about the psychological preparation his team did for the meet. The team spent the past two weeks working on simulation drills - the team concentrates on a specific situation. Multamaki credits most of the mental preparation on individual focusing and with team motivator, Captain Pat Zwicker. The nine wrestlers will have their goals finish in the top four at the CU's. Concordia who has traditionally been the power house will have a 2 wrestlers competing this year. Despite being plagued with minor injuries early in the season, the team is healthy and look forward to the Canadian Championships that will be held in Regina on March 1 and 2.

UNB Red Bloomers

The Red Bloomers are playing the UPEI Panthers on Sunday, 3 p.m. If the Bloomers win and Dalhousie loses one of their two remaining games, the Bloomers will host the AUAA on March 1, 2, 3. The Bloomers are going into the game with a 10.3 record; UPEI has a 5-1 win loss record. From looking at this state one would think "Bloomer Win" but in their only meeting this season UPEI defeated UNB by 10. The Bloomers have a strong inside game in Kara Palmer along with a strong perimeter game lead by Jennifer Hale, who is third in Fg. Pct. and fifth in free throws, Jill Jackson is the team's three point threat. This will be the teams last regular season game and it is also a Varsity Mania Grande Finale.

UNB Red Devils

The Red Devils record has been as bouncy as a rubber ball, 7-3-3 first half and 5-8-0 second half. Their record was good enough to tie up third place in the McAdam. The first round of the playoffs will see UNB visit Moncton for a two game total point series. This means that a team can advance by winning one of two games. Moncton I'm sure is well aware of the persistent work ethic of the Devils. The Devils are definitely legitimate contenders for the AUAA title. For those who are from the Moncton area or for those who will want to catch some exciting university hockey the games are at 7 p.m. on Saturday and on Sunday at the D.Louis Laveque Arena.

Trivia: Who is the only 1991 graduating swimmer on this year's UNB team

Last Week's Answer: Montreal's pick - Patrick Roy

Red Bloomers easily win

by Frank Denis

Call it what you want; a slaughter, a cakewalk, a crushing, but there is no denying that the UNB Red Bloomers showed no mercy towards their UCCB opponents last weekend as they rolled easily in two wins. On Saturday the Bloomers beat the winless Capers from Sydney, N.S. by a score of 93-48 and followed it up with a 82-31 win on Sunday.

The pair of wins put the Bloomers in top spot of the AUAA standings, with a 10-3 record. In second spot are the Dalhousie Tigers who at 9-3 have a game in hand on the Bloomers. The Tigers, if they should beat the Memorial Seahawks in a pair of games this weekend would be declared AUAA regular season champions and earn the right to host the league championship.

UNB will see action this Sunday in a Varsity Mania sponsored event at the LB Gym. Game time is 3 p.m. as the Red Bloomers wind up their regular seasons against the 5-7 UPEI Lady Panthers. A large crowd is counted on as UPEI can upset any team on any given night and loud fan support should help the Red Bloomers on to their tenth win of the season.

UNB in last weekend games had two offensive stars emerge in both contests. On Saturday

in their team's 93-48 victory Kara Palmer and Jennifer Hale each had 25 and 22 points respectively. High scorer for the Capers was Leanne MacDonald as she managed 18 points. The game was close at the half with UNB leading by 13, 43-30 but a second half offensive outburst put the game out of reach for the Capers.

On Sunday it was rookie Laura Swift and Jill Jackson's turn to shine for the Bloomers. Swift netted a game high 21 points while Jackson replied with 17 of her own. That game was more one sided at the half, as UNB led by a score of 49-11.

Early in the game the Capers held a 9-6 lead but 40 unanswered points by the home team quickly put the game out of reach.

Asked why UNB did not hold back their scoring and make the game more respectable co-captain Jennifer Hale said, "With playoffs right around the corner we have to play full 40 minute games, no matter who are opposition is. If we didn't, we wouldn't be as sharp come post season play in a couple of weeks."

Be sure to be at the LB Gym this Sunday at 3 p.m. as the Bloomers host the UPEI Lady Panthers.

Varsity Mania goes pro

by Boner Dabone

Last Sunday saw UNB's first Student Mania event. A joint effort between Varsity-Mania and the Fredericton Canadians. The Red tide was there, getting the wave moving, and our favourite Varsity athletes got to make a public appearance. It was a great boost for the athletes and Varsity-Mania.

The next Varsity-Mania event is also the Grand Finals for this term. Come down to see the 1st place Red Bloomers take on the UPEI Panthers. Even though the Bloomers

have secured a place in the playoffs, the AUAA's are just a week away, and top performance is paramount. According to Bloomers Head Coach Claire Mitton, a win would "return the Panthers a favour" on a cheap loss earlier this season, and would "finish the season on a positive note."

Don't miss the last chance to Kick the Kat with the Red Bloomers this Sunday February 24, 3:00 in the afternoon, at the Lady Beaverbrook Gym. Come out and join Varsity-Mania for the last time this last time.

Red Eyes Clinch season

by Kara Topp

The LBR Red Eyes wrapped up their regular season last Sunday in dramatic fashion. Trailing by a score of 3-1, Red Eye forward Sara Smith poked a rebound into the Tibbits/Bridges net. The goal, since it came off the stick of a female, was worth 3 points and made the score 4-3 in LBR's favor.

Following the goal, Smith's teammates swarmed her and offered their congratulations. It was an appropriate and fitting way to end the season. The team has overcome immense obstacles en route to their 3-2 record. Player injuries, lack of interest amongst some members and some other team related problems all surfaced but were dealt with in an appropriate manner.

Many Red Eyes consider Sunday's win their best game of the year. "We practiced some things last Wednesday, little things like forechecking, playing the man rather than the puck, and how to flip the puck to the referee before a faceoff and our practice was evident out there today," said Moncton native and Red Eye forward, Amanda Allan.

Team mother, photographer and support staffer Denise Shannon believes this was the most uplifting yet at times pretty shallow Red Eyes team she has seen. "It's hard to imagine what this team has been through. I think we all learned a lot and it should prepare us for next year. The Barkhouse incident last week really shook the team."

Brent Barkhouse, shortly before game time Sunday spoke with his teammates and apologized for his actions of a week ago. The team forgave, but it hasn't forgotten.

Leading the way for the Tibbits/Bridges team was Andrea Stillwell who notched their goal worth 3 points, midway through the third period. Late in the game, Stillwell tried to put some excitement into the game as she slashed and poked LBB goalie Todd Smith after he had covered the puck.

Scoring LBR's other goal was Trevor Downey. Downey's goal was his second in as many games as a Red Eye and he showed that a rookie can step in and take charge in a pressure situation. "I come to the rink to play every night. I realized I have a job to do and I do it to the best of my ability,

if that's better than anyone else well.... There's not much more I can add," said a humble Downey.

As of press time the Red Eyes still did not know whether or not they had made the playoffs, but that should be decided in the near future. It's frustrating not knowing, at least to one Red Eye, "We would all like to know if we're in or not. It would be an honor just to be involved in post season play and I believe we can win it. I would like to know so I can plan my schedule around it," said Lisa Khoury.

The Red Eyes would like to take this opportunity to thank all those who made the season a success, particularly referees Mike Cox and Dan Webb who let the Red Eyes play their special brand of hockey. As well thanks goes out to convenor Bruce Nelligan for running the show and schedule.

Whether or not the LBR Red Eyes make the playoffs is not the most important thing. What is most important, according to one Red Eye, is that we all had fun because, "That makes us all winners."

Red Devils end season with split

Open playoffs in Moncton this weekend

by Frank Denis

The UNB Red Devils saved the best for last on the weekend as they put together one of their better performances of the season last Saturday night in their final game of the regular season. UNB dominated much of the game against the Mt. Allison Mounties en route to a convincing 11-5 victory. The win was a big boost for the Red Devils as they enter the playoffs and came on the heels

of a 4-2 loss to the UPEI Panthers the night before.

The Red Devils finish the season with a respectable 12-11-3 record good enough for 27 points and third place in the division. UPEI sits on top with 29 points while Moncton compiled 28 points over the course of the season. By finishing in third, UNB will meet the Moncton Blue Eagles in a 2 game total point series beginning night in Moncton. Both games will be played at

the Blue Eagles home rink and the team emerging with the most points will advance to the second round. If the two teams split their pair of games, then a ten minute mini game will follow. Should the game still be tied, a sudden death game would be played until a winner is decided. In the other MacAdam semi final, UPEI will host the St. Thomas Tommies in a similar series.

Last Friday Shane MacEachern provided most of

the offense for UPEI in their 4-2 victory as he netted 3 goals and 1 assist. Also scoring for the Panthers was Richard Little. Replying for UNB were Clyde Simmons and Dominic Niro.

Coming into the UPEI game, UNB knew that a win would assure them of at least a second place finish and possibly top spot. Red Devil coach Mike Johnston believes his team came out and were nervous and that affected their performance, "Against UPEI, the effort was not shown on the ice because the guys were so nervous and uptight, and we need to play loose. We've shown all year that when the pressure is on us we struggle mentally and can't function effectively."

On Saturday against the Mounties it seemed that the Red Devils did everything right. They forechecked effectively and more importantly a lot of Red Devils who have been in a slump scoring wise, broke out of them with big offensive performances.

UNB captain Murray Nystrom and Troy Binnie had each registered one goal since the Christmas break prior to the Mt. A game. Nystrom and Binnie each finished the game with 3 goals and 2 assists with Binnie earning player of the game honors. Also scoring for the Red Devils were Tom Gemmell with three, Dominic Niro and Jim Landine.

Making the game respectable for Mt. A were Ken Dunfield, Marty Goeree, Richard Clark, Craig Young and Brad DeMone.

Binnie doesn't believe his teammates will become overconfident following the convincing win but will look at it realistically. "The guys

needed a little boost and if everyone takes it in stride and goes into the playoffs in good spirits and not overconfident, that will really help us a lot.

Coach Johnston who now has two years of AUSA coaching under his belt summed up the season by saying, "At the beginning of the year, if you had told me this is where we would finish, I would have been satisfied but with the way we came out in the first half, I'm not satisfied with our second half performance. I learned a lot as a coach and so have the players and that should help us next year."

The Red Devils begin the playoffs tomorrow and Sunday in Moncton and the winner of that series will face the winner of the St. Thomas - UPEI series. Other playoff action sees Dalhousie hosting St. FX and UCCB hosting Acadia.



Red Devil Centre Jamie Colvin and teammates ready for playoffs

U of Maine no match

With this year's 3 game exhibition series behind them the University of Maine Black Bears are probably glad to have seen the last of UNB Red Blazers winger Heather Kyle. After 6 goals and 10 points in the two game first leg of the series at Orono back in January, last Saturday the rookie powered the Blazers to an 11-2 romp with 5 goals and an assist. The win leaves UNB with an 8 win in 8 games record in the event three year history.

Two other first year Blazers had big scoring days Saturday, Fredericton native Stacy Wilkins scored a goal and assisted on 5 others, while

Josette Babineau notched a hat trick and one assist. Single goals for UNB came from Linda Sneft and Sara Smith. Smith's goal was a bit of history, it marked only the second time in team history that a native of a non North-American country had scored for the Blazers, Smith is Australian. (Anh-Thu Vu of Viet-Nam did it first in 86-87).

Replying for Maine with a pair of goals was Kristan Steele. Traci Miller and Bridgette Lumsden split the win in goal for UNB.

Blazers Coach Frank Denis says the team was very pleased with the game. "I don't think we expected it to be that one

sided, but given a chance to play some of the players really opened our eyes."

The Red Blazers now get a week off before travelling to the Senior B provincial tournament in Grand Falls, march 1st, 2nd, and 3rd. "That's our big finish" Coach Mike Power said. "It's the only championship left on the table, we will take all next week to do preparation."

AUSA - AUHC							
MacAdam Division							
	G	W	L	T	GF	GA	Pts
UPEI	26	14	11	1	133	120	29
Moncton	26	11	9	6	114	115	28
UNB	26	12	11	3	120	113	27
STU	26	10	14	2	100	111	22
Mt. A.	26	8	14	4	120	146	20

Kelly Division							
	G	W	L	T	GF	GA	Pts
DAL	26	16	5	5	137	102	37
UCCB	26	14	12	0	124	118	28
Acadia	26	12	12	2	129	118	26
St. FX	26	10	12	4	115	130	22
SMU	26	9	16	1	94	114	19

Round 1 of the Playoffs			
MacAdam			
STU at UPEI			
UNB at UDeM			
Kelly			
St. FX at DAL			
Acadia at UCCB			

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COME TO OUR PRESENTATION

Date: Tuesday, February 26
Time: 12:30 - 1:30 p.m.
Place: Head Hall, Room GC 122

CANADIAN FORCES
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Regular and Reserve Régulière et de réserve

Canada

February 23, 1991

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ROAD to the NATIONALS

AUAA/CIAU Hockey Playoffs

Round 1 AUAA QUARTER FINALS

Two Games Total Points

(Wins = 2, Ties = 1, Loss = 0)

February 23 and February 24

(4 at 1 & 3 at 2 - MacAdam / 4 at 1 & 3 at 2 - Kelly)

If the teams win or tie both games then

- one 10 minute period (not sudden death)

If the teams are still tied after this mini gamethen

- sudden death (after the ice is flooded)

MacAdam		Kelly	
UNB	STU	St.FX	Acadia
at	at	at	at
Moncton	UPEI	DAL	UCCB

MOOSEHEAD Varsity Schedule

Friday, February 22

Volleyball(M) UDeM at UNB
Main Gym 8:00pm

Saturday, February 23

Volleyball(M) UDeM at UNB
Main Gym 1:00pm

Volleyball(W) MUN at UNB
Main Gym 4:00pm

Basketball(M) UCCB at UNB
Main Gym 8:00pm

Wrestling Atlantic Open

Hockey UNB at UDeM
Game 1 of 2

MOOSEHEAD Varsity Schedule

Sunday, February 24

Volleyball(W) MUN at UNB
Main Gym 10:00am

Basketball(W) UPEI at UNB
Main Gym 3:00pm

Basketball(M) UCCB at UNB
Main Gym 1:00pm

Hockey UNB at UDeM
Game 1 of 2

Wednesday, February 27

Hockey MacAdam Final
Game 1 of 3

Raiders drop two to PEI

By Kirk MacDonald

The Red Raiders put up a good fight against UPEI last Saturday but lost horribly on Sunday.

UNB 76 - UPEI 86

Coach Phil Wright deemed this "the last defensive game all year" and was very pleased to have been within striking distance of the high flying Panthers.

Yaw Obeng played great defence on UPEI's star forward, Peter Gordon, and spanked his team in the second half when they forced UPEI to take a time out with 3 minutes left. At this point the Raiders were only down 8 points but they couldn't close the margin; thus UNB lost the first game but were hopeful the second game could be different.

UNB 59 - UPEI 90

Obeng couldn't contain Gordon in the second game and he exploded for 33 points and "Pepsi Player-of-the-Game" honor. This put the lid on all Raiders hopes for an upset. The general feeling about the game was that it was a poor effort for the Raiders who realize their sport at the bottom of league standings won't change this year.

Bobby O'Brien scored 24 points and no one else was in double figures.

Bright spots for the Raiders last weekend were rookie Alex

Kidney who led the Raiders with 15 points on Saturday as well as Glen Read and Yaw Obeng with 15 and 12 points respectively.

Vinod Nair vacuumed in 10

rebounds on Sunday.

This Weekend

The Raiders play UCCB Capers this weekend to round out their home schedule.

Athletes of the Week

Female

Male

Meaghan Seagrave, of the UNB Beavers has been named the UNB Female Athlete of the Week. Meaghan earned the honour as she won three events at the AUAA Swimming Championships on her way to being named the Female Swimmer of the Year for the AUAA. Meaghan won the 100 meter breaststroke, 400 IM, 50 freestyle, and placed second in the 100 free. Meaghan's outstanding performances qualifies her for the CIAU Championships in three events that will be hosted by Dalhousie in two weeks.

Head coach, Andrew Cole added regarding Meaghan's performances "that she possesses a great ability to race well under pressure and swims with fire in her eyes."

Meaghan is a Fredericton native, and she is in her first year of the Bachelor of Physical Education program.

The UNB Black Bear's co-captain, Sean Dockrill, has been named the UNB Male Athlete of the Week. Sean led the Black Bears to their second AUAA title in a row as he captured the gold medal in the 150 lb. weight class, on his way to being named the AUAA's Most Outstanding Wrestler. Sean is a defending AUAA Champion in the 143 lb. weight class.

Head Coach, George Multamaki added "Sean's performance was one of seven very fine gold medal performances as we (the Black Bear's) successfully defended our AUAA title."

Sean is a junior in the Bachelor of Arts program from Bridgewater, Nova Scotia.

Honourable mention goes out to Jacques Chamberland of the UNB Beavers who was the Male AUAA Rookie of the Year for swimming.

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2	6	114	115	28
3	3	120	113	27
4	2	100	111	22
5	4	120	146	20

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Coming Attractions

Thursday Feb. 28th Steve & Billy "No Effects"
& Steve & Darren "Perpetual Motion"
Friday March 1st Pre-Break Event

Thursday March 14th The Prisoner - Jim Ledgewood
Featuring the music of:
Supertramp, Pink Floyd,
Phil Collins, Rush, Led Zeppelin,
and the Beatles

Saturday March 23th Midnight Ramblers
(Rolling Stones - Cover Band)
Ballroom Event

Thursday March 28th PARTY FOR THE PLANET
(Environmental Fundraiser)

Members and Guests Only

Student Union Page

Are you geometrically inclined? The Yearbook staff is currently looking for people to design layout pages. We are looking for people to design layout pages. We are also looking for interesting bits of artwork and short literature (Poems). Any interested people can contact Uta at 450-8010 or Kevin at 450-6949 or drop by the Yearbook office, Room 30 in the SUB.

The Overseas Chinese Students Association will be holding its Annual General Meeting this Saturday (tomorrow) at 2:30 p.m., Room 26, Student Union Building. Members are reminded to attend and bring your nomination forms along. So do come and share some time and snacks with us. See you there!

The OCSA committee would like to thank all those who helped in the Chinese New Year Banquet last Saturday (Feb. 16), and for the time and effort that you guys had put in to make this a smooth event (at least there was no major disaster!!!). We would like to extend our special thanks to our members and the non-members who had been particularly supportive; the two terrific MCs, Peter and Ying Gi, who did a wonderful job in pulling the whole show together; the Fredericton Chinese Christian Fellowship; Chinese Cultural Association of New Brunswick; SRC; Alfred Wong; Desmond Ng; SSA; Beaver Food; and Friendship Convenience Store.

The deadline for Student Union application for Student Union Activity Awards is March 21. All applications should be submitted to Jim MacGee, VP University Affairs in the Student Union Office. (Rm. 126, SUB)

THE ALBERT ROSS MEMORIAL ENGLISH SOCIETY sponsors

"The Bi-Annual Short and Funny Poetry Contest"
first place prize: \$20.00 and a free membership for the Albert Ross Memorial English Society.

Requirements: A funny poem about some aspect of university life - no more than ten lines.

Deadline: please drop off entries in the Albert Ross mailbox (include name and phone number) in the English Department office (Carleton Hall) no later than march 15, 1991.

A Motion to Amend the Bylaws of the Union

Pursuant to section 5 of An Act to Incorporate the University of New Brunswick Student Union and section 3 of Bylaw II of the Union, the Council acting upon the recommendations of the Standing Committee on the Constitution, and in order to provide for the effective administration of the affairs of the Union enacts and prescribes as follows:

- 1 Bylaw VII, section 1 is amended by deleting the words "a copy shall be published in the Brunswickan" and substituting therefore the words "an appropriate announcement of the election call shall be published in the Brunswickan."
- 2 Bylaw VII, section 31 is amended by inserting after the words "Any person who is a" the word "voting" and by deleting everything subsequent to "to assume office."
- 3 Bylaw VII, section 40 is amended by adding after the words "campaign buttons" the words "Candidates who fail to make every reasonable effort to comply with this bylaw may face fines of up to 50% of the maximum allowed campaign expenditure for the position for which the individual in question is a candidate."
- 4 Bylaw VII, section 23 is amended by the addition subsequent to the words "by impeachment" of the words "by the Council."
- 5 Bylaw VII is amended by the addition of section (49.5) as follows:
 (49.5) Poll workers shall remove all campaign materials within sight of the polling station or within sight of anyone who lines up to vote at the polling station prior to opening the polling station."
- 6 Bylaw VII, section 71 is amended by the deletion of the words "their election" and substituting therefore the words "Council's acceptance of the official report of the Chief Returning Officer."
- 7 Bylaw VII, section 50 is repealed.
- 8 Bylaw IV, section 1 is amended by deleting paragraph (j) and adding paragraphs (j) and (k) as follows:
 (j) one representative appointed by the Graduate Student Association, who shall be a Graduate Student;
 (k) one representative appointed by the Continuing, Adult, Mature and Part-time Students Association, who shall be a mature student enrolled at the University of New Brunswick.
- 9 Bylaw III, section 5 is amended by the addition after the word "Activities" of the words "and Promotions".
- 10 Bylaw III, section 5 is amended by inserting paragraph (f.1) and (f.2) as follows:
 (f.1) develop and implement programs aimed at informing the membership of the Union with regard to the activities of the Council.
 (f.2) develop and implement programs aimed at encouraging participation in the



UNB CLASSICS SOCIETY

presents
 a video production of

Aeschylus' AGAMEMNON

Tuesday, 26 February

7:00-9:00 pm

Carleton Hall 104



SAPERE AUDE



events and activities of the Union by the membership.

- 11 Bylaw IX (A Bylaw with Respect to Recognition of Organizations) is amended by renumbering it Bylaw X.
- 12 Bylaw X (A Bylaw with Respect to Conflict of Interest) is amended by renumbering it Bylaw XI.
- 13 Bylaw XI (A Bylaw with respect to the Corporate Seal) is amended by renumbering it Bylaw XII.
- 14 Bylaw XII (A Bylaw with Respect to Membership) is amended by renumbering it Bylaw XIII.
- 15 Bylaw IX (A Bylaw with Respect to Dismissal) is amended by inserting section (8) as follows:
 (8) A member of the Council shall be deemed to be dismissed from office upon the receipt by the Council of a petition containing the signatures of at least 35% of membership of the Union. Said document must specify the individual(s) who are to be dismissed and the reason (s) for their dismissal. The Student Identification number of each student who signs the petition must be included beside their signature.
- 16 Bylaw IX (A Bylaw with Respect to Recognition of Organizations) is amended by the addition of sections (5.5) and (8) as follows:
 (5.5) Any amendment(s) made by a recognized organization to their constitution must be submitted to the Standing Committee on the Constitution for ratification.
 (8) The Council reserves the right to revoke its recognition of any organization which it feels has acted in a manner inconsistent with the Bylaws and Regulations of the Union or which the Council feels has acted in a manner detrimental to the objectives of the Union.
- 17 Bylaw IV, Section 3, is amended by the addition of paragraph (g.1) as follows:
 (g.1) be deemed to be dismissed for missing more than six (6) meetings without compelling reason. In the event that Council feels that compelling reasons exist, it may exempt the councillor in question from dismissal by a simple majority vote.
- 18 The provisions of this motion shall take effect on March 15, 1991 and all the amendments made hereby shall have full force and effect from that date.

The Health Sciences Society Presents

A talk by Dr. White, from the Dalhousie Department of Pharmacology on Wednesday February 27, 1991. The meeting will be at 7:00 pm, in the Science Library Rm. 111. (Refreshments will be served.)

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Further information Advisor's office

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STUDENT SERVICES

UNB/UNBSJ FACULTY OF ADMINISTRATION U.K. EXCHANGE PROGRAM!

The University of New Brunswick and the University College of Swansea have entered an Exchange Agreement: Pay your fees to UNB and attend the University of Swansea for one year!

Further information is available in the International Student Advisor's office, Room 18, Alumni Memorial Building.

The Centre for International Marketing at the University of New Brunswick is offering a scholarship of \$500 (CDN) for each of the two students selected for the 1991-92 academic year at Swansea.

Application Deadline: 28 February, 1991.

The following employers are recruiting students for summer employment now. Please note the deadline. Drop into our office Security Building Room 3 Annex B for details.

Camp Whitepine	ASAP
Banff Film Lab	ASAP
DND Research	ASAP
Colege Tree Farmers	ASAP
Student Work Abroad	ASAP
Province of New Brunswick	ASAP
College Pro painters (Manager)	ASAP
Broland Enterprises	ASAP
Totem Lodge	ASAP
Next Generation Reforestation	ASAP
Kilmorey Lodge	ASAP
Chateau Lake Louise	ASAP
Banff Lifts	ASAP
Hells Gate Airtram (BC)	ASAP
Bugbusters Tree Planter	ASAP
First Nations Resources Council	February 22
Fraser Ltd. Woodlands	February 22
Office of Auditor General (Ottawa)	February 28
Atomic Energy Canada	February 28
Federal Government Career Oriented Jobs	February 28
Michelin Tire	March 1
Broland Tree Planters	March 1
N.S. Dept. of Lands & Forests	March 1
Camp Glenburn	March 12
University Painters	March 15
Deloitte & Touche CA	March 15
Comwall PEI Recreation	March 15

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building Room 3

Coffee, Cookies & Fellowship: Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Feb. 22, "Testament: Mightier than the Sword" Monte Peters' Residence, Apt 2 Bridges House, 2:30 p.m. All Welcome.

Spaghetti Suppers: Every Friday 5:00 p.m. Monte Peters' Residence, Apt. 2 Bridges House. All Welcome.

Inter-Varsity Christian Fellowship: Meets every Wednesday evening at 7:30 p.m. Feb. 20. "Evangelism", with Rev. Roger Richardson. Senior Common Room, McConnell Hall. All welcome.

Bible Study. Exploration of the meaning of the Creation Story in the Biblical book of Genesis. Wednesdays 3:00 p.m. Campus Ministry Office.

Non Denominational Christian Mediation Group. Find your own inner PEACE in the prayer of silence that John Main taught. Come to a non denominational Christian Mediation Group. Meets every Wednesday 8:00 p.m. in Silverwood. For more information, call Kathleen Crowley 450-9623

Wesleyan Church. Those wishing transportation to the First Wesleyan Church (on the Trans-Canada) may board the Truis van outside the SUB on Sunday mornings at 9:30 a.m.

Alcoholics Anonymous. Held every Monday, Wed., and Friday from 11:30 to 12:15 p.m. in Room 150 Singer hall. The meetings are open and people are free to come and go as they wish.

Worship Services

Catholic Masses: St. Thomas Chapel: Monday-Friday, 11:30; Sunday Masses 11:00 a.m. and 4:00 p.m.

Anglican Eucharist: Sunday 11:00 a.m., Wednesday and Thursday, 12:30 p.m. Old Arts Chapel

UPCOMIN'

Psychology Colloquium Series

Final Speaker List:

- Feb. 22 Eugene Niles (Chair/Exec Director, Mental Health Commission, NB)
Title: "An overview of the NB Mental Health Commission"
- March 1 Mark Hammer, St. Thomas University
Title: "Implicit theories of adult cognition"
- March 15 Kim Dawson: Mount Allison University
Title: "To time or not to time: Classical, dynamical and relativistic approaches to time and timelessness"
- April 2 Jeanette McGlone, Dalhousie University
Title: "Do memory complaints predict early Alzheimer's?"

Explorer to Lecture on Victorian Animal Art

David Lank, an investment counsellor and explorer, will give the fourth Milham Lecture at the University of New Brunswick in Fredericton on Wednesday, Feb. 27.

His illustrated talk, entitled *A Bell Jar of Victorians: A Look at Animal Art and Artists in the Golden Age of 19th-century Printing*, will be given at 4 pm in the auditorium (Room 102) of Tilley Hall on campus. Admission is free, and the public is cordially invited to attend both the lecture and the reception that follows.

Translation to be Subject of French Lecture at UNB

The department of French at the University of New Brunswick in Fredericton will present a special guest lecture in French on Wednesday, February 27, at 7:30 pm in Room 223 of Tilley Hall.

Translator Jean Delisle will discuss *Trois Figures d'excellence en traduction*: Pierre Daviault, Jean Darbelnet, Irene de Buisseret.

The lecture is free of charge and the public is invited to attend.

Avalanche: A Celebration of 10 years

The world-acclaimed Desrosiers Dance Theatre this year celebrates its first decade of original theatrical dance by offering a program of unforgettable highlights from its impressive repertoire, one that is based on an extraordinary alchemy of theatre and dance. As part of the celebration, the UNB/STU Creative Arts Committee is pleased to welcome Robert Desrosiers' *Avalanche* to the Playhouse on Sunday, February 24th, at 8:00 pm. Tickets are available in advance at the Playhouse Box Office and the UNB Art Centre, as well as at the door, for \$20/adult, \$16/senior and \$6/student.

Anthropology, Spanish and Third World Studies invite you to a "Peru Special"

Gerardo Renique: "Sendero Luminoso: Crisis and Political Violence in Peru"
Deborah Poole: "Representations of Andean People in 19th Century Photographs"
Friday, February 22, 12:30 - 3:30
Alumni Memorial Building Lounge
(refreshments will be served)

The Caribbean Circle will be presenting...

Caribbean Nite 1991

March 16 1991, in the SUB Cafeteria

Tickets are \$9 adult and \$5 for Children under 12.

It's going to be a MASSIVE Cultural Cook-up!

Further details will be printed in subsequent issues of the Brunswickian

AIDS NB offers services to Hearing Impaired

AIDS New Brunswick is pleased to announce the expansion of their toll-free AIDS information-line service. Through a donation received from ESSO Petroleum Inc., AIDS New Brunswick was able to purchase a Telecommunications Device for the Deaf (TDD) and an open-captioned video.

Hearing-impaired New Brunswickers can now have direct access to the AIDS New Brunswick Office and receive information and support services. Hours of the TDD are Monday to Friday during regular business hours (8:30 - 4:30 pm) and Monday and Thursday evenings from 4:30 pm - 8:00 pm. 1-800-561-4009.

Heritage Week

February 18 to 22 is National Heritage Week. This is a time on which we, as Canadians, reflect upon the richness of our past and celebrate our proud legacy.

In honour of this week the York-Sunbury Museum, located next to Officers' Square, Queen Street, Fredericton, N.B., will be hosting an OPEN HOUSE on Monday, February 18th, 1991 from 11:00 a.m. to 3:00 p.m. Admission is free for this event.

Come celebrate Canada's Heritage!

For more information please call the York-Sunbury Museum at 455-6041.

Waterfowl Decoy - Between Nature and Culture October 1, 1990 - April 30, 1991

This exhibit examines the many facets of the waterfowl decoy form: its historical significance in New Brunswick, as well as its relevance as a contemporary symbol of cultural transformation and ecological crisis. Terry Graff, New Brunswick artist, explores through his contemporary decoys, the interdependence of biological forms and their complex relation to our highly technological and urbanized environment. Jack McKay New Brunswick collector and creator of traditional waterfowl decoys, illustrates the artistry and style of this form of folk sculpture as well as its practical uses.

YM-YWCA

The Fredericton YM-YWCA Outreach Department is offering Tae Kwon Do classes for both children and adults. The program runs Monday and Thursday evenings beginning at 6:00 pm. The program starts April 4th at St. Dunstan's School. For more information call the "Y" at 458-1186.

The Fredericton YM-YWCA is offering a "Youth Connection Program" Wednesdays from 12 noon - 5:30 pm. The program takes place at the Nashwaaksis Baptist Church and is for all children ages 9 - 12 years who enjoy activities such as rowing, orienteering, horseback riding, swimming, gym activities and much more. For information call the "Y" at 458-1186.

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university). Without these, the ad will not be printed. Submit them in PRINTED form to The Brunswickan, Rm 35, SUB, or drop them off in the box at the office. The Deadline for classifieds is Tuesday at 100 P.M.

FOR SALE

Must sell!!! JVC, portable component system. Auto reverse direction mode tape deck. 20 tuner preset stations, 3 FM and 1 AM, also seek. Detachable speakers, CD in capability, hyperbass sound, 5 band graphic equalizer, great sound. Replacement cost over \$450, asking \$275, approximately 6 months old, need money. Call 459-5982 anytime.

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Ph. 472-2406
Dianne Murphy
Pickup & Dropoff Service Available

Grand Prix 6 string acoustic guitar and case \$150. Brand new Garfield Fish tank appronents, 5 gallons. Call 457-2072.

Must sell!!! Hitachi, dual cassette, 30 super woofer, twin drive, portable stereo. Surround sound, CD line in, dubbing, AM, FM, SW, and SW2 radio stations, auto reverse, direction mode and 5 band graphic equalizer. Bought Jan. 2, 1991. Wacky Wheatley's price, \$415 with tax. Asking \$285, please call 459-5982 anytime.

Computer for sale. IBM XT compatible 640K RAM. 360K floppy drive, 20 meg hard disk, amber monochrome monitor. ATI graphic solution card. INCLUDING: EPSON LX-800 printer and software galore. Asking price only: \$850. For more information please call: Malik at 457-3075 (after 5 pm).

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white. asking \$100. Contact Jane at 459-8803.

One internal 2400 SupraModem. One year old and in excellent condition, \$115. Includes manual and software (PROCOMM + TELIX, and much more). Call Mike at 450-6847.

One pair of Elan Downhill Skis, 175 cm, with Tyrolia bindings. Good condition. Call 450-7629.

1981 Mazda GLC for sale. Standard, AM/FM cassette stereo. In good running condition, little rust, low mileage. Asking \$1100. Please call Sam or Andrew at 455-4119.

One Avatex 1200 BAUD external modem. Ideal for calling Bulletin Boards or the University Mainframe from home! Call Mark weekdays at 454-1798 and one weekends at 455-1274.

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Sony Multi-CD player (5 disc), shuffle, remote control, automatic disc loading system, asking \$300. Sony CarDiscman, AC power adaptor, car connecting pack, mount plate, asking \$150. Casio 49 full-size keyboard, built-in stereo speakers, 100 sound tone bank list, 100 pattern beat bank list, asking \$200. (New never used). Interested call 450-9554 or 457-3455 for Eusa, or leave message.

An Arima laptop, inter 286/12 MHZ, VGA display, 1MB RAM, 40 MB hard disc, internal 3.5" 1.44 MB disk drive, 100% IBM compatible, softwares, carrying case and trackball. Asking \$2200. STAR NX MULTI-TYPE printer, very new, asking \$180. Logitech Trackman (Stationary

mouse), brand new, asking \$80. Pocket 2400 bps Modem, asking \$80. Interested call 450-9554 or 457-3455 for Leon, or leave message.

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One Leroy set (Faber-Castell), 10 templates ranging in sizes 60-500 also included scribe. Asking \$350 negotiable. Call 458-1588.

Man's size 42 quilted saddle-tone leather bomber jacket. Excellent condition. \$100 obo, call 453-4823 ask for Brian.

1984 Renault Fuego AM/FM stereo, sunroof, standard - 86 200 km, asking \$2800 obo. Call 450-6702 or 457-4078.

Yamaha RD350 Liquid cooled sportbike. Low miles, excellent condition and price. Will store. Also ladies motorcycle-style jacket size medium, asking \$100. Call 455-4917.

Smith Corona XL1500 portable electronic typewriter with character and word eraser. Includes manual, case, 2 extra ribbons and one correction cassette. Like new, hardly used. Asking price: \$110. Call 457-1873.

WANTED

Mature female student to share fully furnished 2 bedroom downtown apartment. Heat, lights, parking & laundry included. Call any time **457-2216**
Available March 1st. **\$325.00 a month.**

1982 Mazda GLC car for sale. Recently inspected (till 1992). Cassette player and radio included, asking for \$1400. Call 457-1873.

ACCOMMODATION

Apartment to sublet (\$300/month) or share (\$150/month) from late April to end of August. If desirable can continue renting through 1991-92 year. 15-20 min. walk from UNB call Rob at 453-

4501 ext. 6315 (days).

Great room in 3 bedroom apartment, on the Northside, will be available from May 1 till Aug. 31. Possible option to stay on in September. The apartment is directly on the bus route. 5 min to downtown and 20 min. to campus. It's a great location for just \$190 per month plus 1/3 utilities. Call 459-3278 to view. Please leave name and number on answering machine if we are not home.

To Sublet: From May 1 - Aug. 31, 4 bedroom house on Graham Ave. Washer, dryer, TV, lots of space. \$750/month plus utilities. Will consider single applicants. Call 453-9691.

To sublet: Two bedroom spacious condominium; living room; dinette; galley kitchen; balcony with scenic view of the river; 228 Dunns Crossing Apt. 8; \$600 month, includes heat, lights, hot water, and cable. Ask for Julie, or Peter at 455-4124.

DRIVES

If you need a ride to Halifax leaving Thursday March 7 and returning Sun. March 10. Call Stephen McLean at 454-1233. Cost: \$35.

March 1, and returning Sunday, March 10. Call Tom at 457-7107.

DRIVES WANTED

WANTED: Drive to Halifax on Saturday March 2, returning later that week. Will share gas expenses. Phone: 357-9984, ask for Marcel.

Word Processing
W.P. 5.1 Laser Printer
Student Rates
available evenings after 5:00 & weekends.
Call 452-0811 or 363-3562

I'm looking for drive to the Bathurst, Campbellton or Dalhousie area for the March Break. Willing to share gas expenses. Call Paula at 457-3132.

TYPING SERVICES WORD PROCESSING

Laura Anderson
201 Mc Donald
472-6309

Two students looking for drive from Montreal to Fredericton on Sunday, March 10. Will share expenses driving if necessary. Call Theresa at 450-4420

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\$1.00 per page for students.

Margaret Pirie, B.A., B.Ed.

Phone: 457-1108
Fax: 457-1651

I have room for one person to Toronto. Leaving Friday.

Wanted: Drive to Halifax airport on Friday, March 1st. Phone 459-4452 or 453-4837.

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Wanted: Drive on or around Share expenses 459-0231.

Need a drive March 1st or share driving 459-2802.

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Two Bedr from May close prox Please ca evening or

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THE NEW ALBUM

Wanted: Drive to Cape Breton on or around March 1st or 4th. Share expenses!. Call Chriss at 459-0231.

Need a drive to Toronto on March 1st or 2nd. Willing to share driving an expenses. Call 459-2802.

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Specializing in resumes
and reports, etc.
Reasonable rates
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Office Services
454-3757

WANTED

Two Bedroom house to rent from May 1 to April 30, in close proximity to university. Please call 457-1613, late evening or early morning.

LOST AND FOUND

Found: ski gloves, green and black, at Student Health Centre in early January. Phone 453-4837.

Lost: Lost one brown leather appointment book in Tilley Hall last Thursday. Call Beverly at 450-6575.

I found a baseball cap at LB Gym on Sunday Feb. 17. If it's yours please call 459-3278 to describe and claim.

NOTICES

INCOME TAX PREPARATION: discount for students. (Research Grants, Bursary/Scholarship. Tuition.) Income statements. Business returns. Computerized. Expertly and inexpensively prepared: Call 455-2423.

UNB Master Swim Club looking for a new coach, beginning late April/ Early May, Must be NLS-certified.

For more information contact John Harper (357-2923), Don Gould (457-2312), or Dave Tree (454-6202 or 453-4723).

Need help with Chem. 1040, Call Peter S. at 453-9318.

PERSONALS

The Technology Education Society would like to thank Carl and Moosehead Breweries for their support.

STUDENT SPECIAL



13 SESSIONS
\$31.95
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AIESEC would like to thank Costa Papista of Moosehead Breweries and Chris Mabie of Captain Morgan for their generous support of our mini-motivational weekend.

The Yeowomen Soccer Club would like to congratulate the Black Bears on their outstanding victory at the AUAs this past weekend. Impressive performance guys!!! Good Luck in Regina!!!

Jeanne, Gary, Winston, Jessie, Pauli, Philemon, Shawn, Benny, Kenny, Kelly, Mike and friends.

Hey guys, thanks a million for being so sporting, spontaneous and supportive. The sketch was perfect (at least to me!) and it wouldn't be that great without your participation. And to those who helped with the ticket sales. You did a good job "pushing" those tickets although demand was low, thanks!

Good luck to your mid-terms and thanks for your time.

Eunice Seow

Dear Adrian, Leon, Ling, Heman, Lee, Philemon, Shawn, Pauli, Douglas, Francis, Patricia, Lisa, Michael, Benny, Jaslyn, Kenny, Cheah, Agnes, Kenny Luk, Lum, Danny, Brian, Dickson, Lok, Gary; thanks for

everything that you fellows have done, be it singing, serving food, or the excellent calligraphy, 'cos we sure can't do it without your support.

Linda

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Man of Aitken,
I haven't seen Heidi in over a year. I'm flattered that you remember me and even though I do recognize you, my poor memory cannot recall any "old times."

Patty

Turner-threats didn't work and neither will begging. Did the idea ever cross your mind that coming in and talking to me might just solve the problem?

To the Drunken One,
Since you don't remember that Saturday night after the Cosmo maybe we should try it again a little bit more sober.

From Pokey

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Guaranteed courteous drivers. Anywhere downtown minimum \$3.00 for 3 students. Give us a try!

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CRYPTOQUIZZES

- 1. Garden of Eden, Bethlehem, Jerusalem, Egypt, Canaan, Tyre, Jordan, Mount Sinai, Mount Ararat, Jericho;
- 2. waiter, menu, tables, chairs, candles, salad bar, maitre d', wine steward, linen tablecloths;
- 3. televisions, video-cassette recorders, compact-disc players, radios, cameras, personal computers, tape recorders;
- 4. train, cars, stops, tokens, mass transit, tracks, conductor, riders, platform, graffiti;
- 5. daisy, petunia, zinnia, sweet pea, morning glory, marigold, cosmos, four o'clock, nasturtium, larkspur;
- 6. soothe, quiet, quell, mollify, pacify, tame, temper, curb, allay, appease.



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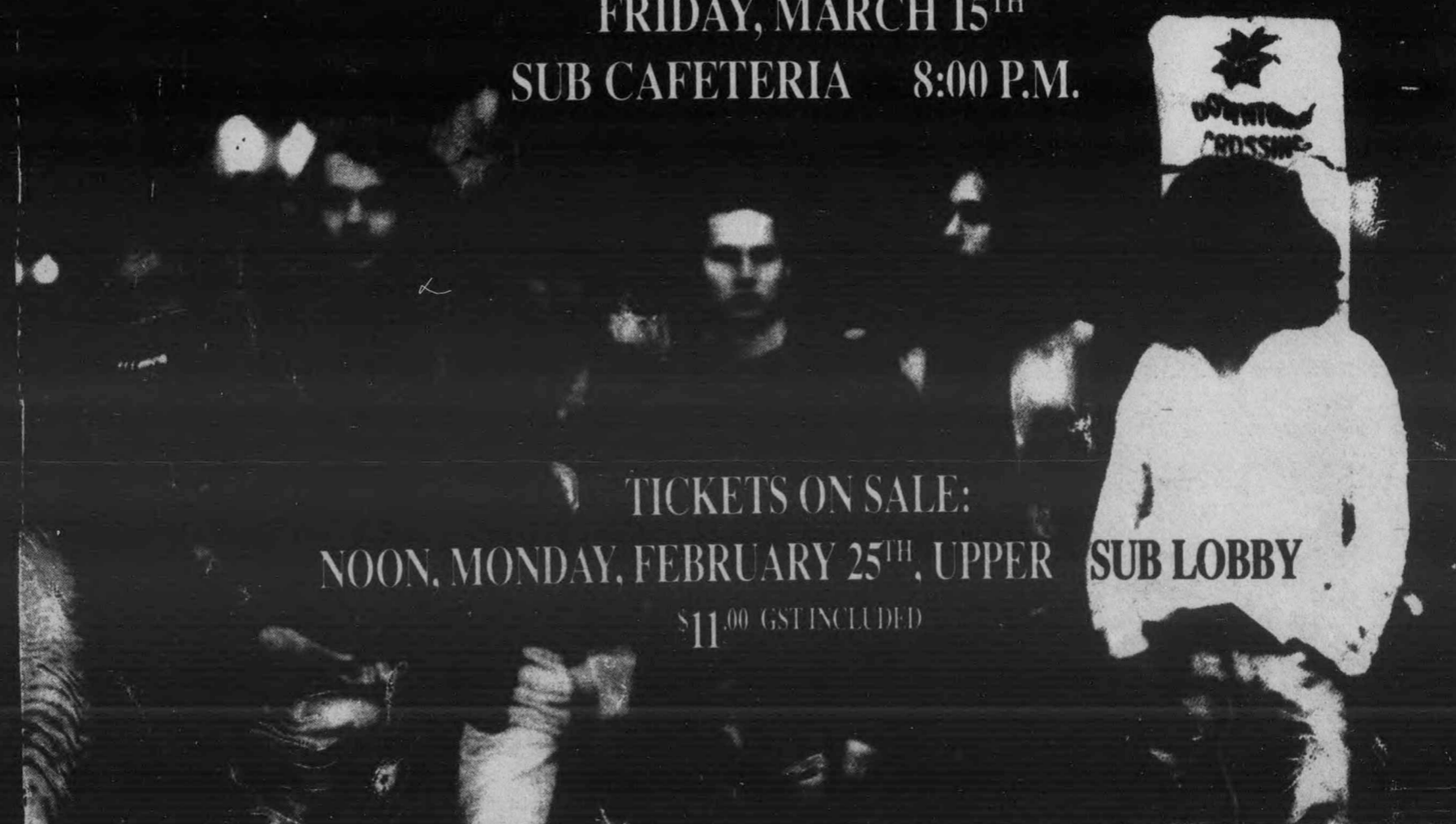
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SUB CAFETERIA 8:00 P.M.

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Drive to Halifax
Friday, March 1st.
452 or 453-4837.

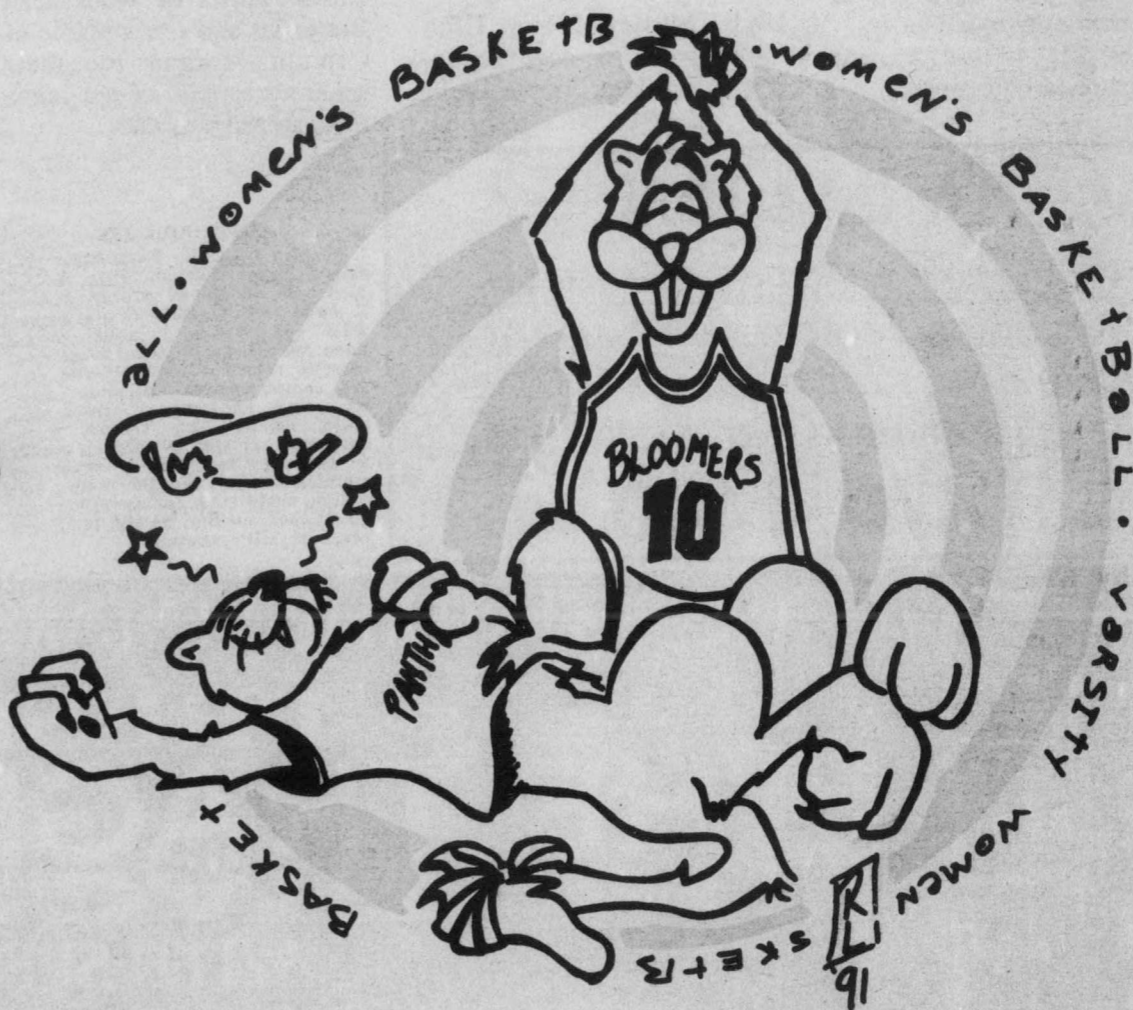
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