

**MAT INSPECTION OFFICER:** York wrestler John Barcelona (bottom) ponders his next move while in the evil grasp of MacMaster grappler Ed DiPelino. See story on page 10.

## OCAA says 'no' to woman polo player

By EDO VAN BELKOM

While York's water polo season has all but ended, the controversy over Kim Schweitzer's eligibility has not. Schweitzer is the female member of the men's water polo team who was ruled ineligible by the OCAA earlier in the year.

In a meeting held Monday, November 11 at the University of Guelph, a delegation from York led by Provost Tom Meininger met with an OCAA board to discuss the question of Schweitzer's eligibility, but by the end of the meeting the answer was still no.

According to York's water polo coach, Brian Robertson, who was present at the meeting, the answer was no even before the meeting began. "As soon as we walked in it was no," Robertson said.

OCAA president Dave Copp, who was also present at the meeting agreed with this assessment. "That's entirely correct," Copp said. "Certainly, not in any way would that meeting overturn a league rule."

An OCAA rule cannot be changed until a notice of motion is passed at the league's meeting in December. After that it must pass a second reading at the league's annual meeting in May.

Present at Monday's meeting along with Meininger, Co-ordinator of Men's Athletics Dave Chambers, Robertson and Schweitzer, was Elizabeth Stuart, who is a lawyer with the university's law firm. All the members of York's delegation were permitted into the room with the exception of Stuart. According to Copp, the committee was not forewarned by York that counsel would be present and as a result the OCAA

did not have counsel of their own. Copp cites the fact that the OCAA has been in court twice in the past five years over eligibility rulings and can't afford to keep up counsel for that period.

"We do not employ counsel," Copp said. "If someone wants to sue us they can go ahead but we can't afford to keep up counsel over that period of time."

At present, Meininger is considering a number of options before the issue will go to court. "In the Council of Ontario Universities (COU) there is a committee on inter-university athletics and we are exploring the possibility of pursuing our appeal through that body," Meininger said.

"Court action is now being considered but we have asked the OCAA to confirm their decision to us in writing first," Meininger added.

Whatever action the university decides to take, both Schweitzer and her coach are prepared to take the issue as far as they can. "I intend to follow the matter up with all the legal action that the university will support me with," Schweitzer said.

"We didn't want a confrontation," Robertson said. "But if it happens it happens. It won't end here."

The OCAA has penalized the York team one point for every game Schweitzer has played and in effect made it impossible for York to make the playoffs. This was the purpose of the penalty, according to Robertson, but it proved unnecessary as York probably won't make it to the final tournament anyway. "There still is a mathematical chance," Robertson said. "But it doesn't look good."



Kim Schweitzer (right): Ruled ineligible.

## Former York sociology secretary taking YUSA to Labour Board over grievance

By SUSAN SPERLING

The Ontario Labour Relations Board will arbitrate a complaint filed by a former sociology secretary against the York University Staff Association (YUSA) on December 12.

Jean Liebman issued her complaint against YUSA after the union withdrew their support in her grievance of December, 1984.

Dean of Arts Tom Traves said that Liebman grieved that her department transfer in November, 1984 from the Sociology Department to the secretarial pool "violated a clause in YUSA's collective agreement." Liebman began working for York in the secretarial pool in 1968.

Liebman's attorney Charles Campbell told *Excalibur* that the arbitration issue stemmed from an even broader issue that "takes in her history in the Sociology Department." Traves said that Liebman's case "is a complex employment issue...that has been looked into in a careful and confidential way."

On September 25, 1984, Traves called in a human resources consultant to analyze operational problems in the Sociology Department. Traves said that some of these problems

involved Liebman.

On November 8, 1984, the analysis was complete and Liebman was given the choice of termination or transferring to the secretarial pool. Traves said these changes "were designed to run the department in the best possible way," adding that Liebman "was moved over to another Grade 4 position of equal pay and seniority."

The matter was supposed to go to arbitration with the union on June 7, 1985. On June 5, Liebman received an offer of six months salary to leave the University, but she turned it down because, she said, "I am a self-supporting woman and my pension is locked into the university."

That same day she said she was offered \$1,500 toward legal fees, three months paid vacation and the choice of any two Grade 4 jobs that became available in return for her signature on a statement saying that she'd drop the grievance.

Before giving an answer, Liebman contacted Monte Kwinter, her provincial member of parliament and told him her story. According to Liebman, Kwinter offered to speak to President Harry Arthurs about it. Arthurs was out of the country at the

time, so Kwinter spoke to his secretary, Ruth Allen, who was not available for comment.

It was at this point, Campbell said, that the union backed down from the arbitration. Campbell said, "The reason the union gives for withdrawing is that Monte Kwinter had spoken to the office of the president of the University."

He added that the union viewed this as a breach of the deal that was offered Liebman, because she had, by going to Kwinter, not dropped her grievance.

YUSA President Shirley MacDonald told *Excalibur* that the grievance was "not as simple as it seemed. We (YUSA) would support Liebman if she was fired outright." She added that there a difference of opinion in terms of the proper procedures to be followed" with regard to the grievance.

Campbell filed for a hearing with the Labour Relations Board. That hearing was postponed from September 12 to December 12, 1985.

Campbell said that Liebman has been "left in a precarious employment situation and she wants her job back in the Sociology Department."

## i n s i d e

Sport Hump	p. 3
Geneva arrest	p. 3
Polo eligibility	p. 4
Lost City of York	p. 6-7
York music	p. 8
Jane Siberry	p. 9
Hedi Bouraoui	p. 9
Arts Calendar	p. 9
Wrestling	p. 10
Women win	p. 10
Men lose	p. 10
York basketball	p. 11

## York multicultural festival a culinary coup

*Excalibur's resident glutton James Flagel didn't eat for a week after attending this year's Multicultural Festival.*

By JAMES FLAGEL

The multicultural face of York was out in full force last Thursday night as the second annual Multicultural Festival closed with an elaborate music, dance and food fiesta.

The Variety Night began with a two-hour presentation of assorted song and dance pieces from the 15 ethnic associations on campus. But for me, the best cultural education was one not in need of eyes and ears, but tastebuds.

At first glance, one was awestruck by the amount and variety of food present in the small confines of Vanier-Founders Dining halls. Five dollars and one's mouth could fully engage in a number of dishes from

around the world. It definitely was a great time to play Mr. Food Critic.

First stop was the Croation table featuring great apple strudel scrumptious palachincha, which is simply jams and other sweet tasting stuff all wrapped up in a crepe.

Then came the Iranian gourmet corner with dishes so sweet, you could swear you were six and in a candy store. Rhohutoholgun, bachelava and bazoobia which looks like a complex pretzel, but tastes exactly like maple syrup were next on the list.

The Hellenic table was another haven for the sweet-tooth. Foods ranged from shredded katafie to a pie like bachelava, all made from honey sugar, water and mixed nuts. It was evident that this place was perfect for the diet procrastinator.

The objective of the entire food festival was to see how high one could pile the food, and how many

kinds one could manage to fit in. The same dilemma occurred for the main course: so many tempting dishes, so little stomach room.

The Chinese food was in usual high demand ranging from sensational spring rolls loaded with plum sauce to sweet and sour pork.

The Korean corner consisted of an interesting mixture of vegetables and delicious rice dumplings in an array of colors.

Then came the Indian table, an experience to be had if you want your tastebud-socks to be blown off. Confronting the table one is handed simple potato balls dressed with a wide choice of sauces. One problem, though. Each sauce was hotter than the last. For the curry lover it was heaven.

Then a quick stop at the Ukrainian counter for peroky drenched in sour cream, and tasty cabbage rolls.

Just around the corner was the

Italian section with ever-popular pizza and meaty veal sandwiches.

Nearby, the Malaysian-Singaporean booth featured fine and tender curry chicken, and beef rendang.

Finally, I rolled over to the Jewish Students Federation to collect some real old-fashioned 'bubby' latkes plastered with apple sauce to help commence that long hard process of digestion.

Everyone at the food festival was more than willing to explain their cultural dish or detail its heritage. A fun, friendly atmosphere helped to close a very successful multicultural festival.

But, in usual York style, the event was poorly attended. Unfortunately, many York students missed out on a whole new kind of education, one full of great taste, song and dance.

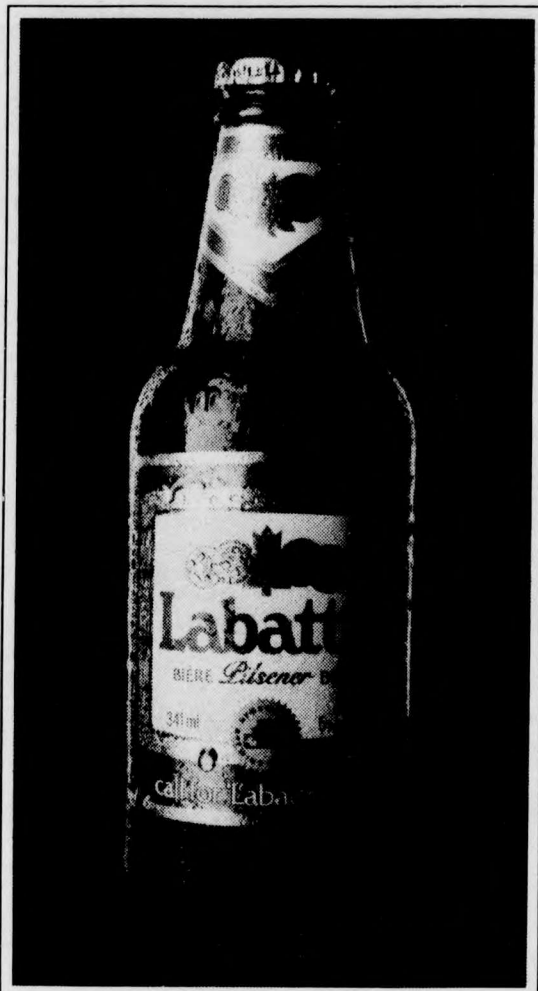
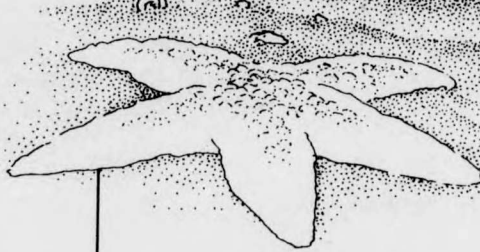
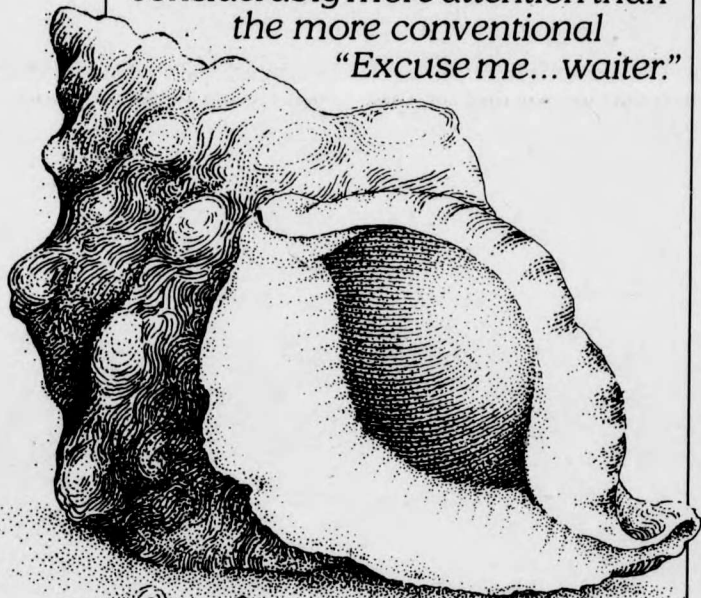


# HOW TO CALL FOR THE BLUE.



## CONCH SHELL

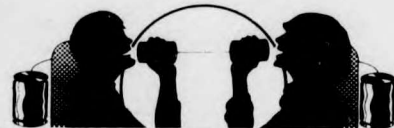
This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional "Excuse me...waiter."



## SEMAPHORE



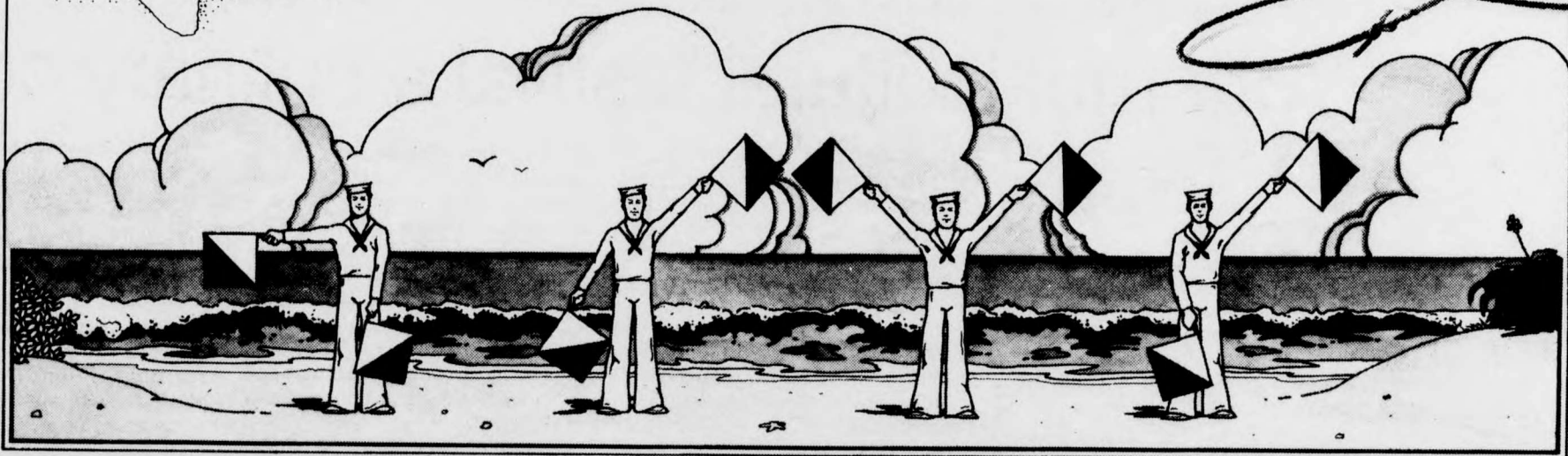
Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags." This means that when calling for a Blue it is now possible to get bent into shape.



## TIN CANS WITH STRING

Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays.

\* *Important:* Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect." This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.



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## 'Bizarre' endurance test a serious health hazard

By CAROL ANDERSON

There is a new variation of an old pastime happening in the pubs and residences of York these days, a bizarre way of testing physical endurance and social interaction skills, and perhaps a way of relieving the monotony inherent in being a student. This unique phenomenon has been dubbed "Sport Hump."

The sport requires five or six players. One person, the leader, falls or places himself upon the floor, the next person jumps on top of him, another falls on the person who is the leader and so on in this fashion until a large pile of bodies has been formed.

It does not seem to be clear what the object of the game actually is, but the participants, mostly male feel

that it is great fun and a harmless way to pass the time.

Nurse Heather Ingham of Health Services, however, does not share the opinion that this is a harmless pastime. A pub manager, who asked not to be identified, points out that in no way does he promote or approve of this kind of activity. They all stress that "Sport Hump" has a high potential for personal injury, including suffocation, injured backs and limbs, and, in extreme cases, death.

At least one person has already been treated for injuries resulting from this game, and it is feared that unless students realize the hazards of participating in this activity more serious injuries may occur.

Ingham pointed out that the activity often begins spontaneously after

students have had a few alcoholic beverages and their senses are dulled, thus making them less aware of the danger of the game.

"Sport Hump" is not a new activity. It is more common as an elementary school game (in fact, it has even been immortalized in a satirical Bill Cosby monologue). One of the other numerous names given to the game is "buck-buck," and involves the leader leaning against a wall, a group

of people forming a chain behind him, and the last person (or group of persons) running and then leaping on top of the group in an attempt to break the chain. There are many other variations as well.

Though Ingham stated that alcohol is usually involved in "Sport Hump," one student involved in the game said drinking does not necessarily occur. Often the activity occurs in the residences where none of the participants have been indulging.

## Lectures discuss Canadian legal system

By DOUGLAS STEWART

Your rights in the workplace, environmental protection law, and civil liberties law are three examples of topics being discussed in a centre for Continuing Education series entitled "The Law and You," which runs from October 19 until April 2, 1986.

The series, comprised of 21 sessions, is being offered in conjunction with the Canadian Civil Liberties Association.

The "Law and You" programme is designed to help individuals and citizen groups become familiar with the Canadian legal system and the implications of the law with regard to their daily lives. It should enable

people to know how to act when confronted by situations involving certain legal restraints.

At a recent lecture, "Your Rights In The Workplace," Anita Chaiton, a lawyer and instructor at Centennial College, provided an informative overview of the complicated network of Federal and Provincial legislation pertaining to such issues as discrimination, sexual harassment, wrongful dismissal and affirmative action programmes.

Chaiton commented, "I am just trying to heighten awareness to the fact that very few people know what their rights are."

Chaiton's comment echoes the

theme of the series which is accessible to anyone who wishes to take advantage of a broader understanding of the legal background pertinent to subjects including 'Income Tax Law,' 'Estate Planning and Administration,' 'Real Estate Law,' or 'Small Claims Court and The Cost of Justice.' Next week's seminar will discuss Civil Liberties law.

There is a fee for each series that ranges from thirty to forty dollars.

The "Law and You" programme runs from October 19, until April 2, 1986. Each session lasts three hours beginning at seven o'clock every Wednesday evening at Osgoode Hall.

## CYSF to make decision on YSMAA eligibility

By SHELLY WEISFELD

A motion will be introduced at next Wednesday's Council of York Student Federation (CYSF) meeting to de-affiliate the York Student Movement Against Apartheid (YSMAA), on the grounds that the group is political in nature.

CYSF Director of Social and Cultural Affairs Vicky Fusca said she has decided to make the motion because she believes the YSMAA does not fulfill the criteria for affiliation set out in the CYSF constitution.

Specifically, Fusca pointed out Section 3.8 of the resolution that governs student clubs, which restricts the membership of "political" clubs, where "political" is defined as "having to do with organization or action of individuals, parties or interests that seek to control appointment or action of those who manage affairs of state."

"When you look at it, that's exactly what the YSMAA is trying to do," Fusca said.

Fusca added that "this move in no

way is saying that CYSF has a stand on apartheid either way. The issue is that the anti-apartheid group is political by our definition, and therefore we can't have them as an affiliated group."

David Himbara, spokesperson for the YSMAA, said that he will wait until after hearing the results of the motion before deciding how to respond.

Himbara said he believes all clubs that CYSF funds can be seen as political in nature.

"What is not political?" Himbara said. "Is taking a stand against Nazism political or is it humanitarian? We are no more political than the other organizations."

Last week Himbara threatened to hold a sit-in at the CYSF office if the YSMAA was refused funding on the basis of being considered a political organization. The threat was recinded.

The YSMAA was formally given affiliation with the CYSF on November 6.

## Former York student arrested in Geneva sit-in

By SUSAN SPERLING

A York University and Osgoode Hall alumnus was arrested Tuesday in Geneva for participating in a sit-in at an Aeroflot office.

Moshe Ronen, who graduated from Osgoode in 1984, was among five demonstrators who were charged with trespassing and are being held in the Champs-Dollon jail until it is decided whether the case will go to trial.

The five protesters arrived at the Geneva office of the Soviet airline at 11:00 a.m. on Tuesday asking to purchase tickets to Moscow so that they could take the places of five imprisoned Soviet dissidents, including, Anatoly Shcharansky. When

they were refused, they staged the sit-in and began singing.

Ronen was active at the Jewish Student Federation during his day at York. Among his activities was the organization of a symposium on Nazi war criminals. In 1982, he was elected Canadian president of the Jewish Students Network. After holding that position for one year, he was elected president of the North American Jewish Students Network, a position he still holds.

Ronen was one of the many students who travelled to Germany earlier this year to protest US President Ronald Reagan's visit to Bitburg, a cemetery which contains the graves of Nazi soldiers.

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# Editorial

## York polo player deserves fair hearing

Kim Schweitzer's bid to be recognized as a legitimate player on the men's water polo team has been dealt another blow by the Ontario Universities Athletic Association (OUAA).

Schweitzer was ruled ineligible by the OUAA judiciary committee last month because she is not "a full-time registered male" as stipulated by the OUAA for participation in league sports. Last Monday a special meeting was arranged between York and the OUAA to discuss the question of her ability.

The OUAA would not allow the York delegation's lawyer to participate in the meeting claiming it had no counsel of its own, as York had not forewarned the committee of its intentions.

But what did the OUAA have to fear from Stuart's remarks in a meeting that could not, in any way, overturn the league ruling? Perhaps what the OUAA does fear is that York may have a case. This could, in the minds of the association's executive, set a precedent which could possibly overturn the university athletic world on its head. The future could see women's teams dominated by men.

But these hypothetical consequences should not prevent Schweitzer from participating in a sport that she can't compete in elsewhere. Schweitzer has solid reasons why she should be allowed to play for the men's team.

She made the team on her own merits, the Charter of Rights prohibits discrimination on the basis of sex, and there is no women's water polo team at York.

York, led by Provost Tom Meininger, is protesting the eligibility ruling because the coach, Brian Robertson, considers Schweitzer good enough to make the squad, and because she has no other outlet for her talents than the men's water polo team.

For York to have the rule changed, a notice of motion must be passed by the OUAA's meeting in December, after which it must pass a second reading by the association's annual meeting next May.

But if Monday's meeting is at all indicative of what is to come, this issue may well be finally decided in court.

The least York and Schweitzer deserve in all of this is a fair and open hearing, not a closed mindset from the OUAA executive.

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## James goes to town

OUR STORY BEGINS

in James' Excalibur's resident Food Eater's garage, as he prepares for the big "scoop"...

IT WAS LATE AND THE SCOOP WAS SCOOPED. SCOOP-LESS YET HUNGRY AND BORED, JAMES HAD AN IDEA... AND IT WOULD REQUIRE VERY LITTLE TIME TO EXECUTE

JAMES WORKED FOR MINUTE AFTER MINUTE. HE FOUND A CHOCOLATE BAR IN HIS TROUSERS. HE FOUND IT ONLY INCREASED HIS APPETITE. AT LAST, HE SOON FINISHED HIS PROJECT

LATER, ALL GUSSIED UP FOR THE MULTICULTURAL FESTIVAL, JAMES ENDEARED HIMSELF TO HIS STOMACH AND A SELECT FEW ETHNIC COOKS; YOU KNOW, THE ONES WHO THINK THE STOMACH IS THE HOME OF THE SOUL OR SOMETHING LIKE THAT.

## Letters

### Excal to join ranks of manipulative media: Meeson

Editor:

You noted in your editorial that since only 16 people were present at the York Student Movement Against Apartheid meeting, the membership quoted to *Excalibur* by the association (over 1,000) is membership in 'name only.' You then query whether the \$3,750 of 'student money' should be given to YSMAA.

Judging by this logic (or lack of it), the editorial writers at *Excalibur* are well on their way to their graduation—into manipulative media. According to your logic, if only 20% of Canadians participated in say, 'federal elections,' the 80% who did not participate are citizens in

'name only'! Should the same 80% lose their citizenship.

And being the most informed folk on campus, could you tell us the membership of other associations and the 'rate' of participation?

As to the characterization of YSMAA by CYSF as 'political,' history shows that even during the rise of Nazism, and prior to its extermination of millions of innocent people, there were those who chose to remain on the level of trivial debates instead of participating in the clipping of that crime—in its embryonic form. The fact of the matter is that Nazism or its new guise—Apartheid—can be nothing else but a 'crime against humanity' in the words of the UN. As such, Apartheid is a human concern. Its reduction to 'political' is an absurdity even by CYSF standards.

—Andrea Meeson  
YSMAA

### Excal example of 'sloppy' work in today's society

Editor:

Re: Article "York parking tickets challenged."

I am not being taken to court. I was researching material for another person who is going to court.

P.S. Your article is an excellent example of the sloppy workmanship prevalent in today's society but may serve to clarify this situation by exposing it to public scrutiny.

A.W. Hatch



# CYSF

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Sylvia Stanley  
Derek Pearce  
Grant Smith and the Theatre Department  
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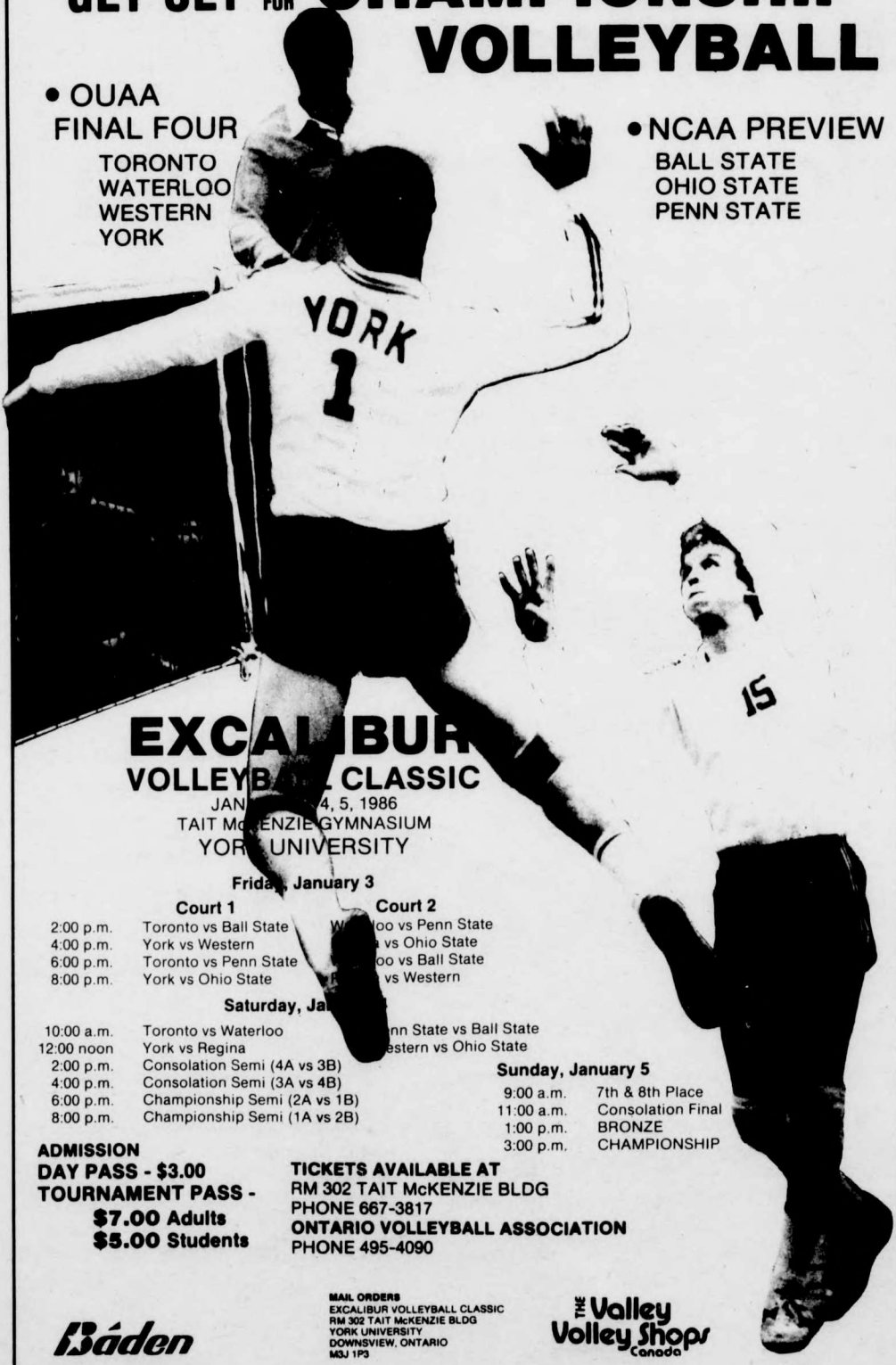
in forming a society for  
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Friday, January 3

Court 1

2:00 p.m. Toronto vs Ball State  
4:00 p.m. York vs Western  
6:00 p.m. Toronto vs Penn State  
8:00 p.m. York vs Ohio State

Court 2

Waterloo vs Penn State  
Western vs Ohio State  
Waterloo vs Ball State  
Western vs Western

Saturday, January 4

10:00 a.m. Toronto vs Waterloo  
12:00 noon York vs Regina  
2:00 p.m. Consolation Semi (4A vs 3B)  
4:00 p.m. Consolation Semi (3A vs 4B)  
6:00 p.m. Championship Semi (2A vs 1B)  
8:00 p.m. Championship Semi (1A vs 2B)

Sunday, January 5

9:00 a.m. 7th & 8th Place  
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• WINNIPEG  
• YORK

### Schedule

Friday, November 29

Calgary vs. Winnipeg 2:00 P.M.  
Toronto vs. Laval 4:00 P.M.  
Taipei vs. Waterloo 6:00 P.M.  
Concordia vs. York 8:00 P.M.

Saturday, November 30

Playdown 2:00 P.M. 6:00 P.M.  
Games 4:00 P.M. 8:00 P.M.

Sunday, December 1

Playdown 9:00 A.M. 11:00 A.M.  
Games  
Bronze 1:00 P.M.  
Championship 3:00 P.M.

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FEATURES

The lore of humankind is rich with the myth of the lost city. Babylon's ancient city of Nippur is said to have had underground temples where prostitutes took their customers for sacred rituals. The legendary Lost City of Atlantis comes to mind, not to mention the twin cities of sin, Sodom and Gomorrah. Excalibur's Elliott Shiff and Gary Blakeley recently made the astonishing discovery that York too has a lost city.

# The Lost City of York: A journey into the unknown

By ELLIOTT SHIFF

Our journey began on a misty fall day. Blakeley and I set out at 10 a.m. in the direction of the Central Utilities Building where we were to meet our guides, who would be leading us through the mysterious lost city.

In all of his excitement, Blake-

ley forgot the flash and raced back to the office while I crossed over the hill. I was met at the door by a toothless old man who directed me to some stairs and around the corner into the Control Room.

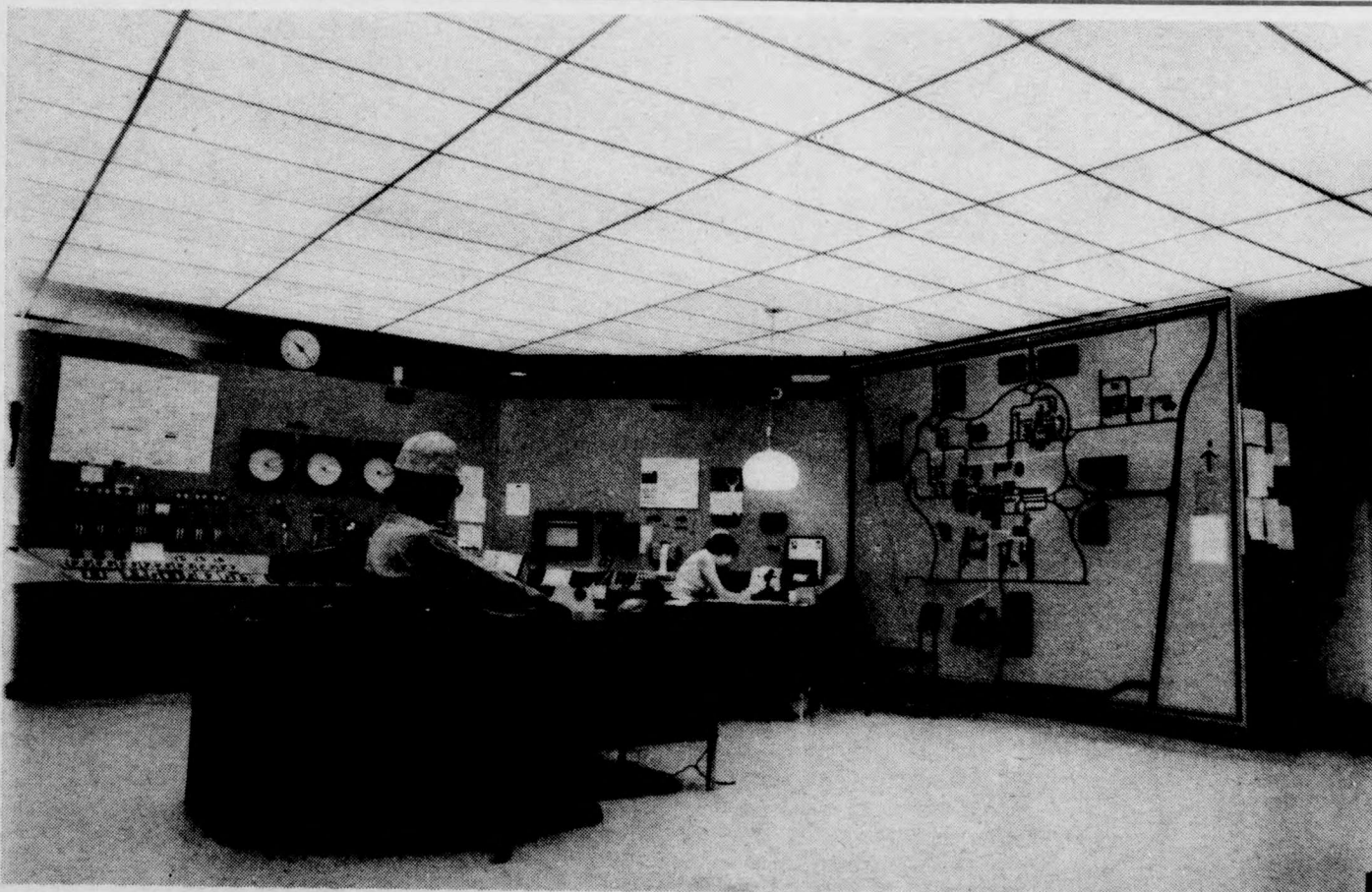
Upon quizzing the receptionist about the tunnel she muttered something about rats and dar-

kness and flinched when I asked her if she had actually been down in the tunnels. Blakeley arrived. A strange man in a construction hat appeared. In one hand he had a large tape deck, in the other a book about the afterlife. He told us he had been a worker in the lost city of U of T in a previous life.

Our keeper played opera music on his tape deck while we awaited the arrival of the assistant superintendent of the lost city who would be our guide.

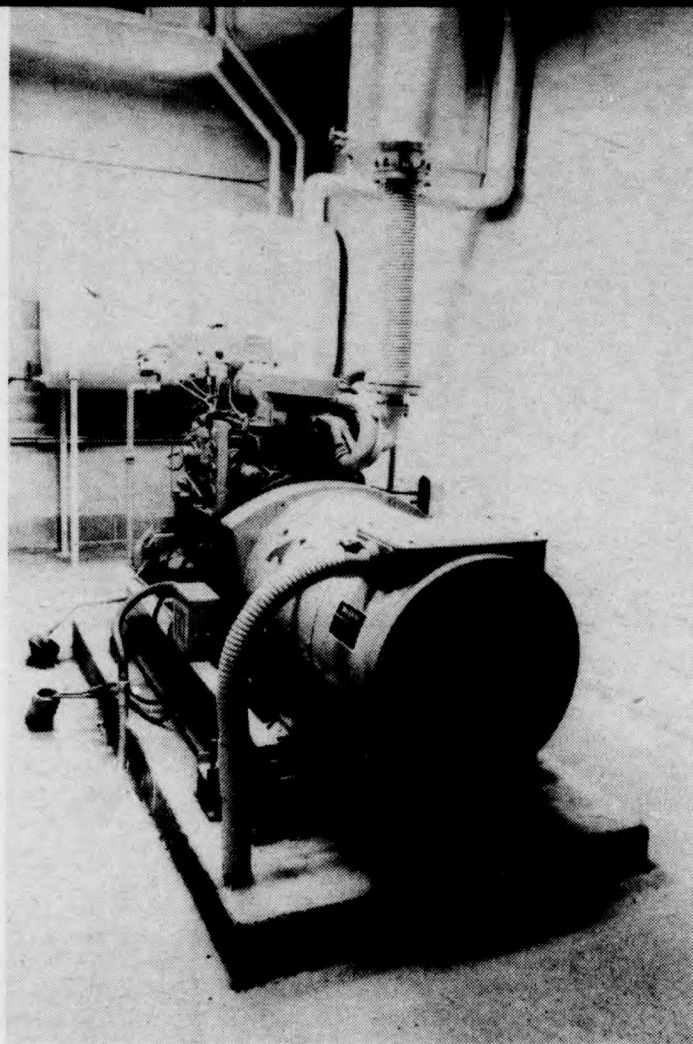
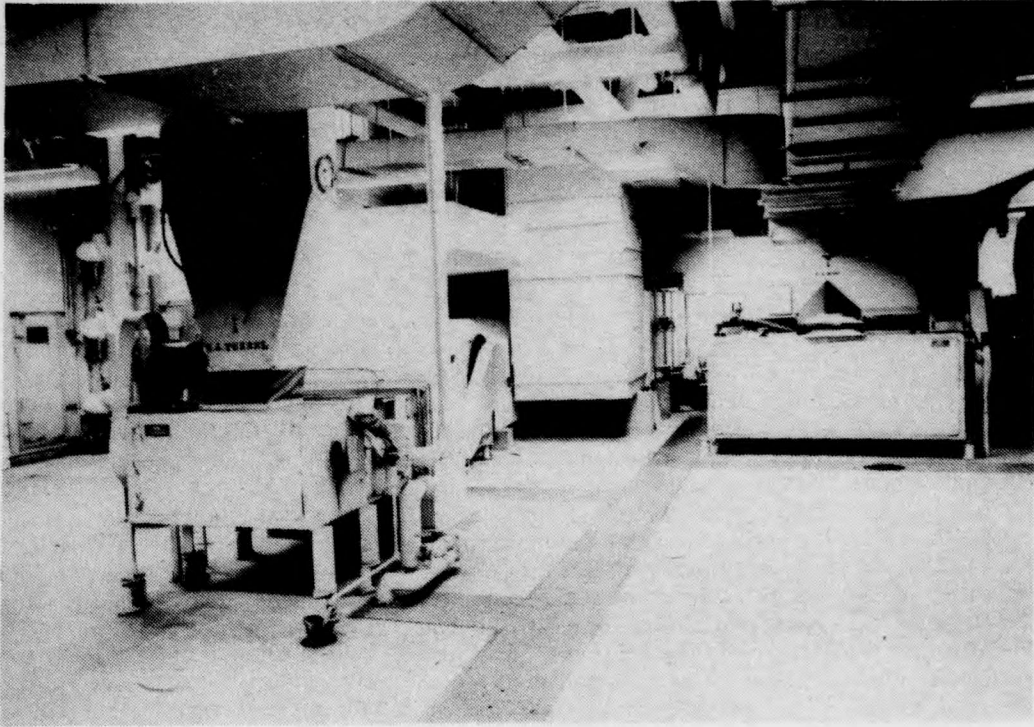
It was now 11:30 a.m. He motioned and we followed him into a steamy room full of pipes and noise and sweating walls.

We descended into the tunnel,



**Left: The Control Room.** A keeper of the tunnels, decked out in high-tec hardhat, kept Excalibur investigators at bay until the arrival of "The Guide." The Control Room pumps life through the arteries of the University. The diagram on the wall demarcates the Underground City of York.





Left: The Standby Generator. Although this gizmo has no known predecessor, many lives depend on its ability to provide The Light during a blackout.

directly under the Central Utilities Building. "We are the people no one is supposed to know about," said our guide. "If something goes wrong, they know about us. We don't want anything to go wrong."

Our guide said the tunnels date back to 1964 C.E., and that the underground city is where the truly important decisions are carried out. This is where our heating and air conditioning are controlled. Operating the underground is a seven-day-a-week, 365-day-a-year job. There are 17 others like our guide.

We walked about 300 yards. We then reached the point where those who work in the underground travel by powered car. The prospects of spending one's entire life in the tunnel, wandering aimlessly, crossed my mind more than once. Suddenly, I glanced around only to realize Blakeley had fallen behind. I thought of the rats and the darkness and a chill ran up my spine. Finally, I heard his motor drive clicking away in the distance, and I breathed a sigh of relief.

From the vehicle depot onward we decided to travel by foot. Our guide said that he had once worked on the outside. He said he had spent five years working in Physical Plant Maintenance but decided underground was the place for him. He said he wanted to bring utilities a little more into the forefront of the University but was adamant about "keeping my people hidden." He went on to say that "when we're hidden, then we don't have any problems. When

you people (those of us of the outer world) see us, we've got trouble."

For most of the time we were seven to eight feet below the ground. At a couple of points the underground world is as much as 25 feet below ground. We came across various sub-stations along the way as well as the infamous Ross Basement Mechanical Room where the climates of those attending events in Ross are decreed. Our guide was quite vocal about his dedication to the University. "I like to keep the people happy. We will need their kids in 25 years."

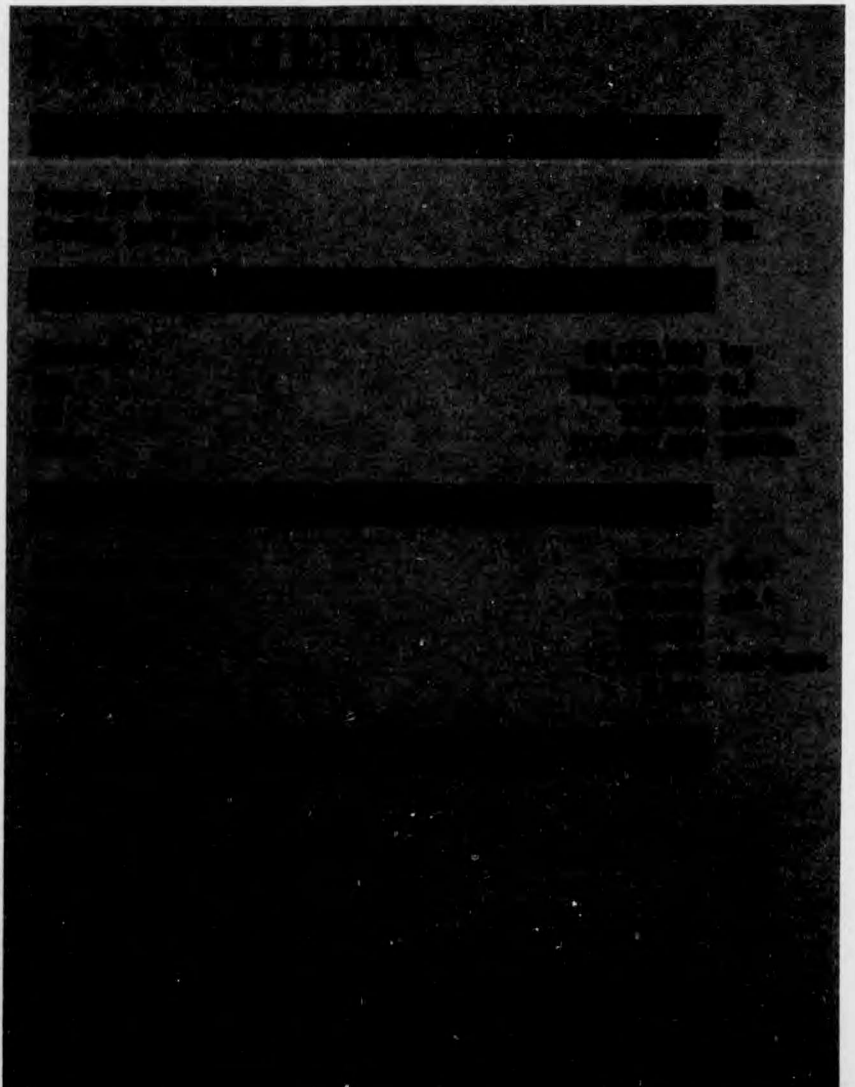
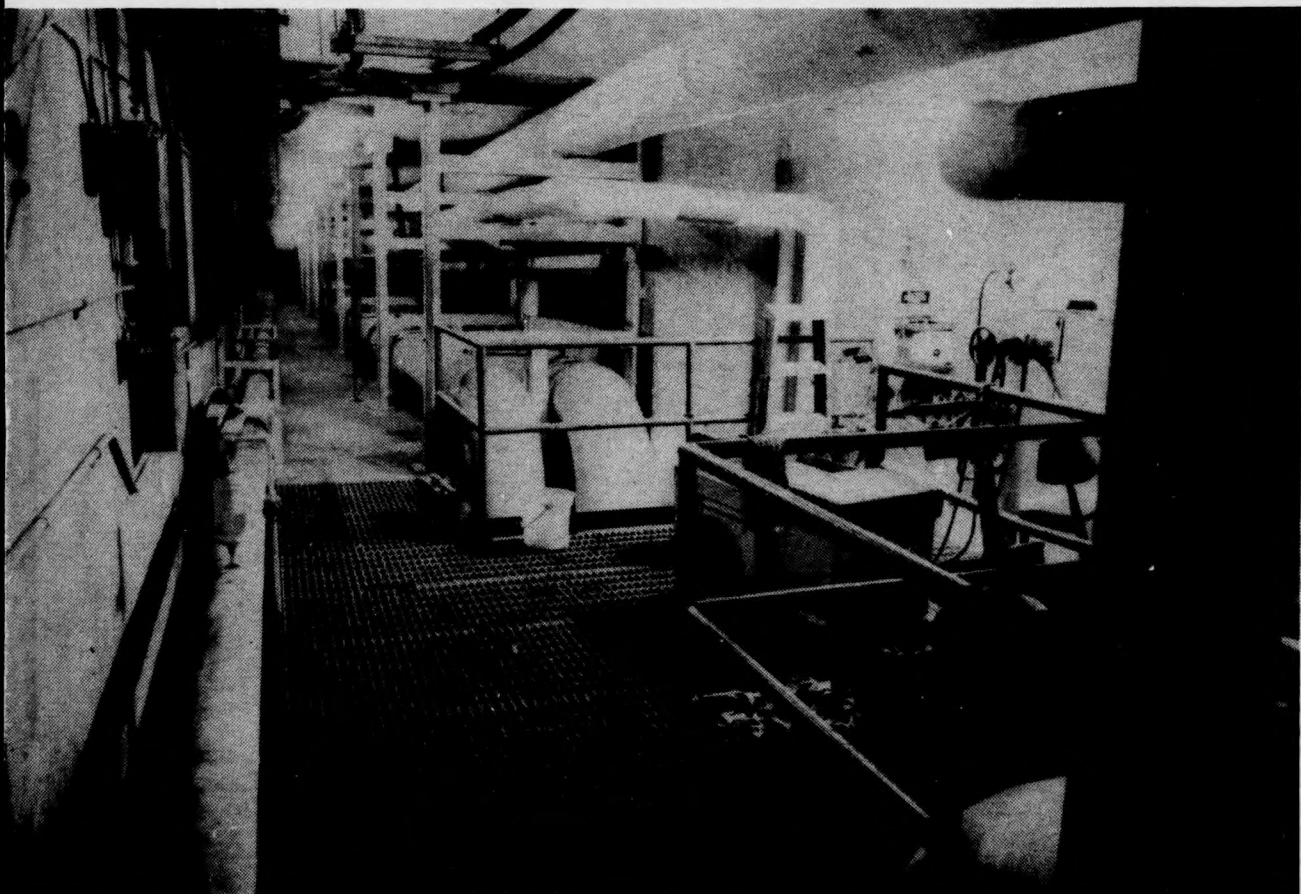
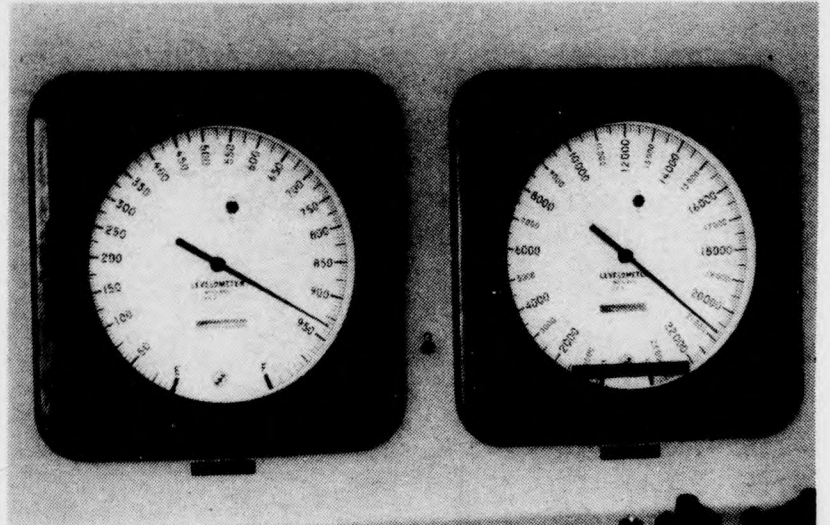
Most mere mortals from the outerworld cannot begin to understand the language of kilowatts, cubic feet, gallons and volts. At times we felt as though we had travelled thousands of light years out of our solar system when in fact we were only eight feet under the Ross Building.

Suddenly a door opened and we found ourselves back in civilization. We had gone from the Central Utilities Building and emerged, changed forever, in the Ross Building. Blakeley was looking a bit pale, but at the same time he had a stoic look about him that had never been there before. Our guide shook our hands and before we knew it, he had vanished back into the underworld, where the everyday affairs of life are controlled. We were sure that no one would believe us.

Fortunately we had the pictures to prove it.



Below: A frightening look at the legendary Last Outpost. From this point on, it is advised that one continues the journey by powered vehicle. Right: The Secret Books of the Tunnel make reference to these cryptic dials, believed left behind by creatures of another time.





# Le Bal, collage & "P"

## Arr'tissue!

Tissue paper has finally made the leap from the haunts of the kindergarten and day camp arts and crafts to the walls of York University gallery space. Wayne Emery's *Collage Paintings*, displayed in Calumet College Common Room from Nov. 11-22, pushes the use of this unconventional medium to new heights.

Emery began working with tissue paper in order to free himself from the traditional shape and solidity of paint on stretched canvas. His large-scale works seem to be against the nature of the delicate paper, thus emphasizing the vulnerability of the pieces.

The collages have a strong tactile presence. Multi-layers of texture, shine, color, opacity and translucency heighten the interest of the surface. Emery works both formally and figuratively. The brightly colored, organically shaped, and intuitively composed works are the obvious predecessors to the two figurative pieces. Emery paints figures on the collage backgrounds. Although the figures are not compositionally grounded their colors are homogenous with the background so that they do not appear to be floating in space.

Emery's collages are an enthusiastic personal experiment. However, they do tend to leave the viewer flat—the collages do not transcend their medium and technique of assembly.

—Janice Goldberg

## Blitzzy ball

A ballroom sees many changes in the style of dance and music, but the people never really change. So explains *Le Bal*, a light-hearted film by Ettore Scola which was nominated for an Oscar in the best foreign film category, and opens Friday at the International.

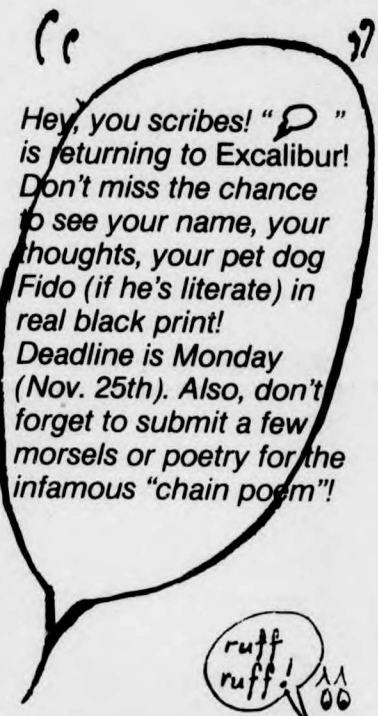
Zooming in on the action in a ballroom on no-particular-nights from the 1930s to the '80s, *Le Bal* could be

the ultimate Miss Manners of dance films: never step on your partner's feet, stealing a kiss or grabbing some flesh risks getting a smack of a different kind, and an invitation to dance that is rejected will always be a slap in the ego. Important lessons them all. The film is a series of vignettes, using only music of the various periods to express itself.

Unspoken questions are explored in the film (e.g., did Fred and Ginger choreograph their trips to the washroom together?) and the issues of whether Coke is the real thing is finally answered. Unlike the much too presumptuous *That's Dancing!* of last year, *Le Bal* never loses sight of the fact that dancing is first and foremost supposed to be fun.

The people that move through this dialogueless film are not the great dancers one has learned to expect in movies (Hi, John Travolta!), but they are not ridiculed for their lack of expertise. Director Scola treats his characters with the respect all lonely people on a dance floor should be given. Like the film, the characters are a little off the wall, but an enjoyable bunch to spend some time with.

—Kevin Pasquino



# York defies Mozart

## Contemporary composers capture crickets

By PETER ZAPARINUK

Imagine an entire field of crickets in McLaughlin Hall with the chairman of the Music Department, James McKay, standing amongst them playing the bassoon. A fantastic idea that was reality (well, sort of) last Wednesday.

The occasion was a concert celebrating York's 25th and the music department's 15th anniversary. The four compositions featured were world premieres by Music Department faculty members. Mac Hall was packed with a standing room only crowd that included a recording crew from CJRT-FM.

It is widely believed that modern music is meant for the "musical elite," but this is simply not so. James Tenney's "Water on the Mountain . . . Fire in Heaven," for example, can be approached on different levels. It uses six electric guitars each tuned a sixth of a semi-tone apart, expanding the regular eight-pitch octave to 72 pitches.

The piece proceeds very subtly through its three movements, not following any type of traditional development. In this way it creates a steady state with no clear beginning or end. It is similar to looking at a star-lit sky without definitive constellations.

"Species," by Casey Sokol, represents the development of the 19th century tradition of structuring music around a literary text. It is based on *More Than Human*, a novel by Theodore Sturgeon. Sokol describes it as being about several individuals "each possessing a highly developed power, though otherwise quite lacking, who eventually merge synergistically into something far greater than the sum of their individualities."

The piece for three pianos uses the twentieth century technique of serialism and minimalism. Characters are not represented by melodic motifs, but by organized pitch sequences called tone rows. The characters and events are developed through the tone rows being set to repetitive rhythmic and textural

patterns, changing as the characters themselves change.

On the other hand, one doesn't need the technical background to enjoy the constantly evolving pitch and rhythmic sequences.

"Survivor," by Phillip Werren, has been described in his own words as being an "interior journey" that deals with "space." The piece incorporates a background of taped cricket chirping over which is heard a mellifluous flowing of computer generated sound and a live electric bassoon. The solo bassoon is very effective against the lush background and certainly suggests a progressive movement in outer or inner surroundings.

David Mott's ". . . The Boogie Woogie" is best described as immense fun. Said by the composer

to be "a musical homage both to several of my musical heroes and to my friends," the piece represents influences from earlier composers of our century, such as Charles Ives, Edgard Varese, and boogie woogie pianist Mead Lux Lewis. The music is eclectic, surprising, and celebrative in itself.

It is always a treat to experience newly composed works, especially as music from past centuries plays such a major role in today's music scene. Though it is fine to appreciate Mozart and Beethoven, they, too, were at one time "contemporary composers" trying to find an audience. The music department's anniversary concert stands as a reminder that there are composers in our time who have something to say.

# Poet explores cultural and imagistic dualities

By MICHELENE ADAMS

"I find being here problematic but my being there is problematic too," says Trinidadian poet Dionne Brand. How does a poet successfully communicate personal cultural experiences? Brand grapples with this problem in her work and addressed the issue in the opening of the Glendon Women Writer's Series last Thursday. Brand has had four collections of poems published and chose to read from her most recent *Chronicles of the Hostile Sun*, written in the period she spend in Grenada before and during the American invasion of that island. Aside from "Amelia," a very moving work dedicated to her grandmother, all of the poems centre around political concerns.

Brand read for close to an hour to an attentive, predominantly female audience. As a whole, they appeared to be familiar with her work; several held copies of her book on their laps and followed as she read. She delivered her poems in a conversational manner, introducing each at length and continuing to speak to the audience the second she had uttered the last word of the poem. As a result, she managed to give the sense

that the poems were not so much finished bodies of literature as they were an integral part of what she has to say and will never finish saying.

Brand's poetic delivery is particularly striking. Her voice, both firm and gentle, reflects a similar dual quality in her work. Her poetry is laced with strong political statements, yet made in the context of the beauty of the islands they are rendered more poignant. She speaks of the "duplicity" of the islands—the pain of experiencing the beauty of the landscape and the people, juxtaposed against their hardships.

Brand explained that one of her main concerns with her poetry is that it remain simple; that it should state plainly what she, the poet, intends to say. It is evident that she is politically aware and bound to the issue of freedom. However, the world she gives us in her poems, one of imperialism and endless struggle, does not remain a world separate from our experience because of the accessibility of her language.

Instead of excluding the listener who is not politically conscious, the poet draws her in through simple language and images. "Night—Mt. Panby Beach—25 March 1983" shows this exceptionally well:

... on market hill  
we bawled at the air  
someone must go through  
something for this  
only this night  
afraid of the sea and what's in it  
and the reef  
with its mollusks and shooting tide  
what a sound!  
like a shot past the ear  
the salivary foam on the teeth of  
the sand  
what a sound!  
fresh and frightening  
snatching what's ours again

Brand confessed that she finds herself with a foot both in Canada and Trinidad, and that while neither is exactly the right place, "straddling becomes a place." It is from this place called "straddling" Dionne Brand writes. The result is poetry with a political edge which nevertheless speaks to all of us on a more universal level.

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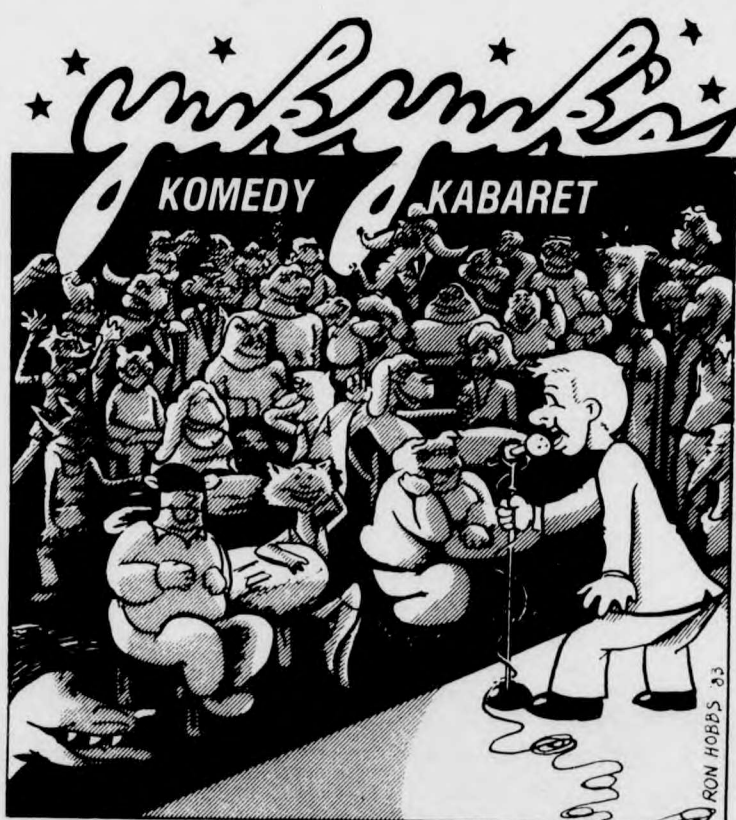
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"Two characters in Proto-historic Script" by Liu Jiang



# ARTS SECTION

## Speckless Sparkles

By ROB MACLEAN

Toronto musician Jane Siberry is definitely on the up and up. Written, composed and co-produced by her, *The Speckless Sky* is a much lushier effort than last year's debut.

Relying heavily on the use of synthesizers and strong melodic vocals the texture of the sound has the same fresh, whimsical quality as before. But it's Siberry's radiant eccentricity that makes this record so appealing. Her material is so rich in ideas that a lyric booklet has been thoughtfully provided to help in exploring her offbeat sensibility.

Her songs are about losing and finding lovers, about songwriting, about being single, shy, talented and female. Yet like Kate Bush, Siberry never makes her femininity the point of her writing. Her lyrics are elliptical, poetic, funny and, more often than not, elusive.

Opening the first side *One More Colour* is among the most accessible tracks on the album. It's a beauti-

fully flowing song full of impressive melody lines and poetic images which attempt to define the "speckless sky." Following this, *Seven Steps to the Wall* is simpler in structure and easily perceived as being about the mystical process of writing with its painful moments of self realization.

*Map of the World (Part Two)* on



the other side is an elliptic view of the shifting spheres of political ideology characterized by dynamically layered vocals and changing rhythm patterns.

While the songs on *The Speckless Sky* have their charm they are certainly lengthy (running up to eight minutes each) and require considerable attention and interpretation. Yet despite its excesses Jane Siberry's music has a strange attraction and it beckons to be discovered.

## Invisible form leads artist to sculpt poetry

By PETER GEORGE

Micheline Montgomery considers Hédi Bouraoui the master of much more than Stong College. This poetic sculptor is celebrating one of York's most tireless scholars with a show of sculptures at Winters Gallery called "Hédi Bouraoui: Once Upon a Word," until December 20.

"There are things," says Montgomery, "that I either don't wish to say in words or don't know how to say." Such is the raison d'être of her multi-media interpretation of Bouraoui. Excepting a few pieces directed at specific works of his poetry her show is founded on the man as a whole.

Born in Tunisia in 1932, Hédi Bouraoui has achieved international recognition in the fields of French, American and comparative literature, language teaching, and, for his growing collection of published poetry. The recognized cultural dualism of Canada provides an acute backdrop for Bouraoui whose writing exploits the flamboyancy of the French language. Some of his words are translated into English, others significantly are left in French only, perhaps a sign of incommensurability between the two languages.

Montgomery says that even Bouraoui himself cannot translate his poetry without a loss of meaning. Her role is translator between arts; from Bouraoui's poetic art to material images. "Ultimately all art forms should blend at the end," she claims, adding quickly, "I always dream of creating something invisible."

The major piece for "Once Upon a Word," entitled "Polyphonic Harmony," is embodied in the medium of wax which seems to suggest transparency and impermanence in its presence. "If I could make a sculpture without boundaries I'd be so happy," she muses. Hédi Bouraoui is

also concerned with boundaries. In fact, his 1979 book of poems is aptly titled "Sans Frontières." In its preface comments, Elizabeth Sebastian cites North American influence on Bouraoui as leading him "to manipulate and bend the French language to his will." Montgomery in her manipulations of wax admits to gardening some artistic ground common to Bouraoui. "I think I know him better than most people do, more for what he doesn't say than he says," she says.

Montgomery, a keen astrologist, has observed Bouraoui to follow some of his pathologically Cancerian criteria. She hopes one day to compile an overview representing great thinkers' attitudes, including Bouraoui's, using prosaic and artistic expression. "I chose Cancerians first because of my difficulty understanding them: Kafka, Tselov, Alexander the Great and Petrarch," she lists as examples. Finding many Cancerians "emotionally lopsided," Montgomery isn't fanatical about astrology's infallibility, but says, "Ideally, we should go beyond astrology, under every sign there is one who can blend the spiritual, the mind and the heart."

Bouraoui's intellectual roamings have included contributions to the Encyclopedia Britannica and literally dozens of books, papers and critical articles. "The man in his eyes is unimportant; if you asked him where his home is he would likely tell you his office," Montgomery says.

Reflecting on her own life and aspirations, Montgomery contrasts herself to Bouraoui's academic diligence. "I may not have something as impressive to show but I sometimes wonder what's more important, having degrees or bringing up three children who will be able to defend themselves well in the world."

A reception on November 30, at 8:00 p.m. at Winters Gallery will include the reading of Hédi Bouraoui's poetry for those interested in transcending the merely tangible.

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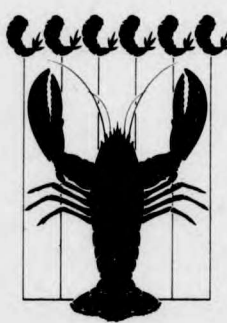
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### Excilibur's weekly guide to arts events on Campus.

If you are planning an arts event, drop by Excilibur at 111 Central Square or call 667-3201 and ask for Elliott or Dave.

#### CALENDAR

##### Readings/Readings/Readings/Readings

Winters College Reading Series: Canada Council

Readings by Norman Levine

Winters Senior Common Room

Nov. 26, 5 p.m.

"Once Upon a Word": Poetry Reading by Hedi Bouraoui

Winters Art Gallery

Nov. 30, 7:30 p.m.

#### CALENDAR

"He was in the world but..." a solo exhibition of sculpture by John McKinnon

Glendon Gallery

Until Dec. 19

Samuel J. Zacks Gallery

Until Nov. 29

Music/Music/Music/Music/Music

CJRT Soloist Series: Oskar Morawetz Retrospective: all wind program

Mac Hall Nov. 27, 12:30 p.m.

#### CALENDAR

Clouds As Waves, Petals As Rain: Contemporary Chinese Calligraphy, Paintings and Prints. From the Zhejiang Academy of Fine Arts, Hangzhou, People's Republic of China

Art Gallery of York University

Until Dec. 20

"Once Upon a Word" Hedi Bouraoui, Master of Stong College: Interpretation by Micheline Montgomery

Winters College Gallery

Until Dec. 20

#### CALENDAR

Galleries/Galleries/Galleries/Galleries

Inside-Out: Recent works by Heather Rigby and Robyn Budd

IDA Gallery

Nov. 25-29

A Retrospective: Claudia Caverlino

Calumet College Common Room

Nov. 25-Dec. 6

Steve Evangelatos: Recent Works

Founders College Gallery

Nov. 25-Dec. 1





# S P O R T S

## Big loss to Laurier brings Yeomen down to earth

By EDO VAN BELKOM

Last year the York Yeomen hockey team won both the OUAA and the CIAU titles. This year's edition of the Yeomen have to prove themselves all over again and judging by a 7-2 loss to the Wilfrid Laurier Golden Hawks last Thursday they have a long way to go to repeat as champions.

"They outhit us and outshot us. We didn't seem to be tough enough in the corners," said a disappointed York head coach Dave Chambers.

"We thought our team was up for the game but since we won last year everyone seems to be up for us," Chambers added.

The Yeomen had beaten the Hawks previously in the York/Seneca tournament, and tied them just a week before in Waterloo, but those games seemed to have no bearing on Thursday's game.

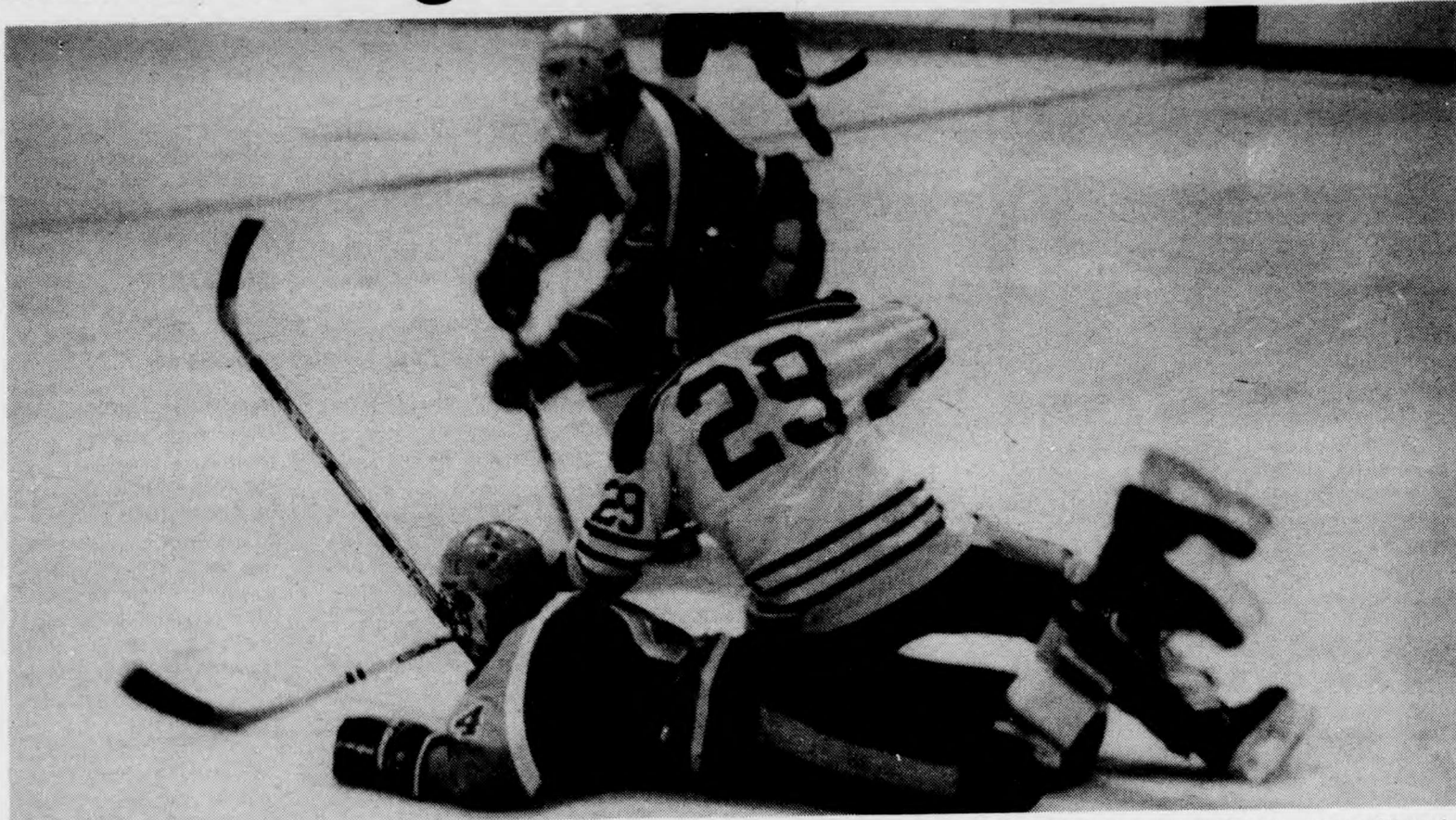
The Yeomen got on the board first when defenceman Mike James blasted a shot through a crowd in front of the net. The first period ended with York on top 1-0. In the second period Laurier took over, scoring two goals to end the period up by one.

In the third, Laurier walked all over the Yeomen, scoring the first goal of the period at only the 35 second mark. The Hawks quickly added four more goals before they were done. York added a late goal but it was just too little too late as the final score was 7-2 for the Golden Hawks.

The Yeomen were outplayed in every facet of the game and hurt themselves further with a number of 'stupid penalties' according to Chambers, that occurred behind the play. In contrast to York's listless play was the enthusiastic bench and intense play of the Golden Hawks.

"If we have any illusions of being the best in the country, this game should bring us down to earth," Chambers said.

Scott Mosey started in goal for York but was



ROBERTA DI MAIO

**SITTING DOWN ON THE JOB:** Yeomen winger Gary Corbiere finds possibly the best seat in the house at the expense of Laurier defencemen Greg Sliz. However, Laurier was sitting in the winner's chair with a 7-2 victory.

pulled with 10 minutes gone in the third period and six goals behind him. York's second goalie Mark Applewhaite replaced Mosey after being given the back-up role at the start of the game.

"Mark has one of the toughest course loads on the team," goaltender coach Steve Knish said. "He had a lot of exams coming up so we gave him the week to concentrate on his studies."

Applewhaite was given the nod for last Sun-

day's game in Waterloo against the Warriors. Although Applewhaite played 'pretty well' according to Chambers, another problem surfaced in York's 4-3 loss: The Yeomen lack scoring punch. Evidence of this is the fact that in the third period against Waterloo York outshot the Warriors 25-1 but could not take advantage of their numerous opportunities.

"We're in a slump," Chambers said. "We're playing pretty well but we're not clicking. We

have a number of players who can score but we don't have one big shooter like we had last year," Chambers added, referring to last year's OUAA goalscoring leader Don McLaren.

"Of course it's difficult with 11 new players on the team but we didn't expect to struggle this year as we did last year. We have to get back on track," Chambers said.

**Notes:** York played at home to U of T last night but the result was not available at press time...

## Tough schedule prepares York for nationals

By EDO VAN BELKOM

York's wrestling team has been busy the past couple of weeks competing against university, national and international competition.

Last Friday, selected members of the York team took on wrestlers from McMaster University, and on the following day York wrestlers competed in the Ryerson open. On Tuesday night members of the team went up against members of the Japanese National

team in the Tait gym.

According to York wrestling head coach John Park, these events give his team experience on the way to the national championships which is the event his wrestlers are gearing up for.

Tuesday night's competition against the Japanese was a good test for York as they had many of their top wrestlers present. Although York only took three of the nine events, coach

Park was pleased with his team's performance. "The Japanese team is very strong," Park said. "It's made up of the number one and two wrestlers in their country. Apart from our three victories their were a number of matches that were very close."

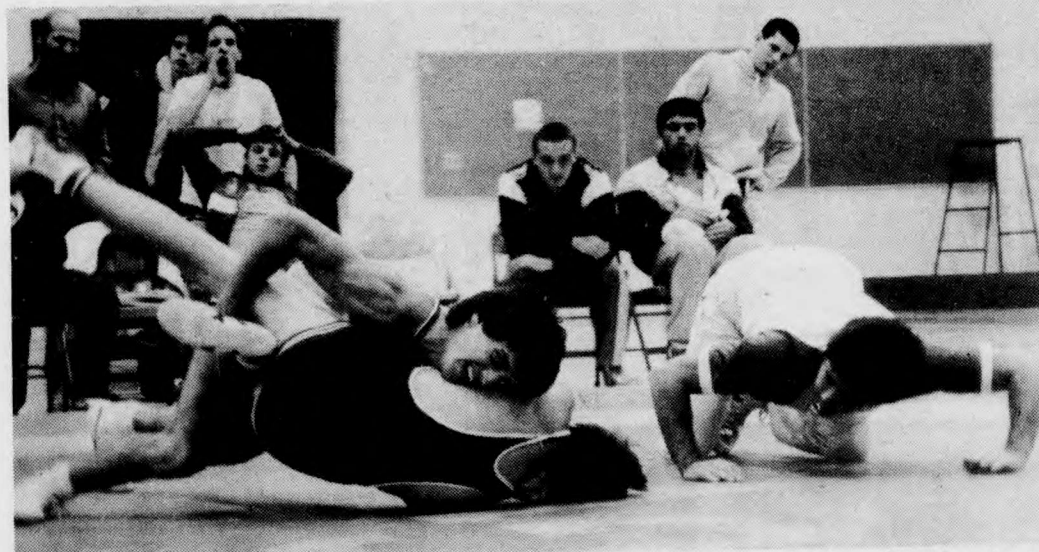
One York wrestler who has been very successful of late is Steve Sammons. Sammons competes in the 48kg (105 lbs) and defeated Toshiyasu Nagaoka of Japan who finished second in the Japanese nationals as well as winning the U.S. open. Sammons also defeated his McMaster counterpart Mike Matsuba in last Friday's meet.

The Japanese team is in Canada for the Canada Cup wrestling championships, which brings wrestling teams from Canada, Cuba, Korea, Australia and the United States. Canada will be entering six competitors in each weight classification.

"Because it's being held in Canada there are all kinds of countries that want to come here," Park said. "It has a lot to do with the fact that Canada is a beautiful country."

Park believes that when the competition is moved to the summer next year there will be even more countries coming to participate. Park says that in the summer teams will want to come to Canada and do a little sightseeing while they're here.

Six York students will be competing in this year's Canada Cup, which will be held at Humber College tomorrow and Saturday.



ROBERTA DI MAIO

**GOING DOWN FOR THE COUNT:** York's Alfie Blain (bottom) finds himself in a perilous position at the hands of McMaster's John Dibenidetto. The referee looks on.

## Yeowomen still undefeated

By MANOJ PRAJAPAT

The York Yeowomen hockey team improved their won-loss record to a perfect 5-0 with two victories this past week.

York dominated Guelph 7-1 last Thursday and followed with a 6-5 squeaker over McMaster on Saturday.

"This is exactly where I expected the team to be," head coach Sue Howard said. "We're beating the teams we should be beating."

McMaster's performance was much improved over the one they gave here at York two weeks ago. York won that contest 4-1.

"They (McMaster) were a much better team this time," Howard said, "We didn't play that badly."

York jumped out to an early 2-0 lead. McMaster narrowed the gap and the teams then traded goals from there on in.

Against Guelph, it was no contest, the Yeowomen were in command right from the start. Rhonda White and Andrea Demarco paced York with three goals each while Judy Gilbert counted a single.



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# Yeomen win consolation title

By GARY SCHOLICH

This past weekend the York basketball Yeomen participated in the John McManus Invitational Tournament at U of T. The Yeomen recovered from a 78-75 overtime loss to Calgary to defeat McMaster and Brock to win the consolation final.

Against Calgary, York jumped to an early 21-14 lead, but the Dinosaurs rallied back with fast breaks and overtook York. Ron Hepburn scored 2 consecutive baskets before the end of the half to cut the deficit to 3.

The Dinosaurs upped their lead to seven at 46-39, but the Yeomen caught up and then forged ahead to their own 7-point lead, as the Yeomen disrupted Calgary's rhythm with aggressive traps.

The Dinosaurs came back to tie the game at 67. With 3 seconds left in the game, Yeoman Mark Jones was sent to the foul line after being fouled in the act of shooting. Neither free throw fell in and the game went into overtime.

In the overtime period Calgary prevailed, the final score was Calgary 74 York 71.

"Disappointing" was coach Bob Bain's feeling about the game. "We couldn't get it inside enough, and when we did we just couldn't put it in enough. At times we had poor discipline and shot selection."

Calgary coach Gary Howard said, "neither team played as well as it could. It was an ugly one, but we'll take the win. Our guys showed great character. Also York took away our running game."

Donovan Lawrence and Kurt Kelly led the Dinosaurs with 20 and 18 points respectively. For York, Rider led with 26, while Jones and

Hepburn added 11 and 10 respectively.

York recovered from the loss, defeating McMaster 76-64. In the first half, the Yeomen took a 28-14 advantage. The Mauraunders closed to within 6 at the half.

In the second half the Yeomen pulled ahead for good. The lead at times got as high as 16 and the final outcome was never in doubt.

Bain described the game as slow-paced. "It was good to re-establish ourselves. Discipline is the key. We did get a little sloppy in the end, but I'm pleased with the result." Hepburn led York with 25 points, while Rider added 20. Brian Bibulka led McMaster with 17.

York trounced Brock 99-70 to take the consolation round.

In the end, Stu Levinsky led with 16 points, but 5 other Yeomen reached double figures. Bain said, "It was a total team effort. Our man-to-man defense really did a number on them." Kevin Moore and Mike Zareski led with 16 each, for Brock. **Notes:** Concordia won the tournament, defeating St. Francis Xavier 84-80, while Calgary routed host U of T 89-56 for 3rd place...York took 2 out of 3 in the McGill Tournament two weeks ago, easily beating McGill 84-60 and St. Mary's 82-62. Sandwiched in between the 2 wins was a 93-72 loss to tournament winners Concordia.



**BASKETBALLS FROM HEAVEN:** Brock's Bruce Weir and York's Stu Levinsky both strive for the unobtainable basketball.

# York skaters figure to maintain high standards in upcoming season

By MANOJ PRAJAPAT

What York varsity team has finished in the top three in each of the past three seasons and was an OWIAA champion in 1984?

Give up?

The answer is the York Yeowomen figure skating team.

You might say that you didn't know there was a figure skating team here. Well, there is and it's doing quite well, thank you very much.

Before 1982, the Yeowomen skaters were never a force on the skating circuit. Since then, they have become a legitimate contender.

"I think a lot of the credit goes to the coaching," third year team member Tracey McCague said, accounting for the improvement. "There was never any stability in the coaching staff until Wendy (Rogers) came."

Wendy Rogers is in her third year coaching the Yeowomen and is optimistic about the 1985 squad.

"The team's looking super," Rogers said. "There's a good range of skaters on this year's club."

York will be carrying 20 skaters, with almost two-thirds of the squad being rookies.

"We're getting more and better skaters coming out each year," Rogers added. "That's had a lot to do with our improvement as well."

With figure skating emphasizing individual performances and with team members actually competing against each other in the various categories, egos could pose as a very real problem. Rogers, though, hasn't had that problem here.

"I think the skaters know where

they stand, who's better and who's not," Rogers said. "I have them working in groups a lot and we have a buddy system where the senior skaters work with the younger ones. The atmosphere here is pretty good."

Most of the team members have been skating since they were quite young. Too old now for the Olympics and not sure about professional shows like the Ice Capades, they put up with the long, early practices and physical strain simply for the love of the sport.

"I've been skating for almost my entire life," McCague said. "I'd really miss it if I stopped. Besides, it's a great way to stay physically fit."

Team captain Louise Ranson concurs.

"I just like it, it's a great way to meet people," Ranson said. "I'm sure skating will always be a part of my life."

The Yeowomen's first taste of competition will be this weekend at the Waterloo Invitational and York tends to start slowly.

"Our first competition is usually not our best. I think it's because we have such a high turnover rate," McCague said.

Rogers, who feels the toughest competition this year will come from Queen's and Western, will not be entering a full team.

"Some of the routines are not quite ready," Rogers explained, "and I'm not going to enter anyone who's not ready. I think we'll probably finish in the top three. Considering the size of the team that we'll be sending, I'd be satisfied with third place."

## Sports Briefs

### FOOTBALL

• The OUAA football All-Star team, chosen by the eight league head coaches, was announced last week and the York Yeomen placed a total of seven players on the two squads. Named to the first team were three Yeomen: Noseguard Dirk Leers, tight end Bob Harding, and centre Rick Lococco. On the second team are linebackers Joe Philip and Bill Docherty, defensive back Norbie Wirkowski, and running back Joe Pariselli.

### HOCKEY

• Judy Gilbert, a forward with the York Yeowomen hockey team, is the OWIAA athlete for the week ending November 10. Gilbert, a second year

Communications student, scored six goals in leading the Yeowomen to victories in all three games they played that week.

### VOLLEYBALL

• The Yeowomen volleyball squad is going to be very busy this weekend as it is hosting four teams in league competition. This Friday (tomorrow) at six p.m. York faces the Ottawa Gee-Gees while on Saturday the Yeowomen meet the Carleton Robins and the Queen's Golden Gaels at ten a.m. and three p.m. respectively. To finish off this tiring weekend York plays RMC Sunday at 11 a.m. All these games will take place in the Tait McKenzie gym.

The Yeowomen will have a new look this year as Coach Merv

Mosher, in his seventh year, will have to deal with the loss of All-Canadian Donna Kastelic and OWIAA all-stars Gina (Thompson) Stephens and Jill Graham, who have all graduated.

## UPCOMING WEEK IN HOCKEY

Home Games:  
Friday, Nov. 29, 7:30 pm  
vs. Windsor  
Sunday, Dec. 2, 7:30 pm  
All-Star Game



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## EVENTS

**PORTUGUESE AND MOZAMBICANS IN SOUTH AFRICA**—A lecture by Professor Victor Pereira Da Rosa (University of Ottawa) on Friday, December 6th, in the Senior Common Room, 3rd Floor, Glendon College, York Hall, 2275 Bayview Avenue (Bayview and Lawrence) at 8 p.m. This lecture will be given in English. Everyone is welcome.

**ANNUAL LEFT WING SWING DANCE**—Thursday, November 28th, 9 p.m. to 1 p.m. in Winters Dining Hall. Admission \$2.00. Licensed. All Welcome. Brought to you by the York University NDP.

**OPEN HOUSE** at the Retirement Consultation Centre, D130, West Office Building, 11-2, November 26-28. Learn about the Centre and join us for coffee, cakes, and conversation.

**BERNADETTE DEVLIN ON IRELAND:** Hear Bernadette Devlin, civil rights leader, ex-M.P., author, give an inside view of the conflict in Northern Ireland and her assessment of recent developments in that conflict. Date: Friday, November 22 at 8:00 p.m. Place: Ontario College of Art, 100 McCaul St. (between Dundas & Queen). For more information call 698-2493. Sponsored by the Irish-Canadian Political Education Committee.

**NICARAGUA: WOMEN IN SOLIDARITY** Join the Coffee Harvest Brigade January 20-February 16. For information call 534-1766.

**GRADUATE PLACEMENT OFFICE** presents Resume Workshop for Graduate Students, November 26, 1985, 5-6 p.m. in N108 Ross. Enquiries call 667-3761.

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**THE YORK UNIVERSITY FACULTY ASSOCIATION** requires a temporary part-time clerk-typist to work in the YUFA office until May 31, 1986. Salary \$17,060 per annum to be prorated on a per annum basis. Duties to include typing (50 wpm),

filing, YUFA mailings and answering the telephone. Previous work experience at York an asset as well as experience on Commodore computers. Please send resume, c/o The Personnel Committee, YUFA Office by November 28, 1985.

## HOUSING

**FOR BACHELORS AND ONE-BEDROOM APARTMENTS ONLY.** Information Session Tuesday, November 26, 1985 at 7:30 p.m. Place: Meeting Room, David B. Archer Co-operative, 160 The Esplanada.

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**REWARD—GUITAR LOST** Hwy 7 and Pinevalley. Sentimental value. If you have any information please call 889-9850. Anytime!

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