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She does not "laugh in her power," or squander all the golden day in fashioning a gauzy frock. Open a window with cut steel trimmings, and she is quite content to wait behind her "re-vested" lattice pane. Not beside her father's gate. The gallant Prince draws rein.

The following little anecdote, taken from the New York Herald, may prove interesting reading to those who have endeavored to successfully conduct a home made conservatory.

Young Mrs. Brown had concluded that she would have palms in her little ten twelve drawing-room. So she called in at the florist's and ordered several tall, spreading palms and sawed off jaunty palms and ridiculous feathery palms no bigger than a tenecup.

They came home that afternoon with a lot of blue and white China jardiniere and silver fern dishes and other things that were intended to aid in the growth of the newly purchased grove.

On Thursday evening the most enjoyable recital was given by the pupils of Mr. H. M. Field, assisted by Miss Beatrice Carter, Miss Edith Myers, Miss Gertrude Lyle, Miss Grace Dryden, Miss Denison, and Miss G. W. Monk, Miss Monk, Mr. Stewart Lamb, Mrs. Davidson, Miss Dixon and many others.

The ball to be given by the Argonauts will be held in the ball room of the Confederation Life building on Tuesday evening, April 23.

A very enjoyable piano recital was given by the pupils of Mr. H. M. Field in the theatre of the College of Music on Tuesday afternoon. The program, which was extremely interesting, contained the following numbers:

pleasable affair. A number of prominent Toronto gentlemen were present. The menu was all that could be desired and the decorations charmingly patriotic.

A most successful ball was held during the week by the Ottawa Amateur Athletic Club. Lord and Lady Aberdeen were bright and very welcome visitors on Wednesday afternoon.

The first of a series of three very interesting art lectures was given by Miss Harriet Ford at the gallery of the Ontario Society of Artists on Tuesday afternoon. The subject chosen was "Giotto and His Followers," which was dealt with in charming manner by Miss Ford and was listened to with much interest by an appreciative audience.

On Thursday evening Mr. Speaker Balfour gave his third official dinner, and there was many a hearty handshake and greeting for Hon. Mr. Baxter, whom everyone was glad to welcome back. The other guests were: Hon. S. C. Wood, Mr. J. D. Edgar, Mr. E. Wragge, Mr. A. C. Creelman, Q.C., Mr. A. Campbell, M.P., Mr. John Wright, Mr. Joseph Tall, M.P., Mr. W. Douglas, Mr. Peter Ryan, Mr. P. J. Brown, Mr. E. A. Willis, Mr. James Masie, Mr. J. W. Sharpe, M.L.A., Mr. E. C. Carpenter, Mr. J. H. Harty, Mr. A. McKay, Mr. Crawford, Mr. J. D. Moore, Mr. John McKay, Mr. J. Loughlin, Mr. John Smith, Mr. D. B. Ward, Mr. G. O'Keefe, Mr. Meacham, Mr. T. Magwood, Mr. C. C. Field, Mr. A. Roblin, Col. Keran, Major Hicott, Mr. H. Barr, Mr. J. Reid, Mr. Carrow, Mr. D. McNish, Mr. J. Bennett, Mr. T. Gagey, Mr. R. A. Campbell and Sergeant-at-Arms Glackmeyer.

On Thursday evening the Conservatory Music Hall was filled with an appreciative audience when the committee of Mrs. W. E. Burritt, honorary secretary; Messrs. Albert Nordheimer, Edward George, G. McMillan, D. Holmes, A. H. S. Vankoughnet, Dr. Alfred Bonville, George R. Sweeney, A. O. Beardmore, George M. Mitchell, Harvey J. W. C. Cavithra, R. L. Cowan, Capt. J. Kirkpatrick, Henry I. Mundy, Leighton D. McCarthy and J. G. McDonald.

Cards are out for an art home to be given by Mr. and Mrs. F. H. Torrington on Saturday evening next to meet Mr. Watkins Mill.

Mrs. A. G. Mason of Grosvenor-street gave a pleasant progressive euchre party on Wednesday last. Among the guests present were: Mr. and Mrs. Harry Barber, Mr. and Mrs. Fred Lawrence, Mr. and Mrs. Perry Mason, Miss Bertha Mason, Mr. Harold Mason, the Misses Herbert Mason, the Misses McLung, Mrs. Douglas M. Coakburn, Mr. J. W. McMur, the Misses Phenix and Jennie Smith, Mr. and Mrs. Patterson, Mrs. Moore, Dr. Stacey, Mr. Melrose, Mr. Kelo, Mr. and Mrs. Massey, Mr. and Mrs. W. Mitchell and Mr. Samuel.

A large number of friends were entertained by Mr. and Mrs. Robert Howe, 167 Huron-street, last Tuesday evening. The evening was pleasantly passed at progressive euchre. Mrs. Hallitt and Mr. Woodley were the winners of the prize. Those present were: Miss Carrick, Boston; Miss Winsor, New York; Mrs. Alfred Merritt, Miss Bain, Mrs. Dondie, Mrs. A. Munroe, Mr. J. McMur, Mr. F. Baker, Mr. Woodley, Mr. B. Woodley, Mr. and Mrs. R. Hallitt, Mr. and Mrs. T. Watson, Mr. and Mrs. C. Stalker, Mr. and Mrs. J. Oliver, Mr. and M. McDougall.

One of the most successful and pleasant progressive euchre parties of the Lenten season was given by Mr. George Broughton on Friday evening last at his home on St. George-street, where he regaled in serene bachelordom. Mr. E. M. Chandler, Mr. and Mrs. Watson, Mr. and Mrs. C. Stalker, Mr. and Mrs. J. Oliver, Mr. and M. McDougall.

The many friends of Mr. Walter Barwick, who is at present visiting Mrs. George Beavers of Sherbrooke-street, Montreal, will be sorry to learn that she yesterday a broken ankle by falling on the slippery pavement last week. I hope the necessary treatment to the house will not be lengthy, and that the bright little lady will be around again shortly.

A very jolly smoking concert was given by the sergeants of the Royal Grenadiers in their messrooms on Friday evening. An excellent musical program was presented during the evening, the following taking part: Assistant Surgeon King, Messrs. Cross, Shaugbassy, White, Clarke, Payne, Wright, Richard, Taylor and Lubbock.

The charity ball, in aid of the Infants Home, which will take place in the Pavilion on Tuesday evening, April 16, will be one of the most brilliant, brightest and most enjoyable affairs of the season. It is under the distinguished patronage of the Governor-General and Lady Aberdeen, the Lieut. Governor of Ontario and Mrs. Kirkpatrick and the President and lady managers of the Infants Home. The patronesses are: Mrs. Dalton McCarthy, Mrs. A. Morgan Cosby, Mrs. J. K. Kerr, Mrs. Walter Barwick, Mrs. M. E. Ebelwyn Thompson of Cayuga, who has been spending some time in the city visiting friends, has returned home. Dr. Orton of Wellington has been spending a few days in town visiting friends in the city.

Mr. J. A. Mackay of Windsor has been in the city for several days visiting friends. The numerous friends of Mr. J. S. Smith, ex-M.L.A., of Alton, will learn with regret that he was a few days ago

prostrated by a paralytic stroke. Miss Marsh of Grimby, who has been well-known in town, returned home during the week.

Mr. and Mrs. Joshua Bundy of Clarence who have been visiting friends in the city, have returned home.

Miss Carrick of Boston is visiting friends in the city.

Miss Richardson of Toledo is visiting friends in the city.

Mr. J. R. Thompson of Napanee is visiting friends in the city.

Miss Lilli Kleiser, who has been visiting friends in town, returned to Buffalo on Saturday.

Miss Helen Gowinski is visiting friends in Montreal.

Mr. O. H. Scott of W. L. Watt & Scott left during the week for Europe.

Miss Hodgins, who has been visiting friends in Montreal, returned home during the week.

Mr. John Montgomery has gone to Cleveland, O., for a few days.

ing the evening Gilmora's orchestra discussed music. . . .

A lovely visiting gown is composed of pale gray moire tulle in Nile green and purple shades, which forms the foundation. The bodice is close fitting in the back, but falls loosely in the front like a house and is literally covered with embroidery in white and gold, beneath which is visible an interior of champagne satin, which shade to the same color as the material used in the same color.

The wash skirt waist of the new nature shows but little variation upon the former type. It is noticeable, however, that this goods have invaded the market. The Lenoise skirt is extreme in width and so arranged as to bring out the different colorings of the material.

The very charming muscals were given by Mrs. Pier Delasco at his studio in the Confederation Life building on Thursday afternoon. There was a large attendance of the smart set and the affair was a thoroughly bright and pleasant one. Signor Delasco was in excellent voice and sang with much dash and brilliancy. Miss Maggie Huston gave a couple of chansons very sweetly. Mr. Tor Pyl and Mr. Alfred Boardman also contributed several songs. Signor Fabien gave some delightful harp solos, and Mr. J. D. Tripp played in his well-known excellent style. After the musical entertainments were very daintily served.

Mrs. Marjorie Osborne of St. Patrick street gave a charming luncheon for a number of girl friends on Wednesday last week.

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has been staying with friends in the city. Mrs. M. G. Porter of Port Perry is visiting Mrs. John Armstrong of Home-wood-avenue.

Mrs. Thomas Allison sailed on Saturday from New York, taking a most delightful cruise to the West Indies, calling at numerous islands, among them St. Thomas, St. Croix, St. Kitts, Dominica, Guadeloupe, Martinique and Barbados. Mr. Arthur Wicks, manager of the Merchants Bank, Winnipeg, has been visiting in town for a few days.

Mr. W. E. Hamilton, B. L., T. C. D., of Chatham has been visiting friends in the city.

Piper-Major Robert Ireland of the 45th Highlanders has returned to the city after an absence of several months in Scotland, where he rendered the benefit of his health. He has returned considerably improved.

Dr. C. N. Mallory of Delta is staying in town for a few days.

Rev. Septimus Jones has been spending a week in Ottawa, where he has been higher than the half of the skirt. This is the case with a large number of the new gowns, which are made of tulle and lace and are very light and long, and the cravat is in cream-colored lace.

Another charming gown is made of shot brown and pink tulle. The skirt is entirely made of tulle, and is covered with a flounce of the same stuff, coming higher than the half of the skirt. This is the case with a large number of the new gowns, which are made of tulle and lace and are very light and long, and the cravat is in cream-colored lace.

The hat to accompany this is a toque of enormous outspread wings ornamented with large clusters of red and brown velvet in front and roses in every tone which fall prettily on the face.

With this is a cap without godets almost entirely hidden by an enormous capuchon in the same stuff as the dress. This is covered with little ruffles in pink mousseline de soie covered with black lace, which makes an ideal dream of good taste and elegance.

During the past week we women have had ample opportunity to study and criticize the fashions and to admire the dainty frocks and fancies which constitute our spring and summer apparel. In my perambulations I noticed that skirts continue to grow in width and that mohair used as a lining gives the desired effect of stiffness to the back. Sleeves are still very large, but are no longer the stiff disguising objects of last season; instead there is a perceptible tendency to soft drooping effect with much fulness at the elbow. Jackets are shorter than formerly, the new designs reaching only a few inches below the hips. Capes are also abbreviated and extend to the waistline. Large hats will be much worn during the coming season. The brims are large and modulate prettily, while the crowns are high and narrow. Chiffon is extremely popular as a trimming and may a dainty chapeau is adorned with fans and roses of the light gauzy material. Flowers are, as usual, greatly in evidence, while feathers have regained their pristine popularity, a couple of ostrich tips fastened at the base of the high crown of one of the new hats being considered extremely chic.

A reception gown which is simple in its richness is made of liberty lace, richly covered with bunches of highly colored flowers, arranged to simulate the pointed scrolls which are becoming so popular in Paris. The skirt is of exaggerated width and falls in deep folds in front and at the sides, as well as at the back. The bodice is of plain liberty lace, covered with cream lace, which is held together with passementerie in colors that harmonize with flowers in the material of the skirt, arranged to show the outline of the figure in the back, but allowed to fall full in front. On each side are satin box plaits, spangled in gold. The Marquise sleeves are finished with a fall of deep lace.

A lovely dinner gown has the skirt in shrimp colored tulle, lace, with a gold ribbon. The bodice is cut in feathers (like leaves), and embroidered with fringes of petals of yellow roses, from the whole skirt, which is very ample. The corsage is in silk gowns with a slight circular décolletage. The front is cut in little ruffles, and the skirt is in these roses as large as fans which the fashion has brought in this season—the sleeves are very large, and at the elbow are in yellow mousseline de soie caught up here and there with bunches of pink silk. At the neck there is a ruche in Point d'Angleterre, fastened at the side with a rose colored bow. Round the décolletage are petals of yellow roses, interspersed with jewels.

Time was when to speak of a fashion in flowers would have been regarded as almost as great a desecration as a fashion in church building or a fad in literature. All flowers received their due share of respectful admiration, but none in excess. Nice old ladies placed a pot of flowers on the same stand as their well-worn Bible, and treated both with conscientious care. But the modern girl, who cultivates her foot up to the fashion, does not care for flowers, and she who dares all that man may dare, has her feet adorned with flowers as well as about her nose and looks. If she has power and social prominence she makes her own favorite flower the rage; if not, she is content with a substitute. The favor of the fashion set by her dearest friend or enemy, and when she goes for her "tramp" in the park or a "spin" on the avenue, she would as soon be seen in a last season's hat as to have her bouquet decked with the wrong bunch of flowers.

All through the fall and early winter she invariably appeared with the conventional bunch of violets, and the rarer and more expensive the tiny purple blossoms became the larger grew the bunch worn by the really fashionable girl. But the violet has had its little day and must now hide its diminished head. Not that the maidens of the beau monde are fields. It is all owing to the enormous sale of the cleverly made artificial violets which have made the real flowers seem common, and my lady will have no more of them.

And now for a substitute. The favor of pauties was exhausted last spring, so they will not answer. Carnations have acquired a reputation for frivolity, because of their association with the wicked London story; hence they are out of the race. While the matter was thus being discussed on all sides some ultra-fashionable girls appeared on the promenade and at the theatre, all wearing huge bunches of showy La France roses and mignonnet, and the question was settled without a demur. The fragrance of the roses, when about the face, is so delicate and mignonnet, and the question was settled without a demur. The fragrance of the roses, when about the face, is so delicate and mignonnet, and the question was settled without a demur.

The florists predict that, later on, towards Easter, there will be a reaction in favor of the simple, unassuming white hyacinth and dainty lily of the valley for spring wild flowers, when about the face, is so delicate and mignonnet, and the question was settled without a demur.

Still later in the fullness of summer, when society proper turns a cold shoulder on the heated city and its conventual surroundings and flies away to green fields and new conquests, the sway of the old-fashioned garden flower will begin and the sweet summer girl on promenade will set the seal of her approval in Port Perry.

Rev. J. A. Newnham, Bishop of Moose-

at her belt, bunches of bachelor's buttons in her hands, clusters of rus and rosemary looped in her hair, and even in grand toilet, she will carry with her the scent of four o'clocks and sweet briar.

A smart morning dress is in almost white beige. The skirt is completely regular with a hole in the centre to fit the waist, with figures a few inches apart, right down to the knee as edge-trimming. The corsage is in petit habit Louis XVI. in the same stuff as the skirt. The queue on the waist is of white tulle embroidered with little bouquets of pale colored roses. The buttons are in ancient design; the sleeves are very tight and long, and the cravat is in cream-colored lace.

Another charming gown is made of shot brown and pink tulle. The skirt is entirely made of tulle, and is covered with a flounce of the same stuff, coming higher than the half of the skirt. This is the case with a large number of the new gowns, which are made of tulle and lace and are very light and long, and the cravat is in cream-colored lace.

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During the past week we women have had ample opportunity to study and criticize the fashions and to admire the dainty frocks and fancies which constitute our spring and summer apparel. In my perambulations I noticed that skirts continue to grow in width and that mohair used as a lining gives the desired effect of stiffness to the back. Sleeves are still very large, but are no longer the stiff disguising objects of last season; instead there is a perceptible tendency to soft drooping effect with much fulness at the elbow. Jackets are shorter than formerly, the new designs reaching only a few inches below the hips. Capes are also abbreviated and extend to the waistline. Large hats will be much worn during the coming season. The brims are large and modulate prettily, while the crowns are high and narrow. Chiffon is extremely popular as a trimming and may a dainty chapeau is adorned with fans and roses of the light gauzy material. Flowers are, as usual, greatly in evidence, while feathers have regained their pristine popularity, a couple of ostrich tips fastened at the base of the high crown of one of the new hats being considered extremely chic.

A reception gown which is simple in its richness is made of liberty lace, richly covered with bunches of highly colored flowers, arranged to simulate the pointed scrolls which are becoming so popular in Paris. The skirt is of exaggerated width and falls in deep folds in front and at the sides, as well as at the back. The bodice is of plain liberty lace, covered with cream lace, which is held together with passementerie in colors that harmonize with flowers in the material of the skirt, arranged to show the outline of the figure in the back, but allowed to fall full in front. On each side are satin box plaits, spangled in gold. The Marquise sleeves are finished with a fall of deep lace.

A lovely dinner gown has the skirt in shrimp colored tulle, lace, with a gold ribbon. The bodice is cut in feathers (like leaves), and embroidered with fringes of petals of yellow roses, from the whole skirt, which is very ample. The corsage is in silk gowns with a slight circular décolletage. The front is cut in little ruffles, and the skirt is in these roses as large as fans which the fashion has brought in this season—the sleeves are very large, and at the elbow are in yellow mousseline de soie caught up here and there with bunches of pink silk. At the neck there is a ruche in Point d'Angleterre, fastened at the side with a rose colored bow. Round the décolletage are petals of yellow roses, interspersed with jewels.

Time was when to speak of a fashion in flowers would have been regarded as almost as great a desecration as a fashion in church building or a fad in literature. All flowers received their due share of respectful admiration, but none in excess. Nice old ladies placed a pot of flowers on the same stand as their well-worn Bible, and treated both with conscientious care. But the modern girl, who cultivates her foot up to the fashion, does not care for flowers, and she who dares all that man may dare, has her feet adorned with flowers as well as about her nose and looks. If she has power and social prominence she makes her own favorite flower the rage; if not, she is content with a substitute. The favor of the fashion set by her dearest friend or enemy, and when she goes for her "tramp" in the park or a "spin" on the avenue, she would as soon be seen in a last season's hat as to have her bouquet decked with the wrong bunch of flowers.

All through the fall and early winter she invariably appeared with the conventional bunch of violets, and the rarer and more expensive the tiny purple blossoms became the larger grew the bunch worn by the really fashionable girl. But the violet has had its little day and must now hide its diminished head. Not that the maidens of the beau monde are fields. It is all owing to the enormous sale of the cleverly made artificial violets which have made the real flowers seem common, and my lady will have no more of them.

And now for a substitute. The favor of pauties was exhausted last spring, so they will not answer. Carnations have acquired a reputation for frivolity, because of their association with the wicked London story; hence they are out of the race. While the matter was thus being discussed on all sides some ultra-fashionable girls appeared on the promenade and at the theatre, all wearing huge bunches of showy La France roses and mignonnet, and the question was settled without a demur. The fragrance of the roses, when about the face, is so delicate and mignonnet, and the question was settled without a demur.

MARRIED OR LEASED.

A CONVENIENT SORT OF ARRANGEMENT IN PERSIA.

There You Can Get Your Wife For a Long or Short Period, Just as You Wish - You Pay so Much For Dresses and so Much for the Diverse in Advance.

The marriage customs in Persia are extremely odd, and the age at which Persian ladies are supposed to think of matrimony is when 11 or 12 years old.

The broker, generally a moolah or priest, will perhaps offer for \$500 to \$1,000 as a margin, or from \$50 to \$100 as a fair price for a young lady.

When the girl is ready to be married, the girl's father, who comes the wife of some of the rich, and to give the broker a handsome price on the transaction.

It is usually all other of the part of the girl's father, who has previously seen the other, so that the lifting of the veil upon the wedding day may be a delightful surprise, or a cruel disappointment.

A Persian bride, when first brought, is a queer little body, fattened up with rich and sweetmeats for plumping, and is sadly besmeared with cosmetics.

Collyrium has been put into her eyes, to make them dark and lustrous, and the hair is dyed in various shades of red, blue, green, and yellow.

Her hands and feet, finger and toe nails, are dyed a light mahogany color, and she is dressed in a rich and costly gown, and is adorned with gold and silver jewelry.

Her hair is parted down the middle, and is braided into two thick ropes, which are fastened to the top of her head with gold and silver ornaments.

Her face is painted in a most extraordinary manner, and she is adorned with a large and costly necklace, and a pair of large and costly earrings.

Her hands and feet are adorned with gold and silver ornaments, and she is dressed in a rich and costly gown, and is adorned with gold and silver jewelry.

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THIRTY WOMEN KICKERS.

THEY FORM THE "BRITISH LADIES FOOTBALL CLUB."

Lady Florence Dixie Leads Match Games to Be Played for Prizes - Not at All in the Spirit of the Spectators - The Sporting Season of the Hour in the Old Land.

We live in an age of progress, and the new woman is the latest evidence of the advancement. Anybody who had predicted the appearance of ladies "between the lines" would have been looked at more in sorrow than in anger.

At once dispelled the suspicion of burlesque that came into my mind. "You are quite right," said Miss Honeyball, "putting aside a batch of correspondence to give you some details."

Such a consummation is, of course, very far distant, but it is possible. You must remember we do not profess to the strength of men - Miss Honeyball did not mention "brute force," like the lady in "Rebelle's Sin."

But have all your members the moral courage to face public attentions on the field? There is nothing at all questionable in our costume. When Lady Florence Dixie consented to become president she especially stipulated that if the club were to attain its end the girls should wear the largest in the game with heart and soul.

I will have nothing to do with balloon sleeves and trained skirts, anything like military or Parisian specialties, but there is only one Fougere, as the audiences will readily understand from the stage performance of Strohs' vaudeville.

It is a new champion for honors as a strong man, is another prominent feature of the bill, although weighing less than 125 pounds, he elevates dumb-bells ranging from 56 to 200 pounds, and winds up by lifting a 2000 pound bar.

Among the other specialties are the Valderes, a troupe of trick bicyclists, and cyclists and buggy wheel riders; Thomson and Bunell, the musical comedians; and Ward and Lynch, Irish comedians.

Richie Foy, comedian; and Marguerite Thornton, serio comic. The first and only appearance in Canada of this great company.

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ABOUT TOOTHPLICKS.

The Orange Weed are Brought From the East and are the Best.

"I wonder how many of the men who come here are using these orange-weed toothpicks," said a man in an uptown hotel, "know where they come from and how they are made? They are made by the cleverest whittlers in the world, and every one of them is of hand manufacture."

The peasants in Spain and Portugal make them, and they first found their way into this country through the medium of steamship officers. It is a fact that hotels in all parts of the world in preference to either quills or old-fashioned toothpicks, and the demand for them here has been a perfect prodigy to the peasants who make them on the other side.

"A year or so I was in Spain and saw the peasants making them, and they could turn out one with three slashes of the knife, and it was their custom to do them up in packages of twenty and sell them to tourists and steamship officers for the equivalent of 1 cent of our money."

At that time the peasants made them in their leisure moments, but now I am told many peasants make their living manufacturing toothpicks. You see the demand for them has increased to such an extent that the peasants can sell all they can make. The steamship officers sell them here at a profit of about a cent on each package, which amounts to considerable when a large number are sold.

"A peculiar phase of the matter is that not a cent of duty is asked for or paid on them. They were formerly received in such small quantities that no attention was paid to them, and the steamship officers are still able to get them in free, because toothpicks are the last things customs officers are looking for. And as toothpicks they are really excellent. They are strong and flexible, and instead of breaking, tear, so that there is no danger of the end suddenly breaking off and remaining in the tooth."

It is a wonder to me that some one doesn't make a business of importing them. I believe that steamship officers have a monopoly of the business up to date, and I am sure that there would be a good deal of business if it were in the hands of a single man."

The sale of Pick and Monks in New York last week carried with it a bit of York history and a moral. Two years ago the Pick and Monks were a well-known and successful theatrical company.

During the last few years a craze for specialty performances has characterized the Pick and Monks, and they have become the highest-class or better entertained of the theatrical profession. For this reason several managers have entered into competition for the purpose of securing the most noted theatrical performers, and the most novel and sensational acts of that class were chiefly used in vaudeville entertainments, and in organizing their companies they have, evidently, realized the fact that the world has reached that stage where it sits an impartial judge of all theatrical questions arising within its jurisdiction.

It is no longer the motherly arbiter that smiles alike upon the good and the bad. In fine, the Pick and Monks are a well-known and successful theatrical company, and they have become the highest-class or better entertained of the theatrical profession.

Such a consummation is, of course, very far distant, but it is possible. You must remember we do not profess to the strength of men - Miss Honeyball did not mention "brute force," like the lady in "Rebelle's Sin."

But have all your members the moral courage to face public attentions on the field? There is nothing at all questionable in our costume. When Lady Florence Dixie consented to become president she especially stipulated that if the club were to attain its end the girls should wear the largest in the game with heart and soul.

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TOOTH WORMS.

The Chinese Dentist Looks for Them When the Teeth Ache.

It would seem that in dentistry as well as in ways that are dark "the heathen Chinese is peculiar," and the Journal of the British Dental Association for January, Mr. C. Robins has communicated some curious essays on the subject written in English by Chinese students at the Anglo-Chinese College, Fochow. They describe in quaint language the performances of the dentists, who are usually itinerants of the Siquan order.

They appear to have three methods of treatment - (1) Extraction. The patient's attention being distracted by the beating of a loud gong. (2) The application of arsenic to kill an exposed pulp; and (3) the extraction of "tooth worms." This latter operation, usually performed by women, is very frequently resorted to, and undoubtedly some are produced from the tooth, as the principle as the lithomist in the story - who used always to provide himself with a pebble of suitable size in his waistcoat pocket - and themselves introduce these worms, which are usually concealed under their long finger nails. A Chinese student describes the operation to us (we give his own words).

"Now let me advert to the practice of arresting the tooth worms. One of my relatives was once attacked by a severe cold, and after the cold was broken up by restoring activity to his skin he had neuralgia, which gave him such an intense suffering that he could neither eat nor repose, but moaned with pain, and at last he died. It was not until he was in the house, on the second day his suffering increased to a remarkable degree. Indeed, it is impossible even at this distant period to reflect without horror on the miseries of his tooth worms. Finally he submitted to the operation of a woman dentist, whose agency was to arrest tooth worms. Her general operation is as follows: - She cuts a silver pin, and the only instruments she requires in her normal act. She is willing to exhibit them to any one who conceives an inclination of discerning her trickery. She brings the chopstick in contact with the diseased tooth and cautiously pokes it through with a pin in search of the tooth worms; after a while scrapes out a lump of yellow minute worms on the chopstick and immerses it in a cup of water. Each lump consists of from ten to three hundred worms are scraped if the patient makes an exact bargain at first. The worms are then dried and covered to the number of worms scraped. The general fee is 400 cash (1/2d), and only the poor may take advantage of being in penny to pay 20 cash - London Public Opinion.

The Queen's Pets. The Queen has a most wonderful memory in the short stories of mirth, and never forgets any of her pets; and although there are one or two, like Spot, the fox-terrier, and Marco, the red Spitz dog, who accompany her Majesty on all her travels, a larger number, who reside at the kennels and the various farms at Windsor, are never overlooked. The keepers of the animals are liable to be called upon to produce for inspection, any one of their charges. At the Windsor kennels, there are upwards of sixty dogs of various breeds, ages and sizes. Each one has its own residence - a little chimney with a neatly-tiled yard in front of it, and a table of clean straw, renewed every day; a tap of water in the front yard, always dripping; two good meals per annum; an attendant to take the dogs for walks - how are the Royal dogs to be envied by their plebeian brethren? Opposite the kennels, and separated from them by a tiled walk - "The Queen's Walk," if you please - is a large paddock, in the centre of which is a bath, where in the animals perform their ablutions. After the bath is over, the dogs adjourn to a drying tent in the corner of the paddock. In another corner is a rustic summerhouse raised off, and known as "the Apron Piece," where their Royal mistress used in former days to sit and watch the animals disport themselves. The dogs are taken out for their constitutional two batches, and it is a curious sight to watch them, on their return, march solemnly off, each to its own particular kennel, for all the world in the manner of the occupants of a row of almshouses. One wonders do they gossip in their doggy way about the Castle folk, and talk scandal of the Dogs-of-Honor-in-waiting to her Majesty the more fortunate Spot and Marco, her Majesty's personal dog attendants? It was the latter, by the way, who figured in the picture painted by the late Mr. Burton-Barber, and exhibited at the Royal Academy a year or two back, standing upon her Majesty's breakfast-table. From "Cassell's Family Magazine."

Well-Known Regiments. The origin of the famous Forty-second or Black Watch is familiar to many. After the rebellion of 1745 the Government, with the view of bringing the rest of the people, caused six companies of them to be raised. The command of each company was given to the chief of a clan. Their duties at first were not strictly military, but more those of an armed police, disarming the Highlanders, and preventing depredations on the lowlands. They executed these duties so much to the satisfaction of the Government that in 1753 the companies were formed into one regiment and enrolled in the line. The name "Black Watch," by which this distinguished regiment has ever since been known, arose from the dark color of their uniform tartan. How the regiment would have behaved during the rebellion of 1745 it is difficult to conjecture, but, fortunately, it was abroad at the time. Most of the other Highland regiments were raised in 1753 and the following year. Two well-known Irish regiments were also raised at this time - the Eighty-seventh (Royal Irish Fusiliers) and the Eighty-eighth (Connaught Rangers). The Rangers, from their plundering propensities in the Peninsula, were styled by Gen. Picton "the greatest blackguards in the army." - Chambers Journal.

Art Is Not Immortality. New York, March 23. - The bronze statues at the Casino have shocked Superintendent Byrne, and as a result, says the Evening Post, the statues of the artist, Curtis Brown, were practically melted last night. It is an outrage, says Mr. Aronson of Mr. Byrne's office. "This exhibition is art, not immortality." - Chambers Journal.

Manufacturers Refuse to Recognize Labor. San Francisco, March 23. - The California Manufacturers' convention has refused to adopt resolutions favoring organized labor.

Among the new companies incorporated are the New Guelph Head and Stone Company, with a capital stock of \$100,000, and the Feen's Steel Car Wheel Company, Perth.

The Right Hon. Arthur J. Balfour, M.P., leader of the Opposition in the House of Commons of England, has just published a book on the "Foundations of Belief." This volume reveals the interest in philosophical questions which share with golf the leisure of that eminent statesman. There are many other active politicians in England who have shown a bent towards serious work in philosophy and literature. Mr. Gladstone's record is known. The Duke of Argyll is a copious writer on theological and historical subjects. Lord Salisbury is well versed in metaphysics and physical science. Sir John Lubbock is a universal genius, but is best known as an authority on bees, ants and wasps, as well as by his books as the "Pleasures of Life." Mr. Haldane is a competent exponent of the transcendental philosophy of Hegel. Bryce is author of "The American Commonwealth." Sir Henry Roscoe is one of the first of living chemists. Mr. Morley has high reputation as a man of letters. Sir George Trevelyan is a biographer of Macaulay, and there are many others of lesser note.

SAUNDERS' MARKETS. The Speculative Markets Are Active and Close at an Advance. New York stocks closed with a hurrah to-day. Missouri Pacific was bought freely. The coal stocks are the leaders in the speculative rise. New York Stocks. The fluctuations on the New York Stock Exchange to-day were as follows:

Table with columns: Stock Name, Open, High, Low, Close. Includes Am. Sugar Ref., Am. Tobacco, C. & O., etc.

Chicago Wheat at Chicago 54c. Puts on May wheat 54 1/2c, calls 55c. Put on May corn 46c, calls 46 1/2c. Estimated hogs at Chicago for Monday 31,000.

Chicago Markets. McIntyre & Wardwell report the following fluctuations on the Chicago Board of Trade to-day:

Table with columns: Commodity, Price. Includes Wheat, Corn, Soybeans, etc.

City Hall Notes. City Engineer Keating, in his fortnightly report to the Board of Works, informs the committee that he has received the agreement of the Board of Public Works to the City Engineer's project, to show the practicability of the undertaking.

Orderly block pavements are recommended for Sullivan-street and Bellevue-avenue, from Spaulding-street to McCaul-street. To construct a six-foot wooden sidewalk along the Lake Shore Road from the High Park, and place a brick walk along the sidewalk to Hunter bridge, four-foot sidewalk would cost \$850 and \$1000 respectively.

Wires are furnished for the cost of laying brick pavements as follows: On Lexington-street, from Spaulding-street to McCaul-street, on a foundation of building brick, laid flat, \$1,800; on a foundation of building brick, laid flat, \$1,800; on a gravel foundation, \$1,800. These interim appropriations are asked for the purpose of completing the sidewalk, \$7000; culvert clearing, \$1000; engineering and expenses, \$1000.

Building permits issued Saturday: Wm. Booth, two-story and attic brick dwelling at 138 Bedford-road, \$1000; and attic brick dwelling, 352 Huron-street, cost \$3500.

The Strathearny Not Damaged. London, March 23. - The British brig Strathearny, from San Francisco for Barrow, which grounded at the latter port yesterday, has been floated and docked. She is apparently not damaged.

New York, March 23. - The bronze statues at the Casino have shocked Superintendent Byrne, and as a result, says the Evening Post, the statues of the artist, Curtis Brown, were practically melted last night. It is an outrage, says Mr. Aronson of Mr. Byrne's office. "This exhibition is art, not immortality." - Chambers Journal.

Manufacturers Refuse to Recognize Labor. San Francisco, March 23. - The California Manufacturers' convention has refused to adopt resolutions favoring organized labor.

Among the new companies incorporated are the New Guelph Head and Stone Company, with a capital stock of \$100,000, and the Feen's Steel Car Wheel Company, Perth.

The Right Hon. Arthur J. Balfour, M.P., leader of the Opposition in the House of Commons of England, has just published a book on the "Foundations of Belief." This volume reveals the interest in philosophical questions which share with golf the leisure of that eminent statesman. There are many other active politicians in England who have shown a bent towards serious work in philosophy and literature. Mr. Gladstone's record is known. The Duke of Argyll is a copious writer on theological and historical subjects. Lord Salisbury is well versed in metaphysics and physical science. Sir John Lubbock is a universal genius, but is best known as an authority on bees, ants and wasps, as well as by his books as the "Pleasures of Life." Mr. Haldane is a competent exponent of the transcendental philosophy of Hegel. Bryce is author of "The American Commonwealth." Sir Henry Roscoe is one of the first of living chemists. Mr. Morley has high reputation as a man of letters. Sir George Trevelyan is a biographer of Macaulay, and there are many others of lesser note.

SAUNDERS' MARKETS. The Speculative Markets Are Active and Close at an Advance. New York stocks closed with a hurrah to-day. Missouri Pacific was bought freely. The coal stocks are the leaders in the speculative rise. New York Stocks. The fluctuations on the New York Stock Exchange to-day were as follows:

Table with columns: Stock Name, Price. Includes Am. Sugar Ref., Am. Tobacco, C. & O., etc.

Chicago Wheat at Chicago 54c. Puts on May wheat 54 1/2c, calls 55c. Put on May corn 46c, calls 46 1/2c. Estimated hogs at Chicago for Monday 31,000.

Chicago Markets. McIntyre & Wardwell report the following fluctuations on the Chicago Board of Trade to-day:

Table with columns: Commodity, Price. Includes Wheat, Corn, Soybeans, etc.

City Hall Notes. City Engineer Keating, in his fortnightly report to the Board of Works, informs the committee that he has received the agreement of the Board of Public Works to the City Engineer's project, to show the practicability of the undertaking.

Orderly block pavements are recommended for Sullivan-street and Bellevue-avenue, from Spaulding-street to McCaul-street. To construct a six-foot wooden sidewalk along the Lake Shore Road from the High Park, and place a brick walk along the sidewalk to Hunter bridge, four-foot sidewalk would cost \$850 and \$1000 respectively.

TOOTH WORMS.

The Chinese Dentist Looks for Them When the Teeth Ache.

It would seem that in dentistry as well as in ways that are dark "the heathen Chinese is peculiar," and the Journal of the British Dental Association for January, Mr. C. Robins has communicated some curious essays on the subject written in English by Chinese students at the Anglo-Chinese College, Fochow. They describe in quaint language the performances of the dentists, who are usually itinerants of the Siquan order.

They appear to have three methods of treatment - (1) Extraction. The patient's attention being distracted by the beating of a loud gong. (2) The application of arsenic to kill an exposed pulp; and (3) the extraction of "tooth worms." This latter operation, usually performed by women, is very frequently resorted to, and undoubtedly some are produced from the tooth, as the principle as the lithomist in the story - who used always to provide himself with