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TELEGRAM

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J. McMILLAN, General Manager of Telegraphs, Montreal.

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COLONEL WILFRED BOVEY

MCGILL UNIVERSITY MONTREAL QUE

PLEASE FIND OUT AND LET ME KNOW BY TELEGRAPH WHETHER THE MUSEUM WOULD BE WILLING TO LEND INDIAN OBJECTS OF INTEREST SUCH AS PIPES TOMAHAWKS HEADRESSES ETC FOR THE CHAMPLAIN CELEBRATION AT ORILLIA JULY FIRST THE EVENT PROMISES TO BE ON A BIG SCALE AND OF NATIONAL INTEREST WITH PEOPLE HERE FROM ALL OVER THE COUNTRY ANYTHING LENT TO US WOULD BE UNDER THE ABSOLUTE CARE OF A RESPONSIBLE COMMITTEE IF THE PRINCIPAL IS WELL ENOUGH GET HIM TO INTERVENE FOR US

STEPHEN LEACOCK

Very much regret regulations absolutely preclude removal
of material from Montreal and no authority in any
one to make exception ~~at this~~ Principal recovering
but not at all right yet.

June 28, 1926.

G.R. Lomer, Esq., M.A., Ph.D.,
Librarian,
McGill University.

Dear Dr. Lomer:

I have the instructions of the Principal to inform you that he is in agreement with the proposals contained in your letter of June 17th, concerning the piece of lace received from the Natural History Society.

Sincerely yours,

Wilfrid Bovey

WB/EA.

McGILL UNIVERSITY
THE McCORD NATIONAL MUSEUM

"WHERE THERE IS NO VISION, THE PEOPLE PERISH"

DAVID ROSS McCORD, K.C.
M.A., B.C.L.
FOUNDER AND HON. DIRECTOR

MONTREAL, June 17, 1926.

Sir Arthur Currie,
Chairman of the Museums Committee,
Principal's Office,
McGill University.

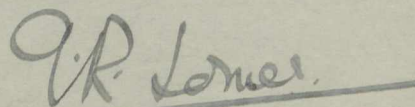
Dear Sir Arthur,-

At the meeting of the McCord Museum Committee on June 15, it was decided to return to the Museums Committee the piece of lace from the Natural History Society collection, said to have belonged to Mary Queen of Scots. Professor Traquair, after examining this specimen described it as Venetian Flat Needle-point of the Seventeenth Century, and this opinion was subsequently confirmed by the head of the Department of Kace at the Metropolitan Museum in New York. It is therefore not suitable for the McCord Museum.

The lace is at present on exhibit in the Art Association, and the McCord Committee makes the following suggestion to the Museums Committee:

1. That it be left on indefinite loan at the Art Association, or until it can be exchanged for material appropriate to some of the University collections;
2. That the Museums Committee require, as a condition of its continued loan, that measures be taken to remove and arrest the spread of rust spots now on the lace, also having the necessary repairs made. It is probable that the latter can be done by nuns in Montreal, but expert advice should be taken upon the removal of the rust spots.

On behalf of the Committee,



Secretary.

LIBRARY OF MCGILL UNIVERSITY

LOCAL

MONTREAL

GERHARD R. LOMER, M.A., PH.D.,
LIBRARIAN

June 23, 1926.

Colonel Bovey,
Principal's Office,
McGill University.

Dear Colonel Bovey,

I have your letter of June 22nd and a copy of it addressed to me at the McCord Museum. So far as I am aware no material from the Natural History Society Collection has been distributed other than that authorised by the General Museums Committee.

It is possible that the distributors may have misunderstood the directions of the Committee or that the Principal's informant was not thoroughly aware of the situation. Personally, I have not the least idea what material is referred to nor, I imagine, has Mr. Judah.

May I again point out that, as the Committee has no stated dates of meeting and apparently no secretary, there might easily be room for misunderstanding and I trust that dates for meetings may be fixed in time to be printed in the new University Calendar.

Faithfully yours,

G. R. Lomer.

University Librarian.

McGILL UNIVERSITY
THE MCCORD NATIONAL MUSEUM

"WHERE THERE IS NO VISION, THE PEOPLE PERISH"

DAVID ROSS MCCORD, K.C.
M.A., B.C.L.
FOUNDER AND HON. DIRECTOR

MONTREAL, April 30, 1926.

Show report

A. P. S. Glassco, Esq.,
Bursar,
McGill University.

Dear Mr. Glassco,

Confirming my telephone conversation with you this morning, will you be so good as to enclose in the attached letter (to be mailed to-night) a cheque for \$800. in favour of De Léry MacDonald ?

I enclose a cheque from The Southam Press, Limited, for \$1,000. The balance of \$200. is to be used for the purchase of a Montcalm document and the bill for this will be sent to you in due course.

Will you be so good as to report this generous donation to the McCord Museum at the next meeting of the Finance Committee of the Governors ? A temporary acknowledgment has been made to Mr. Fred Southam and will be followed by a formal acknowledgment after the next meeting of the McCord Museum Committee.

In case this matter has not come to the attention of the Principal, will you be so good as to mention it to him ?

Faithfully yours,

V.P. Lomer.

Secretary to the Committee.

May 10, 1936.

F.N. Southam, Esq.,
Southam Press Limited,
1070, Bleury Street.

Dear Mr. Southam:-

Dr. Lomer has just informed me of your gift to the McCord Museum by which you have enabled the Committee to acquire some most interesting and valuable material.

You will of course receive a formal acknowledgement, but I should like to anticipate it by offering you, on behalf of the Governors and myself, the sincere thanks of the University for your generosity.

Yours faithfully,

Principal.

December 22nd, 1925.

Dr. G. R. Lomer,
University Librarian,
McGill University.

Dear Dr. Lomer:-

I have your letter of the 17th
with reference to the date of the meeting of the
McCord Museum Committee.

I am glad the change is being
made because I am making it a practice at present
to go to Macdonald College every Wednesday. I have
noted the date for the future.

Yours faithfully,

Principal.

McGILL UNIVERSITY
THE McCORD NATIONAL MUSEUM

"WHERE THERE IS NO VISION, THE PEOPLE PERISH"

DAVID ROSS McCORD, K.C.
M.A., B.C.L.
FOUNDER AND HON. DIRECTOR

MONTREAL, December 17, 1925.

Sir Arthur Currie,
Principal,
McGill University.

Dear Sir Arthur,

Owing to a conflict of hours with three ^{committees} other dates, it was decided yesterday to change the regular date of the meeting of the McCord National Museum Committee from the third Wednesday to the third Tuesday of each month at five o'clock. Will you be so good as to note this change and keep the date free, as it is important that there should be as full an attendance as possible ?

On behalf of the Committee,

Faithfully yours,

P. H. Lomer.

Secretary to McCord Committee.

April 22nd, 1926.

Dr. G. R. Lomer,
Librarian,
McGill University.

Dear Dr. Lomer:-

I beg to acknowledge receipt of your letter of the 21st instant with reference to relieving you of your duties as Secretary of the McCord Museum Committee and as Chairman of the Administrative Sub-Committee.

I am passing this on to Mr. Glasco for his information and action.

I regret very much that you find it necessary to take this course.

Yours faithfully,

Principal.

RECORD NATIONAL MUSEUM.

It is proposed (1) to enlarge the Committee so as to include a number of gentlemen who might be interested in the work of the Museum, the Committee to be known as the General Committee and to be charged with general responsibility for the formulation of policies regarding exhibits and accessions and the administration of all funds devoted to accessions.

(2) To establish an administrative sub-committee (selected from the General Committee) which shall be charged with the administration of the building, exhibits, staff, and all funds other than those devoted to accessions. The librarian to be ex-officio chairman and the bursar a member of this committee, and the chairman to be the official in charge of the building.

(3) To establish an accession sub-committee (selected from the General Committee) which shall be charged with the obtaining and purchase of material and the acceptance and refusal of gifts.

(4) To add a varying number of advisory members to the committee, such members to exercise purely advisory functions, not extending to attendance at meetings and voting.

(5) To appoint an Assistant-Curator with such duties as may be determined by the General Committee.

(b) The following members are proposed:

General Committee

Members.

The Principal

Chairman

Dr. C. W. Colby
Prof. Fryer
Mr. I. Gannell
Mr. A. P. S. Glasco
Mr. W. D. Lighthall
Dr. G. R. Loner Secretary
Dr. Francis McLennan
Mr. W. D. McLennan
Mr. F. Cleveland Morgan
Mr. R. W. Reford
Prof. Ramsay Traquair
Mr. C. A. deL. Harwood
Mr. S. M. Baylis
Mr. W. Pemberton Smith
Dr. Paul Villard
Prof. P. E. Hobbs.

Advisory Members

Dr. A. G. Doughty
Dr. Clarence Webster

Administrative Sub-Committee.

Dr. G. R. Loner, Chairman.
Mr. F. Cleveland Morgan
Mr. A. P. S. Glasco.

Accessions Sub-Committee.

Dr. W. D. Lighthall (Chairman)
Prof. Fryer
Mr. I. Gannell.

THE LIBRARY OF MCGILL UNIVERSITY

REDPATH LIBRARY - MEDICAL LIBRARY - BIBLIOTHECA OSLERIANA - LAW LIBRARY
ROYAL VICTORIA COLLEGE LIBRARY - BLACKADER LIBRARY OF ARCHITECTURE
EMMA SHEARER WOOD LIBRARY OF ORNITHOLOGY - BLACKER LIBRARY OF ZOOLOGY
BAILLIE LIBRARY OF CHEMISTRY - TRAVELING LIBRARY DEPARTMENT

MONTREAL

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GERHARD R. LOMER, M.A., PH.D.,
LIBRARIAN

September 13, 1924.

Sir Arthur Currie,
Principal,
McGill University.

JAMES MCGILL BOOKS

Dear Sir Arthur,

Since our conversation yesterday I find that in the McCord Museum there are two or three books from the library of the Hon. James McGill. There are also in the Library some McGill Manuscripts. I am, therefore, inclined to think that we could dispense with any volumes from the collection offered in Ottawa.

If you approve, I will write to George E. Kidd, K.C. to that effect without waiting for the matter to be brought up at the next meeting of the Library Committee, as previously suggested in a letter to him.

Faithfully yours,

G. R. Lomer

University Librarian.

*Lolo Lomer
write Kidd saying
library not wanted.*

AWB

Address reply to:

11/Sept/24

LIBRARY OF MCGILL UNIVERSITY

GERHARD R. LOMER, M.A., PH.D.,
LIBRARIAN

MONTREAL.

April 22, 26.

Dear Sir Arthur:

Perhaps I ought
to add a word in explanation
of my request to be relieved
of administrative responsibility
in connection with the McCord
Museum. I am quite willing to
remain a member of the
Committee, should you so desire;
and, in any case, my relief, a
lot, from the other duties depends
entirely upon your wish.

The library, however, is understaffed for the amount of work that has to be done and, until an assistant librarian is provided, a large amount of routine work must necessarily pass through the librarian's office. In addition to this there is a certain amount of work involved in committee work on two book clubs, the art association, the museum committee, and two American library association committees.

On the other hand, for its best interests, the McCord Museum needs at its head a competent and enthusiastic historian who can exhibit and build up the collection systematically rather than in the accidental and laissez-faire way that is becoming more and more evident.

Briefly, the library is a full-time job; and the museum needs some one sufficiently trained to prevent the committee from being influenced by special interests rather than by a general plan.

of systematic growth.

If, in the general plan for
the next year's work of the
University, you wish me to
carry on, I shall of course
do so with joy.

Faithfully yours,

O. P. Lomer.

November 25th, 1926

Dr. G. R. Lomer,
University Librarian,
McGill University.

Dear Dr. Lomer:-

With reference to your letter of yesterday re exhibition here in connection with the Wolfe Centenary celebration, I have asked Dr. Fryer to bring it up at the next meeting of the McCord Museum Committee.

Yours faithfully,

Principal.

LIBRARY OF MCGILL UNIVERSITY

LOCAL

MONTREAL

GERHARD R. LOMER, M.A., PH.D.,
LIBRARIAN

October 29, 1926.

Colonel Bovey,
The Principal's Office,
McGill University.

Dear Colonel Bovey,

This will acknowledge the letter of
Mr. J. FitzGibbon Black of July 28th, addressed
to you, regarding the "Beaver" walking stick.
I shall bring this to the attention of the McCord
Committee at its next meeting.

Faithfully yours,

G. R. Lomer

University Librarian.

LIBRARY OF MCGILL UNIVERSITY

LOCAL

MONTREAL

GERHARD R. LOMER, M.A., PH.D.,
LIBRARIAN

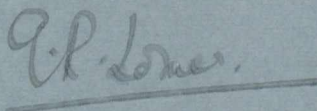
October 26, 1926.

Colonel Bovey,
The Principal's Office,
McGill University.

Dear Colonel Bovey,

Dr. W. D. Lighthall informs me that in the Government Buildings on St. Helen's Island which are being demolished there are a number of military records and manuscripts which may have eventually historic value. He has suggested that they be obtained for the University collection of manuscripts, either at the Library or at the McCord Museum. Have you any suggestion as to how they could be legitimately obtained without the danger of their passing into other hands ?

Faithfully yours,



University Librarian.

FOUNDED BY
LORD DALHOUSIE
JAN. 6, 1824

LITERARY AND HISTORICAL SOCIETY
OF QUEBEC

THE LIBRARY:
MORRIN COLLEGE,
STANISLAS ST.

Quebec, 25th. October 19 26.

Sir Arthur W. Currie, G.C.M.G &c. &c.
Principal McGill University,
Montreal.

Dear Sir Arthur-

Your letter of acknowledgement of the small aid which this Society was able to render the McCord Museum in their recent exhibition, was very much appreciated by the Committee, and they would reiterate their pleasure in being of any service to you in the matter. The little statue is once more in its accustomed place in our library here.

yours respectfully,

Grand Clave

Council Secretary.

CANADIAN FUR AUCTION SALES COMPANY LIMITED

132 LAGAUCHETIERE ST. WEST

MONTREAL CANADA

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VICE-PRES. & GEN. MANAGER
F. H. PINGREE

SECRETARY-TREASURER
R. G. LIDDY

December 18th, 1926.

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FRED. COOPER, MONTREAL
W. K. TROWER, MONTREAL
G. BALLISON, MONTREAL
H. T. HOLMAN, SUMMERSIDE
A. A. ALLAN, TORONTO
W. H. McWILLIAMS, WINNIPEG

Lieut.-Colonel Wilfred Bovey,
McGill University,
Montreal, Que.

Dear Colonel Bovey:-

Owing to my absence from business,
I did not receive your letter of the 10th, instant,
until yesterday, but I am very glad to learn from it
that McCord Museum Committee think the relic of the
S/8 Beaver worthy of acceptance.

I would bring the Cane up to you myself,
but that I am under orders to keep as quiet as possible.
However, if you will send a messenger down here
anytime on or after the 22nd, instant, I will be glad
to hand the article to him.

Wishing you the Compliments of the Season,
Believe me,

Sincerely yours,

W. H. McWilliams

November 24th, 1926.

Miss Mary Muir,
McCord National Museum,
McGill University.

Dear Miss Muir:-

At the Principal's request I am sending you the enclosed notes signed by Sir William Dawson and Goldwin Smith. He thought, perhaps, you could find a place for them in the McCord Museum.

The notes are addressed to Colonel Renouf, 25 McGill College Ave. and were kindly sent to the Principal by him. They have been acknowledged but you might care to write him also.

Yours faithfully,

Principal's Secretary.

December 10, 1926.

Dr. C.E. Fryer,
Secretary, McCord National Museum Committee,
Arts Building.

Dear Dr. Fryer:-

I am forwarding you herewith letter
received regarding the Royal Highlanders of Canada
Mess, asking for duplicate specimens for exhibit.
They are interested not only in the relics of the recent
war but of former hostilities.

Yours faithfully,

Wilfrid Bovey.

December 10, 1926.

J. FitzGibbon Black, Esq.,
132, LaGauchetiere Street West,
Montreal.

Dear Mr. Black:-

Your letter of July 28th was, I am sorry to say, mislaid in another office while I was absent in England and never reached me until a week ago.

I have now duly submitted it to the McCord Museum Committee and have to say that they would be extremely grateful for the gift of the walking stick of which you spoke. Should you so desire, we can send for it at any time convenient to yourself.

Yours faithfully,

Wilfrid Bovey.

McGILL UNIVERSITY
THE McCORD NATIONAL MUSEUM

"WHERE THERE IS NO VISION, THE PEOPLE PERISH"

DAVID ROSS McCORD, K.C.
M.A., B.C.L.
FOUNDER AND HON. DIRECTOR

MONTREAL, 6th December, 1926.

Lieut-Colonel Wilfred Bovey,
McGill University.

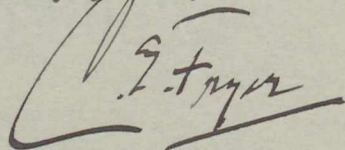
Dear Colonel Bovey:-

At the last meeting of the General Committee of the McCord Museum, the letter which Mr. J. FitzGibbon Black had sent to you, offering to present to the Museum a walking stick, carved from the wood of the old steamer "Beaver", was read and discussed.

The Committee were unanimous in thinking that this would be a very desirable gift for the Museum to receive and asked me to authorize you to communicate with Mr. FitzGibbon Black to that effect.

I enclose, herewith, Mr. FitzGibbon Black's original letter to you, for the purpose of your reply to him, and ask that you will be so kind as to return it to the McCord Museum, so that it may be placed on file there.

Very truly yours,



C. E. Fryer

November 22nd, 1926.

Lieut.-Colonel E. M. Renouf,
25 McGill College Avenue,
Montreal.

Dear Colonel Renouf:-

Thank you very much for your
letter of November 19th enclosing the note from
Sir William Dawson and also one from Goldwin Smith.

I am sending these to the
McCord Museum, who, I know, will be very glad to
have them. They will prove interesting additions to
their collection.

Again thanking you for your
thoughtfulness, I am,

Yours faithfully,

Principal.

RENOUF PUBLISHING CO.
25 MCGILL COLLEGE AVENUE

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MONTREAL Nov. 19, 1926

General Sir Arthur Currie, G.C.M.G., K.C.B., LL.D.,
Principal,
McGill University,
Montreal.

Dear Sir Arthur;-

I find amongst my old files, two short notes, one from Sir William Dawson, late principal of McGill University and one from Goldwin Smith of Toronto. I thought possibly you may be interested in them as they both have the signatures of the writers.

You will note how very pleasing is Goldwin Smith's description of Knight's "Popular History of Canada".

With kindest regards,

Yours faithfully,

E. M. Renouf

EMR;B

to Y K 6 McLeod museum

McGILL UNIVERSITY
THE MCCORD NATIONAL MUSEUM

"WHERE THERE IS NO VISION, THE PEOPLE PERISH"

DAVID ROSS McCORD, K.C.
M.A., B.C.L.
FOUNDER AND HON. DIRECTOR

MONTREAL, December 16, 1926.

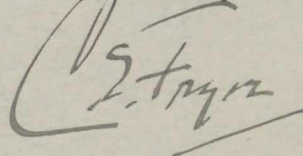
Lieut.-Col. Wilfred Bovey,
McGill University.

Dear Colonel Bovey:-

I shall be very glad to bring before the General Committee of the McCord Museum, your note of December 10th, enclosing a communication from the Officers' Mess of the Royal Highlanders Armory, requesting a transfer from our museum to theirs, of duplicate specimens of War material.

As the next meeting of our Committee is not until January 6th, I shall not be able to send you any further communication until after that date.

Yours very truly,



C. E. Fryer

May 8th, 1925.

Dr. G. R. Lomer,
University Librarian,
McGill University.

Dear Dr. Lomer:-

With reference to your letter of April 20th, The Finance Committee at their last meeting appropriated the sum of \$200.00 to purchase the Montcalm Silver Cup.

I am sorry to have to say that the \$725.00 necessary to purchase the balance of the articles named in your letter is not available at the present time.

Yours faithfully,

Principal.

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MONTREAL

4

GERHARD R. LOMER, M.A., PH.D.,
LIBRARIAN

April 20, 1925.

Sir Arthur Currie,
Principal,
McGill University.

McCord Museum Committee

Dear Sir Arthur,

I was directed by the McCord Museum Committee at its meeting on April 15th (at which Dr. Lighthall, Dr. Fryer, Mr. Morgan, and Mr. Baylis were present) to present to you the following recommendation for purchases:

1.	The Montcalm Silver Cup.	\$ 200.
2.	Louis XV Canadian Chair, from Miss La Rocque.	100.
3.	From The De Léry MacDonald Collection:	
	(a) MacGillivray Group. (McCord copy in exchange valued at \$200.).	200.
	(b) Estimated repairs on above.	100.
	(c) Portrait of M. Roux.	75.
	(d) Portrait of A. N. McLeod.	50.
	(e) Table (if complete).	<u>200.</u>
		\$ 925.

The Committee suggests that a special appeal be made to raise \$1,000. to cover these recommended pur-

Address reply to:

THE LIBRARY OF MCGILL UNIVERSITY

-2-

Sir Arthur Currie.

chases, if, in your opinion, such an appeal is not
contrary to the policy of the University or pre-
judicial to the interests of the McCord Museum.

On behalf of the Committee,

I am,

Faithfully yours,

Q. P. Jones.

Secretary to Museum Committee.

McGILL UNIVERSITY
THE McCORD NATIONAL MUSEUM

"WHEN THERE IS NO VISION, THE PEOPLE PERISH"

DAVID ROSS MCCORD, K.C.
M.A., B.C.L.
FOUNDER AND HON. DIRECTOR

MONTREAL, April 7th, 1925.

Received from Sir Arthur Currie the sum of
Five Dollars for the purchase of the Scrapbook of
Sir John A. Macdonald, while Attorney General,
1864 - 1866 \$ 5.00

Mary Dudley Muir
Assistant Curator.

THE LIBRARY OF MCGILL UNIVERSITY

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MONTREAL

✓ 4
GERHARD R. LOMER, M.A., PH.D.,
LIBRARIAN

April 8, 1925.

Sir Arthur Currie,
Principal,
McGill University.

Montcalm Silver Cup

Dear Sir Arthur,

I am directed by the Committee of the McCord National Museum to remind you that the question of raising \$200. to pay for the silver cup which belonged to Montcalm was to be brought to your attention.

Dr. W. D. Lighthall and Mr. F. Cleveland Morgan offered provisionally to supply the necessary funds should the action of the Finance Committee be delayed.

I shall be glad to have your instructions in this matter to report at the next meeting on April 15th.

Faithfully yours,

G. R. Lomer

Secretary to Museum Committee.

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MONTREAL

4

GERHARD R. LOMER, M.A., PH.D.,
LIBRARIAN

March 23, 1925.

Sir Arthur Currie,
Principal,
McGill University.

McCord National Museum

Dear Sir Arthur,

In accordance with your instructions the McCord Committee, at its meeting on March 18th, passed a resolution to pay for the Stanger Collection of Indian Relics by taking \$50. from the funds of the Museum for 1924-25 and asking you, as Chairman of the Committee, to request the Finance Committee to make an appropriation of \$75. to complete the sum of \$125.

This matter has already been brought to Mr. Glassco's attention and settled.

Faithfully yours,

G. R. Lomer.

Secretary to Museum Committee.

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MONTREAL

GERHARD R. LOMER, M.A., PH.D.,
LIBRARIAN

January 27, 1925.

Sir Arthur Currie,
Principal,
McGill University.

McCord Museum

Dear Sir Arthur,

It has been suggested, in view of Mrs. J. B. Learmont's past donations and present interest in the McCord Museum, that Mr. Holton H. Learmont be added to the General Committee of the McCord Museum.

I am glad to endorse this suggestion, which comes through Dr. Fryer. If Dr. Lighthall would add his recommendation, and the suggestion meets with your approval, Mr. Learmont might be appointed immediately, as I understand the Committee is selected by the Principal.

Faithfully yours,

G. R. Lomer.

Secretary to Museum Committee.

February 24, 1925.

Dr. W.D. Lighthall,
Murray Avenue,
Westmount.

Dear Dr. Lighthall:-

It has been suggested that the name of Mr. Holton H. Learmont be added to the Committee of the McCord Museum. The Principal is considering the question, but in the meantime he would be very glad to know whether you would concur.

Yours faithfully,

Wilfrid Bovey.

December 15, 1924.

Professor C.E. Fryer,
Arts Building,
McGill University.

Dear Professor Fryer:-

After consideration it has been decided to create another sub-committee of the committee of the McCord National Museum. The new sub-committee will be known as the accessions sub-committee.

I have asked Dr. W.D. Lighthall to serve as Chairman of this committee, and I should be glad if you would serve as one of the members, the other being Mr. I. Gemmell.

Yours faithfully,

W.D. Lighthall.

December 15, 1924.

11 Gannell, Esq.,
94 Durocher,
Montreal.

Dear Mr. Gannell:-

After consideration it has been decided to create another sub-committee of the committee of the McCord National Museum. The new sub-committee will be known as the accessions sub-committee.

I have asked Dr. W.D. Lighthall to serve as Chairman of this committee, and I should be glad if you would serve as one of the members, the other being Dr. C.E. Fryer.

Yours faithfully,

Principal.

November 12, 1924.

W.D. Lighthall, Esq., K.C., L.L.D.
34 Royal Insurance Building,
Montreal.

Dear Dr. Lighthall:-

I beg to acknowledge receipt of
your letter of the 6th inst.

I think that your proposal as to the
formation of a sub-committee on "Accessions" is a wise
one and should be adopted. The complete memorandum
will then read as shown on the attached page.

Yours faithfully,

Principal.

Cable Address. "Hallight"

Lighthall & Lighthall,
Barristers & Solicitors

W.D. Lighthall, K.C. LL.D.
W.S. Lighthall, B.C.L.

34 Royal Insurance Building

Montreal, Nov. 6th, 1924.

General Sir Arthur Currie,
Principal,
McGill University,
City.

Dear General Currie:-

McCord Museum.

After careful thought, I think the Sub-Committee on "Accessions" might be composed of Dr. Fryer and Mr. Gammell, with myself, as proposed by you. Both these gentlemen have not only considerable knowledge of Canadian history and "antiquities", but also of the "teaching value" of the material. This latter point involves the consideration that it is not only what we accept, but how we arrange, enter and inscribe it, that will bring the educative results it ought to have. Consequently, these points ought also, I think, to be within the scope of the same Committee, - the whole of course, subject to the General Committee.

This division would allot the business questions to the business Sub-Committee, and the educative to the educational; with the General Committee as the clearing house. The Museum should now go harmoniously forward.

The above are merely my suggestions. I do not dogmatize about them.

Sincerely yours,

W. D. Lighthall

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MONTREAL

4

GERHARD R. LOMER, M.A., PH.D.,
LIBRARIAN

December 10, 1924.

Sir Arthur Currie,
Principal,
McGill University.

Dear Sir Arthur,

A meeting of the Committee of the McCord National Museum will be held in the Museum on Wednesday, December 17th, at five o'clock.

As directed by the Committee at its last meeting, I am enclosing for your consideration memoranda on the following:

University Policy
Committee Membership
Duties of Assistant Curator
Regulations on Use of Material

Will you be so good as to bring these to the meeting with any definite suggestions or alterations that may seem necessary?

Faithfully yours,

G. R. Lomer

Enc.

Secretary to Museum Committee.

*1) Write. See Esme Howard,
2) Flag re student.*

MC CORD NATIONAL MUSEUM.

- It is proposed (1) to enlarge the Committee so as to include a number of gentlemen who might be interested in the work of the Museum, the Committee to be known as the General Committee and to be charged with general responsibility for the formulation of policies regarding exhibits and accessions and the administration of all funds devoted to accessions.
- (2) To establish an administrative sub-committee (selected from the General Committee) which shall be charged with the administration of the building, exhibits, staff, and all funds other than those devoted to accessions. The librarian to be ex-officio chairman and the bursar a member of this committee, and the chairman to be the official in charge of the building.
- (3) To establish an accession sub-committee (selected from the General Committee) which shall be charged with the obtaining and purchase of material and the acceptance and refusal of gifts.
- (4) To add a varying number of advisory members to the committee, such members to exercise purely advisory functions, not extending to attendance at meetings and voting.
- (5) To appoint an Assistant-Curator with such duties as may be determined by the General Committee.

(6) The following members are proposed:

General Committee

Members.

The Principal Chairman

Dr. C.W. Colby
Prof. Fryer
Mr. I. Gammell
Mr. A.P.S. Glasco
Mr. W.D. Lighthall
Dr. G.R. Lomer Secretary
Dr. Francis McLennan
Mr. W.D. McLennan
Mr. F. Cleveland Morgan
Mr. R.W. Reford
Prof. Ramsay Traquair
Mr. C.A. deL. Harwood
Mr. S.M. Baylis
Mr. W. Pemberton Smith
Dr. Paul Villard
Prof. P.E. Nobbs.

Advisory Members

Dr. A.G. Doughty
Dr. Clarence Webster

Administrative Sub-Committee.

Dr. G.R. Lomer, Chairman.
Mr. F. Cleveland Morgan
Mr. A.P.S. Glasco.

Accessions Sub-Committee.

Mr. W.D. Lighthall (Chairman)
Prof. Fryer
Mr. I. Gammell.

MCCORD NATIONAL MUSEUM.

It is proposed (1) to enlarge the Committee so as to include a number of gentlemen who might be interested in the work of the Museum, the Committee to be known as the General Committee and to be charged with general responsibility for the formulation of policies regarding exhibits and accessions and the administration of all funds devoted to accessions.

(2) To establish an administrative sub committee (selected from the General Committee) which shall be charged with the administration of the building, exhibits, staff, and all funds other than those devoted to accessions. The librarian and bursar to be ex-officio chairman and a member^{respectively}/of this committee, and the chairman to be the official in charge of the building.

(3) To add a varying number of advisory members to the committee, such members to exercise purely advisory functions, not extending to attendance at meetings and voting.

(4)

The following members are proposed:

General Committee

The Principal Chairman

Dr. C.W.Colby ✓
Prof. Fryer
Mr. I. Gammell ✓
Mr. A.P.S.Glassco
Mr. W.D.Lighthall
Dr. G.S.Lomer
Dr. Francis McLennan ✓
Mr. W.D. McLennan ✓
Mr. F. Cleveland Morgan ✓
Mr. R.W.Reford ✓
Prof. Ramsay Traquair
Mr. C.A.de L.Harwood
Mr. S. M. Baylis ✓
Mr. W. Pemberton Smith ✓
Dr. Paul Villard ✓

Advisory Committee

Dr. A. G. Doughty
Dr. Clarence Webster

Administrative Sub-committee

Dr. G.R. Lomer, Chairman
Mr. F. Cleveland Morgan
Mr. A.P.S.Glassco.

Cable Address. "Halllight"

Lighthall & Lighthall,
Barristers & Solicitors

34 Royal Insurance Building

W. D. Lighthall, K.C. LL.D.
W. S. Lighthall, B.C.L.

Montreal, October 1st, 1924.

Gen. Sir Arthur Currie,
Principal of McGill University,
Montreal.

Dear Sir:-

In reply to yours of September 30th:
Taking first your last paragraph, there will be no
violent disagreement between the members.

Secondly, regarding the Chairmanship,
you might discuss that matter with Dr. Francis McLennan.
Personally, I like the appointment of yourself, and it
is only the other circumstances to which I object.

Thirdly, regarding the source of my
information about the Executive Committee, it is taken
from the published report in the Star of July 30th,
which apparently all the other parties accepted as a
correct report.

With regard to Prof. Nobbs, the scheme
of division was originated by him in the heretofore ex-
isting committee after incidents there of the character
to which I have referred. At the meeting of June 25th,
I found it placed before you, and Nobbs pushing it. What
conclusion could I draw?

I did not intend to attend the meeting
on Friday afternoon because my presence might have been
an embarrassment. I only wrote you what I had to say,
because, on the advice of trusted friends, I felt that
you ought to be apprised of the situation. I am not sur-
prised that you are "much surprised" at its contents, and *fortunately*
you are perhaps mistaken about its tone. In any event,
no reflection upon yourself is intended, and if you are
not aware that I filled the part concerned, in the Museum,
which I did, that is not surprising either, but it is
correct all the same.

Faithfully yours,

W. D. Lighthall

September 30th, 1924.

W. D. Lighthall, Esq.,
34 Royal Insurance Building,
Montreal.

Dear Mr. Lighthall:-

Let me acknowledge receipt of your letter of September 29th. I am very much surprised at its contents and tone.

While the matters therein raised had much better be discussed at a meeting of the Museum Committee, I would like to make brief reference to one or two points in order to free your mind from some very evident misunderstanding. There is a meeting on Friday afternoon, to which I hope you will come, but I want you to come in a different frame of mind than what you must have been in when you wrote this letter.

In the first place, let me say that I have never discussed Museum affairs with Professor Nobbs except at the meeting of June 25th, at which you were present and heard everything that was said. If I remember rightly Professor Nobbs objected to the organization proposed, remarking that it was too elaborate. Apparently, you and he are of one mind in that regard.

In your letter you say that "there has been an executive of three appointed, who, although not acquainted with such accessions or exhibits, or the arrangement or development of such a Museum, are given the exclusive charge of these matters". I do not know where in the world

W.D. Lighthall, Esq., - 2 -

you got this information, but it is wrong in every particular. There has been no committee of three appointed to deal with these matters of accessions, etc., and in fact I suggested at the meeting in June that there be such a committee to deal with these very matters and that you be the Chairman of it. No action in that regard has been taken since the meeting.

It is true that I put myself on the General Committee, because this is a Governors' Committee and I hoped that my presence might be a help. On all University committees on which I serve I act as Chairman. I have no recollection whatever of ever asking you to be the chairman of the General Committee, because since I have come to McGill you have never been chairman of the McCord Museum Committee and I had no reason to suppose that you looked upon yourself as Chairman of the committee.

Let me say that I acted in accordance with the suggestions contained in your letter of June 26th and invited the men therein mentioned to join the committee. All of them have accepted. It would be a great pity if we began the season with a violent disagreement between the members for which I can see no justification.

Yours faithfully,

Principal.

Cable Address "Halllight"

Lighthall & Lighthall,
Barristers & Solicitors

W.D. Lighthall, K.C. LL.D.
W.S. Lighthall, B.C.L.

34 Royal Insurance Building

Montreal, Sept. 29th, 1924.

Gen. Sir Arthur Currie,
McGill University,
Montreal.

Dear Sir Arthur:- Re McCord Museum.

I find, on my return from England, that arrangements have been made for the governance of the Museum of which I cannot, as representative of Dr. McCord and otherwise, entirely approve.

I am sure that you, personally, have acted quite innocently in the composition of the new committee and sub-committee, but as I have always held such a responsible position in connection with the matter from its inception, I was entitled to be the first consulted in the changes, the suggestions for which were first made to you behind my back, and the present arrangement is one formed by carrying out those unfriendly suggestions, the origin of which is naturally well known to me.

You are the person now named as Chairman, and I have no personal objection to yourself whatever, but it is quite evident that the intention was to remove me, personally, from control, or at least such mild control as I was exercising in pursuance of my duties. Dr. McCord not only intended that his Museum should be donated to the University, but that it should be carried on, during at least his lifetime, on certain principles which he had me enunciate for him at the inauguration, and it was at his urgent request that I undertook the Chairmanship of the Committee. A little later Mr. Francis McLennan was, by some accident, substituted for me as Chairman, but he immediately recognized the situation by voluntarily having me appointed Chairman of the Executive Committee, and in that capacity I was able to do something towards carrying out Dr. McCord's desires and the powers which he had reserved to himself in his deed of donation.

Unfortunately, on the resignation of Mr. McLennan, Prof. Nobbs, who knows nothing about the subject,

and who for some reason only known to himself, told me, to my surprise, that he regarded me as his personal enemy, invented a scheme of dividing the Committees into permanent Sub-committees, and getting rid of me by that or any other means. When he proposed his schemes to you, it would have been only fair to ask me my side of the story, but I suppose you thought you were doing a kindly diplomatic act in not raising such a discussion. I understood, however, from your letter of last June and otherwise, that there was to be only one undivided committee, of which you asked me to be chairman. I am now surprised to learn that division of the Committee has taken place, and that there has been an executive of three appointed who, although not acquainted with ^{such} accessions or exhibits, or the arrangements and developments of ^{such} a museum, are given the exclusive charge of these matters, and that I will merely become a member of a General Committee ^{who are} without any powers.

This is certainly not the treatment to which either Dr. McCord or myself are entitled. I am sure that you will some day soon find the system unworkable, and you will also have to recognize the true facts of its origin.

Faithfully yours,

W. A. Fightham

WDL/EM.

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2

GERHARD R. LOMER, M.A., PH.D.,
LIBRARIAN

October 1, 1924.

Sir Arthur Currie,
Principal,
McGill University.

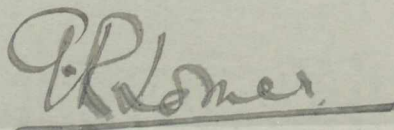
McCord Museum

Dear Sir Arthur,

I enclose for your approval or alteration suggested agenda for the first meeting of the re-organized McCord Museum Committee to be held at the Museum on Friday, October 3rd, at 4.30 p.m.

If there is no objection, Miss Muir might bring before the Committee the new material offered as a presentation or for sale, as she is familiar with these objects.

Faithfully yours,


G. R. Lomer

Enc.

University Librarian.

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MONTREAL

4

GERHARD R. LOMER, M.A., PH.D.,
LIBRARIAN

Manitou South P.O., Que.,

July 22, 1924.

Col. W. Bovey,
Principal's Office,
McGill University, Montreal.

McCord Committee

Dear Col. Bovey:

In reply to your communication of the 11th. inst. which has just been forwarded to me, regarding the McCord Committee, will you be so good as to refer to my letter to the Principal dated over a year ago, in which I asked to be released from service on this Committee unless it were reorganised. At the Principal's request I prepared a memorandum regarding the administration of the McCord Museum Building which was recently discussed.

I shall be very grateful if the Principal will not insist on my being a member of the Committee unless there is a quite definite understanding as to what my duties would be.

Faithfully yours,

G. R. Lomer.

Governors

MCCORD NATIONAL MUSEUM.

It is proposed (1) to enlarge the Committee so as to include a number of gentlemen who might be interested in the work of the Museum, the Committee to be known as the General Committee and to be charged with general responsibility for the formulation of policies regarding exhibits and accessions and the administration of all funds devoted to accessions.

(2) To establish an administrative sub committee (selected from the General Committee) which shall be charged with the administration of the building, exhibits, staff, and all funds other than those devoted to accessions. The librarian ~~and bursar~~ to be ex-officio chairman and ^{the bursar} ~~respectively~~ a member of this committee, and the chairman to be the official in charge of the building.

(3) To add a varying number of advisory members to the committee, such members to exercise purely advisory functions, not extending to attendance at meetings and voting.

(4)

The following members are proposed:

General Committee

Members

The Principal — Chairman

Dr. C.W.Colby
Prof. Fryer
Mr. I. Gammell
Mr. A.P.S.Glassco
Mr. W.D.Lighthall
Dr. G.R.Lomer
Dr. Francis McLennan
Mr. W.D. McLennan
Mr. F. Cleveland Morgan
Mr. R.W.Reford
Prof. Ramsay Traquair
Mr. C.A.de L.Harwood
Mr. S. M. Baylis
Mr. W. Pemberton Smith
Dr. Paul Villard

Secretary

G. R. Lomer

Members

Advisory Committee

Dr. A. G. Doughty
Dr. Clarence Webster

Administrative Sub-committee

Dr. G.R. Lomer, Chairman
Mr. F. Cleveland Morgan
Mr. A.P.S.Glassco.

B. Administrative Sub-Committee

Dr. G. R. Lomer, Chairman.
F. Cleveland Morgan.
A. P. S. Glassco.

5. Other business (except gifts and purchases).
6. Report on gifts. (Miss Muir)
7. Material offered for purchase. (Miss Muir)

MEMORANDUM ON NEW COMMITTEES FOR
McCORD NATIONAL MUSEUM.

(Principal, Colonel Bovey and Librarian, June 13, 1924)

I. EXHIBIT COMMITTEE

- (1) Principal (Chairman)
- (2) Chairman of the Administrative Committee
- (3) Chairman of the Accessions Committee

II. ADMINISTRATIVE COMMITTEE

- (1) F. C. Morgan (Chairman)
- (2) Bursar
- (3) Librarian

III. ACCESSIONS COMMITTEE

- (1) W. D. Lighthall (Chairman)
- (2) R. W. Reford
- (3) F. C. Morgan
- (4) Ramsay Traquair
- (5) P. E. Nobbs

Lighthall
Traquair
Bovey & Librarian

Wroughty
Webster
Colby
Gammell

Reford
Fryer ✓
Morgan +
Homer

LIBRARY OF MCGILL UNIVERSITY

MONTREAL

GERHARD R. LOMER, M. A., PH. D.,
LIBRARIAN

March 13, 1923.

A. P. S. Glassco, Esq.,
Bursar,
McGill University.

DAVID ROSS McCORD NATIONAL MUSEUM

Dear Mr. Glassco:

For your information I am sending you herewith a copy of a letter to Dr. W. D. Lighthall, together with a memorandum of a proposed change in the Committee of the David Ross McCord National Museum and suggested regulations regarding the use of material. I am sending this to Dr. Lighthall, who is Acting Chairman in the absence of Dr. Francis McLennan, who is at present in Italy. The present Executive Committee, which the McCord Committee appointed last June, is, as I understand it, really an emergency committee to act when it is impossible to get other members of the Committee, and is not to be regarded as having powers when the other Committee can meet. I am not sure, however, that Dr. Lighthall interprets its functions in this way.

I shall be glad to call at your office and explain my reasons for any of the suggestions I have made or to send copies of the memorandum to the Principal, Dr. Francis McLennan, or other members of the Committee should you think it desirable.

Faithfully yours,

G. R. Lomer

Enc.

University Librarian.

COPY

March 13, 1923.

W. D. Lighthall, Esq., LL.D., K.C.,
Acting Chairman,
David Ross McCord National Museum,
McGill University.

Dear Dr. Lighthall:

As a member of the Committee of the David Ross McCord National Museum it has occurred to me that there might possibly be some advantage to be gained by drawing a sharper line between the functions of the Committee which are concerned with accessions to the Museum and those which deal with purely administrative matters.

I am therefore enclosing a tentative summary of my suggestions, which may possibly serve for a basis of discussion if it seems desirable to give this matter further consideration.

I am also enclosing the memorandum of proposed regulations regarding the use of the material in the Museum which I was requested to prepare by the Committee at its last meeting.

I am sending a copy of both of these memoranda to Mr. Glassco.

Faithfully yours,

Enc.

University Librarian.

DAVID ROSS McCORD NATIONAL MUSEUM

MEMORANDUM ON COMMITTEES

(Prepared by Dr. G. R. Lomer. March 13, 1923)

- I The present Committee consists of Dr. Francis McLennan, Chairman, Dr. W. D. Lighthall, Mr. F. Cleveland Morgan, Mr. R. W. Reford, Professor Percy E. Nobbs, Professor Ramsay Traquair, and Dr. G. R. Lomer.

Of the above the following were appointed by this Committee, at its meeting on June 9, 1922, to act as an executive committee during the absence of Dr. Francis McLennan, in case it proved impossible to call a meeting of the whole Committee during the summer: Dr. W. D. Lighthall, Mr. F. Cleveland Morgan, and Professor Percy E. Nobbs.

- II It is suggested that the members of the Committee, together with such others as it may seem advisable to add to their number, be divided into (1) an Executive Committee; (2) an Accessions Committee; (3) and an Administrative Committee; and that the Secretary of the Museum act as secretary to each of the committees but shall not have a vote on any of them.

III EXECUTIVE COMMITTEE:

1. The membership of this committee shall consist of the Principal, a chairman, and one member from each of the undernoted committees.
2. Its duties shall be the following:
 - (a) The formulation of a general policy regarding the management of the Museum and its relation to other collections in the University and elsewhere.
 - (b) It shall decide upon matters referred to it by the undernoted committees.
 - (c) It shall meet regularly four times a year and/or hold a special meeting at the call of the Chairman.
 - (d) It shall recommend to the Governors, on the suggestion of the Accessions and Administrative Committees, or at its own discretion, any change in the constitution of the three committees or the appointment of additional members.
 - (e) It shall make an annual report to the Governors regarding the work and condition of the Museum.
 - (f) It shall receive annually from the Accessions and Administrative Committees their financial reports for the year and shall include them in their own report to be transmitted to the Governors.

IV ACCESSIONS COMMITTEE:

1. The membership of this committee shall consist of a chairman and a sufficient number of members to make expert opinion available upon the chief kinds of material (documents, paintings, portraits, Indian relics, handicrafts, coins and medals, furniture and household utensils, arms and armour, books, etc.) which the Museum receives or may expect to receive.

2. These specialists do not all need to be residents of Montreal but should be available for consultation.

3. The majority shall always be members of the University.

4. Their duties shall be:

(a) To see that the Secretary promptly acknowledges receipt of material on a form stating that it will be submitted at the next meeting of the Accessions Committee.

(b) To accept or reject all material offered to the Museum either as a gift or for sale.

(c) To see that the Secretary, without delay, either returns unsuitable material with an appropriate letter, or reports the favourable decision of the Committee with an expression of thanks for the donation, or obtains the Chairman's signature of approval to the bill rendered for objects purchased.

(d) To attempt, either in person or by correspondence, to keep in touch with available sources of material for the increase of the collection.

(e) To see that with each object purchased or accepted as a donation authentic information as to identification, source, history, and donor is supplied and is properly entered in the accession book and that as much of this information as may be advisable is typed upon proper labels.

5. This Committee shall control all funds available for purchases but shall not control funds for salaries and supplies or the maintenance and extension of the building.

6. It shall report to the Executive Committee each year, for transmission to the Finance Committee, a statement of its disposal of its funds during that period and of donations received.

V

ADMINISTRATIVE COMMITTEE:

1. The membership of this committee shall consist of a chairman and two other members.
2. The purpose of this committee is to supervise and control the administration of the building, and the Chairman shall be regarded as the official in charge of the building according to the general University plan for such control.
3. The committee shall have control of the staff of the Museum and shall determine hours, vacations, salaries, and wages.
4. The committee shall hold regular meetings, but may in the interval delegate its duties to the Chairman.
5. The committee will be in direct communication with the Bursar's Office and with the Power House regarding matters concerning finances within its jurisdiction or the lighting, heating, and repairing of the building.
6. The committee shall have control of the funds other than those under the jurisdiction of the Accessions Committee as noted in IV.5.
7. It shall report to the Executive Committee, for transmission to the Finance Committee of the Governors, its recommendations regarding the funds necessary for each year as distinct from the funds available for purchases.

VI The duties of the Secretary shall be the following:

1. (a) To send out notices of committee meetings.
(b) To keep the minutes of the Executive Committee, the Accessions Committee, and the Administrative Committee.
2. She shall have no vote on any of the committees nor shall she express her opinion on matters before the committees unless referred to.
3. To answer all correspondence that does not need to be referred to any of the committees and to keep such letters suitably filed with carbon copies of her replies.
4. To receive and bring before the Accessions Committee at its next meeting all material offered as a gift, loan, or for sale. (See IV.4.a).
5. To return, without delay, with a suitable letter, material rejected by the Accessions Committee.
6. To acknowledge with thanks, on an engraved form similar to that used by the Library and the Redpath Museum, all presentations to the Museum.
7. To obtain the signature of the Chairman of the Accessions Committee approving all bills rendered for objects purchased by that Committee before forwarding these bills to the Bursar for payment.
8. Bills shall be forwarded to the Bursar by the 15th of each month, so that they may be included in the monthly statement.
9. A statement of any expenditures approved by the Committee for which a bill has not yet been received shall be presented at the same time as "orders outstanding."
10. To keep an accession book in which she shall enter for each object already in the Museum and for all future donations or purchases authentic information as to identification, source, history, donor, and value. (See IV.4.e).
11. To have typed suitable labels giving a summary of this information.

12. She shall, under the supervision of the Chairman of the Administrative Committee, have charge of the office and exhibition rooms of the Museum.

13. To arrange for the display, storage, and preservation of the material under the direction of the Administrative Committee.

14. To keep a requisition book and to have all orders for supplies signed by the Chairman of the Administrative Committee.

15. To refer to the Administrative Committee all questions concerning the distribution of work, hours, vacations, and salaries of her assistants and herself, and to make no arrangements regarding these with any other official of the University without the approval of this Committee.

16. To keep a register of visitors and to report their number at each meeting of the Administrative Committee.

17. To see that the approved regulations regarding the handling, examination, or copying of Museum material are observed. (See VIII).

VII The duties of the Janitor shall be the following:

(Memoranda to be supplied by Mr. Burrell)

VIII REGULATIONS ON THE USE OF MATERIAL IN THE MUSEUM:

1. Material kept in cases shall be regarded as not available for removal from the cases for inspection and study without a written application on a prescribed form signed by two members of the committees. The application must give the name and address of the applicant, the material to be examined, and a definite statement of the reason for the application.

2. (One of the following methods to be decided on):

(a) Every application must be made at least two days before the material is required. The form shall be left with the Secretary, who will obtain the necessary signatures.

or

(b) The applicant shall in person present the form for signature to any two members of the committees.

3. The application form shall contain, for the information of members of the committees, a series of symbols indicating the relative value of material in some such scheme as the following:

F = Too fragile for removal.
D = Duplicate; may be used.
O = Ordinary; of not much value.
* = Unique.
** = Too valuable for ordinary examination.

The Secretary will mark on each application, before it is signed, the appropriate symbol from the above classification for the information of the members of the committees.

4. Readers may not write upon, damage, turn down the leaves, or make any mark whatsoever upon any book, manuscript, or map belonging to the Museum, nor shall they in any way alter the condition of other material which they may be examining.

5. The erasure of any mark or writing on any book, manuscript, or map is strictly prohibited.

6. No copy or tracing shall be allowed to be made without permission to that effect being stated on the application.

7. No photographs shall be made of any objects without permission stated on the application.
8. All Museum material concerned in any application must be used in the presence of the Secretary, or one of her assistants, or a member of the committees.
9. It shall be within the power of the Administrative Committee to decide, if necessary, that material may be examined only on specified days or at specified hours.
10. The Secretary or one of her assistants shall see that material removed from cases is returned intact and properly locked in after examination.
11. Applications shall be kept on file after being presented and shall not be returned to applicants. The permit refers in general to one specific occasion and new applications must be made out for the use of other material or the same material at other times, except when one examination is not sufficient to complete the work and the same material is required on consecutive days by the same applicant.

Lighthall & Lighthall,
Barristers & Solicitors

34 Royal Insurance Building

W.D. Lighthall, K.C. LL.D.
W.J. Lighthall, B.C.L.

Montreal, June 26th, 1924.

General Sir Arthur Currie,
Principal,
McGill University,
City.

Dear Principal:-

Re McCord Museum.

I take it that at yesterday's Committee Meeting, it was agreed and decided: (a) that the Committee ^{of the Museum} is not to be merged in the University Library; (b) that the interests involved do not justify dividing the present Committee into three as proposed, but that the financial part of the work, supervision of staff, and care of the buildings, can be done by a subcommittee; (c) that Dr. Lomer should be asked to head such a Subcommittee; (d) that the Committee be reorganized and enlarged. It certainly needs these processes.

As present Chairman of the Executive, I suggest the following names, in pursuance of your invitation to do so:

- ✓ 1. Francis McLennan (if he will have his name on as a Committee Member).
2. W. D. McLennan.
- ✓ 3. R. W. Reford.
- ✓ 4. F. Cleveland Morgan (representing Museum interests).
5. Dr. G. Lomer (representing the Library). *new*
6. Prof. Fryer. *new*
7. Prof. Basil Williams. *new*
- ✓ 8. Prof. R. Traquair (representing Architecture).
- ✓ 9. W. Gammell. *new*
- ✓ 10. Dr. C. W. Colby. *new*
- ✗ 11. W. D. Lighthall (representing Dr. McCord, etc.).

[And as advisory members: Dr. A. G. Doughty (Ottawa), and Dr. Clarence Webster (Shediac, N.B.).

Other names, if thought desirable to have so large a body, are: C.A. de Lotbinière-Harwood, K.C., Samuel M. Baylis, W. Pemberton Smith, Professor Villard. I find it difficult to pick out any French antiquarian who is not more interested in rival interests.

I make this list entirely as a suggestion.
Faithfully yours,

WDL/EM.

W. D. Lighthall

In the Report from the Board
of Governors & Corporation at
the meeting held on Oct. 5th,
1919, the following appears:

"The Board has accepted with deep
appreciation the very generous offer
of Mr. D. R. McLeod of Banister of the
University his valuable collection
of "Canadiana". Mr. McLeod has been
appointed Honorary Curator of the
Museum and the following have
been appointed to the McLeod
Museum Committee: - Mr.
Francis McLeirman, Mr. W. D.
Lighthall, Mr. Cleveland Morgan,
Dr. C. W. Colby.

July 30th, 1924.

Dr. G. R. Lomer,
Lac Manitou South P.O.,
Quebec.

My dear Gerhard:-

Many thanks for your prompt reply
regarding the McCord Committee.

The Principal quite understands the difficulty in which you find yourself and I think you will agree that the resolution as finally passed by the Governors will give you all the power that you need. While the resolution does not actually follow the form of the proposals you put forth, you will note that the Administrative Sub-committee has complete charge of all administration, funds, and, generally speaking, everything which you wish controlled by the Committee. You will note, also, that while you are Secretary of the General Committee, of which the Principal is Chairman, the Administrative Sub-committee has been selected by the Governors and is not named by the General Committee and consists of those members whom you recommended with yourself as Chairman. I do not think there is any conceivable way in which any person could interfere with your control over the administration under this resolution as passed.

Yours faithfully,

Wilfrid Bovey.

July 11th, 1924.

W. D. Lighthall, Esq.,
2 Place d'Armes,
Montreal.

Dear Dr. Lighthall:-

Acting on the suggestions
contsined in your letter of June 26th, I have
written all the gentlemen suggested by you,
including Mr. Bayliss, Mr. Harwood, Mr. Smith
and Professor Villard, asking if they will be
willing to serve on the Committee.

Yours faithfully,

Principal.

Miss Muir.



Sept 15th - 1924

- 1) Complaints of Secretary as mis-namer.
- 2) Better call committee together and get her duties and position defined.
- 3) There shall committee meet.
- 4) Miss Muir reports Miss McCord greatly upset re rumor that museum was to be merged into library.
- 5) Miss Muir questions the competency of stenographers.

July 30th, 1924.

Dr. Charles W. Colby,
374 Broadway,
New York City.

Dear Dr. Colby:-

I am very glad to hear that you will be able to act as a member of the McCord Museum Committee, and am sure that we shall have a great deal of assistance from you.

Yours faithfully,

REMINGTON-NOISELESS TYPEWRITER CORPORATION

374 BROADWAY, NEW YORK

C. W. COLBY
CHAIRMAN

July 23, 1924.

Sir Arthur W. Currie, G.C.M.G., K.C.B.,
Principal, McGill University,
Montreal.

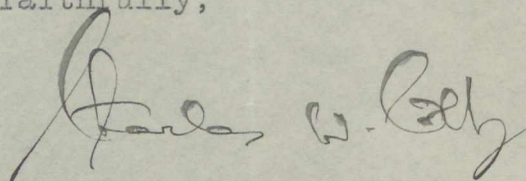
Dear Sir Arthur:

Your letter of July 10th has only this morning reached me.

I should be very glad to act as a member of the committee of the McCord National Museum, and expect that it will be possible for me, after October 1st, to devote a good deal of attention to Canadian history. I fully expect to be in Montreal for two-thirds of the time from the latter part of the autumn.

Yours faithfully,

CWC:H



July 18th, 1924.

Dr. Francis McLennan,
Loretteville, Que.

Dear Dr. McLennan:-

Thank you very much for your
letter of the 15th instant re the McCord Museum
Committee.

Some members of the Committee
are serving in an advisory capacity only. Perhaps
you would prefer to have your name shewn in this
way. I should, however, be sorry not to have you
connected with the Committee.

Yours faithfully,

Louiseville T.D.
15. VII. 1924

Dear Sir Arthur: Wellwood Museum

Replying to your favour of
July 9th I would prefer not to be
on the Committee if I cannot
do the work but if it will be
any help for me to remain
for this next year I will do so
and attend when I am able.

With kind regards

I remain

Yours respectfully

Francis W. Lemman

Sir Arthur Currie

G. C. M. G. K. C. B.

July 18th, 1924.

Dr. J. C. Webster,
Shediac, N. B.

Dear Dr. Webster:-

I am very glad to hear that you
will be able to serve on the McCord Museum Committee.
It will give us great pleasure to have you co-operating
with us.

Yours faithfully,

Also to Mr. Baylis
Mr. Gammell

CHAIRMAN, BRIG.-GEN. E. A. CRUIKSHANK, LL.D., F.R.S.C., OTTAWA, ONT.
J. H. COYNE, M.A., LL.D., F.R.S.C., ST. THOMAS, ONT.
J. PLIMSOLL EDWARDS, HALIFAX, N.S.
J. B. HARKIN, OTTAWA, ONT.
HIS HONOUR F. W. HOWAY, LL.B., NEW WESTMINSTER, B.C.
BENJAMIN SULTE, LL.D., LITT.D., F.R.S.C., OTTAWA, ONT.
J. CLARENCE WEBSTER, B.A., M.D., EDIN., ETC., SHEDIAC, N.B.



ADDRESS COMMUNICATIONS
TO THE SECRETARY
ARTHUR A. PINARD
CANADIAN NATIONAL PARKS BRANCH
DEPARTMENT OF THE INTERIOR
OTTAWA, ONT.

HISTORIC SITES AND MONUMENTS BOARD OF CANADA

Shediac, N.B.,
July 15, 1924.

Sir Arthur Currie, G.C.M.G., K.C.B.,
McGill University,

Dear Sir Arthur,

I am much honoured by your kind invitation to act in advisory capacity in connection with the McCord Museum.

I shall be very glad to do what I can to assist in the development of this most important department of your University.

I have for some time been in close touch with Miss Muir and with Dr Lighthall and am quite familiar with the treasures of the Museum.

I trust that they will gradually become well-known to the entire University and so lead to a keener interest in Canadian history.

Yours faithfully,

July 17th, 1924.

Dr. A. G. Doughty,
Deputy Minister,
Public Archives of Canada,
Ottawa, Ont.

Dear Dr. Doughty:-

I am very glad to hear that
you will be able to serve on the McCord Museum
Committee. It will give us great pleasure to
have you co-operating with us.

Yours faithfully,



PUBLIC ARCHIVES
OF CANADA

Ottawa July 12 1924.

Dear Sir Arthur Currie,

It will give me great pleasure to serve as a member of the Advisory Committee of the McCord National Museum, and to further in every way possible the interests of the institution. If a few days notice ~~will be~~ given to me I have no doubt that I shall be able to attend occasionally.

I am sending you today two publications just completed by this department which will be of considerable interest to students of history at McGill. The Voyages of Cartier represent twenty years work and it is the only accurate text which has been published. You will also find considerable interest in the printed collection of the Durham papers presented to Canada while I was in England last year.

Yours truly,

A handwritten signature in cursive script, appearing to read "A.S. Douglas".

Deputy Minister
Sir Arthur Currie, G.C.M.G.
McGill University

Montreal

CANADIAN NATIONAL RAILWAYS

LEGAL DEPARTMENT—CENTRAL REGION

A. J. REID, K.C.,
REGIONAL COUNSEL,
TORONTO.

J. P. PRATT,
ASSISTANT REGIONAL COUNSEL,
TORONTO.

A. E. BECKETT, K.C.,
C. A. HARWOOD, K.C.,
SOLICITORS, PROVINCE OF QUEBEC

MONTREAL, August 23, 1924.

REFER TO

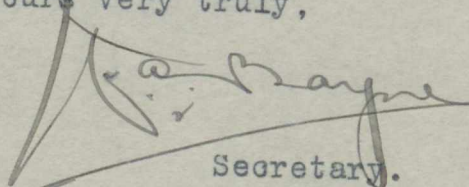
Sir Arthur W. Currie,, G.C.M.G., K.C.B.,
The Principal and Vice-Chancellor,
McGill University,
Montreal, P.Q.

Dear Sir Arthur:-

Referring to your letter of 12th ultimo, addressed to Mr. C.A. deLotbiniere Harwood, in reference to the McCord National Museum with the wish that Mr. Harwood become a member of the Committee.

I regret that your letter above referred to, was mislaid and I now hasten to write you and advise that Mr. Harwood is at present on his vacation and will not return before the 5th or 6th of September, when I shall place your communication before him for his consideration.

Yours very truly,


Secretary.

HIGH SCHOOL OF MONTREAL
719 UNIVERSITY STREET
MONTREAL
I. GAMMELL, B.A., RECTOR.

July 17th 1924

Sir Arthur W. Currie, G.C.M.G., K.C.B.

Dear Sir Arthur

In response to your letter of the 10th inst., received on my return to the City, I beg to say that I shall be very glad to join the Committee of the McLeod National Museum, and to give it my best service.

I remain
Yours faithfully
I. Gammell

SAMUEL M. BAYLIS,
808 University Street
TELEPHONE UP. 2092
MONTREAL

107 Ave 57
Metin Beach. Q, July 16, 1924.

Dear Sir Arthur Currie -

Your kind favor of 12th has followed me here where we are making our usual summer holiday.

I shall be glad to accede to your request to join the Committee of the McCord Museum, in which I have always been somewhat interested, & greatly pleased that Mc Gie was fortunate enough to secure it.

Very truly yours

Samuel M Baylis

Sir Arthur W Currie,
Principal McGill University,
Montreal.

Dr. Paul Villard

17, Vendôme Avenue.

Montreal, July. 15th. 1924.

Sir Arthur W. Currie , G.C.M.G., K.C.B.
Principal and Vice Chancellor
Mc Gill University.

Dear Sir Arthur,

Your letter dated July 12th. duly received.
In answer permit me to say that I shall be greatly pleased
to serve as a member on the Committee of the Mc Cord
National Museum and give any possible assistance in that
capacity.

Yours sincerely,

Paul Villard

PEMBERTON SMITH

W. J. THISTLETHWAITE, JR.

CABLE ADDRESS
"PEMSMITH," MONTREAL

TELEPHONE MAIN 2440

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LOANS ON MORTGAGES

SUBJECT **McCord National Museum**

OFFICE: 508 & 509 BANK OF TORONTO BUILDING
260 ST. JAMES STREET

MONTREAL, CANADA

July 15th. 1924

General Sir Arthur Currie, G.C.M.G. K.C.B. Principal,
McGill University, Montreal.

Dear Sir Arthur:-

I would be very pleased, and honoured,
to be on the Committee, and to give the Museum all the
assistance I possibly can in the future.

With kind regards.

Believe me,

Yours faithfully,

Robertson Smith

20, HOSPITAL STREET,
MONTREAL.

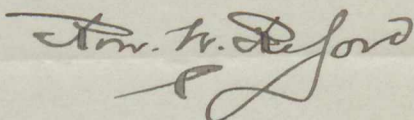
July 14th, 1924

Dear Sir Arthur,

Present serves to acknowledge
yours of July 9th in regard to the Com-
mittee of the McCord National Museum.

I shall have pleasure in
remaining on the Committee.

Yours truly,

A handwritten signature in cursive script, appearing to read "J. W. DeFord". The signature is written in dark ink and is positioned below the typed closing "Yours truly,".

Sir Arthur W. Currie, G.C.M.G., K.C.B.,
Principal,
McGill University.
Montreal.

HENRY·MORGAN·&·CO·LIMITED
COLONIAL·HOUSE
MONTREAL

EXECUTIVE·OFFICES

July 14- 1924.

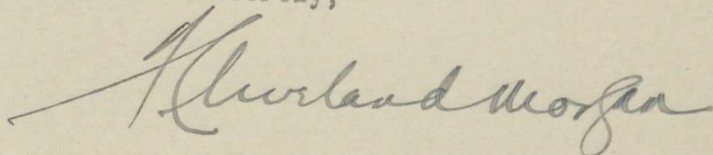
Sir Arthur Currie, G.C.M.G. K.C.B. L.L.D.,
Principal,
McGill University,
595 Sherbrooke St. W.,
MONTREAL:

Dear Sir Arthur :-

I will be very glad to remain as
a Member of the McCord Museum
Committee as you suggest.

Mr. Glasco told me of the suggested
changes in Committees, but I think
it was wise to leave matters as they
are for the present.

Yours sincerely,

A handwritten signature in cursive script, reading "F. C. Morgan". The signature is written in dark ink and is positioned below the typed name.

F. C. MORGAN/MD:

H. M. Little, B. A., M. D., *President*
H. M. Lamb, M. Sc., *Hon. Treasurer*
J. W. Jenkins, B. A., *Hon. Secretary*

W. D. McLennan, B. Arch., *Executive Secretary*
McGill University, Montreal
Phone Uptown 5920

THE GRADUATES' SOCIETY OF
McGill University



Montreal, July 11th, 1924.

Sir Arthur Currie,
Principal,
McGill University.

Dear Sir Arthur:-

I am in receipt of your letter of July 9th.
I shall be very glad to serve on the Committee of the McCord
National Museum, and will do my best to carry out whatever
duties are assigned to me.

Yours very truly,

WDMcL/DP.

July 11th, 1924.

Dr. G. R. Lomer,
Librarian,
McGill University.

Dear Dr. Lomer:-

At a recent meeting of the Committee of the McCord National Museum it was decided that it would be desirable to enlarge the Committee in order to increase the number of persons directly interested in the undertaking.

I would be very glad if you would become a member of the Committee and would greatly appreciate any assistance you can give in this capacity.

Yours faithfully,

Principal.

July 9th, 1924.

W. D. McLennan, Esq.,
Secretary, Graduates' Society,
McGill University.

Dear Mr. McLennan:-

At a recent meeting of the Committee of the McCord National Museum it was decided that it would be desirable to enlarge the Committee in order to increase the number of persons directly interested in the undertaking.

I shall be very glad if you would become a member of the Committee and would greatly appreciate any assistance you could give in this capacity.

Yours faithfully,

July 9th, 1924.

Dr. Francis McLennan,
86 Notre Dame St. West,
Montreal.

Dear Dr. McLennan:-

At a recent meeting of the Committee of the McCord National Museum it was decided that it would be desirable to enlarge the Committee in order to increase the number of persons directly interested in the undertaking.

While I regret very much that you do not find yourself able to remain on the Committee as Chairman, I trust that you will be willing to remain as a member.

Yours faithfully,

Principal.

July 10th, 1924.

Dr. C. W. Colby,
560 Pine Avenue West,
Montreal.

Dear Dr. Colby:-

At a recent meeting of the Committee of the McCord National Museum it was decided that it would be desirable to enlarge the Committee in order to increase the number of persons directly interested in the undertaking.

I would be very glad if you would become a member of the Committee and would greatly appreciate any assistance you can give in this capacity.

Yours faithfully,

Principal.

July 10th, 1924.

Cleveland Morgan, Esq.,
C/o. Henry Morgan & Co.,
Phillips Square,
Montreal.

Dear Mr. Morgan:-

At a recent meeting of the
Committee of the McCord National Museum it was
decided that it would be desirable to enlarge
the Committee in order to increase the number of
persons directly interested in the undertaking.

I would be very glad if you
would remain as a member of the Committee for
the coming year.

Yours faithfully,

Principal.

July 10th, 1924.

Dr. Clarence Webster,
Shediac, N. B.

Dear Dr. Webster,-

At a recent meeting of the Committee of the McCord National Museum it was decided that it would be desirable to enlarge the Committee in order to increase the number of persons directly interested in the undertaking. It was also decided to add a few advisory members, who, although not being required to attend Committee meetings, might be willing to give their assistance and advice from time to time.

I shall be very glad if you will serve as one of these advisory members and shall very much appreciate any assistance which you may be able to give the institution.

Yours faithfully,

Principal.

July 9th, 1924.

R. W. Reford, Esq.,
300 Drummond Street,
Montreal.

Dear Mr. Reford:-

At a recent meeting of the Committee of the McCord National Museum it was decided that it would be desirable to enlarge the Committee in order to increase the number of persons directly interested in the undertaking.

I would be very glad if you would remain as a member of the Committee for the coming year.

Yours faithfully,

July 9th, 1924.

Dr. A. G. Doughty,
Dominion Archives,
Ottawa, Ont.

Dear Dr. Doughty:-

At a recent meeting of the Committee of the McCord National Museum it was decided that it would be desirable to enlarge the Committee in order to increase the number of persons directly interested in the undertaking.

It was also decided to add a few advisory members, who, although not being required to attend Committee meetings, might be willing to give their assistance and advice from time to time. I shall be very glad if you will serve as one of these advisory members and shall very much appreciate any assistance which you may be able to give the institution.

Yours faithfully,

Principal.

July 12th, 1924.

C.A. de Lotbiniere Harwood, Esq.,
95 McGill Street,
Montreal.

Dear Mr. Harwood:-

At a recent meeting of the Committee of the McCord National Museum it was decided that it would be desirable to enlarge the Committee in order to increase the number of persons directly interested in the undertaking.

I would be very glad if you would become a member of the Committee and would greatly appreciate any assistance you can give in this capacity.

Yours faithfully,

Principal.

November 10th, 1923.

Dr. G. R. Lomer,
Redpath Library,
McGill University.

Dear Dr. Lomer:-

The Principal has asked me to
acknowledge your letter of November 9th re
committee of the David Ross McCord National
Museum.

Before acceding to your request
he would like to talk the matter over with you.
Would Thursday morning at ten o'clock be con-
venient for you?

Yours faithfully,

Principal's Secretary.

LIBRARY OF MCGILL UNIVERSITY

MONTREAL

GERHARD R. LOMER, M.A., PH. D.,
LIBRARIAN

November 9th.
1923.

The Principal,
McGill University.

Dear Sir Arthur:-

I shall be grateful if I may have your permission to withdraw from the committee of the David Ross McCord National Museum. This request implies no criticism of any sort but is due to my feeling that my place on the committee could be much more usefully filled by someone with an authoritative knowledge of Canadian History.

I cannot help feeling that what the Museum needs above all else is a curator with authority, assisted by an Accessions Committee. The ideal arrangement would be the appointment of such a curator who would also be the lecturer on Canadian History in the Faculty of Arts. I think it might be easy to find such a combination without going outside the University.

Faithfully yours,

G. R. Lomer.

University Librarian.

GRL/LG

THE DAVID ROSS McCORD NATIONAL MUSEUM
OF MCGILL UNIVERSITY.

.....

INFORMAL OPENING.

Mr. Principal & Governors;-
Ladies & Gentlemen.

The generous donor of this collection has desired that its opening be short and informal. He himself is not in quite good enough health to attend. As Convener of the Museum Committee, I am, therefore, to simply hand over the collection as it stands, hastily and imperfectly arranged, so that you, Mr. Principal. may de-
clay it open. At the same time I may venture to mention one or two outstanding facts concerning its origin, nature and arrangement.

First,- it is about ten years since my friend Mr. David Ross McCord, long known as a diligent and learned collector of Canadian historical material, came to me and stated that, having a feeling that mortality is our common lot, he had come to view his rare collection, no longer as a personal possession, but as a trust to be ~~hand~~ passed on to the public of Canada. Giving what aid I could to him to carry out this ~~an~~ laudable motive, and particularly with the splendid assistance of the late ever-to-be-honored Librarian of McGill University, Mr. Charles Gould, and with the loyal cooperation of Messrs Charles J. Fleet and Francis MacLennan the project is at length ~~consumated~~ consummated in the present outcome. The entire gift, including what is already donated and the endowment, now properly provided for, constitutes one of the most valuable ever made to McGill.

Second;-Concerning the nature of such Museums. Many people cannot understand their value off-hand. But while it is true that there do exist collections accumulated without reasonable or serious object, this one is not such; but is intended to consist of pictures and articles properly illustrating Canadian history - or otherwise stimulating the imagination concerning it. The question of what rightly falls under these heads is too wide for discussion here; but the historical student gifted with imagination will we believe recognize here at least the foundations of a well-conducted historical museum established on lines of intelligent selection.

Third;- Regarding the arrangement of the contents, this is provisional only. The entire Museum in fact is to be considered as the nucleus of something larger and better, attracting many other gifts and shaping into relations with the Library and with the teaching of history in the University.

The principal rooms ~~are~~ at present are: I. The Indian Room, containing priceless objects of the past recently valued by a good expert at over One hundred thousand dollars; II. The Wolfe Room, with some of the finest mementoes of the hero in the world, which a high authority on Wolfe recently stated he would have crossed the Atlantic from England to see. III. The McGill Room, intended to illustrate James McGill and the history of the University; including portraits of the Founder and his friends, furniture, costumes, silver, and other objects belonging to him, the robes, chair and desk of Sir William Dawson, and other unique articles and pictures of special interest now; IV. The Spiritual Pioneers Rooms . including early French and British Canadian ecclesiastical antiquities; And other Rooms of much interest. One, the McCord Room. illustrates the life of an

historical Montreal family, established in Canada just after the Conquest and descended from one of the same circle as James McGill, the Honorable Thomas McCord, who should ever be remembered as the leader in the first struggle for a House of Assembly.

Sir, I consider it a great privilege to hand over to you the David Ross McCord National Museum.

W. D. Lighthall
Conservator

Executive

1. Principal.
2. Chairm. Admin. Com.
3. " Accessions "

Administrative

1. F. C. Morgan (Corporate)
Chairman.
2. Bursar. ✓
3. Librarian(?) ✓

Accessions

1. W.D. Leffithall, Chairman.
2. R.W. Reppel.
3. R. Traquair.
4. F. C. Morgan.
5. P.E. Hobbs.

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McGILL UNIVERSITY
THE McCORD NATIONAL MUSEUM

"WHEN THERE IS NO VISION, THE PEOPLE PERISH"

DAVID ROSS MCCORD, K. C.
M. A., B. C. L.
FOUNDER AND HON. DIRECTOR

MONTREAL,

22nd June, 1921

Dear Sir Arthur:-

In reply to your question as to for what sum - if I did not ask too much - I will undertake to open the Museum at your proposed Jubilee in October, I presume that naturally you meant that after the opening I would also continue as a working Museum of the University.

The prime necessity is for doing justice to the knowledge and marked ability that Miss Muir has shown in what is in reality a Curatorship, and which will become more and more valuable and onerous as time inevitably lays her hand upon me - the Director. I refrain in this letter from naming her salary, which would naturally need to be augmented. The health of no one would bear the strain to which she has been subjected since I assumed my duties as Hon. Director.

Next there would be required an assistant of the same education and type as Miss Muir - one such we have in mind - for the Museum once opened

the public will have to be taken care of, as well as the great mass of work carried forward.

A stenographer is also an absolute necessity, at least until all labelling, cataloguing, etc. is accomplished.

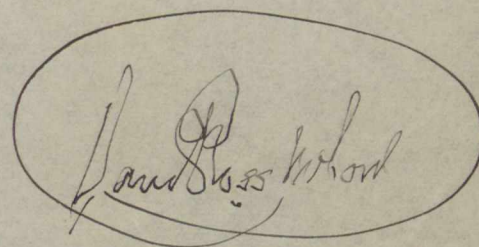
You and I agree that the principal labels should be in French as well as in English - Miss Bengough, presently attached to the University Library, would be most suitable for the French translations.

A Janitor - of a very type from the present one - is also a necessity.

With hopes that your journey to England will bring with it all the benefits on which you have been naturally dwelling,

I am,

Yours truly,



General Sir Arthur Currie, G.C.M.G., K.C.B.
Principal - McGill University,
Montreal, Que.

September
Twenty-first
1920.

David Ross McCord, Esq., K.C., M.A.,
McCord Museum,
McGill University.

Dear Sir:-

I acknowledge receipt of your
letter of September 17th, to which was attached a
copy of a letter address to Major Hooper.

As requested, I am returning
herewith the package of labels which you were
good enough to send to me for examination.

With best wishes,

Yours faithfully,

Principal.

McGill University
THE MCCORD NATIONAL MUSEUM

When there is no Vision, the People Perish.

DAVID ROSS MCCORD, K.C.
M.A., B.C.L.

TEMPLE GROVE

MONTREAL

Founder and Hon. Director.

17th September, 1920

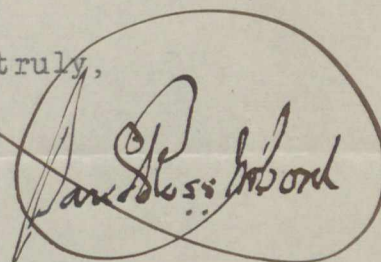
Dear Sir Arthur:-

I enclose a copy of a letter which will explain itself. Major Hooper is the head of the great Brewing House of Dow & Co., you remember. I think a copy of this letter to him should go to you as Principal, and I accordingly allow myself the pleasure of so doing.

Would you kindly send over to this Museum the packets of labels I had the pleasure of sending you, which you very properly call my trophies.

With kind regards,

Yours truly,



General Sir Arthur Currie, G.C.M.G., K.C.B.
Principal - McGill University,
Montreal, Que.

McGill University

When there is no Vision, the People perish.

Founder and Hon. Director.

17th September, 1920

Dear Major Hooper:-

I was exceedingly pleased at the tentative proposition that you threw out of consulting Sir Herbert Holt and friends upon the subject of enabling me to open this National Museum. I suspect a kind and public-spirited method to meet the crying need of the subject. I have received the kindest and sympathetic letters from Sir Vincent Meridith and Sir Herbert Holt - the latter the very man with whom you propose to discuss the question. Their letters begged me to be patient, and from their position and known personal appreciation of my work I can draw no conclusion but that the poverty of McGill is very great. I cannot understand, or perhaps understand, even admitting the great poverty, how such a trifling sum as is wanted to open the doors of the Museum is permitted to have such a deleterious effect on the University, and on education in Canada. Now comes the ray of hope based on your conversation of a few days ago. Has nobody about the the University realized the difference between priceless things and duplicatable things? or that in one moment, by the turn of a key, McGill would stand not only far beyond Canada but, in some important sections, the leader of the world. You will realize in a second my meaning. Everybody knows that a first rate Franz Hals is a desirable picture to have, and that a

Rubens can claim a place in a first rate Museum. I could order you a very considerable number of Franz Hals, and fill a reasonable sized Museum with Rubens and the place where they would so be would not be as remarkable an historical centre for rarities as I can happily confer on McGill. The first part of my comparison is only relative to art, whereas my gift is absolutely peerless. And you also appreciated that I wish to endow this Museum with at least a quarter of a million dollars - and the whole is blocked for, let us say, about a present subscription of seventeen or eighteen thousand dollars. You asked me what I would do provided the suggestions along your present lines were carried out, this I gladly do.

As a preamble: Sir Herbert Holt's astuteness - one of the elements on which his success is based - saw what could be done by the opening of the Museum before the University asked for money, and when it was asking for money. I reported such wise proposition but no notice was taken of it. So soon as I am assured that orders have been given to George Roberts for cases as by my communications with him in June, and orders given to William Scott & Sons for about four hundred original picture frames - for both of which estimates have already been given - I will begin to fill the cases as Roberts delivers them, and the pictures for Scott as he is prepared to frame them, until the whole of my priceless treasures are in the building whence I write this letter. I shall also want Professor Nobbs services for certain artistic work in iron and wood; and as the labels will be in French as well as in English - the advantage of which is too simple to require to be more than mentioned - I shall want

a competent translator. Were I to have the choice of such my ambition would be more than fulfilled if we could coax the admirable University Librarian to let us avail ourselves of the abilities of Miss Bengough. It is already known that I shall also want an extra stenographer for the work. I would of course expect this work to be done exclusively under my direction. If no time be lost, and I get sufficient mechanical assistance, Sir Herbert Holt's idea can be carried out and the Museum opened to the public simultaneously with the campaign in November. The 439 labels which I will shortly send you are but a fraction of the Museum. We have not yet touched on the hundreds of original pictures and a vast number of other things. I would strongly advise you to go to Scott's and see a few of the pictures in the frames that Mr. Heaton and I have selected for them. Any further information, I do not require to tell you, I will be very happy to give you.

With kind regards,

Yours truly,

Major George R. Hooper
706 Mountain Street,
Mountain

August
Thirteenth
1920.

David Ross McCord Esq., K.C.,
McCord Museum,
Sherbrooke St. West,
Montreal.

Dear Mr. McCord:-

I beg to acknowledge receipt
of your letter of the 9th instant.

I was glad indeed to have the
good fortune to meet Miss Muir at the Garden Party
at Ste. Anne. She seemed to me a very bright and
capable woman, and I have no doubt you find her
services invaluable.

I was very much interested in
glancing over the labels for objects you forwarded
to me. They disclose just how varied a collection
of trophies you possess. I fully appreciate the
keenness of your desire to have the Museum properly
fitted up and the articles displayed in proper form.
It is a matter of regret to us all that lack of
funds has stood in the way of this work being com-
pleted before now.

I am extremely busy familiarizing
myself with the work of the University and with its
needs. As soon as I can conveniently spare the time
it is my intention to ask you to show me the Museum,
when we shall have an opportunity of discussing to-
gether your plans. In the meantime I would ask you
to be patient and I promise you that your wishes
shall receive all possible consideration.

Mr. McCord,

With all good wishes, I am, dear

Yours faithfully,

Principal.

MCGILL UNIVERSITY
The David Ross McCord National Museum.
"Where there is no vision the people perish".

David Ross McCord, K.C., M.A., B.C.L.,
Founder & Hon. Pres.

August 9, 1920.

Dear Sir Arthur:

I was very glad that my faithful A.D.C., Miss Muir, was introduced to you at the Garden Party at Ste. Anne's. She is one of the finest assets the University possesses. She is a Christian. She is educated. She is a first-rate judge of art. I took her out of the Art Association where for thirteen years she was the main-spring. I have not and will not have a shadow of care, simply give her the keys. Her manners are gracious. Just the woman to aid in such a work as this Museum. I am conscious that my life work can be made to continue or be marred by an assistant and successor not possessing the proper qualifications. Miss Muir is fitted to take my place after I am gone, which cannot now, humanly speaking, be long postponed.

I enclose for your eye 439 (four hundred and thirty nine) labels for objects. They are but a fraction of the total number. They are short, of course. The catalogue will enter into more detail, and that catalogue will be probably

the most valuable historical work on the continent. It cannot be begun until the contents of the Museum are in cases and frames. We have not yet touched on the original pictures, of which I have hundreds, nor on many other lines. The Indian work is only partially approached and the engravings and maps we have not reached.

These labels will afford you an idea of how the public is being intellectually starved and the University not done justice to. Simply for the want of a trifling sum for cases and frames. Use the Museum for propaganda.

I enclose you a copy of the tender I obtained from George Roberts for the cases, and a letter from him speaking of the work he has done. The price is reasonable. He is the only man whose cases I want, and the only man whose cases should be accepted. As he tells you they are already in the Redpath Museum. To be dustproof and mothproof are essentials, and it is astonishing what slovenly work is sometimes accepted. Roberts is well-to-do and if unfortunately the University be straitened temporarily for funds, I have no doubt he would wait a reasonable time. And so would Scott & Sons, the picture framers (in reality F.R. Heaton). I want him also, and him only for the frames. He is the largest art dealer in Canada and will be very valuable to us. He is a strong ally. Objects will come

into him for sale and he will say to some patron,
"Here is a museum piece. Buy it and send it to the
McCord Museum".

My plan is to make this Museum a
refined rendez-vous for the education of women also,
for the students of the Royal Victoria College and
of Trafalgar School, for the nuns and their pupils.
Here is also where Miss Muir will be invaluable.

I have very many important schemes
which will commend themselves to you from the first,
but there is no use of entering into them until our
doors are open.

The Museum owns now the most valu-
able site in Canada, the first "taking-possession"
of the West for Louis XIV, by two Sulpician priests.
I did not wish it desecrated by, say, some hotel, and
we hold it just like a book or a document. (A monument
will be erected later).

You do not require to be told how
welcome you would be at Temple Grove if you desired
to see vast numbers of the most precious things.

Miss Muir has gone on a well-earned
holiday and my janitor takes to-day the usual college
two weeks, so that if you wish to see me at your office
or to advise me that you are coming to Temple Grove use
telephone Uptown 3686.

Gen. Sir Arthur Currie, G.C.M.G., K.C.B.,
Principal McGill University,
Montreal.

Your truly
Jan Ross Hibbard

L.

Ottawa, 6th July, 1920.

Dear Mr. McCord,-

I gratefully acknowledge your letter of July 3rd, and appreciate the confidence you express in my ability to assist in maintaining the reputation enjoyed by McGill University. I appreciate what you have told me concerning what has been accomplished by the McCord National Museum and I wish to congratulate you on the results obtained. I regret that your work is momentarily hampered by lack of funds.

I intend to take over my duties in Montreal on August 1st after which date I shall be glad indeed to see you and discuss with you further the very important work to which you have devoted so much time and energy. I agree with you that it would be wrong from many points of view if the greatest possible use could not be made by the University of the treasures you have gathered together.

Looking forward to seeing you in Montreal,

I am,

Yours faithfully,

David Ross McCord, Esq., K.C., M.A.
Temple Grove,
Montreal, P.Q.

McGill University
THE MCCORD NATIONAL MUSEUM

When there is no Vision, the People Perish.

DAVID ROSS MCCORD, K.C.
M.A., B.C.L.

TEMPLE GROVE

MONTREAL

Founder and Hon. Director.

3rd July, 1920

Dear Sir Arthur:-

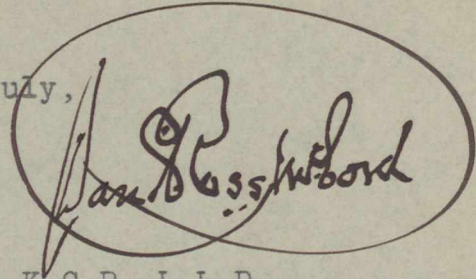
I begin by expressing the anticipated success which will attend upon your duties as Principal of the University. McGill is a fine intellectual asset which has been allowed to deteriorate but, with God's grace, you can retrieve it. It is a great pity this National Museum has not been opened. It was suggested, and the suggestion is too simple, it would have been a fine object lesson when the University appeals for help, for from what I hear from leading Governors, I will have to wait for this appeal before I can get even my cases and frames - and this to one who is fortunate in doing the leading historical work in the Empire. The moment our doors ^{will} are opened McGill [^] not only have surpassed everything historical in Canada, but surpassed even England in some departments. In Wolfiana for example, England will have to come to McGill to learn; and I have not an object that the Bodleian, or the British Museum would not be delighted to possess. And further, besides the vast value of the Museum - good Osler took it all in - I am endowing it with a quarter of a million dollars. It will be the only building the continuance of which on the high level at which I launch it is forever assured. In every department I have touched there is

nothing superior - my wampum leads the world, my Arctic relics are superb, and Imperial links abound. The finest expression ever attained by history in art is the great series of campaign and archaeological pictures I have created. Some of them are now with Mr. Heaton, of Scott & Sons, 99 Notre Dame Street, West, with their frames on them. I purpose to frame in all more than four hundred original paintings. We will have an historical Art Gallery. You know a great deal already and I will be happy to show you all you wish to see. The labels will be in French as well as English. I do not propose to make an English or a Protestant Museum - I will make a National one, and continue my life work in uniting the two races - I presume as the result of which, I have nearly all the relics of the Roman Church. As you know, Francis I was the earliest Canadian King and from him downwards I will unroll Canada's interesting story to the present day. The policy of the University over which you preside has always been wider than the Province in which it is located, and these methods of mine will preserve and add to the width of this policy. I am one of the oldest living graduates of McGill (1863) University and no one has proved by his life work a greater interest in his Alma Mater - and then to think that the education that this National Museum can impart has been retarded for more than a whole year for the paltry value of the cases and frames. Had Mr. Gould, the Librarian, lived none of this could have happened. He had followed its growth closely for very many years and was one of those about the University

who had sufficient vision to appreciate it.

I am, Sir Arthur,

Yours truly,

A handwritten signature in cursive script, "Dan Rossford", is enclosed within a hand-drawn oval. The signature is written in dark ink on a light-colored paper.

General Sir Arthur Currie, G.C.M.G., K.C.B., L.L.D.
Principal of McGill University,
Ottawa, Ont.

Copy.

13 Norham Gardens, Oxford.

19th August, 1919.

Dear McCord:-

Splendid! Hearty congratulations! This wise move secures immortality for you and the Museum.

'Tis a great gift and I am sure all your contemporaries appreciate the work you have done for Canada in saving these treasures.

Yours ever,

(Signed) Wm. Osler.

Sir William Osler, Bart. M.D.
Regius Professor of Medicine
Oxford.

Montreal Gazette,

July 26th, 1919.

McCord Collection given to McGill.

Unique accumulation of historic relics presented to University.

Form Cultural Museum.

Will be housed in Joseph residence which will be altered for purpose.

Priceless Works of Art.

It was announced yesterday afternoon, following the meeting of Governors of McGill University, that the University had been the recipient of a long planned benefaction in the presentation by Mr. David Ross McCord, Temple Grove, of his remarkable collection of historical articles, works of art and other almost priceless relics illustrative of the history, art and social life of Canada and the British Empire during a long period of time. Mr. McCord has devoted a large part of his life to the accumulation of the treasures which he has thus transferred to McGill University. It was stated by the McGill authorities that Mr. McCord had long planned the gift of this unique collection of historical treasures to the University, that they might be used for the general benefit not only of the University, but of Canada, and probably become an extremely valuable nucleus for a national cultural museum.

It is planned that this collection shall be removed from Mr. McCord's residence and permanently housed in the Joseph residence on the McGill grounds. Already the art and historical experts of McGill are collaborating with Mr. McCord in the extensive work of examining, categorising and cataloguing the collection preparatory to its transfer. Plans are also being made for the necessary alterations to the Joseph residence to fit it for the proper display of the collection, which is regarded as one of the most valuable in Canada, and has long been regarded with envious eyes by the archivists at Ottawa.

The collection consists very largely of unique objects which of course it would be impossible to replace were they lost. The number of items is very great, and the whole collection secures permanently for Montreal and for lovers and students of Canadian and British history, material of the first importance and of great extent.

McGill University is meeting a national want in accepting the ownership and custody of a "cultural museum", and at the same time she is carrying out her well known principles which have always been national rather than provincial in scope and aim.

The McCord collections are so extensive and varied that an enumeration of them already fills several volumes of catalogue. Among items of special interest - where all is interesting - may be mentioned a remarkable assemblage which Mr. McCord has himself created, of pictures illustrating the history of Canada at various epochs. It consists of paintings by Henry Bunnett, formerly well known as an artist in Montreal. These pictures were either drawn by Mr. McCord or made under his direct supervision, and are accurate in every matter of detail. Most of the sites represented in the pictures have now greatly changed, so that without access to the McCord collection, it would in many cases be impossible to show how the places depicted appeared in earlier times.

In the Museum is also a unique collection of Indian silver and of wampum belts. As samples of the early art of Canada there are paintings by Du Longpre; and many rare historical portraits. Mr. McCord also possesses Beaucourt's "Negress", painted in 1786, being the earliest oil painting by a Canadian artist. There is an assemblage in the Museum of about 400 original paintings and drawings, and the engravings are numberless and very rare.

Historic Relics.

Among the historic objects in the collection may be mentioned Tecumseh's bow, his arrows and war-bonnet; a confessional of Father Piquet's; General Brock's last letter written before starting for the battle of Queenston Heights; many pieces of historical furniture; objects relating to Jacques Cartier; Frontenac and Maricourt; Bienville and Iberville; the Sulpicians; The Jesuit Martyrs; Bishop Laval; bishops of the Anglican Church; James McGill and many others.

McGill University is indeed fortunate in being chosen as the repository for a collection whose mere pecuniary value, great though that be, is far outweighed by its educational and artistic worth.

Keen appreciation was expressed by the McGill authorities at this invaluable gift by Mr. McCord, the more so as the latter stated that he had by no means relinquished his quest for historical articles, and would probably in the coming years add considerably to the value of the collection.

GEORGE ROBERTS

BUILDER AND CONTRACTOR

77 LAGAUCHETIERE STREET WEST

MONTREAL, May 21st, 1920.

ALL AGREEMENTS MADE CONTINGENT UPON STRIKES, FIRES, ACCIDENTS, OR CAUSES BEYOND OUR CONTROL

The McCord National Museum.
City.

Dear Sirs,

I herewith beg to submit tender for the following Museum Cases, all constructed in whitewood, ebonized dull finish, with the exception of floors of glass cases, which will be covered with a material to be supplied by the owners.

All to be glazed with clear plate glass.

Locks to be mastered keyed, to have bolts securing doors top and bottom and to lids of wall cases, at both ends, similar to those in the Museum of the McGill University.

Piano hinges to wall cases. All jambs of doors to be dust proof.

Eleven (11) glass cases. 6-0 x 3-0 x 6-0 high, with three plate glass supported on adjustable nickle plated standards.

Two (2)	wall cases.	5-0 x 3-0 x 3-8 high.	
Ten (10)	" "	6-0 x do;	do.
Six (6)	" "	9-0 x do.	do.
Two (2)	" "	12-0 x do.	do.

The whole, as per plan submitted, for the sum of Thirteen Thousand, Five Hundred (\$13,500.00) Dollars.

Yours truly,
George Roberts,

Jos. Burch-

GEORGE ROBERTS

BUILDER AND CONTRACTOR

77 LAGAUCHETIERE STREET WEST

MONTREAL, May 21st. 1920.

ALL AGREEMENTS MADE CONTINGENT UPON STRIKES, FIRES, ACCIDENTS, OR CAUSES BEYOND OUR CONTROL

David Ross McCord Esq.
City.

Dear Sir,

With reference to the class of work required in making the Museum Cases, I may state I made all the cases in the Geological Museum McGill Library, Museum, New Medical Building and have just completed the interior woodwork of the Commons Chamber, House of Parliament, Ottawa.

Any work I am intrusted with will be of the best quality and will give full satisfaction.

The question of time you mentioned, July 15th. is very short but I could give you some by that time if the work is put in hand at once.

Yours truly,

George Roberts,

Jos. Burch

*This sentence has
presently no bearing -
Friends and I were
trying to have opened
for the Press Association
meeting*

THE MCCORD NATIONAL MUSEUM

When there is no Vision, the People Perish.

DAVID ROSS MCCORD, K.C.

M.A., B.C.L.

ADVOCATE

TEMPLE GROVE

Founder and Hon. Director.

MONTREAL 21st January, 1914

Confidential

Dear Dr. Adams:-

Following my letter of last evening. After I made my donation to the University I made a new Will by which the University will receive a substantial legacy. It will be very clear to you, and the University, that my legacy to it will naturally be measured by the treatment I receive at the hands of the University. More I need not say now.

With kind regards,

Yours truly,

(Signed) David Ross McCord

by *M. Dudley Muir*

Dr. F. D. Adams, Ph.D.

D.Sc., L.L.D., F.R.S.

McGill University.

Secretary,

The McCord

National Museum.

(Dictated by telephone)

McGill University
THE MCCORD NATIONAL MUSEUM

When there is no Vision, the People Perish.

DAVID ROSS MCCORD, K.C.
M.A., B.C.L.

TEMPLE GROVE

MONTREAL 20 Jan'y '20

Founder and Hon. Director.

Dear Mr. Acting Principal.

I have before me a proposition from Mr. Light
Hall, Mr. Cleveland Morgan & Prof. Halls, that I should
have a certain exhibition in two rooms of the Mus-
eum "with a view to interesting possible subscribers
to the further \$15,000 required for cases etc. & for
the whole collection can be exhibited"

Before I reply I would like your opinion on
the matter.

Can the City afford this? Is it dignified?
This proclamation that it cannot find \$15,000
more to open to the public an historical museum
which will place it not only far above anything
in this country, and not surpassed in the world
as to quality.

Is the City so devoid of funds & means
as to be obliged to stoop to such an exhibition?

I am, for the moment setting myself in
the background - Is it treating me in a digni-
fied way?

Dr. F. D. Adams. F. R. S.
Acting Principal

Acting Principal

of the City of Montreal

Yours truly
David Ross McCord

McGill University
THE MCCORD NATIONAL MUSEUM

When there is no Vision, the People Perish.

DAVID ROSS MCCORD, K.C.
M.A., B.C.L.

TEMPLE GROVE

MONTREAL

Founder and Hon. Director.

26th January, 1920

Dear Dr. Adams:-

On the subject of the balance required to equip this Museum: being sensible of the inadequate funds at the disposal of the University, and all the good work it has to do, it appears to me that I personally ought to make an appeal to the public. It is simple, but I could not think of such a thing without your approval. I called up Atholstan this morning, who has always been a strong supporter of mine and he, as you know, evinced it by subscribing Two Thousand dollars. On general terms he likes the idea, and I suggested sending him the draft of a letter to be changed if necessary by him. Now, therefore, what I would submit is this: your approval secured I would send both to you and to him the draft so that you could make any changes you also thought proper. When I have your approval then I will write the letter.

yours truly,

(Signed) David Ross McCord.

by *M. Dudley Muir*
Secretary,

The McCord National Museum.

Dr. F.D. Adams, Ph.D., D.Sc., L.L.D., F.R.S.
Acting Principal,
McGill University.

It being too cold for Mr. McCord to come out today, at his request, I have pleasure in sending you this communication - dictated by telephone.

McGill University.

THE MCCORD NATIONAL MUSEUM

When there is no Vision, the People Perish.

DAVID ROSS MCCORD, K.C.
M.A., B.C.L.

TEMPLE GROVE

MONTREAL

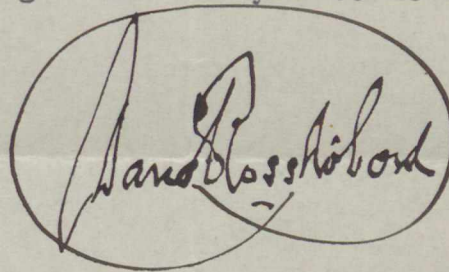
Founder and Hon. Director.

28th January, 1920

Dear Dr. Adams:-

I would beg of you to allow me to try a personal appeal of mine in the Press. I realize what we have lost in Gould as a means of getting near our friends. We have all to gain and nothing to lose by my appeal. It would also do the University generally good. As I told you the draft will be submitted to you before publication. Your answer might be conveyed to me by telephone.

Yours truly,



Dr. F. D. Adams, Ph.D.,
D.Sc., L.L.D., F.R.S.
McGill University.

THE MCCORD NATIONAL MUSEUM

When there is no Vision, the People Perish.

DAVID ROSS MCCORD, K.C.

M.A., B.C.L.

ADVOCATE

TEMPLE GROVE

Founder and Hon. Director.

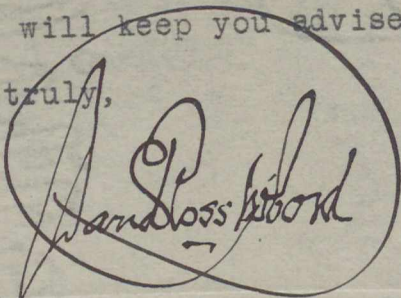
MONTREAL, 9th January, 1912

Dear Dr. Adams:-

Re Hudson's Bay Company

I have yours enclosing Mr. Irvine's letter of the 29th December. All I need say for the moment is that I am not yet done with this question, and I will keep you advised.

Yours truly,



Dr. F.D. Adams, Ph.D.
D.Sc., L.L.D., F.R.S.
McGill University.

December
Fifteenth
1919.

Arthur M. Irvine Esq.,
General Agent Hon. Hudson Bay Co.,
17 St. John Street,
Montreal.

Dear Sir:-

I have just heard from David R. McCord Esq., K.C., the Director of the McCord National Museum, now connected with McGill University, that the Honorable Hudson Bay Company is to have an exhibition at Lower Fort Garry to commemorate the 250th anniversary of the granting of their Charter. This will, undoubtedly, be a collection which in many respects is unique, and which in the interests of Canada as a whole, should be preserved intact at some museum, where it may be placed on permanent exhibition.

I would urge most strongly that, after the closing of the Fort Garry exhibition, the collection be placed in the McCord Museum. This, as I have said above, is now a part of McGill University, which has been so intimately associated with the Honorable Hudson Bay Company, in that Lord Strathcona was, not only one of the prominent benefactors of the University, but was for many years its Chancellor.

Mr. McCord will be glad to aid you in the Fort Garry exhibition by loaning some of the valuable specimens which form part of the McCord Museum; in this way, giving an increased interest to your collection at Lower Fort Garry, seeing that many specimens which Mr. McCord has illustrating Indian life are absolutely unique.

Arthur M. Irvine Esq. - 2 -

I would urge, therefore, most strongly that you would give this matter your most favorable consideration, and after exhibiting your collection at Lower Fort Garry, you house it permanently in the McCord Collection at Montreal, where it can be kept together as a unit and made accessible and available for all students of Canadian Archaeology in the times to come.

I remain,

Yours very sincerely,

Acting Principal.

January
Fifth
1920.

David Ross McCord Esq.,
McCord Museum.

Dear Mr. McCord:-

AS requested by you, I wrote to the Hudson's Bay Company strongly urging that the collection which they are to exhibit in Winnipeg should find a permanent home in the McCord collection at McGill University. I also said, as you suggested, that we might help them out by exhibiting some of our things in the Winnipeg collection.

Yesterday I received a reply from Mr. Irvine, a copy of which I enclose. As you will see, the Company declines to accede to our suggestion that the collection be sent to Montreal after it has been exhibited in Winnipeg.

With regrets for the action taken by the Company, but with best wishes to you for the New Year,

I remain,

Yours very sincerely,



Acting Principal.

CABLE ADDRESS
"BEAVER"
MONTREAL

ALL OFFICIAL CORRESPONDENCE
TO BE ADDRESSED
THE EXPORT DEPARTMENT
HUDSON'S BAY COMPANY,
MONTREAL.

Hudson's Bay Company
Export Department

Montreal, December 29th, 1919

Professor Frank J. Adams,
Principal, McGill University,
Montreal.

10010

Dear Prof. Adams:-

Referring to your letter of the 15th instant and my reply of the 18th; I beg to inform you that I am to-day in receipt of a communication from the Deputy Chairman, Canadian Advisory Committee, in which I have been requested to express to you that the Executive greatly appreciate ^{your suggestion} that some valuable specimens might be loaned to the Company, but that it is the intention of the Company to establish a permanent exhibition in Winnipeg and that any suggestions you can give that would help to make it a useful, permanent exhibition that will undoubtedly eventually be a permanent national memorial, will, I assure you, be greatly appreciated.

In view of the fact that the Company has 250 years of service and tradition behind it, you will quite appreciate the desire to secure relics, souvenirs, mementos, etc., dealing with the early history of the Company and that it is, therefore, most fitting that in doing this, same should be housed at some place and in some building identified with the history of the Company.

Yours faithfully,

Mr. Jones
General Agent.

CABLE ADDRESS
"BEAVER"
MONTREAL

ALL OFFICIAL CORRESPONDENCE
TO BE ADDRESSED
THE EXPORT DEPARTMENT
HUDSON'S BAY COMPANY,
MONTREAL.

Hudson's Bay Company
Export Department

Montreal, December 18th, 1919

Professor Frank J. Adams,
Principal, McGill University,
Montreal.

9701

Dear Sir:-

I beg to acknowledge receipt of your letter of the 15th instant, concerning the museum which the Hudson's Bay Company has in mind establishing at Winnipeg.

Your request that the objects which the Company may assemble at Winnipeg be transferred to the McCord National Museum at Montreal, after a reasonable showing in Winnipeg, will be forwarded to our Executive Department in that City for their consideration and I shall have pleasure in communicating to you any decision that our Executive Department may give me on this question.

Yours faithfully,

E. P. Hawken
Post. to General Agent.

THE MCCORD NATIONAL MUSEUM

DAVID ROSS MCCORD, K.C.
M.A., B.C.L.

TEMPLE GROVE

MONTREAL

To the Right Hon. Sir Robert Borden, G.C.M.G., P.C., K.C., M.P.
Premier of Canada and Chancellor of McGill University,

and to Dean Adams, Ph.D., D.Sc., F.G.S.A., F.R.S.,
Acting Principal of McGill University

August 23rd, 1919

Dear Sirs:-

It will be admirable, but it is for you to judge the possibilities, when you have determined ^{or} for the opening of this Museum, if cards of invitation could be sent to our English friends and sympathisers who have been invaluable in the creation of this Museum. They will not of course, come, but they merit our gratitude, and not only will future benefit accrue to the Museum, but its genesis will be properly understood and pass into the history of the University. The moment my voice was raised from this land of incalculably great material potentialities, but where the strain of life has hitherto prevented attention to the amenities, bearers of historic names, of historic names, some descendants of those who had served the Empire in Canada, and the descendants of those whose great reputations had been made in connection with Canada, and to whom, as the slow receipt of news came in, Canada was a household word. Let me cite a few:- Prince Louis of Battenburg, now Marquis of Milford Haven; the Duke of Richmond sent me valuable souvenirs of our Governor of 1819; the Duke of Wellington helped me; the late Earl Nelson; the Earl of Effingham sent me noble souvenirs of the Armada; the present Lord Tennyson, whose "true north" has been so admirably proved of late on Flemish battle-fields, is splendidly recorded; Lord Wolseley;

Bacon of Redgrave, premier Baronet, sent me documents of his ancestor Nicholas Bacon, Queen Elizabeth's Chancellor; the descendants of Sir John Franklin; Captain Malcolm Drummond of Magginch sent me a portrait of Sir Gordon Drummond of Lundy's Lane; Sir John Richardson; Miss Tupper, grand-niece of Sir Isaac Brock, Sir George Back; Gordon of Khartoun; Sir Edward Parry, Sir Leopold McClintock, and other distinguished people came to our help.

I have said enough to give you an idea of what I mean, and which I think will appeal to you. There would naturally of course be other invitations. In Canada, for example, the clergy of the Latin Church, and the communities of religious ladies gave me of their best. I have almost every Latin relic (let us call it) in this district except one. I have the honour of being an Indian Chief, and I have brought out amazing loyalty from my brethren in order to show the "pale-faces" what we once were when we were the owners of the forest and prairie. It is immaterial whether I paid for wonderful Indian relics, - I secured them.

Neither of you gentlemen need answer this letter. The former is occupied with important and graceful duties, and the Acting Principal and I can meet at any time.

Handwritten signature:
Handwritten signature, possibly "Handless Wood", enclosed in a large oval.



OFFICE OF THE DIRECTOR
OTTAWA.

August 16, 1919.

Dear Sir:

Advisory Arts Council

In reply to your letter of the 14th suggesting the disposition of Benjamin West's "Death of Wolfe" in the McCord National Museum at McGill University, I beg to enclose a copy of a letter written to Sir Robert Borden by Sir Edmund Walker, Chairman of the Advisory Arts Council dealing with the matter.

Yours faithfully,

Secretary.

Frank D. Adams, Esq.,
Acting Principal,
McGill University,
Montreal, P.Q.

B/I.
Encl.

C O P Y.

13th August 1919.

Dear Sir Robert:

Advisory Arts Council

I have your letter of the 11th instant covering copy of a communication from Mr. David Ross McCord, some of whose many peculiarities are well known to me. The painting by West of the Death of Wolfe has not so far as I know been presented to the Canadian Government by Lord Beaverbrook's Committee as yet, and it may not reach the Government for some time. Perhaps this would be a sufficient reply to Mr. McCord without going through the formality of calling a meeting of the Advisory Arts Council.

Yours faithfully,

Sgd. B. E. Walker

The Rt. Hon. Sir Robert Borden, G.C.M.G., P.C., K.C., M.P.
Ottawa,
Ontario.

McGill University.
THE MCCORD NATIONAL MUSEUM

When there is no Vision, the People Perish.

DAVID ROSS MCCORD, K.C.
M.A., B.C.L.

TEMPLE GROVE

Founder and Hon. Director.

MONTREAL

8th December, 1919

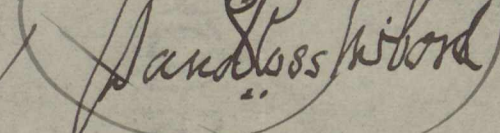
Dear Sir:-

In the first place I desire to say how admirably your assistant, and his friend from your office, presented the Company's case when I had the pleasure of seeing them on Friday evening. I think it is natural that the Honourable Hudson's Bay Company should desire an exhibition at Lower Fort Garry on the Two Hundred and Fiftieth anniversary of their Charter. Allow me respectfully to present some thoughts bearing on the subject. I enclose an extract from the Montreal Gazette, of the 26th July, 1919 - something upon me and my work, and an account of the Museum written by a man of far more than Canadian reputation - by which you can learn something of your present correspondent, and what he has had the good fortune to have done for Canada. It is humbly the most advanced work of the kind in the Empire. Both the Company and this Museum desire to educate - it is only a question how best to do it, and how to do it to benefit the greatest number. An Exhibition, or Museum, should be at the most important school centre possible. What I would earnestly like the Company to do would be that after a reasonable time at Fort Garry it would honour this National Museum by placing therein - always, of course, to the credit of the Great Company - the objects assembled at Fort Garry, and I would see that the Exhibit would be kept together as a unit. You will assemble, naturally, Western Indian objects. The Indians from Cape Breton to the Great Lakes are here represented as they can be in no other place. I can never have any rivals, my work has been too

carefully done. The comparative study of ethnology can only be carried out by the juxtaposition, in the same Museum, of the native industry of different nations. There is a fine Eskimo exhibit in another Museum of this University, and if these views of mine were fortunate enough to prevail the Company would be the means of teaching here the native industries of the whole Continent - a noble and advanced work. I, and some others, wish to see the native motives and patterns the basis of a Canadian school for use and ornament, for example - wall papers and interior decorations of all kinds - work in metal, in ceramics, and the like. This I know would appeal to men of the leading habit of mind of the Governor and Council of the Company. There would also be an element of curiosity, very proper of its kind but evanescent, in the sight of your Exhibition at Fort Garry by those accustomed to such objects, while here a great contribution from you would forever be viewed with more student eyes. Would not the natural position of Montreal - the metropolis and centre of Canada - be equally, if not more, acceptable to the Company as the place where the great work done during a quarter of a millennium would remain as a monument. This Museum is more than a McGill Museum - it is in the largest sense a National one. While it is not my province to speak for the University, McGill has always held the most progressive educational views; not bounded by the Province in which it is situated, or by the limits of any provinces, and to meet the long needed want of a truly National Museum came forward and furnished the building to house my life work, and to ensure its continuance in the future.

I am,

Yours truly,

(signed)  Sandloss Wood

A.M. Irvine Esq.
General Agent,
Honourable Hudson's Bay Company.

DAVID ROSS MCCORD, K.C.
M.A., B.C.L.

When there is no Vision, the People Perish.

MONTREAL

Founder and Hon. Director

Sept. 9th, 1919

Dean F. Adams, Ph.D., D.Sc., F.G.S.A., F.R.S.,
Acting Principal, McGill University

Dear Acting Principal:-

I know not what exactly to say, but even if we could avail ourselves of the Prince when you hold your special convocation, it looks as if it will be impossible to have the museum in order. Your Clerk of the Works thinks the building will be delivered by the end of this month. The framing of the pictures has commenced, and a credit of \$200 has been given to the framers to begin. They are making the trial frames. That will cost but a small sum, and then I presume they will be allowed to go on with the whole order. Scott & Sons who will be responsible for the order are, as you know, thoroughly reliable; more than that, they are a valuable asset to the Museum. Their customers are the best people. Heaton, who is practically the firm, is a strong friend of the Museum, and when objects that come out to him to be sold are museum pieces, I have no doubt that he will tell his customers: "Send that into the McCord Museum". It is very difficult for him, with the price of glass changing every day, to fix a price. That can be arranged between Professor Nobbs and him. The former will be in Montreal for a few days on Friday, and I hope he will be ^{also} allowed to go into the question of the cases. It is very evident to me that I cannot place my material as it should be until all the cases are in the rooms. That means going slowly towards the opening. Nobbs will

Dean Adams

-2-

only be here a few days and then absent again for nearly a month in the West; I would therefore earnestly beg that the complete order may be given while he is here, and the pattern chosen; his partner Hyde can attend to it in his absence. I am quite happy and satisfied with all you are doing. The opening will therefore be guided by circumstances.

Yours truly
Dan Rossford

A. (Exhibit No. 1.)
Report of McCord Committee, June 4, 1919.

The Committee to consider the acquisition of the collection of books and historical objects relating to Canada and the British Empire owned by Mr. David Ross McCord, and re-considered by the Board of Governors in February, 1919, begs to report:-

1. The Committee is decidedly of the opinion that Mr. McCord's collection should be acquired if possible, since it affords an almost unique opportunity for offering very extensive courses at McGill on the history of Canada and the Empire.

Note. The value of an historical museum as an adjunct to historical courses in a University is well recognized both in Europe and the United States, as has been illustrated at Harvard by the widely-known Germanic Museum which was being developed before the outbreak of the recent war by the German Kaiser.

2. The Committee have not re-valued the collection since the valuation was made about five years ago, but Mr. McCord has been adding steadily to it ever since, so that it must be worth more now than it was when the valuation was made.

The Committee's valuation in 1909 was \$75,000. \$ 75,000.

Mr. W. D. Lighthall put the value at \$100,000.,

a fact which he wishes recorded.

Mr. McCord promises ^{to provide by will for a "substantial" endowment.} ~~an endowment of not less than~~

~~\$150,000.~~

~~150,000.~~
\$225,000.

Note. The conditions of Mr. McCord's gift are, in brief:- adequate accommodation, cost of maintenance, and the honorary curatorship.

3. After consideration the Committee recommends that the Joseph House be for the present used to house and exhibit the collection.

4. Cost of preparing the Joseph House for the exhibit.
Repairs and renovations, including cork carpet for floor

say \$5,000.

Cases for exhibition purposes

" 5,000.
\$10,000.

For maintenance there would be a charge for
 a secretary, say, \$1,000. per annum; watchman, light, heat, \$1,000.
 cleaning, water tax, insurance, incidental repairs, etc. 4,000.
 not over \$4,000. per annum. \$5,000.

Note. This item of \$4,000. could be much reduced by closing the Museum after sunset and by opening it only on certain days of the week.

SUMMARY

Offer of Mr. McCord,
 Collection say \$ 75,000.
 Endowment " 150,000.
\$225,000.

Cost to University

Repairs to House say \$5,000.
 Equipment, show cases, etc. " 5,000.
\$10,000. payable in advance
 Maintenance (salaries, etc) Light, heat,
 Secretary, watchman, etc. 5,000. payable within 1st year
\$15,000. Total \$15,000.

B. (Exhibit No 2)

Summary of the Contents of the David Ross McCord Canadian Historical Collection:-

1. Over 1300 engravings, chiefly of small size but comprising numerous large and valuable prints (some of them artists' proofs) and mezzo-tints of historical personages, etc. It ^{con-}~~com-~~ ^{tains} ~~prises~~ about 120 views of Montreal, or ^{of} portions of the city; about 50 portraits of General Wolfe or pictures relating to him; over 160 cuts illustrative of the Indians of North America.

2. Oil and water colour drawings by Henry Bunnett, illustrative of the history of Canada. All drawings have been made in situ under the direct supervision of Mr. McCord, and have been carefully revised by both artist and collector. Their accuracy in all matters of detail is absolutely vouched for.

Drawings by Duncan and Julien, Drawings by Peacock, miniature by Crowe, and water colours by John Arthur Roebuck. Mrs. McCord's drawings of Canadian plants and flowers. In all 384 numbers.

3. ~~The~~ Original plans, maps, charts, etc., many by Royal Engineers, dating from 1756 to about 1860, nearly all large size, all certified, and very early rare maps.

4. Indian silver, unique; wampum belts, large collection.

5. Autographs of Governors, Generals, Jesuit Fathers, Nor'Westers, McGill men and others.

6. Sealing wax impressions of the seals of early French Governors and many others.

CURIOS

Tecumseh's belt and war-bonnet; Father Raoul's confessional; Mlle. Mance's drug jar; General Brock's last letter (written to his fiancée before starting for the Battle of Queenston Heights); numerous very rare historical flags; rare and valuable pieces of china; historical mahogany chairs and desk by Chippendale; articles relating to Jacques Cartier, Frontenac and Maricourt, Bienville, Iberville, the Sulpicians, the Jesuit martyrs, Laval, James McGill, etc., etc.

PAINTINGS AND DRAWINGS

Two large views of Montreal by Duncan (framed water colours - these are the noted views to which reference is often made); "The Four Seasons" by Du Longprés; numerous rare historical portraits by Du Longprés and others; oil portrait of Sir George Prévost by Du Longprés; "The Negress" (earliest oil painting by Canadian artist) by Beaucourt, 1786.

Between 250 and 300 pencil and water colour drawings of historic sites, buildings and details of early buildings in Montreal and Quebec and elsewhere.

At a very moderate estimate the entire collection may be taken as worth \$75,000. Mr. W. B. Lighthall wishes his valuation of \$100,000., which he considers also moderate, to be recorded.

McCord National Museum.

MEMORANDUM ON UNIVERSITY POLICY REGARDING MUSEUM.

1. The University, on July 28, 1919, accepted from David Ross McCord, B.A., B.C.L., LL.D., his collection relating to the history of Canada and the Empire.... "as the same now exists."
2. By the terms of the deed of gift the University was bound to provide:
 - (a) A building to house the collection
 - (b) Frames, mounts, and cases, not in excess of \$5,000.
 - (c) To care for, heat, and protect the building from damage and theft.
 - (d) To regard the Donor as Hon. Curator during his lifetime.
 - (e) To provide a secretary.
3. The Committee regards the above conditions as satisfactorily complied with.
4. The Committee understands that the Museum shall be primarily a Museum of Canadian History and that it shall include related Empire history only in so far as, in the opinion of the Committee, this throws light upon the history of the Dominion
5. The Committee feels that it is necessary:
 - (a) To determine how far the Museum shall collect anthropological, pre-historic, and Esquimaux material;
 - (b) To confer with the Redpath Museum and the Art Association as to general policy in the organized collection of this material.
6. The Committee emphasises the necessity, in collecting material or adding to the collection already formed, that special care should be taken to obtain the best available Canadiana rather than historically mediocre or bad material.
7. The Committee desires, in every way within its power, under the deed of gift and the restrictions of funds at its disposal, to make the Museum of distinct national value in its scope and in its influence upon the community.

Memorandum on University Policy regarding Museum, cont'd.

8. The Committee wishes to make the Museum of the greatest possible educational value by suitable arrangement and descriptive labeling and to encourage its use by students of Canadian history.

9. The Committee feels that until the Museum is sufficiently endowed, or other funds become available, its main efforts should be concentrated upon completing the accessioning and labeling of the original collection and such material as has been subsequently added to it.

10. The Committee will also endeavour to formulate a schedule and plan of desirable developments and needs of each branch of the collection, so that its work may become, as far as possible, an intelligible whole, and meet reasonable needs in the study of Canadian history.

11. The Committee feels that, in view of the rapid disappearance, increasing cost, and removal from Canada, of early Canadiana, it is the duty of its individual members to do all in their power to obtain for the Museum any appropriate material of whose existence they may be aware.

12. While recognising as paramount the necessity of collecting material relating to the past, the Committee also urges the necessity of keeping in mind such material as in the future will have historic value or interest.

13. The Committee feels that for the present, in the absence of Dr. McCord, the duties of the Curator should be discharged by the Committee and, under its direction, by the Assistant Curator.

McCord National Museum
MEMORANDUM ON COMMITTEES.

The Governors, on the recommendation of the Principal as Chairman of the McCord Museum Committee, have approved the following appointments:

McCord Museum Committee

Sir Arthur Currie, Chairman.

Dr. C. W. Colby	Professor Ramsay Traquair.
I. Gammell, B.A.	Dr. C. E. Fryer.
Dr. W. D. Lighthall.	A. P. S. Glassco, B.Sc.
Dr. Francis McLennan,	C. A. de L. Harwood, Esq.
W. D. McLennan, B.Sc.	S. M. Baylis, Esq.
F. Cleveland Morgan, B.A.	W. Pemberton Smith, Esq.
R. W. Reford, Esq.	Dr. Paul Villard.
Professor Percy E. Nobbs.	

Dr. G. R. Lomer, Secretary.

Advisory Members

Dr. A. G. Doughty.

Dr. Clarence Webster.

Sub-Committee on Administration

Dr. G. R. Lomer, Chairman.
A. P. S. Glassco, B.Sc.
F. Cleveland Morgan.

Sub-Committee on Accessions

Dr. W. D. Lighthall.
Dr. C. E. Fryer.
I. Gammell, B.A.

McCord National Museum

MEMORANDUM ON DUTIES OF ASSISTANT CURATOR

1. With regard to all Museum matters except accessions, the duties, salary, and hours of the Assistant Curator will be determined by the Administrative Sub-Committee.
2. The duties of the Assistant Curator shall be as follows:
 - I UNDER ACCESSIONS SUB-COMMITTEE
3. Before each meeting of the Committee she shall provide a list of the material to be brought to the attention of the Committee; and after each meeting she shall have typed for the minutes a list of this material, with the action of the Committee indicated.
4. She shall act as Secretary to this Committee.
5. She shall be responsible for the proper accessioning of all material donated to or bought by the Museum after approval by the Committee.
6. She shall obtain the best available information regarding the character, source, and authenticity of material offered to the Committee for acceptance or purchase.
7. After meetings of the Committee she shall
 - (a) Promptly acknowledge all gifts on the regular acknowledgement form and have this form signed by the Secretary of the Board of Governors and the Secretary of the Museum Committee.
 - (b) Return promptly all rejected material with a note.
 - (c) Obtain, or make out, a bill for material of which the Museum Committee has approved the purchase, and shall have this certified correct by the Secretary of the Museum Committee, and see that it is forwarded to the Bursar's Office for payment.
8. She shall arrange accessioned material for exhibit in cases or place it in suitable storage.
9. She shall keep a shelf-list or appropriate index showing the distribution of the material in the different rooms and cases.

10. Until all material is properly listed or accessioned the recording of such material must be regarded as her most important work.

11. All offers of assistance in identifying or classifying Museum material, or any other proposals to obtain access to such material, should be referred to the Committee.

II UNDER ADMINISTRATIVE SUB-COMMITTEE

12. Upon notification be the Secretary of the Museum Committee she shall have prepared notices of the committee meetings.

13. She shall keep a register of visitors and report their number to the Secretary before each meeting of the Committee.

14. She may conduct distinguished visitors or investigators and students when necessary through the Museum, but she is not expected to devote more time than is necessary to this purpose.

15. She shall assist students, or properly accredited persons, in the use of Museum material in accordance with the regulations of the Committee on the use of material.

16. Special or urgent cases not coming within the scope of these regulations should be referred immediately to a member of the Administrative Sub-Committee.

17. She shall see that the Museum stenographer is properly provided with work and satisfactorily performs her duties.

18. Except for such duties as are determined by the Assistant Bursar, she shall direct the services of the janitor in such work as may be necessary in the Museum.

19. She shall report immediately any complaints with regard to the services of the Museum stenographer, the janitor, or any usual condition of the building to the Chairman of the Administrative Sub-Committee. In the absence of the Chairman, she shall communicate with the Bursar or the Assistant Bursar.

20. With regard to supplies needed she shall communicate with the Chairman of the Administrative Sub-Committee as provided in the memorandum on requisitions.

21. Any matters of detail not covered by the above shall be brought to the attention of the Administrative Sub-Committee.

McCord National Museum

PROPOSED REGULATIONS ON THE USE OF MATERIAL

1. Material kept in cases shall be regarded as not available for removal from the cases for inspection and study without a written application on a prescribed form signed by two members of the Committee. The application must give the name and address of the applicant, the material to be examined, and a definite statement of the reason for the application.

2. (One of the following methods to be decided on):
 - (a) Every application must be made at least two days before the material is required. The form shall be left with the Assistant Curator, who will obtain the necessary signatures.

or

 - (b) The applicant shall in person present the form for signature to any two members of the Committee.

3. The application form shall contain, for the information of members of the Committee, a series of letters of the alphabet indicating the relative value of material in some such scheme as the following:
 - D - Duplicate: may be used.
 - O - Ordinary: of not much value
 - F - Too Fragile for removal or handling.
 - V - Too Valuable for ordinary examination.
 - U - Unique.The Assistant Curator will mark on each application, before it is signed, the appropriate letter of the alphabet from the above classification for the information of the members of the Committee.

4. Readers may not write upon, damage, turn down the leaves; or make any mark whatsoever upon any book, manuscript, or map belonging to the Museum, nor shall they in any way alter the condition of other material which they may be examining

5. The erasure of any mark or writing on any book, manuscript, or map is strictly prohibited,

6. No copying or tracing shall be allowed to be made without permission to that effect being stated on the application.

7. No photographs shall be made of any objects without permission stated on the application.

8. All Museum material concerned in any application must be used in the presence of the Assistant Curator, or one of her assistants, or a member of the Committee.

9. It shall be within the power of the Committee to decide, if necessary, that material may be examined only on specified days or at specified hours.

10. The Assistant Curator or one of her assistants shall see that material removed from cases is returned intact and properly locked in after examination.

11. Application shall be kept on file after being presented and shall not be returned to applicants. The permit refers in general to one specific occasion and new applications must be made out for the use of other material or the same material at other times, except when one examination is not sufficient to complete the work and the same material is required on consecutive days by the same applicant.

McCord National Museum

(Form Letter No. I)

SUGGESTED FORM LETTER FOR REFUSAL OF MATERIAL

The McCord Museum Committee, at its recent meeting, after careful consideration decided with regret that it could not accept your offer of the undernoted material as it hardly comes within the limited scope to which the Committee has been obliged for the present to confine itself, owing to the restricted space at the disposal of the Museum.

Thanking you on behalf of the Committee for your consideration in offering this material,

I am,

Faithfully yours,

Assistant Curator.

LIBRARY OF MCGILL UNIVERSITY,

MONTREAL July 4, 1919,

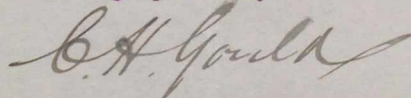
Dr. F. D. Adams,
Faculty of Applied Science,
McGill University.

Dear Dr. Adams:

Enclosed is the report on the McCord Collection for
your personal information.

Mr. C. W. Lindsay promised me yesterday \$3,000. toward
the expense of installation, provided I can get two other sub-
scriptions of \$3,000. each for the same purpose.

Sincerely yours,



University Librarian.

Enc.

REPORT OF COMMITTEE

appointed by the Board of Governors to examine and value

The Canadian Historical Collection

of

David Ross McCord, Esq., K.C.

The collection falls into the following main divisions:

(a) Over 1300 engravings chiefly of small size, but comprising numerous large and valuable prints, (some of them artist's proof and a few mezzo-tints) of historical personages, buildings, cities, etc. For instance, it comprises about 120 views of Montreal or of portions of the city or of important early buildings; about 50 portraits of General Wolfe or pictures relating to him; over 160 cuts illustrative of the Indians of North America.

These prints run in value from 1/6 to 4 guineas.
 Averaging them at 4/6, a very low average, we get ~~\$1300.~~ \$1300
At the very low average price given -

(b) Oil and water colour drawings by Henry Bunnett, illustrative of the history of Canada. All drawings have been made on the spot under the direct supervision of Mr. McCord and have been most carefully revised by both artist and collector. Their accuracy in all matters of detail is absolutely vouched for; also drawings by Duncan and Julien; also Mrs. McCord's, (the mother of David R.), drawings of Canadian plants and flowers; drawings by Peacock, miniature by Crowe and water colours by John Arthur Roebuck; in all 384 numbers. If these drawings could be made today, which could not be done inasmuch as most of the landmarks they represent have disappeared, it would cost approximately \$50 a piece to produce them. Value say \$19,200

(c) Original plans, maps, charts, etc., many by Royal Engineers, dating from 1756 to about 1860, nearly all of large size, about 20 small ones with a few facsimiles, (all certified) and very early and rare maps. Value \$8000 to \$10,000

(d) Indian silver, a very fine collection practically irreplaceable. Say 3,500

Wampum belts, excessively rare and very fine 2,000

(e) Autographs of Governors, Generals, Jesuit Fathers, Nor' Westers, McGill men and others. 2,500

(f) Sealing wax impressions of the seals of early French Governors and many others. - 1,000
 \$39,5000

CURIOS.

Tecumseh's belt and war-bonnet; Father Raoul's confessional; Mile. Mance's drug jar; Brant's skull and thigh bone; General Brock's last letter (written to his fiancée before starting for the Battle of Queenston Heights); numerous very rare historical flags; numerous rare and valuable pieces of china; historical mahogany chairs and desk by Chippendale; fine French Eighteenth century furniture also historical; articles relating to Jacques Cartier, Frontenac and Maricourt, Bienville and Iberville, the Sulpicians, the Jesuit martyrs, Laval, Bishops of the Anglican Church, De Salaberry, James McGill, etc.

Two magnificent views of Montreal by Duncan, (framed water colours); the Four Seasons, (painting) by Du Longprés; numerous rare historical portraits by Du Longprés and others; gift oil portrait of Sir George Prévost by Beaucourt, (earliest oil painting by a Canadian artist.)

Between 250 and 300 pencil and water colour drawings of historic sites, buildings and details of early buildings in Montreal and Quebec and elsewhere.

The curios and other unpriced articles are very numerous and would fully equal the value of the priced items, so that at a very moderate estimate the entire collection may be taken to be well worth \$75,000.

(Signed.) W.D. Lighthall.

G.H. Gould.

For the Committee.

14th. August, 1919.

The Chairman,

Advisory Arts Council,

National Gallery,

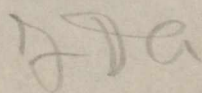
OTTAWA. Ont.

Dear Sir:-

Mr. David R. McCord, K.C. has recently communicated with Sir Robert Borden as Premier of the Dominion and Chancellor of McGill University, requesting that West's "Death of Wolfe", which I understand is about to be brought to Canada, should be sent to the McCord National Museum of McGill University, Montreal, to be hung at the opening of this Museum which will take place next October.

Mr. McCord has recently presented to McGill University his very valuable collection of maps, specimens and relics, etc. relating to the early history of Canada, and among these there is a very complete collection of objects connected with General Wolfe and his deeds in Canada. This McCord collection is to be housed in a special building, situated on the south-west corner of the McGill University campus, which is now being prepared to receive it, and I desire to support Mr. McCord very earnestly in his request that the picture in question may be hung in the Museum in association with the other objects connected with the history of General Wolfe, on the occasion of the opening of the Museum, which, as mentioned above, will take place in October of the present year.

I remain
Yours very sincerely



Acting Principal.

Memorandum from Mr. McCord

To Dr. F.D. Adams,
Acting Principal.

13th. August, 1919.

Mr. McCord returned at 12.50.

"We cannot find either in the Canadian Almanacks or Art Association of Montreal who the Advisory Arts Council at Ottawa may be, but I suspect, as does the Purchasing Committee, to wit: Sir Edward Walker, Senator Boyer and Dr. Shepherd.

I would attach great importance to your kindly writing a letter today, as Acting Principal, and I would address it: Advisory Arts Council (using Borden's term), National Gallery Ottawa. I would say something in this form:

'Referring to a letter which Mr. McCord has sent to Sir Robert Borden, the Premier, and the Chancellor of McGill University, suggesting that West's "Death of Wolfe", if there were not time to decide where it will remain in Canada, that it might be sent to the opening of the McCord National Museum, in Montreal (a permanent home for which has been furnished by this University) where there are the finest Wolfe relics in the world.'

The picture may not yet be in Canada, and you might add in the letter that if this be so, steps might be taken to bring it out immediately; otherwise you might not have it here for our opening. "

January
Twenty-ninth
1920.

David Ross McCord Esq., K.C., M.A., B.C.L.,
161 Cote des Neiges Road,
Montreal.

Dear Mr. McCord:-

I have received your letters of January 26th and 29th, suggesting that you should make a personal appeal to the public for special contributions to your Museum, and asking me to approve of such an appeal.

The Governors of the University are desirous that no special appeal should be made at the present time, seeing that it will be necessary for us before long to go to the public for a very large sum of money, to be distributed to various Departments of the University which are in serious need of financial support. I would, therefore, suggest to you that no appeal be made at the present time, but that we do the best we can with the money at our disposal.

Mr. Gould, I understand, before his death approached Lord Atholstan and obtained from him a half promise to subscribe if he were asked to do so at a later date. I am obliged to leave for Ottawa to-day, but on my return will see Lord Atholstan and see whether we can obtain from him a ~~feather~~ contribution to the funds of the David Ross McCord Museum. I will write you later on letting you know what success I have in my appeal.

With best wishes,

I remain, yours very sincerely,

Stu

Acting Principal.

MONTREAL, March 6th, 1920.

Dear Principal Adams:-

The late Mr. Gould did speak to me about the Museum. I told him about the very large number of commitments on my part, made in the same way that others, I am sure, are committed, by the means of co-operative campaigns, which have been amazingly successful in getting people to mortgage the future.

I promised to let Mr. Gould know when my secretary was enabled to tell me that sufficient of these obligations were discharged to warrant my considering other worthy suggestions of a like nature. I greatly regret, drear Principal Adams, being obliged to call a halt for the present.

Yours sincerely,

A. Holstau

Principal F.D. Adams,
McGill University,
M O N T R E A L.

March
Fourth
1920.

Lord Atholstan,
538 Sherbrooke St. West,
Montreal, Que.

Dear Lord Atholstan:-

When I had the pleasure of last seeing you you were good enough to say that you would write to me with reference to your subscription to the McCord Memorial Museum Fund.

As Mr. Gould undoubtedly informed you before his death, we have received three subscriptions of \$3,000, \$3,000 and \$2,000 respectively, which are made conditional on the raising of the total sum of \$10,000 required for the establishment of the Museum. In order to secure this \$8,000 it is, therefore, necessary for us to have an additional subscription of \$2,000, and it was with reference to this that Mr. Gould spoke to you.

As it is very important for us to complete the subscription at the earliest possible date, so that we may proceed with the equipment of the Museum, I shall be greatly obliged if you will be good enough to let me know that we shall receive from you the subscription concerning which Mr. Gould spoke to you before his death.

With best wishes,

I remain, dear Lord Atholstan,

Yours very sincerely,

Acting Principal.