

TTC gives us run-around not ride-around

by John Lancaster

Despite requests from York, the Toronto Transit Commission will run no additional buses into the York campus. Buses other than rush-hour specials will continue to drop students at the Keele Street stop.

The TTC claims more passengers are being carried to and from Highway 7 than to and from York. Hence routing of Highway 7 buses through the campus would inconvenience the majority of the route's passengers.

But a study by student Harlan Creighton (VII) counters this. According to Creighton, Monday through Friday buses carry approximately 1500 passengers a day to and from the university. An average of 40 people per bus board or depart buses at York while approximately three passengers per vehicle travel between the university and Highway 7.

The TTC claims the Highway 7 buses do not have the time to make the diversion

into the campus.

However, Creighton's study reveals that buses rest an unscheduled 15 - 20 minutes Monday through Saturday at the northern terminus of their route.

Creighton observes that buses travel from Finch to Lawrence in the same time they run from Finch to Highway 7. The Finch-Highway 7 route however has a fifty mile-per-hour speed limit, fewer stops and is only two-thirds the length of the Finch-Lawrence run.

The TTC alleges that York security officers have prevented TTC vehicles routed through the campus from entering the grounds. They claim security officers have complained of buses trespassing on university property.

Security chief C. Becksted denied both charges.

Creighton says TTC vehicles serve Vaughn Town-

ship outside the Metro boundary, while students, faculty and staff of York are denied adequate bus service.

York has not asked that more busses be added to the route, only that the present Highway 7 busses loop through the campus.

An Excalibur poll reveals that most women students dislike walking out to Keele Street at night. One girl, a former day student admitted fear of the trip motivated her to move into residence.

Here is a cross-section of student opinion:

Valerie Grant (FI): I think it's foolish, walking in from that road at night. One night a girl friend and I were attacked by a rabid cat. We were terrified. Jane Probert (FI): I don't like it one bit. There's a pretty cold tail wind. Kerry French (FI): I think most girls would be afraid of being attacked. Sh-

annon Murtagh (FI): I hate it. It's dark. It's lonely. It's cold.

The present service is not only undesirable but unsafe. Northbound busses deposit passengers in the mud on the East side of Keele. There are no adequate boarding or waiting facilities.

More important, there is no protective crossing. Passengers must dash unprotected across a fifty mile per hour heavily travelled highway.

At present day-students without a car are effectively denied participation in many extra-curricular activities which require them to make a trip to the campus. Resident students do not have ready access to the city. Indeed a substantial number of prospective students have preferred the University of Toronto to York because York is so poorly serviced by public transport.



It's 30 below, my books weigh 40 pounds, I've lost my last car ticket, and you want to know how I like taking the bus? £(7)1%h@

York profs get C.C. grants

by Linda Bohnen

Three York professors have been awarded Canada Council grants. Prof. Robert V. Presthus, Chairman of the Political Science department, will receive \$18,000 towards a three-year study on Canadian and American interest groups.

The study will investigate groups in three Canadian provinces and analogous states, as well as Washington and Ottawa. It will also compare the attitudes Americans and Canadians harbor toward such groups.

J.H. Warkentin, Associate Prof. of Geography and F.F. Schindler, Assistant Prof. of Political Science will each receive \$5,000.

Warkentin will be investigating the history of settlement in Alberta. Schindler will be studying advance opinion polls and computers.

Rustication, a compelling new saga of rural Toronto

by Eleanor Copeland

A new smash hit called The Thirty-Nine Seats, directed by U.R. Rusticated and produced by Y.U. Senate is now playing at Keele and Steeles.

The C.O.E.A.S. (Committee on Examination and Academic Standards, for the illiterate) wish to thank the faculty advisors and college masters without whom this bomb-of-the-year would not have been possible.

Approximately 150 freshman (not a huge turnout) auditioned last January for this E-pic. But after multi-interviews, consultations and reviews it was found that only six lacked enough stardom to be taken out of orbit.

The other 141 returned to the workshop to fight out another three months.

This has been a Rustications Production--released in conjunction with the schedule of festivities for April.

Excalibur

VOL. 2, NO. 22

THE STUDENT WEEKLY OF YORK UNIVERSITY

MARCH 8, 1968

Protest over fee hike

by Anne Wright and Ross Howard

A special meeting of the YSC has been called to discuss the proposed residence fee increase.

All students are urged to attend the meeting, in the Vanier Residence common room, Friday, March 8, at 1 p.m.

This special meeting follows a five and one half hour meeting of the YSC Tuesday night, when Horace Campbell was appointed to chair a committee to investigate the proposed residence increase to 950 dollars for a single room, from 815 dollars.

Several members of an unofficial committee which has been attempting to investigate the full cost of residence life sat through the meeting without being heard. YSC lost adequate members to form a quorum before the students had a chance to speak. President John Adams appointed Campbell's committee to include the un-

heard students and present a report at the Friday meeting.

At an earlier informal meeting of these students proposals were heard from members of the three college residences to reduce maid services, reduce the number of dons in the residences, and change the system of professors being served at the head table at students' expense.

It was suggested maid service could be greatly reduced, cutting the cost from 96,000 dollars to 30,000 dollars. However, insufficient information was available to prove this at the meeting.

The students complained that the university administration officials they met with refused to give them any information on what all the expenses are for, beyond a pre-released sheet of inadequate facts.

Proposals were held at the earlier informal meeting

to officially protest to the Ontario government for a specific grant to York to help pay for the residences and their mortgage, and a guarantee that student loans will be increased next year.

YSC is sending two students to an Ontario Union of Students conference this weekend on combatting residence fees and student co-op costs.

The York Board of Governors meets Monday March 11, to vote on the fee increase proposal.

YSC has given no indication of what action it will take at the Friday meeting.

P.C. Club hosts Stanfield

by Doreen Menaker

The Hon. Robert L. Stanfield (of Progressive Conservative, not underwear, fame) will be at York Monday March 11, at 4:00 PM.

Stanfield, leader of the PC Party, will be a guest of the York Young Progressive Conservative Club.

After a five-minute address, any students interested are encouraged to question him on anything from politics to poverty.

Tackle F-Ball meeting on Thursday, in Phys. Ed.

Do you want tackle football at York?

To find out how many people want to play tackle football, the Phys Ed Department is holding a meeting Tuesday March 12, 4 p.m., 3rd floor, Phys Ed Building.

If enough experienced players show an interest, it could weigh heavily on those who allocate the funds for equipping a team.

The cows is comin'--moo-ve

by Arnim Pitt

Construction on the new cattle and chicken barn is progressing rapidly, according to co-ordinating officials.

The huge barn, with a capacity for 2000 beef and milk cows, and many chickens, is the first phase of the York Faculty of Agriculture.

The barn, and the surrounding 'compost and refuse' containers, are being erected on the road leading out to the Phys Ed building, across from the library.

The steel frame for the building is already up, and

some of the roofing is finished.

It is understood the cattle will be sold to Versafoods during the year in



an attempt to improve the quality of hamburgers.

No figures are available on the number of students planning to register in the Agriculture courses at this time.

It is understood that most of the faculty offices and a large number of the administrative offices will be contained in the same building, if such is possible.

A student survey recently conducted indicates this type of building is best suited for the administration, in an attempt to keep them close to subjects they are familiar with.

Excalibur

was founded in 1966, and is published by the students of York University. Opinions expressed do not necessarily represent those of the student councils or the university administration. Excalibur is a member of Canadian University Press.

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YSC: efficiency, not luxury

YSC has voted itself a budget of 61,000 dollars for the coming year. They are basing this budget on the establishment of a commercial-type business enterprise. The budget includes a large amount for accessories such as new desks and office equipment. The budget includes a \$950 grant to the president, equivalent to resident fees, but the president has stated to the council that he will not stay in residence. It includes a \$500 honorarium to each of the now five-man executive.

While the rest of us are trying to find enough money to return to school, YSC, in the tradition of big-business everywhere, has voted itself a luxury budget of \$61,000 for its first year of existence. Efficiency of the new York Student Council should not depend on luxury, but on action. Action spelled in terms of a protest of residence fees--changes made in the curriculum without consulting students (OCA struck over just such an issue), and in the production of an anti-calendar.

YSC should, and we trust it will, use its magnificent budget to serve the students, not to equip its offices and pay its members.

Increase the grant, not fees

Residence fees will be as stated in the last issue of Excalibur, and there is little we can do about it. Except for one thing.

We can lay the blame where it belongs, and require a solution from the same source. The Ontario government.

To meet rising costs, the university must increase its residence fees. Tuition fees will follow. Maybe not until the year after next, but still they will go up. But the university does not have to meet the costs by penalizing the students with higher fees. The increase cost of living that is affecting the university affects everyone of us on an individual level. The government should increase its grant to the university to alleviate rising costs.

This is not such a difficult or unlikely task as it sounds. The Ontario College of Art found Mr. Robarts and his legislature remarkably co-operative when it came to reinstating two faculty members. There is no reason that we can not bring the same pressure to bear. If we do nothing we will have little more than an elitist university. We will return to the days when a person's opportunities in life are determined by the wealth of the family he is born into, not by his abilities.

On top of the hike in fees, add the information in this year's calendar: 'The maximum payment which may be advanced under this plan (student loans) to one student is \$1000 in one year.' This is only \$50 over and above the cost of residence, and it is the maximum loan available.

We have a choice. Either we pressure the government into a twentieth century style of assistance, or we return to the nineteenth century mode of position by birth.

Conversation at the last minute: Where's the crap for the last page. Laugh, laugh, your crum. Foul, like you. This paper is supposed to be funny. For some reason. The real news is on page one. Phyllis Kokko (revealed for the first time). Tears. Good-bye, good-bye. Dave Cooper says Happy birthday to chick-friend. All this for an eight-page paper. I love you, Linda, June, Doreen, Claire, Kerry, Wendy, Valerie, Anne, Anita (both of you, you schizoid), Marie, Rhonda, Frances, Olga in spirit, Eleanor, Louise, Phyllis, Francine, Sylvie, Kandy, Gale, Susan, Flunkie, Janie, Bev, and me.

Excalibur

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Anyone who wants to work on the paper next year, come to the office and leave your name. (or come in next september)

Fight Fees or be FLEECED

OTTAWA (CUP)--If you don't want your fees to increase next year you'll have to get out and fight for it. And go on strike if you have to.

That's the advice from Canadian Union of Students president Hugh Armstrong, who Wednesday urged student governments and provincial unions to take the initiative in leading the battle.

He said CUS is ready to offer strong support to such efforts, but the prime responsibility rests with the provincial student unions.

'It is clear that costs must go down,' he said, 'but provincial governments want to let costs go up.'

'This to me demonstrates the necessity for students to organize more effectively in order to make their demands more forcefully to administrations and provincial governments.'

Armstrong termed the recent Moncton student strike a 'courageous example of what can be done, and in some cases what must be done.'

(Students at Moncton boycotted the classes for ten days, demanding a freeze in fees and increased government grants to the French-language University of Moncton. Armstrong led a march by 3,000 students to the legislature from all the province's post-secondary institutions Feb. 20.)

He praised the government of Newfoundland for abolishing tuition fees and paying stipends to its students, claiming more universities should follow suit.

He said Ontario has encouraged the stabilization of tuition fees at one level through its method of determining operating grants to the universities.

This proves that governments can freeze tuitions or lower them, he said.

He said with residence fees rising along with tuition, higher education is becoming more and more inaccessible to any but the rich. 'This is intolerable,' he said.

The CUS chief pointed out the high cost of residences is partly due to inflated capital costs. He urged builders to make use of building techniques pioneered in co-op residences. 'If it can be done for \$5,000,' he said, 'there's no reason why seven, eight or ten thousand must be paid.'

He said tuition fee increases are imminent in all but four provinces--Manitoba, British Columbia, Quebec and Newfoundland, and residence hikes are even more widespread.

You said it!

York barber likes us

Dear Sir:

I would like to thank the people of York University--students, faculty, and other personnel, for helping me to build a solid business here on campus.

I am grateful for your cooperation, and for your faithfulness as clientele.

I hope to see everyone back next year, and wish everyone a happy and prosperous summer vacation.

Felice (Freddie) Bizzano,
Campus Barbershop.

Beer Garden big hoax

Dear Sir:

I was attracted, or should I say conned, by one of the

colorful posters advertising York's first big dance in seven weeks.

What a hoax. The 'Beer Garden' as it turns out, are York's own 69ers. Their only connection with the 'underground' is their gross dress and uncouth music. The part about New York, is easy if you refer to Glendon as 'old York'. And this act was advertised at other local schools. Some advertising to other universities, when they see the kind of dance we put on.

And as for the kind of music put out by Waterloo's 'Nowe Sound', I haven't paid to go to a record hop since grade eight.

All in all it was some enjoyable evening.

J. Raivensdale (W I)



Expo here, Expo there, but tell me, do you have sore feet?

Expo- 'idols, images, idiots'

by Greg Physick

At the Expo Happening, you could be sitting next to Alan King, Norman Depoe, Lister Sinclair, or Dalton Camp.

Saturday, the CBC crew tuned in the packed house at Atkinson College Hall for the discussion on 'Idols, Images, & Idiots'.

Many participants came from around the city; but the student turnout was low.

The old flavor of Expo was abounding, with a few Expo guides, films and posters.

While the people were watching slides on one screen, they could turn around and see a film strip on another wall.

The guests--Lister Sinclair, Foikus the Vancouver fool, & Stanley Burke--came and sat with the audience. No podiums or prepared speeches.

Camp and Depoe are scheduled to appear this Saturday. The theme will be 'Ya Gotta Sell', dealing with the problem of selling Canada at home and abroad.

The program starts at 9 p.m. with a film and goes on live radio at 10 p.m.

York - one Wilson scholarship

by Linda Bohnen

Jonathan Slan, a fourth year Honour English student, has been named as York's sole Woodrow Wilson scholar for 1968.

Slan is one of 93 Canadian students and 1,031 US students to be chosen as the best future college teacher prospects of the year.

The Woodrow Wilson Foundation terms the scholars designates; they carry the highest recommendation for first-year graduate study awards available in Canadian and US schools.

Stanley Feinberg and Gerda Wekerle of York received honorable mentions.

Other universities and the number of Wilson fellow are: University of Toronto, 24; University of Manitoba, 9; British Columbia, Carleton, and McGill seven each; McMaster six; Simon Fraser, five; Alberta, Queen's, Saskatchewan and Western Ontario, four; Victoria and Windsor, two; Calgary, Laval, Montreal, St. Francis Xavier, Sir George Williams, Waterloo, Winnipeg, one.

Excaliblurb

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THE STUDENT WEEKLY OF YORK UNIVERSITY

MARCH 8, 1968



SEX HUNGRY EDITOR

**RAPES STAFFER 4 TIMES
TILL SHE BASHED HIM
WITH A LAYOUT RULER
WHEN HE TRIES FOR
RAPE NO. 5!** SEE STORY PAGE 9



York strikes it rich on oil

by Linda Bohnen

Is York to become a subsidiary of Imperial Oil?

Oil deposits found on the York campus have led to discussions of a merger between York and the largest oil company in North America.

H.I. Schiff, chairman of the chemistry department said construction crews working on the McLaughlin College residence struck oil the first week of November. The discovery was kept secret to avoid land speculation and independent prospectors on the land surrounding the campus.

Schiff has estimated the reserve contains over 200 billion barrels making it second in size in Canada to the Athabaska Tar Sands.

'But the really important thing about it,' said Schiff, 'is the condition of refinement of the oil. Tests have shown it to be purer than the crude oil used in diesel engines.'

Refined, the oil would net York over 4 and one half billion dollars.

According to Schiff, the discovery did not take the chemistry department by surprise. The department had received complaints about the taste of the water in Winters College. Tests on samples from water fountains revealed the presence of oil.

Dr. J. Wheler of York Health Services said there is no cause for concern about the oil contamination.

The discover is of great importance to geologists. It was previously believed that no ocean had ever covered southern Ontario. Since marine animals are necessary

for the natural production of oil, the discovery necessitates a readjustment of previously held theories about oil and the geophysics of Canada.

Spokesmen for the administration say there is no danger of York selling its property and relocating. Even if the merger with Imperial Oil goes through, oil derricks and other apparatus will require only small amounts of land.

Meanwhile, construction on McLaughlin College has halted.

Tory leader plans Versafood takeover

by Phyllis Kokko

Robert Stanfield, future Defense Minister of Canada and probable Prime Minister, will speak at York this coming Monday.

When asked what his platform will be in the next election, he replied boldly, 'Nationalize Versafoods, initiate a committee to review the status of homosexuals, and a massive plan to abolish all forms of liberalism.' When asked if he though this platform was rather sweeping he replied, 'No, I don't think so.'

With regards to any relations with York University his only comment was, 'No, I'm only here for public relations, tomorrow I travel to a University south of here (Excalbur staffer shrewdly noted that this was probably the U of T) where I hope to gain wide support for my campaign.'

Asked if the new government would support free tuition for University, he remarked matter-of-factly, 'No, I don't think so.'

Other news

Marbles champ becomes editor

by Anita Levine

Last night, the new editor of Excalibur was decided in a hotly contested marble tournament between outgoing editor, Fred Nix, far-out sports ed. Frank Trotter, and resident smart ass Arnim Pitt.

Nix lost the first game by default--he stymied out. A heated quarrel ensued, in which Nix stated stymies were allowed, while the other two insisted he had said the contrary.

Trotter and Pitt pounced on Nix, dragging him bodily back under the layout table, from which shots were being made in the direction of the hat-rack.

The unlucky ex-editor was heard screaming, 'Squeejies, please fellas!' Pitt, who defeated Trotter by a narrow margin, takes over as editor.

Question: Arnim as 24 marbles. He needs 32. How far off his marbles is he?



Ross Howard (alias Arnim Pitt), new editor-in-chief



No one knows it yet, but there is a power struggle going on, between the editor and managing editor of a quiet suburban college newspaper.

A pressing engagement

OR, HOW TO WIN ENEMIES AND INFLUENCE NOBODY

This is the 22nd edition of Excalibur this year.

Sometimes we wonder how we do it. Maybe you do, too.

by Arnim Pitt

Monday, 9 am. Somebody forgot to open the office. Nobody can get in, and our pet-mouse is hungry.

10 a.m. The mouse is fed. We don't have enough ads to print 12 pages this week. The news editor draws up a list of the stories for the week, and assigns them to reporters. By midmorning a dozen people have been into the office--some to pick up stories, some to leave suggestions, and some just to drink our coffee.

The entertainment editor, Frank, has most of his stories assigned from the week before (you know, all that weird stuff with those

glossy pictures.) He starts his weekly prayer session that the people responsible get their stuff in before the Tuesday night deadline.

Richard, the layout editor, just slammed the door off the hinges as he walked out. By deadline time on Tuesday and Wednesday nights, Richard has to fit every inch of copy and pictures onto the 16 by 11 inch sheets for the printers.

By midafternoon Frank Trotter has breezed in, thrown a pile of sports stories on his desk, and breezed out.

See PEANUT BUTTER Page 4

-Mike Malice Interviews- Fat Daddy, October Revolutionary, and Maud's Friend

Malice: Isn't it true that the three of you, while posing as entertainment writers for Excalibur, are actually members of a secret sect of Devil Worshipers?

Maud's friend: Calm yourself, super-groupie. As my friends, the Paupers, the Magic Circle, and the Pink Floyd would say...

October: I mean it's a send-up, see, a big put-on--so don't get up tight...

Fat Daddy: It all reminds me of the perfect protest, you remember, the one at Amherst when MacNamara...

Malice: And isn't it also true that Maud herself is a Lesbian?

Maud's friend: Oh you thilly, I'll give you such a pinch...just because her favorite song on the Lovin' Spoonful album is 'Butchie's Tune', you don't have to...

Malice: I hear you have Communist inclinations, Comrade October.

October: Hang loose, baby. The coolest thing to hit western civilization is Dunn & Bradstreet, where I work.

Malice: Then obviously, your pseudonyms stand for a fascist group controlling Excalibur.

Maud's friend: Damn right, chickee. We're what makes the reactionary press go round.

Fat Daddy: Yes, just like at Amherst, when Bob Fothergill, Elia Katz and I were sitting around at Alexis Zorba's waiting for MacNamara to show up and discussing "Fascism and Kenneth Anger", when Roger Corman walked in...

Malice: Let's not get off the track, Fat. I've also heard from Laurie Siegal that you three are really the City Muffin Boys. Come on, admit it.

October and Maud's friend (in unison): That's nonsense. We're the Scandinavian Furniture.

Mike Malice, who is really Frank Liebeck, scowls on finding out his three top entertainment pundits are really an underground rock group.



Faint-hearted photog

Coop cops out

by Esther Franklin

Intrepid ace Excalibur reporter--photographer Dave (Blood 'n' Guts) Cooper, came to school last Thursday without eating breakfast. Little did he know, as he came whistling into the Excalibur office, how sorry he would be.

Cooper was immediately accosted by Babbling Nut Anita, who bubbled, 'Duvvele sweetie, we gotta go give blood, baby'. Cooper gulped in fear, and stammered, 'DDdddooo we hhhhave to love?'. Yes, said the undaunted vamp, we do.

Thus it was at the gruesome twosome, neither of whom had ever given blood before, found themselves quaking before a nurse in Winters common room, waiting for the prick of the needle.

Coop turned to his companion saying bravely, 'Don't worry, love I'll see you through this.' She

looked up at him shyly, saying, 'Gosh, Dave, you're so courageous', and meaning it. At that moment, Cooper's stomach growled--a foreboding of things to come. It was then they saw the sign, 'Feed before your bleed.'

Coop and Anita were led to their separate beds (damn) and the needles were forthwith shoved into their separate (damn) arms. From her berth across the room, Anita knew somethin was wrong. For four nurses were fanning David, brow-mopping, pulse-taking, while Mike Handelman part-time nurse, held his hand.

Dave Cooper, he of the brave talk and empty stomach had passed out.

When chided about his non-intrepid behaviour, namely fainting at the sight of his own blood, Cooper commented, 'Faint at the sight? Who looked?'



"Poggio, I have a monstrous swelling in my stomach."
Left to right: Don Steinhouse as "Bergetto"; Trish Hardman as "Philotis"; and Don Fraser as "Poggio".

On March 15 and 16 the Glendon College Creative Writing and Dramatic Arts Programme will be at Burton Auditorium with their production of John Ford's tragedy "TIS PITY SHE'S A WHORE". Professor Michael Gregory, Chairman of the Department of English at Glendon is directing thirty-seven students from both York and Glendon, including Lisa Herman and Ted Reed who recently performed in 'Dylan'.

Tickets can be obtained now at the box office and will be on sale at Founders the week of March 11

PEANUT BUTTER *from page 3, col. 5

We phone the printers. (Actually we phone the U of T student print shop, they do the technical stuff before we send it to a printing firm up on Yonge St.) The printers have now been warned on how many pages we're printing. We'll probably change our minds.

A reporter wanders in, ignores his assignment tacked up on the big board, and bitches about people putting fingerprints on his motorcycle helmet. (Dave Cooper--he wears it on the bus.)

Fred Nix, the editor in chief--until two weeks ago (Fred had to resign in an attempt to pass his year in one month's work), shares a sandwich.

More news people wander in. There's talk of a protest

march about the increased residence rates. We wonder if the protest will happen.

Copy editor Anita and News Editor Ross argue about what pages to put this article on. We do a lot of arguing, in Excalibur. In fact, at the national conference of Canadian University Press in Vancouver at Christmas, a member of the national executive told other editors we were the weirdest paper he has seen. 'Everyone in that office stands around and yells at each other like hell, and swears to never work again. Five minutes later they kiss and make up.'

John Adams, YSC's leader, comes in, complains about our lousy coverage of his last week's meeting. We all smile. John goes away.

The afternoon goes on, more people come in and go out.

8 p.m. One lonely reporter is pecking away at the TTC story.

Tuesday 11 a.m. Richard is on the phone, complaining to the printers about last week's mistakes. Assistant news editor Linda is still chasing people around the office, trying to convince them we need their stories in on time.

A photographer stands over the sports desk and groans as the sports editor flips through 20 pictures of basket balls and brilliant scoring plays and decides on a picture of the cheerleaders.

By Tuesday afternoon we have an idea of how many of the news stories we will be printing, judging by the rate of progress our reporters are making. Some stories are an absolute 'must', and we assign a photographer to get related photos of the event.

Anita is reading three or four papers from other schools across Canada (we receive a copy of 50 other papers each week), another staffer keeps trying to make a phone call to her boyfriend.

Tuesday night: at least two reporters are working on stories in their rooms (you can drink beer there), and the News Editor Ross is sitting through the five-hour YSC meeting. He is there both as a reporter and because as next year's editor in chief (his position officially starts as soon as this edition is finished) he wants to complain about the rotten budget they've allotted us.

Wednesday morning. Somebody wants to place an ad, two days after our advertising deadline. The assistant news editor starts to read through every story handed in so far to correct it for errors. The story will go through a closer examination by the Copy Desk some time late tonight.

Another argument over the printing of some four letter words. Mike Snook, who has been editor-in-chief since Fred left, settles it.

Claire starts laying out the sports page around 4:30.

Wednesday night 7:30. Lil, Bob, Doreen, Anne and a half dozen other staffers are threatening a sit-down strike if we don't provide pizza. Most news stories are in, Linda edits them briefly and passes them to the Copy Desk. From there they go to Layout and a collection of staffers who write the headlines. A few of the major stories are still to be written, and from these

Nix takes trip considers merger with Queen's paper

by Anita Levine

Special to Excalibur from LIUNPSIAPNS (Levine International United News Press Service, Incorporating Arnim Pitt News Service)

York--Fred Nix, York Street Baron, and editor-in-chief of the mighty Excalibur, super sword of York, leaves today on a short trip to Kingston, Ontario to investigate possibilities of taking over another paper, namely the Queen's Journal.

The move follows a flying visit to Toronto by ex-forest ranger, Bruce Little, the son of Nix's adopted son, Arnim Pit. Mr. Little is reportedly thinking of selling the failing Journal to a scrap paper company, unless it can be revived by Nix's efficiency crew from the Excalibur.

Accompanying Nix on this trip will be his latest mistress, Italian movie actress, Franchesca de Angelis. (shoes courtesy of AL) Miss de Angelis declined to tell reporters if and when there would be a wedding.

After his sojourn in Kingston, Nix and his party will make a brief flight to Ottawa, to seek the advice of international financier J.J. Dufort, owner of C.U.P. (manufacturer of glass bathrooms). Nix has indicated that if Dufort feels a merger between Excalibur and the Journal is feasible, he will act on Dufort's advice.



Italian movie-star and sometime Excalibur staffer Franchesca de Angelis, looking somewhat less than glamorous in her honda helmet on her return from a wild weekend with her latest amore, playboy-editor Ferd Nix. For follow-up, see story p. 5.

CONT'D on page 8

Overheard in the office

by The Excllobber Eavesdropper

Joe Young, campus radical, to News Editor Ross Howard... 'How's the reactionary press this morning?'... The rest of us to Joe, (in chorus), 'F...off, Joe'.

Richard Levine, layout editor, to Fred Nix: 'It's seven columns or nothing this week, Ferd'.

Business Man Dave Warga to printer, refusing to pay for a screwed-up edition, 'Look Jake, you're a businessman, I'm a businessman, right?'

Copy chief Anita to ex-husband Richard, 4 a.m., 'Dammit, Richard, if I cut it anymore, there won't BE any story left.'

Arhtur (Excalimouse) to no one in particular, 'Will someone please oil the stupid wheel in my cage so it'll stop squeaking.'

Warga, proudly, to staff at large, 'Isn't he the cutest thing?'

Richard to assistant Claire, 'It's really very simple, chickee. You just follow my instructions and set this 24 pica and that over 2, float the logo, move that hed up there to 36-24-2-2, check the layout guide (this week's) for our style, and that's it. Claire, 'oh'.

Ross, coming in (as usual) at the tail end of the conversations, 'That looks like hell, Richard'.

Phyllis, office mother, to friend, 'Oh Clark, stop being such a pompous ass.'

Ross to staffers, one by one, 'Yeah, the story's great--now just shove the lede up there, move that down there, find out who said that, and switch that

around.'

Staffers, 'You mean rewrite it, don't you?'

Linda (ass't news) to Frank (entertainment). 'But Frank honey...'

Kandy and Gale (features) to Fred, 'But Fred you PROMISED no ads on the centre spread this week...'

Photog Dave Cooper to Layout staff, 'When are you guys going to stop butchering our pix...'

Anita to Bob (layout), 'What's the matter with you, don't you listen, you're not listening to me, you clot?'

Bob, calmly, 'Anita, you're xx screaming.'

Richard to Dave, who refused to order pizza tonite, 'Dave, you make a great business manager but a lousy human.'

Ross to Greg (fresh staffer), 'Greg, go to hell'.



I am alone without you on this cold night period i mean what am i to do question mark when you aren't here period

my pen is so full of hay from our last romp together and all i do is sneeze because the feathers are still flying around and get in my nose.

gosh dear wherefore art thou. my nose needs itching and you haven't been here for so long.

please give me your pretty nose to kiss. and that star around your neck to hang in my cage. Our children must know that we are of different religions.

please, anita, sneeze once for men and women and me. hand me my bar of soap as I need to wash my paws.

and oh, anita, i love you, but don't tell anyone.

Love

Arthur



'BORK YOU!'

-Cops Insecure

by Phyllis Kokko

It was revealed today by an anonymous member of York's security (choke) that this elite group of professional police is suffering from a lack of security.

Sobbed one cop, 'Nobody likes us. Students just have no respect. They never listen and when we inform them politely where to go, they just make lewd suggestions.'

Excalibur staffer Arnim Pitt was last seen trying to soothe the frustrated cop who says that he is only one of many.

As the lonely cop shuffled to his hut he was heard to mutter, 'Wait until next year...'

Nix returns, Queen's merger

by Arnim Pitt

A more special to Super Sword from Pitt Products Propaganda and Fine Journalism (it's all the same) incorporating considerable slander from Levine News Services.

York, November 30, 1967: Frednix, famed and blamed editor of the York newspaper magazine information sheet (we try to tell all) is reported to have returned victorious to the office today from the field of his latest conquest--the Queen's journey, bringing booty and spoils to be shared by all.

Various staffers waxeth oratorical at the news.

Mr. Nix was unavailable for comment beyond the statement 'Hot damn, have they ever got soft beds at that place.'

During Frednix's great absence the staff was ably managed by mismanaging editor Davie Warga and the advertising crew fresh back from a recruitment program at O'Keefe's Breweries.

Confirmed rumor (let's here it for the confirmed rumors) has it that the staff had so much fun this week during the absence of frednix that a concerted effort is now underway to return him to the scene of his latest onslaught of journalistic enterprise (all that at Queen's?) and leave the staff to play.

Contributions for a one-way ticket to Queens, or Queensland, Australia if we are really serious, will be accepted from any member who remembers all the fun we had playing x and o all over the copy sheets, doodling on the layout sheets, and making paper rockets out of advertising requests.

Mr. Warga requested that all staffers fail to show up this Friday at the office at any time, since there will be no paper to distribute anyway.

Arnim Pit, reputed to be dead in the belly of an old groundhog, entered the observation that the bomb under Mr. nix's desk should be moved over toward the managing editor's desk a bit, to 'get two turds with one stone, so to speak,' but he was promptly rendered silent by a missive from copy desk accusing him of unprintables. He replied in kind.

Mr. Pitt, who was last seen waterskiing on the flooded third floor washroom of F House, said he was too busy at present. However he did mention plans to open an Excalibur Foreign Correspondent Office in Vancouver soon, and reported he is considering another such office in the Rocky Mountains.

Horrendous Headlines

by Valerie Grant

JOE YOUNG APPOINTED PRES OF HAWKER-SIDDELEY

EXCALIBUR EDITOR RESIGNS, TAKES OVER 'CHILDRENS' DIGEST'

HENRY BEST SMOKES LSD

GENEVA OUTLAWS VERSAFOOD

WINTER CARNIVAL A SUCCESS

BOOKSTORE PROFIT CANCELS NATIONAL DEBT

TORTOISE AND HARE RACE--KEELE BUS COMES THIRD

STUDENT FOUND FROZEN AFTER THREE DAY WAIT FOR KEELE BUS

ROCKEFELLER'S SON DROPS OUT--CAN'T GET STUDENT LOAN

YORK RETALIATES, BOMBARDS PLANES WITH VERSA-ROLLS

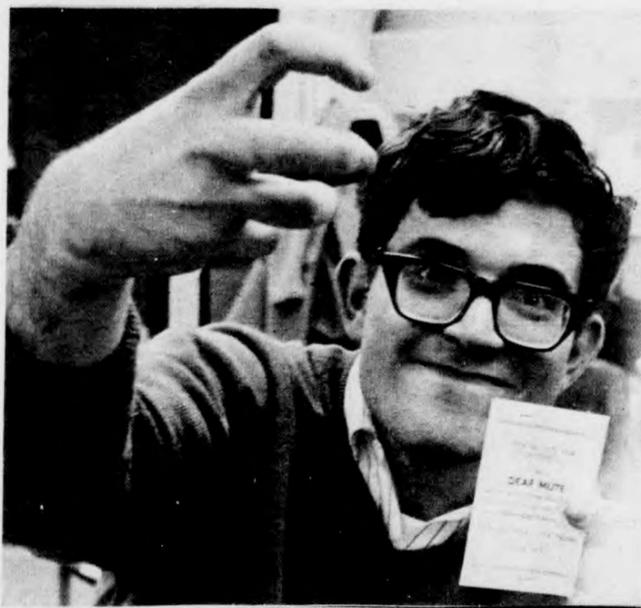
FRED NIX IS A RIGHT-WING FASCIST...BASTARD FEES UP--MAKE YOUR TUNNEL RESERVATION EARLY

RCMP REPLACES SECURITY COPS



Stunned Excalibur staffs discuss impending merger with Queen's Journey. (For background see page 4, column 4) Left to right: Anne Wright, Linda Bohnen, Greg Physick, "Goon", Gale Campbell, Frank Trotter, Howard Tewsley.

MAUD'S Column



Maud's friend, R...?

R...reviews layout

MAUD: Hi, R...Are you writing another mad record review.

R: No, Maud, for this last week, we'll have the layout staff scandal sheet. maud; How do you know about the layout staff?

R: Maud, I'm glad you asked that question.

First, there's Bob E., hard-working assistant, who was dragged into the office by a friend of a friend of a friend. Bob (alias Bobo the Robot) automatically rejects any good idea. Says Bob: I like the lolipop they feed me.

Kerry F. who wracks up the entertainment section, usually walks into the office mumbling, all right, what's to do, the paper looks lousy, it stinks, it's putrid. Watch that knife, Kerry.

Claire S., cherubic office-doll-face, giggles her way into everything. Miss S. does nothing right, and everyone gets masochistic pleasure out of talking till they're blue in the face to her. We love you, Claire.

Wendy C. usually walks in 3 hours late puffing on a weed and yelling, all right, let's go get started, I'm here.

Somehow, with the help of Silvie H. (Headline Henrie), Sam man-about-town P., Linda B., Furd N., and Make S.--layoutsie helpers all--the paper gets laid out.

MAUD: How about the layout editor?

R: Who? Well, Maud. It's time to say good-bye to all our friends.

MAUD: (waving hers arms): Good-bye Good-bye everyone. See you next year.



Dylan takes his last drink.

Dave Cooper

Theatre Toronto performs an obituary

by Frank Liebeck

It would seem that if Churchill had been on the losing side, he would have been at Nuremberg with the rest of them. But that's an old truth. Might is right, and all that. Rolf Hochhuth's "Soldiers" is not anti-Churchill though, its publicity has been received under false pretenses, for we are presented with England's war hero intact. He merely strives to win a great war.

Clifford Williams' Theatre Toronto has finally come up to prior expectations. With critics from New York coming to see the premiere of the English version of Hochhuth's play, Toronto can be proud to be so well represented.

The play is called, "an obituary for Geneva". The entire second World War was a crime, and the blame rests on many shoulders. The incendiary and phosphorus bombs dropped on German residential areas made an oven out of an entire city. America refused to bomb these districts, but Churchill demanded that the RAF commence. Geneva was never allowed to make rulings on aerial warfare. You might say the sky was the limit.

To win a war, many prin-

ciples are put aside. This is what the Bishop of Winchester, played by Chris Wiggins, argues against. He pleads with Churchill for the lives of the "family of the enemy" who will be put to the torch. But this cannot be considered. Wiggins' portrayal is convincing as the dedicated priest, who sounds a bit like today's anti-war moralizers. If his arguments were put into effect, the war would have been prolonged. Germany had some inventions cooking that could have proved disastrous for the Allies had she had time to use them.

So Churchill had the Prime Minister of Poland killed. He was threatening the Russian-English alliance, which was of great necessity to England, so his death was well traded. This man, Sikorski, was demanding an investigation by the International Red Cross of the mass graves which Russia had dug for its victims. This would have proved critical for Britain, for Russia could not be lost, regardless of her past sins.

Through coincidence, I was speaking with James Wood yesterday, who was at Gibraltar when Sikorski

died. By mere chance he was standing by the runway and watched his plane take off and plunge into the sea. It was a four engine plane, and during its high climb, the left engine failed and it veered into the ocean. In the play we are told that it was phenomenal that the plane sank so quickly. How much Churchill had to do with this is left in doubt, through he does stand accused.

John Colicos is a complete Churchill. He looks, acts, and swears like him. The night I was there, he received a standing ovation. If it is argued that his portrayal is more like an imitation, then consider that Soldiers is a play within a play, that Colicos plays an actor playing Churchill, and any artificiality can be attributed to that.

The play has been cut to three hours, including two intermissions. Physical action is limited upon the vast Royal Alex stage, which stands high and empty to look like a stage. But if the wonder of fine acting and the significance of historical drama mean anything to you, then by all means go.

Dylan - a dialogue

by Frank Liebeck and The October Revolutionary

Dave Warga makes Guest Appearance in this article.

FRANK: YUP glistened with a polish that conquered an audience.

OCT: Yeah, I went there for the purpose of seeing a disaster, and was pleasantly disappointed.

FRANK: I think Lyba Steinberg deserves top honors for the evening.

OCT: But that's because Tom Alway was inhibited by a more difficult role and a distinctly un-Dylanesque voice, yet he gave his part equal vital-gave his part equal vitality and diversity of approach.

FRANK: Miss Steinberg's reflection of Caitlin's bitterness gave her the image of a more tragic heroine. She was helpless in her marital tie to drunken Dylan, and events were less of her doing than of her poet-husband's.

OCT: Dylan commits the sin of conscious waste. Mr. Alway was at his best when playing Dylan the clown, the drunk, the poet; but fell down, if only slightly, in playing Dylan the man. In his scenes alone with Caitlin he was self-conscious enough for us to realize that he was acting, a phenomenon not observed at other times in the play, when he WAS Dylan. But who was that tall guy who was looming all the time?

FRANK: That was John Innis portraying a striking and imposing Brinnin. His delivery was suave and articulate if only he would have cut his picturesque poses. At times he looked like he was modeling for Eaton's Summer Clearance Sale.

OCT: I've known Sue Laeoy for some time without ever having seen her act, and I must confess she has a great talent that I was unaware of. She played Meg with a control uncommon in amateur actresses.

FRANK: And Doug Lancaster provided us with a couple of enjoyable impersonations. His senile minister and pompous Jay Henry were two of the smaller roles that shone, even amongst the brilliancy elsewhere on the stage.

OCT: Well, I won't bother arguing that last point with you, but I will ask you to mention the man who made it work, the director.

FRANK: Nick Ayre set a beautifully chilling mood for the evening, by opening with a two minute silence, where a spot singles out Caitlin coldly staring at an unseen Dylan in the shadows. This starkness was felt throughout the evening, not once drifting into a warm pleasantry which would have been the downfall of the play. This was complemented by the set design, cold and harsh. one fatal mistake. He neglected to hire a lighting director. Whoever perpetrated that lighting has no concept whatsoever of theatre.

FRANK: It was Lawrence J. Siegel. Such a long name and such little talent.

OCT: Sure the stage looked pretty, but did he read the play?

FRANK: I'm positive he designed it before blocking took place, and decided nobody should tamper with his creation, and left it unchanged. There were too many shadows, and too many faces were hidden.

OCT: What a pity, because otherwise the production had the mark of excellence.

FRANK: YUP will have to reach far and wide to beat this production.

OCT: Good - night Frank.

FRANK: Good-night John Smith.

DAVE: Nick is as good a director as he is an advertiser

Machel Teitelbaum - the eclipse of abstract art

EXCALIBUR: Is it true that after your highly successful career as a painter you have decided to cease painting yourself?

TEITELBAUM: Yes, that is true. In fact, I really haven't painted in the last two years. I believe I have exhausted painting for myself and carried it to its logical conclusion.

EXCALIBUR: What do you mean by that?

TEITELBAUM: I mean the possibility of painting as a medium of artistic expression has been exhausted, not just by me, but by history. (laughter)

EXCALIBUR: Are you speaking of all painting today?

TEITELBAUM: Yes, I would say that new so-called exploratory experiments

of visual expression-pop art, op art and so on--simply indicate the death of painting.

EXCALIBUR: What are the sixteen 'works' which are exhibiting March 11th to March 22nd in the Winters College Art Gallery supposed to represent?

TEITELBAUM: They're satire-making a joke of what I feel is basically a big con game. I'm simply letting the public in on the joke with these works. I think a lot of people who saw this exhibition earlier in Toronto will agree with me.

EXCALIBUR: Are you saying that no contemporary painting is worthwhile?

TEITELBAUM: No, but, anything that is worthwhile is so because both the art and these artists are essen-

tially hold outs to nineteenth-century painting and visions. Picasso, de Koning, Wyeth-- They are very good, but they are really doing nothing new.

EXCALIBUR: Well, if contemporary abstract painting is dead where do we go from here?

TEITELBAUM: The most exciting visual art form today is the film. Most underground films are bad and pretentious, but they're a primitive expression of what this medium might produce.

EXCALIBUR: What should the Winters College Art Gallery exhibit after your work?

TEITELBAUM: There is still lots of good work around. You can look at painting now with a kind of historical hindsight. This is

the role of University-teaching.

To sum up, this stuff is part history and as such has great value. You could make a dividing line somewhere around 1960 or 1959--this was the death of abstract expressionism as a going concern.

Maud

Maud's column could not go into the paper in its usual form this week. Maud and R... and Claire Potite and Adam Apple and Bella say good-bye to the whole U. and C's sister, too.

Century II '68
PHOTOGRAPHY
CONTEST

ENTRY BLANKS AND RULES

are available in 129 Winters College or in Excalibur office.

Century II '68

is on sale again

MARCH 4 - 15

on the Vanier-Founders ramp or in Room 139 Winters Coll.

Success this year; next year, York, fame

by Fred Halpern,
Founders Rep 1967-68

No, Founders Athletics is not dead. It is just starting to grow. This year there has been more participation along with a greater interest in athletics! Founders, although the oldest college at York, is still very young and many improvements are necessary. This year with the help of Don Irwin, Lorne Rowe, Tyke Statton, Ron Fralich, and Bruce Robinson as well as many other students, Founders was able to place teams in all events and even win some. Next year Rudy Riske will have even more students to help him, thus enabling him to increase the number of events students can participate and win in.

by Ruth Ann Whipp
Founders Rep. 1967-68

This year in athletics, Founders moved farther ahead in the right direction. Founders was very success-

ful in mixed sports, winning everything except curling. Special mention should go to Shirley Gasparet and Sue Smith who ran the girls hockey and basketball teams with great success.

Thanks should also go to Karen Junke, Sue Fretts, Diane Lindgren, Judy Galbraith, and Mary Lazenby who gave their time to run various sports.

by Galbraith and Riske,
Founders Reps 1968-69

The inter-college Athletic schedule went well last year, but participation in the secondary sports was especially poor. Next year we are looking forward to an expanded league and an expanded schedule. Coaches, sport organizers, and referees are vital to the success of this program.

Would any qualified and/or interested persons make themselves known at the Founders College student council office. We are especially eager to set up an athletic council within the

college. Would anyone interested call Judy at 248-6065 or Rudy at 534-6279.

by Bruce McLeod
Vanier Rep 1967-68

This year saw Vanier's Intercollege Athletics begin in a slump, then spark into full speed at Christmas to capture the championships in men's and women's basketball, women's volleyball and men's ice-hockey. The victories of these inspired teams were the direct result of the animated leadership of Harvey Parkes, Pat Rankin, Harold Niman and Betty Stone.

The Athletic committee of Vanier has been constantly reviewing their policy and techniques with the aim in mind that, with a few further improvements, Vanier, next year will strongly contest the Intercollege leadership race. An interesting innovation has been the introduction of Vanier athletic crests. These are unique for the college, having been designed by experts and are now being processed. Each member of an Intercollege team will receive an athletic crest, with the winners also receiving an athletic pin as a symbol of the colleges appreciation.

All in all, this year's athletic activities have turned out most satisfactorily for all concerned with next year promising to be even better.

by Susan Paton
Winters Rep 1967-68

Considering the confusion at the start of the year, Winters' women's teams did quite well. The participation was surprisingly great in some areas, but on other occasions, we had to practically drag girls out of the halls in order to attend some tournament. Hopefully next year with more organization, a greater number of women will be involved in the athletic program.

I would like to thank Donna Hunt and Pat Ireson for their help in organizing hoc-

key and basketball teams. I hope that everyone who came out and played a sport or participated in a tournament enjoyed themselves and will be eager to join our teams next year.

by Ian Wightman
Glendon Rep 1966-67

I am happy to say that the athletic program at Glendon was an unqualified success. Glendon students are largely to thank for the fine intramural participation considering 20-odd sports were to be spread over a paltry 650 students. Intramural organizers especially Roy Hanna, Grant Collins and Nico Van Duyvenbode had a great deal to do for the success through their smooth administrative work. One rather happy problem which we faced was the emphasis on the intermural program at Glendon which tended to overshadow the college program. The improved showing of our rival colleges, so painfully evident this year, will remedy this.

Special plaudits are due for our rookie athletic directors Mike Salter and Marth Seben who came in September and for the first time the Glendon athletic program was actually organized as a result of their efforts. Best of luck to next year's athletic council, chaired by Larry Gallagher.

by Ron Smith
Glendon Rep 1967-68

Intramural and intercollege activities in 1967-68 were a definite success. Intramural volleyball was undoubtedly the most popular sport. At the intercollege level Glendon participated in all available tournaments and emerged champions in several sports. Many thanks are sent to all who actively supported the program as either officials or players.

Thanks also go to the staff for their valuable assistance in all areas, especially the

YEAR END REPORT

by A. Tiidus
Director of Intercollege Athletics

In the second year of competition, York's intercollege program ran nine championships before Christmas and in the winter session another seven sports were held. Only two championships are left to be decided--doubles squash and badminton--both taking place this weekend. Altogether, championships were held in eight sports.

INTERCOLLEGE WINNERS
MEN: Cross Country,

Glendon; Flag Football, Glendon; Rugger, Glendon; Volleyball, Glendon; Basketball, Vanier; Ice Hockey, Vanier.

WOMEN: Volleyball, Vanier; Field Hockey, Glendon; Basketball, Vanier; Ice Hockey, Glendon.

CO-ED: Archery, Founders; Tennis, Founders; Golf, Winters; Table Tennis, Founders; Swimming, Glendon; Curling, Winters.

POINT TOTAL (up to March 6, 1968)

	Men	Women	Co-ed	Total
Glendon	1565	1105	685	3355
Founders	1365	850	845	3060
Winters	985	490	690	2165
Vanier	860	560	305	1725

OIAA BASKETBALL STANDINGS

	P	W	L	T	PTS.
Waterloo-Luth	5	5	0	0	10
Laurentian	5	5	0	0	10
Osgoode	6	3	3	0	6
York	7	2	5	0	4
Ryerson	7	0	7	0	0

FINAL B-BALL STATISTICS

(League totals in brackets)

	G	FG	FS	Pts	Reb
B. Pearson	(8)23	(52)139	(12)53	(116)331	(41)109
C. Gordon	(8)23	(35)73	(47)127	(117)273	(59)174
P. Young	(8)23	(29)92	(11)47	(69)231	(36)111
G. Burns	(8)22	(37)79	(24)44	(98)202	(20)45
G. Falcioni	(7)22	(8)30	(6)27	(22)87	(15)42
B. Larkin	(8)23	(8)29	(11)17	(27)75	(35)103
B. Lennox	(8)22	(6)25	(4)20	(16)70	(4)42
P. Simon	(6)21	(2)28	(1)9	(5)65	(6)30
D. Patterson	(8)22	(14)25	(2)12	(30)62	(11)21
T. Sherwood	(8)23	(1)12	(0)1	(2)25	(5)28

The averages were: B. Pearson (14.5)14.4, C. Gordon (14.6)11.9, P. Young (8.6)10.0, G. Burns (12.3)9.2, G. Falcioni (3.1)4.0, B. Larkin (3.4)3.3, B. Lennox (2.0)3.2, P. Simon (0.8)3.1, D. Patterson (3.8)2.8, T. Sherwood (0.3)1.1.

York Total Pts. - 1466
Average - 63.7

Opponent Total Pts - 1612
Average - 70.1

York Record

	W	L	PF	PA
League	2	6	512	611
Exhibition	8	7	954	1001
Total	10	13	1466	1612

Over-all effort wins praise

by Larry Nancekivell,
Assistant Director of Men's Athletics

Seeing the past year as one of growth and expansion, the number of York's successes has been beyond our expectations but not beyond our potential.

At the varsity level, York has demonstrated a considerable amount of strength in the O.I.A.A., winning titles in cross-country, men's volleyball, men's swimming, judo, women's synchronized swimming, men's badminton and women's badminton. In hockey, York, faced with strong competition, finished second--a remarkable feat considering the short time York has been in the league. Both men's and women's basketball teams showed signs of better things to come and the girls volleyball team, lacking height, gained valuable experience. York also fared well in table tennis (placing third) and placed second in the fencing tournament. York's rugger team finishing fourth only because of a late season

slump. The soccer team was able to hold all of the opposition except for Ryerson.

Looking ahead to next year, I shall predict that, with the continued support of the students both as participants and fans, York will reach new heights in intercollegiate competition.

Larry Nancekivell,
Assistant director of Men's Athletics

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STEAK HOUSE**

1011 Finch (at Dufferin)

Specializing in the
finest aged, red brand beef.

A
Perfect Evening's
Dining.



What a way to start a weekend!

Or any day for that matter. Cycling is a wonderful way to exercise. And exercise is a wonderful way to stay slim. And young. And active. It's your type of life. And right you are. That's why Tampax tampons are so

right for you. They're the easy way. The modern way. Worn internally, you can't feel them when they're properly in place. With Tampax tampons, there's no need for pins, pads or belts. There's no chafing or odor either. And both the tampon and its dainty container-applicator are readily

disposed of. In short there's nothing to prevent you from doing what you want. When you want to. Be as active as you wish. This weekend. Next weekend. Right now. Available in 3 absorbency-sizes—Regular, Super and Junior—wherever such products are sold.

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YORK ACTIVITIES

Mar. 8, 8:30 p.m., Winters Dining Hall
Niggeman String Quartet of Stuttgart - presented by Winters College and the Goethe House of Munich.

Mar. 9, 9:00 a.m., to 12 noon, Elmina Elliot Atkinson Hall
 EXPO '67 CONFERENCE: Ya Gotta Sell Brother. Expo films at 9 a.m., discussion from 10-12 noon.

Mar. 9, 7:00 p.m., Room 204, York Hall, Glendon College
LA SOIREE FRANCAISE: French films - La Bonheur (colour with subtitles) and Le Trou.

Mar. 10, 8:30 p.m., Burton Auditorium
 FILM ART SERIES - Ballad of a Soldier (dubbed) and Cranes Are Flying (Russian with English Titles)

Mar. 11-12, Winters College Art Gallery
 Canadian artist, Machel Teitelbaum lets the public in on 'the big con game' - an exhibition of 16 works of 'art'

Mar. 11, 4:15 p.m., Colloquium Room, Lecture Hall #1
 GRADUATE PSYCHOLOGY COLLOQUIUM SERIES: Functional Analysis of Free Social Interaction - Speaker, Dr. Howard M. Rosenfeld, Director of Graduate Programmes in Social Psychology, University of Kansas.

Mar. 12, 12:30 p.m. Vanier Social and Debates Room
CERAMIC GROUP: Professional potter, Beck Breland

Mar. 12, 2:00 p.m., Vanier Music Room
 MEET THE COMPOSER SERIES: guest - Walter Buczynski

Mar. 12, 3:15 p.m., Room F, Lecture Hall #1
 GUEST SPEAKER: Charles Seidelson, Director of Graduate Studies, Yale, will lecture on Poetry of a Lady - sponsored by the Department of English.

Mar. 13, 11:00 a.m. to 12 noon, Winters College Committee Room
 Professor J.L. Heskett of the Harvard Business School will be glad to meet with students interested in a Harvard M.B.A.

Mar. 13, 12 noon, Vanier Social & Debates Room
 IMAGES OF MAN IN THE TWENTIETH CENTURY: Radical Movements of Protest - Speaker, Professor W.E. Mann, Department of Sociology, Atkinson College - Sponsored by the S.C.M.

Mar. 13, 1:00 p.m., Vanier Junior Common Room
 Francis R. Rocks, member of the Vietnam Veterans Against the War will be speaking on his experiences.

Mar. 13, 3:30 p.m., Vanier Pit
Chaucer Reading - Alas! Alas! That evere love was synne.

Mar. 13, 4:00 p.m., Room 115, Vanier College
 FILM: - The Parable (Shown at the Christian Pavillion, New York World's Fair). Sponsored by the S.C.M.

Mar. 13, 7:30 p.m. Colloquium Room, Lecture Hall #1
 HISTORY CLUB - Film: Self-Portrait and Discussion - This is the Club's first meeting

Mar. 14, 1:00 p.m. Vanier Dining Hall
 NOON HOUR CONCERT: Paul Hoffert Sextet - jazz, and Virginia Markson, flutist.

Mar. 14, 8:30 p.m. Winters College Dining Hall
Amati Ensemble (11 strings) - Presented by Winters College and the Goethe House of Munich, Toronto's West German cultural organization

Mar. 14, 9:30 p.m. Lecture Hall #1, Room D,
EXPERIMENTAL AND UNDERGROUND FILMS - second programme in a series presented by the Canadian Film-Makers' Distribution Centre.

Mar. 15-16, 8:30 p.m. Burton Auditorium
'Tis Pity She's a Whore - presented by the English Department Glendon College, Directed by Michael Gregory.

Mar. 16, 9:00 a.m. to 12 noon, Elmina Elliot Atkinson Hall
 EXPO '67 CONFERENCE - GOD Alive? - 9 a.m., Expo films, 10-12 Discussion.

Mar. 17, 7:30 p.m., Atkinson College Common Room, Glendon College
 ATKINSON COLLEGE SOCIOLOGY CLUB: Sociological Change and Advertising in Quebec Speaker, Professor F. Elkin, Chairman, Department of Sociology.

Mar. 17, 8:30 p.m., Burton Auditorium
 FILM ARTS SERIES Dr. Strangelove starring Peter Sellers, and Hiroshima Mon Amour (French with English sub-titles).

. . . The Pierre Berton Show, Under Attack with guest Dr. Bergen Evans, recently taped at Burton Auditorium, will be shown on CHCH-TV - Channel 11 at 9:00 p.m., Tuesday, March 12.

. . . The University has been pressing the Borough of North York and Metro Roads Signals Department for installation of traffic lights at Steeles and Keele, Steeles and Dufferin, and Keele and St. Lawrence Boulevard (the main entranceway to the University). The first set of lights are now in operation and it is understood that the present schedule calls for installation of signals at Steeles and Dufferin by mid-April, and at the University entranceway as soon as the widening of Keele Street has been complete, probably in July.

This weekly column is prepared by the Department of Information and Development. To have items of interest included please contact: Penny Jolliffe at 635-2302.

PEANUT BUTTER *from page 4, col. 5

Mike gets ideas for the editorials we would like to run.

For the next five to seven hours the office will be filled with the sound of people typing, yelling out suggestions for heds, arguing over editorials, and looking under desks for lost stories.

In that time we have to read, edit and lay out about half of the average 28,000 words that makes up a week of Excalibur. Each photo that finally is chosen is simply one of anywhere from 5 to 20 that were shot on that particular subject. Each reporter who did a story worked on it from one to six hours. Each editor worked at least four hours, some worked for 20 or more. Each advertisement

we run is the result of hours of telephoning, letters and personal contacts. Each page took another two hours or more to lay out. No staffer has worked for this or any other student paper for more than two years (it shows, sometimes). None of us are paid.

By 2 am (this is Thursday morning, now) there are two or three editors left, and a couple of the layout people finishing the last page, usually page one. The editor-in-chief still has to briefly check over the entire paper, before (Fred) drives it down to the printers at U of T.

The edition is finished. And so is this year of Excalibur.

Classified

Desperate! Anyone who found my copy of Lipset's Political Man and Poli Sci 201 notes in lecture hall E on Thurs., Feb. 29, PLEASE! PLEASE! return them to

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