CIHM Microfiche Series (Monographs)

ICMH
Collection de
microfiches
(monographies)



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

(C) 1996

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original

This item is filmed at the reduction ratio checked below / Ce document est filmé au taux de réduction indiqué ci-dessous.

14x

12x

18x

16x

22_x

20x

26x

24x

30x

32x

26x

10x

L'Institut a microfilmé le meilleur exemplaire qu'il lui a copy available for filming. Features of this copy which été possible de se procurer. Les détails de cet exemmay be bibliographically unique, which may alter any of plaire qui sont peut-être uniques du point de vue biblithe images in the reproduction, or which may ographique, qui peuvent modifier une image reproduite, significantly change the usual method of filming are ou qui peuvent exiger une modification dans la méthochecked below. de normale de filmage sont indiqués ci-dessous. Coloured covers / Coloured pages / Pages de couleur Couverture de couleur Pages damaged / Pages endommagées Covers damaged / Couverture endommagée Pages restored and/or laminated / Pages restaurées et/ou pelliculées Covers restored and/or laminated / Couverture restaurée et/ou pelliculée Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées Cover title missing / Le titre de couverture manque Pages detached / Pages détachées Coloured maps / Cartes géographiques en couleur Showthrough / Transparence Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire) Quality of print varies / Qualité inégale de l'impression Coloured plates and/or illustrations / Planches et/ou illustrations en couleur Includes supplementary material / Comprend du matériel supplémentaire Bound with other material / Relié avec d'autres documents Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best Only edition available / possible image / Les pages totalement ou Seule édition disponible partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à Tight binding may cause shadows or distortion along obtenir la meilleure image possible. interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge Opposing pages with varying colouration or intérieure. discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des Blank leaves added during restorations may appear colorations variables ou des décolorations sont within the text. Whenever possible, these have been filmées deux fois afin d'obtenir la meilleure image omitted from filming / Il se peut que certaines pages possible. blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. Additional comments / Commentaires supplémentaires:

The copy filmed here hes been reproduced thanks to the generoaity of:

National Library of Canada

The images appearing here ere the best quelity possible considering the condition and legibility of the original copy and in keeping with the filming contract apacifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the lest page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The lest recorded freme on each microfiche shall contain the symbol —— (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, pletes, cherts, etc., mey be filmed at different reduction ratios. Those too lerge to be entirely included in one exposure ere filmed beginning in the upper left hend corner, left to right end top to bottom, as many fremes as required. The following diagrams illustrate the method:

1	2	3

1	2
4	5

L'exempleire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suiventes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité evec les conditions du contret de filmage.

Les exempleires origineux dont le couverture en pepier est Imprimée sont filmés en commençent par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustretion, soit per le second plet, selon le ces. Tous les eutres exemplaires origineux sont filmés en commençent par la première pege qui comporte une empreinte d'impression ou d'illustretion et en terminant par le dernière pege qui comporte une telle empreinte.

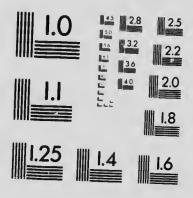
Un des symboles suivants apparaître sur la dernière image de cheque microfiche, salon le cas: le symbole — signifie "A SUIVRE", le symbole V signifie "FIN".

Les certes, planches, tebleeux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grend pour être reproduit en un seul cliché, il est filmé à pertir de l'angle supérieur geuche, de geuche à droite, et de heut en bes, en prenent le nombre d'imeges nécesseire. Les diegremmes suivants illustrent la méthode.

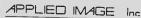
		1
		2
		3
2	3	
5	6	

MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No 2)







1653 East Main Street Rochester, New York 14609 USA (716) 482 - 0300 - Phone (716) 209 - 5989 - Fax CAN Forgie, J. G.

Somewhere in Flanders."

"Somewhere in Fianders."
The message read,
"Officially reported
Your boy is dead."
"Killed in action,—"
Nobly done,
Doing his duty
His victory won:
"For God and the Right,—"
Twas ail he said,
Somewhere in Fianders
Her boy is dead.

"Somewhere in Fianders,"
A comrade close by,
Bent was his knee
And wet was his eye:
How is it iad?
And he bowed his head,—
For a comrade in action.
In his arms, was dead.
Lay him gently to rest,
Down on the sod,
His spirit has flown
To be with his God.

"Kiiied in action,"
Were the words of his Chief,
Send her the message,
Be gentle, and brief.
He never wavered
But answered the cail,
"For Cod, and his country,"
That is aii:
No more could we ask
Of our country's son,
He fought her fight,
His victory is won.

"Kiiled in action..."
These words shail ring,
"Doing his duty
For country and King:"
Killed in action...
Bravely he feli,
Facing the foe
'Midst shot and shell:
He gave his life
His country to save,
Somewhere in Flanders,
They made his grave.

Somewhere in Fianders,
They iaid him to rest;
Ciosed gently h, eyes
Folded hands on his breast.
Somewhere in Fianders
H's duty is done:
Wrap the Union Jack
Round Canada's son.
Though fondly we loved him,
Yet freely we gave,
And now in Fianders
He sieeps in his grave.

CUPY DEPOSITED NO. 3/874

Somewhere in Fi nders,
The message read,
They laid him gently—
O, he is not dead!
Only gone before
To a better clime,
Where Truth, and Life
Forever shine.
Somewhere in Flanders,
God thought it best
To call her boy
To His Heavenly rest.

Somewhere in Flanders
On his tablet write,—
"He did his duty
For God and the Right."
This is our tribute
Dear comrade to thee,
Somewhere in Flanders,
Far over the sea
Though fondly we loved him,
Yet freely we gave;
And now in Flanders,
He sleeps with the brave.

Somewhere in Flanders,
At the Empire's call
Was Canada's answer;
And though some fall,
It steels our hearts
And dries our tear,
We'll shoulder our guns,
For our Allies' cheer:
Pushing on, ever on,
Till victory is won,
And Britain, has triumphed
Over the Hun.

Somewhere in Flanders
We've proved to our foes,
That Maple, or Thistle,
Or Shamrock, or Hose,
At the call of our country
Stand ready to fight;
Sons of the Briton
For God and the Right.
Your destiny read
Ere yet they were born;
"Your Emblem
The Lion, and Unicorn."

"Somewhere in Flanders,"
These words have rung
From father, or brother,
Or husband, or son,
Facing the foeman
When the call came,
Serving their country
Playing the game.
They've done their duty,
Life sacrificed;
Accept their assports,
In the name of Christ.

-

Somewhere in Flanders
On their tablets write,—
"They did their duty
For God and the Right."
"Is an Empire's tribute,
Dear comrades to thee;
Wells up in our hearts
Far over the sea.
Though fondly we loved them,
Yet freely we gave,
E'en, though in Flanders
They sieep with the brave.

Somewhere in Flanders
Cheers of victory, must rise,
To redeem all their blood,
And their sacrifice.
Somewhere in Flanders,
The world shall know
Truth triumphant,
Over His foe;
And Israel's God
As in days of old,
Will give Britain the victory,
And all her Fold.

Sons of our Empire,
Who believe in His might,
Your country is calling
For God and the Right.
Then Britons rally
With one accord,
One single purpose
To so serve the Lord;
That He bare His Arm,
Stretch forth His Hand,
And sweep the tyrant
From sea, and land.

Somewhere In Flanders,
These words shall ring,—
"God of Israel
Is Britain's King:"
Stand still, and hold
Aloft, His Rod,
"God of Israel
Is Britain's God."
See then, the foeman
Swept away,
Prove God of Israel
Our God today.

Do thon Britain,
Then loud proclaim,
Praise for Victory
Unto His Name.
Bid now thy sons,
Both one and all,
To Councils Wise,
In Wisdom's Hall:
That recognizing
His Holy Plan,
Thou mayest establish
The Covenant-Man.

O Nations! then
Before Him bow:
And pledge a Piedge;
And vow a Vow;
That, from the earth
Thou shalt crase.
The lust of war
And its disgrace.
O Righteousness!
Do thou abound,
And Peace establish
The world around.

6a-To Substitute Verse 6 if wished

Somewhere in Flanders,
The message read,
They laid him gently—
O he is not dead!
To a better land
Only gone before,
To his resting place
Is Lanee Moore.
Somewhere in Flanders—
God's w.il be done:
He called her boy
To His Heavenly home.

Verse 6a contains personal reference to Pte. David Macfarlane Moore, No. 117432, C.M.R. and is specially intended for the friends.

J. G. FORGIE, Author.

Langdon, June 14th, 1916.



