

708



ART  
CATALOGUE  
—  
PROVINCIAL  
EXHIBITION  
ST. JOHN  
1914

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# The Art Exhibit

OF

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Etchings and Drawings

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The Saint John Art Club

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1914

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**T**HE PICTURES in this exhibition have been collected from prominent artists in Toronto, Ottawa, Montreal and London, England; together with those owned by the Art Club or others loaned by citizens of St. John.

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## CATALOGUE.

The Following Pictures are Loaned by the National Gallery, Ottawa.

1. Chrysanthemums. .... Mary H. Reid, A.R.C.A., Toronto
2. Courtyard of the Alhambra. .... François Flameng  
He was decorated with the Legion of Honor in 1896. His "Battle of Eylau" is hung in the Luxembourg. A member of the Institute.
3. Crazy Patchwork.  
Wm. Brymner, President R.C.A., Montreal
4. Dolly at the Sabot Makers.  
Wm. Brymner, President R.C.A., Montreal  
This is one of the very best of his earlier works.
5. Dreaming. .... George Agnew Reid, R.C.A., Toronto
6. Dutch Interior. .... A. C. Williamson, R.C.A., Toronto
7. Evening on the Conestogo.  
Charles M. Manly, A.R.C.A., Toronto
8. Woodland Wanderer. (Water Color.)  
Daniel Fowler, R.C.A.
9. The First Snow. .... Maurice G. Cullen, R.C.A., Montreal
10. The Flower Girl. .... Alexis Harlamoff  
The late Queen Victoria admired his work and owned several of his pictures.
11. The Gulf of Naples. .... Attributed to W. Melbye
12. Hunters Returning with Spoil.  
Henry Sandham, C.R.A., 1842-90

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14. Lamp Light.....Franklin Brownell, R.C.A., Ottawa
15. A Little Puritan.....Franklin Brownell, R.C.A., Ottawa  
A study of his own daughter's head,
16. Landscape.....James M. Barnsley, Montreal
17. Across the Lea.....James L. Graham, A.R.C.A., Toronto
18. The Ambuscade.....Marius Roy  
A contemporary French Painter, chiefly of military subjects.
19. Marguerite.....Henry Britton, A.R.C.A., Toronto
20. Street Scene. (Water Color.)  
Frederic A. Verner, A.R.C.A., London, Eng.
21. The Moose Country.....Thomas M. Martin, R.C.A., Toronto
22. St. Leven's Church.....F. McG. Knowles, R.C.A., Toronto
23. The Peddler.....Herman Ten-Kate  
Decorated with the Legion of Honor. One of his most important works, "The Wood Gatherers," is in the possession of Mrs. Maynard, Boston, Mass.
24. Willows, Evening  
Wm. E. Atkinson, A.R.C.A., West Toronto
25. Winter Quarters.....Charles W. Simpson, Montreal
26. Young Canada.....Robert Harris, C.M.G., R.C.A.

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T. B. REYNOLDS, Manager

**The following Pictures acquired by the St. John Art Club  
by gift or Purchase.**

27. Morning in the Harbor.....A. M. Fleming, Chatham, Ontario
28. A Passing Shower.  
The Late John C. Miles, A.R.C.A., St. John
29. Drifting.....The Late Chas. C. Ward, Rothesay
30. Evening at Renforth.....Alexander Watson, St. John
31. On the Moors at Goathland, Yorkshire. (Water Color.)  
J. J. Hardwick, A.R.W.S., London
32. A Sea View. (Water Color.).....J. Syer, Jr., London
33. A Canadian Forest.  
Aurèle de Foi St. Ger-Cotè, A.R.C.A., Montreal and Paris
34. Last Rays.....F. M. Bell-Smith, R.C.A., Toronto
35. Evening.....John Hammond, R.C.A., Sackville
36. Autumn Afternoon, La Selle, Seine.  
Clarence A. Gagnon, A.R.C.A., Paris
37. Early Morn, Pont de l'arche.  
Clarence A. Gagnon, A.R.C.A., Paris
38. A Canadian Waterfall. (Water Color.)  
Frederick H. Brigden, O.S.A., Toronto
39. Evening at Beaupre.  
Wm. Brymner, President R.C.A., Montreal
40. Sesahore Sketch.....Charles H. Woodbury, Boston, Mass.
41. Fishing Village.....Charles H. Woodbury, Boston, Mass.
42. Shore Scene.....Sears Gallagher, Boston, Mass.
43. Spring.....F. Usher DeVoll, Providence, R. I.
44. Landscape. (Water Color.)  
Frank J. Darrah, Worcester, Mass.
45. Weirs in the Harbor. (Water Color.)  
Fred H. C. Miles, St. John
46. An English Garden. (Water Color.).....Patience Bishop  
Loaned by Mrs. T. Hunter Boyd Glasgow.
- Loaned to Club.**
47. "The Troubled Sea." (Oil Painting.) ..... 25.00  
Clara O. McGivern.
48. "Grapes." (Water Color.) ..... 10.00  
Clara O. McGivern.
49. "Roses." (Water Color, Loaned.) .....  
Clara O. McGivern
50. "A Wood Interior." (Oil Painting.) .....  
M. V. Paddock.
51. "Upper Loch Lomond". (Oil Painting.)  
M. V. Paddock

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NOTE:--The plaster casts used in decorating are owned by the Club and used as models by students.



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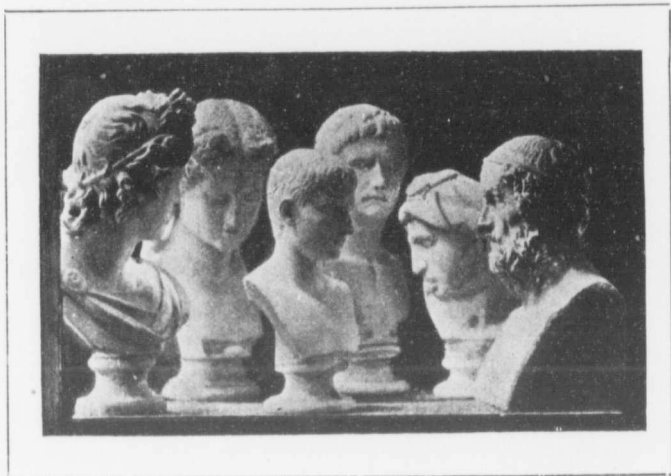
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## The Saint John Art Club, Inc.

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**T**HE ART DEPARTMENT of the 1914 Exhibition has been arranged by this Society. At the studio on Peel street, they are gradually collecting many valuable Oil and Water-color paintings, Drawings, Plaster casts and Models, and some Art books. Meetings of the members, about four hundred at present, are held monthly from October to May; and a course of instructive lectures on Art subjects, finely illustrated by lantern and reflectoscope, have proved very interesting.

A larger membership is desired to enable the Society to add to its collection of Art work, and persons desirous of attending can send their names to any of the Council.

Contributions of Art materials will be received gratefully.

W. S. FISHER.  
President.

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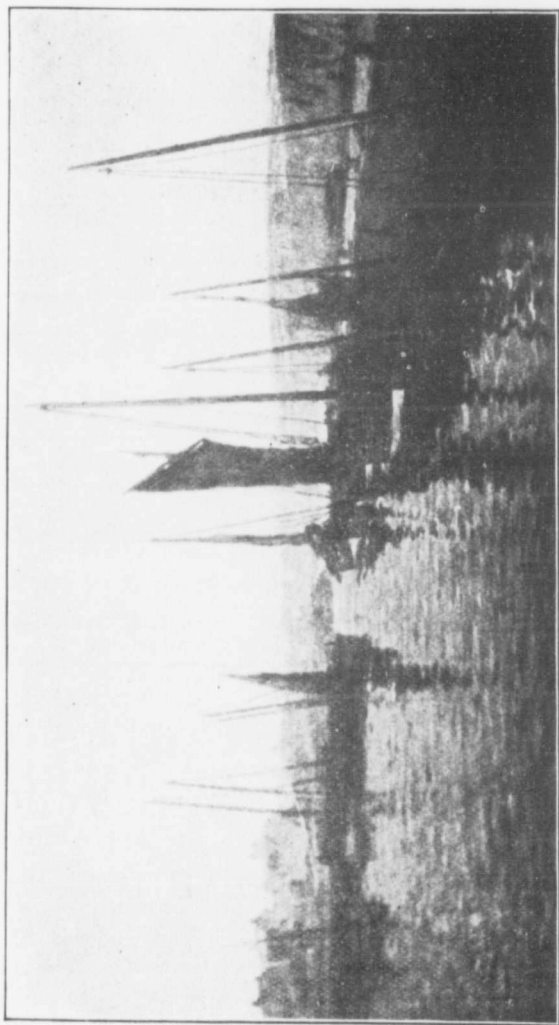
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**“MORNING IN THE HARBOR”** A. M. Flemming, Chatham, Ont.

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This view is from a photograph of one of Clarence A. Gagnon's Etchings of which a beautiful collection is exhibited and on sale.

The following are loaned by the Toronto Art Association.

|   | SALE PRICE |
|---|------------|
| 53. "Thatch Cottage".....   | \$100.00   |
| W. Edward Atkinson, A.R.C.A., C.A.C.  |            |
| 54. "Solitude".....   | 300.00     |
| F. M. Bell-Smith, R.C.A., R.B.C., O.S.A.                                      |            |
| 55. "Across the Valley".....  | 200.00     |
| J. W. Beatty, R.C.A.  |            |
| 56. "A Mountain Road".....  | 40.00      |
| Geo. A. Bruenech, A.R.C.A.  |            |
| 57. "In a Hardwood Bush".....   | 150.00     |
| F. A. Bridgen, O.S.A.   |            |
| 58. "Across the Bay".....   | 200.00     |
| J. A. Brown, A.R.C.A., C.A.C.   |            |
| 59. "Flowing Tide".....   | 150.00     |
| Wm. M. Cutts, A.R.C.A., O.S.A.  |            |
| 60. "A Devon Cottage".....  | 150.00     |
| Gertrude Spurr Cutts, A.R.C.A.  |            |
| 61. "The Son and Heir".....   | 250.00     |
| Florence Carlyle  |            |
| 62. "Portrait of Sir John Gibson, K.C.M.G., Lieut.-Governor of Ontario."..... |            |
| J. W. L. Foster, O.S.A., Toronto.   |            |
| 63. "A Fallen Tree".....  | 75.00      |
| Tom Greene, O.S.A.  |            |
| 64. "In the Lake Country".....  | 100.00     |
| Robt. F. Gagen, A.R.C.A., O.S.A.  |            |



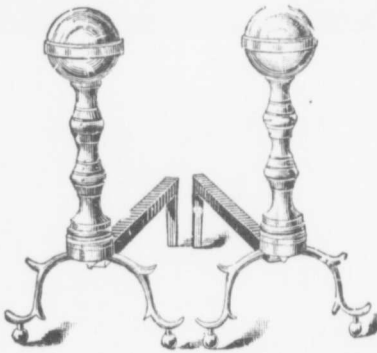
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| 65. "Dark Woods".....                 | 200.00 |
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| 66. "A Northern Swamp".....           | 350.00 |
| Arthur Lismer, O.S.A.                 |        |
| 67. "Mowing".....                     | 200.00 |
| Thos. W. Mitchell, O.S.A.             |        |
| 68. "June Clouds".....                | 250.00 |
| E. H. James, A.R.C.A., O.S.A.         |        |
| 69. "Down in the Valley".....         | 250.00 |
| Herbert S. Palmer, O.S.A.             |        |
| 70. "Ploughing".....                  | 400.00 |
| Geo. A. Reid, R.C.A., O.S.A.          |        |
| 71. "Sunset".....                     | 75.00  |
| Mary Hester Reid, A.R.C.A., O.S.A.    |        |
| 72. "Brick Works" (Water Color) ..... | 200.00 |
| Owen Staples, O.S.A.                  |        |

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| 73. "Beeches, Epping Forest. (Colored.)..... | 25.00 |
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The Junior Class in Pastels, Charcoal and Water-colors conducted by Miss Bessie R. Holt, is well attended, and excellent progress has been made during the last year. Miss Holt was trained in the Art School at Valparaiso, Indiana.

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| 78. "Winter".....                        | 75.00 |
| Miss Mabel May, Westmount, Q.            |       |

**The Following are loaned by the Montreal Art Association**

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| 79. "After the Rain".....                                   | 75.00  |
| W. H. Clapp, A.R.C.A., Montreal.                            |        |
| 80. "Rosette".....  | 90.00  |
| Miss Gertrude Des Clayes, Montreal.                         |        |
| 81. "Pont Neuf, Paris".....                                 | 75.00  |
| Miss Gertrude Des Clayes, Montreal.                         |        |
| 82. "Luxembourg Garden, Paris".....                         | 75.00  |
| Miss Gertrude Des Clayes, Montreal.                         |        |
| 83. "Winter".....   | 150.00 |
| Maurice Cullen, R.C.A., Montreal.                           |        |
| 84. "Old Cottage, Evening".....                             | 500.00 |
| W. Brymner, P R.C.A., Montreal.                             |        |
| 85. "Moonlight, Outremont".....                             | 80.00  |
| E. Dyonnet, Montreal  |        |
| 86. "The North River".....                                  | 80.00  |
| E. Dyonnet, Montreal.                                       |        |
| 87. "The Lonely House".....                                 | 300.00 |
| A. Suzor-Cote, A.R.C.A., Montreal.                          |        |
| 88. "Lachine Canal, April Afternoon".....                   | 30.00  |
| A. W. Kilgour, Montreal.                                    |        |
| 89. "A Lullaby".....  | 250.00 |
| Miss Laura Mumtaz, A.R.C.A., Westmount, Q.                  |        |
| 90. "Study of a Head".....                                  | 40.00  |
| Miss Jeanne de Crèvecouer, Montreal.                        |        |
| 91. "Under the Orders of the Dutch East India Company"..... | 200.00 |
| Louise Keene, Westmount, Q.                                 |        |
| 92. "Old Cottage, Metis, Q.".....                           | 150.00 |
| K. R. MacPherson, Montreal.                                 |        |

NOTE:-Visitors to the Art Room are requested not to occupy the seats more than ten minutes consecutively, as they are intended for the public generally.



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VIEW OF STUDIO CLASS IN OILS AT WORK Photo by C. H. Fleurelling

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| 93. "Lassitude".....  | 200.00 |
| J. C. Franchère, A.R.C.A., Montreal.  |        |
| 94. "North Country, Autumn".....  | 200.00 |
| A. Y. Jackson, Toronto  |        |
| 95. "Nude Study".....   | 175.00 |
| Robt. Harris, C.M.G., R.C.A., Montreal.   |        |
| 96. "Landscape, Knowlton, Q." (Oil Painting.).....                                | 40.00  |
| Miss C. C. Pinkerton, Montreal.   |        |
| 97. "The White Bridge". (Oil Painting.).....                                      | 150.00 |
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| 98. "The Chintz Sofa".....  | 200.00 |
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|      | J. B. Noel.                                    |        |
| 113. | "Rochampton Church, near Putney".....          | 40 00  |
|      | F. A. Vernon, R.C.A.                           |        |
| 114. | "Evening Sunset, Pevensey".....                | 40.00  |
|      | F. A. Vernon, R.C.A.                           |        |
| 115. | "Glencoe"..... (Oil Painting).....             | 150.00 |
|      | Alfred de Branski.                             |        |
| 116. | "The Brook by the Farm"..... ".....            | 90.00  |
|      | J. Thors.                                      |        |
| 117. | "Feeding the Ducks"..... ".....                | 80.00  |
|      | J. Thors.                                      |        |
| 118. | "The Cavalier, (after Meissonier)"..... "..... | 35.00  |

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**Loaned by Marion E. Jack, St. John.**

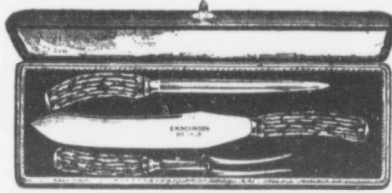
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| 122. | "The Fields of Kerry." (Oil Painting.).....    |  |
| 123. | "Study of Head"..... ".....                    |  |
| 124. | "Church Interior"..... ".....                  |  |
| 125. | "Birches and Maples, Rothesay Park, N. B.....  |  |
|      | (Oil Painting)                                 |  |
| 126. | "Spring in England"..... ".....                |  |
| 127. | "The Coming Storm, Bedfordshire"..... ".....   |  |
| 128. | "An Irish Cottage"..... ".....                 |  |
| 129. | "Garden in Akka, Palestine"..... (Pastel)..... |  |
| 130. | "Head of Woman"..... ".....                    |  |
| 131. | "Street Scene." (Water Color.).....            |  |
| 132. | "Pastelo"..... ".....                          |  |
| 133. | "October Twilight"..... ".....                 |  |
| 134. | "Courtyard Interior, Palestine"..... ".....    |  |
| 135. | "Oriental Garden"..... ".....                  |  |
| 136. | "Study of Head".....                           |  |

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Pen Drawing by Miss Hagarty

137. "Pansies." (Pastel Painting.)  
Loaned by Bessie R. Holt, St. John.

141. "Portrait of Miss Lottie Fairbanks at 12." (in Oil.)  
The Late Jas. Holman.  
Loaned by C. H. Flewwelling.

Loaned by James S. Gregory, Esq.

142. Landscape with Cattle. (Oil Painting.)  
Late John C. Miles.
143. (a) Grapes. (Water Color.)..... J. C. Miles.
144. (b) Strawberries. (Water Color.)..... J. C. Miles.
145. Landscape with Cattle..... A. Rutherford Wilbur.
146. Landscape. (Water Color.)..... J. H. Jonbin.
147. The Letter. (Water Color.)..... J. Kay Blacklock, 1910  
An Art Union Picture.
148. An Interior. (Water Color.)..... H. S. Tozer, 1907.
149. An Ideal Head..... The Late F. D. Millet.  
Early work when studying at Harvard. Presented to Mr. Gregory when  
a guest at the family home. Mr. Millet, afterward a noted Artist, was lost on  
the Titanic.

#### Medici Prints

The twenty-six beautiful Oil and Water Colors and Medici reproductions,  
have been loaned by a prominent citizen, an ardent art collector.

150. Mrs. Montcrief..... Raeburn.
151. Lady Campbell..... Hoppner.
152. Countess Spencer..... Reynolds.
153. Serena Reading..... Romney.
154. Sweeping Girl..... Rembrandt.
155. Marie Antoinette..... Le Brun.
156. Georgina Lennox..... Lawrence.

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|                                 |               |
|---------------------------------|---------------|
| 157. Head of Christ.....        | Da Vinci.     |
| 158. Mrs. Billington.....       | Gainsborough. |
| 159. Jessamy Bride.....         | Hoppner.      |
| 160. Collina.....               | Reynolds      |
| 161. Peridita.....              | Romney.       |
| 162. Girl with Dove.....        | Greuze.       |
| 163. Fair Haired Boy.....       | Fragonard.    |
| 164. Nelson.....                | Abbott.       |
| 165. Carlyle.....               | Whistler.     |
| 166. Pitt.....                  | Gainsborough. |
| 167. Madonna.....               | Raphael.      |
| 168. First Music Lesson.....    | Watteau.      |
| 169. First Lesson in Love.....  | Corregio.     |
| 170. Duchess of Devonshire..... | Gainsborough  |
| 171. Man with the Glove.....    | Titian.       |

#### Oil and Water Colors

|   |           |
|---|-----------|
| 172. Fontainebleau.....   | Hammond   |
| 173. St. Pauls.....   | Barbier   |
| 174. Stable Scene.....  | Steyne.   |
| 175. The Cottier's Lunch.....   | Moreland. |
| 176. Sunshine and Shadow, a street in Provincetown,<br>Mass. (Oil Painting.)..... | 50.00     |
| Alice E. Hagarty.   |           |
| 177. The Caddy, Study from Life. (Oil.).....                                      | 15.00     |
| Alice E. Hagarty.   |           |
| 178. Portrait Study. (In Oil.).....   |           |
| Alice E. Hagarty.   |           |
| 179. Morning on the Links, Study from Life. (Oil.).....                           | 10.00     |
| Alice E. Hagarty.   |           |

#### Loaned by W. S. Fisher, Esq., President of the Saint John Art Club.

|   |                  |
|---|------------------|
| 180. The Close of the Day. (Oil Painting.).....               | J. B. Whittaker. |
| 181. The Head of an Old Man. (Oil Painting.).....             | J. B. Whittaker  |
| 182. French Picture, painter on Convex Glass. (Oil Painting.) |                  |
| 183. The Hillside Gorge. (Oil Painting).                      |                  |
| Homer R. Watson, R.C.A., Doon, Ont                            |                  |
| 184. Southampton Water. (Water Color.)                        |                  |
| S. Goodwin, London.   |                  |

#### Several Small Pictures loaned by Alex. Watson, Esq.

ORIGINAL DRAWINGS. The Club has a fine collection of Original Drawings, some from the "Ladies' Home Journal Co.," of Philadelphia, and others from "The Youths' Companion" office, Boston, which make fine studies for class use. About 25 of these will be found in the Art Room.



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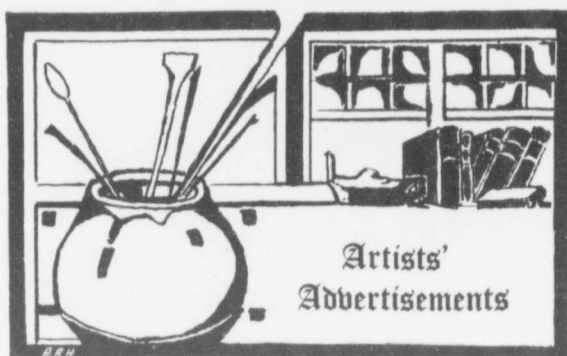
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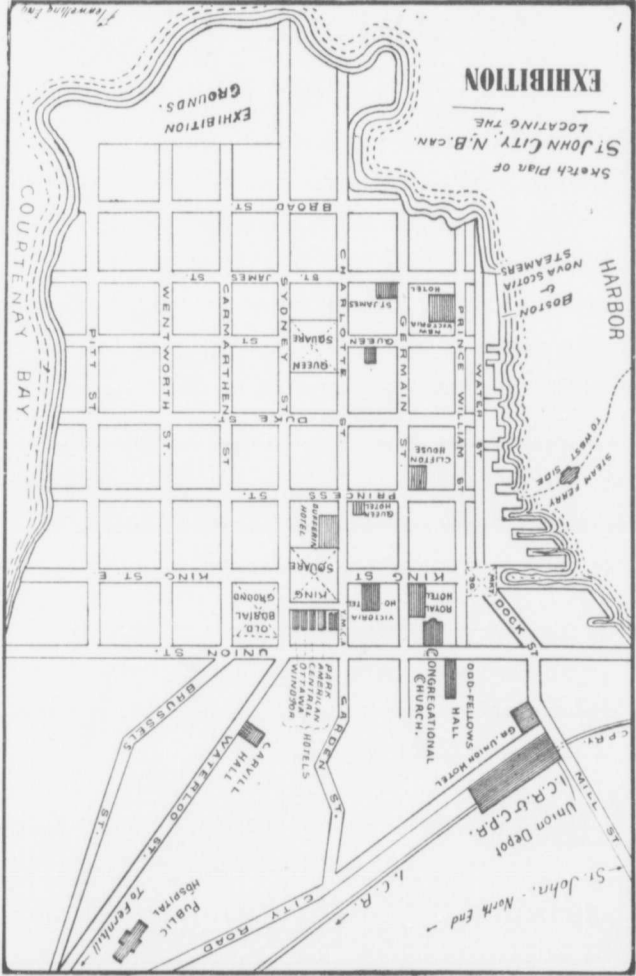
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## AN EVENING CLASS AT THE ART CLUB.

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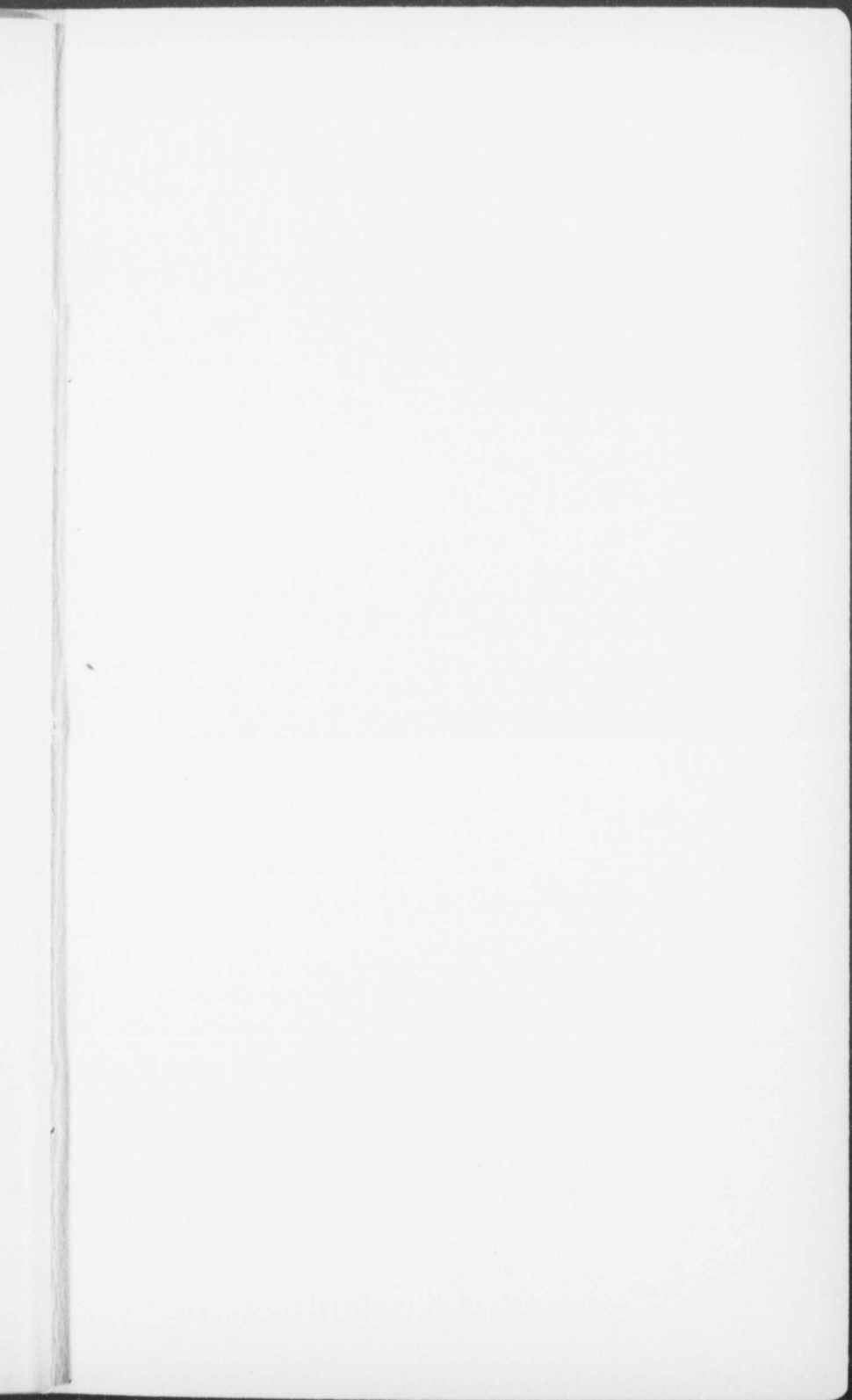
**I**F sufficient interest is taken, an evening class in Drawing and Design, conducted by our teachers, will be opened early in the winter. Young men and women will find a knowledge of these arts of great value in almost every modern occupation, greatly assisting in understanding many questions that arise in business, apart from purely art value.

To enable the directors to decide whether it is desirable to open the class, young people interested are invited to fill out the form below, detach it and hand to any attendant at the art room.

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—Mable.