



## Child falls to death at Magee House Administration inaction to blame?

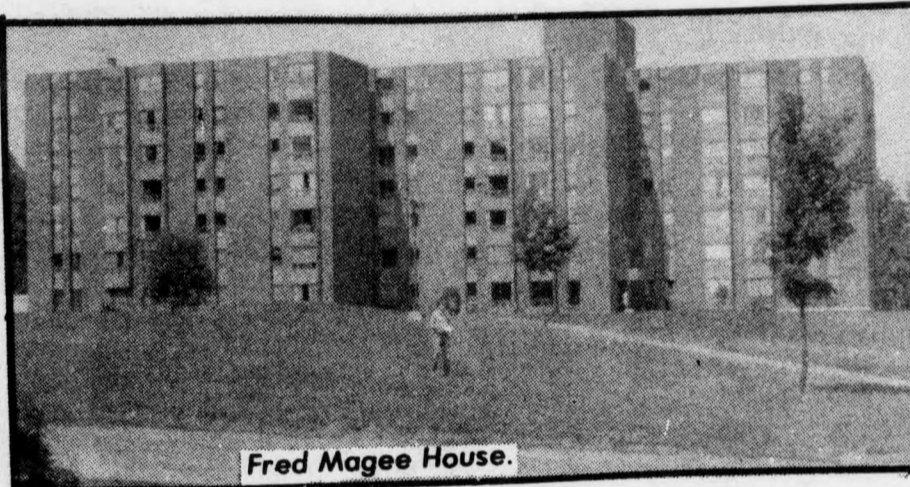
On July 29, 1984, a thirteen month old child fell to her death from a seventh storey window of Magee House.

The child, Maple Li, had been playing in the living room with her mother. The mother's attention was diverted for a moment and upon turning back she saw that the girl was about to fall out of the window. Mrs. Li ran to the window in an effort to save Maple but did not reach the child in time. A police investigation, headed by Constable Steff Jones, ascertained that foul play was not a factor in the death of maple Li.

Magee House is the only married student's residence on the UNB-F campus. The building has 103 apartments, (6 three bedroom, 48 two-bedroom and 49 one

which resulted in a thirteen day hospital stay. Almost immediately after the incident, Malcolm Johnson, Superintendent of Magee House, approached James and asked him to sign a work order granting permission for Physical Plant to enter the apartment to install restraining devices on the windows. According to the August ninth Report to the Board of Governors from Eric Garland, Assistant Vice-President (Administration and Campus Planning) concerning Magee House windows, Johnson's duties include recording any repairs required on work memos and forwarding these memos to the Physical Plant Department for action.

When more than a week had passed without any positive action on the part of the



Fred Magee House.

ing and Food Services, who told Brooke that Johnson did not have the authority to "do anything like that".

According to James, Helga Stewart, Off Campus Housing Officer, was also contacted and she stated that putting bars on the window would only give the James's "a false sense

that day to speak to Johnson who was not available at that time as he was on vacation. Bosnitch then called Garland who, he was told, would not be in his office until the following Monday (May 28th). On Monday, Bosnitch contacted Garland and asked that bars be placed on the window of

met with several obstacles. A Brunswickan reporter, along with Bosnitch and Clayton Burns, met with Stewart and due to the persistent questioning by Burns after Stewart refused to answer a question, Stewart called on Campus Security to remove the three. They then proceeded to Brostowski's office and met, with the same results; for the same reason. Brostowski was contacted by telephone at a later date and refused to grant an interview stating: "I quit that; I don't do interviews anymore."

Later that same day at a meeting with Garland, the Brunswickan was told Stewart was directly responsible to the Dean of Students office and that Brostowski was directly answerable to James

### This issue is dedicated to the memory of Maple Li.

bedroom), all of which have the potential of being leased to families with small children. The design of the living room windows in these apartments is a source of concern as they can be reached with ease even by children who are under the age of one. Access to the windows is enhanced by a low window seat that runs the length of the slider window. The screen opening of these windows is approximately 16 1/2 inches by 19 1/2 inches.

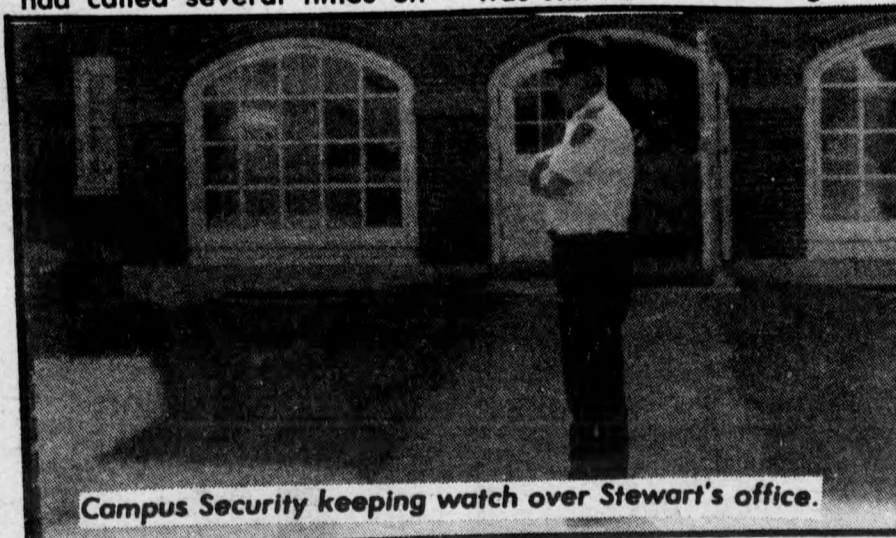
Another area of concern is the transom or hopper style windows which have an opening of approximately 16 1/2 inches by 32 inches. Up until may of this year, these windows could open 90 degrees (that is, they could open parallel to the floor). An incident which occurred on the seventh of May resulted in chains being installed on these windows to prevent them from opening more than a few inches.

At that time the child of Mr. and Mrs. Brian James fell from their sixth floor apartment

Physical Plant the James's reportedly became increasingly concerned that the work would not be complete when their child returned home from hospital. James revealed he had called several times en-

of security", and that she could not do anything. Steward did, however, call the Physical Plant and told them that James wanted bars on the windows.

James waited and action was still not forthcoming. He



Campus Security keeping watch over Stewart's office.

quiring as to when the work would be done. After the child returned home and the restraining devices were still not in place, James went to the office of the International Student Advisor and spoke with Patricia Brooke. James reports that Brooke called Roy Brostowski, Director of Hous-

approached the then Chairman of the Board of Foreign Students, Daizal Samad, and told him of the differences he was encountering in trying to get the work done. Samad arranged for James to meet with Student Union President, John Bosnitch, on May 25th. Bosnitch called Magee House

the James apartment. Garland agreed to do so and told Bosnitch that the work would be carried out no later than the end of the week. This was done.

According to the Garland report: "...some restraints had been placed on some of the building windows in response to previous requests from tenants," and "...it was agreed to continue to install restraining devices on apartment windows for those who requested them." The report further states that "No general notification was circulated to the tenants at that time reaffirming the existing policy." when the Brunswickan approached Dr. James Downey, President of UNB, after the second incident, he stated that in retrospect omitting to circulate notification among the tenants of Magee House was a regrettable error in judgement on behalf of the administration.

Brunswickan efforts to establish who is ultimately responsible for the safety of the residents of Magee House

O'Sullivan, Vice-President (Administration and Finance). However, according to the job description released by O'Sullivan which included an Organization Chart, Stewart is directly answerable to Brostowski while Brostowski is directly answerable to the Dean of Students. Further, in an accompanying letter written by O'Sullivan on July 31, 1984, it was stated that "The Office of Assistant Vice-President... (Garland)... is responsible for... ensuring that construction projects, including building alterations, meet appropriate standards, building code and safety requirements." Downey, in an interview with the Brunswickan confirmed this fact. The President, as well as others the Brunswickan spoke to, could not shed any light as to who countermanded/cancelled/delayed the work order Johnson put in on the seventh of May.

Many questions concerning this issue remain unanswered...

# classifieds

2-THE BRUNSWICKAN

September 14, 1984

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## MISCELLANEOUS

Students in all faculties are invited to attend AIESEC-UNB's First Career Day Exposition. Businesses representing most fields of studies will be in attendance so we urge you all to participate. Careers Day '84 will take place September 18 in the Blue Lounge of the Student Union Building. For further information, please contact AIESEC-UNB at 453-4968 or the Canada Employment Centre on campus at 452-3745.

To all you "dry" divers out there, want to get "wet" next weekend. If so, the UNB Scuba Club will be having a meeting on Thursday, September 20 at 7:30 p.m. in room 210, LB gym for all certified divers interested. Dives are being planned for the next two weekends. So if you want to get "wet", see you there.

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## NEW TALENT

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Prizes will be awarded in the following categories  
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POETRY-a poem or group of poems(maximum 150 lines)  
MUSIC COMPOSITION-score or recorded on cassette  
(maximum = minutes)  
All entries must be by full-time students at UNB or  
STU. Submit to Art Centre, Memorial Hall, by  
3 OCTOBER 1984, marked NEW TALENT. Visual entries  
-ready for display, poems-typed.  
Enquiries regarding music performance or taping  
to: Professor R. MacDonald, Department of  
Philosophy, 453-4613.  
Selected entries will be displayed in Memorial  
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## Mascots

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Susan Reed

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## Beaver awarded contract - Committee reverses decision

By TIMOTHY LETHBRIDGE  
Managing Editor

Students who eat on the UNB campus will note changes in the food services this year. These result from the awarding of a new contract to Beaver Foods Ltd.

A University committee decided in early May to continue with Beaver, although tenders from Saga and especially Versa foods were very attractive. The committee in fact chose Versa Foods before it changed its mind and went with Beaver.

Under the new Contract, Beaver Foods will provide a pizza service from the SUB cafeteria late at night. Delivery will be available to the residences. Other changes include the introduction of a fourteen-meal plan and a cash equivalency option for missed meals; increased management including a supervisor who will circulate with customers waiting in the SUB; microwave ovens and birthday cakes for residence students, and an improved menu.

The selection committee for the new food contractor was supposed to meet for the final time on April 19. It reviewed the tenders at that meeting and decided to award the contract to Versa.

The grounds for this decision were primarily that Versa made the lowest bid. In addition they were going to benefit the university by making improvements to university facilities. Versa planned free

standing kiosks in the residence dining halls which would speed up the procedure of obtaining seconds, they planned to improve vending at Head Hall and the Science Library, and introduce a cash equivalency plan.

Saga foods were going to contribute to the University Third Century fund, but at no point were selected as the best service by the committee.

There would have been a substantial expense if the contractor had been changed, and this was what swayed the committee to change its mind.

Another factor was a change in the tender from Beaver Foods. Housing and Food Services director Roy Brostowski obtained a revised tender which offered the cash equivalency option.

When the committee did meet to reverse its previous decision, two student representatives, Jennifer Reneault and Mike Price, who had been present at the penultimate meeting, were absent. It is unlikely that their absence would have changed anything though, as the vote for Beaver was not close and the motion passed in a half an hour. As former Dean of

Students Thompson said, "It's the devil we know or the devil we don't know."

In addition to Thompson, Reneault, Brostowski and Price, other members of the committee were Deans Smith and Kidd, Comptroller O'Brien, Vice President O'Sullivan, former SUB director Darcy Flynn and students Dave Mazerolle and Shelley Courser.

## STU votes non-confidence in Bosnitch

By TIMOTHY LETHBRIDGE  
Managing Editor

"Council was displeased that John did not trust them," said Mary Laslo, Saint Thomas University Student Union president.

These comments referred to a unanimous vote of non confidence for John Bosnitch as chairman of the SUB board, made by the STU SRC.

The council was reacting to Bosnitch's interpretation of a clause of the STU SRC constitution, when he claimed Mark Slipp was in a direct conflict of interest. Slipp is Vice President External of the STU SRC, and is acting director of the SUB. In addition, Bosnitch felt that the procedure used by the STU SEC (Student Executive Council -- the executive members only) in making the appointments, was invalid.

At the last meeting of the SUB Board, both Slipp and Laslo argued that Bosnitch was not in a position to interpret the constitution. That meeting ended in chaos when five

members of the Board walked out in protest of the Chairman's action, and broke quorum.

Several STU councillors expressed strong displeasure with Bosnitch's intervention,

and threw their support behind Laslo, saying she was their president and her interpretation and opinion must stand as the one accepted by the SUB Board.

On Tuesday night's STU SRC

meeting the motion of non-confidence was then put. At press time, the STU SRC executive were about to issue a further statement, and the SUB Board was planning to meet Thursday night.

## Timetable Hassle

By LISA ROBICHAUD

During the process of UNB's registration a problem arose where a number of UNB students could not schedule their courses due to the fact that these students did not receive their UNB undergraduate timetables.

These students in need of a timetable then proceeded to the Student Union Office to obtain one. There they found that there was a shortage of timetables. The Secretary of the Student Union, Kaye MacPhee, then phoned the Registrar's office to find out how a student would be able to obtain a timetable. She was told by a member of the registrar's staff that there were none available there. Kaye MacPhee next asked if it would be possible for students to photocopy the timetable and the registrar's staff member said that students could do that only with special permission from Michael Shanks, the assistant registrar of admissions.

Mr. Shanks was then telephoned by Kaye MacPhee and replied that he had nothing to do with the problem, that she was to call Mr. McKillop, the associate registrar who was working at registration at that time. Mr. McKillop was then called. He said that he had mailed out 9,000 timetables to all UNB full

time undergraduate students and that there was only a limited supply of the timetables left.

ly registered, transfer students or foreign students. These were the students who could not have received their timetables in the mail over the summer. Students whose names were listed with the registrar as having been mailed their timetables could not obtain one.

Some students were also told that the registrar's office would photocopy a few pages for them if they had no timetable while other students were told that they could only photocopy the timetable with special permission from Mr. McKillop. As well, graduate students who attend UNB were confused about how to obtain a timetable for they were not sent a timetable in the mail. The timetable is only for undergraduates. Graduate students would have to go to the registrar's office and get the pages they needed out of the timetable photocopied. Graduate students, however, were not informed to this procedure previous to registration. Thus many graduate students were angered at the fact that there were no timetables available, which they felt should be the responsibility of UNB to provide.

In the days following, students who needed a timetable from the registrar's office were often told conflicting stories from the registrar staff as to whether or not they could obtain one. One student was told by one member of staff that there were absolutely no timetables left and then was told by another staff member that there were timetables left but only for students that were either new-



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## Join IPAC

By BRENDA JOY HARRIS

An organization called The Institute of Public Administration of Canada is made up of public servants from all orders of government, teachers, administrators, and students, to contribute to better public administration in Canada.

Students who are interested in joining can write for their application to: IPAC, 897 Bay Street, Toronto, Ontario, M5S 1Z7.

Once a person is a member, they will receive a subscription

to the journal and to the bulletin. There are opportunities to participate in national and regional group activities. Notice of all Institute Publications and discounts on their prices. Access to the Institutes Information Centre, and an opportunity to develop productive professional relationships with people from all orders and agencies of government, and the university and college community in your own area and nationality.

As a political Science Major I found being a member of this non-profit organization a worthwhile cause.



# Rosary hall almost bought by S.R.C.

By TIMOTHY LETHBRIDGE  
Managing Editor

UNB's newest residence, Rosary Hall was nearly bought by the UNB Student Union this summer.

It was only after the deal fell through because the Student Union could not satisfy the bank that it was a trustworthy creditor, that the residence was bought by the university.

Student Union president John Bosnitch has stated that it is a policy of his to have the Student Union purchase residences for the students. Rosary Hall, which was a Catholic Renewal Centre, would have been the first of



Photo by JUDY CAVANAUGH

UNB's newest residence, Rosary Hall, as seen from Churchill Row.

these. Bosnitch is now attempting to purchase other houses

with the aid of the Canada Mortgage and Housing Corporation.

Rosary Hall itself is a reasonable condition although the university found it necessary to do a certain amount of modernization to bring standards of accommodation to an acceptable level.

Among problems encountered by freshman students arriving just four days after the residence was purchased include: inadequate closet space, lack of kitchen facilities, poor electrical connections and a vastly inadequate system of locks.

The university switched its resources from other projects

to Rosary Hall, and the problems are gradually diminishing. Students remain

though with meal tickets so they can eat on campus—eventually, the residence will be run like Maggie Jean Chestnut House where students may prepare their own meals.

Rosary Hall is operating as a Co-Ed residence. It joins Maggie Jean and L.B.R which have that status.

Many people objected several years ago when UNB sold another residence, Murray House, that it owned in the down-town area. Although the purchase price paid by the university for Rosary Hall has not been revealed, the 450,000 tag the Student Union nearly paid is well over six times what the university sold Murray House for.

## Housing and the Law

What do students need to know before and after signing a residential lease?

What rights and obligations apply in New Brunswick to rent payments, security deposits and sub-letting?

What legal and practical problems do students face

when arranging utilities for their premises?

What should you know about telephone, power, and cable TV contracts?

These are some of the questions to be addressed at the 'Housing and the Law' session organized as a service for university students by Public

Legal Information Services, Inc. The session to be held 7:30 pm on Tuesday, September 18, in Room 139 of Carleton Hall, will concentrate on two topics.

The first topic will be the problems which students have with the utility companies. Representatives from the telephone, power and cable-

TV company will be on hand to explain what problems will arise, how they are handled and what your rights and obligations are.

The second topic for present-

ation and discussion will be what students should know about arranging residential premises in New Brunswick. Because of a shortage of student housing a number of pro-

blems particular to university students are appearing. This topic will provide both legal and practical information for students who have or are about to sign leases. Ms. Budovitch, the government Rentalsman for this area, will

lead this part of the program. 'Housing and the Law' is organized by Public Legal Information Services, Inc., a service provided by students and faculty at UNB's Law School.

It's one of two programs planned this month in response to information needs identified by student councillors and other advisors on campus.

The second session (on Tuesday, September 25) will

explore policing services and powers on campus. The roles of campus security, the Students' Disciplinary Committee and municipal police will be explored. Further details on this session will be provided for in the next issue of the Brunswickan.

# Praxis

By Mike MacKinnon and Kaye MacPhee

PRAXIS is a Greek word meaning 'action'. In keeping with this principle and spirit of action we bring to you what we hope to be a column of conscientious reporting combined with a reasonable degree of editorial comment.

It has long been apparent that not all actions of the administration of UNB have taken are in the best interests of the Students of this university. A case in point: the grievous lack of foresight resulting in the omission of safety precautions being taken after the James accident. Had the Administration taken appropriate action in May, the tragedy which occurred in late July may have been averted.

Several questions come immediately to mind when one is aware of the facts (see cover story). Who cancelled the work order made out by Johnson after the James' incident? Why did Brostowski state that Johnson did not have the authority to take such action when, according to the Garland report, his job includes the task as one of his duties? Why did no one in the Administration the Brunswickan spoke to, from the President down, know who was responsible for cancelling or delaying the work order? Why did the James family have to endure a lengthy, anxious, wait for the work to be done? What caused Garland's apparent confusion as to who was responsible to whom in the administrative hierarchy?

Questions such as these necessitate answers not merely on the grounds of accountability, but on grounds of a much more serious nature, that of ethics; in this case admitting responsibility for one's actions (or the lack thereof) and with the integrity and a sense of justice reveal to the university community the facts.

Because this issue of the Brunswickan has been dedicated to the memory of Maple Li, we felt it appropriate that the following poem, written by Daizal Samad, a resident of Magee and outgoing Chairman of the Board of Foreign Students, be included in PRAXIS.

FOR MAPLE LI

It is only grass  
that bends its head  
in outrage and shame  
at the flight of a soul  
from the tip of a root;

uprooted,  
a child pitches forward  
into the cadence of wind  
and a mother is  
emptied even of  
disbelief;

uprooted,  
an infant tumbles  
from a window in the sky  
and comfort is a savage  
blow to a father's  
liquid face.

It is the strength of love  
which makes a thing enduring,  
and this cave of ache  
will endure like rain.

Daizal R. Samad

## HELP!

By CALUM JOHNSTON  
News Editor

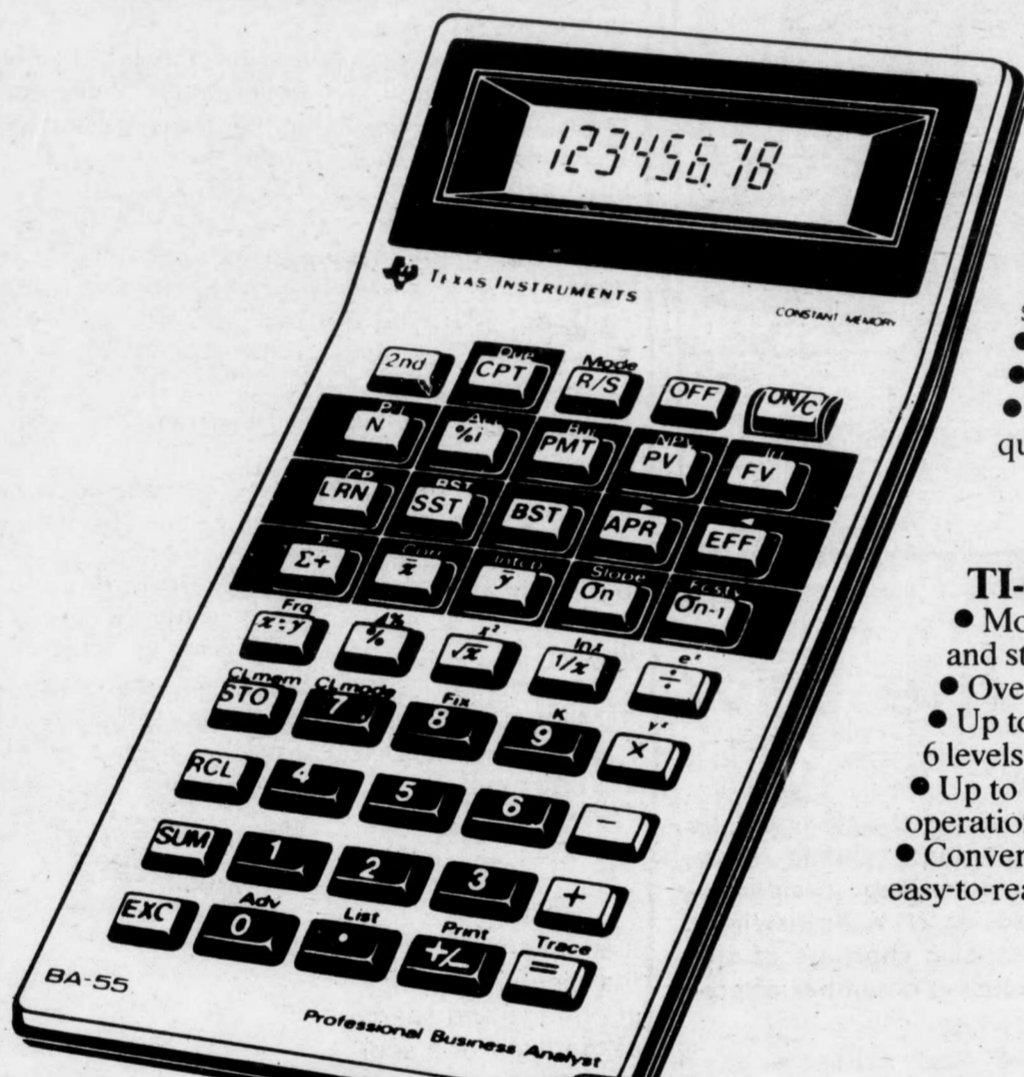
of the book is *Canadian Public Finance* by J.C. Strick. This is an appeal to those students

In Tilley Hall, on the door or room 219, Professor Passaris' office, is a pad of paper where he hopes that those students who have taken the course ECON-2203, "The Introduction to Public Finance", and still have their text books will leave their names and phone numbers. It seems that the text for this course won't be available until midway through the course. The name

who still have it to consider the possibility of lending or selling their text to an undergraduate who has need

of it. If you are in need of that text, check Professor Passaris' office for the names and phone numbers of those who own one. Professor Passaris can be reached at 453-4828, or in Tilley Hall, room 219.

# Calculated Genius



## BA-55

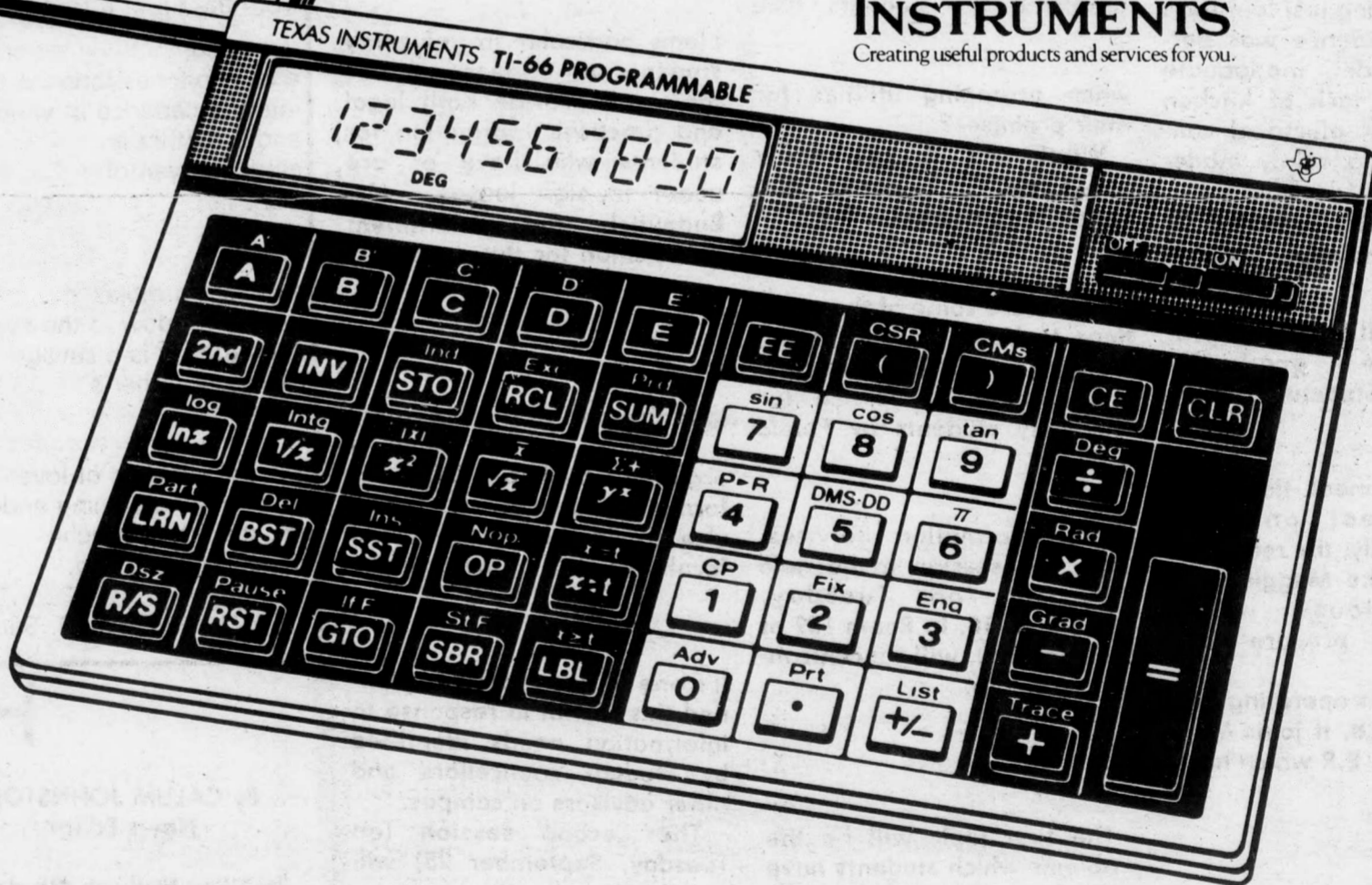
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## Interview: New Dean of Students

By SHELLY NELSON

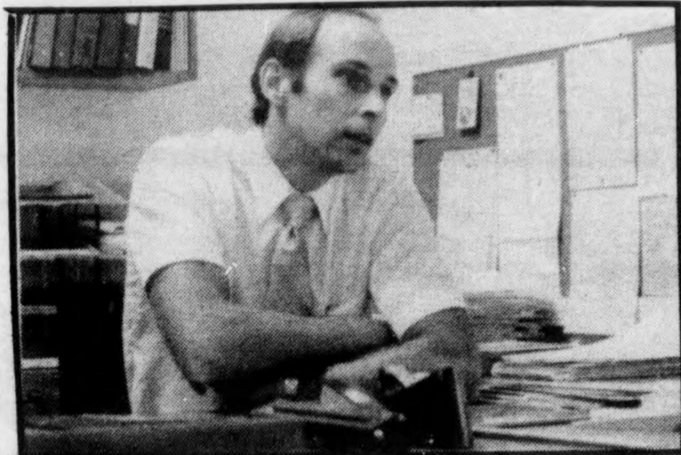
This is an interview with Prof. Donald Eagle, who is the new Dean of Students. The interview took place on September 13, 1984 in the Alumni Memorial Bldg., Room 8.

**How were you chosen to be Dean of Students?**

"Well, there was input from various student groups. Then the five candidates appeared before the Official Selection Committee and answered their questions."

**What are the responsibilities of being Dean of Students?**

"There are basically three. The first is to act as a liaison between the students and faculty. The second is one of a personnel function—dealing with heads from various



departments. The third is a budgetary function."

**What are your immediate and long-range plans?**

"My immediate plan is to learn the job! I look forward to contracting various student groups and listening to their input. My mid-term and long range plans are dealing with the cages in residence administration. I would like to

see the transition made in the smoothest way possible."

**Has your background in sports, science and recreation helped you any in how you approach your job now?**

"Certainly the counselling of athletes and the studying of psychology will help me very much. I am also very involved in international and national gymnastics, although I no longer do hands-on coaching."

**What are the major issues that you find yourself facing at the present?**

"In July and August, I was involved in hearing student appeals. At present, some of the more prominent issues are the changes in the residence system, orientation for the new students, and the upcoming budget."

**Do you foresee any major upcoming problems?**

"Certainly there will be challenges ahead. Right now, I am very interested in housing, including our newest residence, Rosary Hall."

**What sort of problems do you expect students to bring to you?**

"Most students tend to view my office as a source of information. My office can refer the student to the other branches of offices. I also hear academic appeals from students, and any sort of conflict that may arise between a student and a faculty member."

**How can students get in touch with you?**

"I am located at the lower level in the Alumni Memorial Building in Room 8. I have a super staff on hand who will be able to help the students with any problems that might come up. I also plan to eat meals in the various residences, and attend student functions, because I feel it is important for me to get out and meet the students. I would like to encourage any student to visit me at my office. They will be assured of having a fair say."

## Two UNB students in CCI

Another September has come this way again and so have all the students...all but two. Those two have decided to educate themselves a little differently this year. Brad Miller (ex-president of the UNB Film Society) and Patty Hudson are on their way to Northern India as participants of Canadian Crossroads International (CCI).

CCI is a volunteer program, open to all Canadians 19 years of age and over. It involves short term (4-6 months) work projects in Africa, Asia, Central and South American. The main theme of CCI is "cultural awareness". This is expressed through the work of the volunteer after he/she returns from their placement; this work would include slide

shows, talks, etc.

Unlike CUSO or WUSC, CCI does not require specific skills, and therefore is less selective. Since it is a volunteer organization (only about 20 paid staff persons) each participant has to raise a certain amount of money, either by themselves through personal donations or with the local committee. This year's fund-raising activities included films and raffles, which were very successful.

We are now taking applications for May and September placements. If anyone is interested in applying, or if you just want to get involved, call Lori Sutin at 457-0633 or Janet Rhem at 455-2367.



**WORD**  
Meeting Wednesday  
September 19th  
Room 26 S.U.B.  
8 P.M.  
"Peace through Education"



## Political Perspectives

By RICHARD HUTCHINS

The arms build-up is a folly, of course. But disarmament is no easy enterprise, as everyone knows. Now that Canada has a new government, will the official foreign policy change toward disarmament?

On the one hand the conservatives want Canada to remain a loyal member of N.A.T.O.. On the other hand, they want the two super-powers to talk to each other and to try and find a solution before it is too late.

Pierre Trudeau agreed with the testing of the cruise missiles in Canada. And, in the same breath, he declared that he's going to try to play the mediator between the foes.

Some people say this policy is contradictory. But, Canada is not a neutral country: It is on one side of the fence, it has chosen its allies, and it must be prepared to offer and defend its loyalties.

At the same time, Canadians don't want war and demand that their government do something to try and stop it.

I don't trust the Americans more than I trust the Soviets. But whether I like it or not, whether I agree or not, whether I think I've chosen my side or I've been forced to do so, I am with the Americans. So are we all.

We may not like the history that made it so. But we can't fight the geography. So the question remains, what will a new conservative government do?

It is my firm belief that no immediate change of direction will occur. As I've pointed out Pierre Trudeau attempted the role of mediator, so too will Brian Mulroney. This role, however, will lack credibility with the Soviets since we are not neutral and have not chose to move in that direction. The continued disagreement over American armament policy is not sufficient to influence the powers that be, a common assault of civilized nations could be more effective. If Mulroney could strengthen our unity with other pacifist nations and form a common front in the name of peace then Pierre Trudeau's crusade would not be lost. Although disarmament is a concept supported by a majority of Canadians it was not the major issue that decided our recent election, and thus more pressure will be needed to move it up on the agenda of Mulroney's cabinet. It is our generation that must make this issue a priority. As I've pointed out we are aligned with the U.S. but the disarmament movement is building there as well and must be supported by all Canadians. Even a majority government of the sort we now have can be pressured and influenced. The key to this however, is commitment and involvement on the part of our community and a concerted effort to make disarmament a priority for all humanity.

The United States is our closest ally, a point understood by the new conservative government and one that strongly influences their policy. My strongest concern is that it influences them more than Canadians and thus undermines our pacifist interests. If disarmament is to be achieved, it will be through the concerted effort of all humanity. I encourage people to get involved and help change the course of policy.

All students wishing to have their names, addresses and/or phone numbers omitted from the Student Directory should submit their names to the Student Union office by Friday, September 28.

The above procedure is only for omissions. Changes should be submitted to the registrar's office by September 21



## Welcome Back

*What Are We Offering You This Year?*

### Weekly...

#### TUESDAY'S

From 8-9 the entire downstairs is reserved for guys with a very special MEMBER'S HAPPY HOUR. Ask for details at the Club.

#### THURSDAY'S

We recognize our female member's from 8-9 with the same special HAPPY HOUR and reserved area.

#### FRIDAY

Everyone meets at the Club.

#### SATURDAY

We countdown the 10 top dance hits of the week. We'd like to have your choices.

#### SUNDAY

It's HAPPY HOUR all night.

### MONTHLY...

STUDENT'S NIGHTS will continue featuring complimentary food, special student Happy Hours and no charge for admission. Watch for flyers on campus and our ads in the Brunswickan.

LONG WEEKEND PARTIES start early in the evening with 2 for 1, food vendors and it's always Happy Hour all night.

### UPCOMING EVENTS...

STUDENT NIGHT - Wed., Sept. 26  
LONG WEEKEND PARTY - Sun., Oct. 7  
STUDENT NIGHT - Wed., Oct. 24  
HALLOWEEN - Wed., Oct. 31

*Meet You at the Club*

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# Female Don for Bridges

By LISA ROBICHAUD

In UNB's History never before has there been a female don of a men's residence until the appointment this past July of Professor Linda Dyer as the new don of Bridges house.

Miss Dyer has been a professor of business administration at UNB for the past three and a half years and has an extensive background in the area of counselling. She was once a social worker and was involved with many volunteer organizations.

Professor Dyer first became interested in being a don of a men's residence because she knew many people in the administration of the men's residence system and these people explained the job and encouraged her to apply. Another reason that Miss Dyer wanted to be a don of a men's residence was that she could innovate changes on such issues as men and women being able to relate to one another as friends and that job positions should not be determined by the person's sex. Miss Dyer feels that a person's sex should not determine whether or not a person gets a job, but that their attitude



towards their job is the most important thing. Miss Dyer also hopes to establish a report in Bridges as a positive role model.

Miss Dyer feels that it is too early in the school year to telln if there will be any major obstacles in her next year as don. She stated that thus far there has been no obstacles and that the house is running well. She hopes that since she is a new don she will innovate the men of Bridges to take positive steps in improving the reputation of their residence and to be proud of that reputation.

Thus far Professor Dyer is enjoying being the don of Bridges. A number of the

residents of Bridges were questioned about their don by a member of the Brunswickan staff and there were no negative comments given. The general opinion was that she was well liked and doing a fine job.

Miss Dyer feels that though her job as the don of Bridges House is very time consuming, it will be a valuable learning experience for her as well as the men who live in Bridges.

## Bosnitch slashes four, dies in cocaine brawl

By CALUM JOHNSTON  
News Editor

The above headline is a farce. This means it's false. It also means that I, the News Editor, have lied to you. Now isn't that what creative freedom is all about? Well, same to you.

This was also done as a test to see if anyone out there reads the headlines without reading the story. Naughty, naughty.

Oh, heck, I know that the Editor-in-Chief, as well as the Managing Editor, are going to have my head for this so I might as well make it as bad as possible by cursing in print. Here goes, "DARN", "JEEPERS", "FUDDLE-DUDDLE". Sorry, Mom. Goodnight all.

### FRONT ROW VIDEO

NO DAMAGE DEPOSIT

FREE DELIVERY

**STUDENTS-MONDAYS**  
VCR and 2 Movies Overnite

FRONT ROW VIDEO  
8 am-8 pm WE DELIVER



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**ALL BICYCLES** in stock

Save up to \$90.00 on the purchase of a quality bicycle...

Peugeot ● Velo Sport ● CCM  
Leader ● Norco ● Nishiki

We service ALL makes!

Monday - Friday 10-9  
Saturday 9-2

**MACDONALD'S BICYCLE SHOP**  
34 Main Street (next to Stone Bridge)

# Student Services

On behalf of all the people who provide the various UNB Student Services, I would like to extend a warm welcome to all students attending UNB. To those of you who are here for the first time, I extend a special welcome. I am somewhat of a 'Freshman' myself as I became Dean of Students on July 1, 1984. Therefore, like you, I am eagerly looking forward to the challenges the year will present. Let's hope that your year is a good one and that you do not encounter any serious difficulties - financial, academic or personal, and you or those with whom you confide can't see any easy solution, please, remember it is important that you seek an early solution from knowledgeable, informed people before the difficulty begins interfering with your academic performance. Most problems can be overcome or, at least, minimized in order to let you get on with the job. My office is located in the Alumni Memorial Building, Room 8. Our office staff, including Joan Gorham, Ann Johnson and myself are here to assist you in a confidential manner with any kind of problem.

BEST WISHES FOR THE YEAR AHEAD,

Donald G. Eagle  
Dean of Students

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This Student Services column will be a weekly feature in the Brunswickan. The column will attempt to keep all students up-to-date on such items as:

- deadlines for applying for scholarships, loans, job interviews sponsored through the Canada Employment Office on campus, etc.
- changes in regulations, health service hours, cafeteria and dining hall hours.
- special workshops, seminars, etc., on such things as career planning, study and time management skills.

If there are any particular issues that you want explained or any questions you may have, please feel free to call us between 9 and 5, at 453-4527 or 453-4528.

To start the series, DID YOU KNOW THAT -

UNB has many student departments prepared to help you find those early solutions to academic, administrative, financial, personal, health, disciplinary, careers, and housing problems.

All these services are described in the Orientation Handbook for Freshmen, the pamphlet 'A Guide to Student Services', and the HELP card, which was placed in everyone's registration kit.

If you don't know where to begin to get information or to seek help, contact the Dean of Students' office and they will assist you.

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### 1984 GRADUATES BEWARE!

The Canada Employment Centre on Campus is now open for this season's recruiting drive which starts now!

You are urged to make contact with the centre as soon as possible. We are open Monday to Friday, 8:15 to 4:30 and are located in Annex B, situated across from McLaggan Hall.

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### UNIVERSITY STUDENTS AND THE LAW

Some down to earth discussions about things that matter

#### SESSION 1:

Housing and the Law -  
Tues. September 18 - 6:30  
Room 139, Carleton Hall

#### SESSION 2:

Policing Powers and University Students -  
Tues. September 25 - 7:30  
Room 139, Carleton Hall

Presented in the interests of Students by  
PUBLIC LEGAL INFORMATION SERVICES, INC.

Cleetus Porter, sage of Marysville:

What's the problem

at the SUB?

"Looks like trouble brewin' up on campus," said Cleetus Porter, the local sage at Harlan Coobie's general store in Marysville. Cleetus stopped to ruminate awhile, chewing on his pipe. "Seems they're havin a heck of time runnin' their Student Union Building."

The big-time college reporter picked up pen and paper. "Tell me, Cleetus, what is your analysis of the problem?"

"Well, son, the way I see it, ol' Mr. John Bosnitch has been puttin' his whole load of hay in one wagon, and there ain't no horse made can carry that load." Cleetus looked reflective. "You see John wants the Student Union to run as many services as possible, and that ain't bad, but there're only so many students who can find the time outside their classes to be a manager of the CSL Exchange, or bar manager of the SUB, or whatever the heck else he's got in mind."

The reporter said, "Okay, let's look at what's happening. The Student Union has a branch called Campus Services Limited, which is responsible for booking entertainment on campus, like the upcoming Extravaganza. Campus Services (or CSL) also runs a variety store in the SUB which offers such products as pop, chips, chocolate bars, ice cream, stationery, cigarettes and grooming aids. They also operate an exchange for used textbooks and a photocopying service. All these products are offered at the lowest prices on campus, if not the lowest in all of Fredericton."

"Ayuh, and there's no denyin' that students need to pinch every penny. Why, I remember when I was a boy..."

"Later, Cleetus. The real problem is the confused leadership of the store. Who do the staff take their orders from? Who's in charge? The staff are expected to listen to John Bosnitch or his henchman Clayton Burns, who has no real authority except that he's on the SUB Board of Directors."

"Bein' on the SUB Board don't mean he can act as a manager of the store. He's on that board to oversee, and help make policy. He's oversteppin' himself if he walks into the store and tells the workers to sweep the floor."

"Or like Tuesday, when he ran into the store and took all the subs from the cooler and threw them out, because he had heard someone had gotten sick after eating one on Monday. Where's his authority to just destroy products?"

"It's been said that he's the official assistant to the SRC President, appointed by John himself," ventured Cleetus. "But he's denied it of course. He says it's nothin' official, but you can't deny he's got a lot of influence with John and because of John."

"Right. He tried to shape policy in the SUB staff, too."

"Ain't that's the thing run by Mark Slipp and Andre Faust?"

"That's the one. They're supposed to have 40 people to serve drinks when the Queen comes to McConnell Hall for a luncheon on September 25. Unfortunately for them, this summer John and Clayton decided to have a 'purge' --John's word-- of the SUB staff. They brought in a bunch of new rules that the staff found unacceptable and just sat back and waited for them to break those rules, thereby giving John and Clayton grounds for firing." All but maybe three or four of last year's staff were dismissed or quit. Now John's running scared. He's asked for students to apply as servers for the Queen's luncheon but due to the low response, he's put out an ad in the city paper for anybody to apply, even if they aren't students. Whatever happened to the CSL motto, 'Students Serving Students'?"

Cleetus turned his wizened face to the reporter, and smiling, said, "I guess John tried to spread around the manure, and instead 'a' fertilizin' the students' field, he just ended up smellin' real bad."



By TIMOTHY LETHBRIDGE Managing Editor

A mugwump is a fence-sitter so I am not supposed to take sides on any issue in this column. When one is deeply involved in student affairs, as I have been for several years, it is next to impossible to be completely impartial though. When I write this column every second week (Editor-in-chief Dave Mazerolle takes the other weeks), I will; however, attempt to be accurate and fair in any criticisms I may level.

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To start out on an affirmative note, I would say to everybody: "Get involved in some extra-curricular activity." Not only will this provide a way to escape from the rat-race of assignments and midterms, but the experience gained will prove its worth in years to come.

Committees and boards of the University and Student Union are presently looking for students. Information about senate committees is on page four; information about Student Union positions may be slightly harder to come by at this point--the SRC rarely gets around to calling for applications until the need for personnel is extreme (CSL is an exception, but that is another story--see below). Keen people with initiative and dedication are needed to find out what Student Union positions are available and push the powers-that-be to fill them.

Examples of positions that need immediate filling are Student Directory managers (as editor last year I am still assuming this responsibility until someone else shows interest); Winter Carnival management; Student Activity Awards Committee members, etc.

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Most student positions are appointed; the most important ones though are elected and now is the time to consider running for election this fall. The election should be held in October so the new administration has time to learn the ropes; Student Union President John Bosnitch wants to hold the election in late November though. Why? Surely John you are not thinking of running for a third year?

Good candidates are needed for all positions. The important thing to ensure is that petty character-assassinations and name calling do not distract the voter. Prospective candidates should start becoming knowledgeable about student government and then should start building a detailed platform in the near future.

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Congratulations are in order for the Orientation Committee. As always, the committee has shown that students can skilfully manage a large series of events.

This year's committee has been the most innovative of the last few years' committees. Poor scheduling of resources, though, meant that many events did not prove the spectacular success they might otherwise have proved.

The solution of Orientation's problems would be to have an experienced computer programmer work closely with the committee to develop tools for effective resource management. Don't look at me though.

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While on the topic of computers ... the Student Union purchased a beautiful system late last term. At purchase time, praises were being sung about the possible benefits that may be reaped.

It looks as if we will have to wait several years for the investment to pay for itself. A large group of students were hired over the summer to work with the computer, but although their work is of reasonable quality, much more must be done. There is a danger that the the programs already

Mugwump continued on page 26

## Apartment Dweller Advocates Student-Owned Housing

Dear Editor:

I have an apartment. Granted, the walls here in the living room are yellow and the carpet is a sort of rusty orange; and yes, the ceiling lamp shade is broken and the furniture is second (perhaps third)-hand/improvised; and of course, I can hear the stereo of the people upstairs. But I HAVE an apartment. Alright, so I share it; and who cares if I sleep on the livingroom floor? I have an apartment. I am one of the lucky ones.

It wasn't always this way. Back in August I went through a few weeks of tracking down leads, being turned down because I am a student, being asked to pay my year's rent in 8 months even though I said I'd be spending the summer here (really, I plan to), generally getting deep into depression. This is all changed; now I get to hear acid-rock coming through the ceiling. Ah well, I keep telling myself, I have an apartment.

Not everyone has found a

place to live as of yet, and this is a tragedy. SRC president Bosnitch is reportedly off to Ottawa to speak with the national housing people about a student housing system. That's all I know about it, and quite frankly, I don't know enough about the subject to do an in-depth analysis about the national housing situation. Offhand, however, one would sort of expect Bosnitch to be looking to set up a framework which would make it easy for student councils to pick up real estate. This makes sense; there should be a ready-made standardized system for any such group to use in obtaining living space for its people.

While such housing would cost money and might be unfortunate competition with the university-run residences, it looks like a good idea.

And why not student-owned housing? Indeed, why not student-owned food outlets, supply stores, etc? Granted, we have some already and Bosnitch seems to have been a central figure in this move-

ment; despite everything, maybe he deserves a round of applause. Why not go further?

The idea of students controlling their own support-systems is not meant to isolate the university from the community. Far from it, actually. When students own businesses, they have to deal with civic organizations, such as the chamber of commerce; and off-campus housing

throws students into the town and helps get them involved in the local issues. This sort of interaction is important; we live here, so we deserve a voice in the town's affairs -and our actions affect others, so we should be responsible to them.

A tirade against apathy seems inappropriate here. "Apathy" has become such a cliché; also, well, I'm fairly

apathetic myself and hypocrisy has a bitter taste. The music upstairs seems to have stopped, so perhaps this should be ended here. We've got a chance here to establish some sort of control over the various services we require. Whether or not we take it will affect things for a long time to come.

Barry Parkinson

## The WORD is Peace

Dear Editor:

I would like to take this opportunity to make the university community aware of the group WORD (World Disarmament). We are a non-funded, recognized SRC organization that is devoted to educating the public as to the consequences of the present nuclear threat and the actions we can take to avert the nuclear war we now face.

We have been in existence at the university level for less than a year and due to the fact that we are non-funded we are forced to be a low profile group. It is our hope that we can rectify this situation through attracting a larger number of people to WORD. Last year only a handful of concerned students attended our meetings, a somewhat disappointing fact when one considers there are over 8000 students attending both UNB and STU.

It is of paramount importance that people realize we are faced with the very real threat of nuclear war. Here then are a few facts that will hopefully shake some of you from your state of lethargy and encourage you to join WORD:

-In 32 countries, governments spend more for military purposes than for education and health care combined;

-Nuclear missiles can go from western Europe to Moscow in six minutes, but the average rural housewife in Africa has to walk several hours a day for the family's water supply;

-The world's nuclear weapons stockpile is equivalent to 16,000 million tons of TNT. Three million tons of munitions were expended in WWII, resulting in the deaths of 40-50 million people; and

-In industrial countries, the family breadwinner works one and one-half weeks per year for national military forces; four minutes a year go towards international peacekeeping.

I would like to repeat that ours is a group that is attempting to educate people to the consequences of nuclear war. Our first meeting is Wednes-

day, September 19th at eight p.m. in room 26 of the SUB and we encourage all members of the university community, whether you be students, faculty members on staff, to come to our meeting and voice your concern.

Remember, peace can only be attained through education and hard work.

Mike MacKinnon

## Neil Young Security Rapped

Mr. Gordon Lebel  
Director Aitken Centre  
University of New Brunswick  
Fredericton, N.B.

Dear Mr. Lebel:

I wish to make a formal complaint about the security problem at the Neil Young concert.

I have been to numerous concerts (all types) since the Aitken center was opened, but never one as unorganized and potentially hazardous as last night. My friends and I had sixth row seats on the floor, which we thought would be great seats. They were, for the opening act, but as soon as Neil Young appeared the crowd surged to the front of the stage, blocking our view and our exit into the aisle as well. Not only was this frustrating as our view was impaired for the duration of the concert but dangerous as people began pushing and shoving and overturning chairs in order to see.

When I approached the campus police (4 or 5 different C.P.'s numerous times) to ask them to try and control the situation, I was told... "we can't do anything, Neil Young said it was OK for everyone to

come up." Well, as far as I am concerned, the Aitken Centre is responsible for crowd control, not Neil Young. This problem should have been controlled immediately and not left until it was too late. At previous concerts, no one has been allowed near the stage after the second number of the performer until the end of the concert.

Another problem was the smoking that occurred continuously throughout the concert. People were repeatedly lighting up and there were not enough campus police to enforce the no smoking regulation. The thought of a fire in that mess of people is frightening.

This lack of thought for safety precautions could have led to disastrous results. I suggest that you seriously consider obtaining different security personnel, who are qualified to deal with concerts and that have a little forethought into the measures and staff required to control such a situation.

Sincerely,  
Catherine Hughes-Seto

## 3CF Complaint

Dear Editor:

On behalf of my friends and myself, we would like to express our dismay with the 3rd Century Fund. Last year, many students were unable to receive their refunds due to blatant excuses and delays by the Business Office. This year as we once again attempted to retrieve our money from last year's fund we were told the money was no longer retrievable. This year we once again have paid the 3rd Century Fund another fee which should have been voluntarily donated. You would think that with all the trouble from the

previous year, the registrar's office would have not included this in our fees. Are we expected to go through all of this hassle again? We feel this is an unnecessary pain in the ass.

Sincerely yours,

Phillip Klevouch  
Ricky Smearer  
Brian Black  
Zar Gardiner

P.S.: How about the money that the Business Office has made off all the delays as a result of all our monies?

## Correspondents requested

Dear Friends:

Your name and address comes to me from your Dept. of Culture. Let us correspond. No reason has to be given.

What is your hobby? Mine, I collect stamps, write poetry, amongst others.

Better still, kindly insert my name and address in your esteemed publication, for pen pals, of all ages, both sexes, especially those with hobbies. It need not matter.

Try it, nothing to lose, ex-

cept learn, gain knowledge of culture. What do you publish, culturally?

Many thanks for your cooperation and I'm wishing the editor and staff the best of good health.

I remain,

Sincerely yours,

Emanuel Schwartz  
1490 Ocean Avenue; Apt. 22  
Brooklyn, N.Y., 11230  
U.S.A.

# viewpoint

12-THE BRUNSWICKAN

September 14, 1984

What was your most embarrassing experience from Frosh Week?



Kyte  
Grad 83  
Panty Raids back in the good old days!



J. English  
For. I  
Three unknown hours at Frosh Pub!



M. Boucher  
BSc I  
Passing out after Ache and Wake.



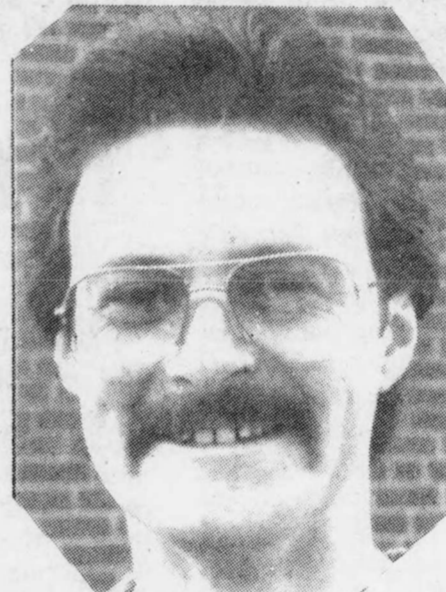
K. Swift  
C. Eng. I  
Singing lesson in front of Neville.



J. Hamilton  
BSc I  
Going to Dunn asking intimate questions.



C. West  
P. Ed III  
Walking a total stranger from Neil for Breakfast.



P. Gauthier  
For. I  
Jelly bean and belly button contests.



P. Theriault  
BSc F I  
Opening my door to find a strange girl asking me to breakfast.

The Brunswickan would like to thank



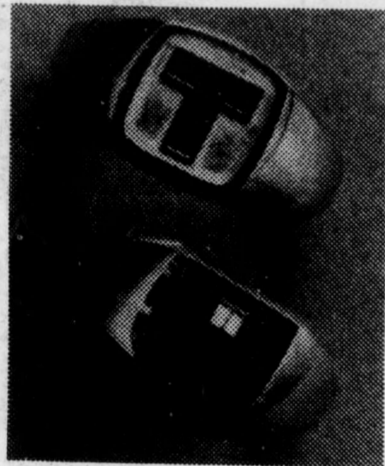
## Moosehead Breweries

for the use of their van for  
delivery of the Brunswickan

First 10 people to bring this ad to our  
offices will receive a free J.R. T-Shirt

# Flannery Jewellers

U.N.B. Grad rings now in stock reg. \$130.  
Now only \$120. till Sept. 21-No charge for lay away with \$30. deposit  
-St. Thomas ring orders now being taken  
-all other U.N.B. and St. Thomas Grad style rings now on display



## Special

Seiko watch sale 1/2 price for ONE week only on selected models

Excellence in design and quality



### Sale Starts Today

- Gold chains and bracelets 50% off
- Diamond rings 20-40% off
- Birthstone, pearl, and opal rings 25% off
- Sheaffer and Cross pens 20% off

Student Union Building  
U.N.B. Campus

## RED'N'BLACK REVUE



Skits

Dancers

Kickline

Musicians

Comedians

General Meeting

September 19 7 P.M. Tilley 102

Everyone Welcome

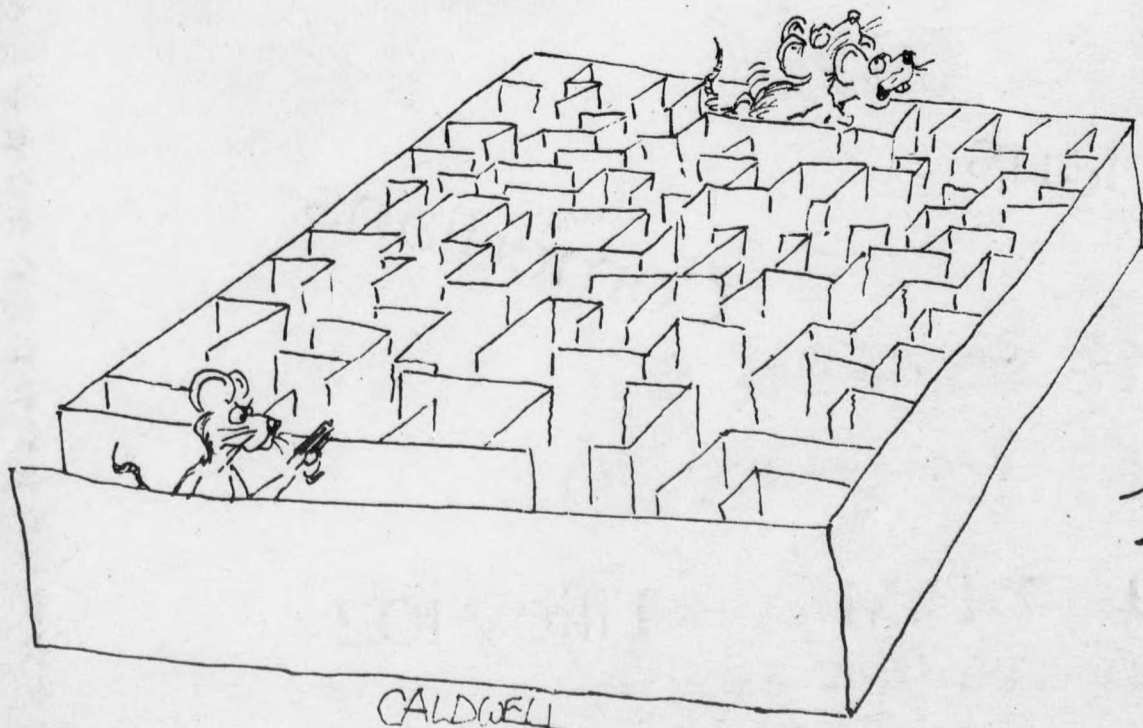


# CEREBUS



Hi. Welcome to the Brunswickan's first comics page of the 84-85 school year. We'll be running Cerebus the Aardvark in 4 page chapters for the next five weeks. Read it and tell us by phone or mail how you feel about it. Also, Bloom County and other popular strips will be gracing

these pages. Any and all suggestions are welcome, as one submissions. If you are an aspiring young cartoonist, send it in: Care of the News Editor, Brunswickan. Gag cartoons as well as continuity strips are needed. For more informatin call the News Editor at 453-4973.





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# Several definitions you should know

**"Ace"**— (verb) To ace a course is to receive a grade of "A". As in poker, the more aces you have, the better you're doing.

**"Accommodations"**— Not available in Fredericton, see INUVIK.

**All Nighter**— See cramming.

**Bosnitch**— Synonymous with MACHIAVELLI, strong personality, campus voyeur and impatient president of S.R.C.

**Brown-nosing**— The art of playing up to a prof. for extra consideration. Also known as ass-licking and sucking up.

**Bruns**— Alias Brunswickan. Highly informative student rag. Fact filled pages, lurid poetry, and sublime photography. Beware-also a vent for student frustrations.

**Buchanan Field**— Skating rink, ski area, and playing field adjacent to Gymnasium. Excellent wallowing grounds for impotent water buffalo.

**Bullshitting**— The art of writing good exam answers when you know nothing. Good BS'ers are born not made. Either you have it or you don't.

**Brick**— Usually red. What men and buildings are made of.

**Clayton Burns**— Former friend of Timothy Leary, campus muscle, see Bosnitch for more info.

**CHSR**— Turn your dial to 97.9 F.M. and let the sounds tingle your ears. Campus Radio not owned by Jim Ross.

**Campus Travel**— Place to spend student loan if you drop out of school in first week.

**College Field**— Outdoor brawl room and rugby field. Right behind the big rink where you waited in line all g.d. day (registration)

**Chestnut**— Falls from trees, usually can be found on York Street preparing for tree crawl.

**Cosmo**— Alias Cosmopolitan Club. Downtown's only! You got the money, they got the time. Great workout especially if you like the body contact sports.

**Course Change**— Chances are you won't get everything you want at registration. If you're in Mechanical Engineering and they stick you with renaissance sculpture, try course change on the last day of registration.

**CP**— White jackets, stading with arms folding near doorways and dark corners. Do not sting as hard as yellow jackets!

**Contraceptives**— Important tools to counteract disease, sons & daughters, can also be used as portable ash trays.

**Cramming**— One of two ways to study for an exam. The other way is not at all. Also known as All Nighter.

**Crabs**— Bad tempered slob who rub their friends the wrong way.

**Deadline**— Last day for getting things done. Usually applies to home assignments. If you've got a legit excuse (or can dream one up) check out your prof. He may give you extra time. Don't take it for granted though.

**Disco**— A defunct style of music still played in dreary establishments, see Cosmo.

**Dunn**— Majestic building on east of campus. Scene of formals, water fights and panty raids.

**Emergency Loans**— Apply at Student Awards Office for details, up to \$200 may be available.

**EUS**— Engineering Undergraduate Society. Fine young men, with black leather and duck tails.

**Faggot**— Bundle of steel rods or twigs (Webster) See River Room for further details.

**Forester**— Can count to tree and is often seen wearing green jacket covered in sawdust. See Paul Bunyan for more details.

**Honors**— Intensive specialization in a specific academic area. Requires good grades and hard work. An honors degree can usually cut one full year off graduate school.

**Graduate School**— A haven for former liberals, also enables access to Faculty Club and smoking in lectures.

**Hilltop**— On top of hill, place to meet people, beware of temporary blindness and the use of parking meters as walking sticks.

**Had-Field**— Soon to be the new name of College Field, to immortalize our great leader.

**Jock**— As in strap. Big strong athletic type. Very scarce at UNB. See Saint Thomas.

**Intelligence**— May be found in the library, especially 3rd floor.

**Impaired**— \$600 and six months often caused by irresponsible mutants who drive drunk.

**"INC"**— Grade of incomplete for a course.

**Lady Godiva**— A bona fide nude in a body stocking. Gallops around campus during Engineering Week when steed and stocking can be found.

**Lady Beaverbrook**— No relation to the above. What all the buildings (esp. Residence and Gym) seem to be named after.

**Liberal**— A former ideology once entrenched at U.N.B., now replaced by conservatism and Jerry Falwell.

**Lord Beaverbrook**— Realted. What the above is named after. Currently operating a coal scuttle - in Heaven!

**Maggie**— Downtown womens' res. Site of socials and Montreal travel bureau. Drop-in center for way-ward girls.

**Marijuana**— Narcotic often used to counteract reality. Not suggested for those who hallucinate on Beaver Food.

**Major**— Area of specialization. Also last name of Ursa, a constellation in this area.

**Mem. Hall**— Short for Memorial Hall, theatre cum concert hall cum art centre. Fine view!

**Mike Suicide**— A creature from the depths of Yonge Street, can be seen around campus wearing a dog collar and worshipping Harold Ballard.

**Moose**— Common term used by women to describe young men in Italian pants.

**Narcs**— Need I say more? Keep your nose clean and mouth shut.

**Necropheliac**— If someone calls you this, take heed and liven up your Libido!

**Paul Bunyan**— A great big wooden bastard, hung from Forestry Building during campus destruction week.

**Objective Exam**— a) a multiple choice; b) computer scored; c)ambiguous but; d) usually easy; e) all of these. Correct answer (etc).

**One armed Bandit**— UNB Vending Machine. You pays you money and you takes your chances.

**Open Book**— Type of Exam which is written with books open on desk. Sound easy? Just wait.

**Overdue books**— Library books out beyond return date. Don't pay the fine, but tell you lost the book. They'll cancel the fine and send you a bill for the book. Then find the book. See how easy it is?

**Plagiarism**— Passing off someone else's work as your own. Epidemic UNB disease. If you must stoop this low, plagiarism can be a valuable weapon. But, like Hai-Karate be careful how you use it. The slightest suspicion can (and has) led to expulsion.

**Pseudo-Intellectual**— Moron who makes people think he's bright. You'll find them all over UNB. Some profs fall for his illogical but prettily worded expositions, but most can pick them off at 20 paces.

**Red & Black**— A revue of kick liners, student humor (?) and various other talents. R & B made Anne Murray what she is today! hah! hah!

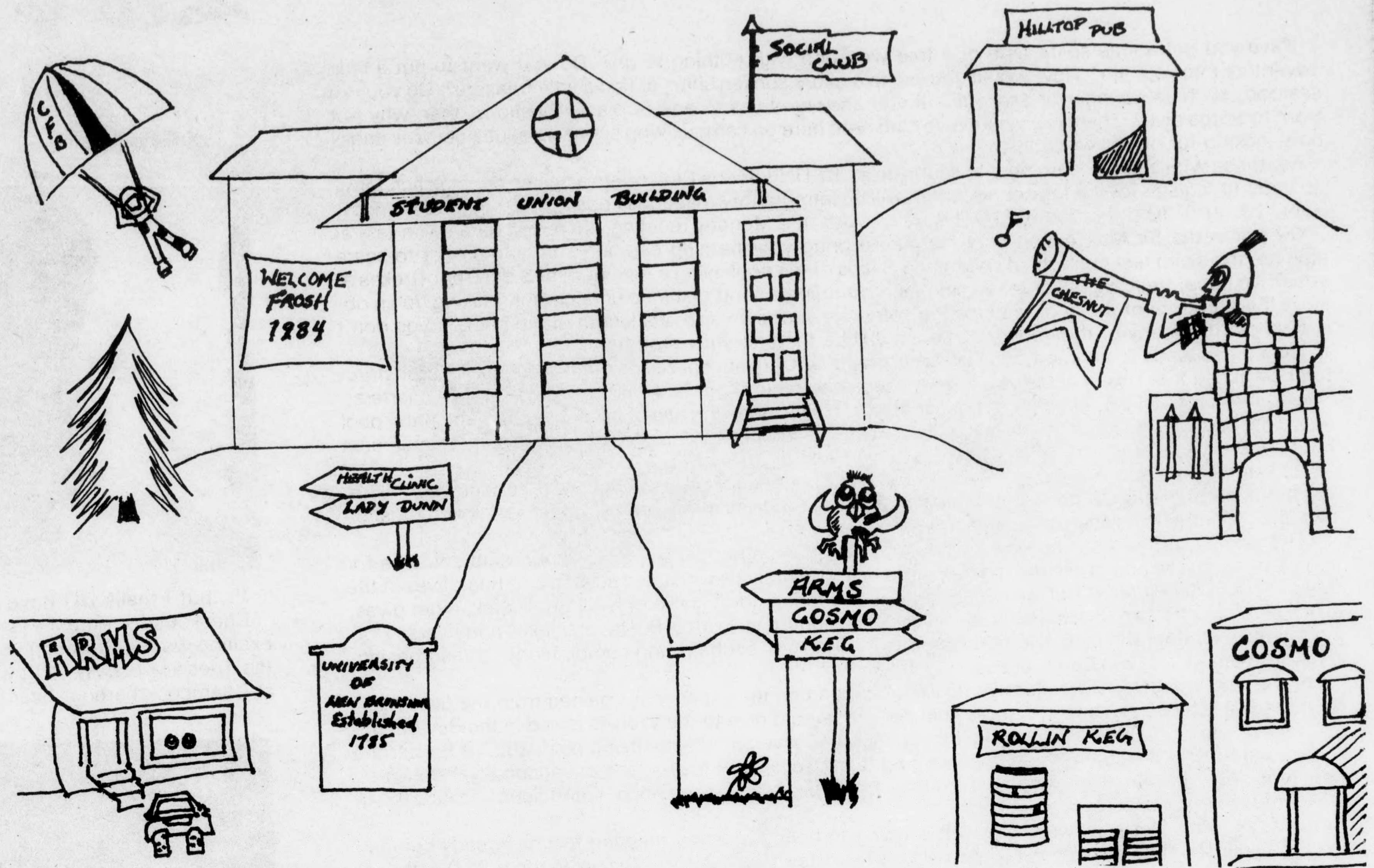
**Reread**— If you think you got the shaft (g.v.) you can have your paper reread. It might be worth it. It'll cost you ten bucks but if your grade is raised, you'll get the money back.

**River Room**— A sophisticated haven for swingers and other such sweethearts.

**Rugby**— Sport played in fall, for men in search of an expanded forehead, must have good hands, big feet and huge liver.



# "Places to Visit"



**SUB Rats**— Cannot survive in any other atmosphere. Chronic card shufflers. A Rat may get a degree from the student union, which may be recognized by any other student union.

**SRC**— Students Representative Council, the people who digest your clams. Feel free to visit.

**Supps**— Supplemental examinations, available to students receiving a grade of "F". Successful completion will give the student a grade of "S" on transcript.

**Take Home**— Form of exam. You write it at home. Fancy way of saying essay.

**Tenure**— Lifetime security in academic profession, only removed by incompetence or "moral turpitude". If you want to get rid of a prof, get him to rape your kid sister. Incompetence is hard as hell to prove.

**The Arms**— The closest beverage room! Not far to crawl back but it's all uphill.

(This glossary of terms courtesy of The Brunswickan.)

## LETTER FROM THE EDITOR:

Dear Friends:

An introductory feature of light humour I felt would make this section of the paper fun to read. During the course of the year look for the feature each week and you will find some of the *Brunswickan's* most entertaining and provocative journalism. Each edition will find a different feature written by different people. I am strongly encouraging ideas and inputs from the student community. If you wish to write a feature or contribute in some way please contact me through the *Brunswickan* office. Input is essential to fair and informed journalism.

R. Hutchins  
Features Editor

## Let's get wet

Have you got a little spare time or a free weekend with nothing to do? Do you want to put a little adventure into your life? How would you like to explore sunken ships or find a little treasure? Do you like seafood, such as flounder or scallops? If you answered yes to any of these questions, then why not learn to scuba dive? There is a very active club right here on campus who sponsors scuba courses and is now looking for new dive buddies.

For those who wish to learn how to scuba dive, the UNB Scuba Club offers a basic course each term. In order to register for the fall course, there will be introductory meetings Friday, Sept. 14 and Monday, Sept. 17, at 6:30 pm in room 210, LB Gym. After the Monday meeting, there will be a swim test at 8:00 pm in the Sir Max Aitken pool, so please bring your bathing cap and suit. So as not to scare anyone, the swim test consists of swimming 8 laps of the pool using a minimum of 3 different strokes at your own pace, treading water for 5 minutes, swimming a short distance underwater, picking up an object off the bottom of the pool, and towing someone your own size one length of the pool. If you don't know how to do any of the above, someone will be there to show you how.

The course leads to an internationally recognized NAUI (National Association of Underwater Instructors) certification. This enables you to rent scuba equipment, get tanks filled and go on dive charters. The course costs \$125, which is tax deductible. This includes the use of all club equipment in the pool and checkout dives (except for wetsuits), cost of certification, and club membership until next September.

The course lasts approximately 10 weeks, with a 2 hour lecture and a 2 hour pool session every Monday night starting at 6:00 pm. There are also 2 checkout dives at the end of the course which must be completed in order to receive certification.

For those who already know how to dive and may need a buddy, the UNB Scuba Club could be for you. Last year was one of the most active in its history. Activities included scallop and boat dives in the Bay of Fundy, dive trips to Halifax (wreck diving) and to the north shore of New Brunswick, night dives, an ice dive at Yoho Lake Scout Reserve and the occasional dive in local freshwater lakes and rivers. During the past summer the club also participated in a couple of scuba diving competitions, and surprisingly, even managed to win some prizes.

For the upcoming year, the club would like to expand on the experiences gained from the past year. Another dive trip to Halifax to see some ship wrecks, a boat dive to the Wolves Island in the Bay of Fundy, a scenic dive off Deer Island, and a local freshwater dive are already being planned. To further the knowledge of club divers, the club is examining the possibility of sponsoring advanced diver courses. Depending on the interest shown, these courses could be an advanced open water, scuba bronze, or an assistant instructor course.

In order to plan these activities the club is going to hold a monthly meeting for the already certified divers. The first of these meetings will be held on Thursday, Sept. 20 at 7:30 pm in room 210 of the LB Gym. The business covered will consist of planning future dives, organizing club social events, discussing club policies and ideas brought up by members, and anything else relevant to the club.

For those divers who do not yet own all their own gear, please don't let this discourage you from diving as the club has gear available for renting. The club has its own compressor to fill tanks; all club equipment is available to members at a nominal fee.

Here's a final thought for all you divers out there. The next time you are suiting up for a dive after hauling your gear on your aching back for a mile and a half, having climbed down a steep slippery cliff where even mountain goats fear to tread, in cold, damp, drizzly weather with ice forming on the shore and the water itself still murky from yesterday's gale, just remember to keep repeating to yourself, "Diving is Fun, Diving is Fun."

Let's make this a wet year of great diving.



Duh...which way to the beach?

Not all dive sites are conveniently located at roadside. Getting to some sites may involve a short hike. On this particular dive, everyone agreed it was well worth the effort.



"...but I really DO have to go to the bathroom."

Checkout dives are the last step towards certification and the first step into a new, exciting world. Although nervous at the start, students are extremely excited after the dives and usually can't wait to do more. The course checkouts are usually done at Chamcook harbour near St. Andrews, N.B.



We told them not to do that.

While some divers may be a little apprehensive on their first night dive, they soon learn that night diving can be very exhilarating.



I just gotta catch that mermaid.

This diver is about to explore the "Hulda", a shipwreck near Peggy's Cove. The "Hulda" ran aground in the late 50's and now rests in a sheltered cove. This is one of the wrecks we visited while on our Halifax trip.

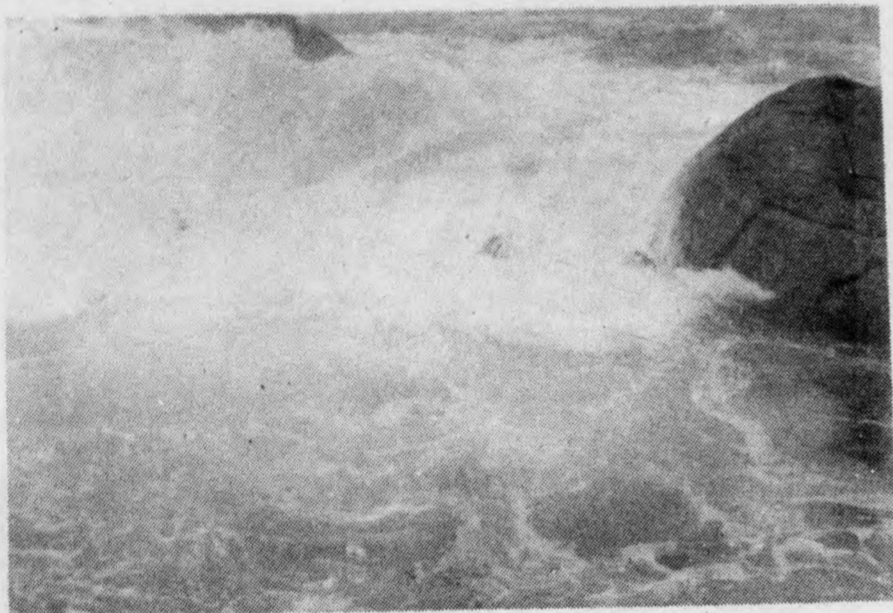


Did I see the great white what??

Some of the club's best dives have been boat dives. The above picture is from our Black Rock dive. Black Rock is located between Campobello and Deer Island and is one of the most scenic underwater dive sites in the Bay of Fundy.



**Oh oh! We're in trouble now.**



**Glub. Glub.**

On the last Halifax trip we found water conditions not always favourable for diving. Here we encountered large swell just perfect for body surfing.



**They sure don't look like this in the supermarket.**

Scallop diving is very popular among our members. During the last summer the club has managed to locate a few new areas, which we intend to return to this year.



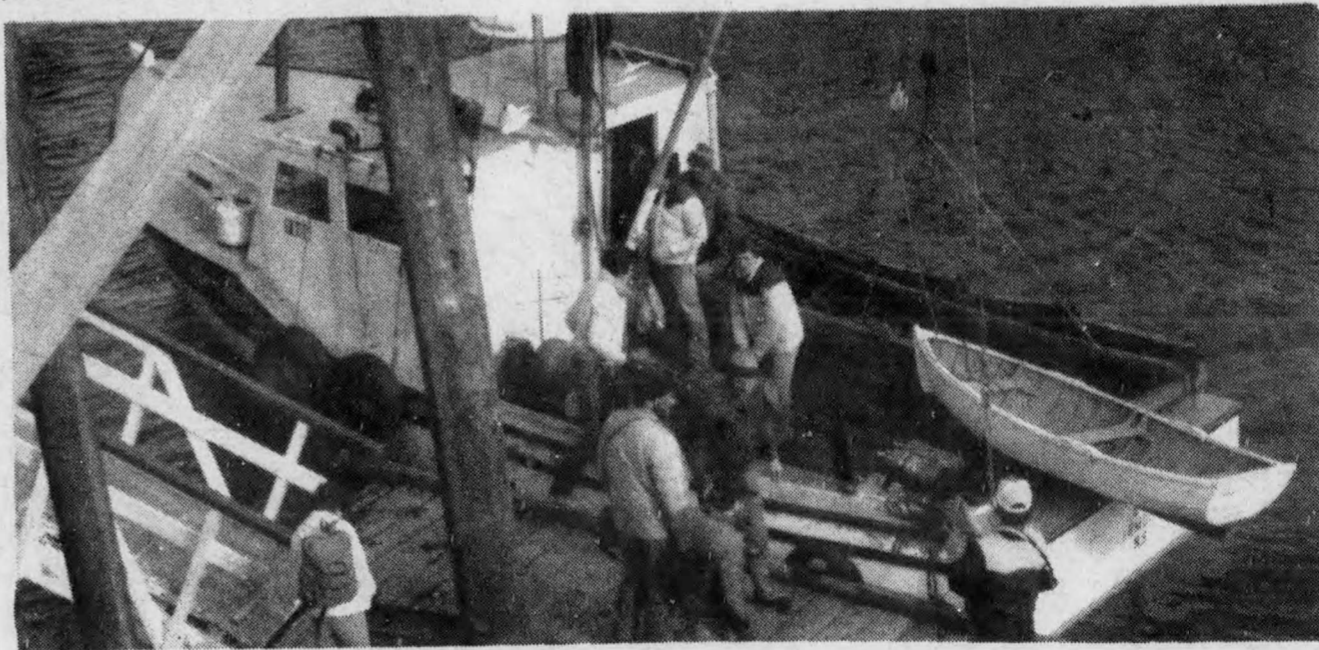
**Why am I doing this?**

Our club likes to plan for at least one night dive on our major dive trips. This type of diving can be quite spectacular as a lot of the marine life only comes out at night.



**Land hol**

During the summer our club was all over the province. There were few diving activities that the club did not find out about. As a result, the club now has developed contacts with many of the diving organizations in New Brunswick.



**Have you ever been to sea, Billy?**

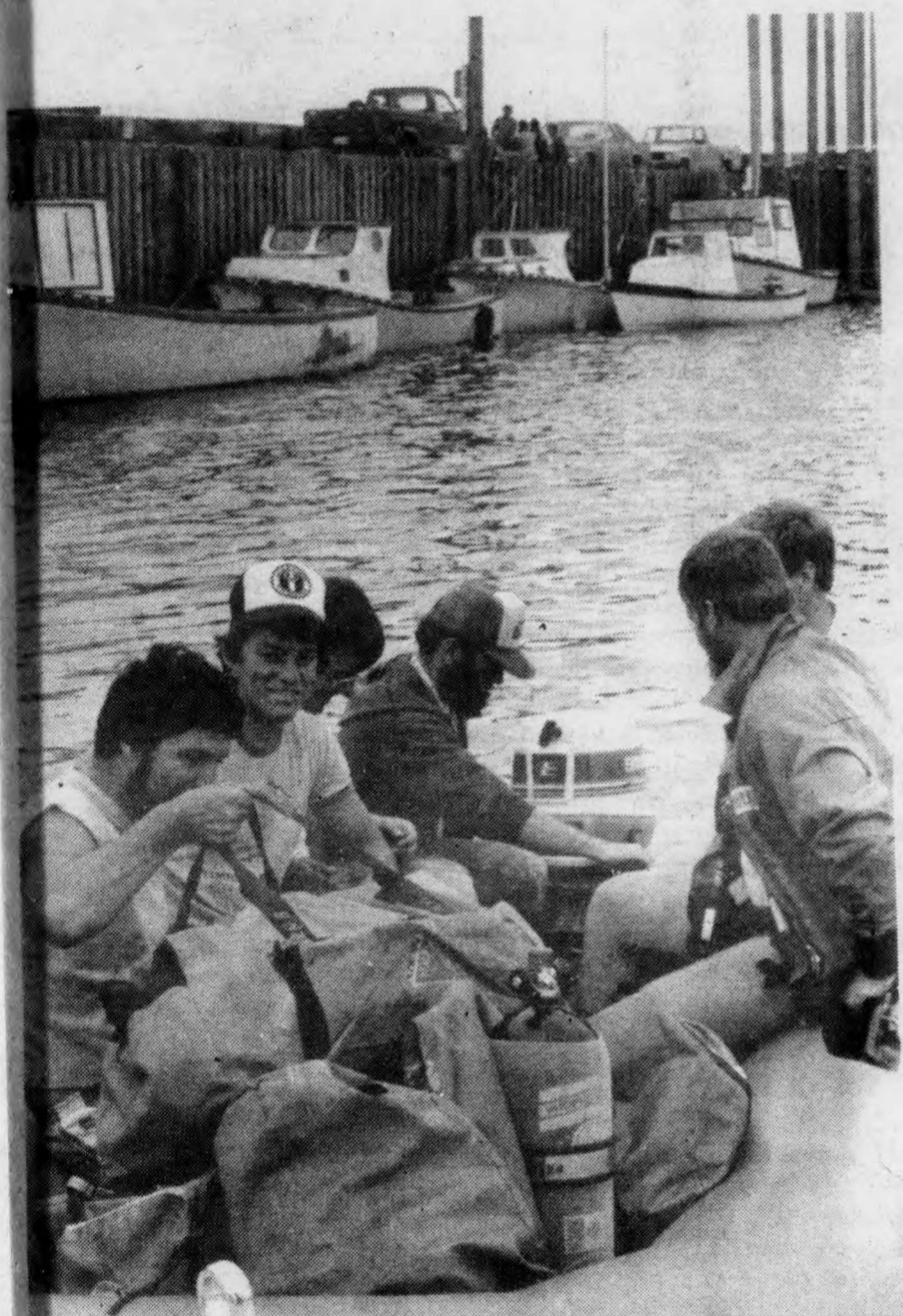
The Micheal-Michelle, out of Deer Island, was chartered for our Black Rock dive. Such charters are very popular among club members.



**Did we**  
Some c  
members  
easier to



**Talk**  
Gues



**Did we just lose something?**

Some club dives are done off small boats which club members have access to. This makes the scallop beds easier to get at.



**I told you that wasn't a mud puddle.**

One of the club's biggest finds this past summer was three cars and a motorcycle in the Mactaquac head pond. While we couldn't keep the bike, we had fun recovering it.



**Uh...isn't anyone else coming in?**

The UNB Scuba Club won't let something as simple as winter stop them from diving, so last February the club organized an ice dive at Yoho Lake. We booked the Venture Lodge at the Scout reserve so as to have a warm place to change in. The purpose of this dive was to give members a short introduction to ice diving. What we all found out is there is an awful lot of work involved just to get wet in the winter.



**Talk about your bathtub divers.**  
Guess who got a new wet suit for Christmas.



**Here, fishee..fishee...**

One of the many wreck artifacts found on our May Halifax dive trip. This was the first of many club dives done this past summer.

## "Grandview, U.S.A." stinks; "Electric Dreams" appeals

By WILLIAM CLAIRE  
Brunswickan Staff

*Grandview, U.S.A.* is a real stinker.

The story is like a jigsaw puzzle. Not that it's complicated, but rather because it's scattered. When the movie's finished, something has happened alright, but a number of pieces are still missing.

The actors (Jamie Lee Curtis, C. Thomas Howell, Patrick Swayze) are predictable and boring thanks mainly to the poor script of Ken Hixon and the pedestrian direction of Randal Kleiser. And when they're not acting like stereotypes, they're busy being totally unmotivated.

Set in a picture postcard of tranquil Americana (in reality Pontiac, Illinois) the opening shots are reminiscent of *Footloose*, complete with wheat fields waving in the wind. The comparison ends there -- not that *Footloose* was great, but it wasn't this bad.

The movie also tries to cash in on the rock video trend, with our hero the high school lad (Howell) fantasizing a relationship with a woman 10

years his senior, Mike Cody (Curtis), the independent, stubborn owner of a demolition derby racetrack.

The demolition derby provides the obligatory violence. Swayze provides the third point of love (sex?) triangle. He is a wild and crazy sort of macho, kingpin demolition derby driver who realizes he really loves (lusts for?) Mike when he discovers that his sexpot of a wife (Jennifer Jason Leigh) is running around with a dishwasher salesman (Troy Donahue).

Donahue's parody of the strong, blonde leading man he used to portray in the late '50s and early '60s is the high point of the movie. (Anybody remember Parrish?)

Don't waste your money. If you want to see a movie that really does something with the rock video concept besides pretending to be *Muchmusic*, catch a delightful little flick when it plays at the drive-in called *Electric Dreams*. It is the first rock video movie.

The reason you hear so little about *Electric Dreams* and so much about *Grandview, U.S.A.*, is due to advertising, casting and the producer's (cracked) crystal ball.

*Grandview, U.S.A.* has Curtis who, for some reason besides the fact she looks very appealing without her clothes on, has developed a following as a result of her 'work' in *Hallowe'en*, *The Fog*, *Hallowe'en II*, *Prom Night*, and *Terror Train*.

Her character is reminiscent of the one she portrayed in *Trading Places*. She bares her busom and has a goodness that surpasses all understanding hiding beneath a tough, rhino-hide exterior.

*Electric Dreams*, on the other hand, has a generic sort of appeal with a virtually no-name cast. No expectations, no disappointments.

If sex and violence are your pleasure, try *Tightrope*, starring Clint Eastwood and Genevieve Bujold. But if you're a died-in-the-wool *Dirty Harry* fan, you may still be disappointed. This time out, Clint has a sensitive side, skillfully reflected in his one-emotion delivery.

*Tightrope*, unlike *Grandview, U.S.A.*, has a conceptual side to it. The only thing to think about in *Grandview*, you know where, is why, oh why, does the movie end the way it does. *Tightrope* explores the

psyche of a cop looking for a murderer who has the same sexual tastes as the cop. Who is who and can the cop tell them apart. Is the cop looking for himself or looking for the killer/rapist to eliminate that other in himself?

If fantasy is your bag, try *The Karate Kid*. Directed by John G. Avildsen, the film about the 98-pound (43.6 kg) weakling who eventually kicks sand in the face of the neighbourhood bully is *Rocky* for teens and younger. This thrust is not surprising, since Avildsen also directed *Rocky*.

Not only is *The Karate Kid*

superior fantasy, it is a movie with a message and a genuine emotional knee-jerk. The former has a lot to do with striving for quality instead of quantity; the latter is the result of superb interaction between Ralph Macchio (the weakling) and Noryuki 'Pat' Morita (the mentor). Their individual performances are pretty convincing, too.

And the fantasy in *Grandview, U.S.A.*? — Throw two-and-a-half names together (Patrick who?) with the suggestion of small town à la *Footloose* and a hint of sex, and you get a movie.

## Exhibit on view

The National Exhibition Centre announces a return to fall and winter hours effective September 4, 1984 through to April 30, 1984.

Gallery hours are:  
Monday-Friday 12 noon - 4:30 p.m.  
Saturday 10 a.m. - 5:00 p.m.  
Sunday 1 p.m. - 5:00 p.m.

Currently on view in the main gallery at the Centre is the exhibit *10 for 200*. Created by a co-operative of 10 artists and crafts people from Hampton, the exhibit celebrates New Brunswick's Bicentennial with a wide variety of sculpture, fine arts, textiles and ceramics.

Going on view in the Explorations Gallery, 2nd floor of the National Exhibition Centre, will be *From the Inside to the Outside* a series of char-

coal drawings by young Moncton artist Murielle McDonald. The nine drawings are all variations on a theme; a surreal, haunting depiction of the human face. Murielle has recently concluded her studies in the Visual Arts program at the University of Moncton. She has previously exhibited at the Gallery Colline, Edmundston and at the CBC mini-gallery in Moncton.

*From the Inside to the Outside* drawings by Murielle McDonald will be exhibited from September 8 until October 7. A reception to meet the artist will be held Sunday, September 9, at 2:00 p.m. The public is invited to attend.

Admission at the National Exhibition Centre is free. We are located at the corner of Queen and Carleton Streets.

## Luba to appear at SUB

By MIKE MACKINNON  
Entertainment Editor

This Saturday night students at UNB and STU will be treated to the music of three live bands in the Student Union Building - *Luba*, *Cleveland*, and *Itsa Skitsa*.

*Luba*, out of Montreal, features Luba as lead singer and providing backing vocals; Mark Lyman on guitars; Pierre Marchand on keyboards and backing vocals; and Michael Bell on base guitar.

In 1982 *Luba* released an EP (Extended Play) with the following four songs: "Scarlet Letter", "Everytime I See Your Picture", "Paramour", and "Raven's Eyes". The album, "Secret in Sins" with the above mentioned songs and several others including "Let It Go" - a calipso style song was released in 1984.

Opening for *Luba* will be the group *Itsa Skitsa*, a four member band that plays all original music that is described as reflecting the influence of the *Talking Heads*. Their music was also described as an "infectiously danceable



highbred of funk, punk, calipso, and pop." Both of these bands will be playing in the cafeteria.

In the ballroom will be *Cleveland*, a theatrical rock act that opened for the *Babies* and covers everything from *Frank Zappa* to *Kiss*. Formed eight years ago, this 15 piece

band is described as real insanity that covers music from the 60's to 70's.

their repertoire includes music by the *Rolling Stones*, *Janis Joplin*, *Lynard Skynard*, *The Doors*, *The Who*, *Ike and Tina Turner*, *Alice Cooper*, *David Bowie*, *Kiss*, and *Blues Brothers*.

## "New Talent" competition to be held

To encourage creative artistic endeavours among students, and to stimulate interest in some of the arts, the UNB/STU Creative Arts Committee is sponsoring a student "New Talent" competition and exhibition this fall in poetry, music composition and the

visual arts. Poems or groups of poems are limited to 150 lines, and music composition, which can be entered either as scores or recorded on cassettes, must not exceed

five minutes in length. Entries in the visual arts, which include painting, drawing, prints, sculpture, photography and fabric arts, must be ready to display. All entries must be from full-time students at UNB(F) or STU, and must be submitted to the Art Centre,

Memorial Hall, by Wednesday, 3 October 1984.

Selected entries will be on display in the Art Centre Studio from October 9th to 17th, and everyone is invited to a reception to be held in Memorial Hall from 2:00 to 4:00 p.m. on Sunday, October 14th, at which time prizes will be presented and music entries performed. First, second and third prizes of \$75.00, \$50.00 and \$25.00 respectively, may be awarded in each category. Judging will be by Robert Gibbs (poetry), Arlene Pach (music composition) and Bruno Bobak (visual arts).

General enquiries should be directed to Professor James Woodfield (453-4613) and enquiries regarding music performance or taping to Professor Ronald Macdonald (453-4762).

## UNB Film Society schedule

**BREATHLESS** (France 1959 dir. Jean-Luc Godard) Nov. 9/10

One of Godard's most popular works, *A Bout De Souffle* examines the relationship between a small time crook (Jean-Paul Belmondo), who has murdered a policeman, and his liver (Jean-Paul Belmondo), who has murdered 3 policeman, and his lover (Jean Seberg) who eventually betrays him to the law. This film called an "extraordinary triumph" by Satre and a "masterpiece" by Jean Couteau, breaks with all technical conventions of the cinema and has been described as one of the seminal films of the sixties.

**MONKEY BUSINESS** (USA 1931 w. Marx Brothers) Nov. 16/17. The Marx Brothers are stowaways on an ocean liner where Groucho and Zeppo on the one hand Chico and Hapoo on the other set mixed up with rival gangs and are involved in a kidnapping. This is one of the fastest and most malicious of the Marx Brothers' films and brought to the screen some of their best vaudeville gaas.

**MOSCOW DOES NOT BELIEVE IN TEARS** (USSR 1980 dir. Vlad. Menshov) Nov. 23/24

A Hollywood style fantasy from Russia. Three young women come to Moscow from the country in 1958 and meet in a workers' dormitory; each has her own dreams and goals for the future. The action shifts to 1978 and we see to what extent their hopes have been fulfilled. Winner of the Academy Award for the best foreign film of 1980.

**THE DRAUGHTSMAN'S CONTRACT** (Britain 1983 dir. Peter Greenaway) Oct. 12/13

A draughtsman is hired to do a series of drawings of an English country estate in the summer of 1694. As he works we begin to discover evidence of the murder of his employer's husband - evidence that points to the draughtsman himself. This witty and intelligent film is a "fantasie of conceits about perspective and about the relationship between the artist, his art and the world."

**EAST OF EDEN** (USA 1955 dir. Elia Kazan) Oct. 26/27

Based on John Steinbeck's novel. James Dean, in his first major role, delivers a great performance as a sensitive youth who feels unloved and unwanted by his father. One of Kazan's best films.

**NOSFERATU** (Germany 1979 dir. Werner Herzog) Nov. 2/3

Herzog tells the story of Count Dracula in his 'opulently beautiful' remake of Murnau's celebrated 1922 film, starring Klaus Kinski as the lonely and tormented vampire.

**WEST SIDE STORY** (USA 1961 dir. Robbins & Wise) Nov. 30/Dec 1

The famous film of the famous Broadway musical - an adoption of Romeo and Juliet to the streets of modern New Brunswick City, with a pair lovers from rival street gangs attempting to defy the barriers to their happiness. Features music by Leonard Bernstein and lyrics by Stephen Sondheim.

**MADAME ROSA** (Israel/France 1977 dir., by Moshe Mizrahi) Sept. 21/22

The "uncommonly moving" study of relationship between an aged, ailing ex-prostitute (played by Simone Signoret) and a young Arab boy whom she adopts as a sort of foster son. *Madame Rosa* has humour, warmth, poignance and love. Winner of the Academy Award for best foreign film.

**MY BRILLIANT CAREER** (Australia 1979 dir. by Gillian Armstrong) Sept. 28/29

Based on an autobiographical novel published in 1901, this is the story of a teenage girl living in the Australian bush in the late '19th century. She is intent on making her own life as an artist and resists her family's attempts to tame her and make her a "respectable" woman. Judy Davis is "enormously accomplished and touching" in the leading role.

**BLOW UP** (Britain 1966 dir. Michelangelo Antonioni) Oct. 19/20

A young photographer takes some pictures of a couple of lovers in the park. As he develops the film a detail catches his eye and he proceeds to blow up the shots to huge proportions, becoming convinced that his camera was witness to a murder. He goes back to the park and finds a body - but when he returns to his apartment the pictures are gone. Then the corpse disappears. Did the murder really take place? This is one of the most popular films by Antonioni, the "Checkhov of cinema".

# Upcoming

FRIDAY, SEPTEMBER 14

Scottish country Dancing: Beginners' class at 7:30 p.m. in Memorial Hall. The experienced dancers join the group at 8:30 p.m. Everyone is welcome.

Anglican Eucharist (Holy Communion), 12:30 noon in the Old Arts Building. All Welcome.

The Living Sober Groups of Alcoholics Anonymous meets every Friday night at 8:00 p.m. in Room 105 of St. Thomas University for an open discussion of the problems of alcoholism.

MONDAY, SEPTEMBER 17

The UNB Scuba Club will be holding an introductory meeting or Friday, September 15 at 6:30 p.m. or Monday September 17 at 6:30 p.m. in Room 210 in the LB gym for those wishing to take a basic scuba course. A swim test will follow the meeting on Monday, so please bring your swim suit and cap.

The first general meeting of Theatre Fredericton for the 1984-85 season will be held at the Memorial Hall, U.N.B., commencing at 7 p.m. Two major productions, Fall and Spring, are planned and workshops are being considered.

New members are especially welcome. For additional information call 454-2571.

The Sociology Society will be having a wine and cheese party for members only (memberships, \$1 are available through the Soc. Dept.) at 3:30p.m. in Tilley room 28. Preceded by a general meeting in Tilley 08 at 3:00 p.m. Memberships available at general meeting. All welcome.

TUESDAY, SEPTEMBER 18

The University of New Brunswick, Faculty of Nursing Screening Clinic is offering Vision, Hearing, Speech and Denver Developmental Screening for 3-6 years olds by appointment only.

Please call 453-4642 or 453-4643 as soon as possible to make appointments. This service is free.

Younger Children, 1 month to 6 years may attend for developmental testing. The clinic is held at MacLaggan Hall, University of New Brunswick Campus, Room 12.

Careers Day '84, presented by AIESEC-UNB will be held in the SUB Blue Lounge from 10:30 a.m. - 5:30 p.m. All welcome.

WEDNESDAY, SEPTEMBER 19

WORD (World Disarmament) is holding their first meeting of the year in room 26 of the SUB. All interested members of the unversity community are asked to attend.

THURSDAY, SEPTEMBER 20

The UNB Scuba Club will be holding its first monthly general meeting for certified divers, room 210 at the L.B. Gym. Meeting will cover the dive this weekend, and boat dive to the Wolves next weekend, along with club business. See you there.

COMING EVENTS

Student Wives' Organization will hold their first meeting Tuesday, September 25, 7:00 p.m. at 41 Forest Acres Court. Come and get acquainted, kids welcome. For more information, call Larua MacLean at 454-0685 - transportation available.

Sunday September 23rd, people all across Canada are invited to join together to participate in The Terry Fox Run for the Marathon of Hope.

Now we're inviting all UNB students and staff to come out and Run, Walk, or Jog the 10km. course being held at the Exhibition Grounds near the Y.M.C.A.

So get all the residences together, all your co-workers and be a part of The Terry Fox Run, Sunday, September 23.

Let us continue what Terry Fox started. For further information contact:

The Terry Fox Run Organizer at 455-7312

or

Sport New Brunswick at 455-3685

The Fredericton YM-YWCA is presenting their annual fashion show, *Abrams Collection '84*, October 2, at 8:00 p.m., at the Playhouse, tickets \$6.00, - YM-YWCA, Abrams, Fit-rite, Brunswick Gardens, and Jack and Jill.

You are young, cultured, intelligent, artistic, creative and looking to use your talents for a higher calling. Despite all that the Brunswickan still wants you for the Entertainment Department. We're in room 35 of the SUB.

(Deadline for Entertainment is Tuesday at Noon.)

# "The Island" to show D'Avray Hall

ENTERPRISE THEATRE, a Fredericton-based theatre company, presents *The Island*, a play by Athol Fugard, September 13, 14, 15 (Thursday, Friday, Saturday) at 8 p.m. in Marshall D'Avray Hall Theatre. Admission is \$3 for students and \$5 for non-students. Fredericton is the first stop of a five-city tour which includes Saint John, Sackville, Moncton and Halifax.

*The Island* is Robben Island, a prison and a graveyard for African Nationalists who threaten the continued ex-

istence of the South African government's policy of apartheid. In the play, Winston is serving a life sentence for burning his passbook, while John is in for ten years. John's sentence is later commuted to three years, providing heightened emotional moments as he imagines the joys of freedom, and Winston projects in his mind the years he is to spend in confinement. *The Island* derives its spiritual strength from the fact that it is not an overtly political play, or a story of men just surviving in-

the face of injustice, but a chronicle of two men determined to survive honourably.

South African Athol Fugard currently splits his time between his home in Port Elizabeth and Yale University, New Haven, where he is playwright in residence. Directing the ENTERPRISE THEATRE production is John Ruganda, UNB graduate student and Kenyan playwright. Performers are Ruhundwa Ruganda and David Etheridge.

Tickets are available at the door or at 'The Exchange' store in the Student Union Building.

Photo Not Available

RUHANUNDWA RUGANDA (left) and DAVID ETHERIDGE (right) perform in ENTERPRISE THEATRE's production of "The Island", a play by Athol Fugard, on stage in Marshall D'Avray Hall Theatre September 13, 14, 15, (Thursday, Friday, Saturday) at 8 p.m.. Admission is \$3 for students and \$5 for non-students.

## Chinese Magic Revue is magical

By BRENDA HARRIS

The Chinese Magic Revue of Taiwan will be performing at the Atkin Centre on Saturday, September 29 at 2:00. Students will be admitted at a discount price of \$6.00. The benefits will go to the Noon-times series held in d'Avray Hall.

The Chinese magic Revue of Taiwan offers more than a glimpse into this exotic culture (stunning acrobats, Kung-Fu, Jugglers, Magicians, Trick Cyclists and brilliantly costumed traditional dancing). Their art formed by centuries of

tradition. Most of the acts in this show were created and performed by the Chinese more than 2000 years ago, and have always been an integral part of Chinese culture. This show has enthralled audiences worldwide.

Major newspapers around the world gave the following reviews:

'A critic's book of superlatives becomes exhausted after seeing this show. It is an evening of spectacle, color and sheer magic' - *Observer, England.*

'Chinese masters - one of those rare companies so

perfect in the understanding of what they are doing that they themselves define the nature of the art they practise'. *The Reader, San Diego.*

'The Chinese Magic Circus dazzles packed concert houses. Performances...were so unusual and awesome that they held the capacity audience spellbound from beginning to end'. *Niagara Falls, Canada*

To most the Circus show is considered sheer magical entertainment.

Whatever you do, don't miss it!

## WELCOME STUDENTS from The Capital

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### U.N.B. Red Nylon Jackets

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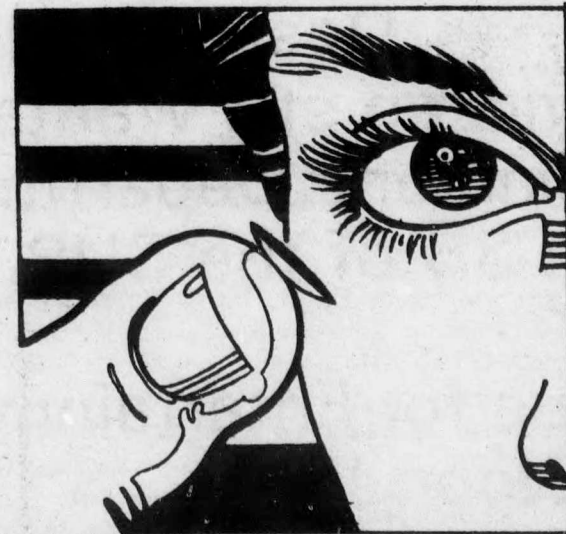
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# Colville exhibit on view at Gallery

Between September 15 and October 15, 1984, the Beaverbrook Art Gallery will show the exhibition, "The Prints of Alex Colville", organized by the Mira Godard Gallery of

Toronto to correspond with the major touring retrospective exhibition of Alex Colville's complete works prepared by the Art Gallery of Ontario. Alex Colville was born in Toronto in 1920. From 1938 to

194, he studied Fine Arts at Mount Allison University in Sackville, New Brunswick, under the direction of English painter, Stanley Royle. Official Canadian War Artist from 1944 to 1946, he then taught at Mount Allison University until his retirement in 1963. Since then, Colville has devoted all his time to his art.

The collection of graphic works will number thirty-six, including Colville's earliest print, "After Swimming" (1955), the "Book of Hours-Labours of the day" (1978).

His precision of detail is especially strong in his prints as the technique of serigraphy permits Colville to control the definition of lines and details.

Serigraphy is a printing technique accomplished by fixing a design to a silk-screen with emulsion which is then placed on the support (usually paper) that will receive the coloured inks through the parts of the screen that are not obstructed by the resin used to block the netting. The coloured inks are poured out on the upper part of the screen and then evenly spread by a steady motion of a squeegee. The artist uses a different screen for each colour. Since Colville's prints present a rich palette of lights and darks, the procedure is a long and meticulous one employing numerous screens.

Colville's realism is based upon the recognition of the validity of the objective world. This very solid world is that of his home, his village, and his region. The magic of his realism is not due, however, to his virtuosity or his ability to draw, but rather to his looking beyond the natural, the material object, or the simple representation of a person or animal. His work presents itself on two levels: it both portrays images and suggests ways of behaviour, existential situations, and drama. One of Colville's special concerns, for instance, is his fascination with the anatomy of anxiety.

Being entirely figurative, Colville's works portray men and women, children and adolescents, animals, houses, fields, machines, and the sea. His figuration, however, is not at all the same as that of classical painters. He pushes his subjects beyond the realm of reality with a precision of detail, a solidity of composition, and above all, by adding to the observation and the transcription of reality, a personal experience and a special vision.

His simple, attractive subjects, his classical design, and his traditional forms, all agree with his magic realism, but even so, the artist enjoys interpretation more than simple imitation.

His works haunts us because

the familiar is made unfamiliar in some subtle, intangible way, as if the world were being viewed through a psychological distorting lens. Over and above the act of looking, the onlooker must perceive, because under the guise of commonplace scenes, mysterious meanings may be hidden.

The Beaverbrook Art Gallery has as part of its collection two of Alex Colville's prints: "Sleeper" (1975), and "Mornina" (1981).

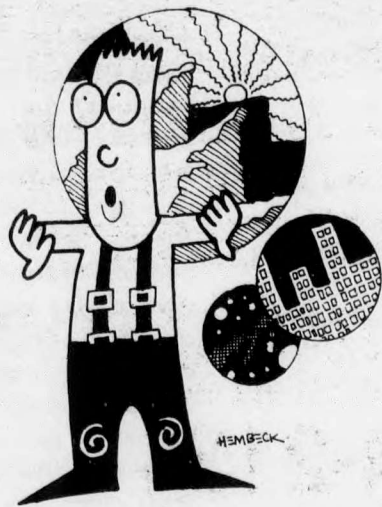
Between September 15 and October 15, 1984, the Beaverbrook Art Gallery will show the exhibition, "The Prints of Alex Colville" organized by the Mira Godard Gallery of Toronto to correspond with the major touring retrospective exhibition of Alex Colville's complete works prepared by the Art Gallery of Ontario.

Alex Colville will attend and speak at the Official opening of the exhibition, "The Prints of Alex Colville", on Friday, September 14, 1984 at 8:30 p.m. at the Beaverbrook Art Gallery.

On Tuesday, September 25, 1984 at 12:30 p.m., Dr. David Burnett, the Curator of Contemporary Art, Art Gallery of Ontario and organizer of the Alex Colville retrospective exhibition which recently completed its tour of Canada and Europe, will speak on "The Prints of Alex Colville".

## CHSR-FM Top 30

1. \*Deja Voodoo--Cemetery--(2)
  2. \*Men Without Hats--Folk of the 80's--(9)
  3. \*Box--The Box--(1)
  4. \*Spoons--Tell No Lies--(5)
  5. Psychedelic Furs--Mirror Moves--(4)
  6. Julian Cope--World Shut Your Mouth--(7)
  7. \*Bruce Cockburn--Stealing Fire--(6)
  8. \*Moev--Toulyev--(3)
  9. Depeche Mode--People are People--(13)
  10. Waterboys--A Pagan Place--(12)
  11. Bruce Springsteen--Born in the USA--(8)
  12. \*Durango 95--Lose Control--(14)
  13. \*Teenage Head--Endless Party--(10)
  14. \*Screaming Bamboo--World of Tomorrow--(24)
  15. Ultravox--Lament--(11)
  16. \*Nash the Slash--American Band--ages--(15)
  17. \*Pukka Orchestra--Pukka Orchestra--(16)
  18. Mike Oldfield--To France--(19)
  19. \*Tenants--Visions of Our Future--(22)
  20. Siouxsie and the Banshees--Hyaena--(17)
  21. Flock of Seagulls--Story of a Young Heart--(26)
  22. INXS--The Swing--(20)
  23. Fadgadget--Gag--(27)
  24. Public Image Ltd.--This Is What You Want--(18)
  25. Roger Taylor--Strange Frontier--(30)
  26. \*Jane Siberry--No Borders Here--(25)
  27. Elvis Costello and the Attractions--Goodbye Cruel World--(2)
  28. \*Sherry Kean--People Talk--(23)
  29. Gun Club--Las Vegas Story--(New)
  30. \*M & M--Mystery Walk--(29)
- \*Canadian Content



September 21, 1984  
9:00 p.m. - 1:00 a.m.  
Room 26, SUB

Y'NO BE THERE!

Free admission  
A Caribbean Circle  
Presentation

### CAREERS DAY '84

Tuesday September 18th  
SUB Blue Lounge  
Everyone is invited to attend CAREERS DAY '84 being sponsored by AIESEC-UNB. Representatives from many companies will be on hand to speak to all interested students about career opportunities and necessary qualifications required to follow a successful career path in that company. For undergraduates, this opportunity may help you to broaden your career ideas; for graduating students, this may help you to narrow down your career choices and perhaps lead you to pursue only a selected few companies. Don't miss this opportunity. Plan now to attend.

DATE: Tuesday, September 18th  
TIME: 10:30 a.m. - 5:30 p.m.  
LOCATION: SUB Blue Lounge

### Participating Companies:

McCain Foods/Day & Ross  
Olivetti Canada  
Royal Bank of Canada

CUSO  
Touche Ross & Co.  
Trane Company of Canada

Public Service Commission  
Interactive Computer Systems  
Canada Employment Centre  
NBTel  
Imperial Oil

North American Life  
Doane Raymond  
Volunteer Bureau of  
Fredericton

St. Anne Nackawic Pulp & Paper Co.  
Real Estate Board of  
Fredericton  
-AIESEC Canada

## FREDERICTON SOCIETY OF SAINT ANDREW SCHOLARSHIP

Applications for the Scholarship offered by the Society to students attending the University of New Brunswick are being received until October 1, 1984

Terms of eligibility as well as the Application Form can be obtained on request through the Chairman of the Committee Mrs. Donna Wallace, 455-9667.

## Creative Arts

The UNB/STU Creative Arts Committee is swinging into action for the 1984-85 academic year and is looking for students who are interested in promoting the fine arts on campus.

The first general meeting of the year takes place on Tuesday, September 18, at 3:30 p.m. in the Arts Centre. Committee chairman, Steve Patterson of the Department of History, urges interested students to come along or to get in touch with him directly.

Made up of students, faculty, staff and members of the Fredericton community, the Creative Arts Committee has another ambitious program lined up for the coming year. A highlight will be a special competition and exhibition of student creative work entitled New Talent.

Student members of the committee will be asked to assist in mounting this year's program as well as to plan for the future. The committee's mandate is to give the fine arts a lively presence on campus and to involve as many students as possible.





# SPORTS

## Intramural Sports

### PHYSICAL RECREATION AND INTRAMURAL PROGRAM

#### NON-CREDIT INSTRUCTION

The Non-Credit Instruction Unit continues to be one of the fastest growing components of Recreation Program Classes are open to all members of the U.N.B.ÇS.T.U. University Communities. Excellent instruction is provided and necessary equipment is supplied. Instructional fees are lower for full-time students and Recreational Facilities Pass Holders. Non-Pass Holders are invited to participate, but are assessed a higher fee. Take advantage of the opportunity to learn a new skill, improve your existing skills, or improve your existing skills, or improve your fitness level at a very low cost.

#### REGISTRATION PROCEDURES

All registrations for Non-Credit Instruction Classes except ADULT and CHILDREN'S SWIMMING and NOON HOUR FITNESS will be handled through the U.N.B. BUSINESS OFFICE. This office is located in Integrated University Complex and is open from 10:00 a.m. to 5:00 p.m. Monday through Friday. Information and registration forms will be available from the Recreation Office and the Business Office. Information and registration forms will be available from the Recreation and the Business Office. Enrolment in all courses is limited and on a first-come, first-serve basis. Classes commence one week after registration begins.

#### PROPOSED FALL PROGRAM

##### Classes

##### Noon Hour Fitness

Traditional	Wednesday, Sept. 12
Jazz Exercise	Wednesday, Sept. 12

##### Tennis

Beginner	Monday, Sept. 17
Intermediate	Monday, Sept. 17

##### Afternoon Aerobics

Monday, Sept. 17

##### Evening Fitness

Monday, Sept. 17

##### Aqua Exercise

Tuesday, Sept. 18

##### Weight Training

Beginner	Monday, Sept. 24
Intermediate	Monday, Sept. 24

##### Squash

Tuesday, Sept. 25

##### Racquetball

Wednesday, Oct. 24

##### AQUATIC

Adult Swimming - all levels to Bronze  
Thursday, Sept. 20

Children's Swimming - all levels to Bronze  
Consult Recreation Office for openings.

Registration at L.B. Gym.

**NOTE:** All sport clubs offer instructional programs.

#### EMPLOYMENT OPPORTUNITIES

Much of the success of the Recreation Program depends on the efforts of dedicated students. The Program hires students to serve as sport convenors, officials, supervisors, instructors, and lifeguards. In many cases, experience is not required. We will help you acquire the necessary skills. If you are interested in becoming involved in this dynamic program, gaining valuable experience and earning some spending money, contact the Recreation Office.

**WE NEED YOU!**

#### INSTRUCTORS NEEDED

All Non-Credit Instructional Courses are offered pending the availability of qualified instructors. Anyone wishing to instruct in the program should contact the Recreation Office. Salary depends on level of certification and experience.

#### COMPETITIVE INTRAMURALS

Competitive Intramurals are divided into three sections: men's, women's and co-ed activities. Leagues or tournaments are organized in 12 events for women and 16 events for men ranging from racquetball sports such as tennis and badminton, to team games such as volleyball, basketball, and hockey; to individual activities such as cross country and swimming. In addition, 16 co-ed events are held in such activities as volleyball, basketball and inner tube water-polo. Most co-ed events are organized in tournament structure and held on weekends.

You may register as an individual or as a team in the Recreation Office -Room A121, L.B. Gym. Entry deadlines are published in the Brunswickan and posted on bulletin boards throughout campus. Entries are accepted during Counter Hours - 10:00 a.m. to 2:00 p.m. - Monday through Friday.

Three student committees are responsible for the organization and administration of the Competitive Intramural Program; Women's Intramural Inter-Residence Sports Committee. All Faculties and Residences are entitled to representation on the appropriate committee. In some cases sports representatives have been identified, but in many they have not. If you would like to represent your unit, contact the Recreation Office. Be sure your Faculty and/or Residence is represented.

The actual operation of intramural leagues and tournaments is handled by student sport convenors, referees-in-chief, and officials. A large number of individuals are needed to run a successful program. Anyone interested in becoming involved should contact the Recreation Office, Room A121, L.B. Gym.

#### UPCOMING DEADLINES

FRIDAY, SEPTEMBER 14  
MONDAY, SEPTEMBER 17

TUESDAY, SEPTEMBER 18

WEDNESDAY, SEPTEMBER 19  
MONDAY, SEPTEMBER 24

- Men's and Women's Golf
- Men's and Women's Tennis (Singles and Doubles)
- Women's Softball
- Women's Touch Football
- Men's Softball
- Men's Soccer
- Men's Touch Football
- Co-ed Softball
- Mixed Doubles Tennis

#### PHYSICAL RECREATION AND INTRAMURALS PROGRAM SOMETHING FOR EVERYONE—SOMETHING FOR YOU

The Physical Recreation and Intramurals Program is ready and waiting for you, the participant. This is your chance to engage in a variety of physical activities in your spare time. The Program is designed to serve the needs and interests of ALL students at U.N.B. and S.T.U. regardless of skill level and experience. You do not have to be an athlete to participate. In fact, varsity athletes may not compete at the Intramural level in their particular sport (s).

The Program is divided in to four units, each providing a slightly different emphasis. INFORMAL RECREATION enables you to participate in your favorite activities at a time that is convenient for you. COMPETITIVE INTRAMURALS consists of leagues and tournaments for men's, women's and co-ed teams in a large number of sports. If you have always wanted to learn to ski, swim, play squash, etc. or to improve your skills, the NON-CREDIT INSTRUCTION PROGRAM is for you. The 19 Sport Clubs on campus offer you a chance to learn new skills, engage in a favourite sport and socialize with fellow enthusiasts.

The Physical Recreation and Intramural Program staff is anxious to provide the best possible program for you. If you have any questions, comments or suggestions, please contact the Program Co-ordinator, Shirley Cleave. The Recreation Office is located in Room A121, L.B. Gym, 453-4579. The counter hours are from 10:00 a.m. to 2:00 p.m. Monday thru Friday.

#### FREE-TIME RECREATION

A large variety of athletic facilities are available for your use on a casual or unstructured basis. Available times vary depending on the facility and the time of year. Check *The Brunswickan* and recreation bulletin boards for current schedules. The West Gym is always available for recreational use from 4:30 - 6:30 p.m. on Wednesdays. Make good use of your free time--swim, skate, play basketball, job, use the weight room, etc.ññ

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## Red Harriers finish fifth

By WILLIAM MACMACKIN

The U.N.B. Red Harriers started off the season at the annual Bates College Invitational Cross-Country meet. The team which was lead by Tim Boyle also consisted of three members from last year who were admittedly unfit and also three new members.

The first mile of the five mile course was surprisingly low compared to previous years

and Tim Boyle led in a relatively slow five minutes, 2 seconds, with the rest of the

team not far behind. At the halfway point Tim was still leading but was being

challenged by a runner from Bates College. At the finish Tim took control to win by seven seconds.

The remainder of the team, although a bit farther behind,

were closely grouped together. They were led by George MacDonald who was

closely followed by Louis Brill, Bill MacMackin and Chris Pin-

sent. The seventh UNB runner was Peter Ross who was struggling through the later stages of the race.

Although the team finished fifth there was only 18 seconds between U.N.B. and the third place team. With Tim Boyle in

such excellent condition and Kevin Hooper on the comeback, the closely grouped second pack will inevitably get

stronger making U.N.B. a potential threat for the A.U.A.A.'s.

### Women's hockey underway

By TOM FOLEY

The UNB Red Blazers women's ice-hockey team are getting their season underway early this year. As they year the girls will be working out in the L.B. Gym starting Wednesday night, times will 7:30 till 9:00. According to the Blazers coach Mike Power the workouts are not "real hard"

but it gives everybody a chance to get the rust off and get a sense of teamwork going early. Other gym dates will be:

Sept. 24 (6:30)

Sept. 26 (7:30)

Oct. 1 (6:30)

Oct. 3 (8:30)

Oct. 8 (6:30)

Oct. 10 (8:30)

### COED RESIDENCE

Applications are invited for the position of Don at Rosary Hall, 620 Charlotte Street, during the current session.

Interested persons are invited to contact either of the undersigned for more information before September 30.

Joy Kidd  
Dean of Women  
Tibbets East 154  
Tel.: 453-4800

Reavley Gair  
Dean of Men's Residences  
Residence Administration  
Tel.: 453-4835

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**I'LL BE BACK BEFORE MIDNIGHT** This suspenseful comedy/thriller by Peter Colley will guarantee that you are on the edge of your seat for the whole evening!

**A TASTE OF HONEY** The story of Jo, a passionate, funny, tough, 17-year-old whose search for love leads her into incredible situations with her mother, her lover and her friend.

**COUNTRY HEARTS** A rousing musical set in a small town hotel on a stormy night. The music winds up and away we go for a long weekend with Sam Slick and The Slowpokes.

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Saturdays: 10:00 A.M. - 12:00  
Renewals: September 10-29  
New Subscribers: October 1 - 20

Before all this however there will be a team meeting on Monday night get things organized, this is very important and everybody is expected to attend, the meeting will be in Carleton Hall Room 306 at 7:30 and should last under an hour. New members are quite welcome as there are quite a few openings on the squad.

The Blazers are a university club which plays a competitive exhibition schedule with other maritime women's teams and local bantam boy's teams. In addition they play in tournaments around the area and host their own six team invitation at the Aitken Center in February. The projected high-points for this year are an exhibition trip to the New Hampshire area and the senior women's provincial playdowns in March.

For more information anyone interested should attend the meeting mentioned above or call Mike Power at 453-4985 or 454-1719 (after 5:00).

## A sporting chance

By REGAN LEGASSIE

With the hassle of registration behind us, its now time to think about the important aspects of university life --SOCIAL ACTIVITIES --, and with those come the second important aspect of life at UNB--the beginning of a new sporting season. This week the Red Shirts begin their season and will soon be followed by the Bloomers, the Raiders and the Red Devils and the rest of the sporting contingent.

Looking back at last season, a lot of questions began to surface; will the Red Raiders improve? Will the Bloomers continue to steamrole through the AUAA?, can the Red Devils have another 21-4 season? The answer to these questions may prove to be difficult and interesting to see. For example, the Red Raiders are in dire straits now that they no longer have Chris McCabe nor Tony Walker (he plans to sit out a year and play for Dalhousie in the 85-86 season), and the possibility of other player movements looms high over coach Don Nelson's head. Add this to the fact that the team went 3-14 last season, finished one game ahead of last place Mt. Allison (at least THAT was a close race DON) and the Raiders' prospects of a winning season are about the same as the Expos ever winning a World Series.

On the other side of the coin, the Red Bloomers are now without former AUAA Coach of the Year, Colleen Dufrense who took over the head coaching job at the University of Winnipeg which means that new coach Claire Mittion is already going to be under a lot of pressure to duplicate the feats of the past two seasons and once more take a run at the national championship.

Things are looking better for the Red Rebels volleyball team this year with the announcement that former UNB star and now a player with the Montreal Concordes, Mike Washburn will be taking over the coaching duties once the CFL (or the Concordes) season is over. The only thing that worries me about this arrangement is the team will be changing horses in midstream as Mal Early will be handling the team until Washburn is available. Put simply, the Rebels will have one coach to begin the season and another coach to end the season and may find themselves changing systems in the middle of the season which may present a problem if the Rebels want a winning season.

The biggest expectations this season will no doubt fall right into the lap of coach DON MCADAM and his AUAA hockey champion Red Devils. Coach MacAdam, who has been named as an assistant to Dave King on the Olympic Team (congratulations Don), will once more have to rally his troops into that excellent playing form and ward off stiffer competition from the rest of the league this year. Five players will be missing from this squad; Dave Mancuso, Dave Bluteau, Steve Adams, Kurt Rugenius, and Kevin Rochford. Certainly the Devils will have a couple of weaknesses this year without Mancuso and Rugenius to anchor the defense and the brilliant goaltending of Rochford, but one of the advantages to being a championship team is it's not very hard to find players who can fill those spots.

1984-85 may be important historically for U.N.B. (It will be having its 200th birthday sometime this year), however, it may be overshadowed by the achievements of its athletes and coaches --- WITH A SPORTING CHANCE!!

### Announcement

Dr. Richard E. Lee, B.Sc., O.D.  
has joined the

Optometry Practice with  
Dr. T. Wayne Lenehan, O.D.  
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Appointments are available immediately  
455-7707

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Monday to Friday

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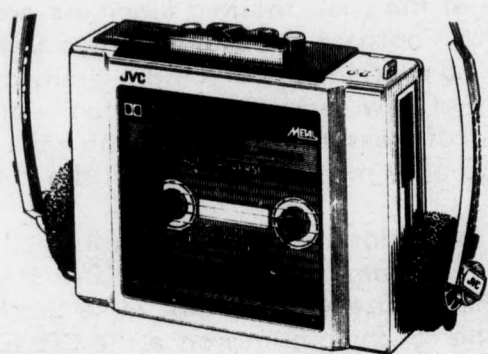
# MUNTZ STEREO

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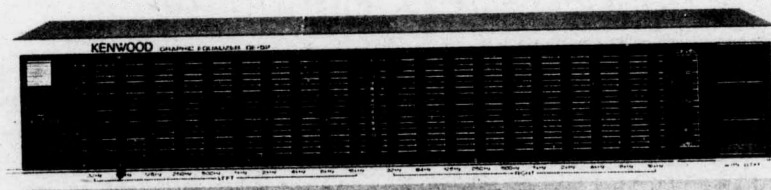
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# MUNTZ STEREO

## Intramurals continued

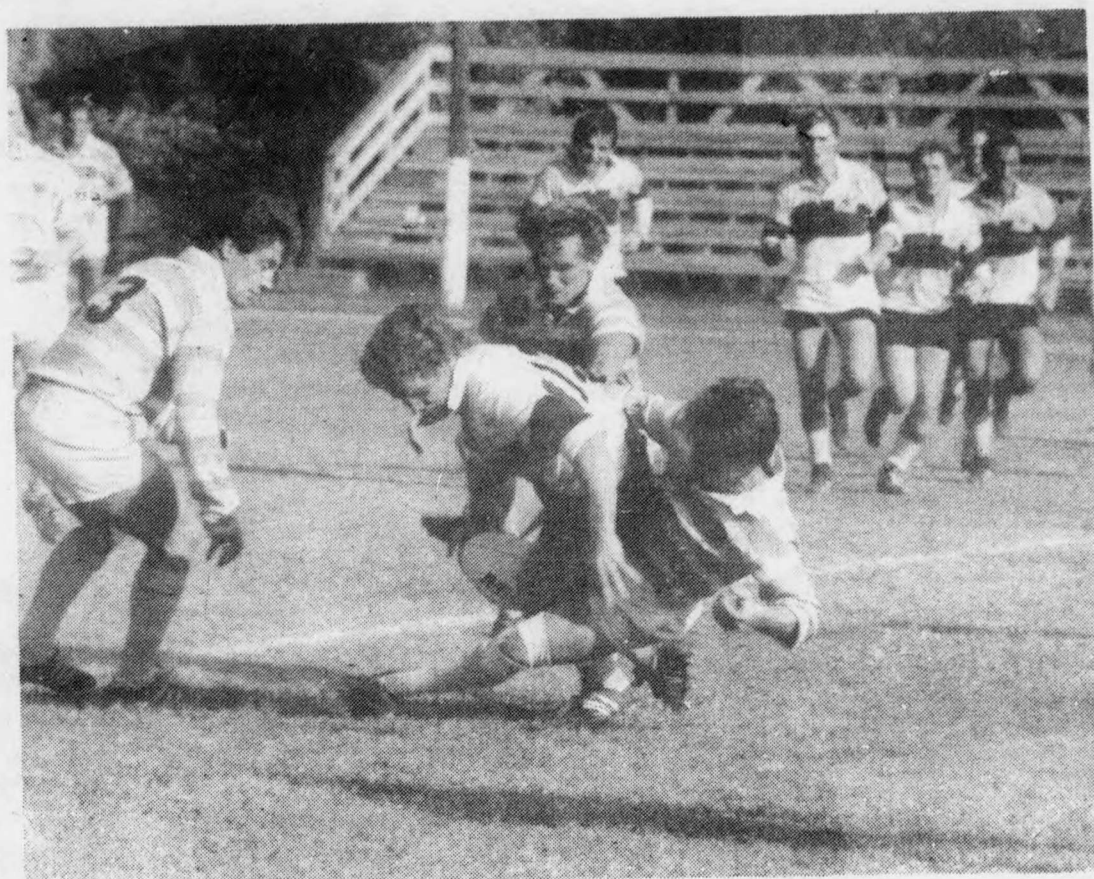
### RUGBY

Rugby was first played at the University of New Brunswick in 1979. It remained the premier autumn sport at U.N.B. and all other universities in the Maritime Provinces until early in the 1950's when "Canadian" football replaced it. Rugby was revived at U.N.B. in 1967. Bob Cockburn, English Professor has coached the club since 1968.

Rugby has flourished at U.N.B. over the past fifteen years. Since 1970, some fifty to sixty students a year have turned out for the club, and we have always fielded at least two sides in the N.B.R.U. League, which comprises city and university teams. Our record during this period is the best of any team on campus. We took Provincial championships in 1971, 1972, 1973, 1974, 1975, 1978, and 1981, and won the Caledonia Cup, which is emblematic of Maritime supremacy, by defeating the Nova Scotia champions in 1972, 1973 and 1974.

We have toured every spring since 1971, either to Quebec and Ontario or the Eastern U.S. In so doing, we have played 64 clubs, some of them several times through the years. We have always managed to win many more games than we lost. A few victories that stick in mind are those over Westmount (1972), Ottawa Irish (1975), James River (1976), Harvard (1978), Rhode Island (1981), Burlington Centaurs (1982), and the North Carolina Selects (1983).

The U.N.B. Rugby Club (Ironmen) have a long history of hard playing and winning. Come out and play for the legendary Ironmen. Practices are every Tuesday and Thursday, 5:00 p.m. at Buchanan Field on the university campus.



U.N.B. Fly-Half Sean Curran is seen tackled by Exile Phil Northy with his pack in close pursuit.

### CRICKET AT U.N.B.

Cricket has been played at U.N.B. at various times in the past from the mid-nineteenth century to the present day. In mid-nineteen sixties we had a strong team which played other teams - from Halifax, Mt. Allison University and Camp Gagetown. After a while that cricket club faded out of existence owing to lack of participation and interest.

The cricket fever seems to have caught on again among the foreign students from commonwealth countries. The resurgence of cricket is mainly because of an increased amount of participation, an immense interest on the part of students, and some interest among members of the faculty and the community as a whole.

The main idea behind the cricket club which we have recently formed is to promote the game on the UNB campus and in the Fredericton area generally. We also intend to form a competitive cricket league in the maritime provinces, as, already, clubs have been formed in Saint John, Moncton, Sussex, Halifax and Charlottetown. Our grass roots strength will be an intra-mural league in the university.

Our main need, at the moment, is up-to-date equipment. Whereas Saint John, for example, can boast of such equipment, which dates from the mid-nineteen sixties, is in a rather dilapidated state. Apart from the equipment the Cricket Club badly needs a ground of its own with a well laid out pitch under the supervision of an expert. We are appealing to funding bodies for contributions so that we can buy new equipment and cover other necessary expenses. The club appreciates the help given by the Dept. of Youth and Recreation (N.B. Province) on this matter.

We have regular practices twice a week and sometimes play other clubs on Saturdays or Sundays - usually on Buchanan Field. We have already played against teams from Saint John and the City of Fredericton, and are looking forward to playing several more this season.

Any member of the university is welcome to join the club, as player or spectator. If you are interested, please get in touch with:

Professor David Galloway or Narayana Rayo (Club President)  
 Department of English Department of Chemistry  
 (Tel. 453-34675) (Tel. 453-4774)

### PHYSICAL RECREATION & INTRAMURAL PROGRAM SPORT CLUB PROGRAM

There are presently 19 Sport Clubs affiliated with the Physical Recreation and Intramural Program. Each club has an elected executive, a constitution and a budget, and offers a program of sport and social activities. All clubs provide instruction for both the experienced and novice participant on a formal or informal basis.

Get involved in the club(s) of your choice. All clubs welcome new members! Information concerning club contact persons and regular meeting times is available in the Recreation Office, Room A121, L.B. Gym.

Our currently active clubs are: Badminton, Cricket, Curling, Diving, Fencing, Figure Skating, Judo, Kenko Karate, Kyokushinkai Karate, Kayak, Rock & Ice Climbing, Rowing, Rugby, SCUBA, Recreational and Competitive Alpine Skiing, Squash, Women's Ice Hockey and Women's Soccer. If you wish to organize a new Sport Club, contact the Recreation Office.

This issue highlights 3 clubs. Watch future issues for articles on other clubs.



U.N.B. players, Monte Stevens, Mike Coulombe, Dan Savage and Peter Wiggins prepare to receive the ball from a line-out.

#### EXTRA CURRICULAR PROGRAM

UNIVERSITY COMMUNITY  
 UNB/STU Students With I.D.  
 Faculty, Staff & Alumni with I.D. and Facility Membership

#### CASUAL SWIMS

Monday & Wednesday	11:45pm - 1:15 pm	4:30 pm - 5:30 pm	10:00 - 10:45 pm
Tuesday & Thursday	11:45am - 1:15 pm	4:00 - 5:30 pm	10:00 - 10:45 pm
Friday	11:45 am - 1:15 pm	4:30 - 5:30 pm	7:30 - 9:00 pm
Saturday	2:00 - 4:30 pm	7:30 - 9:00 pm	
Sunday	2:00 - 4:30 pm		

#### EARLY BIRD: BEGINS ON SEPTEMBER 18, 1984

Tuesday & Thursday	7:30 - 8:00 am
Wednesday	7:30 - 8:15am

FAMILY SWIMS: Children 15 and under to be accompanied by parent/responsible adult with FACILITY MEMBERSHIP

Friday	7:30 - 9:00 pm	
Saturday	3:00 - 4:30 pm	7:30 - 9:00 pm
Sunday	3:00 - 4:30 pm	

Subject to change for extra-schedule events as follows:

RED & BLACK - Friday, October 5  
 AUAU UNB/DAL - Friday, November 16  
 FYA INVITATIONAL - Fri., Sat. & Sun., November 9 - 11  
 AUAU UNB/ACADIA/MT. A - Saturday, November 17  
 NBIAA HIGH SCHOOLS - Saturday, December 1





Acadia Axemen goalie makes a save.



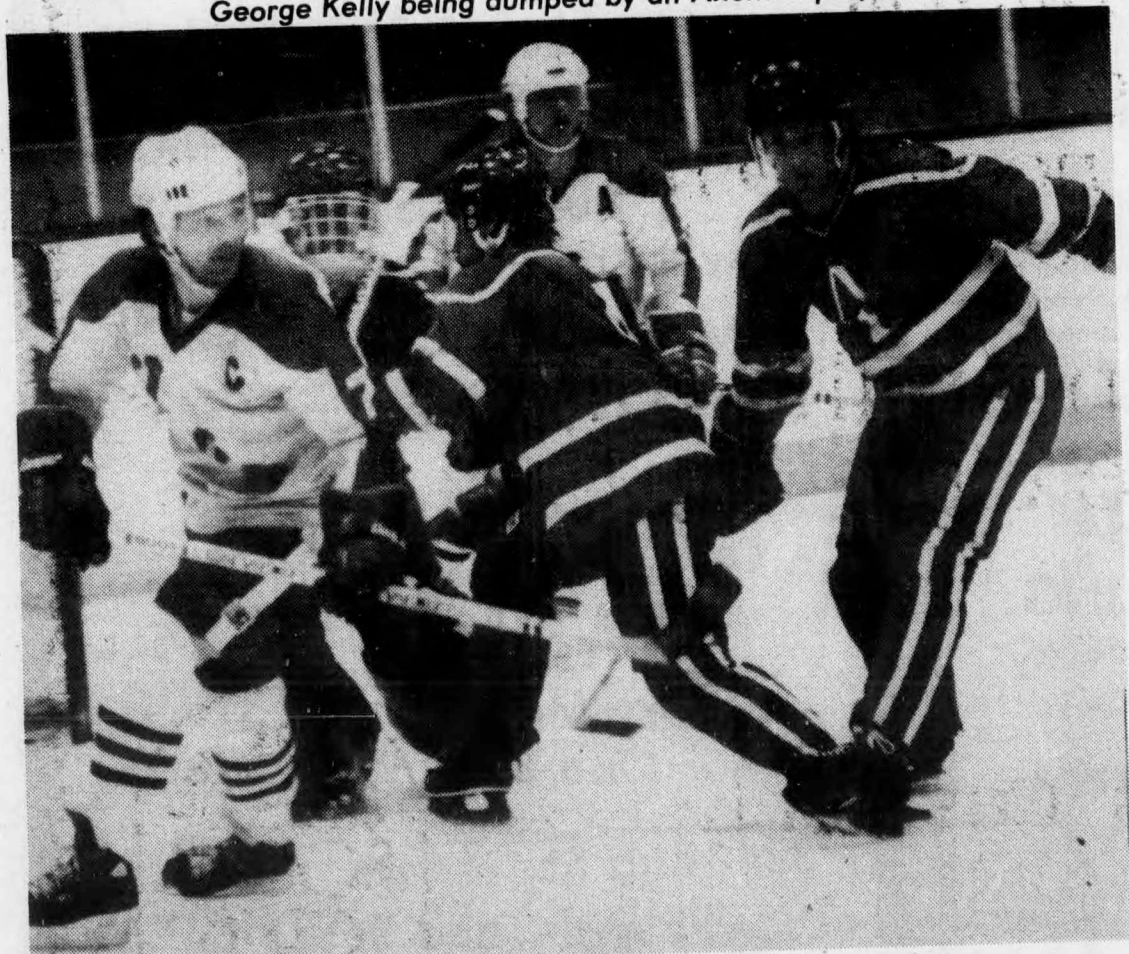
Mark Welton puts one away.



George Kelly being dumped by an Axemen player.



Kevin Rochford makes the save.



George Kelly waiting for a pass.

Last year, the UNB Red Devils almost came away with it all. They beat Acadia and rolled over Moncton in the finals. Then, they fell to the Toronto Blues in two hard fought games, perhaps the best ever played in the Aitken Center.

October 5, 6 are the dates, and as for the game, the University of Toronto Blues return for two exhibition games vs. the Devils.



## Intramurals continued

### A. LADY BEAVERBROOK GYMNASIUM FACILITIES

#### 1) Gymnasia—Main & West Gyms

Available for basketball, volleyball, badminton, ball hockey, etc. Campus groups may reserve a gym for a one hour period one week in advance through the Equipment and Facilities Manager.

#### 2) Racquetball & Squash Courts

Phone Reservations - 453-4578

Monday through Friday — 8:00 a.m. - 9:00 a.m.  
Weekends and Holidays — 1:00 p.m. - 2:00 p.m.

#### 3) Sir Max Aitken Pool

Casual swimming is held at various times throughout the day.

Copies of the pool schedule are published in *The Brunswickan* and posted in the L.B. Gym.

Swim caps are mandatory

#### 4) Weight Training Room

Circuit training equipment, Nautilus equipment and free weights are available.

### B. Fields—Buchanan Field

Located beside the gymnasium  
Equipped with a softball back stop and a set of combination football/soccer goal posts.

Campus groups may reserve the field for a one hour period one week in advance through the Equipment and Facilities Manager.  
Lighted for night use.

### C. Tennis Courts

4 courts located above Lady Dunn and Tibbits Halls.  
No reservations—first come, first serve.

### D. Fitness Trail

Located at the end of Buchanan Field  
Maps and instructions available in the Recreation Office.

### 3. Aitken University Centre.

Skating — free skating 12:30 - 1:15 p.m. Monday through Friday beginning in October.

Jogging — upper concourse open for jogging Monday through Friday 12:00 noon until 5:00 p.m.  
Locker room facilities available.

### UNB/STU FIGURE SKATING CLUB

The UNB/STU Figure Skating Club invites old and new members alike to dig out their rusty skates and limber up, as we glide into our fourth year of operation.

The main purpose of our club is to give figure skaters a chance to skate at a leisurely pace, without the pressures of coaches, competitions, or test-days. We skate once or twice a week; with sessions lasting for approximately one hour at the Aitken University Centre which I may add is a beautifully warm arena, and is a real treat for skaters who are accustomed to sub-zero temperatures.

Further notices will be posted around campus and in the *Brunswickan* as session times and registration details become available. If you have any questions about the club, please contact CONNIE MORRISON at 454-5252. Skaters of all levels are welcome to join us.

### U.N.B. ROCK AND ICE CLIMBING CLUB

Crazy? No, it's fun. Find out for yourself with the U.N.B. Rock and Ice Climbing Club.

The Climbing Club has about 15 members and people climb almost every weekend in Welsford, N.B. Welsford is the main climbing area in New Brunswick. Climbs can reach 300 feet in height and cover a wide range of skill levels.

Past club activities include rock climbing trips to Bar Harbour, Maine and North Conway, New Hampshire. Members have also taken winter mountaineering and ice climbing trips to Mt. Washington, N.H.. Each year the climbing club runs a Rock Climbing School. This year we also plan to offer an Ice Climbing School.

Last year one of our main social functions was hosting the Banff Mountaineering Film Festival Tour. Award winning films on rock climbing in Arizona, Mountaineering in the Himalays and skiing in remote mountains were shown. We plan to host the film tour again this year. Other activities were a lecture on equipment safety and slide shows.

This year's climbing school will be held on the weekend of SEPTEMBER 22 & 23. The school will introduce you to the equipment and techniques used in rock climbing, and you will do some climbs. The cost of the two day school is \$25.00 for UNB students and \$30.00 for non-students. The cost includes transportation to and from Welsford each day.

A registration meeting for the Climbing School will be held on Tuesday night, September 18 in Head Hall, Room C-11, at 7:00 p.m. You must attend this meeting to register for the school. Don't forget to bring your registration fee, cash or cheque. If you have any questions that can't wait for the meeting, contact Ian at 454-8396.

Whether you are serious about learning to climb, an experienced climber or just looking for a great way to spend a weekend doing something different, the U.N.B. Rock and Ice Climbing Club has something to offer.

## MacDonald still breaking course records

By LYNN SUTHERLAND

The next 3 runners on the team, all veterans, Tammi Richardson, Lynn Poole and

myself, Lynn Sutherland finished with time of 20:07, 20:36, 20:41. Our final runner on the team, a rookie, Gina Spear, placed 21st with a time of

Bates College won the meet with a score of 28, UNB placed second with 38 points, and Univ. of Mass./Boston came 3rd with a score of 54 (lowest score wins). This Saturday the girls have a time trial in the old woodlot. All are welcome and watch if you are interested in seeing some gorgeous bodies running around the woodlot.

The Lady Harriers began

their season last weekend in Lewiston, Maine at Bates College, with Margaret MacDonald breaking yet another course record.

She lead the pack all the

way finishing almost 2 minutes ahead of the second runner with a time of 17:41 on the 3.1 mile course. Our second runner, Terry Lee Damon finished 7th with a time of 20:05.

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Capture The Spirit Fall '84  
Wed., Sept. 19th, 8 p.m.  
Ecole St. Anne Auditorium  
Refreshments - Door Prizes  
Adults: \$ 3.50  
Students \$ 3.00  
Fashions by: Esprit  
Hair by: Classics 357

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with quilted linings  
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all leather  
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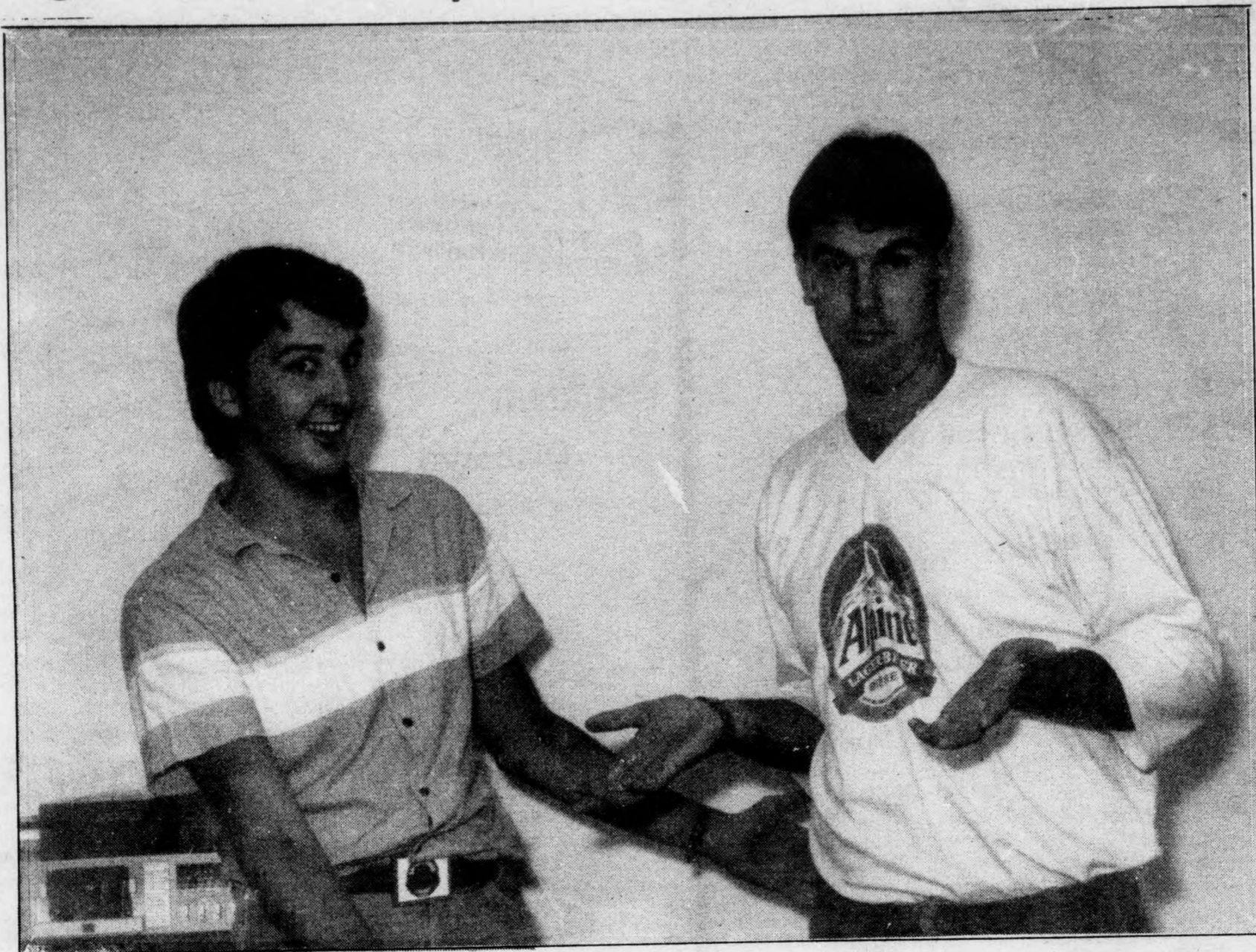
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Reg. 38.95 Now 34.88

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Buy 2 Legs at \$34.95  
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## **“James Ready? Never heard of him.”**



Bartenders across the Maritimes continue to deny knowing James Ready. They say it's just a rumour.

To quote one bartender, “You know as much as I do.”  
Really?

What we *do* know is that a hundred years ago a man named James Ready owned a general store in the Maritimes. We know he was known for the beverage he brewed in the back room. We also know the rumour: this beverage was so good, Ready and his friends kept it for themselves.

Word also has it that it had been handed down for generations and those in the know continue to enjoy it.

Bartenders are rumoured to be part of this group.

That's what we know.

Now if we know what bartenders know surely they won't keep it to themselves forever.

Or will they?

## **If you know James Ready, you know . . . .**