

Appointment under scrutiny

by Alan Adams

Even before officially taking office a decision made by the new student council is under investigation by the Office of the Ombudsman.

The controversy concerns Joe Wilson, a losing candidate for the position of treasurer. The *Gazette* has learned that present treasurer John Murphy, after interviewing all the candidates, had recommended Wilson to the recruitment committee, but when asked by council before the vote who the treasurer had recommended Vice-President Graham Wells did not mention Murphy's choice.

Law representative Michael Lynk said "Wells evaded the question and left the distinct impression that Murphy didn't give any overall recommendation." Both Graduate rep Bill White and Arts rep Denise Soucy Roberge confirmed Lynk's statement. When asked who he recommended for treasurer John Murphy said "I recommended Joe Wilson."

Wells said "Murphy's interviews only constitute part of the process and we made the recommendation that would be in the best interest of the student union." Wells added, "on the basis of the five categories in consideration for the position Murphy said he could go only with Joe Wilson but his recommendation is not binding on the recruitment committee."

Also being considered is the presence of Health Professions representative Keary Fulton on the recruitment committee. Both Fulton and Wilson have had words and have had to go to the SUB-Ops Committee to deal with one instance. Wells said "I remember them talking about this before the interview", but fellow committee member Jim Hathaway, who was present, stated "I don't remember them talking about this at all."

The Ombudsman's report is expected to be finished by Friday.

for Gazette New Structure

Dalhousie student council agreed Sunday night to give The Dalhousie Gazette limited autonomy.

Under the Gazette's proposal, accepted unanimously with two abstentions after a 45-minute debate, the Dalhousie *Gazette* Publications Society would be set up to assume responsibility for publishing the Gazette, after Sept. 25, subject to its own constitution and that of the student union.

Gazette advertising and business manager Matt Adamson told council that autonomy would make the Gazette more financially responsible and avoid the risk of political harassment of the Gazette by council or other campus groups.

Editorial policy will continue to be the responsibility of the Gazette's staff. The management of the paper, will be turned over to a broadly-

based nine-member board of directors, who will oversee both the financial and editorial aspects of the paper.

The board will include three students elected at large during student council's elections, one person nominated by student council, a Dalhousie faculty member, a professional journalist, a lawyer, the *Gazette's* business manager, and the *Gazette's* editor.

The Publications Society constitution calls for a general meeting of the Society to be held at least once a year. The business of the meeting will include the ratification of directors, examination of financial data, and general concerns voiced by the students present. The first general meeting is slated for September.

Another one

Alan Adams, a first-year history student, was elected editor of The Dalhousie Gazette for 1979-80 at a staff meeting March 22.

He has been an active member of the Gazette staff since September, and a member of the editorial board since January.

Adams says that "long-term planning is vital. We can only grow and improve, but we need to plan this growth."

"I'd like the Gazette to have a legislative reporter, and I want to improve our coverage of off-campus issues and events, local, national, and

international, as they pertain to the students of Dalhousie."

Adams feels that a student newspaper has to provide interpretive and analytical coverage. "We aren't doing our job if we just print press releases."

What work is cut out for the Gazette next year? "There's a lot to be done. We need new people. We need more in-depth coverage of council, senate, and the board of governors," according to Adams.

Adams is a native of Campbellton, N.B.

the Dalhousie Gazette

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29 March 1979



Gazette editor-elect Alan Adams said that he was looking forward to working with a board and getting students involved in the management of the paper.

"The Gazette joins a growing number of Canadian newspapers that are free to manage their own finances responsibly, avoiding the inevitable conflicts that arise when the student politicians, about whom the newspaper writes, are the same ones who have the power to close the newspaper," Adams said.

This spring, the Gazette will present a budget to council as a department of the student union, since the Gazette Publications Society will only take over responsibility for managing the paper in late September. After this year, however, the student union and the Gazette Publications Society will negotiate a grant for the Gazette. If the two parties can't agree on the amount of the grant, the question will go to arbitration.

Dal students try smuggling

by Brent Melanson

Twelve Canadian university students participating in a language exchange program were temporarily detained by Soviet Customs authorities at Moscow airport when it was discovered that they were attempting to smuggle bibles into the Soviet Union.

The students, of which six were representing Dalhousie University, were on their way to the Pushkin Institute in Moscow for a session of training in the Russian language.

The bibles were found when Customs officials conducting a routine search of the students' baggage discovered a total of seven copies, all in the Russian language. Bibles in the Russian language bring a very high price on the Black Market due to the unavail-

ability of such items within the Soviet Union.

Norman Pereira, a spokesman for the program, stated that the students had been forewarned against undertaking actions of this kind and attributed their actions to a lack of experience and maturity.

Furthermore, he said that the transfer of bibles into the Soviet Union is legal if the bible is for one's own personal use and is properly indicated on the declaration before entrance into the country, which in this case was not done.

The exchange program between Canada and the U.S.S.R. was inaugurated in 1976 with the Canadian operations being centered at Dalhousie University. Under

continued on page 7

UPDATE CALENDAR

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M.K. O'Brien Pharmacy
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Thursday, March 29

WIND ENERGY: On Thursday, March 29, there will be an open lecture forum on current technology with international design expert, film show and small wind powered generator unit on display. 8:00 McMechan Auditorium, Killam Library.

There will be a public lecture entitled "Am I My Brother's Keeper?—Canada's Role in International Development" by The Honourable Donald Jamieson, Secretary of State for External Affairs on Thursday, March 29, at 8:00 p.m. in Room 115, Weldon Law Building, Dalhousie University.

Friday, March 30

WEEKEND THEATRE on **FRIDAY, MARCH 30, 1979** in **STUDIO 1, DALHOUSIE ARTS CENTRE** at 8 p.m., **LEN PETERSON, CANADIAN PLAY-WRIGHT**, will present a lecture on Canadian Theatre followed by a question / answer period and general discussion. **ADMISSION IS FREE.**

THE LAST PICTURE SHOW, directed by Bogdanovich, will be the final offering this season by the **SERENDIPITY CINEMA SOCIETY** on Friday, March 30 at 7:00 and 9:00 p.m. Screenings in Room 2815, LSC, Dalhousie, and admission is \$1.50.

On Friday **Classic Cartoons** will be shown at the NFB at 7 and 9:30, and a special Kiddie Matinee to which kids will be admitted for 50c will be held on Saturday, March 31 at 3:00 p.m.

There will be a refresher course offered on Fri. March 30 for all divers who wish to requalify or just get back into shape. Cost is \$10.00, and it runs from 7 - 9 pm in room 411, S.U.B. and then 9:30 - 11:30 at Centennial pool. There will be a dive at Duncan's Cove the following day. Andy MacLaughlan is instructing the course and for further information contact Tom Beasley at 423-8649 or Ward Murdock at 454-4375.

Saturday, March 31

GET ANIMATED with a series of instructional workshops. Designed for both the complete beginner and the experienced animator, the workshops will take place on two weekends, March 17 and 18; and March 31st and April 1st. Beginners will learn how to make their own low-cost animated films on Super 8 and 16mm. The advanced class will work on the sophisticated Oxberry camera. Participants may register for one or both weekends. Cost is \$5.00 per weekend including all materials. **Caroline Leaf** and **Ray Dumas** will demonstrate methods. For information and pre-registration call 423-8833 or drop in to the Atlantic Film Co-op, 1671 Argyle Street. (If you have made an animated film of any kind, give us a call.)

Wormwood film this week is **Alphaville** by Jean-Luc Godard, at 1572 Barrington Street (NFB) at 7 and 9:30 p.m. on Saturday, March 31.

Update Calendar is a service provided by The Dalhousie Gazette. To enter your notice in the calendar, please send a typed copy to the Dalhousie Gazette, Dalhousie Student Union Building, Dalhousie University, Halifax, B3H 4J2; or drop it off in the office, third floor SUB; or at the SUB enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.

Sunday, April 1

Mount Saint Vincent University will present its last **concert** of the season on Sunday, April 1, at 3:00 p.m. in Seton Academic Centre, Auditorium C. Guest artist Erica Levin, soprano, will be performing with Hoon-Mo Kim, the Mount's resident pianist, and Noah Sepsenwol, violist.

Monday, April 2

THE DEPARTMENT OF GERMAN STUDIES of Dalhousie University presents a public lecture: Professor Peter Michelsen, University of Heidelberg, **Der Bürger und die Literatur im 18 Jahrhundert** on Monday, April 2nd, 1979—8:15 p.m. in the MacAloney Room, Arts Centre.

What's Ailing the Aspidistra?—a free talk on **Looking After Houseplants** with speaker Peggy Godfrey at Dartmouth Regional Library—Woodlawn Mall Branch on Monday, April 2 at 7:00 p.m.

Tuesday, April 3

There will be a public meeting concerning **Citizen Advocacy** and the rights of the Mentally Handicapped at Mount Saint Vincent University, Seton Academic Centre, Auditorium A on April 3 at 7:30 p.m. A film will be shown, and there will be opportunity for discussion. Anybody interested is invited to attend. For further information call Bill Grant at 422-7583.

"**Children's Laws**" will be the last of the 3 part series on **Women and the Law**. The issues of custody, child napping, child abuse, adoption and wills will be examined by Halifax lawyer Fiona Imrie on Tuesday, April 3 at 7:30 p.m. at A Woman's Place, 1225 Barrington Street. There is no charge for this seminar.

Wednesday, April 4

The third of a series of **films on Women and Work** will be shown on Wednesday, April 4, 1979 at 7:00 p.m. and Thursday, April 5, 1979 at 12:30 p.m. at A Woman's Place, 1225 Barrington Street, Halifax, N.S., free of charge. Discussion will follow film.

The Cercle Français invites all French students to a **Wine and Cheese Party** on Wednesday, April 4, from 4-6 p.m. in the Maison Française, 1220 LeMarchant Street.

The German Department will show the movie "**Der Biebertelz**" based on a comedy by **Gerhart Hauptmann** on Wednesday, April 4th, at 8:00 p.m. in the MacMechan Auditorium, Killam Library. The admission is free!

OXFAM-CANADA and the **Nova Scotia Writers' Federation** are sponsoring an evening entitled "**Nice to have a job**"—an evening of film and poetry. The film "Controlling interest" will be shown, and writer Susan Perly will read poetry as part of the Federation's Nova Scotia Homecoming events.

"**Nice to have a job**" will be on **WEDNESDAY, APRIL 4TH**, at Odin's Eye Cafe on Grafton Street, at 8 p.m. Everyone is welcome to attend. For more information call Oxfam at 422-8338.

Thursday, April 5

How might government become more responsive to community needs?

The third in a series of major national conferences on governmental processes, organized by the Institute for Research on Public Policy, will be held in Halifax on April 5 and 6.

Entitled "**Citizen involvement and control**", the two-day conference is sponsored jointly by the Institute for Research on Public Policy and the Government Studies Program of Dalhousie University.

Jean Anouilh's **THE REHEARSAL**, the next production of the Department of Theatre, Dalhousie University, will open April 5 and run through Sunday, April 8 in the Sir James Dunn Theatre, Dalhousie Arts Centre.

Saturday, April 7

A Woman Today: Managing Money, a one-day conference taking place on Saturday, April 7 at Mount Saint Vincent University, Seton Academic Centre, with speaker Mrs. Patricia Burns, a home money management consultant for the Bank of Montreal.

Coming Soon

Public Services Committee, Dal Law School, Constitutional Law Sub-Section (C.B.A.-N.S.) and the C.L.E. Society of N.S. are sponsoring a workshop "**Constitutional Reform and Nova Scotia: Regional Disparity; Natural Resources; and Language Rights**". Fee (including lunch) is \$12.50. 9:00 a.m.-4:30 p.m. at Weldon Law School. **Everybody is welcome.** To Register, or for more information call the C.L.E. Society at 422-1716.

Galleries

At St. Mary's Art Gallery there is at the moment an exhibition of **A Photo Heritage of Nova Scotian Women**, and **Some Traditional Quilts**. The exhibition continues till April 8th.

General Notices

Interviews for admission into the 1979-80 **B.Ed. Programmes** are currently being scheduled. Graduating students who will be out of town after the current academic term are advised to apply early in order to be available for an interview. Placements in both the **Elementary** and **Secondary** programmes are still available. Application forms may be obtained at the Registrar's Office. For further information please contact the office at 424-6461.

Sport Nova Scotia will have a number of **summer employment opportunities for students** this summer. These jobs will consist largely of cataloguing our collection and carrying out research in the history of sport in Nova Scotia. Students with experience in a museum or related institution, with a background in sport or social history, or a proven interest in the sport and recreation field are invited to submit resumes to the Curator, Hall of Fame, P.O. Box 3010 S Halifax, N.S. B3J 3G6. Other skills useful in these positions will be typing and the ability to use a 35 mm camera. It is expected that these positions will be available from the middle of May for 12 to 14 weeks, but full job descriptions and final details will not be available before mid April.

Red Herring Books are in need of people to work shift work at the store. If interested please phone 422-5087.

The university bookstore, located in the basement of the SUB, will be closed until March 30 for inventory.

Normal hours of operation (Monday through Friday 9-5, except Wednesday 9-7) will resume on April 2.

A representative of the Follett Book Corporation will be in the Bookstore on April 9 and 10 to buy used textbooks.

Dartmouth Regional Library has a list of women's clubs and organizations in the Halifax-Dartmouth area. The list is available only to community groups. Interested? Phone 466-6295.

Films for Pre-schoolers are shown every Tuesday and Wednesday mornings at 10:30 am and every Saturday morning at 10:00 am at the Halifax City Regional Library, 5381 Spring Garden Road.

Films for Pre-schoolers are shown every Wednesday morning at 10:30 am at the North Branch Library, 2285 Gottingen Street.

If you worked for the university or student union last year, and if you haven't gotten you T-4 slip yet, contact the personnel office at 424-3700. The same thing applies if you had a scholarship, bursary or other grant from the university.

When you move, be sure to send a change of address card to the registrar's office and (if you graduate) to the alumni office here at Dal. If you've gotten a scholarship, a bursary, or any kind of paycheques from the university, notify the personnel office as well. Mark your student number on all of these change of address notices.

Dalhousie University
Archives

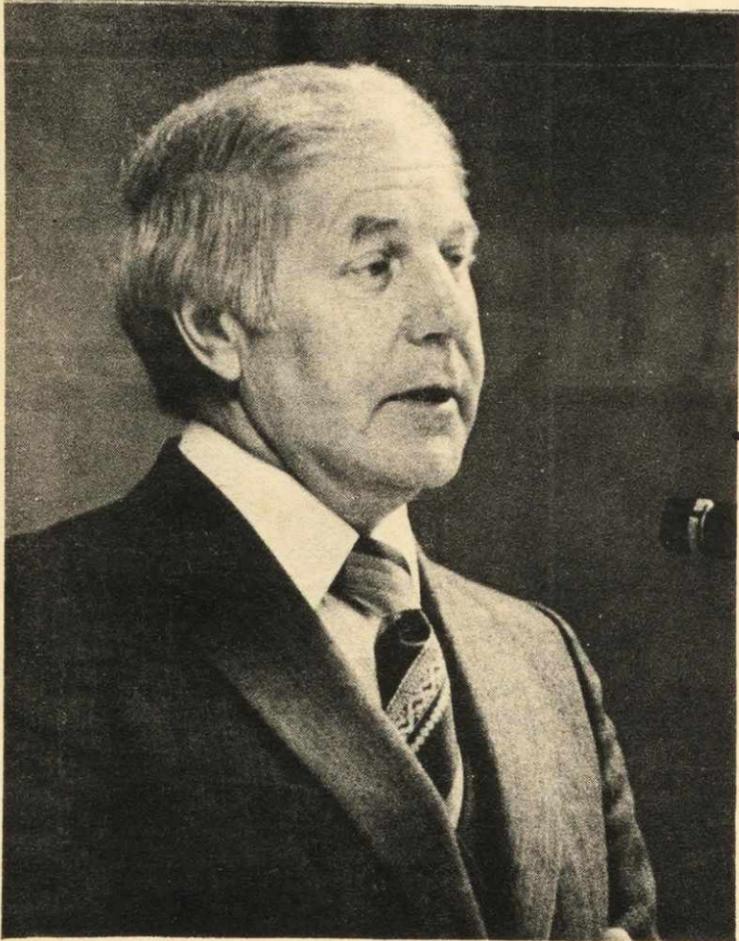
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No Page #s 3,4

Everybody's doing it



Dal Photo / Deyal

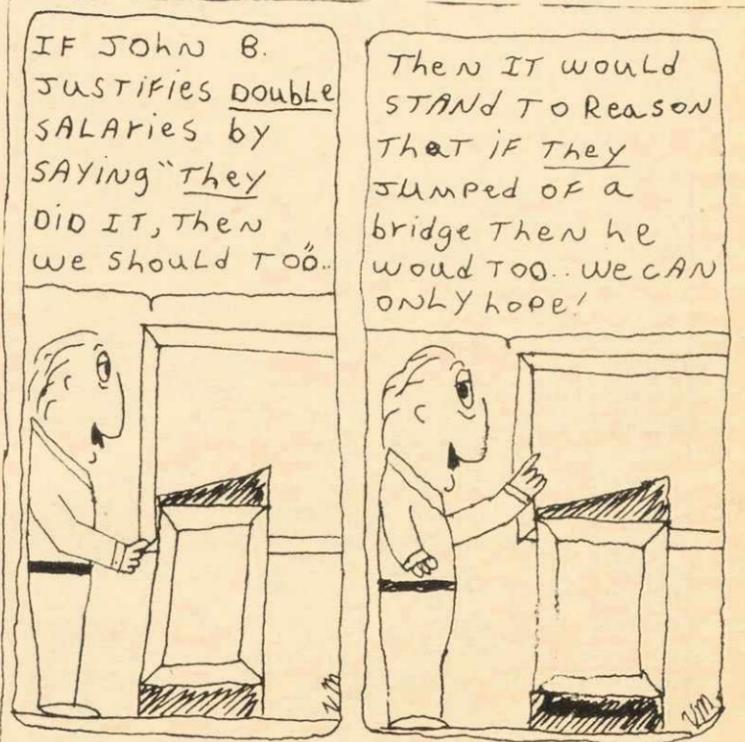
by Alan Adams

Premier John Buchanan said his government will not take unilateral action to ensure that double salaries will not happen again until recommendations are brought down from a commission studying the present legislation.

Speaking at the Law Hour last Thursday Buchanan said "we cannot do anything until the commission recommends what actions should be taken. Only then will we amend the House of Assembly Act which determines salaries." He added "it's not a great deal of money in the overall term and in other provinces it has happened."

Buchanan reiterated his government's funding levels saying "it is a much different situation this year than last." When asked how the province of New Brunswick can contribute more to post secondary education than Nova Scotia Buchanan replied "it is a very difficult thing to convince anyone we should contribute \$30 million more than New Brunswick. I seriously believe the quality of education is a priority of this government. We haven't any intention of eroding the quality of education. Hell, I'm a product of this educational system."

Buchanan indicated that as soon as the individual universities say how much tuition will rise next year "we will



implement a geared up student summer employment programme and student loan programme." He added there has been some problems with the student loan programme in the past and his government "will carry out a commission into the streamlining of this." Buchanan did not elaborate on this.

When questioned about the political firings that have occurred since his government took office he replied "let's

put something in perspective. It is important to understand that in 1970 over 600 people were fired. We complained but were told it was part of the system." Buchanan cited one particular case where a Department of Highways foreman had been the election campaign manager of the Liberal candidate. He justified his firing saying "that man will do everything he can to undermine this government and we can't have that."

Government's response

by Wayne Setter

In response to Premier Buchanan's promises of a geared up student employment programme and an increase in the student aid programme, the *Gazette* contacted the Deputy Minister of Development Bob Carity and Deputy Minister of Education Carmen Moir concerning his proposals

Deputy Minister Carity remarked that there has been no recent student employment programme introduced as far as he knew. He did indicate however there exists a Provincial Employment Programme implemented last fall under the Liberal government

which "boasts a 50% increase of job opportunities and a 40% increase of job tenure resulting in a possible 65% increase of working wages."

Deputy Minister of Education Moir stated that his department is presently monitoring tuition fees for the coming year in New Brunswick, Prince Edward Island and Nova Scotia in order to assess the differences which will be picked up by the bursary portion of the student aid. Moir did not mention if a restructure of the parent's contribution is under consideration nor if income levels of families will be changed for the amount awarded.

Tight squeeze

Graduates will be squeezing into the Cohn this spring with a maximum of only three guests per student because of the Dalhousie rink fire.

The Cohn, now the biggest auditorium on campus, has seating capacity of 1,041, and of a possible 100 on the stage itself. All other alternative locations discussed were rejected by Senate.

The BA convocation at 2 p.m., May 11, and the B.Sc. convocation at 2 p.m., May 10, may therefore suffer from a seating problem, if all graduating students plus the maximum number of guests attend.

For the B.Sc. ceremony, each graduate will receive two invitations, with a star or another distinguishing mark, which will guarantee seats for two guests. Each graduate will also receive a third pass for another guest who may enter

ten minutes before convocation begins.

"There is little possibility of extra tickets being given out if fewer tickets are picked up than the number of seats to be filled," graduation president Srin Pillau said.

No problem is expected at the BA ceremony because of a high degree of predicted absenteeism and a cutback in the number of president's guests and the number of faculty wives. Council passed a motion Sunday night to have the fine for absent graduates removed.

A closed circuit television will be set up within the building mainly for children who cannot be left at home but cannot fit within the auditorium.

Because no changes can be made in this year's arrangements, it is essential to plan ahead, Pillau emphasized.

Rebates in sight

by Danièle Gauvin

"Howe Hall residents are hoping to have the rebate issue settled before they go home at the end of April," said Howe Hall President Bruce Ellsworth last week. Men living in the Hall have been seeking a rebate for residence services normally included in their residence fees which they didn't receive during the 19 week CUPE strike. Negotiations for the rebate are now under way, following Student Council's decision to allow both Sherriff and Howe Hall to use the Student Union's lawyer in their formal grievance against the university.

According to Ellsworth, the main purpose of the negotiations is to arrive at a satisfactory rebate figure for both the Hall and the administration. To this end, both Ellsworth and Nancy Cogger,

Sherriff Hall President, have made the position of residence students clear to the negotiators.

Although no one will disclose the amount being requested by each residence, the figures were calculated on a loss-per-student-per-week basis. "They seem very close to reaching a settlement and all parties appear optimistic," Ellsworth said.

Housing Director John Graham and Student Union solicitor Barry Ward are dealing with the administration, trying to reach a compromise on the amount of the rebates before the students go home. Separate rebates for the two residences are being sought since Howe Hall lost the most services during the strike.

Earlier, Graham had ex-

pressed fear that litigation could become a lengthy debate of up to two years if the administration and the students chose to fight each other in court. Ellsworth feels that such an eventuality is unlikely considering the present state of negotiations, adding, "both sides must be flexible".

Some observers are adopting a cynical view to the situation, arguing that non-residence students are already helping to support residence students with their fees and that they should be entitled to rebates from the strike also. Residence students, however, feel justified in being compensated for months of living in "filth". They appear confident that the administration will be sympathetic to their view.

Back to normal

by Alan Adams

Fifty-three days after returning to work CUPE 1392 and the Dalhousie administration have finally signed a contract.

The signing was delayed by a number of clauses with worker mobility being the most recent. "We are back to

the old operation", said CUPE representative Al Cunningham. "Everybody will be assigned to a specific building and if a vacancy comes open, it must be posted for all members to vote on rather than transfer somebody to that position."

Cunningham added CUPE

will be meeting with officials of Modern Building Cleaners on Friday to iron out a few minor problems but "everything is back to normal as far as the collective agreement is concerned."

CUPE has been working without a contract since last September.

Students aware and concerned

Last week's demonstration at Province House proved that not only hockey can generate student spirit. It also proved that students are aware and concerned about the problems facing them in pursuing their education.

Premier Buchanan's hollow oratory about his commitment to education was rejected as a substitute to government action. His government's "commitment" to monitor tuition increases and to "gear-up" a so far non-existent summer employment program and the student aid plan are nebulous enough to justify inaction a few months from now.

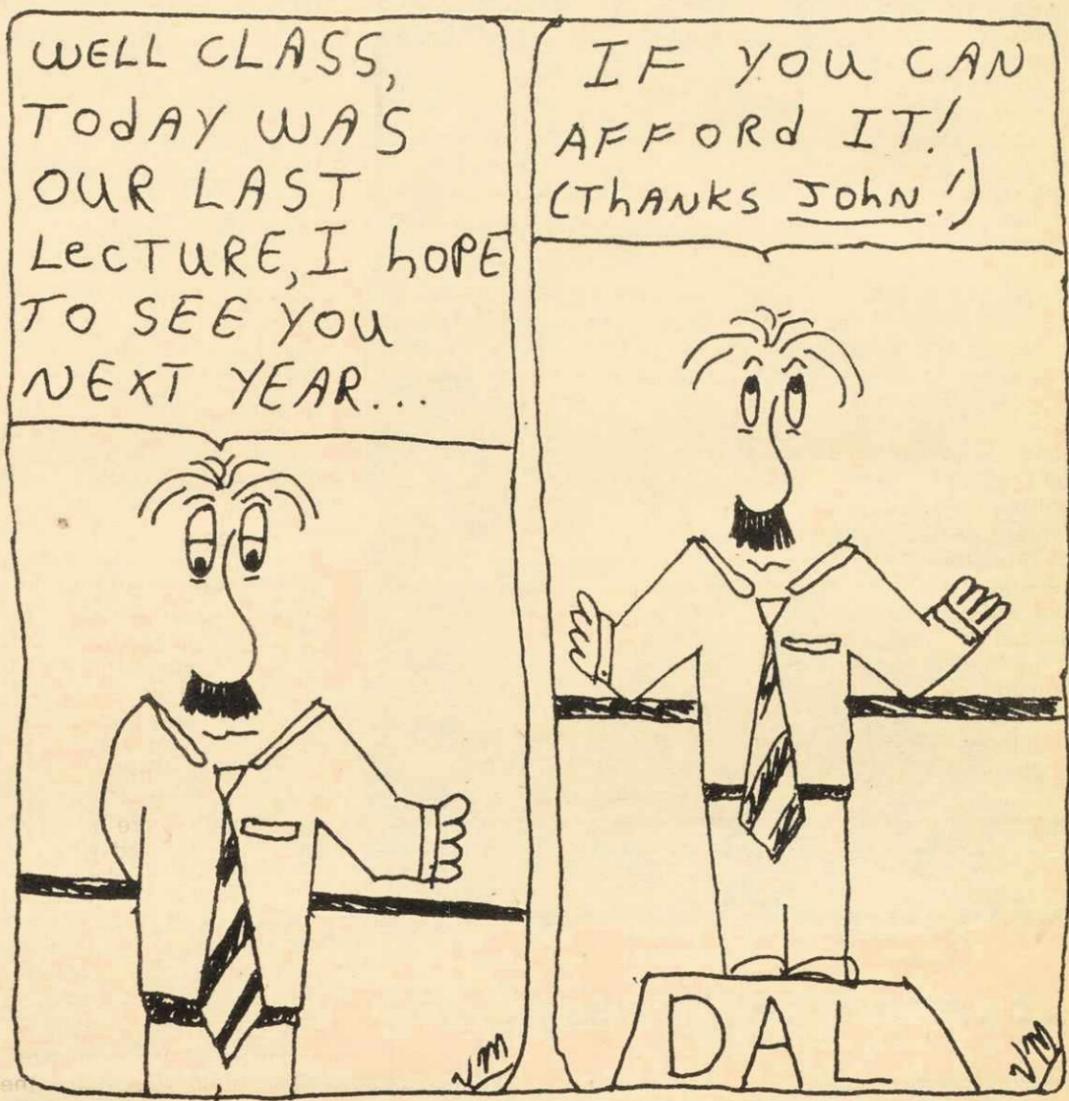
Buchanan's paternalistic comments at the demonstration, his refusal to answer a question about the federal government funding, and the local media's misleading coverage are three examples of how much work students still have to do to make a case for an accessible, quality education.

The public (to a limited extent) and the government have seen the ground swell of student concern to higher fees and lower quality. Now it's up to student leaders and representatives to follow through these concerns at the bureaucratic level. Boards of Governors will be meeting over the next few months to set tuition for next year. Student reps should be prepared to take a hard line—articulating the case for freezing the fees at present levels and speaking out against rising residence fees.

Student council leaders, out of the television lights and meetings with ministers, could drop back to their usual state of inactivity if not prodded. Council is the primary mechanism to formulate a student position and bring it to Board and Senate finance committees. Council structure is the students resource in gathering and presenting the information to support the call for no more cutbacks.

When the government announced its 5.5 per cent increase Henry Hicks said Dalhousie would have an announcement on tuition by the end of March (while students were still on campus). We haven't heard anything except the Board of Governors' finance committee has been meeting regularly and the full board meeting has been pushed back until after exams.

That Hicks (a liberal Senator) would want to make political mileage out of an unpopular PC announcement is predictable. But students should realize that the administration, while worried about the quality they are offering, are still going to look to students to pick up the tab.



the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in The Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Advertising must be submitted by noon on the Friday preceding publication. National Advertising is handled through Youthstream, 307 Davenport Road, Toronto, Ontario M5R 1K5 (416) 925-6359.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is The Dalhousie Gazette, Dalhousie University, Halifax, N.S. B3H 4J2. You can reach us by telephone at (902) 424-2507.

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Entertainment co-ordinator: Eric Simpson

Sports coordinator: Micki Martinello

Advertising and business manager: Matt Adamson

Circulation manager: Joe Wilson

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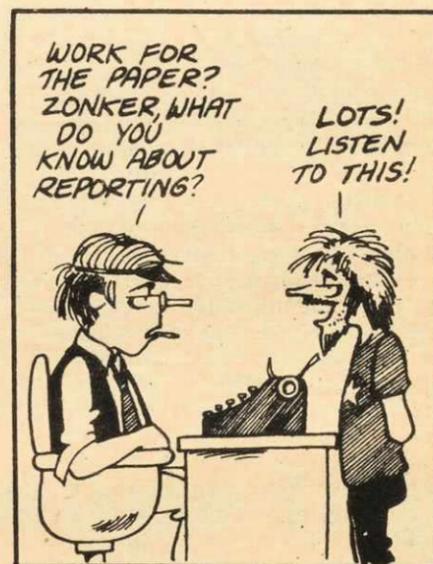
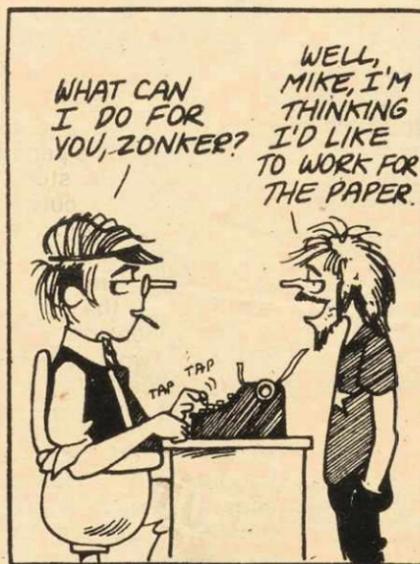


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Council briefs

Council moved into "in camera" to debate the pending negotiations concerning residence rebates for services not rendered during the CUPE strike. Council received correspondence from Head Librarian Dorothy Cooke stating that library hours will be extended from 6 p.m. to 12 midnight for the days April 7 and 14.

The Grants Committee reported a surplus of over \$1000 for the school year. The frequent number of discos in the SUB came under attack from Health Professions representative Keary Fulton. She was angered at the number of discos in the SUB as opposed to the number of bands and other events. Fulton inquired as to when the next non-disco event would take place and was told that a Super Sub is planned for April 7. Council decided to refer the problem of discos to the new council and hope that they can remedy the situation for next year. The Health Plan Committee reported that the Inglis Plan was the most acceptable amongst the plans under consideration. In addition, the Committee informed council that "medicinal reasons" were not valid for retaining the pill on the plan.

Council was introduced to Graduation Committee Chairperson Shrini Pillay who proceeded to outline the Graduation Committee's plans for the ceremonies and simultaneous week of events. In addition, Pillay informed council that a \$15 fine will be brought against any graduate who does not take part in the ceremony. Council then passed a motion requesting the student senators to question the Dalhousie Senate on the validity behind their decision to impose the fine.

Recruitment Committee spokesperson Cathy MacLean introduced the committee's choices for the following positions: Shinerama Director, Marj Masson; Orientation Co-Directors, Debbie Naugler and Sandra Schultz; and Handbook Co-Editors, Dave Grandy and Lee Lathigee.

Staff photo

Monday 12:30



at the Gazette office!

Media distorts

The provincial government has a clear idea of student demands concerning the future of higher education but because of misrepresentation by the local media most Nova Scotians don't.

The Halifax Herald trivialized one of the largest demonstrations in the history of Province House by printing a picture on page one of a bus, rerouted because of the march, running into a fire hydrant; while the demonstration story and pic were buried on page 10.

In its late news coverage ATV cameras zeroed in repeatedly on one of the two MAKE THE RICH PAY signs in the crowd of three thousand. Most students recognize this slogan as the trademark of an ultra-leftist group that has no credibility in the student community. The station's reporter, Blaine Henshaw, then ended his newscast by stating that Nova Scotia property owners can only disapprove of the students' demands.

Nova Scotians, including those who rent, should be glad someone is finally questioning why they pay 70 per cent of the costs for higher education in this province but only a comparable few of their number can afford to go. It costs about \$4000 to live through an academic year. To most Nova Scotians this is about a quarter of their income—a portion they could not do without no matter how strongly they wanted to put their son or daughter through school.



CANADIAN CROSSROADS INTERNATIONAL Benefit Dance

Featuring:

SUN MACHINE

Saturday, March 31, 1979, 9p.m. to 1a.m.

SMU Multi-purpose Room, Loyola Bldg.

Admission: \$2.50

Tickets available at RED HERRING BOOKS, OXFAM, the Dal Gazette and at the door.

Please return all Honour Awards for Graduates by Monday, April 2. Information available at Council offices, 2nd floor Sub.

McCarthy decision soon

WOLFVILLE (CUP)—Following two days of public hearings, the mediator in the Robert McCarthy dispute at Acadia University says his decision should be made by April 15. Bernard Adell, Queen's University Dean of Law, was selected in December by a committee of faculty and Board of Governor members, to have a free hand in resolving the 1975 disputed firing of McCarthy, a music professor at Acadia.

McCarthy was refused tenure in 1973 after teaching at Acadia for one year. An independent hearing committee had recommended he be retained for another year after which his contract would be reviewed, but he was formally removed in 1975.

Both the Acadia University Faculty Association (AUFA) and the Board of Governors presented their case to Adell.

Ronald Pugsley, the lawyer for the Board said that the decision not to re-hire McCarthy "was not exactly the same" as dismissal by a regular employer. "Two year appointments were and are made and reviewed with the possibility of renewal upon the advice of the individual's colleagues", Pugsley said.

The university maintains that due process took place and that there were numerous communications asking for assessment of the professor.

"The main reason for the decision against McCarthy were the difficulties that arose in personal relationships with

the other members of the School of Music", according to the Board. "Following the decision McCarthy had gone to unusual lengths to arouse student sympathies and was prepared to use whatever means were at his disposal to arouse the students." McCarthy used the student newspaper extensively to air his grievances and as a result, students became directly involved in the issue.

Pugsley said McCarthy could not be re-instated because ill feelings may continue to prevail and unfavorable relationships could again occur. Since McCarthy has employment in Minnesota, Pugsley suggested that he remain there since Acadia's music department has no vacancies.

AUFA says the dean of music, Vernon Ellis, violated proper procedure. "He was to analyze past and future contributions McCarthy could make rather than the contentious debate", said the Association's lawyer. He also accused the dean of failing to consult colleagues, and of improperly interviewing students, some of whom never had McCarthy for a professor. The dean ignored normal procedure by attending classes, and also did not take into consideration the lack of objectivity of certain faculty members with whom he consulted, said AUFA.

Ellis was instructed to advise McCarthy of criticisms giving him the opportunity to improve but did not do so, the faculty claims.

AUFA says McCarthy's non-renewal was not justified in substance. "We would like to see McCarthy reinstated with tenure as an assistant professor with two years seniority and that he be reimbursed for all loss of salary by the university" says the association.

Although university students were not allowed to present a brief to the public hearing, they earlier submitted their view in writing to Adell.

"A look at the chronology of students involvement will show that students made it their business to become involved. . ." reads the brief. "The students put their academic and professional futures on the line by standing up and naming themselves as supporters of Professor McCarthy."

The brief mentioned the two petitions signed by 65 of 82 music students, describing McCarthy as an invaluable member of the faculty, "an inspired and inspiring teacher and excellent musician".

The students reminded the mediator of a two day boycott of classes with a 90% involvement rate and later a hunger strike. "From the students point of view there was no substantial or substantiated evidence to not renew McCarthy's contract. There actually was overwhelming evidence testifying that he was a professor of the highest order."

the program, participating students from across Canada and the Soviet Union are permitted the opportunity to study the language and the culture of the guest country in an immersion type atmosphere.

Apparently there was some question as to the effects of such an incident on relations between the two countries but were set to rest when shortly afterwards it was announced

that three additional scholarships would be granted to the Canadian delegation by the

Soviet authorities.

The students are due to return later in the term.

ORIENTATION '79

Anyone wishing to help in any aspect of organization for Orientation '79 please attend the meeting Monday at 7:00 p.m. to be held in the Green room of the Student Union Building.



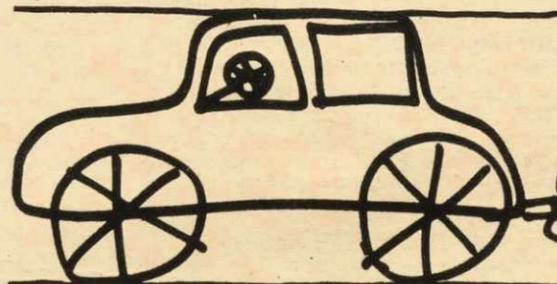
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NUS calls for planned education

OTTAWA (CUP)—A National Union of Students (NUS) brief calling for a stronger federal presence in post-secondary education has been favorably received by the Canadian Labour Congress and the New Democratic Party.

"We agree with the general thrust of the brief," said Claire Booker of the CLC's education office. "We are quite concerned at the lack of access to post-secondary education, and we see the need for rational national planning."

The brief, entitled "Education: A System in Chaos" was released Mar. 15. It outlines the decline in the quality of post-secondary education in the last decade and calls for greater federal involvement in planning educational priorities, removing barriers to accessibility, and ensuring adequate funding.

NUS and the CLC discussed "the possibility of joint action to publicize the problems faced by post-secondary education," said Booker. CLC speakers will also discuss educational matters at union forums and other meetings, she said.

A high priority of the CLC is paid educational leave, which NUS also supports.

NDP member of Parliament David Orlikow said "it was a good brief". He also asked Secretary of State John Roberts to respond to questions raised by the brief, in particular whether the government would meet with the Council of Ministers of Education to discuss remedial action.

PC representative Flora MacDonald was not available for comment at presstime. However, NUS president John Tuzyk said members of the PC caucus described the brief as "excellent" when they met with NUS representatives Mar. 20.

He said MacDonald was "sympathetic" to developing national criteria on how federal transfer payments to the provinces should be spent, although the PC MPs seemed "less committed" to removing financial barriers to education.

John Helliwell of the Canadian Bureau of International Education said he agreed with the "general thrust" of the report, and specifically the section concerning international students.

"NUS feels the same way we do about the international exchange of students," Helliwell said. Its analysis seemed somewhat superficial, he said, but that was to be expected as

the brief dealt with many other aspects of education.

NUS has also already presented the brief to the Canadian Association of University Teachers and the Association

of Universities and Colleges of Canada. Both the CAUT and the AUCC are expected to come up with official positions on the brief in the next few weeks.

Greatest resource

ST. JOHN'S (CUP)—Ralph Trask, council president at Memorial University of Newfoundland, said he had no interest in becoming premier but recently ran for the leadership of the province's progressive conservative party in an attempt to make education an issue.

At the leadership convention Trask said Newfoundland's greatest resource is its young people. "No firm education policy has been put forward by government so far, and the future of students and education in general has been put in question as a result."

"We are not a rich province", Trask said. "The average Newfoundland parents

cannot provide expenses for their sons and daughters to attend university. The money is just not there."

Trask condemned the Canada Student Aid Program that "purports to equalize chances for obtaining education". "This masquerade should be revealed for its inefficiency and inadequacy," said Trask.

"The expense of education in general to the student, Trask said, amounts to about \$10,000 in all. On top of it all, the graduate student faces poor chances of employment."

Trask urged the government to make definite education policies and to bolster job

prospects in order to make university education a more enticing venture. "The onus is on government", Trask said.

Resource development, however, was the major issue in the election campaign and few candidates addressed the topic of education.

But premier-elect Brian Peckford later told Trask that education would receive due attention. He said the student aid program would be reviewed and perhaps changed.

Trask feels his point was made and that a progressive attitude towards education was initiated.

The student union president received 2 of 636 votes cast, placing ahead of St. John's mayor Dorothy Wyatt and a Deer Lake farmer.

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THE REGISTRAR, ACADIA UNIVERSITY

Students arrested

BURNABY (CUP)—Simon Fraser University added another notch in its reputation for radical activity Mar. 22 as a spontaneous demonstration of support for striking clerical workers ended in the arrest of 18 people.

The eighteen, mostly students, were charged with obstructing a police officer in his line of duty and then released on notice to appear in court.

They were part of a much larger group which blocked the entrance to the university after listening to John Fryer, the general secretary of the B.C. Government Employees Union, say the SFU administration would not give in to union demands as long as people were permitted to cross the picket lines.

Fryer was speaking to a rally in support of the Association of College and University Employees, local 2 (AUCE), which has been on strike since Mar. 8.

About 125 people walked in a large circle, chanting "They say cutback, we say fight back" and "Hey, hey, what do you say, no cars cross today", and singing union songs.

RCMP staff sergeant Paul Starek labelled the constantly-moving picket line a "mob" and said, "We can't allow mob rule to take over."

More than 30 police officers arrived at the picket lines. Their first tactic, according to Starek, was to photograph the group and hope they would disperse.

Traffic was not allowed to come up to the university, which is situated on top of a mountain, for several hours as the police attempted to sit out the group.

Starek first said arresting students would only turn them into "heroes". However, an hour later, traffic came up the hill again and Starek said there had been a change in tactics.

The first student was arrested soon after he refused to follow police orders to clear the way for a car police were escorting through the blockade. The officers began to drive a wedge on the blockade, forcing pickets off the road and onto the traffic island in the intersection.

Several students were pulled onto the ground, handcuffed, had their arms twisted, and were scraped along the road. Some students who offered no resistance were also pushed to the ground and dragged to a waiting police van.

At least two of the arrested were teaching assistants, and one was an executive member of the Teaching Support Staff Union, AUCE local 6.

An AUCE spokesperson disclaimed responsibility for the picket line.

SFU administration president George Pederson was unaware of the events at the picket line, and had to be briefed by a **Peak** reporter who asked for his reaction.

The rally was accompanied by 90 professors cancelling classes to demonstrate their displeasure with the administration's handling of the strike.

The previous day had seen about 800 students attend a rally sponsored by LEARN (Leave Education Alone Right Now), a group supporting the administration's position in the labour dispute that has paralyzed virtually all services at the university.

The rally consisted primarily of questions directed at Board of Governors faculty representative Klaus Reichhoms. Several accusations were directed against the SFU

student society, which has adopted a pro-union stance and has moved the society's general office off-campus.

The society-sponsored rally the day before called upon the administration to accept the reasonable demands of AUCE. A representative of the Committee of Concerned Faculty, English professor Mason Harris, blamed the administration for forcing the union out on a general strike.

Reach robust, splendid!

by Wayne Setter

Doug Reach, virtuoso guitar player, gave a splendid performance to an appreciative audience Sunday night at the St. Mary's Art Gallery.

After being introduced, Doug wasted little time in captivating the audience with the three piece arrangement "Three Dancers" by M. Praetorius.

His next arrangement, "Fantasie" by J. Dowland, a Renaissance piece originally written for the lute, Doug displayed his precise technique with a staccato of thumb base notes.

After a brief history of the arrangement, Doug improvised his way through the French Baroque piece "Tombeau Sur La Mont de M

Compte De Lagy" by S.L. Weis.

He concluded the first segment of the program with a set of lively allegros by J.S. Bach.

Returning after a brief intermission, Doug breezed his way through "Cordoba", a Spanish arrangement by I. Albeni, a piece originally composed for piano but later re-written for guitar.

The next arrangement, "Sonata III" by M. Ponce, considered to be one of the finest pieces composed for the guitar, was executed with the quality and ease that ranks Doug as one of Canada's best classical guitar players.

Doug ended his recital with "Elogia de la Danza" by the Cuban composer L. Brouwer.

It was a robust arrangement of arpeggios and alternating treble runs blended with a flavour of Cuban folk rhythm.

Doug Reach, a master of impeccable taste and talent. For those interested, there will be a generous helping of guitar music provided by the Halifax Classic Guitar Society on the last Sunday of each month at the SMU Art Gallery at 8 p.m.



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Private Perspective

The principle of credence
Is not attained by an overflow of love
But a vigilance of it.
An abundance of love invokes jealousy,
A touch of credence invokes trust.
With jealousy one will suffer
With trust one can conquer.

Gail Kanaswich

Piled high trolleys, bulging sacks,
Fev'rish eyes, and broken backs;
That we may wander hand in hand
Through this once so pleasant land
Searching through the litter heaps;
Seems likely they'll be here for keeps.

Plastic bags and woollen mitts,
[These make cosy homes for tits],
Empty packets that once held fags,
Not to mention filthy rags;
Paper pieces, large and small,
Plenty of litter here for all.

Pepsi cans, both flat and round
One for every yard of ground,
Icecream wraps and paper cups
Nobody ever picks them up,
Drinking straws and polythene
Such a mess you've never seen;

Banana skins and orange peel
Gaily thrown with common zeal,
Polystyrene, bottle caps;
Tags that from the pop can snaps
Lie like leaves about your feet
No way do they enhance a street;

Broken glass on grass and edge,
Under bush and tree and hedge,
What's with these humans, one and all,
Ain't they got no pride at all?
I tell you, to us winged folk
It's far from being thought a joke,

Though we are simple peaceful birds
We really are at loss for words.
What makes these humans think that litter
Makes life in this old city fitter?
If we, as birds, so fouled our nest
The cry would be, "Get out you pest!"

Now listen here, well mark my words,
A mess like this ain't for the birds!
If you to such a life aspire
Go live with humans in their mire!"
As birds we have our pride, you know,
Though we may venture high and low

In public park or riverside
By mirrored lake or surging tide,
Where humans like to recreate
We leave it in its virgin state,
We leave no garbage in our wake
Can't they pick theirs up, for goodness' sake?"

So next time you see a humble raven
Remember that he thinks you're ravin'
To actually choose to throw
Your piles of junk where'er you go.
Pride in tenure's not 'just for the birds!'
So this plea is, in simple words—
DO NOT LITTER!

Margaret Burke

Dal Arts Society poetry contest winners

1st prize of \$75—Gail Kanaswich
2nd prize of \$25—Glenn Walton
3rd prize of \$10—Rustum Southwell,
Mary Pyche, and S.F.M.
Honourable mentions: E.S. Joyce and
Margaret Burke.
Prizes can be collected at the SUB
Enquiry Desk on March 30.



Dal Photo/Delorey

A Craven Raven Raves.
With apologies to Christopher Marlowe.

'Come live with me, and be my beau,
And we will wander, 'said the crow.
'But not in meadows green and fair,
Instead, through Halifax, where
A paradise for scavengers lies
Right before your very eyes.

Why go afar to Bedford dump,
When here within a skip or jump
We may browse about at leisure
Taking our time amidst the treasure
Lying thick on path and street?
For folks like us it's just a treat!

Not for us the white man's burden,
Problems of the common herd, in
Supermarkets, shopping carts,
[It's no wonder they have 'hearts'],
Spending, buying costly wares,
Who would want a life like theirs?

The Group

We seem to others a cacophonous camaraderie,
a brazen herd, and
a screeching pack.
Not quite a key club, yet
we are closed.
Don't bother to knock,
if you know us you walk in.
[All wear a common yoke,
but we admit no common yokels]
Our Round Table may be full of disagreement,
the music of this, rubato—
Yet we have all agreed to remain—

Exclusive.

E.S. Joyce

Midnight Hour

Unsnapping the st
is like throwing thaster switch.

A black explosion tower.

Closing the gate, nder for the hundredth time.
Two hooves dangboxing gloves—above my head.

Rearing as an auti rocks,
Running until onlymal remains,
Routing the whip, boots,
the stink of oil, ar, fresh paint,
striking at the crs, the syringes, the hollow wall,
turpentine and rins his prizes,
a blaze of lightsidney's hand on his crest,
the ravenous shvs that leapt from beneath the coop

as he leapt,
constant strappistinging wrapping, frothing sweat—

and cold st
The life of a prional athlete.

45 grand! boasts prt from his perch.

Muscles gather, krtwist in awesome tension
threatening to tear satin hide.
Then the release—from a mammoth catapult
in one last catharturst.

Wavering on his hthes, nostrils flaring
he snorts at that miliar scent that rises from the open
marsh.
The gate open, he'rs his head.
I slide the heavy dshut and snap the latch
—he'd do it him if he could.

S.F.M.

The Difference

Woman, the Innocent.
Dreamer of life and more,
Must never judge man
By the measure of his love for her
But by the impression that lingers
When he is gone.

Man, worldly Strength.
Realtor of dreams in life,
Must never judge woman
By the measure of her love for him
But by the knowledge that she lingers
When he is gone.

Gail Kanaswich

The Forecast

IF you believe in astrology,
I can satisfy your love for me.
Since, I am Leo without the moon in Mars,
I'll get you under all the other stars.

IF you were born under Gemini,
That is twice loving
And not a split personality,
Magnifying your love for me.
Since, I am a Leo with a rising sun
Our dawn will never come.

IF your moon is in Capricorn,
To us many babies will be born
Taking us both to infinity
Love and life in Eternity,
For a Leo who lives by the stars
And his Gemini.

Rustum Southwell

Brick pervades:
The churches
The farmyards
The patricians' family homes
The edifices of officialdom:
All in burnt red earth,
Raised to ordered solemnity
In straightforward Hanseatic lines.
In Schleswig you can visit the cathedral
And see the Brueggemann altar
Carved passions spilling out of Gothic frames.
I discover there, in a side chapel
A rosy-cheeked saint, of inferior workmanship
In chipped wood,
Gazing solemnly and perpetually to heaven.
His simplicity moves me more
Than the allegorical riot of the main altar.

I walk cobble-stoned streets,
Between low neo-classical facades
On a modest, northern scale.
Sometimes with steps leading up.
I stand in a doorway with an old man, away from the rain.
He is ninety.
He tells me that the secret of his youthfulness
Is to stay awake in the spirit.
I say that the air here is good.
He shows me where I can eat
And pats me on the back when we part.
A few streets later, a plump woman glowers at me,
And I wonder what I've done.

The sea is never far off.
The clouds that race across the sky
Are seeing land only briefly.
They will throw their sudden shadows
On the beaches of the Baltic soon.
Men on ships will look up at them,
And still wonder what weather is in store
In half an hour's time.
One never knows.

This land is not mine
But has much in common with my Nova Scotia homeland:
The sea, the sky
The ever-changing weather
And the provincial spirit.
Is it the coolness
That keeps men here apart?
For their talk and their gaze
Reveal to me the loneliness of the moor,
The melancholy of the forest,
And the final power
Of the ever-churning seas.

I'm getting married mother
In a church dear
In a wood covered with snow
Better an altar in the house of God
That's what I said mother
In a wood covered with God
Is he kind and caring
Yes mother a gentle lover
But is he ambitious and determined
Twice a day mother
Not always gentle
And children
I am one and a half years pregnant
Matthew Cain, mother
Of the bible strong and willful
In Australia mother
A fertile womb in a barren land
Born of lust and fire
He'll be a dreamer mother
And I won't make him
Go to church
He'll sit in the woods mother
In a wood covered with snow
And the spirit will speak to him
In a wood mother
In a wood

Mary Pyche

Schleswig-Holstein

The countryside
This landscape between two seas
A narrow neck of sea-washed property
Made two nations' child by history

Is:
Wind-swept
Brisk and green
Wet and ploughed
Rolling in the east
But so flat in the west
That they say you can see your visitors coming
A day before they arrive.

Ancient dykes guard the North Sea coast,
Timeless Nordic graves dot desolate moors.
Glacial lakes, long domesticated, snuggle the contours
Of ordered Holstein fields,
And lonely, single farm houses with thatched roofs
Keep watch on tiny North Sea islands.

Glenn Walton

Deer Hunter kills the truth

by Roger Metcalfe

When I was 13 or 14 I went to see **The Green Berets**. At such an impressionable age I was caught up with the heroics of John Wayne shooting down the gooks as he had shot down the redskins in his innumerable westerns. **The Green Berets** made it all clean and simple to me and the audience; the Americans were in Vietnam to protect democracy, justice and a loyal American ally. We all cheered and clapped at the end of the movie, and for months afterwards all school and family arguments were settled by pointing to **The Green Berets** and its explanation of the American presence in South East Asia.

The subsequent years were hard on **The Green Berets**. It was the first and only pro-war film on Vietnam, as American opinion swung against the war and its backers. It deserved the death it got. Besides the lies it told about the American involvement in Vietnam, it was an awful film; its bad acting was matched by only the atrocious plot.

I was reminded of all this last week after I had seen **The Deer Hunter**. It is undoubtedly the most widely-heralded of the recent post-war American cinema that deals with the war effort, such as **Coming Home** and **The Boys in C Company**. It is in some parts a brilliantly made film, particularly in its acting and photography. **The**

Deer Hunter is also the most dishonest film about the Vietnam war since **The Green Berets**.

The number of enthusiastic film reviews that have greeted **The Deer Hunter** since its release have all treaded lightly over the film's unabashed patriotism. The media's enthrallment with the movie's symbolism (You've got to shoot the deer with one shot) is consistent with their self-induced amnesia about the lessons of the Vietnam war. For the media the scenes of Vietnam in **The Deer Hunter** are metaphor, which could easily have been replaced by any other exciting outing such as a canoe ride down a backwards river.

These reviews conveniently avoid what's obviously so deliberate in the film. The media's amnesia aside, **The Deer Hunter** is about Vietnam. It tells the story of three young working class friends from a steel town in Pennsylvania and the impact of the war upon each of them. One returns to America as a hero, a second returns a cripple and a third returns in a casket. In making its comment on the war through the story of these friends **The Deer Hunter** reports all the myths about America in Vietnam that I had thought were long buried with **The Green Berets**.

The Deer Hunter's principle myth-making lies with its treatment of the Vietnamese.

No one seeing the film could help but be left the impression that all Vietnamese are tricky orientals who play Russian roulette with human lives with the same intensity as Canadians play hockey. The film could find nothing positive to say about any of the Vietnamese people it portrayed. The impact of the film's racism upon the audience is therefore hardly supporting. "So they're the gooks" was one repetitive comment the audience heard while leaving the theatre.

The Deer Hunter's portrayal of the Vietnamese guerillas might as well have been written by General Westmorland (American Commander in Vietnam during the war's height). The film's first scene in Vietnam is of a guerilla blowing up innocent women and children in a village hamlet. Naturally, the audience reacts against this. It would be a healthy reaction if it was true.

Enough documentation has been collected over the past fifteen years to amply disprove almost all of the American government's allegations of massacres by Vietnamese guerillas. The most celebrated allegation, the Communist slaughter of thousands of civilians in Hue during the Tet offensive in 1968, was subsequently proved to have been caused by the fleeing Vietnamese army and American bombing. The frequency of guerillas slaughtering innocent civilians in Vietnam was possibly the same as French resistance fighters killing innocent women and children in France during the Nazi occupation. In both cases, they were fighting to free these very people from foreign occupation. Why would they needlessly slaughter them?

The climax of **The Deer Hunter** is shortly after the massacre scene, when our three young friends, now captured by the guerillas, are forced to play Russian roulette with each other. They escape in a John Wayne like shootout much aided on by the audience.

This scene was well done. It was also a lie. Correspondents who spent years in Vietnam have written in the wake of the film's release, that they have never heard about this game. Interviews with American prisoners of war also never once mention this. What is obviously the director's fantasy will now likely become accepted fact by the many millions that will see **The Deer Hunter**.

The Vietnam scene aside, the other obvious distortion of the film is its complete omission of any protest or even questioning of the war. Funny, I thought that the anti-war movement was a principle feature of American political and social life during the time of the war. Yet not only is no questioning of the war shown, but the film ends with a funeral rendition of God Bless America, the character unperturbed by the futility of this dead friend's funeral.

"Kill the gooks, My Country, Tis of Thee, Give me your

continued on page 13

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So much to go for.

Long John Baldry

British bluesman is back

by Eric Simpson

John Baldry, Englishman of some stature, has been around musical circles since the early '60s and he's a hard man to keep down. Although rumours have been circulating that Baldry was locked up somewhere in the Australian out-back, the truth is he's right here in Halifax. The self-proclaimed father of the white electric blues will try to fit his 6' 7½" frame on the Misty Moon Show Bar stage starting on April 4.

Baldry's latest album: **Baldry's Out** has just been released on the Capitol Label. Other albums by Long John include **Long John's Blues**, featuring "Hoochie Coochie Man," released by United Artists; **It Ain't Easy** co-produced by Elton John and

Rod Stewart on Warner Brothers label; and **Good to be Alive** on Casablanca records.

Baldry, 39, kicked around Europe in the late fifties with such renowned folk heroes as Ramblin' Jack Elliot before forming Blues Incorporated in 1962 which featured background vocals by Mick Jagger and percussion by Charlie Watts. Baldry then teamed up with Rod Stewart in Hoochie Coochie Man until 1966 when he formed another group called Bluesology which included Reginald Dwight—later to be known as Elton John (the latter name comes from no other than LJB).

Although Baldry has never tasted the commercial success of some of his former band members he is noted for his

great versatility. A consummate showman, he can pull off blues, folk and rock with equal accuracy. Boogie woogie is another of Baldry's fortes and it is said he has a dynamite female singer (Kathi MacDonald) to assist him with vocals. Baldry is said to be "a showman, a master of dynamics, a rousing rocker, a balladeer, a writer of songs and a brilliant interpreter of a gamut of material."

The intimate atmosphere of the Moon should enable Long John to perform to a particularly attuned audience. His antics as well as his music will be entertaining to say the least. Tickets at the Moon will be \$3-\$4 at the door. LJB will be howling at the Moon until April 8.



Long John Baldry father of the white blues

The Bit Players

High camp hits Halifax

In 1890, the critics applauded and booed Oscar Wilde's only novel, **The Picture of Dorian Gray**.

"Why go grubbing in muck-heaps."—The Scots Observer
"Wildest and Oscarest work!"—Punch

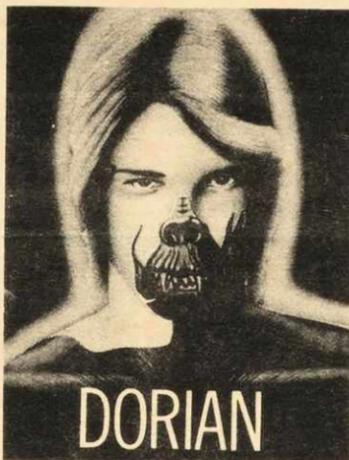
"Wonderful"—Yeats

It is the applause that has lasted the longest. Today, **Dorian Gray** is heralded as a modern classic.

For the opening of Halifax's newest theatre, Theatre 1707, the Bit Players, Halifax's newest theatre company, present **DORIAN**. It is a modern adaptation; partly decadence, partly Gothic horror, partly melodrama, partly high camp, and wholly entertaining.

Conceived in the spring of 1978, the Bit Players entertained Cape Breton audiences throughout the summer season. In spaces as varied as the local pubs to the 800-seat historic Savoy Theatre, the Bit Players presented four theatre productions.

The quest for the perfect permanent theatre took the artistic director on a tour of every major North American city and full circle back to Nova Scotia. In Halifax he found what he sought. Across the street from the historic Town Clock on Citadel Hill, sat empty and waiting 1707



Brunswick street. With its 30 foot ceiling and intimate seating capacity, it was the "stuff dreams are made of". It was built in 1893 as the Salvation Army Barracks, around the very publication of

Wilde's **Dorian**.

On March 28, 1979, almost ninety years later, 1707 Brunswick Street re-opens its doors as Theatre 1707 and the Bit Players bring **Dorian Gray** back to life.

The play will feature David McLeod as Dorian; Terry Despres as Henry Wotton; Hugh Corston as Basil Hallward; Jennifer Sagar as Sybil Vane; Ferne Downey as the Duchess; and Dave Maddeaux as James Vane.

Weldon Bona is the artistic director.

DORIAN opens March 28 and runs Wednesdays through Sundays til April 8, nightly at 8:30 and special pay-what-you-can Sunday matinees at two. Evening admission is four dollars.

A little bit can go a long way—and the Bit Players will!

continued from page 12

tired, your huddled masses. . . ." Behind its slickness, was there a myth left untouched by **The Deer Hunter**? Its release is new, a perfect redemption for the new patriotism in America.

A movie as poorly made and as evangelical as the **Green Berets** would not be successful today; its dishonesty is too blatant. **The Deer Hunter** fits the glove perfectly. Its slickness makes the dishonesty much less blatant, easier to push, and for those who are willing to remember the truth about Vietnam, much more nauseating.

Graduate Studies in Fine Arts at York University

Two-year programs in **Dance, Music, and Visual Arts** lead to **Master of Fine Arts** degrees at York.

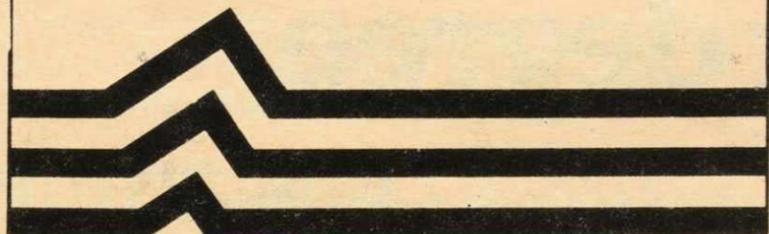
Graduate programs currently include: Dance history and criticism (also Dance notation, in 1980/81); Musicology of contemporary cultures; Visual Arts/Studio art — painting, drawing, sculpture, design, photography, graphics, experimental arts.

Proposed graduate programs are: **Film** — Canadian film studies and Film production, to begin September 1979;

Theatre — Performance, to begin January 1980.

For more information, contact: Mrs. Magda Davey, Faculty of Graduate Studies, York University, 4700 Keele Street, Downsview, Ontario, Canada M3J 1P3. Phone (416) 667-2426.

Undergraduate degree programs and **Summer Studies** are available in all five Departments. Contact the Information Officer, Faculty of Fine Arts, York University, 4700 Keele Street, Downsview, Ontario, Canada M3J 1P3. Phone (416) 667-3237.



ZAPATAS

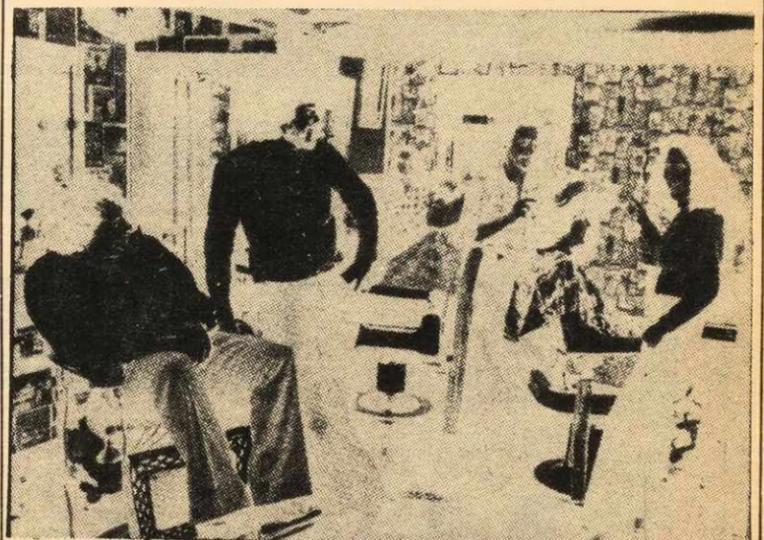


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Good Brothers

Finest band in land

Originally broadcast on CKDU Dal Radio on Monday, March 26, and used with permission of CKDU's Early Morning show.

by Eric Lawson

Larry, Brian and Bruce Good, better known as **The Good Brothers**, returned to Halifax last Saturday night to ask the all-important question: Am I just another cowboy in your life?

The answer from the small (about 700) but enthusiastic crowd at the Q.E.H. auditorium was a resounding NO! **The Good Brothers** and band

are rather a footloose collection of shit-kicking, fun-loving, good ol' country boys; three-time Juno award winners; highly professional musicians; and top-flight entertainers.

The **Good** appeal is difficult to describe, its aspects difficult to synthesize. **The Good Brothers** project a family image which in turn attracts families, so that in spite of numbers like "Tight-Ass Boogie" their appeal is to a broad age range. The crowd on Saturday night provided testimony to that fact, as people of all ages and family after

family flowed into the Q.E.H. auditorium.

In keeping with their "just ordinary guys" image, the **Goods** are masters at communicating with their audience. This, combined with the relaxed nature of the crowd, the smuggled flasks being passed along the rows, and the faint odor of the wonderful weed in the background made the concert like a party in a country farmhouse.

The versatility of the performers keeps the audience virtually in awe, as the **Goods** trade off on dobro and auto-harp (Bruce), acoustic guitar (Brian), and five-string banjo (Larry). They as well take turns singing lead, back-up and harmony vocals.

Difficult as it may be to keep pace with the **Goods** themselves, the back-up band was easily equal to the task. Karl Kees is probably Canada's finest fiddler, and his "Kingston Ontario" version of the Orange Blossom Special would turn Charlie Daniels green with envy. Amherst's own Peter Davidson provided fine percussion work, with Michael McMaster and Danny McBride (**Lighthouse** lead singer Bob McBride's kid brother) providing lightning guitar, particularly on the more rock-oriented numbers.

The **Good Brothers** also display an amazing versatility in the range of material they are able to master. They played bluegrass, country, folk and country-rock; they belted boogie (**Fox on the Run**, **Foggy Mountain Breakdown**) and crooned ballad (**Lucky Lady**, **Cowboy From Rue St. Germaine**) with equal proficiency.

The **Good Brothers** have come a long way from being just another struggling country band. They are currently masterful and versatile performers, with a professed dedication to their music and growing commercial success and fan support. Add it all up, and you've got unquestionably the finest country band, if not the finest band period, in all the land.



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Athletics

Most valuable players

by Micki Martinello

Each sporting activity has its good moments and bad and along with these, each team member is an integral part of that experience. At the same time, not every player can be selected as their team's most valuable player. This year's MVP selections are:

MEN'S CROSS COUNTRY

Robert Englehutt and Randy Bullerwell

In keeping with Dal's tradition of outstanding distance runner, this year's team featured some outstanding individual performers. With so many fine runners on one team, it was hard to determine one particular MVP. However, two individuals did perform extremely well throughout the season. As the team enjoyed its most successful year ever, Robert Englehutt and Randy Bullerwell dominated virtually every race in the region, as Dal went undefeated in the Atlantic Conference.

MEN'S SOCCER Charlie Hunter

This year's soccer MVP is a dedicated athlete, and an outstanding soccer player. His dedication to the team is shown by the fact that he did not miss a single practice or game during the entire season. His contributions, both as a player and a leader proved to be invaluable to the 1978-79 squad, and the class he exhibited both on and off the field was an example to all our younger developing players.

MEN'S SWIMMING AND DIVING John Van Buuren

This year's recipient, first year biophysics doctoral student and 1979 C.I.A.U. Male MVP has made special contributions to Dalhousie swimming of unquestionable proportion.

A triple titlist at this year's A.U.A.A. Championships, he is the current A.U.A.A. record holder in four events. Three of these marks were set at the C.I.A.U. Championships

MEN'S GYMNASTICS Shawn Healey

One of the best gymnasts ever to attend Dalhousie is an apt description of this year's most valuable performer in men's gymnastics. A gold medal winner in all A.U.A.A. events as well as best all round gymnast at the championship, this athlete has represented us well at the C.I.A.U. championships. He placed a respectable 4th in the country out of 36 of the top gymnasts.

MEN'S VOLLEYBALL Sandy MacLean

This year's winner is a complete volleyball player. In volleyball language, he can best be described as a "Universal". He did everything for this year's team, including setting, spiking, and blocking, and he worked hard and effectively in the back court. Possessor of a great attitude towards the game and the team, his greatest tribute lies in the esteem in which he is held by coaches around the province. A three year veteran of Tiger teams, he is well liked and highly respected by teammates and opponents alike.

HOCKEY Paul MacLean

Rarely does a rookie display the poise and maturity exhibited by this young man. He was the team's top goal scorer with 29, and in addition contributed 26 assists for a total of 55 points. This year he was a member of Canada's

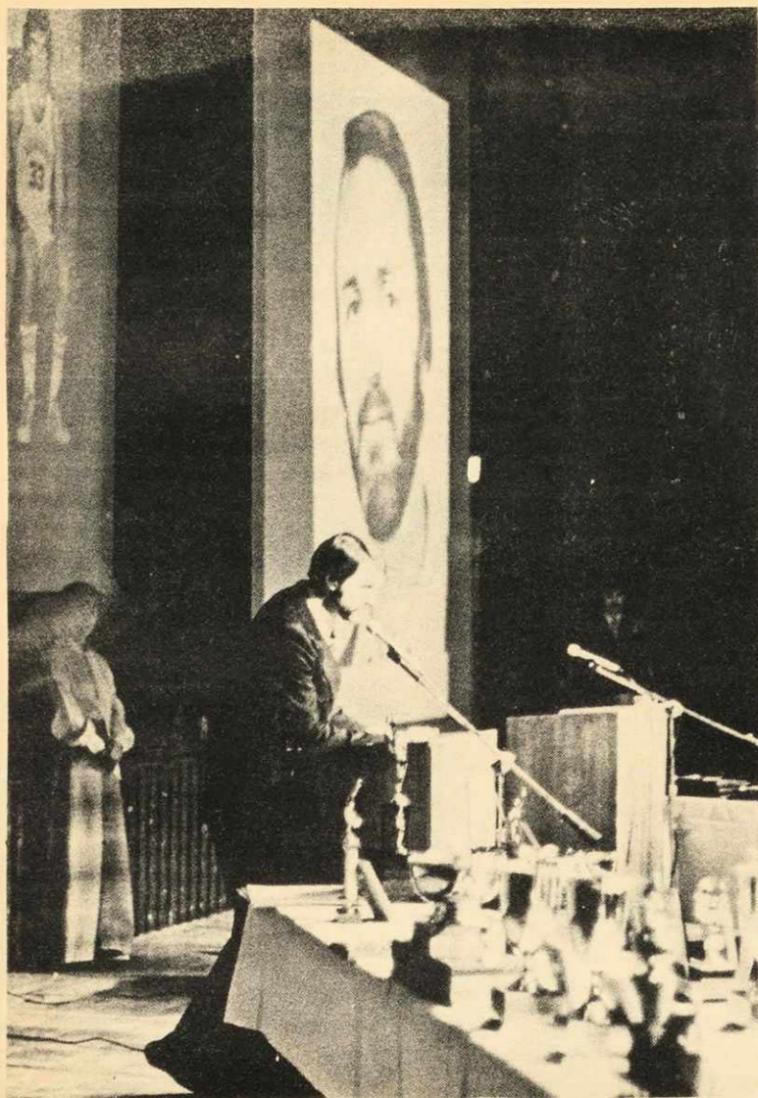
Olympic White Team which played games against the touring Russian team, and the Edmonton Oilers, and he so impressed the coaching staff that he has been invited to attend the Olympic Team's final tryout camp this summer. He was voted to this year's A.U.A.A. 2nd all star team, and yesterday was named to the C.I.A.U. Championship All Star Team.

MEN'S BASKETBALL Alastair MacDonald

This year's MVP in Men's Basketball has the kind of qualities that make him a coach's dream, a player's player and a fan's favourite. His consistent intensity and two-way play are combined with exceptional court sense and a desire to fit into the team concept.

WRESTLING Greg Wilson

A four time gold medalist in A.U.A.A. competition, this perennial "all conference" performer is always a top contender in C.I.A.U. Championships. His performances both on and off the mat, during the last four years have earned him the respect and admiration of all who have come in contact with him. A member of the Dalhousie Athletic Committee and the Sport and Recreation Council, he has maintained a high athletic standard as well as a genuine interest in the overall development of athletics at Dalhousie.



Al Yarr honored at awards banquet

Coach Yarr retires

by Micki Martinello (Sports Co-ordinator)

Al Yarr, an outstanding teacher, coach and all round sportsman was given due recognition by the entire Dalhousie sporting body. After 15 years of coaching at Dalhousie, Al is retiring as Head Coach of the Basketball Tigers. Coming to Dalhousie in 1963, Al Yarr has worked long and hard hours in making Dalhousie a known competitor

in AUA Basketball, Cross Country and Track. Throughout Yarr's stay at Dal, many talented competitors have come under the wing of Al Yarr, who in 1969, was named assistant coach of the National Basketball team. Even though Al is leaving the coaching scene, he will remain a valued teaching member of Dalhousie's School of Physical Education.

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1978 Dalhousie award recipient Johnny Miles

Miles feted

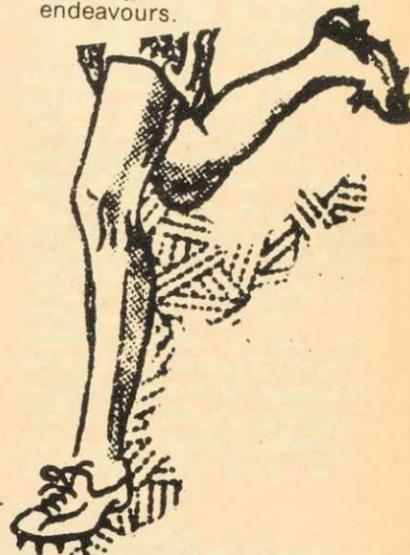
by Micki Martinello

A welcome addition to the awards program was the presentation of the Dalhousie Award, established in 1976 by Dr. Sandy Young, Professor of Sport History at Dalhousie. This annual award is in recognition of an individual's outstanding contribution to Nova Scotia Sport.

This year's deserving recipient was none other than John C. Miles, better known in provincial sporting circles as "Johnny". His most notable achievements include winning the 1926 and '29 Boston Marathon. He soon became known as the "Nova Scotia Speed Demon".

In recognition of his many triumphs in the sport of "road racing" the Johnny Miles Marathon has be-

come an annual highlight of the road racing season. At 73 years of age, this modest athlete has certainly fulfilled his life-long belief that desire, skill, and determination are the key to successful endeavours.



Black athletes sue

LOS ANGELES (ZNS-CUP)—Eight black college athletes—in what is expected to be a precedent-setting case—have filed a multi-million dollar suit against the California State University system, alleging they did not receive the education that was promised them.

The athletes, who attended California State University at Los Angeles during the early 1970s, allege they were lured into that university's athletic program on the promises of being fully educated and awarded college degrees.

One of the eight, basketball player Dwight Slaughter, claims he was promised tutors, counselors and a complete educational package leading to a four-year degree in criminology.

Slaughter tells Pacific News Service that, instead, he and

other athletes were encouraged by their coaches and advisors to take such "toughies" as beginning baseball, badminton, rugby, golf, backpacking and water polo.

When his four years of college eligibility were exhausted, Slaughter says, he was denied a degree. He and the others are suing for loss of education.

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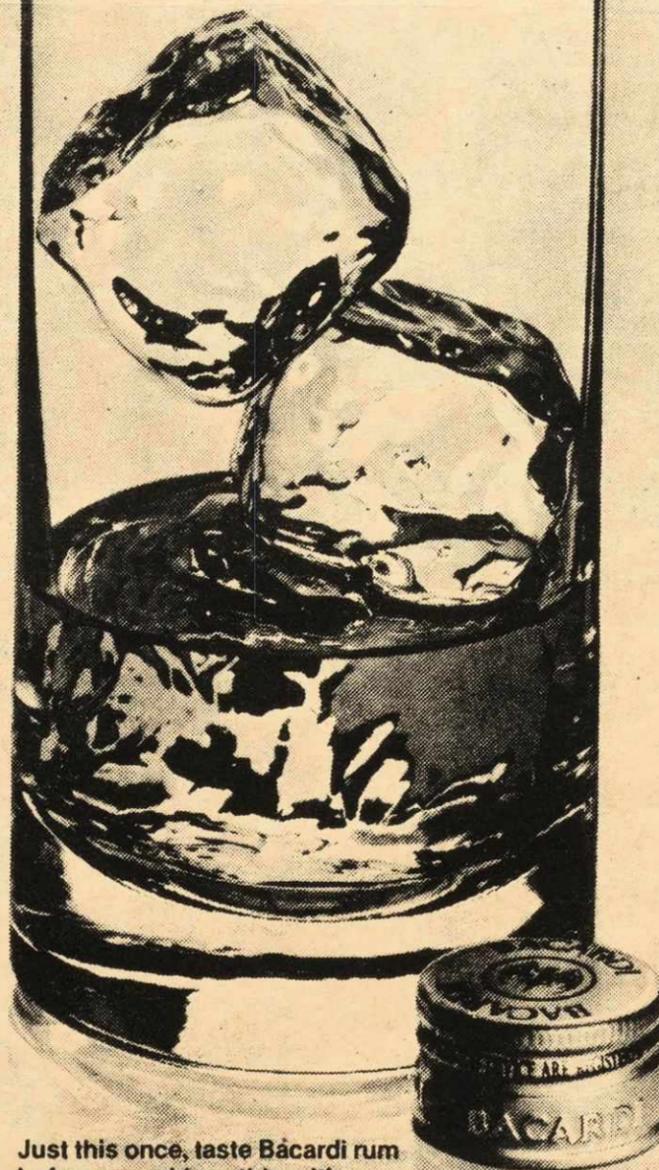
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Music as defined by computer

by Stephen Coates
of the Imprint
for Canadian University Press

Although it may be a few years before The Stack Overflow Blues, or I left my CPU in San Francisco will be climbing to the top of the music charts, the role of the computer in music composition looks bright. Despite research in this area for more than two decades, workers had not been able to tune into success. However, two scientists have achieved a recent breakthrough in understanding the statistical mathematical relationships which define music.

Computer-generated music dates back to 1956 when Push

Button Bertha was composed on a Datatron computer. However, the most significant research was directed by Lejaren Hiller at the University of Illinois, where the ILLIAC suite for string quartet made its debut, later that year.

Very early in computer-music research, it became obvious that a detailed analysis of the mathematics of music was necessary.

More recently, music has been subjected to far more detailed analyses, often using a computer. James Beauchamp, a professor of electrical engineering at the University of Illinois, and one of the

current leaders in the field of computer-generated music, devised the following four-part analysis, which is executed by a CDC 1604 computer.

1. A frequency correction routine computes the average frequency with one or more passes.
2. A heterodyne operation creates the sine and cosine functions for each harmonic.
3. The Fourier coefficients $a(k)$ and $b(k)$ are obtained using a filter operation.
4. The harmonic amplitudes and absolute phases are computed using the right triangle solution.

This method gave rise to the composition Sonoriferous Loops in 1964.

Lejaren Hiller conducted several experiments using musical laws to compose music. In his first attempt, random numbers were modified by 14 screening instructions based upon musical laws. The tunes produced were, however, too monotonous, especially the rhythm. An improvement was achieved using only 4 screening instructions.

In an attempt to create purely mathematical music, Hiller used probability functions instead of random number generators. From these experiments, the computer program MUSICOMP was developed. Three of its accomplishments were the pieces Sonatina for CDC-3600, Algorithms I and II, and Computer Cantata in five parts which was played by U of I's chamber orchestra.

The present MUSICOMP program is a collection of dozens of subroutines—almost a language in itself.

Some of their functions are to: choose the stochastic order of the probability functions, generate frequency distributions, generate and modify phrases, generate rhythms,

control other routines to induce irregular rhythms including delayed resolutions and

anticipations, and resolution of odd-tone intervals to harmonics.

In addition to the development of computer-composed music, research has also been aimed at enabling this music to be synthetically generated, eliminating the need for trained (and often expensive) musicians.

One of the pioneers in this area was Brun, whose above-mentioned computer-composed music was transposed for performance by two programs; an instrumental program which wrote the scores for the musicians, and a tape program, which produced a control tape for a CSX-1 synthesizer.

By varying some of the parameters obtained from this procedure, and operating it in reverse, music can be composed.

A more variable and general analysis, devised by Herbert Brun, a professor of music at the University of Illinois, is given below:

1. Analysis and synthesis of acoustical phenomena and their controlled and recorded phenomena.
3. Structural analysis of music logistics and logics and their synthesis by computer programs.
3. Attempts at an evaluation and application of thoughts and ideas with regard to musical aesthetics and forms created by the composer/technology interface.

While the composing program used filters, shape, density, and fluctuation control according to music rules, the tape program controlled the timbre and colour of the sound to be produced.

Further work has been done in this area by Barry Vercoe, now at M.I.T., who developed the program MUSIC360 for

the IBM 360 computer series in 1969. This program allows the user to specify the timbre—the instrument's harmonic pattern—and envelope—the instrument's sound volume rise and decay time—for as many instruments as desired. Thus either conventional instruments can be synthesized, or completely new sounds devised.

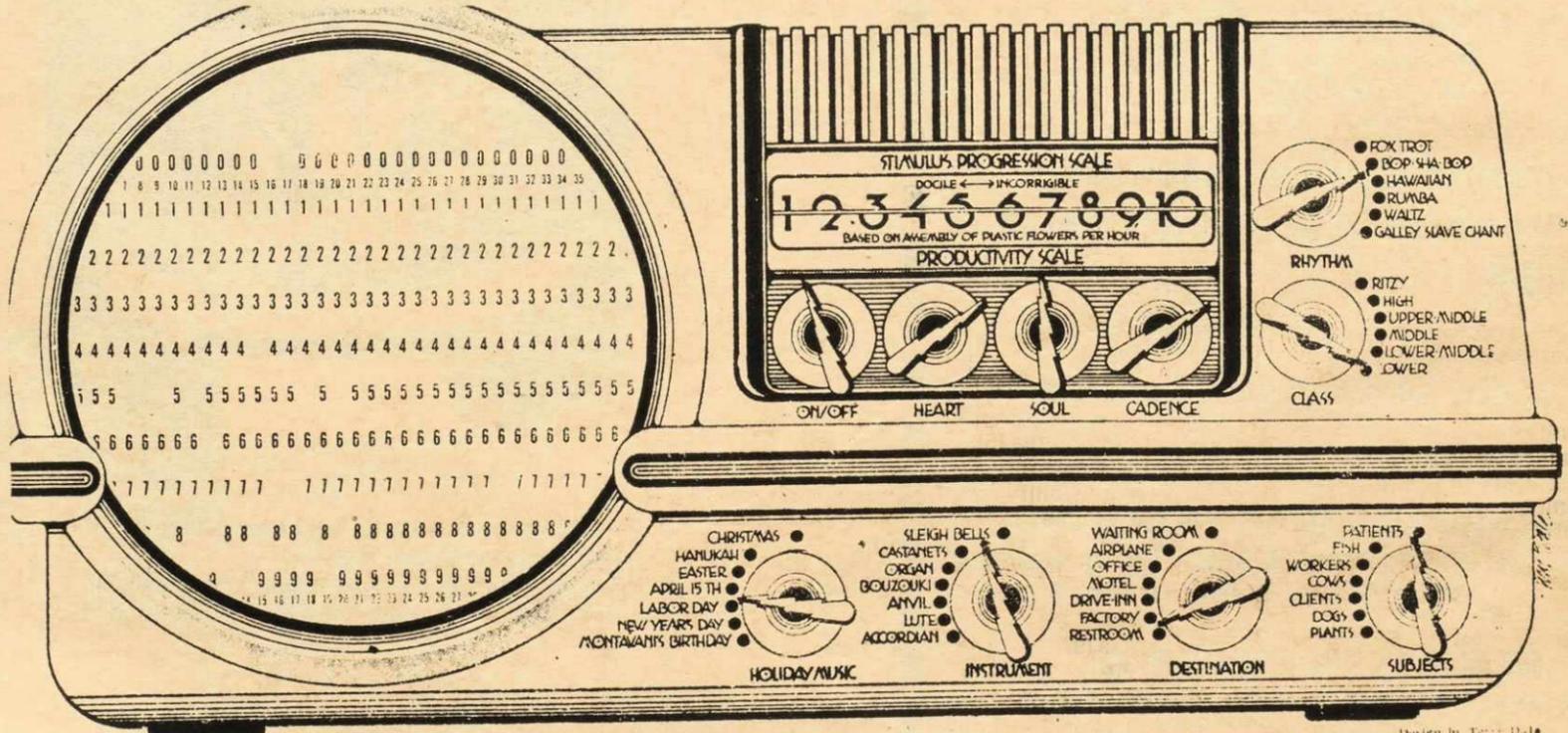
With such a sound transposition program, music generated by either a computer or a composer him/herself can be immediately realized.

With all the study of classical and contemporary music patterns, it is nothing short of amazing that the latest breakthrough in music generation is the result of noise analysis. Limited experimentation in this area was done by James Tenny, who examined noise patterns and incorporated these patterns and parameters into music several years ago.

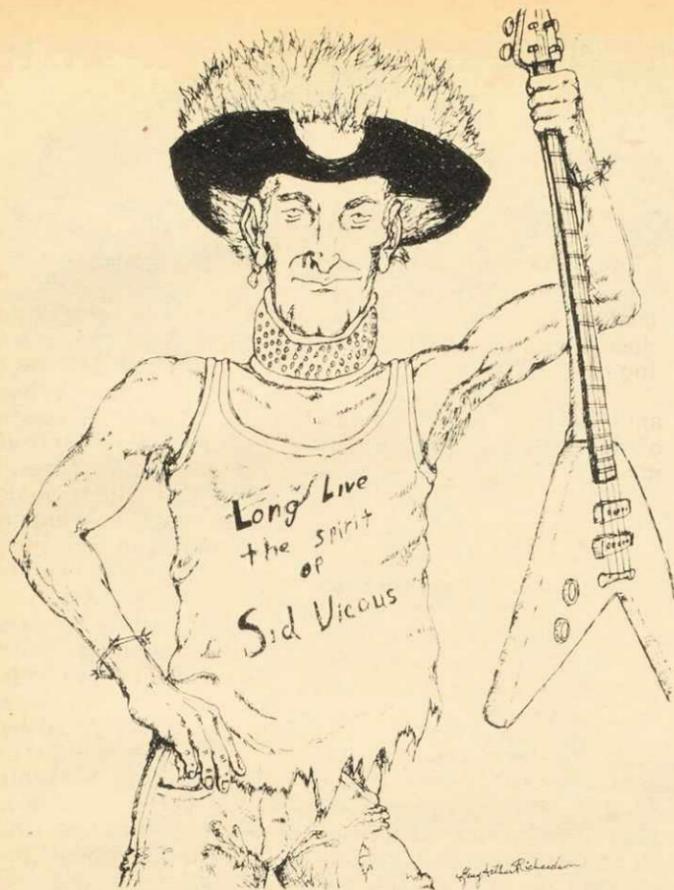
Lately, Richard Voss of IBM and John Clarke of the University of California, have discovered a subtle mathematical relationship between the pitch and loudness of any one note and all other notes in the piece. This is the characteristic one over f noise ($1/f$), a fluctuation found in many natural noises such as traffic, factory and construction noises, etc., which is remarkably statistically consistent regardless of source or time scale.

Having analysed a wide range of musical styles from classical to rock, Voss has found a very close correlation to the $1/f$ statistics. Thus, by reversing this process, quality music can be generated by a computer.

Voss has suggested that the $1/f$ relationship between any given note and all others in the composition gives music a sense of unity which, although subtle, is perceived by the listeners. As for that age-old question "what does music really imitate?", I'll leave it up to you.



Design by Terry Doherty



place, the scummy trappings of a country boy gone punk: an orange muscle shirt reading "LONG LIVE THE SPIRIT OF SID VICIOUS", barbed wire arm bracelets, a neck brace and golden space boots. The crown of the trademark black country hat had been ripped away to reveal a shock of spikey green hair. The funky blue jeans remained, but they were riddled with more holes than the drummer's arm.

Once the music started, Tom proved himself a variety in the tradition bound world of country music: an artist willing to change with the times. The old songs were there, but twisted and smashed beyond recognition. "Bud the Dud", "Big Joe Methadone", and "Secol Saturday Night," brought roars from a small core of long time fans, but the bulk of the crowd reserved their warmest approval for the new material. "Prolonged Insult" had them on the tables, and "Vomit On It" saw them fall from their chairs and "Armed and Sick" had them convulsing on the floor. The slow-paced "Demerol and A Place to Fall" left them in a contemplative mood, but the rousing anthem "Hopelessly Disgusted" saw them jumping around and bumping into one another and falling down. A high point came during "Deadend Deadheads" when Tom encouraged members of the audience to pour beer over themselves and bang their heads on the floor. He personally stomped the skulls of several overexuberant fans who got close to the stage.

Tom and the band left the stage to shouted obscenities and the sound of breaking glass which soon brought them back for an encore. After mumbling something about Kirkland Lake, Tom tore into the country-tinged heavy metal porno epic "(Get Down on the Sex Farm)". As the band struck the final chords Tom howled "Sick as a Poisoned Pup" and left the stage for the last time.

Stopmin' Tom is a rare artist and perhaps the greatest cultural asset Canada's post-hip urban street thug community has as it spreads and diversifies, but he may be much more than that—Tom Connors just may be this country's greatest annatural resource.

jack-booted mongrel Indo-Chinese skinheads with unusual eye secretions. No steel guitar this time, although the guitarist's \$49 mail order axe had been spray painted a metallic silver. As a small concession to country tradition they wore identical torn T-shirts and choke chains, but any resemblance to the former country combo ended there. Dwarfed by mountains of amplifiers, they jumped and twitched with the no-nonsense urgency of a stick-up man or someone who needs to go to the can.

The biggest change was Tom himself. Gone was the neat plaid shirt and the sensible leather vest, gone too the hand-tooled cowboy boots. In their

Hopelessly disgusted

by Sid Gormless

Toronto has changed since my last visit, and nowhere was that change more apparent than Canada's mecca of country music, the Horseshoe Tavern. I'd caught Tom's act there three years ago on my way to Alberta—but on my way back, this new wave cowboy ballader relic seemed to embody the sickness which even as I write this, gripes Hogtown by the vitals. The horseshoe through the nose told the story, Stompin' Tom had gone punk.

The modest four piece back-up band of three years ago was gone—stomped into the gutter by Bloody Offal, a three

Astrological Forecast by North Sydney Omen

Scorpio can be Adolf Hitler, Atilla the Hun, just as Shirley Temple, Donny Osmond and Harold Shea are Aries. People do act like their sign. Could Linda Lovelace be anything but a Virgo? Could Richard Nixon be anything but a Cancer? And the wheel continues to spin and when it stops at your sign, what do we have?

Sagittarius—If your genes aren't right, dno't comb your hair.

Taurus—You are prone to food poisoning. Do not eat for the rest of your week.

Gemini—You have a distinct feeling of déjà vu.

Cancer—So is Nixon, kill yourself!

Leo—Your day will end at noon. Do not make any long range plans.

Virgo—Procede with caution. Watch out for the other guy. This could be your chance.

Libra—Your ambitions will be fulfilled today but be aware of the consequences.

Scorpio—Somebody special is going to enter into your life—feed the cats promptly.

Aries—Today is the first day of the rest of your life.

Capricorn—Marriage is imminent, beware of transvestites.

Aquarius—Unfortunately your time has ended.

Pisces—Double your pleasure, double your fun, take two to bed, they are better than one.

If today is your birthday, then this is your lucky day. What you have been waiting for all your life is going to fall into your lap. Numbness will overcome you. Your toes will twitch, your blood will boil, you will feel the earth move under your feet. Let yourself go. Be a free spirit. Don't go half way.

Alive and well Without toes

Sydney James MacCulloch, 42, of Gottingen Street, was among 832,549 Nova Scotians who were not killed over the weekend when he avoided car crashes, dangerous lakes, and fires for the entire two-day period.

"Boy, I sure am glad I got through it," said MacCulloch, a short order cook and part-time security guard. "So is my wife, Mary, and my dog, Spot."

Other Nova Scotia residents not killed were George Aabacus, of Pine Hill Drive; Tlvsn Asbco, of Charles Street; Arnie Aaguard of Quinpool Road; Edward Aarkash, of Chestnut Street;

See DEATHS, pages 97, 98, 99.

PEKING (Reuters)—The Chinese government has called upon its citizens to reduce the number of "unnecessary toes".

Ni Tse-Lain, Minister of Toes and Fourth Secretary in the Chinese Communist Party, was quoted in the official People's Daily as saying that "the masses cannot afford to feed useless toes. Our surplus of toes did not drop from the skies. It comes from soviet social-imperialism, and from it alone."

Officials in the Chinese Health Ministry indicated that China's network of toe amputation clinics would be expanded three-fold.

Hardial Bains was unavailable for comment.

Dalorama

Rules

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

by Michael Cormier

- A- What toilet paper is (7)
- A blacksmith would be lost without one (5)
- B- Striking manure spreaders have stopped this activity (13)
- B- Don't go to bed with this widow (5)
- B- Don't get caught picking these (7)
- C- Costly Cards (6)
- C- Conservatives are using this process to multiply their numbers (7)
- C- This device could be used to raise a ship's anchor (7)
- D- This campus would be the same without them (11)
- D- Author of Rush to the outhouse (11)
- E- Graveyard graffiti (7)
- E- The emerald isle (4)

- F- Where fruitflies come from (13)
- G- It takes more than one for this bang (4)
- G- A travelling nomad (5)
- H- Not quite done (9)
- I- This tower is a great place for a retreat (5)
- I- Type of lizard (6)
- J- A very old man (4)
- K- Obnoxious ape (8)
- K- Bugs Bunny's vegetable (5)
- L- Pertaining to one's area (5)
- L- This Cape Breton group has claimed responsibility for the sinking of the tanker "Kurdistan" (14)
- M- A parson who is affected by the moon (7)
- M- A vicious circle (9)
- O- The muscles that connect your eyes to your colon and

gives you a shitty outlook on life (11)

-P- These guard against disease (13)

Hair raising experience (7)

-R- A sound of contempt made through protruded lips (9)

-S- Reporters state that this desert lacks water (6)

This brush is for spicy hair (4)

-T- The standard literary dialect of Italian (6)

-V- A word that expresses an act (4)

-W- This ball bounces off large buildings (8)

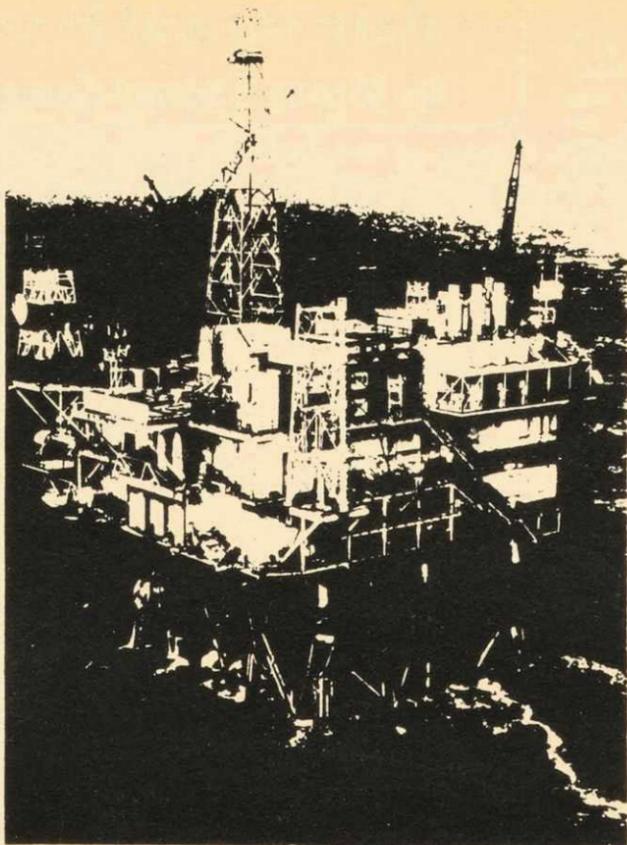
ANSWER TO LAST WEEK'S QUIZ:

Valentine's Day

QUIZ WORD CLUE:

All cracked up

Y M R A N O I T A R E B I L O
 T H N A D A E H R R A I D P T
 I S Y C I T A N U L Y H T N S
 R P T R L I V N A N A I E C R
 U B U O O L A C O L C M I C A
 C K L B G V J M F R E T R U S
 E I M A E G I B E V C E E R P
 S N N R C R A C O A D G E G B
 L G B P T K T M L I N G N Y E
 A K T A E U L Y T I G I Y P R
 D O M D S E H A K O N U I S R
 V N D C W P R C B O G T A Y Y
 I G A O O A E U L S A G E N M
 C N B R K R P C A P S T A N A
 H E P I W S S A H A R A T F Y



This is our oil rig, number 37, off the coast of Sable Island, Nova Scotia. Last year this oil rig killed over 5 million fish and we here at **Axxon** are proud of it. After our research scientists discovered that fish cause coronary thrombosis, we decided to spill over 2,500 barrels of oil into the Atlantic Ocean each day. Since 1975, we have destroyed over 22½ billion of these ocean living pests in the name of community service. Fish, they're better off dead! That's why we're doing something about it at **Axxon**, the sign of the double cross.

Axxon  **Canada Limited**

In 1977 Pillage the Sea and Snickerson paid \$82 million to fisherman and employees

and that's just part of the story

We also made an after tax profit of six times that amount. And now that Pillage the Sea and Snickerson are owned by the same people we have a virtual monopoly over the whole fish processing business. That means we can remain efficient in not only ripping off our own employees but also thousands of other working people like you in this province who purchase our products.

To fully realize the benefits of the two-hundred mile zone we want the federal government to expand the fisheries, loaning us a billion dollars so we can enlarge our fleet and fish the ocean out in the next twenty years. Pillage the Sea and Snickerson: Nova Scotia Companies working for you.



Leafs owner Ballard Harold after he was told that a group consisting of Darryl Sittler, Lanny MacDonald, and Borje Salming had made an offer to buy the Leafs and move them to Kingston, Ontario. Roger Neilson, who is representing the trio, said, "We figure if Harold fills out his income tax the way he runs the Leafs he should be back in Millhaven next year so we just want to make sure he can come and see us play."

Faking Facts

by **Huge Townsend**

Well, here I am folks. Back at my rusty old typewriter in the sports department of this great newspaper, ready to bring you extremely intelligent comment on everything happening in the jock world.

You are probably surprised to see me back at the sports desk after my stint as a news editor.

Well, so am I. Apparently sometime last night the good management folks at the Herald (there are probably the best in the business, no kiddin') came in and threw my stuff out of the editorial office.

I didn't mind though, because they know best. I'm just paid to sit here behind my trusty old typewriter and bring you good folks all the latest in commentary. To speak nothing of my duty to bring a paycheck home so that I can vacation every summer in Prince Edward Island with my good old friend Duff Montgomery.

You might think that I probably wouldn't want to return to sports after the important assignment on the editorial page. Well, that's not true. However, I'll miss a few benefits of my work in editorials. For instance, I'll no longer have the same resource material for, to tell you the truth, many of my ideas came from really good papers such as the National Inquirer, the Sunday Express and the Charlottetown Guardian.

I have always said, there's nothing wrong with stealing other's material, as long as its good stuff. Just ask my old newspaper colleague Alec Snickerson.

Now to sports. A lot has happened since I gave up sports for editorial and now that I am back, I'll have to catch up.

The big news, of course, was the Los Angeles Dodgers win in the World Series. Long overdue win, it was. I was particularly pleased with the performance of the Dodger ace, Ross Guidry. Speaking of the Yankees, I hear from reliable sources that Billy Martin may soon be fired as manager.

The other news hard to take was the retirement from the Montreal Canadiens by my very close, personal and intimate friend, Sammy Polack. Sammy and I were very close, especially at hockey games when I managed to get to the rink early so that I could sit next to him.

I remember that he used to do all kinds of funny things like pretend he forgot my name and then pretend to apologize when someone told him. Then he used to do other funny things like pretend he was mad and say to me:

"You there, what are you doing sitting beside me." Or he would say: "You there, not only do you look like a horse's ass, but you are the world's worst sports writer." Quite a guy, that Sammy, what a sense of humor.

A guy really happy to see me back here at the old sports desk and my trusty old typewriter is Sports Editor Emeritus, Wilfred "Deuce" Holey. "Deuce" has had to carry the ball during my absence, although some people thought he was writing for the both of us because he always says "we" when referring to "I" (I really mean him).

Well, anyhow, Deuce really has a sense of humor too. He would joke and say things like: "What the Christ are you doing back here?" That's really funny stuff because Deuce never swears.

Deuce taught me a lot of things, like how to cover a Stanley Cup hockey game by watching it on television in a Montreal hotel room instead of sitting in a cold rink. Great stuff! Stuff I'll never forget.

I would like to dispell one rumor, however. That's that my return to sports will signify a return of Bull Schmidt to the Horrid's editorial board. It is equally untrue that I went to editorial when Bull was fired for firing 12 reporters who were attempting to unionize just over a year ago.

I can state categorically that I am not a Bull man. However, if he wants to come back that's fine with me, I will even start shining his shoes again, although its a bad time of the year to find the mud with which to shine them.

Well, back to sports, and my "Short Shafts".

Bobby Orr is about to call it quits after 8 years with the Boston Bruins, Bobby Hull will be the top scorer with the Winnipeg Jets this year, Al Yarr will play basketball with the Dal Tigers this year under the five-year rule, Gavin Townsend will be a star in pre-peeewee metro hockey, the Province of Nova Scotia will buy the Toronto Argonauts and have them them play at Metro Centre under John Buchanan, and I'll become DFDR's 18th morning commentator.

That's all for this column. Glad to be back, Glad you are glad that I am back. That's all from this jock's corner. Bye for now. See you all soon. Keep that card and letter coming mom. Keep the faith, Deuce. Have a ball, Bull. Sports, sports, sports . . . love it, love it, love it. Great, great, great. Go Vees Go. Go Vees Go. Atta boy Sammy. Keep in there tiger. Lead with the left, lead with the right. Run Huge Run.