

the Gazette

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Dalhousie University, Halifax, Nova Scotia

September 15, 1994

Injured frat brother top priority

by Joanna Mirsky

Saturday night, September 10, was supposed to be Phi Kappa Pi fraternity's kickoff party to end Frosh Week and begin the school year. This year's rush drive was one of the best in years, with fraternity brothers participating on the orientation committee and as leaders. The party was packed, with money collected going to muscular dystrophy. However, the events that followed, resulting in the hospitalization of Darren Watts, 20, have been the focus of much attention recently. His condition is believed to be critical—his family has requested that daily reports on his condition not be released.

According to a press release from Phi Kappa Pi, three members went to help a young woman being assaulted on the street outside the frat house. While trying to stop the assault they were attacked by a group of approximately fifteen young men. All three fraternity brothers were seriously injured, including Darren Watts. The case is under criminal investigation and police are not commenting.

The few days since the incident have been like a roller coaster ride for Darren's family and fraternity brothers who have had to deal with a demanding press, their own grief and feelings of guilt as they begin the new school year.

"All we were doing was going to aid a woman who was being assaulted. We're not angels, but that [assaulting a woman] is just completely unacceptable," says Tom Wilson, active president of the fraternity.

One of the most difficult things for the young men to deal with is the constant onslaught of media demands and the conflicting and inaccurate rumors that have been flying around the city.

Asked why the fraternity and the

family did not release a statement right away, Wilson says his friend is the fraternity's top priority.

"Darren is a good friend of ours, our fraternity brother, and at Phi Kapp that means more than just being a member of our 'club'. I wanted to make sure that the family was taken care of. They didn't want a [media] circus, and we respected that," says Wilson.

Wilson and Eric Davis, alumni president, describe the "bad rap" the fraternity has received by the uninformed through word of mouth. Right after the assault, inaccurate media reports stated that fraternity brothers assaulted a man at their own frat party. Davis takes issue with that.

"A couple of days later, one of our brothers was walking down the street and approximately six people approached him and said, 'You're not so tough when there isn't fifteen of you, are you?'" Davis says.

According to Wilson and Davis, the group responsible for the violence outside the house is not associated with the fraternity in any way. Local newspaper reports state some of the attackers are believed to be high school students.

Students, faculty and many members of the community are supporting Watts by wearing yellow ribbons in the hope he will soon be home.

As Wilson describes him, Watts "is always doing something for somebody." As an active supporter of many charities, and well-known for his involvement in various organizations around Halifax, Watts has recently been the focus of prayers and encouragement from the many people who know him. Over a hundred supporters attended a prayer service at the King's College Chapel on Tuesday, overflowing the small building and continuing a silent vigil down the steps onto the lawn. The Phi Kappa Pi fraternity brothers were all wearing their fraternity letters as they were giving out ribbons.

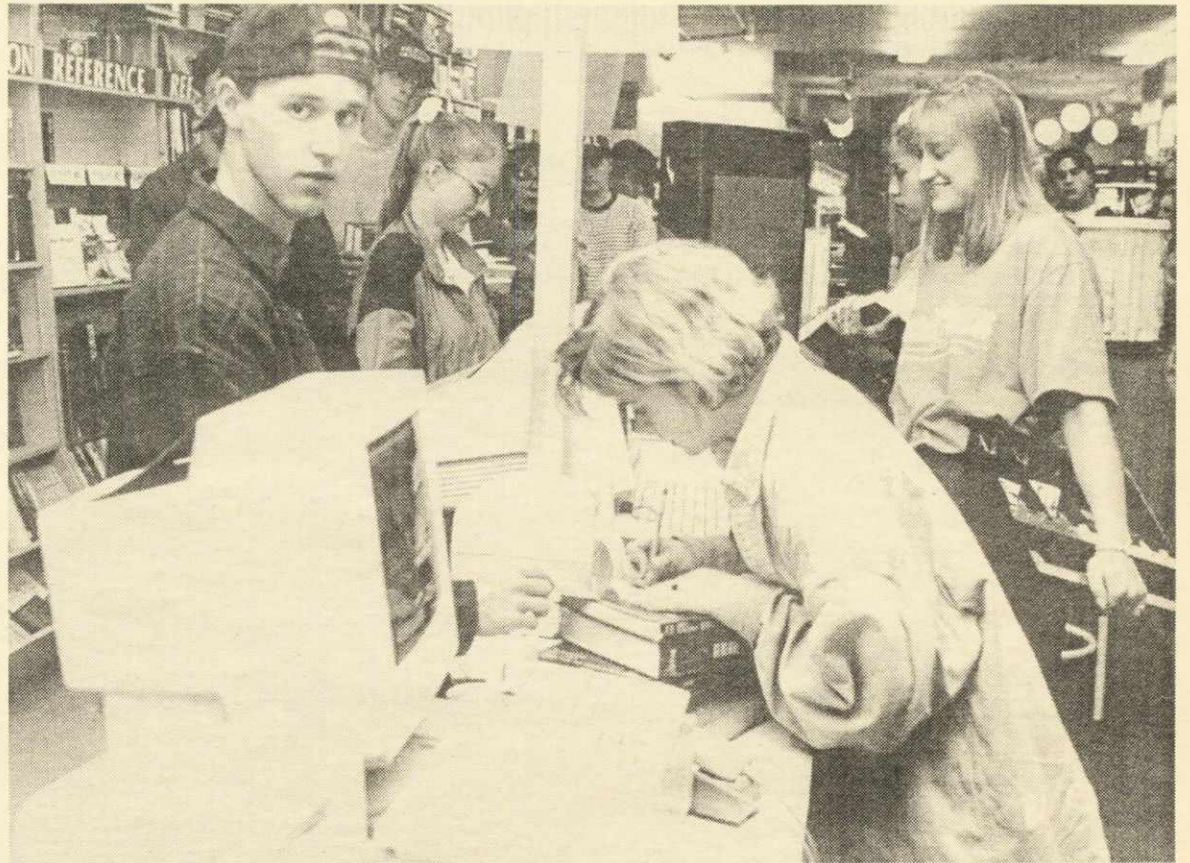


PHOTO: MIKE DEVONPORT

Finally, made it to the cash register!

The back of the line might have been as close as some people thought they would get to the bookstore on Tuesday. A wait of up to two hours greeted students on Wednesday as well.

Parizeau takes power

Change or separation?

by Milton Howe

The Parti Québécois was swept into power with a widely predicted majority government on Monday night, but the details seem to show that Quebecers are sending a mixed message to both the Assemblée Nationale and the rest of Canada. Despite winning an overwhelming majority of seats, the P.Q. only garnered 44.8% of the votes, a mere 0.6% above the Liberal's 44.2%.

In Québec City, P.Q. Leader Jacques Parizeau and federal Bloc Québécois Leader Lucien Bouchard addressed a rather dismal crowd of supporters, most of whom were kept at home due to inclement weather.

"The third period starts tomorrow morning," Parizeau said about the inevitable sovereignty referen-

dum, referring to a hockey metaphor he has used since the federal election which sent the separatist Bloc Québécois to Ottawa as Her Majesty's Loyal Opposition.

"We must become a normal people in a normal country," Lucien Bouchard shouted to much applause at the La Capitale music hall just outside the historic St. John's Gate in old Québec City.

Despite the apparent jubilation in the Péquiste camp, most political analysts are calling this somewhat of a victory for the PLQ (Liberal Party of Québec). It was widely believed before the ballots were counted that any more than 40 seats for the Liberals would be a strong show of support for the newly-elected leader Daniel Johnson and his ability to strengthen the federalist side in the referendum.

When the final totals were in, the Liberals counted 47 seats to the P.Q.'s 77, with one seat going to Mario Dumont, the 24-year old leader of the newly-created Parti Action Démocratique.

Federalist voices across the country were united in the opinion that this represented merely the desire of Quebecers for a change in government after nine years of Liberal rule and not a mandate for sovereignty. Prime Minister Jean Chrétien—who stayed remarkably silent throughout the campaign—spoke optimistically about the coming referendum. His tone was almost unanimously repeated among the other big players in the Canadian melodrama including Nova Scotia premier John Savage,

CONTINUED ON PAGE 3

New national student organization threatens CFS

by David Chokroun

TORONTO (CUP) — Canada's only national student political group, the Canadian Federation of Students (CFS), is going to have some competition.

The federation, which represents 70 universities and colleges, has been heavily criticized by student council leaders from Dalhousie, Western, the University of British Columbia, the University of Ottawa, McGill and Bishop's. Student leaders are charging the 13-year old organization is inefficient and fails to represent student interests.

The dissident student councils are in the planning stages of forming their own national student group, the Canadian Alliance of Student Associations (CASA), said Rod Macleod, president of the Dalhousie Student Union and chair of the alli-

ance.

One of the new group's main criticisms of CFS concerns its involvement in social issues, ranging from the environment, abortion rights, and the economic involvement of Pepsi Cola in Myanmar (Burma), where the government has oppressed pro-democracy activists, many of them students.

A CASA document states that CFS "chooses to focus on boycotting Pepsi instead of running an effective advertising campaign on education ... If education is to be saved, this must change."

But according to Mike Mancianelli, CFS deputy chair, the depth of the federation's involvement in social issues has been overestimated by its critics.

"You have to remember that these types of policies come from the members and are voted on and passed by

the members," Mancianelli said.

"We don't spend money lobbying for a boycott, and it costs maybe a few cents to add that motion to our policy manual. If schools want to

"You can't

ignore what the

majority of students

want."

take up these issues, how can you ignore that? You can't ignore what the majority of students want."

Members of the new group also

criticize the system of voting representation at CFS. Although the membership fees of CFS schools are calculated according to their student population, all members receive one vote in plenary meetings.

"A school like York University pays more into the system, but has the same voting power as the University of Prince Edward Island," Macleod said.

Macleod said the new group is considering two alternatives. The first is a system where all institutions would still have one vote, regardless of size, but would all pay the same fee.

The alternative is a weighted voting system, where member schools would receive one vote per 5,000 students, with a maximum of three votes. In this case, larger schools would also pay higher fees for greater voting power.

Gareth Spanglett, president of the University of Toronto's main student council, said he doubts that the new group will provide a viable alternative to CFS.

"I don't think they're trying to create anything different from CFS. The way they're trying to set it up, they're doing the things CFS originally did and is doing now," Spanglett said.

In Nova Scotia, seven universities are members of CFS, including Dalhousie. Two years ago, St. Francis Xavier University at Antigonish withdrew from the organization. Among the remaining members, Dalhousie, Acadia, Mount Saint Vincent, and University College of Cape Breton (UCCB) are facing membership referenda this year, where students will decide whether or not to continue membership in CFS.

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The Dalhousie Student Union is seeking applicants and will be hiring for the positions of:

- Yearbook Editor
- Course Evaluation Coordinator
- Part-Time Researcher
- Chief Returning Officer
- Director of Dal Photo

These positions have varied responsibilities and for more information please contact Tiffany Jay, Executive Vice President at 494-1276 or stop by Room 222, Dal SUB.

Applications are also available in Rm 222, Dal SUB and should be returned to the Administrative Assistant no later than Friday, September 16, 1994.

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CROSSCANADA

CRTC rules in favour of Carleton station

OTTAWA (CUP) — A Carleton University community radio station did not propagate hatred against Catholics and will be allowed to operate, a recent Canadian Radio-television and Telecommunications Commission (CRTC) ruling said.

Local conservative groups had asked for CKCU's broadcasting licence to be revoked for "abusing the public airwaves."

The Canadian Christian Women's Organization for Life filed a complaint July 7, saying that a day of programming was "offensive" and "nauseating."

CKCU had broadcast a six-and-a-half-hour program titled Stonewall 25 on June 26, which consisted of panel discussions with members of the gay, lesbian and bisexual community, poetry and short story readings, and live phone-in discussions on notions of community, diversity and the family.

The event commemorated the 25th anniversary of the Stonewall riots, when police raided the Stonewall Inn, a gay bar in New York. The raid sparked five days of rioting and has since become a symbol of solidarity for the gay-, lesbian- and bisexual-rights movement.

The radio station included disclaimers before and during the broadcast, warning listeners that the programming would be explicit and to turn their radios off if they didn't approve.

Rita Curley, a member of the organization, said in the complaint that the program could have a negative influence on children.

"If we could unintentionally tune in to this degrading, obscene program, our greatest concern is that children could have the same misfortune," she wrote.

In her letter to the CRTC, Curley singled out the song, 'You Suck,' by the Yeastie Girls, which describes oral sex in detail.

Robert Eady, a member of the Catholic Civil Rights League, says he also sent a complaint to the CRTC about Stonewall 25. Since 1992, Eady has launched several complaints against CKCU's gay, lesbian and bisexual program, Defiant Voices.

But CKCU station manager Max Wallace said the playing of the song was justified because it was "contextualized within the programming... and was not gratuitously offensive."

Wallace insisted that the station's programming is within the limits of the Broadcasting Act, which regulates all Canadian broadcast media.

The CRTC agreed. CRTC Secretary General Allan Darling wrote to Eady: "The Act clearly does not give the commission the power to censor programming... The commission will continue to take into account the guaranteed right of freedom of expression contained in the Canadian Charter of Rights and Freedoms."

However, the CRTC renewed CKCU's licence for four years, not the usual seven, because a malfunction in the station's logger machine last winter meant that some shows were not taped, as required.

Concordia's sick building

MONTREAL (CUP) — Itchy eyes, nausea, headaches, dizziness, drowsiness — these are symptoms Concordia University's Visual Arts Building staff and students have complained about for years. This summer, Concordia University was formally told to clean up its act.

The provincial commission on health and safety at the workplace (CSST) found 19 deviations of air quality norms in the Visual Arts (VA) Building. The VA Building houses the faculty of fine arts, including cinema and graphic design.

Michel Pelletier, a technician in the cinema department and a member of Concordia's Air Quality Task Force, said he realized there were problems only one week after the building was opened in 1980.

"The problem grew slowly, as more and more technical processes in fine arts were added to the building, such as sandblasting," Pelletier said. "They treat the building like it holds a school, but it's really more like a factory."

Pelletier and other faculty and staff drew up petitions in the mid-1980s, and circulated several complaints about the conditions to the Concordia office of environmental health and safety.

Last April, a group of staff, faculty and students contacted the CSST. Earlier in the school year, cinema professor Louise Lamarre was taken to a local hospital after fainting, and professor Marilu Mallet experienced other health problems when working for long periods of time in the building.

In June, the CSST issued its findings, saying that bad air quality originated mainly from the basement area, where most cinema classes and offices are located.

The new dean of fine arts, Christopher Jackson, acted quickly to the CSST instructions, relocating some basement cinema classes and arranging for staff and faculty to move upstairs.

"It's been going on for a while, and it became clear the health effects people were having were too serious. I can't accept that," Jackson said.

But Erik Paulsson, cinema student and chair of the Filmmaking Student's Association, said some students still will end up spending a lot of time in the basement.

"Editing rooms are staying in the basement and that's a drag because you have to spend so many hours there — they're open 24 hours a day," Paulsson said. "They ask you to sign up for 4-hour blocks. Any longer than that is at your own risk."

Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the Dalhousie Gazette makes sure that our university news becomes national news.



PHOTO: MIKE GRAHAM

Yet another line-up...

Waiting for the waiting list

by Lilli Ju

No, we weren't waiting for tickets to some hot rock concert. We were waiting to get signed up on a waiting list for some course that was already full.

Many psych courses fill up over the summer through mail-in registration. Waiting lists for these courses did not open until 8:30 a.m., Monday, September 12. Students have been known to camp out the night before the waiting lists open just to get a good spot on the list. This year, my sister decided that getting into this one particular psychology class was worth sacrificing a night of restful sleep in her own bed. Herein is the journal I kept while accompanying my sister at our overnight sojourn in the psychology department.

Sunday

9 p.m.: Called Dal Security to find out when the Life Sciences Centre (LSC) got locked at night. Midnight... good! No need to rush over right away.

11:45 p.m.: Woke up my sister, packed up a sleeping bag, and headed to the LSC!

11:57 p.m.: Arrived at the psych department. Already about 15 people there, watching *Aliens 2*. We are greeted by members of the Dalhousie Association of Psychology Students (DAPS). My sister signs her name on a list designed to keep track of people as they arrive (so that we don't have to actually sleep in a line). I decided to give my sister a tour of the psych wing and show her the cool study spots in the LSC.

12:33 p.m.: Headed over to the

Biology Lounge where pop is cheap.

12:41 p.m.: Called Dal Security again. This time to check if it's OK to leave our car in the parking lot overnight. No problem! (But I have to remember to feed the meter starting at 8 a.m.)

Monday

1:02 a.m.: Back to psych department. Watched the end of *Aliens 2*. A 908 gram bag of "cheese flavoured twists" have been opened up. Sigourney Weaver is now fighting this ugly alien creature while wearing some big mechanical robot outfit.

1:33 a.m.: *Lethal Weapon 2* is put on. My head starts nodding. Getting really tired.

2:00 a.m.: Someone wakes me up and asks me if I want anything from Tim Horton's. Coffee, now? No, thanks.

Around 3:15 a.m.: They put on *Silence of the Lambs*, but I'm still mostly asleep.

4:47 a.m.: Wake up to watch the last part of *Silence of the Lambs*. "Mr. Lechter? Mr. Lechter?"

5:01 a.m.: A couple of Dal security officers walk by to check up on us. Everyone's chillin' (or crashed out on the floor).

5:22 a.m.: *City Slickers* is put on. I look around to take a rough head count. I count about 30 people, but I can't see over the sofa where other people are asleep on the floor.

5:43 a.m.: Starting to get that pasty feeling in my mouth. Yuck, morning breath!

5:57 a.m.: My sister gives me a Clorets. Phew!

6:20 a.m.: Someone goes on an-

other coffee run. This time I order a medium coffee, double cream and double sugar. I can see that it's getting light outside.

7:20 a.m.: We start watching *Terminator 2*. What no romance movies tonight? Oh well...

7:35 a.m.: Less than an hour to go — and the psych lounge is almost packed. (Of course, half the people are lying or sitting down which takes up more space...)

8:05 a.m.: Almost 100 people are here!

8:10 a.m.: *Terminator 2* is turned off during a cool scene (where Linda Hamilton is escaping from the psychiatric institution). A lot of people are disappointed. Members of the psych student society start lining everyone up. Time to pack up the sleeping bag, everyone!

8:20 a.m.: Everyone is now standing in lines. Lots of half-awake people and still lots of people just arriving. Funny seeing the expressions of students as they arrive: "You guys stayed here all night?"

8:30 a.m.: What we've all been waiting for! The windows finally open and the department staff start signing people up on the waiting lists.

The line moves pretty quickly and we're outta there by 8:50 a.m. Yay! All this... just to get your name on a waiting list.

A special thanks to Tarjin, Jocelyn, David and Sunjeev (DAPS executive members) who stayed the night with us, providing food and movies. They certainly made what could have turned out to be a bitter ordeal much more pleasant and enjoyable.

CONTINUED FROM PAGE 1

Saskatchewan premier Roy Romanow, federal Progressive Conservative leader Jean Charest and Reform Party leader Preston Manning.

The news of the Liberal's success had a positive effect on the Financial Markets as well, with the Canadian dollar trading up almost 2/3 of a cent early Tuesday morning in London.

The relative calm in Ottawa was echoed by Robert Villeneuve, a Ph.D. student in French here at Dalhousie and a native of Chicoutimi, Québec. Robert voted by proxy from his home-away-from-home, but admitted that the result was "very predictable."

"No government in Québec for the last 30 years has won more than two mandates. If the P.Q. were not

indépendantistes, it would have been a sweep," he said over a bowl of oatmeal in his Le Marchant Street home. "The referendum will be interesting. I hope it doesn't escalate to the sort of threatening tone that the federalists used in 1980. As things stand right now, on the threshold of an economic recovery, unless something outrageous happens, the yes side will never win."

Other Quebecers surveyed around campus were not as reserved in their comments. Joanna Mirsky, a columnist here at the Gazette and a native anglophone Montrealer, thought that the election of the P.Q. was a "pathetic byproduct of reactionary mechanisms." She felt that the P.Q. support base was "a lot of people who are dissatisfied with the economics,

the politics, everything" and mostly "people looking for some kind of change."

"The Liberals are the only option for non-separatists. If Québec really supported the Liberal Party, they (the PLQ) could win Québec's rights without independence—Québec rights, not French rights. Until we start acting like a country, we are not going to be a country," said the 3rd year marine biology student.

For now, we can only wait and watch to see how the new government institutes its economic policy, but it won't be long before the province and the whole country are plunged into yet another referendum on the same, age-old question. It only remains to be seen if anything will be different this time.

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Swiss Chalet moves into the SUB

Gazette staff follow the grease trail...



Heather LeBlanc,
2nd year English

"I think it's great because it's good to have a variety and different types of food in the SUB because people get tired of the same thing over and over again. It's healthy and it's quick and it's convenient."



Harmony Kook,
1st year Arts

"I think it's a good idea."



Andy Doyle,
2nd year Marine Biology

"There's a Swiss Chalet in the SUB? That's a good idea. Swiss Chalet is good as long as the SUB doesn't get like SMU. That's really stupid how they have Tim Horton's and Pizza Hut and it's all commercialized."

by Emily Reed

It is the beginning of the school year and all Dal students face a plethora of concerns, nutrition being one of them. Some students fully comprehend the actual meaning of 'the four food groups', while others believe that these include Kraft Dinner, Mr. Noodle, McDonald's, and Moosehead. Needless to say, with increasing workloads and looming deadlines, fast food is, at times, a seductive option. For the more carnivorous in the crowd, a new Swiss Chalet has opened in the Student Union Building. We asked some students how they felt about the expansion. Here are the results:



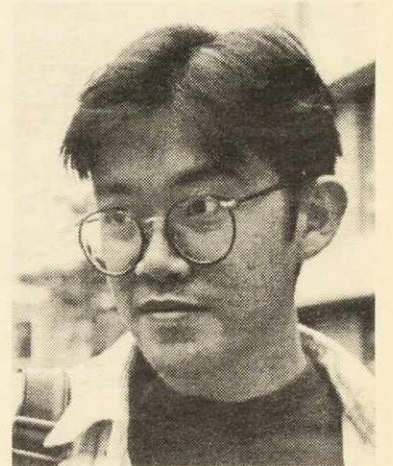
Tyler Hague,
1st year Arts

"Personally, I don't think it has any effect on me. I tend not to go out to fast food restaurants lots and I'm a vegetarian so there's not much to offer me."



Stuart Dent,
3rd year Commerce

Well, it's just another example of how a wealthy, multinational grease distributor quietly weaves its way into the fabric of our pathetic throw-away society!...Wait, Where are you going? I'm not finished yet!!!



Ang Johnson,
2nd year Commerce

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Letting off a little steam

So much to write about and so little space. Quebec elections, native self-government, a brutal beating on campus and the door to Dal Photo being locked.

Actually, the door to Dal Photo isn't locked as I write this. One of our staff photographers is developing film right now. However if you or I wanted to use the dark room today, we wouldn't be allowed. Maybe next week or next month, but not today.

I'm probably being petty. There are so many more important things to bitch about.

Last week I watched one of those phone-in shows on TV and the 30 minute topic was native self-government. Being from Labrador I watched with interest as a native leader visiting Davis Inlet was interviewed. One minute I was convinced that self-government was the only right thing to do, and the next I was sure it was completely impractical.

I've recently realized that the mine my father works at and the Trans Labrador Highway which my friends and family travel, are in violation of native land claims. I think the Newfoundland and Federal government have proven that our justice system isn't doing a whole lot of good in communities like Davis Inlet. Why not let the community give it a shot and let them at least try to sort out the 'impossibilities' critics are so sure will arise?

Let's not forget about the Quebec elections. Not really much to rant about there. The separatists are in power but polls show only 40% of Quebec's population are in favour of sovereignty. It'll be a few months before the rest of Canada will have to worry about getting a passport to buy a two-four of Laurentide.

For some reason, I find Newfoundlanders in particular are quick to offer help to Quebec in packing its bags. It has something to do with Quebec having a distinct society, but now Newfoundland. Granted, Newfinese is not considered an official language of Canada, but who couldn't agree that Newfoundland has a distinct society with entertainers like Buddy Waisname and the Other Fellas?

All the same, I was never one to pout when it was rumoured Quebec wanted to leave. I'd beg until I turned blue in face if it meant that Quebec would remain a part of Canada. Fermont, Quebec is one my hometown's closest neighbours and I'd hate to see either community feel alienated when the next city is an eight hour drive away.

I really don't want to say much about Darren Watts who was beaten last Saturday night. I only hope that he recovers and the people who are responsible are found.

So I suppose the fact that only two Gazette photographers can gain access to Dal Photo is a small problem. So is not being able to train new volunteers until a new director is elected. So is having to explain to students interested in photography that the Gazette has no control as to whether the darkroom is open or if a yearbook is going to be published. So is having to apologize to a staff member who was told by Dalhousie Student Union executive she had a job this year and telling her she has to reapply because certain people feel changes have to be made to Dal Photo.

Yes, I'm being vague, but I figure if people want to find out why a DSU service was shut down, they can harass the student union themselves.

And if I'm being petty, well a little pettiness never hurt anyone.

Judy Reid



Lost in an unknown territory

Soundari Gurusamy is an international student at Dalhousie. Through research and personal interviews she talks about some of the difficulties international students face on university campuses.

When a student comes from a country with different cultural and traditional perspectives, experiencing a new culture and a educational system is like 'feeling lost in an unknown territory'. Most university campuses' social programmes are not designed to accommodate different cultures and hence they are not 'internalized' for international students. Orientation only in September before classes start is not enough.

Canadian students are afraid to reveal how ignorant they are about an international student's country of origin and their culture. The result is that 'they keep a distance' which leads to international students being 'left alone'.

When a foreign student is timid and shy, it is very difficult for her or him to make friends or get help academically or fit in socially. Based on information gathered through personal interviews, more discrimination existed at the laboratory instructor/tutorial assistants level than at the faculty level. In the classroom setting, if the international student does not have a companion from his/her own region, then the classroom is less friendly for that person. Sometimes the difficulties and cultural variations faced by the international students are more challenging than the challenges in the educational system.

In most cases, international students are isolated from families and friends and are not able to make many friends in their new social setting. They face several factors like cultural differences, personal attitudes, personal obligations to the family, strong motivation to be the best student, lack of time, over-

whelming study load, future job prospects, and above all very limited financial resources. Under these pressures, they live and study and return to their home countries with some negative views. If they are to be productive citizens of their country, their study and stay abroad should give them positive attitudes, excellence and expertise so that both host and home countries benefit. To achieve this end as suggested in the ISA Bulletin in 1989, it is important for the host educational institutions to implement special programmes oriented towards alleviating social stress

'...responsibility makes them almost like slaves to their rooms, classes and libraries.'

created for these unique students.

The majority of foreign students experience 'culture shock' due to cultural differences between the home and the host country. They also have additional problems of adjusting to new 'classroom behaviour', interrelationships with faculties and communities, and living with racism. In extreme conditions, the stress of culture shock could become so serious that it could affect the students psychologically and even physically which could also interrupt their academic excellence.

Most international students spend almost all of their time studying,

trying to get good grades for the amount of money their parents or their government agencies invested in them. Their personal responsibility makes them almost like slaves to their rooms, classes and libraries. Their social activities are minimal although there are cultural festivals and ethnic functions celebrated during the year. Some of the international women students that I spoke to hardly visited any other places in Nova Scotia outside the metro area. Intense study programs, coupled with unknown places and people, a strong motivation to get good grades, the expense of travel, and cultural differences make their stay frustrating and often depressing.

There are hardly any women counsellors or mentors who are familiar with different cultures available on campus to help orient international women students. Counsellors should become aware of the perceptions of people from different parts of the world. Another important reason why international women need special attention is that women foreign students differ in their social perspectives than men foreign students from the same country.

For the future, the challenge still remains to ensure equal access to education and training. To make the lives of foreign students in Canada positive, educational institutions have the obligation to recognize the negative symptoms and take measures to alleviate them. It also should address the needs of all of its students living and learning in a cross-cultural settings. University professors and administrative bureaucrats should recognize that their system is very much of Eurocentric-oriented and should be willing to incorporate non-European, non-Western viewpoints and perceptions in their practices and policy making.

Soundari Gurusamy

the Gazette

Vol 127 No 3

September 15, 1994

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Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in *the Gazette* are not necessarily those of the Dalhousie Student Union, the editors or the collective staff.

opinions

Frosh Week Reviewed

Someone asked us to do a piece reviewing Frosh Week at Dal. After thinking about the best way to go about doing it, we decided that in order to get the truest picture of what it was all about, we'd have to participate. One of us took on the role of Frosh and one of us took on the role of Squad. We're still not sure who had the easier job, but we both learned a great deal.

Monday night

On Campus "Shorts & Shades Night": Wow—talk about memories of your first Junior High mixer. This non-alcoholic event was actually quite fun. We met lots of eager Frosh, just itchin' to sow some wild oats. They had no idea of what was in store for the upcoming week, so there was some mild apprehension in the air. But this was soothed by the "im-promptu" party that occurred following the event. We didn't think anyone could actually get that drunk.

Tuesday

Opening Ceremonies: We were not as impressed with this event. Although there was nothing that was terribly wrong with the event, some things could have been better organized. We think that the Chair of Frosh Week should have been there—at least to tell a joke or two. We also think that this would have been a great opportunity for the Frosh to meet at least one representative of the Dalhousie Student Union (DSU); or at least to hear about some DSU services. Oh well, like we said, it wasn't really bad, just really boring.

Downtown Dal: This was not as good as some years past. The blame in this case lies solely on the shoulders of the various groups and societies on Dal Campus. Poor showing on the part of the B Societies.

Playfair: I love you, you love me... This is truly an amazing event. Never have we seen this many people so open to acting stupid and having fun. Although the effect was more pronounced with the off-campus Frosh, everyone was truly involved with this "Feel Good" event. Can't you just feel the love in the room?

Grawood "Mocktails" night: Wait a minute—are we allowed to have this much fun without alcohol? Very

good turnout by both the on- & off-campus Frosh. Some of the "Mocktails" left something to be desired, but fun was had by all. Are you sure there was no alcohol in those drinks?

Henderson House Party: Ah, we knew that it was too good to last. Lots of drunk on-campus Frosh and plenty of puke. Of course, we got this information second hand; WE weren't allowed in. Don't they know who we are? That's okay. We joined the rest of the off campus Frosh at JJ's and boogied our little asses off.

Wednesday

First-year Convocation/Welcome Show: Well, what can we say about the Convocation? The Frosh were introduced to our DSU President and of course, the University President, along with all of his boring cronies. The only really memorable thing about it was the Liberal Party indoctrination speech given by Joe Ghiz.

On another note, the Welcome Show was truly something to be remembered—valuable information presented in a light hearted and fun way. This just keeps getting better and better. Every year outdoes the year before. Great Job!!!

Beaver's Free Lunch: Great subs and plenty for everyone. We have just one question: Do they know what the word Vegetarian means? That'll be on next year's quiz.

Dal Olympiad: Definitely a good time, although we say that refreshments should have been more prevalent. It was really hot. We would have liked to see the on-campus Frosh participate in this event. It would certainly have added to the excitement. Oh well, it was still a great time, with crazy events keeping us laughing.

Big Ticket Concert: Big Ethel and Road Apples. Great show overall. Big Ethel was pretty OK. Also, very loud. Road Apples were a really good cover-band 'cause we knew all the words. We'd see them again. People flying everywhere—watch your heads!

Thursday

Shinerama: We were pumped to go! Captain Shinerama was out in tights, egging us on as Darkman filled the room with excitement. Although

we rarely saw the on-campus Frosh at scheduled events, they shined like crazy alongside the off-campus Frosh for the CF cause.

Community Connections BBQ: What was supposed to be an accessibility opening event for the different communities on the Dal campus turned into something not so grandiose. Poor turnout due to lack of advertising. Nobody goes to an event they don't know is happening. This was very disappointing in light of the fact that the food was great and so was the musical entertainment.

Movie Slumber Party: Very poor turnout, at least until the Fraternity Party closed... then popcorn and ice-cream for all who could still stand.

Friday

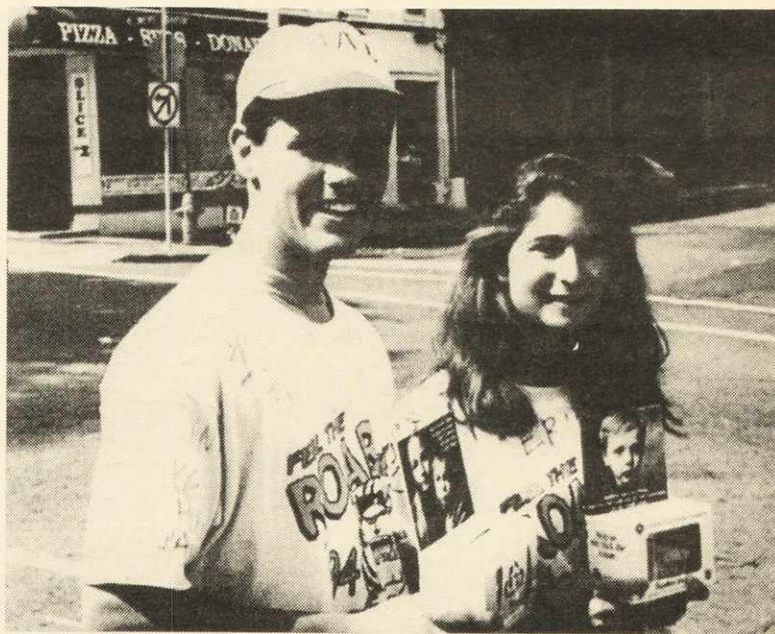
Beach Party: Volleyball tournaments galore filled the beach as the rest of us (less athletic types) mingled in our beachwear. Food was provided by the Arts, Science, and Commerce Societies (your basic hot dog and hamburger set). No bathrooms so the "3 cm" cold water (if you know what we mean) looked all that much more appealing. Good show by Cameron House (HA HA)!

Boat Cruise: 2 cruises meandered their way around the Harbour, although a substantially larger crowd in the later (11 pm) boat. All who went had a great time, as people were getting comfortable enough to introduce themselves to EVERYONE.

Sunday

Dalapalooza: This huge field party/market place was a great way to end the week, although much more low key than the usual closing ceremonies. Brett Ryan, Sandbox, Hemingway Corner and Sue Medley all added to the mellow, laid-back atmosphere of this Woodstock-type event. A nice change from the usual RAH-RAH, there was mingling and roaming and swaying everywhere. Ashley McIssac gave some good old Cape Breton charm to the day, keeping us all jigging and dancing in the rain. Laughs, exotic foods and throw rugs were all available

As a final note, this is our impression of Frosh Week. The Organizing Committee, headed by Ronald Samson and Sean Murphy, were stressed but did a great overall job.




Happy, shining people!

PHOTO: MIKE GRAHAM

Hazing was way down (yet not absent) and fun was way up, and we agree that the week is a great way to meet people your first year. The on-campus organization was a little disappointing from an off-campus standpoint, as this was the first year the on-campus Frosh were invited to all the off-campus events, while at the same time the first year the on-campus parties were closed to off-campus Frosh. Hopefully, we can all find a common unity in being Dalhousie students—power trips and competition aside. We had a great time, and we hope you did too.

Remember if you have a question about life, politics, sex or anything, just ask Joe & Jo.

Jo Mirsky and Joe Tratnik



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September 21, 6:30 p.m. - Rm. 304, SUB. Dal Women's Collective DSU "A" Society - First Meeting.

Sept. 28 & Oct. 5, 7-9:00 p.m. - Makin' The Personal Political. A FREE Activism Workshop, Room 222/224 Dal SUB. Recognizing that there is often barriers to people acting on their beliefs.

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opinions

An outsider on the inside

Do you wonder what it feels like to live in Davis Inlet as a non-native? Do you feel sorry for the teachers who have recently returned to the Labrador island village? Do you fear for the court party that must, eventually, return to the Innu community?

As a non-native who has just finished a three year term as Recreation Director in a small Inuit community in the Northwest Territories, I can offer you some clues towards obtaining the answers to these questions.

Firstly, if you are an "outsider" working in the community, presumably you are needed, and (if you're fortunate) wanted. Otherwise, you would be somewhere else. I have nothing against remote indigenous settlements, (in fact I was proud to call Gjoa Haven my home and most of my closest friends are so-called "locals") but they are not known to be rendezvous sites for the consumer

or traveller at large. Whatever the case may be that sends you off to work in a community such as this (i.e., need the job, want cross-cultural experiences like snowmobiling or covet large fish), you are there for a purpose.

If your presence has been requested by the municipality or band, you can pretty much do your job without worry. If that purpose or "need" is dictated by the province (or territory), you will have to walk—and sometimes create—a fine line between what is fulfilling your role, and what is that which the settlement truly requires or wants.

The "question" of main concern is then how much can the province impose of their legislations and laws on the daily lives of First Nations people. How far can they push the justice, education and social norms of "white Canada" into a populace of

great cultural and societal distinction?

To some, the answer to the above questions is "all the way". After all, the community residents are extensive recipients of both provincial and federal social programs, which are funded by all taxpayers. But clearly, even the least sympathetic non-native Canadian understands that the indigenous people demand and deserve lifestyles and opinions that differ from convention. To cut off financial assistance because people want to play an active role in their lives is not only prejudiced, but alludes to shirking an obligation.

Let us not forget the wrongs that the Canadian government committed decades ago. They are presently attempting to rectify the abominable acts of past governments (i.e.,

CONTINUED ON PAGE 18



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Welcome to the *Focus on Dal* section!

The purpose of this section, as its title implies, is to highlight individuals, student groups, events and other interesting facts found around the Dalhousie campus. This is an opportunity for both readers and writers to take a closer look at what Dal has to offer.

If you have any questions or suggestions, feel free to let the *Gazette* staff know.

Dalplexercise!

by Jennifer Roos

You've been meaning to check out Dalplex but you've got so much on the go with organizing classes and accommodations, and you're secretly afraid that it's a place strictly for the athletically gifted. Well, with all of the stress resulting from starting a new school year, now is the time to waltz over to this first-rate facility, exercise away some of that steam and discover all that Dalplex has to offer.

Still a little weary that there's nothing there to suit your needs and interests? Just ask fitness supervisor, Sandra Ryan, and she'll tell you that Dalplex has "something for everyone." As Dalhousie students you have access to a myriad of services that range from basketball to yoga. You can join nautilus and use stair-climbers, ski machines, stationary bikes and more. If you've never been part of the nautilus experience, don't worry. A free introductory session is available with an appointment.

In addition to nautilus, Dalplex offers a variety of fitness classes—all of which are taught by enthusiastic, friendly and knowledgeable certified fitness leaders. As Dal students you pay \$25 per term for unlimited aerobics, body trim, and step classes. And to keep up with the cutting edge of fitness, your pass entitles you to participate in slide classes and aqua-cize—new and exciting ways to get in shape.

If nautilus and fitness classes aren't for you, how about swimming your way to total fitness and well-being? You can sign up for swimming lessons or take advantage of "members' swims" that are scheduled daily. Dal-

plex also offers scuba diving courses and various leisure classes that include golf, squash, fencing, martial arts and tennis.

That's not all. There are a number of clinics, instructional courses, and even a bartending course being offered.

Make use of the facility, run or walk on the indoor track, learn to

climb on the climbing wall, lift weights or rent roller blades. And don't forget that for Dalhousie students, action-packed varsity games are absolutely free (just remember your ID card)! There really is something for everyone, so don't be shy. Come, join the fun, get fit, cheer on your teams and meet lots of new friends.

I-NSPIRG-ing group action to suit you

by NSPIRG

The Nova Scotia Public Interest Research Group at Dalhousie (NSPIRG) is a student-funded, student-directed, non-profit organization which conducts research and catalyses action for positive change on social justice and environmental issues. All full-time Dalhousie students are members of NSPIRG, and members of the wider community are also welcome. It is run by a volunteer Board of Directors and one paid staff person, an Executive Director.

Its direction, drive and enthusiasm depend on hundreds of volunteers. Individuals or groups of people who are concerned about a particular social justice or environmental issue form a Working Group (long-term) or propose a Project (short-term). For example, right now there is the Eco-Action working group which works on environmental issues, and the "Humans Against Homophobia!" (HAH!). Working Group which works to eliminate discrimination and abuse directed at gays, lesbians and bisexuals. Also, the Homeless Action Research Team (HART) conducts research on homelessness in Metro, and the Food Issues Working Group has an ongoing Food Co-op which orders organic food in bulk quantities. There are several other existing, new and potential Working Groups, including Economic Justice, the Corporate Welfare Working Group, and Animal Rights. Ideas for new working groups can be proposed by any member of NSPIRG.

NSPIRG also sponsors projects and events centred around social justice and environmental issues. For example, it is co-sponsoring the "Stump Tour", which is a travelling event promoting awareness of clear-cut logging. The "Stump" is all that is left of a 400-year-old tree which was cut down by MacMillan Bloedel in Clayoquot Sound. It now travels around North America to inform people about destructive forestry practices, and will be in Halifax from October 2 to 5. Volunteers will help behind the scenes in presenting this and many other events on a wide variety of topics.

Another aspect of NSPIRG's work is research and publication of reports, guides, manuals and *Perspective Magazine*. These materials pro-

vide an alternative source of information to that provided by government, academia, and industry. NSPIRG also participates in Chubucto Freenet, which is a community-based initiative to provide free access to the "Information Highway".

Anyone interested in finding out more information on NSPIRG and/or how to get involved should call 494-6662, drop by room 310 of the SUB, e-mail (nspirg@ac.dal.ca), or attend their Annual General Meeting September 29 at 6:00 pm in Room 224-226 of the SUB.

Dr. Helen M. Robertson

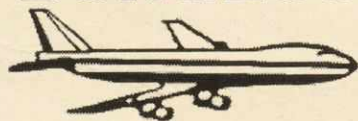
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Local band alert

This week: Horseshoes & Handgrenades

Here are some quotes from my WWW site (<http://ug.cs.dal.ca:3400/~graham/graham.html>) which you can access through a web browser such as Mosaic which is installed in most computer labs around Dal...

"I like to compare them to the way Back Flag sounded around the time that My War came out - except with Tiny Tim on vocals. They are anti-melodic, they kill live and they do wierd things with turntables."

"Screaming/chanting/singing caught-in-the-grip-of-a-

paintshaker bassist fronts sabbath-tinged wash-of-sound guitar and one hell of a wicked drummer."

"Bass player/lead screamer/bassist peter is scary, not to mention talented... at a recent gig they played an old 'six million dollar man' record in the background...totally over the top... many people say 'best band in Halifax, signed or unsigned'"

The guys have nothing in the stores, but they will be playing the Pop Explosion, so you can catch them there. M.G.



PHOTO: MIKE GRAHAM

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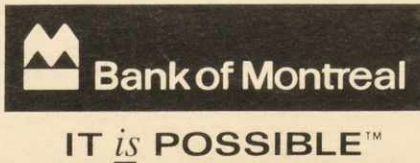
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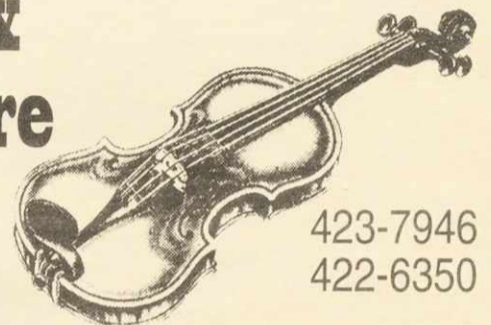
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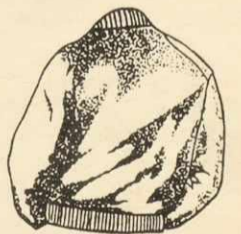


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Noise about Noise

Louts of Distain Distain Distain

After listening to the first side of this tape I was going to start my review with "Unfortunately, the rumours of Everlast's death prove to be false" and give Same as it Ever Was a 0/10. Why? Because side one is complete crap. Side two is trash as well, but I was in a more generous mood when I listened to it. This rap is not clever, intelligent, funny or well-delivered. The only reason that they get a 1/10 is because "DJ Lethal" gets some decent grooves going occasionally. There are also one or two good rhymes.

House of Pain
Same as it Ever Was
Attic
1/10

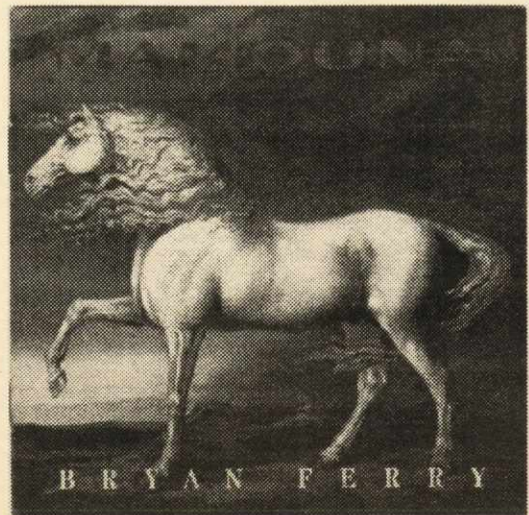
The image put across (again) by House of Pain is one of three Irish supremacist, violent, posturing, sexist, self-aggrandizing louts. They pack their 9s, they'll beat you up and "get your girl squealin"...uh huh... It is amazing that it takes more than one person to write this tired drivel. However, to review this stuff through some sort of PC filter misses the boat entirely. Most street rap is violent, sexist and self-centred at times. But with House of Pain it is constant, contrived, tired, and fake.

Ferry, ferry boring

This will be a very short review because I don't want to flaunt my ignorance of Bryan Ferry's career. What I do know about him is that Avalon by Roxy Music is a superb album and his solo stuff is hit or miss.

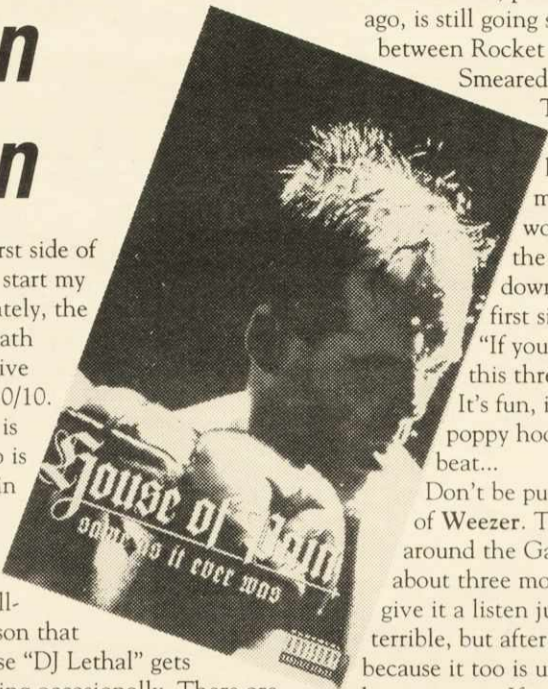
Bryan Ferry, almost all of the time, surrounds himself with lush instrumentation to fit his velvety smooth vocals. The song "Slave to Love" comes to mind as one of the times these two elements

came together perfectly. On *Mamouna*, however, the music fails at being seductive and Ferry's vocals are suave, but dull. There is nothing on this album that comes close to the brilliance of "Slave to Love". The homogenous songs just come and go without grabbing you.



Wailing Weezers

Weezer is one of the best poppy-punk-grunge bands/albums to come along in recent memory. This musical form, perfected by the Ramones about 20 years ago, is still going strong. Weezer's album is like a cross between Rocket to Russia and a crunchier version of *Smeared*, by Sloan.



This album is unassuming and that is what makes it truly great. With lyrics like "I got electric guitar, I play my stupid songs, I write these stupid words and I love every one" from "In the Garage", the album isn't weighed down. Another classic lyric is from the first single, "Undone - The Sweater Song": "If you want to destroy my sweater...hold this thread as I walk away".

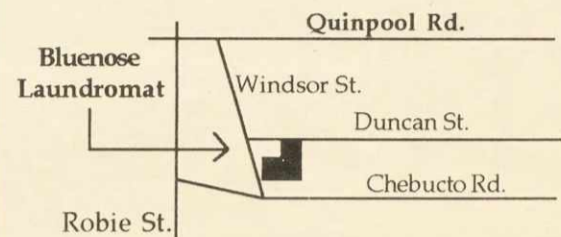
It's fun, it has loads of great poppy hooks, it's got a steady beat... Don't be put off by the cover of Weezer. The poor tape sat around the Gazette office for about three months until I finally decided that I'd give it a listen just for the heck of it. The cover is terrible, but after listening to their album it fits because it too is unassuming, and has a sense of humour to it. If you haven't seen it, the cover is a photo of the band standing against a blue background with the word "weezer" in the corner. It is a cover that jokingly says "we suck". Don't be fooled.

Weezer
Weezer
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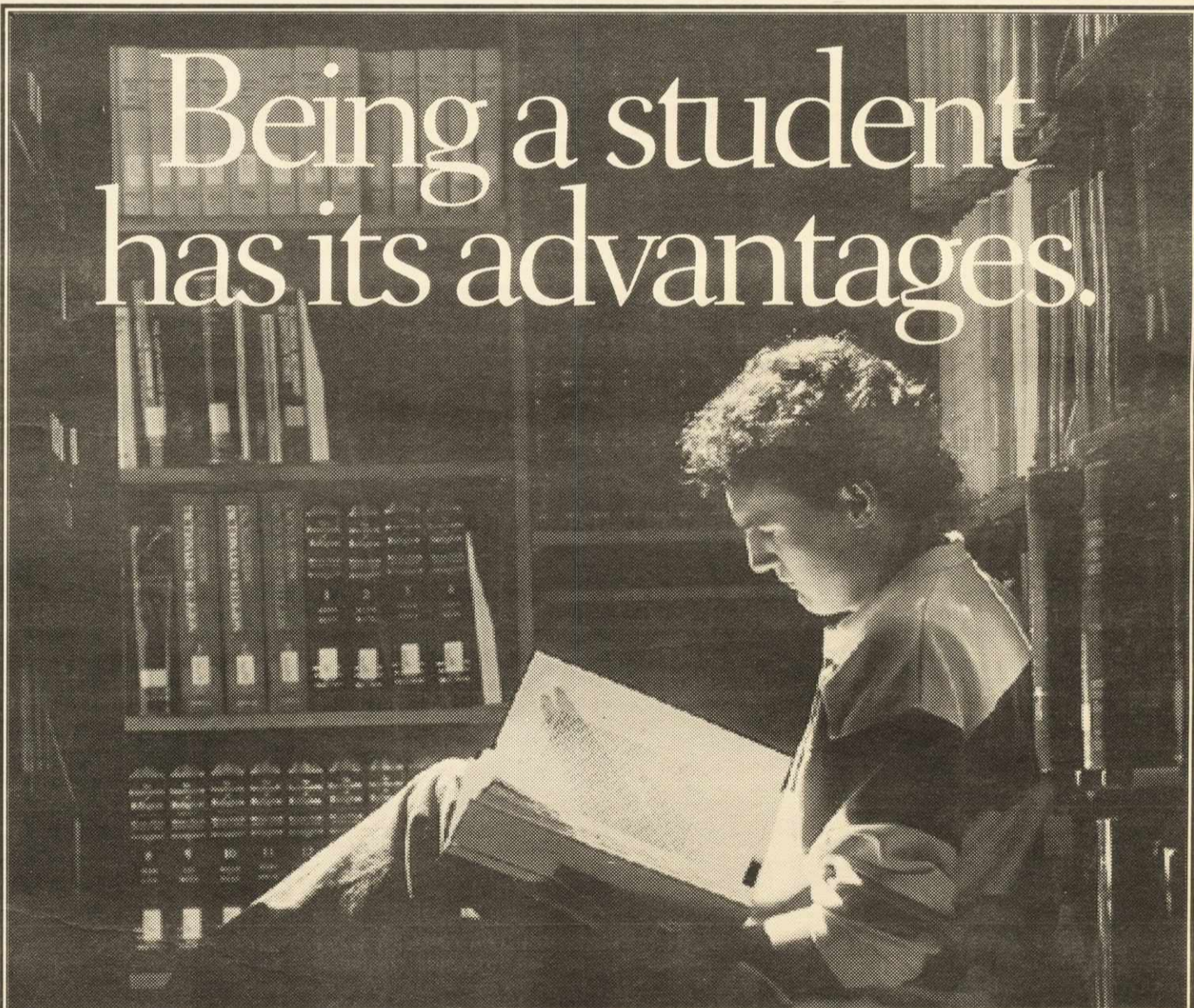
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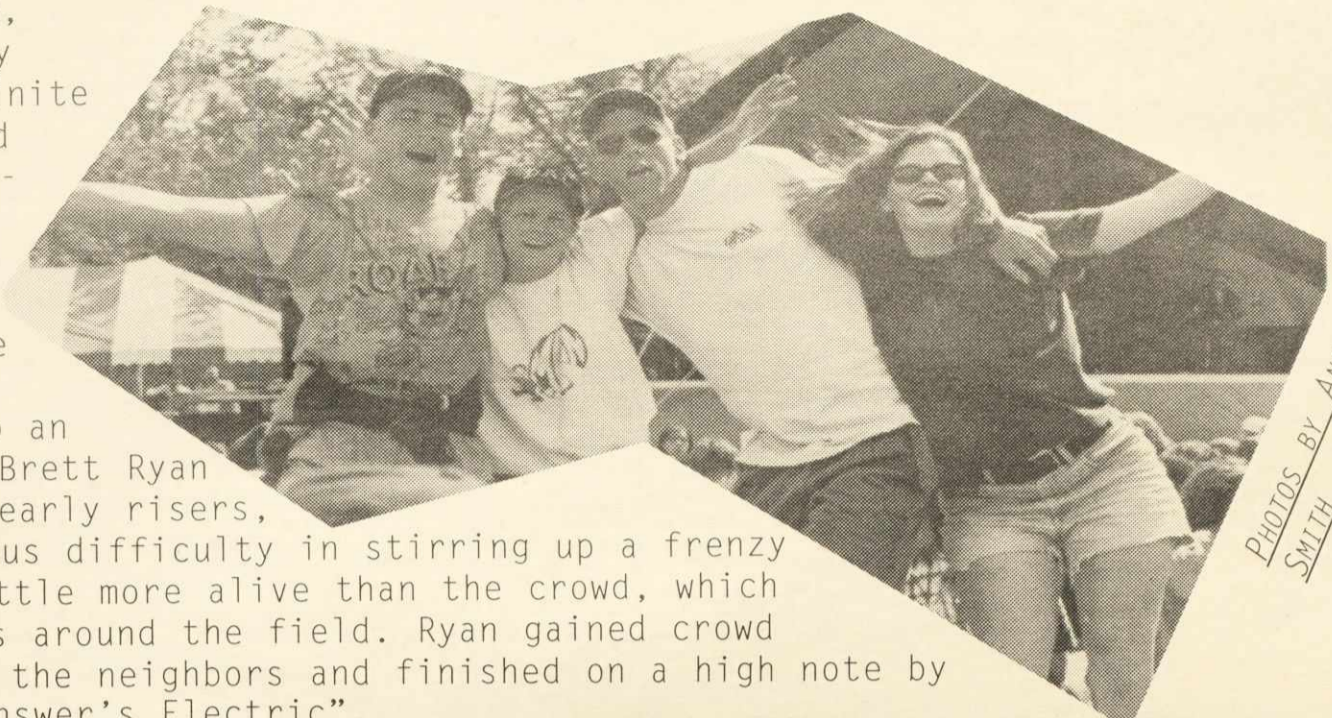
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BY JEFFERSON RAPPELL

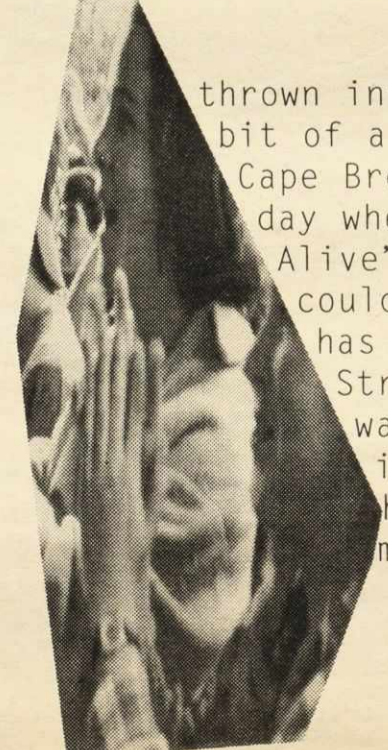


Dalhousie had its own little version of Woodstock/Lollapalooza on Wickwire Field Sunday afternoon, and those who decided to sleep off whatever still ailed them from Saturday night missed an explosive show featuring some fine Canadian talent. The open air concert and flea market helped wrap up Frosh Week at Dal, also included frosh from other metro universities to bring ticket sales well over two thousand. Dalapalooza featured performances from Brett Ryan, Sandbox, Hemingway Corner, Sue Medley, and Ashley MacIsaac. The concert kicked off at noon, a definite concession to Dalhousie's gracious neighbors and understanding administration. Although most concert-goers agreed that a night show would have made a better drawing card, the Student Union organizers acknowledged that a daytime show, starting at noon and ending at 5 p.m. would be an equitable way of keeping everybody happy. Politics aside, Dal students were treated to an awesome (and affordable) display of music. Brett Ryan kicked off the show in front of about 400 early risers, and was a good sport considering the obvious difficulty in stirring up a frenzy at noon on a Sunday. Ryan's sound was still busy checking out the vendors around the field. Ryan gained crowd approval by wishing a hearty good morning to the neighbors and finished on a high note by playing his most popular song to date, "The Answer's Electric".



PHOTOS BY ANDREW SMITH

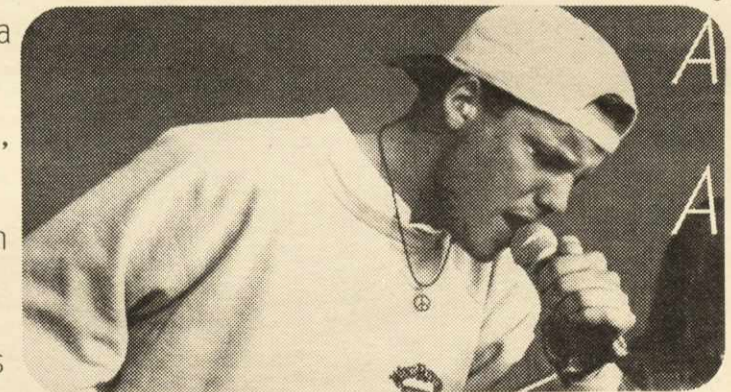
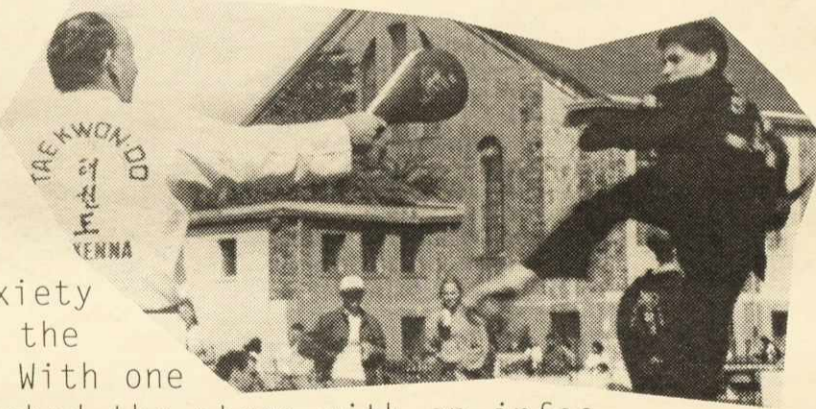
AND GOD GAVE HIS APPROVAL...



melodies performing their hits, "Man With a Mission" and "Good-bye JFK". The crowd was relaxed and responsive when they made their set quite enjoyable, and perhaps helped soothe the neighbors' hard feelings. Sue Medley, performing her third show of the week in Halifax, was next at the mike. The crowd held the mellow atmosphere established by Hemingway Corner while Sue Medley and her sidekick Robby Staniger performed a collection of songs which were primarily acoustic, but with an electric edge. Songs like "The House" held the crowd's attention, and the rain which began to fall brought the crowd closer to the stage and left them more enthralled. After saying a fond farewell to Sue Medley, the anxiety began to mount for what proved to be the highlight of the day, a young Cape Breton fiddler named Ashley MacIsaac. With one swi-pe of the bow across the fiddle, the crowd rose and rushed the stage with an infectious dance atmosphere. Body surfing became a favorite pastime, but no one got out of hand. A hearty "Welcome to Cape Breton Island!" drew tremendous applause before the seemingly tireless MacIsaac broke into another tune from his repertoire. A few slower tunes thrown into the performance gave the crowd, and MacIsaac himself, a bit of a rest before all hell broke loose with another good old Cape Breton party tune. Personally, I never thought I'd see the day when a crowd would go nuts over a fiddle version of "Stayin' Alive". I was wrong. Now I'm a believer. Even pouring rain couldn't help bring down the performance of the day, one which has guaranteed MacIsaac a loyal following at Dalhousie. Strangely enough, as soon as the first annual Dalapalooza was over, the rain ceased and a rainbow appeared. It was as if the rain was all part of MacIsaac's show, and God gave his approval. All in all, a heart-felt welcome to the organizers, and high praise to Sandbox and Ashley MacIsaac for some fine performances.



Next on stage was Sandbox, a home-grown Nova Scotian band on the verge of some well deserved success. The crowd really began to form when Sandbox belted out tunes from their first release, "Maskman". The band proved that the best way to really get things rockin' was to give the crowd a dose of their fast paced wake-up-and-smell-the-coffee tunes. The growing and enthusiastic crowd was very responsive to the unique sound of Sandbox, which falls somewhere around a heavy pop Seattle sound. This band was by far the heaviest performance of the day, and although they didn't produce the more peaceful tunes of some that followed, they were a great pick-me-up to really get the concert in gear. Sandbox should be releasing a new CD in the spring and if it does justice to their performance, it should be a big hit. Don't miss it. With the crowd awake and formed at over a thousand strong, Hemingway Corner took the stage for a much mellower set, but with the sun beating down and a breeze blowing, it proved a nice rest for what was about to come. Hemingway Corner supplied some brilliant acoustic guitar with catchy melodies performing their hits, "Man With a Mission" and "Good-bye JFK". The crowd was relaxed and responsive when they made their set quite enjoyable, and perhaps helped soothe the neighbors' hard feelings. Sue Medley, performing her third show of the week in Halifax, was next at the mike. The crowd held the mellow atmosphere established by Hemingway Corner while Sue Medley and her sidekick Robby Staniger performed a collection of songs which were primarily acoustic, but with an electric edge. Songs like "The House" held the crowd's attention, and the rain which began to fall brought the crowd closer to the stage and left them more enthralled. After saying a fond farewell to Sue Medley, the anxiety began to mount for what proved to be the highlight of the day, a young Cape Breton fiddler named Ashley MacIsaac. With one swi-pe of the bow across the fiddle, the crowd rose and rushed the stage with an infectious dance atmosphere. Body surfing became a favorite pastime, but no one got out of hand. A hearty "Welcome to Cape Breton Island!" drew tremendous applause before the seemingly tireless MacIsaac broke into another tune from his repertoire. A few slower tunes thrown into the performance gave the crowd, and MacIsaac himself, a bit of a rest before all hell broke loose with another good old Cape Breton party tune. Personally, I never thought I'd see the day when a crowd would go nuts over a fiddle version of "Stayin' Alive". I was wrong. Now I'm a believer. Even pouring rain couldn't help bring down the performance of the day, one which has guaranteed MacIsaac a loyal following at Dalhousie. Strangely enough, as soon as the first annual Dalapalooza was over, the rain ceased and a rainbow appeared. It was as if the rain was all part of MacIsaac's show, and God gave his approval. All in all, a heart-felt welcome to the organizers, and high praise to Sandbox and Ashley MacIsaac for some fine performances.



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done to the organizers, and high praise to Sandbox and Ashley MacIsaac for some fine performances.

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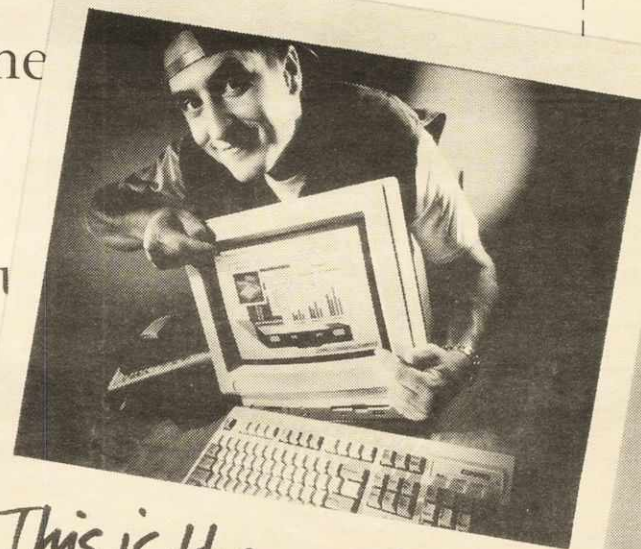
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arts & entertainment

Mystery Bruises

by Cathy Jones

After hearing stories for years from my brother, Andy, about this maniac director he was working with in the late sixties in England, in a show that had him sticking nails up his nose, and had long-haired bearded cops stopping traffic to bring the whole audience out on the street for a dangerous explosion of a bomb on a guy's chest, I finally met Ken Campbell when he performed "Recollections of a Furtive Nudist" in St. John's in 1989.

I wasn't disappointed. I was astonished at the energy and outrageous talent of this man. Watching him perform, I felt like I'd gotten on one of those rides at Expo that you're sure just can't be safe.

In Britain, his productions and exploits in theatre over the last 25 years are near legendary. His solo shows are hilarious, mind-boggling trips into the bizarre world of a master storyteller.

Ken Campbell's new show is called *Mystery Bruises*. Explaining the title, Ken says, "You know, some-

times you go down to the pub, and you only have a few pints. Then the next morning you wake up and there're all these bruises—particularly on the hip area. So where did the bruises come from? Where have you been?"

In *Mystery Bruises*, Ken comes up with his own illuminating account of sub-atomic physics, quantum mechanics and the multi-universe theory, and, through a series of improbable conversations, teases his audience with impossible facts and theories until he finally brings them to his crowning interview with the 'King of Quark' himself, Stephen Hawking.

An award-winning talent, Ken is a favorite of John Cleese, who recruited him for *A Fish Called Wanda* and *Fawlty Towers*. He starred as Joey Smallwood's secretary in Mike Jones' *A Secret Nation*.

Ken Campbell graces us with his lunacy at the Sir James Dunn Theatre, Dalhousie Arts Centre, 8 p.m., September 21 and 22. Tickets are \$12 (\$10 for students/seniors), available at the Box Office (494-3820).



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science & environment

Working towards a greener future

by Wayne Groszko

While walking in the Life Sciences Centre, I see recyclable newspapers, recyclable white paper, three recyclable aluminum cans, and a compostable banana peel, all in a

garbage can. I check that nobody is around, then take the aluminum cans out of the garbage and put them in the recycling bin five feet away. Yes, I do that. Why? Because the amount of needlessly wasted garbage drives me nuts. Because every time an aluminum can gets thrown out, one more aluminum can will be ripped

out of the Earth by a bauxite mining company. Because it doesn't have to be that way.

I step into a deserted lecture theatre. It's 8 pm and all 5000 feet of lights are on. On my way out, I rescue two cans from the garbage bucket and turn off the lights.

I walk to the Killam Library, where

I read papers, then photocopy only the one I really need to take home. In the photocopy room I glance in the garbage can. The empty wrapper tells me the photocopy paper is not recycled. It is painful to press the button and put white sheets of dead trees through the machine. Beside the wrapper in the garbage are five sheets of white paper. As I rescue the paper from the garbage, I peer into the round green recycling bin. The blank sides of spoiled copies stare up at me. I take ten sheets of "Paedomorpha in edriasteroid echinoderms" from the recycling bin. I will use the blank sides of these papers tomorrow for taking notes in class.

We can do better. We can improve reduction, reuse, recycling, composting, energy conservation, and every aspect of our interaction with the environment. That's why I propose the "Green Dalhousie Network". What is it? A network of people, connected by an electronic and telephone network. At the centre would be an electronic database of accurate, accessible, dynamic in-

formation. People could find out about existing environmental projects, contribute information, and translate their ideas into positive changes.

Active students in environmental groups can make this a reality. I know of three Dalhousie student environmental groups, and I apologize for leaving any out. Eco-Action can be contacted through the NSPIRG office (494-6662 or email nspirg@ac.dal.ca). The Campus Environmental Action Group (CEAG) has not been very active in the past year, and I don't know how to contact them. (If you're out there, please call....). The Environmental Committee of the Dalhousie Science Society can be contacted at 494-6710.

I invite all interested people to a meeting today (Thursday, September 15) at 4:00 pm in Room 218 of the SUB. If you can't attend this meeting, please contact one of the above groups and get involved. In order that we don't duplicate effort, I also invite all the groups to communicate and work together for a greener Dal.



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arts & entertainment

Not the usual movie review

by Mark Farmer

Gosh-darn those artsy film-types! The Wormwood's film didn't arrive in time to review, so here's a new film at the NFB that just played at Wormwood's and another at the Oxford that should have played at Wormwood's. Let me explain why....

Fat Chance, The Big Prejudice, which just finished at Wormwood's, is a documentary about Rick Zakowich, 400 lbs and determined to cut his weight in half, thus finding the real Rick hidden underneath. Corny, right? Wrong. It definitely could have been corny, but Zakowich is a natural-born comedian and likeable as hell. He's a blues singer, a counsellor for kids from broken homes and a loving father, but as the story unfolds he describes how hollow and depressed the weight makes him feel. He explains how he's hated that part of himself, how the fat determines what you can and can't do from childhood on, as real a ball and chain as any.

The film isn't about dieting and exercise—Rick only loses 30 lbs in six months. It's about learning to

love, or at least accept, what you are. Rick forms a self-help group, and ends up at a conference for obese people where he meets folks who realize they're fat, accept they're never going to be thin, but know how to love themselves and lead a full life anyway. The film succeeds because it never lets itself get uselessly sentimental. The people tell stories full of rage and tears, but Rick's usually there with his sense of humour to keep it all on an even keel.

I hate to use words like "lookism," but you get a real sense of it in this film. Lookism keeps beating these people down, like the humiliation of not being able to get into a wash-room stall, the "it's your own fault, so do something about it" lie, being conditioned to hate yourself from childhood on. It's a real kick-in-the-seat to see these people weeping openly about their childhood experiences.

Fat Chance is amusing, and best of all, eye-opening. Don't assume you know what obesity is until you see this film. B+

Fat Chance is available for rent at the National Film Board, 5475 Spring Garden Rd.

Barcelona is the film that should have been at Wormwood's. It's quite artsy-fartsy and has very little in common with *Jurassic Park* or *Last Action Hero*, so why is it playing at Empire Theatres? Dunno.

What I do know is *Barcelona* is a light, sophisticated take on male-female relationships and the angst they provoke, sort of a cross between *The Big Chill* and *My Dinner with Andre*.

Barcelona opens with two cousins, Ted, a sensitive, introverted intellectual, working as a corporate salesman while trying to find true love, and Fred, a navy lieutenant with the I.Q. of a retarded clam. Fred comes to visit cousin Ted in Barcelona, and also get a cheap lay. He's not at all vulgar—quite to the contrary, he's very smooth, just anti-intellectual and quite the lady's man until he's shot in the head for being a fascist American.

Barcelona takes place mostly as a series of long conversations about relationships in the 90s after the sexual revolution, what men and women expect out of them, myths, stereotypes and all the emotional baggage people bring into them —

not your usual commercial cinema fare, but very entertaining if you like sparkling wit and charming characters. Otherwise you could get very, very bored.

Barcelona is a lot like a white wine: light, dry, sophisticated and sparkling. Whoa—what a comparison! But it's true. This is an unassuming, lighthearted, subtle film, and not everybody's cup or tea. Or wine.

Taylor Nichols is wonderfully naive as Ted, whose concept of 'swinging single' is an evening of reading from Leviticus while spinning around his apartment, doing the cha-cha. He's the sensitive, new-wave 90s kind-of-guy. Chris Eigeman as Fred is everyone's worst nightmare from the Reagan 80s. None too smart, he's always finding himself arguing for the side of the American military and all its righteous global policing. He's a shallow boob in the true 80s mould and brainlessly pro-American, but oddly enough I never even considered hating the guy, because he's funny, not at all vicious,

and speaks from the top of his head in a blunt, charming way. He's a great foil for Ted's naivete.

The Barcelonan women in the film seem amused and bemused by the American cousins. They're realistic about relationships, and don't believe in North American notions of romantic love.

One scene will stick with me for life I'm sure, where Ted and Fred are sitting in a disco opposite their Spanish love interests, Bee-Gees music and all. Ted asks whether women are looking for commitment and a deeper meaning in relationships to fulfil their lives. The women look at Ted as if he had just sprouted a third arm and utter a resounding "No, no, no...." Ahhh. Such is love in the 90s.

Barcelona is funny and will provide food for thought for anybody between puberty and, say, 45. But if you're looking for action to glue dialogue together, you had better look elsewhere. B+

Barcelona is playing at the Oxford on Quinpool Rd.

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CONTINUED FROM PAGE 8

land claims settlements around the country), but the damage done can

never be repaired.

O.K. Where was I? Oh, yes. The "transplanted reserve-resident syndrome". If you can live with the restriction of Big Macs (and Molsons, if you're in a dry settlement, such as

I was) and believe in the people and the job you're doing, life can be great. Most folks who make the move to work in the communities are there for the right reasons. And don't think that the locals can't recognize that.

Non-natives have been going in and out of settlements for so long now that they're accepted as a given. Gone are the days where the children gawk at strangers and stroke their blonde

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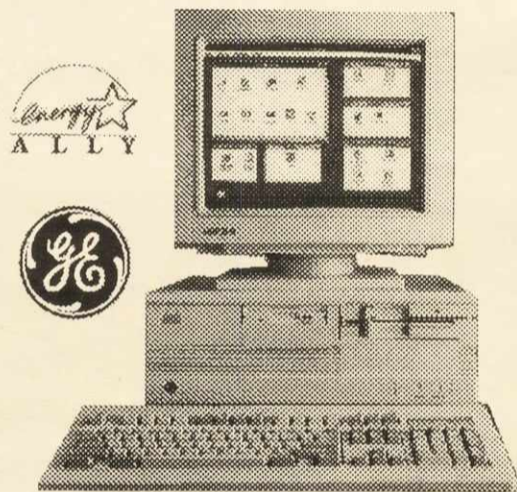
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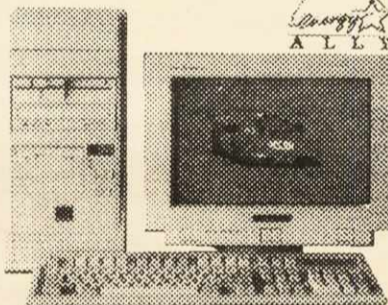
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Intel Pentium 90MHz CPU
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KEN CAMPBELL'S

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Sept. 21 & 22

8:00 pm

Sir James

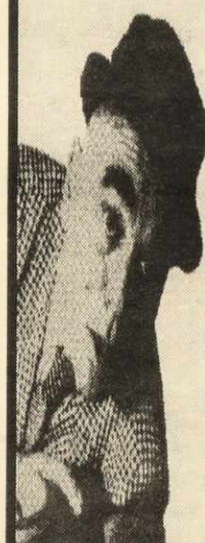
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arts & entertainment

BIG ethel and Road Apples—high energy from start to finish

by Ben Clark and Sam McCaig

First of all, we ran out of gas. No, not halfway through the concert due to frenzied slam-dancing, but five minutes before the concert because we lent the car to some knob so he could pick up his girlfriend at the airport.

Of course, the closest gas station had no jerry can to lend us, so a foray into the nearest garbage bin was proposed and seconded. The prize was a slightly soiled, one-litre plastic container. And, after three (expletive) trips from the (expletive) gas-guzzler to the (expletive) service station, ignition was finally obtained and Operation Transportation was underway. Needless to say, our "Yay, let's party" attitude had denigrated to one of "Let me at the f@!#ing mosh pit."

Again, disappointment. We expected to be greeted by blasting tunes and a rocking throng of alcohol-propelled frosh. Instead, there was nobody on stage and everyone was sitting on the floor, high-school assembly style. Deciding that this scene was too crazy for our own safety, we beat a hasty retreat to the bar.

From this point on, the evening took on a rosier shade.

Halifax's own BIG ethel soon took the stage and proceeded to shake the McInnes Room for 45 minutes. Led by the theatrics of lead singer Jamie Ferris, the band transformed the once-docile audience into a mass of dancing fools. But what else would you expect from a group named after a moonshine still?

Their music was high energy from start to finish and the crowd responded by quickly forming a no-holds-barred mosh pit. Patrons slammed to a hard-edged, guitar-oriented sound inspired by bands like the Cult, Soundgarden and the Tragically Hip.

However, in an age where "clone" bands are a dime a dozen, BIG ethel established a sound distinctly their own. Every song was an original—all tunes were composed by the band. Lead singer Jamie Ferris is mainly responsible for the lyrics, while Bob Murphy (drums), Tim Manuel (lead guitar) and Blaine Morris (bass) contribute the music.

The group has been together for a year and a half and have enjoyed success on both the local and national levels. After winning a regional "Battle of the bands", BIG ethel earned the right to perform at "Sunfest" in Gimly, Manitoba. This concert (attended by 35-40,000 people) was headlined by Pearl Jam and also featured Sass Jordan, Skydiggers, The Pursuit of Happiness and Blue Rodeo.

While this type of exposure is invaluable to local groups such as BIG ethel, band members are quick to point out that such recognition must be earned.

"We've got to believe in ourselves before we can expect anyone else to believe in us," stated lead guitarist Tim Manuel.

The stage was then turned over to

the night's headliner, Road Apples, the Kingston-based Tragically Hip cover band. And what can we tell you that you couldn't already guess? They played exclusively Hip tunes and they did it very well.

Lead singer Mike Compeau and lead guitarist Rob Lord were supported by rhythm guitarist Derek McGihon, drummer Brad Wood and bassist Mark LaForest.

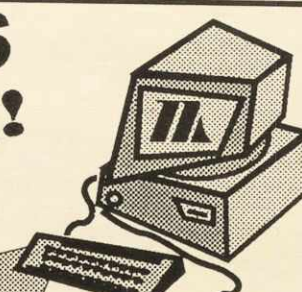
Obviously, a cover band runs the risk of never distinguishing them-

selves from the group that they mimic. However, in the Road Apples' case, their success and acceptance from St. John's, Nfld. to Thunder Bay, Ont. (their westernmost concert date) seems to indicate that they have etched out their own niche on the Canadian music scene.

As Tragically Hip wanna-be's, they look the part, act the part and certainly sound the part. Maybe

CONTINUED ON PAGE 20

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MEN \$12.00
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First Baptist Church Halifax

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Sept. 18, 10:30 a.m. Worship
Sermon: It's Who You Know...
Music: Willan, Reger

Student Luncheon Sundays at Noon

Sept. 25, 10:30 a.m. Worship
Sermon: The God Who Cares
Music: Bach, Duruflè, Dupré

Rev. John E. Boyd
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J.J. ROSSY'S

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Sponsored by Jose Cuervo, Tequila Sauza, Corona Beer, & Old El Paso

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NO COVER CHARGE FOR LADIES BEFORE 10:00 PM

COMING SOON "Tool Time" (for Ladies only)

FRIDAY NIGHTS

Poor Student Night

NO COVER CHARGE before 10:00PM for Students Showing Student ID

SATURDAY NIGHTS

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Check Out What J.J.'s Has To Offer

- Halifax's Hotrest D.J.'s Playing Great Dance Music
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CONTINUED FROM PAGE 18

hair. Typically, immigrants in town assimilate into the culture, lives and environment, while attempting to realize the capacity that brought them there.

So fear not for the outsiders flying into Davis Inlet. Those working for and with the community have more to celebrate than they have to lament. Those attempting to bridle without local counsel... well, I guess we'll read about them pretty damn soon.

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2ND ANNUAL
METRO



FOR STUDENTS

WEDNESDAY
SEPT. 28TH 1994
10AM-4PM

In the McInnes Room, Dal SUB

FEATURING: TRAVEL COMPANIES,
FINANCIAL GROUPS, AND MANY MORE
COMPANIES WHICH OFFER BENEFICIAL
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Every Tues Evening 8 pm

FREE Line Dancing Lessons

Every Wednesday Evening 9 pm

Beautiful "Calendar Girls of Summer"

No cover charge

Every Thursday evening 4:30 -10:00

our famous "finger lickin" "foot stompin"

10 cent chicken wings purchase of beverage is required

Daily Food and Beverage specials
pool tables, shuffleboard
lots of things to do at the Oasis

September 16 Only 9-12

SUMO WRESTLING

Fun, Fun !, Fun!!

Fri No Cover

Coming soon: Fri, Sat Eve, Sat Matinee 4-7

Persuaders, No Cover Charge

John Cambelljohn,

Leadbeater+King,

Sam Moon

Have a great year students, hope to see you soon

CONTINUED FROM PAGE 19

they're not quite as zoned as Gordie and the boys, but then again, who is?

They definitely deserve credit for being such a reasonable facsimile of the real thing. However, one wonders why, if they are so talented, would they waste their skills laboring in the shadows as a tribute band?

"We love their [Tragically Hip] music," proclaimed rhythm guitarist Derek 'Trixie' McGihon. "They're the greatest band in Canada."

So what does "...the greatest band in Canada..." think of the Road Apples' exploits?

"They're flattered by what we do," said Derek, "but they don't endorse us."

Finally, Road Apples answered their encore as "Vagabond Groove" and played a couple of their own tunes. Here, they exhibited some great guitar licks and some hard-edged rock n' roll nearly on par with that of BIG ethel's performance.

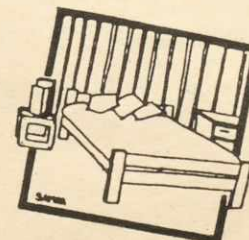
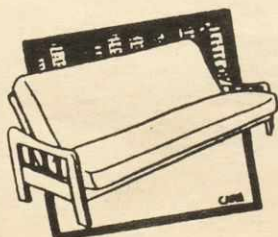
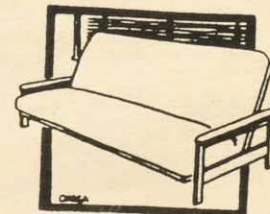
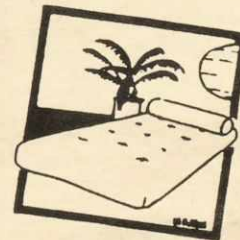
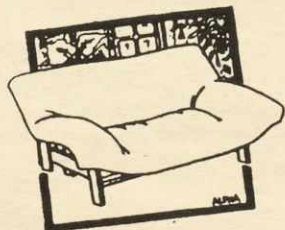
Certainly, both bands will be welcomed back to Dal., but BIG ethel's days as an opening group may be nearing an end.

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◇ THE LARGEST SELECTION IN TOWN ◇



Back to school crossword

by Rob Schurko

Across

- 1 Student's favourite drink (4)
- 5 Fonzie: ___ on it! (3)
- 8 Pipe tobacco; wind catcher (4)
- 12 Coyote is their best customer (4)
- 13 Frat letter (3)
- 14 Eye provocatively (4)
- 15 Virus associated with fowl (4)
- 16 My friend in Rimouski (3)
- 17 Law: ___ contendere (4)
- 18 Common Scottish name (3)
- 20 South chinese peoples (3)
- 22 Swagger (6)
- 25 Enclose; precaution (proceeds just) (6)
- 29 Independent member of a clone (5)
- 30 Annoying SNL catch-phrase (3)
- 31 Spicy food: Tex-___ (3)
- 32 Vader's nemesis (3)
- 33 Student's food source (3)
- 34 Greek shout of joy (3)
- 35 Isaac Newton's favourite fruit (?) (3)(5)
- 36 Swiss mountain (3)
- 37 Rebound (5)
- 39 Classical column architecture; Nova these (7) ___ (6)
- 41 Students write tons of them (6)
- 42 After Arnold's, there was ___ (3)
- 43 Abbr. 2 for a W, 1 for a T and) for a L (3)
- 44 Assist (4)
- 47 ___ Lanka (3)
- 49 Caucasoid Japanese (4)
- 53 Lotion (4)

- 54 12 Nation assembly (3)
- 55 Type of golf club (4)
- 56 Sully (4)
- 57 Abbr. for 44 across (3)
- 58 Retrievers; Science-types attend these (4)

Down

- 1 Where one acquires 1 across (3)
- 2 ___system, ___logical, ___nomic (3)
- 3 Big bird (3)
- 4 Malcontent wishing (6)
- 5 Robbie Burns weighed at least 10 of these (5)
- 6 Lame new Canadian slogan (1,2)
- 7 The worst part of going back to school (7)
- 8 Youth or hedgehog prefix (5)
- 9 Long ___ and far away... (3)
- 10 Sick (3)
- 11 Zodiac sign (3)
- 19 Feign: impersonate (3)
- 21 Picnic annoyance (3)
- 22 Bane of a student's existence (5)
- 23 Relating to rabid animals (5)
- 24 Friend in Madrid (5)
- 26 Latin: Love, f. (5)
- 27 Native of India fighting for the British (5)
- 28 One must prepare for these very thoroughly
- 30 Alternative to note-taking (3)
- 33 Economic/social groups; Only \$3700 to attend
- 36 Feel discomfort (3)
- 37 Time zone in Manitoba (3)
- 38 Violently attack (6)
- 40 Gradually diminish (5)
- 41 Profs want 41 across, but not these (5)

- 44 Canadien (3)
- 45 45" of cloth; Cockney: "Bloody '___!!" (3)
- 46 Armstrong and Reed (3)
- 48 Speed wagon prefix (3)
- 50 Military group in N. Ireland (3)
- 51 Lucky cribbage jack (3)
- 52 Small children: "Young '___" (3)

1	2	3	4		5	6	7		8	9	10	11
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Jerry's PUB

From the Management of Jerry's Pub, we wish to Welcome Back all the Students

Wed. Night
10¢ per wing
4pm-close

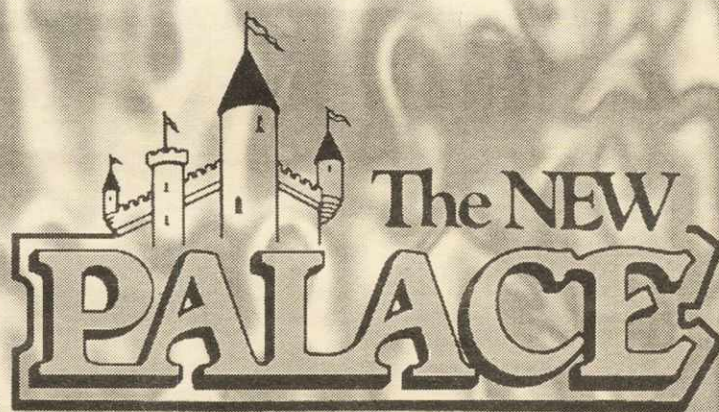
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Burgers, Hot Dogs,
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Come down & check out the New Look
Jerry's Pub

- Kitchen open till midnight
- student saver prices every night of the week

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8:pm-3:30 pm

Bands Scheduled

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See Spot Run	Sept. 5—Sept. 11
Shameless	Sept 12—Sept. 18
Tara Tuma	Sept 19—Sept. 25

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DALENDAR

Thursday, Sept.
15

"The Parti Québécois in Power - What do the Socialist Say?" Introduction followed by general discussion. 7:30 pm in SUB, room 316. Meeting of the International Socialists. All welcome!

Canadian Cancer Society offers a support group for men with prostate cancer 7:30 pm at room 1613, Veterans Building, Camp Hill Medical Centre, 5955 Jubilee Road. For more information call 423-6183.

Friday, Sept. 16

Jim Petras Speaks on Chiapas-Beyond Neo-Liberalism. At 10:00am. Jim Petras will be speaking at the Lester Pearson Institute, 1321 Edward St.. All are welcome. Co-sponsored by Dal-Outreach, SMU International Development Studies Program, and the Dalhousie Spanish Department.

Saturday, Sept.
17

All Out to Picket the Racist Confederation of Regions Party (COR)!!

The COR Party is holding its annual Province-wide convention this Saturday. A picket has been called to protest COR's anti-French, racist scapegoating. Cars are being organized to travel from Halifax. All those interested call J.C. (of the International Socialists) at 443-3726.

Maritime Conservatory of Music Introduces Susan Diepeveen. The Conservatory will be introducing the highly qualified instructor of the program "Kindermusik", Susan Diepeveen on Saturday afternoon. From 1-5pm., she will be giving a demonstration class, presenting an audio-visual production, and answering questions about this exciting program. Further information can be obtained by calling the Martime Conservatory of Music at 423-6995.

"Voices For UNICEF: From Campus & Community" will introduce volunteers to the basic techniques of classroom presentations. This one day workshop will be held at the N.S. Teachers College, Truro starting at 9:00am. For more information, contact UNICEF: (902) 422-6000.

Sunday, Sept. 18

Talk By Maestro Georg Tintner. The Maritime Association of Teachers of Singing will launch the 1994-95 season of activities with a talk by Georg Tintner titled "The Singer and the Conductor". This talk will be held at 3pm at the Maritime Conservatory of Music, 5820 Spring Garden Rd, and will be of great interest to members and voice students. Members of the public are invited to join us for this occasion. A reception will follow.

Monday, Sept. 19

GAZETTE STAFF MEETING, 4 pm, Gazette Office, room 312, 3rd floor, SUB. Anyone interested in getting involved or finding how to get involved is welcome! For more information, call 494-2507!

Bluenose Chess Club meets every Monday at room 307 (check at Enquiry Desk), Dal SUB, 7-10:30 pm. Open to all interested participants. No membership required. Sets and clocks provided. Play casual or enter one of our tournaments. (Next major tournament coming up Nov. 11-13 at the SUB). For more details contact: Kim Tufts, 425-8551; Jim Brennan, 464-8356; Manvinder Singh, 434-3450.

Oliver Harwood and Kristen Harrison Open at Anna Leonowens Gallery. Oliver Harwood presents kinetic sculpture, "Experimental Preliminaries" and Kristen Harrison presents "Mindscapes". The opening reception for these exhibitions will be held from 6-8pm on Sept. 19. The public is cordially invited to attend and to meet the artists involved. Their exhibits will run until Sept. 24.

Tuesday, Sept. 20

GAZETTE LAYOUT NIGHT, Gazette Office, room 312, 3rd floor, SUB — starts at about 6 pm and goes all night! No experience or skills necessary. All interested in seeing what we do and/or helping out are welcome to drop by! For more information, call 494-2507.

Wen-do Women's Self Defence Course will take place on Tuesday evenings, 7-8 pm, room 224-226, Dal SUB. 6-week course starts Tues., Sept. 20. MUST pre-register at DSU Office, Room 222, SUB. Bring \$25 and your Dal Student ID.

Canadian Cancer Society will be holding a support group meeting for women with breast cancer at 7:00pm. at the Nova Scotia Cancer Center, Dickson Building, 5820 University Ave., Halifax. For more information call 423-6183.

DAL-Outreach begins its series of 10 Brown Bag Lunch Discussions at the Lester Pearson Institute, 1321 Edward St. David Patriquin will be speaking on: Organic Agriculture - South and North. The focus for the Brown Bag Series this fall is global food issues. All talks run from 12:00 noon to approx. 1:00pm. and occur every Tuesday. Call Kristine @ 494-2038 for more info.

Wednesday, Sept.
21

Schizophrenia Society of Nova Scotia is holding a general meeting at 8:00pm. at Hancock Hall, Dalhousie University, corner of Coburg and Oxford, in portable classroom #2. This is a self-help group providing public information, education and support to friends and relatives affected by schizophrenia. For more info call 464-3456 or 465-2601.

DAL-Outreach holds its first meeting of the International Development Network at the Lester Pearson Institute, 1321 Edward St. Open to anyone interested in International Development Issues and Action. For more info call Kristine @ 494-2038.

Halifax Main Library Folklore Series presents Professor Diane Tye, "Atlantic Canadian Folklore", Spring Garden Rd., 12 Noon. All welcome.

Dalhousie-King's National Model United Nations Society (DUNMUNS) is holding its first meeting at 7:30pm. in room 316 of the SUB. Anyone interested in international affairs and the United Nations is invited to attend.

Thursday, Sept. 22

Visit the Make a Change - Volunteer Fair. Come to the Green Room, SUB between 10:00am and 4:00pm. For more information call 494-1561.

Halifax Main Library Asia Series presents Professor Surendra J. Patel, "Japan Leads the Way and Others Follow Suit", Spring Garden Rd., 12 Noon.

Halifax Main Library Panel Discussion: "Adult Literacy and Upgrading - Putting the Learner First", Spring Garden Rd., 2 p.m.

Halifax North Branch Library Africa Series presents "West Africa and Nova Scotia: Historical Linkage", Gottingen St., 7 p.m.

Attention Jewish Students! Sukkah party at Beth Israel Synagogue Sukkah, 1480 Oxford St. from 7:30-9:00pm. There will be Hebrew songs, electronic music, and refreshments. For further information contact Rabbi Grafstein at Chaplain's office 494-2287 or home 423-7307.

Dalhousie Arts Society invites all arts students to attend our meeting at 6:30pm in the council chambers, SUB. Any Questions? Call 494-1313 or E-mail us at DALARTS@ac.dal.ca.

Friday, Sept. 23

Nova Scotia - Cuba Association presents a dance with *Salsa Picante*, 8 p.m., at The Church (corner of North St. and Fuller Terrace, Halifax). Proceeds to buy medical aid and school supplies to Cuba. Tickets \$6/door or \$5/advance from Sherri at 422-4586, Shelagh at 422-1782 or Evelyn at 454-5182.

Announcements

SECURITY BULLETIN: The **EMERGENCY PHONE NUMBER** for Dal has changed from 3344 to 4109. Along with this change, **ALL 116 PAY PHONES ACROSS THE CAMPUS** will be added to the Emergency Phone System and may be used (**COIN-FREE**) in an emergency to contact Dal Security by dialing 4109.

Attention Student Societies and Departments: Take advantage of the DAL-Outreach Campus Development Education Fund when planning international development education activities. Call Kristine Anderson at 494-2038 for info on how to apply. Applications for funding should be submitted 2-3 weeks in advance.

STUDENT VOLUNTEER BUREAU - Looking for something to do, some way to meet people in Halifax? Contact the Student Volunteer Bureau at 494-1561 to see how volunteering can fill extra hours and introduce you to the community.

Call for nominations! The N.S. Canadian Federation of Students caucus is seeking women and men to stand for

the position of National Executive Representative for the Canadian Federation of Students - Services. The position will be selected at a Students' Union of Nova Scotia Executive Council Meeting on October 1, 1994. For more info, contact Hal Maclean at 494-1277.

Looking for part-time employment? The Dalhousie Employment Centre (4th floor, SUB) has many on-campus opportunities under the Student Employment Program. Positions vary and new postings are listed daily. Check our boards often!

DAL-Outreach and CKDU are looking for volunteers interested in getting involved in reporting on often neglected international issues for CKDU's daily current affairs programming. Contact Kristine Anderson at 494-2038 if interested.

Attention Graduating Students! The Dalhousie Employment Centre (4th floor, SUB) lists graduate recruitment opportunities, promotes employer briefing sessions, provides useful career information, and has your free copy of *Career Options* magazine! Visit us soon. Some career opportunities will be posted as early as the first week of classes!

DAL-Outreach is looking for facilitators to guide Super-Market/Food Issues awareness tours during the month of October. Please contact Kristine Anderson at 494-2038 for more info. Training provided.

Tiger Patrol : New hours Sunday - Wednesday 6 pm - 12:30 am. Thursday - Saturday 6 pm - 1:30 am. Don't walk alone - Call Tiger Patrol at 494-6400.

Share your skills in reading and math with those having trouble with words or numbers. Become a Literacy Volunteer at the Halifax City Regional Library. Tutor workshops held regularly. Call 421-7673 for details.

"Africa in the 20th Century" lecture series and/or half-credit course given by Julius Ade Kunle, professor at Dalhousie specializing in African History. Starts Thursday, September 15th, 7 pm at Halifax North Branch Library on Gottingen Street. Call Ken Burke at 421-7673.

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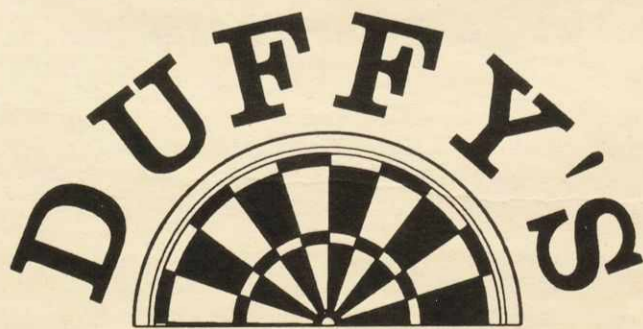
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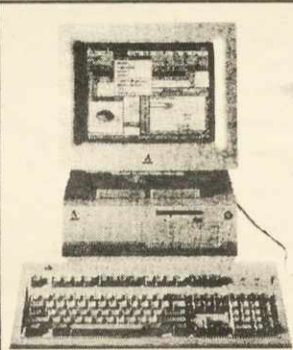
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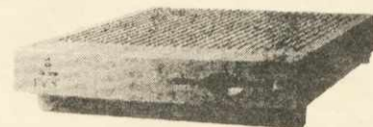


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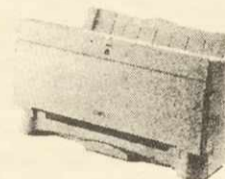
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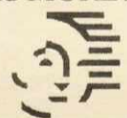
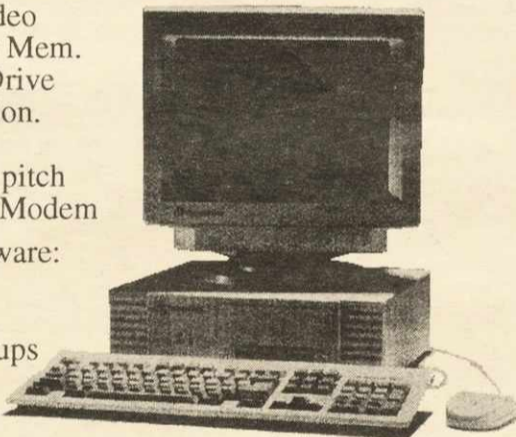
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