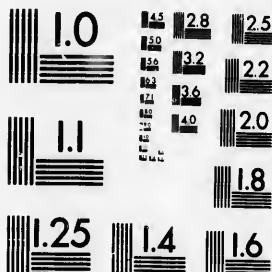
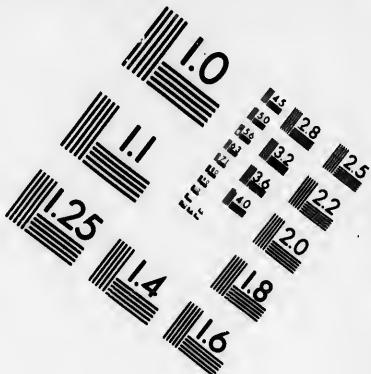
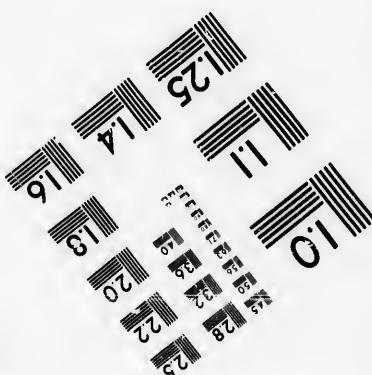
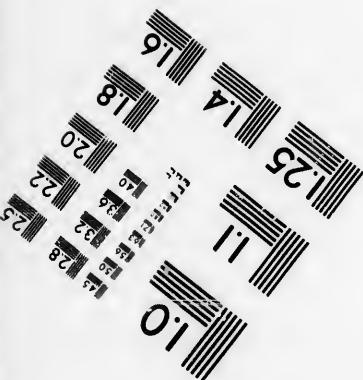


IMAGE EVALUATION TEST TARGET (MT-3)



6"



Photographic Sciences Corporation

**23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503**

45
44
43
42
41
40
39
38
37
36
35
34
33
32
31
30
29
28
27
26
25
24
23
22
21
20
19
18
17
16
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1986

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best origins; copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure
- Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.

Additional comments:/ [Printed ephemera] (4) p.
Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire
qu'il lui a été possible de se procurer. Les détails
de cet exemplaire qui sont peut-être uniques du
point de vue bibliographique, qui peuvent modifier
une image reproduite, ou qui peuvent exiger une
modification dans la méthode normale de filmage
sont indiqués ci-dessous.

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
	/				
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks
to the generosity of:

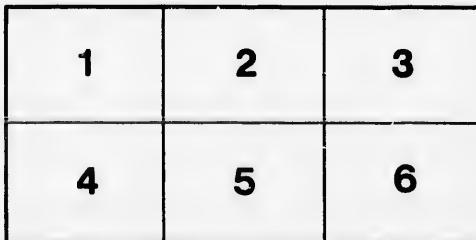
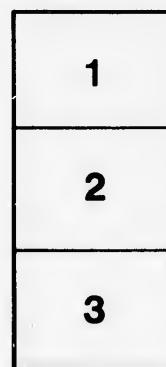
Douglas Library
Queen's University

The images appearing here are the best quality
possible considering the condition and legibility
of the original copy and in keeping with the
filming contract specifications.

Original copies in printed paper covers are filmed
beginning with the front cover and ending on
the last page with a printed or illustrated impres-
sion, or the back cover when appropriate. All
other original copies are filmed beginning on the
first page with a printed or illustrated impres-
sion, and ending on the last page with a printed
or illustrated impression.

The last recorded frame on each microfiche
shall contain the symbol → (meaning "CON-
TINUED"), or the symbol ▽ (meaning "END"),
whichever applies.

Maps, plates, charts, etc., may be filmed at
different reduction ratios. Those too large to be
entirely included in one exposure are filmed
beginning in the upper left hand corner, left to
right and top to bottom, as many frames as
required. The following diagrams illustrate the
method:



L'exemplaire filmé fut reproduit grâce à la
générosité de:

Douglas Library
Queen's University

Les images suivantes ont été reproduites avec le
plus grand soin, compte tenu de la condition et
de la netteté de l'exemplaire filmé, et en
conformité avec les conditions du contrat de
filmage.

Les exemplaires originaux dont la couverture en
papier est imprimée sont filmés en commençant
par le premier plat et en terminant soit par la
dernière page qui comporte une empreinte
d'impression ou d'illustration, soit par le second
plat, selon le cas. Tous les autres exemplaires
originaux sont filmés en commençant par la
première page qui comporte une empreinte
d'impression ou d'illustration et en terminant par
la dernière page qui comporte une telle
empreinte.

Un des symboles suivants apparaîtra sur la
dernière image de chaque microfiche, selon le
cas: le symbole → signifie "A SUIVRE", le
symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être
filmés à des taux de réduction différents.
Lorsque le document est trop grand pour être
reproduit en un seul cliché, il est filmé à partir
de l'angle supérieur gauche, de gauche à droite,
et de haut en bas, en prenant le nombre
d'images nécessaire. Les diagrammes suivants
illustrent la méthode.

A Great Invention!

Which Means in the Future

No More Dull Table Knives.



Patent Applied For.

MOORE'S KNIFE SHARPENER is the result of a lot of experimenting, and a more perfect one cannot be found and each one is Guaranteed to give perfect satisfaction in every respect.

•••••
READ INSIDE FOR INFORMATION.

Price, 25 Cents.

MANUFACTURED BY

LP
F5012
1900?

CHARLES E. MOORE,

HAMILTON, - ONTARIO.

• 16,000

June / 73

S!

J. Steppin

MOORE'S TABLE KNIFE SHARPENER.

Among the many inventions got up for the benefit of the mistress of the house is the **Table Knife Sharpener**, manufactured and brought out by Chas. E. Moore. Among the many duties of the household there is nothing that will wear the edge of anyone's temper quicker than cutting the different commodities with a dull knife. This Sharpener is filling the place of a **long felt want**. It is far ahead of the old-time steel, because a child can operate it on account of its simplicity. A knife is a tool that must be **kept keen** or else it is just about useless, and to keep it keen and always ready for use you must have a **first-class tool** to do it with, and this tool is the **Moore Knife Sharpener**, which is put at a **very low price** so that it can be had in every house.

1455/40

June /73

Steppin

1457/40

The case is made of brass and is all in one piece, so that no part can be mislaid or lost. It is beautifully nickel-plated and contains **two files** (one for each side of the knife), both of which are of special make and specially adapted for the purpose of putting a **fine smooth edge on the knife**. The files are so arranged in grooves that when the file becomes a little dull it can be moved a little either way so as to give it a new sharpening surface. In this way the Sharpener **will last for years**. We therefore claim it to be the best Knife Sharpener on the market for the following reasons :

1. It will sharpen any size knife.
2. It is simple to operate and no danger of cutting yourself as with a steel.
3. It does not wear the knife away like a grindstone.
4. It will last for years.

And last, it costs little and is in the reach of every one.



1264918

DIRECTIONS.

Hold the Sharpener firmly on the table under the left hand and draw the knife (**never push**) through the Sharpener, touching the files in a slanting position (as illustrated). Draw the knife first on one file, then on the other once or twice and your knife will have a **perfect edge**.

Important !

In case the files should come out of the Sharpener, be sure to put them in the same way as they came out, as files only cut one way, and will be useless put back the wrong way. When the files become worn a new sharpening surface can be had by slightly moving them along in the grooves.

FOR SALE BY

