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Sept. 10, 85.—1 yr-t

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J. A. Edwards, PROPRIETOR.

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Barker House, QUEEN STREET,

FREDERICTON, N. B. Extensive Improvements

Completed,

FRED B. COLEMAN, Proprieto

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NERVOUS DEBILITATED MEN. VOLTAIO BELT CO., Marshall, Mich.

C. B. C.

Canadian Breakfast Cereals. A Delicious Food. Try it.

TO BE HAD AT W. H. VANWART'S. ton, Feb. 4, 1886.

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A Very Targe Assortment of Auction Sales.

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This space is reserved for A FIRST-CLASS LIVERY STABLE.

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LOOK HERE. For a Large Variety of White Dress Shirts from 75 cents up,

Temperance Hall Building York St., Fredericton, N. B. Gas Fitters and Plumbers.

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In Different Sizes which will be sold at Botte TH OMA EDWARDS' Patent



Chimney Cowl,

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MONOGRAMS RAISED AND SUNK IN GOLD SILVER.

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Sales of Furniture at residences wise — General Merchandise — R — Equity and Mortgage sales—Horses—Carriages &c., &c. CHARGES MODERATE

BUSINESS CONFIDENTIAL. RETURNS PROMPT. Can be found at Residence [over Messr Gregory and Blair's office] Queen Stree next below Queen Hotel, or at Legislature

Fredericton, May 5th, 1885.

H. G. C WETMORE. Auctione

Auctioneer.

N. B. Having a Commission from the Govern-ment, and Licenses from City and County, I can auction anywhere in York County. May 2, 1885. AGENTS FOR

MITCHELL, VANCE & CO. NEW YORK, GAS FIX

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Gas Fitters. 177 UNION STREET,

C. H. THOMAS & Co's M. A. FINN, WE, the Subscribers, do intend keeping on the C. H. THOMAS & Co's M. A. FINN, Salt, Smoked and Spiced

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KELLY. G. MURPHY
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Agricultural Implements a Specialty. Received the only Diplomas on MOWER and RAKES granted at the Provincial Exh bition, St. John, 1880, and also at the Di minion Centennial, 1883. 5527 Post Office Box 164. 5527 Telegraphic address, McF. T. & A Frederier. —, "apt 17 Jyr

We are still selling Molasses at the old price, 35 cts per gal. FISH—We have a fine lot of Ba Herring at \$1.50 per half Bbl. YERXA & YERXA, Two Doors Above People's Bank. 1885. THE KEY TO HEALTH. 1886

Price of our Black English Teas, from 20 cts to 45 per lb.; Best Form Best Japan, 60 cts.

FREDERICTON, TUESDAY, FEBRUARY 23, 1886.

TEA. TEA.

WILEY'S Coy's Block, Queen St.

JOHN WOODWARD, Auctioneer AUGT ONEER'S NOTICE.

NEW GOODS -FOR THE-

Holiday Season PERFUMES

ATKINSON'S, LUBIN'S RICKSECK-All prices, from five cents up.

Perfume Cases in Plushes and Leather TOILET SETTS, CUT GLASS BOTTLES, SACHETS, HAIR BRUSHES in Celluloid and

Also, Flavoring Extracts, Spices, &c., ure and Full Flavor.

OPPOSITE Normal School. Fredericton, 9,Dec. 1885.

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MEATS.

We have endeavored to procure a first-class to cure those meats, and Manutacture CHOICE SAUSAGE. es wishing to purchase will please call and TRY OUR MEATS AND SAUSAGE. ice, 10 cts. per lb.; from 15 to 25 lbs per Box.

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Fall and Winter GLOVES, Buck, Antelope, Kid or Knit C. H. THOMAS & Co's Fredericton, Sept. 19, 1885.

ONE CAR LOAD BANCOR

GROUND

the several summanadarear from Parle
The best in use for dairy purposes as it is the
the the serial summanadarear throm Parle
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the the best in use for dairy purposes as it is the
the the coloring, but soon our
attention becomes riveted on the central
object, a representation of an old woman,
a glance at whose face at once proclaims
the special motive of the work. The
the special motive of the work. The
suggestiveness. Spectators are there
with faces full of feeling. The learned
lawyers, in powdered wigs, are there true
to life, while, in contrast, stands this
poorly-dressed woman before the judge
who is about to pass sentence of death
upon an only son. She is offering a mute
the trembling arms and old withered
hands outstretched, chears flowing over
wrinkled cheeks, the intense agony so
plainly depicted on every feature, is an
appeal more touching than any eloquence
the tongue could have offered. Such a
benefit commands the attention of revery
beholder; but how few realize what an
immense amount of work it required to
reach such a mark of perfection! Valta
an insight into human nature was called
for to enable the artist to portray this
touching scene! Do they reflect upon
the fact that a knowledge of anatomy,
physiology, and other studies are required,
as well as of colors and their application;
Many persons have a faculty of painting
for the reaches accomplianthe spectival and old woman,
a glance at work. The
the spectal motive of the work.
The lips, of all the features, are the
with accomplant the purpose as it is the
table two propositions of the purpose
that we ducate when we come to the tours
the spective, and the coloring, but show of the carried
the hands to follow its dictates.
The lips, of all the feature when

wintergreen Drops,
in that respect. But if they expect to approach anywhere in the vicinity of perfection they must be acquainted with the forms of the bones of the head, as GROCERES, Netil's Hardware Store, low can they truthfully give the form most importance were passed over with of the contract of of the framework within?

of the outside without some knowledge a casual remark or two.

THE ÆSTHETIC APPLICATION OF DENTAL ART.

By W. Austin Currie, D. D. S.,
Instructor in carving and plastic manipulation. Boston Dental College.

The following read before the Alumni Association of the Boston Dental College, Boston, Oct. 13, 1885, by W. Austin Currie, D. D. S., a former Frederictonian, and brother of Drs. J. Z. and H. D. Currie, is going the prompted of the American justices and different expressions are but the result of the action of different expressions of the sking spine of the skin

their curiosity naturally became aroused, and I regretted that I allowed them to see that the question was too much for me.

And can we wonder greatly that such questions meet us, when we reflect that one of the two greater branches of dentistry consists entirely in restoring nature by art?

What is art? Of all the short words in our language there are but few which are handled more frequently, and that, too, by persons who really have but a faint idea of what those three letters signify. How many of the thousands of sight seers who visit the galleries of our own and foreign countries, and are thus permitted to look upon the work of celebrated artists, comprehend that the creations before them are the results of the careful study of a lifetime. They are only conscious of the general effect of a work of art, and do not realize what a vast amount of study and labor is required to attain such grand results.

For the sake of illustration, let us for an instant glance at a painting. The artist has presented his work true of life; almost too much so to be pleasant. It has been truly said, that, next to the actual pain experienced in being a party to sorrow is the touching suggestion which a faithful picture communicates.

Wandering over the canvas, our eye first notes the general interest; we remark the excellency of the drawing, the perspective, and the coloring, but soon our attention becomes riveted on the central object, a representation of an old woman, a glance at whose face at once proclaims the spectial motive of the work. The

VOL. II, NO. 116

Currie, D. D. S., a former Frederictonian, and brother of Drs. J. Z. and H. D. Currie, is going the rounds of the American papers. It is well worthy of careful perusal. We clip from the New York Record:

On different occasions during my period of practice, I have been requested by patients to explain why it is that dentists seem to know so little about art. What can I say more than to confess that I do not know? I have found repeatedly that such a reply does not in any sense afford satisfaction to the inquire, or tend to extricate me from an embarrassing position, but only serves to push me more deeply into difficulties.

The query in the outset was prompted, probably, by a passing thought, and had they received any convincing reply, their momentary inquisitiveness would have been gratified and the subject dropped then and there.

But, perceiving my inability to give any reason why a profession so entirely made up of artistic requirements, should have no facilities for cultivating an assitetic taste in the dental colleges, their curiosity naturally became aroused, and I regretted that I allowed them to see that the question was too much for me.

And can we wonder greatly that such

Now, if this knowledge is indespen. will infer that I am trying to pit my sable to an artist, why should it not be equally desirable that the mechanical against years of practical work of my dentist should be conversant with its instructors. Perhaps our teachers ex-

dentist should be conversant with its principles also?

An artist, by making himself intimately acquainted with the human form, and by his perceptiveness, power or imitation, and defenes of hand, can place a repersentation of it upon canvas. He can counterfeit any feature and bring forward any expression. If this work be sculpture, he does away with deception by placing actual shape before us. The one of the other gives us substance, the natural light contributing the appearance by will put you in the way of making shore money at once than anything else in America. Both seves of all ages while well and required the will refer the other gives us substance, the natural light contributing the appearance by which we distinguish the different forms of objects. With the dentist, the object than the destits. Cur business carries Fredericton, Sept. 22.

Send 10 cents postage, and we will mail you fee a royal, walter the other gives us substance, the natural will put you in the way of making shore money at case than, anything else in America. Both serve of all ages can live at home and work in spars time, or all the dentist, the object of objects. With the dentist, the object that the dentist. Our business carries is the same, but, unlike the former, he has not blank canvas or hard stone to examine a patient's features critically

ilway Co TRAINS. R 12, 1885. d Time

t. Stephen, Houl-que Isle, Grand h. for Bangor and St. Stephen, St. d Woodstock and nction, St. John ICTON :--

unction and St unction, Bangor St. Wodstock.

Junction, St. Houlton, Wood-brand Falls and points North. d points North

RAM, Manager. Railway. SION. ers and freight excepted],

STOWN at it 4 30 p. m.

BEN. Train Manager

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E CO.
BUREAU,
New Yerk.

PARATUS set by four sparatus to ion to THE ın. 14, 1886.

of body. This can be done by a trained eye, while the patent undergoes the usual examination, without suspecting but that your undivided attention is

the most important points.

To make ourselves masters of the art follight and shade, we must go even farther than this. We must cultirate a whole electorate. The more members which experience which experience where the more members than this. We must cultirate a whole electorate. The more members that there is no reason whay this enrol ment should not be co-extensive with the statement of the more members than this. We must cultirate a whole electorate. The more members that there is no reason whay this enrol.

A Double Marriage The Salvation Army—A Dog How's at the Grave of the art of the more members than the contract of the art of the more members and the contract of the art of the more members are more members.

easting, choosing a friend or a patient's face for a subject? Suppose that we try it in this way, our subject being a person who wears a full denture and with a bare face? First make a mould of the face (wax will answer) with the mouth empty. Then one with the plates in position, and then, after building up with wax in different places on the plates, place them in the mouth and make a third mould. Now to cast with plaster the wax mould will of necessity be thin, so that it is best before aster The wax mould will of necespet thin, so that it is best before sting to build up around the outside of GENERAL

plaster. The war mould will of necessity be thin, so that it is best before casting to build up around the outside of the plaster, when soft, will not change the shape. Then, if you will tint the water with powdered or dry umber and a little vermilion before you mix the plaster, the latter will more nearly resemble the flesh-color. After casting all three, and allowing the plaster to set, if you will remove the wax from each you will be surprised at the entirely different expression to each face. The question is as to where you will find a person who will submit to so much triffing? I have experimented with many different faces, and thus far they have been so deeply interested in the novelty of the work that I have yet to meet the first complaint. In except will be surprised at the entirely different they need the first complaint. In except will be surprised at the entirely different will find a person who will submit to so much triffing? I have experimented with many different faces, and thus far they have been so deeply interested in the novelty of the work that I have yet to meet the first complaint. In except will be surprised at the entirely different faces, and whiting with the Great Priory.

The first Canadian woman who emi-

the protein faces, and thus are they have been so deeply interested in the novelty of the work that I have yet to meet the first complaint. In conclusion, let me say that I believe that if our dental brethren who have never tried this, would does, they would be surprised and pleased with its effect upon their laboratory work. At first, I became discouraged, and throught that I failed more often than I succeeded; but now, when I look back I find that I have not failed. On the contrary, I have succeeded so far that now I sam where I can see what can be accomplished if one is persevering. I am convinced that the study of facial expression has helped me wonderfully, and has given a new impetus to work that before seemed monotonous. One thing in which I think all will agree with the eight that a little art cannot injure us in any way, even if it is esthetic.

THE PAPER may be found on fit of Newson Annual Paperson and the protein and

without giving offence. Unlimited and no doubt he will receive the cordial nipple, until another one loses her lamb, chances are thus offered, and we can watch every face that we work over, and then we must analyze what we see.

Note the general expression, the fulness of the lips, and the tooth development beneath them. Watch where and how the light strikes the face, and what is the result of different lights upon the same features. If any teeth are absent, note the effect upon the expression. Observe color of hair, eyes, and complexion, and then examine the exact shade of the teeth, also the size and shape of features, form of head, and general build of body. This can be done by a trained will understand that the general lit pays to construct a stable on purchances are thus offered, and we can co-operation of all members of the party. then skin the dead one and tie the ski

but that your undivided attention is given to the teeth. Then compare this with the next face that presents itself. If this is to afford any benefit to the practitioner, the observation and comparison must be critical. We are too parison must be critical. We are too apt to bestow a casual glance, and forget as possible into a working body, no doubt as soon as the patient is gone, whereas we should memorize or make a note of At the same time it is only right to say

was unanimous as to the steps necessary to be taken to secure a thorough organization of the party in the county. Mr. Gregory, as the local vice-president of the provincial convention, is charged by that body with the responsibility of promoting the work of organization in York. He will no doubt consult with the executive committee appointed at the previous local meeting and in all the steps which he may take in the matter of preliminary work, he ought to receive

ment should not be co-extensive with the whole electorate. The more members the better; but it is of course not unreadened one or perhaps all of the dental journals—why not for an art journal as well? We try to keep ourselves posted on all the new ideas in our profession—why not mix up a little art with them?

Suppose that we cannot see at first that it is benefitting our work, we cannot deny that it is refining, as well as affording a pleasant change from an occupation that is in many respects disagreeable. Then when we have a leisure we can turn our hands to a little modelling.

If we have a small space in our laboratories, why not utilize it by making a bench in a corner that has a good light, and then investing in a few pounds of artists' clay and one or two modelling tools. By an hour's work and the outlay of a few dollars, we have a way of passing our spare moments that will be novel and instructive. For it is in modelling and casting that the effect of light and shade is made most manifest. If we have doubts of our ability to reap any benefit from modelling, why not tryesting, choosing a friend or a patient's face for a subject? Suppose that we try the more in farther than the more members the better part of two days, was held at the better part of two days, was held at the better part of two days, was held at the bridt to attend party meetings and takep parts of the subscribe his name to the party platform or to some declaration as a guarantee of good faith. It must not be thought for one moment that the work of organization is anything more than a means towards the accomplishment of one great end, namely the propogation of the principles which all the work of one great end, namely the propogation of the principles which all they include the application of affects of light and then investing in a few pounds of artists' clay and one or two modelling to the party of the country, the preservation of passing our spare moments that will be novel and instructive. For it is in modelling and casting that the ef

essting, choosing a friend or a patient's grow out of them or are connected with a big time and they had their own fun out of

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IN GREAT VARIETY. SATISFACTION GUARANTEED All the Latest Fashion Plates to select styl from. Call and examine—we will be please SALT. o show our Goods.
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nd speeding at me three years to start
IN THE "FREE-FOR-ALL," AN THE "FREEFOR-ALL,"
and I have concluded to enter them with the rest now in this class, and I think that before the race is finished that the others will think it is a very warm bowl of milk that I have. This FOWDER, and waiting for the judges to tay the bell. They are put up in I hap ackness and or, per packness are put up in I hap ackness and or, per packness any address on receipt of price.

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Fredericton, May 9, 1885.

RESIDENCE:-Corner York and Brun-

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EXHIBITION MATTERS.

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local government for running the Exhibition, and \$8,800 from the Dominion Government besides, she wound up with a deficit of over \$5,000. Financing for exhibitions in this way is not likely to commend itself to the Board or Government, and such expenses for the event as \$3,339 for printing and \$1,063 for police services, \$5,141 for use of shedding, \$2,993 for other services, \$2,898 for miscellaneous and a dozen or more larger and smaller items, goes to show that exhibitions might be held to better advantage outside of St. John.

THE COST OF THE PROPOSED BUILDING HERE.

THE POREST RACES.

In Thumb Captures First Place in one Heat, and the College Stadent the Other.

LILIAN,

THE HEIRESS

Miss Chesney, with a view to provocation, regarding him curiously.

"Was it?" says Guy, meeting her eyes, and letting the interesting paper slip to the floor beside him. "It was scarcely news, you see, and there is nothing to be wondered at. If I lived with people for years, I am certain I should end by being attached to them, were they good or bad."

"She doesn't waste much of her liking upon me," says Cyril.

says Lilian, hastily, looking at Cyril with

"Then she is very pretty?"

"Nor even rery pretty in my eyes," replies Sir Guy, who is inwardly annoyed at the examination. Without exactly knowing why, he feels he is behaving shabbily to the absent Florence. "Still I have heard many men call her so."

"She is decidedly pretty," says Lady Chetwoode, with decision, "but rather pale."

"Would you call it pale?" says Cyril, with suspicious earnestness. "Well, of course that may be the new name for it, but I always called it sallow."

"Cyril, you are incorrigible. At all events, miss her in a great many ways," says Lady Chetwoode, and they who listen fully understand the tone of self-reproach that runs beneath her words in that she cannot bring herself to miss Florence in all her ways. "She used to pour out the tea for me, for one thing."

"Let me do it for you, auntie," says Lilian, springing to her feet with alacrity, while the new name trips melodiously and naturally from her tongue. "I never poured out tea for any one, and I should like to immensely."

"I wonder why on earth it is some

red out tea for any one, and I should

"Nurse, always. And for the last six months, ever since"—with a gentle sigh

"poor papa's death, Aunt Priscilla."

"That is Miss Chesney?"

"Yes, I wish
hour," say Lad
a nuisance, Gu
station so late.

Aunt Priscilla; she liked it weak, because Aunt Priscilla; she fixed it weak, because
of her nerves, she said (though I don't
think she had many), and she always
would use the biggest cups in the house,
even in the evening. There never, says
Lilian, solemnly, "was any one so odd as
my Aunt Priscilla. Though we had
several of the loveliest sets of china in
several of the loveliest sets of china in Lilian, solemnily, "was any one so odd as my Aunt Priscilla. Though we had several of the lovellest sets of chins in the world, she never would use them, and always preferred a horrid set of blue and gold that was detestation. Taffy and I were going to smash them all one day right off, but then we thought it would be shabby, she had placed her affections so firmly on them. Is your tea quite right, thank you dear."

"With a bright smile—"or do you want any more sugar?"

"It is quite right, thank you dear."

"Mine is without exception the most delicious cup of tes I ever tested," says Cyril, with intense conviction. Whereat Lilian laughs, and promises him as man more as he can drink.

"Will you not give me one?" says Guy, who has risen and is standing beside her, looking down upon her lovely face with a strange expression in his eyes.

How pretty she looks pouring out the tea, with that little assumption of importance about her! How deftly her slender fingers move among the cups, how firmly they close around the handle of the quaint old teapor!

A lamp of sugar falls with a small crash into the tray. It is a refactory lump, and runs in and out among the chan and the silver jugs, refusing to be captured by the tongs. Lilian, lossing patience (her stock of it is small), lays down the useless tongs, and, taking up the lumps be tween a dainty finger and thumb, transfers it triumphantity to her own cup.

"Well caught," says Cyril, laughing, while it a sutdelly occurs to Guy that Florence would have died before she would have done such a thing. The sugar-tongs was made to pick up the sugar-tongs was made to pick up the sugar, therefore it would be a flagrant bereach of system to use anything else, and of all other things one's fingers. Oh horrible thought!

Methodical Florence. Unalterable, admirable tiresome Florence.

Methodical Florence. Unalterable, dmirable, tiresome Florence!

As Sir Guy speaks, Lilian being in one i her capricious moods, which seem effects.

urns her head towards him, and, looking at him out of two great unfriendly eye

says:
"Is not that yours?" pointing to a cup "Nothing. I was only telling Lilian in what high esteem you are held by our dear Florence."

that she has purposely placed at a considerable distance from her, so that she may have a decent excuse for not offermay have a decent excuse for not offer-

dear Florence."

"Is that all?" says Guy, in differently, going back to the thrilling account of the divorce case he has been studying.

"What a very ungallant speech!" says Miss Chesney, with a view to provocation, regarding him curiously.

upon me," saya Cyril.

"Nor you on her. She is just the one pretty woman I ever knew to whom you didn't succumb."

"She who women in the low dreamy tone that always seems to me to dreamy tone that always seems to me to the same of the

idin't succumb."

"You didn't tell me she was pretty,"
accompany the click of the needles.

"Florence sings very nicely," she says;
accompany the click of the needles.

"Florence sings very nicely," she says;
in the ever ing it was pleasant to hear keen reproach.

"'Handsome is as handsome does, and the charming Florence makes a point of treating me very handsomely. You won't like her, Lilian, make up your mind to it."

"Nonesnee! don't let yourself be prejudiced by Cryil's folly," says Guy.

"In the evering it was pleasant to near the evering it was pleasant to near to cease. Board the work of the sure! One would think it never meant to cease. Yes, I am very fond of singing."

"In have rather a nice little voice." says Miss Chesney, composedly—"at least"—with a sudden and most unlooked-for indicate."

"Nonsense! don't let yoursell oe prijudiced by Cryil's folly," says Guy.
"I am not easily prejudiced," replies
Lilian, somewhat coldly, and instantly forms an undying dislike to the unknown Florence. "But she really is pretty" is the would, my dear. I had no idea you were musical."

"I don't supsose I can sing as well as "I don't supsose I can sing as "I don't s

she asks, again, rather peasistenty addressing Cyril.

"Lovely!" superciliously. "But ask Guy all about her; he knows."

"Do you?" says Lilian, turning her large eyes upon Guy.

"Not more than other people," replies he, calmly, though there is a perceptible note of irritation in his voice, and a rather vexed gleam in his blue eyes as he lets them fall upon his unconscious brother. "She is certainly not lovely."

"Then she is very pretty?"

CHAPTER IX. "I wonder why on earth it is some "Thank you, my dear. I shall be much obliged; I can't bear to leave off this sock now I have got so far. And who, then, used to pour out tea for you at your own thank you)— to arrive at ten o'clock at

hour," say Lady Chetwoode. "It is rather

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Plandations, Nurses in Hospitals,
—in short, everybody everybere

wh; has ever given it a trial.

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-: LEAVE FREDERICTON:

8 00 A. M.—For Fredericton Junction connecting there with train for St. Stephen, Houl ton, Woodstock, Presque Isle, Grand Falls and points North.

0 50 A. M.—For Fredericton Junction, connect ing there with train for Bangor and points West, and for St. Stephen, St. Andrews, Houlton and Woodstock and for St. John. 3 20 P. M.—For Fredericton Junction, St. John and points East.

---: ARRIVE AT FREDERICTON :-10 20 A. M.—From Fredericton Junction and St. John. 2 40 P. M.—From Fredericton Junction, Bangor and points West, and from St. Stephen, Houlton and Woodstock.

5 50 P. M.—From Fredericton Juneton, St Stephen, St. Andrews, Hone Wood stock, Presgue Isle, Gran all points North. 7 30 P. M.—Express from St. John. ---: LEAVE GIBSON:--6 50 A. M.—For Woodstock and points North.
---: ARRIVE AT GIBSON:--4 20 P. M.—From Woodstock and points North.

H. D. McLEOD,
Supt. Southern Division,
J. F. W. CRAM,
Supt. Southern Division,
J. F. LEAVITT,
General Pass, and Ticket Agent.
St. John, N. B., Oct. 9th, 1885.

Northern & Western Railway WESTERN DIVISION. A MIXED TRAIN for passengers and freight will be run daily [Sundays excepted]. Between Gibson and Bolest

LEAVING GIBSON at Returning, will LEAVE BOIESTOWN at 12 30 p. m., and arrive at Gibson at 4 30 p. m.
THOMAS HOBEN,
Dec. 31, '85.
Train Manager

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The twenty sixth day of APRIL next, at twelve o'clock noom, the county court House, in the City of Fredericton, in the County of York, pursuant to a decretal order of the Supreme Cour; in Equity, made on Saturday, the nine-twenty of the County of

ter, the mortraged premises described in the said Decretal Order as:

**4 ALL the right, title and interest of the said A "defendants, William Dolan and James Dolan, in and to a certain indenture of lease "Dolan, in and to a certain indenture of lease "Dolan, in and to a certain indenture of lease "Dolan, in and to a certain indenture of lease "Dolan, in and to a certain indenture of lease "Dolan of the other past, together with the leasehold" and seventy-three, and made between Richard of the other past, together with the leasehold "or a band in the said defeniants of the other past, together with the leasehold "ure as all that certain plees and pared of land disunct, which was a simple of the leasehold "or of the country of York, beginning at a point distant." The bounty of York, beginning at a point distant. I have been a simple of the leasehold "or of th

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