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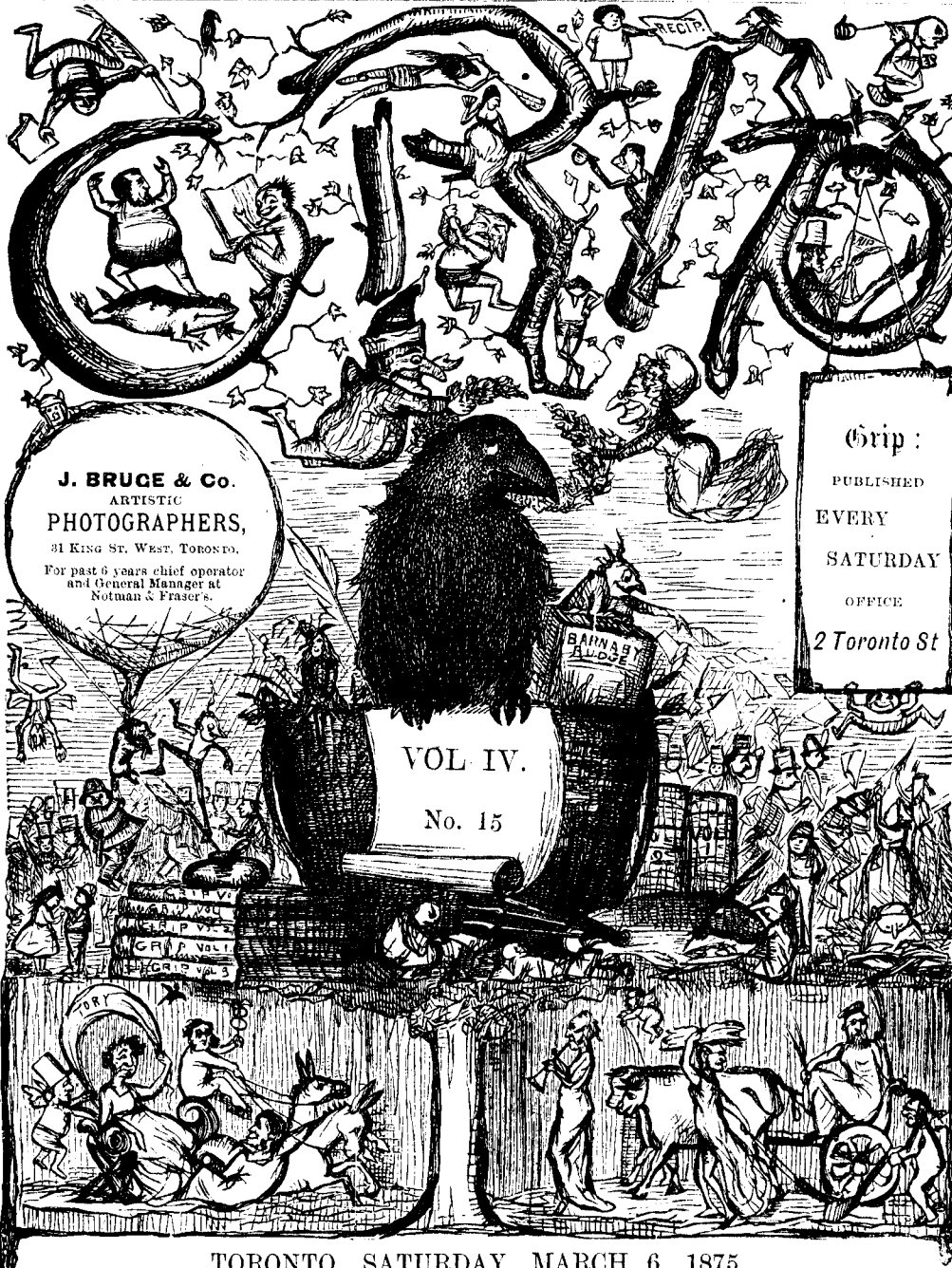
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Manual of Phonography,
Key to Phonographic Exercises,
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Grip:
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OFFICE
2 Toronto St

TORONTO, SATURDAY, MARCH 6, 1875.

NEW OFFICE, }
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The grabest Beast is the Ass; the grabest Bird is the Owl;
The grabest Fish is the Oyster; the grabest Man is the Fool.

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EDITOR'S NOTE.

ORIGINAL contributions will always be welcome. All such intended for current No. should reach GRIP office, not later than Wednesday. Articles and Literary correspondence must be addressed to the Editor, GRIP office, Toronto. Rejected manuscripts cannot be returned.

CONTRIBUTIONS, when accepted, will, for the present, be paid for at the rate of Two DOLLARS per column. All articles for which payment is expected must be accompanied by the name and address of the author.

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The greatest Beast is the Ass; the greatest Bird is the Owl;
The greatest Fish is the Oyster; the greatest Man is the Fool.

TORONTO, SATURDAY, MARCH 6, 1875.

To Correspondents and Contributors.

R. B.—Very good. Try again shortly.

WEST ELGIN.—Comparisons are odious—besides your question savours much of a conundrum. However, as you wish to know our opinion as to the similarity of your juvenile member to the late Premier—we might say that one is a K.C., while the other is a K.C.B. Reflect on this.

GENTLEMAN EMIGRANT.—Come to Canada by all means. This is the country for you. We will suggest a few things to bring with you. You will require at least two pointers, a retriever or two, a rifle and a double-barrelled gun. Bring your ammunition with you, of course, as the traders, in Toronto or any of the large settlements, have sometimes but a slight stock on hand, they trading the same off to the Chippeway's and other tribes, who periodically come in from all quarters with their season's furs. The Government grants of land are not given in the immediate vicinity of Toronto but they are within two days travel from it. We can safely say that the lands of Muskoka contain as much space to the acre as can be found anywhere in the Old Country.

From Our Box.

"*Suil Gair, or Shanrock Green.*" This is the title of a highly exciting drama which we witnessed recently. In the first scene we beheld an Irish Home in the immediate neighbourhood of a cataract, the latter spanned by a frightfully insecure-looking bridge. Enter Mr. CLARKE in splendid clothes, and Mr. MELTON his "accomplish" doubled up like a note of interrogation. Also Mrs. LINDEN. They pursue her and she screams. Enter Mr. T. GRATTON RIGGS who throws Mr. MELTON off the bridge into the Don. Universal joy. Mr. CLARKE gets around again and contrives to lock Mrs. LINDEN (who is expected to scream here), up in a bear's cage considerably left in the ruins of a Round Tower by the original builder. Mr. RIGGS steals the key, gets her out and Mr. CLARKE in. Tableau (with an x).

Act the second. An emigration agent gets round among the once happy peasantry, and paints to them in glowing colors the joys of a bright western home in Dummer street, Toronto. Carousal in a very large shebeen, by three disconsolate peasants and the landlady, to whom Miss ABBY WARE sings "Come back to Erin" before they start. Mr. LAURENS returns from Van Dieman's land and takes a drink with Mr. RIGGS. Mr. CLARKE, having got out of the cage, reappears. Mrs. LINDEN screams and Mr. LAURENS goes for Mr. CLARKE in a lively manner. Two of the Toronto police arrest Mr. RIGGS for having omitted to clear the snow off his part of the sidewalk. Interior of an Irish Home—the pig out for a day's visiting, at least he wasn't there. Every one suddenly struck with a desire to meet each other by moonlight alone, including Mr. MELTON, who has got out and had his clothes dried. Thunderstorm. Mr. MELTON imprudently gets under a tree and is struck by lightning. Tableau (with another x).

Act the third. Mr. SAMBROOK bestows a parting blessing on the emigrants, whom he requests to write regularly and pay postage. The *Globe* man said it was Mr. FULLER who did this, but he can't fool us on that. What is the good of his trying to be as silly as the *Liberal* critic? He might find out when actors exchange parts. And now we find ourselves on the mighty deep, in the steerage of a packet vessel. Mr. RIGGS makes himself generally useful, feeds a baby and is at last prostrated by the demon of sea-sickness. Reappearance of Mr. CLARKE in less gorgeous apparel. Mrs. LINDEN screams, and Mr. CLARKE is put down through a trap-door in the hold. He discovers some matches in his pants pocket and sets the vessel on fire. (Tableau—x), concluding with Mr. RIGGS's consigning Mr. CLARKE to the flames.

Act the last. Mr. LAURENS and Mrs. LINDEN arrive at Castle Garden, New York. Also Mr. RIGGS and Mrs. MANLOWE. Enter Mr. CLARKE in a tall hat and new pants, having escaped from the flaming wreck. Also Mr. SAMBROOK. They all go to board with Mr. FULLER who keeps a temperance hashery in the city. Mr. RIGGS appears in female attire, as landlady. Enter the police. They arrest Mr. LAURENS. Mrs. LINDEN screams. Enter another policeman, says he is the wrong man and arrests Mr. CLARKE. Mr. RIGGS begins playing with a revolver and shoots Mr. CLARKE who does not re-appear after this. The police tell him it is not of the slightest consequence, and the curtain falls on a tableau—x of general happiness. Mr. RIGGS is a perfect genius in Irish Comedy, and the support he received in this piece from the other ladies and gentlemen named was as good as could be asked for—but *Grip* has a decided pick at the dramatist concerned.

The Reconstruction of the Senate.

Ha! is there not exceeding joy within the house of MILLS,
And a sound of pleasant laughter like to many trickling rills;
For hath not Parliament affirmed the rules he hath laid down,
And hath quite despised the *dictum* of unwise Dictator BROWN.

Ha! GEORDIE, did'st thou think thou had'st a life-long refuge found,
A life-long salary to draw, as every year went round?
Where fogs old should totter in, and talk, and totter out,
And thou should'st rule the Senate all, and order it about?

And then, thy *Globe*, thou know'st, should rule the other Parliament,
Woe, woe, unto the traitors who frustrated thy intent.
"Ho!" cry unto MACKENZIE, "I, who office gave to thee
Demand it back; thou traitor vile, return it unto me!"

"And, DYMOND, thou, whom I with pains brought o'er the briny sea,
And gave thee work upon the *Globe*, and a constituency;
Vile ingrate, vot'st to bring this reconstruction plan about,
And know'st the reconstructers mean to reconstruct me out.

"Resign thy job upon the *Globe*—thy place in Parliament!
Let every Grit resign who dared to MILLS' plan assent;
Base traitors! hounds! corruptionists! thieves! rascals!—(language
strong
I never use;) they'd best resign, or they shall go ere long.

"The *Globe* shall teach them!" Ancient GEORGE, let *Grip* the facts
present,
When MILLS' hand wrote on the wall, that night thy kingdom went.
Thy time is up; thy date is fled; Canadians good and true
Are crowding in—they'll have their way—they have no fear of you.

They know thee foolish—know thee false; they've learnt what you're
about,

Too long hast thou with sharp Sir JOHN played game of "in and out;"
Get thou unto the Park of Bow; our shame, *Grip* tells thee true,
Is that too long we've blindly took the lead from such as you.

Servantgalism.

We wonder how many replies were received to the following advertisement, clipped out of the *Halifax Reporter*?

WANTED.—By the 9th of March, a good old fashioned girl as housemaid. Must be clean, honest, willing to do as she is told, and respectful. No Presbyterian, Methodist, or Baptist need apply. Reasons.—One is wanted who will do the work for good wages given, and not give the excuse for neglect of the latter "that it is Bible Class, or Prayer Meeting night, and she must go—or else off to an occasional Tea Party at the Pastor's house where the benux are invited to see the young ladies safe home."

N. B.—One green enough to reply "YES MAM," or "NO SIR," will be appreciated at their full value.—"Old fashioned housekeeper."

Supposing this valuable servant were to put the following advertisement in the papers, how many replies would she get?

WANTED.—A good kind hearted Mistress, who will treat a servant like a human being, and not like a slave; who will have considerations for her womanly feeling, and not hold her as an object upon which to vent her own ill-temper and spleen; who will be Christian enough not to lay a burden upon her shoulders heavier than she can bear, who will recollect that solitary confinement in the kitchen is no more pleasant than solitary confinement in the drawing room, and that if religion is good for the Mistress, the servant has also a soul.

N. B.—One soft enough not to think it beneath her to address a kind word to her servant, will be appreciated at her full value.

Now then, ladies, let us hear from you.

Questions of Privilege.

Can a violent cold be called a "borrowed trouble" during the present fasting season?

Would it be right to class *candi-dates* among the "sweets of office"?

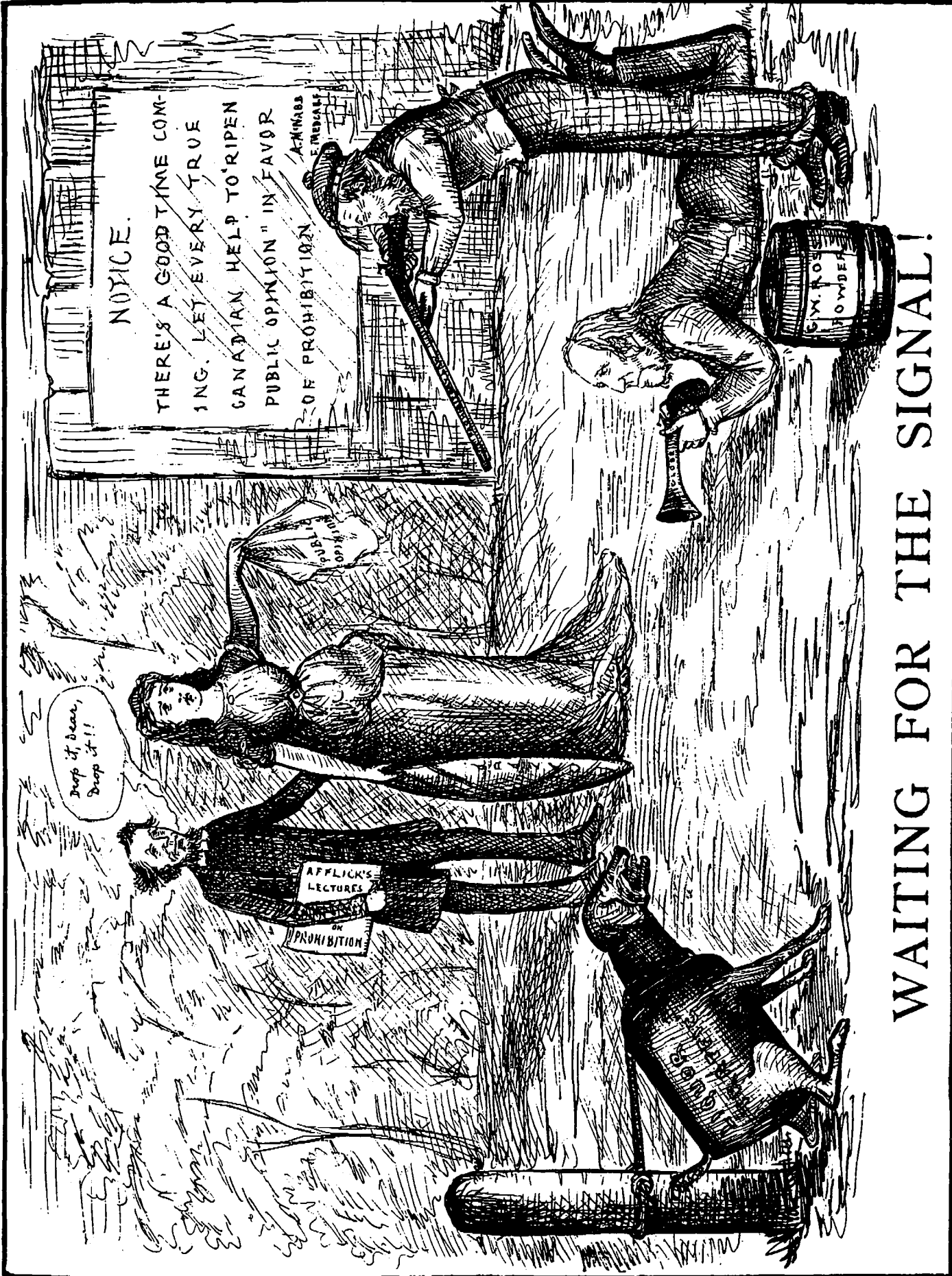
What is Riel estate worth at Ottawa?

Can a printer be said to be steady because he sticks at his business; wealthily when he has plenty of *quoins* always at command; a political leader in consequence of his close connection with the Cabinet; and a man of poetry and sentiment, when he has numerous quotations? Would it be fair to call him an epicure on account of his proverbial weakness for *pi*? Or should all punning on the subject be ruled out?

Who Said He Was?

Fearing disastrous consequences, the Montreal *Witness* hastens to explain that:

John Daly, marble-cutter, is not the person whose name, on Monday last, figured in the police reports as Oliver Daly, of that occupation.



WAITING FOR THE SIGNAL!

A Happy Effort.*(By our special Sappho.)*

Last week the *Mail* published some poetry in Greek!—real, pure Greek! characters and all. Not to be outdone we at once telegraphed to our special Sappho, to get us up something equally classic, regardless of expense. The following charming piece is the result. Owing to an illiterate P. D. having knocked our Greek type into "pie," we are obliged to give the original in English characters, appending a spirited translation in verse by our private poet.

"IN THE DAYS WHEN EARTH WAS YOUNG!"*(Founded on Homer's "Anabasis," with notes by the O'Romulus.)*

Al phabet agamad deltatunoo urpipesto
Clas sicsquenkeutal ongmusehelters kelt,
Ershowthaw ordwe reptogre eksingason,
Gofaticgleemus icithascharms forweeinth.
Ed ayswhenar thwasyoun gloveonceoketh.
Elyrequi tebossydo. Remafothuses ungo keep.
O keewankeewos sykap palambdaest ;
Anuloveknowsathin gortwolaught ertthenwo.
Uldtryhi sskillbuthema desucher ridsora.
Echopla yedsoveryvery illmothermuse shes
Pankedhisbre echolotherec ameadismalto.
Nedereemeereemoremoan. Eversin
Cethatananci enttimelovenom orekansingwi
Thlaugh termusiclaugh tersaysaint primewhen
Aspankingfol lowsa fter Laugh ternev
Erwillingsmore coshisma shemadehimsore !

SPECIAL SAPPHO.

TRANSLATION.

Alpha, Beta, Gamma, Delta !
Time our pipes to classic squeak !
Cut along muse ! helter-skelter,
Show the world we're up to Greek !
Sing a song of attic glee !
Music it has charms for we !

In the days when earth was young,
Love once woke the lyre quite bossy,
Do-re-na-fo!—(thus he sung)—
Ho-kec-po-kee-wank-kee-wossy.
Kappa, Lambda, Eta, Mu !
Love he knows a thing or two !

Laughter then would try his skill,
But he made such 'orrid screech-o ;
Played so very very ill,
Mother Muse she spanked his breech-o.
Lo ! there came a dismal tone—
De-rec me-rec me-rec moan !

Ever since that ancient time
Love no more can sing with laughter ;
Music (Laughter says) ain't primo
When a spanking follows after.
Laughter never will sing more,
'Cos his ma she made him sore !

PRIVATE POET.

Croaks from Grip's Basket.

DID G. B. use the sliding scale to please FISH ?

WHEN JOHN A. was asked to give his RIEL LEPINIONS on the N. W. troubles, he sni (d) ain-nesty business.

IF JOHN CAMERON gets sick will he be an *ill-Liberal* man ?MR. BROWN furnishes his paper to teachers at reduced rates. Is that because *Globes* should be used in schools ?

IS the Canada First Party GOLDWIN's myth ?

THE toast they drink at Osgoode Hall—"Here's to a *brief* life and a merry one."

WHEN 1 lady faints bring her 2 ; set up a 3-nody and load her 4th.

DARWIN has after profound research discovered the nationality of ADAM. He was a Germ-man.

ON DIR.—That Mr. R. M. ALLEN has accepted an offer to be senior counsel on the cross-examination of HENRY WARD BEECHER, owing to the probability of increased Police Court cases through the reduction of the number of licenses.

THE new member for Haron was introduced by a Ministerial and an Opposition member. Certainly a *green way* of doing it.

MR. McCULLOUGH TORRENS ought to have known that men who deal much in oil are sure to be a slippery lot—but he probably thought

his scheme, like oil, was sure to float on the troubled waters of the Stock Exchange.

DE-FEET OF RECIPROCITY.—Mr. BROWN's mission to Washington failed, but nobody can say it was a *bootless* effort.PARADOXICAL.—The *Globe* is flat.

HALIFAX harbour is an ice one in winter. Do you see it? If so, say "Icy it."

INTERCOLONIAL RAILWAY CONUNDRUM.—Will the Minister of Customs please inform us how much his brother's father-in-law wants for the wharf property in St. John, the sale of which is now being negotiated for a Railway Terminus? Because if we knew the price it might determine us in saying yea or nay in reference to the advisability of having "rings" rule a Government.

QUOTATION—"Hear me for my caws." GRIP.

THE "oldest inhabit-ant"—SUSAN B. ANT——, says she don't remember such a cold winter as this, since she and CHRIS. COLUMBUS used to slide down hill together.

WHY is BARON GRANT of "Little Emma" Mine notoriety like one of Miss RYE's orphans sent out to Canada? Because he's a "Little Emma" Grant.

THE GAMBLER'S SONG—"Will you come to the bower?"

MOTTO FOR BUTCHERS.—"To *Grease* we give our *shining blades*."

THE BEST DRINK FOR BUTCHERS.—Ox-y-gin.

A gentleman named HENNESSEY asks us to inform him whether the "tightness" in the money market is much affected by the rise and fall in *Golden Sherry*? Mr. H. will please "*drop a line*" to TROUT, who will no doubt suf-fish-ently satisfy his curiosity. We can answer his second question. *Golden Sherry* is not always found in quartz.

IS MR. SCRATCHERD a Scotchman ?

THE best wood for making cradles—*Rock Maple*.

Do Baptists when they graduate get a dip-loma ?

The "Boston."

BY AN OBSERVANT WALLEFLOWER.

Tum-tum, tum-tum, tum-tum, tum-tum,
Sounds clear o'er conversation's hum,
Announcing to the joy of some
The prospect of a Waltz.

Cake, coffee, left in eager haste—
The ball-room reached—the coat sleeve placed—
To span the far-from "dreary" waist
And do one's "level best."

By one's and two's the couples start,
At first but few and far apart,
Till e'en the shy ones take heart
And emulate the rest.

Kaleidoscopes of pink and blue
Glide dreamily the mazes thro',
Their features lit with pleasure's hue—
The "Boston" on the brain !

Now backward, forward, in and out,
Circling skillfully about,
(From this let those considered stout
Prudently refrain.)

Here Juno-like some fond Mamma,
Complacent views her darling's *pas*
Who ducks or bobs *comme ci, comme ca*—
As they would say in France.

And as mid sober costumed men
Appears a form—beyond *my* pen ;
Methinks *la belle Canadienne*
Is "some upon the dance."

"A Soft Answer."BEGGAR.—Please, sir, couldn't you give me a few cents to get some-
thin' t'eat?

TRAVELLER.—Certainly.

BEGGAR.—(Expectant.) Thank you, sir. (Traveller moves on.)

BEGGAR.—(Excited.) Say, ain't you goin' to give me them cents, mister?

TRAVELLER.—What do you mean, you fool! Didn't you ask if I couldn't give you some money, and didn't I say, *yes*, I couldn't? What more do you want?

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Continued success of the great Irish Comedian,
Mr
THOS. GRATTAN RIGGS.

Thursday Eve., March 4th, 1875,
The last night of the great Irish Drama,

Suil Gaire, or Shamrock Green

SUIL GAIRE, a representative Irish peasant.
CON. THE SIMPLETON, not such a fool neither.
TINKERING TIM, a Sporting Specimen.....
MRS. HANBURY, a N. Y. boarding-house keeper
Mr. McGUIRE, a Ready-made Citizen.....

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ON FRIDAY, March 5th, will be presented
for the

BENEFIT OF MR. T. G. RIGGS,

Dion Boucicault's beautiful Irish Drama of

The Colleen Bawn!

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EILY O'CONNOR, (the Colleen Bawn),.....
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THE COLLEEN BAWN.

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IRELAND AS IT WAS

RAGGED PAT, - - Mr. T. G. RIGGS.
JUDY O'TROT, - - Mrs. MORRISON.

To conclude with the roaring Farce, of

O'TOOLES CASTLE.

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The celebrated Artiste,

MISS JULIA SEAMAN,

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March 9th, in the powerful English Drama,
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Spectacular Drama, "THE FORTY THIEVES,"
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REVENUE.

Cash Premiums and Interest \$25,486 13

DISBURSEMENTS.

Claims under Policies paid..... \$8,348 03
Claim Appropriation for Losses
resisted and waiting proof..... 750 09
Agents' Commission, Salaries,
Directors Fees, Office Rent, &c. 6,122 73
Scrip Appropriation to Policy-
holders of 1874, on deposit in
Royal Canadian Bank, being
forty per cent..... 10,194 45
\$25,486 13

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