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The Printer's Miscellany.

AN EXPONENT OF PRINTING AND ALL THE KINDRED ARTS.

VOL. V.

ST. JOHN, N. B., CANADA, NOVEMBER, 1880.

No. 5.

TERMS OF SUBSCRIPTION.

THE PRINTER'S MISCELLANY is issued monthly at \$1.00 per annum, *in advance*, or ten cents per number. Price to apprentices—50 cents per annum, *in advance*.

The name and address of subscribers should be written plainly, that mistakes may not occur. All letters should be addressed to

HUGH FINLAY,
St. John, N. B., Canada.

The Printer's Miscellany.

ST. JOHN, N. B., CANADA, NOV., 1880.

True Worth Recognized.

The Rev. James Fowler, late teacher of Natural Science in the New Brunswick Provincial Normal School, has been proffered and accepted a professorship in Queen's College, Kingston, Ontario, and left this Province in September to enter upon his new sphere of labor. While, for his own sake, we feel much pleased at his preference, we regret that our Provincial Board of Education did not make an effort to retain the services of one so well qualified as a teacher of Natural Science. As a man of fine scholarly tastes and acquirements, an ardent student of botany and kindred sciences, one deeply imbued with the true scientific spirit of the age, Mr. Fowler is well known to naturalists in Canada and the United States.

Mr. Fowler, we understand, is a native of Northumberland County, N. B., and received his education at the County Grammar School, and afterwards at Dalhousie College, Halifax. His attention was first directed to the study of botany by the late Dr. Forrester, Chief Superintendent of Schools in Nova Scotia. After Mr. Fowler was ordained, he returned to his native county and took charge of two or three scattered congregations in that and the neighboring County of Kent, finally removing to the latter county altogether, and becoming pastor of the congregation at Bass River. Here he remained till within a short time of his appointment as instructor of Natural Science in the

Normal School in 1878. During all these eighteen or twenty years, indeed, from the time he left College, Mr. Fowler kept up a course of study in classics, in Hebrew, and various other branches, but more particularly in Natural Science, —collected plants everywhere within his reach, exchanged largely, and opened up a correspondence with the leading botanists of America. It may be stated that when he left Bass River he had not less than 8000 or 9000 species of plants mounted in his *herbarium*. No discouragements dampened his ardor in the pursuit of his favorite study, and specimens of almost every form of vegetable life in Kent County found their way into his *vasculum*—his constant companion wherever he went—his researches often revealing species new to the Province and sometimes new to the continent.

In 1879 he published the first list of New Brunswick plants ever given to the public. It contained 1069 species, all of which he had seen and examined himself. During the present year he has added a supplementary list to it containing the names of some plants discovered since the first list was published. Both lists are appended to the Agricultural Reports for 1879–80, and also to the Educational Circular.

Although, to all appearance, such zeal and labor are not appreciated as they ought to be, yet we think the day is coming when they will be; and that the result of such researches will be of incalculable value to our country, not only in a scientific, but in an economic point of view. We therefore think it a misfortune that Mr. Fowler has not been retained, more especially when his qualifications and scientific knowledge were becoming better and better known, and when Natural Science was introduced among the branches to be taught in our public schools. His well known modesty and retiring disposition naturally prevented him, no doubt, from courting that public notice which his abilities merited. Too often it is the case, that such men as Mr. Fowler are overlooked, while those with far less brains, but gifted with cheek and assurance, are favored.

World's Specimen Album of Printing.

The publishers of *The American Model Printer* are arranging the details for a printers' specimen album, including the world. We publish, almost in its entirety, the article in reference to the matter, from the May-June issue of the above paper. Those who may not already be in communication with this or any other typographical journal, and who wish to be "mixed up" in this affair, will do well to forward their addresses at once, so that when the rules and diagrams are received here, we may be able to furnish those desiring them with copies at the earliest possible moment.

It is through the representative printers of the world that any reasonable progress in the typographic art and its auxiliaries must come; and it is to them mainly that we must now look to assist in carrying out our project, not only by going to work and executing something beautiful, but also to induce their aspiring fellow-craftsmen to make an effort for successful competition and representation in the World's Album of Typographical Specimens.

A Printers' Specimen Exchange has been formed by our good friends in England, that has for its object the interchange of printed work done there, in the Colonies, and in this country; and we are assured that it has already proved successful. But there never has been an attempt to make a collection of fine printing of the magnitude now under consideration, to the accomplishment of which we solicit the united aid of all printerdom from pole to pole.

There is but little knowledge possessed by printers, generally, relative to the peculiar tastes and execution of typographers in different countries; and while we have, perhaps, been more fortunate in opportunities to understand this than most of our craftsmen, we feel assured of the interest our project will invoke. It is not all of our duty to be informed of the beauties of other nations in a printing point of view; but rather to endeavor to illustrate such in fact, so that all may have facility to glean wisdom from individual effort in others, however widely separated.

The ability of many of our American printers is proverbial, as is also some of our European brethren. But what of Continental typographers? Grand as many of the examples of skill by Europeans and Americans may be, there is much outside of these that will charm and challenge the most artistic taste; aye, and fill each of us with new thoughts and fertile fancies. To secure, then, a collection of the most masterly examples of composition and presswork, to be gathered from all nations, "is a consummation devoutly to be wished for." How can this be accomplished? Very simply, if each will exert a share of energy; for we know of the willingness and hearty desire of the craft in foreign

countries to obtain an interchange of thought, illustrated in an exchange of printed specimens of work. While most continental typographers are strangers to our language, and we to theirs, there is in printing a language that every craftsman understands—a language that takes hold of the intellect, heart and sensibilities of all who are engaged in it. Those who have seen and held communion with types of foreign climes, have found them just the same as other types—full of the nobler qualities that go to make up generous and thinking men.

For the information of our readers, however, we will add that we shall print and send to the different members of committees, which we name below, a proper number of copies of the rules and diagram of size of paper to be used, that will appear in their own language, so far as we are able to do so. When these are received, we expect each committeeman to send them out at once to the printers of his country.

FOREIGN COMMITTEE.

Alex. Waldaw, *Archiv für Buchdruckerkunst*, Leipzig, Germany.

Hermann Blanke, *Buchdrucker-Zeitung*, Berlin, C., Germany.

Theod. Goebel, Rothebühlstrasse, 119a, Stuttgart, Germany.

C. Dittmarsch, *Buchdrucker-Zeitung*, Vienna, Austria.

Cav. S. Landi, *L'Arte Della Stampa*, Florence, Italy.

Cerferino Gorris, *El Correo Tipo-Lithografico*, Barcelona, Spain.

R. Charavay, *L'Imprimerie*, Paris, France.

Paul Schmidt, *Chronique de L'Imprimerie*, Paris, France.

Chas. Bonnet, *Revue de L'Imprimerie*, Geneva, Switzerland.

R. Schneider, *Revue des Artes Graphiques*, St. Petersburg, Russia.

Leong Wan, *North China Herald*, Shanghai, China.

W. T. Wimble & Co., Sidney and Melbourne, Australia.

Field & Tuer, *Paper and Printing Trade Journal*, London, E. C., England.

Thos. Hailing, *Hailing's Circular*, Cheltenham, England.

McCormick & Begg, 170 Buchanan street, Glasgow, Scotland.

LOCAL COMMITTEE.

R. P. Yorkston, *Press News*, St. Louis, Mo.

J. F. Earhardt, Cleveland, Ohio.

J. F. Mathens, *The Quadrat*, Pittsburgh, Pa.

Hugh Finlay, *The Printer's Miscellany*, St. John, N. B.

R. S. Menamin, *Printers' Circular*, Philadelphia, Pa.

A. Zeese & Co., Chicago, Ill.

A. H. Weaver, *Call*, Sacramento, Cal.

L. Graham, New Orleans, La.

Albert De Folliet, *Woodcock's Newspaper Reporter*, New York.

A. V. Haight, Poughkeepsie, N. Y.

A Distinguished Lecturer.

Archibald Forbes, the famous war correspondent of the London *Daily News*, is on a lecturing tour through Canada. He commenced his engagements in Halifax, N. S., on the 19th October. He has been well received wherever he has appeared so far, including this city. His lectures are on the "Royal People I have met," and "The Inner Life of a War Correspondent." Though Mr. Forbes, we are told, once tried in vain to secure journalistic employment in Canada, we have no doubt—journalism having advanced and changed much in the interim—that he will find many who would be willing to "jump at the offer" now. He thus discourses of the start he made in journalism :

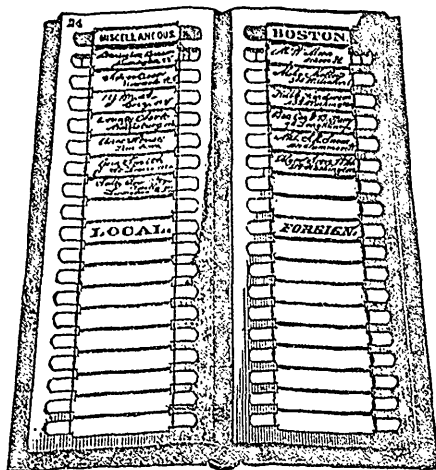
"My literary work began while I was in the dragoons. Several of my stories and fugitive pieces were published in the *Cornhill Magazine*, of which Thackeray was the editor, and I wrote a great many pieces of various kinds for periodicals of several descriptions. My first work in the field for a daily paper was done during the Franco-Prussian war. There are only three thoroughly enterprising papers in London, you know—the *News*, *Telegraph* and *Standard*. The *Times* is powerful, but slow. My start was made with none of these papers, but with the *Advertiser*. I served my first campaign for that paper, corresponding from the battle-fields until the siege of Paris began, when I received a notice to come home in about these words: 'Come home. We understand the Germans have fully invested Paris. As we have a correspondent who resides in that city, of course your services are no longer required.' Signed by the editor. I returned to London with my note books full of materials for a complete description of the state of the siege. As fresh news from the war was eagerly bought at very high rates, I determined to make a nice sum by my notes. I called at the *Daily News* office and one of the editors agreed to take three columns of my description. After having written that amount I found that my notes were only half exhausted, and that the investment of Paris was only half perfected. Fearful that if I continued to supply copy it would be thought I was trying to make more than was bargained for, I went to the chief editor, intending to tell him that though I would make my story complete I would expect pay for only three columns. I found him reading the first slip of what I had

written. When I had said enough to enable him to understand my point he interrupted me and said: 'Mr. Forbes, go on writing, until you finish this description, whatever space it requires.' He knew the value of news. A short time after this the *Daily News* made me such an offer that, though I had started a paper of my own, I abandoned it at a loss of £1,000, and that I had just married a wife, I bade her good-bye and returned to the front. I have been a war correspondent of the *News* ever since, and, though for months I have not written a line for the paper, my salary is paid to me regularly without diminution."

Miller & Richard's Canadian Branch.

The advertisement of Messrs. Miller & Richard, type-founders to Her Majesty in Scotland, must attract the attention of our readers. While the establishment in Canada and California of branches of this celebrated foundry has, no doubt, been purely a business transaction on their part, the printers of Canada have no less reason for thankfulness that this house had the enterprise as well as ability to open these branches in the face of a strong opposition from domestic as well as foreign competitors. There can be no reasonable doubt but that the opening of their Canadian Branch at 16 Jordan street, Toronto, has had a tendency to keep the price of type in Canada at an almost uniform figure; for this reason alone, if for nothing else, they deserve well at the hands of the publishers of this country. That their type is good we have never heard questioned. In fact, after three years' experience with a newspaper outfit from this foundry (immediately preceding the great fire in 1877), we must add our testimony to the lightness, hardness and finish of their type. The greatest test of accuracy in finish is the composition of tabulated matter, and type from this house has stood this test admirably. We trust printers and publishers about to renew their outfits will not forget to ask for figures from Messrs. Miller & Richard, 16 Jordan street, Toronto. Besides being able to supply type in unlimited quantities at short notice, they are agents for all the leading news, book and job presses, and printing material of all kinds.

Since the beginning of the present century, 116,000,000 copies of the Bible have been printed.



Improved Subscription List Book.

The above cut is a reduced representation of Pierce's Patent Subscription List Book, which is claimed to be a valuable acquisition to the office of the newspaper, magazine, periodical publisher and newsdealer, and supplies a need long felt by them.

It is claimed that by the use of this book a great deal of valuable time and labor will be saved, and the publisher and newsdealer will be enabled to keep their accounts with greater facility and correctness, and with decidedly more neatness and despatch, than they can by the old method, which really is no method at all, there being no system or regularity connected with it. But in using this book simplicity, regularity, system, dispatch, correctness and neatness are secured.

An examination of the illustration will readily show the facility and ease with which publishers, with its aid, can accomplish what has hitherto been an arduous task, viz.: of keeping their lists in order, free from unseemly erasures that such lists are subject to, occasioned from constant revision, arising from change of residence, expiration of subscription, addition of new names, and discontinuance of papers, etc.

The names are kept on moveable labels or tags, which are securely held in position by their peculiar form, and by loops formed of fine English line, and can be easily inserted or removed. The date of subscription, payments, etc., can be kept on the labels for a term of twelve or sixteen years, without the necessity of re-writing

the address or change of label. In case a name is to be dropped from the list, remove the label and insert a new one; or the same label (which presents a new direction tag. If a change of address is desired from one list to another, the labels or tags can be shifted by the quickest and most simple manipulation.

By this system of keeping lists you always have the subscriber's account before you, the date of his subscription and time paid to, and no erasure or mutilation of the lists or book occurs. The labels are sufficiently large to receive name, town, county and state of each subscriber. Accounts can be kept either by number or dates, as may be desired. The leaves of the book are made of the best material (tag stock), are substantially bound, and with ordinary care will last many years.

Paper Mills in France.

The catalogue of the first exhibition of the Publishers', Booksellers', Printers' and Stationers' Club of Paris, which opened on the 6th July, gives some statistics of paper mills, which are interesting. It says that the Papeterie d'Essoignes (owned by Darblay Sr. and Jr. and by Béranger) has the most powerful machinery owned by French paper mills; it has a steam-engine of 800 horse-power, and ten paper-making machines, each making only one sort of paper; any order sent from Paris will be filled and delivered in twenty-four hours. Tonnellier has four paper mills, a finishing and ruling shop, and a warehouse, all in Sarthe, though in different villages; besides an office in Paris. These mills have six turbines, five water-wheels, four machines to make web-paper, 45 cylinders; which give employment to 500 men and women, divided into gangs, that work may go on uninterruptedly day and night. At each mill there is an infants' school, youths' school, adults' school, library, physician, apothecary—all free; a savings bank which doubles the capital when it reaches a given amount. There is a central bakery for the economical supply of food. A share of the profits is annually distributed among the most meritorious workmen. Two thousand tons of paper are annually made at these mills.

The *American Model Printer* for July-Aug. is to hand. This excellent publication still retains its position at the head of typographical journalism.

Pacific Coast Items.

VICTORIA, B. C., Sept. 11.

Mr. Riggs, a retired Methodist minister, is temporarily occupying the position of reporter on the *Standard*, in place of Mr. Crane, deceased.

George W. Carleton, the Hollister editor who, some time ago, killed a rival editor, was convicted of manslaughter at San José, California, and has been sentenced by Judge Belden to six years' imprisonment in the State Prison.

An editorial row between Frank J. Parker, of the Walla Walla (Washington Territory) *Statesman*, and M. C. Harris, of the *Trojan Talk*, is reported as having taken place in Walla Walla recently, wherein the latter delivered his pistol of a random shot. Both men were arrested, but liberated on bail. Parker has filed complaint against Harris, charging him with assault with intent to kill. The encounter grew out of unseemly personalities published in the papers named.

It is with much regret that I am called upon to record the death of Mr. Robert H. Crane, which occurred in this city on Monday, Sept. 6th. The deceased came to this place from Chicago, and from the time of his arrival held the position of reporter and assistant editor on the *Standard*. Mr. Crane was a gentleman respected and beloved by his fellow-workmen and by all with whom he came in contact, whether in business transactions or social intercourse. He was, I might say, a stranger in a strange land; nevertheless, he soon had very many friends, who mourn his departure almost as a brother. The fatal malady was typhoid fever, and the duration of the attack only ten days. An amiable gentleman, a kind friend, and a genial soul, who can say but the Great Author above has seen more to forgive than condemn in the life of our departed friend? He was taken away at the early age of twenty-seven, before he had reached manhood's prime, leaving behind him a wife and child, who are even now on their way to Victoria, anticipating a happy meeting and many joyful years of life. Terrible, indeed, will be the blow when his loving wife arrives here only to meet her husband "cold in death." When Mr. Crane was first stricken down, he was delirious, but subsequent to his death he became partially conscious at times. For only a few hours was he so deli-

rious as not to recognize his most intimate friends. Up to within an hour of his death he was strong enough to clasp one's hand with a strong grip, and hours before he died he expressed himself as fully prepared to leave this world. His only wish seemed to be that he might be spared long enough to see his loving wife and little boy before he died, and his last words were "Mary, Mary!" the name of his dear wife. During his illness many were the friends who visited, nursed and waited on him, and it seemed as though everybody who knew him loved him. Few young men who have been here have in so short a time, by urbane and gentlemanly mien, won so many friends as he did. The deceased was buried on the 8th inst., in Ross Bay Cemetery, and his remains were followed to the grave by a large number of sorrowing friends. The Rev. Mr. Smith, of the Methodist church, conducted the service and last sad rites over one whom we will always mourn and miss.

Mr. Crane was born in Nova Scotia, in the year 1853, and was the eldest son of a Methodist clergyman, who died several years since. About four years ago, the subject of our sketch removed to Chicago, but, owing to the close confinement which his business there necessitated, he was obliged to seek more open air work, and, consequently, came to Victoria, where he had been offered by his uncle, Mr. Chas. McK. Smith, proprietor of the *Standard*, a position on the staff of that paper. Previously, however, in the month of May, 1878, he was married to his bereaved wife, and by her had one son. When Mr. Crane came to British Columbia his wife went back to Nova Scotia on a visit to her relatives. Not wishing to undertake the long journey alone, she had been waiting for company, and now, when within a few days' journey of her beloved husband, death has taken him further off, leaving his widowed wife and fatherless boy among strangers. It is the intention of Mr. Crane's many friends to erect a handsome monument to his memory. FELLOW-WORKMAN.

The *Inland Sentinel*, published at Emory, has been moved to Yale, where Mr. Hagan, the proprietor, editor, printer and devil combined, hopes to receive better support.

Mr. Brown, proprietor of the New Westminster *Herald*, has accepted the position of postmaster of that city, in place of Mr. V. B. Tait,

who recently committed suicide by shooting himself with a shotgun. The *Herald* is now conducted by the Hon(est) John Robson, an ex-member of the Provincial Legislature.

"Billy" Clyde, who "severed" from the *Victoria Standard* some months ago, has accepted a sit on the *Colonist*, in place of James Hermiton, who was obliged to give up the business on account of failing health. Jim has gone to California.

Fraternity business dull in this province.

WASHINGTON TERRITORY.

The *Daily Post*, of Seattle, W. T., formerly an evening paper, is now published as a morning issue, and receives regular telegraphic despatches. The *Post* has been in existence two years.

The last issue of the *Steilacoom* (W. T.) *Express* was published on Sept. 25th. Considering his limited patronage, Mr. Maxwell, the proprietor, printed a good paper, and was deserving of more from the people of Steilacoom. It is not likely to be resurrected.

The *North West Tribune*, published at Colfax, has removed to Cheney, a growing town on the line of the Northern Pacific Railroad. The reason given for the change is that the paper has not received sufficient support from the people of Colfax. The *Tribune* is an able paper and well worthy of support.

The London (England) *Church of England Temperance Chronicle* gives more or less Canadian news every week. . . . Orillia (Ont.) Sons of Temperance have presented a copy of Dr. Richardson's Temperance Lesson Book to each of the Sunday Schools of that town. This valuable text book was written for the English National Temperance League, by whom it is issued. . . . Mr. R. Graham, of Manchester (Eng.) intends making a tour of Canada and the United States, to observe the working of the prohibitory and restrictive liquor laws of this country and the republic. He will lecture in the chief cities on his way, and probably report his experiences in the *Church of England Temperance Chronicle*. He will sail from Liverpool for Halifax about the middle of December. . . . Old country papers are devoting more and more space to Canada and Canadian affairs. --G. H. H.

We want a reliable correspondent and agent at St. John's, Newfoundland.

A "Printer's Devil" in Politics.

When the Employers' Liability Bill was under discussion in the House of Lords, Lord Beaconsfield's amendment narrowly escaped being "lost," not by a vote of the House, but by the act of a "printer's devil," so-called. Lord Beaconsfield had written an amendment limiting the operation of the bill to two years, and gave it to Lord Redesdale, the chairman of committee, to be printed. From Lord Redesdale it travelled to the Queen's Printer, who handed it to the "devil" to dispose of it in the usual way by taking it to the compositors. The lad, however, put the paper in his pocket and forgot it, and when the error was discovered it was almost too late. Lord Granville, in his bland way, turned a laugh against the ex-Premier, in consequence of the incident, affirming that the boy had shown great sagacity by making the best possible use of the resolution.

The *Scientific American* has, during the past year devoted considerable space to illustrating and describing leading establishments devoted to different manufacturing industries, in addition to giving a large number of engravings illustrative of engineering works, inventions and new discoveries which appear weekly. This feature has added very much to the attractiveness and usefulness of the paper. More than fifty of the most important industrial establishments on this continent have been illustrated, and the processes of the different manufactures described in its columns. The *Scientific American* has been published for more than thirty-four years by Munn & Co., 37 Park Row, N. Y., and has attained a larger weekly circulation than all similar papers published in the country. The publishers assure the public that they have not printed less than 50,000 copies a week for several months.

Subscribers to the *Miscellany* will be furnished with the *Scientific American* publications at the following rates:

Miscellany and Scientific American,	\$ 30
Miscellany and Scientific American Supplement,	5 25
Miscellany and Scientific American and Supplement, the two latter to one address,	7 50

Subscriptions forwarded to this office will be promptly attended to. All printers will find a great benefit in their business from the reading of such a paper as the *Scientific American*.

We are obliged to hold over several interesting articles, including "The Press of P. E. I."

NOTES AND NEWS.

Mount Forest, Ont., has a *High School Outlook*.

The *Arkona Advocate* is now issued in Watford, Ont.

Jules Jacquemart, an eminent engraver of Paris, is dead.

The Forest, Ont., *Free Press* is now issued as a semi-weekly.

John Amos has become the owner of the Oakville, Ont., *Express*.

London, Eng., is to have a newspaper printed in the Persian tongue.

D. T. Arosemena, cashier of the New York Associated Press, is dead.

The Brantford, Ont., *Courier* office was burglarized on the 26th Sept.

Six amateur journals is a pretty good record for the Maritime Provinces.

The Montreal *Gazette* is 108 years old; the *Herald* 71, and *Minerve* 33.

Mr. Robinson, of the defunct *Embros Express*, is to start a paper in Ayr, Ont.

Robt. Barr, the "Luke Sharp" of the Detroit, Mich., *Free Press*, is a Canadian.

J. Neelands, formerly of Brampton, has purchased the Georgetown, Ont., *Herald*.

Saratoga, N. Y., has two papers—the *Saratogian*, daily and weekly, and the *Sun*, weekly.

G. W. Rutledge, the new proprietor of the Markdale *Express*, has changed the name to *Standard*.

The *Inland Sentinel* is the name of a new paper recently started at Emory, Yale, B. C., by M. Hagan.

The *Markdale Expositor* has been sold to Chas. W. Rutledge, of Glenelg, Ont., Geo. J. Blyth, retiring.

The *World*, the new evening cent paper lately started in Toronto by McLean & Horton, is proving a success.

We see it stated that the *Rapid City, Man., Enterprise* is about to be revived by William Little, of the *North Star*, Rat Portage, which has ceased publication.

T. A. Gregg, a typo who has made his mark as a reporter, being now city editor of the *Mail*, has been elected an honorary member of the Toronto Typographical Union.

Joseph A. Adams, said to be the first American electrotype printer, died at Morristown, N. J., September 16.

The *Hammer* is the name of a semi-monthly paper published at Orangeville, Ont., by E. McLean, auctioneer.

The management of the Morrisburg, Ont., *Herald* has been changed. G. P. Graham succeeds Dr. Miles Brown.

At the Hamilton Exhibition each newspaper had a tent on the grounds. We presume they were canvassing. Selah.

A Scott web press has been put into the office of the Detroit, Mich., *Evening News*, and a Hoe four-feeder discarded.

A Halifax printer recently applied for a situation on the police force of that city. He must have been "out of sorts."

Mr. Patton, late city editor of the Montreal *Star*, has assumed the editorial management of the Brockville *Daily Recorder*.

Pan is the title of a new weekly social and satirical illustrated journal in London, Eng., with Alfred Thompson as editor.

Charles E. Roche, lately connected with the Hamilton *Spectator* and Toronto *Mail*, has joined the staff of the Ottawa *Citizen*.

J. S. Dewar, city editor of the London, Ont., *Free Press*, was severely injured by jumping from a train while in motion, November 2.

A young Belgian tobacco dealer named A. Leclercq has entered an action for libel against the Montreal *Star*, laying damages at \$10,000.

The Coffee Palace Company, of London, Eng., are preparing to open a restaurant specially adapted for those engaged in newspaper work.

Wm. Larkin, a boy working for the Novelty Paper Bag Company, Hamilton, Ont., had his fingers badly smashed in the machinery of a job press.

L. A. Hazard, Esq., for many years one of the editors and proprietors of the Elmira, N. Y., *Gazette*, died on the 20th August at the age of 41.

F. Houde, M. P. P., the proprietor of the *Nouvelles Mondes*, Montreal, P. Q., has taken an action for libel for \$1,000 damages against Ludger D. Duvernay, editor of the *Courier de Montreal*.

Thirty men employed in the composing-room of the Reading, Pa., *Eagle*, struck work recently because three young women were entered as apprentices.

Quebec bookbinders have petitioned the corporation to tax a printing office and bookbindery now being operated by the nuns of Non-Pasteur free of taxes.

The printers of Jamaica, W. I., went on a strike recently because an attempt was made to introduce female compositors in one of the newspaper offices.

The Perth, Ont., *Courier* has entered upon its forty-seventh year. It is a good sterling news paper, its columns showing careful, constant and untiring labor.

A company has been formed at Ottawa for the manufacture of paper, with a capital of \$80,000. The organizers are arranging for plant in the United States.

Geo. Wrigby, formerly editor of *Our Home Companion*, of Toronto, Ont., and a school teacher by profession, is editor of the *Valley Record*, Wallaceburg, Ont.

A literary controversy is in progress between Alexander Kinglake, the historian, and the *London Times*. It remains to be seen which will win, for the end is not yet.

The libel suit brought by Dr. Vardon, of Toronto, formerly of Galt, against Peter Craibe, of the *Norwich Gazette*, has been withdrawn upon Mr. Craibe making the *amende*.

We inadvertently omitted to notice before the issue of a monthly amateur paper called *The Beys' Ensign*, from New Glasgow, N. S., by A. A. Stewart and J. W. McKaracher.

F. Haldane, publisher of the *Aylmer Times*, Que., got into trouble while on a recent visit to Montreal. A young man accused him of robbing him of \$10. The accused denied the charge.

Rev. Dr. Cox, connected with the leading agricultural journal in London, Eng., arrived at Winnipeg, Man., September 21. He is on a delegation from England to report on Canada as a field for emigrants.

Police Justice Hamlet Bates, who died recently in Chelsea, Mass., aged 66, was born in Eastport, May 1814. At the age of 20 he established the *St. Croix Courier*, the first newspaper ever published in Calais.

Rev. D. M. DeHughes, Methodist minister, of Cinnamons, N. J., and publisher of the *Christian Herald*, of that place, jumped from the ferry boat while crossing to Philadelphia, on Aug. 30th, and was drowned.

William Henry Mills, one of the originators of *Punch*, afterwards associated with Dickens in the establishment of *Household Words*, of which he was the working editor, died at London, Sept. 2d, in his 71st year.

The new reporters' gallery in the House of Commons, at Ottawa, is expected to be much lighter, handsomer, and more commodious than the old one. It will provide accommodation for twenty-six reporters and correspondents.

It is said that Powell Martin, who will be remembered as being connected with the *Telegraph* of this city in 1876-7, but now of Toronto, will bring actions against all newspapers that published a libellous telegraphic item about him.

The *Free Press*, Forest, Ontario, has reduced its size, and will issue semi-weekly, instead of weekly, as heretofore. The *Free Press* is a well laid-out sheet as at present, and the proprietors deserve success. May they win it, is our hearty wish.

The principal shareholders of the *Toronto Globe* are: Mr. Nelson, \$175,000; Taylor Bros., paper manufacturers, \$75,000; D. A. Smith, \$40,000; Hon. Mr. McMaster, \$10,000; Ald. Hallan, \$7,000; H. H. Cook, \$20,000. Mrs. Brown retains considerable stock.

Messrs. McGillicuddy, late proprietors of the *Brussels, Ont., Post*, who have taken possession of the *Goderich, Ont., Signal*, were entertained at a complimentary supper by the leading residents of Brussels, prior to their departure from that place.

L. S. Dixon & Co., Liverpool, Eng., have produced an improved backing paper for stereotyping. The *Liverpool Courier* has had it under trial and they say the material and cost of labor is much less than before, while a clearer impression is obtained in less time than formerly; besides, less heat is required in producing the matrix, which last is a very important item.

Edwd. F. Ricker died at South Lake Weir, Florida, Sept. 10. Mr. R. served his apprenticeship in the *Courier* office, Rochester, N. H., and afterwards worked in Biddeford, Me. He went west and was foreman of an office in St.

Paul, Min., for several years, when he returned east and opened a job office in Great Falls, N. H., and founded the *Free Press* of that place. He then returned to Florida, where he took to farming and ended his days.

Thomas Wildes, jr., of New York, is the leading manufacturer of type metal in the United States, and also of Babbit metal. All the leading daily papers of the United States and Canada are supplied by Mr. Wildes with stereotype metal, and the largest machine manufactories use his Babbit metal.

"Robber printers," "cut throats," "black-legs of the craft," "cock-robin men," "boy printers," "the spoilers of the trade," and "unprincipled thieves," are all terms that have been used to designate men who are courteously called letterpress printers! Evidently the craft are not yet a perfectly happy family.—*B. & C. P. & S.*

We have to acknowledge the receipt of two numbers—1 and 2—of the *Printers' Magazine*, an illustrated monthly journal, devoted to typography, lithography, engraving, and the auxiliary trades. This magazine is published by the *Printers' Magazine Publishing Company*, 30 and 32 Arch street, Boston, Mass., at \$1.50 per annum.

Louis Elzevir, the founder of the family whose books are so eagerly sought after, was a book-binder by trade. About the end of 1580 he settled in Leyden and obtained leave to build a shop in the grounds of the University. His central position gave him great advantages. He started as a bookseller, and published his first volume in 1583.

The *Saskatchewan Herald*, published at Battleford, N. W. T., by P. G. Laurie, and which, by the way, is the newsiest little sheet that we know of, gives the following explanation for missing an issue: "Just after the publication of the last number it was necessary that Mr. Laurie—who is in himself the entire editorial and mechanical staff—should make a trip out of town. This involved the locking up of the office; and as the trip that was intended to occupy four days was unavoidably extended over two weeks, there was no help for it but to miss an issue."

The *Press Gazetteer and Reporters' Journal*, is a new monthly journal of professional literature and intelligence, No. 6, Vol. 1, of which has reached us from London, England. It is pub-

lished by F. Pitman, and claims to be the only journal devoted exclusively to the interests of the newspaper profession. The number before us is an extremely interesting one, and must prove useful as well as interesting to members of the journalistic profession. We notice as one of its contributors S. C. Hall, F. S. A., (editor of the *Art Journal*), while the editorial work on it is excellently done. The subscription price is 2s. 6d. per annum.

The Nova Scotia Amateu Press and Puzzlers' Association was recently organized in Halifax with the following officers: Finlay A. Grant, New Glasgow, president; R. J. Love, St. Stephen, New Brunswick, 1st vice-president; A. A. Stewart, New Glasgow, 2nd vice-president; Louis A. Gedder, Halifax, 3rd vice-president; Isaac N. Halliday, Halifax, recording secretary; Roderick McColl, New Glasgow, corresponding secretary; J. F. Newcombe, Halifax, financial secretary; C. H. Gladwin, Dartmouth, treasurer; George E. Frye, Halifax, official editor; J. M. McDonald, New Glasgow, puzzle editor. The association intend issuing an official monthly paper to be called the *Tablet*.

On November 5th the village of Watford, Ont., was almost totally destroyed by fire. The office of the *East Lambton Advocate* went down with the rest. The forms for the paper, which was to be issued that day, were ready for the press, but not a vestige of printing material was saved, and the books and subscription lists were saved with difficulty at the last moment. The loss on plant is put at \$2,500, while the insurance amounts to only \$1,200. As soon as the office was destroyed beyond help, the enterprising manager posted off to London by the early train, and with the assistance of the *Advertiser*, turned out an edition of the paper, giving full particulars about the conflagration, and announcing the fact that although "burned out," they are not "wiped out." On the 17th, the East Lambton Printing Company bought out the *Forest Adviser* and amalgamated it with the *Advocate*. The new issue will be known as the *Advocate-Adviser*, and will be issued twice a week. John Pierce, editor of the *Adviser*, will retain an office in Forrest, where he will attend to all matters in connection with the new issue. New plant being ordered immediately after the fire, there is no doubt that the paper will appear in a much improved condition. We wish it success.



CONDUCTED BY T. WILLIAM BELL.

Phonographic Polygamy.

The *Canadian Illustrated Shorthand Writer* quotes the following from the *Miscellany*: "With a view of establishing harmony between the phonographic editor of the *Printer's Miscellany* and those individuals who are continually finding fault with the tone of his productions, we are considering the advisability of supplying with each number of our magazine a blank page, so that subscribers who hold opinions on shorthand matters that do not exactly coincide with those set forth by the editor, may fill them up with Carter's Blue Black to suit their own peculiar ideas." The *Writer* then adds: "We can give Brother Bell a suggestion for which we are not quite sure that he will thank us, but which would effectually remedy the difficulty. It is this: that the *Printer's Miscellany* should not so warmly espouse the cause of Graham, to the exclusion of all other systems. We have no such difficulty as he, because the *Writer* is truly cosmopolitan."

Accept our best thanks, Brother Bengough, for the very great interest you have manifested in our welfare, but perhaps you are not aware of the fact that we have been engaged in the espousing business for a whole set of years, during which time we have at different periods been "warmly espousing" seven different systems. We first accepted the hand of Duploye, arranged to fit the English language by Mr. Pierre Cartier, but finding that it failed to give us much of a lift, we soon after applied for and procured a divorce. We then took for better or for worse Jennie E. Munson, but, discovering that there was altogether too much "make-up," we became "completely" disgusted and deserted. Our next partner was Isaac Pitman, whom we found a little too changeable, and we considered it wise to dissolve. Our next choice, Cincinnati Benn, whose family name we never could exactly

ascertain, had, like Jennie E. Munson, too many borrowed curls, and too many surnames, so we separated. About this time, we fell, clear up to the chin, in love with our fairest and our dearest, whom you, Brother Bengough, think we are espousing too warmly. Well, perhaps you think we are; but, you know how it is: yourself, so we can't help it. It is true that we have had, since we joined hands with Miss Standard, about seven hundred and fifty-seven candle-light promenades with that Burnz girl and Miss Tachygraphy—who, by the way, is about as pretty as the name she owns—and we also confess that we did espouse them a little beyond what might be considered according to Hoyle; but we never found the attraction powerful enough to draw us from the side of our captivating Standard, whose beauty does not fade away with the years we are passing through.

Brother Bengough, we hold you in very high esteem, and would be glad to join you in the work of "warmly espousing" everything that comes along, but, lest we might find ourselves some day in the columns of the *Canadian Illustrated Shorthand Writer* editorially held up before the fraternity as a shorthand Brigham Young, or phonographic polygamist, it would, perhaps, be just as well to "warmly espouse" alone the object of our affections. But, whenever you can put us on the track of something more attractive, we will go right in for a divorce, and do the thing according to Blackstone. We would like to say a few words more to Brother Bengough on the subject of "warm espousal," but we hear the wind howling up the chimney for "more copy," and are, therefore, obliged to send this article to press in its unfinished form.

Says the *Canadian Illustrated Shorthand Writer*: "The *Printer's Miscellany* has a conundrum: 'What is the difference between shorthand notes and bank-notes? The former are usually taken with a pencil, while the latter are always taken with thanks.' If it were not that the number of the *Miscellany* containing the conundrum is dated July, we should have concluded that the idea was a plagiarism of one of the cartoons in the last number of the *Writer*." May we take this as an acknowledgment of the services rendered by the conundrum in producing that cartoon?

We supply phonographic works at publishers' prices. Children under six months of age half rates.

Adventure of an "Official" in the Wilds of Phonography.

Continued.

By the Court.—What system of shorthand do you employ? Steno.—The system which I employ is one of my own invention, your honor. Like some of the other phonographic inventors, I formed my system on a collection of the principles which characterize the leading systems of phonographic and stenographic shorthand. I write Underhill's modification of Isaac Pitman, using Scovil's, Duploye's and Lindsley's method of connecting the vowels. I also make use of Pullus' "Hel" improvement on Benn Pitman's system, which is "Hay" with a big hook. This, by the way, is not the *big hook* which Graham valued at several hundred dollars. I had almost forgotten to say that I have also adopted the production of another big *hooker*, who goes by the name of Munson. His W and Y hooks are very fine. In fact, I have, in constructing my system, borrowed phonographic building material from all recognized systems excepting that of Andrew J. Graham, a system which, I consider, is wholly destitute of any features worthy of adoption.

His Honor.—Mr. Steno, I have listened to your remarks very attentively, and am sorry to say that my time is too limited to allow me to tell you just what I think of your conduct. As for the explanation you have offered, I must say that it is rather too thin, even more so, in fact, than the up stroke of a Gillott's number 303. Let me briefly convey to you officially that the court has decided to give you a rest. I don't mean one of those insignificant rests that newsboys and bootblacks occasionally demand of each other. What you are about to receive is something much more substantial,—a rest that will last you about six months, during which period you might find it profitable to devote yourself to the study of a system of phonography that will enable you to come in on time, even in a race with one of Erin's fair daughters. The best course for you to pursue is to go over to the *Miscellany* building and inform the conductor of the elevator that you want to ascend to the fourteenth floor, there you will find the sanctum sanctorum phonographicum, a place where you may obtain one of Andrew J. Graham's Handbooks for the sum of two dollars and twenty cents, an investment which I guarantee will yield a net profit of at least 20 % per annum,

or, in other words, if at the end of one year you only have forty-four cents in your pocket, the amount laid out for the Handbook will have earned for you twenty per cent. over and above running expenses, which, in these days of commercial depression, must certainly be considered a very profitable investment.

Convinced that it would be just as well to act according to his honor's directions, Steno procured a copy of the Handbook and spent the time for which he was suspended in making himself master of Standard Phonography. At the expiration of the six months he was re-instated, and has held his position as official stenographer ever since. When heard from some time ago, he was receiving twenty cents per folio, with an additional eight cents for transcripts, and by turning out five hundred folios per diem, he was reaping the handsome sum of one hundred and forty dollars every twenty-four hours. The latest intelligence we have had concerning Steno is that, in consequence of the inability of the county to pay him back salary amounting to \$149,672.18, he had closed the matter up by taking a mortgage for five years at six per cent. on the building known as the Court House, and a bill of sale, or chattel mortgage, of the furniture or movable property therein contained.

This story has a lesson for would-be *verbats* who champion stick-in-the-mud systems.

Rev. F. G. Morris, of Easthampton, Mass., widely known in the phonographic world as a successful teacher and skilful practitioner of the beautiful art, will give lessons in the corresponding and reporting styles. This reverend gentleman would especially invite the attention of clergymen to the uses they can make of shorthand. Send for circular.

Our esteemed friend, Mr. Frank Yeigh, editor of the *Canadian Illustrated Shorthand Writer*, responding to the *encore* he received from the fraternity, has published another edition of his work, "The Canadian Phrase Book." This little book, which is just as handy as a pocket in your pants, is sold for twenty cents. Let every shorthand man in Canada, no matter of what phonographic complexion he may be, add a copy of this neat little work to his phonographic library.

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Thomas S. Ferrick.

James F. Ferrick.

"SORTS."

A passing event: "I make it next."

Every printer is a galley slave and his wife is the gal he slaves for.

Newspapers don't believe in old issues. They sell them to the rag men.

Thoughts that burn—Amateur poetry when the editor's waste-basket is overflowing.

Col. McClure says the rule for all after-dinner speeches is the rule of every newspaper office—"Cut it short."

"There's no place like home," repeated Mr. Henpeck, looking at a motto, and he heartily added: "I'm glad there isn't."

A travelling printer, for want of work at his trade, went to work on a farm. He came one day to ask his employer if a hen should be set solid?

An editor wrote "An Evening with Saturn," and it came out in the paper "An Evening with Satan." It was mighty rough, but the foreman said it was the work of the "devil." And it looked that way.

When a man asks a favor at a newspaper office, and states that he has been a subscriber for a number of years, a denial becomes an impossibility. The argument is clinched, and he can have the entire establishment for the asking.

The venerable parson stands up in church and decries the follies of this world; but, if he is bald-headed, it is generally noticed that he scrapes the fringe of his hair above his ears up over the bald spot just as carefully as other men.

An enterprising New Yorker advertises to manufacture dimples, and the poet will feel kind of mean if he uses up a quire of best note paper and a bottle of ink, writing about the dimple on his girl's chin, and then finds out that she bought it.

There is to be a club of circus men. There will be no chairs in the club—nothing but trapezes. When they dine everybody will stand on his head. There will be no stairways. The members will get into the club by climbing the waterspout and coming down through the chimneys.

The funniest boy is the one who thinks he is a man. He wears a cane, smokes weak cigars, toys with the fob of his watch chain, and allows the barber to hone the feather edge of a razor on his face; but he can't fool the girls worth a cent. Nothing short of a real moustache takes with them.

Thomas Hughes gives this as the most characteristic negro verse he has thus far heard sung in Tennessee:

De debble he chase me round a stump,
Gwine for to carry me home;
He catch me most at ebry jump,
Gwine for to carry me home;
Swing low, sweet char-i-o-t,
Gwine for to carry me home.

The manner of newspaper reporting in a provincial village: "An accident, which might have resulted fatally, happened yesterday to Mme. la Marquiese de Bonbeck, aged eighty years." Editor-in-chief making corrections: "We must put her down forty-five or she will stop her subscription."

Believers in metempsychosis have had their faith refreshed by the recent birth of a child who, upon coming into the world, made a searching scrutiny of his surroundings, and, sinking back into his nurse's arms, said: "Thank, Heaven, at last I have got myself born into a family that is comfortably fixed!"

It must be rather trying to be married to an emotional actress, to have her clutching you by the throat at 3 a. m., and shouting in a hoarse stage whisper: "Slave, didst lock the kitchen door? the key, where is't, quick? I'll strangle thee. Didst lay the milk picher on the outer battlements? Aye, me good lord, I'm mad."

The American woman is nothing if not enterprising. A prize was offered for the mother who presented the greatest number of her own children at the Indiana State Fair. Mrs. Smith and Mrs. Line each brought nine, but Mrs. Line gave birth to a tenth on the ground, and so took the prize. Mrs. Smith asked the judges to wait for further returns, but they wouldn't.

You have doubtless all seen the slightly sunburnt youth, fresh from some summer resort or other, who always perches himself upon street corners and talks loud about "taking a reef out of the quarter deck, hauling in the jibbom of the forecandle, and lowering the aft of the poop thatchway, bearing off the anchor to the lee of the starboard, and tacking the mainmast fast to the fore top of the sail after yanking the fore yard arm clear out of joint." He can't help talking thus; he has spent three days at some watering place, and learned all that can be known of the sailor's life.

Hear ye! hear ye! All paragraphers to whom these presents may come, greeting: The following, hereinbelow mentioned, staple standbys of the Paragraphers' Association, having from constant reckless usage become completely threadbare, are hereby retired from further service or circulation: All references to Bernhardi's etheriality. All references to the maternal ancestress of your own or anybody else's wife. All references to the hind legs, or any other part of the anatomy of a mule. All references to small boys, whether connected with green apples, mothers' slippers, etc. All references to the birthday of Anna Dickinson, Susan Anthony, Maggie Mitchell, *et id omne genus*. All references to banana peel, etc., etc., on the sidewalk. All references to umbrella borrowing or stealing, etc. All references to the veracity of Eli Perkins or Don Piatt. All combinations requiring young man, young woman, ice cream, etc. All references to David Davis. All combinations of cats, boot-jacks, etc. And all others of the same sort of like age and services.

The amount of business now being done by MILLER & RICHARD is greater than at any time since the establishment of their Canadian Branch, at 16 JORDAN STREET, TORONTO, and the reason is because of the unquestionable superiority of the Type manufactured by these justly celebrated Letter Founders. They have recently supplied with New Dresses a number of the leading Newspapers in Ontario, as well as in the Maritime Provinces, each one of which they guarantee will last at least twice as long as the Type made by any other Letter Founders in the world.

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Paper and Print, November 1, 1879.—"Mr. Prouting's style is life-like and lively." *Dec. 13.*—" . . . it smacks of his smartness."

The Paper and Printing Trades' Journal, Dec. 1879.—"His gossipy and amusing London letters to country newspapers, of which we have seen specimens, are terse, pithy, and to the point, with the peculiar power of at once arresting the attention of the reader. We understand that Mr. Prouting writes an original letter to every newspaper on which he is engaged, in contradistinction to the usual 'flim-syng' process by which one London letter is made to do duty for goodness knows how many country papers."

Mr. W. John Stonhill (editor "British and Colonial Printer and Stationer") says, Feb. 4, 1879.—"Looking forward to the pleasure of perusing a few more of you spicy articles and pars."

Albert de Follett, Esq., (Editor "Woodcock's American Gazette and Newspaper Reporter,") says, *Sept. 28, 1880.*—"I consider your letters interesting and newsy. I read them with great pleasure."

The Bermondsey and Rotherhithe Advertiser, March 13, 1880.—" . . . and are pleased to note the happy manner in which he has condensed his thoughts upon the leading questions of the day. Such writings as those before us will convey information to the mind of the general reader immediately, and to those who have but little time at their disposal will prove exceedingly valuable."

The Press News, April, 1880.—" . . . has sent us a few specimens of his lively gossiping letters, which he supplies to country newspapers. They read well, and are of that amusing and agreeable nature which cannot fail to please all classes of readers and help to increase the circulations of journals using them. Mr. Prouting, we understand, has had large experience in these matters."

A. Arthur Reade, Esq., (author of "The Ladder," etc.,) says, *September 26, 1880.*—"There was no part which I read with more interest than that column. I did not know it was yours. All that I can say is, that it is an attractive feature of the paper."

Fred. J. Prouting represents "The Printer's Miscellany" in England.

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