

# The Gateway



Phoenix Theatre season opener, *A Lie of the Mind*, is enjoyable but flawed.

## El Salvador U seeks help

by Jeff Cowley

The University of El Salvador is looking to North American schools for "sisterly support" for rebuilding its campus which was destroyed by a military coup and an earthquake.

A delegation from El Salvador, consisting of Professor Luis Roberto Reyes and Elena Maribel Rosales, met with students and university officials at the U of A October 15.

"If you step back and look at the situation, you can see how serious it is," said Rosales, through the aid of an interpreter.

Located in the capital city of San Salvador, the University is a modern institution with a student

body of about 32,000.

In 1980, military forces stormed the school during a coup, looting buildings, burning books, and destroying university property. The institution was closed and a large portion of the professional staff was forced to flee from the country.

The school was eventually returned to the hands of the faculty four years later. They were left to cover the estimated 15 million dollars in damages suffered during the occupation.

"We received assistance from the governments of Europe (approximately 5 million dollars)," said Reyes, "most of which went for building chemistry and physics labs."

In 1986, disaster struck the school again when an earthquake shook the campus, toppling up to 70 percent of the institution. Cost damage equalled that suffered during the coup, said Reyes.

"After the earthquake," said Reyes, "we called it the university that wouldn't die."

During the meetings the representatives passed around photographs of the campus taken after the earthquake: pictures showing modern school buildings reduced to rubble, and students forced to hold classes outdoors in tents and temporary shelters.

In a land where the government is neither capable nor willing to meet the needs required to rebuild the school, "We are in a situation where we are forced to seek outside funding," said Reyes.

The contingent received strong support from the U of A, said Fred Judson, assistant professor of Political Science and the interpreter.

"However, the U of A has not committed itself to any long term or large scale funding projects," he said.

Despite economics, finding money to rebuild may not be the University's only trouble.

Although stories of Sandanista rebels and government death squads have long since faded from the T.V. evening news, mysterious



Welcome to the Gateway Gallery—see pages 10-11 for more.

Bruce Gardave

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Students may have a say about tenure if a new proposal is adopted by the University administration.

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Gateway photo volunteers exhibit their talents in color.

#### SOCCER — p.17

An outstanding team effort by the soccer Pandas came up short at the weekend.

### Government clears private funding backlog

## Donations matched

by Ken Bosman

An oversubscribed provincial government program which matches private donations to the universities and colleges is getting an extra \$25 million to clear up a two year backlog of applications.

Many donors who have given to the universities have not yet had their donations matched because the fund was out of money. This prompted Advanced Education minister Dave Russell to act.

"I've got a special [\$25 million request] before the Treasury Board," said Russell. "The last thing we want to do is turn donors off and

make them mad because we can't fulfill our part of the agreement."

The extra \$25 million is the second time the provincial government has added money to the private sector matching fund.

The original fund, established in 1980, was for \$80 million and was supposed to last 10 years. It was exhausted by 1985. A second \$80 million program, begun in 1986, is being supplemented with the new \$25 million.

"We're overwhelmed at the speed with which private donors are coming forward," said Russell.

Margaret Clark, Associate Director of U of A Fund Development estimates that between 12 and 15 million dollars of donations received by the U of A may now be eligible to be matched.

"We're delighted, we appreciate the Minister's support," said Clark. "It's an indication of how successful the program has been."

The Students' Union was also enthusiastic. "Fantastic," said Paul Lagrange, Students' Union VP External. "It's an incredibly good program."

Dean of Student Services Peter Miller, whose department relies heavily on private funding, was more cautious. "It's a tremendous relief, if it's true. We've had wonderful things said before. It would be of enormous benefit to Student Services."

A politician should have three hats. One for throwing in the ring, one for talking through, and one for pulling rabbits out of it elected.

Carl Sandburg

and often violent incidents continue to occur.

"In the past months we have had some incidents of government 'repression,'" said Reyes, describing examples such as students and University employees 'disappearing' on route to school.

Although, he added, "we have been much more successful in getting direct contact with the government, and in most cases, people were released."

According to Judson, the U of A has expressed "strong support" for an international conference to be held at the University of El Salvador next February. The conference will include representatives from the European Economic Community, OXFAM, and the World Bank, who will discuss the problems of the University and possible solutions.

## CJSR seeks private funding on air



Photo: Diego Ruiz

by Jeff Cowley

CJSR is in a "bind" to come up with enough money to keep the campus radio station operating, said station manager Lois Knight.

CJSR, which is holding its annual fund drive, is attempting to raise money to replace worn-out broadcasting equipment and to cover its operating costs.

Telephones, for the most part, have remained silent, said Knight. "Fundraising has been going very slow...we may not make it."

The University and Students' Union give CJSR about one third of its operating budget, leaving the station on its own to come up with the rest, said Knight.

"We are community radio, so we rely on the community," she said.

Relying on selling advertising spots and fund drives, CJSR needs

to come up with 15 thousand dollars to keep the station running, as well as an additional 10 thousand to purchase the broadcasting equipment.

According to Knight, a net total of just under two thousand dollars was raised as of Friday evening.

Other campus radio stations, faced with the same budget problems, have abandoned their "alternative" formats and picked a more conventional "top forty" style. When asked if CJSR would ever consider doing the same, Knight replied that her station would not "jeopardize its format just because of the budget," adding it would be "suicidal" and they would "lose listeners."

If the needed money is not found, "it's a possibility we could go off the air, but the most serious of the consequences is the quality of the equipment (sound) on the air," said Knight.

The fund drive will continue through Friday.

## Tenure up for another review

by Rob Galbraith

Student input in the tenure process may be increased if a proposal by Board of Governors representative Dave Oginski is adopted by the University.

The awarding of tenure, or limited job security, to professors is currently decided by a departmental committee, with no provision for student input.

The new proposal "follows closely a 1978 proposal," Oginski noted, in describing his plan to allow interested students to submit letters to

pled that the issue was too important to be dropped.

"Students, whose lives and careers may depend on the skill and ability of professors, have too little say in the awarding of tenure. They have to have some input in the (tenure) process."

Tenure is granted to ensure that professors have a measure of academic freedom, allowing them to teach and conduct research without fear of losing their position. In a paper prepared by Students' Council, tenured appointments are des-

dismissed.

Each department's FTC, an eight or nine-member group of faculty administrators and professors, is responsible for deciding who may receive tenure. The Committee bases their decision on a professor's achievement in the following areas: teaching, research and scholarly work, knowledge of the discipline, contributions to the department (eg. committee work), and public service. If a professor is seen to be working satisfactorily in these five areas, he is granted tenure. If tenure is not offered, a professor may appeal to the General Appeals Committee. The FTC is not required to disclose its reasons for refusing tenure.

Tenured appointments are generally perceived as necessary to ensure professors have the academic freedom they need to pursue scholarly activities. Several groups on campus, however, have called into question the process by which professors are granted tenure. Most took exception to the lack of student input in the process.

In 1972 the Students' Union hired Pan-Alta Management Ltd. to research the issue of tenure, as Council at that time felt that student input in the tenure process should be increased. The company submitted their findings, but there is no record of the S.U. acting on them.

One year later student representatives to General Faculties Council (GFC) put forward a motion that each FTC "include either a graduate student or a fourth year undergraduate, elected in a manner specified by General Faculties Council." The motion was defeated.

Students' Council for the 1977-78 school year also put forth a proposal to increase student input in the tenure process. The proposal, which called for the posting of names eligible for tenure and a means by which students could make written submissions to the FTC's, was submitted to Dean's Council. They found the proposal

unworkable, and declined to pursue it further.

In the intervening period, little consideration was given to the subject of tenure. As mentioned, however, Dave Oginski is currently preparing a submission dealing with student input in the tenure process.

Oginski feels that the written submissions to the FTC's is the most effective way students can participate in the awarding of tenure. His proposal is as follows:

An interested student would submit a letter to the Dean of Students, who would verify that the student was enrolled in a lecture given by that professor. He would also confirm that the student was in regular attendance on campus.

With that completed, the Dean of Students would submit the letter, with the writer's name stricken, to the appropriate FTC. The FTC chairman would consider the letter, and, if it contained information that the chairman felt required greater explanation, he would contact the Dean of Students, requesting that the student appear before the FTC. The Dean of Students would contact the student, informing him of the chairman's wish that the student give up his anonymity and speak before the FTC. The student would have the option of declining to appear.

Oginski will be presenting his proposal to the Academic Development Committee later this year.



the Faculty Tenure Committee (FTC). The 1978 Students' Council submitted a similar proposal to University administration, but it was never implemented.

Under Oginski's scheme, names of professors eligible for tenure would be posted in campus libraries, accompanied by a notice explaining the procedures involved in making a submission. Students would also have the option of appearing before an FTC.

When asked why he was attempting to implement a proposal that the University administration had already turned down, Oginski re-

scribed as necessary because "they provide assurance that those who hold them will have unrestrained opportunity to develop their scholarly capacity." The paper goes on to say, "Without the security provided by tenured appointments... it would be difficult to resist pressure to make decisions on courses and programs for short-term, expedient reasons."

Normally, academics hired by the University to instruct are given probationary appointments, which can be extended to a total of five-and-a-half years. At this point professors are either offered tenure or

## Shinerama successful

by Jennifer Froelich

On September 25 and 26, about 40 students from the University of Alberta set out with balloons and shoe-shine kits in hand to raise money for cystic fibrosis research.

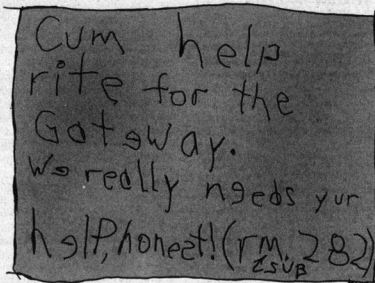
The occasion was the fourth annual Shinerama campaign at the University. The students made sure that people had shiny shoes and their children had

balloons.

Thanks to the efforts of the participants, the University raised \$2450 of the \$15,000 collected in Edmonton.

The Students' Union at the University also deserves special thanks for their generous support of the event.

Next year, organizers hope that even more Faculties will become involved.



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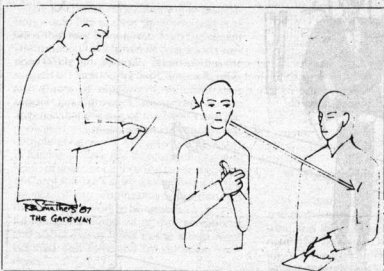
Downhill Riders

# Student life in a silent world

by Heidi Janz

As students, most of us spend a lot of time listening. We sit in classrooms for hours listening to lectures; we listen in horror as profs give us MORE assignments; we listen to friends gripe about how much work they have to do, and we listen to ourselves telling friends how light their workload is compared to ours. Even though listening is such an integral part of a student's life, there are a few students at U of A who will go through university never hearing a sound. There is a silent education.

At the present time, there are approximately seven profoundly deaf students, along with many more hard-of-hearing students, attending U of A. Cathy Kruger, a graduate student in Special Psychology, is one of them.



Kruger, who is profoundly deaf and communicates mainly through a sign language interpreter, received her Bachelor's degree in Home Economics from Gualadul University in 1982 and then went on to graduate school. In 1984, she decided to transfer to U of A.

"The major adjustment that I had to make when I came to U of A was getting used to the hearing culture at this university," said Kruger. "At Gualadul University, I wasn't required to use an interpreter be-

cause the students were deaf and most of the teachers used sign language. Here, at the University of Alberta, they don't."

Kruger said that, in general, the reaction of professors and students to her special needs, such as having an interpreter in class, has been very positive.

According to Debbie Russell of Disabled Student Services, most professors and students are very cooperative when it comes to meeting the needs of deaf students and react positively to having a deaf student with an interpreter in their class.

"In the initial stages, a few professors were, perhaps, a bit nervous about having a sign language interpreter in the classroom—suggesting that it might take away from the attention that students need to pay

ject of the lecture and is then able to interpret that lecture in sign language as well as interpreting sign language into English when the student wishes to participate actively in the class. In this way, the interpreter acts as a neutral bond between the student and the educational environment.

In addition to interpretation services, the University of Alberta provides a variety of services for deaf students through the Office of Disabled Student Services. These services include providing two volunteer note-takers for each class, providing tutorial services when needed and arranging the interpretation of those tutorials, as well as the use of a TDD phone which allows deaf students to relay taped messages over phone lines. Like all other disabled students, deaf students also have access to the computer equipment in the Disabled Student Services office.

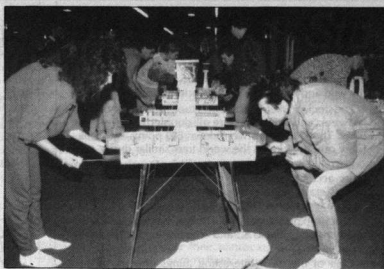
Both Kruger and Russell feel that socialization is one of the most difficult aspects of university life for a deaf student attending a regular university. Like most deaf students, Kruger finds that her social life is mainly centered off campus, within the deaf community.

"Because not very many students know sign language, communication is difficult; and without communication, it's hard to socialize," explained Russell.

Although communication barriers are the greatest problem that deaf students at U of A have to contend with, some very positive steps have been taken toward breaking down these barriers. For the past three semesters, Disabled Student Services has offered a non-credit, twelve-week course in conversational sign language for students who want to learn sign as a second language. What makes this course particularly effective is the fact that all of the instructors are deaf.

"We've had a tremendous demand for the course ever since we've had deaf students with interpreters on campus," Russell stated. "In the past we've only had one class, but the demand has been enough that we have two right now."

Anyone interested in taking the conversational sign language course in January can call Disabled Student Services at 432-3381.



Competitors twist off in Presidents challenge

## Charity twist hockey at U of A

The second annual Coleco Twist Hockey Challenge is underway again.

University staff participated in the President's challenge October 23 in CAB, and further challenges will be held before the actual event. The clubs challenge, for all registered U of A clubs, will be held November 3 in the Education building.

The first round of the tourna-

ment will be held November 15 in the Butterdome. Finalists will play off at West Edmonton Mall November 28.

The event is organized by the Young Executives Club. Proceeds will go to the Rick Hansen Centre on campus.

Tickets are \$10 and will be available at BASS and around the university.



This Gateway party is great, isn't it? Yes, but I'm tired — let's grab a cab. Gateway staff party November 6 4 pm Room 034 SUB. All welcome

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## Wild and wacky stocks

If Mary Albert worked for the Wall Street Journal instead of NBC Sports he would be saying, "It's time for the wild and the wacky in the world of stocks."

The stock markets of the world took a knee to the groin last week, and its investors are still doubled over from the blow. The Dow Jones went down 800 points last week. Every other market in the world took similar drops.

But what does this mean? It is said the Dow Jones is the most accurate forecaster of the economy. With last week's crash, people are saying that in mid-1988, we'll have "a recession with a capital R."

American president Ronald Reagan has not dismissed a tax increase in the U.S., and is going to discuss deficit reduction.

One of the most interesting things, though, is that while the U.S. has cut taxes, both the Trudeau and Mulroney regimes have taxed the snot out of the Canadians.

In 1929, an increase in taxes to raise needed government revenue choked off all spending, driving the world into a depression that lasted until World War II started.

Unfortunately, the world no longer has this "luxury" of starting wars to end depressions.

No matter what way of deficit reduction is implemented, taxing or cutting, they are both a sure fire way of putting the other party in government, be it Liberal or New Democrat.

It will be interesting if the stock market can ease the roller coaster ride it's been on the past week. If it does, investors' money and the world economy could go right down the toilet just like the St. Louis Cardinals World Series hopes.

Maybe then we will find out that playing the stock market is just blackjack with a blazer.

Alan Small

## The Gateway



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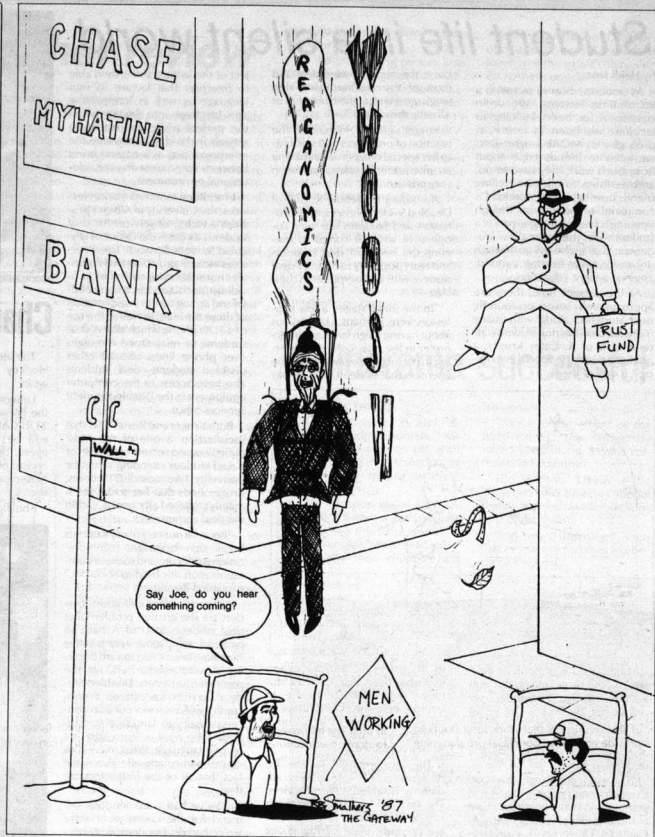
Letters to the Editor are encouraged and always welcome.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these.

Letters should be no longer than three hundred words.

Mail or deliver your letters to Room 282 SUB, or drop them at any SU information booth.

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## Pay equity

re: "Pay Equity Myth" in Gateway, October 20, 1987

The editorial in the Gateway of October 20, "Pay Equity Myth" fairly screams for a response. The University of Alberta has in a number of ways, and over a number of years, taken a leadership role in recognizing that discrimination on the basis of sex probably exists in some form and in some areas on this campus. Most recently this leadership took the form of a restatement of the University's commitment to "equal opportunity" for all employees and students by expanding on that idea and including "equity in employment." The latter idea includes not only equal opportunity to enter and progress through the system provided one possesses the qualifications, it also includes the principle of equal pay for work of equal value. The University embarked on the latter about two years ago and it hopes to implement the program very shortly.

Ms. Franchuk seems to suggest that women (for she assumes that pay equity only applies to women) have only themselves to blame if they find themselves in ghettoized positions. They had other choices. There are three fallacies in her argument. The first fails to recognize that these so called ghettoized areas of employment are all without exception "service" areas. The role of the position supplies a service to the society — in most cases a service that the society could not do without. Imagine a society without secretaries, receptionists, nurses, home economists, social workers, or dentists to say nothing of cleaning personnel and sales

clerks. These jobs are low paying not because they are unnecessary, quite the contrary they are very necessary. They are not low paying because they don't require skill — ever try to type 90 words per minute? They are low paying because they are related to the unpaid work of home and family, to caring and service, rather than to the market economy. They are seen by the society as appropriate jobs for women and they are the jobs that are available to women. Any movement which attempts to recognize the value of these roles to the social fabric is a move toward making the world more equitable for all of us.

The second fallacy resides in the notion that women need only choose the higher paid occupations and they would no longer be earning 57% of a male salary, they would have pay equity. A thorough examination of the statistics which Ms. Franchuk quotes would quickly demonstrate the fact that even where everything would appear to be equal in terms of training, experience, job description and performance record, women consistently earn less than their male counterparts. The discrepancy she sees is not merely one of job classification, it is also one of systematic discrimination.

A third fallacy lies in the assumption that women choose the lower paying jobs because they are the easier road. Ms. Franchuk ought to be aware of the socialization process that remains incredibly effective in our society. This process, still, thirty years after Simone de Beauvoir fired the first salvo, continues to impress women of their intellectual inferiority; of their position in a male dominated hierarchy; of their inability to perform in the world of commerce;

of their passive and protected role as wives and mothers. Women frequently choose the careers they do because those are the options that are presented to them by teachers, counsellors, friends and families. The options of medicine, law, business, engineering, etc. are, in many schools, never presented as real options for women.

The University has made a commitment to Equity in Employment. In so doing it has attacked all three of the fallacious assumptions of this article. In "equal pay for work of equal value" it attempts to place a true value on the work performed in the service sector. In "equality of opportunity" it is committing itself to the elimination of bias and prejudice in the selection and review processes which are present in so many of the decisions we make. Furthermore, in its commitment to amelioration of past discriminatory practices, it takes on the role of educating a whole generation of students to the full value of all persons to the society regardless of race, religious beliefs, colour, sex, physical disability, marital status, age, ancestry or place of origin.

Doris R. Badir  
 Professor and Special  
 Assistant to the President

## Athletic cuts

I wish to congratulate Siobhan Muldowney for her excellent letter regarding the cancellation of the cross country and track and field programs, which appeared in the October 22nd Gateway. I am in complete agreement with the views expressed in the letter.

There are two further points that I would like to make on the issue. The first, the decision to cancel the pro-

grams was made by administrators in the Department of Athletics with no student consultation whatsoever. Sibhan mentioned hypocrisy in her letter and this leads to my second point. It seems that Edmont's proposed bid to hold the 1994 Commonwealth Games is being supported by senior members of the Faculty of Physical Education while the Department of Athletics has eliminated the major sport of the Games from the athletics program at the University of Alberta.

In conclusion, in my opinion the criteria given by the Department of Athletics for the retention or cancellation of programs are a travesty and an insult to the athletes who have suffered because of the perverse and unnecessary decision to cancel the track and field and cross country programs.

J. B. Haddow  
Professor of Mechanical Engineering

**Michener rec. inaccuracy**

Re: "Michener Recreation Information" (Oct. 8/87)

The Michener Park Community association would like to clear up any misconceptions that may have arisen from the recent "Information" published in your sports section. While we gratefully acknowledge the support of Hugh Hoyles and Campus Recreation (loans of equipment, administrative support and program assistance), we are angered that the role of the MPCA and the dedicated volunteers in our community was completely ignored. Any activity that occurs in Michener Park is a direct result of many hours of volunteer effort. The careless editing of Carol Kassian's story was an insult to the people of our community who perform those hours of work to bring about a successful function. Almost all of the recreational and social events listed in the article were planned and executed by volunteer residents.

While not trying to downplay the assistance and support we receive from Campus Recreation, I feel that the sports editor's insensitive treatment of the story created a false impression with your readers. As some of the volunteers that work long hours to provide enjoyable, beneficial programming for the diverse members of our residence community, we sincerely hope that any future stories regarding Michener Park are accurate and complete.

Wes Bellmore  
for the MPCA Executive

**Ed. reps attacked**

Re: Don Davies' motion on disallowing education council reps voting privileges in Students Council

At last council meeting Mr. Davies questioned the legitimacy of the education students appointments, and voting rights on

student council. This is the second consecutive meeting at which Davies has launched an unprovoked attack at our council members. He has sought every possible avenue, including obtaining a copy of our constitution by indirect means and threatening our students' union executive representative with a lawsuit. We've allowed him to run his high profile slam campaign this far. However, all good things must come to an end, even for Don Davies.

Even if Mr. Alpern's decision is against us on Tuesday, our reps will still be back on council. Education students are infuriated with Davies, and are determined not to let him have his way. I also suspect that other faculty associations may not be too thrilled with having to submit detailed letters to the SU speaker on the methods they used in selecting their council reps. In effect, then, Davies has done nothing but waste both Student Council and all the faculty associations' valuable time.

If Mr. Davies had any serious concerns, he should have referred them to any one of the ESA executives, and we would have helped him in every way possible. However, he made it a point to directly attack the ESA and its members in council. This was totally uncalled for, and was not appreciated by the majority of ESA members.

Just a final note, Mr. Davies: If you have any concerns, please do come down to the ESA office, and we'll discuss it. Because you know we're glad to see you.

Charles Vethan  
Education GFC representative

**Appalling ed. affairs**

In his letter of Oct. 22, Mark LaGrange makes mention of both legal doctrine and the democratic system. Unfortunately, he appears to have little understanding or respect for either concept. In fact, Mr. LaGrange rarely rises above the most extreme generalities, and one can only surmise that this is because the facts are so damaging to what in the argument he can muster that his only hope is to avoid them at all cost. In an effort to set the record straight, I would like to offer the following comments, ultimately to draw to education students' attention a state of affairs which is, in my opinion, appalling.

First, the facts. Last spring, there was an open nomination and election process in the education faculty in which, among others, five seats for Student Council representatives were contestable. However, no one put their names forth for these positions—including, one may note the five present "representatives". Accordingly, the seats were vacant, ostensibly until September when open elections could be publicized and run again. However, during the summer, Mr. LaGrange took it upon himself to attend Council meeting and vote on behalf of Education students.

When questioned upon this rather undemocratic act, an E.S.A. executive present in council chamber assured my proxy, Mr. Stephen Phillips, that this was but a temporary measure, to last only until September when an election could be held, still undemocratic, but at least some rationale existed.

Come September, however, Mr. LaGrange was joined by four other "appointees", who promptly assumed the seats and replied to my questioning that no election was planned to be held. Their reasoning? Well, Virginia, they claim that "no one is interested in running" (how they know this, only Ferdinand Marcos knows) and that they had "posted" a sign on the E.S.A. door advertising the positions all summer long (which, if it ever happened, was done when the halls were teeming with education students, no doubt, including new first-year ones at that). Apparently, this merry band of self-appointed Senators feels that open, public and well-advertised nominations are unnecessary to canvass the Education students' interest, because they know that they're the only ones interested in serving (notwithstanding their earlier lethargy). This must be the same "democratic process" mentioned in Mr. LaGrange's letter which he so passionately believes in. As an interesting side development, it seems that the old E.S.A. Constitution was tossed out during the summer as well, with a new one suddenly emerging and, by coincidence, removing the need for elections for Education S.U. Reps. entirely. This was difficult to discover, mind you, as the E.S.A. execs. refused to send me a copy when I requested one, and told the education student who finally got me one to "not let anyone look at it, because someone's been snooping around for loopholes!" Sound strange? I think so too.

In summary, Mr. LaGrange and his power-stealing buddies are/would appear laughable, but legitimate, but for our S.U. Constitution which, luckily, requires the holding of elections, and which is available to be looked at. Although this is presumably only for the rather trite reason that people should choose their representatives (and be allowed to run themselves), it is, unfortunately for the education "reps", there in black and white. As for Mr. Lagrange's fervent wish that I get my "just reward", I can only respond that I hope so too—only it may not consist of what he wishes.

Don Davies  
S.U. Law Rep

**"Fiasco" clarified**

I feel that as a member of S.U. Council I may be able to clarify the "fiasco" described by Mark Lagrange. His interpretation of the events seems paranoid; no one intended to single out his education Councilors. Nor is there any question of "guilt" being raised.

At issue is the legitimacy of representatives

to Council. The S.U. Constitution presently requires representatives to be elected. There is NO provision for appointing representatives. There is a procedure for amending the Constitution, which has not been initiated.

Currently there is an unacceptably high level of apathy with respect to Student Union Council. If the election process is not open, and especially publicized, it is easy to see why students would question the credibility of Council and continue to refuse to get involved.

Mr. Davies' concern centres around the fact that nominations were not open when the present "representatives" were appointed. If these same "representatives" had put their names up for nomination when nominations were open, the entire incident could have been avoided. If nobody had run against them, they would have been elected by acclamation.

The entire "fiasco," as Mr. LaGrange puts it, is a matter of proper procedure, not personalities. Mr. Paul Alpern (S.U. Council Speaker) quite properly has decided to inquire into the procedure. Mr. LaGrange should also note that there is no humiliation in an inquiry into election procedures if the elections have been properly required. The only "humiliation" occurs if the election has not been conducted in a fair and democratic manner.

Mr. LaGrange failed to point out that before Mr. Davies questioned the legitimacy of the Education Councilors, he specifically asked those councilors about the procedure followed in their "election". He then made an issue out of it, quite properly in my opinion.

Mr. LaGrange should not interpret a challenge of the Chairs ruling as an attempt to have the Education "representatives" ousted. The Speaker made a ruling that the Education "representatives" should be allowed to sit pending the results of his investigation. Mr. Davies challenged that ruling in a proper parliamentary manner. His reasoning, as I understand it, was that recent decisions (such as the one to spend \$3,200 to send three executive members to New Orleans in November) had passed by less than five votes (the number of Education representatives), and therefore would have to be reconsidered. If the representatives are not legitimate, neither are the decisions.

Martin Levenson  
Arts Representative

**Gateway Staff Meeting**

Thursday  
October 29  
4:00 pm

Election of Production and Circulation Editors will be taking place — please attend.

a cappella pizza



room at the top  
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Some students were offended by an advertisement which appeared in Folio on October 1. After review, we understand why our intentions were misconstrued; the advertisement was wrongly worded.

Our intent was not to offend, and we sincerely apologize to those that were.

Student patronage is of vital importance to us; we look forward to continued service of quality food to our customers.

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SAFE SEX: AND THE SEARCH  
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October 30, 1987

**Jory Lecture Theatre  
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# Concordia refunds difficult

**MONTREAL (CUP)** — The administration may be denying it but Concordia students say that they are not being fully informed about a fee they are paying to fund the school's future libraries.

The \$1 per credit charge, described as a voluntary contribution, is automatically charged to students when they register. Those who want to opt out can get refunded if they sign a special waiver form.

Members of the student council

say however that the school is trying to discourage people from opting out by hiding the existence of the waiver forms to new students.

According to former council co-president Karen Takacs, this year the university did not send the waiver forms it usually sends in the package it sends to new students. She also mentioned that information booths, where the forms were also available during registration, were set out of the way.

"I think that not sending out the notices is disgusting," said Takacs. "They probably think that the best way to get students to contribute is not to tell them anything."

Takacs said the university is trying to make it more difficult to opt out because a lot of students asked for refunds last year.

"Considering the amount of money they gave, it's unfair that they're not being informed," said Takacs. "They're being abused."

The so-called voluntary fee has a controversial history. Shortly after its introduction in 1985, an executive of the student council was urged by school officials to make the refund process "as bureaucratic as possible" to discourage requests for refunds. Last year, over 30 percent of Concordia undergraduates opted out. The remaining students contributed over \$250,000 to the funding campaign.

University official Gary Richards denied the university was trying to withhold information, saying that information letters about the funding campaign were included with the package sent to new students. But Richards, who is working on the campaign, said that it would be "illogical" to include the waiver forms.

"If I was promoting a campaign, I wouldn't tell you how to get out of it," he said.

Richards added that the booths were placed far away from registration tables because "there would have been a huge crowd" if they had been any closer.

# Greenspan talks law

by Brad Johnson

Toronto criminal lawyer Edward Greenspan, renowned for his high success rate defending the accused, gave a talk to U of A law students on Thursday.

He had just recently written a book, *Role of the Defense Council*, the topic on which he came to speak.

A question he's commonly asked about his job, he told about the 200 or so students attending, is "how can you defend these people?"

"To me," he said, "any lawyer worth his salt learns not to make moral judgments."

The right of council, said Greenspan, is the "most significant manifestation of our regard for individual dignity." This is an "absolute right," no matter how obnoxious or guilty the accused is.

"Defense of a client does not import defense of your client's

crime," he said.

In trying to answer the oft-asked question of just how he can defend those who are quite obviously guilty, Greenspan said "moral guilt is no more in the province of a lawyer than it is in the jurisdiction of the court."

He went on to describe how an innocent man in England was hanged for murders he did not commit because his lawyer did not believe him, and therefore only half-heartedly defended him.

Later, Greenspan answered students' questions and left a bit of advice for law students playing student legal games. "I believe that law is a very, very serious business," and these games can teach bad habits, he said.

Greenspan's achievements include helping defeat the recent Capital Punishment bill brought forth in the House of Commons.

# OT Awareness week coming

by Wendy Joy

An attempt is being made to increase public awareness of occupational therapy during the National Occupational Therapy Week, held from October 26 to 31.

Several activities will be taking place across the city during this week.

The University of Alberta Hospital is having a public display with information about OT in its courtyard. Edmonton hospitals are giving lunch time seminars about OT to staff and patients.

There will be an open house at the Glenrose Hospital on October 29, in the Adult Rehabilitation Unit and the Pediatric Unit.

On October 29, the Canadian Association of Occupational Therapists will be honouring Dr. Skelton and the Alberta Development Centre with Canadian Citation Awards, for their contributions to OT as a profession. This ceremony will take place at the Faculty Club.

Tania Sweet and Mary O'Conner, both third year OT students, are the student representatives for the Alberta Association of Registered Occupational Therapists (AAROT). They function as liaisons between participating OT's and students.

To become an occupational therapist, students must take a four year Bachelor of Science degree with a major in OT. Practicums are taken during the summer at hospitals. An accelerated program is available because of the high demand for occupational therapists.

Occupational therapists use a holistic approach in treatment, focusing on every aspect of a person's life. OT draws upon many disciplines, and employs several forms of reference for use in therapy.

The Occupational Performance

Model looks at a person's productivity, self-care and leisure. The actual conceptual frame of reference used in therapy depends on the patient and the specific problem being dealt with. More than one frame of reference can be used.

This far-reaching approach allows OT to be used in diverse problem areas.

Sweet and O'Conner offer spe-

cific examples of OT. It can range from teaching schizophrenic outpatients such life skills as using a transit system to showing a homemaker with arthritis how to use adaptive devices in the kitchen and ways to manage her time.

Other areas in which occupational therapy helps people vary from distress management to helping the disabled in wheelchairs learn how to use computers.

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# SUB THEATRE MOVIES

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**OCTOBER 30 - 8 PM**  
TICKETS: \$1.00 for U of A Students,  
\$3.50 for Non-Students. Available at the  
door at 7:30 p.m.

**THE  
LOST BOYS**

# SUB THEATRE LECTURES

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The Rhino Party  
Candidate for  
President of the United States

**BILL LEE**

Sunday November 8 - 8 PM

"Right away I could tell he was the most natural Rhino I've ever seen. Go! must have sent Bill Lee to The Rhinoceros Party. The man is a natural space cadet." —Charlie McEwen

**SEXUAL**

"Coming of Age,  
in the age of AIDS"

A Lecture by  
**DR. HILLARY WASS**

Monday, November 16  
8:00 p.m., SUB Theatre

TICKETS ON SALE NOW

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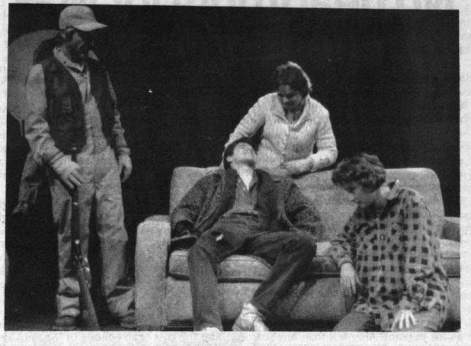


Photo: Mark Scherman

Phoenix Theatre's season premiere challenges audience

## Mind shows ambition

**A Lie of the Mind**  
Phoenix Theatre  
at the Kaasa Theatre  
Runs till November 15

By Randal Smathers

Phoenix Theatre opened its season on the weekend with Sam Shepard's newest — most complex, and longest work (three hours). As with most ambitious projects, this one is not quite a complete success, although it is certainly a fine effort.

The entire cast is excellent. There are no weak performances, although John Wright is slightly flawed as Jake. Given that the role requires him to be lover, wife-beater, and man possessed, the necessary range is huge. Unfortunately, Wright's "man possessed" does little but stare stone-faced into space. This is simply inadequate for a character whose growing lunacy is the driving force behind the plot.

At the other end of the scale is Wright's sister Susan, and Marianne Copithorne. Ms. Wright plays Jake's mother, Lorraine, and is wonderful. Her portrayal is funny and accurate, evoking memories of similar people from one's own past.

Edmonton product Copithorne has the play's toughest role as Beth. At the start of the action, Beth is in hospital, having suffered brain damage as the result of a beating at the hands of her husband Jake. Copithorne is brilliant at depicting the partial return to "normalcy" of her character. She blends voice and gesture to show the struggle of a woman limited in ability to do many things but not in memory of what she once was capable of doing.

Tony Yamie as Beth's brother Mike, Wendell Smith as her father Baylor, and Maralyn Ryan as her mother Meg, work well together. They give an insightful look at what is a family in name only. When Jake's brother Frankie (Joel Stewart) joins the group, the

interaction gets even better, and funnier.

Lorraine and her daughter Sally (Jane Spidell) are a nice duet in counterpoint to Beth's family.

The sets by Stencil Campbell and lighting by Don MacKenzie both work well, with some of the light effects being especially nice. The use of music varies from intrusive to indispensable.

I've left the two main off-stage components — writing and directing — until last, because they have me puzzled. One or the other does not work in the third act, which becomes tedious. Tediousness at the end of a three hour play is serious stuff, and someone should answer for it. It is tempting to blame the director, because the playwright Shepard is a minor deity, and the first two acts were so well written. The third act is a little repetitive, however, and the male lead doesn't do much except stare and stagger by this point, so maybe it's not all the director's fault.

Director Jim Guedo is taking over at the Phoenix this year, and has undertaken a difficult first show in *A Lie of the Mind*. He certainly gets everything out of his actors, and he made the first two-thirds of this play work wonderfully. He has challenged his audience: this is an absorbing play which drains the watcher, not a light entertainment in which one merely sits back and lets the art flow over one.

These points are all to Guedo's credit; however, in the first act he turns his audience into a seething mass of fidgeters. The pacing simply escapes and there is a struggle to finish this play, instead of having it build up towards a climax. Once again, this may be partly Shepard's fault.

Altogether, this is an enjoyable if not perfect evening of theatre. Audiences should expect to feel as if they worked as hard as the actors, but they will also find some satisfaction in doing so.

## Jazz dancers display humour and grace

**Decidedly Jazz**  
SUB Theatre

review by Rosa Jackson

The latest production by Decidedly Jazz, called *Peripheral Visions*, was above all a demonstration of guts. These dancers used traditional jazz dance and music to tackle modern themes while adding their own originality, wit and grace to every number. Whether or not you are interested in dance, this show could not fail to entertain and intrigue you.

What do you expect to see on stage at a dance concert, when you know the company consists of six attractive women? Decidedly Jazz shattered preconceived notions of what dancers should wear from the very start of *Peripheral Visions*. For their first number, "Re: Action," they dressed in pin-striped suits, and with completely deadpan expressions on their faces depicted with their bodies the lifestyle of our modern times. Sometimes organized and in unison, occasionally chaotic, they demonstrated the contradictions and confusion in working people's lives.

This theme was expanded upon with "But I Didn't Like the Sushi," a solo in which Donna Larson portrayed an '80's "Superwoman" to the singing of Lana Skaug. These women each captivated the audience with their performances, and worked so perfectly together that they seemed to be a single embodiment of voice and movement. And if you ever thought bathtubs would be out of place in a dance show, this piece proved you wrong. As props, the two bathtubs were vehicles for some incredibly sensuous dancing. Fragments of commercial propaganda, with which women are constantly bombarded were effectively used as an introduction to the piece, creating an atmosphere of tension but at the same time humor.

"Sophisticated Ladies' Suite," which followed, was the only number which allowed the dancers to use facial expression to the utmost. Once again, it was a piece full of contrasts. Dressed in evening gowns, the

women at first put on a beautiful facade of pretension; that is, until they gave way to their individual quirks which were far from refined! They were hilarious to watch as, perched on chairs, they began to scratch themselves, pull up their nylons, lose their balance—all the things people do when they think there is no risk of being seen. And their competition for the one extra chair which came into the picture about halfway through the piece showed the everpresent human belief that what we can't possess is necessarily more desirable than what we have.

The second half of the show was both innovative and thought-provoking. It consisted of two pieces: "Iconoclasm" and "Thick Mystery Gang."

The word "Iconoclasm" does not exist, but an "iconoclast" is defined as "one who attacks cherished beliefs and institutions." Replace the "clast" with "chasm" and you have a rebel in a gorge — or something! Well, the meaning of the title didn't seem to matter too much in this artistically choreographed piece, which was also presented at the Dance in Canada Conference in Ottawa last summer. The dancers alternated between coming together in harmony in one corner of the stage and scattering throughout in a disarranged pattern. The lighting brought to my mind at least religious images, but the costumes — jeans and t-shirts — opposed this. Whatever the piece implied, it was fascinating to watch.

But perhaps the most intriguing performance of all was the last one. This was the only piece choreographed by Denise Clarke, and the music of Prince provided an appropriate background to this strange but powerful number. For the first few minutes, the dancers created their own rhythm with only their heels and voices, and things were getting a little weird, but it was an appropriate introduction to the music which followed.

Vicki Adams Willis showed her abilities as a choreographer in integrating such detailed dancing to the complex rhythms of jazz by artists such as Thelonius Monk and Duke Ellington. The history of jazz dance will not be forgotten in Canada as long as it is being preserved by this talented company.



Decidedly Jazz of Calgary in "Sophisticated Ladies Suite"

Photo: Peter McEwen

## Mermaids has a magical charm

**I've Heard the Mermaids Singing**  
A Cinephilie Release  
Principal Plaza

review by Terry Gale

Not since *The Decline of the American Empire* has a Canadian film generated so much international press as *I've Heard the Mermaids Singing* has during the past year. Since it was screened at the Cannes Film Festival, a lot of praise has been heaped upon this low budget picture, its director/writer Patricia Rozema and its star Sheila McCarthy. But all this praise does not even close to capturing how delightful this whimsical, quirky little film really is.

*I've Heard the Mermaids Singing* is the story of Polly, a temporary secretary and amateur photographer, who lives out her fantasies through the black and white photos that adorn her walls. Polly is so distracted by these fantasies that her past employers have

not been happy with her performance at work.

This situation changes when Polly is hired by the owner of a trendy Toronto art gallery. The owner is so charmed by Polly's klutzy and unassuming behaviour that she offers Polly a permanent position. Trouble occurs for Polly though when she becomes taken with the gallery owner, and her fantasies come into conflict with reality.

The strength of Patricia Rozema's film lies in the character of Polly. Polly is an Everyman type of character; there is a little bit of her in all of us. Polly is a vulnerable, naive dreamer who is constantly making mistakes. She is uncomfortable and does not know how to behave in new situations; and therefore is constantly getting herself into embarrassing and comic situations. She is a lovable klutz.

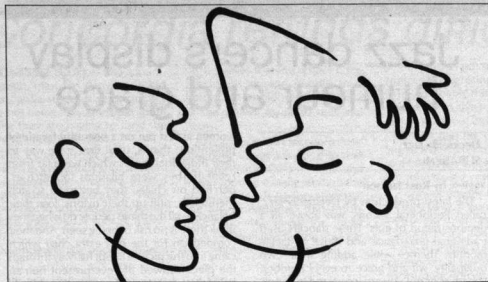
Sheila McCarthy brings a warmth and charm to the character of Polly. Because of McCarthy's considerable acting talent, Polly

is not just a character up on the screen, she is your best friend. McCarthy brings a truth and honesty to this character that captures the audience members' hearts as they become her trusted confidantes. They share in Polly's happiness and in her pain and they experience her dreams with her.

Polly's dreams are an integral part of the film, as the difference between fantasy and reality is a recurring theme. In her fantasy, Polly soars high above her earthly reality. She is refined and cultured as she talks knowledgeably about art with the gallery owner. She is not afraid to climb tall buildings, nor is she afraid to experience the joy and freedom of flying. She is superhuman. These dream sequences are so beautifully photographed, even though they are in black and white like the photographs Polly likes to take, they are able to capture the essence of Polly's dream world. These moments of beauty are further enhanced by a magical score created by Toronto based musician Mark Korven.

Polly's fantasies, however, clash with her reality as she discovers that people and situations are not always what they appear to be. Her simplistic view of life is no match for the complexities of a modern urban society which she discovers is full of lies and half-truths. She feels betrayed, and so do we. Through this betrayal, Rozema makes a strong statement about the pretentiousness of the Toronto art scene, and about the charades in which people become involved.

All is not lost for Polly though as she returns to her simplistically honest fantasy world. She even has "opened the doors" to this world for the gallery owner and the owner's lover. So as the film closes, the "mermaids" are not only just singing for Polly alone but they are also heard by others as well. The audience has the opportunity to experience their beautiful voices as it becomes captivated by the pure magic that this film creates. As one immerses himself into the world of Polly and her follies, one is escaping from his own reality for awhile. The audience, like Polly, is living in a world of dreams, but in a darkened theatre instead of the dark room of Polly's apartment.



Stilted eroticism and melodrama not enough.

## Adele tries to please all and ends up pleasing none

*Adele: At the End of the Day*  
by Tom Marshall  
Macmillan Books

review by Karen Heaton

The book jacket of Tom Marshall's *Adele at the End of the Day* promises an ironic, yet touching, story of a mother and her estranged son. Unfortunately, the novel is about far more than this. Tom Marshall has tried to write about too many subjects and has not done justice to any of them. *Adele at the End of the Day* is about parent/child relationships, growing up, old age, death, love, marriage, sexuality (hetero-, homo-, and bi-), fanaticism, antisemitism, and fate. Tom Marshall's inability to create a coherent novel out of this mixture is disappointing because *Adele at the End of the Day* contains some fascinating characters.

The novel is divided into "takes" which, except for the final two sections, alternate between Adele in Toronto and her son Kevin in New York. The plot of the novel involves Adele's desire to see Kevin again and her apparently paranoid fear of being coerced into giving all her money to a religious cult. This plot reaches its melodramatic conclusion in the final two chapters. The plot, however, is less interesting than the gradual revelation of Adele's and Kevin's pasts through flashbacks.

*Adele at the End of the Day* begins by showing the reader a wealthy, eccentric, old woman who lives in a hotel with her companion, her gin, and her memories. Adele's past is far from the expected background of a Rosedale matron and is the most interesting part of the novel. Adele's lonely childhood, her unsettled life in Paris, her tragic love affair, and her marriage and return to Toronto are revealed in fragments with the essential pieces missing until the end of the novel. Questions of "Who was Daniel?" and "What happened to shatter Adele so completely?" bother the reader who is kept in

suspense by the gradual unravelling of Adele's tragedy.

Kevin's confusion is revealed in the same way. His search for his own identity is traced through his childhood at the French orphanage, his unhappiness in Toronto with Adele, his sexual ambivalence, and his unsuccessful marriage. Kevin's restlessness and pain are very similar to those of his mother. The revelations of Adele's secret and Kevin's identity occur in the last chapters.

These last sections are, however, the most flawed in the novel. The conclusion is melodramatic, unrealistic, and sentimental. After creating two interesting characters, Marshall denies their complexity by presenting an unbelievable reconciliation of mother and son. The unresolved problems in their relationship, their pasts, and their surroundings are ignored.

The incongruous ending of *Adele at the End of the Day* is not entirely unexpected when one considers the contradictions in the novel's style. On one hand, Marshall tried to write an intellectual novel which experiments with point of view and contains "deep" symbolism about a tree. At the same time, he tried to spice up *Adele at the End of the Day* by including every sexual combination possible. The stilted eroticism is far from image generating and is often hilarious if anatomically confusing. If Marshall was trying to sell books by exploiting sex, he should be aware that Harlequin does it much better than he does.

*Adele at the End of the Day* fails because Tom Marshall could not decide what type of novel he wanted to write. He tried to deal with too many subjects, to write in too many styles, and to please too many people. The use of flashbacks to develop the main characters and create suspense is the only successful part of this novel. *Adele at the End of the Day* could have been a very good book, but, unfortunately, it is not.

## No headroom for Max

by David Smith

Peter Finch knew what he was talking about in the movie *Network* when he said he was as mad as hell, and he wasn't going to take it anymore. He knew what he wanted, or rather, what he didn't want: the continuous maelstrom of cathode ray garbage that seeps into livingrooms across the country day and night. Bob Barker gives away millions of dollars every year, but can he really do anything for the viewer? Pee Wee Herman makes more in one year from his syndicated Saturday morning show than you or I will probably see in the next thirty years, but is any of it worth watching? (Ask any six year old for the correct answer.) When will the paying public ever receive a choice between good, better, and best instead of not good, worse, and *Moonlighting*?

Well, it appears that it won't be in the near future; the cancellation of *Max Headroom* is a case in point. After less than one season, ABC has decided that the cerebral and acerbic computer generation is to be flat-lined. And accompanying Max down the drain will be several millions of dollars in set design, soundtrack, merchandising rights, relevant story lines, and good scripting. If *Headroom* is to survive one of two things must happen: either the viewer will convince the network that the show is well worth keeping (which is unlikely), or the network will reverse its decision all on its own (even less likely).

*Headroom's* popularity rested on a number of different factors, but the show mainly owed its success to its leading men, both played by Matt Frewer. This was probably the only show in recent television history that had an actor playing both the lead role and his foil at the same time; it worked well without being contrived. The supporting characters were solid and credible. And the world in which the stories were set had the same post-apocalyptic flavour and moody atmosphere that made films like *Blade*

*Runner* and *Alien* so popular.

Max *Headroom's* self-centeredness and glib one-liners directed at the world of network programming gave the show a clean humour and crisp edge. It was even surprising to see the censors leave in some of the saltier dialogue ("As they say when you're buying suppositories, with friends like these, who needs enemies?"); by all accounts, the show was not tampered with. So why was it cancelled?

Max *Headroom's* over-exposure in the commercial media could have been partly responsible, but it's unlikely. There have been plenty of actors who have sold themselves to advertisers in order to make a living between series, and they can still find work; why should Max be any different? And then there is the argument over production costs; rumour has it that each episode ran in the neighborhood of \$1.5 million. But then consider the cost of an episode of "Miami Vice" or "Star Trek: the Next Generation."

The key reason for the show's cancellation probably lies in Max *Headroom's* complexity. Complexity? Could anyone really say that about a television show? Yes, in this case, one could. *Headroom* was not the type of show that you could start watching in the middle, and hope to completely understand or appreciate. Each episode had something to say about some public issue, and even though the writers did ask the viewers to accept some radical concepts, there was compensation in the moral. *Headroom*, like the original *Star Trek* series, was able to say something about present-day society and still be good entertainment. In the world of programming, that is the exception rather than the rule.

In that respect, the cancellation of "Max *Headroom*" is ironic. Eventually, a show like "Star Trek: the Next Generation" will be cancelled because it's so bad. Max *Headroom* was cancelled by the network because it was too good.

## WRITING COMPETENCE PETITIONS: NOTICE TO STUDENTS

This notice is intended for students who have not met the University's writing competence requirement and whose deadline for meeting that requirement occurs January 1, 1988. Students who do not pass the writing competence test by their deadline will have their registrations cancelled prior to the start of classes unless granted an extension by the GFC Writing Competence Petitions Committee (WCPC).

If your deadline is January 1, 1988 and you plan to register in the Winter term or in a subsequent session, you may petition the WCPC in November provided that you are currently registered and have written the writing competence test at least once.

Students are urged to seek advice on preparing their writing competence petitions. Such advice can be sought from the Student Ombudsmen, Room 278, Students' Union Building (432-4688). The Student Adviser's Office (300 Athabasca Hall) is offering information seminars on preparing petitions; call 432-4145 for dates and times or for an information pamphlet.

The regulations and procedures used by the GFC Writing Competence Petitions Committee are available in either of the above-noted offices.

Petitions must be received in the University Secretariat, 2-5 University Hall, by Thursday, November 5, 1987, 4:30 p.m.

## PAID VOLUNTEERS

The English Language Program,  
Faculty of Extension requires:

**100 Volunteers**  
(75 English second/other language and  
25 English first language)

to complete an hour-long questionnaire on  
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## Bonanza of offbeat acts

Love's Laughter  
Even Keel of Love  
Shawn Pinchbeck  
Kieth Wedesh  
Jacek Cymermen  
Brian Golightly  
Chinook Theatre

review by Stephen A. Noble

What happened on Friday night at the Chinook Theatre wouldn't have been anything out of the ordinary, but as far as Edmonton is concerned, it wasn't just your average Friday night. It was, in fact, an evening that River City badly needed.

To call it a gig wouldn't go anywhere near doing it justice: Music Bonanza, perhaps, is more suitable. For instance, when was the last poetry reading in Edmonton? When was the last time you saw live electronic experimental music here? When was the last time you saw a promising alternative band? As I said, Friday night was a bit of a bonanza, featuring all of these together.

Brian Golightly (ex-Langham Wheel and ex-Seventh Day), began by setting the tone for the rest of the evening. His lengthy impromptu keyboard solo was very dark, very ambient and very moody. Despite problems with muffled sound that infringed on his talented playing, this kind of start to the evening was a definite treat. Such a pleasant change from second rate hardcore basement bands, who always annoyingly appear at the start of shows, gracing the impatient audience with nothing but sickly sounds.

Shawn Pinchbeck, the lone man with all the gadgets, followed up with some experimental electronic adventures. Along with Psyche, Pinchbeck was probably the only other source of this kind of music in Edmonton, and since Psyche is long gone, only he remains. He began with some interesting pieces, which at times were no less than danceable. He made me feel rather sad that

he's the only one left to support this kind of music. After a while, however, his adventurous electronic ramblings began to drag, becoming just too detached, just too schizophrenic and just too loud.

Poetry recitals are also sadly absent in Edmonton. Even when they do occur, they are poorly attended. I don't know what it is, because even on Friday night people didn't even seem to be willing to give it a chance, though it turned out that that was all it was worth.

Many people will argue about poetry's structure, some sticking firmly to the traditional style, others taking the stand point of sound poetry, which goes against almost everything traditional. The assortment provided by local boys Kieth Wedesh (ex-Psyche) and Jacek Cymermen had me scratching my head. It seems almost pointless to recite words, which obviously have a message, and then proceed to distort them almost beyond distinction with just plain stupid voice effects and irrelevant backing noises. It all came across as just an awful mess, being somewhere between sound poetry and something more traditional. No doubt, someone will call it "Art," but I'd tell him to stop lying to himself and do the same with his mouth as he does with the zip on his trousers in the morning; shut it tightly so that it doesn't open in public and cause you extreme embarrassment. I just might have heard Shakespeare turning in his grave.

A welcome change of pace came with Even Keel of Love. If you haven't seen this band, then you're missing something. All felt Cocteau Twins and Dead Can Dance comparisons aside, they're probably the best thing around in Edmonton at the moment. The three members, who made up the core of the now-defunct Langham Wheel and Seventh Day, have only one problem: they just can't seem to organize themselves and get something serious going. They are the only band of their kind in Edmonton, a style which is influenced heavily by the above-mentioned bands, and do what they do

extremely well. Mandy's voice, though mixed badly, fits smoothly over the catchy rhythms and lovely melodies. Michael Turner's guitar playing was nothing short of superb, especially on an extremely short solo piece which I think was the best thing I've ever heard from a local band. They end with a great rendition of the old Langham Wheel song "Again," which enjoyed brief success on the CJSR charts some time ago. If only they would get themselves organized and shake off some of their obvious influences slightly.

Loves Laughter, however, are a band who definitely look as if they're deadly serious. Made up of members from SNFU, Euthanasia and the now-defunct Utopia, they filled the tiny Chinook Theatre with a very big sound, sometimes a very angry sound but always a controlled sound. Comparisons to Joy Division, albeit a more polished Joy Division, would not be out of order. They just might have the most innovative rhythm section of any local band I've ever seen. The saxophone and keyboards provided tasteful texture to a sound which would otherwise

have been raw. Just one problem lads: get yourselves a soundman quick!

If you missed them on Friday you'll have a chance to see them again soon when they play Flashbacks in November. This is perhaps a more suitable venue, because although the Chinook Theatre is very cosy, it provides no space for audience participation, which is right up Love's Laughter's street.

Friday night provided a lot of good things, as some newer local talent were given the chance to let the public hear what they're doing. Quite sadly, however, underlying all this is a rather dismal fact. At the moment, bands like Even Keel of Love and Love's Laughter, bands of a more innovative nature, are scarce in this city, and I'm sure it's not because of lack of potential. In order for talent like this to develop, a band needs an outlet, a place where the musicians can brush up their live performances and get feedback from the public. If Edmonton had only one more stable club which could find the right balance between recorded and live music, then perhaps evenings like this one wouldn't only come but once a year.

## Morrison composes

And be joyous and give thanks  
And let yourself go

Van Morrison  
Poetic Champions Compose  
Caledonia Productions

review by Darren O'Donnell

"Sittin' up on the mountain-top in the solitude where the morning fog comes rollin' in just might do me some good"

Sings Morrison in "Alan Watts Blues," one of the sparkling songs on his latest release *Poetic Champions Compose*, and one gets the feeling that it is exactly from those fog-shrouded mountains that Morrison has taken his inspiration.

Morrison has been around for a long, long time and has created some of the most influential music in the last two decades, initially with his band Them and then as a solo artist. He recorded such stupendously classic albums as *Moon Dance* and *Astral Weeks*, both of which hold up today as fantastic works of art.

Listening to Morrison's recent efforts one gets the feeling that he has remained faithful to himself, to his inner instinct without having to answer to anyone. *Poetic Champions Compose* continues this tradition although not quite as effectively as his previous album *No Guru No Method No Teacher*. Nonetheless, it features heartfelt, soulful and often very spiritual music. He savours and revels in the joys of living in songs such as "The Mystery" where he sings:

"You've got to dance and sing  
And be alive in the mystery"

Morrison even mixes his own personal style with a dash of country gospel in the upbeat "Give me my Rapture." In "Sometimes I Feel Like a Motherless Child," he takes a traditional song, and gives us a glimpse at his sad side, not one of regrets but of passionate soul-searching. Even in his darkest moments there always is a glimmer of hope:

"Sometimes I feel like freedom is here  
But we're so far from home."

As always, Morrison's choice of instruments and arrangements are very carefully crafted, particularly his use of strings and woodwinds which sneak up and surprise the listener on songs such as "I Forgot That Love Existed" and "Queen of the Slipstream."

Particularly excellent are the three instrumental tracks "Spanish Steps," "Celtic Excavation" and "Allow Me." In these songs, Morrison himself weaves a soothing web on a sultry saxophone which wraps around your ears like an angora blanket.

The only sour note on the album is the extremely schmaltzy "Did Ye Get Healed?" but the irritation is brief, outweighed by the worth of the other songs.

With *Poetic Champions Compose*, Morrison has once again crafted an excellent album for those who just want to lay back and listen to music while drinking tea and watching the last leaves drifting down from the trees.



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THE UNIVERSITY OF ALBERTA

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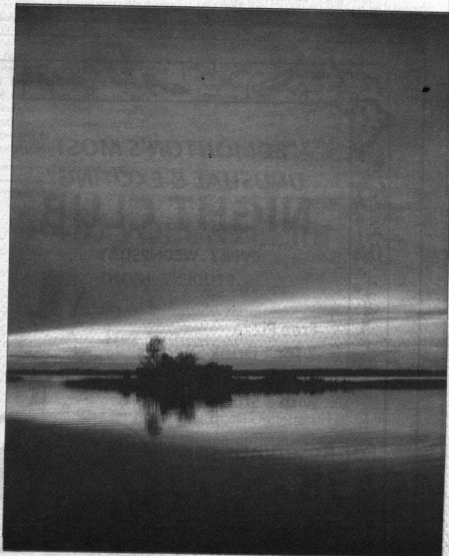
# The Gateway Photo Gallery



Julie Kim

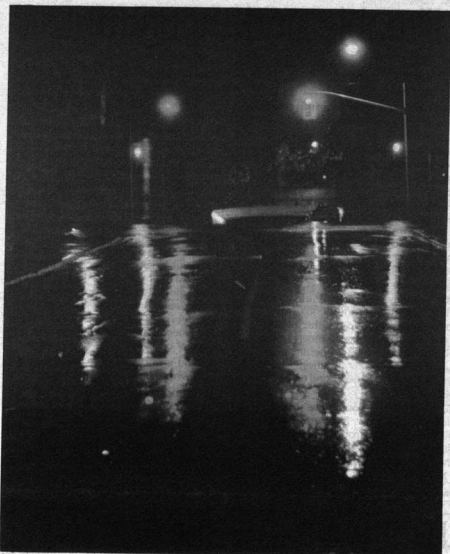


Clive Chapman

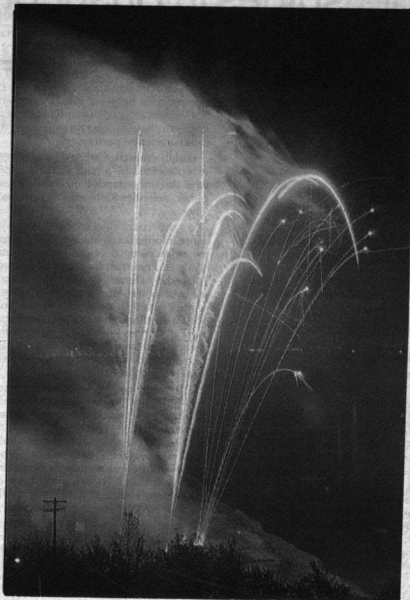


Dave Young

All photographs in the Gateway are for sale. If you would like to purchase any, feel free to drop in at the photo directorate in room 236 SUB. We would be happy to go over any photos with you.



Rob Galbraith



Keith Zukowski



Mark Seemann

# Cher shines in *Suspect*



Cher as a lawyer

**Suspect**  
Tri Star Pictures  
Westmount

review by Tara Krotowich

Movies based on the theme of proving the bad guy innocent are becoming an increasingly popular idea for film writers and producers. Most of these films follow the same basic storyline: a crime is committed, suspects are found, and the two sides try to prove the other wrong in court. Peter Yates' new suspense film *Suspect* starring Cher and Dennis Quaid, follows this formula carefully. However, there are some small but important changes made to it. It is these changes that make *Suspect* that much better than the rest.

When the film begins, one's attention is immediately aroused. This shows skill on the part of the producer Daniel A. Sherkow. Both himself and the viewer know that when the action starts thirty minutes into the film, it doesn't take long for boredom to set in.

The story unfolds in the predictable manner of most court-related films. First, an unsuspected victim is found murdered. Then, a suspect (Liam Neeson) is found and taken into custody. Liam Neeson is very convincing in his simplistic role as a deaf-mute war veteran accused of murder. He does not have to try hard in order for us to understand the character he portrays.

Luckily enough, Carl Anderson (Neeson) is represented by a hard working attorney who also understands him. This is of course public defender Kathleen Riley, played by Cher.

As the court discussions continue and more information is uncovered, an interesting relationship develops between Anderson's attorney Kathleen and Eddy Stagner (played by Dennis Quaid). Mr. Stagner, a lobbyist for the American milk producers, is a quick witted, sarcastic juror for the Anderson case. Although it is a possible threat to her career, Miss Riley's relationship with the juror greatly assists her in proving her case. It also provides an interesting finale to the long drawn out court battle.

For a suspense film, *Suspect* is not exactly a nail-biter. The film dwells too much on what is taking place inside the courtroom which becomes rather repetitious. For the more gritty street scenes that are suspenseful, the music should take all of the credit. Throughout the movie, low mysterious music lurks in the background. There is just enough there to keep us alert and wondering what will happen next.

Although the story is not all that it could be, it is the acting that makes *Suspect* what it is. Cher's performance as attorney Kathleen Riley clearly surpasses the efforts by Dennis Quaid in the other lead role. Cher proves to be the viewer her versatility as an actress. Previously, we have seen Cher comfortably perform roles such as a factory worker and a member of a motorcycle gang. In *Suspect*, Cher portrays a totally different character, a lawyer. She does so with ease and grace. The

effort and dedication she puts forth in order to prove her client innocent is both believable and convincing. Cher appears to be comfortable with her role and has no trouble portraying her character.

Dennis Quaid however, is not quite as convincing. While he appears to have fun with his role as Mr. Stagner the juror, his smart sarcasm and smooth talking do not add much to the film.

*Suspect* is not a film that keeps you on the edge of your seat. However, it does have

what it takes to grab your attention and keep it focused throughout the movie. The story clearly and diligently follows the main theme and avoids getting off on a tangent with unnecessary details. Here I am referring to the relationship between Miss Riley and Mr. Stagner. It is evident that Mr. Sherkow decided to "close the door" on the more romantic scenes.

For movie fans and Cher fans especially, *Suspect* is definitely one that is worth your while.

# Offbeat Scottish comedy likeable and thoughtful

**Restless Natives**  
Princess Theatre

review by Matt Hays

Scotland has done it again. From this country comes yet another great independent film.

*Restless Natives* is the story of two bright (if somewhat awkward) Scottish youths: Ronnie works in a joke shop, and Will sweeps up garbage on the street — these two aren't rich. The film opens with their bungling of a robbery of a car on the highway. Will and Ronnie aren't nasty, you understand; they're extremely likeable fellows. This is their main problem, initially: their would-be victims won't take them seriously.

Will and Ronnie get successful as highway robbers when they hit on a great idea: tour buses. Wearing masks from the joke shop, the two use plastic guns to rob the inhabitants of the bus. This clears up much of the moral question of taking someone else's money, as one character justifies: "What tourists don't lose they'll just spend on plastic bagpipes."

Alas, complications would have to set in. These lads are too naive for complications not to set in. During one robbery, Will makes eyes with the attractive tour guide on board. After the robbery, he convinces Ronnie to return to the bus, so that he can give her a

bouquet of flowers.

These unconventional highway robbers soon become folk heroes, as the publicity surrounding the robberies leads to a boom in Scottish tourism.

This film is accentuated by magnificent cinematography of Scottish countryside and downtown Edinburgh. The band Big Country supplies a splendid score.

At first glance, *Restless Natives* appears to be an innocuous little comedy. There's more to this film, though. In many ways it's similar to *My Beautiful Laundrette*; because although the plot does not revolve directly around politics, a political subtext exists. Will and Ronnie have clearly been affected by heightened unemployment under Thatcher. They are both basically good people who have very few serious job prospects (let alone career goals). One gets the idea these two have been forced into a life of crime due to a lack of opportunity.

Scotland is depicted as a country on the decline, whose central industry has become tourism. The American and Japanese tourists in the film are presented as a brash, loud, somewhat goofy bunch.

But despite this commentary, the film is light in tone. Some critics describe a certain class of movies as "feelgood." *Restless Natives* definitely falls into this category.

THE GREAT

*Spuds Mackenzie*

AND, THE WINNER IS...  
**SEAN BRETT**

Sean Brett will receive the Treasure Hunt Award from Doug Lavallee of Labatt's Brewery. Sean is in his last year of an after-degree program in the Faculty of Business. His first degree was in Computing Science. The coupon was hidden under the Canada Post mailing box outside the Power Plant Post Office. The adjacent summary tells who the clues lead to the area. Many thanks to all those who participated in this hunt, and we look forward to your support in our next promotion.

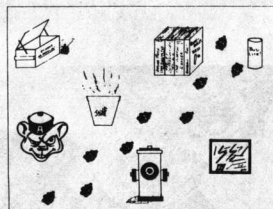
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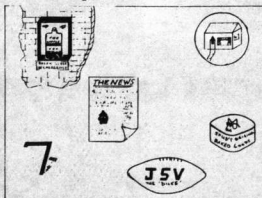
## TREASURE HAS BEEN FOUND How the Clues Lead to the Coupon



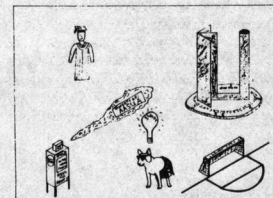
**CLUE NO. 1:** This clue was intended to limit the area to the University of Alberta Campus.



**CLUE NO. 2:** The thing to note in this clue was reverse paw print between the books and the "Bud Lite." This was to indicate that attention should be given to a library and/or a bar.

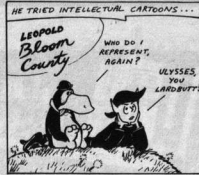


**CLUE NO. 3:** The link between the treasure coupon and the SU publication was the key to clue no. 3. The SU publication was the Student Handbook. On the Handbook's cover is a picture of the Pharmacy/Dentistry Building. Hence, behind the cover meant behind the building.

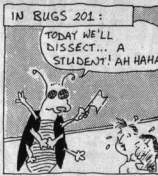
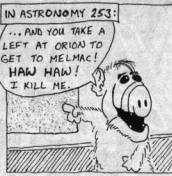
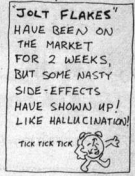


**CLUE NO. 4:** In this clue Spuds was trying to give the "idea" of where the coupon was. The "1 watt" bulb is the same watt that is on the sides of the old North Power Plant. Finding the clue now involved extensive searching of the area around the Power Plant.

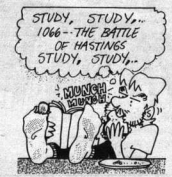
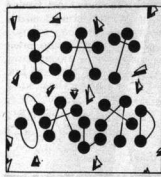
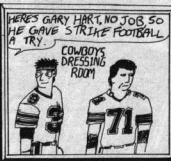
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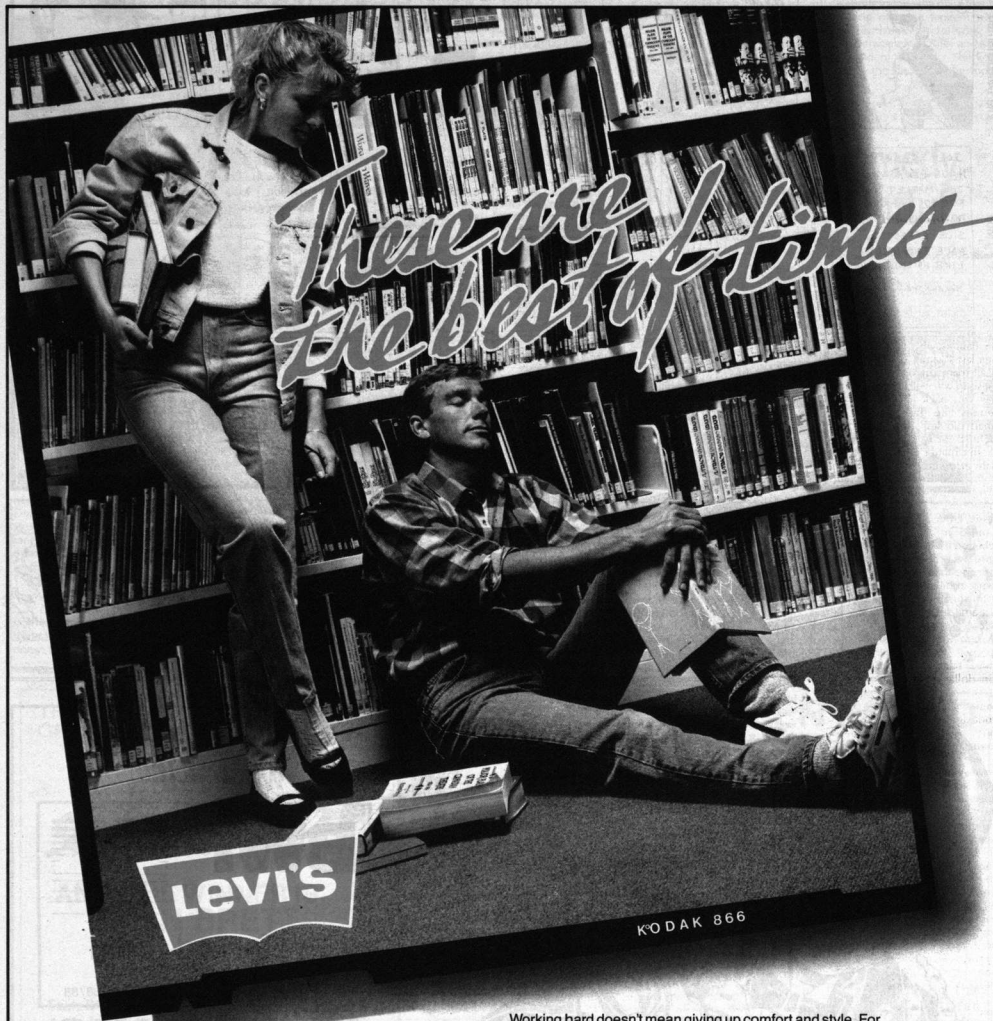
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# Bears hockey takes 3 of 4 points from Dogs

Alberta 4 Saskatchewan 4 (OT)  
Alberta 6 Saskatchewan 2  
by Alan Small

The past 287 games between the Alberta Golden Bears and the Saskatchewan Huskies have created an intense rivalry among the clubs. This weekend, that usual intense play was not seen, even though some hard hitting hockey resulted.

In the first game, two third period goals by sophomore Wes Craig brought the Bears back from a listless second period, which had the Huskies on top.

Craig's second goal, the equalizer, came on a nifty deflection of a point shot from defenceman Parie Profit.

The ten-minute overtime period went by quietly as the Bears could only muster a couple of chances off Huskie netminder Greg Holby, who played a solid game between the pipes. The Huskies played for the tie and only got two shots in the overtime on Bear rookie goaltender Blair McGregor, who made his first Canada West conference start.

Throughout the game, the tough Saskatchewan forechecking silenced the Bears usually crisp passing game.

"They were quicker to the loose puck," winger Jeff Helland said, "we weren't clicking."

After the poor second period, head coach Clare Drake reminded his charges about their play.

"They were getting outworked in the second period," Drake said. "They were always beating us to the loose pucks."

The Bears got started early in the game, as Dennis Cranston notched one in the third minute. Some good goalkeeping by Holby kept the Bears at bay early when they put the pressure on.

Halley through the first frame, the Huskies Marty Hillis tied it up, until Todd Stokowski of the Bears snapped his first of the year by Holby.



The Bears put one by Huskie goaltender Greg Holby in their first game this weekend.

Walter Shutter, who later left the game with a separated shoulder, and Terry Lloyd scored in the second for the U of S, while Curtis Stewart scored in between the Craig goals in the third.

The second game of the weekend was more of the same style as the first, but some spectacular stops by the Bears veteran goalie Darren Turner and the Bear offence who capitalized on Huskie errors made the difference.

Five consecutive goals in the second and third periods by the Golden Bears broke open a 1-1 first period deadlock to launch the Bears to a 6-2 victory.

The U of A started the festivities with an Adam Morrison shot that went through the five-hole on Huskie goalie Ross McKay in the fifth minute of the first. Saskatchewan's Brian Swystun tied it up ten minutes later on the power play

with Grant Couture cooling his heels in the box.

The Bears then started to take over. That's the way it looks on the stat sheet, but in fact the Huskies controlled the play during the second period but for some great counter-attacks by the Bear forwards.

One of those counter-attacks started the second Bear goal, by Sid Cranston. A rebound of a Gord Thibodeau shot left Cranston the yawning net to cash in the rebound. The next Bear goal, ten minutes later came on a blistering slap shot by defenceman Guy Paradis.

"The idea was to get them tired out in our end," Drake joked, "but we gave up a few too many quality chances in our end," Drake said more seriously.

Winger Jack Patrik ended the second period scoring before two consecutive goals by Helland

scored on two-on-ones. The first one, on a feed from Dave Otto, was scored at the twenty second mark of the third.

"They were both good passes," Helland said, "they were right on the stick."

Saskatchewan ended the scoring on a power play goal by Brian Pugh, late in the final frame.

With the game 4-1 going into the third, Bear goalie Turner was still concerned.

"4-1 leads are the most dangerous in hockey," Turner said, "you lay off a bit, they get one, then the heat is on."

**SLAP SHOTS:** Friday's game marked the first Bear team record gone for the season. It marked the 172nd time that the Bears had not been shut out...The Bears record against the Huskies is now 187-88-14.

Gord Stech

## Random thoughts

### U of A COMPRESSION —

A big "nice try" to the soccer teams despite missing post-season play, especially the Pandas who valiantly won their last 4 games. Excellent luck to all teams in your respective quests to win it all '87-'88. And may you pack all the U of A Venues like the Bears V-ball squad did last Thursday... NO MORE BASEBALL!! — For me, it doesn't matter who plays, how many errors are made by players, umpires (NHL refs aren't so bad, eh!), or how big the cities involved are, the World Series is classic. Especially when you become a couple cases of beer richer on a playoff team with the worst record of the 4 finalists, and one that won all its home games and lost all its road games in the final, an owner's utopia that amazingly never happened before... A SEMI NIT PICK — Star LA Ram RB Eric Dickerson, "fed up" with his 7 million dollar annual salary, refused a 1.0 million dollar annual salary for 4 years as he mercifully gropes for even more dough. Personally, I kinda feel sorry for Eric. Very sorry... A NIT PICK — Contrary to what most hockey announcers believe, a goalie has a chance, however slim, on every shot... A PICK — The Bombers of Winnipeg are to the CFL East what the Oilers of Edmonton were and probably still are to the NHL Campbell. Too bad the Blue boys will lose to the Eskis in the '87 Grey Cup. And yes, dammit, I would still purport that statement even if the Bombers wasted Team Esk again 2 days ago. More on that and other CFL talk as November's last Sunday approaches... In the words of John McEnroe, Grand Prix Tour execs are all "IDIOTIC INCOMPETENT MORONS!" As Sports Illustrated describes, "Mac" was suspended from the Grand Prix Tennis Tour for 2 months following some "abominable behaviour" at last month's U.S. Open. So far the suspension's really working as "Mac" has now missed 3 Grand Prix Tour events with first prizes totalling \$116,000... Meantime, John was forced to play in an 8-man non-tour in Atlanta last week, begrudgingly claiming the \$150,000 first prize. If the flagrantly high-handed Grand Prix executive prizes can't handle a few harmless tantrums from a refreshing entertainer like The Brat, then may their attendance figures plummet into DOW JONES country. Fine his shorts off but let him play... THE FUN'S OVER — Special thanks to the NFL for some great bloopers, interesting moments, classic quotes and an all-round amusing 3 weeks of happenings. With the strike over and the owner's near-demolition of the players' union complete, playoff qualifiers look obvious: divisional winners will

THOUGHTS — p. 18

# UCLA Bruins show winning style in victory over Golden Bears

by Alan Small

The young volleyball Bears had more than they can handle Thursday, when they went up against the UCLA Bruins. What resulted was a 3-1 loss (7-15, 17-15, 15-9, 15-13).

"The second game was great," Anton said, "the crowd really helped a lot. They really overwhelmed in the first."

The players remarked that the crowd really got them nervous in the first game, but then helped them immensely afterwards. The crowd was estimated about 2,000.



The one thing that can be said is that they were THERE.

After keeping up with the Bruins in the beginning of the first game, the Bruins turned up the pressure and easily bounced the Golden Bears 15-7.

In the second, Pierre Baudin, the

Bears head coach, inserted Doug Anton in the setter spot and Anton delivered. He made a couple of nice tips, and kept the Bruin defenders guessing where he would go.

The Bears won the game 17-15 after a seasaw ending.

From then on, the Bruins, who were winless on their Western Canadian tour, came up with the big plays and dominated the U of A, winning the final two games 15-9 and 15-13. The Bears, though, could have won the fourth game, since they were ahead 13-9.

"Had I coached to win," Baudin said, "we could have won the match. I'm building a program and the younger players must experience the pressure and intensity of big games."

UCLA, however, were also trying out their younger players, as this is the start to their season as well.

"We really wanted to win tonight," said Al Scates, head coach of the NCAA champs, "we're without our top lineup. We left three of our players behind because of academic problems."

They weren't without their starting setter Matt Sonnichsen who

had the Bear defence off balance all night with his timely tips.

"Games like this are just what we need," Scates said, "We found that our weakness is on the outside."

## Bear volleyball

From the outside was freshman Dean Kakoschke who lead the U of A with 12 kills on the night. He was also awarded the U of A game star for his efforts. Mark Tedsen was awarded the game star for UCLA.

The Bears then went down to Calgary to try out some big time competition at the Dinosaur Invitational. They did lose all their matches in three straight, but for Baudin's young Bears, it was a learning experience nonetheless. They went up against some of the top teams in the country, like Calgary, Winnipeg, and Team Canada, and found the competition a little tough to handle.

**LAST SPIKES:** The Bears now head off to the ACAC tournament in Grande Prairie where they'll face the best that Alberta Colleges have to offer.

## Saskatchewan 4 Alberta 4 (OT)

1st period  
1. Alta. D. Cranston 1 (Stokowski, Wakabayashi) 2:51  
2. Sask. Hillis 1 (Morrison, Korchinski) 10:37  
3. Alta. Stokowski 1 (D. Cranston) 14:48  
Penalties: Glasgow, A, 14:48  
2nd period  
4. Sask. Shutter 1 (Morrison) 1:20  
5. Sask. Lloyd 1 (Lovsin, Leier) 11:45,pp  
Penalties: Severny, A, 11:37; Lemire, S.D. Cranston, A, 12:19; Morrison, S, 18:41  
3rd period  
6. Alta. Craig 1 (Wakabayashi, Severny) 10:59  
7. Sask. Stewart 1 (Kendall) 10:41  
8. Alta. Craig 2 (Proft, Walter) 16:58,pp  
Penalties: Swystun, S, 7:20; Lovsin, S, 15:38  
Overtime  
No scoring  
Shots on goal  
Sask 7 8 8 2 - 25  
Alta 10 5 9 7 - 31  
Goaltenders: Holby, Sask. McGregor, Alta.

# Lethbridge, Golden Bears split on the court down south

by Philip Preville

The Alberta Golden Bears basketball team opened their season this weekend at the University of Lethbridge, coming up with a come-from-behind 81-78 victory on Friday, but then losing 86-70 on Saturday.

The Bears were down by about 12 points all game on Friday night. The Bears then switched from a man-to-man defense to a zone with 12 minutes remaining. The Pronghorns failed to adjust, and that gave the Bears the opportunity to catch up. Sean Chursinoff then put the game away for the Bears with two free throws with seconds remaining. Chursinoff scored 20 for the Bears, while Chris Toutant and Ed Joseph added 15 and 12 points, respectively. Post Ryan Haggie scored 19 for Lethbridge.

"It was a good come-from-behind victory for us, being the first game of the season and on the road. I'm happy with the spirit," Bears head coach Don Horwood said, with irritation and frustration in his voice.

On Saturday night Alberta got a taste of their own medicine, as the Pronghorns switched defenses and consequently confused the Bears long enough to put it out of reach.

Toutant put in an exceptional individual performance on offense, scoring 30 for the Bears. Guard Jamie McClelland tallied 22 for U of L.

The Bears were only down by two at the half, 35-33, and they hadn't even played a very good half, according to Horwood. "I thought, hey, we can't play much worse than that in the second half. I was wrong."



The Bears did not get strong performances from their post players, and it caused lots of problems on offense for the U of A. "We ended up doing a lot of outside shooting on Saturday," said the head coach, "and Lethbridge was able to disregard our post players and concentrate on stopping our guards."

Indeed, all the shooting that the Bears did helped Toutant score 30

on that night. The Bears are very proficient at guard, and other teams know it.

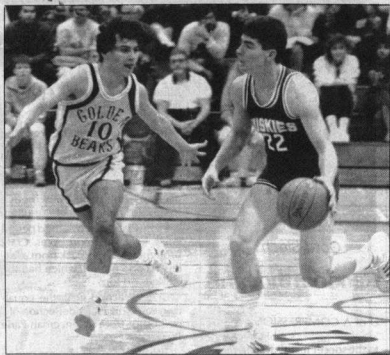
"That's why we need some good scoring from our posts," says Horwood. "We have to be able to open things up for our guards."

"We need better production from (veteran post players and starters) Mark Baker and Scott McIntyre. I wouldn't blame the loss on them, though. I don't think our guards got the ball into those two enough for them to be effective. It's something we'll definitely work on."

There were a few bright spots over the weekend for the Bears, however. Rookie post Rick Stanley contributed a performance in Friday night's win that won praise from his coach. "Rick didn't score a lot (about five points), but he was a presence on offense and defense, and that gave us some flexibility."

The Bears' defense also caused 35 Lethbridge turnovers on Saturday, but their defense was still below par, as Lethbridge managed 86 points nonetheless.

One has to consider that the Golden Bears were not well-prepared for these games, having only been able to fit in two exhibition



Pressure on guards like Sean Chursinoff (10) held the Bear offence in check.

games against inferior opposition before this weekend. With improvement in mind, the Bears head to Saskatoon this weekend for the Iron Man Classic. They will play the University of Regina (assistant-coached by former Bears coach Steve Roth) on Thursday night, then U of Saskatchewan on Friday, and U of Manitoba on Saturday. The Bears will then return home to give locals their first look at the team when they play Lewis-Clark State on Monday night, before they return to Saskatoon for their next two CWUAA games against the University of Saskatchewan.

Write  
for the  
Gateway

## Pressure on Pandas this weekend

by Alan Small

The Panda basketball club prepped for its upcoming season by taking on their alumni and club of select high school players from Grande Prairie.

In the first match, they lost 72-70 in overtime to their alumni. Even though at one point they were ahead 55-48, a mental lapse by the defense let the Alumni catch up.

"After they scored a basket, we forgot what to do," Pandas head coach Diane Hilko said, "we got mixed up and confused."

Although they got a disappointing result, Hilko was pleased with the result.

"In the first half, our defense kept us in. Our offence wasn't patient in the first half," Hilko said.

While their offence wasn't up to snuff in the first half, the 38 turnovers the defence made got the fast

break moving. They were only five down at the half.

Linda Mrkonjic scored 16 points and 9 rebounds while Joanna Ross scored 15 points and nabbed 15 rebounds. Sue Tokariuk scored 27 for the Pandas while Panda assistant coach Lisa Janz netted 10.

Sunday, they faced a select club of high schoolers from Grande Prairie in a 60 minute game.

A pressuring defence had the Pandas in knots in the first half.

When they came out in the second half, the Pandas held the Selects off the scoreboard for eight minutes and romped to a 104-74

victory.

"We couldn't get inside during the first half," Hilko said, "during halftime, we talked about what we had to do."

Hilko is pleased with the look of her troops so far.

"When we go to time out and I tell them what to do, they react accordingly," Hilko said.

**FOUL SHOTS:** The Pandas go down to Calgary this weekend to take part in the annual tournament. Bishop's, McMaster, UBC, Toronto, Lethbridge, and Laurentian will face Alberta and the host Calgary Dinmies.

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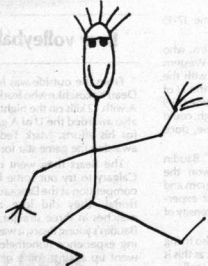
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- HUB (Near Rutherford Passage)
- CAB (N.E. Corner)
- Faculte (Student Lounge)

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## Panda soccer club frustrated for another year

by Alan Small

An outstanding team effort by the soccer Pandas has gone for naught as they came up one point short at the Canada West tournament in Vancouver this weekend.

After their last tournament, they had their work cut out for themselves: win all of your games and hope that Calgary can tie UBC. That was the only way they would finish first and go on to the CIAU's in Montreal.

They did their job. In their first match, they defeated UBC 1-0, on a goal by Glynnis Logue. They then trounced Lethbridge 7-0, and then defeated the Universities of Calgary and Saskatchewan by 2-1 scores.

But because UBC defeated Calgary 4-0, they ended up with one more point and the plane tickets to Quebec.

"BC goes ahead to the CIAU's and yet they haven't beaten us," Panda coach Tracy David said. "I guess that's what happens when

you leave your fate in other people's hands."

"If we beat Saskatchewan like we should have, we would be going."

David alluded to the fact that the Pandas disappointing performance at the first tournament in Saskatoon. But the fact remains: the Pandas came up with a stellar performance and did all their coach asked them to.



"They deserve better than a second place finish," David said, "we're tired of being second to UBC." This is the fifth time that UBC, Alberta has been second to UBC in a row.

The Panda performances did not go unnoticed however. Not only did Tina Vanderlinden, Angie Wildmann, and Mary Liao win all-star honors this season, but David was also given coach of the year in Canada West.

"It was a total team effort," David said.

Besides Logue's goal against UBC, Vanderlinden scored 4 times, Diane Kondraski scored twice, Cheryl Ferry, Karen Vanderlinden, and Wildemann scored for the Pandas.

"We had problems finishing in Saskatchewan," David said, "we scored some quality goals in Vancouver."

This was the second time that the Pandas have defeated UBC yet not gone on to win the west. Last year they won 1-0, but a loss to the Calgary Dinmies tied them with UBC, and they ended up coming second on the goal differential.



With a little luck, the soccer Pandas would have headed to the nationals.

### NATIONAL OCCUPATIONAL THERAPY WEEK

Take this quiz and be eligible for a dinner for two at Nellie's Tea Shoppe:

- Does O.T. stand for
  - overtime
  - organizational theory
  - occupational therapist
  - old timer
- O.T.'s work only in hospitals. True False
- Activities that an O.T. is likely to be involved in are:
  - diagnosing patients, prescribing medications
  - applying heat treatment, ultrasound, muscle strengthening
  - fabrication of splints, teaching stress management, assessing daily activities, providing assistive devices.
  - observation of patient status, counselling, dispensing medication
- A.D.L. stands for:
  - Aids for the disabled layperson
  - Assistive Devices Limited
  - Alberta Drug Laws
  - Activities of Daily Living
- O.T. is involved in which of the following:
  - coronary bypass surgery
  - coronary transplant
  - coronary education
- What does a cock-up splint do?
  - marital aid
  - maintains the wrist in a position of extension
  - a splint for roosters
- Where would you wear an oppoensers splint?
  - thumb
  - little toe
  - ear
- O.T.'s are likely to work with people who are disabled in:
  - physical abilities
  - psycho-social functioning
  - the developmental process
  - any of the above
- At U of A hospitals, O.T. is part of the:
  - Department of Rehabilitation Medicine
  - Department of Nursing
  - Department of Patient Counseling and Pastoral Care
- The profession of O.T. got its start in the field of
  - Mental health
  - Physical dysfunction

ANSWERS:

#### ENTRY FORM:

NAME: .....

PH. #: .....

Drop off at Student Information

Booths in HUB, SUB, & CAB by

Oct. 30, 1987.

## Tragedy mars annual classic

OTTAWA (CUP) - The fate of a student who suffered brain injuries remains uncertain while six others remain in hospital following the worst accident in the history of the annual football grudge match between the University of Ottawa and Carleton.

At least 14 people were injured when a Lansdowne Stadium railing broke, sending as many as 20 fans plunging to the pavement at half-time during the October 17 "Panda" game. A total of 40 people were injured at the game, most of them Carleton students.

The most critically injured student is still in a coma after undergoing brain surgery at Ottawa General Hospital. His parents, who returned from Europe after hearing of the accident, have asked hospital officials not to release the 19-year old's name or any details of his condition.

The accident occurred when the pressure of a crowd of people converging in one section caused a 15-foot wide section of railing to snap. A steady stream of spectators fell 13.6 feet onto the tarmac at field level.

"I saw people falling, it was like a waterfall of people," said observer Jim Baskin.

"All of a sudden, it was just like dominoes," said Dave Loker, a

fourth year geography student at Carleton. Loker remains in Ottawa General with a broken neck at the sixth vertebrae, swollen face, lacerations, bruises on his entire body, and a large bump on the back of his head. His condition is improving. Doctors say that he will have to wear a neck brace for at least two and a half months.

Two on-site ambulances were joined by eight more plus the Fire Department Emergency Squad to aid in rescue efforts. An additional 10 police were called in for crowd control.

City officials have sent the railing to an independent consultant for stress testing. The report from the engineering consulting firm is due to be released by the end of the week.

Rick Desrosiers, security supervisor at Lansdowne, sid the sheer mass of people caused the accident. He also mentioned that the stadium is checked for structural safety every five years, having last been tested in 1985.

"As I understand it, this was not because of any rowdiness," said Charlie Sim, commissioner of Ottawa's physical environment.

Ten people were also arrested for drunkenness at a pre-game house party Friday night and another ten during the football game

on the same charge. Police estimate there were between 400 and 600 revellers at the house party.

Ottawa police say Ontario's liquor laws are not strict enough to handle the annual football game.

"I'm not saying we lost control of anything," said Inspector Jim Carroll. "I'm saying that it's not enforceable as far as the Liquor Licence Act is concerned. The way the legislation applies to students partying at a Panda Game is not sufficient."

Officers are not authorized to conduct body searches unless they are given "reasonable and probable grounds to search," Carroll explained.

Civic and community leaders have launched a campaign to place a two-year moratorium on the event.

"The state of drunkenness was responsible for the accident," said Brian Jonah, president of the Glebe Community Association.

Carleton's student council president Bruce Hayden said that police have embarked on a "smear campaign" to shunt all of the blame to students.

"They (police) are trying to tar us all with the same brush: that we were all drunk. That's not true. It's a smear campaign meant to absolve them of any guilt," said Hayden.

### UN DISARMAMENT WEEK

CANADIANS DEFENDING CANADA  
A PUBLIC DISCUSSION ON THE FEDERAL WHITE PAPER ON DEFENCE.

CHAIR: BILL BEREZOWSKI (VETERANS AGAINST NUCLEAR ARMS)  
MODERATOR: LINDA HUGHES (EDITOR, EDMONTON JOURNAL)

PART I  
**COMMUNITY SPEAKERS**  
AARON FRANKS  
(UNIVERSITY STUDENT)  
HALYNA FREELAND  
(BARRISTER)  
ED SHAFER (PROFESSOR  
OF ECONOMICS)  
LIZ REID (ROMAN  
CATHOLIC SOCIAL  
JUSTICE COMMISSION)

PART II  
**POLITICAL SPEAKERS**  
CAROL AYERS  
(PRESIDENT, LIBERAL  
WOMEN'S ALBERTA  
CAUCUS)  
MARIE LAING (ND MLA)  
GERRY HARLE (COMMITTEE  
ON DEFENCE, EDMONTON  
PROGRESSIVE  
CONSERVATIVES)

PART III  
**AUDIENCE QUESTIONS  
AND DISCUSSIONS  
WITH RESOURCE  
PANELISTS**  
LOREN HEPLER  
(PROFESSOR OF  
CHEMISTRY)  
DON AITKEN (ALBERTA  
FEDERATION OF  
LABOUR)

1PM TO 4PM, SAT. OCT. 31.

TORY TURTLE

REFRESHMENTS

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FREE ADMISSION



U of S goalie Greg Holtby made 27 stops Friday

**Alberta 6  
Saskatchewan 2**

1st period  
1. Alta. Morrison 1 (Craig) 5:15  
2. Sask. Swystun 1 (Pugh, Williams) 16:36 pp.  
Penalties: Lane, A, 7:32; Williams, S, 9:07; Couture, A, 14:46.  
2nd period  
3. Alta. S. Cranston 5 (Paradis, Thibodeau) 7:47  
4. Alta. Paradis 1 (Stokowski, D. Cranston) 17:43  
5. Alta. Patrick 3 (Otto) 19:30 sh  
Penalties: Patrick, A, 8:15; Pugh, S, 12:37; Stokowski, A, 15:15; D. Cranston, A, 18:29; Butz, S,

minor, Leier, S. Proft, A, miscou-  
ducts, 19:44.  
3rd period  
6. Alta. Helland 1 (Otto, Paradis) :22  
7. Alta. Helland 2 (Morrison) 14:20  
8. Sask. Pugh 3 (Lloyd) 15:50 pp.  
Penalties: Glasgow, A, 8:22; Morrison, A, 14:35; Couture, A, 16:06; Williams, S, D. Cranston, A, 18:29.  
Shots on goal  
Sask 7 7 12 - 26  
Alta 10 12 11 - 33  
Goaltenders: Mckay, Sask. Turner, Alta.

**Green and Gold swimmers compete in intra-squad meet**

by Carolyn Aney

The Bears and Pandas started off their 1987-88 swimming season with their usual yet informative Green and Gold meet. This meet is one of the major contributors of standards, along with the Washington swim meets, that decide the final cuts for the teams.

Final cuts will be made over the next three weeks. This process will involve paring the men's team down from 24 current members to 18. The women's team has settled at 11 members and there will be no further cuts.

Bittori, who swam between a 1:06.80 and 1:07.79 in the 100. Keltie Byrne had a commendable time in the 100m breaststroke at 1:18.01. Cam Grant and Scott LeBuke fought it out in the 100m breaststroke with 1:09.03 and 1:09.60 respectively. Rob Jubenville (26.82) and Ken Farion finished .06 seconds apart in the 50m free. Scott Flowers and Reagan Williams in the 200m free swam respectable 2:01.35 and 2:02.88. Larry Schulhauser turned in a 1:00.60 in the 100m fly. Gail McMeckan cruised to an easy 1:05.24 in the 100m free. Reagan Williams (56.06) again came a close second, this time in the 100m free, behind Dave Goodkey (55.55).

The final score was Green 133 and Gold 144. This is the first time in three years that Gold has won.

The times noted are good results for this point in the season. As the season progresses, times will drop significantly. The U of A swimmers should place very well in future meets. The next meets for the U of A swim team are in Washington. On November 6 are the Huskie relays at the University of Washington and on November 7 they will face the University of Puget Sound in a dual meet.

However, the team is looking beyond those meets to the Standard Life Colleges Cup to be held November 14 in the west pool. The top six Canadian University Swim Teams will be attending U of Toronto, Laval, U of Calgary, UBC, U Vic and the U of A.

**Thoughts**

continued from p. 15  
be Pats, Browns, Broncos, Skins 'Bears and Niners, wild cards will be Seahawks, Chargers, Giants, and Vikings. You're welcome...  
**BACK AFTER THIS** — Look for Right Guard sales to increase after Gillette airs a commercial in a few weeks featuring Wayne and Soviet goaltending great Vladislav Tretiak. Question: If sales decrease for other deodorants that aren't promoted by celebrities, what does that make them, human repellent? Ahh, capitalism... **COFFEY BREAK** — Sticks and stones will break his bones, but names like "testicle-less" will hurt even more. Oh, and Glen, patience is a virtue, but if you don't eventually accept a deal as good or better than the one Eddie recently made you, you're slippin'. To which Glen would reply, "I'm shakin' Gord, I'm shakin'!"



Because this is an Olympic year, the U of A team has been divided into two groups for training purposes. This first group is the CASA National Qualifiers who train predominantly at the Kinsmen Pool and are focussing their efforts on the Olympics. The second group, the backbone of the U of A team, is the CIAU qualifiers who train here in the west pool.

Regarding the times turned in at the Green and Gold meet, Head Coach, Dave Johnson who is also one of the Canadian National Team coaches, happily stated, "It's better than last year."

There is a nucleus of four men's backstrokers, Roch Frey, Darwyn Rowland, Rob Remmer and Kent

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Philosophy Dept. University of Alberta

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**Footnotes**

**OCTOBER 27**  
 Amnesty International: Amnesty International meeting, Political Science Speaker, 7:30 p.m. Knox Metropolitan Church, 109 St. & 83 Ave. Info: 462-1871.

Lutheran Student Movement: 5:30 pm Cost Supper at 11122-86 Ave followed by Movie Night

Compass Crusade for Christ: S.A.L.T. Weekly meeting 5:30-7:30 SUB 0-34 All Welcome

Lutheran Campus Ministry: 12:30 Noon Hour Bible Study on "Texts of Terror: Women in Scripture" in SUB 158A

Students' Council: STUDENTS' COUNCIL MEETING at 7:00 p.m., Council Chambers, University Hall. All interested welcome to observe proceedings.

Interspersy Christian Fellowship: Dogwood Supper Tues. 5 p.m. Tory 14-14 Cost \$3.00

**OCTOBER 28**  
 General Health Week: Meeting: 5:15 p.m. - SUB Rm. 032. All Reps. and interested individuals from Health Faculties invited.

Christian Reformed Chaplaincy: Mid-term Week. You still need to eat. Wednesday Evening Supper & Fellowship. Meditation Room (SUB 158A) 5 pm.

Alliance for Socialist Action: Marxism & Revolution Study Group. Lit. table in HUB 11:2 pm.

U of A Debate Club: General meeting and workshop. All welcome to watch or participate. Rm. 2-42 Humanities 5:00 pm.

U of A Debate Society: General Meeting and debate skills workshop. All welcome. Rm. 2-42 Humanities at 5:00 pm.

Chaplaincy: Alternative Spiritualities: Mahikari — 12 noon — Meditation room SUB 158A.

**OCTOBER 29**  
 Christian Reformed Chaplaincy: Godliness in Working Clothes. Weekly Bible Study on Provverbs. Meditation Room (SUB 158A) 12:30

Lutheran Campus Ministry: 7:30 pm Workshop at the Lutheran Student Centre, 11122-86 Ave.

Circle K International: CKI general meeting, 034 SUB 5 pm. free refreshments, information, and fun! Everyone welcome.

**OCTOBER 30**  
 Circle K International: Presents "Witches Brew" 8 pm. at St. Joes College, prizes for best costume! Visit 6-22 SUB for more info.

Gays & Lesbians on Campus: Halloween Social. 7-10 pm Heritage Lounge, Athabasca Hall Halloween dress optional Bring your friends!

Latin American-Canadian Assoc.: General Meeting 5:00 pm T 14-14

**GENERALS**  
 Alcoholics Anonymous: Drinking a problem? Alcoholics Anonymous can help! Meetings on campus. 439-6672.

USAFACAS meets Thursdays in Sub 034 from 7 pm. til Midnight. SF, Comic Art and Roleplaying.

U of A Curling Club: Now taking individual & team registrations. Call Daryl at 478-0089 or Dave 466-2057.

Debate Society: Meeting in Room 2-42 HC (Wed.) Continuing CLUB rounds and workshops.

Real Life Fellowship: bible study - Tues. 7 pm. SUB 158A. Wed. 12 noon SUB 036. (Bring lunch).

University Women's Club Bursaries: Mature students with financial needs may apply for this bursary at the Office of Student Affairs, 300 Athabasca Hall, phone 432-4145. Deadline for applications Oct. 30/87.

Monday, Nov. 2 - Dec. 14/87, 8:00 PM, Rm. 158A SUB. Mahikari: Health, Harmony, Prosperity through Spiritual Purification. Meet Mahikari Members. Receive True Light. Pamphlet Available.

Campus Crusade For Christ: SALT - Weekly meeting every Tuesday 5:30-7:30 SUB 158

Investors' Club - Learn Financial Planning, play our mock market. All students welcome. Rm. 044 (484-4326).

Gays and Lesbians on Campus: New Office hours: Monday, Wednesday 10-4; Friday 10-2; Tuesday, Thursday 9:30-3:30. Room 620, SUB.

Goju Kai Campus Karate Club: meets every tue/Thurs night 6 - 9 pm. in basement of SUB (Rec. Rm.).

(M.U.G.S.) Mature Undergraduate & Graduate Students Society: brown-bag lunch sessions 11 am. to 1:30 pm. Heritage Lounge, Athabasca Hall. (MTW)

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

Muslim Students Assoc: Friday - prayers 12:30 Meditation Rm. SUB. Talks 7:30 Tory 14-14. All Muslims welcome.

Circle K Club: A volunteer service club promoting friendship, community service, good times, leadership development. Rm. 6-22 SUB.

U of A Fantasy Gamers Club: wants people interested in playing or trying any Role Playing Games. SUB 030V.

Lutheran Student Movement: LSM is selling ENTERTAINMENT '88 - hundreds of dollars worth of coupons for \$35. Phone 432-4513.

Society Against Mind Abuse Club: Society Against Mind Abuse: Call Awareness - for information call 444-4114 or visit SUB 30C Thursdays.

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Will do Wordprocessing Typing, Pickup and Delivery. Qualified Secretary - 487-3040.

Word Processing, near Bonnie Doon, 1 revision incl. in price. Hanna 466-1830 Ann's Laser, theses, reports, resumes etc. when quality counts. 462-2033.

Word Processing/Typing. All work proof-read. Mrs. Theander 465-2012

Word processing services phone Marilyn 458-9461.

Professional Typing \$1.20/page - some word processing. Phone 435-3398.

Fast-Accurate Word Processing-computer proof read - Riverbend - papers-resumes-campus pick-up-\$1.00 per page-Evenings 430-7689

Friday Rush Hour Yoga Class from 4:30 to 5:30 p.m. (fee \$3.00). Relax into the weekend. Room W-7 Physical Education starting Nov. 6. Phone 432-8610.

Typing or wordprocessing days or evenings. Know APA Format. West End 481-8041.

Typing/WP. Rush Jobs. Reasonable Rates, Free Proofreading, Downtown. PH: 429-4799.

Word-Processing of papers, theses, resumes. \$1.75 per page. Delivery in Riverbend and at U of A Available. Phone Linda: 435-4510.

Quality typing on memory typewriter. Proofread. 1.25/page. 450-3935.

Professional typing & word processing 433-3272.

Tension? Stress? Light Touch Bodyworks for Reflexology, Massage, Muscle Balancing. Reiki. Student rates, flexible hours! 10762-82 Ave. 439-2097.

Wordprocessing/Resumes \$1.50 page. Call Darlene 457-7045.

Experienced (30 yrs.) Piano Teacher: All types/styles. Call: Val Lineham 462-8454.

Blue Quill Office Services. Term Papers - These prepared and stored on word processor. \$1.50 per double spaced page. Next day service. Photocopying .15¢ per pg. #30C, 11265-31 Ave. 437-4536.

Workshop in French-Canadian and Bulgarian Dance: Nov. 7 & 8 University of Alberta Campus. Fee: \$25. Instructors: France Bourque and Yves Moreau. Register at 9 am, Nov. 7 at Main Gym, Physical Education Building West. For information, phone Ann; 461-5950.

Tutoring: Improve your writing skills: editing, style, grammar. Call 477-5061.

Professional Word Processing Services for all your typing needs. Student rates. Free pick-up and delivery. Call Anne-Marie at 457-2915.

Need some typing done? Phone Kathleen. 475-4309.

Need help with English? Literature, competency exams, essays? Professional tutoring. 434-9288.

Undergraduate student psychologist will provide confidential counselling; reasonable. Call 477-5061.

**Lost**

Grey toque in HUB or Tory on Friday October 23 AM. Christmas Present. Call 425-9372.

**Found**

Professional Typing by the stairs to Rutherford Library - calculator 433-3757

Oct. 20 - Prescription Eyeglasses in Black Leather Case - Gallery Lounge, HUB Mall. Check Campus Security.

**For Sale**

Solid oak dinette chair/arm chair \$60, oak finish square dinette \$120, wood tables \$70. Brand new quality furniture at second-hand prices. 5210 - 86 Street. 468-3813.

IBM non-corrective typewriter, works excellent. \$200 OBO. 454-0960 after 6.

"10,000 Different Movie & Movie Star Posters. Catalogue \$2.00. Memmories Ltd., Dept. "Y", #9, 3600 21 St. N.E., Calgary, Alta. T2E 6V6.

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**EDITORS! EDITORS! EDITORS!**

**WE'RE CLEARING THEM OUT AS FAST AS THEY'RE COMIN' IN!!! NO MONEY DOWN!! NO INTEREST UNTIL 1991!!!**

**Production Editor**

The Production Editor is responsible for:

1. Supervising and assisting in laying out each issue of the Gateway.
2. Maintaining Gateway layout supplies (within budget constraints).
3. Insuring that interested persons are provided reasonable opportunity to learn layout and production duties.

Term of Office: November 1, 1987 to April 30, 1988.

Salary: \$500.00/month

Application deadline is Tuesday, October 27, 1987. Submit applications to Rod Campbell, Editor-in-Chief, in room 282 SUB. Hiring will take place Thursday, October 29, 1987.

**Circulation Manager**

The Circulation manager is responsible for:

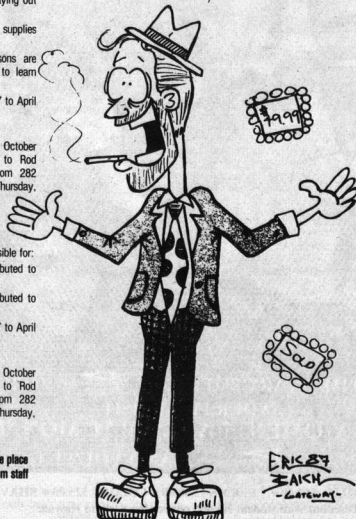
1. Ensuring the Gateway is distributed to designated locations on campus.
2. Ensuring the Gateway is distributed to designated locations off campus.

Term of Office: November 1, 1987 to April 30, 1988

Salary: \$250.00/month

Application deadline is Tuesday, October 27, 1987. Submit applications to Rod Campbell, Editor-in-Chief, in room 282 SUB. Hiring will take place Thursday, October 29, 1987.

Election for these positions will take place Thursday, October 29 at the 4:00 pm staff meeting.



**GRAD PHOTOS**  
**FACULTY OF SCIENCE**  
 OCT. 20 & 21 — NOV. 9 & 10  
**All Departments**  
**FACULTY OF ARTS**  
 OCT. 28 & 29 — NOV. 25 & 26  
**GOERTZ STUDIOS**  
 8919 - 112 Street  
 433-8244  
**Make Your Appointment Now!!!**

Michichi



continued from p. 19

For Rent

109 St. & 87 Ave., 2 bdr. house, main floor, \$600. Nov. 1, 433-8302 to view.  
2 bedroom basement suite 1 block from University. Washer & Dryer. Private entrance. Parking stall in back. \$300. Available Nov. 1. 10946 88th Ave.

BSMT. Suite, 1-Bedroom \$175 close bus/U of A. Laundry, fenced. 483-2823 evenings.

Immaculate 2 Bedroom suite, fireplace, laundry, fenced, close bus/U of A \$300. 483-2823 evenings.

2 bedroom basement suite 1 block from University. Washer & Dryer. Private entrance parking stall in back \$300.00. Available Nov. 1. 10946 - 88th Ave.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, MTW - 11 am - 3 pm; Th, 2 pm - 5 pm; Room 030R SUB.

G: #1 Hugely The "Big G"  
Suffering from compulsive-obsessive disorder and Female. Through new therapy of participant modelling, I can cure you. Be prepared to lie on my couch. See S.A. 10 Mac. No virgin maiden's refused.

Rob: Great to hear from you again! It's been a long time. When can we talk in person? Muffy.

FUDMAN sought for lunchtime companionship on MWTF.

The synchro sought by swimmer resembling Andy are interested and always available for frequent calorie burning sessions. (first session free).

Wanted

The Valley Zoo requires Volunteers to work a minimum of two (2) hours per week in Volunteer positions as Zoo Ambassadors and Tour Guides. For more information call 483-5511.

Babysitter needed immediately for 3 children 4 years, 3 years, 3 months. \$4/hour. 10 minutes from SUB. 4332932.

Part-time Counter Positions available immediately for evenings & weekends. Flexible hours & will train. Apply at Kiev Ukrainian Foods, Southgate

Part-time positions available for evenings & weekends. Flexible hours. Experience not necessary, but a cheerful attitude is. Apply to Bernie at Orange Julius, West Edmonton Mall (near ice rink).

Bicycle Mechanic. Shop experience required. Part or full time. 433-1688 after 6 p.m.

Guitarist looking for band to play with. Also plays keyboard and drums. Phone Dwayne at 475-2690.

\*Students Earn Up To \$100 Per Night. Pizzeria 73 needs delivery drivers. Apply in person after 4pm to 8411 - 109 Street.

\* MEN & WOMEN - \$12.00 • \* PERMS - \$40.00 • COLOR - \$25.00 • SHAVES - \$5.00  
15% Discount with student ID and chance for a trip to Hawaii. \*includes shampoo and blow dry