

# THE GAZETTE

DALHOUSIE UNIVERSITY

## Closing out

By ERIN GOODMAN

The chair of the volunteer board that runs a short-term emergency shelter for women in Halifax says the house is closing due to lack of demand, but a spokesperson for a single-mothers group says that's just not true.

Collins House, established in 1983 to provide women and their children shelter due to marital breakdown, fire, and eviction accepted its last occupant by January 30, and will close officially on February 13th.

Donna MacCready, Chair of the volunteer board that administers the house, explains the original incentive to establish the shelter 5 years ago. "The housing situation was so desperate at that time, people simply didn't have a place to go."

The long waiting list of women requiring the services at Collins House had disappeared by 1985, says MacCready, and throughout the following year the shelter was rarely full to capacity. By spring of 1986, the situation was "looking quite serious financially", and the municipality granted the board deficit funding for three months while they assessed the possibility of closure.

"Funding is tied to occupancy," says MacCready. She explains that occupancy had dropped dramatically in the fall, leaving only nine women in an institution with a capacity of 28 by December. She attributes the decreased demand for shelter to a slight increase in social assistance available to women recently, (about \$7/month) and a drop in migration to the Halifax area since 1983.

Says MacCready, "Women with children will (now) find a place to live," she adds, "Our delivery system was no longer effective." She is confident the several women remaining at the shelter will benefit from the housing search assistance offered at Collins House, and be able to find housing by February 13.

But Johanna Cromwell, a member of Mothers United for Metro Shelter, disagrees with MacCready's and the board decision to close the shelter.

"I think it's a darn shame that they are closing Collins House down. Where are women supposed to go now? You can only get into Bryony House if you are battered, and Adsum House will

take women who don't have a place to go, but they won't take children," says Cromwell.

Cromwell says a woman called the MUMS last week, saying she had been told there was a long waiting list to get into Collins House. "But I was there just awhile ago, and there were only four women there. But we don't know who told her there was a long list."

The MUMS are worried that Collins House is closing too quickly, without realizing the impact its closure will have on women in the metro area.

"Two or three months down the road, just wait and see, there will be more problems for women. Where are they going to go. I think they should leave Collins House opened," says Cromwell.

The MUMS also wondered what will become of the shelter once it shuts its doors. "Are they going to turn it into a rooming house, or change it into apartments? And if so, will they rent to single mothers?" asks Cromwell.

The full and part-time paid staff at the house will be searching for new employment as of the 13th, when they will be laid-off. "They've been the hardest hit," says MacCready. "It's been a very stressful year for them."



Career-students dig in for an academic summer as job prospects dwindle. Photo by Scot Campbell/Dal Photo

## Charter bus service

By GEOFF STONE

A joint proposal by student unions at three Halifax universities and the Students' Union of Nova Scotia to provide a chartered bus service may relieve some students but union officials are not happy about it.

Because Metro Transit officials refused to go to binding arbitration in their contract dispute with the commission's drivers and maintenance workers, Halifax students may have to depend on car pools, trekking through the slush and, possibly, the proposed bus service to travel to and from classes.

The bus service is expected to run four times a day, stopping at five places en route, including Mount St. Vincent, Mumford Road terminal, the ferry terminal, Dalhousie and Saint Mary's.

SUNS accepted financial responsibility for the project after it was originally proposed by Mount St. Vincent business representative Mike Corkum. Although students will be charged one dollar per trip, SUNS is expecting to lose about \$50 out of the \$250 the service will cost each day.

Art Beaver, chief negotiator for the transit union, is sceptical about the planned service and says they "wouldn't encourage it" because it would reduce pressure on transit officials to come to an agreement with the union.

The possibility of problems between the transit union and the student service was discussed at a recent executive meeting of the Dalhousie student union. Vice president Sandra Bell said later: "We're being very careful about that... our concern is students." She says the DSU also plans to set up a car pool board in the student union building.

According to SUNS chair Barney Savage, the bus service won't be able to help more than just a handful of students: "The main purpose is to service those students absolutely in need."

## More students, fewer jobs

HALIFAX (CUP) — Student leaders in Atlantic Canada say high regional summer unemployment rates for returning students won't drop unless governments spend more money on job creation.

Although the student summer unemployment declined in parts of the country last year, this wasn't the case in Atlantic Canada. In fact, more students appear to be looking for fewer jobs.

In Nova Scotia, for example, the returning student unemployment rate was 22.6 per cent last year, up from 20.3 per cent in 1985. In Newfoundland, nearly 30 per cent of returning students did not find work last summer.

Student leaders criticize programs of past years, saying too few jobs were created and those that were created were low-paying and too short.

More than 3,000 Nova Scotia students have so far signed a petition organized by the Students'

Union of Nova Scotia, which is calling on the Buchanan government to increase its summer employment funding to 1984 levels.

The jobless rate for returning students dropped to 15.9 per cent the election year of 1984, when the Nova Scotia government spent \$14 million on its summer employment program. In other recent years, the government only spent between \$5 million and \$6 million per year on its program.

Last year, Nova Scotia paid participants in its program \$4 per hour for 15 weeks of work. Although SUNS chair Barney Savage agrees students can't save much with these wages, he said SUNS is not pushing for better paying jobs because fewer positions would be created.

In Prince Edward Island, students must rely solely on federal job grants because the provincial government does not offer a

summer employment program. Paul Ledwell, the Canadian Federation of Students representative for P.E.I., says there is no shortage of jobs during the peak tourist trade.

"However, jobs only last eight weeks and pay \$4 and \$5 an hour," he said, adding minimum wages make it nearly impossible to save the 45 to 60 per cent of summer income that student aid programs say they must save.

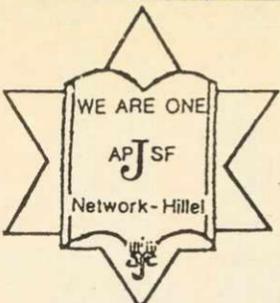
In Newfoundland, the number of students who attend university in the summer is among the highest in Canada. John Reid, president of the student union of Memorial university, sees this a direct result of the shortage of summer jobs.

"There are too many students looking for too few jobs," he said. "Students are becoming increasingly demoralized because unemployment has become a way of life in Newfoundland."




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# THE OUTSIDE WORLD

## Tory worth(less) twenty

**HAMILTON (CUP)** — The Nicaraguan contra rebels may be having a hard time raising money from the U.S. government, but have had a little luck with the Young Progressive Conservatives at McMaster University.

The Young P.C. Club at McMaster donated \$20 in American funds last year to the rebels, who are trying to topple the Sandinista government. Club president Brian Clarke said the money was for humanitarian aid, and was sent through college Republican organizations in the US.

The donation was not made public until Paul Ianni, president of the campus New Democratic Club, asked Ontario P.C. leader Larry Grossman Jan. 19 whether he knew of the donation.

Grossman, who did not know of the donation, said the money "could have been put to better use."

Heidi Siwak, member of the Ontario Public Interest Research Group, was fired from the McMaster Student union's Graphic Productions department for producing and distributing 100 posters implicating the Young Conservatives with the contras.

The posters read "Help the contras rape children, blow up hospitals, burn down schools. Send your donations to the Young Progressive Conservatives", and "What do the contras and the Young Progressive Conservatives have in common? \$20 U.S."

Clarke is threatening legal action, although Siwak is not sorry for her actions. She said the Young Conservatives "hanged themselves, and for only \$20. If you're going to hang yourself, at least send \$1,000 and do it right."

## Radiating anger

**VANCOUVER (CUP)** — British Columbia environmental groups are radiating anger over the provincial government's recent decision to let a seven-year ban on uranium mining expire Feb. 28.

"The government is using the argument that there's some money to be made," says Bev Pinnegar, media co-ordinator for Greenpeace in Vancouver, "But we should consider health effects and the destruction of the environment when dealing with something like uranium mining".

Environmental groups throughout the province are planning a huge protest Feb. 27 against the decision at the legislature in Victoria, says Pinnegar.

Greenpeace says a number of mining companies, including Noranda and Cominco, are currently exploring for uranium and the stakes are big.

In 1979, for example, a Toronto-based company, norcen, signed a \$500 million contract with South Korea Electric for 3.2 million kilograms of the powdered uranium ore known as yellowcake. The ore was to be extracted from a mine near the interior city of Kelowna.

While small deposits of uranium dot the province, Pinnegar said the major commercial sites were in the Okanagan, the Omineca-Peace River country and in the far north near Atlin.

## Food for thought

**MONTREAL (CUP)** — A slight delay in Quebec bursary cheques has led a Concordia student to set up a food bank for starving students.

Felix Weekes, founder of the Canadian Association for the Advancement of People, set up the service after three food drives and now has provisions for 50 students.

"Nutrition is the most important part of anything," said Weekes. "You can want to do anything in the world, but if you don't eat, forget it. You can't concentrate when your stomach is growling."

Some students have told Weekes there are people who need food more than students. But Weekes disagrees. "Students are one of the most important groups in society. They are the ones coming from the real world and going into the real world," he said.

Boxes have been set up at both McGill and Concordia campuses so that students only have to drop off a note with their name and number so they can be contacted. Weekes said he isn't worried about students abusing the generosity of the service.

"I'm going on altruistic motives," he said, "If people abuse it, there's not much I can do about that, but what I can do is give people that really need it the opportunity to use it."

So far a total of about 15 requests for food have been made at the two universities. "There is a lot of pride involved. We have to look past that," said Weekes.

*Attention*

# Secretary's

## NOVA SCOTIA'S ANSWER TO A FLORIDA NIGHT SPOT

*Attention*

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# Procedures to help deal with sexual harassment

By LOIS CORBETT

Saint Mary's Senate has passed a set of procedures that some members of the university community say will help deal with cases of sexual harassment.

The procedures, passed at the Senate's December meeting, call on the university president to appoint a half-time sexual harassment advisor and include what sexual harassment committee chair Harold McGee calls a "very good way of dealing with the problem."

"It's a very good document. Its success will hinge on how it resolves actual cases," says McGee.

If SMU president Kenneth Ozmon agrees to the committee's proposal, the sexual harassment advisor will be a woman with experience and/or education in personal counselling.

The committee also requests that a male faculty member be designated as an alternate to the advisor.

McGee met with Ozmon on Monday and says their discussion went "very well." He says the president is also moving to set up the sexual harassment hearing committee called by the new

procedures. "In a month or two, everything should be set up," he says.

The procedures include what some critics have called a broad definition of sexual harassment, and McGee, an anthropology professor at Saint Mary's, agrees.

"When we started, we decided we wanted something that would not be so narrowly defined as to exclude incidents of harassment or so broad as to be meaningless. We think we came up with a meaningful definition, one that is workable."

The procedures define sexual harassment as "unwanted and unsolicited sexual attention of a persistent or abusive nature, made by a person who knows or ought reasonably to know that such attention is unwanted." Implied or express promise of reward for complying with a sexually oriented request or implied or expressed threat of reprisal, in the form of either actual reprisal or the denial of opportunity, for refusal to comply with a sexually oriented request is also defined as sexual harassment.

The definition adopted in the procedures also states that "sexually oriented remarks and behavior which may reasonably be

perceived to create a negative psychological and emotional environment for work and study" is sexual harassment.

McGee says the purpose of the procedures is to ensure that members of the university community do not face problems that could interfere with their educational activities and goals.

"The idea of equal access to education for women and men is important. There should be no discrimination on the basis of sex. The underlying question has to be the educational and scholarly goals of the institution, and what kind of atmosphere is necessary to support those goals. Anything that interferes with that pursuit, if it has a sexual basis, is less than acceptable," he says.

Sexual harassment procedures have been adopted at a number of Canadian and American universities in the past ten years, and the Saint Mary's committee relied heavily on their definitions and experience during the two years it took to prepare procedures for SMU. The committee also collected information from federal and provincial human rights commissions.

The president of the Saint Mary's student association, Mark

Bower, says sexual harassment procedures have been "something we've been pushing for the last couple years. Finally the university has done something

Bower says SMUSA has received a "small number of complaints" about sexual harassment in the past, and always from students.

"We've tried to act as an intermediary, and have tried to point the complaints in the right direction. We try to get something going on the students' behalf," says Bower.

McGee says sexual harassment traditionally takes the form of a senior male harassing a junior female, but he hopes the new procedures will deal with all forms of the problem.

"No established power relationships should be used exploitatively, whether it's student-teacher or employee-employer," he says.

While the committee suggests the president hire an advisor with

counselling experience the procedures are designed so that it is not the victim of sexual harassment who has to make adjustments.

"It should be understood that these procedures are designed to protect the victim," says McGee.

The sexual harassment committee that drew up the definition and procedures included administration representatives, staff and faculty union members and a student.

"The unions are concerned with creating a safe environment for their members, so they see this as something to their advantage," says McGee.

A number of universities have used sexual harassment procedures randomly, he adds, to get rid of faculty they don't like.

"So the union wanted to make sure we came up with something that has equitable procedures, to protect members from unfair, or inconsistent application of the procedures."

# Taskforce hearing out of students

By TOBY SANGER

After five months in planning, the Students Union of Nova Scotia's taskforce on student aid is finally going to the students.

This Thursday — February 12 — taskforce members will hold an open hearing for students and others at Dalhousie before visiting other universities in the province to hold similar hearings.

Jamie MacMullin, chair of the taskforce, says the group wants to hear complaints and suggestions from students about the student aid system in Nova Scotia. They have a broad mandate, explains MacMullin, and will welcome any comments — from individual complaints about how students are being treated to wide-ranging

proposals on restructuring the whole system.

The 11 member organizations of SUNS have split up research work into the student aid system so every aspect can be examined. The Dalhousie Student Union has taken responsibility for analyzing the financial need formula and is circulating a questionnaire to collect information.

MacMullin says SUNS has made student aid a priority this year because of problems with the present system and because university administrators will not take responsibility for it. "If we don't take responsibility for it, nobody else will," he claims.

The final report is expected to be completed by mid-March for presentation to the provincial government.

MacMullin is hopeful some of their recommendations will be implemented in coming years, although he concedes it will be presented too late to result in changes to the system this year. If the suggestions are not adopted, MacMullin says the exercise will still have been useful as SUNS will have the report as a resource document.

SUNS members say they don't have any significant proposals they personally wish to present, but SUNS chair Barney Savage says: "I hope we'll come up with some bright new ideas, but that depends entirely on the quality of the submissions received."

Hearings at Dalhousie will be held between 1:30 pm and 4:30 pm February 12 in room 224/226 of the Student Union Building.

# Bye bye Savage

Following last week's story in the *Gazette*, former student union vice-president Reza Rizvi informed the paper that DSU community affairs co-ordinator Barney Savage is no longer employed by his firm which was awarded a cheap rent deal for space in the student union building.

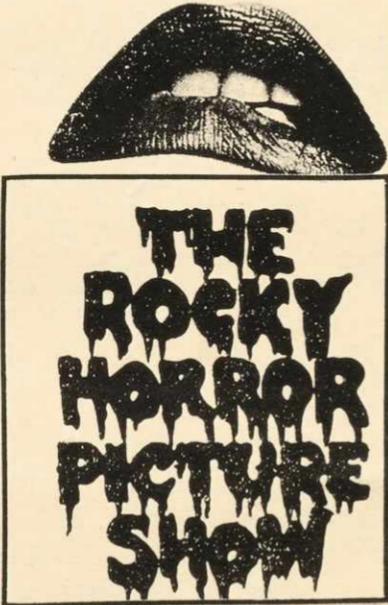
Rizvi and student union officials denied allegations there had been any conflict of interest either in offering Rizvi the office space for his typing service (with two

months rent-free) or in the hiring of Savage, who also wields considerable influence as chair of the Students' Union of Nova Scotia.

Savage lent some credence to the charges when he told the *Gazette* "I resigned because they hired someone who knew how to type."

With his plans for future employment still in limbo, Savage denies rumours he has been offered a consulting position with the Montreal law firm of Jean Bazin et Freres.

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## These boots were made for walkin'

One of my ex-roommates has a poster on her bathroom wall that says "I cried because I had no shoes until I met a man who had no class."

The Minister of State for Youth has no problems in the shoe department: he probably wears size eleven.

It takes a person with big feet to come to Atlantic Canada and tell young people that youth unemployment is down. Jean Charest is not afraid to step in piles of snow and doggie doo with his \$200 booties to tell Atlantic Canadians to put their faith in the private sector and make it partners in job creation, when this region's private sector is far from healthy.

It takes a minister with big feet to tell student politicians he's just not going to answer their questions about cutbacks in education funding because he's heard that

one before, and besides, he was tired, and his feet probably hurt.

It also takes a man who has no class to tell me after his speech that he "just heard about the problem of black and native youth unemployment rates in Atlantic Canada. I'm being briefed on that now."

Brass he's got. He can shout, thump the table, wear red ties and talk bullshit right up there with the rest of the Tory cabinet ministers. But what is the 28 year old youth minister going to do when he grows up? His feet probably won't get any bigger. Maybe he should invest in a pair of steel-toed work boots if he's determined to continue his trampling treatment of youth concerns.

The problems that young people in Atlantic Canada face when they try to find work aren't helped at all by a youth minister who doesn't understand one thing

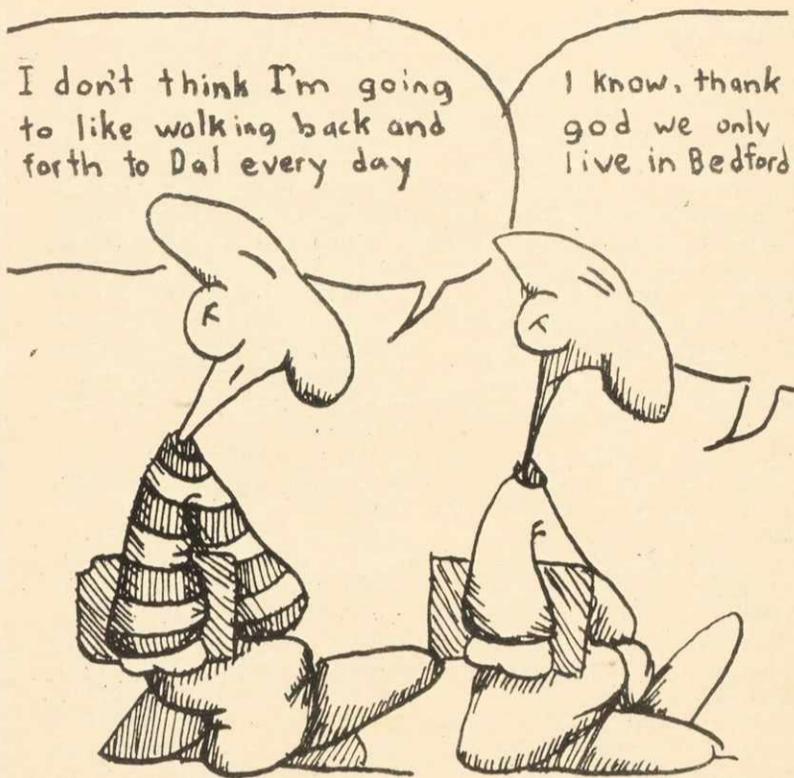
about poverty in this region. He doesn't understand how our economy works, and he pretends that the solutions he offers Ontario will work as effectively here, if we have the faith.

The one honest thing Mr. GoodyShoes told his P.C. Youth audience last week at Dalhousie is that the Tory Jobs Strategy Program is designed to get his party re-elected.

With 30 per cent of youth unemployed in Newfoundland and close to 24 per cent of youth in the other three Atlantic provinces desperately trying to find work, his faith in good old job strategy and re-election just might not work. If he wants to keep his job and be able to pay for his next pair of designer rubber boots, he better change his tune.

But it's already too late for unemployed young people here.

Lois Corbett



## Groundhogs & vacuous virtues

It's the time of year when ground hogs and other living things retreat into their homes to dream of better weather and seasons when the sun shines more brightly.

It's also the time of year when students start to embellish their resumes with more forte and imagination to explore job possibilities of the summer.

Judging by recent announcement, many students will also have all summer to dream of better job prospects. The federal government has cut funding for its summer jobs program and the Nova Scotia government shows no signs of increasing its spending — which contributed to a 22.6 per cent unemployment rate

among returning students.

Instead, the government is stressing the advantages of positive thinking. Optimism can be a quality in the dreariest of times, but without action the virtue is vacuous.

The federal and provincial Tory governments are not taking any great actions to reduce youth unemployment. The minister responsible is still being briefed on black and native unemployment and admitted to the *Gazette* one of the goals of his job strategy is to get the Tories re-elected.

Responsibility for action is being left to the students themselves. One of the most effective forms of action we can take is political action — lobbying the

Buchanan government to increase its funding for summer employment by joining the Students' Union of Nova Scotia's campaign and signing their petition.

Some jobs can be a real drag. But, even then, they provide more than just food on the table. The experience, whether good or bad, provides students with a chance to apply some of the skills they have acquired and a chance to learn new ones. Without this opportunity, many skills and much that is learnt goes to waste.

It is embarrassing our government doesn't realize this but it's up to you to teach them.

Toby Sanger

**Arthur Russell**  
Metro Transit  
Chief Negotiator

Dear Mr. Russell:

As a Dalhousie University student, I rely on the Metro Transit bus service for transportation to and from my classes. I urge you to agree to the bus drivers' request to go binding arbitration to settle the contract dispute.

Sincerely,

Clip and send to Arthur Russell, Metro Transit, 200 Isley Avenue, Dartmouth, Nova Scotia.

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# THE GAZETTE

DALHOUSIE UNIVERSITY

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Dalhousie University, Halifax  
February 5, 1987

## The memory of money

This Friday, February 6, Dalhousie students and faculty enjoy a day off classes to celebrate Munro Day — a time for remembrance for one of the university's greatest benefactors.

Born in Pictou County in 1825, George Munro went on to become a successful New York publisher specializing in inexpensive editions of great works of literature. He started donating gifts to Dalhousie in 1879 when the "college by the sea" was in severe financial straits.

Students were quick to recognize his generosity and petitioned the board of governors for an annual campus holiday in recognition of Munro, which was approved in 1881.

Once again, the university is in severe financial distress.

Perhaps the university administrators could take advantage of this day of rest to reflect on the

significance of the occasion and possible solutions it might offer to the university's troubles.

Why not declare a separate holiday for each of the major benefactors of the institution?

Not only would this encourage donations from people who consider honorary degrees too solemn a memorial; it would also save enormous amounts by closing the university down for a day.

But why limit it only to pecuniary benefactors?

How about an annual "Ritchie Day" for students to monitor the efficiency of faculty and staff and submit wacky cost-saving suggestions at an annual "save-in" in the president's jacuzzi? Dress would be Californian or kiwi beach wear; drinks on the house.

In the search for fiscal responsibility, our monetary guardians should leave no stones unturned.

Toby Sanger

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As founding member of Canadian University Press, the Gazette adheres to the CUP statement of principles and reserves the right to refuse any material submitted of a libelous, sexist, racist or homophobic nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB enquiry desk c/o the Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication.

The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

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## LETTERS

### Sexist speculation

To the Editor;

In reference to Erin Goodman's article entitled "Spanish One, Women Zero," my students and I would like the world to know that there is no truth to the rumour that Professor Ramon Moreno is a "leering pervert hovering by the swingset at a children's playground," just waiting for an opportunity to offer chocolates to unsuspecting tots.

Over a thousand Dalhousie students have come to know Moreno in the pages of my textbook, "Spanish One", and not one of them has ever described him in these unending terms. On the contrary, he has provided all of us with many hours of delightful class discussions and lively debates. Could it be that Ms. Goodman needs to present him as an "unsavory offender" in order to lend credence to her implausible argument that the textbook is "blatantly sexist"?

Surely Ms. Goodman must be aware that there is a very great difference between a book that promotes sexism and one that merely portrays a sexist character. Javier, for example, is without doubt such a character, but I have always been of the opinion that satire is a useful tool in exposing our human weaknesses for what they are. According to Ms. Goodman, however, this genre is to be condemned, and any writer who has the temerity to satirize sexism is herself guilty of being a sexist. This seems suspiciously like a *non sequitur* to me, and it would lead very quickly to a book burning spree if it were taken seriously.

Yours respectfully,  
Sonia Jones

### Second rate

To the Editor;

I am sure I represent many students when I speak on the terrible handling of the "Second Hand Bookstore". After several attempts at claiming my unsold books and money (from my sold books) to my dismay there is not enough money on hand to pay me. I am further inconvenienced by waiting until next week for my money. Shape up!

An unsatisfied student  
Bob Pelley

### Ark barks

To the Editor,

A story in your January 8 issue mentioned the rumoured raid on the Tupper building by an animal rights group. ARK II was named as the group concerned. I don't know where this information came from, but I doubt its validity, since I have been a member of ARK II for some time and knew nothing about any such plans.

ARK II members, far from being dangerous as they have been foolishly labelled, are, according to my information, sensible and compassionate peo-

ple, and I am proud to be one of them. If they are dangerous, it is only to those whose activities can't bear publicity.

Although the predicted raid did not take place, its possibility served to publicize again the matter of animal rights. The cruelty suffered by animals in many laboratories is appalling and must be stopped by whatever means is necessary. Even in the more defensible field of medical research, much of the animal use is unnecessary, but continues because researchers are not motivated to find better methods, or to use those already existing. I don't know the details of Dalhousie's research, but I find no reason to believe that Dalhousie is any more enlightened than most other institutions in this regard.

Although this raid did not take place, I hope the possibility of another will always exist. I applaud those with the courage to challenge the research establishment's self-righteousness

Yours truly,  
Charmaine Wood

### So there

To the Editor;

In the *Gazette's* editorial of January 29, it was stated that "the national week of action is something the CFS has because they had one last year."

Had the editor taken the time to ask anybody even remotely connected with the Canadian Federation of Students last year, he would have known that there was no National Week of Action last year as part of the CFS Campaign.

You should have invented a better reason than that.

Barney Savage

### Howe Hall takes fall

To the Editor;

We were very pleased to read that other students on campus were outraged at the insensitivity and blindness of Henderson House to host a theme party mocking the Goeller family. Despite regrets voiced by Howe Hall president John Hiscock and council representative Joe Morrison after the event, the fact still remains that it was allowed to occur.

Recent statistics demonstrate that an alarming proportion of children are subject to incest every year. If Howe Hall had intended it to be a party to poke fun at "hicks", then the Goeller family need not have been mentioned. The fact that the family name was used points directly to this specific case of incest. As your paper mentioned, there are bound to be some people on campus who have had to face this problem before and it was unfair of Henderson House to try to trivialize this very touchy subject.

We are pleased to know that people have disagreed with this action but are dissatisfied that only now, after the damage has been done, are people voicing their disappointment.

Yours sincerely,  
Kim Vance &  
Chris Hopper

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restless -  
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difference."**

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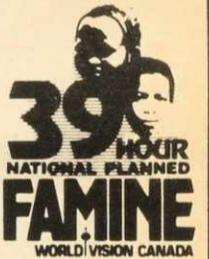
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## LETTERS

### Howe hollers

To the Editor:

I am writing in regards to the article in last week's *Gazette* concerning the "Goeller Party" held in Howe Hall recently. There are a few items I feel I should clarify.

First of all, your reporter, Geoff Stone, did not contact me for my opinion or comment on the party had no right to say "I regretted the incident".

Also, in any communication I had with anyone on the party, I never once used the word "regret" to describe how I felt about the whole thing. I feel it should be made clear that the letter sent to me was from the Shirreff Hall Resident Assistants. The letter conveyed their feelings on the theme and I sent a letter back explaining my position on the theme along with an apology from Howe Hall to anyone who was offended in any way by the theme. The theme was a decision made by the Henderson House Council in consultation with their sister floor at Shirreff Hall. It in no way represented the feelings on "the subject" by myself or any other member of my council.

It was not exactly fair and objective reporting to put a sub-article on child abuse in the middle of an article that headlined about the Howe Hall party. I find it hard to believe that this party isolated students in either residence as there were 400 people in attendance at the party. People who attended took the theme lightly as it was intended to be taken.

We, here at Howe Hall, see very little of anyone from the *Gazette* unless it is to cut down on one of our programs such as what was done with the "Relationships" program in the fall or unless it is a controversial item such as this one where in fact I received a visit or call from no one from the *Gazette* but was indeed quoted in the article.

In closing, I would like to say that we have many good things happening here at Howe Hall and we are one of the most active societies on campus. It has turned out to be one of the best years yet for programs and events. The *Gazette* does not seem interested in the positive side of residence

but instead only to exploit our seldom controversial issues. I would like to suggest to Mr. Stone that the next time he does an article about a Howe Hall social event, he should consult me, especially if he plans to use my name in the article.

Yours sincerely,  
John Hiscock  
Howe Hall President

### Red rhetoric

Dear Gazette:

Congratulations on your hilarious article, "Young minister does his job." I am continually amused at the present Tory government's attempts to avoid the fact that it has betrayed its promise of "Jobs, Jobs, Jobs". During his charming discourse at the Grawood, Youth Minister Jean Charest failed to mention that his department, created in 1978, no longer has a budget. It was axed in the last budget by Mike Wilson.

Mr. Charest continues to spew the party line — private sector business people who will create the jobs for young people. How many young people out there truly believe that Big Business gives a damn about summer employment? The business sector is probably more interested in the lucrative grants it receives from the government.

Charest went on to state that the program was designed to get the Tories re-elected and also to provide necessary skills for youth. Doesn't it bother him that his "Challenge '87" program has been almost universally criticized? Apparently, he is under the belief that any opposition to his patronage dish-out will halt change.

When opposition critics from both parties said the funding cut was monstrous, the Minister replied that they were fighting for the past! Seems more likely they were fighting for jobs for young people.

It can be said that the most challenging thing about "Challenge '87" is getting into the program. If you're not a PC Youth, it can be really tough.

Sincerely,  
Carey Veinotte, President  
N.S. Young Liberals

## Reflexiona anta???

Continued from Page 7

ground research, the latest contender would have also found that this book is praised and appreciated by countless students and educators. But then, pedagogical aspects are not important to this sort of pulpitering.

A knee-jerk reaction of this kind can only be inspired by the same quality and depth of thought as is present in male sexist attitudes. Women have suf-

fered, and equality is indeed one of our most precious ideals, but this overly zealous form of feminism smacks of the Ellen Jamesians. As a language student, I am incensed at this attack on what is the best language text I have ever used. As an egalitarian, I am saddened that bleeding-hearts should cheapen the valuable advances made by the women's movement.



# the *Palestinian* ORDEAL

BY INEZ TEWFIK

**Jabalia refugee camp in occupied Gaza: a brutal sun illuminates the harsh expanses of yellow sand. Home to 80,000 Palestinians under Israeli occupation, the fear and frustration of its inhabitants is almost palpable in the ominous silence which echoes throughout the camp.**

When I visited the refugee camps in Gaza during August, I saw mostly old men and women, and young girls. The majority of the young men, I was told, had gone to work in Israeli factories and construction projects, where the average daily wage, for what is often 13 hours of work, is only eight Israeli shekels (IS) — approximately eight Canadian dollars.

In every home I visited, at least one or two family members were imprisoned in Israeli jails. One elderly woman showed me photographs of her two sons, both of whom had been jailed by the Israeli military.

The inordinate number of Palestinians in jail is hardly surprising.

Israel governs the West Bank and Gaza through a labyrinthine system of regulations which define "security offences" as activities ranging from the possession of forbidden reading materials to wearing or drawing the colours of the Palestinian flag to planting bombs.

As well, there are provisions for arrest without charge and imprisonment for up to 18 days, at which time a prisoner must be taken before a judge. The judge may condemn the prisoner to a six month, renewable sentence — still without charges.

One old woman with eight daughters said she refused to allow them to work for the Israelis because of the harassment and poor working conditions to which migrant Palestinian workers are subjected. Though Jewish settlers in the occupied territories may come and go as they wish, it is illegal for Palestinians from the occupied territories to spend the night within the pre-1967 Israeli borders. Migrant workers must go to considerable expense — often half their salary or more — to travel back and forth.

Before 4 a.m., hundreds of men and women stand at a clearing in Gaza City. They are waiting for Israeli employers to come with trucks and pick those who will work for them that day. Those who are not chosen must return to their camps or villages empty-handed. This can prove devastating to the families they must support, there is no unemployment insurance, old age pension, or welfare for Palestinians, although they pay the same taxes as Israeli citizens.

Those who are chosen to work face additional problems. Some simply do not earn enough to cover transportation costs back and forth across the border. Though some employers transport their workers in crowded trucks, many are not willing to go to the trouble. As a result, a dangerous practice has arisen of locking workers overnight in the factories and "factory detention camps."

Noam Chomsky a world famous linguist and notable for his writings on U.S. foreign policy and the Middle East, writes in *The Fateful Triangle* that this "practice became public knowledge when several were found burned to death in a locked room after a fire in a small Tel Aviv factory. Others have been kept under armed guard behind barbed wire in factory detention camps, including one owned by Histadrut, the socialist trade union."

In a feature entitled "Letter from Tel Aviv" and published in a Jan. 24, 1986 issue of *Middle East International* maga-

zine, author Elfi Pallis describes his experience at the home of elderly Israeli friends:

"Clinging to the side of their house in a pleasant, tree-lined street in prestigious north Tel Aviv is a small, crooked cardboard shed. When I ask whether this is a playhut built by the resident's children, they put me right without a trace of embarrassment. It is 'the Arab' who stays in the shed during weekdays, they explained to me. He cleans and gardens for the street's residents and goes back to his village on weekends," writes Pallis.

Racism translated into government pol-

ity has meant the confiscation of land and the destruction of crops for most Palestinians on the West Bank and Gaza. It has also meant high unemployment and levels of exploitation.

On May 18, 1976, the respected Israeli newspaper *Davar* published an article which claimed Palestinian workers are bet-

ween them. "There were houses here," I was told, but as the camps became overcrowded, "resistance to the occupation grew in the camp, in the form of protests, demonstrations and rock-throwing," said one young man from the camp who, fearful for this life, asked not to be identified.

"One day, the army came and bulldozed

entire neighbourhoods to make room for their tanks to move around freely," said the young man.

On Feb. 19, 1985, Rabbi Moshe Levinger and members of his Gush Emunim settler movement organized a 15 week siege of Dheisheh refugee camp in the West Bank.

Dheisheh used to have 20 entrances, but they were gradually sealed off by the Israeli militia as punishment for stone-throwing by Palestinian children. By Oct. 8, Gush Emunim had blocked all but one of the entrances to the camp, filling them with concrete-filled oil drums and coils of barbed wire.

According to the *Palestinian Human Rights Newsletter*, "the practical effect of this policy of isolation and siege is to make day-to-day camp life extremely difficult. Traffic is stopped, daily shopping is

living skyrocketed and permanent unemployment rises as a result of the Israeli recession.

Moreover, Palestinians from occupied Palestine receive in Israel 40 per cent of the average Israeli wage. Those who work in the West Bank and Gaza earn between 60 and 90 per cent less than Palestinians who commute to work in Israel.

Economic exploitation, however, is but one aspect of Israeli oppression of the refugees of occupied Palestine. The camps are extremely vulnerable to violent attacks by the Israeli army as well as by fanatic Israeli settlers who are protected and given virtual *carte blanche* by the military to terrorize the inhabitants.

In Jabalia, I noticed a crowding of ramshackle shelters, with sections of uncultivated and uninhabited land stretching

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"It is almost impossible to fire an Israeli worker, impossible to relocate him without his permission and without a wage increase," says the article in *Davar*. "On the other hand, an Arab worker is exceptionally mobile, can be dismissed without notice and moved from place to place, does not strike and does not present 'demands' as does his Israeli counterpart."

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One old woman with eight daughters said she refused to allow them to work for the Israelis because of the harassment and poor working conditions to which migrant Palestinian workers are subjected. Though Jewish settlers in the occupied territories may come and go as they wish, it is illegal for Palestinians from the occupied territories to spend the night within the pre-1967 Israeli borders. Migrant workers must go to considerable expense — often half their salary or more — to travel back and forth.

Before 4 a.m., hundreds of men and women stand at a clearing in Gaza City. They are waiting for Israeli employers to come with trucks and pick those who will work for them that day. Those who are not chosen must return to their camps or villages empty-handed. This can prove devastating to the families they must support, there is no unemployment insurance, old age pension, or welfare for Palestinians, although they pay the same taxes as Israeli citizens.

Those who are chosen to work face additional problems. Some simply do not earn enough to cover transportation costs back and forth across the border. Though some employers transport their workers in crowded trucks, many are not willing to go to the trouble. As a result, a dangerous practice has arisen of locking workers overnight in the factories and "factory detention camps."

Noam Chomsky a world famous linguist and notable for his writings on U.S. foreign policy and the Middle East, writes in *The Fateful Triangle* that this "practice became public knowledge when several were found burned to death in a locked room after a fire in a small Tel Aviv factory. Others have been kept under armed guard behind barbed wire in factory detention camps, including one owned by Histadrut, the socialist trade union."

In a feature entitled "Letter from Tel Aviv" and published in a Jan. 24, 1986 issue of *Middle East International* maga-

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## Overtime Sports on the drawing board

by Dean Goodman

The America's Cup wound up this week with Stars and Stripes taking the Cup back to the states and Dennis Connor being heralded as the best skipper in the world. But is he? Just four years ago he lost the Cup to John Bertram of Australia and much of the loss was attributed to him. How has Connor's talent improved so much in such a short period of time? Simple; he got a better boat.

In 1983, the radical new design of Australia's winged keel gave John Bertram the faster boat and superior handling ability to take the Cup. Now Connor has the upper hand, with better boat speed and some new technology of his own, such as a friction-reducing coating on the ship's hull.

But the question remains; who is the better skipper — Murray, who's forced to play catch-up because he sails a slower boat, or Connor, who now has the upper hand he lacked in '83? Would Connor have won if he were sailing Kookaburra III and Murray had Stars and Stripes? We'll never know, but this dilemma raises the larger question of how much talent is involved in sports such as 12-metre yachting, which rely so heavily on new technology and the millions of dollars that go into its development.

Events such as the America's Cup seem to be a hit-or-miss attempt in development. However, this is not just a yachting phenomenon with the richer and/or luckier team taking the event. A prime example of this occurred at the 1984 winter Olympics in the bobsled. The countries with a great deal of money invested in their bobsled programs (i.e. USSR, East Germany, USA) had developed a new sled that was much faster than the traditional sleds. The teams with the older sleds could not compete and were left far behind. The talent of the teams had little to do with who won, as half the teams were

basically disqualified due to a lack of money and technology. The question seems to be, "Should the medals go to the bobsledders or the designer of the sled?"

What can be done? How can technological advances be taken out of competitive sport? I think that talent and training are the important things and that technological advances have no place in competitive sport unless all teams have them. What's the point of people spending the better part of three years training just to be beaten by a new faster design, driven by someone who may not be as talented or have trained as hard?

Is there a solution? Standardization is one possible answer. Most sports have strict rules that govern all facets of competition. No one would accept raising or lowering a diving board according to the wishes of each individual, or allowing only those people who could afford it to use a scope in a shooting competition. However, this is what technology-dependent sports often amount to. The victory usually goes to the new innovation or to the people who stretch the rules and get away with it.

Sports, in its more classic sense, is a pursuit of personal excellence in fair and equal competition. With sports such as yachting, the fairness is taken out by inequalities in the money spent on development. These events cease to become sports and instead turn into a battle between corporate sponsors with million-dollar budgets. Most individuals competition has been effectively eliminated as the race is decided before the boats even reach the water. If the desire of sport is to promote individual excellence and personal achievement, high-technology sports must be better regulated in order to put the race back in the hands of the competitors. If not, there will still be the exciting race for technology but the sports will be to competition what McDonald's is to fine food.

## Dal wins while stranded

By Joann Sherwood

The Dalhousie women's volleyball team travelled to UPEI for a pair of weekend matches. Because of the weather, the Tigers only played Saturday's match, winning 15-10, 15-8, 15-8.

Dalhousie coach Karen Fraser was not entirely happy with her team's performance. She noted that she did have to go with a different lineup because only nine players were able to make the trip. The dark UPEI gym, with the volleyball net loosely hung from the walls, took some getting used to.

"We were trying to run a faster offense because we were getting a lot of free balls," said Fraser.

All of the players got an opportunity to play because Fraser was experimenting with tactics.

The Tigers were sparked by Colleen Doyle with 13 kills, one

ace, and one stuff block. Other Tigers who performed well were Sandra Rice with seven kills, one ace, and one stuffed block, and Paula Clark with seven kills and five blocks. Cheryl Mayne was UPEI's top performer with six kills and two aces.

The Tigers will be travelling to Mount Allison for a pair of contests this weekend. Fraser feels that these games will be important for the Dalhousie team.

"If we can win both games, we have a good chance of taking over first place in the standings," said Fraser.

The Tiger's record against the Mounties so far this season is 1-1.

The Tigers hope to gain the upper hand in the regular season series by putting together a good performance on the court to overcome an unfamiliar crowd and an unfamiliar gym.



Dalhousie Tigers' Sheri Thurrott looks for a teammate to pass the ball to during the Tigers' weekend series against Memorial. Photo by Russ Adams/Dal Photo

## Back into contention

By DEAN GOODMAN

The Dalhousie women's basketball team moved back into contention in the AUBC with a pair of wins over Memorial on the weekend. The Tigers won a squeaker 68-66 on Saturday and then posted an impressive 30 point win in Sunday's game.

Paced by Peggy Johnson, who netted 21 points, the Tigers managed to pull out the close game, squeezed past an intense Memorial team. Kathy McCormack added 18 points for the Tigers while Trish McCormack threw in 11. Memorial was led by Diane Cashin who had 15 points and Lorraine Kickey with 13 points.

The first half of Sunday's game was as hard fought as Saturday's action. With strong outside shooting and Dalhousie struggling from the foul line, Memorial opened a 10 point lead. At this point, the Tigers started their full court press, which confused Memorial and allowed Dalhousie to run off fourteen straight points and jump into a 24-21 lead. Memorial managed a small comeback and the teams went into half-time tied at 26.

The second half was all Dalhousie. The Tiger came out with intensity and led by guard Lisa

Briggs, who scored 10 points in the first 7 minutes, the Tigers moved into a commanding 18 point lead before Memorial even got on the scoreboard. Relying on an offense centered around Briggs, outstanding one-on-one skills and showing good defense and smart passing, the Tigers opened a 27 point lead and cruised to an 80-50 win.

The Player of the Game was Dalhousie's Lisa Briggs who had a quiet first half but scored 22 of her 26 points in the second to lead the Tigers to victory. Kathy

McCormack added 19 points for the Tigers. Karen Cotter had 12 points and Diane Cashin scored 10 to lead the Memorial squad.

Hopes are high again for the Tigers after their solid showing. After a dismal 3-3 start, the team has rebounded with three straight wins and has put itself back in the hunt for top spot in the league and the right to host the AUAA Championship. The Tigers can do much for their playoff aspirations this weekend as they face league leading UPEI.

## Tri-meet hosted

The Dalhousie swim Tigers hosted a tri-meet competition at the Dalplex pool against Mount Allison and Memorial Universities. In the men's division, the Tigers defeated MtA 71-17 and MUN 69-24. MUN beat MtA 37-24. On the women's side, Dalhousie finished second to MtA. Scores were: Dalhousie falling to Mt. A 26-69 and then losing to MUN by a score of 41-53. Mt A beat MUN 62-33.

The Dalhousie men managed to out-do the visiting swim teams and keep their undefeated streak

intact. The Tigers were without the services of team co-captain Andrew Cole and second year stand-out Darryl Dutton, who were both in Winnipeg attending the Canadian International Championships and World University Games Trials.

The women Tigers, AUAA champs for the past six years, suffered their second loss of the season, which was only their third loss since December of 1979. It was Mount Allison who handed the Tigers both of their losses this season.

# Athletes of the Week

## Peggy Johnson — Women's Basketball

Peggy Johnson of the women's basketball team is Dalhousie's Female Athlete of the Week for the week January 26-February 1, 1987. Peggy, a 5'10" forward from St. Peter's Bay, PEI, netted 21 points on Saturday and 11 on Sunday as the Tigers defeated Memorial 68-66 and 80-50. Twenty-one year old Peggy is in her 4th year of the occupational therapy program.

Peggy was also honoured as the CIAU female Athlete of the Week.

## Jody Holden — Men's Volleyball

Jody Holden of the men's volleyball Tigers is Dalhousie's Male Athlete of the Week for the week of January 26-February 1, 1987. A rookie, Jody led the Tigers to a win against Memorial. He had 8 kills 1 block and 1 ace on Saturday and on Sunday Jody 12 kills, 3 blocks and 2 aces.

Jody, a Moncton native, played very well on his first assignment as a setter over the weekend.

# I. M. Involved

The women's basketball league ended with Sherriff A on top. They had a huge lead over Dentistry who placed second. Shirreff A and Pharmacy have taken the lead in the playoffs. Outstanding players were Barb Kilfoil, Cheryl Dobson, Robyn Atwell, and Sue Beaman.

Psychology and Math/Comp Sci. are leading the men's basketball league with only one loss each. Cameron I and Bronson II remain undefeated in the residence league. Commerce, Chem-

istry, and Pigdogs United are standing in first place in volleyball. Henderson I, who is undefeated, is the team to beat in the residence league.

On Saturday night Commerce A turned the tide in co-ed broomball when Jeff Schnare scored two goals to beat previously undefeated Math/Comp Sci. Ken Chisholm of Medicine had four goals while Pat Bergin had a hat trick to beat Poli Sci. by a score of 12 to 0.

## AUAA STANDINGS

### Hockey

#### Kelly Division

	G	W	L	T	F	A	P
Dalhousie	20	17	3	0	122	67	34
Acadia	19	9	10	0	93	92	18
St. Francis	18	8	10	0	84	85	16
St. Mary's	17	5	12	0	71	104	10

#### MacAdam Division

Moncton	16	14	2	0	89	51	28
U.P.E.I.	15	12	3	0	85	59	24
New Brunswick	18	6	12	0	67	78	12
St. Thomas	19	6	13	0	73	104	12
Mt. Allison	16	2	14	0	60	105	4

### Men's Basketball

	G	W	L	F	A	P
Acadia	11	10	1	875	751	30
St. Francis	10	9	1	839	722	24
St. Mary's	11	6	5	899	817	20
U.P.E.I.	10	5	4	729	703	12
New Brunswick	12	4	8	955	1114	12
Dalhousie	10	1	9	679	811	4
Mt. Allison	9	1	8	605	761	2

### Women's Basketball

	G	W	L	F	A	P
U.P.E.I.	8	7	1	535	364	14
New Brunswick	9	7	2	563	413	14
St. Francis	8	6	2	483	425	12
Dalhousie	9	6	3	616	468	12
Memorial	10	6	4	658	597	12
Acadia	10	3	7	472	550	6
Mt. Allison	11	2	9	520	829	4
St. Mary's	9	0	9	351	548	0

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8:00 pm — Dalplex

## DOUBLEHEADERS

Feb 7 — Dalplex

UPEI at DAL WOMEN — 1:00 pm

UPEI at DAL MEN — 3:00 pm

Feb 8 — Dalplex

Mount A at DAL WOMEN — 1:00 pm

Mount A at DAL MEN — 3:00 pm



## HOCKEY

Acadia at DAL — Feb 6

7:30 pm — Dal Arena

St. Mary's at DAL — Feb 11

7:30 pm — Dal Arena

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## MEN'S VOLLEYBALL

Moncton at DAL — Feb 6

8:00 pm — Studley Gym

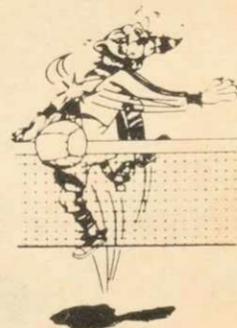
Moncton at DAL — Feb 7

12:00 pm — Studley Gym

## WOMEN'S VOLLEYBALL

St. F.X. at DAL — Feb 11

7:00 pm — Studley Gym



# SHOCK the sedated

By DAVID R. BOYLE

The Club Flamingo was host to a musical event last Wednesday with the concert appearance of John Cale. Cale was, with Lou Reed, one of the founders of the Velvet Underground and left the band after the *Velvet Underground and Nico* and *White Light/White Heat* albums of 1967 and 1968. The albums in turn inspired a new generation of bands in the 70s and 80s. Cale began a long solo career with 1969's *Vintage Violence* that delivered albums of almost every description with no two sounding quite the same.

Welcome to the concise history of John Cale in concert. Cale delivered the best of his compositions and avoided the overproduction and over-orchestration that often buried his work. He allowed himself an intensity that undoubtedly shocked the sedated in the audience from the thunderous ending of his first song "Ghost Story". It's difficult to imagine one person banging on a guitar being described as "thunderous" but that's exactly how it sounded. Throughout the concert, Cale

alternated between guitar and electric piano that opened up many of his songs for the listener in a way that some of his albums never could.

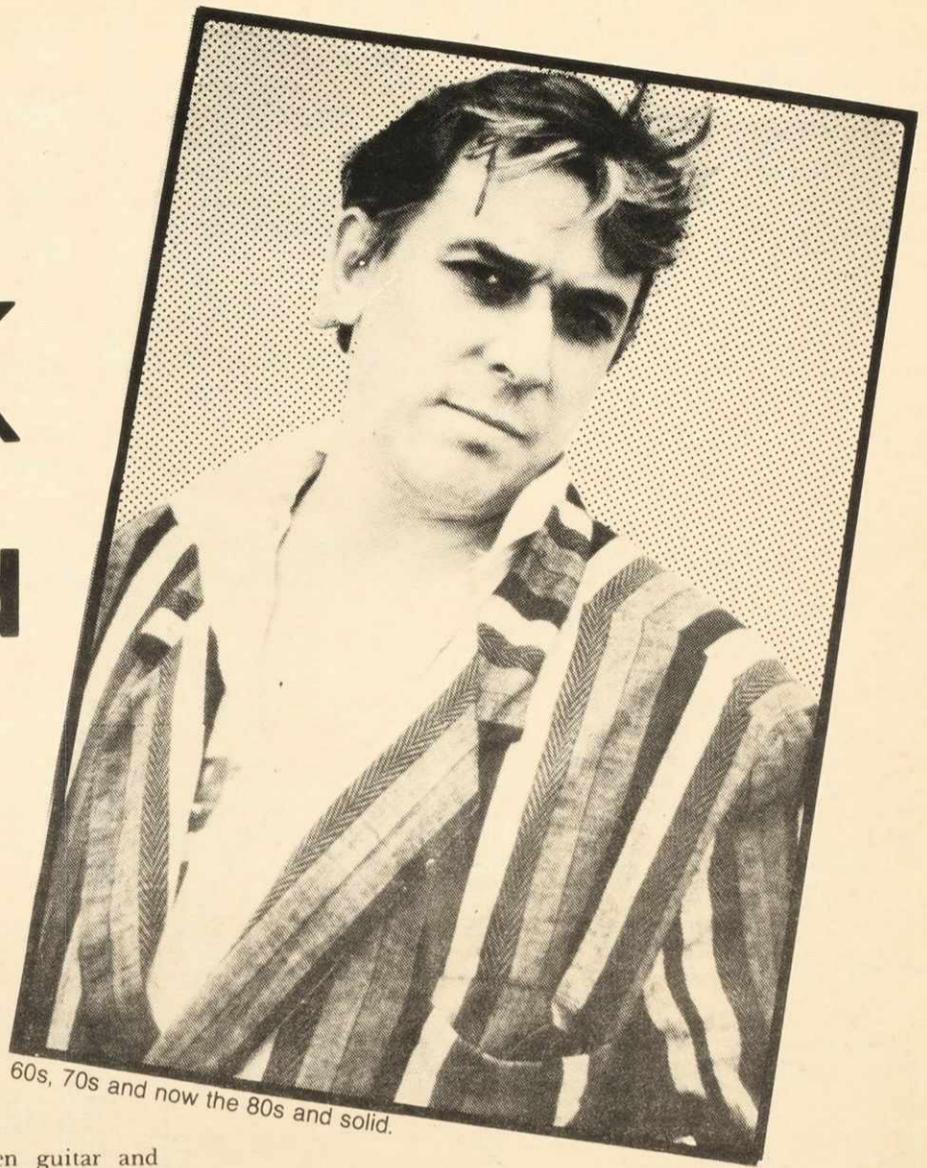
Cale seemed happy to deal in his own musical history in this concert than he did in his previous live album *Sabotage/Live* (1980) where he chose to perform Rufas Thomas' "Walking the Dog" instead of his own songs. The songs ranged from material dating back to *Vintage Violence* to last year's *Artificial Intelligence*. Cale delivered his work as a coherent body, demonstrating that the songs written in the past

were still alive and valid while also placing his recent work in a context where they could be heard in conjunction with his "classics". Cale surprised many (including the curtain) with an encore for the Velvet's "Waiting for my Man" that was anything but by the numbers. Cale tore through the song as if it were a hybrid of the experimental music he studied in the 60's and a Sun record's Jerry Lee Lewis song.

This concert could be considered a great success for the Halifax live music scene. Halifax has become a city where only the

worst excesses of "corporate music" could be expected to visit. Despite the successes of independent radio and local band activity, it is the response to a concert like Cale's that will put this city "on the map". Towards the close of the concert John Cale exclaimed, "Halifax, I owe you one." Rather, we owe John Cale and the organizers of this event, our gratitude for a very special and entertaining night.

David R. Boyle hosts John, I'm Only Dancing, Monday nights at 12:30 on 97.5 FM CKDU.



60s, 70s and now the 80s and solid.

# Vox takes a bow

By BETH CUMMING

Jazz, folk and new age sounds fused in the form of Vox Violins, the opening act for John Cale on January 28, at the Club Flamingo. In spite of the \$13.00 ticket charge, a full house was in attendance to hear original material that was dreamy, hypnotic and at other times rousing.

Beth Bartley stretched and otherwise exercised her wide vocal range, and her rhythmic violin bowing seemed to set the pace and mood. Mark Clifford on lead guitar and Jim Packer on bass fell into the swing.

Next was "Easter Ether" which is on one side of their 45 (new records). Attention was then focussed on Mark; his low, low voice and twangy, pick-up-and-go guitar.

Last summer, the group met

with a warm welcome in Vancouver at the Canadian Independent Recording Artists Concert, an alternative to Expo '86. There are plans for a move to Vancouver in the near future. "Halifax is a good place to live... nice people, but there just aren't the venues... we weren't supposed to play here (the Club Flamingo) because it is blacklisted by the musicians' union," says Bartley.

"Do You Remember" was a daydreamy atmospheric piece with electric special effects and cryptic words (strains of "O Holy Night"). At this point the sound levels were much improved, previously being too loud and verging on distortion.

The mystical mood continued with "Emily Carr" where Bartley seemed to be singing directly to the painter's ghost. The instru-

mentals came together on this one in a crazed, swaying chorus.

Another high point was "Coming Out" which is also on Vox Violin's 45. "I don't know what I'm protecting, there's no place to hide... the living affect the living" — vigorous lyrics for shaking off inertia. According to one audience member, her swooping vocals owe a lot to Kate Bush and Joni Mitchell.

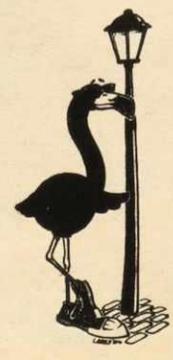
In an interview, Bartley said that she and Clifford sing the pieces that they each write and then collaborate on the instrumental arrangements. They have been working together for 7 or 8 years since they met in London, Ontario. They met Packer who is also with October Game and was in Steps Around the House, in their present base of Halifax. He has been contributing a slightly

funky bassline for about a year.

Sarah MacLachlan, who was also a ticket taker that night, did a good job of back up singing on the last couple of numbers. There was a torchy song about needing "to be by myself". Vox Violins closed their set with a story about a friend whose dreams of becoming a dancer originated in childhood, along with the cancer from a commercial PCB dump that killed him. In spite of the deeply felt lyrics this was not depressing — the chorus was "celebrate life".

This was a welcome change from the usual videos that Club Flamingo screens between acts. A few comments from the audience: "evil nursery rhymes"; "pseudo intelligence"; "it's not art, it's garbage".

Anyway, Vox Violins did more than just warm up the audience for John Cale.



# Rising classical star

By THOMAS BAUER

Halifax audiences appear to be favourably disposed towards visiting pianists. A sold-out crowd packed the Dunn Theatre last Thursday to witness the talents of Montreal pianist Louis Lortie.

Only one week earlier Columbia recording artist John Browning played two well-played two well-received concerts in Halifax. If Browning counts as one of the piano's elder statesmen, Lortie is surely one of the rising stars.

Only 27 years old, Lortie has garnered critical acclaim both in Canada and abroad. By the age of 16, Lortie had already won two major Canadian music competitions. He has toured extensively by himself and as featured soloist with the Toronto Symphony. His premier album will be released

soon on the Chandos label.

Despite his youthful appearance, Lortie shows considerable maturity as a musician. His program on Thursday featured works by Maurice Ravel during the first half, and Frederic Chopin during the second half. The Ravel selections included the well known "Pavane pour une Infante Defunte" (also called the Pavane for a Sleeping Child or Dead Princess), and "Jeux d'Eau" (Water Fountain). Both pieces were played with a consummate ease and clarity which left the audience entranced.

My favourite work in the evening's performance was "Le Tombeau de Couperin", an elegy to the French Roccoco harpsichordist Francois Couperin. This suite of six pieces, also arranged

by Ravel for orchestra, was played with the sensitivity and bravura demanded by the piece.

The second half of Lortie's program consisted of four Scherzos by Chopin. These works are more technically demanding than the Ravel pieces, and one or two misplaced notes in the first Scherzo indicated that Lortie may not have made the necessary transition during intermission. However, he quickly regained the relaxed composure so evident in the first half of the concert. By the end of the last Scherzo his fingers were flying across the keyboard.

The audience clearly enjoyed this virtuosic display, for they soon called the performer back for two encores. Unfortunately these encores were unannounced, though I will hazard a guess at



"his fingers were flying"

more Chopin and Liszt. What is certain is that Louis Lortie, in his Halifax debut, confirmed his stature as one of Canada's leading young proponents of classical music.

Piano enthusiasts may wish to take note that one of Lortie's peers, pianist Angela Hewitt, will also be appearing at the Dunn Theatre as part of the Debut Atlantic series.

# THE DECLINE OF SEX

By HEATHER HUESTON

"In times of decline people are always reminiscent of the 'good old days'... Young people are preaching to come back to a more traditional life... that's what they hope for when they see the dilemma that faces their parents... but they will never achieve that because in order to do that, they would have to be Catholic or Protestant as were their grand-parents. If its not sustained by a whole vision, it won't work."

Director Denys Arcand made *Le declin de l'empire americain* to discuss some things he's been thinking about — like why people can't stay married anymore, why they sleep around so much, and why everybody kills themselves trying to find personal happiness.

The characters in the movie, a group of comfortable history professors, don't talk about much besides sex and themselves, but that's Arcand's point as he makes clear in the beginning of the film. One of the professors, Dominique,

explains the thesis of her book. During the downslide of an empire, people become more self-centered. (It's also the time when women come to political power, a comment made by one of the men and one Arcand may or may not agree with.) Eight intellectuals sitting around talking about sex may sound grim, but the talk is full of snickering and trading pet peeves about the other sex.

The men, Remy, Pierre, Claude, and Alain, spend the day preparing dinner at Remy's country house while

the women, Dominique, Louise, Diane, and Danielle, are working out at a Montreal health club. The twist on sex roles is the only concession made in the war of the sexes. When the two sides meet later for dinner, they advance toward each other like opposing armies.

The men sound like travelling salesmen the way they swap stories: how many women they've had, how pick-up conversation is so bad you have to "really want to get laid", and women — what it's like to live with them (ugh). Remy is a pudgy sex-driven comic who's slept with almost every woman in Montreal including his wife's sister. He loves his wife but needs to rack up conquests. Pierre is separated and cynical about love which he equates with sex ("when I get hard, I'm in love"). When Alain, the young grad student, says he's not like Remy and Pierre, he doesn't need to fuck a new girl every day, Pierre explains that age leads to vice. After your career is set, what else is there? Claude, the gay representative, may have AIDS and is hooked on the thrill of cruising, even though one of his friends got stabbed. In a mock comparison of gays and straights, Remy labels himself and Pierre "classic heteros — big nose, overweight, ravaged skin." It's true, and you wonder why they get so much action.

Alain doesn't say much and neither does Danielle, the young undergrad Pierre met in a massage parlour. Arcand doesn't seem to be speaking for them so much as for his own, older colleagues who've been through the sexual revolution mill.

The women trade their own

stories — how to deflate a man's ego ("With you, Roger, it's love, but with Benoit... it was purely sexual")

Louise, Remy's wife is funny, warm and a traditional wife. She's not set up to be the prude, but she does blunder into lives not so well-ordered as she imagines her own to be. When Diane, a divorced professor (who's currently in an S & M relationship), is worrying about how having kids has delayed her career, Louise reassures her that having children is an accomplishment that Diane can treasure. As Diane stares at her, the scene flashes back to Diane's daughter catching Diane and Remy in bed and screaming "Make him leave, Mommy! Make him leave!" (There are no kids in this movie. When Danielle tells Pierre she wants to have his baby he refuses because intellectuals make lousy parents. "Look at Remy's kids and Diane's — disasters!" This movie isn't talking about how to live together, it's about how people can't.)

It's Dominique who bursts Louise's bubble, partly out of resentment of the only married couple, partly because she can't stand "blindness". She tells the group that she's slept with Remy. The group breaks up for more individual self-examination. The morning after is tentatively hopeful, although Arcand maintains his distance and doesn't promise anything. The final scene is the house in winter, deserted and blanketed in snow.

*Le declin de l'empire americain* is at the Cohn February 8 for a benefit screening for the Motion Picture heritage Fund. It opens at Wormwoods Theatre February 13.



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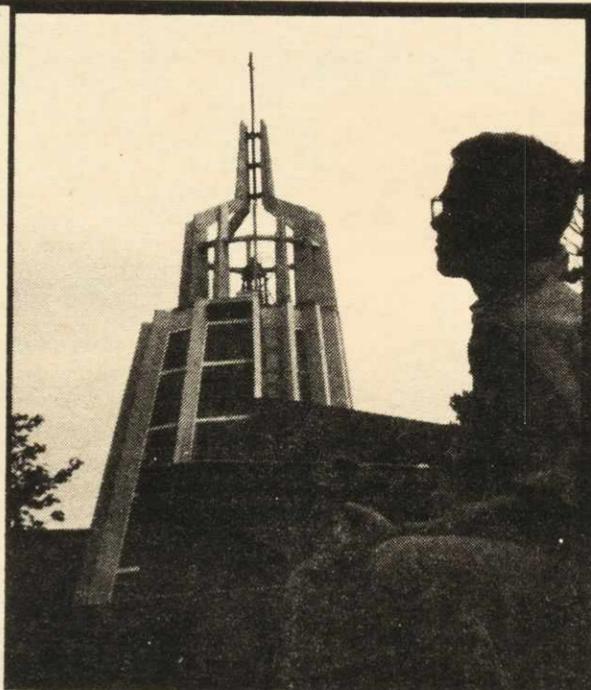
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also **CALENDAR**

### THURSDAY 5

● **Cafe Espanol.** Beginning today and continuing every following Thursday this delightful gathering will occur at 1339 LeMarchant St., from 3:30-6:30 pm. Sponsored by (you guessed it) the Spanish Society.

● **Coalition against Apartheid** regular monthly meeting will be held at OXFAM, 1649 Barrington St. The meeting will begin at 7:30 pm.

● **Biology Dept. Seminar** on "The Care and Feeding of Mud" will be given by Dr. J.G. Ogden III in room 244 of the LSC Building at 11:30 am.

● **History dept. Seminar.** A Ph.D. thesis proposal will be given by Patrick Kakembo in the African Studies Centre at 4:00 pm.

● **Education Dept. Seminar** on the "Developments in the Department of Vocational and Technical Training" will be given by Dermot Mulroney in the LRC of the Education Building at 4:00 pm.

### FRIDAY 6

● **History Dept. Seminar** on "Crime and the Administration of Justice in 18th Century England" will be given by John Beattie in seminar room 4 of the History Dept. at 3:00 pm.

### SATURDAY 7

● **Workshop: Why Are People Hungry?** will be held at the Diocesan Centre, 5732 College Street. The workshop is sponsored by Ten Days for World Development and will be host to numerous guest speakers. Bring a lunch, the workshop will start at 9:00 am and continue until 4:00 pm.

### SUNDAY 8

● **Real Life Fellowship** is sponsoring a Sunday worship service in room 314 of the SUB. The morning service is at 11:45 am and the evening service begins at 6:30 pm. Drop by and check out this splendid hour long service.

### MONDAY 9

● **Lecture** on "The Birth Proust's Novel: Fiction and Reality" will be given by Anthony Pugh in the seminar room of the French Dept.

● **Resource and Environmental Studies Seminar** on "The Effectiveness of Various Policy Instruments in Enhancing Waste Reduction in Western Countries" will be given by Norma Beecher in the Akins Room of the Public Archives Building at 12 noon.

### TUESDAY 10

● **Political Science Dept. Seminar** (co-sponsored by the Centre for Foreign Policy Studies) on "Politics and Foreign Policy in New Zealand Today" will be given by Prof. Gilbert A. Wood in the Political Science Lounge of the A&A Building at 11:30 am.

● **Student Union's Homecoming** lecture series presents John Buchanan, Joe Ghiz and Richard Hatfield. The premiers are scheduled to participate in a panel discussion that evening after spending the day on campus meeting with various groups and attending classes. 'Homecoming '87' begins at 8:00 pm in the McInnes Room, 2nd floor of the Dal SUB. A press conference has been arranged for 11:15 am, in the Council Chambers of the Dal SUB.

### WEDNESDAY 11

● **The Dartmouth Regional Library** will host the last in our series Central America — A Discussion of United States and Canadian Foreign Policy at 7:30 pm. Main Branch Auditorium.

● **The Lester Pearson Institute** for International Development is sponsoring a public lecture on "US and Canadian Foreign Policies: Failures and Missed Opportunities". The speakers will be Dr. Sandy Halebsky and Muriel Duckworth. The lecture will begin at 7:30 pm in the main branch of the Dartmouth Regional Library.

### THURSDAY 12

● **AIESEC**, the International Association for Students of Economics and Commerce, is having a general meeting at 11:30 am in room 100 of the SUB. For more info call 429-8717.

● **Biology Dept. Seminar** on "Forest Decline in the Maritime Provinces" will be given by Dr. H. Harries in room 244 of the LSC Building at 11:30 am.

## CLASSIFIEDS

● **Production Workshop Part II** - if you want to work on a CKDU programme, or if you already do and want to know more about production, come to our production workshop with CKDU's Andrew Jones. Sunday 2 p.m. February 1, 1986. Anyone interested in getting involved with either Women's Time or the Word is Out should also attend the production workshop.

● **APT. to RENT:** small, furnished bachelor, all utilities included. Close to Dal Law Building. Available immediately 1403

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# This is the CALENDAR

## THEATRE/DANCE

●**The Historic Feast Company** is proud to announce the opening of its third dinner-theatre production, *Footlight Feast*, at the 88 Keys Cafe. *Footlight Feast* will be presented on Friday and Saturday nights with possible additional performances in the upcoming months. Doors will open at 7:30 p.m., performance to begin at 7:45.

●**Neptune Theatre**, 5216 Sackville Street. The play *Doc* will open on Friday, Feb. 6. For more info call 429-7070.

●**Cunard Street Theatre**, 5527

Cunard Street. The play by Paul Zindell entitled *The Effect of Gamma Rays on Man in the Moon Marygold* will open on February 11 and run until the 14th.

●**TORONTO DANCE THEATRE** will be providing an evening of energetic and innovative modern dance at the Cohn on Saturday, February 21. The performance gets underway at 8:00 p.m. Tickets for Toronto Dance Theatre are \$14.50 and \$13.00 for senior citizens and students. For more information call: 424-2646.

## ART

● **Dalhousie Art Gallery**, 6101 University Ave., Two exhibits will open on Feb. 5 and will be on display until March 15. The first *The Newfoundland Work* by Rockwell Kent, and exhibition of paintings completed by Kent after two visits to Newfoundland in 1910 and 1914-15. The second exhibit consists of black and white photographs by Nova Scotian photographer, Gary Wilson.

●**Anna Leonowens Gallery**, 1891 Granville Street, currently on display is an exhibit entitled *A Little Horse Show* by Susan Gibson. In Gallery II is *Saint John St. John's* by Kathleen McGarvey

and Jeanette Laaning. *The MFA Group Show* will open on Feb. 10 and run until the 14th.

●**Nova Scotia Museum**, 1747 Summer St. An exhibit of sketches and drawings by Arthur W. Wallace (of public and domestic Buildings) entitled *Plain and Ornamental* will be on display until March 1.

●**Eye Level Gallery**, 2182 Gortingen St. Two exhibitions will open on Feb. 10 at 8:00 pm and will be on display until Feb. 28. The exhibits are *Death and Paradise: Paintings of Gotland* by Donna Gallagher and *Sculptural Installation* by Brian Groombridge.



"All boundaries are artificial boundaries..." Photo By David Middleton

## FILMS

●**DSU Sunday Cinema** presents *Romeo and Juliet*, Feb. 15 in the McInnes Room of the SUB. Tickets are \$3.50 and \$2.50 for students.

●**A benefit screening** of the acclaimed Canadian feature film *The Decline of the American Empire* (Le Declin de l'Empire American) will be held on Sunday, Feb. 8, at 8:00 pm, at the Rebecca Cohn Auditorium, Dalhousie Arts Centre. The benefit is in support of the Motion Picture Heritage Fund, a non-profit organization sponsored by the Film and Sound Department of the Public Archives of Nova Scotia. Admission is \$6.00. Tickets are available at the Cohn Box Office.

●**Maritime Museum of the Atlantic**, 1675 Lower Water St., will be screening the NFB film *Steady As She Goes* at 12:15 pm on Wednesday, Feb. 25.

●**Wormwoods Dog and Monkey Cinema** is currently screening David Lynch's controversial film *Blue Velvet* at 7:00 and 9:30 pm each evening. This weekend the first film by Lynch entitled *Eraserhead* will be screened as a late night matinee.

## MUSIC

● **A Benefit Concert** for the Canadian Crossroads International will be held at Ginger's Tavern on Hollis St., Wednesday, February 11 at 7:30 pm. The CCI is a volunteer group that sends people to developing countries to work for 4-6 months. A variety of musicians and performers will be present. For more info. call 466-5566 or 422-2933.

●**Symphony Nova Scotia** will be playing at the Rebecca Cohn Auditorium February 6 and 7 at 8:00 pm. Call the Cohn box office for more info.

●**Cleo Laine**, the internationally acclaimed jazz vocalist will make a return visit to the Rebecca Cohn Auditorium with her husband, John Dankworth on Wednesday, February 11 at 8:00 pm. Tickets are \$21.50 and \$19.50 for students and seniors.

## COMMUNITY

●**The Halifax Dartmouth Association of Volunteer Directors and Henson College** are co-sponsoring a 6 week program beginning March 3 for those who wish to explore various volunteer opportunities in the Metro area. For further information or to register for this program contact Henson College at 424-2375.

●**A program for people involved in fund-raising** is being offered by Mount Saint Vincent University on Friday, Feb. 6 from 7:30 to 10:00 pm and two Saturdays, Feb. 7 and March 7 from 9:00 am to 4:00 pm. For info and registration call the Centre for continuing Education, Mount Saint Vincent University, 443-4450, ext. 243/400.

●**The Halifax YWCA** is offering communication and management seminars for women. Titled, *Women as Leaders*, the series will begin early Feb. Registration is now taking place at the YW, 1239 Barrington St. For more info: call 423-6162.

●**A Booksale** will be held in the Lobby of the Killam Library from Feb. 2-20. Proceeds will go to the collections fund. Books, most of which are in excellent condition,

will have a price range from 10 cents to two dollars and vary widely in subject matter.

●**King's College School of Journalism and the Halifax City Library** will co-sponsor the visit of two officials from the Office of the Information Commissioner of Canada in Ottawa on Friday, Feb. 13th from 12 noon to 2 pm at the Main Branch of the Halifax City Regional Library on Spring Garden Road. To arrange an interview with Bruce Mann or Celyne Riopel, contact: Eleanor O'Donnell, Community Services 421-7673.

●**Child Find Nova Scotia Inc.** is actively seeking volunteers to join their team, devoted to locating missing children. If you are interested apply in writing to: Child Find Nova Scotia, P.O. Box 5281, Armdale, Halifax, N.S., B3L 4S7 Attention: M. Edmunds, or call 477-7594 for an application.

●**Sexual Harassment Phoneline** — 424-0744 provides information and advice given by the members of the Presidential Advisory Committee on sexual harassment. All calls are confidential. Phone is staffed from Monday to

Friday, 12-2p.m. (answering machine at all other times).

●**A Provincial Women's Action Committee** will be formed at a public meeting to take place at St. David's United Church, Pictou Road, Truro, (Exit 17), Saturday, Feb. 7 from 10:00 am to 4:00 pm. All individual women as well as representatives of women's organizations are encouraged to attend. On-site child care will be provided. Anyone able to help with transportation or in need of a drive, please contact Dawn Neill or Mary Morrissey at 424-2526.

●**Student Table Clinic Night** is open to all dentists, dental auxiliaries, members of the dental community and prospective students. Takes place at the Dalhousie Dental School on Thursday, Feb. 12, beginning at 7:00 pm. Student presentations cover a wide range of topics pertinent to the current practice of dentistry and everyone who attends should find this a most informative evening. For more information, contact the Dalhousie Dental School.

●**The Macrobiotics East Centre** located at 1313 Hollis Street

(above Mary Jane's Alternative Foods), is holding its official Inauguration and Open House on Saturday, February 7th from 2:00 pm to 4:00 pm. Refreshments will be served and public participation is welcome.

●**Literary competition** — the Honorable W.H. Dennis Memorial Prizes for literary compositions in English. Categories 1) a poem, 2) a collection of poems, 3) an essay, 4) a prose short story. For information please contact the Dalhousie English Dept. Deadline: March 6, 1987.

●**Student Advocacy Service** is a service provided to students who are challenging an academic decision of their faculty or department or who are charged with an academic offence. The service is provided by Dalhousie Law Students who will assist you through all the procedures required as well as the hearing itself. Please leave a message in room 404 of the SUB.

●**Poetry Competition** — The Clare Murray Fooshee Poetry Prizes of \$250, \$125, and \$75, awarded for a poem or group of up to five poems. Please contact the English Department for further details.

## Used & Rare Books



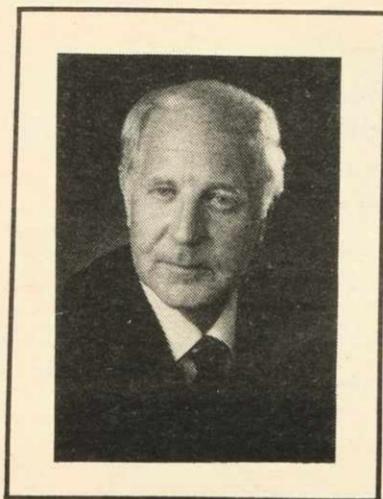
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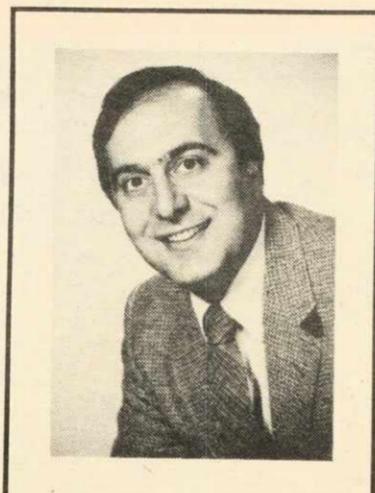
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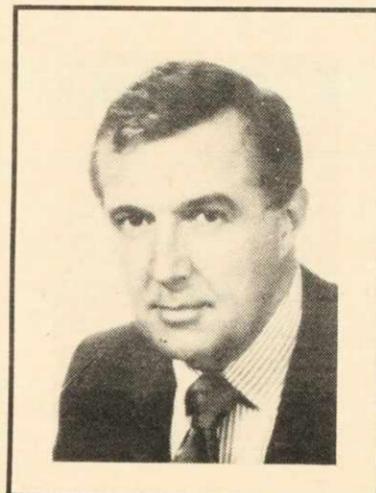
# Home Coming '87



John  
Buchanan



Joseph  
Ghiz



Richard  
Hatfield

## The Maritime Premiers

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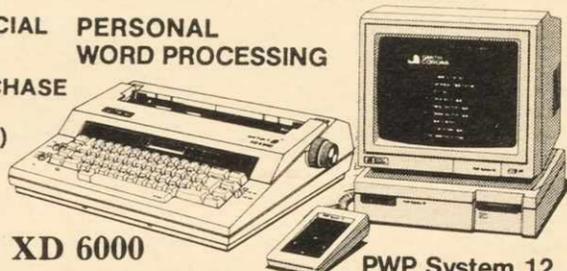
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