

# excalibur

25 October 1984  
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YORK UNIVERSITY'S COMMUNITY NEWSPAPER

## Protesters march to Found's office

By EDO VAN BELKOM  
and GRAHAM THOMPSON

The newly-formed Student Strike Support Committee (SSSC) staged a protest rally against the University administration's handling of the CUEW strike, on Tuesday at York's Keele Street entrance.

The rally, attended by approximately 250 students, was followed by an apparently spontaneous march to the office of Acting President William Found on the ninth floor of the Ross building. Approximately 30 to 40 students occupied the hallway outside Found's office demanding to see him.

About 10 students camped outside Found's office on Tuesday night and were continuing their sit-in throughout Wednesday.

"The strike committee was formed in support of CUEW to put pressure on the administration," said Mark Shaub, one of the group's organizers, but he emphasized that "they (CUEW) weren't the instigators behind the committee."

Shaub said that SSSC had their first meeting last Thursday when they drew up a flyer to hand out to students crossing the picket lines on Friday. The group has also been distributing information to students in Central Square.

Shaub said the reason the rally was held at the Keele St. entrance was "to bring support out to the picket-lines and to give support to the union where they need it the most."

Shaub urged the crowd of students to actively participate in the strike and "not to be a neutral body." Cathy Garrett, another rally organizer, shared this opinion, saying there is "a general lack of student interest."

CUEW internal representative Terry Conlin thanked the support group, saying they acted "on their own initiative." Conlin also condemned York's Board of Governors and the provincial government, called them "villains," and then ran through a list of CUEW's grievances, naming money as the major issue. "They (the university) can certainly afford it," said Conlin. "What we have to do is get it from them."

After the rally, the Support Committee led the crowd to Found's office in order to present

ALEX FOORD/ROBERTA DI MAIO



LEND ME YOUR EARS: CUEW rep Terry Conlin speaks to students who gathered for the Student Strike Support Committee rally at St. Lawrence and Keele entrance on Tuesday.

a petition with over 2,000 students' signatures supporting CUEW.

When the group of students arrived at Found's office they were met by Provost Tom Meininger, Acting Director of Communications, Temple Harris and a few other York administrators.

Meininger informed SSSC members that Found had business off campus and therefore could not meet with the students. The group would not accept this answer, and demanded that Found hear what they had to say.

Meininger asked if the students "were here to pressure President Found into settling the strike on the union's terms." When someone replied, "Exactly," Meininger said that is why a meeting between the group leaders and Found in not appropriate.

## York students stage sit-in

By GARY SYMONS

In an attempt to pressure the two sides in the current CUEW-York labor dispute into settling, a small group of students staged a sit-in in front of Acting President William Found's office on Monday.

When it started there were more reporters than students at the sit-in which lasted five hours, from one to six pm.

The organizer of the sit-in, Nora Hoyer, said it was held to pressure both parties into settling quickly.

"Both sides need to get their act together, get back to the bargaining table, and get this thing settled," Hoyer said.

Although only 10 to 12 people showed up at the beginning of the sit-in, Hoyer claimed she was not disappointed with the turnout. "It's better than I expected because I expected nothing. The amount of press coverage we got especially surprised me," Hoyer said.

The *Toronto Sun*, Global News, City TV and several other members of the major media were on hand to cover the event.

Hoyer said she felt media coverage rather than the number of protesters involved was her

major concern. "Hopefully it'll get on the six o'clock news and people will see we are serious about being students," she said.

Hoyer did say, however, that attendance at the sit-in was low only because her posters had been torn down on two occasions, first on Friday and again on Monday. Of 86 posters put up only three were left on Monday afternoon, she said.

During the sit-in Acting President William Found came out of his office briefly to speak to the student group. Found expressed his sympathy for their position and said the university and union negotiating teams "are working hard to bring (the strike) to an end as quickly as possible."

It's always the students who are the most affected," Found added.

York Provost Tom Meininger, who also spoke to the group, said "The sit-in is a natural thing to do under the circumstances. It's a traditional way for students to express their concerns."

"Students shouldn't support either side (in the strike). They should support themselves, their own concerns."

## CUEW voting on last offer

By CAROL BRUNT

Talks were suspended yesterday between the Canadian Union of Educational Workers (CUEW) and York administration. CUEW is presenting the administration's final offer to its membership tonight at which the union will vote to accept the offer or to continue negotiations. The union had been in continual mediation with York's negotiating team since Tuesday morning in an attempt to resolve the eight day old strike.

Mediation began again Tuesday at the urging of CUEW, following a breakdown in talks last Friday morning.

Strong support was shown by the membership for the continuation of negotiations at a general membership meeting held last Thursday, said Daphne Abergel, CUEW's Communications Officer.

At an open discussion held yesterday in the Central Square bearpit, students had an opportunity to question CUEW Internal Representative Terry Conlin and Provost Tom Meininger.

In his opening remarks, Conlin said that the situation is unlike anything in the past and that it is unclear to the union who they are negotiating with.

From CUEW's point of view, "there is not a lot happening. There has been very little

movement either way," Conlin said. It was suggested today (Wednesday), he said, by the union that the two parties submit to binding arbitration, a suggestion he said was refused by the university administration.

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OUTSPOKEN TOTS: Walk for Peace attracted a diversity of participants last Saturday.

## Thousands take part in annual march for peace

By LAURA LUSH

Thousands marched in the annual Walk for Peace on October 20 to celebrate the end of an eight month Peace Petition Caravan Campaign, said spokesperson for the Toronto Disarmament Network Gideon Forman.

The marchers began at University Avenue, shortly after 12:30 p.m., walking to Queen's Park, up to Bloor Street, and finally ending at Christie Pits for a rally.

Led by a lone bagpiper, the protesters' enthusiasm reached its peak at Queen's Park when the marchers shouted for nuclear disarmament while clowns and musicians posi-

oned in the middle of the marchers kept the spirit strong for the duration of the walk.

Dogs wearing shirts saying "Neuter not nuke" and children holding signs saying "We choose to live" were an indication of the diversity of the marchers' approaches to peace issues.

Professional groups, such as the Lawyers for Social Responsibility, union representatives and ethnic groups asking for peace in Central American were all present. Paper-maché heads of Ronald Reagan and Brian Mulroney were held high at the front of the marchers.

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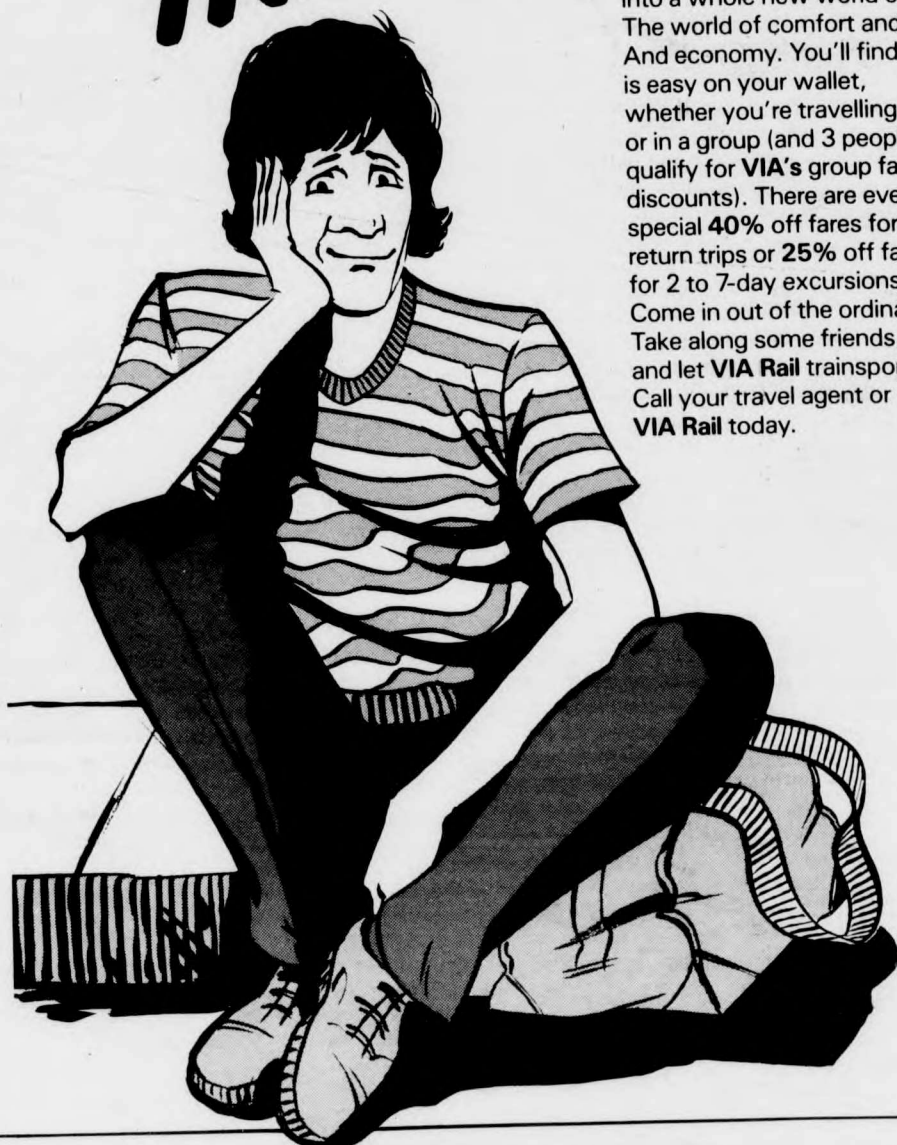
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## Driver breaks picket line, takes picketer for a ride

By EDO VAN BELKOM

A CUEW picketer was carried several hundred yards on the hood of an angry student's car Tuesday, before the driver stopped, reversed, and rolled him onto the pavement.

John Bell, who had been picketing at the St. Lawrence Boulevard entrance, suffered a bruised shin as a result of the incident and refused to be taken to hospital.

The driver of the car, 20-year-old Sylvia Lutzeiter, later turned herself in to Police Division 31 and has been charged with dangerous driving and failure to stop.

According to Sargeant Henry Sinclair of 31 Division, Lutzeiter denied

the incident happened when she turned herself in.

Other incidents have been less serious in nature but equally as dangerous. In a span of approximately 15 minutes, just after 9:00 a.m. Monday morning, three cars burst into the exit side of St. Lawrence Boulevard, in order to avoid the pickets. One driver raced down the eastbound lane, honking her horn and barely avoiding a collision with oncoming traffic.

Another of the three drivers stopped by security said he had been forced to enter the wrong side of the street because he was blocking traffic on Keele Street and had to get out of the southbound lane.

## Thousands nix nukes

cont'd from page 1

Metro police Sargeant Patrick MacDonald, who cleared the way for the marchers, said a "ripple effect" brought more participants into the march from off the sidewalks. Oncoming cars honked in support of the marchers, while shopkeeping lined their storefronts to watch the parade. MacDonald said about 40,000 people started the march, with about a thousand more joining in later.

Beth Richards, peace coordinator for the Labor Council of Metropolitan Toronto, and master of ceremonies for the rally at Christie Pits, spoke enthusiastically to marchers who lined the hills after the walk. She told the protesters that more than 400,000 signatures (50,000 from the Toronto area) had been collected to make "maybe one of the largest petitions in Canada." The petitions were presented to the Prime Minister and opposition party leaders on October 22.

"We're demanding more than talk," Richards said. "We're demanding action. Canada will become nuclear free."

As Richards spoke, the Peace Petition Caravan was celebrating the presentation of their petition in a rally on Parliament Hill in Ottawa. The petition is demanding an end to cruise testing, with Canada to be declared a Nuclear Weapons Free Zone, the money spent on the arms race to go towards social needs, and a free vote to be opened up in Parliament on the issue of peace.

Labor, the largest new constituency to actively join the fight for peace en masse, was praised for being "instrumental in making peace" by Richards.

Labor council president Wally Majesky also spoke on the commitment of the labor movement, saying "we fight for what is important . . . jobs, social services, pensions, treatment of senior citizens, not defense for NATO . . . we repudiate that type of rationale."

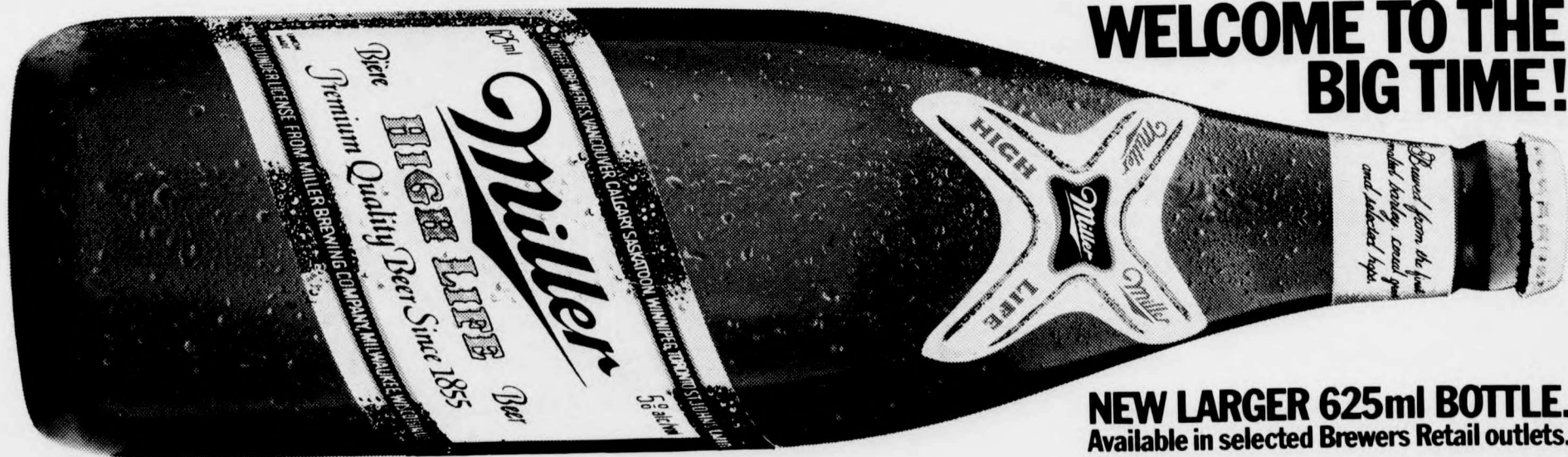
In more than 100 cities, 500 groups covering every region of Canada partook in the petition which began on March 15, 1984.

It was a "truly national campaign—the first campaign that brought together the peace movement in a coordinated effort," added Adleson.



PIPER PACES PEACE PARADE: Thousands marched to make Canada nuclear free zone and redirect arms money to social programs.

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# CYSF wants cash for classes

By GARY SYMONS

The CYSF has adopted a novel way to fight the strike.

According to a CYSF form letter, "CYSF, on behalf of its over 15,000 student members is examining means of seeking financial restitution from the university for paid class time prevented due to the labor disputes."

Director of Finance Valance Ellies says the student federation is distributing the forms on which students can record in-class hours missed because of the strike.

"The end purpose," Ellies says, "is to get the money back from classes students have missed."

"The university isn't losing anything because they don't pay wages during strikes, the union will gain because they'll be getting a better settlement, but the students gain nothing. It's unlikely they'll just give the money back. After that we'll just have to sit down with our legal counsel."

Ellies claimed CYSF would work through the courts to gain restitution if necessary.

The CYSF also organized a student boycott of all classes on Wednesday to show their disapproval with the way negotiations have been handled by CUEW and the administration.

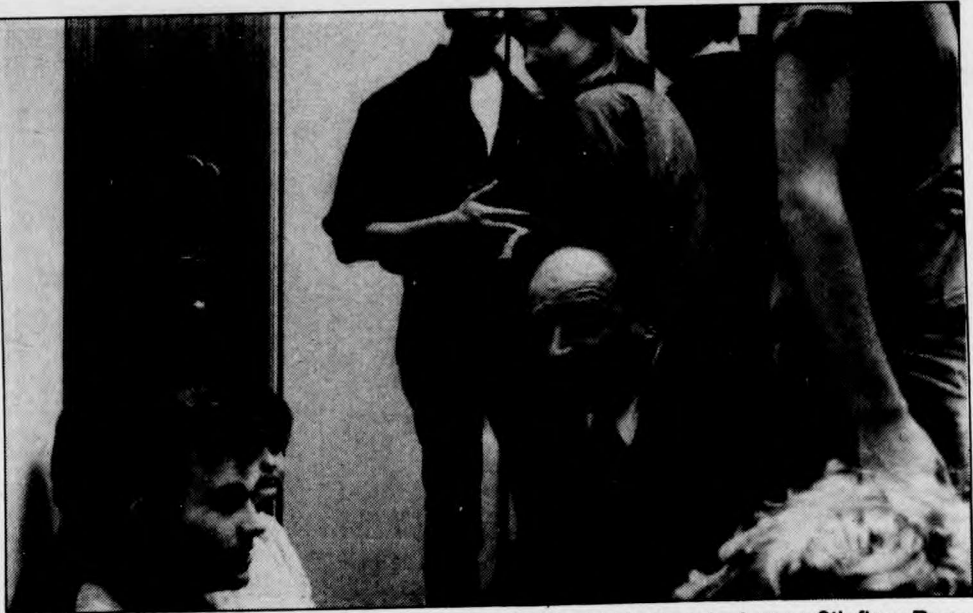
There was no report or response from the university administration to the boycott by press-time Wednesday. "Response isn't so important as just giving people the opportunity to do something about this situation if they want to," says CYSF president Chris Summerhayes.

"It's unfortunate we didn't act earlier," Ellies says, "but we didn't realize the strike would go on so long. When we did we decided we had to start doing something."

"This strike is a total disgrace on the part of the union and the administration. They both knew a strike would happen; they should have sat down a month ago and negotiated in earnest, not later when students are inconvenienced," Ellies says.

Summerhayes says CYSF may plan further actions if the strike continues much longer.

GARY SYMONS/ROBERTA DI MAIO



CORNERED: Provost Tom Meininger surrounded by student protesters on 9th floor Ross.

# Student council battles for cheaper TTC fares for students

By HEIDI SILVERMAN and GARY SYMONS

CYSF has jumped into the battle being waged between post-secondary student groups and city council over TTC fare reductions for students.

Student representatives, along with Toronto Alderman Jack Layton, are campaigning to win half-price transit fares for all post-secondary level students in the Metro area.

"We are still students, and we don't have much money. High school students probably have more money than we do and they are the ones awarded the lower fares," CYSF president Chris Summerhayes said in a recent interview.

"If students had lower fares, it would give them more mobility to see things such as the Art Museum or other historical places of interest," Summerhayes added.

Summerhayes said a recent meeting between CYSF director of Finance Valance Ellies, other Metro student representatives and Layton resulted in a committee being formed with various members of the different colleges and universities throughout Toronto.

Ellies said the coalition would include secondary students 19 years of age or over, post-secondary students, unemployed workers, and people who are permanently disabled and living on social assistance.

"My fear is that any coalition will be too broadly based to be effective," Ellies said. "Students will be fighting not only for the

interests of students, but for other groups as well."

But Layton disagreed, saying, "A coalition approach, where people join forces, may have the best impact." Local committees have been set up at post-secondary institutions to make sure that there is support on a local basis, he added.

"We have grounds for demanding a half-price pass," Ellies said, claiming the provincial government provides less funding for Metro Transit on a percentage basis than for any other city in the province. Also, he said, "Montreal's transit system is subsidized for 50 percent of their operating budget... the TTC is only funded 13 percent."

"Ultimately this means more revenue has to come through the fare box," Ellies concluded.

A half-price Metro Pass for post-secondary students and the unemployed is the goal which will hopefully be attained soon, Layton's assistant Vivian Snead said. Snead hopes that at the October 23 meeting, more delegates will be sent from each group.

"Several people on the student committee of the coalition were appointed as a research team," Snead said. This team will be concentrating on other cities that have already received a half-price pass, such as Hamilton, she said.

Layton said he believes the student Metro Pass is being delayed because of TTC claims that they don't have sufficient funding.

# Students used as pawns: Found

By EDO VAN BELKOM and GRAHAM THOMPSON

"Students are the primary victims (of the strike), and we deplore action which sees them used as pawns in a labor struggle," York's Acting President William Found said at a press conference last Friday.

The news conference was called by Found and Bill Farr, Vice President (Finance and Employee Relations), after a breakdown in mediation talks with CUEW at 3:00 a.m. Friday.

"If I were a student I wouldn't worry about it," Farr said when asked about the possibility of the students losing their academic year because of a lengthy CUEW strike.

"It's happening early enough in the year that we can deal with it," Farr said. Students will be able to make up for any lost time during the Christmas break, Reading Week, and in reading periods before exams, Farr said.

Found said the administration was offering a wage increase of five and one half percent to part-time instructors and six percent to teaching assistants when mediation talks broke down Friday morning. Found said CUEW was holding firm at 12 1/2 percent.

CUEW's original wage demand was for a 30 percent increase for both teaching assistants and part-time faculty.

"Contract wording changes which seem to come close to CUEW's demands have been pro-

posed, and a wage offer above the Provincial guidelines and beyond that originally authorized by the Board of Governors has been made," Found said.

During the question period that followed Found's official statement, Farr said that although they would work toward a quick settlement, he would be surprised if the strikers were back on the job before six days had elapsed. The CUEW strike in 1981 lasted a total of six working days.

Farr also said the administration is not inflexible on its position on pay increases.

"We can come up from five and one half, there has never been any doubt about that," Farr said. At the same time Farr said CUEW will have to lower its demands of more than double the increases of the YUFA and YUSA settlements.

Part-time instructors earn \$6,225.00 per course taught and teaching assistants receive \$5,434 a year for 270 hours of work. Farr points out that this is already the highest standard rate of pay in the province. CUEW members say they work much more than 270 hours every year.

Farr was questioned about the administration's "eleventh hour" bargaining tactics and defended their position by saying, "I don't think the administration is employing eleventh hour tactics. The union broke off negotiations at 12 1/2 percent and that's where they knew they would break it off all summer."

GRAHAM THOMPSON/FERNANDO VIOLANTE



Acting president Bill Found (right) discussed negotiations at press conference last Friday.

# U of T threatened by CUEW strike

By LYNNE FORD

Part-time faculty and teaching assistants at the University of Toronto authorized their union executive to hold a strike vote if contract negotiations with the university administration are not resolved by November 1.

Members of Local 2 of the Canadian Union of Public Employees (CUEW) at the university voted 93 percent in favor of the proposal last Thursday.

CUEW has met with U of T's administration six times since June 14. The last contract was due to expire August 31, 1984, but is still in effect. Robert Bradley, Division 3 CUEW representative, said no agreements have been reached on any of the union's proposals.

The major themes of CUEW's 14 proposals are quality of education and job for students. An increase in paid teaching hours, limits on class size, compulsory job description and job placement criteria are among the important issues the union is discussing with the university's negotiators.

Bradley said that the union is willing to bargain but the administration will not speak about certain issues in any "way, shape or form." Bradley says the union's proposals are not being taken seriously.

The counter proposals presented by the administration on August 30 did not address CUEW's original proposals, Bradley said. He referred to them as "rollbacks."

CUEW members voted to support colleagues on strike at York at the meeting on October 18. Some union members suggested they join the York strikers on the picket lines. When asked if the strike at York would affect negotiations at U of T, one CUEW representative said it will give their message "a little more punch."

The last CUEW strike vote at U of T was in September 1979. The night before CUEW members were set to strike, an agreement with the administration was reached in early 1980.

The next negotiating meeting will be held today.

# CUEW lowers wage demands

cont'd from page 1

Binding arbitration involves third party intervention to determine a wage for CUEW members between the minimum administration offer of six percent for TAs and five and one half percent for part-time faculty and the maximum union request of 12 1/2 percent for both units. The arbitrator would then select a final binding settlement between the minimum and maximum, inclusive, said Abergel.

In his opening address, Meininger said that the "students are the victims of the strike" and

that the administration is "as sympathetic as possible" to the plight of students but didn't feel that a public debate about the strike was appropriate.

Though the Senate has passed the motion regarding prevention of academic penalties, Conlin said it has come to the attention of the union that individual faculty members are intimidating students by imposing penalties. He charged that there is a concentrated attempt by the Board of Governors to break the union.

# news bits

## Crash course

By GARY SYMONS

If any of you thought there was a disabled aircraft crash landing on campus on Tuesday, don't worry, it was just Professor Daphne Schiff flying in her Cessna plane for her Natural Science course.

Schiff said of the landing, "It's nothing, really, I do it every year. It's part of my Science of Flight course. I do it so my students can become familiar with the aircraft, its design and instrumentation."

"Part of the course I teach includes aerodynamics and navigation—visual and instrument," Schiff continued. "It's show-and-tell college style."

Schiff said the university licenses the strip of grass along the Murray Ross Parkway as a landing strip for one day a year, and she flies a special flight plan at Downsview Airport.

"Two years ago they forgot, though, and they thought it was a downed aircraft," Schiff said. "They sent a helicopter so we got two for the price of one that day."

When asked if landing an aircraft on the

bumpy, puddle-strewn swamp that constitutes the York University Airport is a little dangerous, Schiff said, "No, no. My plane (a Cessna 172) has a good solid undercarriage. It is sort of bumpy though, you just kind of bounce along, take-off and land again."

## Rogers rises

By ELLIOTT SHIFF

A week after handing in her resignation, Rosamond Rogers has reclaimed her presidency of the Atkinson College Student Assembly.

Following a vote by members of the Assembly to reject Rogers' resignation Rogers agreed to reassume her position as president. According to an anonymous source the Assembly voted 11-1 with one abstention to reject her resignation.

The source also said many new members of the assembly who have not yet been ratified to vote were opposed to Rogers returning to the presidency.

In a speech to the Assembly Rogers criticized the lack of cooperation on ACSA's Executive Council and said she would resume her post only if the events of the past are not repeated.



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667-2515

# Children's Festival

Oct 29, 1984  
11-4 P.M.  
Fine Arts Bldg.  
York University  
4700 Keele St.

- Also
- Spook house
  - arcade games
  - pumpkin carving
  - face painting
  - mask making
  - refreshments
  - clowns
  - bake sale
  - music + dancing



- Featuring:
- Sheri Kerry - songs + games → 8:30
  - Kathy Stinson → storytelling → Noon, 2 p.m., 3 p.m.
  - Magician → 12:30
  - Puppet Show → 11:30 + 1 p.m.
  - Break Dance Demo → 1:30 p.m.

A fundraising event  
York University Coop Inauguration  
22 Moon Rd.  
667-3273

Admission:  
Adults → \$1.00  
Children → .50¢

## WHAT CAN YOU DO?

- C.U.E.W. is on strike.
- Classes are being cancelled.
- Buses are refusing to come on Campus.
- You are not getting what you paid for.
- Your time and money is being wasted.

### For more information contact:

York Acting President Wm Found 667-2454  
S949 Ross Building  
York Vice President Bill Farr 667-6283  
S938 Ross Building

C.U.E.W. Strike Headquarters  
312 Dolomite, Suite 231 665-0542  
(East of Keele, South of Alness)

Organized by the Council of the York Student Federation

## An Apology

Due to the present labour unrest we have no choice but to cancel the Shuttle Bus service to the Towne and Country mall.

Look for the service to resume after the strike.

We look forward to your continued support of this worthwhile venture.

### REEL AND SCREEN

Fri. Oct. 26	LIQUID SKY - 7:30 ERASERHEAD - 9:30
Sat. Oct. 27	SCARFACE - 7:30 STREETS OF FIRE - 10:30
Fri. Nov. 2	FANNY AND ALEXANDER - 7:30 THREE BROTHERS - 10:30
Sat. Nov. 3	REUBEN REUBEN - 7:30 BETRAYAL - 9:30

MEMBERS: BOTH SHOWS \$3.00  
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YORK UNIVERSITY CURTIS LECTURE HALL 'L' CYSF

REEL & SCREEN MEMBERSHIP OF \$2.00 ENTITLES ONE TO COME TO ALL SCREENINGS AT REDUCED RATES AND TO ATTEND THE FREE MOVIE NIGHTS.

## CAMPUS CONNECTION

### What is it?

Campus Connection is a group of volunteer peer counsellors available to the entire York population.

### Why would I talk to a peer counsellor instead of a friend?

Sometimes situations arise that require an objective listener who can listen, help clarify the situation as well as the emotions associated with it, perhaps offer alternatives, all without the personal biases that a friend, who knows you well, may bring into an emotionally charged situation. In other words, the counsellors have sufficient distance from a situation to remain objective.

### What kind of training do the counsellors have?

Each counsellor has attended numerous seminars on a wide variety of topics, ranging from human sexuality to family dynamics, and as a result are well informed. If a situation is beyond the capability of a counsellor, each has a wealth of information to read up on the problem, or to aid in making referrals.

### Where is Campus Connection located?

It is in the lobby of N 205 Ross and the hours are M-F, 9-5. The telephone number is 667-3509, or to leave a message, 667-3623.

### You sound alright!

You bet we are. If the opportunity arises, why don't you drop by or give us a call. We are here for you.

## "CYSF BRINGS A COOKING REVOLUTION TO CAMPUS"

A Toronto man has developed a cooking system that should become as indispensable for students "living on their own" as their scientific calculators. Using one simple technique, it is possible to turn out all manner of roasts, stews, chops, steaks, minced meats, etc. . . . without need to supervise the cooking. As a matter of fact this system is fail-safe. A roast will keep rare for a day or more! Food simply will not burn or overcook. In other words you can't blow it in the kitchen. Moreover, it hardly needs any time at all to prepare meals.

This system is called SMART POT COOKERY. It is the brain child of Pierre de Serres, a food scientist with a food service background, whose marriage broke down some ten years ago. He hated cooking after a long day at work. He did not like the time and fuss it demanded; the burnt food; the greasy pots and pans; the general clean-ups; the waste of cooking for one. Yet, Pierre liked to eat like a frenchman every night. So here is a guy who epitomizes the saying: " . . . need is the mother of invention". He invented a totally new approach to cooking.

The CYSF has made arrangement with Pierre de Serres to demonstrate his cooking system to those who may be interested. We are positive that it will be a blessing for many students. It will guarantee first class meal at little cost in time and money: (on the average, a 6oz meat portion would cost about 60 cents). He will discount the SMART POT kit containing: the appliance, a cookbook, 30 cooking bags, 15 herbs and spice blends, 2 meat coatings. (\$75.00 instead of the regular \$90.00). We invite you to come and learn about COOKING SMART in room S136 Ross on Monday, October 29, between 2 pm and 6 pm.

MINUTES TO PRÉPARE & NO GREASY POT TO SCOUR

A TIME AND MONEY SAVER

CHILD'S PLAY

Fill in the form and drop it off at the C.Y.S.F. Office, or send it to us:

Randy Dobson  
C.Y.S.F. Services & Communications  
Room 105 Central Square

NAME \_\_\_\_\_  
STUDENT NO. \_\_\_\_\_  
CLASS HOURS LOST TO DATE \_\_\_\_\_  
(due to strike)  
SIGNATURE \_\_\_\_\_

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## MISSED CLASSES = MONEY BACK

### C.Y.S.F. Asks:

Are you fed up with strikes that are causing you to lose class time, and get a lot less from University than you paid for?

### If so - do something about it!

C.Y.S.F., on behalf of its over 15,000 student members is examining means of seeking financial restitution from the University for paid class time lost due to the labour disputes. We need your help to find out how much class time has been lost.

\$\$\$\$ Let's get our money back \$\$\$\$

By DAVID BYRNES

After four years observing Latin America as a correspondent for the *Globe and Mail*, Oakland Ross confessed last week that although he knows more than he did about the region previously, he is still "genuinely confused." Ross spoke at Ryerson during a visit to Toronto last week.

"Before I arrived I was in a state of what you might call 'ill-informed

## Excalibur alumnus speaks of experiences

confusion,'" Ross explained to a group of Ryerson journalism students jamming the school's auditorium. "Now, four years later, after travelling reasonably extensively, and after several adventures and one or two scary moments, I feel that I've advanced to a state of what you might call 'better-informed' confusion,'" Ross said.

Ross, a York alumni and former *Excalibur* editor, has been writing for the *Globe and Mail* from Mexico since 1980, covering the Falkland Island conflict, the invasion of Grenada and reporting extensively on the social turmoil in Central America.

In his characteristically vivid way Ross related some of his experiences

as a war observer, and discussed the tendency for journalists to become insensitive to the loss of "real lives" in war.

Ross clinically described the bloody corpses of two men who had been shot during a bungled robbery attempt, and how, at the time, he felt nothing but disappointment that the

shooting was not a development of local political violence.

"When we talk of revolution," Ross said, "we're also talking about death and dismemberment and very real people. These things are neither glorious nor pretty, but they're all too easy to forget."

Ross told the audience to "hold on to your passports. To hold a US or Canadian passport is probably the greatest luxury in the world."

## Other Campuses

By ADAM BRYANT

### Dead at 18

A tragic death on the University of Saskatchewan campus last month has attracted the attention of many campus newspapers, and prompted the U of S administration to crack down on student drinking.

The body of 18-year-old Shawn Reineke was found following a rowdy residence party, having been dropped seven stories down a garbage disposal chute. Reineke, who was not a U of S student, was discovered in the early morning on September 29 having died at the university party shortly after noon. Some of the students who lived in the residence said the body was covered in mustard, whipped cream and residue from a fire extinguisher.

The residence manager said Reineke did not likely fall into the garbage chute because of its small size, which lead police to suspect that he was shoved.

The contention of the police that alcohol played a large part in the man's death has prompted administration to state that no liquor permits will be approved until the university's current policy of granting liquor licenses is

reviewed. It has also been suggested that the license requirements be changed and security stiffened.

*The Argus*  
Lakehead University

### Hot & cold

U of T and Queen's are known for their historical stone buildings. Trent and Lakehead are equally well-known for their extensive woodlands. But did you know that Brock University in St. Catharines can boast about their amphitheatre? The only drawback is that it is hardly ever used.

The amphitheatre is plagued by a variety of structural problems that discourage both performers and spectators alike. For starters, the seats face the west, which means the audience can't see the stage until after the sun sets around 9:00 p.m. in the summer. In the winter it's simply too cold for performances.

One faculty member of the Brock Theatre Department said the amphitheatre does, however, serve a purpose: "You know it's spring when you see people out there sunbathing."

*The Press*  
Brock University

## Strike cripples colleges

By MARK ZWOLINSKI

A breakdown in negotiations between faculty at Ontario's 22 Community Colleges and the Board of Regents has left widespread concern over future education standards.

About 7,600 teachers, counsellors and librarians walked off the job last Thursday, fueling speculation that many of the 120,000 full-time and 500,000 part-time college students will lose their year.

Several thousand students who had marched on Queens Park in protest Saturday afternoon received additional bad news the following evening when the latest conciliation efforts broke down without any ground gained.

Education Minister Bette Stephenson was met with an entrenched College Union (Ontario Public Service Employees Union—OPSEU) when she approached them in an attempt to find a way to end the strike.

Stephenson would not talk about back to work legislation to the media, but said that the students will not lose their year "no matter what."

Grimmer predictions came from the student body, including Seneca College student council president Phil Gunn, who said most students can ill afford a lengthy strike.

"I think there will be quite a few who will quit," Gunn said. "Rather than face a catch-up situation, you'll see a lot quit and try for jobs."

The key issue at stake for OPSEU negotiations is the reduction in current workloads for its 7,600 teachers.

"It's really the only issue," Katie Fitz-Randolph, a spokesperson for the union, told the *Toronto Star* last week. "What we're actually talking about is increased staffing, not salaries."

Figures compiled in a survey by the colleges say that teachers work an average of 40.9 hours a week,

counting time spent on preparation, marking, and counselling. The union, however, rounds that figure off to 49 hours per week for a certain percentage of the teaching body.

Wage increases are said to be set at a five percent hike for one year, raising the average teaching salary to about \$39,000 with the highest at about \$44,000.

In the classrooms, overcrowding is a major concern.

"The strike is to ensure that students get a quality education," said English teacher Nina Butska, who is also picket captain at Humber College.

"Classrooms here are designed for 20 students but we now have upwards of 30 and even 40 per class. There's just no way we can take care of individual student needs with numbers like that."

Union figures also show the student population has increased by 20 percent over the last five years, resulting in crowded classrooms.

The Board of Regents, however, regards the union's focus on heavy teacher workloads as a non-issue.

"If I thought they (teachers) were overworked now, I'd be amenable to discussion on that subject," said Norman Williams, chairman of the Council of Regents. "But I just don't think that's so."

Williams says the real problem with meeting OPSEU demands is money.

"To reduce the overall workload by one hour, and try to retain the same number of overall instruction hours for the students would cost \$20 million," Williams said. "We just haven't got that kind of money."

OPSEU feels the formula, drawn from an agreement between Ryerson's Faculty Association and their board of governors, represents a "suitable" guide for teaching hours, preparation, counselling and class size.

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# editorial



AH! SO THAT'S HOW THE ADMINISTRATION AVOIDS CONFRONTATION!

Under normal conditions, drivers are generally not allowed to use their cars as battering rams to hit and injure innocent pedestrians. Even in haste, an auto driver late for an appointment would think twice before mowing down a long line of school children crossing at a cross-walk.

However, in the past 48 hours at least one CUEW picketer has been hit by a vehicle; and anyone who has walked to the Ross Building from Keele Street has witnessed drivers racing the wrong way down St. Lawrence Boulevard, lights on and horns blaring.

## Don't use vehicles as battering rams

Admittedly, these are not "normal" conditions—the university has been plagued by strikes for the past two weeks. This is not justifiable cause, however, for those drivers who have acted so irresponsibly as to endanger the lives of fellow human beings.

We suspect that, like the woman referred to in this week's *Excalibur* article on the subject, many of those who run picket lines or drive the wrong way down York's streets are "late for class."

This is still no reason to drive recklessly. Virtually everyone at York is aware of the strike and of the fact that picketers slow traffic at the entrances to the campus. The obvious, sane solution is to leave for class five or 10 minutes earlier than usual.

We deplore the actions of any driver who endangers the life and safety of a picketer. Walking a picket line is hard enough without having to cope with drivers who have taken leave of their senses, all for an extra five minutes.

Surely these individuals, after realizing the potential harm they might have caused, will have second thoughts about repeating their actions. It's unfortunate they didn't think about it before they acted.

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## letters

### College rebuttal

Editor:

I would like to take this opportunity to respond to Norman G. Kester's letter which frankly related an upsetting experience with the Mac College Council. While it is regrettable that he had such a bad time, it is not reasonable or fair to denounce college politics as an all-out farce.

My one college, Winters, recently held a bi-election. Admittedly, there did occur some upsetting and embarrassing events during the poster campaign, but this is almost inevitable. Those who have the interest, concern and the guts to place themselves in the public eye are often made objects of ridicule and censure by jealous or immature individuals. In spite of these difficulties the election was handled strictly according to our constitution, and all unfairness was dealt with promptly by those in charge.

I am sorry that Mr. Kester's experience was so disillusioning. I maintain, nevertheless, that not all college politics is a joke. Most college councils provide representative, administrative, and social services of which many students take advantage. If an interested, enthusiastic, competent group of people become involved, together college life can be academically oriented, spirited, and socially exciting.

Mr. Kester and those people with similar concerns should not condemn college politics on the basis of a few isolated experiences.

—Steven Kates

### Chris criticisms

Editor:

I would like to describe a disappointing experience encountered in dealing with our Student Body President Chris Summerhayes. During organization of the CUEW and Administration discussion/question period, of the 24th, it seemed appropriate to approach our Student President for assistance.

However, after not attending promised meetings or providing promised assistance, his disinterest was apparent. Other members of CYSF expressed interest for this Student oriented project though. Chris Costello, Randy Dobson, Reya Ali, and particularly Elise Hallewick were very helpful with some last day details.

Summerhayes' only contribution was to authorize photocopying of one half the required posters. This after being pressured by myself and CYSF members.

I can't help wondering what exactly Chris Summerhayes does to deserve his position, and salary.

—Anne F. Walker

### Not pawns and victims

Editor:

Too often, in response to the recent strikes at York, I am hearing students refer to themselves as 'innocent bystanders.' This passive role is amplified when the Acting President uses this term to coyly bring the students in line with his 'primary objectives' in his October 18 letter to our York Community.

If one side of the current dispute is agreeing with you that you are an innocent bystander and the other side is urging you to join in their struggle, then you are implicated in a labor-management struggle.

If you think it has nothing to do with you, then you are a pawn; but not of CUEW or YUSA.

If you think you are a victim, then you have not grasped the truly educational opportunity to find out what's going on, to see that you have an important and money-paying part in it, and to actively participate in resolving it.

Ignoring a picket-line does have an effect. It supports the administration's misleading and inconsistent policy of promoting business-as-usual when there is a legal strike in process.

—Nicholas Power

### NDP support

Editor:

The York University NDP Club wholeheartedly supports CUEW in its struggle for a fair and just settlement, against the York University administration. We support CUEW in its call for mediation by an agreed-upon mediator as a means to settle the strike. We also condemn the irresponsible action of the York administration in its refusal to negotiate seriously, an action which has forced CUEW to strike.

—Kenneth MacDonald  
Chairperson  
NDP Club

Excalibur attempts to print as many letters as space allows. Please be brief—letters over 250 words are subject to editing for length. All letters must include the author's name, address, and phone number for verification purposes. Pseudonyms may be used upon request.

# the question

By HEIDI SILVERMAN  
Photos: FERNANDO VIOLANTE

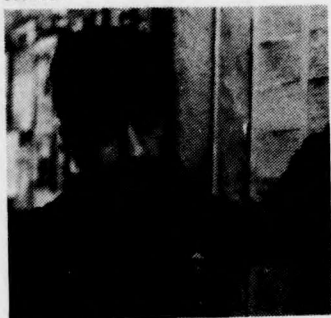
Have you ever attended a York Arts presentation?



**Luna Keshwah, Psychology II**  
"No I have never attended an Arts production but now that you mention it I would love to go to something. I haven't really ever thought about going and I know that my friends haven't either."



**Pina Orlando, Psychology I**  
"No I haven't because this is my first year at York and I haven't gotten the feel of the school yet. I'm just starting to get into the routine so I haven't had much time."



**Farid Abasian, Science IV**  
"Yes, I have attended a Caribbean Cultural show about two years ago. It was very good."



**Cathy Karahozitis, Sociology II**  
"Yes, I have attended a dance production in Founders College. A friend of mine was involved, so I went. The production was excellent!"



**Tony Gariepy, Philosophy I**  
"No I haven't ever been to an arts production because I don't have any idea where or when they are. I'm not really interested in theatre or Arts. My interests are football and other sports."



**Vashti Maharaj, Economics II**  
"Yes, I have attended "A Funny Thing Happened On The Way To The Forum" last year at the Burton Auditorium. It was quite entertaining."



**Danny Goel, computers Graduate**  
"I'm very interested in ballet. However, I have never been to any productions at York. I've heard they are very good though."



**Michael Chong, Economics/Business IV**  
"No I haven't because I'm not that interested in Art presentations."

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**Stanley H. KAPLAN**

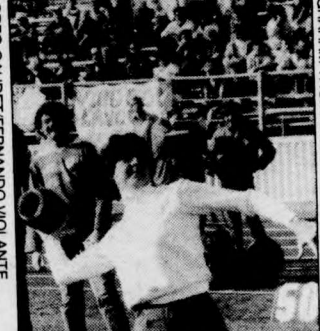
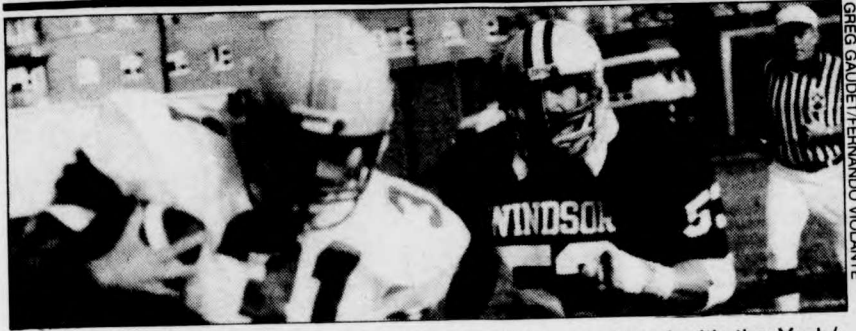
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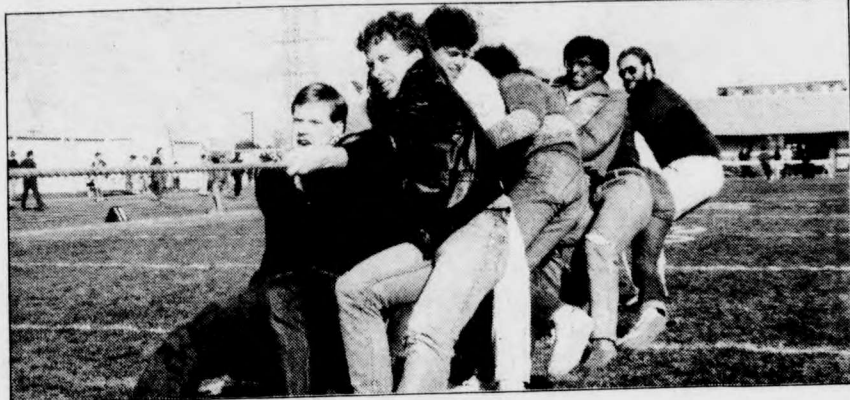
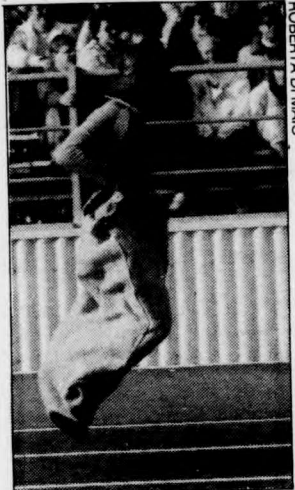
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Inter-college activities combined with the York/Windsor football game to provide a memorable homecoming last weekend.



# Alumni scorn evil suds and get cultural instead

By S.D. GOLDSTEIN

The only thing missing from this year's seventh annual Homecoming was a Queen. "We did have a queen last year," said Steve Dranitsaris, Assistant Director of Alumni Affairs. "It was a stuffed gorilla."

Over the weekend York and North York Civic Stadium were taken over by former students who came back to relive those good old university days.

The idea of a Homecoming came in 1978 when a group of undergraduate students thought it might be a fun idea to invite the alumni to return to the campus to watch a Yeomen football game and partake in a day of social events. Alumni Affairs immediately liked the idea.

"This place is home to a lot of people while they are here. An annual event like the Homecoming is a great idea for people to see old friends and make the alumni feel that they can always come back here and feel welcome," Dranitsaris said.

Traditionally, Homecomings conjure images of football and suds. "We wanted something different. That's why we combine our events with Atkinson's Academic Conference. This year's Homecoming broadened its horizons by including this cultural aspect," Dranitsaris said. Events included an open house by the Faculty of Education with its *Computers in the Classroom* exhibit.

The highlight event of the weekend came Friday night with the Athletic Hall of Fame Banquet where three York athletes were inducted. As well there was a special tribute to the 27 York athletes and coaches who participated on the Canadian Olympic Team in Los Angeles.

Included in the week's events were College dinners, barbecues and intercollege athletic competitions at the Homecoming football game on Saturday. Winters was the overall winner, clinching first place by a decisive victory in the relay sack race.

# Excalibur's guide to strike survival

By PAUL O'DONNELL

With the advent of the great CUEW strike, York's campus has become confused and chaotic. Strike time is a time of holiday, a time to picket and a time to bust unions.

For many, wandering around a deserted university would be all that is left to do. What should you do? What can you do?

Before you do anything else, become an informed, responsible university citizen by reading the official *Excalibur* Strike Survival Kit—an exciting week-by-week itinerary of what to do during a strike of longer than one week in duration.

**Week Two.** By now every student should have turned their residence room into what amounts to a fall-out shelter and boredom should be setting in. People will have become moody, irritated and argumentative, so to ease their boredom, students should make signs and help the picketers. Strikes can be fun—if you play your placards right. The constant walking and sign waving is also good exercise, and you can meet new and exciting people. Be-

sides, the people striking will eventually be marking your essays and you want to remain on good terms with them.

With all the signs floating around, now is also the time for self-published writers to put a sign around their necks and try to sell their books. If you are too nervous or embarrassed to do it alone, now is the time to start. Everyone will be wearing signs, so join in.

Others, like the fatalists, political activists and bare-bombers, can also make signs to publicize their causes. Imagine, the entire perimeter of York could become a circle of moving signs. It would make *City Pulse News*.

**Week Three.** Unfortunately, the joy of picketing doesn't last forever. Irritated union busters bust through pickets, and cars drive through people, feet swell, corns and blisters appear, shoes are destroyed, and one can never depend on Downsview weather—it'll probably rain. Yes, it takes one week to become bored with picketing.

Transit students will by now have realized buses won't enter the

York grounds, so they will be dumped outside the York boundaries and face a never-ending walk to centre of the campus.

What every student needs now is a good pair of hiking boots. Most sports stores and Canadian Tire stores carry a full line of boots, but the fact remains they are plain and unimaginative like most functional items. I suggest that you buy four pairs of the cheapest boots you can find and spray-paint them different colors to match everything you wear. For those who can't afford to do this, remember black is basic; it goes with everything.

**Week Four.**

To add that aura of serious intent, a trip to K-Mart for a plastic machine gun (a flower in the barrel is optional).

Once you're 'dressed to kill,' quietly and cleverly creep to within 20 metres of the picket line, then jump up, scream, and charge through. The effect may be more startling if you do this in groups of seven. Remember to smile and tell the picketers you're on their side.

## UC Universities and Colleges CREDIT UNION

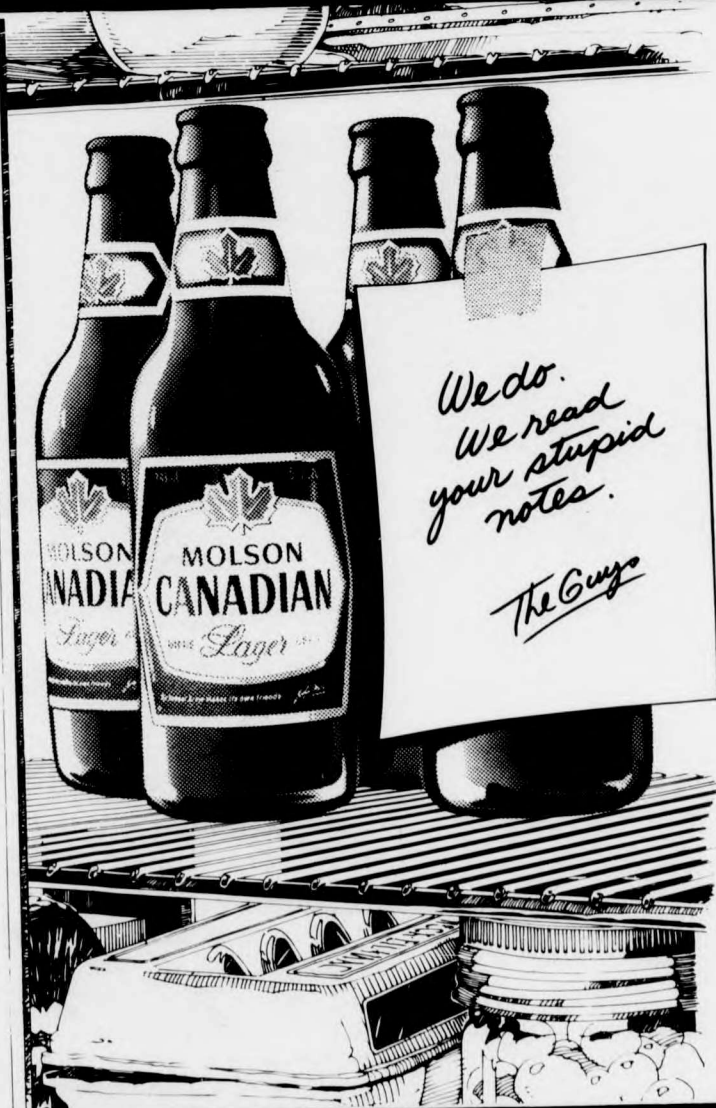
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Nice and slow, see, dat's de way ta do it.  
—Hold-up man to Fred Flinstone

## Prints of the city, hard-edged minimalist influence on view in new AGYU show

By HENRY SUM

In the AGYU's current showing of prints by artist Gerd Winner, viewers are treated to a glimpse of the despair, death and decay existing in the modern industrial inner-city.

His prints represent the decaying, industrial sections of two large cities, New York and London. Winner concentrating on the tight, claustrophobic tenement buildings and sweatshops of Brooklyn and the Lower East Side. His prints are purposely composed to emphasize the demeaning clutter of these blighted death traps.

Winner deviates from a tradition of city painting by taking us through to some blind alleys we would rarely venture so. Far from being a country ramble, our route is continually steered and detoured by dark imposing walls, foreboding arches and demanding street signs that instruct one to "slow" or "turn." One becomes a pawn in a gritty, industrial maze, searching for that ever-concealed horizon.

Winner has successfully employed grainy photostencils in the silk-screen technique to convey the grimy soot-encrusted texture of the buildings. And with a narrow color range, these structures manage to display the patina that develops on them through age, one epoch layered over another. This show is in a sense a study of the life cycles of buildings, not only as

utilitarian structures but as autonomous entities facing the ravages of time. Those in the *Catfish Row* series are crossed with an "X" by the real-estate angels of death; uninhabited, dilapidated and awaiting demolition.

Through our encounter with these buildings we can trace their occupation and our desperate need to escape from them and their period. Winner reminds us of the illusion of permanence, his works effectively arresting the fleeting rays of sunlight which temporarily rest upon these battered hulks from a not too distant age.

Of vital interest to visual artists is the collection of the late Josef Albers' prints, *Homage to the Square*, also on view. The son of a house painter and former faculty member of the Bauhaus school, Albers devoted his life to the study of color. It is interesting to note that not only did Albers never mix his colors (he used pure color directly out of the tube), but his art was never intended to be scientific.

AGYU curator Michael Greenwood, who had the opportunity of meeting Albers at one time, says, "He was down to earth yet spiritual. He subscribed to the Medievalist idea of the artist/craftsman, but in relation to industrial society rather than the cathedral."

The prints are made up of a series of squares, usually a small square in the middle followed by two or three others surrounding it propor-



*Catfish Row*, one of a series of prints by Gerd Winner currently on display at AGYU.

tionately. Despite this fundamental pattern, they all vary in color and tonal value, each creating its own mood or 'singing its own song,' as Albers would have preferred.

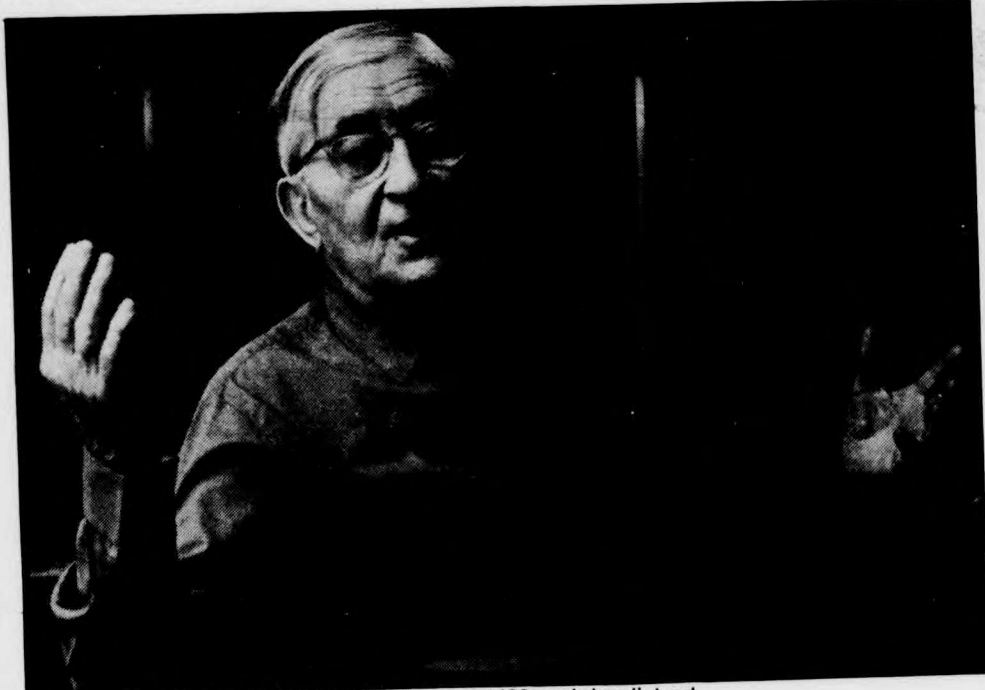
"He wasn't a sterile formalist in any way," Greenwood said. "These works were meant to move and elevate the spirit. They weren't just exercises in scientific color theory."

Having assumed that Albers was methodically categorizing a massive edition of rigorous color charts, it was enlightening to learn that

his approach was more poetic than first anticipated. Color, for Albers, was not an exact science.

Basically, it was instinct," says Greenwood. "Albers told me, 'When I put these colors together, it's just that I feel they're right, it's not some theory that tells me they are.'"

Judge the results of this instinct yourself in the works of an artist who exercised a decisive influence on the birth of Hard Edge and Minimal Art in the mid 1960s.



Josef Albers, color pioneer who influenced '60s minimalist art

## Atwood's last stand on desert island

By JOANNE CLARK

Margaret Atwood has never hesitated to portray men as weak, boring, immature, insensitive macho slobs, and her newest male character does nothing to indicate a change in direction.

Atwood read last Monday night at Harbourfront's fifth annual International Festival of Authors. This year's line-up included 24 writers from 16 countries, with appearances by Yevgeny Yevtushenko, Raymond Carver, Alastair Reid and Susan Sontag.

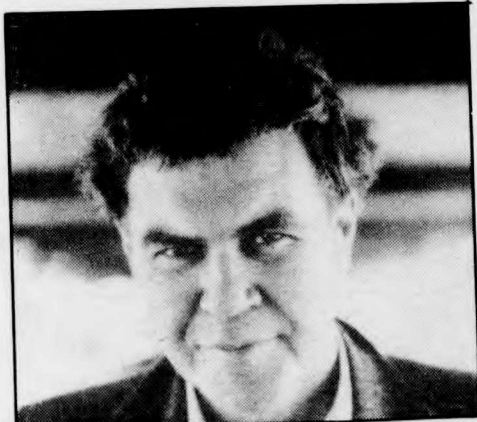
Atwood's reading was to be her final Toronto appearance this year. Best known for such novels as *The Edible Woman* and *Life Before Man*, Atwood is also an editor and critic, and has published two influential books of criticism, as well as 10 volumes of poetry.

Atwood read from a novel-in-progress, the tentatively-titled *Emma*. The passage described Emma's adventures on a small island with her archaeologist boyfriend Robbie. He is almost swept out to sea because he is not as adept as Emma at walking along a thin coral reef. He is clumsy and made to seem ridiculous. Emma, on the other hand, like Atwood, is sure-footed and direct.

Raymond Carver, well-known American author of three books of poetry, three collections of short stories, as well as *Fires: Essays, Poems, Stories*, read Friday evening to a capacity audience.

Carver's story "A Small Good Thing" received first prize in the 1983 O. Henry Prize Stories Collection, and last year he was also the recipient of the prestigious Mildred and Harold Strauss Living Award.

Carver read quickly with minimal intona-



Raymond Carver

tion. Like Atwood, his voice complimented the rhythm and pace of his work, in this case a short story entitled "Cathedral," the title piece from a 1983 collection of stories.

"Cathedral" is a story about a man's reaction to his wife's old friend coming to visit. The friend's blindness becomes an obsession, the man constantly referring to him throughout as "the blind man": the blind man in his house, in his living room, eating in his kitchen. At one point the man thinks, "A beard on a blind man. Too much, I say."

Carver's stories concern ordinary people with unusual outlooks or problems, and the conclusions to the stories are usually unexpected. Whether he is writing about a husband and wife's argument, a group of hunting buddies or a chance encounter, the dialogue is always down to earth, and the tone salty.

Carver is entirely convincing, on paper and in person.

## Kinda Iggy, kinda Ian, kinda crazy, kinda now

By JENNIFER DUMPERT

Parts Found in Sea, a Toronto band with an uncompromising, raw sound, recently played Larry's Hideaway, and for the audience, they were well worth the trip.

Visually, lead singer Steve Cowal is their major asset, with his habit of hanging off the microphone looking strung out and depressed, much like Ian McCulloch of Echo and the Bunnymen, and then suddenly jumping around energetically and sneering like Iggy Pop.

Yet Cowal does not look like he's imitating Iggy or McCulloch, he just looks like he's seen a lot of other performers and incorporated it all into his stage personality.

Musically the band produces a dirty, almost raunchy sound, but with a raw immediacy that makes it work. More than once Cowal waved his microphone in front of the speaker, causing feedback that screamed back at the music, and at one point Frank Lippai was not playing but hitting his bass.

Steve Cowal and David Currie, both of whom were formerly with Children of Divorce, are given songwriting credit and appear to be the creative forces behind the band, but as Currie as quick to point out, Lippai and drummer Steve Biggs play an integral part in forming the band's distinct sound. "It's just coming out of us, everyone's got his own style just flowing into each other."

The band's lyrics, especially live, are difficult to understand, but Currie says this is

not going to change; not even to obtain commercial success.

"We're sincere, we're not just playing the market." This refusal to compromise is one of the striking features of the band's recently released second EP, which is self-titled. The EP is on the group's own label, Between Records, and was produced and financed independently by the band.

Though still uncommon, this independent route is becoming more and more popular, and has been followed to success by West Coast bands such as Images in Vogue, and British cult groups like Joy Division and New Order. Producing one's own album gives the artist a freedom that is attractive to young bands.

"We tried to stay as close to a live performance as we could," David Currie said of their latest release. "Our last album was too produced, we found we lost a lot."

The EP does generally give the feeling of a live performance. "Dancing House" and "Children" are the two most appealing cuts, probably because they best approximate the band's concert sound, but "Sisterly Kiss" and "Sexual Fantasy" are practically pop songs. The only problems with the EP are the lyrics, which are odd and difficult to understand. On "Dancing House" for instance, Cowal sings, "There were lesbians wearing chrome and plastic. They were part of a generation of searchers."

Still, some of the lyrics are obviously clever, although the only real standout is "Dr. Hotel," its strange, half-comic tone and paranoid subject matter enabling it to succeed where the other failed.



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# YORK vs. WESTERN

Shuttle service to and from the game departs from the Ross ramp commencing at 12:30 p.m.

**DATE: SATURDAY OCTOBER 27, 1984 GAME TIME: 2:00 pm**  
**LOCATION: North York Stadium (North of Finch on Bathurst)**

## YORK UNIVERSITY Tait McKenzie VOLLEYBALL CLASSIC

UNIVERSITY WOMEN'S VOLLEYBALL AT ITS BEST

FRIDAY & SATURDAY  
OCTOBER 26 & 27, 1984

- Dalhousie
- Laval
- U of T
- York
- B.C.
- Moncton
- Ottawa
- Winnipeg



### THE DRAW

#### RED POOL

Dalhousie University  
Laval Université  
University of Toronto  
York University

#### WHITE POOL

University of British Columbia  
Université de Moncton  
University of Ottawa  
University of Winnipeg

### THE SITE

Tait Classic play takes place in the main gymnasium of the Tait McKenzie Physical Education Centre located on the York University campus at Keele Street and Steeles Avenue. The York campus is accessible by public transportation with a T.T.C. bus stop located just outside the Centre. The Centre is surrounded by ample parking.

### THE SCHEDULE

Friday, October 26th  
Round Robin—Best of 3 Game Matches

	COURT 1	COURT 2
11:00 a.m.	Moncton vs Winnipeg	Ottawa vs U.B.C.
12:30 a.m.	York vs Dalhousie	Laval vs Toronto
2:00 p.m.	Moncton vs U.B.C.	Ottawa vs Winnipeg
3:30 p.m.	York vs Toronto	Dalhousie vs Laval
5:00 p.m.	U.B.C. vs Winnipeg	Ottawa vs Moncton
7:00 p.m.	York vs Laval	Dalhousie vs Toronto

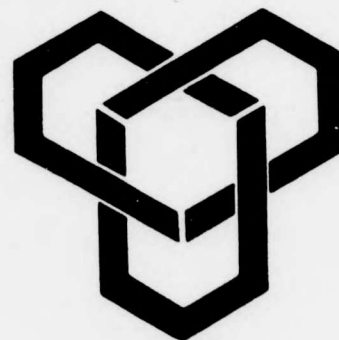
Saturday, October 27th  
Playoffs—Best of 5 Game Matches

	COURT 1	COURT 2
10:00 a.m.	Red 3 vs White 4	White 3 vs Red 4
12:00 noon	Red 1 vs White 2	White 1 vs Red 2
2:00 p.m.	5th Place Final	7th Place Final

#### CENTRE COURT

5:00 p.m. Bronze Medal  
7:00 p.m. Gold Medal

YORK UNIVERSITY



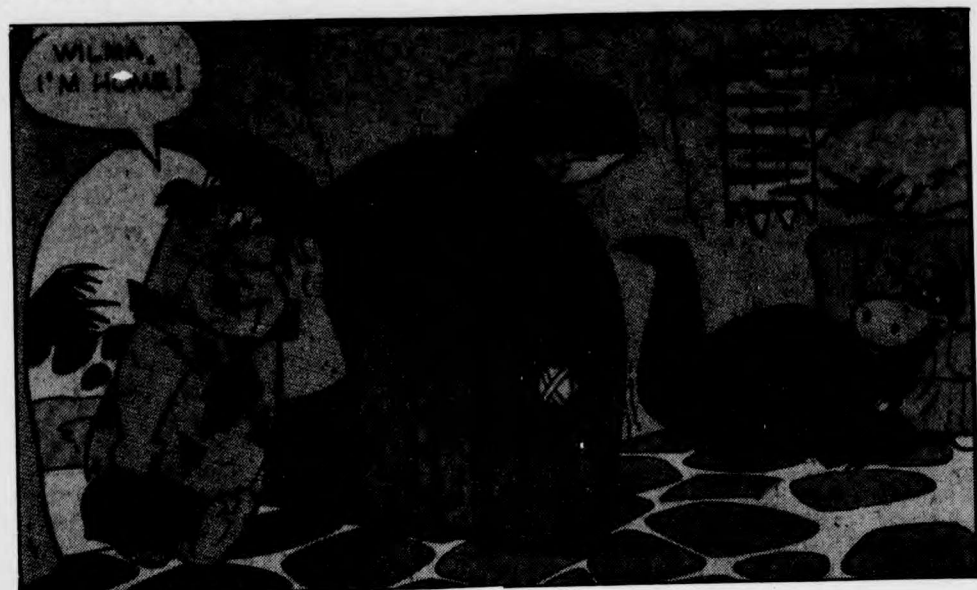
YEOWOMEN  
1984-85

### TICKETS & MORE INFO.

Tickets may be purchased at the door to the Tait Centre gymnasium or in advance. Special group rates (10 or more people) are available to schools and clubs on tickets purchased in advance. For further information, call Women's Athletics, York University, 667-2289.

## ANALYSIS

## Fred 'n' Wilma on the mythopoeic wheel



I'M HOME?: Coincidence or typo? Read on.

By PROFESSOR PHYLLIS STEIN

I have no intention of retracing the steps taken by I.A. Elliott in his brilliant but overpriced *Myth and Metaphor: Fred and Barney—Adam and Noah* (Princeton, 1978), but rather shall concentrate on the inherent difficulties of so ephemeral an approach as Elliott's, and then look at possible alternatives to the puzzle *The Flintstones* present.

More than one critic has noted that Elliott borrowed heavily from the pioneering Hanna-Barbera scholar, the French pataphysicist Ubu Beau-Shitr, whose 1972 study *Le Flintstones: S-Z* went largely unrecognized on this continent until its translation in 1976 by University of Toronto Professor Emeritus Roland Roland-Hand, whose own *Meet George Jetson* (1971), *His Boy Elroy* (1972), and *Daughter Judy* (1972) so influenced Elliott's long-time partner and ex-wife Oedipa Maas-Elliott.

*The Flintstones: S-Z* opted for a quasi-Frazierian view of *The Flintstones*, going so far as to suggest that what Hanna-Barbera had in mind was an attempt to demythologize our subconscious notions of prehistoric society, in particular; and overall patterns of technological advance and human adaptation to same, in general. The approach, needless to say, was an unpopular one, particularly among North American critics more familiar with interpretations such as this one from Gary Gerani's *Fantastic Television*:

Adapting modern technology in a prehistoric setting was a gimmick that eventually wore thin, but the characters never did. (174)

The idea that the universe was man-centred and man-directed was itself the very core of Hanna-Barbera criticism at the time. With Roland's translation came the beginning of a new appreciation, one which shattered the very foundations of early Barberism, and led an otherwise recalcitrant Enos Cabell to write, prior to his trade to the Mariners, "We doubt not but that *The Flintstones* wanted one final season to destroy our long established mits." And while, on the surface, Beau-Shitr, and later Elliott, seem to have got hold of the crux of the matter of *The Flintstones*, we must ask ourselves, along with Roy Batty, "Tyrell Corporation?" Hanna-Barbera, in short, must have had something else in mind.

If we think of Eliot's "Time out of time"

and "Time past and time future" phraseology, we get an idea of how important such concepts become to any consideration of *The Flintstones*. Think in particular of the theme song:

Flintstones, meet the Flintstones, they're a modern stone age family,  
From the town of Bedrock, it's a place right out of history.

An obvious, if somewhat overworked allusion to Eliot's conception of a time away from time, where action and suffering only will be understood, where peace will be had, where all will be still, where the boys are. The constant and consistent images of Fred and Barney running through domestic scenes of hell or driving through crowded purgatorial streets with one or sometimes two background patterns repeating endlessly, points to such an interpretation.

If *The Flintstones* are on Eliot's wheel, moving cyclically to the middle, we must accept that theirs is not an attempt at demythologizing, but remythologizing: that is, the confirmation of past types, past stories, past patterns. Is, for example, the Grand Puba of the Royal Order of Water Buffalos a denial or affirmation of religion? Is Barney Fred's Shadow? If so, is the Great Gazoo his Oversoul? The often agitated set-tos between Fred and Wilma have an overwhelming resemblance to Freud's Id-Ego conflict, with Barney/Betty often serving as the arbitrator, Superego.

We would of course be remiss in ignoring a completely different and equally valid approach to this animated enigma. In the spirit of Jungian and eastern philosophies, critics like Enoch Bendley have completely rejected the dualistic approach of traditionalists in favor of a more profound paradoxical one. Though less utilitarian than others, Bendley's approach is eloquent and convincing. As he says in his conclusion to his masterwork *Yabba Dabba Tao* (1981):

Fred and Barney are, then, the quintessential paradox; Fred the dark sensual source of human passion, Barney the epitome of human reason and ethics. In Taosit language they are Yin and Yang: together, the symbol of spiritual unity; apart, the shattered halves of a now chaotic whole. Who could ask for a better symbol of the twentieth century Western dilemma. Their dreams are our dreams; their failures, our dilemmas; their successes, our hopes.

## ArtStuff

Compiled by BEVERLY MILLIGAN

## ON CAMPUS

## Continuing

□ An exhibition of screenprints by artist Gerd Winner is at the Art Gallery of York University, N145 Ross, until Nov. 9. HOURS M-F 10-4. 667-3427. Reviewed this week.

□ Samuel Beckett Theatre presents *At Home* by Michael Weller and *Present Tense* by Joseph McNamara tonight and tomorrow night. Stong College at 8 p.m. \$2.

□ *Sexual Perversity in Chicago*, a comedy, continues at Theatre Glendon until Saturday. 8:30 p.m., matinee Oct. 25 & 26 1:15 p.m. \$3. 487-6250.

## OFF CAMPUS

## Continuing

□ Sharon Pollock's *Doc* plays until Nov. 4. Toronto Free Theatre. 26 Berkeley St. \$6-\$12. 368-2858.

□ David French's *Salt-Water Moon* plays until Nov. 4. Tarragon Theatre. 30 Bridgman Ave. \$6-\$12. 531-1827.

□ *Deadclothes* by Kevin Teichroeb plays at the UC Playhouse, 79a St. George St. through Oct. 27 and Oct. 30-Nov. 3, 8 p.m. \$3. 978-6307. Reviewed this issue.

□ *Back to Back*, a collection of life-size body cast figures, on display through April 1, 1985. 115 King St. E. Hours: 8 a.m.-dusk. Free.

## Oct. 25

□ *Guitar Workshop*, the second of a four part seminar series at the Toronto Musicians Assoc. Auditorium. 4 p.m. Free. 421-1020.

## Oct. 26

□ Jim Crocini performs *Fantasy* — Rock one night only at the Joseph Workman Auditorium, 1001 Queen St. W., 8 p.m. 787-5372.

□ *Content Under Pressure* opens in The Art Gallery at Harbourfront and runs until Dec. 2. Free. Hours: Tues-F 12-6, S & S 12-9. 869-8410.

## Oct. 27

□ Kontakte Reading Series presents jwcurry, Mark Laba, Lillian Necakov and Stuart Ross reading and performing their prose and poetry. Ross will be launching his new book, *Skip and Biff Cling to the Radio*, and there will be a large display/sale of these artists' pub-

lications. ARC Gallery, 658 Queen St. W., 8 p.m. \$3.

□ The Neilson Children's Reading Series will be launched at the Studio Theatre at 1:30 p.m. Free.

□ Ferron will sing at the Bathurst St. Theatre, 736 Bathurst St., 8 p.m. \$9.50 at BASS or Toronto Women's Bookstore.

## Oct. 29

□ *Blood Relations* by Sharon Pollock, directed by Denis Johnston, premieres at 8 p.m. in the Glen Morris Studio Theatre until Nov. 4. \$3, Students \$2. 978-8668.

## Oct. 30

□ *Battlefield Band*, a Scottish group at the forefront of Celtic music will play at the Music Hall Theatre, 9 p.m. \$8.50 at BASS or \$9.50 door.

□ The ROM presents *The Last of the Red Hot Dadas*, an evening of surrealist film with live accompaniment by the Bill Smith Jazz Ensemble. South-side doors, 9 p.m. \$5, \$4 if in costume.

## Oct. 28

□ Jack Smith will present four nights of Film and Performance at the Funnel Theatre. \$3.50. 364-7003.

□ *Democracy on Trial: the Morgentaler Affair*, produced by the National Film Board, will be shown at the St. Lawrence Centre Town Hall, 27 Front St. E., 8 p.m. Free. 869-4094.

□ *Responding to Photography*, an exhibition of selected works from private Toronto collections. Art Gallery of Ontario. Through to Dec. 2. 977-0414.

## PREVIEW

The New Media 1984, an international festival of New Media/Video will run at Ontario Place November 2, 3, and 4. At the festival you will find video at its best. Video art, special effects, computer graphics, and animation will be presented in the form of exhibitions, workshops, seminars and symposiums.

A number of video professionals specializing in many diverse areas will participate: screen writer and director David Cronenberg of *Scanners*, *Video-drome* and *The Dead Zone* fame; Mitchell Kriegman, a featured writer and performer on *Saturday Night Live*; Tosujasu Kunii, a faculty member at the University of Tokyo and authority on computer graphics; and Judson Rosebush, the founder and president of Digital Effects, New York.

The New Media 1984 should prove to be a high-tech introduction to video that will interest both the artist and the computer programmer. Student rates are: 3 days \$40, event \$8, General \$4 at BASS. For more information call 446-6996.

—Beverly Milligan

## Would-be Voltaire lacks satirical edge

By BERTO DA SILVA

"May the Bluebird Of Happiness nest in your pubic hair," begins Erick Nicol's new novel *Canadide*, and unfortunately this level of humor is rarely transcended.

*Canadide* is described as a 'patriotic satire' but it is more a situation comedy in the form of a novel.

*Canadide* is the anecdotal tale of a naive young reporter who is appointed to a well-paying civil service public relations job after walking into the wrong room at the Royal York and witnessing the Minister of Sports and Recreation performing equestrian sex acts with a woman other than his wife.

As a civil servant our hero then endures minor roles in such misadventures as Brigitte Bardot's visit to Canada's annual seal hunt, the Gerda Munsinger Affair, Margaret Trudeau's dalliance with The Rolling Stones and a Mountie barn-burning. He also claims to have slept with everybody but Margaret Trudeau—one of the few surprises in the book.

The writing is true to the 'sit-com' sensibility of *Canadide*. Any given paragraph contains 10 one-liners, 10 percent of which are slightly amusing. It's too bad that

for the remaining 90 percent of the book much of what is funny about Canada does not lend itself to one-liners.

The novel also suffers from the gratuitous use of sex and stereotypes as subjects of humor. When *Canadide* rarely rises above being a situation comedy it usually ascends no higher than the level of a light Music Hall farce.

Unlike farce, satire works best when kept dry, like gunpowder. Rarely does *Canadide* approach a Voltairean satirical sensibility. Occasional relief may be provided by lines such as: "In Ontario the men don't seem to be prejudiced against appearing sexually inferior. They will assume any position as long as they are convinced that it is a promotion."; and "The Department of National Treasures, I found, was a brand new agency of the Secretary of State, and reflecting the wakened consciousness of the federal government that Canada might have something worth keeping." However, there are not enough of these dry moments to sop up the rest of the drippy jokes.

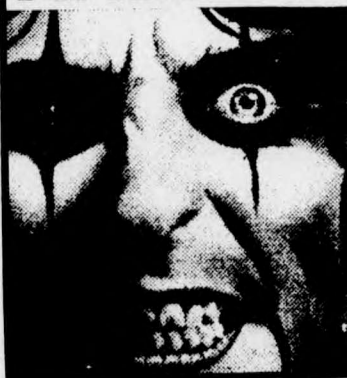
*Canadide* works only if you look at it as a treatment for a CBC 'sit-com' casted with 'pretty people' like the Mulroneys; but if it's homegrown satire you want, you would do better to stick to Alan Fotheringham.

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## sports

## York skewers Windsor Lancers for big 32-11 victory

By DAVID BUNDAS

The football Yeomen took a conservative approach to their game against the Windsor Lancers, and came up smiling with a 32-11 victory. The win was their fifth of the season, the most ever in the team's history.

York will bang heads with Western this Saturday in a crucial game which will decide who gets second place in their division. Should York win that game, they will have home field advantage for the first round of playoffs.

The spirited homecoming crowd of 1,800 at North York's Civic Stadium cheered on Mayor Mel Lastman who booted the ceremonial kick-off to start the game. From the game's first seconds York tried desperately to establish the running game which was lacklustre in their defeat to McMaster two weeks ago.

Joe Pariselli was the work horse, carrying the ball 20 times for 147 yards. His hard work and dedication paid off as he scampered for a 40-yard TD run, and snared a pass from Tino Iacono for an 88-yard major.

The Yeomen started slowly as Windsor blocked Mike Boyd's second punt and recovered at the York 10 yard line. But the defence dug in hard, and Windsor kicker Graeme Fleet had to settle for a 19-yard field goal.

Yeoman Mike Boyd then retaliated with field goals of 47 and 27 yards, and added a single on a missed kick of 27 yards to help York lead 14-3 at half time.

The York defence played a key role in the victory, holding the Lancers to a pathetic 49 yards total offence in the first half. Standouts for York were Darryl Sampson, Colin Woon

Sam and the York specialty teams, with Bill Docherty adding a TD on a blocked punt which he recovered in the end zone untouched.

The Lancer offence sputtered throughout the contest; they changed quarterbacks three times in the game. Their one TD came on a



Bill Docherty blocked this punt by Windsor and recovered for a touchdown. York's defence held the Lancers to only 49 yards of offence in the first half, on route to a 32-11 victory. The win keeps the Yeomen in second place in the OUAA and moves the team's national ranking up one notch to fifth. York's next game is a biggie against the Western Mustangs this Saturday at 2 pm.

halfback option with running back Rob Dalley throwing to receiver Paul Fracas for a seven-yard completion.

Olympic Bronze medalist track star Desai Williams played his first game for York, handling the kick-offs with Joe Pariselli. It appeared that Lancer kicker Flett didn't want to take any unnecessary risks kicking to the speedy Williams. Consequently the ball came Williams' way only once, a kick which he

returned 24 yards. Coach Cosentino stressed that because Williams had only been out to a couple of practices before the game, his playing time would be limited.

Penalties hurt York's attack for the third week in a row; they totalled 80 yards.

"We're just gonna have to discipline ourselves and learn to control our emotions," said running back George Gannis about the penalties. "I always thought we had the talent, but

now we've finally put it together. To be quite honest I didn't think we'd be here at the beginning of the season," Gannis said.

So the scramble continues for win number six and home field advantage. York will have to be extremely sharp on Saturday because Western is fired up after demolishing Waterloo 72-0 last weekend.

Give York four points on the spread and take them to win this weekend.

Basketball fans will see a lot of new faces on York's bench this year. Bob Bain has recruited seven rookies to complement the five veterans from last year's championship team.



## Bain switches lineup for 1984-85, confident team will be a winner

By GARY SCHOLICH

The 1985 edition of the York Yeomen basketball team has undergone a major facelift. The most glaring difference is the loss of guard Enzo Spagnuolo and swingman Grant Parobec, both second-team All-Canadians. In addition, five other veteran players will not be returning for the 84-85 season.

Head coach Bob Bain is very optimistic about this year's edition. He feels that this is not a rebuilding year, in spite of the many newcomers.

"All 12 of the players on this team could start," Bain said. "Our coaching staff could not agree on the starting lineup. All they need is time to gel together, and their attitudes are tremendous."

Five seasoned players will return to join the

seven new faces. The experienced five are guards Mark Jones and Wayne Shaw, forwards Peter Luik and Tim Rider and centre John Christensen.

The newcomers consist of one player, Ron Hepburn, who practiced with the squad last year, plus six freshmen.

Three guards were obtained during the team's recruiting campaign. Bill Manos will replace Enzo Spagnuolo. Joining Manos are walk-ons Mike Sherwood and Jim Flack (a transfer from Brock).

Up front, forward Jeff McDermid replaces Parobec, while power forward Doug Kerr will play behind Rider. Lou Karkabasis adds depth to the centre spot with holdover Christensen. "This will be an exciting team to watch, but maybe not as polished," Bain said.

## Best of the best coming for Tait McKenzie Classic volleyball meet

By DEBBIE KIRKWOOD

York will showcase some of Canada's best women's intercollegiate volleyball as the University hosts the fourth annual Tait McKenzie Classic this weekend.

Teams from all across Canada will take part in this prestigious two-day round robin that kicks off Friday at 11:00 a.m. and culminates in medal matches at 5:00 p.m. the next day.

Since its inception in 1981, the tournament has grown both in popularity and stature. Corporate interest in the event has peaked this year with major sponsors such as Air Canada and Coca-Cola taking part in the televised event.

There are a number of reasons for the continued success of the tournament. First, the tournament has consistently presented top nationally ranked teams from across the country.

Second, player interest from the grass-root level on up has grown to a point where a tournament of this nature generates a lot

of interest in athletes across the country.

Finally, spectator appeal for volleyball has kept pace with player interest. This was particularly evident by the high television ratings of women's volleyball at the recent Los Angeles Olympics.

From east to west here is a brief profile of the teams that will be playing this weekend.

In previous Tait Classics Dalhousie University has picked up one silver medal and two consolation championships. They have six players back from last year's second place Canadian Intercollegiate Athletic Union (CIAU) team including four starters.

Our own York Yeowomen have a strong tradition at this event. In its inaugural year the Yeowomen captured the event. This year's squad has a mixture of veteran and young players. York's style of play is characterized by its speed and its strong defense. Based on last year's success (OWIAA Champion and a third place finish at the CIAU finals) the Yeowomen are once

again likely contenders for the OWIAA Championships held in February. They also have a good chance to be in the tournament finals this weekend.

If you cannot catch the action live, TSN (the all sports network on pay TV) will be carrying the matches.

Laval could be called the powerhouse of Quebec. They have been the perennial Quebec representatives at the CIAU for the past number of years. Although the team is strong in general, Laval's Paule LeClerc has the reputation of being one of the hardest spikers in women's volleyball at the CIAU level. In their previous appearances here Laval has collected two second place finishes.

Ottawa, which was second at the OWIAA Championships last year, is considered to be one of the favorites for the title this year. Ottawa has been fortunate in acquiring Sue Duntan, a former national team member

who adds considerable strength and experience to the team. When you couple this with the fact that they also have three players from the provincial team one can see why they are the favorites to win the tourney.

The formidable Winnipeg Lady Wesmen are also back once again. These two-time CIAU and Tait McKenzie Champions are another of the teams thought to have one of the best chances at taking this year's tournament. Jamie Hanchairyk and Ruth Klassen are two of the players who are trying to give Winnipeg three Tait McKenzies in a row here in Toronto.

This year will see the first appearance by the Thunderbirds of UBC. This team comes from the highly competitive Canadian Western University Athletic Association. This team recently travelled to China for a series of exhibition matches. Being an unknown quantity this team could pull a few surprises.

# FACE OFF!

By LORNE MANLY

The York Yeomen hockey team began their season in fine form last week with victories over both McMaster and RMC.

The Yeomen outshot the Marauders 53-19 on their way to a 7-2 opening game victory last Thursday. Against RMC they peppered the net with 51 shots gaining a 5-4 win. Despite the wins, Coach Dave Chambers was concerned with the number of scoring opportunities the team failed to capitalize on.

"We're still having trouble scoring," Chambers said, "and we'll have to bear down more. We controlled the play but against the tougher teams we're going to have to score on those chances."

The victory over McMaster was not as lopsided as the score indicates. The game was close until the Yeomen put it out of reach in the third period. McMaster was only down by two goals after two periods as York failed to capitalize on its scoring opportunities. Don McLaren led the team with two goals and five points and Hugh Larkin chipped in two goals as well.

Against RMC the Yeomen only scored five goals, making the game much closer than it should have been.

"We're making the goalies we play look hot. We're shooting too high; with 51 shots we should have scored more than five goals," Chambers said.

Some of the penalties the referees called on York were "brutal," Chambers said. Two of RMC's goals came on the power play allowing them to stay in the game. The second power

## Hockey Yeomen dominate RMC, McMaster to take two straight in opening games of OUAA season

play goal came midway through the third period, cutting the Yeomen lead to one, and making the last few minutes a nerve-racking time for the 90 fans in attendance.

Outshooting RMC 22-5, York had plenty of chances to clinch the game in the third period, but the Yeomen couldn't score. Tim Gorman, in RMC's net, made some fabulous saves on York's McLaren, Scott Morrison and Dave Simurda, stymieing the Yeomen in quick succession.

Even though RMC was outshot, they still had a fair number of scoring chances.

Sloppy Yeomen play gave RMC some last minute chances but Don Crupi came up big in goal for York. Miscues by RMC also helped York hang in the game. One RMC forward lost the puck on a shorthanded breakaway.

One encouraging aspect of York's offence was that every line scored at least one goal. Goals were scored by Adam Parsons, Gary Corbiere, Carl Divine, Hugh Larkin and Brian Gray. This can only help the Yeomen, making the team that much harder to defend against. The opposition, in future, will not be able to key on one main scoring line.

The nicest goal of the game occurred in the second period. Divine, positioned perfectly at the right corner of the net, tipped in Kevin Vansickle's centering pass and pushed York in front 3-2. Chambers would love to see more plays finished off as well as that. But, as Chambers said, "It (the game) shouldn't have been that close, but we'll take the two points."

## Yeomen sunk in water polo

By JONATHAN LISUS

York's male water polo team was outmaneuvered in the pool by the McMaster and Waterloo teams last weekend 16-6 and 9-9 respectively.

In York's first game against Waterloo the Yeomen jumped to an early lead and secured a two-goal advantage going into the fourth quarter. But the Yeomen were unable to hold on defensively, and allowed Waterloo to tie the game at nine with just 18 seconds remaining.

Despite a strong effort in their second game against McMaster the Yeomen lost 16-6.

Derek Weyrauch had stellar performances in both games, scoring eight of the Yeomen's 15 goals.

The Yeomen, who were OUAA Champions in 1982 view the 1984 season as a rebuilding year. They are currently in third place.

Only a handful of players remain from the winning roster of two seasons ago. One of those absent is York's star goalkeeper Bryan Robertson, who was recently recruited by the Canadian National Team. Also missing is former National Team member and Yeoman, Trevor Man, who is now the team's assistant coach.

Probably the greatest obstacle for the Yeomen to overcome in their bid for a playoff berth is the departure of Robertson from their net.

Rookie John Dawson is currently playing goal. In spite of Dawson's inexperience head coach Kevin Jones and Man both agree that his performance to date has been impressive. However, the rookie still has a long way to go before he fills Robertson's swim trunks. Weyrauch, a member of the top-ranked OWPA Toronto Golden Jets, Captain Joe Skelly and an encouraging array of rookies will help replace the outgoing veterans.

In spite of their inexperience Coach Jones is confident in the team's ability to clinch a playoff spot, "if they pull together and incorporate the individual talent into a concerted team effort," Jones said.

Admitting the team has gotten off to a slow start this season, Jones adds that it is not too late to gain lost ground. In order to secure a playoff spot the team must win its remaining six games against Waterloo, Western and Toronto: a difficult not impossible task.

The Yeomen meet the Toronto Varsity Blues and Waterloo this weekend at the University of Toronto Athletic Centre.



Outstanding goaltending from York's Don Crupi and RMC's Tim Gorman highlighted Saturday's hockey game. York won the contest 5-4.

## Yeowomen playoff-bound

By DEBBIE KIRKWOOD

The York Yeowomen rediscovered their scoring touch and defeated the University of Waterloo 6-1 in a match at York last Wednesday.

With their victory the Yeowomen have secured a spot in the Ontario Women's Intercollegiate Athletics Association (OWIAA) championships being held this weekend at Lampport Stadium.

This victory ironically has made the Yeowomen's road to the OWIAA finals, and hence a birth at the Canadian Intercollegiate Athletics Union (CIAU) Championships difficult to say the least.

Since they lost a couple of games they should have won (most notably the loss to McMaster) York has to face McGill as their first playoff

opponent and then previously undefeated U of T in the second and crucial match.

"We figure, if we want or deserve a place at the CIAU Championships we should be provincial champions first" said the Yeowomen's leading scorer, Gail Stewart. "Therefore our goal simply is to defeat U of T in that second match," Stewart said.

York has one other obstacle to overcome. The OWIAA championships will be held at U of T's Lampport Stadium which is equipped with artificial turf. York's team is accustomed to playing on real grass. This could prove to be a problem if the Yeowomen can't adapt to the new surface. A comparable analogy in tennis would be practicing and competing on clay courts (the slower surface) for the entire regular season, then being forced to play on grass (the fastest surface) for the provincial title.

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## OUAA SCOREBOARD

### Football Standings

	W	L	T	P
McMaster	6	0	0	12
<b>York</b>	<b>5</b>	<b>1</b>	<b>0</b>	<b>10</b>
Western	4	2	0	8
Guelph	4	2	0	8
Toronto	2	4	0	4
Laurier	1	5	0	2
Windsor	1	5	0	2
Waterloo	1	5	0	2

### Saturday's results

**YORK 32, Windsor 11**  
 McMaster 65, Toronto 8  
 Western 72, Waterloo 0  
 Guelph 31, Laurier 24

### Future games—Oct. 27

**Western at YORK**  
 McMaster at Guelph  
 Waterloo at Laurier  
 Toronto at Windsor  
**(End of regular season)**

### Rugby Standings Eastern Division

	W	L	T	P
<b>York</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>12</b>
Queens	5	1	0	10
RMC	3	3	0	6
Toronto	2	4	0	4
Carleton	2	4	0	4
Trent	0	6	0	0

### Latest results

**YORK 30, Trent 0**  
 Queen's 36, Toronto 9  
 RMC 16, Carleton 6

### Future games

**Toronto at YORK—**  
**Oct. 27**

### Excalibur CIAU Top Ten

1) McMaster	(6-0)
2) Alberta	(5-1)
<b>3) York</b>	<b>(5-1)</b>
4) Calgary	(5-1)
5) Bishops	(5-1)
6) Acadia	(5-1)
7) Western	(4-2)
8) Queen's	(4-2)
9) Guelph	(4-2)
10) Carleton	(4-2)

### Soccer Standings Eastern Division

	W	L	T	P
Laurentian	8	0	3	19
Queen's	7	3	1	15
Carleton	5	3	3	15
<b>York</b>	<b>4</b>	<b>7</b>	<b>1</b>	<b>9</b>
Toronto	2	5	4	8
Trent	3	7	1	7
RMC	2	6	3	7

**(End of regular season)**

### OWIAA Field Hockey

#### Western Division

	W	L	T	P
Toronto	9	0	1	19
<b>York</b>	<b>5</b>	<b>3</b>	<b>2</b>	<b>12</b>
Guelph	5	3	2	12
Waterloo	4	5	1	9
McMaster	3	6	1	7
Western	0	9	1	1

## York sports briefs

### Football

For the second week in a row the York Yeomen have been featured on the channel 11 OUAA game of the week.

This week's contest with the Windsor Lancers brought Dick Beddoes, Norm Marshall and company to televise the Yeomen home game for the first time in the show's history.

York was not the first choice for Saturday's televised game. The producers wanted to follow the undefeated McMaster Marauders into Varsity Stadium.

The University of Toronto Blues declined this offer, for fear of being humiliated publicly by the number two-ranked Marauders. Whoever was responsible for this decision had tremendous foresight: McMaster crushed the Varsity Blues 65-8.

The television commentators, however, had problems with the players' names and the game's statistics. For example, during both games Yeomen noseguard Dirk Leers was referred to as Dick Leers, and quarterback Tino Iacono was referred to as Tino Iacomo. Broadcaster Norm Marshall reported that the Yeomen had gained over 270 yards of offence in defeating U of T, while in reality they had gained in excess of 600 yards. Yeomen running back George Ganas earned 270 yards alone in that game.

### Tennis

The Yeowomen tennis team finished its year in sixth place with a clean sweep over Royal Military College.

That's pretty impressive.



Excilbur photographer Roberta Di Maio caught Dick Beddoes enjoying a moment off from his duties as color commentator for CHCH-TV. York vs. Windsor was the game featured this week.

The two clubs clashed at the Wingfield Tennis Club in a round robin tourney on the weekend.

### Hockey

The Yeowomen ice hockey team continued its winning ways as they defeated North York 6-2 in action over the past week. They continue their exhibition schedule here at York against the Scarborough Stingers next Tuesday. All these matches are being used by the Yeowomen to prepare for the York Invitational beind held Friday and Saturday, November 2-3.

### Soccer

Hard luck continued to plague the Yeowomen soccer team as they

dropped three out of their four matches at the OWIAA Championships held in Guelph last week-end.

York should have captured at least three of these matches. Queen's, the powerhouse of the league, were the only overwhelming opponent York faced. York lost to Western 2-1, Queen's 6-0 and Guelph 1-0. Their only victory came against Laurier whom they beat 1-0.

Although the scores were close they were not indicative of the Yeowomen's play as they dominated most of their matches but just couldn't put the ball into the net.

This tournament marked the end of the outdoor season. The indoor season begins in two weeks.

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### Theatre encyclopedia planned

In a time of enormous social change, with the emergence of indigenous cultures and new nations, the need to explore and document the relationship between theatre and society may never have greater.

This has prompted the creation of the World Encyclopedia of Contemporary Theatre. This five-volume book will contain more than two million words and one thousand photographs, and will document and analyze world theatrical culture from 1945 to 1985 in some one hundred countries.

Professor Don Rubin, working with UNESCO, which will be providing ten percent of the funds required, and other world wide contributors, will begin the job of writing articles, establishing a

communications network and hiring additional staff in January.

The encyclopedia is directed at those involved in theatrical creation and those interested and concerned about the art. It will document how it has been practiced in the last half of the century and how it could evolve in the next century.

Rubin, founding editor of the Canadian Theatre Review, will be executive director for the project and editorial space for the project has been offered by York.

Publication of the key edition is tentatively scheduled for the period between July and September 1990. Full details can be obtained by contacting Don Rubin, Executive Director, World Encyclopedia of Contemporary Theatre at York, or by telephone 667-3975.

### Public hearing on racism

The threat of on-campus racism is being combatted by the York University Committee on Race and Ethnic Relations.

The committee, appointed by Provost Tom Meininger as one of his first acts of office, is charged with providing an ongoing review of the climate for and practice of racial and ethnic tolerances at York.

Faculty, staff and members of the student body have joined in

this initiative and seek to address a broad range of issues and invite input from all areas of the community.

A public hearing will be held on November 7, 1984 at 4 pm in S872 and S869 to address three main issues: The perceptions of race and ethnic relations at the University; Experiences of ethnic or racial discrimination at the University; and Recommendations for institutional responses in order to promote harmonious race and ethnic relations at York University, and any other pertinent issues.

Individuals or groups wishing to address the committee should notify the Chairperson by November 2, 1984. Requests can be sent to Professor Peter Cumming, Room 434, Osgoode Hall Law School.

The committee is presently focussed on problems in the York community, but input will also be sought from similar groups in the Toronto community who may have dealt with similar problems and can perhaps offer some insight into likely solutions.

The results of a student survey are now being tabulated and a preliminary report of the results should be released by Christmas. The survey sampled a large segment of the York community for their personal experiences with racism. The respondents' personal views on prejudice are also probed.

The committee's deadline for their final report coincides with the end of the present academic year. Because it is only a temporary committee, the cooperation of the York community is essential to the successful completion of their mandate.

Further information can be obtained from Brenda Hanning, Secretary of the committee, 124 Central Square or by phoning 667-2226.

### Environment 2000 grant to restore York woodlots

The woodlots at York have a better chance of survival now that the "Environment 2000" project is underway, says Mike Boyer, professor of biology and chairman of the York Arboretum Committee.

Environment 2000, with a grant from Environment Canada, has hired four people for 20 weeks to assist in woodlot management and in the main Arboretum on campus.

"We think the woodlots represent a significant aesthetic asset on campus and have considerable value for education, recreation and research activities."

The rehabilitation of the woodlots is based on imitating and accelerating natural succession to restore a self-sustaining, diverse forest system characteristic of this region.

The project has four main activities: the extension of the major woodlots by about 1.5 ha; mapping the vegetation of the five woodlots; a baseline survey of soils, to be carried out with William Mahaney, professor of geography at Atkinson College; and the preparation of a visitors' arboretum map and checklists of herbaceous plants, trees, shrubs and birds.

## Blair Horn brings home gold



Blair Horn (tallest above) won Olympic gold at the Los Angeles Summer games as part of the men's eight with cox rowing team. Horn, an Osgoode Law student who hails from Kelowna, B.C., took the lone gold medal won by a York athlete. Silver medals were won by Molly Killingbeck in the 4 x 400 metre relay and former student Angella Taylor in the 4 x 100 metre relay. Bronzes were earned by Desai Williams and former student Anthony Sharpe in the 4 x 100 metre relay.

### Toronto Community Orchestra

## Energy and enthusiasm key to success

The Music Director of the Toronto Community Orchestra still gets excited by the "explosive combination of the experience and energy demonstrated by the ten year old orchestra."

Jim McKay attributes the group's successful and well received performances to its composition. Drawn equally from York students, alumni and

faculty, and the community, its 75 members combine the energy and exuberance of youth with the maturity of seasoned professionals.

"The thing that makes the orchestra exciting is the mix of young professionals with students and high calibre community musicians," says McKay. "The experience of the community

musicians is shared freely with the students. The leadership of the young professional musicians, which includes most of the alumni, is the source of indescribable energy. This lifts the performance oftentimes for me well beyond what one would normally expect from an orchestra of this nature."

McKay describes his members as people who "love music". Fifteen of the members have been there since 1968 when it was formed as Glendon's orchestra. "It was just a group of community people who used the facilities there to play."

### Student film honours prompt CILECT conference invitation

Top honours were bestowed on York last year for a student film, *Runaway*, which was selected from approximately 250 international student productions.

Every second year, students and faculty are invited to attend the Centre International de Liaison des Ecoles de Cinema et de Television (CILECT) and to submit their best films for review. The three York films were well received, but *Runaway* received the special honour of being one of five films screened on the final evening before dignitaries of the Czech film industry.

Our reputation and our excellent showing has prompted CILECT to ask York to host the 1986 conference, which would bring representatives from at least 34 film schools from 22 countries to our university.

Ken Dancyger, Chairman of the Film and Video Department, is pleased with the invitation and feels that to host such an event would do much to enhance Canada's reputation. He is now seeking the funding for the conference from off-campus sources as the university lacks the financial resources to cover the 100 to 150 thousand dollars required. York is the only Canadian member of CILECT.

"Right now in Canada there is considerable discussion about the creation of a national film school. There are groups at the CBC and NFB who are promoting each as the potential broker for this national film school," said Dancyger. "I think bringing these national film schools here will sharpen the debate and help in the creation of a national film school (in Canada)."

"York could be the catalyst," he emphasized. "It's very important there be a linkage between film and TV schools and the character of film in the country. The industry must be provoked."

Marshall Golden, second year Osgoode Hall Law School student, and *Runaway's* film maker, said the recognition is his first international award and is especially welcome as it was an award from his peers.



"It was an overwhelming honour to have a film I made at York University selected for the final screening when you consider how many other film schools were represented," said Golden.

York film-making and the international recognition have affected his future career plans. "My goal when I graduate from law school is to go back to the film industry as either an independent producer or an entertainment lawyer," he said.

The 1986 CILECT conference is tentatively scheduled for September, leaving only 22 months to complete funding and the necessary organizational work. By February potential sources of funding will have to be found and by April Dancyger must have an active proposal in the works.

He feels a Canadian film school would have a profound effect on the country and that York should grasp this opportunity to enhance its professional reputation.



Professor Jim McKay

More recently identified as the Community Chamber Orchestra of York University, it has moved out into the Toronto community to fill a void in the City of Toronto. "There are orchestras in every city and borough of Toronto, but never has there been one in Toronto proper," says McKay.

Concerts this season begin on November 2nd at 8 pm at the Church of the Redeemer. The program features Sibelius' *Karelia Suite*, Mozart's *Sinfonia Concertante* for four winds (performed by students and young professionals) and Beethoven's *Symphony #5 in C Minor*. It will be repeated on November 5th in Winter's College dining room.

On December 10th Bach's *Magnificat* will be performed at 8 pm in the Church of the Holy Redeemer.

McKay speaks enthusiastically about the orchestra as if this were a new project (it's his seventh season). "It's the desire to dare" which the young musicians contribute that sometimes produces inspired performances. Combined with the depth of experience of the professionals, it "results in a collective whole so much bigger than the sum of the parts."

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**Calendar**

26 Friday

**Michael Manley**—Former Jamaican Prime Minister speaks on U.S. foreign policy towards the Third World (Jamaica, Grenada, Nicaragua). At U of T's Convocation Hall.

30 Tuesday

**Students of Objectivism** presents a taped lecture by Dr. George Reisman: Why I Am For Free Enterprise. All welcome. 7 p.m. Rm 202B Founders College.

31 Wednesday

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1 Thursday

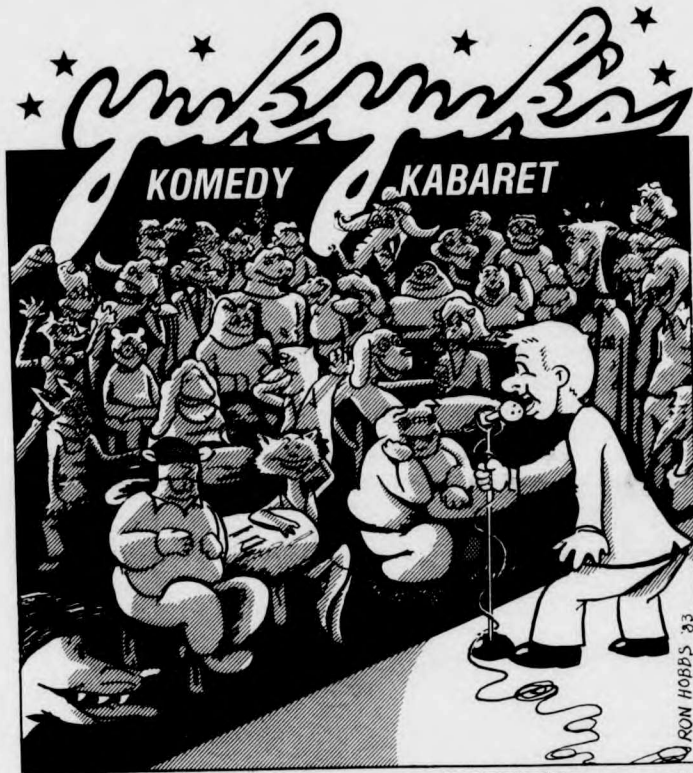
**History Students' Assoc.**—General Meeting at 4:30 p.m. in the Vanier Committee Room, 256A Vanier College. New members welcome.

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