

R4616

MONDAY, OCTOBER 15, 1990

VOLUME 25, ISSUE 18

# excalibur

YORK UNIVERSITY'S COMMUNITY NEWSPAPER



## DIE-IN AT MARRIOTT

by Jeannine Amber

A planned protest by a newly formed AIDS activist group has angered officials at the Marriott corporation.

"We do not liked being picked on especially by someone who doesn't have their facts straight," said Marriott's York manager Eric Cameron who accused the group of not doing proper research before planning their demonstration.

The demonstration is the first protest planned by ACT-UP Toronto. The group plans to stage a "die-in" at one of the many campus cafeterias run by the Marriott corporation.

According to ACT-UP founder Ron Kelly, the demonstration is in protest of Marriott's alleged support of a defeated U.S. congressional bill allowing HIV positive individuals to be removed from food-handling positions.

The York Federation of Students (YFS) and Ontario Federation of Students (OFS) are lending their official support to the demonstrators from ACT-UP Toronto.

The bill, known as the Chapman amendment, was defeated in the U.S. House of Representatives last June.

Kelly says the purpose of the demonstration is to act as a warning against Marriott and other corporations "not to consider this type of tricky legislation in Canada."

### ***Society of the Spectacle***

Cameron told *Excalibur* that Marriott's policy on life threatening illness clearly states that people with AIDS are free to remain in their positions within the company as long as they are able to fulfill the job requirements.

Cameron said pushing for a piece of legislation in conflict with Marriott's policy would be "a waste of time."

continued on page 5

# DIRECTIONS

Published by the Office of Student Affairs, 124 Central Square, York University

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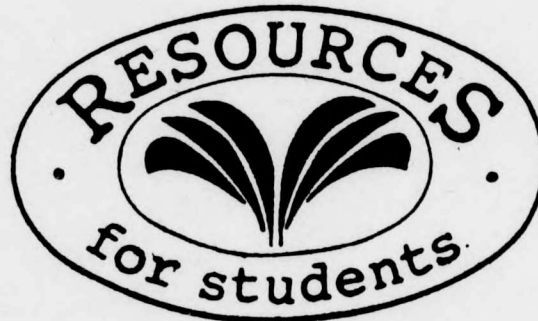
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# AIDS

## AWARENESS

### WEEK

### OCTOBER

### 15 - 21

### 1990



# NEWS

## Mansbridge keeps cool at Osgoode forum

by Howard Kaman

**P**eter Mansbridge is smooth. He exudes confidence with every facial expression and utterance of his voice.

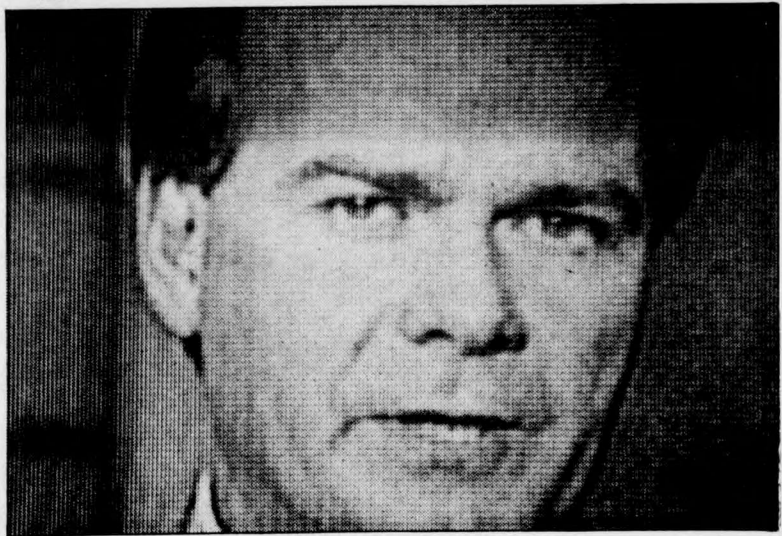
He appeared at Osgoode Hall's Moot Court last Wednesday, before a group of law students anxious to grill him, and came away unscathed.

When you think about it, lawyers and anchormen actually have quite a bit in common. Both professions require stature and eloquence, along with an ability to instill confidence in the audience.

As a 22 year veteran of CBC News, Mansbridge has become a master. Progressing from his early years on CBC Radio in Winnipeg, he has risen to become the best known face in Canadian broadcasting. As the anchor of Sunday Report since 1980, and The National since May, 1988, he has also faced the bulk of criticism the CBC has received for its coverage of various events.

When a student asked about the CBC's supposedly pro-Meech Lake slant, Mansbridge defended the network by saying that both sides predicted a bad outcome. "Those who argued for Meech Lake," he emphasized, "argued that, if it wasn't passed, the country would break up." Opponents of the Accord, however, predicted a similar outcome if Meech was passed.

"The only conscious decision we made was to cover an important story. Both sides were herald-



Howard Kaman photo

ing future crisis," he said. "Canadians wanted to hear what was going on."

At the same time, however, Mansbridge did see a fault in the coverage. "We didn't hear enough from ordinary Canadians," he said, adding that he found it "mind-boggling," that so many

debate, rather than the substance."

He also explained that he doesn't really see a difference, since the "combative, short clips," shown usually get to the core of the argument in question. Ultimately, he places the blame upon the audience. "Viewers have a

*Viewers have a responsibility as well... They have to want to be informed*

Canadians tuned into game-shows, rather than coverage of such an important national issue.

Mansbridge believes that apathy may have been caused by boredom. It is for this reason, he said, that "there is a tendency on the part of all media to spend more time on the cut and thrust of

responsibility as well," he said. "They have to want to be informed."

According to Mansbridge, the key to attracting viewers lies in a bare presentation of the news. CBC was highly praised for its coverage of the Oka situation, raw

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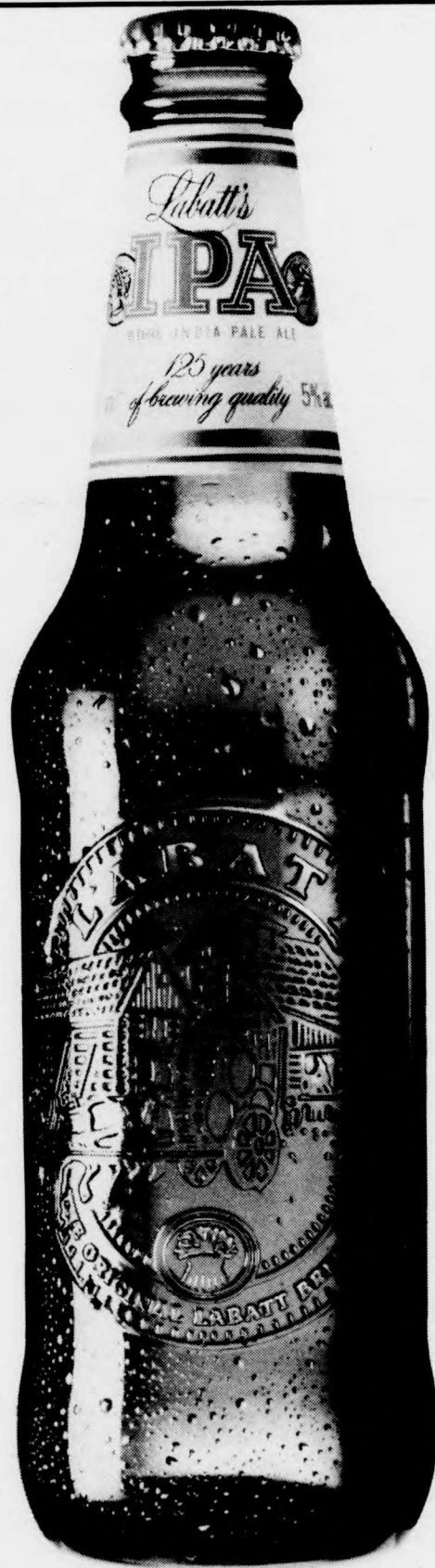
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## EDITORIAL

It's nice to see some solidarity between various campus newspapers, college councils, and the YFS student government as they rally around the ACT-UP/Marriott "die-in" tomorrow.

The unfortunate aspect of the whole matter is that the media blitz has been too much a case of jumping on the proverbial band-wagon, without first securing the wheels.

After some investigation on our part, it seems the whole protest has been built around unfounded allegations and erroneous information. It's a case of creating an issue where at best, there was only tenuous speculation.

The *Lexicon* last week reported that Marriott U.S. had supported the Chapman amendment (legislation that would allow for discrimination against HIV positive food workers). What actually happened is quite different, although we can see how the information became obfuscated.

Richard Marriott, the Secretary-Treasurer of the U.S. National Restaurant Association (NRA) supported the Chapman amendment.

Marriott corporation (whose CEO is Richard's brother, J.W. Marriott), however, did not in any way advocate the proposed bill before it was rejected by the U.S. house of representatives. Marriott Inc.'s only "blunder" was not that it supported a discriminatory policy, but that it did not stand up **against** it publicly.

Therefore, this month's *Vandoo* editorial blasting Marriott for fervently supporting and defending the "Chatman" bill is close, but not quite on the mark. Marriott the man, yes; but Marriott the corporation, no.

Perhaps, this was a case of too quickly accepting one side of the story, without sufficient scepticism to confirm details before going to press.

Ron Kelly, founder of ACT-UP Toronto, has relied too heavily on rumours and half-truths to ground the validity of his protest and generate as much media attention as possible.

Even if some confirmation comes in the eleventh hour, it's still inexcusable to have staged a campaign this important without having concrete proof from the onset.

Kelly originally claimed that the Chapman amendment had been passed, when, in fact, it had been rejected. He started the protest without any **substantiable** proof to back up his accusations and invited *Excalibur* to verify his information. As we followed up his leads, his claims began to seem improbable, until (much to our dismay), his original basis for protest had become virtually immaterial.

Kelly's principles are well-intentioned, but ultimately, faulty. If there was any possibility that Marriott Canada might follow suit with the actions of its American counterpart, then we could all be justified in supporting the demonstration. Unfortunately for the protest organizers (but fortunately for People With AIDS), there is nothing to compel Marriott Canada to do anything to discriminate against PWAs.

We cannot overlook, however, the impressive media support that has already been achieved in support of the protest. Nor can we overlook the fact that the demonstration will coincide with AIDS awareness week. And, of course, who can overlook the poor food and expensive scrip programme that has given Marriott its bad reputation on campus.

In short, this protest seemed the perfect way to make a strong point at a very strong time. But is it justified any longer? Can a protest really address a phantom issue?

The Ontario Federation of Students (OFS) also fell into the too-easy trap of political opportunism. Without checking any of the allegations and relying on second-hand reports, OFS chair Tim Jackson threw his support behind the protest.

Considering York is about to decide whether to join OFS as full-time members, this kind of rash judgement seems misplaced at the least, foolish at worst. After all, OFS does have paid researchers to check out details before they come out and (mis)represent dozens of universities and thousands of students across Ontario.

The YFS' decision to support the protest pending proof is also understandable. The current student council, because of their commitment to human rights, specifically battling homophobia, had little recourse but to oppose what appeared to be blatant discrimination.

The protest is scheduled to begin Tuesday at 12:00 noon in front of the Ross flagpole.



## LETTERS

*Excalibur* welcomes letters to the editor on all topics. We will publish, space permitting, letters up to 500 words in length. They must be typed, double spaced, and accompanied by the writer's name, signature and telephone number. The opinions expressed belong to the writers and do not necessarily reflect those of *Excalibur* staff or directors. However, letters judged to be racist, sexist or libellous by the editor will be refused. All material is subject to editing. All submissions must be addressed to the Editor-in-chief, Room 111, Central Square.

### Appeals to the masses

To the editor,

Re: Reader hates the word "shit"

Lighten up Christa! Your letter smacks of elitism. I fail to see why the "privilege of literacy" should mean that all written expression conform to the narrow structures of scholarly writing. Are you suggesting that the only valid form of English is written in perfectly grammatical sentences devoid of colloquialisms and, heaven forbid (!), references to bodily functions?

What exactly is wrong with shit and piss? Don't we all have to go once in a while, or are you suggesting we just pretend it doesn't happen?

I take exception to your suggestion that *Excalibur* staff mutilate the language when using such words. Language is a form of expression and as such, it is subject to a variety of usage. Variety enriches language and the use of modern idiom makes it more accessible.

To suggest there is a "proper" form of language is elitist.

What makes your privileged literacy any more valid than the naughty ten year old you so despise? By your own formula anyone not possessing and also demonstrating the language skills of a university student should be deemed illiterate.

It's too bad you weren't around to edit Mark Twain or William Faulkner. If you say it in Latin like Margaret Atwood did in *The Handmaid's Tale* would it be acceptable then? Is "Nolite te bastardes carborundorum" more

acceptable than "don't let the bastards grind you down?"

I think it is about time that you realize that language is enriched, not mutilated by colloquial usage and that by objecting to these "naughty" words you only demonstrate your own immaturity.

Let *Excalibur* staff write the way they want to, some day you might be able to enjoy it.

Giustina Tatone

### Smokers get plastic bags

To the editor,

The continued debate in your paper over the University's new smoking policies has gone on at length about individual freedoms (most recently in the October 1 article "Smoking goes way of dodo") — as long as said individual happens to be a smoker.

In your editorial "Smoke 'n' Shit" a few weeks ago, the author indicates that if a person is bothered by someone smoking nearby, they can simply move somewhere else.

This idea almost gave me an apoplexy — why the HELL should I (and perhaps a dozen other people) be forced to move because of one person's selfish action?

Or did someone forget to tell me that legislation has been enacted that gives smokers singular control over all of the air within 10-12 feet (or more) of wherever they decide to light up? Ignoring for a moment the economic costs

to me personally of smoking (health costs of caring for people permanently disabled or dying, expensive deaths from lung cancer and other health problems, losses in productivity which are passed on to consumers etc.), I could not care less what smokers decide to do with their own lungs, eyes, teeth, skin, hair, and clothes.

However I feel I must exercise MY right to "individual freedom" by insisting that they keep their smelly habit from affecting my health and lifestyle, thank you very much — if you are going to smoke near me, wear a plastic bag over your head.

James Cogill

### You dingbat!

To the editor,

Kim Cavoukian, you should do some research before you open your mouth. Otherwise, you'll look like a dingbat.

As director of Health and Safety, diminishing the disease, asbestos is pretty scary for the 50,000 people for whom you are responsible — smokers and non-smokers.

Apparently, the health inspectors consider asbestos serious enough to use protective clothing and equipment. Gee, maybe it is dangerous.

Cavoukian, if you know a way to get asbestos out of your lungs once it's in there, I can think of a few people who have worked around it for years. I know they'd like to hear from you.

Yours in humblest-faith,  
Tracy Agoraki

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NEWS

# ACT—UP protest marred by inconsistencies

## The whole thing was blown out of proportion

continued from page 1

Also coming to Marriott's defence was The National Restaurant Association, which itself lobbied extensively in support of the bill.

An anonymous source in the NRA office said Marriott "was not involved [in the lobbying] at all."

Still, Kelly claims he received proof of Marriott support for the bill through the Washington office of both Senator Edward Kennedy and an anonymous congressional source.

But when contacted by *Excalibur*, a spokesperson in Kennedy's office said although she had spoken to Kelly she had not told him Marriott lobbied for the bill because she had "no idea if they were for or against it."

"The whole thing has been blown out of proportion," she said.

Spokespeople for both the American Civil Liberties Union (ACLU) and the U.S.-based AIDS Action Council (AAC) confirmed that Marriott never officially lobbied for the Chapman amendment.

But Dr. Ruth Finkelstein of the AAC was disappointed that a company with as "progressive" a life-threatening illness policy as Marriott's did not take a more active stand against the Chapman amendment.

"Our grievance with Marriott was that they never officially opposed the bill even though the bill was inconsistent with their employment policy," said Finkelstein.

Roger Conner, Vice President at Marriott's international headquarters in Washington, said that, although he understood that AIDS groups wanted Marriott's public

support in opposition to the bill, "this is not our role."

Conner was surprised when told of the scheduled demonstration.

"Energies could be more constructively used in the fight against AIDS than in harkening back to Marriott's lack of stance on the Chapman amendment," Conner said.

However, official student support for the demonstration appears to remain strong, with both the YFS and OFS planning to attend.

YFS president Jean Ghomeshi said he "supports what Ron is doing." Ghomeshi said the YFS voted to give its official support pending substantiation of Kelly's claims.

OFS chairperson Tim Jackson says Kelly's claims are "substantial . . . all indications so far are that the facts are correct."

When pressed, however, Jackson was unable to say precisely what facts he had received.

The demonstration is planned to begin tomorrow at noon, at the flagpole in front of the Ross building, Tuesday October 16.

# Bacchus York reactivated after student dies

by Natalia Smith

**B**acchus York, an affiliation of Bacchus Canada, was reactivated this summer by Christopher Hastilow. The move was sparked by the death of York student Tammy Emerton. Emerton, an active member of Ontario Students Against Impaired Driving (OSAID), was killed this past May by a 17-year-old drunk driver in a head-on collision.

To raise alcohol consciousness Hastilow, President of Bacchus York, invited Bacchus Canada to hold a one-day symposium on impaired driving at McLaughlin College.

"Our organization subscribes to Bacchus philosophy which is moderation, responsibility and awareness," Hastilow said.

Bacchus Canada is an alcohol awareness and abuse prevention organization which promotes responsible drinking among post secondary students. It launched a Canadian Campus Alcohol Awareness Week programme (CCAW) from Oct. 1-5 which began with the symposium.

"Our main objective is to make

people aware that alcohol on campus is an issue. But this is difficult, because we are competing with others such as the AIDS issue," said Carmi Camicata, executive director of Bacchus Canada.

According to Camicata, many crimes such as date rape and impaired driving are alcohol related. Therefore, the irresponsible use of alcohol must be addressed and prevented.

"We are not trying to ruin anyone's fun by prohibiting alcohol on campus, but we would like the university to be in control of its consumption instead of outside forces," Hastilow said.

In 1989, Richard Stone, a medical student visiting Guelph University died from choking on his own vomit while drunk.

During the inquiry into Sloane's death, Guelph's liquor license was revoked for 14 days.

Presently, the university is under stringent alcohol policies which prohibit service of pitchers of beer to students.

Hastilow reasons that there should be no need for such policies at York if preventative measures are taken to ensure respon-

sible drinking.

Bacchus York has already implemented some programmes that address alcohol as an important issue. "Don't Leave Dick For Dead," a recent campaign about how to save a drunken friend from choking on their own vomit, is geared towards students.

"When you throw up from being intoxicated you are close to death," Hastilow said. "Since you are suffering from alcohol poisoning your body will deal with this in one of two ways; either by vomiting or shutting all systems down."

Another project being activated

on campus is the Steer Clear Programme which allows students to arrange for their car not to be ticketed or towed away if they are too drunk to drive.

In addition to Steer Clear, Bacchus York is pushing for more server intervention in sales of alcoholic beverages. According to Hastilow "last call" in pubs should be banned.

"We the students are the ones that have to make the difference," Hastilow said. "What we are basically trying to do is change people's attitudes towards alcohol which will change their behaviour."



### QUOTE OF THE WEEK

Why distinguish slugs from snails?

Patrick Follens.

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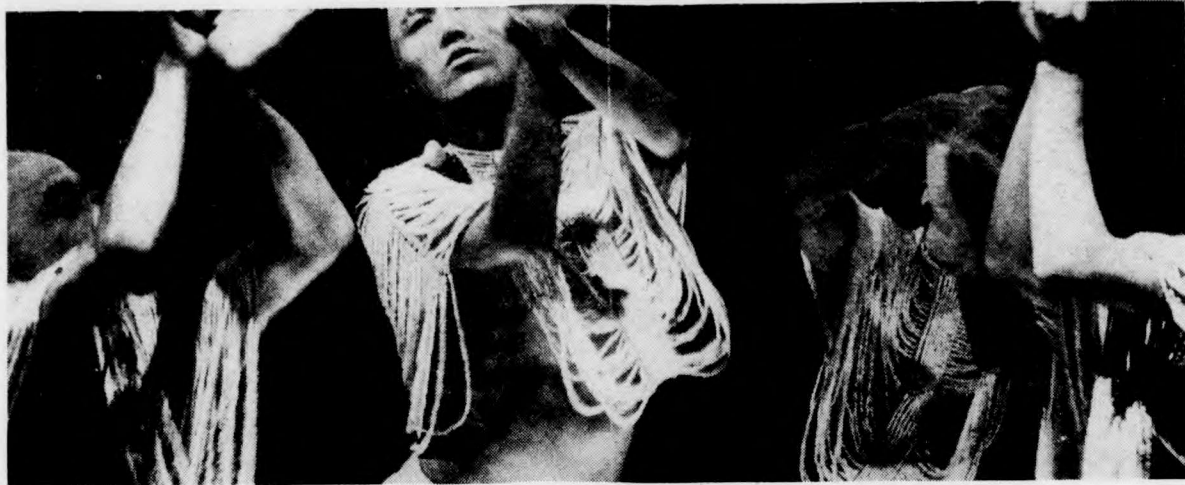
# ARTS



ha

## The Egg Stands Out of Curiosity

### Japanese hangers



by Jason Nolan with Yuka Kajihara-Nolan

*Sankai Juku*, a Butoh dance troupe from Japan made headlines in 1985 in Toronto with its thrilling performance. The five troupe members were suspended by hemp ropes tied to their ankles, their heads shaved and their bodies covered in a white ash.

In September of that year, while performing the same piece in Seattle, troupe member Yoshiuki Tadaka's rope broke and he fell 80 feet to his death.

This direct encounter with mortality infuses their performances with an intensity which leaves all other aspects of the performing arts feeling limp and turgid by comparison.

This year's presentation of "Unetsu" or "The Egg Stands out of Curiosity" inherits the raw vitality of the more dangerous piece. It erupts and seethes like a landslide, engulfing the audience, rather than merely sweeping it off its feet.

There is no sense of violence, in "Unetsu," rather *Sankai Juku's* energy builds on the economy of motion and attention to the spontaneous gestures of the unconscious.

The shock and the deep emotional response comes from the controlled, yet seemingly random, movements which coalesce into an overall picture of rhythmic pulses of nature and the human emotions.

Although the roots of the Butoh style are firmly Japanese, *Sankai Juku* is not "just another oriental curiosity." Started in the 60s Butoh is as much part of the modern world as Warhol or the French

New Wave. It reflects the modern world as artists continually try to redefine the boundaries of both art and the modes of expression for their generation.

Butoh transcends the traditional dance forms of Japanese classical or ballet. There is an explicit rejection of the classical forms which seek to restrict or control movement and expression behind masks and formalized gestures.

Butoh, as it is represented in *Sankai Juku*, is not an intellectual feast for the aficionados of dance, but an all encompassing emotional experience for the body and the spirit. Attempting to describe the visual presentation of *Sankai Juku* and the stage of "Unetsu" is almost impossible, and cannot match the unconventionally vibrant setting in which the troupe moved. I say "in" because the stone surrounded them like a womb. Each object, from the water falling into the pools on the stage to the suspended Buddhist

The response of the audience was uniform and rapturous. The performance disrupted the usual barriers which separate people, uniting everyone in a unanimous emotional reaction.

The refusal of the troupe's founder and artistic director Ushio Amagatsu to explain what is happening comes from the conviction that the dance is to be experienced, not simply watched. As a result, "Unetsu" is not something to be remembered or reflected upon, but rather it is something which becomes part of the audience.

## Existere party launches literary magazine

by Cynthia Sharp

*Existere's* first issue of the academic year was released on October 1 in the Writers Read Series in Vanier Senior Common.

The room was decorated in roses — the theme of the quarterly — complete with tissue flowers and rose bud chocolates. But that's as deep as theme went. This year's direction is not thematic. Limiting an issue to any one idea or style can exclude good writing, and according to editor Dennis Garces, "*Existere's* purpose is to publish strong literature."

The pieces are a collection of mood and feeling. The writers make their experiences and emotions believable, throughout the magazine. Each word is carefully chosen. Heather Brown's images in "Change of Heart" bring her

characters intimately close to the reader with her lines, "there are words in your eyes you cannot say... My floor is cluttered with your footsteps."

From the rhythm of the opening poem "stairwell" to the story of despair in "family portrait", this is a production of literary merit.

Following Garces' introduction, Kerry Lamond, a recent York Graduate, read her poem "Circularity", and "The Etobicoke Poems", a work in progress. She also spoke about the Canadian Author's Association and its role for writers at York. According to Lamond, the association nucleus is "writers helping writers", and membership is open to everyone.

Monday afternoon was a flowery welcome for what looks to be a strong year for *Existere*.

### FOUNDERS COLLEGE STUDENT COUNCIL FINANCIAL STATEMENTS APRIL 30, 1990

All statements may be examined at the Founders College Council Office at 121 Founders College

AUDITORS' REPORT		FOUNDERS COLLEGE STUDENT COUNCIL STATEMENT OF UNDISTRIBUTED FUNDS YEAR ENDED APRIL 30, 1990		
To The Founders College Student Council		1990	1989	
We have examined the balance sheet of Founders College Student Council as at April 30, 1990 and the statements of undistributed funds, revenue and expenditures and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.		Balance, beginning of year	\$111,820	\$114,402
In common with most student councils, the council derives some lesser sources of revenue from social, cultural, athletic and other miscellaneous items on a cash basis. When combined with the deficiencies discovered in the accounting records and system of internal controls over such revenues during our examination, we were unable to satisfactorily verify the completeness of such revenues. Accordingly, we are not able to determine whether any adjustments are required to revenues, net revenue, assets and undistributed funds.		Net revenue (expenditures)	(14,583)	(12,582)
In our opinion, except for the effect of adjustments, if any, which we might have determined to be necessary had we been able to satisfy ourselves concerning the completeness of the revenues referred to in the preceding paragraph, these financial statements present fairly the financial position of the Council as at April 30, 1990 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles for a non-profit organization applied on a basis consistent with that of the preceding year.		Balance, end of year	\$126,401	\$111,820
Zborovski Korn CHARTERED ACCOUNTANTS		FOUNDERS COLLEGE STUDENT COUNCIL STATEMENT OF REVENUE AND EXPENSES COCK 'N' BULL PUB AND COFFEE SHOP YEAR ENDED APRIL 30, 1990		
		1990	1989	
		Sales (Schedule)	\$393,081	\$357,524
		Cost of goods sold (Schedule)	(182,560)	(176,284)
		Gross profit	209,421	180,540
		Interest and other income	7,513	6,122
			216,934	186,662
		Expenses		
		Wages and benefits	125,609	122,661
		Live entertainment and promotion	13,810	12,410
		Sales commissions	11,810	10,727
		Supplies and maintenance	11,770	9,374
		Audit and bookkeeping	6,775	6,750
		Insurance	3,596	3,145
		Bank charges	2,171	2,612
		Miscellaneous	1,465	1,333
		Security and equipment rental	-	1,560
		Depreciation	10,055	10,124
			185,291	181,522
		Net revenue	\$ 24,452	\$ 4,952
FOUNDERS COLLEGE STUDENT COUNCIL BALANCE SHEET APRIL 30, 1990		FOUNDERS COLLEGE STUDENT COUNCIL STATEMENT OF CHANGES IN FINANCIAL POSITION YEAR ENDED APRIL 30, 1990		
		1990	1989	
<b>ASSETS</b>		<b>Cash was provided by (used for)</b>		
Current		Operations		
Cash and term deposits	\$ 76,117	\$ 66,611	Net revenue (expenditures)	
Accounts receivable	2,211	2,117	Add items not affecting cash	
Inventory	14,585	13,574	Depreciation	
Prepaid expenses	1,124	1,124		
	94,257	83,336	Change in non-cash working capital balances related to operations	
Fixed (Note 2)	55,218	51,544		
	\$149,475	\$135,880	Investing	
<b>LIABILITIES AND UNDISTRIBUTED FUNDS</b>		Acquisition of fixed assets	(17,062)	
Accounts payable and accrued liabilities	\$ 23,072	\$ 23,760	Increase in cash and term deposits	
Undistributed funds	126,402	111,820	Cash and term deposits, beginning of year	
	\$149,475	\$135,880		
		Cash and term deposits, end of year	\$76,117	
			\$66,611	
FOUNDERS COLLEGE STUDENT COUNCIL STATEMENT OF REVENUE AND EXPENDITURES YEAR ENDED APRIL 30, 1990		FOUNDERS COLLEGE STUDENT COUNCIL NOTES TO FINANCIAL STATEMENTS YEAR ENDED APRIL 30, 1990		
		1. Significant Accounting Policies		
Revenue		(a) Inventory		
Student fees	\$ 51,188	\$ 50,188	Inventory is recorded at the lower of cost (as generally determined on the first-in, first-out basis) and net realizable value.	
Games room	43,965	33,078		
Cock 'N' Bull Pub and Coffee Shop, Net (page 5)	24,445	4,969	(b) Fixed Assets and Depreciation	
Social and cultural	11,248	8,609	Fixed assets are recorded at cost and are depreciated using the declining balance method at a rate of 20% per annum.	
Miscellaneous	4,513	2,240		
Athletics and F.U.S.E.	4,500	5,129	2. Fixed	
	139,859	105,254		
Expenditures				
Wages	38,405	40,606	Pub furniture and equipment	
Social and cultural	34,766	29,297	Junior Common Room	
Council administration	25,515	24,169	Furniture and Equipment	
Clubs and grants	4,742	3,477	Computer	
Athletics and F.U.S.E. room	4,414	7,532		
Depreciation	3,534	2,585		
	111,279	107,625	3. Loss from Missing Funds	
Net revenue (expenditures) before extraordinary items	28,583	(2,582)	During the year, Founders College Student Council revenues exceeded cash deposits by approximately \$14,000. Due to deficiencies in the accounting records and system of internal controls over certain types of revenues, the exact amount of missing funds and the causes thereof have not been determined.	
Loss from missing funds (Note 3)	(14,000)	-		
Net revenue (expenditures)	\$ 14,583	\$ (2,582)		
COCK 'N' BULL PUB AND COFFEE SHOP STATEMENT OF SALES AND COST OF GOODS YEAR ENDED APRIL 30, 1990				
		1990		
		1989	1988	
SALES	\$393,081	\$357,524	\$322,524	
<b>COST OF GOODS SOLD</b>				
Inventory	14,585	13,574	12,410	
Utilities	11,770	9,374	8,609	
Inventory change	837	1,124	1,124	
Gas/energy tax	68,871	31,918	31,918	
	\$106,073	\$66,990	\$66,990	
COGS PROFIT	\$286,908	\$290,534	\$255,534	
COGS PROFIT PER SHARE	\$0.8	\$0.8	\$0.8	

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## ARTS

# When the moon hits your eye like big pizza pie

by Azed Majeed

*Miller's Crossing*

directed by Joel and Ethan Coen  
*Good Fellas*  
directed by Martin Scorsese

Dateline: Toronto; a crisp September evening. My leggy, bleached-blond compatriot with the physics degree (Hey Meathead! This is the 90s... no female stereotypes, get it?) and I are finishing our G and T's and taking in the sights at a dilapidated watering hole.

I can tell by the fist fight which has exploded at the bar that it's getting late. Tensions always rise closer to the witching hour. Me and my companion aren't going to stick around to check out the corner's report; we've got other things to occupy our time.

I slap two fins and a deuce on the bar, stab out my heater and check my "Lifesign" computer before escorting my date out the door.

The time is right. The empty streets echo the cries of love gone rotten. I grab my curvaceous MSC in a heated embrace. She whispers seductively "Where to Goliath?" and I respond "To the picture house, Doll."

(I have to review a couple of new pictures: Martin Scorsese's *Good Fellas* and Joel and Ethan Coen's latest, *Miller's Crossing*.) "And hey... you're gonna have to spring for the Nibs this time, I'm



nearly busted."

I check my watch — Jesus, the show starts in five minutes. I pick myself up, rub my aching jaw and head towards the picture house... alone.

The first of the two gangster flicks I saw was *Good Fellas*. It's one mean picture. Everything about this chunk of celluloid is mean, lean and obscene. Watching this flick makes you scared to leave the theatre.

The film is shot in such a realistic fashion that I practically put on 3-D glasses. Scorsese was not interested in making the mob lifestyle look glamorous, not by a long shot — the key word here is YIKES!!!

The three main goombahs are played by Ray Liotta, Bobby DeNiro and Joe Pesci. The yarn unfolds telling the tale of Henry (Liotta), a poor young sap who

starts into "The Life," in order to clip some respect in the neighbourhood.

Jimmy (Bobby D.), is Henry's mentor and a legendary figure in the area (this is New York, where most thugs are straighter than the "Badges"). Tommy (Pesci) is a small, totally maniacal, murdering psychopath. These fellas are anything but good — as a matter of fact they're hateful.

The mob scene itself is pretty ugly and Scorsese makes it his duty to point that out. Not everything about this film is hateful/ugly, however, for example the acting by the aforementioned "trio de scary," is molto magnifico, capisci?

Hey, let's not forget the great performance by Paul Sorvino... Bello Paolo... Bello. The other thing that's really spiffy about this flick is the direction. I could go on,

but I'll give ya the straight skinny... chalk up another one for the short Italian master.

Pal, that was the real McCoy... got it? Good, you'll go far. Now it's magic time.

*Miller's Crossing* is the best flick of the year, so far. No shit Johnson.

If *Good Fellas*, represents the flipside of the traditional gangster flick, *Miller's Crossing* represents the complete mastery of this quintessential genre. The Coen brothers are scary-good, ya dig? Remember *Blood Simple*, huh? Smart! How 'bout *Raising Arizona*

*Miller's Crossing*, requires no plot summary, it is not about plot. It's about atmosphere, it's about poetry... it's about time I came to the point.

The script in this film is the best you're likely to hear in a long time.

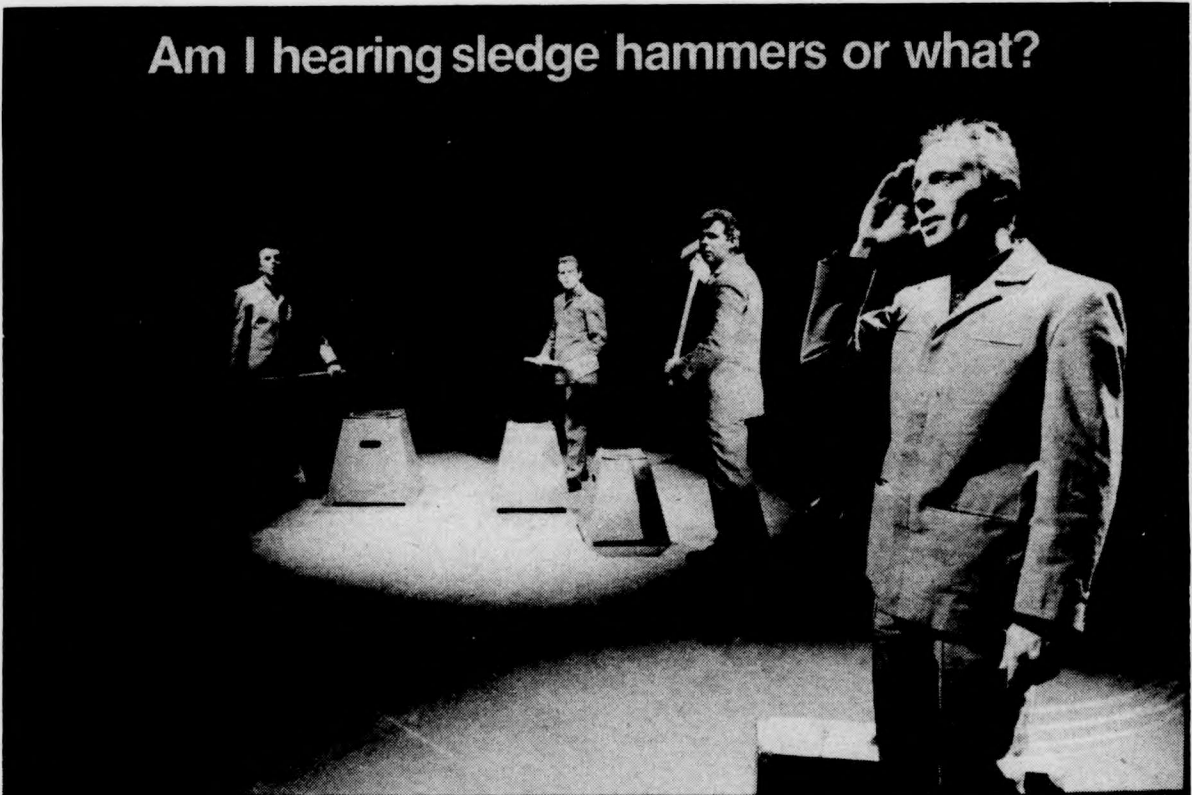
The direction and cinematography are exemplary: the images will stay with you for an even longer time.

The acting is so good it hurts. Gabriel Byrne gives a super-fantabulous performance in the style of the heavyweights. Albert Finney — has he ever given a bad performance? No further comment is required. John Turturro is slimy-riffic and brings tons' o' emotion to a grease-ball character.

Quite simply, this picture is what movie making is all about... ya know that inexplicable feeling of content and stimulation which occur about as often as Mickey Rourke bathes.

Well, that's the rumpus, now it's up to you pal. I ain't here to tell you what to do, but if you like gangster flicks these two will hit the top of your list or my name isn't... (thud).

## Am I hearing sledge hammers or what?



by Peter Atwal

*Het Nooderwartier (The Northern Quarter)*

by Alex van Warmerdam

The MacMillan Theatre's presentation of *The Northern Quarter*, produced by Alex van Warmerdam's Mexican Hound music/theatre company, reaffirms this group's preference for intense and unconventional theatre.

This latest effort, which featured van Warmerdam's skill as a writer, director, and actor, concerns the topic of parent-child relations.

It tells the story of Faas (Jack Vecht), a forty-three year old man who still lives with his parents and wants to become a painter.

As the story unfolds we see that Faas' parents Kloos (Alex Van Warmerdam) and Martha (Loes Luca), shelter their son from the

events of the outside world by preventing him from reading most books. We follow Faas on his journey towards becoming a painter and eventually learn more about the world that exists beyond his.

The play uses music (performed by Vincent van Warmerdam), drama, and cinematic effects to establish its own reality. It is a production where very few props are used and very few words are spoken. It is as if the playwright tells the audience only what it needs to know about the characters and their actions, leaving the rest for us to figure out.

The play is fast paced and laced with a variety of music that ranges from rock and pop to opera that mixes with often ambiguous scenes which follow Faas and his search for truth.

When Faas finally manages to step outside, he encounters a group of workers making a lot of noise with sledge hammers and

rocks to the beat of a loud rock musical score being played in the background. Faas questions the workers and asks them to define the meaning of the world for him. He asks them if they really know about existence, or if reality is just a product of our perceptions.

Alex van Warmerdam is able to create very intense yet humorous, expressionistic theatre which works on many levels. It addresses the dilemma of Faas' search for life's meaning while accompanying this visual montage with music and simplistic dialogue.

*The Northern Quarter* breathes fresh air into the theatrical mainstream, as do all of Alex van Warmerdam's plays.

Texturally, this play is a dark study about individuals posing as intellectuals who claim to have all of the answers while in fact they have none. It is also a piercing glimpse into the heart of many faceted ignorance.

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## Squeaker!

### Marina's Marauders hit 6 & 0

by Riccardo Sala

Like a rolling stone.

With a 1-0 win over the UofT Lady Blues last Thursday, the Yeowomen field hockey squad is on a climb to the top of the OWIAA ladder.

The game at Lampport was a rematch of last year's Ontario championship match which saw the Blues defeat York.

The win gave the Yeowomen (ranked #2 in the CIAU) a 6-0 record atop the OWIAA east and put them in position to leapfrog past the UBC Lady Thunderbirds into top spot in the CIAU.

York managed its only goal early in the first half on a shot from Sherri Field. Field's goal capped off a brilliant run started when the ball, according to UofT coach Liz Hoffman, bounced off the foot of a



Marina Van der Merwe

York defender.

The referee failed to see the infraction and the Yeowomen took it down the stretch where Field tied them up.

The second half saw UofT fighting hard for the equalizer. It never turned up, though as the Blues came close several times only to be foiled by York's defence.

York's quest to put another goal on the board fell victim to an aggressive UofT defence that successfully double-teamed any attackers.

The victory over Toronto is an important step for the Yeowomen as the season winds down with three remaining regular games against Guelph, Western and Queen's. Next weekend, they co-host a tournament at Lampport Stadium with UofT

## Soccer women thump Ryerson

by Riccardo Sala

4-0 is still a soccer drubbing.

Compared to the 15-0 bombing at the hands of the soccer Yeowomen two weeks ago, however, Wednesday night's game was a step up for the Ryerson Lady Rams.

The weather played a large part in "equalizing" the play. According to York coach David Bell, "the

field was terrible and there were puddles in the middle."

Ryerson's starting goalie suited up for this game. Two weeks ago, it was the gutsy but inexperienced Tammy Ratchford who had to face York attackers.

This time, the Rams came prepared, and Bell credited the experienced goalie with squaring up the play.

But the York offence was not to

be denied. Yeowoman Sam Hellens displayed her customary prowess and notched two of the York goals while teammates Heather Gough and Pat Rumeo got one apiece.

Currently, York sits in first place in Ontario and is also fifth ranked in the CIAU. "If we play as well in the second half as we did in the first then we should finish up there," Bell added.

## Sporting Goods

by Michael Krestell

It doesn't take a genius to figure out that cigarette companies play a big part in the world of sports these days.

Tune into any car racing or downhill skiing event (among others), and if you're not Marlboroed or Export Aed out by the end of the day, then you probably weren't paying too much attention.

Fellow sports fans, let's take this to the extreme and imagine the world's first ever Smokolympics.

The year is (fill in the blank), and the students at York University are

doing their best to prepare for the upcoming events. Why, just this week I witnessed York's 26 member butt-toss team going through a rigorous workout in Central Square.

Congratulations go out to Ira N. Lung, who prepped for the toss by inhaling an incredible 480 ciggies (three for every missed hour of class he should have been in during first year).

And how could we ignore the feats of Igor Tossovski, who set a new York record in heaving an ashtray (and phlegm) an astonishing 19.56 metres. Gettam E. Away simultaneously inhaled the second hand smoke from 112 cigarettes while walking to her one o'clock anatomy class at Curtis.

In the SmokeScreen endurance event, Peter DaClown was able to convince his mother that the smoky stench in his clothes originated solely from hanging out in the pub for 128 straight weeks.

Butt on a more serious note, how about the exploits of Dezzie Perrato who harassed 24 people

before getting hold of a smoke. Then there's also Anita Puff, who pretended she enjoyed smoking enough to consume an entire pack of Bethune Lights.

I know everything I've written sounds pretty grim, but you still can't feel bad for the aforementioned athletes. You see, each and every one has their own plot in the Chronic Emphysema hall of Fame (CEHOF, for short).

Recent CEHOF inductees include Yul Brynner and Sammy Davis Jr. Brynner got in by extinguishing a candle in just under one hour of wheezing, while Davis was admitted for blowing more smoke in his lifetime than the Towering Inferno.

However, there comes a day when all good athletes must eventually retire, and these tobacco tokers are no exception. Yes, there is hope that one day, they will finally see the light and quit.

*Sporting Goods is a weekly column written by the CHRY sports department, examining Varsity athletics at York.*

## Correction

In last Wednesday's edition of *Sporting Goods*, two paragraphs were inadvertently removed, changing the tone of the entire column. *Excalibur* apologizes to both *CHRY* and Michael Krestell for any embarrassment the omission may have caused. Following are the two omitted paragraphs, which would have ended the column:

Take heart Yeomen footballers and hold your collective heads high. Things will continue to be tough this year and probably next season as well, but to quote a certain insurance company, "You're in good hands," and as long as the York administration sup-

ports the programme, better days are ahead.

Though your work won't pay off on the scoreboard this year, you are building the future of football here at York University, and thanks to your efforts it should be a great one. Now if only we could get you a stadium to play in.

## YORK VARSITY ATHLETICS SCHEDULE OCTOBER 15-21

	LOCATION	TIME
<b>Tues. October 16</b>		
SOCCER UofT at Yeowomen	Soccer/Rugby field	4:30 pm
TENNIS McMaster at Yeowomen	York Tennis Centre	4:00 pm
<b>Wed. October 17</b>		
BASKETBALL Yeowomen at McMaster		7:00 pm
SOCCER Yeomen at UofT	at Varsity Stadium	8:00 pm
<b>Fri. October 19</b>		
HOCKEY (Oct. 19-20)		
Yeomen at UofT Tournament	at Varsity Arena	
SWIMMING York at Laurentian		6:00 pm
WATERPOLO (Oct. 19-21)	Yeomen at Crossover #1	at UofT
<b>Sat. October 20</b>		
BASKETBALL Yeomen at Guelph		2:00 pm
CROSS COUNTRY York at Laurier Invitational		
FIELD HOCKEY Guelph at Yeowomen	at Lampport Stadium	10:30 am
FOOTBALL Yeomen at McMaster		2:00 pm
RUGBY McMaster at Yeomen	at Soccer/Rugby field	1:00 pm
SOCCER Queen's at Yeomen	at Soccer/Rugby field	3:00 pm
Trent at Yeowomen	at Soccer/Rugby field	11:00 am
VOLLEYBALL Western at Yeomen	Tait Main Gym	2:00 pm
<b>Sunday Oct 21</b>		
SOCCER Carleton at	Yeowomen Soccer/Rugby field	12:00 pm

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