

The price of hating  
other human beings

# The Gateway

is loving oneself less  
----Eldridge Cleaver

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TUESDAY, MARCH 12, 1974. TWELVE PAGES.

## Running a blue streak!

by Greg Neiman

You see them here, you see them there, you see those streakers everywhere!

Yes, its quite the rage, rip off your clothes and run around naked in our Canadian winter; a child's paradise. It keeps you fit, and you have fewer laundry bills, and you might even give a pervert a thrill.

Who are these mad runners-of-the-night? Why do they insist on breaking record after record in a wild, unprecedented urge for nudity, casting off all prudish modesty in an animalistic craze for total exposure in the middle of the cold, cold night?

Gateway has the answers right from the streakers' mouths. In a telephone interview, this reporter asked a few questions of two confirmed, hard-core streakers, R and A.

This is how they responded to my queries:

Q—Were you embarrassed?

A—No, of course not, we didn't have time and we were pretty corked.

Q—Where did you go in your streak?

A—They started in the Jubilee parking lot just as the crowds were coming out. A was to lead the charge with a bugle solo, but he got stuck getting out of the car, and as a consequence ran alone. They then ran down to the residences, through the main hall to four corners, and up to the third floor of Henday, which was their headquarters.

Q—Did you think hard

about streaking before you did it?

A—"Yeah, we had a lot of planning to do...getting people together...we had four hard core people and we got three others."

Q—Would it be easier for you to do it again?

A—"Yes, definitely...we'd like to try less people in a tougher situation of just thousands all together."

Q—Would you streak in mixed groups?

A—"Oh, definitely, we have some women to streak with us on our next one."

Q—Were you sober when you did it?

A—"Not really...A. was because he had his little solo behind us."

Q—Did the cold weather bother you?

A—"We didn't feel cold at all, we weren't even shivering."

Q—Do you have any records in mind that you would like to break?

A—"It's going to be really something to break a record...(he then made reference to the Texas mass streak wherein 2,000 people streaked, and the across-the-border streak between Canada and the U.S.) but we would like to try it in a courtroom."

Q—How would you describe the experience?

A—"That's a hard one...unique' because there is nothing else like it."

Q—What did you see as you streaked past the crowds?

A—"Cameras flashing...people fighting to see...pointing...applauding...others just looking...the women took it better than the men...some women covered their eyes and turned away."

Q—From your point of view, how do you think people see streakers and streaking?

A—"If its done properly...I feel that people show admiration and respect...(these two are purists, they disdained the artless HUB streak wherein some members carried their clothes with them and acted in a disorderly manner en streak)."

Q—Did the threat of arrest or legal action affect your decision to streak?

A—"No, it never entered our minds at all. Anyway, there's just campus security around here anyway, and you know what that means."

Q—What first prompted you

cont'd pg. 3

## Hub Daycare problem

by Greg Neiman

The present facilities in the HUB Daycare centre provide no cross ventilation or humidification for more than sixty persons, counting children and staff.

The centre is a renovation of HUB apartments which, if rented would only contain twenty-four persons.

Because of this, the temperature often becomes unbearable, to the point of being destructive to the health of the children and staff.

A meeting to be arranged between the Board of Directors of the HUB Day-care centre and the Students' Union will probably be a non-antagonistic one, says Doris Badir, chairman of the board of Directors for the centre.

What will be discussed will be an application for money to provide ventilation system for the HUB Centre, which, according to Dianne Dally, director of the centre, is badly needed.

Estimates for the cost of a good ventilation system were received by Badir today, and she is arranging for a meeting to be held in an attempt to finance its construction in the centre.

Some estimates have ranged in the price zone of three to four thousand dollars, and it is hoped that little trouble will be encountered in arranging for it.

"I would rather not ruffle any feathers," Badir said in a telephone conversation with Gateway concerning the matter.

## Laxer lashes out

by John Kenney

"If we want to understand the energy crisis we should not think of it in terms of physical shortages," said Jim Laxer at a Monday forum. About 60 people took the time and trouble to hear the York economist and N.D.P. waffle member articulate his ideas concerning the international energy crisis and how it reflects upon the Canadian situation.

Our knowledge of the energy issue comes from two suspect sources - oil companies and government agencies. "They have vested interests in changing their arguments," he said. Prior to 1973 reports all looked rosy but after 1973 the picture suddenly changed. The problem,



After a long vigil, Gateway photographer Doug Moore snapped this streaker in Hub. It was only one of several streaks on campus this weekend.

## Rude awakening for Alcan

# Corporate image battered

by Satya Das

The corporate image took a merciless lashing at Wednesday's forum on the social responsibilities of multinational corporations held in SUB theatre.

The speaker was Duncan Campbell, vice president public affairs of ALCAN, the Canadian aluminium giant.

After an initial introductory speech to push the corporate image, Campbell threw open the discussion to questions from a panel and the audience.

The panelists systematically proceeded to strip ALCAN's body down to a skeleton which exposed the many social irresponsibilities of that corporation.

Rishi Thakur, a Guyanese student on the panel, led off with charges of discrimination and disparity between Canadian and native workers in ALCAN's operations in Guyana. The charges specified that native workers live in slums while white workers have houses with many modern amenities; as well, native and white workers in the same job are paid on different scales.

Campbell replied that he had not understood most of the question, but that it would be going a bit too far to label the housing conditions as slums. He said that ALCAN has always tried to help the Guyanese people, and that Guyanese workers are allowed to buy shares in the corporation. An audience member interrupted to say that the wages are too low to permit the purchase of shares. Campbell replied that he himself had not purchased any shares.

Panelist R.B. Charlton took up this point and said he found it interesting that a senior vice president in ALCAN owned no shares in his own company, to which Campbell replied somewhat grudgingly that he did own 96 shares.

Many Guyanese students in the audience then lost their temper and bombarded Campbell with questions about ALCAN operations, and the

he concluded, was a "tightly controlled monopolistic oil industry."

The oil industry is dominated by 7 major corporations (5 American, 2 European) of which Exxon is the "granddaddy of them all." According to Laxer "they had to create an energy crisis in order to bring about a change in that situation" - to opt for an "acceptable profit rate." In effect it became corporation policy "to suppress alternatives and to turn down exploration to deliberately bring about a crisis."

Laxer then treated the audience to the hysterical stories emanating from the Wall Street area. American investors were

fearing that corporations like Chrysler and even Exxon just might be taken over by wealthy Arabs. That led some Americans to comment that the only alternative in such a case would be to nationalize them.

He conceded that there was opposition from the manufacturing sector of the American economy towards oil companies' plans "but the policy of self-sufficiency has the upper hand in American politics."

As for Canada, Laxer sees a squabbling between provincial and federal governments over jurisdiction of energy resources rather than who should own them or develop them.

cont'd pg. 10

cont'd pg. 10

Friday Re-Elect

**DAVID ALLIN**

Arts Rep on Students' Council

He'd prefer to do the job,  
Not just fill the office

## Footnotes

March 12

**EDMONTON CHAMBER MUSIC SOCIETY**  
Recital by Zoltan Szekely, former first violinist of the Hungarian String Quartet, and Isobel Rolston, piano, Convocation Hall, 8:00 p.m. Mr. Szekely and Mrs. Rolston will play one of the Bartok Rhapsodies (written for Mr. Szekely), and sonatas for violin and piano by Brahms, Porpora, and Ravel. This special concert is sponsored by the Chamber Music Society in gratitude to Mr. Szekely for his many performances here with the Hungarian Quartet, and admission is open to the public, with no charge.

**WOMEN'S PROGRAMME CENTRE**  
Will be presenting Helen Potrebenco of Vancouver, a representative from the Service, Office and Retail Workers Union of Canada. SORWOC is a recently formed independent Canadian Union which attempts to organize in those areas of the work force where women workers predominate. This does not mean that SORWOC is a "women's union" - men are members of the union as well. The topic to be discussed will be of particular interest to workers employed as clerks, typists, sales clerks, restaurant personnel, caretaking, etc. The meeting will be held at 8 p.m. in the basement of McDougall United Church at 101st Street and MacDonald Drive. Every one is welcome.

**MUSIC DEPARTMENT**  
Joanne Ludbrook, cellist, who is a third-year Bachelor of Music student, will present her junior recital in Convocation Hall at 5:00 p.m. There is no charge.

March 12-14

**SU & COMMUNITY DAY CARE CENTRE**  
Students' Union and Community Day Care Centre are sponsoring an art show to display the talent of the children at the centre. Being held in SUB Art Gallery. Hours 9 a.m.-5 p.m.

March 13

**THE PRE-DENTAL CLUB**  
Denticare, does it mean a guaranteed income for the dentist? The expanding role of Dentistry in the community will be discussed by a faculty guest. Find out your future role, come to Rm. 2031, Dent.-Pharm. Bldg., 5 p.m.

**DEBATING SOCIETY**  
Meeting for ALL members. New executive will introduce its program for duration. Help us spend our money.

**MUSIC DEPARTMENT**  
Pianist Halina Wrobel, third-year Bachelor of Music student will present her junior recital in Con Hall at 5:00 p.m. There is no charge.

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March 11-15

**VARSITY CHRISTIAN FELLOWSHIP**  
Moody Science Films - Produced by the Moody Institute of Science. Monday, Wednesday, Friday (March 11-15) 12 noon in CAB 373. Tuesday and Thursday at 12:45 in Humanities L-4. No admission charge, a different film will be shown each day discussing the relationship between science and God. (Open discussion will follow each film). Phone 433-4526 for more information.

## Classified

63 Ford Econoline Van. \$575. 433-2827. 5-7 p.m. 2A - 9005 HUB.

**WANTED - Fram Help** for April-September. Intelligence and ability to follow directions necessary, experience helpful but not mandatory, work will involve operating farm machinery and some work with cattle. Non-drinker preferred. Board and room supplied. Wages negotiable. Write: Mr. and Mrs. Len Cole. R.R. 3, Coronation, Alberta.

**Fast typing. Essays. Term Papers. Theses. Contact: Mrs. Vendrinsky. 466-5856.**

Now booking hayrides. Bonfires available. Phone 434-3835.

Graduate Students, don't forget the Grad House socials every Thursday and Friday night from 8 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

Pregnant and distressed? Call Birth Right, 423-2852.

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4 p.m.

Students' Union secretarial services available for typing term papers, etc. - 50 cents/page. Duplicating rates - 10 cents/copy for first 5 copies and 3 cents/copy for each additional copy; or 5 cents/copy on coin machine. Room 256 SUB, (8:30-4:30 p.m., Monday - Friday) Phone 432-4236.

Dance to the exotic sound of the Caribbean Steel-Drum Band every Friday and Saturday at the Corona Hotel Cabaret (107 St. & Jasper Ave.) from 8:30 p.m. to 1 a.m. Admission \$1.50 a person.

A room in a two-man suite in HUB will be vacant by March 15. Anyone interested please contact 433-5561.

1 bedroom basement suite for rent as of April 16/74. Walking distance to University, \$125/mo., all utilities included, stove, fridge, washing and drying facilities. Call 435-1289 evenings.

Fourth year female student is looking for 1 or more female companions to travel with in Europe this summer. Call Gail at 433-0640 after 5 p.m.

**DONALD BELL**

for

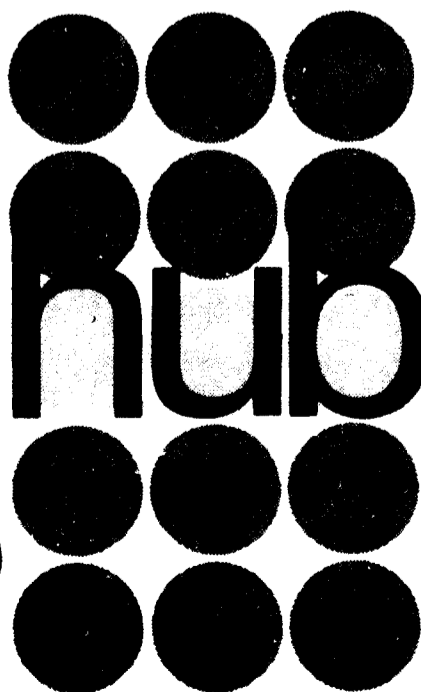
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## A shortage of newsprint an abundance of headaches

A combination of too many students and too little paper has caused a slight problem with the new system of advanced registration presently in effect at the University of Alberta.

The initial response to advanced registration, which enables students to select

courses and arrange timetables by mail, has been so great that the registration procedures booklet, containing the 74-75 academic calendar and vital in making course selections, is already out of stock.

Only 7,500 of the necessary 25,000 booklets were available

on March 1, the date that advanced registration was introduced. A nationwide paper shortage has made it difficult to obtain the necessary newsprint.

A.L. Darling, Assistant Registrar, is pleased although somewhat surprised, by the initial response. "We expected that advanced registration would be popular, but we really hadn't anticipated being caught short so soon. The paper shortage has meant that not all the booklets could be ready for March 1st, but we did feel that 7,500 copies would last longer than 2 days," he said.

He says, however, that the rest of the booklets will be available by March 13 and asks that until then, students be patient and share the existing booklets as best they can.

### a forum

## The facts about the Commonwealth Games

With the Commonwealth Games plebiscite only a few days away, the controversy over the financing of the games has reached new heights.

An attempt at clarifying the issues will be made Tuesday, March 12, as Student Union forums presents a panel discussion on the facts about the Commonwealth games.

At press time, the panel included Fil Fraser, local broadcaster, acting as moderator, with Bill Bagshaw, director of the Games foundation, Lloyd Mildon, a representative of the facilities

for the future group, Ernie Afaganis, sports director of CBC Edmonton who spent some time in Christchurch during the last Games gathering information and miles of film footage, Batsya Chivers, and Joe Donahue, both members on the Commonwealth Games task force of the Edmonton Social Planning Council.

This will be a good opportunity to ask all sorts of questions regarding the many aspects of the Games and what they will mean to Edmonton.

The forum, to be held in the SUB Theatre, starts at 8 p.m.

## It's weak teeth week

Quick, what's the world's most common disease? The common cold, you say? Not at all, it's tooth decay. More than 98% of all people in the world suffer from it. And that probably includes a fair number of dentists.

Want to do something about it? After all, you don't want to lose you teeth before you're fifty, do you? Well, this week is dental health week and it's time to find out.

The department of dental hygiene students are holding brush in sessions to show people the proper methods of brushing

their teeth, as well as table displays containing various aspects of dentistry.

For details of locations, contact the students in the CAB information booth.

## Blue streak

cont'd from pg. 1

to try it?

A—"We heard about it...At first we were going to reject it because everyone was doing it, but then we decided to do it because it was just such an outrageous thing to do."

Q—Do you think it would be immoral to streak if you thought that what you were doing would offend others?

A—"We think its their fault if they are going to be offended in that way."

Q—Any final comments?

A—"I think that Gateway would kill streaking if they promoted it too much, I feel it should be an individual thing."

R—"I think that people streak for the publicity, and more people would do it for that reason. (increased Gateway coverage.)

Well, there you have it. All the questions I could think of that any self-respecting streaker would be proud to answer.

It is hoped that this additional insight into the psychs and minds of these impetuous people will help us further understand the realities of why we see them again and again.

Streakers of the world unite! You have nothing to lose but your virtue.



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# his style

# old style

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editorial

# Dental gripes

If you're the type of person that reads any of the posters pasted all over this campus you are no doubt aware that this is dental health week. We are asked if your sulcus is clean. The very thought of possibly having a dirty sulcus is enough to induce severe paranoia. That's because we all know dirty teeth means a visit to the dentist and that means a great deal of inconvenience and in impossibly high bill.

Let's face it - today a dentistry degree is akin to a license to print money. Dentists are like undertakers; you've got to go to them sooner or later and they know it. I'm very down on dentists these days when I think of all those fifty dollar dental bills sitting in my mouth waiting to mature. Dentists have it very soft once they conquer the idea of spending a good part of their life with their fingers in someone else's mouth.

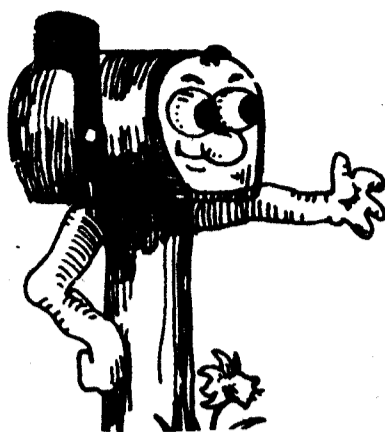
Have you had a toothache lately? Tried to get an emergency appointment? Fat chance. Your jaw could fall off before they'll see you these days. Emergency treatment? They might be able to squeeze you in at the end of the week if you'll cut a few classes or miss half a day's work and take a chance on someone cancelling their appointment. Mind you, those holes aren't going to get any smaller in the meantime and you might go crazy with the pain but office hours are office hours.

Tried to get a cost estimate from a receptionist? Even an approximation within fifty dollars? They're not allowed to discuss. Talk to the dentist. You finally get to the inner sanctum and meet the man in white, you can't close your mouth because the pain is too great, then you can talk money. What're you going to do, suffer for another week until you reach another inner sanctum and get a cost estimate? By this time your sulcus is not only dirty, its rotted away.

Dentists work entirely at their own convenience. They're safe from socialized dentistry and thus from any responsibility to the public. I treasure the memory of one dentist who agreed to look at my abscessed tooth if I would come to see him as soon as I could. Before that sixteen dentists offered only an appointment four weeks to three months distant. Seems this one dentist had worked in a tough town where a logger with a sore tooth would rather push your head in than go back to the woods for a month with an abscessed tooth.

I don't know if my sulcus is clean, but I do know its going to cost me a lot of time and money to find a dentist who'll tell me. I hope their conscience is clean. I couldn't sleep at night perpetrating the kind of fat cat rip-offs that permeate their profession. I'll bet they're shaking in their boots about socialized dentistry because its got to come and clean up their act and our sulcus at the same time.

Max Billingsly



## Yukon

As an ex-Yukoner, I was very interested in the article on the Yukon Children's Village that appeared in the Save the World issue. It is a project that others tried (in varied form) about three years ago, and that another group succeeded with before Whitehorse became a city (in 1950). Looks like all you have to do to get anything going anywhere involves persistence.

Ray Friedman  
Ed 4

## Christ

I received a telephone call from a young lady involved in the Student Christian Movement on campus a couple of days ago. Upon answering the telephone I proceeded to listen to the following:

"Hello, my name is ..... and I'm with the Student Christian Movement on campus. We are doing a survey regarding religious attitudes of first year students. The survey comes in three parts, which are.... The whole thing takes about 20 minutes and I was wondering when I could meet you."

To this memorized, impersonal format I very nicely responded by saying that I was sorry but I wasn't interested. I must have caught the poor girl off guard because there was a moments hesitation which was followed by a very glib thank you and the click of the telephone receiver.

It puzzles me as to why this dear lady thought that I would naturally want to talk to her and why she thus assumed that all there was left to do was to

arrange a convenient time for me to meet her. She never mentioned anything about the purpose of this survey nor why first year students were being picked to be the "lucky" participants. There was therefore some suspicion in my mind as to how genuine this girl really was in having me complete her survey. I have a suspicion that publicity for her group was of more importance to her than the survey. If this be the case I would suggest that there are other methods of publicity which would probably elicit a more favourable response.

Secondly, it puzzles me to know how one could convey personal religious or irreligious attitudes in a total of 20 minutes. If the method used by the Student Christian Movement is a point-blank yes or no answer type question I guess it could be done but in that case I would say that such a method used for surveying religious attitudes is bizarre. If a person has religious viewpoints and is serious about them he will use them as basic guidelines for his life - these cannot be spilled out in a matter of 20 minutes. In fact, many men have spent a life time explaining and thinking out beliefs that they adhere to!

Sorry Pam, but you certainly didn't score very favourable with me!

Karen Bonney  
Arts 1

## Apology

I write this as a public apology to the campus policeman that was making use of Cliff's Towing Sunday night. I labelled him with a profanity which was descriptive of the role he was playing. He was performing his duty to the letter of the law.

Still, I sympathize with the victim. I have experienced that sinking feeling accompanied by "Where the hell is my car?"

I do not question the action of the campus policeman but rather the motive. The situation may have called for a warning or possibly a ticket but hardly the cost of a towing.

The situation was that it was seven o'clock on a Sunday night and the car was parked in a "University Loading Zone." Granted it was posted and granted there is a warning that it is a tow away zone, however, discretion was called for. We all know discretion occurs in law and intent is also a property of law. The campus policeman passed the rule of law but flunked miserably on discretion and intent.

The intent of the law is to prevent cars from disrupting the loading or unloading of university vehicles in the HUB parking area. The letter of the law says all other vehicles will be towed away. The discretion of the law is whether or not to tow a vehicle when it is virtually impossible for University loading or unloading to be taking place.

A distinguished jurist, a la Oliver Wendall Homes, would award damages to the car owner (I might here reiterate that it was NOT my car) on the grounds that the rule of law violated the intent of the law.

Indeed, the perpetrator (the campus policeman) of such unjust action would be subject to a verbal lashing uncomplimentary to his intelligence save his parentage.

I am in ready agreement with parking laws. True, I do complain when I'm tagged but then I do pay - eventually. There is a need for parking control.

The point here is that a 10-20 dollar towing fee is an unjust burden to a student especially under Sunday night's circumstances. It is clear that the campus security force is intent on aggravating students rather than protecting their interests. The motive of the officer was to intimidate not to understand nor to perpetuate good will.

I trust this letter will serve to induce some understanding of thy purpose of the security force as opposed to their actions. Regrading the stated case I am hard pressed to remember seeing a University vehicle in operation on a weekend let alone after supper.

Yours truly  
B. Gabriel

## Life

Have you often wondered what life is all about? Do you have questions...probably more questions than answers?

We are from Varsity Christian Fellowship on Campus, and would like to introduce you to a correspondence course. This course has no strings attached and involves no financial obligations on your part.

The correspondence course, "What the Bible Teaches," attempts to introduce you to fundamental questions and answers concerning MAN and GOD. With this course of study you will be sent, free, a New Testament (Good News for Modern Man) to aid you in the course. To sum it up, the course is non-denominational and is designed for the average person.

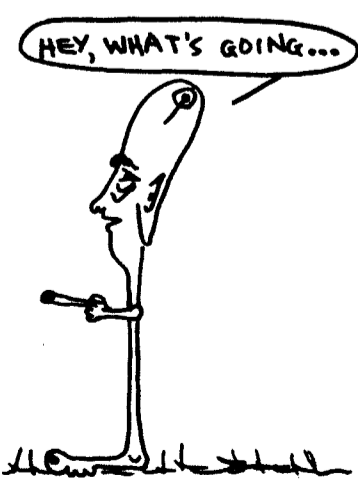
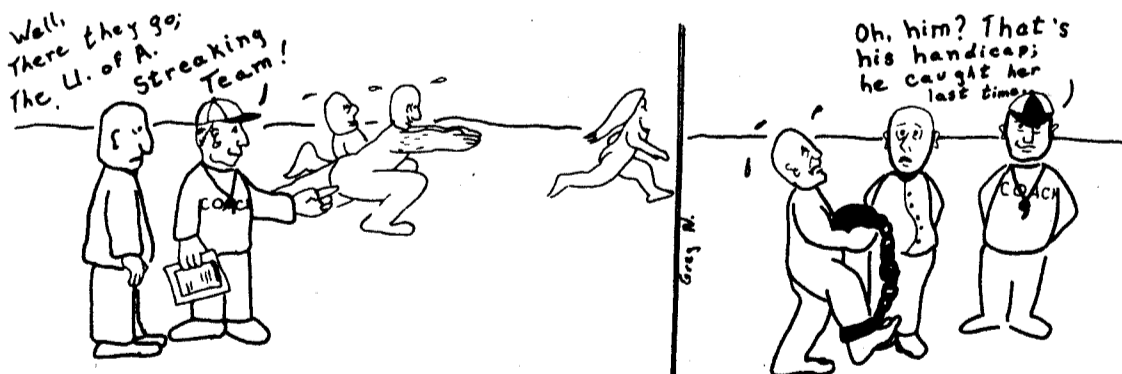
All you need do is address a request note to the V.C.F., Box 67, U of A, Edmonton, and in turn the course will be sent to you.

Sincerely,  
the V.C.F.

## Elves

Observers of the recent British election seem to have ignored one vital result of the vote - a result which will, if correct, have far more importance on the affairs of humanity than any action which has ever before come out of England - including Monty Python, Gilbert O'Sullivan and J.R.R. Tolkien. This seminal action is nothing less than the election of two Welsh Nationalists to the British House of Commons.

To one unacquainted with some of the more vital secrets of history, this election will have little meaning. Wales, after all, is a backward country composed almost equally of coal mines, mountains and ruined castles, a



# FOURUM FIVE



land noted only as the birthplace of Tom Jones. It would be well, however, to remember, at this point, the ancient Jewish tale of the seven virtuous men, who to our eyes seem of little importance, yet whose existence guarantees the survival of the world.

If you scanned a recent issue of the *Gateway*, you may have seen an article by one "Kevan Warner" dealing with "elves," "fairies" and "goblins". (My research, by the way, has led to the discovery that "Kevan Warner" does not exist; as should be obvious by the suicidal nature of the mission with which he was entrusted). The article discussed the root cause of many of the worlds problems. "Third Elf-Goblin Intra-Fraternal Conflict", to be exact - and mentioned in passing the "match" which caused this situation to so erupt - the death of the last Welsh King, Llewellyn (or David, depending upon your purist vision). Going unmentioned, though, was one vital fact--that the Welsh kings were the guaranteed peacekeepers of the realm of Faerie, as explicitly noted by the Third Treaty of the Westmarch. This position, while it lasted, tended to keep the warring side of Faerie under control, incidentally cutting down on a great deal of human conflict. Unfortunately, the English, with typical pigheadedness, destroyed the Welsh Monarchy in 1219 A.D., almost casually destroying the established balance of power. (At least one modern historian, Mr. A.G.P. Taylor, in a little-known appendix "Wales and Feudalism" to his major work "Origins of War", has attempted to show a causal and empirical relationship between the destruction of the Welsh Monarchy and the spread of gunpowder). The results were the razing of Kharosan and Northern Asia by Temuslane in the late 15th century, Buchanwald, Hiroshima and Walden Two.

Fortunately, however, the situation may yet be salvaged. Should the Welsh Nationalists manage to free Wales from its imprisonment - opposed by those minions of the forces of darkness, Harold (note the resemblance to the elvish lackeys, "fairies") Wilson and Edward (a common Elvish name) Heath, it is conceivable that Wales could once more fulfill its historic role. The Goblin underground apparatus could once more be lifted to legal status, and goblins once more people's equals.

The choice is ours.

Owen Glenn Dawes

## Image

What have you done to the *Gateway*? I had to look twice at the name to make sure I didn't have the *Poundmaker*. There are articles on Vietnam, food prices, the CBC, and many other interesting subjects. The *Gateway* used to be so dull and insular. You're going to lose that image if you don't watch out!

Patricia Hodd  
Education

## World

Save the world from what? What? Where is man's reason? Is the world really in any danger that it needs to be saved? Come now, surely we shall evolve into something better than we are now. Inevitably we must naturally become men who cannot only understand the past and live comfortably in the present, but also unerringly predict the future. Then it is only a small step (100,000 years or so) until man can live without a need of oxygen and can fly (so he won't need fuel for planes), and can be comfortable in any temperature between the boiling point and absolute zero. There will be no need for clothes, nor for food once adulthood is reached (since body cells will no longer die) ergo: minimal industry and no pollution. Man will no longer die and reproduction will be forbidden. He will hop from planet to planet with the greatest of ease. Education will be unnecessary since everyone will know everything; government will be superfluous; churches will be unnecessary since everyone will be saved.

So I say, there is no need for anyone to attempt to formulate a program to save the world because no program will work. We are already saved because we are evolving beings, of necessity always improving. In fact, we will become so perfect that it will no longer be necessary for anyone to live.

John Zylstra

## Driftin'

This sort of came about one day after sitting in class listening to some dude take 1 1/2 hours to explain that "it all really doesn't matter anyway," "nothing's new under the sun," etc. I suppose it's not really complete, and that I could have added more verses, but it seems somewhat like flailing a dead horse. After all, I mean, "It really doesn't matter anyhow," does it?

With acknowledgements and apologies to the author of "Charolette the Harlot" for mutilating his fine efforts.

Just pulled in from heaven,  
On my way down.  
Guess I could've been here a  
coupla weeks before,  
But I just wanted to linger  
on.

Mamma, what would you  
tell me?

If you knew I couldn't make  
it in.

Had to Rigg an interview  
with the MAN,  
Papa, knew you just can't  
win.

Down in the markets of  
markets  
Purporting to earnest, and  
zest.

Onassis, the pushers, the  
martyrs, the Ushers,  
Decorate their stalls with

their guests.  
After the ball is over  
After we're all dead and  
gone  
I somehow doubt that you'll  
hear strains of music  
But we can hope not the  
singer's the sing.

Yes,  
She's Charolette, the Harlot,  
This girl we adore  
She's a preacher's black  
Angel  
A cowpuncher's whore.

This is the part where the  
little man at the back of the  
room stands up and says "See, I  
told you so."

The abject futility of writing  
anything of this nature lies in  
the fact that the only people  
who will understand the writer  
are the people who already  
know the problem, because  
without this knowledge as a base  
we cannot possibly read the  
problem out of the metaphors.  
The drawback to speaking in  
metaphors is that by their very  
nature they are so vague, so  
general that anyone, absolutely  
anyone, because of these same  
metaphors, can read in whatever  
they wish and use these as a tool  
to support their thesis (witness  
the atrocities committed in the  
name of Christ).

Paradoxically, this is the  
reason why any major work is  
preserved; because their  
generalities, the rich generosity  
of their metaphors, offers  
blanket coverage, universal  
application, to the problems of  
mankind.

One might as well chuckle,  
it doesn't do much good to cry.  
(In case you hadn't noticed I am  
thinking about myself, thinking  
about myself, thinking about  
this). Beginning with a paradox  
how far can one logically hope  
to get?

Murd

## Daycare

To the Students of the  
University of Alberta:

This is an open letter to all  
students. It concerns a very  
important matter: nearly sixty  
young children who could use  
your help. The situation is as  
follows. There is a day care  
centre on this campus that is so  
poorly heated, humidified and  
ventilated that it is dangerous to  
the health of these children.  
There have been a number of  
children sick this year, largely  
because of the stifling dry heat  
(in one room it was recently  
measured at 85 degrees with 2%  
humidity) accompanied by very  
cold drafts on the floor when  
anyone opens a window to cope  
with the heat (small children are  
very close to the floor). Though  
anyone who visits the centre  
soon becomes aware of the  
critical nature of this situation,  
the centre simply does not have  
the funds necessary to alleviate  
it. Right now the important  
issue is *not* who is responsible  
for this situation, but what is  
going to be done.

So I am coming to you to  
ask for help for these children. If  
20% of the students on this  
campus send \$1.00 to the  
centre, there will be enough  
money to provide adequate air  
conditioning. Please be part of  
this 20%. This is not for  
luxurious comfort; it's for  
minimum health protection for  
these children. I am sure anyone  
would be welcome to go to the  
centre to verify the urgency of  
the situation. It has been like  
this since the centre opened a  
year and a half ago. So far  
"official channels" have gotten  
nowhere. These children haven't  
time to wait for bureaucracy.  
Please help.

I'll send a letter next week  
to let you know if that 20%  
came through.

Your help can be sent to:  
Director, Students' Union and  
Community Day Care Centre;  
8917-112 Street.

Sincerely,  
Mary E. Kendall  
parent and student

## editorial

# A healthy pastime

We knew it was coming as long ago as last August. The only trouble was we didn't know exactly what it would be.

We could feel a change coming on, something in the air, maybe; mostly there seemed to be a subtle change in people's attitudes. We realized that although people are still interested, vitally so, in political systems, they have grown tired of Political Involvement. We realized that for students university is no longer just a place to kill three or four years; they are now coming to Learn Something. Whether their degrees, if indeed they decide to go after one, will reap them any financial rewards, is irrelevant. Suddenly it seems that Pursuit of Knowledge is more important in the long run than money. Wierd.

And it also became evident to us, way back last August, that people were rather tired of taking life so bloody seriously. Whammo, it hit us all: it's *alright* to enjoy life. There's this persistent thread of optimism that permeates nearly everything we do these days. There's the feeling that no matter how black things appear to get, we know it's going to turn out right in the end.

Thus begins open season on silliness.

Some girls in the States recently staged a panty raid on a men's dorm at some university of other, but the mini-fad never really caught on. Last week another student (I forget where) set a new world's record for smoking the most cigars at one time (He stuffed 28 fat ones into his mouth, lit them and inhaled).

But that sort of thing has all been done before. The same goes for flagpole sitting, goldfish swallowing, all the pranks our parents pulled when they went to university.

But then who needs that old hat stuff? We've got something better. We've got *It*--the Ultimate Prank. Streaking has struck.

Streaking is beautiful, It's ridiculous. Absurd. Utter folly. It's fun. And why do they do it; Well, shucks, why not?

Streaking hit at exactly the right time of year, too, you know that? Caught up in the bathos of streaking, we've managed pretty effectively to forget our end-of-winter boredom. Ah, yes, streaking your blues away....

A little to my own surprise, streaking has really caught on in Edmonton. And, double surprise, the streakers aren't just university students out to create a sensation.

Recently two minor hockey players were kicked out of a game for not wearing the proper equipment. Hockey streaking. Back on campus the various streaks through SUB and HUB are by now well-recounted tales. The U of A Golden Bares have been striking in full force. Yesterday around 15 streakers hit CAB during lunch hour.

The classiest streak of all had to be those thirteen men racing past the Jubilee Auditorium Friday night just as the crowd came out of a PDQ Bach performance.

Strangely enough, the only people who seem to get upset at streaking are police who *will* persist in arresting anyone they can catch. The charge is invariably "indecent exposure," though I'm sure many of us have trouble finding anything "indecent" about someone running through the snow in his skin. Does anyone really complain about this harmless bit of idiocy?

Well, whatever the reasons, we were due for this sort of thing. Here it is: Streak in good health.

Allyn Cadogan

# The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays. Main offices are located in Room 282, SUB. Phone 432-5168, 432-5750 or 432-5178. Circulation 18,500 Subscription \$5 annually

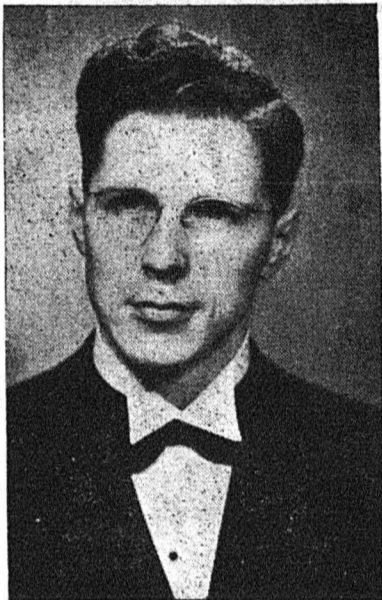
editor-in-chief ..... Allyn Cadogan

production ..... Scott Partridge photography ..... Doug Moore  
managing ..... Carl Kuhnke arts ..... Walter Plings  
news ..... Satya Das sports ..... Paul Cadogan  
advertising ..... Lorne Holladay features ..... Greg Neiman

STAFF THIS ISSUE: Peter Best, Rick Bilat, Sandy Campbell, Bernard Fritze, John Kenny, Harold Kuckertz Jr., Beverly Mack, Bob McIntyre, Margaret Tilroe, Garry West, Catherine Ane Zlatnik, Barry Zuckerman.

from the  
early beginnings...

DIRECTS CHORUS



GORDON CLARK

Mr. Clark is a man of many affairs. He is going through university with a medical doctor's degree in mind, and after graduation, probably will take post-graduate work. There's always more work for a doctor. But apart from medicine, he studied the piano seriously, with one of Calgary's leading teachers. Also he is a cellist of more than ordinary ability and he finds time to give instruction on this instrument to other aspiring performers. Further, he plays in the cello section of the Edmonton Philharmonic orchestra.

First director  
of U of A  
mixed chorus

THE CALGARY HERALD—Thursday, January 31, 1946—

**TONIGHT  
—DON'T MISS—**

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**UNIVERSITY OF ALBERTA  
MIXED CHORUS**

AT  
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GATEWAY, January 18, 1946.

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the

**University Mixed Chorus**



**Mon., Tues., January 21, '22**

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the beginning

Converted in 1944 from a glee club of moderate proportions, the group has increased steadily in size to a 130-member organization, one of the largest of its kind in the dominion. In the war years, most of the singers were of the gentler sex. Then, it did much to keep flying the banner of choral singing. Now that the war is over and the boys have come home, it has developed and expanded into one of the major campus musical activities.

University Mixed Chorus



Shown above is a group picture of members of the University Mixed Chorus, which was so capably led and directed this year by Gordon Clark. The Chorus presented two outstanding concerts in the morning at the Knox United Church, Edmonton, last year. The group was enthusiastically appreciated by large crowds on both occasions. The artists left Edmonton for their home town of Bow.

30 years

The U of A Mixed Chorus is now in its thirtieth exciting year having been recognized as a Literary Association of the Students' Union in 1943. Though only a small (22 members) choir, it presented a program of Christmas Carols to the University audiences over Student Radio CKUA that year.

In March 1945, Mixed Chorus was officially founded, and under the direction of Gordon Clark presented the first of its many concerts to be held in Convocation Hall. During the years 1945-47 the chorus increased its membership to 130 and scored hits with concerts in Convocation Hall and McDougall Church; in Calgary, Banff and Red Deer.

The fall of 1947 brought with it a new and much to be admired director - Professor R.S. Eaton. He was with the chorus twenty years until 1967 when he left the University on sabbatical. His position was assumed by Mr. James Whittle who conducted the chorus for two years and again in 1970-71. In 1969-70 Dr. David Stocker directed the chorus.

Professor Ron Stephens (B.A., B.Ed., M.M.) has directed the chorus for the past three years and plans to make this 30th-annual concert series in SUB Theatre March 14, 15, and 16, a memorable one.

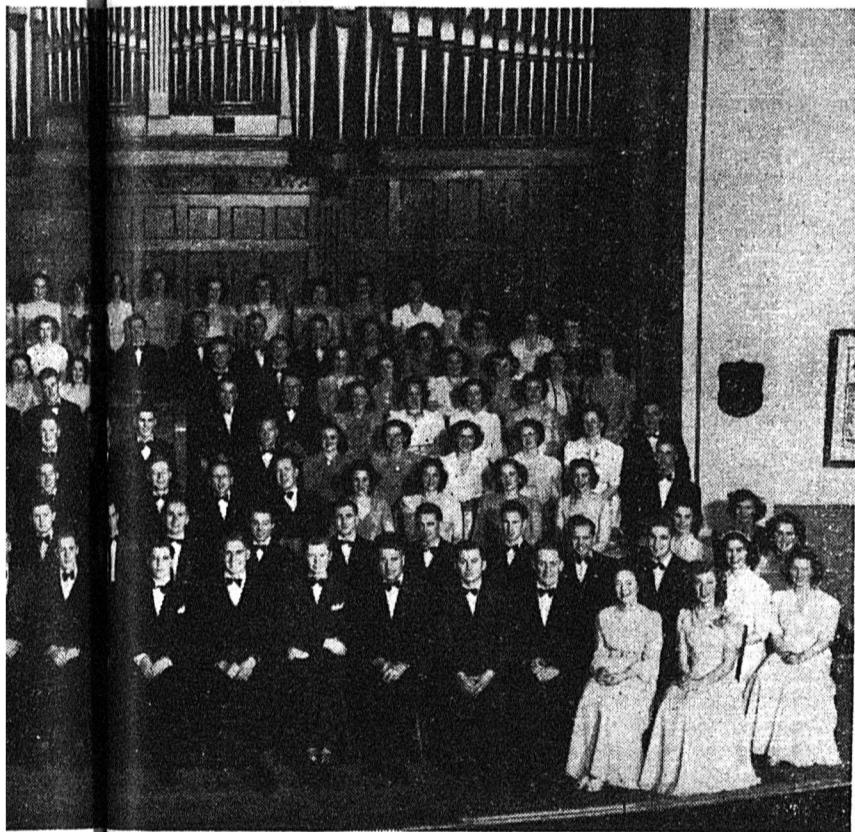
Pat Paradis





## THE GATEWAY

Chorus Concerts in Calgary This Week



concerts in Edmonton, last morning" for Calgary, where they will present two concerts at Knox United Church this week, under the auspices of the Optimist Club. Dr. Rowan, Hon. President, also made the trip to Calgary. Chorus members plan a celebration party in the near future following their return from the southern city.

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Paradis



R.S. Eaton — Director from 1947 - 1967

## Varsity Choir Carols Over Station CKUA; Has Party Afterwards

On Friday, December 3, the Varsity Choir, under the direction of Gwyneth Jones, presented a program of Christmas Carols to the University audience over CKUA. It included such old favorites as Silent Night, Joy to the World, Hark the Herald Angels Sing, Infant Holy, Away in a Manger, and others. Being one of the first programs of Christmas music this season, it was greatly enjoyed by all.

After the broadcast, the choir took over the Stelck home for a gay few hours of partying. Some very intellectual (?) games were played, with Helen Ireland (keeping her eye on Norris) doing all the talking as usual. A beautiful solo was rendered (torn asunder) by "Galli Curci" Sheasby, and a very dramatic poem elocuted by Gwenny Jones. Madcap McCalla kept the place howling all evening. After a luscious hotdog lunch, "les hommes" retired to the kitchen to juggle the dishes, under the capable direction of "Housewife" Loree. The finishing touch was a lively sing-song on the blue and white street car coming home. A few of the passengers left looking a little green, but it must have been the swaying of the car (or could it have been the harmony, Ernie?).

Anyway, the choristers are all still alive, and right after Christmas (if anyone is still here then) will begin practising some numbers for a University Musical Club program. Until then, a Harmonious Christmas to you all.

UNIVERSITY MIXED CHORUS  
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MEDICAL CHURCH  
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Section .....

and we're  
still going strong...

# the ARTS

## Opera

The Edmonton Opera is not alone with its problems of an artist becoming ill during a production, having to cancel and be replaced by a "cover" (Traviata, Anna Moffo, Joan Patenaude).

It happened last fall to the Chicago Lyric Maria Stuarda when Montserrat Caballe (cab-eye-ay) became ill and had to be replaced on 18 hours notice.

The replacement was Yasuko Hayashi. Edmonton Opera Patrons will have the chance to hear this young Japanese soprano when she portrays the role of "Liu" in their forthcoming production of *Turandot* on March 21, 23 and 25th at the Jubilee Auditorium.

Miss Hayashi will be making her first Canadian operatic appearance ever with the Edmonton Opera Association.

Yasuko Hayashi has been at the La Scala Opera in Milan this past season and made a further auspicious debut at Covent Garden during the winter season in Manon Lescaut.

Appearing also in the three very important "comprimario" roles of Ping, Pang and Pong are three Canadians who have appeared with the Edmonton Opera Association many times. They are Alexander Gray, Andre Lortie and Alan Crofoot. All are professional scene stealers and these roles give them the ideal opportunity to put their talent to good use.

Watching the scene stealers very carefully will be Pauline Tinsley in the title role of *Turandot*.

*Turandot* is the opera Association's most challenging production since *Aida* (it employs a chorus of 78 and 25 extras) will be under the musical direction of Pierre Hetu, the direction will be by the Edmonton Opera Association's permanent director Irving Guttman.

Tickets for *Turandot* are now on sale at the Opera Box Office 3rd floor the Bay, 422-7200 with student tickets at half price from March 7th.

## House at Sly Corner

There's a new theatre in town. Unfortunately not enough people know about it yet. This is truly a pity since Phase II is doing the kind of entertaining material that audiences so frequently cry they are looking for and cannot find. Phase II's most recent production at the Theatre Beside in Victoria Composite's intimate theatre was Edward Percy's suspense drama, *The Shop at Sly Corner*.

Percy's play is hardly high drama or complex theatre. It is more like an intriguing television thriller rendered plausible by the touch of live actors and the immediacy of the impact of a theatrical performance. The plot seems simple enough and it is. The main character Heiss is an ex-con who 'escaped' from Devil's Island and set himself up in England as an antique dealer and a family man.

Heiss, however, has not gone entirely straight and has taken to dabbling in stolen goods as a first-rate fence. As chance would have it his penchant for gold melting is discovered by an unscrupulous shop assistant who then blackmails Heiss out of a sizeable fortune.

Blackmailer Archie miscalculates: when he tries to pressure Heiss into dissolving his daughter Margaret's engagement to Robert, a friend of the family, so Archie can press his own lusty suit. Heiss revolts at this and murders Archie. At first Heiss succeeds in covering up his deed but Robert soon finds out and it seems that Scotland Yard is not far behind. The plot takes a quick double twist when it seems that the detective has been foiled and another twist makes it seem that the detective has not been foiled. In desperation, Heiss politely impales himself with a curare

dipped dart from his antique collection just before the detective reveals he has returned to purchase an antique sword and not to persecute Heiss as a murderer.

The play is a totally unpretentious piece of drama and therein lies its charm. So it is with the company. There is no first rate acting and there is some rather poor acting at times but the whole things holds together reasonably well and makes for a pleasant venture.

Director Ray Hunt has done some judicious trimming in the script and keeps the story moving at a fair pace. If he failed to elicit first-class performances from his cast he still managed to keep the mood tangible and the suspense plausible without being heavy-handed about the whole affair.

Although the cast reflected the immaturity and the inexperience of their years they carried the play well enough. Danny Lineham bore the brunt of the affair with a fair dash of aplomb and was a stolid presence in an otherwise shabby and improbably situation.

Lynda Hiller provided the comic relief as the cockney charwoman, Mrs. Catt. A little less haste and a firmer rein on her speech would have created an indulgent gem. If Lynda Hiller overplayed, Donna Neuman underplayed as Mathilda but then all the women's parts were pasteboard figures which would have strained any actress' abilities. Suffice to say Robin Pimm (Margaret), and Shawna de Beaudrap (Joan) didn't quite come up to the mark but they were there to serve the plot and little else anyway.

As the villain Archie, Don McPherson was heavy handed in

a manner reminiscent of old gangster movies. A little more conflict and awareness of the subtleties of playing the villain would have set this straight enough. The same difficulty haunted David Wensel as the well meaning thief Morris. His desperation to make his part work led him away from the script and into the hands of generalizations which distracted from his character and his place in the plot.

Tom Mencil as the hero Robert placed too much faith in his make up kit and the power of his presence. He had his moments but left to react; he fell out of the script and was constantly trying to get back in.

Best bit of the evening Geoff Weston as the inevitable Scotland Yard Detective Eliot. He found the precise manner with which to understate his position and thus set up the plays ironic ending with a beguiling deftness. No mean achievement in an almost transparent plot.

As always the Theatre Beside lent itself to imaginative set design. Len Boscoe and Gene Boettcher managed to construct an illusion with both charm and simplicity. Now if only the theatre had more comfortable seats.

*The Shop at Sly Corner* was marred by a lack of pinache but it was also marked by a nice old fashioned sense of delight in unpretentious theatre entertainment. It's the sort of entertainment the forgotten audience so frequently laments the lack of these days. This audience will have another opportunity on April 18 when Phase II opens Patrick Hamilton's Victorian thriller, *Angel Street*. I'll be there. I hope some of you will be there as well.

Walter Plinge



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## That Championship Season

*That Championship Season* by Jason Miller opens at the Citadel Theatre on March 16. Winner of the Pulitzer Prize, Tony Award and Best Play of 1972, New York Drama Critics, *That Championship Season* shows why the American dream has curdled to a nightmare.

John Simon in his review of Miller's play says, "The play shows grass-roots America and it is these people that are revealed to be weak, cowardly, prejudiced and sustained, if at all, by self-delusion...the judgement is made regretfully,

without rancour, almost with love."

The five characters, a coach and four members of a high school basketball team gather for their twentieth reunion to celebrate the winning of the Interstate Basketball Championship and take this occasion to discuss the mayoralty campaign of one of the teammates.

"We are allowed to judge the lives of these people, their bigotry, their source of survival and we cannot deny that these elements," says Director Tibor

Feheregyhazi.

A powerful cast has been assembled for *That Championship Season*; Richard Kuss as the Coach, the social, moral and political mentor of his boys for life; Douglas Chamberlain as George, the mayor; Michael Donaghue as the rich Phil Romano; Peter Rogan and Edward Rodney as the brothers, Tom and James Daley.

*That Championship Season* runs at the Citadel March 16 to April 13. Limited numbers of tickets are still available through the Citadel Box Office, 424-2898



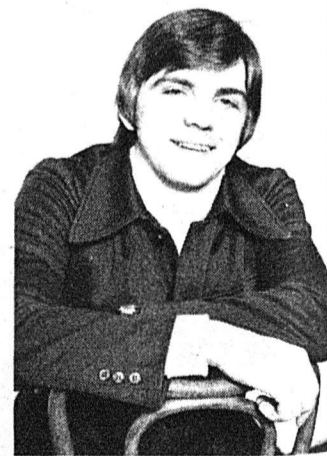
Val Hirsche

VOTE

on

ED.REPS

GFC Council



Brent Hatch

Friday, March 15, 1974



# Last Tango

Take a man; a man crushed by tragedy, and set him loose, equip him with a body to hold his mind; a mind that has one desperate task, the task of escaping from the overburdening world of reality to a world of fantasy where reassertion of a manhood is not a difficult task. Add a girl who accidentally steps in the whirlpool of his fantasy, and soon finds herself unable to escape. This is the skeleton of Bernardo Bertolucci's fine film *Last Tango in Paris*, currently playing at the Odeon 2.

It is a rather unfortunate fact that archaic censorship views on cinematic sexuality have led to a flood of box office business in which the audience basically comes to see some sex and skin, and often does not try to appreciate the depth of Bertolucci's work. The man, Paul, and the girl, Jeanne, have come to rent the same Parisian apartment, which is eventually to become the setting for Paul's fantasy world, and after a few banal exchanges of conversation, they take each other in an animalistic act of passion.

This introduces the strong sexual element to the film, by showing that sex is the main device Paul uses to try and regain some semblance of his former manhood. Paul's problems stem from the fact that his wife has committed a gory wrist-slashing ritualistic suicide, for which he blames himself. It is certainly no help when he discovers that his wife had taken a lover, which again reflects on him poorly as a man. Bertolucci uses these events as a basis for the sexual nature of several sequences, that Paul has been offered the ultimate insult and wants to discover if he really was to blame for his wife's death, through failure in many forms on his part. Paul later has a talk with his wife's lover, and finds that his wife had outfitted the lover with a bathrobe identical to Paul's, a room identical to Paul's, even liquor identical to Paul's tastes.

He obviously needs a place to escape, and the little apartment, where he and the girl meet to make brutal, unrestrained, love is a perfect release. The girl, once having been caught in the fantasy world, keeps on coming back. On the outside, she makes preparations to marry her film maker boyfriend, a few minutes later she is back in Paul's apartment. Eventually, Jeanne wants to escape, and comes to tell Paul that it's over. However, he thinks he has his head together, and asks Jeanne to marry him. The only way she can escape is to kill him.

As Paul, Marlon Brando gives a fine, fine, reading. From the moment he creates the fantasy world ("Don't tell me your name. Names are for the outside. We have no names here.") he bares the soul of that twisted, tormented, half man called Paul. There is a particularly poignant scene in which he sees his wife's corpse, bedecked in flowers, readied for a "decent" burial. He berates her, curses her, screams at her, takes out all his aggressions until he breaks down completely in tears and starts blaming himself, admitting that his faults had driven her to her death. That slow transition from angry whirlwind to a broken docile dejection in the space of a brief minute or so was brilliantly handled. That, apart from any other single scene, made Brando's performance what it was.

Maria Schneider as Jeanne exhibited a fluent bilinguality, a fine body, and a pretty fair acting ability. Her performance did not come close to Brando's but it was rather solid. Then again, Bertolucci's screenplay provided for a dominant male lead.

Schneider's finest scene was the final one, perhaps the only one in which she put it all together and stood bathed with emotion. Then, and only then did the full blast of her torment make its impact. And when the impact came, it sent one home with a load of thought to sift through.

Bertolucci wrote the screenplay from a story by himself, as well as directing the film, so a heavy branch of laurels rests on his head. He has handled his coordination with the eye of a master, building the dramatic impact yet keeping the film from being boring introspection by throwing in ironic dashes here and there.

Some humour is evident too, with the irony. The scene for the confrontation where Jeanne comes to tell Paul that she is getting married and where Paul tells Jeanne that he wants to marry her is in a ballroom where the contestants are dancing the tango. When the judge calls the dancers together for the last tango, Schneider and Brando drift out onto the floor, swing their bodies to the music, and when an outraged judge starts to protest, Brando calmly hangs a moon by dropping his trousers.

Bertolucci uses almost every scene to add to the overall effect, from little vignettes like the country house where Jeanne grew up to a scene like Paul's polite confrontation with his

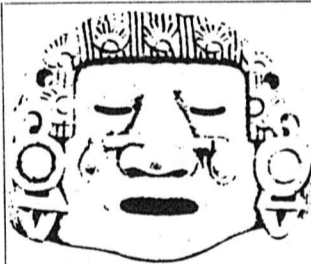


Bruce Cockburn impressed his music on 1200 fortunate people Sunday night at two fine concerts in SUB theatre' The mellow performer will be awaited eagerly for a return visit'

wife's lover. He has written a screenplay perfect for his overall scheme and managed to wring out the last drop of sweat from his players.

Brando hasn't been motivated to turn in a performance of this calibre in years. He opens the floodgate of his emotions and lets them churn out in a seething stream. There are little touches, bits where he shows Paul regaining the trappings of a "civilized" person. The most dramatic of these is at the very end, after Paul has been shot, he calmly prepares to face death by removing a piece of chewing gum from his mouth, sticking it under a railing, and crumpling to the ground in a graceful heap. The film really went deeper than I have been able to describe, I would recommend it very highly to anyone seeking a very poignant insight into the turbulent world of human emotions.

Satya Das



## ORACLES

### theatre lives

*That Championship Season* by Oscar nominee Jason Miller. Next at the Citadel. Directed by Tibor Feheregyhazi and featuring Richard Kuss, Douglas Chamberlain, Michael Donaghue, Edward Rudney and Peter Rogan. Previews are available on Thursday and Friday night at 8:30 p.m. for the cheap, cheap price of \$1.50 for students. Warning: In all fairness, the language used may be objectionable to some.

Keep your eyes peeled for Walterdale's next opening in the very near future.

### poetry

David McFadden will be reading from his works at the Centennial Library on Friday night.

### the eyes have it

Walter Jule is having an exhibit of his recent drawings at Latitude 53 at 10048-101 A Ave. Until March 22.

The Edmonton Art Gallery is featuring an exhibition of recent drawings and paintings by Doug D. Barry until March 26.

### easy on the ears

*Badfinger* from England at the Jubilee, Tuesday night. With Yellowhead and Molly. Tickets are available at Mike's.

The University of Alberta String Quartet plays Bartok's Quartets No. 1 and No. 2. Humanities Centre Lecture Theatre 1. Wednesday, March 13 at 4:30 p.m.

There will be a graduate student recital by M.Mus. student, Barbara Ellis on piano. Thursday, March 14 at 8:00 p.m. in Con Hall. Free.

The University of Alberta String Quartet (they do get around, don't they) will play Bartok again in Con Hall, Friday, March 15 at 8:00 p.m.

# Gateway

Staff meeting

Thursday 7:30p.m.

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cont'd from pg. 1  
maltreatment of Caribbean workers. Campbell once again said he did not understand many of the questions.

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Panelist Jim Sharp queried Campbell on ALCAN's activities in Africa, particularly South Africa, where workers from Mozambique are brought in on long term contracts to work for a dollar a day.

Campbell replied that his corporation stretched many South African apartheid laws to treat workers fairly. Sharp asked why then were black workers paid one-third of what white workers received in ALCAN operations. Campbell said it was because of the white trade unions. When Sharp asked why there were no black trade unions, he was informed they were illegal. Sharp suggested that ALCAN move out of Africa for the good of the African people. Campbell insisted that ALCAN

was in Africa to benefit the people. He did not agree with Sharp that only the white minority was gaining any benefit.

Charlton said that there have been many reports that ALCAN will do anything for a profit, and Campbell said that the corporation's profit last year were "only" \$5 million, so that should show they were not interested in profit alone.

The forum was frequently interrupted by volatile outbursts from Guyanese audience members, as chairman George Mantor attempted to keep things under control.

The end result was that charges of social irresponsibility against ALCAN, including interference in elections, went largely unanswered.

## Laxer

cont'd from pg. 1

Earlier in the discussion Laxer had mentioned the likes of thinker Herman Cohn who flew over Angola, Columbia, or Brazil advising a refinery be built there, a port here, or perhaps a seaway for the Amazon. His point being that "If one takes the Herman Cohn type of attitude you are going to have one hell of a mess with the oil sands."

"While Canadians sit around debating the issue other forces, like Imperial Oil, are deciding where the oil is going to go," he quipped. Meanwhile in the U.S., Energy Chief William Simon said there has to be a "security agreement", not a commercial agreement for the MacKenzie Valley pipeline. Laxer viewed it as an arrangement akin to the Panama Canal. "It has to be an explicit example of colonialism"

he charged.

Turning visionary, "a new movement is coming into Canada right across this country...to take back the economy into the hands of Canadian people," he predicted. "We should nationalize Imperial Oil and not pay 1 cent in compensation to Exxon." Cheers of agreement followed.

The question period tended to revolve around the acceptability of nationalization and the capability of socialism to promote the necessary change. One question in particular was doubtful of the role of nationalization within the larger political realm of socialism. Laxer answered with firmness and clarity. "Struggles of working class always develop around concrete examples of exploitation."

## Bishops University Scholarship Exchange Program

### qualifications:

**must have completed one year of a 3 or 4 year degree**

**must return to u of a for final year**

**be a full time undergraduate student**

**a canadian student or landed immigrant**

**applications are available - the student awards office**

**applications must be returned - march 12, 1974**

# Urban salvation

Ideas to save the world are far from reaching any form of consensus as was revealed by Gateway's recent effort. But some Edmontonians do have a plan to save Edmonton itself. They go by the name of the Urban Reform Group Edmonton (URGE).

"URGE is primarily for people who share the same value structure, the same philosophy," said John Weinlick, a spokesperson, in an interview Thursday. He seemed to feel that it was the civic administration's narrowed focus of concern, their ordering of priorities which produced Edmonton's "bigger and better" syndrome. Images of glass and steel and "concrete jungles" were visions that Edmonton could work to avoid.

URGE is a community coalition of Edmontonians interested in the quality of life in this city. They hope to elect city council members in the 1974 municipal election in October.

Their campaign strategy thus far has stressed the importance of values as the origin of the issues rather than

the more traditionalist approach of letting the issues raised reflect the values involved. When asked if citizens would be able to sufficiently grasp this concept, Weinlick wavered.

There were still enough immediate physical realities, such as the prospect of light rapid transit, he said, that could accommodate this problem. URGE is "still not sure of the exact methodology to be used in the campaign."

URGE's appeal, however, is not calculated to cater to people within a strict philosophical mold. Rather, he envisioned a wide cross-section of citizens being attracted - students, housewives, professionals, businessmen, and labourers. It is pointed towards a balance of business and aesthetic concerns. So far Weinlick has been "intrigued to find the number of businessmen who share these concerns." Indeed, "if a businessman can't take the profits to enjoy the life surrounding him, what then?"

Their plan for light rapid transit, as formulated by Gerry Wright, Weinlick, and others, is a vital part of policy. It involves a

light rail commuter system - "a technology that's been proven in Europe." It would be integrated with and compliment existing modes of public and private transportation.

Instead of a freeway nightmare Weinlick would like to see more parks, natural open spaces, and the protection of ravines. The opportunities are only limited by the imagination - "It could be anything," he said.

This group also feels that the present ward system is unable to generate any feeling of community. Edmonton is presently divided into 4 wards with 3 council members representing each ward. People as a community are unsure of who to turn to or to identify with. He also discussed the possibility of providing council members with research assistants or ward officers to ease the work load and decrease the reliance on city commissioners.

Surprisingly, URGE has no definite stand on the 1978 Commonwealth Games for Edmonton. As Weinlick understood it the plebiscite is to determine the city's expenditure towards the games, not the games itself. With many additional interests to look after the membership had just not had time to organize for this particular issue.

From now until the civic election on October leaves very little time for URGE's organization, canvassing, policy decisions, and other facets of campaign work. Weinlick even mentioned the possibility of interested students running as candidates on their slate. If you share their vision and would like to help, you could contact Gerry Wright, 432-5068; John Weinlick, 487-0211 or 429-7952; or Leslie Bella, 435-8467.

# Finance investigation urged

by Brian Tucker

The University of Alberta Senate set up a committee Friday to inform the public about the financial woes of the university.

The Senate was told that inflation has eroded the university budget, frozen by the provincial government as a result of a decline in enrolment two years ago.

Meanwhile, enrollment has gone up but government grants have stayed frozen.

The question arose out of a letter from H.A. Hargreaves, an English professor, who said that budget restraints have created a serious problem for the university library.

Max Wyman, University president, told the meeting that the budget has risen to \$5.1 million from \$4.7 million, not enough to cover the purchasing of books let alone paying salaries.

Hargreaves said the situation started several years ago when the library budget was not increased in proportion to those of other segments of the University.

The problem was further exaggerated two years ago with the removal of the library's reserve fund, used to order books among other things.

Loss of the reserve fund has seriously hurt the library's ability to function in an unstable book market, which has been compounded by inflation of book and journal subscription prices by as much as 50 per cent and international dollar devaluations.

"I need not stress the importance of the library to the faculty of Arts, Hargreaves added. "If it cannot be maintained at the present level, much less grow, we will be literally crippled."

## Men's Intramurals

J.S. MacLauchlan

Welcome back after Ski Week! All activities will be wrapped up in a couple of weeks. Snooker started on March 5, table tennis begins on March 10, volleyball is finished and the play-off schedules are up and hockey will soon be finished.

Also finishing on Wednesday was Co-Rec Innertube Waterpolo. It was a great activity this year and I would like to thank all those teams that participated. Congratulations to the curling rink of Gary

Croxton, Gary Romanchuk, Ken Fordham and Rick Pieschel in winning the "A" Event and the same to the rink of Rich Schmidt, Ken Tamke, Ted Leew and Jim Snowdon for winning the "B" Event.

A closing reminder of the up and coming Intramural Awards Night for both the Men and the Women's Intramural Programs combined. Also I would like to squelch any circulating rumors that there are going to be several raw streakers entered in next year's Turkey Trot.

## Bowling Bears get spare in Calgary

On Friday March 1st, the U of A men's and women's bowling teams travelled to Calgary to take part in the Canada West Bowling Tournament. Teams from the University of Calgary, U of Saskatoon, UBC, U of A and a men's team from the U of Lethbridge took part.

The first of a total of 12 games began Sat. March 2, 1:00 p.m. at the Chinook Ridge Bowladrome. After six exciting games, the U of A women and the UBC men held top spot in total pinfall. Going into the remaining six games Sunday, fierce rivalry emerged between the U of A and UBC clubs. By the end of the 11th game, it was evident that the U of A women would be the champs when they rolled a 1125 game. This was the extra boost needed that brought them up and over the top to a

first place finish, well over 1000 pins ahead of 2nd UBC women, for the third consecutive year. The U of A men fought a hard but losing battle against UBC. They finished in 3rd place behind UBC and the U of C.

Congratulations should go to Lynne Hurley, who won High Average - 212, High Game 349, and High Triple 710; to the Women's team consisting of Linda Bulycz, Carolyn Burford, Clarece Mather, Liz Wrona, Lynne Hurley, Liz Kirzchuk, Anne Turner and their coach Lynda McDowell.

Congratulations also to Saren Nielsen for the High Triple trophy of 823 and for the good effort to: Jerry Widgiz, Bruce Dean, Bruce McCurdy, Saren Nielsen, Colin Matheson, Ron Moore, Ken McKenzie and their coach Ron Senda.

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## CAMROSE LUTHERAN COLLEGE

### SPRING AND SUMMER COURSES

1. Combines Physical Education and Ecology Program - May 26 to June 15 (Also June 30 to July 20 if enrollment warrants). Credit in two half courses. Biology 298 and ONE of Physical Education 280 or 382. Professors Garry Gibson and Dave Larson.

After four days' orientation at C.L.C. the group will go to the Brazeau Mountains, with return via the North Saskatchewan. Material to be covered will include basic camping techniques, survival skills, orienteering, mountain scrambling, fishing and canoeing, as well as ecological relationships and flora and fauna. Enrollment limited to 24 persons. Medical exam required. Instructors will screen applicants to select participants. Biology 298 requires Biology 30 or 130 as prerequisite. Auditing may be possible for those without prerequisite, depending on number applying. Participation in all activities required of all students.

Tuition for a full course.....\$135.00\*  
Registration Fee.....\$ 5.00  
Equipment Deposit and Rental.....\$ 50.00  
(Up to \$25.00 Refundable)  
Books and Lab Supplies.....\$20.00  
Anticipated Food Costs.....\$ 60.00 to 80.00

\*If only one half-course taken for credit, \$70.00 plus \$35.00 audit fee.

Applications: Write to Admissions Department, Camrose Lutheran College, prior to April 22, enclosing Registration Fee and deposit of \$100.00 (if not accepted, deposit will be returned.) For further information, contact Director of Admissions.

2. Courses for Kindergarten Teachers (and Early Childhood Education Majors) - July 2 to August 9

Two full courses to be offered if enrollment warrants. English 398 (Children's Literature) - Professor Ed Friesen, and Music 210\* (Foundations of Music) - Professor James Neff. (\* There is a remote possibility of substitution of another course - in the same pattern - for Music 210)

Courses will be offered if sufficient applications received - enrollment of 20 in each considered viable number. (Those who wish to reserve possibility of application to University of Alberta should make applications to C.L.C. by April 20. Such applicants will be informed before April 30 whether courses are to be offered.)

Tuition for each full course.....\$135.00  
(half payable on application and balance on July 2)  
Registration Fee up to April 20.....\$5.00  
April 20 to June 24.....\$10.00

Send Applications with deposit to Admissions Department, Camrose Lutheran College.

3. Courses in Aquatics and Advanced Basketball - July 29 to August 16

Two half-courses will be offered if enrollment warrants: Physical Education 215 (Aquatics) and 335 (Advanced Basketball)

Prerequisite for Physical Education 335: Physical Education 305.  
Tuition per half-course.....\$70.00  
Registration Fee.....\$5.00

Applications, together with registration fee and one-half of applicable tuition fee, should be sent to the Admissions Department, Camrose Lutheran College, by July 15. Balance of fee payable July 29.

NOTE: In the event of insufficient enrollment, Camrose Lutheran College retains the right to cancel any of the above courses. If such takes place, deposits will be returned. However, if the courses are offered but the person registered does not attend, deposits will be retained.

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# SUB ACTIVITIES

## STUDENT CINEMA

MARCH 17: Badge 373

MARCH 18: Young Winston

## FORUMS

MARCH 12:

"Staging the Commonwealth Games getting the facts" panel discussion with the representatives of all points of view. Moderated by Fil Fraser.

8:00 pm in SUB Theatre.

## OTHER

MARCH 11-15 SU Day Care Center display; open all week.

MARCH 15-16 Mixed Chorus Concert; 8:00 pm in SUB Theatre.



WE'VE GOT THE BLUES

THE  
KOBBLER'S  
MARKET

WOMEN'S CLOTHING  
UPSTAIRS IN

KAMPUS  
KOBBLER  
SHOES

THE  
SWEET  
DENIM BLUES

## SHOE SALE

BUY ONE PAIR FOR \$17.00  
TWO PAIR OR A HANDBAG \$30.00

polls for the arts gfc and students council  
elections will be located in the following  
buildings and locations

9 am - 5 pm

friday, march 15

sub by info desk

cab by cameron library

tory main lobby