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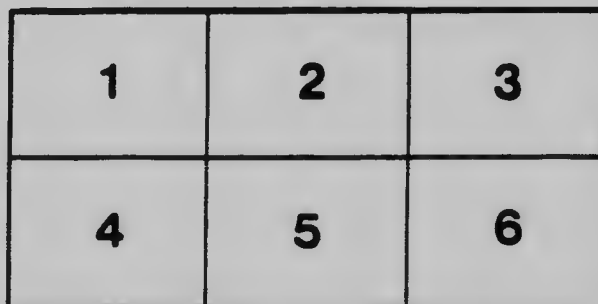
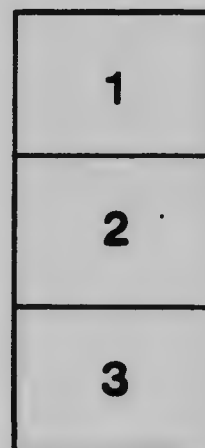
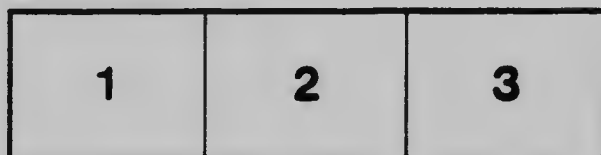
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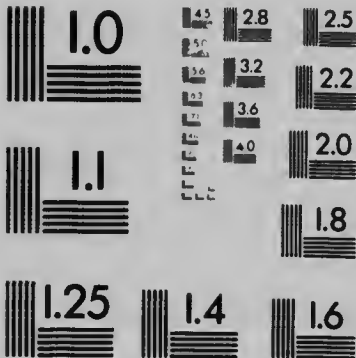
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Constitution

THE WIN THE-WAR
CHAUTAUQUA



SIMCOE
JULY 25-31
1918

This Chautauqua pledges to the Dominion Government hearty co-operation in every enterprise to make effective Canada's part in making the world safe for democracy

F3012 .1918 .C681

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Domínion Chautauqua Program

FIRST DAY.

- Morning:** Organization of Junior Chautauqua.
- Afternoon:** Popular Concert and Entertainment by THE WELSH GLEE QUARTET, featuring Joseph E. Batchelor, Monologist, and George E. Jones, in costumed presentation of songs of the London costermonger.
- Evening:** Concert and Entertainment by THE WELSH GLEE QUARTET.
- Lecture: "New Ways of Feeding the World," by HENRY A. ADRIAN, "The Luther Burbank Man," a well-known lecturer who has worked in close touch with the California Wizard and has a most timely message.

SECOND DAY.

- Morning:** Junior Chautauqua Activities.
- Afternoon:** Musical Concert by THE CHAUTAUQUA ARTISTS, featuring the Canadian Baritone, MR. HARTWELL DeMILLE, and the American Violinist, MISS MARTHA ALEXANDER.
- Lecture, "The Kingship of Man," FATHER P. J. MacCORMY, the noted Paulist Lecturer and Orator.
- Evening:** Musical Program by THE CHAUTAUQUA ARTISTS.
- Great Illuminated Lecture, "THE STORY BEAUTIFUL," by the Noted Priest Orator, FATHER P. J. MacCORMY.
- The Most Beautiful and Impressive Lecture Known to the Chautauquas.
- Musical Setting Rendered by THE CHAUTAUQUA ARTISTS.

THIRD DAY.

- Morning:** Junior Chautauqua Activities.
- Afternoon:** Patriotic Concert and Entertainment by THE ROYAL DRAGOONS.
- A Wonderful Singing Band.
- Evening:** Concert and Entertainment by the ROYAL DRAGOONS.
- Lecture, "If I Could Live Life Over," by Colonel GEO. W. BAIN, the eloquent Kentuckian who has had more than forty years of active experience on the platform. One of America's most beloved private citizens.

NOTE—The forty-eight minor leaves on the service flag cover of this program honor the forty-eight former Colt-Alber men now with the colors. All members of the talent have fulfilled their obligations to their respective governments.



CHAUTAUQUA IN ONTARIO

AFTER over forty years of successful work throughout the United States, where more than six thousand Chautauquas were held last year, the circuit Chautauqua, which has been called "the great traveling university," comes this year to Ontario. Nearly fifty three-day Chautauquas were held in as many towns of the Province in April and May, and nearly as many more six-day Chautauquas will be held this summer.

It is a community event in which the Dominion Chautauqua joins with the patriotic and public-spirited people of the town in treating its citizens to one of the biggest and best series of entertainments it has ever enjoyed.

Theodore Roosevelt has called Chautauqua "the most American thing in America" and by the same token it will become the most Canadian thing in Canada, for "America" means all America, and the spirit of Chautauqua is the spirit of Democracy. In the western provinces of Canada, it has met with the heartiest welcome, attracting great crowds and engendering wonderful enthusiasm.

We present this detailed program, full of inspiring music and vital and patriotic messages. The various attractions listed herein could not ordinarily be heard for less than \$10.00. The single admissions to all of them aggregate \$6.75.

Your local committee is offering all of these, to the limit of six hundred tickets, at \$2.00 for the entire course. This is a reduction of fifty cents from the regular price of the season ticket, and after these six hundred tickets are sold the price will be advanced to \$2.50.

Children's tickets from the age of six to fourteen, can be had for \$1.00 each, including all Junior and Senior Chautauqua events.

**The Chautauqua Committee,
The Coit-Alber Dominion Chautauqua.**

3028334

Joseph Patrick 18601
Feb 1979
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WELSH GLEE QUARTET

A ROLLICKING program of popular and classical music by four Welsh singers who have won many prizes at leading eisteddfods.

Costumed songs of the London costermonger and musical readings add variety.

An ensemble and solo program of rare excellence.

**A Program
Full of Snap.**

FIRST DAY



THE FIRST DAY

HENRY A. ADRIAN "The Burbank Man"

AN intimate friend of Luther Burbank, who has kept in close touch with the work of "the plant wizard," and whose lectures have served to acquaint the general public with many developments due to Mr. Burbank's genius.

His newest lecture, to be given at the Chautauqua, is a most timely and interesting discussion of one of the world war's greatest questions. He calls it.

**"New Ways of
Feeding the World."**



THE SECOND DAY

THE STORY BEAUTIFUL

A Wonderful
Lecture

By REV. P. J.
MacCORY



IT is the story of the great pictures of the world, illustrated by colored photo and accompanied by song. An immense screen of white canvas, surrounded by a massive gold Florentine frame, is used for the projection. The paintings dissolve on and off with singular impressiveness. The lecturer is illuminated by a halo of light. The music blends at times with the speaker's words, and the whole impression is one of artistic effect.

"Father MacCory is in a class entirely by himself." His audience is held spell-bound.

His is "the most remarkable production of its kind that the platform affords." "One of the most masterful orations of the present age."

Afternoon Subject: "The Kingship of Man." Another wonderful lecture, not illustrated.

MISS MARTHA ALEXANDER VIOLINIST

IS an artist who has mastered her chosen instrument in a wonderful manner. She plays with dramatic power and fluent technique. She has won to herself a large circle of admirers, in all parts of the United States, where she has appeared in Chautauqua and concert work.

Miss Alexander was the first violinist to be sent by the United States Government to appear in the American Club House on the Isthmus of Panama, and was the first of all the talent to be given a return engagement in response to universal demand.

She will be greatly enjoyed on Chautauqua.



THE SECOND DAY

MR.
HARTWELL De MILLE
The Celebrated Canadian
Baritone

PURSUED his early vocal studies in the United States, and was later a pupil of Mr. William Shakespeare, Jr., as well as of the world-renowned William Shakespeare, Sr., of London, England.

He is well known in Canada from coast to coast, having sung at not less than two hundred and thirty-seven concerts during one tour alone. In some of the towns he has visited, they speak of his voice as "characterized by unusual range," as "splendidly trained," and as "rich and resonant, which, coupled with his exceptional enunciation, stamps him as a singer of exceptional talent."

Mr. DeMille will present a program of serious work, interspersed with humorous selections, all enhanced by the piquant adaptation of his manner to the spirit of the selection.



MISS
MADGE WILLIAMSON
The Brilliant Pianist

IS one of Canada's most proficient artists. A successful exponent of Professor Hambourg's method. She has had wide experience in concert work, and has been enthusiastically received.

The Toronto Star says that her playing shows "special virtuoso achievement"; The Winnipeg Post calls her "exceptionally talented, with much artistic taste and scintillating technique."



THE THIRD DAY



THE ROYAL DRAGOONS A SINGING BAND

NINE men of great musical ability with real personalities. Nine men who really sing well, and are artists at playing the various band instruments.



One of the most talked of musical organizations in America to-day. They have appeared during the past season in every important American city, and have captured the city press, the severest critics in the world.

From **Philadelphia**: "Made a splendid appearance, and were encored time after time."

From **Chicago**: "They played Sousa music just as though Sousa were there to direct it."

From **Atlantic City**: "A wonderful singing aggregation, were in splendid voice, and their selections were enthusiastically encored."

From **Indianapolis**: "They are a real hit, good entertainers both vocally and instrumentally."

A Concert both afternoon and evening.

THE THIRD DAY



COLONEL GEORGE W. BAIN

Subject: "If I Could Live Life Over."

COL. BAIN is the nestor of the lecture platform. His eloquence is such that he has been called the John B. Gough of to-day. Alton Packard says that "behind his silver tongue is a heart of gold, while his wit and wisdom are diamonds in their brilliancy."

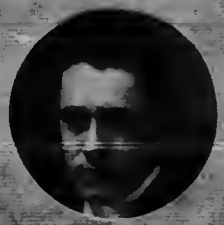
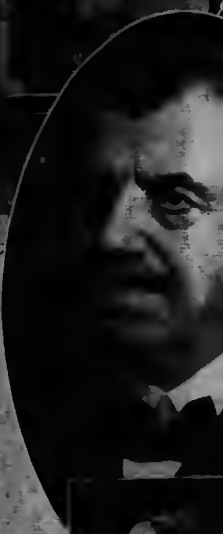
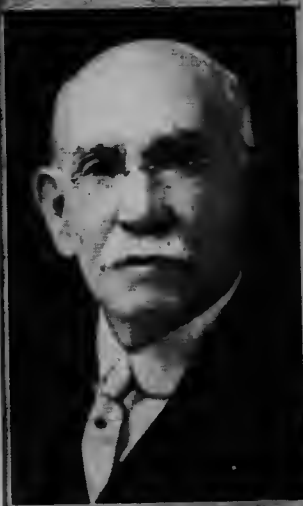
One Chautauqua manager says: "He was unanimously pronounced the best on the program, and we had the best in the land. He is the most successful lecturer I have ever had on my platform."

"If I Could Live Life Over" is a lecture that sums up, in wit and wisdom, the rich experiences of a most successful career. It will prove invaluable to the young, inspiring to those in middle life, and a rare treat for all.

This is a lecture with a purpose.

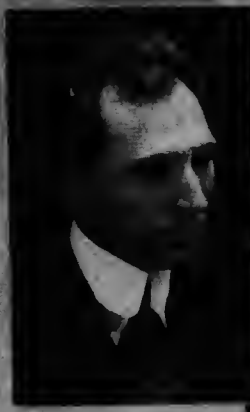


A CHAUTAUQUA PROGRAM





OF
TIMELY
INTEREST



THE FOURTH DAY



THE TSCHAIKOWSKY QUARTET

A REMARKABLE company of artists, cultured gentlemen, born, bred and educated in the centers of musical art, who have heard, studied and played the greatest music under the greatest conductors and with the greatest players. They follow music as an art, and not a trade, producing an ensemble of really great musical effects.



Mr. Leon Weltman, director, graduate of the conservatory of Moscow, well-known in England, conducting at both Manchester and London; recognized in Boston for his superior excellence.

Mr. Frederick Blair, leading American 'cellist, pupil of Julius Klengel, composer, formerly teacher of 'cello at Smith College.

Mr. Henry Levine, eminent Boston pianist, honor graduate of Harvard, with unusual artistic ability.

Mr. Edward Kowirski, Violinst, conservatory of Warsaw, student of Barcewig and Lotto. Master of Regimental Band in Bendin, Poland. 1st violin in Boston Opera House Orchestra for 12 seasons.

THE FOURTH DAY

**MISS
BERTHA FARNER**
Soprano

IS one of America's most gifted singers. Her musical debut was made at the age of seventeen, with the Tivoli Opera Company, of San Francisco, in the same theatre in which Alice Neilson and Tetrzzini made their initial appearances.

During her musical career she has appeared as soloist with the Los Angeles Symphony Orchestra, with the Mancini Opera Company of New York, the English Grand Opera Company, the San Carlo Grand Opera Company and other famous organizations.

Abroad she appeared with the opera company of Nimes, France, and in concert in Paris, London, Brussels and other musical centers. She sang the part of "Manon" before Massenet himself, and was warmly commended by that great master for the "sweet, persuasive voice" with which she sang the church scene.

Her training has been with such masters of vocal art as Jean de Reszke, Elie Tequi of Paris, Shakespeare of London, and Piccoli of Milan.

Miss Farnar is a young woman of exceptional personal charm. She has a sweet and modest demeanor which wins her audiences, and a houndless ambition which permits of her making no appearance unworthy.



THE FIFTH DAY



THE CELEBRATED BEN GREET PLAYERS

KNOwn throughout America and Canada as one of the greatest Chautauqua attractions available.

Popular in the greatest play houses here and abroad, with a record of notable performances excelled by few theatrical organizations in the world.

Honored by appearances on the White House lawn before American Presidents and international celebrities.

An organization of outstanding merit—big in numbers—bigger in artistry—with a vehicle which has stood the test of time—a comedy with a punch, Shakespeare's immortal

**"The Comedy
of Errors."**

THE FIFTH DAY



THE BEN GREET PLAYERS

MR. GREET is considered to-day one of the greatest living authorities on the English drama and is world famous for his remarkable productions of Shakespearean plays and old English comedies. He has been connected with the stage for thirty years and has taught many actors; perhaps more than any other man living to-day.

For twenty years Mr. Greet has been prominent in England, for performances in which his splendid companies have acted each year in London, Cambridge, Stratford-on-Avon and other places in "Shakespeare's England."

The Ben Greet Players appeared at one hundred and ten Chautauquas last year, and everywhere met with the greatest enthusiasm. The audience frequently taxed the utmost capacity of the great auditorium tent.

The actors in the Ben Greet Companies play their parts in such a way as to depict the various characters as nearly as possible as Shakespeare conceived them. They carry suitable scenery, and dress in the costume of the times when the plays were written. They depend supremely on their good acting, correct diction and faultless pronunciation to produce their effects. Audiences applaud enthusiastically everywhere.



THE SIXTH DAY



.....
"Acres
of
Diamonds"

The
World's Greatest
Lecture

+

*Delivered over
5000 times*

.....

RUSSELL H. CONWELL

D.D., LL.D.

The World's Greatest Lecturer

DR. CONWELL is the Pastor of Temple Church, Philadelphia, with 3,000 members, the President of Temple College, with 4,000 students, and the most popular lecturer and preacher in the United States. He has a world-wide reputation.

"Acres of Diamonds" is his most famous lecture. When it was delivered the 5,000th time in the Academy of Music at Philadelphia, with 5,000 people present, in May, 1914, he was presented with an album containing 5,000 signatures, and a purse of \$5,000, while the door receipts were upward of \$5,000.

Every dollar Dr. Conwell makes lecturing he gives to poor students, and his earnings in this way, if invested, would net over \$4,000,000 to-day.

THE SIXTH DAY

**MADAME
FLORENCE BODINOFF**
Danish Prima-donna

BEAUTIFULLY renders the choicest in opera and song. "My Heart at Thy Sweet Voice," from *Samson and Delilah*, interpretations of Grieg and Saint-Saëns, Rubinstein's "Asra," Folk songs like "Little Karen," and "The Red Sarafan," are among the many offerings that charm her auditors.

She possesses a voice of unusual quality, as it has the range of a soprano with the mellow, sonorous timbre of a mezzo-soprano. It is big and strong, yet soft and heart-reaching.



Madame Florence Bodinoff

WILLIAM OSBORNE
Violin Virtuoso

BEGAN taking lessons on the violin when only six, and is now twenty. He has studied in Berlin and Petrograd. He is a "boy wonder" with his chosen instrument, but he is far more—for Leopold Auer has been his chief instructor. One of his most interesting numbers is "Sans Patrie," which Votinchenko composed for him as a compliment to his beautiful rendering of Russian music. Mr. Osborne has toured the United States in concert work, and his playing has received marked recognition wherever he has gone.



William Osborne
Boy Violinist

**HERBERT
ELWELL**

IS a pianist and a composer. He has studied abroad and has toured the United States, both as soloist and accompanist. He has composed Operettas, Sonatas and Songs that have been well received. One of his operettas was produced at the University of Minnesota, and some of his songs have met with a wide acceptance.



Herbert Elwell

THE JUNIOR CHAUTAUQUA



THE boys and girls from six to fourteen have more in store for them than anyone else. Besides the whole big Program, for which the grown-ups pay \$2.00, and which the boys and girls may enjoy on their \$1.00 ticket, this ticket also includes the morning session, with the kind of good times boys and girls like.

Come at nine each morning except Sunday and hear the stories the Junior leader will tell, sing the patriotic songs, get into the games and contests, and be in the Pageant the Juniors give on the last afternoon.

The Junior Leader, a college girl who likes boys and girls, knows more good stories than she can possibly tell you in a week, but she will do her best for you. She will have charge of the girls' games, contests and dances. The Junior assistant, a college boy who helps take care of the tent, will have charge of the boys' games and contests.



THE JUNIOR PAGEANT "Our Allies"

A BRILLIANT, moving tableau, presented by the Junior Chautauquans, emphasizing The War Upon War which is waging, introducing symbolic games and dances, and visualizing the lessons of Thrift, Energy, Sacrifice, etc., which are to win the victory. A patriotic spectacle with a real thrill.

—The Junior Leader.

Dominion Chautauqua Program

FOURTH DAY

- Morning:** Junior Chautauqua Activities.
- Afternoon:** Concert by THE TSCHAIKOWSKY QUARTETTE of Boston, one of the highest class musical organizations of the East.
- Evening:** Song Recital by MME. BERTHA FARNER, of the San Carlo Grand Opera Company and Entertainer in the Hospitals of France during the first year of the war. Assisted and supported by the TSCHAIKOWSKY QUARTETTE of Boston. One of the finest musical programs ever presented in the Dominion.

FIFTH DAY.

- Morning:** Junior Chautauqua Activities.
- Afternoon:** REST AFTERNOON. Everybody rest up for the big production at night.
- Evening:** Presentation, with Special Scenery and Scenic Effects, of the greatest of SHAKESPEAREAN comedy "THE COMEDY OF ERRORS," by the Famous BEN GREET PLAYERS.

SIXTH DAY.

- Morning:** Junior Chautauqua Activities—Final Rehearsal for the Pageant.
- Afternoon:** Concert by MADAME FLORENCE BODINOFF, Danish Prima Donna; WILLIAM OSBORNE, American Violinist, and HERBERT ELWELL, Pianist and Composer. One of the Best Programs of the Week.
- Patriotic Pageant, "Our Allies," by the JUNIOR CHAUTAUQUANS, under the direction of the Junior Leader. Your own boys and girls in an interesting object lesson of patriotism.
- Evening:** Concert by MADAME BODINOFF and her Sustaining Company.
- Lecture, "Acres of Diamonds," by DR. RUSSELL H. CONWELL. Recognized as the Greatest Lecture in the World, by the Greatest Lecturer in the World.

Admission: Season Tickets, including the entire week, \$2.00.
Afternoons, 50 cents; Children, 25 cents.
Evenings, Adults, 75 cents; Children, 35 cents.
These prices are subject to the Dominion War Tax.

NOTE—Where the Chautauqua program extends over Sunday, an arrangement can be made, if desired, for a suitable program at the tent, at such hour as shall be mutually agreed. No sessions of Junior Chautauqua will be held on Sunday.



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