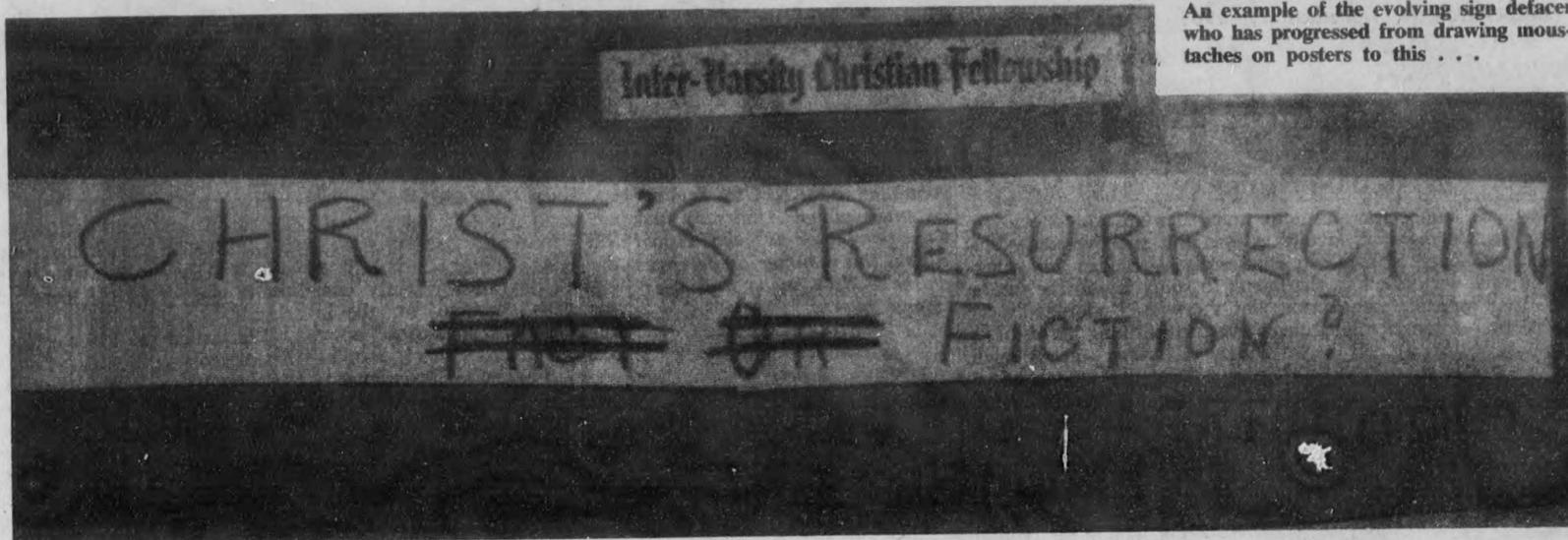


Archives

An example of the evolving sign defacer who has progressed from drawing moustaches on posters to this . . .



Brunswickian

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

VOL. 94 NO. 13

FREDERICTON, N. B., TUESDAY, NOVEMBER 7, 1961

The Voice of UNB

CUCND Defeated at Polls

TORONTO (CUP)—Students at the University of Toronto have voted their rejection of the CUCND by a ballot of about three to one.

Results of the Varsity's poll on Nuclear Disarmament, carried out last week, showed about two-thirds of the 2,325 students who voted, had rejected both the aims and methods of the ban-the-bomb organization. The results are the same as those at McGill University where a similar poll was run by the Daily.

Stuffing of ballot boxes—done by both sides—also has thrown a shadow over the results of the survey. However, claims, the Varsity, the large number of total votes, together with the fact that samples taken on different days and at different places all compared closely with each other, show a definite trend against CUCND voting.

Most students agreed that Canada should have nuclear weapons, and the most frequent comment was "better dead than Red."

Generally the poll showed that most students don't know what the aims of CUCND are. Many who said they supported the aims did not agree with the statement "Canada should unilaterally renounce nuclear arms" which is, in point of fact, part of the policy of CUCND.

Dimitri Roussopolos, national chairman of the CUCND charged the McGill Daily with running "a partial and undemocratic" poll on his organization last week.

The poll asked opinions on policies that are not those of CUCND, he said. "We were not even asked if these were our policies; the entire approach was partial and unobjective."

The Daily's poll asked: "Do you support the methods and policies of the CUCND?" It also asked the students if they agreed with the following statements: "Canada should ultimately renounce nuclear weapons." "Canada should pursue a neutral

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It's All In The Game . . .



MISS BUSINESS ADMINISTRATION

The Business men had a serious problem Thursday—to decide which of five attractive candidates would be Bus. Ad. Queen, 1962. Avril Archibald, Susan Bush, Carolyn Curran, Judy Murphy, and Sandra Pond were the candidates, and the Business men's choice—Sandra Pond.

Sandra, a third year nursing student, is a native of Fredericton, and will wear the banner of Business Administration at this year's Winter Carnival.

Editor Replies To CUCND Charges

MONTREAL (CUP) — The Editor-in-Chief of the McGill Daily today issued an answer to the charges laid against her paper by the chairman of the Combined Universities Campaign for Nuclear Disarmament.

Miss Judi Zeisler said that the Daily has no proof of any irregularities nor any reason to question the legality of results of the poll on nuclear weapons conducted two weeks ago in her paper. "Mr. Roussopolos (Dimitri Roussopolos, national chairman of CUCND) is in the same position," she asserted, "despite his accusations of ballot stuffing."

"The policies outlined in the poll were not intended to be those of CUCND," explained Miss Zeisler, "but investigations of campus opinion on the nuclear question in general."

HUMPHREY EXHIBIT AT ART CENTRE

Tomorrow evening at 8:00 a major exhibition of paintings by the Saint John-born artist, Jack W. Humphrey, will open in the Art Centre in Mem. Hall. The artist will personally attend the opening ceremonies, at which Dr. F. J. Toole, Vice-President (academic) will officiate, in the absence of President Mackay.

The work of Dr. Humphrey, who has received two Canada Council Grants and one from the Canadian Royal Society in the ten years since he received an Honorary LL.D. at the UNB Encenia of May, 1951, is internationally known. It has been described by a fellow artist as "powerfully scholastic and poetic."

The paintings in the current exhibition comprise a large part of Dr. Humphrey's work during the last year, while he has been on his second Canada Council Grant. On April and May he worked in New York, painting in the mornings and visiting art exhibits during the afternoons. During the past year he painted a total of 158 works.

Dr. Humphrey, who specializes in water colours, paints non-figurative works, as well as the landscapes for which he is noted. Both types are represented in the Art Centre exhibition. The Art Centre, in the words of John Corey, its Director, "is thrilled to have this exhibition here."

Among the permanent collections where Dr. Humphrey is represented are the National Gallery of Canada, the Art Gallery of Toronto, Hart House and the Beaverbrook Art Gallery. His work has been shown in major international exhibitions.

This is the third in the 1961-62 series of exhibitions at the Art Centre. It will continue through November 29. The hours are 9:00 to 5:00, Monday through Friday; 2:00 to 5:00 on Sundays; and Sunday evening, Nov. 26, from 7:00 to 10:30.

Wanted

YOU

To Bleed

Elegy

In the beginning there was blood
And in the end there was blood
Blood all over the battlefield
All over the world.

Mr. K. dropped a bomb today
And a million people died
But the Red Cross was there
And did their share
When they gave transfusions away.

The blood poured in and the blood poured out
But more people died than lived
The Red Cross tried
But the people died

Cause UNB didn't give.

Interviewing . . .

... MISS LAW

by JANET MURRAY

Carolyn's bounciness seem to make her an odd choice for queen of such a dignified faculty as law. But she overcomes this supposed deficiency by some striking assets — hidden and otherwise. For one, not only does she intend to study law in the future, but she has every intention of marrying a lawyer. Undoubtedly she will be the most conscientious queen ever, in fulfilling her duties.



Miss Carolyn Stewart

Only sixty-one inches high, Carolyn has still managed to make the athletic scene. A dedicated member of the UNB Mermaids for two years, she has indulged in golf, tennis and skiing — mainly she looks great in stretchy pants. As can be seen by her contortions in the football jersey a few weeks back, football is her favorite spectator sport. And if a girls' football game is arranged for the Carnival, she has every intention of displaying her tackling talents.

But athletics do not comprise the sum of Carolyn's activities. Interested in music (mainly folk and dixieland jazz) she is building up a large record collection and labors on behalf of UNB Radio.

The older students will certainly remember her personification of the glowing young wife in "The Mousetrap" two years ago. To complete the unimpressive list of her extra-curricular past-times, Carolyn reports for the Brunswickan and does layouts for the Yearbook. Just such a well-rounded girl.

Carolyn considers UNB's main assets the presence of Colin B. Mackay and Professor Chapman, and its main defect the pathetic housing conditions. Of course, she herself is fortunate to dwell in the Crypt with her three fellow vampires. There, gentlemen, she can be found almost any evening, arrayed in brilliant orange slacks and up to her elbows in dishwater.

DICKLE



Lost — Book

Would the person who took an autobiography of Andrew Carnegie from the Student Centre by mistake please return it to the library or call Jim Hill, 616 Palmer Street at GR 5-4350.

RUSSIA TODAY

(This is the fourth in a series of articles taken from a brief submitted to the NFCUS Seminar on International Affairs by four Canadian students who visited Russia this summer as delegates on the USSR-Canada student exchange plan.)

Jules Belanger writes:

"For the Soviets, I should say rather for the Communist Party, there is only one true school of art, and that is "Soviet realism". This school wishes to depict, describe and sing those things which the people can under-

stand, and which show the actual and future life of the Communist world. The artist does not create for himself but primarily for the people. The Director of the Kiev Conservatory told us that he had just recently composed a symphony for the inauguration of an electric power plant in Siberia. This is certainly a good way of guaranteeing security of job tenure. Everything seems to be dictated by the party, which claims to interpret Lenin. After a ballet performance in Leningrad, Dave Edgar asked a group of music lovers

their opinion of modern ballet. Two of them gave the very same reply: "Ballet like all forms of art must be created for the people and must please the people as Lenin has said." The regime thinks and the people feel on the result.

We visited the Planetarium in Stalingrad, where we were shown displays of all Soviet exploits in space, described and explained with emphasis, detail, and pride by our guide. We were even told that Soviet scientists believe there are artificial satellites surrounding Mars. The trajectory of the first Soviet satellite was explained, and the movements of the planets; the visit ended in a film of the heroic defense of Stalingrad in 1942. One feels that this is for them another star in the Red firmament. The war against the Nazis would appear to have marked them profoundly; their fear of Nazi Fascism is as alive today as it was in 1942. I believe that this anti-Nazi sentiment is exploited by the Communist party, which wants to pose as the protector of Eastern Europe against the German aggressor. On many occasions we were told that a fascist movement exists in Canada, and that West Germany is ruled by former Nazis.

At the University of Tbiliso we spoke of journalism with the vice-president of the Komsomol, who is doing post-graduate work in this field. He explained to us that the Communist press is more democratic than the Western press because it is the press of the people whereas the Western press is the capitalist tool. Stuart asked him if he admitted the principle of an honest difference of opinion in the press. No, he said, because the only truth is that of the Communist party, and consequently, one cannot criticize the truth.

I asked him if he knew the Western papers, *Le Monde* and *Le Figaro*. He replied that *Le Monde*, for instance, never mentions trade unions and workers. I discovered that in fact he had never read *Le Monde*, but that

Continued on Page 5, Col. 1

Point of View

Superficial Politics

by MIKE NYENHUIS

As the fall leaves begin to fly around the UNB campus, and a certain chillness pervades the air, an event occurs which generates, or at least should generate, much heat. This event is, naturally, UNB Model Parliament. One may expect to see the screaming slogans, eye-catching ads, and deafening, highly emotional speeches in the hustings. This, one might say, is as it should be . . . responsible and sincere students arguing with force and vigor their approach to provincial and national problems, received by an attentive and appreciative audience, fully aware of the important issues of the day and of their significance to themselves and to the community.

The dream fades . . . Instead of the above, we see a growing student apathy to Model Parliament. Parliamentary institutions and political parties. In an age when parliamentary democracy is being assailed on all sides, the UNB student body prefers apathy, and what is even worse, tries to transform "model" into "mock" parliament. Certainly this has been the case in recent years, with the appearance of such childish and supercilious parties as the Christian Atheist and latterly the Maritime Monarchists. With platforms as ridiculous as their names, these parties have, astoundingly enough, usually captured a fair per cent of the student ballot. This is not exactly a healthy indication of student regard for, and appreciation of, politics — something which, if they could only be made to see it, affects almost every aspect of their lives in one way or another.

But in one sense at least these supercilious parties are good. Their leadership often has more vitality, and more creativity, than the usual lot of incumbents in the national partys' seats, who often lack any sense of drama or excitement. Furthermore, their resolutions in the House are often quite sensible — rather different than their election propaganda. Perhaps the government and opposition cliques on campus should make more of an effort to include these radicals in their groups.

"Responsible Government" will reach UNB only if, and when, all those, who call themselves students, become more mature and less superficial in their approach to politics.

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REGD.

Luxury at your fingertips—in LADY ANNE'S fully fashioned angora pullover . . . so soft to touch . . . superb in style . . . featuring a wonderfully versatile diamond shape collar adorned with stunning tiny buttons to touch off the high styled neckline. Also available with colour matched skirt. Suggested retail price for sweater and skirt — \$16.95 each.

hadlea

The sweater for the he-man — This smart, casual, comfortable lambswool cardigan . . . gives your ego that extra lift every-time. Available in a choice of colours. Suggested retail price \$9.95.



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THE BLOODY BRUNSWICKAN

CANADA'S DRIPPIEST OFFICIAL STUDENT NEWSPAPER

Volume No.: (hoped for) 1000 Pints

Price: 1 Pint Per Copy

Bloody Brunswickan Staff

—see last year's issue, and add Terry O'Neil's name...

The Clot Plot

by TERRY O'NEIL

That's right — we offer you the **only** sure way to lose weight without starvation diets, food pills, or exhausting exercises. In fact, all you have to do is lie down for fifteen minutes and presto, you're one pound lighter.

If you are wondering why you should bother losing a pound, here's the answer: You have all undoubtedly heard that excess weight shortens the life span, and consequently, a pound lost may mean a year gained.

On this campus right now there are approximately 2,000 people over 18 years of age. Practically speaking then, there are 26,000 pints of blood circulating the campus. Now, at first glance, this may not seem to be very impressive but on careful consideration we realize that this is 13 tons of blood.

One ton of blood is all we ask — you'll never miss it — but you'll be one pound lighter and it won't have cost you a cent.

We realize, of course, that we won't be able to extend this terrific bargain to everyone, due to the fact that some are unable to donate blood for physiological reasons, but for you lucky people who can donate blood, the rewards of this tremendous offer are unlimited.

As with all worthwhile bargains, this one offers excellent fringe benefits:

1. Before and after donating your one pound of blood, you will be treated to free coke and coffee transfusions.
2. An attractive nurse will hold your hand.
3. You will have the personal satisfaction of knowing that your blood may save someone's life.
4. The possibility of winning back the Corpuscle Cup from Mount A., last year's blood donor champion, will be increased by one pint.

To sum it all up — you could not spend a more worth-while 15 minutes — you will be providing hope where hope is lost and life where life is waning.

HOW ABOUT YOU?

Would you not give the chance to live
To some sick comrade who,
Should circumstances be reversed,
Would do the same for you?

It's easy just to sit around
At home and chew the cud
About how nice it is to have
This service of free blood.

But when a clinic comes to town
To get a new supply
The turnout always seems so small
I can't help wonder why.

If someone in your family
Should need a pint or two
And you were told "we're out of blood"
What would this mean to YOU?

No doubt among the many thoughts
That through your mind would roam
Would be of times you could have gone
But chose to stay at home.

It is your duty and mine too
To keep up this supply
I'd hate to think "because I failed"
Some person had to die.

Corpuscle Cup

To insure that every university across Canada would give complete support to the Red Cross in their Blood Donor Clinic, the Forestry Department of UBC established the Corpuscle Cup for annual competition. This competition is now sponsored by NFCUS.

The method of determining the winning university is on a percentage of registrations at the Clinic to enrollment of the university. Last year Mount A won the Corpuscle Cup. Lets win it from them this year. Show your true colours RED and black, and bleed.

Gaiety Trophy

All students in residence should go down to the gym to register for their residence. Even if you are under 18, or cannot give blood, your registration will boost your residence's percentage. Those who register will be counted as donors; those who don't, won't.

Remember the Gaiety Trophy is up for grabs again this year. Aitken House has it now. See if you can't bleed Aitken dry at your residence. (Note that the results are all proportional to the number in your residence).

Also there is a faculty competition, so don't forget to register for your faculty.

A Real Sport....



..... He's Giving a (QUART)

If you have not given blood before because you are not sure just what will happen, we assure you **IT WON'T HURT.**

This is what happens when you go to give blood at the Lady Beaverbrook Gym:

1. You receive a FREE coke while you are waiting to register.
2. You register and get your blood type classification.
3. You are taken to a bed by a Red Cross nurse. Minutes later, after donating your pint of blood you are taken to a rest bed, where you remain for ten minutes.

Afterwards, you may go to the Gym kitchen and be served free coffee and cookies by the university co-eds.

THE RULES . . .

You are eligible to give blood if you are over 18 years of age and your general health is good. If for any good reason you are unable to donate your blood PLEASE go down to the gym and register. Your name will be counted in as a donor and hence you can aid in increasing the percentage of donors giving.

B. D. C. HOURS

Tuesday: 1:30-4:15; 6:30-9:15
Wednesday: 9:30-11:15; 1:30-4:15; 6:30-9:15
Thursday: 9:30-11:15; 1:30-4:15

Plasma Palace
Ping Pong Room of the Gymnasium

What's in Your Veins?

The other day a Forester overheard an engineer telling one of his pals that Foresters have sap in their veins instead of blood. The righteously indignant Forester said, "Yeah, just wait until the blood clinic and you'll see". Well, we'll ALL soon see just what runs in the bushmen's veins. The fall blood clinic is scheduled for Tuesday, Wednesday and Thursday, November 7, 8, 9 here at UNB.

The reasons for having an annual blood drive are good. The biggest reason is its humanitarian nature. Your blood donation may save someone's life. Here's an example — last fall a farmer was doing some plowing out near Stanley. Since he was a keen hunter he carried his rifle with him on the tractor just in case, — well, you hunters know what I mean. This time he saw the deer he had been hoping to see. While

reaching for the rifle he managed to shoot himself through the liver. Liver operations are quite messy and this one was no exception, seventy-nine transfusions were needed, but blood was available from the Red Cross and the patient lived. Next year he plans to do his hunting on foot. It's quite possible that some of that blood came from a UNB student, it might have been any of us.

To dispel an old rumour, the Red Cross receives absolutely no payment for the blood that is collected at the blood clinics. Furthermore, a patient receiving a transfusion of Red Cross blood does not pay, for the blood or any of the expenses connected with the handling of the blood for a transfusion. It is ten years since the Red Cross started supplying blood to the local hospital, and since that time all transfusions have been given free.

Appointments

Douglas G. Brewer, a native of Toronto, has been appointed assistant professor in the department of chemistry at the University of New Brunswick. Professor Brewer has just com-

Did You Know?

DID YOU KNOW blood cannot be manufactured and that there is no substitute?

. . . that many times each day **Blood is the only bridge between life and death?**

. . . 650 bottles of blood are used each week in New Brunswick's 39 hospitals?

. . . nearly all of these 650 bottles are used in their whole state?

. . . THAT BLOOD CAN BE STORED FOR ONLY 14 DAYS?

. . . that a haemoglobin test is done before every donation?

. . . that your haemoglobin must be 85% of 12.6 grams before a person is allowed to donate?

. . . that over 198,105 bottles of blood have been collected from voluntary blood donor clinics in 8 years in N.B.?

. . . that at \$25 a bottle there has been a saving to the people of New Brunswick of \$4,952,625 for blood alone?

. . . that 15 pints are in the average body and that a donation is a little more than 20th of this amount?

. . . that the body replaces its blood volume in 7 hours?

. . . that the spleen stores blood that is used to partially replace that donated? The remainder is soon made up.

. . . that any blood which be comes too old for use as whole blood is transposed into blood derivatives?

. . . that your Red Cross will replace blood used for New Brunswickers in hospitals in other provinces where blood is not free.

Nothing you'll ever do . . . no time you'll ever spend . . . can be more richly rewarding than the few minutes you'll spend in giving blood. You can be proud all your life . . . and the someone whose life you helped to save will thank you all of his.

MACKAY SUPPORTS SDC.

Last year more than 50% of the student body supported the Pre-Medical Club in its drive to receive Red Cross blood donations. This fine record was much better than in the previous years and I hope that once again a substantial majority of the students will feel that they can support this most necessary project.

Much of the good work of the Canadian Red Cross Society depends on blood donations and I am confident that the students of UNB will play their part in seeing that this organization can carry forward with its fine effort.

pleted his graduate work for the Doctor of Philosophy at U. of T., where he received his B.A. in 1958.

Dr. H. E. Lusher, an assistant professor in the department of German since 1956, has returned from a year's leave of absence.

CO-ED CLAMOUR

Odds 'n' Ends:

Well, the **Bombers** sank at Mount A. — but only after being three quarters of the way to the other shore. Howcum several of last year's "good" first stringers are on the second line this year?

Has anyone seen the **New Party** or the **Maritime Monarchists** lately? The **Conservative Party** didn't get lost when Sir John A. Macdonald left them. But the **Conservative Party** had a solid constitution (then).

WUSC netted only \$2150 this year as compared with last year's \$2400, a \$250 drop even with a larger student body. This could be because a genuine bracelet made in Canada costs \$3.98 down town and costs \$5.98 at the **Treasure Van**. Students like to help but they don't like being taken advantage of.

Did you ever notice that the only people who go to hear

speeches made by such people as candidates for the **SRC** are those who can't get a table in the **Students' Centre**?

Why do the candidates for **Queen** of the different faculties have to "run"? Shouldn't they do something more sedate?

A man in the news, a man to watch, is **SRC** President, **Keith Thompson** as he attacks our **Parking Problem**. He can't understand why there are sixteen parking areas for faculty and four for students when there are 2150 students and only 139 professors. Why is space reserved for professors who do not even have cars and who have no intention of acquiring one?

Howcum the **UNB Choir** is now an all-male glee club? Some females are rather peeved about this and there have been rumors of forming a rival female club. Watch out, guys! **Sopranos** can shatter more than glass.

"It Blesseth Him That Gives . . ."

(ED. NOTE: The following messages come from the Deans of the various faculties in an attempt to promote the success of UNB's blood-giving campaign. It is rather paradoxical that a university with such a high proportion of its students being of the hardy (M) sex, has never won the **Corpuscle Cup**. If you have a medical reason for not giving be sure to register anyway. **GET IN THE VEIN AND OPEN UP THOSE ARTERIES.**)

Science

"During the Second World War, the university received, tested and processed blood for Canada's armed forces from dozens of donor centers in New Brunswick and Prince Edward Island. Well over 75,000 pints of blood were passed through our laboratories and, in the form of plasma, eventually found their way to all theatres of war where Canadians were serving.

"From this wartime effort the present collection of blood for peacetime uses has been a natural outgrowth. It enables our hospitals to maintain adequate supplies of blood and plasma against the many needs of modern surgery and medical treatment and, importantly, at no direct cost to the patient.

"It is natural and proper that students of the University of New Brunswick should support the Donor Clinics which from time to time are held on our campus, by freely offering their blood."

C. W. Argue

Arts

"I sincerely hope that the students of the university will co-operate to the fullest extent with the **Red Cross Blood Donor Clinic** when it visits our campus. We are all conscious of the importance of this enterprise and of the support which it deserves. It gives me great pleasure to write this note in the interest of the work of the **Red Cross.**"

A. G. Bailey

Engineering

"Each year the **Blood Donor Clinic** affords all of us a unique opportunity to render a personal service of inestimable value to others. We can never know the intense gratitude of the sick and the injured for whom a ready

supply of blood often means the difference between life and death. It is a pleasure to commend the **Blood Donor Clinic** to all students and especially to those in the Faculty of Engineering."

J. O. Dineen

Nursing

"The men and women who give their blood to the **Red Cross** know for sure that their gift promises improved health to those who receive it. Such an incentive should move all the healthy people of UNB to be present the day of the **Blood Donor Clinic.**"

Catherine MacLaggan

Law

"I urge all the students in the Faculty of Law to co-operate with the **Pre-Medical Club** of the University in their promotion of the fall **Blood Donor Clinic**, which is to be held early in November. This extremely important undertaking warrants the enthusiastic support of all of us."

William F. Ryan

Forestry

The **Blood Donor** campaign provides an opportunity for students to assist those who are less fortunate in health than themselves, and so I would urge all Foresters, who can, to contribute. The **Blood Bank** has proved to be of tremendous value in our hospitals and in many cases has provided the seriously ill with an opportunity to live where other means were ineffective.

I therefore, hope that Foresters will excel the effort that they have made in the past in supporting this most worthwhile service.

J. W. KER

Graduate Studies

I am happy to endorse the **Blood Donor Clinic** being constructed on the campus, and I urge all graduate students to contribute to this worthwhile project. In the past the record of the School of Graduate Studies in this respect has not been a very proud one. This time, let us prove our intelligent interest in our fellows by contributing one hundred percent to this clinic. Graduate students — give!

DESMOND PACEY

LETTERS TO THE EDITOR

(Ed. Note: All letters to the editor must bare the name of the author. A pen name may be used in the publication if so requested, but no letter will be considered unless *The Brunswickan* knows the actual author.)

DEAR RYDER HART

Dear Ryder:

I am a frustrated, lugubrious, trustful, lachrymose, melancholic, atrabitious, saturnine, broken-hearted Phys Ed'er.

"Thrice to mine, and thrice to thine, and thrice again to make up nine." Willie Shakespeare sure knew what he was talking about when he coined those words. Since initiation I've been shafted every time I've tried to get a date. Even my fellow class-mates, especially MM, CK and SB have taken turns shooting me down in glorious flames.

As a fellow human, rescue this wretched soul from the "slough of despond."

S. H.

Dear S. H.:

Don't feel too madly about being shafted. Apparently it is the thing to do on our campus. Keep asking the girls out and with some luck you may find a sincere co-ed, although this will be indeed difficult. However, the next time you ask one of our so-called "desirable mates" out and are shot down, remember the words of Farrington:

"The existence of women and the other lower animals is accounted for by a doctrine of the progressive deterioration of men. Those of the men first created who led a life of cowardice and injustice were suitably reborn as women in the second generation and at this particular junction the gods contrived the lust of copulation."

You see, S.H., all the time that these girls play the role, they fail to realize that the male is on a higher plateau and that you're merely trying to give them a break, to lift them from their depths of inferiority.

Your advisor in romance,
Ryder Hart

PURELY WHIMSICAL

with Wayne Anderson

Having read in this ever-accurate newspaper that the **SCM** was sponsoring a discussion on the topic "The University and Truth" in the General Purpose Room last Wednesday at 12:30, I went, fully expecting to find Truth at long last. I smiled surreptitiously as I contemplated my next philosophy essay. Dr. Stewart would certainly be pleased to find that Truth had at last been discovered. This would clinch one course for sure.

I stepped into the General Purpose Room and my premature smile faded. It looked as if the Student Christian Movement was towards Bridge. Around each table sat four young men, each of whom was intently studying a hand of cards through the blue smog. Behind each player stood two or three other gentlemen who also studied the cards and often exchanged worried glances. One chap was playing "There is a Tavern in the Town" on the piano. Two of the gentlemen players disagreed over a point and rose to their feet swinging their arms forcefully and shouting, "Jam you!" They didn't really say "jam", but, since this is about the **SCM**, I prefer to refrain from the use of indelicate terms. I shall also refrain from discussing the indecorous figures festively exposed on the backs of cards from certain decks. (I might mention, however, that the gentleman using these cards seemed to derive greater pleasure from the game than did those using more conservatively adorned cards.)

Can this be Truth I wondered. Professor Stewart will never accept it. What disillusion! I panicked and ran from the room. Somewhat later an understanding friend suggested that what I had witnessed might indeed not have been the **SCM** discussion. I brightened with new hope and made a frantic tour of the Student Centre.

You will be relieved to hear that I found the real **SCM** meeting—in the Conference Room—six people. But I had missed most of the meeting, so I shall not attempt to pass along a definition of Truth at this time. Bridge must be several times as important as Truth anyhow, judging by the number of people in pursuit of each. So what the heck, forget the jam definition. Guess I'll join the Bridge Club.

Do you suppose we could have telephone booths installed on the student parking lots? Then we could call taxis to take us from our cars to the buildings where we have our lectures.

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10% DISCOUNT
On All Merchandise to UNB Students

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Interviews for male and female seeking part-time employment will be held in:

The Conference Room of the Students' Centre this Wednesday between 7 and 9 p.m.

AND

The Maggie Jean Residence, between 7 and 9 p.m. this Thursday

This part-time employment starts immediately and leads to full time employment this summer, with opportunities for travel across Canada.

Brunswickan

Editor-in-Chief, Jack D. Oliver; Managing Editor, Frances Mahan; Business Manager, Rebecca M. MacVicar; News Editor, Joanne Rowley; Features Editor, Pam Kierstead; Assistant Features Editor, Winnie MacPherson; Sports Editor, H. Doug McKinley; Assistant Sports Editors, Jim Doleman, Pat Pickard; CUP Editor, Judy Kertland; Staff, Wayne Anderson, Janet Murray, Mike Nyenhuis, Jill Hollingsworth, Jo-Ann Fellows, Mary-Ellen Steeves, Brian Ross, Gil Leach, Ted Forrest, Charles English; Typists, Carolyn Curran, Judy Kertland; Layouts, Jessie MacVicar, Lorraine Caldwell; Proof-readers, Ted Forrest.

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SAINT JOAN IN TOWN

The Canadian Players

by Jill Hollingsworth

The Canadian Players will present George Bernard Shaw's SAINT JOAN in the Fredericton High School Auditorium on Thursday, November 9, starting at 8 p. m. It is under the sponsorship of the Fredericton Drama Council.

Fredericton theatre-goers were given the choice of seeing either SAINT JOAN or William Shakespeare's JULIUS CAESAR. Students at Teachers' College and local residents indicated their choice in a survey. A half-hour long panel discussion was carried over Radio Atlantic, featuring three members of the English

Department of the University of New Brunswick, Dr. W. C. D. Pacey, Dr. Frederick Cogswell and Prof. David R. Galloway, who discussed the pros and cons of the two plays on a comparative basis. The Fredericton Drama Council officials then had a meeting and announced their decision.

Mr. Tony van Bridge is to direct SAINT JOAN. Since his arrival from England in 1954, Mr. van Bridge has spent six consecutive seasons with Ontario's Stratford Shakespearean Festival. He was one of the earliest members of the Canadian

Players to go on tour and he has appeared in many of their plays. In addition to directing SAINT JOAN, he is directing JULIUS CAESAR which will be presented in Oromocto on Nov. 10, at 8:00 p. m. (Tickets are \$1.50 and can be purchased from the Theatre at the Main Gate of Camp Gagetown).

Toronto-born Anna Reiser will appear in the title role of Saint Joan. Miss Reiser left New York to tour with the Company but is not unknown to Canadian audiences as she has had more than twenty-five leading roles in major CBC-TV drama and radio productions. She is also the author of several TV plays and she has toured across Canada with Eric Christmas in Dramatic Duologues.

Miss Reiser attended the Lorne Greene Academy in Toronto where she studied acting and commercial announcement. She was then admitted to the Royal Academy of Dramatic Art in London, merely on the basis of a taped recording sent to them by Eric Christmas. Her dramatic zeal is indicated by the fact that in order to get enough money to go over to England she held down three jobs at once for four months.

After obtaining the Academy diploma Miss Reiser went to Paris for further studies. She worked in studio productions and night clubs with an American group before returning to Canada in 1956.

She made her Canadian TV debut in the role of Vera in LEONARDI CODE, playing opposite Barry Morse. Since then she has played in summer stock and has spent two seasons at Ontario's Stratford Shakespearean Festival.

Now living and writing in New York, Anna Reiser returns to play a role which is completely new to her. "Saint Joan is a magnificent part", she says, "it stretches one to the very utmost, and I'm really looking forward to touring Canada".

Other members of the company are: Henry Ramer, Christopher Newton, Jack Medley, Claude Bede, James Peddie, Nelson Phillips, Joseph Rutten, Ken James, Gary Crawford and Nancy Kerr. Many of these actors have appeared in Ontario's Stratford Festival and others have toured with the Canadian Players.

Student tickets for SAINT JOAN are priced at \$1.10 and are on sale at the University Book Store.



"I will go now to the common people and let the love in their eyes comfort me for the hate in yours", Joan (Anna Reiser) tells the Court of King Charles in the Canadian Players' production of Saint Joan.

CUCND DEFEATED

Continued from Page 1, Col. 2 course in the 'cold war'. "The U.S. should cease nuclear testing whether Russia does or not. "Effective disarmament depends on international inspection of both sides.

The poll, in which 800 students participated, was billed as a "Nuclear Weapons Poll." Six hundred and forty-nine (649) said that they did not support CUCND methods and policies; 139 voted in support of them.

Because the ballots were printed on the front page of the Daily, he accused the CUCND opponents of stuffing ballots.

RUSSIA TODAY

Continued from Page 2, Col. 5 friend had spoken to him about it. In my opinion his friend cannot read French. Communism possesses absolute truth, and everything outside Communism is necessarily false; therefore why permit the non-Communist press to enter the USSR — the people must not be corrupted." (To be completed next issue)

GIRLS' SPORTS

*Volleyball Tournament tonight in Gym, 6:30 - 9:30.

*Basketball practice, Thursday, 8:30 - 10:00.

NOTICE

Applications Committee

1. All organizations applying for dances must be officially recognized by the SRC. 2. All applications must be given to chairman of applications committee at least two weeks prior to the desired date. 3. Application forms can be obtained from chairman of applications committee or campus co-ordinator—Betty Fearon, Murray House. 4. Organizations are advised that no advertising or ticket sales will be permitted until official approval has been granted by SRC.

Bob Little

(Applications Committee Chairman)

The Play

by Jo-Ann Fellows

(Saint Joan was first performed in New York City on the 28th of December, 1923. It is subtitled "A Chronicle Play in Six Scenes and an Epilogue". Its playing time should be, according to Shaw, three and a half hours).

George Bernard Shaw spent most of his life as a dramatic critic trying to convince people to produce a play as nearly as possible as the playwright intended. To do justice to this idea and to compensate for the fact that I know very little about Shaw and his works, it is preferable to let Shaw speak for himself in the following excerpts from his Preface To Saint Joan.

First, the character of Joan, herself. On this point Shaw was very explicit.

Historically, Joan d'Arc was a village girl from the Vosges, born about 1412, and burnt for heresy, witchcraft and sorcery in 1431. She was in her late teens at the time dealt with in the play; in fact, as Shaw explains, "she never got out of them". These and the other facts in the play are fairly accurate. That is, Shaw built his play on a framework of substantiated historical fact.

Creatively, the character of Joan exemplifies ideas as wide afield as a study of Medieval institutions to a statement of Shaw's preference for women wearing men's clothes. In the latter case, he writes:

"She (Joan) was the pioneer of rational dressing for women ... she refused to accept the specific woman's lot and dressed and fought and lived as men did."

Shaw further claims that Joan was "one of the first protestant martyrs", "one of the first apostles of Nationalism" and "the first French practitioner of Napoleonic realism in warfare".

Generally, Shaw sees her as one of a long line of people who are too intelligent to live. This list includes Socrates and Jesus Christ. Joan is, therefore, not only the central character but the heroine of her play. But she attains this position on what Shaw would probably like to claim as a truthful, if dramatic, presentation of her moment of triumph and martyrdom. As Shaw sums her up:

"We may accept and admire Joan, then, as a sane and shrewd country girl of extraordinary strength in mind and hardihood of body. Everything she did was thoroughly calculated; and though the

process was so rapid that she was hardly conscious of it, and ascribed it to her voices, she was a woman of policy and not of blind impulse".

In a more general way, it might be audacious to say that Shaw has attempted to produce what he believed to be the truth about a particular series of events in a particular place and to present this truth dramatically.

One aspect of this truth is in Shaw's treatment of the two great institutions of Medieval Europe—Feudalism and the Catholic Church. He presents, in fact, a very sympathetic case for both these bodies. To paraphrase the title of a recent book, "The Inquisitor Has All The Lines". That is, Cauchon and the inquisitor, Lemaitre, are both sympathetically drawn and, in the final scene, these and Joan's other accusers certainly get the more convincing arguments.

This device not only allows a fair presentation of Medieval ideas, but, also, as Shaw himself points out, prevents his play from sinking into melodrama.

Technically, the play presents certain problems. Shaw preferred the use of simple generalized sets, and takes his usual "round-house swing" at stage managers and their cluttered brand of "realism".

"The experienced knights of the blue pencil, having saved an hour and a half by disbowelling the play, would at once proceed to waste two hours in building elaborate scenery, having real water in the river Loire and a real bridge across it, and staging an obviously sham fight for possession of it, with the victorious French led by Joan on a real horse".

In the world of dramatic art, one can almost hear Shaw muttering with Joan, "O God that madest this beautiful earth, when will it be ready to receive Thy saints? How long, O Lord, how long?"

NOTICE

NFCUS MEETING

TONITE

7:00 — 7:30

LADIES' LOUNGE
STUDENT CENTRE

Coming Campus Capers

For listings in the Brunswickan of coming events contact the Campus Co-ordinator, Betty Fearon, at GR 5-9007. The best hours to phone are Tuesdays and Thursdays from 1-6 p. m. Deadline for the Tuesday issue is 6 p. m. previous Thursday and for the Friday issue, 6 p. m. previous Tuesday.

TUESDAY, NOVEMBER 7th

7:00 p.m. Bridge Club: Oak Room, Students' Centre.
8:00 p.m. Student Wives Organization, Tartan Room, Students' Centre.

WEDNESDAY, NOVEMBER 8th

7:30 p.m. SRC Meeting, Oak Room, Students' Centre.
7:30 p.m. Camera Club Meeting, Forestry Building, Room 106.

THURSDAY, NOVEMBER 9th

8:00 p.m. Student Wives Bridge Club, Oak Room, Students' Centre.
8:00 p.m. Ski Club Meeting: Tartan Room, Students' Centre.

Science Social

Fun-loving scientists — take notice.

All members of the science faculty and their guests are invited to a Science Social, Saturday night, November 11. The Social will be held in the Conditioning Room of the Gym from 9 to 12 p. m. and will highlight the introduction of the Science Queen candidates.

Dancing, beautiful girls and refreshments will be provided for only 25 cents per person.
DON'T MISS IT!

Harriers Repeat as M.I.A.U. Cross Country Champions

by Ted Bouvingdon



Winner Chris Williamson shows top form near finish line of 4.1 mile cross country course in Saturday MIAU race. His pace-setting time was 21:00.

The University of New Brunswick Harriers reign as Maritime Intercollegiate Cross Country champions for 1961 following their impressive victory at the MIAU cross country championships held at UNB last Saturday. Out to maintain an unblemished record on the season, the Harriers forgot their role as congenial hosts, and promptly ran off with no less than four of the top five places, scoring 20 points. Acadia's Axemen finished in the runner-up spot amassing 52 markers, while the Xaverians rounded out the scoring at 61.

UNB Sweep
Coach Amby Legere's potent 1-2-3 combination once again proved invincible as freshman ace, **Chris Williamson**, led teammates **Pete Schuddeboom** and **Mike Noble**, to the finish line. Williamson's winning effort of 21:00 was well off his own course record of 20:07. Young Malcolm Murray of Acadia broke the Red and Black's stranglehold of the top positions by coming in fourth, ahead of UNB's **Bill McDonald** in fifth. X's top runner, **Joe McLellan**, last year's victor, wound up in sixth, ahead of Acadia's Sutton and Cain. UNB swept the next three places.

Good Course
The rugged 4.1 mile course, which starts at Lady Beaverbrook Gym, caused the visitors to find the early going a bit tough as the UNB squad found the home course to their liking and romped to their sixth consecutive win. Both rival universities expressed their appreciation of the course for its challenging test to the cross country runner.

Small Entry
This year's race saw only three universities represented. Acadia, St. F. X. and host UNB. Mount A. and St. Thomas have sponsored teams in previous meets but administrative difficulties on the home front did not permit either to compete in the MIAU Meet. Next year, the UNB rivals at Sackville will play host to this championship meet. There has been an obvious increase in enthusiasm for the cross country sport at the intercollegiate level, and with UNB making it a major sport, other Maritime universities are soon to follow suit. The opportunities for good competition are unlimited, and the benefits derived from it

UNB Blows 2TD Lead Fizz Before SMU In 2nd Half

The St. Mary's University Huskies scored 3 last half touchdowns to come from behind and defeat the Red Bombers 27-21 in Halifax, Saturday. The Bombers, who dominated the first half of play, scored two touchdowns and nearly went over for a third

in the dying moments of the first half. **Doug Cottrell** and **Roland Labonte** scored the Bombers first two touchdowns. Score at the half was 14-7.

Like last weekend against the Mounties, the Red and Black machine ran out of gas in the final half. The Huskies soon crashed over for four touchdowns and went ahead 27-14. The Bombers finally began to move their offensive unit again late in the fourth quarter, **Pete Rylander** hitting **Francis Hughes** on a roll out play for the third Bomber touchdown. On the convert attempt **Arsenault** threw to **Hughes** for the extra point.

The Bombers in spite of the loss, turned in one of their best games of the season. The boys just could not get rolling in the second half.

The Red Bombers, who now sport a 1-5 record, will play Stadacona Sailors here at College Field next Saturday in their final game of the season.



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Intramural Sports

by GIL LEACH

*RINK SCHEDULE

Week of November 6th to 12th.

General Skating
Monday 9:30 to 11:00 p.m.
Wednesday 9:30 to 11:00 p.m.
Friday 9:30 to 11:00 p.m.
Saturday 10:00 to 11:30 p.m.

Varsity Hockey

Monday 7:30 to 8:30 p.m.
Tuesday 6:30 to 8:00 p.m.
Thursday 6:30 to 8:00 p.m.
Saturday 7:30 to 9:00 p.m.

J. V. Hockey

Monday 8:30 to 9:30 p.m.
Saturday 9:00 to 10:00 p.m.

*INTRAMURAL HOCKEY

All intramural players will have an opportunity to have a group skating and stick-handling practice on Wednesday evening at the following times:

7:30 Red Division
8:30 Black Division
Red Division Black Division
Sen. Eng. Intermed. Eng.
Soph. Eng. Jun. Eng.
Sen. Phys Eds Frosh Eng.
Faculty-Grads For. 51's
For. 234's Frosh For.
Bus. Ad. 34's Jun. Phys. Eds.
Sc. 234's Soph Civils
Arts Bus. Ad. 21's
Frosh Sc.
Frosh Phys Eds

*INTRAMURAL HOCKEY

Black Division, Friday, Nov. 10
6:30 Int. Eng. vs Frosh P. Eds.
7:30 Jr. Eng. vs Frosh Sc.
8:30 Frosh Eng. vs Bus. Ad. 21's
Sunday, Nov. 12
2:30 For. 51's vs Soph Eng.
Monday, Nov. 13
10:30 Frosh For. vs Jr. Phys Eds
Red Division, Sunday Nov. 12
1:30 Soph. Eng. vs Sr. Eng.
3:30 Sr. P. Eds. vs Sc. 234
4:30 Soph P. Eds. vs Bus. Ad. 34
Monday, Nov. 13
9:30 For. 234 vs Faculty-Grads

*FREE SWIM PERIODS

Tues. Swim Meet — 8:30-10:30
Wed. — 9:00-10:00
Thurs. — 8:30-10:00
Friday — 7:30-10:00

*SOCCER

Tuesday, Nov. 7
7:00 p.m.—Sr. P.E. vs Eng.
8:30 p.m.—For. vs Jr. P.E.

*RESIDENCE FOOTBALL

Team	W	L	T	A.	Pts.	Tot.
Aitken	4	0	0	20	60	
Neville	2	0	1	20	45	
LBR	1	3	0	20	30	
Neill	1	1	1	15	30	
Jones	0	3	0	15	15	

Weekend Results

Neville 7, Aitken 9
LBR 14, Jones 0
Neville 6, Neill 6
Aitken 6, LBR 0
Jones-Neill—postponed

*BOWLING

Tuesday, Nov. 7
7:00 Black For. 3 vs Geol.
9:00 Red Civils 3 vs For. 5
Wednesday, Nov. 8
7:00 Red For. 4 vs Surveyors 4
Thursday, Nov. 9
7:00 Black Civils 5 vs Mech 3
9:00 Red For. 2 vs Eng. 1

*BASKETBALL

Entry deadline, November 17, for Intramural teams. League starts November 22; games every Wednesday night, 7-10 p.m.

*WATERPOLO

An organizational meeting will be held at 7:15 p.m. tonight in the Trophy Room of the Lady Beaverbrook Gymnasium. Each team must have a representative. All interested students are invited to attend.