

## Bibliotheca Miscellanea Curiosa CATALOGUE

OF AN INTERESTING AND VALUABLE COLLECTION OF BOOKS BY THE MOST ESTEEMED ENGLISH AUTHORS, IN FINE CALF OR HALF CALF BINDINGS,

BOOKS RELATING TO FREEMASONRY, ASTROLOGY, ODD-FELLOWSHIP AND PHRENOLOGY, AND INCLUDING SOME THREE HUNDRED VOLUMES OF INTERESTING FRENCH AUTHORS,

ON SALE AT THE LOW PRICES AFFIXED BY

JOHN BRITNELL,

280 YONGE STREET, TORONTO, CANADA.

CATALOGUES IN PREPARATION.

I. Constitutional History, Law, Politics and Political Economy.

II. Mathematical, Moral and Metaphysical Philosophy.

THE CARRIAGE OF ORDERS amounting to \$30 or upwards in value will be forwarded prepaid to any railway station in the U.S. or Canada. All books printed previous to 1875 are duty free to the U.S. Curators of Public Libraries and Seminaries of Learning, when ordering dutiable books will please enclose affidavit for FREE ENTRY, and a considerable saving in time and expense will be effected. FRIENDS WHO LOVE GOOD OLD BOOKS and who appreciate our methods of business will kindly aid in the circulation of our Catalogue, as this kind of bread is imperishable and when cast upon the waters of time will be seen after many days.

STANDARD AND SPLENDID BOOKS FOR THE LIBRARY.

**Revue des Deux Mondes**, from 1863 down to 1879, *not quite consecutive*, 69 vols HALF CALF GILT, and a large parcel of parts, 42.50. 1

Without taking into consideration the contents of this, perhaps the leading publication of its kind in Europe, we may just state the fact of the binding alone having cost at least 20 POUNDS. They are in uniform and splendid condition, and well worth the money for DECORATIVE FURNITURE.

**Petrarca** Rime edizione Publicata per Opera e Studio di MARSAND, 2 vols, imp 4to, VELLUM PAPER, *containing beautiful portraits of PETRARCH and LAURA by GAUDOLFI and RAPHAEL MORGHEU*, has a facsimile of handwriting and several other engravings in listre, A FINE COPY in half vellum, broad margins, the edges being rough, 12.50, Padova, 1819-1820. 2

A RARE and BEAUTIFUL EDITION. BRUNET well says: "Belle edition donnee avec des soins infinis par M. ANTOINE MARSAND. C'est la meilleure que l'on ait de Petrarque et celles qui suivent les imprimeurs jaloux de reproduire un bon texte."

**Scott's (Sir Walter) Waverley Novels**, the new LIBRARY EDITION in 25 vols, large 8vo, *substantially bound in half green calf, marbled edges, contents lettered*, 55.00, A. & C. Black, 1887. 3

Illustrated with about 200 STEEL ENGRAVINGS by the most eminent artists of their time, including VANDYKE, ZUCCHERO, LE TOUQUE, WILKIE, TURNER, ROBERTS, LANDSEER, STANFIELD, FIRTH, CRESWICK, HOOKER, HORSLEY, STONE, WARD, ELLMORE, PICKERSGILL, PHILLIPS and others. Each volume contains an entire novel, printed in bold legible type, and there is appended to the last volume a synopsis of the principal incidents and persons introduced in the text. This beautiful edition is perfectly new and is published at £10 12s, bound in cloth.

**Stewart (Dugald) Works with LIFE**, new and complete edition edited by SIR W. HAMILTON, 11 vols, 8vo, *new, full polished calf, gilt extra, marbled edges*, A BEAUTIFUL SET, 24.50, London, 1854-60. 4

Contents: Philosophy of the Human Mind, Philosophical Essays, Active and Moral Powers, Political Economy, Metaphysical, Ethical and Political Philosophy, etc., with Index.

**Magazine of Art, COMPLETE** from its COMMENCEMENT in 1879 down to August, 1892, 4to, 7 vols *half red morocco, the remainder in parts, nearly 15 volumes of this VALUABLE PUBLICATION, clean as when issued, 25.50.* 5

A large proportion of this HIGH CLASS MAGAZINE is OUT OF PRINT and VERY SCARCE. The art news and discussions on current art subjects, its special articles and important papers, its beautiful etchings, tints, photogravures and choice engravings from famous paintings and original drawings combine to make the MAGAZINE OF ART a MODEL of LITERARY and ARTISTIC EXCELLENCE in every department.

**Private Correspondence of DAVID GARRICK** with the MOST CELEBRATED PERSONS of HIS TIME, now first published from the originals, and illustrated with notes and a NEW BIOGRAPHICAL MEMOIR of GARRICK, *2 thick and fine imp 4to vols, half calf, no portrait, 9.25, London, 1831-35.* 6

A RARE and SPLENDID WORK, published at £5 5s. We believe the portrait was issued separately at 15s. See *Lowndes Bib. Manual*. Contains upwards of 2,000 letters from many of the eminent men of the times in which Garrick lived.

**Beaumont and Fletcher's Works**, with an introduction by George Darley, *port, 2 large 8vo vols, half red morocco, marbled edges, 4.25, London, 1862.* 7

**Shakespeare (W.) WORKS**, collated verbatim from the most authentic copies, and revised, with the corrections and illustrations of various commentators, with life and notes by EDMOND MALONE, *port, 16 vols, 8vo, russia, gilt edges, 7.75, London, for the Proprietors, 1816.* 8

Those who LOVE GOOD BOOKS and who may prefer one of the best old editions of our great dramatist to a modern one, will be more than satisfied in possessing this fine set. It is not showy, but is at the same time one of the most substantial and lovely old sets we have ever sold.

**British Essayists** with PREFACES, BIOGRAPHICAL, HISTORICAL and CRITICAL by JAMES FERGUSON, 45 vols, foolscap 8vo, calf, marbled edges, *a sound set, 14.75, 1819.* 9

**British Essayists**, with Prefaces, Historical and Biographical by ALEXANDER CHALMERS, and GENERAL INDEX, 45 vols, 12mo, half russia, *some covers loose, 8.50, Trade, 1803.* 10

**Harleian Miscellany**, or a COLLECTION of SCARCE, CURIOUS and ENTERTAINING PAMPHLETS and TRACTS, as well in manuscript as in print, in the EARL of OXFORD'S LIBRARY, interspersed with historical, political and critical notes, 12 vols, 8vo, *old blue morocco, gilt extra and gilt edges, with broad margins of gold on sides, A FINE SET, 22.50, 1808-17.* 11

**Samson (J. Parker) SCOTLAND, PICTURESQUE, HISTORICAL and DESCRIPTIVE**, being a series of views of EDINBURGH and its ENVIRONS, the MOUNTAINS, GLENS, LOCHS, SEA COASTS and the PALACES, CASTLES and ECCLESIASTICAL BUILDINGS of SCOTLAND, *illustrated by over 70 chromo lithographs from original and copyright drawings by Sir WM. ALLAN, CLARKSON STANFIELD, CATTERMOLÉ, CRESWICK, DAVID ROBERTS, JOSEPH NASH, and other first-rate artists, with antiquarian, historical and descriptive letterpress, imperial 4to vol, cloth gilt and gilt edges, 6.50, London, John G. Murdock.* 12

**Monstrelet's (E. de) Chronicles**, containing an account of the CRUEL WARS between the HOUSES of ORLEANS and BURGUNDY, of the POSSESSION of PARIS and NORMANDY by the ENGLISH, their EXPULSION THENCE, and of other memorable events that happened in the kingdom of France, as well as in other countries, a history of Fair Example and of Great Profit, translated by THOMAS JOHNES, 13 vols, *including the 4to atlas of plates, cloth boards, uncut, 12.75, 1810, 8vo and 4to.* 13

The best edition of this splendid old chronicle.

**Froissart's (Sir John) CHRONICLES of ENGLAND, FRANCE, SPAIN and the adjoining countries, from the latter part of the reign of Edward II to the coronation of Henry IV, translated with additions by THOMAS JOHNS, 12 vols, 8vo, half calf; also 4to ATLAS of PLATES, together 13 vols, 12.50, London, 1808.** 14

**History of the Scottish Highlands, HIGHLAND CLANS and HIGHLAND REGIMENTS, edited by JOHN S. KELTIE, with an account of the Gaelic Language, Literature and Music by DR. THOS. McLACHLAN, and an Essay on Highland Scenery by Professor Wilson, colored plates of tartans, and numerous illustrations in the text, 2 vols, imp. 8vo, half morocco, 11.75, Edinburgh, 1875.** 15

**Curtis's Botanical Magazine, or FLOWER GARDEN DISPLAYED from the commencement in 1787 down to 1803, with numerous beautiful colored plates, 17 vols, including index to vol 20, nicely half bound, green calf, fore-edges untrimmed, 12.75.** 16

ONE OF THE MOST CONSECUTIVE AND BEAUTIFUL WORKS of the kind ever issued from the press.

17 **Hervey (James) WORKS, with portrait, 7 vols, 8vo, calf extra, 2.25, London, 1797.**

Comprising the well-known MEDITATIONS among the TOMBS, etc., THRON and APPASIO, SERMONS and MISCELLANEOUS TRACTS and LETTERS. Each volume has a book-plate.

18 **Sherlock (Bishop) DISCOURSES PREACHED in the TEMPLE CHURCH, new edition, 4 vols, 8vo, calf gilt extra, a fine set, 1.50, Oxford, 1812.**

19 **Blair (Dr. Hugh) SERMONS, 5 vols, also LECTURES on RHETORIC, 3 vols, together 5 vols, 8vo, morocco gilt extra and gilt edges, a fine old set, 2.25, London, 1812.**

20 **Russell's (W.) HISTORY of MODERN EUROPE, with an account of the decline and fall of the Roman Empire, and a view of the progress of society from the rise of modern kingdoms to the peace of Paris, 1763, new edition, and recently rebound, 6 vols, 8vo, half calf, 1.25, 1794.**

21 **Butler's (S.) HUDIBRAS, with large emendations and annotations and preface by DR. ZACHARY GREY, with a portrait and numerous plates by Hogarth, 2 vols, 8vo, russia, 3.50, Lon, 1806.**

22 **Spence (Rev. Joseph) ANECDOTES, OBSERVATIONS and CHARACTERS of BOOKS and MEN, collected from the conversations of Mr. Pope and other eminent persons of his time, with additional notes and life, by S. WELLER SINGER, port, a nice uncut copy, 8vo, half calf, 1.25, London, 1820.**

23 **Schmelpennick (M. A.) SELECT MEMOIRS of PORT ROYAL, to which are appended Tour to Alet, Visit to Port Royal, Gift of an Abbess, biographical notices, etc, taken from original documents, 2 vols, 8vo, calf, marbled edges, scarce, 2.50, 1835.**

24 **Jonson's (Ben) DRAMATIC WORKS, printed from the text and with the notes of Peter Whalley, portrait, a good old large 8vo edition of 721 pp, half calf, 1.50, London, 1811.**

25 **Fables, by MR. GAY, with many interesting and curious old engravings, 2 vols, vol 1 the 6th edition, vol 2 the 2nd edition, 2 vols, 8vo, nicely bound in mottled calf, gilt, 1.50, 1742-46.**

Slightly soiled, but is not at all a bad copy and will please collectors of books on fables and others who love rare and good old books. Each volume has an old book-plate.

26 **English-Saxon (An) HOMILY on the BIRTHDAY of St. GREGORY, anciently read in the English-Saxon church, giving an account of the conversion of the English from Paganism to Christianity, in Anglo-Saxon, Latin and English, a nice 8vo vol, calf, scarce, 1.25, London, 1709.**

27 **Autumn (An) Near the Rhine, or Sketches of Courts, Society, Scenery, etc, of some of the German states bordering on the Rhine, map, 8vo, half calf gilt, 60c, 1818.**

By Charles E. Dodd.

28 **Brand (John) OBSERVATIONS on POPULAR ANTIQUITIES, including the whole of Mr. BARNES' ANTIQUITATES VULGARES, with addenda to every chapter of that work, also an appendix, 8vo, half calf, 1.00, London, 1810.**

29 **Jones (W.) HISTORY of NADR SHAH, King of Persia, with an essay on Asiatic poetry and the history of the Persian language, 8vo, calf, scarce, 1.00, 1773.**

30 **Moral Maxims by the DUKE de la ROCHEFOUCAULT, a new translation and scarce work, bound together in a stout 12mo vol, calf, 1.50, at the Bible, 1751.**

Includes also CAMPAIGNS of KING WILLIAM and QUEEN ANNE from 1689 to 1712; also a new system of military discipline by GOVERNOR RICHARD KANE, Dublin, 1748; HOYLE (W.) A SHORT TREATISE on the GAME of WHIST, fifth edition, Dublin, 1752; ARTIFICIAL MEMORY, or an easy method of assisting the memory of those that play at the game of Whist; also two other treatises on QUADRILLE and PIQUET, all early, 1752, and rare editions by the same. The volume has the old Pringle bookplate, evidently Sir John Pringle, who was physician to George III, and president of the Royal Society.

- Laurence** (John) HISTORY and DELINEATION of the HORSE in all his varieties, the uses, management and progressive improvement of each, AN INVESTIGATION of the character of the RACE HORSE, the BUSINESS of the TURF, anecdotes and biographical notices of distinguished sportsmen, with instructions for breeding, breaking, training, and the general management of the Horse in health and disease, *with many beautiful little engravings by Scott, in nice clean state*, 4to, russia, 6.75, Albion Press, 1809. 31
- Burnet's** (Bishop) HISTORY of HIS OWN TIME, from the Restoration of King Chas. II. to the conclusion of the peace of Utrecht in the reign of Queen Anne, *with a valuable introduction, a life of the author and explanatory notes*, 4 vols, large 8vo, morocco, gilt extra, a fine set, 3.50, London, 1818. 32
- 33 Franklin** (W.) Observations made on a tour from Bengal to Persia, 1786-7, with an account of the remains of the celebrated palace of Persepolis, etc, 8vo, half calf gilt, 75c, 1790.
- 34 Gibbons'** (Edward) MISCELLANEOUS WORKS, with memory of his life and writings, with notes by LORD SHEFFIELD, 2 vols, 4to, half calf, *a good sound copy of the ORIGINAL EDITION*, 1.50, London, 1796.
- 35 Tacitus** (Cornelius) WORKS, translated with an essay on his life and genius, including notes, supplements and map, by ARTHUR MURPHY, *a sound copy of the original edition*, 4 vols, 4to, calf, *yellow edges*, 2.25, 1793.
- 36 Bacon** (Francis) ESSAYS, MORAL, ECONOMICAL, and POLITICAL, new edition, with the Latin quotations translated, 387 pp, post 8vo, calf gilt, 75c, London, 1813.
- 37 Sterne** (L.) A SENTIMENTAL JOURNEY through France and Italy, *a nice little edition, with woodcuts by the pupils of T. Bewick*, 12mo, calf, 60c, London, 1804.
- 38 Munter's** (Dr.) Narrative of the Conversion and Death of COUNT STRUENSEE, 8vo, *polished calf*, 50c, 1825.
- 39 Harris** (Jas.) THREE TREATISES concerning ART, MUSIC, PAINTING, POETRY, and HAPPINESS, front, 8vo, calf gilt, 75c, London, 1762.
- 40 Elgin** Marbles, LETTER from the CHEVALIER ANTONIO CANOVA, on the SCULPTURES in the British Museum, also Two Memoirs by the Chevalier Visconti, with the Report of the select committee of the House of Commons, in one 8vo vol, *half calf gilt*, 1.00, London, 1816.
- 41 Erskine** (Thos. Lord) ARMATA, a Fragment, Pt. 1, 210 pp, *the second edition*, also *the Second Part, first edition*, in one nice 8vo vol, *half calf gilt*, 75c.
- 42 More** (Hannah) STRICTURES on the MODERN SYSTEM of FEMALE EDUCATION, with a view of the principles and conduct prevalent among women of rank and fortune, 2 vols, small 8vo, *a very fine copy in morocco, gilt extra*, 1.50, London, 1818.
- 43 Conversations** on Natural Philosophy, numerous illustrations, 429 pp, post 8vo, *calf gilt extra*, 50c, London, 1822.
- 44 Jameson's** (Mrs.) VISITS and SKETCHES at HOME and ABROAD, 3rd edition, 2 vols in 1, post 8vo vellum, *gilt edges*, 1.50, London, 1839.
- 45 Stael's** (Baroness de) GERMANY, translated from the French, 3 vols, 8vo, half calf, 1.00, *John Murray*, 1813.
- 46 Smith's** (Adam) THEORY of MORAL SENTIMENTS, to which is added a Dissertation on the Origin of Languages, 8vo, calf, *with an old bookplate of Thos. Burg*, 75c, 1777.
- 47 Spectator** (The) WITH SKETCHES of the LIVES of the AUTHORS and explanatory notes, 8 vols, small 8vo, calf, Vol 1 *not quite uniform, otherwise is a nice little set, and a bargain* for 1.50, 1808.
- 48 Coxe** (W.), F.R.S., Travels in Switzerland, *map and 2 folding plates*, 3 vols, 8vo, calf, *a sound copy*, 1.00, London, 1789.
- 49 Coxe** (William) TRAVELS into POLAND, RUSSIA, SWEDEN, and DENMARK, interspersed with Historical Relations and Political Inquiries, illustrated with numerous maps, charts, portraits and other engravings, 5 vols, 8vo, calf, *a good set of these well-known and justly appreciated volumes*, 1.50, 1787.
- 50 Adolphus** (J. H.) The ROYAL EXILE, or MEMOIRS of the PUBLIC and PRIVATE LIFE of HER MAJESTY CAROLINE, a full and impartial history of the charges against her, proceedings in Parliament, etc, *engraved titles and portrait*, 2 vols, 8vo, *nicey bound, half red morocco, scarce*, 1.75, London, 1820.
- 51 Percy** (Thos.) RELIQUES of ANCIENT ENGLISH POETRY, consisting of old Heroic Ballads, Songs, and other pieces of our earlier poets, etc, 3 vols, small 8vo, *tree calf gilt*, 2.00, *John Nichols*, 1794.
- 52 Mickle** (W. J.) The LUSIAD, or Discovery of India, an epic poem, translated from the original Portuguese of LUIS DE CAMENS, 2 vols, 8vo, calf, *neat*, 1.25, 1798.
- 53 Burnet's** (Bishop) Travels through Switzerland, Italy and Germany, in several letters to THE HON. ROBERT BOYER, a nice small 8vo vol, *with an old bookplate, calf*, 50c, *Dublin, opposite the Watch House*, 1725.
- 54 Trollope's** (Frances) Paris and the Parisians, 2 vols in 1, post 8vo, *half morocco*, 40c, Paris, 1836.

**New Gallery of BRITISH ART** containing ONE HUNDRED and TWENTY ENGRAVINGS, on STEEL, from the MOST DISTINGUISHED BRITISH PAINTERS, with descriptions, 2 vols, imp 4to, *half red morocco, top edge gilt*, 7.50, New York, Appleton & Company. 55

**Life (The) and EXPLOITS of the INGENIOUS GENTLEMAN, DON QUIXOTE**, de la Mancha, translated from the original Spanish of Miguel Cervantes de Saavedra by CHARLES JARVIS, 69 *large and fine plates by VANDER GUCHT, this being the first and elegant edition by JARVIS*, 2 vols, 4to, calf, *in good state, rare*, 10.50, Tonson & Dodsley, 1742. 56

58 **Cabinet (The) of POETRY**, containing the BEST ENTIRE PIECES to be found in the works of the British Poets, six stout small 8vo vols, morocco, *with a portrait in each volume, and a bargain for those who love the best poetry*, 1.50, 1808.

59 **Burke's (Rt. Hon. E.) REFLECTIONS** on the REVOLUTION in FRANCE, and on the Proceedings of certain Societies in London, 8vo, *full calf, neat, 75c, Dodsley, 1790.*

60 **Barrow (John) F. R. S., A VOYAGE TO COCHIN CHINA**, 1792 and 1793, with sketches of the manners, character and condition of the inhabitants, an ACCOUNT of a JOURNEY to the RESIDENCE of the CHIEF of the BOOSHANCE NATION in AFRICA, *with folding map and 20 very fine coloured engravings by MEDLAND after the original drawings by ALEXANDER AND DANIEL*, 4to, morocco gilt, *the plates being nice and clean*, 1.75, London, 1806.

61 **Williams (Cooper) VOYAGE UP the MEDITERRANEAN** in His Majesty's Ship SWIFTSURE under LORD NELSON, with a Description of the BATTLE of the NILE, Aug. 1st, 1798, and a detail of the events that occurred subsequently, etc., *illustrated by 43 coloured plates, 4to, calf, scarce, 1.50, published by Bensley, 1802.*

62 **Swinburn (H.) TRAVELS THROUGH SPAIN** in the years 1775-1776, *with map and several engravings of monuments of Roman and Moorish architecture, etc.*, 4to, calf, *a nice copy*, 1.00, London, 1779.

63 **Park (Mungo) and John Brown's TRAVELS** in the interior of Southern Africa, with notes and observations geographical, commercial and philosophical, *with folding maps and plates*, 479 pages, 8vo, *sheep*, 1.00, Glasgow, 1819.

64 **Authentic Details of the VALDENSES** in Piemont and other countries, etc., illustrated by etchings, 8vo, *full calf, neat*, 1.00, London, 1827.

An interesting work by CHARLES HOLTE BRACEBRIDGE.

65 **Carter (F.) A JOURNEY** from GIBRALTER to MALAGA, including a view of the Garrison, History and Description of the Towns, etc., etc., 2 vols, 8vo, *also the FOLDING PLATES AND MAPS bound separately, together 3 vols, 8vo, calf, 1.25, London, 1778.*

66 **Andrews (J. P.) ANECDOTES** etc., Ancient and Modern, with Observations, 470 pp, 8vo, *half calf*, 1.00, London, 1789.

68 **Townsend (Jos.) JOURNEY THROUGH SPAIN** in 1786-87, with particular attention to the Agriculture, Manufactures, Commerce, Population, Taxes and Revenue, etc., 2 vols, 8vo, *full calf, neat, 75c, 1792.*

Chaplain to the Countess of Huntingdon and a well-known writer on political and geographical subjects. The above work is declared by McCULLOCH to be the best work on Spain that has appeared.

69 **Phillips (Thos.) HISTORY of the LIFE of CARDINAL POLE**, *fine portrait after Raphael*, 2 vols, 8vo, calf gilt, 1.00, *Oxford and Dublin*, 1765.

70 **Drummond (Henry) M. P., SPEECHES IN PARLIAMENT** and some MISCELLANEOUS PAMPHLETS, edited by Lord Lovaine, 2 vols, 8vo, calf gilt extra, 1.75, 1853.

TWO INTERESTING VOLUMES, the first containing about 100 speeches on Commercial Distress, the Roman Catholic Relief Bill, the Jews, Several Important Speeches on Ireland, Free Trade, CANADA; CLERGY RESERVES, 1853, etc. The second volume is of equal importance and comprises reprints of his various pamphlets. Each volume has the book-plate of SIR WALTER WYNDHAM BUNNELL.

71 **Favourite ENGLISH POEMS**, a collection of some of the most celebrated poems in the language chiefly unabridged, with biographical notices, *illustrated with 300 engravings on wood by the most eminent artists*, 2 vols, large square 8vo, *half morocco, top edges gilt*, 2.75, Sampson Low, 1863.

72 **Wodrow (Rev. R.) HISTORY of the SUFFERINGS of the CHURCH of SCOTLAND** from the RESTORATION to the REVOLUTION, with an original memoir, preliminary dissertation and notes by DR HUNTS, *portraits*, 4 vols, 8vo, half calf, 2.75, Glasgow, 1830.

73 **Bower's (A.) HISTORY of the POPES** from the Foundation of the See of Rome to the present time, 3 vols, 4to, half calf, 1.50, *for the author*, 1750.

Vols 1 to 3, and very nice volumes they are, completing the work down to A.D. 757, from the library and in the first volume will be found the autograph of LORD BRAMBORNE.

74 **Palladius de Gentibus et BRAGMANIBUS, S. AMBROSIIUS de MORIBUS BRACHMANORUM, ANONYMUS de BRAGMANIBUS, Grec et Lat edente Ed BISENUS**, A LARGE AND FINE PAPER COPY, *folio calf*, EXTREMELY RARE, 1.50, 1665.

75 **Whiston's (W.) Translation of the WORKS of JOSEPHUS**, including the dissertations and a complete index, 4 vols, 8vo, *calf gilt*, 2.00, London, 1818.

- Danube** (The) Its HISTORY, SCENERY and TOPOGRAPHY, splendidly illustrated by numerous steel and wood engravings from sketches made on the spot by W. H. BARTLETT, with descriptions by DR. BEATTIE, 4to, half blue morocco, top edge gilt, *the plates being unspotted*, 3.25, London, 1844. 76
- Ridpath's** (J. C.) CYCLOPÆDIA OF UNIVERSAL HISTORY, an account of the principal events in the career of the human race from the beginning of civilization to the present time, *many hundred illustrations including portraits, maps etc. printed on fine paper*, 4 vols, 4to, half morocco, marbled edges, 15.00, sold by subscription only, 1890. 77
- 78 **Wanley's** (N.) WONDERS OF THE LITTLE WORLD, or a GENERAL HISTORY OF MAN, displaying the various faculties, capacities, powers and defects of the human body and mind in many thousand most interesting relations of persons remarkable for bodily perfections or defects, etc., etc., *portraits and other illustrations*, 2 vols, royal 8vo, calf, 2.50, London, 1806.
- 79 **Huet** (Peter Daniel) *Bishop of Avranches*, MEMOIR OF HIS LIFE, written by himself and translated from the original Latin, with copious notes, biographical and critical, by JOHN AIKIN, 2 vols, 8vo, *polished calf, with bookplate of DR. JOHN BOSTOCK*, 1.75, London, 1810.
- 80 **Boswell's** (Jas.) LIFE OF SAMUEL JOHNSON, LL.D., *portrait by Freemantle after Bartolzzi*, 4 vols, 8vo, calf, marbled edges, 2.00, London, 1820.
- 81 **Whewell's** (Rev. W.) Astronomy and General Physics considered with reference to Natural Theology, *fine 8vo Pickering edition*, calf, 75c, 1834.
- 82 **Godwin** (W.) The Orphans of Unwalden, or the Soul's Transfusion, with a memoir of his life and writings, 8vo, *nicely bound in calf, gilt edges*, 75c, Paris, 1835.
- 83 **Sale's** (Geo.) THE KORAN, translated from the Arabic with explanatory notes from the most approved commentators, and a preliminary discourse, 2 vols, 8vo, calf, 1.50, 1795.
- 84 **Hume's** and Smollett's History of England, complete in 1 stout 8vo vol, *with portrait, half calf, neat*, 1.50, London, 1824.
- 85 **Locke** (John) Essay concerning Human Understanding, portrait, 2 vols, 8vo, calf, 60c, 1753.
- 86 **Bonnell** (T.) The Connoisseur by My Town Critic and Censor-General, portrait, 3 vols, 12mo, calf, 50c, 1793.
- 87 **Montague** (Lady M. Wortley) WORKS, including her correspondence, poems and essays, *2 fine portraits, (one after Kneller), and several facsimile plates*, 5 vols, small 8vo, calf, *a nice and a desirable set of the works of this distinguished lady*, 2.00, 1803.
- 88 **Montague** (Lady Mary Wortley) WORKS, including her correspondence, poems and essays, published by permission from her genuine papers, *with portrait*, 2 vols, 16mo, calf gilt extra, 1.00, London, 1811.
- 89 **Gessner's** Death of Abel, 16mo, calf gilt, 40c, 1808.
- 90 **Cottin** (Madam) Elizabeth, or The Exiles of Siberia, Chiswick Press edition, 16mo, calf, 40c, 1818.
- 91 **Poetical Works** of John Philips, Soame Jenyns and Samuel Garth, *frontispiece by Westall*, in 1 vol, 16mo, calf gilt, gilt edges, 75c, Whittingham, 1807.
- 92 **Thompson's** (Jas.) Seasons and Castle of Indolence, engraved frontispiece, 18mo, calf gilt, 35c, 1820.
- 93 **Paul** and Virginia, also Elizabeth, or the Exiles of Siberia in 1 volume, *engraved title and vignette*, 18mo, calf gilt, 50c, 1822.
- 94 **Hervey's** (Jas.) Meditations and Contemplations, 24mo, morocco gilt, 40c, 1837.
- 95 **Addison** (Joseph) and Thomas Tickell, POETICAL WORKS, in 1 volume, *with frontispiece by Westall*, 16mo, calf gilt and gilt edges, 75c, C. Whittingham, 1807.
- 96 **Poetical Works** of WILLIAM COLLINS, THOMAS GRAY, WILLIAM FALCONER and THOMAS DAY, *frontispiece by Westall and others*, all in one 16mo volume, calf gilt, gilt edges, 75c, C. Whittingham, 1808.
- 97 **Poetical Works** of Blair, Glynn, Shaw, Lovibond and Penrose, all in 1, *frontispiece*, 16mo volume, calf gilt, gilt edges, 75c, Whittingham, 1817.
- 98 **Poetical Works** of Johnson, Warton, Goldsmith and Beattie, *with frontispiece*, in 1 volume, 16mo, calf gilt, gilt edges, 1.00, Whittingham, 1805.
- 99 **Churchill** (Charles) POETICAL WORKS, collated with the best editions, *frontispiece*, 3 vols in 1, 16mo, calf gilt, gilt edges, 1.00, Whittingham, 1807.
- 100 **Dryden's** (John) POETICAL WORKS, *frontispiece*, 3 vols in 1, also FABLES, by the same, 2 vols in 1, together 5 vols, bound in 2 uniform 16mo, calf gilt, gilt edges, 1.75, C. Whittingham, 1806.
- 101 **Butler** (Samuel) POETICAL WORKS, including Hudibras, collated with the best editions, *frontispiece*, 3 vols in 1, 18mo, calf gilt, gilt edges, 1.25, C. Whittingham, 1806.
- 102 **Pike** (J. G.) Early Piety, morocco gilt, gilt edges, 35c.

**Xenophontis** Opera, edit J. G. SCHNEIDER, A LARGE PAPER COPY of this esteemed edition, 6 vols, 8vo, morocco, with gilt tooling and arms on sides and backs, marbled edges, A GOOD SPECIMEN OF FINE WORK, 6.75, Oxonii, 1813. 104

**Williams** (Lt. Col.) THE LIFE and TIMES of the LATE DUKE of WELLINGTON, comprising the CAMPAIGNS and BATTLEFIELDS of WELLINGTON and his COMRADES, interspersed with anecdotes, personal incidents, adventures, and a detailed account of England's battles by sea and land, illustrated by numerous steel portraits, engravings and maps, 2 vols, imp, 8vo, half calf gilt, gilt edges, 6.75, London, John Tallis. 105

**Court Album** (The) containing 80 FINE PORTRAITS of the FEMALE ARISTOCRACY and COURT BEAUTIES of GREAT BRITAIN, engraved by the best artists from drawings by SIR JOHN HAYTER, with letterpress, 7 vols, 4to, green and blue cloth, gilt edges, 7.25, David Bogue, 1851-57. 106

107 **Smart** (Christopher) POEMS, consisting of his Prize Poems, Odes, Sonnets and Fables, Latin and English Translations, Original Compositions, with account of his life, 2 vols, 12mo, calf gilt, 1.00, Reading, 1791.

Has two interesting old oval urn-shape bookplates of W. DOWNES.

108 **British** Plutarch, 8 vols, small 8vo, calf, neat, each with a bookplate of Edward Miller, 1.25, London, 1791.

Containing the lives of the most eminent Statesmen, Patriots, Divines, Warriors, Philosophers, Poets, and Artists of Great Britain and Ireland.

109 **Dictionary** of Musicians from the Earliest Ages to the Present Time, 2 vols, crown 8vo, half calf, 1.50, London, 1824.

Comprising the most important contents of the Works of Gertew, Choron and Fayolic, Count Orloff, Dr. Burney, Sir John Hawkins, etc, together with upwards of 100 original memoirs and a summary of the history of music.

110 **Brady** (John) CLAVIS CALENDARIA, or a Compendious Analysis of the Calendar, illustrated with Ecclesiastical, Historical and Classical Anecdotes, 2 vols, 8vo, calf, a nice copy, 1.50, for the author, 1812.

111 **Lowth** (Dr.) Profound Hebrew Scholar, MEMOIRS of HIS LIFE and WRITINGS, with portrait, 1787. Sermons by DR. DODD and others, in one 8vo vol, calf, 50c.

112 **Shepherd** (Dr. R.) Discourses on Future Existence, tending to establish the doctrine of a recognition of each other, 8vo, morocco gilt extra, 40c, 1824.

113 **Fables** from La Fontaine, in French and English, 370 pp, 8vo, half calf, 60c, John Murray, 1829.

114 **Voltaire's** History of Charles XII, 8vo, calf gilt, 60c, 1732.

115 **The Sexagenarian**, or the Recollections of a Literary Life, 2 vols, 8vo, half morocco, 75c, 1817.

By WILLIAM BELOW. "Where can I look," says he, on page 5 of preface, "with more complacency, comfort and confidence, than to my DEAR OLD WOMAN."

116 **Beloe** (W.) ANECDOTES of LITERATURE and SCARCE BOOKS, 2 vols, 8vo, half calf, slightly foxed, 1.00, London, 1807.

117 **Elegant** Extracts, or USEFUL and ENTERTAINING PASSAGES in POETRY, PROSE, and the EPISTLES of EMINENT PERSONS, 6 vols, large 8vo, calf, 1.25, London, 1805.

118 **Dobson's** LIFE of PETRARCH, fine fronts and vignettes, 2 vols, 8vo, calf, 75c, London, 1799.

119 **Butler** (Bishop) WORKS, with preface and Life by BISHOP HALIFAX, 8vo edition, 2 vols, calf extra, marbled edges, 1.50, Oxford, 1849.

120 **Byron** (John) MISCELLANEOUS POEMS, original edition, A LARGE PAPER COPY, 2 vols, 8vo, half calf, top edge gilt, 1.25, Manchester, 1773.

The well-known writer on shorthand.

121 **Smollett** (T.) THE ADVENTURES of GIL BLAS, adorned with cuts neatly engraved, 4 vols, small 8vo, full calf, 1.50, London, 1789.

122 **Cervantes'** DON QUIXOTE, translated from the original Spanish by CHARLES H. WILMOT, with interesting old full page illustrations, a bookplate in each vol, 2 vols, 8vo, calf, 1.50, at Shakespear's Head, 1784.

123 **Jarvis** (Chas.) DON QUIXOTE, portrait of Cervantes, 4 vols, 12mo, calf gilt, 1.50, London, 1811.

124 **Richardson's** (S.) PAMELA, or VIRTUE REWARDED, in a series of familiar letters from a beautiful young damsel to her parents, 4 vols, 12mo, calf gilt, a nice old set, 1.75, 1775.

125 **Highley's** (Miss) Galatea, a Pastoral Romance, from the French of Florian, with steel engravings, 12mo, calf, 35c, 1804.

126 **Hayley** (William) A PHILOSOPHICAL, HISTORICAL and MORAL ESSAY on OLD MAIDS, by a friend to the Sisterhood, 3 vols, small 8vo, calf, 1.00, 1785.

127 **Johnson's** (Dr. S.) LIVES of the MOST EMINENT ENGLISH POETS, with critical observations on their works, new edition, corrected, 3 vols, post 8vo, calf, 1.00, London, 1806.

128 **Burke** (Edmund) Philosophical Enquiry into the Origin of our Ideas of the sublime and beautiful, etc, 8vo, a fine copy, tree calf gilt, 1.00, London, 1821.

**Uchard** (Mario) MY UNCLE BARBASSON, *illustrated with 40 etchings by Paul Avril*, large 8vo, cloth, 2.25, *Vizetelly*, 1888. 129

**Johnson's Dictionary of the ENGLISH LANGUAGE**, by DR. R. G. LATHAM, F.R.S., founded on that of DR. JOHNSON, as edited by REV. H. J. TODD, with numerous emendations and additions, 4 vols, 4to, *half morocco, marbled edges*, 10.50, published at 7 pounds, in cloth, by Longmans, London, 1866. 130

"DR. LATHAM'S WORK IS NOT ONLY AN ENGLISH DICTIONARY in the strict meaning of the term, but in many important respects a very valuable addition to our national Lexicography. It deserves to be studied by everyone interested in the language, and as a book of reference is admirably fitted for general usefulness."—*Edinburgh Review*.

"THIS TRULY GREAT PHILOLOGICAL WORK is now brought to a conclusion. To the VOCABULARY of the original work, which has always been considered defective, Dr. Latham has made so many additions that his work may fairly be pronounced the MOST COMPREHENSIVE AND COMPLETE that has hitherto been attempted. He has very properly admitted PROVINCIAL WORDS having an undisputed ancient origin; those WORDS of FOREIGN ORIGIN which have been incorporated bodily into the English language; purely COLLOQUIAL PHRASES and MODERN SCIENTIFIC TERMS, and COMPOUNDS of recent date. Another important improvement upon the original has been made in the ETYMOLOGY, all conjectural derivations having been rejected."

- 131 **Vaughan** (R.) D.D., *President of the Lancashire Independent College*, the AGE of GREAT CITIES, or modern civilization viewed in its relation to intelligence, morals and religion, 8vo, calf gilt extra, 1.00, London, 1843.
- 132 **Tyter's** (Alex. F.) Elements of General History, Ancient and Modern, with table of chronology, etc, 2 vols, 8vo, full calf, 75c, Edin, 1806.
- 133 **Scott** (John) CRITICAL ESSAYS on the English poets, with life by Hoole, 8vo, tree calf, 75c, 1785.
- 134 **Walpole's** (Horace) ANECDOTES OF PAINTING in ENGLAND, with some account of the principal artists, and incidental notes on other arts, 4to, a nice copy, half polished calf, 1.25, Strawberry Hill, 1762.
- 135 **Bishop Parker's** HISTORY of his OWN TIME, translated by Thomas Newlin, nice 8vo vol, calf, with JACOB ASTLEY'S BOOKPLATE, 75c, *Bible and Crown*, 1727.
- 136 **Voltaire's** Age of Louis XV., translated with a supplement, 2 vols, post 8vo, calf gilt, 75c, London, 1774.
- 137 **Letters** (The) of JUNIUS, a new edition, small 8vo, A LARGE PAPER COPY, *beautifully printed by Bentley*, WITH PORTRAITS of the principal political reformers of the time, 2 vols, 8vo, morocco gilt, 1.75, 1805.
- 138 **Letters** (The) of JUNIUS, 2 vols, 12mo, calf gilt, 75c, London, 1806.
- 139 **Earle's** (Dr. John) MICROCSMOGRAPHY, or a Piece of the World Discovered, with notes and appendix by BLISS, small 8vo, calf gilt extra, *marbled edges*, 1811.
- 140 **Woolcock** (Rev. J.) Studies in Anthropology, and Lectures on the Science of Man, Delivered before the Jersey Young Men's Christian Association, post 8vo, *morocco, gilt edges*, 75c, 1883.
- 141 **Somerville's** (Mrs.) The Connection of the Physical Sciences, 6th edition, *with frontispiece and illustrations*, post 8vo, full calf gilt, *marbled edges*, 75c, John Murray, 1842.
- 142 **Milner's** (Rev. T.) ASTRONOMY and SCRIPTURE, or some Illustrations of that Science, and of the Solar, Lunar, Stellar and Terrestrial Phenomena of Holy Writ, *with illustrations*, post 8vo, full calf gilt, *marbled edges*, 75c, London, 1843.
- 143 **Chapone** (Mrs.) Letters on the Improvement of the Mind, 2 vols, 12mo, calf gilt, 60c, *At Homer's Head*, 1764.
- 144 **Busby's** (Thos.) Complete Dictionary of Music, nice copy, 12mo, calf gilt extra, 60c, London, 1806.
- 145 **Literary Miscellany**, or SELECTIONS and EXTRACTS, POETICAL, CLASSICAL and SCIENTIFIC, with originals, upwards of twenty of the best authors, with separate illustrated titles, bound in 3 stout 12mo vols, half calf gilt, 1.50, London, 1800.
- 146 **Defoe** (D.) Life and Adventures of Robinson Crusoe, *frontispiece and vignette*, 528 pp, stout 32mo, calf, 75c, London, 1824.
- 147 **Histoire** de Roy Henry le Grand, Composee Par M. Hardouin de Perepexe, 514 pp, 12mo, calf gilt, 50c, MDCLXI.
- 148 **Goldsmith** (Oliver) VICAR of WAKEFIELD, with several nice engravings after Westall, post 8vo, calf gilt, 60c, London, 1819.
- 149 **Life** (The) and Opinions of Bertram Montfichet, written by himself, an extraordinary old work dedicated to Lord Chesterfield, 2 vols, 12mo, half calf, and scarce, 75c.
- 150 **Paradise** (The) of COQUETTES, a poem, 256 pp, post 8vo, half calf gilt, *marbled edges*, 75c, London, 1814.  
By Thomas Brown.



**Richardson's (C.) LL.D., NEW DICTIONARY of the ENGLISH LANGUAGE,** combining explanations with Etymology, and illustrated by quotations from the best authorities, 2 thick vols, 4to, A SUBSTANTIAL COPY in calf, 4.75, Pickering, 1837. 151

— Another copy of a LATER EDITION, 2 thick 4to vols, cloth, 4.50, 1858. 152

— Another 8vo edition, interleaved throughout and rebound in 2 substantial 8vo vols, half red morocco, m.e., 2.00. 153

In which the words—with those of the same family, in German, Dutch and Swedish, or in Italian, French and Spanish—are traced to their origin. The explanations are deduced from the primitive meaning through the various usages, and the quotations arranged chronologically from the earliest period to the beginning of the present century.

"Richardson's admirable addition to our lexicography, new indeed, as exhibiting the biography of each word, its birth, its parentage and education, the changes that has befallen it, the company it has kept, and the connections it has formed."—*London Quarterly Review*.

"Richardson in his admirable Dictionary."—*Charles Knight*.

"The best Dictionary in the language."—*Dean Trench*.

- 154 **Cumberland (Richard) the actor, MEMOIRS BY HIMSELF,** containing an account of his life and writings interspersed with anecdotes and characters of celebrated characters of his time, *fine portrait*, 2 vols, 8vo, half calf, 1.00, London, 1807.
- 155 **Adventures of GIL BLAS of SANTILLANE,** translated by SMOLLETT, 2 vols, 12mo, half calf, 50c, *Dove's English Classics*, 1826.
- 156 **Dialogues on the Uses of Foreign Travel** Considered as a Part of an English Gentleman's Education between Mr. Locke and Lord Shaftesbury, also LETTERS on CHIVALRY and ROMANCE by MR. HURD, in 1 12mo, volume, calf, 40c, 1787.
- 157 **Walpole's (Horace) CASTLE of OTRANTO,** also the OLD ENGLISH BARON, in 1 vol, 24mo, calf, 50c, 1823.
- 158 **Adventurer (The) BY DR. HAWKESWORTH** and others, *frontispieces and vignettes, (foxed)*, 2 vols, 12mo, morocco extra, marbled edges, 75c, *Cooke's Edition*.
- 159 **Le Nouvel Almanach de Milan Pour L'Anne 1825,** a minute little volume of 126 pp, *green morocco extra, gilt edges*, 60c.
- 160 **Churchill's (C.) POETICAL WORKS,** *vignettes on titles*, 4 vols, small 8vo, calf gilt, yellow edges, 1.25, 1774.
- 161 **Young (E.) WORKS complete,** including Night Thoughts, port, 6 vols, small 8vo, calf, *nice little set*, 1.25, London, 1774.
- 162 **Moore's (Thomas) IRISH MELODIES,** with an appendix containing the original advertisements and the prefatory letter on music, post 8vo, *red morocco gilt*, 1.00, London, 1829.
- 163 **Taylor (Mrs.) of Ongar, Retrospection,** a tale, post 8vo, *half calf gilt*, 50c, London, 1821.
- 164 **Collins (W.) POETICAL WORKS,** with *fine vignettes* by HARDING, and Life by DR. JOHNSON, small 8vo, *calf gilt*, 75c.
- 165 **Marvell (Andrew) WORKS,** 2 vols, 12mo, *tree calf gilt*, 1.00, London, 1772.
- 166 **Granville (George) POEMS,** including the British Enchantress, and Heroick Love, 12mo, calf, *scarce*, 75c, *At Shakespeare's Head*, 1732.
- 167 **Waller (Edmund) WORKS in VERSE and Prose,** with Life by PERCIVAL STOCKDALE, small 8vo, calf, *a nice copy*, 1.00, 1772.
- 168 **Thomson (Jas.) POETICAL WORKS,** collated with the best editions, *frontispiece* by WESTALL, 2 vols in 1, 12mo, calf, gilt edges, 60c, *Whittingham*, 1805.
- 169 **Thomson's Seasons,** 24mo, calf, with *portrait of George III*, 35c, London, *C. Whittingham*.
- 170 **Bloomfield's (Robert) Farmer's Boy,** with an historical and critical preface, and numerous woodcuts in the Bewick style, 12mo, calf gilt, 40c, 1820.
- 171 **Akenside's Poetical Works,** *engraved title and a bookplate*, 12mo, half morocco, 35c, *Cooke's Edition of the Bards*.
- 172 **Johnson (S.) and J. Warton's Poetical Works,** with *frontispiece by Smirke*, in 1 16mo vol, calf, 35c, *Whittingham*, 1805.
- 173 **Goldsmith (Oliver) Poetical Works,** *frontispiece by Corbold*, 24mo, calf, 30c, 1806.
- 174 **Akenside (Mark) POETICAL WORKS,** *frontispiece by Westall*, 2 vols in 1, 16mo, calf gilt, gilt edges, 1.00, *Whittingham*, 1805.
- 175 **British (The) POETICAL CABINET,** collated with the best editions, by Thomas Park, with engravings by Westall, 2 vols, 16mo, *calf gilt, gilt edges*, 1.25, London, 1825.
- 176 **Cunningham (John) Poetical Works,** with life, two plates by Burney, 12mo, calf, 35c, about 1800.
- 178 **Goldsmith (Oliver) The Vicar of Wakefield,** a tale, *front*, 2 vols in 1, *a scarce little 24mo edition*, calf, 50c, 1784.
- 179 **Mallet (David) Poetical Works,** 12mo, calf, 30c, London, 1800.
- 180 **Sargent (John) THE MINE,** a Dramatic Poem, to which are added two Historic Odes, *fine engravings by Stothard*, 12mo, calf gilt, 75c, London, 1805.

**Ogilvie's** (Dr. John) IMPERIAL DICTIONARY, English, Technological and Scientific, including the supplement containing an extensive collection of words, terms and phrases in the various departments of literature, science and art, together with numerous obsolete, obsolescent and Scottish words, *illustrated by above 2500 engravings on wood*, in 2 large imp 8vo vols, of about 1400 pp each, substantially half bound calf, marbled edges, 4.75. 181

**Webster's** Complete Dictionary of the ENGLISH LANGUAGE, AUTHORIZED and UNABRIDGED EDITION, with various literary appendices and numerous additional illustrations, thoroughly revised by Dr. Goodrich and Dr. Porter, including a supplement of new words and appendix of biographical names, *portrait and numerous illustrations*, 1847 pp, stout 4to, half morocco, marbled edges, IN GOOD LIBRARY CONDITION, 4.75, London, Bell & Sons, 1880. 182

183 **Clare** (John) *The Northamptonshire peasant, The VILLAGE MINSTREL, portrait*, 2 vols, 12mo, calf gilt, *scarce*, 1.00, London, 1821.

184 **Bloomfield's** (Robert) FARMER'S BOY and other Poems, *with interesting old rural illustrations*, 2 very choice post 8vo volumes, *calf gilt extra*, 1.75, London, 1819.

185 **Poems** by MR. GRAY, *a very nice copy*, small 8vo, calf gilt, *of the early 1770 edition*, 1.00, Dodsley.

186 **Janes** (Rev. Thos.) BEAUTIES of the POETS, 300 pp, post 8vo, *polished calf*, 50c, London, 1806.

187 **Seaman** (M.) Golden Verses of the British Poets, *front*, 12mo, *full calf*, 35c, 1822.

188 **Strangford** (Vicount) POEMS from the Portuguese of LUIS de CAMOENS, with Remarks on his Life and Writings, port 12mo, half calf, 50c, London, 1805.

189 **Homer's** The ILIAD and ODYSSEY translated by ALEX. POPE, *with plates by Thurston and extensive preface, introduction and notes*, AN ELEGANT AND BEAUTIFULLY PRINTED EDITION, 5 vols, 8vo, russia, 2.25, Bensley, 1802.

190 **Homer's** ILIAD, ODYSSEY, etc, translated by Alex. Pope, complete in 2 stout 12mo vols, *morocco extra, gilt edges*, 1.50, London, 1833.

191 **Pope's** (Alex.) Translation of the Iliad of Homer, *nice pocket edition*, full morocco, 75c, London, 1808.

192 **Pope's** (Alex.) POETICAL WORKS, *fronts by Singleton and Smirke*, 4 vols in 2, 16mo, calf gilt extra, gilt edges, 1.25, *Whittingham*, 1808.

193 **Warton's** (Thos.) OBSERVATIONS on the FAIRY QUEEN of SPENCER, 2 vols, 8vo, half russia, with a fine old bookplate in each vol of Charles Yonge, 75c, 1807.

194 **Warton** (Joseph) ESSAY on the GENIUS and WRITINGS of POPE, 2 *portraits*, 2 vols, 8vo, half russia, 75c, 1806.

195 **Pope** (Alex.) WORKS, with his last corrections, additions and improvements, together with all his notes, 8 vols, 12mo, calf, *a nice little set*, 1.50, London, 1778.

196 **Pope** (Alex.) Another set in 6 vols, COMPLETE, small 8vo, calf gilt, *each volume has 2 old bookplates one beneath the other*, 2.00, London, 1777.

197 **Byron's** (Lord) WORRS, *early and scarce little lot*, 7 vols, 12mo, *full calf gilt*, 2.50, *John Murray*, 1818.

Includes Giaur, Bride of Abydos, Corsair, Siege of Corinth, Prisoner of Chillon and several others.

198 **Howard's** (A.) Beauties of Byron, port 12mo, calf, gilt edges, 40c.

199 **Byron** (Lord) CHILDE HAROLD'S PILGRIMAGE, Canto the Fourth, THE FIRST EDITION, 8vo, half calf, *with a bookplate*, 1.25, *John Murray*, 1818.

200 **Hobhouse** (John) HISTORICAL ILLUSTRATIONS of the Fourth Canto of Childe Harold, containing Dissertations on the Ruins of Rome, and an Essay on Italian Literature, 2nd and revised edition, 8vo, *calf gilt extra, marbled edges*, 1.25, *John Murray*, 1818.

201 **Paley's** (Archdeacon) WORKS, *with portrait and life*, 5 vols, 8vo, calf gilt, *a fine set*, 2.25, London, 1821.

Comprising the Clergyman's Companion, Horæ Paulinæ, Philosophy, Sermons, Theology and Evidences, Tracts and Life.

202 **Paley's** (W.) Evidences of Christianity, 2 vols, 8vo, calf, 50c, London, 1795.

203 **Horsley** (Bishop) SERMONS, 3 vols, 8vo, *full calf, neat*, 1.00, London, 1816.

204 **Taylor** (Jeremy) HOLY LIVING and DYING, in 1 vol, *a good 8vo edition, with portrait*, calf gilt, 1.00, London, 1828.

205 **Formularies** of FAITH Put Forth by Authority during the Reign of Henry VIII, *an important 8vo volume*, calf gilt extra, 1.00, *Clarendon Press*, 1825.

206 **Hug's** (Dr. J. L.) INTRODUCTION to the WRITINGS of the NEW TESTAMENT, *good edition*, 2 vols, 8vo, calf gilt, 1.00, 1827.

207 **Turner** (Sharon) F.S.A., THE SACRED HISTORY of the WORLD, 2 vols, 8vo, *morocco, marbled edges*, 1.00, London, 1834.

208 **Girdlestone** (Rev. C.) NEW TESTAMENT with a COMMENTARY, 2 vols, stout 8vo, *full calf, marbled edges*, 1.00, Oxford, 1833.

**Crabb, (Geo.)** *Well-known Author of English Synonymes Explained*, UNIVERSAL TECHNOLOGICAL DICTIONARY, or familiar explanation of the terms used in all arts and sciences, with definitions drawn from the original writers, 2 vols, 4to, calf, a sound copy, 1.75, London, 1823. 209

IN ADDITION TO HUNDREDS OF ILLUSTRATIONS in the text, THIS EXCELLENT WORK HAS 60 engraved plates including illustrations of heraldry, ichthyology, ornithology and natural history generally, architecture, anatomy, botany, conchology, entomology, coins, etc.

**Hilpert's (Dr. J. L.)** DICTIONARY of the GERMAN-ENGLISH and ENGLISH-GERMAN LANGUAGES, 2 stout 4to vols, *half morocco, marbled edges*, 6.50, London, Williams & Norgate, n.d. 210

**White (John T.) and J. E. Riddle,** A LATIN-ENGLISH DICTIONARY, stout imp 8vo, *half calf, marbled edges*, 3.75, Longmans, 1862. 211

212 **Horne's (Bishop)** COMMENTARY on the BOOK of PSALMS, *with portrait*, 659 pp, 8vo, *substantially rebound in blue morocco, gilt edges*, 1.50, London, 1828.

213 **James (J.) M.A.,** A Comment upon the Collects, 2nd edition, 8vo, *recently rebound in monastic calf, carmine edges*, 1.00, London, 1826.

214 **Hopkins (Bishop)** WORKS, now first collected with life and a copious index by JOSIAH PRATT, *a fine edition in 4 volumes*, 8vo, calf, 1.75, London, 1809.

215 **Dwight's (Dr. Timothy)** THEOLOGY EXPLAINED and DEFENDED, with a memoir, *a good edition*, 5 stout 8vo vols, calf, 2.25, London, 1823.

216 **Stael (Madame de)** DE L'ALLEMAGNE, *portrait*, post 8vo, *blue morocco extra, gilt edges*, 1.25, Didot, 1845.

217 **Novum Testamentum Græcum**, *engraved title, fine old blue morocco, gilt edges*, 1.00, *Apud Tho Buck*, 1632.

218 **Le Sainte Bible** qui Contient L'ANCIENT et le NOUVEAU TESTAMENT, avec les PSEAUMES de DAVID, mis en rime Francois par C. Marot, et Theodore de Beze, engraved fronts and ruled with red lines throughout, 2 vols, 12mo, *in fine old blue morocco extra, gilt edges*, 1.50, Amsterdam, 1710.

219 **Burns (Robert)** WORKS, with an account of His Life and a Criticism on his Writings, including Observations on the Character and Condition of the Scottish Peasantry, *portrait*, 4 vols, 8vo, calf, *this being a good set of the FIRST EDITION of that edited by J. CURRIE*, 2.75, Liverpool, 1800.

220 **Lockhart (J.G.)** LIFE of ROBERT BURNS, *portrait, vignette on title*, 8vo, half calf gilt, *a nice copy of the ORIGINAL EDITION*, 1.25, Edinburgh, 1828.

221 **France**, Illustrated with NUMEROUS FINE STERL ENGRAVINGS, exhibiting the landscape, scenery, antiquities, military and architecture, etc, the drawings by THOMAS ALTON and descriptions by Rev. G. N. WRIGHT, 4 vols in 2, 4to, calf, 3.25, London, n.d.

222 **Lockhart (J. G.)** MEMOIRS of the LIFE of SIR WALTER SCOTT, 4 vols, 8vo, *half calf, neat*, 1.75, Paris, 1838.

#### STANDARD MISCELLANEOUS LITERATURE.

223 **Journal (The)** of MARIE BASHKIRTSEFF, translated by MATILDA BLIND, with 2 portraits, 2 vols, cloth boards, 1.50, London, 1890.

224 **Tasse's** Jerusalem Delivered, translated into English Spenserian verse, with a Life by J. H. Wiffen, *with portrait, facsimile and illustrations*, crown 8vo, cloth, 1.00, *Bohn's Illus. Lib.*

225 **Lyre of LOVE**, *with 2 plates and 2 vignettes* by COSWAY and BURNEY, 2 vols, 12mo, calf, 1.75.

Containing poems by Coleridge, Rogers, Wordsworth, Rochester, Mrs. Behn, Congreve, Suckling and others, with Biographies.

226 **Pilkington's** DICTIONARY of PAINTERS, new edition with supplement, and remarks on the present state of painting, by LORD ORFORD and JAMES BARRY, *very thick* 4to vol of 840 pp, *on large paper*, calf, 1.50, 1798.

227 **Memoirs** of CHARLES MATHEWS, Comedian, *numerous portraits and theatrical illustrations*, 4 vols, 8vo, half calf, *interior of vol 3 slightly damaged, but to those interested the work will be a source of PLEASURE AND A BARGAIN* for 2.25, Bentley, 1839.

228 **Schiller** and GËTHE, Correspondence, translated by G. H. Calvert, Vol I, 1794-97, crown 8vo, cloth, 40c, 1745.

229 **Lamb (Charles)** ELIANA, being his hitherto uncollected writings, crown 8vo, cloth, 40c, New York, 1865.

230 **Macaulay (F. Babington)** Critical and Miscellaneous Essays and Poems, 358 pp, post 8vo, cloth, 40c, *Appleton*, 1860.

231 **Sharp (W.)** Life of Percy Bysshe Shelley, post 8vo, cloth, 35c, Walter Scott, 1887.

232 **Thackeray (W.M.)** ROUNDABOUT PAPERS, with illustrations, crown 8vo, cloth, 50c, Harper's, 1863.

- Smyth's (W.) LECTURES ON MODERN HISTORY**, also on the French Revolution, together 5 vols, 8vo, *a beautiful copy in monastic calf, carmine edges*, 4.25, *Pickering*, 1848. 233
- Spectator (The) New Edition, CAREFULLY CORRECTED** from the ORIGINALS, with HISTORICAL AND EXPLANATORY NOTES, CONTENTS and a general index, including lives of the authors, 8 vols, 8vo, calf, 3.25, London, 1819. 234
- Addison (Joseph) WORKS, FINE LARGE TYPE EDITION, vignettes on titles**, 14 vols, large 8vo, calf, 6.75. *printed by Nichols*, 1789. 235  
Comprising the Spectator, 8 vols; Tatler, 4 vols; Guardian, 2 vols.
- Hume's (D.) HISTORY OF ENGLAND TO THE REVOLUTION**, also SMOLLET'S continuation, with portraits and lives of the authors, also SEVERAL PORTRAITS AND MAPS INSERTED, 13 vols, 8vo, *a substantial set in half vellum*, 3.75, London, 1825. 236
- 237 **Carlyle's (Thos.) Reminiscences**, edited by J. A. FROUDE, 536 pp, crown, 8vo, cloth, 75c, *Scribner's*, 1881.
- 238 **Carlyle's (T.) EARLY LETTERS, 1814-26**, edited by Chas. E. Morton, *fine portrait of Mrs. Carlyle and another of Carlyle's mother*, crown 8vo, cloth, 1.00, *Macmillan*, 1886.
- 239 **Carlyle (Thos.) Sartor Resartus, Past and Present**, and Hero Worship, 3 vols, post 8vo, cloth, *Chapman and Hall's copyright edition*, 75c the three.
- 240 **Smith (John T.) NOLLEKENS and HIS TIMES**, comprising a life of that celebrated sculptor, and Memoirs of Several Contemporary Artists, etc, *portrait*, 2 vols, 8vo, half calf, *title a little foxed otherwise not at all a bad copy of this interesting and famous work*, 1.50, London, 1829.
- 241 **Hay (D. R.) The Laws of Harmonious Colouring Adapted to Interior Decorations**, etc, plates, 8vo, cloth, 40c, 1838.
- 242 **Cunningham's (Allan) LIFE OF SIR DAVID WILKIE**, with His Journals, Tours and Critical Remarks on Works of Art, with a Selection from His Correspondence, *portrait*, 3 vols, 8vo, cloth, *a little soiled but is not a bad copy, and should give the greatest satisfaction for* 1.25, John Murray, 1843.
- 243 **Roscoe's (Thomas) MEMOIRS OF BENVENUTO CELLINI**, containing a variety of Information respecting the arts and the history of the Sixteenth century, with notes, etc, by G. P. Carpani, *portrait, slightly, spotted*, 2 vols, 8vo, cloth boards, 1.25, London, 1822.
- 244 **Rolin's ANCIENT HISTORY OF THE EGYPTIANS, CARTHAGIANS, ASSYRIANS, BABYLONIANS and MACEDONIANS**, with many folding maps, *a good English edition*, 2 vols in 1, stout 8vo, cloth, 1.50, *H. G. Bohn*, 1844.
- 245 **Locke's (John) ESSAY CONCERNING HUMAN UNDERSTANDING**, with notes and illustrations, an analysis of his doctrine of ideas, etc, 664 pp, thick post 8vo, cloth, 50c, London, *W. Tegg*.
- 246 **Turner (Sharon) F.S.A. SACRED HISTORY OF THE WORLD**, 3 vols, 8vo, boards, 75c, London, 1833.
- 247 **Babile and BIJOU**, by DION BOUCIAULT and J.R. PLANCHE, *Patience and Miscellaneous Novels*, etc, bound together, 8vo vol, half calf, 50c.
- 248 **Notes** by MR. RUSKIN on his Drawings, by the late J. M. W. TURNER, R.A., 1878; NOTES on the Royal Academy Exhibition, 1868, Part I by W. M. ROSSSETTI, Part II. by ALGERNON C. SWINBURNE, *sewn together, and scarce*, 75c.
- 249 **Ruskin (John) The STORM CLOUD of the Nineteenth Century**, two lectures delivered at the London Institution, 1884, 111 pp, 8vo, boards, 60c, New York, 1884.
- 250 **Doran (Dr.) The BENTLEY BALLADS**, a selection of the Choice Ballads, Songs, etc, contributed to Bentley's Miscellany, with four ballads contributed by the editor, *a scarce post* 8vo vol, 408 pp, cloth, 1.00, Bentley, 1858.
- 251 **Brown (M. T.) The Synthetic Philosophy of Expression as applied to the Arts of reading, oratory and personation**, post 8vo, cloth, 50c, *Riverside Press*, 1886.
- 252 **Jerrold (Blanchard) CENT PEF CENT**, a story written upon a bill stamp, with 4 colored comic plates, crown 8vo, cloth, *scarce*, 75c, London, *J. G. Holton*.
- 253 **Rollin (Horace) STUDIO, FIELD and GALLERY**, a Manual of Painting for the student and amateur, with information for the general reader, post 8vo, cloth, 50c, Appleton, 1878.
- 254 **Hervey (G. W.) The Rhetoric of Conversation**, or Bridles and Spurs for the Management of the Tongue, post 8vo, cloth, 40c, *Harpers*, 1863.
- 255 **Macdonald (Rev. Duff) AFRICANA**, or the Heart of Heathen Africa, with illustrations of native and heathen life and customs, etc, 2 vols, 8vo, cloth, 2.00, London, 1882.

**Mitford's (W.) HISTORY OF GREECE**, New Edition, with numerous additions and corrections with life by LORD REDESDALE, 8 vols, 8vo, half morocco, *top edge gilt, fore edges uncut*, 4.50, *Cadell*, 1829. 256

**Mitford's (W.) HISTORY OF GREECE**, 10 vols, full calf, A FINE SET, 3.50, *Cadell*, 1822. 257

**Gallery (The) of BRITISH ARTISTS**, illustrated by UPWARDS of 100 STEEL ENGRAVINGS from their most CELEBRATED WORKS, as exhibited at the NATIONAL GALLERY, ROYAL ACADEMY, etc., with biographical sketches and critical remarks by JOHN SHERER, a *thick* 4to vol in *sound condition*, half calf, *marbled edges*, 5.25, London, n.d. 258

AMONG THE EMINENT MASTERS represented in this capital volume will be found SIR JOSHUA REYNOLDS, SIR T. LAWRENCE, BENJAMIN WEST, J. M. W. TURNER, SIR E. LANDSEER, T. GAINSBOROUGH, H. W. PICKERSGILL, T. STOTHARD, DAVID ROBERTS, and other well-known painters.

**Payne's Universum, or PICTORIAL WORLD**, being a collection of ENGRAVINGS of VIEWS OF ALL COUNTRIES, PORTRAITS OF GREAT MEN and specimens of works of art of all ages and of every character, 3 vols, 4to, calf, 2.50, London, about 1850. 259

**Shakespeare (W.) PLAYS**, with the corrections and illustrations and various commentators, with notes by S. JOHNSON and GEORGE STEVENS, the third edition revised and augmented by the edition of Dodsley's old plays, *fine portrait, a good old edition* in 10 stout 8vo vols, calf gilt, 3.75, London, 1785. 260

**Shakespeare (W.) PLAYS**, with notes by various commentators and the valuable prefaces by JOHNSON and others, *fine portrait by Virtue*, 8 vols, 8vo, *recently rebound in substantial half calf with blind tooling*, 3.25, 1765. 261

263 **Donegan** (Dr. James) GREEK and ENGLISH LEXICON, the words alphabetically arranged, distinguishing such as are Poetical, of Dialectical variety or peculiar to certain writings, with examples literally translated, selected from the classical writers, a stout royal 8vo vol, 1743 pp, cloth, 1.25, London, 1742.

264 **Jacquemont** (Victor) Letters from India, describing a journey in Thibet, Lahore and Cashmeer, 1828-31, 2nd edition, post 8vo, half calf, 60c, 1835.

265 **Carpenter (Mary)** Six Months in India, 2 vols, post 8vo, cloth, 60c, Longmans, 1868.

266 **Martineau** (Harriet) EASTERN LIFE, Past and Present, 608 pp, thick crown 8vo, *scarce*, 1.00, Moxon, 1850.

267 **Cushing** (Paul) *well-known modern novelist*, "The BULL and the THORN," a romance, *best 3 vol edition*, post 8vo, red cloth, 1.00, *Edinburgh, W. Blackwood*, 1890.

268 **Cushing** (Paul) DR. CÆSAR CROWE, Mind Curer, post 8vo, red cloth, *best 3 vol English edition*, 1.00.

269 **Cushing** (Paul), CUT with HIS OWN DIAMOND, post 8vo, red cloth, *best 3 vol English edition*, 1.00.

Published at about twenty-five shillings each set.

270 **Webster's (N.) DICTIONARY** of the ENGLISH LANGUAGE, with an Introductory Dissertation on the Origin, History and connection of the Languages of Western Asia, and of Europe, etc, 2 stout 4to vols, calf, 1.25, London, 1832.

271 **Lyell** (Sir Chas.) F.R.S., Manual of Elementary Geology, or the Ancient Changes of the Earth and its Inhabitants, as illustrated by Geological Monuments, *illustrations*, 652 pp, 8vo, cloth, 1.00, Boston, 1855.

272 **Hume's** HISTORY OF ENGLAND, with SMOLLETT'S Continuation, 3 vols, 8vo, cloth, 1.00, Edinburgh, 1831.

273 **Knight** (Charles) KNOWLEDGE IS POWER, new edition, crown 8vo, cloth, 50c, London, Bell & Daldy, 1860.

274 **Hood** (Tom) The Rhymester or Rules of Rhyme, a guide to English versification, with a dictionary of rhymes, etc., square 12mo, cloth, 60c, Appleton, 1882.

275 **Campbell** (Thos.) THEODORIC, a domestic tale and other poems, ORIGINAL EDITION, 12mo, *half rough calf, edges uncut*, 65c, London, 1824.

276 **Parley's** (Peter) Popular Biographical Dictionary, 200 portraits in the text, 527 pp, crown 8vo, cloth, 40c, 1850.

- Shakespeare (W.) PLAYS**, *Sharpe's Scarce Miniature Edition*, complete in 9 vols, 32mo, half red morocco, each volume has the bookplate of William J. Alexander, 2.00, 1804. 277
- Douce (Francis) ILLUSTRATIONS of SHAKESPEARE**, and of Ancient Manners, with dissertation on the clowns and fools of Shakespeare, on the collection of popular tales entitled GESTA ROMANORUM and on the English Morris Dance, with 9 plates and other engravings, 2 vols, 8vo, calf, 1.75, 1807. 278
- Hooke's (N.) THE ROMAN HISTORY from the BUILDING OF ROME** to the RUIN of the COMMONWEALTH, illustrated with maps and plates, 11 vols, 8vo, a nice old set, full calf gilt, 2.25, 1766. 279
- Turner's (Sharon) HISTORY OF THE ANGLO-SAXONS**, 3 vols, 8vo, calf, marbled edges, 3.75, London, 1820. 280
- Turner's (Sharon) HISTORY OF THE MIDDLE AGES**, 5 vols, 8vo, calf, marbled edges, 6.75, London, 1830. 281
- Turner's (Sharon) MODERN HISTORY OF ENGLAND**, Vols III. and IV. comprising the HISTORY OF EDWARD the SIXTH, MARY AND ELIZABETH, 2 vols, 8vo, calf, marbled edges, 2.00, London, 1835. 282
- Sigonis (C.) REGVM, CONSVLVM, DICTATORVM, ac CENCORVM ROMANORVM**, the FIRST ALDINE EDITION, with the preface by MANUTIUS, folio calf, in fine state, with the Lysten Park Library bookplate, EXTREMELY RARE, 4.75, Venetiis, MDLV. 283
- 284 **Louth (G. T.) The Wanderer in Arabia or Western Footsteps in Eastern Tracks**, with illustrations, 2 vols, post 8vo, 60c, London, 1855.
- 285 **Smith (James) of rejected addresses fame, MEMOIRS, LETTERS and COMIC MISCELLANIES**, in prose and verse, edited by his brother, Horace Smith, 2 vols, post 8vo, cloth, scarce, 1.00, London, 1840.
- 286 **Graham's (Dr. T. G.) MODERN DOMESTIC MEDICINE**, a popular treatise with a copious collection of approved prescriptions, 10th edition, 729 pp, 8vo, cloth, 75c, London, 1848.
- 287 **Tales of the CRUSADERS** by the Author of Waverley, some portions a little loose, otherwise a nice clean set of the ORIGINAL EDITION, 4 vols, small 8vo, tree calf gilt, 1.00, 1825.
- 288 **Morier (James) THE MIRZA**, 3 vols, post 8vo, half calf, neat, 1.00, Bentley, 1841.  
A series of eastern stories, the "London Literary Gazette" declares it to be "one of the most amusing works of its class ever issued to the public."
- 289 **Raumer (F. Von) ITALY and THE ITALIANS**, 2 vols, post 8vo, half calf, neat, 75c, London, 1840.
- 290 **Great (THE) METROPOLIS**, first series, 2 vols; TRAVELS IN TOWN, 2 vols, together 4 vols, post 8vo, half calf, neat, 1.50, London, 1838-9.
- Scarce and interesting works by JAMES GRANT, at that time editor of the MORNING ADVERTISER.
- 291 **Lauder (Meta) The Tobacco Problem**, 4th edition, post 8vo, cloth, 50c, Boston, 1885.
- 292 **Hargreaves (Dr. W.) ALCOHOL and MAN**, or the Scientific Basis of Total Abstinence, with coloured anatomical and other illustrations, small 8vo, cloth, 60c, New York, 1885.
- 293 **Ellis (Dr. John) THE WINE QUESTION** in the LIGHT of the NEW DISPENSATION, a controversy in which the views of his opponents are fairly and fully represented in their own language, 700 pp, post 8vo, cloth, 75c, for the author, 1886.
- 294 **Austie (Dr. F. E.) STIMULANTS and NARCOTICS**, their mutual relations, with special researches on the action of Alcohol, Æther and Chloroform on the vital organism, 414 pp, 8vo, cloth, 1.00, Philadelphia, 1865.
- 295 **Coleridge (S. T.) RIME of the ANCIENT MARINER**, with 20 large engravings from pictures by SIR NOEL PATON, oblong folio, cloth, gilt edges, scarce, 1.50, Art Union, 1863.
- 296 **Peterman (Aug.) and THOS. MILNER, ATLAS of PHYSICAL GEOGRAPHY**, with fifteen finely colored maps illustrating Geology, Botany, Zoology, Ethnography, Hydrography and Meteorology, also 130 wood engravings with descriptive letterpress, imp. 4to, cloth, a CAPITAL WORK for 75c, W. S. Orr, 1850.
- 297 **Hullah (Francis) LIFE of JOHN HULLAH**, the well-known musician, port, crown 8vo, cloth, 1.00, Longman's, 1886.
- 298 **Houliston (Mrs.) A WOMAN'S MEMORIES of HUNDREDS RENOWNED MEN**, 2 interesting and instructive vols, post 8vo, cloth, 1.00, London, 1883.

**Arber's (Edward) REPRINTS of SCARCE BOOKS, with valuable introductions, etc.,** 10 vols, small 8vo, *uniformly rebound, half morocco*, 3.50, 1868, etc. 299

Includes the Rehearsal by George Villiers, The Revelation of the Monks of Evesham, Milton's Areopagetica, preceded by illustrative documents, Latimer's Sermon on the Ploughers, Roger Ascham's Schoolmaster and others ALL EQUALLY GOOD.

**Gibbon's (Edward) HISTORY of the DECLINE and FALL of the ROMAN EMPIRE,** 4 vols, 8vo, *half morocco gilt*, 3.75, London, 1829. 300

**Gibbon (E.) HISTORY of the DECLINE and FALL of the ROMAN EMPIRE, with Life by William Youngman, together with a good index, complete in one substantial volume of 1303 pages imperial 8vo, tree calf gilt, marbled edges,** 3.00, Chatto & Windus, 1875. 301

Capital editions and in good condition of this well-known and standard work, either of which will be appreciated by those to whom space is a consideration.

**Robertson's (Dr. W.) WORKS, with Portrait after SIR JOSHUA REYNOLDS, and Life by DUGALD STUART,** 8 vols, 8vo, *half calf gilt*, 4.25, London, 1827. 302

Comprising "History of Scotland," 2 vols.; "History of Charles V.," 3 vols.; "History of America and Disquisition concerning Ancient India," 3 vols.

**Burke (Rt. Hon. EDMUND) WORKS, a New Edition,** 8 vols, 8vo, *half calf gilt*, 4.25, London, 1808. 303

**Pope's (Alex.) WORKS, with his last corrections, additions and improvements, with the commentaries and notes by WARBURTON,** 9 vols, 8vo, *calf gilt*, 2.75, London, 1751. 304

**Johnson (Dr. S.) WORKS, New Edition, with an Essay on HIS LIFE and GENIUS by ARTHUR MURPHY, portrait,** 12 vols, 8vo, *blue morocco gilt, with tooling on sides, the edges being covered with heavy gilt*, 6.75, London, 1820. 305

306 **Muir** (Thos. S.) Notes on Remains of Ecclesiastical Architecture and Sculpture, memorials in the southern division of Scotland, *with woodcuts*, 8vo, cloth, 75c, Edinburgh, 1855.

308 **Moore** (Thos.) LALLA ROOKH, an Oriental romance, *good 8vo edition*, calf, 50c, London, 1820.

309 **Weber** (Rev. E.) God in History, crown 8vo, cloth, 25c, 1887.

310 **Russell** (W. H.) A DIARY in the EAST, during the tour of the Prince and Princess of Wales, *colored front and illustrations, a good 8vo edition*, 2 vols, cloth, 1.00, London, 1869.

311 **Davis** (H. E.) Examinations of the 15th and 16th Chapters of Mr. Gibbon's Decline and Fall of the Roman Empire, 8vo, calf, 50c, Dodsley, 1778.

312 **Mitford** (Wm.) An Inquiry into the Principles of Harmony in Language and the Mechanism of Verse, Modern or Ancient, 8vo, cloth, 40c, 1804.

313 **Concise** Introduction to the Knowledge of the Most Eminent Painters, 8vo, half calf, *with an old bookplate*, 50c, London, 1778.

By which every lover of the art of painting may instantly know the names, years and places of the birth of above 2,400 of the most celebrated artists for the last 500 years, together with the subject of each artist, the master under whom he studied, etc.

314 **Carns** (Dr. C. G.) The KING of SAXONY'S JOURNEY THROUGH ENGLAND and SCOTLAND in the year 1844, translated by Dr. Davison, 391 pp, 8vo, *cloth*, 60c, 1846.

315 **Travels** in the Crimea, including a history of the Embassy, 1793, 8vo, 35c, 1802.

316 **Frankland** (Cap. C. Colville) Travels to and from Constantinople, Austria, Hungary, Romania, Athens, Syria, etc, *2nd edition, with numerous folding and other engravings*, 2 vols, 8vo, half calf, *a little soiled and very cheap for* 60c, 1830.

317 **Leigh** (Thos.) Narrative of a Journey in Egypt and the Country Beyond the Cataracts, 8vo, boards, 50c, 1817.

318 **Campbell** (Rev. John) LIFE, TIMES and MISSIONARY ENTERPRISES, by Robert Philip, crown 8vo, cloth, 60c, 1841.

319 **Smollett's** (Dr. T.) Travels Through France and Italy, containing observations on character, customs, religion, police, etc, etc, 2 vols, 8vo, calf, 75c, 1766.

320 **Hervey's** (Rev. Mr.) Letters to John Wesley, 297 pp, 30c, 1789.

321 **Kingsley** (Chas.) ILLUSTRATIONS of HERWARD the WAKE, *20 very fine outlines by H. L. Selons*, oblong folio, 1.25, Art Union of London, 1870.

**Boswell's** (Jas.) LIFE of SAMUEL JOHNSON, LL.D., comprehending an account of his studies, his numerous works, a series of his epistolary correspondence, exhibiting a view of literature and literary men in Great Britain for near half a century, *portrait after Sir Joshua Reynolds*, 5th and revised edition, in 4 vols, 8vo, calf, a *sound set*, 2.00, *Cadell*, 1807.

322

Each volume has a bookplate of ROBERT STEWART.

**Burns** (Robert) WORKS, with Life and Criticisms of His Writings and Observations on the Character and Condition of the Scottish Peasantry, ALSO RELIQUES consisting of Original Letters, Poems and Critical Observations on Scottish Songs by CROMEK, *portrait*, 5 vols, 8vo, half calf, a *sound set of a good old edition*, 3.00, 1813.

323

**Muspratt's** (Dr. Sheridan) CHEMISTRY, THEORETICAL, PRACTICAL and ANALYTICAL as applied and relating to the ARTS and MANUFACTURES, with upwards of 30 fine steel portraits of eminent men of science and many hundred illustrations in the text, 2 imperial 8vo vols, of about 1000 pages each, half morocco, marbled edges, 5.75, *Edinburgh, n.d.*

324

**Waterland's** (Rev.D.) D.D., WORKS, with a Review of his Life and Writings by DR. W. VAN MILDERT, *portrait*, 10 vols in 11, 8vo, full calf neat, also INDEX VOLUME to the entire works, 306 pp, 8vo, boards, uncut, together 12 vols, 3.50, *Clarendon Press*, 1823-28.

325

A sound set of the works of this distinguished Church of England divine, who is spoken of by DR. RYLAND as the ARCHIMEDES of THE CHRISTIAN CHURCH. The above set was formerly the property of DR. CHARLES GODDARD, Archdeacon of Lincoln and Bampton lecturer, with his ownership label in each volume.

327 **Southey's** (R.) Life of Nelson, *cuts by Cruikshank*, cloth binding a little soiled, 25c, 1830.

328 **Guide** in Edinburgh, including the Localities, Antiquities and Buildings of any interest in the vicinity, *folding maps and steel engravings*, 12mo, cloth, 35c.

329 **Murray** (J. F.) The World of London, reprinted from Blackwood's Magazine, 2 vols, post 8vo, half calf, 60c, London, 1844.

330 **Montagu** (Lord Robert) RECENT EVENTS AND A CLUE TO THEIR SOLUTION, stout 8vo, cloth, 1.00, 1866.

Amazing disclosure of treason to the Protestant constitution of Britain on the part of Beaconsfield and Gladstone. *M.S. note on title page.*

331 **Martineau** (Harriet) British Rule in India, a historical sketch, 356 pp, half bound, 40c, London, 1857.

332 **Salt** (H. S.) RICHARD JEFFERIES, a study, with a portrait and 4 engraved plates, from drawings by Bertha Newcombe, post 8vo, ON LARGE AND FINE PAPER, cloth, top edge gilt, 1.00, London, 1894.

333 **Story** (A. T.) WILLIAM BLAKE, his Life Character, *portrait and illustrations*, post 8vo, a large paper copy, cloth, top edge gilt, 1.00, London, 1893.

UNIFORM AND INTERESTING VOLUMES published at 10 shillings and 6 pence each, and each work was limited to 280 copies.

334 **Jackson's** (J. P.) Illustrated Handbook to WAGNER'S KING of the NIEBELUNG, 85 pp, 4to, sewn, 20c, London, *David Bogue*.

335 **Acland** (Hugh Dyke) The Glorious Recovery by the Vaudois of Their Valleys, from the original by HENRI ARNAUD, with a compendious history of that people previous and subsequent to that event, *map and steel engravings*, 8vo, calf, 75c, 1827.

336 **Southey** (Robert) Roderick the Last of the Goths, 2 vols, post 8vo, half calf, 50c, London, 1816.

337 **Speir** (Mrs.) LIFE in ANCIENT INDIA, with map and illustrations, 450 pp, crown 8vo, cloth, 50c, *Smith & Elder*, 1856.

338 **Medwins** (Thos.) CONVERSATIONS of LORD BYRON During a Residence with His Lordship at Pisa, 1821-22, *facsimile plate*, a fine uncut copy with appendix, binding a little stilted and cracked, 1.00, London, 1824.

339 **Crane's** (W.) BOOKBINDING for AMATEURS, with 156 illustrations, small 8vo, cloth, 50c, London, n.d.

340 **Foster** (John) CONTRIBUTIONS, BIOGRAPHICAL, LITERARY and PHILOSOPHICAL to the Eclectic Review, 2 capital volumes of solid mental food by this well-known and respectable writer, 8vo, cloth, 1.00, London, 1844.

341 **Brownlow** (Countess) Slight Reminiscences of a Septuagenarian from 1802 to 1815, a very interesting volume, crown 8vo, cloth, 40c, *John Murray*, 1867.

342 **Taylor** (W. E.) Geology, Its Facts and Its Fictions, 8 o, half calf, 35c, London, 1855.



**Commentary Wholly Biblical** (The), 3 vols, 4to, *half brown morocco, gilt edges*, 10.50, (pub. at £2 16s), *Bagster*. 343

CONTENTS—The Commentary ; an Exposition of the Old and New Testaments in the very words of Scripture, 2254 pp. II. An Outline of the Geography and History of the Nations mentioned in Scripture. III. Tables of Measures, Weights and Coins. IV. An Itinerary of the Children of Israel from Egypt to the Promised Land. V. A Chronological Comparative Table of the Kings and Prophets of Israel and Judah. VI. A Chart of the World's History from Adam to the Third Century A.D. VII. A complete series of illustrative Maps. IX. A Chronological Arrangement of the Old and New Testaments. X. An Index to Doctrines and Subjects, with numerous Selected Passages, quoted in full. XI. An Index to the Names of Places mentioned in Scripture. XII. An Index to the Names of Places found in Scripture. XIII. The Names, Titles and Characters of Jesus Christ our Lord, as revealed in the Scriptures, methodically arranged.

"It is very handy to have explanatory passages thus presented to the eye. The work is excellently done."—*Rev. C. H. Spurgeon*.

**Wordsworth's** (Christopher) D.D., **CHRISTIAN INSTITUTES**, 4 vols and **ECCLESIASTICAL BIOGRAPHY**, 4 vols, together 8 vols, 8vo, *calf gilt extra, marbled edges*, 9.50, London, 1837. 344

**Hall** (Bishop) **SELECT WORKS**, comprising **CONTEMPLATIONS**, also his **DEVOTIONAL and PRACTICAL WORKS**, edited by **JOSIAH PRATT**, *with portrait, a well printed edition and a fine tall copy in 5 vols, 8vo, paste grain calf, marbled edges*, 2.75, London, 1811. 345

**Paley's** (Archdeacon) **WORKS** with additional Sermons, etc., and **Life** by **EDMUND PALEY**, *portrait, on fine paper, complete in 7 vols, 8vo, full calf, 2.75*, London, 1825. 346

347 **More** (Hannah) **Practical Piety**, or the Influence of the Religion of the Heart on the Conduct of Life, 2 vols, small 8vo, calf, 40c, 1811.

348 **Hess** (J. G.) **Life of Zwingli**, the Swiss Reformer, small 8vo, *calf, cracked, has the book-plate of the well-known Dr. John Bostock*, 50c, London, 1812.

349 **Burnand** (F. C.) **Occasional Happy Thoughts About Buying a Horse**, post 8vo, cloth, 35c, *Bradbury & Agnew*, 1875.

350 **Jarvis's** (Chas.) **Translation of Don Quixote**, with illustrations by John Gilbert, 600 pp, post 8vo, cloth, 75c, London, 1865.

351 **Hancock** (E. C.) **The Amateur Pottery and Glass Painter**, with Directions for Gilding, Chasing, Burnishing, Bronzing and Groundlaying, *numerous illustrations*, 8vo, cloth, 60c, London, *Chapman & Hall*.

352 **Jenkin's** (Edward) M.P. *and author of Ginx's Baby*, **THE DEVIL'S CHAIN**, *with illustrations*, post 8vo, cloth gilt, 50c, London, 1876.

353 **Beeton's** **Dictionary of Universal Information**, comprising Geography, History, Biography, Mythology, Bible Knowledge, Chronology, etc, *maps and illustrations* 2 vols, 8vo, *strongly bound half calf*, 1.00, London, n.d.

354 **Ainsworth's** (Robert) **DICTIONARY of the LATIN TONGUE**, designed for the use of the British Nation, stout 4to, *calf, strongly rebacked*, 1.00, London, 1828.

Regarded as the Father of all Latin Dictionaries.

355 **Bishop** (S.) **POETICAL WORKS**, with Life by Thomas Clare, *portrait*, 2 vols, 4to, cloth boards, uncut, 75c, 1796.

356 **Scott** (C. Rochford) **RAMBLES in EGYPT and CANDIA**, with details of the Military Power, the Resources of those Countries, the Government Policy and Commercial Policy of Mohammed Ali, *with portrait and engravings on stone*, 2 vols, 8vo, calf, 75c, London, 1837.

357 **Milton** (John) **POETICAL WORKS**, with notes by various authors, the third edition with other illustrations including a **LIFE of MILTON** derived principally from documents in the State Paper Office and now first published by the Rev. J. H. TODD, F.S.A., **FINE PORT**, 6 vols, 8vo, calf, 1.50, London, 1826.

Backs of these volumes are out of repair, but has been beautifully bound in calf. Each volume has fine old arms on sides. It is in every way a well-printed and splendid edition and will give the greatest satisfaction to the lover of good books.

358 **Johnstone** (John) M. D., **MEMOIRS of the LIFE and WRITINGS of SAMUEL PARR**, LL.D., 2 vols, large 8vo, calf, *a cover loose and very cheap*, 75c, London, 1829.

359 **Webster's** (Thos., F.G.S.) **ENCYCLOPEDIA of DOMESTIC ECONOMY**, illustrated with nearly 1000 woodcuts, stout 8vo, cloth, 1.00, Longman's, 1861.

Including construction, warming, ventilating and lighting, the nature and material of various kinds of furniture, animal and vegetable substances used as food, bread making, domestic medicine, etc.

360 **Raumer** (F. Von) **ITALY and the ITALIANS**, 2 vols, post 8vo, cloth, 75c, London, 1840.

**Milman** (Rev. R. H.) HISTORY of CHRISTIANITY from the Birth of Christ to the Abolition of Paganism in the Roman Empire, *the best edition in 3 vols, 8vo, calf, marbled edges, 5.75, John Mueray, 1840.* 361

**Taylor** (Bp. Jeremy) WHOLE WORKS, with a Life and a critical examination of his writings, by REGINALD HEBER, *with portrait, 15 vols, 8vo, calf, marbled edges and contents lettered, 6.75, London, 1822.* 362

ONE OF THE MOST LEARNED OF CHURCHMEN. His genius, learning and devotion has placed him in the front rank of eminent Englishmen. We have known notorious infidels in England to read his works on account of the beautiful diction. HAZLIT in his *Table Talk* well says, "There is a flush like the dawn over his writings. The sweetness of the rose, the freshness of the dew, there is a softness in his style, proceeding from the tenderness of his heart; but his head is firm and his hand is free."

363 **Riddle's** (J. E.) COMPLETE LATIN-ENGLISH DICTIONARY for the use of Schools and Colleges, 2nd edition, 795 pp, 8vo, cloth, 75c, London, 1840.

364 **Pinney** (Joel) THE DURATION OF HUMAN LIFE and its THREE ERAS, 8vo, cloth, 60c, London, 1856.

I. When men attained to more than nine hundred years of age. II. When they attained to only four hundred years. III. When they reached to three score years and ten, etc.

365 **Scamell** (G.) BREWERIES and MALTINGS, Their Arrangement, Construction, Machinery and Plant, 2nd and enlarged edition by F. COLYER, C. E., *with 20 plates, 8vo, cloth, 1.00, London, 1880.*

366 **Spohr's** Violin School, revised and edited with additional text by HENRY HOLMES, 224 pp, imperial 4to, cloth, 1.25, London, *Boosey & Co.*

367 **Crake** (A. D.) Brian and Fitz-Count, a story of Wallingford Castle and Dorchester Abbey, post 8vo, cloth, 40c, London, 1888.

368 **Joyce** (Rev. J.) SCIENTIFIC DIALOGUES, *one of the original editions of this OLD FRIEND,* 7 vols, 12mo, half bound, 60c, London, 1825.

369 **Rose** (George) *the well-known Arthur Sketchley,* A MARRIAGE OF CONSCIENCE, 3 vols in 1, thick crown 8vo, cloth, 50c, London, 1879.

370 **Martin** (John H.) A MANUAL OF MICROSCOPIC MOUNTING, with notes on the collection and examination of objects, 11 plates, *loose and numerous woodcuts, 8vo, cloth, 60c, London, 1872.*

371 **Phillips** (Barnet) A STRUGGLE, a story in four parts, CHRISTIAN BUDS, A SUMMER IDYL and POVERINA, in 1 post 8vo vol, *nicely half bound morocco, 50c, Appleton, 1878.*

**Atkinson** (Jas.) SKETCHES IN AFGHANISTAN, *25 large and fine lithographic engravings illustrative of the Inhabitants, Buildings, Passes, Scenery, etc., imp folio, half morocco, 4.25, published at four guineas, 1842.* 372

**Gallery**, (BRITISH) of PICTURES, being a selection of the most admired productions of the old masters, contained in the collections of the nobility and gentry of Great Britain, with descriptions by TRESHAVE, OTLEY and TOMPKINS, *20 beautiful engravings on India paper, imp. folio, morocco gilt, 6.50, published at about twenty pounds, 1820.* 373

**Switzerland**, Its MOUNTAINS and its VALLEYS, *with upwards of 400 HIGHLY FINISHED WOOD ENGRAVINGS, many full page, in one handsome imp. 4to vol, cloth gilt, extra gilt edges, 7.50, London, 1878.* 374

**Hay's** (R.) ILLUSTRATIONS of CAIRO and EGYPT, 30, *including title, LARGE AND FINE TINTED DRAWINGS ON STONE OF THE MOST FAMOUS ARCHITECTURE. SCENERY, etc, imp. folio, half morocco, loose in binding and very cheap, 2.75, pub. at four guineas, by Tilt & Bogue, 1840.* 375

An interesting volume introducing famous buildings, mosques, temples, street scenes, manners and customs, ceremonies, etc., of Egyptian life and society.

- 577 **Stern's** (L.) *Life and Opinions of Tristram Shandy*, 3 vols, 12mo, calf, *Cook's edition*, 60c, 1790.
- 578 **Faugnier** (Messrs.) & Brissot's *VOYAGES to the COAST of AFRICA*, containing an account of their shipwreck and subsequent slavery, with interesting details of the manners of the Arabs of the desert and of the slave trade in Senegal and Galam, with a large folding map, 8vo, half calf, scarce, with an old bookplate of SIR WALTER BLOUNT, 1.00, London, 1792.
- 579 **Goethe's** GORTZ, of BERLINGEN, with the Iron Hand, an historical drama of the fifteenth century, a scarce edition, 128 pp, 8vo, Liverpool, 1799; SHERIDAN'S (R. B.) PIZAKRO, 1799; POPENDICK'S (Geo.) *The STRANGER*, or *Misanthropy and Repentance*, 1798, all in one 8vo vol, half calf, 75c, 1798.
- 580 **Fletcher's** *Norwich Handbook*, *Old England*, 216 pp, illustrations and large folding map, post 8vo, cloth, 35c.
- 581 **Geographia Classica**, the GEOGRAPHY of the ANCIENTS, so far describ'd as it is contain'd in the Greek and Latin Classicks, in 29 maps of the Old World, etc, 4to, half calf, 60c, at the west end of *St. Paul's*, 1712.  
A collection long wanted, says the title, and now published for the use of schools.
- 582 **Bladen's Translation** of CÆSAR'S COMMENTARIES of his wars in Gaul, and civil war with Pompey, including Anlus Hirtius, or Oppius's Supplement of the Alexandrian, African and Spanish Wars, curious old maps, etc, 360 pp, 8vo, sewn, 60c, at the *Angel and Bible*, 1705.
- 583 **Pocket Companion** to the Royal Palaces of Windsor, Kensington, Kew and Hampton Court, etc, four interesting and curious old guides sewn together, plates, scarce, 40c, 1785.
- 584 **Poems**, chiefly Rural, 110 pp, small 8vo, calf, with a very fine old bookplate of SIR ADOLPHUS OUGHTON, 1.00.  
By WILLIAM RICHARDSON, a well-known Shakespearian writer and critic.
- 585 **Brunton** (Mary) *DISCIPLINE*, a Novel, 3 vols, small 8vo, calf, the first edition, 60c, Edinburgh, 1814.
- 586 **Gyllius** (Petrus) *The ANTIQUITIES of CONSTANTINOPLE*, its situation, conveniences, port, public buildings, statuary, sculpture, architecture and curiosities, translated with notes, etc, by JOHN BALL, second edition, 8vo, calf, 60c, 1829.
- 587 **Barret** (J. B.) *SHAKESPEARE FRESH CHISELLED on STONE*, 14 grotesque illustrations in colors, on thick paper, small square 8vo, boards, a scarce item, 1.00, London, Dean & Son, about 1860.
- 588 **Joe Miller's** complete *GEST BOOK*, front and vignette, thick 12mo, half morocco, a nice little edition, 75c, H. G. Bohn, 1859.
- 589 **Davenport's** (R. A.) *Sketches of Imposture, Deception and Credulity*, 368 pp, cloth gilt, 40c, 1861.
- 590 **Planche** (J. R.), F. S. A., *History of British Costume from the earliest period to the close of the eighteenth century, with numerous illustrations*, 12mo, cloth, 50c, London, 1847.
- 591 **Roman** (The) *HISTORIES of LUCIUS FLORUS* translated by E. M. B., a very scarce little volume, with a curious engraved title, 12mo, monastic calf binding, 1.00, London and Ox'ord, 1636.
- 592 **Holy Bible**, a scarce Bristol edition, stout 12mo, blue morocco, 50c, 1802.
- 593 **Holy Bible** containing the Old Testament and the New, a scarce old 12mo edition, engraved title, old green morocco, gilt edges, with initials A.S. stamped on sides, 1.25, Bill & Barker, 1672.
- 594 **Original Manuscript** (The) of J.B. EMMETT, *REMARKS on VOLNEY'S RESEARCHES into ANCIENT HISTORY, and on Infidelity in General*, written in a good hand on both sides of the paper, 168 pp, half calf, neat, a very nice 4to volume, 1.00, dedicated to BISHOP LAW, 1823.
- 595 **Testimony** of the GODS, an essay on the evidences of history and experience, that the greatest men of all ages have acknowledged their belief in a GREAT FIRST CAUSE, 8vo, cloth, 30c, London, 1881.
- 596 **Repository** of MODERN LITERATURE, 2 highly interesting volumes, with portraits of celebrated persons, English and American, thick 8vo, boards, uncut, 1.50, London, 1826.
- 597 **Raffaelle de Urbine Nelle**—LOGGE del VATICANO, a series of 14 very large and fine engravings, illustrative of the figures, panels, ceilings, columns and general ornamentation of this magnificent piece of architecture, imp. folio, half vellum, 1.50, in Roma, Presso N. Antoni about 1790.
- 598 **Visconti** (P. Q.) A SERIES of XVI Imperial FOLIO ENGRAVINGS, forming a portion of a collection of EGYPTIAN ANTIQUITIES, the property of GIOVANNI D'ATHANASI, by whom the greater portion have been discovered, imp folio, sewn, edges a little stained, 1.25, published at £2 12s 6d, London, John Hearne, 1837.
- 599 **Classical Maps**, (11) large folio, on fine and thick paper, by T. STACKHOUSE, 75c, 1790.
- 600 **Simienowicz** (C.) *THE GREAT ART of ARTILLERY*, 404 pp, and numerous old plates of weapons of war and engines of destruction, folio, calf, scarce and interesting old work, 1.50, At *Shakespeare's Head in the Strand*, 1729.  
The gift of Colonel Armstrong, Surveyor-General of His Majesty's Ordnance, to Captain Jonathan Lewis, July 4th, 1729. MS. note on the reverse of engraved frontispiece.

- 601 **D'Auville**, A SERIES of NINE large and fine OLD CLASSICAL MAPS, mostly imperial folio, sewn together, 75c the lot, 1763.
- 602 **Lucas** (Henry), POEMS to HER MAJESTY on her HAPPY DELIVERY of a daughter, etc, *Princess Sophia*; the "Earl of Somerset," a tragedy, *curious front*, 4to, boards uncut, 75c, for the author, 1798.
- 603 **Newton** (Sir Isaac) OBSERVATIONS UPON the PROPHECIES of DANIEL and the APOCALYPSE of ST. JOHN, A LARGE AND FINE PAPER COPY of the ORIGINAL EDITION, 4to, calf, RARE, 1.50, 1733.
- 604 **Akenside** (Mark) M.D., POEMS, A LARGE AND FINE PAPER COPY of the ORIGINAL EDITION, with the portrait, 4to, calf, 1.00, *Bowyer & Nichols*, 1762.
- 605 **Mickle** (W.J.) THE LUSIAD or the Discovery of India, an epic poem, translated from the original Portuguese of Luis de Camoens, 4to, calf, 1.00, Oxford, 1776.
- 606 **London Journal**, 432 pages of interesting old tales, illustrated, 50c, London, 1861.
- 607 **Hoare** (Prince) THE ARTIST, a collection of Essays, Relative to Painting, Poetry, Sculpture, Architecture, the Drama, Discoveries of Science and various other Subjects, 2 vols, 4to, boards uncut and scarce, 1.25, London, 1810.
- 608 **Dubeux** (Louis) Cronique D'Abouj-Djafar Mohammed Tabari fils de Djarie, Fils D'yezid, vol I completing the history of the world to the time of Job, 4to, cloth, 60c, *Oriental Translation Fund*, 1836.
- 609 **Sketches** after ANTONIO VAN DYCK, engraved by C. MITCHELL, imp 4to, cloth, 1.50, London, 1815.  
FINE PORTRAIT of Van Dyke, Robbens, Snyders, Vranck, Franck, Gentibescivs Komboots, Segers and eleven others, with descriptions.
- 610 **Hakewill** (A. W.) *Architect*, MODERN TOMBS, Gleaned from the public cemeteries of London, 30 fine plates, with introduction, 4to, cloth, 1.00, Longman's, 1851.
- 611 **Jackson's** (Rev. J. E.) F.S.A., HISTORY of LONGLEAT and Manor, a beautiful Elizabethian mansion in Wiltshire, with 3 plates, 41 pp, 4to, 50c, *Devizes*, 1868.
- 612 **Knox** (John), Here followth the coppie of the Reasoning which was betwix the Abbote of Crosagnell and John Knox in Hayboill concerning the Mass, 32 ll, English Black Letter, small 4to, half calf, 1.50, *Emprinted at Edinburg 1563, reprinted 1812.*  
One of the fifty copies, facsimile reprint, of the above rare publication in nice condition.
- 613 **A Treatise of Fyshynge** wth an Angle by DAMI JULIANI BERNERS, being a facsimile reproduction of the first book on the subject of Fishing in England, by WYNKYN de WORDE, at Westminster in 1496, with an introduction by M. G. Watkins, *Black Letter*, 4to, vellum, 2.50, London, 1880.
- 614 **Byrne's** (W.) VIEWS of the LAKES in CUMBERLAND and WESTMORELAND, 3 original parts containing 14 very fine old engravings with letterpress, oblong imp folio, with large margins, will be prized by those who love old English scenery, 1.75, London, 1788.
- 615 **Casley** (David) CATALOGUE of the MANUSCRIPTS of the KING'S LIBRARY, en APPENDIX to the CATALOGUE of the COTTONIAN LIBRARY, together with an account of books burnt or damaged by a late fire, including one hundred and fifty specimens of the manner of writing in different ages from the third to the fifteenth century, on 16 copper plates, 4to, calf, a good copy of a scarce book, 1.50, 1734.
- 616 **Ulcienis Ecclesie Chartarum**, animadversionibus illustratum, 319 pp, folio, sewn, a fine copy, 75c, *Typis Regis*, 1735, *Superiorum permissu*, 1753.
- 617 **Historia IMPERIAL Y CESAREA**, en que sumariamente se contienen las Vidas, Y Hechos de todos los Emperadores, desde Julio Cesar, hasta Maximiliano Primero, numerous portraits of Emperors and other celebrities in the text, folio, 725 pp, vellum, 1.00, Madrid, 1655.
- 618 **Chandler** (R.) a learned old antiquary, INSCRIPTIONES ANTIQVE, Pleraque nondum editae in Asia Minori et Graecia, Praesertim Athenis, Collectae, Cvm Appendice, numerous interesting Greek and Latin inscriptions, in 1 folio vol, sewn, 75c, *Typo Clarendoniano*, 1774.
- 619 **Turrentino** (F.) DE NECESSARIA SESSIONE nostra ab Ecclesia Romana, et Impossibili cum Ea Syncretismo Disputationes, etc, 3 vols in 1, 4to, vellum, 75c, MDCXCII.
- 620 **L'Ameto** di MESSER GIOVANNI BOCCACCIO, 8vo, large and fine paper, calf, 50c, *sive loco et anno*.
- 621 **Castrucci Bonamici** COMMENTARIORUM de BELLO ITALICO, A LARGE AND FINE PAPER COPY, 2 vols in 1, small 4to, calf, 75c, *Lug Bat*, 1751.
- 622 **Pervigilium Veneris** et Andr Rivini Commentarius Ansonii, etc, 8vo, calf, 35c, 1712.
- 623 **Justini Martyris**, Apologia Secunda, Ad Graecos Corortatio, De Monarchia, etc, Grec et Lat, in 1 8vo vol, calf, 50c, *Oxoniam*, 1703.
- 624 **Rynthelen** (Cornelio) Jvrsta Romana-catholicvs, 289 pp, small 8vo, vellum, scarce, 30c, MDCXVII.
- 625 **Patusa** (Johanne) Graecorum Auctorum Delectus, 2 vols, small 8vo, calf, 50c, *Venet*, 1741.
- 626 **Sylbvgii** (Fred) SARACENICA sive MOAETHICA. Grec et Lat, small 8vo, calf, 50c, Anno 1592.  
One of the greatest scholars of his age, who edited various of the Greek and Latin Classics and who assisted HENRY STEPHENS in his great THESAURUS. The Volume has a BOOK PLATE.

- 628 **Orlando** in AMORATO del S. Matteo Maria Boiardo Comte di Scandiano, *insieme Co i tre Libri di Nicolo de gli Agostini nouamente riformato per M. Lodovico, Domenichi, numerous interesting old wood cuts in the text* 2 vols, in one, *first title mounted, very thick small 8vo, calf gilt, in good state, 1.75, In Vinegia, MDXLVI.*
- 629 **Eunapius Sardianus** de VITIS PHILOSOPHORUM et SOPHISTARUM, Grec et Lat, 223 pages, 12mo, calf, *with old arms on sides, 1.25, 1596.*
- A RARE AND VALUABLE BOOK by this OLD HEATHEN SOPHIST AND PHILOSOPHER who lived at Athens about the middle of the fourth Century. He was a violent opponent of the early Christians.
- 630 **Sertorii** Ursati de Notis Romanorum Commentarus, a useful and valuable little volume, 247 pp, 12mo, calf, 50c, 1736.
- 631 **L'Aminte** de Tasse, in Italian and French with frontispiece and engravings, 12mo, calf, 40c, 1681.
- 632 **Origenis** de ORATIONE, Grec et Lat, 35c, Oxonii, 1685.
- 633 **Biderniani** (Jacobi) *Jesuit*, UTOPIA didaci Bernardini, 12mo, vellum, 35c, Venetiis, 1668.
- 634 **Strade** (Famiani) De BELLO BELGICO, with a very curious frontispiece of a lion, thick 12mo, vellum, 75c, Antverpiæ, 1636.
- 635 **Q. Asconii** Commentationes in M. Ciceroni's orations, 24mo, calf, a scarce little work printed by the *Elzevirs*, 60c, Lug Bat, 1644.
- 636 **Valerii** Flacci Letini Balbi Argoanticon, 12mo, calf, a little water stained, and very cheap, 60c, Plantini, 1566.
- 637 **Anacreonte** Tradotto dall, Originale Greco in verso Toscano et Sciolto Da Varj Umino, illustri, 50c, 12mo, calf, Firenze, 1723.
- 638 **De Principatibus** Italiae, Tractatus Vary, engraved title, 24mo, calf, 35c, Elze vir, 1628.
- 639 **Erasmi** Colloquia Familiaria, engraved title, thick 24mo, calf, 60c, Amst, 1628.
- 640 **Arriani** de Expeditione sive rebus Gestis Alexandri Macedonum Regis libri octo, a cheap copy of a scarce edition, in Greek, thick 12mo, vellum, 75c, *Basileæ Impress, R. Winter, MDXXXVIII.*
- 641 **Appiano** Alexandrino delle GVERRE CIVILE di ROMANI, Tradotto da A BRACCESE, 287 ll, *Italic type with colophon at end*, thick small 8vo, calf, 75c, Firenze, MDXIX.
- 642 **Pomponii** Melae de Situ Orbis ex recen J. Gronovii, 131 pp, 12mo, sewn, 25c, Glasgow, 1722.
- 643 **Ammiani** Marcellini Quae Supersunt, etc, accurate edita, thick 12mo, half calf, 50c, Lip, 1833.
- A Roman historian of Greek extraction, who was a soldier, and afterwards accompanied Julian in his expedition against Persia. His entire work comprised a period from 96 A.D. to 378 A.D. Thirteen out of a total of 31 of his books are lost.
- 644 **Luciani** Samosatensis Dialogorum Selectorum, Grec et Lat, 12mo, calf, London, 1677.
- 645 **Flori** Rerum Romanarum cum notis variorum, engraved title, 24mo, calf, 40c, Hage, 1686.
- 646 **Pub Terentii** Comæ hae sex ex recensione Hieresiana, engraved title, 24mo, vellum, Amst H. Wetstenivus.
- 647 **Justini** Historiarum, engraved title, 24mo, calf, 40c, Amst, 1706.
- 648 **Lycani** Pharsalia, cum notis Hug Grotii, thick 12mo, calf, 30c, 1651.
- 649 **Lucreti** de Rerum Natura Recognovit, H. A. Munro, 12mo, cloth, 35c, Cantab, 1880.
- 650 **Taciti** OPERA, Quae exstant, cum notis variorum, 2 stout 8vo vols, calf, 1.00, *Amsterdam Sumtibus Societatis*, 1685.
- On the fly leaf will be noticed the autograph of H. L. MANSEL. This no doubt is the signature of the well-known Waynflete Professor of Moral and Metaphysical Philosophy at Oxford.
- 651 **Ciceronis** de Officiis, Cato Major, Lælius Paradoxa, Somnium Scipionis, cum notis Tho. Tony, 8vo, calf, 35c, Oxon, 1729.
- 652 **Ciceronis** Orationes, de Senectute, de Amicitia, & nice 8vo vol, 534 pp, 8vo, calf gilt, 35c, in usum, *Delphini*, 1714.
- 653 **Mosheim** (J. L.) *The Historian*, Commentationes et Orationes Varii Arvgmenti, etc., 8vo, calf, 35c, *Hamburg*, 1751.
- 654 **Ernesti** (J. Aug.) CLAVIS CICERONIANA, sive indices rerum et verborum philologico critici in Opera Ciceronis, etc, 500 pp, a scarce 8vo vol, cloth, 60c, London, A. J. Valpy.
- 655 **Homerus** Odyssea et ILIAS GRÆCE, the FINE OLD OXFORD EDITION, with the Greek Scholia of DIDYMUS, 4 vols in 2, stout 8vo, half calf, in good state, 1.00.
- 656 **Æschyli** et Sophoclis Tragoediæ et Fragmenta, Grec et Lat, *nicely printed*, 2 vols in 1, 1 mp 8vo, 75c, *Firmin Didot*, 1842.
- 657 **Horatii** Cvm Notis LAMBINI, 2 vols in 1, *wants the first title*, folio, calf, 1.00 Genevæ, MDCIV.
- A SPLENDID EDITION, not in grand order. The learned editor is known as HORATIUS SORPITATOR.
- 658 **Terentii** Varronis Opera Omnia quae exstant, Cum Notis, J. Scaligeri, a scarce edition, 3 vols in 1, 8vo, half vellum, 50c, *Durdrecht*, 1619.
- 659 **Euripides** Alcestis, with critical and explanatory English notes by Dr. Major, crown 8vo, cloth boards, 35c, 1838.
- 660 **Brunck's** ARISTOPHANIS Cum VERISIONE LATINA, Variis Lectionibus, notis et emendationibus et Index Verborum, etc, 4 vols, 8vo, *strongly half bound, edges uncut, a good Oxford edition*, 1.25, 1810.
- 661 **Ovidii** Metamorphoseon ad Usum Delphini, thick 8vo, half calf, 40c, 1751.

- 662 **Lucretii** Cari de Rerum Natura, cum notis T. Creech, 8vo, calf, gilt edges, 65c, Basilea, 1760.
- 663 **Sallustii** qui exstant Omnia Opera, fine edition, Cura J. L. BURNOUF, thick 8vo, half calf, 75c, Lemaire, 1821.
- 664 **Cicero** de Finibus ex recen, J. Davisii, 8vo, cloth boards, 60c, Oxonii, 1809.
- 665 **Euripidis** Tragœdiarum Lat ex ed, Musgravii, 654 pp, 8vo, half bound, 50c, Oxonii, 1821.
- 666 **Ciceronis** Orationes in usum Delphini, stout 8vo, calf, 40c, 1821.
- 667 **Horatii** Opera Delphini, 8vo, calf, 35c, 1783.
- 668 **Horativs** Flaccus cum notis J. Bond, engraved title, 8vo, calf, 4c, Lug Bat, 1670.
- 669 **Livii** Historia ex recen, A. Drackenborchii et J. B. Crevierri cum index rerum, good Oxford edition, 4 vols, 8vol, calf, marbled edges, binding out of repair, and very cheap for 1.00, Oxonii, 1818.
- LITTERATURE FRANCAIS.
- 670 **Contes** D'Hamilton, 2 vols, thick 12mo, calf, 40c, Paris, 1815.
- 671 **Cottin** (Mad) Amelie Mansfield, 3 vols, Malvina, 3 vols, Elizabeth, 1, together 7 vols, 12mo, half calf, 60c, Paris, 1820.
- 672 **Florian** (M. De) Nouvelles, 13 vols, 12mo, with frontispiece, a nice little lot, 1.00, Paris, 1792.
- 673 **Turrene** (M. De) Abrege de la Vie ou Reflexions Sur quelques Affaires du Tempes a scarce little 24mo, calf, 35c, A Ville Franche, 1676.
- 674 **Bonnivard**, (Francois de) Les Chroniques de Geneva, 2 vols, thick 8vo, sewn, fine large margins, folding outline illustrations, 1.00, Geneve, 1831.
- 675 **Clerc** (P. A.) Essai sur les Elements de la Pratique DES SEVERS Topographiques et de sou enseignement, 30 folding plates, 2 vols, 8vo, half morocco, 1.00, Paris, 1859.
- 676 **Bubbles** from the Brunneus of Nassau, by An Old Man, 314 pp, front and engraved title. 1837, by SIR F. B. HEAD, well known in the History of Canada; KLEIN's (J. A.) Voyage du Rhin de Mayence, a Cologne, 400 pp, and folding plan, the 2 in 1 thick 12mo vol, calf gilt, marbled edges, 75c.
- 677 **Clot-Bey** (A. B.) Apercu General sur L'Egypt, orne d' un portrait. de cartes et de plans, 2 vols in 1, very thick, half calf gilt, marbled edges, 75c, 1840.  
A well-known French physician, who became chief surgeon of Mohebet Al. Vicerov of Egypt, 1823, and who founded a medical school in that country.
- 678 **Sage** (G. L. Le.) Cours Abrege de Philosophie Anquel, ou a joint le Mecanismes de L'Esprit, 12mo, calf, 40c, 1718.
- 679 **Histoire** Generale et PARTICULIERE de la GRECE, Couten l'origine, le progres et la decadence des Loix des sciences des arts des lettres de la philosophie, 16 vols, small 8vo, calf gilt, 1 50, Paris, 1780.
- 680 **Coste** (M.) HISTOIRE de LOUIS BOURBON, Prince de Conde, 2 fine portraits, 2 vols in 1 4to, calf gilt, 75c, 1748.
- 681 **Doctrina** de Sacramento Poenitentiae recte Administrando, etc., etc., 4to, Spanish calf, 75c, Permissu Superiorum, 1778.
- 682 **Vernay** (Chas.) POESIES NATIONALES et RELIGIEUSES FRANCAISES, ITALIENNES, TURQUES et PERSANES, port, imp 8vo, cloth, 75c, Paris, 1860.
- 683 **Antoine** (Paul G.) THEOLOGIA MORALIS UNIVERSA, portrait, 2 vols in 1 4to, Spanish calf gilt, 75c, Venetiis, 1770.
- 684 **Annato** (P.) APPARATUS ad POSITIVAM THEOLOGIAM METHODICUS, 2 vols in 1, stout 4to, Spanish calf, 75c, Ven., 1725.
- 685 **Pompignan** (M. F.) POESIES SACREES et PHILOSOPHIQUES, Tirées des Livres Saints, 467 pp; EXAMEN des PAESIS SACREES, 190 pp, the two in 1 stout 4to vol, calf, 1.00, Paris, 1762.
- 686 **Flugel's** (Dr. J. G.) PRACTICAL DICTIONARY of the ENGLISH and GERMAN and GERMAN and ENGLISH LANGUAGES, 2 vols, 8vo, strongly bound in morocco, 1.50, Leipsic, 1857.
- 687 **Raphael** D'Urbin et Son Pere GIOVANNI SANTI, Par J. D. PASSAVANT edition Francais, Par M. JULES Santeschutz, revue et annotee Par M. PAUL LACROIX, 2 vols, 8vo, half calf, marbled edges, 1.50, Paris, 1860.
- 688 **Graverend** (J. M. C.) TRAITE de la Legislation CRIMINELLE en FRANCE, 2nd edition, 2 vols, 4to, half calf, gilt, 1.00, 1823.
- 689 **Tissot**, P. F.) LECOUS et MODEELS de LITERATURE FRANCAIS, Ancien et Modern, 2 vols, half calf, a cheap and good work, 1.50, Paris, 1855.
- 690 **Musee** des FAMILLES LECTURES, du SOIRE Annee, 1840-41, numerous illustrations, imp 8vo, half calf, 50c.
- 691 **Sacy** (M. de) ŒUVRES Contenant les Lettres de Pline le Jeune, Le Panegyrique de Trajan et le Traite de L'Amitie, in 1 stout 4to vol, half calf 75c, Paris, 1722.
- 692 **Dehaut** (L. J.) Essai Historique Sur La Vie et la Doctrine D'Ammonis—Saccas, Chef d'une des plus celebres ecoles Philosophiques D'Alexandrie, 204 pp, 4to, a large paper copy, half calf, 60c, 1836.
- 693 **Notices** et Extracts des Manusirit de la Bibliotheque dite de Bourgogne relatifs aux pays-Bas, 133 pp, 1829; Recherches Sur la Famille de PIERRE—PAUL RUBENS, 1830; MEMOIRE Les SIREs DE KUYK, 1830, in 4to vol, half calf, 75c, 1830.

**Pascal** (Blaise) *LES PENSEES et les PROVINCIALES, on fine paper*, 2 vols, 8vo, *half blue morocco, gilt edges, 2 beautiful volumes*, 3.00, Didot, 1816-1817. 695

**Castiglione** (B.) *Il Libro del CORTEGIANO*, 2 volumes, 8vo, *green morocco, extra gilt edges*, 1.50, Milan, 1803 696

A VERY FINE COPY OF THIS EXCELLENT Italian classic.

**Opere di CESARE BECCARIA**, *portrait*, 2 vols, 8vo, *blue morocco, gilt extra*, 1.50, Milan, 1822. 697

A well-known political and philosophical writer, whose works on the Abuses of the Coinage and Crimes and Punishments *above* has won for him a high reputation.

698 **Ereckman Chatrian**. LA MAISON FORESTIERE, Histoire d'un Homme du Peuple, *and others by the same popular author*, in 1 imp 8vo vol *with illustrations*, 50c.

699 **Revoil** (Benedict Henry) VOYAGE DES KANGAROUS *front*, imp 8vo, 40c, 1876.

700 **Plaidoyez** et HARANGUES de MONSIEUR LE MAISTRE, Avocat le Parlement, stout 4to, cloth, 75c, 1688.

701 **Rousset** (M.) Memoires Sur le Rang et la Presence en' re ias Souverains et entre leurs Ministres Representans suivant leurs differens Caracters, 237 pp, 4to, sewn, 40c, 1746.

702 **Imbert** (Hugues) HISTOIRE de THOUARS, 413 pp, 8vo, *sewn, a fine uncut copy*, 1.00, Niort, 1871.

A tour in the department of Deuxsevres on the Thou.

703 **Letters** de MADAME DE SEVIGNE, *fine portrait*, 8 vols, 12mo, calf gilt, *a nice little set*, 1.75, 1756.

704 **Retz** (Cardinal) MEMOIRS, Contenant le qui s'est Passe de remarquable en France pendant les pendant les premieres annee du Royaume de Louis XIV., 4 vols, 12mo, calf gilt, 75c, 1779.

705 **La** (Mode) ILLUSTREE JOURNAL DE LA FAMILLE, *numerous fine coloured fashion plates in the French style in addition to thousands of woodcuts with descriptive letterpress, and abounds with novels, etc., of a general character*, 2 stout imp 4to vols, 1.00, *Firmin Didot*, 1872-3.

706 **Maximes** du DROIT PUBLIC FRANCOIS Tires des Capitulaires, Des Ordonnances du Royaume et des autres Monumens de l'Histoire France, 2 vols in 1, thick 4to, calf, 1.00, 1775.

707 **Moutie** (Aug.) CARTULAIRE de L'ABRAYE de NOTRE-DAME de LA ROCHE de L'Ordre de Saint-Augustin, au Diocese de Paris, d'apres le manuscrit original de la BIBLIOTHEQUE IMPERIALE, enrichi des Notes, D'Index, et d'un Dictionnaire Geographique, etc., 476 pp, small 4to, LARGE PAPER, sewn, 1.25, *Paris, Typo de H. Plon*, 1862.

708 **Eazy** (Jas.) Jean D'Yvoire au bras de fer au le Tour du Lac en 1556, 357 pages, 8vo, sewn, 35c, 1840.

709 **Thiers** (M. A.) De La Propriete, 381 pp, 8vo, cloth, 50c, 1848.

710 **Richard** (M. Ch.) ALBUM ROUENNAIS edifices remarquables de la ville de Rouen, *upwards of 60 fine lithographic plates with historical and descriptive letterpress*, imp 8vo, morocco, *marbled edges*, 2.00, Rouen, 1847.

A good work on this most venerable and interesting old city, and we might say the Manchester of France.

711 **Lettres INEDITES** de la Princess des Ursius au MARECHAL DE TESSE, par Gus Masson, 8vo, 72 pp, sewn, 40c, Paris, 1879.

A French beauty, of great political influence, who became "so powerful," says Macaulay, "that neither minister from Spain nor ambassador from France could stand against her." The above is a nice private reprint on good paper, from "L'Annuaire Bulletin."

712 **Vassalli** (M.) Motti, Aforismi E Proverbi Maltesi, *upwards of 800 old proverbs*, 8vo, cloth, *scarce*, 75c, *Malta Stampato per L'Authore*, 1828.

713 **Pascal** (Blaise) LES PROVINCIALES, 2 vols in 1, 8vo, *morocco extra, gilt edges*, 1.00, Paris, 1816.

714 **Pascal** (B.) PENSES, 2 vols in 1, *blue morocco, extra gilt edges*, 1.00, 1817.

715 **Beccaria** (Cesare) OPERE, *portrait*, 2 vols, 8vo, *blue morocco extra, gilt edges*, 1.75, Milan, 1821.

AN EMINENT PHILOSOPHICAL AND POLITICAL WRITER of the last century, a translation of whose work on "Crimes and Punishments" created a profound impression, VOLTAIRE regarded it as the code of humanity and wrote a commentary upon it.

716 **Castiglione** (Baldessar) Il Libro DEL CORTEGLION, 2 vols, 8vo, GREEN MOROCCO EXTRA, GILT EDGES, 1.75.

ONE OF THE MOST EMINENT OF MEN and POLISHED OF ITALIAN WRITERS. The above work is regarded as excellent in thought and style.

717 **Segur** (Comte de) MEMOIRS ou SOUVENIRS ET ANECDOTES, 3 vols, 8vo, *full calf gilt extra*, 1.75, Paris, 1842.

718 **Lemontey** (M.) MEMOIRS de L'ABBE MORELLET et sur la Revolution, *portrait*, 2 vols, 8vo, *full calf gilt*, 1.25, Paris, 1821.

One of the most eminent of Frenchmen of the 18th century. The friend of ROUSSIAU, DIDEROT, D'ALEMBERT and VOLTAIRE. He was a contributor to ENCYCLOPEDIA, a set of which we sold to a well-known public institution a short time since.

719 **Landrin** (M. H.) Manuel Complet du Maitre Theorique et Pratique de l'art de Travailler le Fer, *with folding plates of machinery*, etc, 2 vols, 12mo, half calf, 35c, 1829.

- Guillemin (A.)** *Auteur du Ciel*, LES PHENOMENES de la PHYSIQUES, ouvrage illustre de 457 figures dessinees par B. Bonnafaux et gravees par Ch. Lapante et de 11 Planches imprimees en couleur, 2nd edition, a large and fine imp 8vo vol, half morocco, top edge gilt, 2.75, Paris, 1869. 720
- Lancé (Adolphe)** DICTIONNAIRE des ARCHITETES FRANCAIS, illustrated by 27 plates, containing the autographs in addition to the seals of the architects, 2 large 8vo vols, half red morocco, top edge gilt, 3.25, Paris, 1872. 721
- 722 **Chef D'Œuvres** de P. CORNEILLE, 3 vols, 12mo, calf, lost one cover, and cheap for 35c, Paris, 1800.
- 723 **Concetti** di GIROLAMO GARIMBERTO, et d'altri degni Autori, Raccolti da lui per Scrivere et ragionar familiarmente, 466 pp, 12mo, calf, 50c, in Venetia, MDLIX.
- 724 **Œuvres** de CREBILLON avec la Vie d l'Auteur, fine old portrait, 3 vols, 12mo, calf gilt, scarce, 1.00, Paris, 1772.
- 725 **Bolingbroke** (Henry Saint-Jean) Lettres sur l'histoire traduites de l'Anglois, portrait, post 8vo, bright old calf gilt, 65c, 1752.
- 726 **Tragedie** Scelte di VITTORIO ALFIERI Publicate da A. Buttura, a choice little 32mo edition, in 3 vols, calf gilt, 1.00, Parigi, 1825.
- 727 **Montesquieu** DE L'ESPRIT DES LOIS, 5 vols.; LETTRES PERSANES, 2 vols.; ŒUVRES Melees et Posthumes, 2 vols, together 9 vols, 12mo, calf, 1.25, Paris, 1803.
- 728 **Rime** di Geo. B. Zappa e di Faustina Maratti sua Consorte, etc, 2 vols, 12mo, calf, 50c, Ven, 1779.
- 729 **Racine** Chefs d'Œuvre, portrait by Acier, 12mo, sewn, 25c, 1836.  
Includes Athalie, Iphigenie, Andromaque, Britannicus.
- 730 **Manzoni** (Aless) I. PROMESSI SPOSI, a nice little edition, 3 vols, 12mo, half calf, 75c, Firenze, 1828.
- 731 **Rousseau** (J. J.) JULIE, ou La Nouvelle Heloise, 3 vols, small 8vo, sewn, 65c, Paris, 1823.
- 732 **Arnauld** (Ant.) Œuvres Philosophiques Nouvelle edition avec Introduction et notis par Jules Simon, post 8vo, cloth, 40c, 1843.
- 733 **Mercier** (Mr.) *Mon Bonnet* de UNIT, 4 vols in 2, calf gilt, 75c, 1788.
- 734 **Stael** (Mad. de) Corinne ou L'Italie, 422 pp crown 8vo, half calf, 50c, 1886.
- 735 **Rouband** (L'Abbe) SYNONYMES FRANCAIS, 4 vols, 8vo, calf, 75c, Paris, 1796.
- 736 **Marmontel** (M.) CONTES MORAUX, plates by Gravelot, 3 vols, 12mo, calf gilt, 1.00, Paris, 1775.
- 737 **Michaud** (M.) et M. Poujoulat, CORRESPONDANCE D'ORIENT, 7 vols, post 8vo, half calf gilt, 1.00, 1835.
- 738 **Cepeda** (Don J. Osorio de) Tesoro De Cristo Y Rescate del Mondo, Sonetos Morales, 4to, sewn, scarce, 35c, Madrid, 1645.
- 739 **Confessions** (Les) de Saint Augustini, Traduit par le R. P. de Ceriziers de la Compagnie de Jesus, 75c, Paris about 1670.
- 740 **Morellet** (L'Abbe) MEMOIRES inedit, sur le Dix-Huitieme siecle et sur la Revolution precedes de L'Loge, par M. Lemontey, 2 vols, 8vo, calf, cracked, 1.00, Paris, 1822.  
The friend of VOLTAIRE, ROUSSEAU, DIDEROT and D'Alembert, to whose Encyclopedia he contributed. Our author concealed the Archives of the French Academy at the risk of his life during the Reign of Terror. He was well-known to B. Franklin.
- 741 **Davila** (A. C.) DELL' ISTORIA DELLE GUERRA CIVILI di FRANCIA, portrait, 6 vols, 8vo, covers broken and very cheap for 75c, Milano, 1807.  
This celebrated historian, whose family was befriended by Catherine de Medici, was shot dead by an insolent official, who was immediately killed by the son of the historian.
- 742 **Moliere**, ŒUVRES avec les notes de tous les Commentateurs, portrait, 2 vols, crown 8vo, green morocco, 1.50, Paris, Didot, 1845.
- 743 **Denis** (J.) HISTOIRE des THEORIES et des IDEES MORALES dans L'ANTIQUE, 2 vols in 1, 8vo, half calf gilt, 75c, Paris, 1856
- 744 **Genlis** (M. de) Le Siege de la Rochelle ou le Malheur et la Conscience, 2 vols in 1, post 8vo, calf gilt, 50c, Paris, 1826.
- 745 **Naudet** (J.) des Changemens Operes dans toutes les partes de L'Administration de L'Empire Romain, sous les regnes de Diocletien de Constantin et Julien, etc, the 3 parts in 1 stout 8vo vol, half calf, 75c, 1817.
- 746 **Casa** (Gio Della) OPERE, portrait, 4 vols, 8vo, half calf, 1.50, Milan, 1806.  
A GOOD EDITION OF THE WORKS OF THIS DISTINGUISHED OLD ITALIAN POET AND PRIEST, who became Secretary of State to Paul IV. His lyric poems have been compared to those of BEMBO for purity of style.
- 747 **Delille** (Jacques) ŒUVRES, with fine engravings, 6 vols, 8vo, calf gilt, marbled edges, 1.50, Paris, 1806.  
Comprising L'Imagination, Les Trois Regnes, La Conversation et Œuvres Posthumes.
- 748 **Hammer** (J. de) MITHRIACA ou les MITHRIQUES, Memoire Academique sur le culta Solaire Mithra, with folding Mythological plates, 8vo, half calf, scarce, 65c, 1833.
- 749 **French** Historical Works, etc, 6 vols, 8vo, calf gilt, 1.75, Paris, 1808.  
As follows: L'HENRIADE, avec les notes et variantes par VOLTAIRE, DEC SIECLE de LOUIS XIV et XV, HISTOIRE de CHARLES XII, HISTOIRE de L'EMPIRE de RUSSE, Louis Pierre le Grand. Six nice uniform vols.

Tas  
p  
I  
Rec  
D  
3  
f  
752  
trait  
3 vo  
753  
R  
M. I  
LIEG  
gilt  
1.00  
754  
A  
Gaul  
and  
gain  
755  
S  
colle  
d'ap  
graf  
756  
L  
la M  
Divi  
PP  
page  
1.00  
757  
C  
PRI  
Mor  
Fran  
Lan  
Paris  
758  
M  
Port  
des  
Ouv  
larg  
ABL  
759  
H  
D'H  
MY  
stou  
186  
760  
I  
Des  
trat  
half  
761  
N  
NAI  
half  
762  
N  
de l  
half  
763  
I  
ALE  
etc,  
half



**Tasso (T.)** La GERUSALEMENE LIBERATA, a LARGE PAPER copy, numerous plates by H. GRAVELOT, very fine impressions, 2 vols, 4to, calf, gilt edges, 3.25, In Parigo, 1771. 750

**Recueil Descriptif** des ANTIQUITIES et CURIOSITES du TREIZIEME au DIX NEUVIEME SIECLE formant la collection de LOUIS MINARD VAN HOOREBEKE, 372 pp of descriptive letterpress, and 42 plates illustrating ancient and beautiful furniture, etc, imp 4to, half calf, 3.50, Gaud, 1866. 751

752 **Œuvres** Complètes de CREBILLON, portrait and numerous engravings after Marillier, 3 vols, 8vo, calf gilt, 1.25, Paris, 1785.

753 **Recueil** des PIÈCES de THEATRE, lues par M. LE TEXIER, en sa MAISON LISLE STREET, LICESTER FIELDS, 8 vols, 8vo, full calf gilt, gilt extra, scarce, a fine and a cheap set, 1.00, Londres, 1785.

754 **Anquetil's** Histoire de France, depuis les Gaulois Jusqua la Mort de Louis XVI, fronts and maps, 28 vols, 12mo, sewn, less 1 vol, a bargain for 1.00, Paris, 1829-30.

755 **Souvenirs** Pittoresques des PYRENNES: collection de CINQUANTE VUES dessinees d'apres Nature par JULES DE FER, 50 lithographic views, imp 4to, half bound, 1.00.

756 **Les Costes** de FRANCE sur l'Océan et sur la Mer Mediterranee, Corigees Augmentees, et Divisees, en Capitaineries Garde-Costes, 38 pp of description and 32 curious old double page maps, with fine old engraved title, 4to calf, 1.00, Paris, 1690.

757 **Court de Gebelin (M.)** MONDE PRIMITIF, Analyse et Compare avec le MONDE MODERNE, considere dans les Origines Francoises, ou Dictionnaire Etymologique de la Langue Françoise, front, 4to, calf gilt, 60c, Paris, 1778.

758 **Moysant, M. et M LEVIZAC**, Bibliotheque Portative des ECRIVAINS FRANCOIS ou choix des Meilleurs Morceaux extraits de leurs Ouvrages en PROSE et en VERSE, 6 vols in 3 large 8vo, calf gilt, will be found to be a VALUABLE COMPILATION, 1.25, 1803.

759 **Bouillet (M.)** DICTIONNAIRE UNIVERSEL D'HISTOIRE et GEOGRAPHIE, BIOGRAPHIE, MYTHOLOGIE, etc, Vingtieme edition, a very stout imp 8vo vol of 2040 pp, cloth, 1.25, Paris, 1866.

760 **Pouqueville (M.)** GRECE, Histoire et Description, Religions, Mœurs, Coutumes, illustrated by nearly 100 engravings, maps, etc, 8vo, half calf, 75c, Paris, 1825.

761 **Noel (M) et M. Chapsal** NOUVEAU DICTIONNAIRE de la LANGUE FRANCAISE, large 8vo, half rough calf, 60c, Paris, 1852.

762 **Noel (M.) et De la Place** Lecous Francaises de Litterature et de Morale, 580 pp, large 8vo, half calf, 50c, 1857.

763 **Bescherelle (M.)** GRAMMAIRE NATIONALE renfermant plus de cent Mille Exemples, etc, an exhaustive work of 878 pp, royal 8vo, half morocco, 1.00, Paris, 1864.

764 **Laboulaye (M. Ch.)** COMPLEMENT du DICTIONNAIRE des ARTS et MANUFACTURES, avec le concours de plusieurs Savantz et ingenieurs, numerous illustrations of the mechanical and useful arts, upwards of 900 pp, imp 8vo, cloth, 1.25, Paris, 1861.

765 **Beleze (G.)** DICTIONNAIRE Universel de la vie Pratique a vie et la Campagne, etc, a very stout imp 8vo vol of nearly 1900 pp, calf, a cover loose, 75c, Paris, 1859.

766 **Boiste (Claude Victoire)** Dictionnaire Universel de la Langue Francaise, avec le Latin et les Etymologies, stout 3to, rough calf, 60c, Paris, 1823.

767 **Voltaire** EPITRES STRANCES et ODES, 8vo, half morocco, 75c, Paris, 1808.

768 ——— POEMS et DISCOURS en VERSE, 8vo, morocco, 75c, 1808.

769 ——— HISTOIRE de L'EMPIRE de RUSSIA sous Pierre le Grand, portrait, 8vo, half morocco, 50c, Paris, 1809.

770 **Vie (La) de VOLTAIRE, fine portrait**, 355 pp, small 8vo, half calf, 60c, Geneve, 1786.

771 **Voltaire's** Le Philosophie Ignorant Avec Un Avis au public Sur Les Parricides imputes aus Calos et aux Serven, privately printed, 1766; LETTERS de M. DEVOLTAIRE, a Ses Amis du Parnasse avec des notes historiques et critique Geneve, 1766, in 1 8vo vol, calf, 1.00.

772 **Valbezen (E. de).** LES ANGLAIS et L'INDE, L'Insurrection des Cipayes du Bengale, etc, 1857, folding maps and plans, 2 vols, 8vo, half calf gilt, 1.00, Paris, 1875.

773 **Wilthemio (H.P.A.)** LOCILIBORGANSIA, SIVE LUXEMBOURGVM ROMANVM, 334 pages of letterpress and 99 plates of Antiquities, Mythology, etc, 4to, sewn, a cheap work, 1.00, Luxemburgi, 1842.

774 **Revue Internationale** de L'ART et de LA CURIOSITE Publiee sous la direction de M. E. FEYDEAU, the 2 first vols complete in 12 thick imp 8vo parts, sewn, 75c, Paris, 1869.

Has numerous articles on subjects connected with the fine arts, and will be interesting alike to architects, artists or the antiquary.

775 **Tosi (Luigi)** Trattato Sulla perpetinta della fede e della pratica della confessione Sacramentale Nelle Chiesa Cattalicka, 313 pages, 8vo, sewn, 40c, Milano, 1854.

776 **Rousset (Camille)** L'ALGERIE de 1830 a 1840, LES COMMENCEMENTS D'UNE COUQUETE, 2 vols, 8vo, sewn, 75c, Paris, 1887.

- Les Francais PEINTS PAR EUX MEMES**, *with upwards of 200 full-length character sketches of persons in all grades of society, with numerous illustrations in the text*, 5 vols, imp 8vo, half calf, *scarce*, 3.50, Paris, 1840-42. 777
- Hilpert's (Dr. J.L.) GERMAN DICTIONARY**, a stout 4to volume, being the GERMAN and ENGLISH PORTION of this ELABORATE AND WELL-KNOWN WORK, 1000 pp, half morocco, 2.00, 1846. 778
- Fleming and TIBBINS (Professors) ROYAL DICTIONARY of the ENGLISH and FRENCH and FRENCH and ENGLISH LANGUAGES**, 2 large 4to vols of *upwards of 1000 pp each*, half calf, *binding a little out of repair*, a serviceable and valuable work for 1.75, Paris, Didot, 1852. 779
- 780 **Histoire** de la Conjuration de Louis Philippe Joseph D'Orleans, Premier Prince du Sang, etc, etc, 3 vols, 8vo, calf, *with old arms on sides and book plate of Lord Lovaine*, 1.00, a Paris, 1796.
- 781 **Lord Byron**, juge Par les Temoins de sa Vie, 2 important 8vo vols, *comprising 1100 pages*, 8vo, sewn, 1.25, Paris, 1868.
- 782 **Doursther (Horace) DICTIONNAIRE UNIVERSE des POIDS et MESURES Anciens et Modernes**, 600 pp, large 8vo, sewn, 75c, 1840.
- 783 **Topffer (R.) VOYAGES en ZIGZAG ou excursions, D'UN PENSIONNANT en vacances dans les cantons Suisses et sur le Revers Italien des Alpes**, *numerous illustrations*, 542 pages, imp 8vo, cloth boards, *foxed, but is an interesting work and a bargain for* 1.25, Paris, 1844.
- 784 **Esposizione** Storica e Topografica del FORO ROMANO e SUE ADIACENZE del cav. LUIGI CANINA, 458 pp, 4to, LARGE PAPER, cloth, 1.00, Roma, 1845.
- 785 **Migout un BERGEM** Die Theorie der Laffeten und Artillerie-Fahrzeuge, *Magdeburg*, 1840; THEORIE des AFFUTS et des Voitures D'Artillerie par J. C. Migout et C. L. Bergery, in one 8vovol, half calf, 75c, 1840.
- 786 **Zastrow (A. V.)** Handbuch der Vorzuglichsten Systeme und Maniern der Befestigungskunst, 8vo, half calf, 60c, Leipzig, 1839.
- 787 **Ernst** Feuerwerkerei fur die Konigl Preussische Artillerie, *with large folding plates illustrative of military science*, 8vo, half morocco gilt, 75c, Berlin, 1834.
- 788 **Kriegsdienst** Dorschriften fur die Grobherzoglich Badischen Struppen, *with 15 folding plates of military science, mounted on linen*, 8vo, half green morocco, 75c, 1842.
- 789 **Bikleben (N. Von)** Grundzge des heermesens und Infanteriedienstes, *with illustrations*, 8vo, half calf, 50c, Berlin, 1845.
- 790 **Decker (V.)** Taktik der Infanterie, Cavallerie und Artillerie, 2 vols, 8vo, half calf, 75c, Berlin, 1833.
- 791 **Fabert (C. Von)** Pratisches Lehrbuch fur Pionnierre un Cappeure, etc, 8vo, half morocco, 50c, 1824.
- 792 **Schubarth (E. L.)** Handbuch der technischen Chemie, *numerous folding plates*, 3 vols 8vo, half morocco gilt, 1.00, Berlin, 1839.
- 793 **Hackewitz (Fedor F. Von)** Handbuch der Fortification, etc, fur das Officier Examen der Infanterie und Cavallerie, 8vo, half morocco, 50c, 1841.
- 794 **Bentheim (F. Von)** Leitfaden zum Unterricht in den Kriegswissenschaften, etc, *with numerous folding plates of military subjects*, 8vo, half morocco, 75c, Berlin, 1840.
- 795 **French Revolution of 1830 and 1848**, a scarce and extremely interesting collection of old lithographic engravings illustrative of the PALAIS ROYAL, MORT du GENERAL BREA, ATTAQUE des TUILERIES, COMBAT de la RUE ST. ANTOINE, Street Scenes with the People and Mob, etc, etc, 24 in number, mostly folio and imperial folio, 1.75 the lot.
- 796 **Atlas** de GEOGRAPHIE ANCIENNE pour Servir a L'Intelligence des OEUVRES de ROLLIN, grave, 27 double page maps, imp 4to, boards, 75c, Paris, 1818.
- 797 **Gasparin (M. M.) et M. de Presseuae** Le Christianisme au quatrieme Siecle, Constantin Ambroise, Angustin, crown 8vo, half calf gilt, 50c, 1855.
- 798 **Lau (Geo. J. Th.) GREGORI I.** der Grosse nach Seinem Leben und Seiner Lehre, etc, 8vo, calf gilt, 75c, Leipzig, 1845.
- 799 **Zockler (Dr. Otto) HIERONYMUS** teim Leben und Mirben, 8vo, calf gilt, 75c, Gatha, 1875.
- 800 **Memoires** du Baron de Tott, sur les Turcs et les Tartares, 2-vols, small 8vo, covers loose, 30c, 1785.
- 801 **Thierry (Aug.)** Recits des Temps Merovingiens precedes de considerations sur L'Histoire de France, 2 vols, 8vo, half calf, 60c, 1840.
- 802 **Abbadie (Jacques) L'Art de se Connoitre Soy-Meme, ou la Recherche des Sources de la Morale**, 2 vols in 1, small 8vo, vellum, 50c, 1761.
- 803 **Don Quichotte** Par Cervantes, Illustre Par J. J. Grandville, 2 vols, 8vo, a little loose in binding, 40c, Tours, 1848.
- 804 **Coste (M.) HISTOIRE de LOUIS de BOURBON**, second du nom, Prince de Conde, 2 vols in 1, 4to, fine portrait of Conde facing title to second volume, calf gilt, 75c, 1748.

**New and COMPLETE CRITICAL DICTIONARY of the ENGLISH AND GERMAN and GERMAN AND ENGLISH LANGUAGES**, 2 vols in 1 imp 8vo, a good and useful dictionary for 1.25, Leipzig, 1859. 805

**Theatre Francois, Tome Huitieme—Vingt-Troisieme, being Vol 1 to 16**, containing the COMEDIES COMPLETE, frontspieces, 8vo, calf, a nice old set, 3.25, Paris, 1804. 806

**Varin (Amedee) LES PAPILLONS METAMORPHOSES TERRESTRES des Peuples de L'Air** Texte par eug. nus et Antony Meray, AN EXTRAORDINARY WORK, with numerous well executed coloured plates, exhibiting fancy men and women performing the functions of butterflies, 2 vols, imp 8vo, cloth, gilt edges, 3.25, Paris, Gabriel de Gonet. 807

**Anquetil (Louis-Pierre) HISTOIRE DE FRANCE** jusqu'a a la Mort de Louis XVI, continuee jusqu'au sacre de S. M. Chas. X, par M. L. GALLOIS, 15 vols; **PRECIS de L'HISTOIRE UNIVERSELLE**, 8 vols; **L'ESPRIT de LA LIGNE**, 2 vols; **L'INTRIGUE du CABINET**, 2 vols; **LOUIS XIV SA COUR et le REGENT**, 2 vols—together 29 vols, 8vo, mottled calf gilt a NICE SET, 6.50, Paris, 1818-29, 808

**Berlin und SEINE UMGEBUNGEN im NEUNZEHNTEM JAHRHUNDERT** eine sammlung in stahl gestochener ansichten von den ausgezeichnetesten Kunstlern Englands nach an ort und stelle aufgenommenen von Mauch, Gartner, Biermann und Hintze nebst Topographisch-Historischen erlanterungen von S. H. SPIKER, upwards of 100 very fine steel engravings on India paper with letterpress, complete and clean in the original 26 folio parts, in portfolio, 4.75, Berlin, 1833. 809

810 **Vernay (C.) POESIES**, Nationales et Religieuses Francaises, Italiennes, Turques et Persanes, portrait, imp 8vo, cloth, 75c, Paris, 1860.

811 **Physiologie Du Gout ou Meditations de Gastronomie Transcendate**, Ouvrage theorique, historique, et a l'Ordre du jour, 492 pp, post 8vo, cloth, 50c, Paris, 1876.

812 **Thiers (M. A.) de La Propriete**, post 8vo, cloth, 40c, 1848.  
On Socialism, Law of Property, etc.

813 **Fazy (James) Jean D'Yvoire au bras de Fer**, ou le Tourdu Lac en 1564, 8vo, sewn, 30c, 1840.

814 **Histoire D'ALLEMAGNE depuis les Temps les plus Recules** jusqu'a l'Annee, 1838, Par KOALRAUSCH; Traduite de L'Allemand sur la Ouzieme edition, Par A. Guinefolle, 481 pp, imp 8vo, half calf, 75c, 1839.

815 **Nicole (Pierre) OUVRES**, 21 vols, 12mo, calf, 1.25, Paris, 1716.

Essais et Morale, 15 vols; Instruction du Pater, 1 vol; des Sacremens, 1 vol; du Declalogue, 1 vol; L'Esprit de Nicole, 1 vol; Instruction du Symbole, 2 vols.

816 **Millot (L'Abbe) ELEMENS D'HISTOIRE Ancienne et Moderne**, 11 vols, small 8vo, half russia, 1.25, Paris, 1809.

817 **Histoire Generale et PARTICULIERE de la GRECE** contenant l'Origine, le progress et la decadence des Loix, des Sciences, des Arts, des Lettres, de la Philosophie, etc., Par M. COUSIN DESPREAUX, 16 vols, small 8vo, calf, 1.25, Paris, 1780.

818 **Meibner's (N. C.) Ctizzen**, an old German periodical, 14 vols in 7, small 8vo, half calf, 1.00, Leipzig, 1783-1798.

819 **Operaterte**, NEARLY 100 PLAYS in GERMAN, bound in 6 post 8vo vols, half calf, 1.25, printed in Germany 1850-1860, etc.

820 **Meyer's Hand-Lexikon des Allgemeinen Wissens** in einem Band, Mit Vielen Katen der Astronomie, Geographie, Geognosie, Geschichte, etc., a comprehensive work in 1 substantial crown 8vo vol, 1746 pages, half morocco, 1.00, 1872.

822 **Pompignan (M. le Franc de) POESIES SACREES et PHILO-SOPHIQUES**, Tires des Livres Saints, a stout 4to vol, finely printed, with the printed ownership label of the COLLEGIUM MAZARINÆUM on fly leaf, and arms on sides, calf, 1.25, Paris, 1763.

823 **Boiste (Pierre Cl. Victoire) DICTIONAIRE UNIVERSAL de la LANGUE FRANCAISE**, avec le Latin et les Etymologies, extrait comparatif concordance, critique et supplement de tous les dictionnaires, a valuable work, 4to, calf, 1.00, Paris, 1829.

824 **Vitet (L.) Les Barricades**, scenes, historiques Mai, 1588, 425 pp, 8vo, sewn, 35c, 1830.

826 **Histoire de la Revolution**, D'Espagne de 1820 a 1823, 2 vols in 1, 8vo; half morocco, 75c, Paris, 1824.

827 **Schiller's Sammtliche Werke**, 2 vols, royal 8vo, sheep, 75c, Paris, 1836.

- 828 **L'Espion** de THOMAS KOULI-KAN, ou Lettres et memoires de Pagi-nassir-bek, Contenant diverses, anecdotes Politiques pour servir a l'Histoire du Tems present, Traduit du Persan Par L'ABBE DE ROCHEBRUNE, *front*, small 8vo, *calf*, 35c, Cologne, 1746.
- 829 **Beaumont** (Madame) Le magasin des enfans ou dialogues d'une sage gouvernante avec ses eleves, 2 vols. 12mo, *half calf*, *fronts*, 30c, Paris, 1810.
- 830 **Bellarmin** (M.) Les Merveilles de L'Ile D'Or, *front*, *cloth gilt*, 25c, Limoges.
- 831 **Boileau**, O'Euvres Completes, 2 vols in 1, crown 8vo, *cloth*, 50c, Paris, 1864.
- 832 **Bury** (Henri Blaize de) MUSICIENS CONTEMPORAINS, post 8vo, *half calf*, 35c, Paris, 1856.
- 833 **Lamartine** (M. De) Souvenirs, Impressions Pensees et Paysages Pendant un Voyage en Orient, 1832-33, ou notes d'un Voyageurs, crown 8vo, *half calf*, 50c, Paris, 1859.
- 834 **Aristippe** et quelques-uns de ses Contemporains, par WEILAND, traduit avec notes sur la vie, par HENRI COIFFIER, 3 vols, 8vo, full *calf gilt*, a *portrait in each vol*, 75c, Paris an x, 1802.
- 835 **Elisabetta** Assia Gli ESILIATI NOLLA SIBERIA, Tradotta del Francese di MADAMA COTTIN da M. SANTAGNELLO, post 8vo, *half calf*, 25c, Londra, 1821.
- 836 **Borchini** (Marco) Descrizione di tutte le Pubbliche Pitture de la CITTA DI VENEZIA, e Isole circonvicine, con un Compendio delle vite e maniere de principali pittori, Offerta all Illustrissimo Signore ANTONIO MAIRA ZANETTI, Q. M. Girolamo, *frontispiece*, small 8vo, *sewn*, 40c, In Venezia, MDCCXXXIII.
- 837 **Recherches** sur L'Origine du DESPOTISME ORIENTAL, post 8vo, *half calf*, 25c, MDCC-LXVI.
- 838 **Riencourt** (M. De) HISTOIRE de LOUIS XIV, *Roy de France et de Navarre*, contenant ce qui s'est passe sous son Regne de plus remarquable Jesqua present, *frontispiece*, 2 vols in 1, small 8vo, *calf*, 50c, Paris, MDCXCIII.
- 839 **Les Moeurs** Respicere exemplar vitae morumque, *frontispieces*, small 8vo, *calf*, 25c, Londres, MDCCCLI.
- 840 **Marliani** (M. de) HISTOIRE POLITIQUE de L'ESPAGNE MODERNE, *illustrations*, 3 vols in 1, crown 8vo, *cloth*, 35c, Bruxelles, 1851.
- 841 **Paul** et VIRGINIE, par BERNARDIN de ST. PIERRE, crown 8vo, *cloth*, 25c, 1883.
- 842 **Bergier** (M.) Apologie de la Religion Chretienne, contre L'Auteur du Christianisme devoile et contra quelques autres critiques, 2 vols, crown 8vo, *sewn*, 35c, Avignon, 1836.
- 843 **Nuovo Braccio** del Museo Vaticano, Museo Chiaramonti al Vaticano, Museo Pio-Clementino al Vaticano, in 1 vol, post 8vo, *half calf*, 85c, 1856.

JOHN BRITNELL'S CATALOGUES  
OF  
VALUABLE AND WELL-BOUND BOOKS

LITERATURE RELATING TO

Freemasonry, Astrology, Oddfellowship and Phrenology,  
Standard French Literature; also, an Extensive and  
Valuable Collection of Americana

TORONTO, CANADA

280 YONGE STREET,

- 844 **Guide** des Voyageurs en Portugal et en Espagne, Guide Indispensable du Voyageur Belgique, La Cathedrale de Bourges, Roma Veduta in otto Giorni, in 1 thick vol, with several folding maps, 25c.
- 845 **Nougaret** (P.-J.-B.) Les Beantes de L'Histoire D'Allemagne, ou precis de ce qu'il y a de plus interessant dans les annales de la Germanie, *front and numerous engravings*, post 8vo, *calf*, 40c.
- 846 **Morale en Action**, ou Choix de faits Memorables et d'anecdotes instructives, *engravings*, post 8vo, *boards*, 25c, 1821.
- 847 **Histoire** PUBLIQUE et SECRETE de la COUR de MADRID, des L'Avenement du Roy Phillippe V, a la couronne, avec des considerations, sur L'Etat present de la Monarchie Espagnole, small 8vo, *calf*, 35c, Cologne, 1719.
- 848 **Huber** (M) CHOIX de POESIES ALLEMANDES, *frontispiece and vignettes*, 4 vols, small 8vo, *calf*, *cover loose*, 75c, Paris, MDCC-LXVI.
- 850 **Fleury** (Cuvillier) Historiens Poetes et Romanciers, 2 vols, post 8vo, *cloth boards*, 50c, 1863.