

A \$10,000 snowfall

By Paul Stuart

It cost York about \$10,000 to dig out from under the 15 centimetres of snow dumped onto the campus by Monday's blizzard, which shut the university down early.

As long lines of traffic crawled out to Keele Street, York Vice-President W.W. Small gave the order to close the university at 3:45 pm. While the *Toronto Sun* reported the TTC to be running just half-an-hour behind schedule, for some it was a different story, the journey home turning into a long, frustrating ordeal.

Bruce Gates, a first-year student in Founders College, gave up hope of taking his regular 4:00 pm Keele bus and ate supper on campus.

He returned to Complex One's Keele bus stop at 7:10, joining a student who had already been waiting an hour. The bus lumbered onto the campus shortly after 9:00. The driver told Gates he had left Lansdowne Station at 4:00.

The bus made it back to Lansdowne at 11:50 and Gates walked through the door of his home near the Lakeshore as 12:10 am, Tuesday morning. He was seven hours late. "How's that for service?" he asked on Tuesday afternoon.

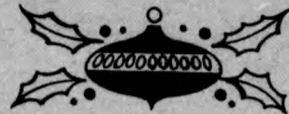
As commuters struggled to get home in time for Christmas, Cornelius Van Ginkel, York's Superintendent of Grounds, was overseeing the University's snow-removal operations. He estimates that York paid contractors about \$5,000 to plough the large parking lots.

Van Ginkel said Physical Plant's own clearing operation cost "close to the same figure."

The university uses its own equipment to clear the smaller parking lots and campus roads.

One saving in snow-removal expenses has accrued due to the smaller amounts of salt and sand Physical Plant spreads over icy roadways. Van Ginkel described the way salt splashes over curbs and is gradually absorbed into the ground, damaging the roots of grass and trees. So to protect our leafy friends, he has ordered that smaller quantities of salt be spread.

Excalibur
wishes you
happy
holidays.



So does
the Moon,
on pages 12-14

Excalibur

Volume 12, Number 13

York University Weekly Community Newspaper

Thursday, Dec. 8, 1977



Danny Eisen and Shelley Bruckner, two of the twelve hunger strikers, look over petitions they have collected.

Picket line greets Robart's debut as chancellor

By Agnes Kruchio

Marching in a procession of formally garbed academics, former premier John Robarts was met by demonstrators in mediaeval costumes on his way to become York University's new chancellor last week.

Bearing placards reading, "Chancellor Robarts, defend what you began, stop the cutbacks," and "Reduction in student aid equals university for the rich," about 50 professors, students and teaching assistants formed a silent cordon as the procession entered Moot Court at Osgoode Hall.

According to one demonstrator, the cut in government financing come just as the universities have begun to open up to new groups to whom it was closed before. "It's new groups such as immigrants whose parents could not go to university and women who are especially affected," said Leslie Sanders, chief steward of the graduate assistants' association.

"We're concerned for the quality of education at York," she said. Because professors have larger workloads, they may not have time to conduct research on which York's international reputation depends. There are fears that as many as 400 part-time professors may lose their jobs, she said.

Lee Lorch, head of a delegation sent from a special meeting held at that time by the faculty association, said the lack of proper financing is weakening universities. "Overloaded classrooms, inadequate facilities, excessive teaching loads for teachers short change students," he said. Professors do not have enough time to spend with students, hours of library are cut down, and student services such as the writing

workshop are among the first casualties.

He said the new chancellor, who was education minister when York University was formed, is "in a particularly advantageous position" to mount a defence for York.

The demonstrators' fears were echoed during the inauguration ceremony by Paul Hayden, president of the Council of York Student Federation as he welcomed the incoming chancellor. He said, "Chancellor Robarts, we welcome you to the York University community. We need all the help we can get."

In his address, York president H. Ian Macdonald said York has a larger proportion of women and children of immigrants than other universities. As many as 44 percent of York's undergraduates have part-time jobs, working 12 or more hours per week.

"I believe in the university," he said, "and I believe it is more relevant than ever."

In response to the demonstrators, former Premier Robarts said universities go through periods of euphoria and periods of distress. This, he said, is natural.

"We will not see anything like the mid-fifties or sixties," he said. "The fact is, Ontario is not doing too well," he said. "So I might as well say, get used to it" he added. When later asked by a reporter whether the universities have to accept the zero-growth policy of the government, he replied "Everyone has to accept the conditions which the society is in." He said he did not yet know whether he would make representations to the government on York's behalf. "I'll have to work out details with the university administration," he said.

In defense of Sharansky

Hunger strike in 2nd week

By Maxine Kopel

Sleeping bags, pillows, information leaflets, and gallons of water decorate the Bear Pit today. It is Day 8 of a hunger strike against Russian transgressions of the Helsinki agreement, and in support of Russian prisoner Anatoly Sharansky.

The 12 hunger strikers, some of whom have not returned home since the strike began, are determined to remain on the strike until the Trudeau government takes a public stand in support of their demands.

According to striker Danny

Eisen, "if the government does not take a stand and remains silent, it is supporting and condoning the issue. We will be reminded of this in the next election."

A telegram to federal opposition parties reads, in part, "The Canadian government has stood by silently too long. Grain deals continue, technology is exported, and Soviet hockey teams are still invited, thereby giving tacit approval to the injustices perpetrated by the Kremlin."

"Sharansky, famous for his struggle for human rights in the

Soviet Union, has been thrown into prison somewhere in the U.S.S.R. for being an "enemy of the state." Possible punishment: DEATH"

Telegrams have been sent to Joe Clark, Ed Broadbent, Minister of External Affairs Donald Jamieson, and Prime Minister Trudeau. An excerpt of one of the daily Trudeau telegrams states, "we urge you to take the initiative regarding Anatoly Sharansky and other Soviet Jews who are asking for the right to emigrate. Please take a stand today against the U.S.S.R.'s blatant disregard of the Helsinki Agreement. Please stand up and be counted for human rights."

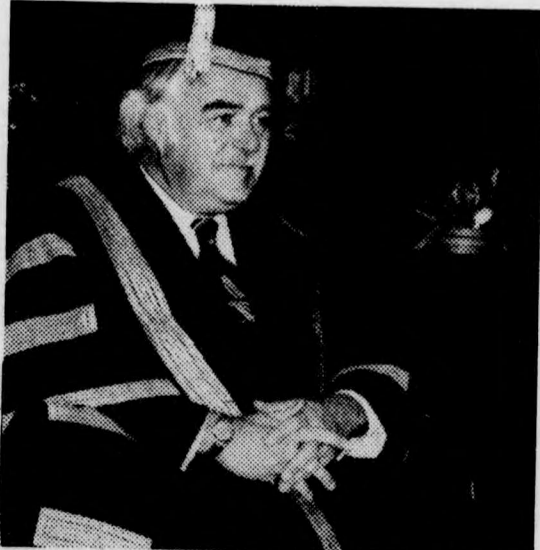
Eisen claims that members of Trudeau's party will be questioning him privately about the Sharansky plight and the Helsinki Agreement.

The strikers are weak, hungry and some are experiencing bouts of pain. One striker fainted and has subsequently terminated striking. However, spirits are high as all are confident Trudeau will respond.

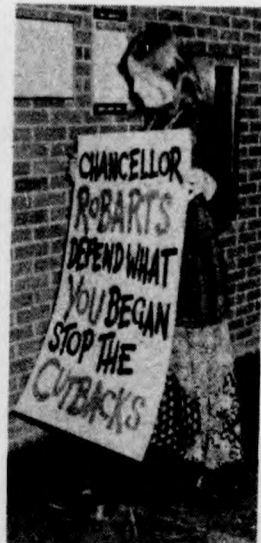
Reporters and camera lights have become common sights within the Pit as international newspapers have picked up the story through news wire services.

Phone calls to Russian refuseniks (those refused emigration rights) were made across the globe Wednesday to Russia to give them encouragement in dealing with their plight.

Byron Johnson photo



New chancellor Robarts faces one of the anti-cutbacks picketers.



Faculty, admin. settle


Over 95 percent of professors who voted earlier this week approved a salary package offered by the university amounting to 9.6 per cent in increments.

Following lengthy negotiations which began last summer, professors will receive 6.5 per cent increases to allow for the increased cost of living. Professors earning less than \$32,730 which includes the majority of teachers at York, will receive an additional \$425 to the cost of living allowance. Professors earning more than that, but less than \$38,837, will receive a smaller, yet undetermined sum.

Also, some professors may receive a merit payment based on the professor's research, creative and scholarly contributions and determined by individual units, which may be faculties or departments or a section of the library. This "merit" pay comes from a pool of \$250,000 set aside for this purpose by the contract.

Negotiations will begin in February for the new two-year contract which is to begin in May of next year. At that time all clauses in the union's contract, not only salaries, will be negotiated.

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Bearpit opens hunger strike

By Maxine Kopel
Chants of "Let Shransky Go!" and "Am Yisrael Chai" (The People of Israel must live) rang throughout Central Square last Wednesday as nearly 100 dancing and singing students marked the opening of a hunger strike in behalf of Russian prisoner Anatoly Shransky and against Russian transgressions of the Helsinki Agreement on human rights.

Renowned folk singer Shlomo Carlbach led the group as almost 400 spectators stood by.

Victor Fradkin, 20, a 3rd year science student, spoke with Radio York's John Thompson, of the years he spent in Russia before emigrating to Canada two years ago.

"I've spent 18 years of life in Russia. I wish I spent it here. People are oppressed. They are afraid for themselves, and for their relatives. When people leave, their relatives may have problems."

Fradkin maintains the Helsinki agreement guaranteeing human rights, which was signed by the Soviet Union was not publicized in Russia.

The Canadian emigrant also spoke of emigration obstacles. "My father was an engineer and was dismissed when he applied for a visa. I was let go from university."

"It took us four months to get a visa. This is a relatively short time. The average is seven to 10 months." Fradkin and other Russian emigrants claim that visas can sometimes take years to secure.

"I'd like to go back and see my friends and my mother's grave. Unless the system changes, I'll never go back permanently."

Barb Albert, a first year student, set a somber tone for the vigil. "Go home and think about freedom as Canadians. If we were speaking like this in Russia, we would be arrested as parasites of the land. We're very lucky. Come support us for human rights and human dignity."

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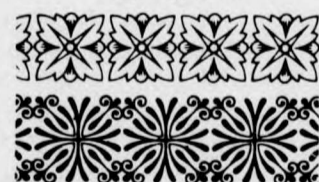
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Grad visa students in fees limbo

By Hugh Westrup

Ten York graduate students caught between old and new government rulings may be forced to leave the university.

Their predicament has resulted from the Ministry of Colleges and Universities' decision last summer to triple the tuition fees of foreign graduate students.

The regulation affects primarily those foreign students entering graduate studies since September of this year. However, it is worded to include students already in the Masters program who plan on continuing to the PhD level. When these MA students become PhD candidates they are classified as "new" students and must automatically pay the higher tuition

fees.

The ten foreign students at York affected by this catch in the ruling have grouped together in the last month to seek ways of alleviating their sudden financial burden.

Sonia Skakich, leader of the group, said the ruling is unfair to the transition students because, unlike the new MA students, they came to York without the knowledge that their fees would be so high.

"If we had known about the fee increase we might have gone elsewhere," said Skakich.

The students also think the ruling is unjust because it is based on an incorrect assumption about graduate study.

"The separation of a graduate program into MA and PhD levels is

an artificial one, provincially imposed", said Skakich. "In practice it doesn't work that way."

"Also, when entering graduate studies you're expected to go right through to your doctorate. Most of us were granted admission contingent on our willingness to work towards a PhD."

Last spring Ontario universities appealed before the government to

have the transition students exempted from the new ruling but their plea was rejected.

Now it is up to the universities and students to solve the problem.

Several universities have come to the rescue of their transition students. Trent and McMaster have waived the fee increase, and U of T has set up a special scholarship program.

Meanwhile at York, the Senate Academic Planning and Policy Committee is considering the establishment of a special scholarship fund.

According to David Atkinson, assistant to executive vice-president George Bell, the fund is likely to be financed by contributions from members of the York community.



No answer yet in Forest question

By Laura Brown

"Who is Jeff Forest?"

This was the initial response of York President H. Ian Macdonald on Tuesday night, when asked what steps the administration is taking over the Jeffrey Forest case.

Forest is an Atkinson lecturer who was arrested and charged with assault occasioning bodily harm, following controversial incidents in central square on November 17 and 18. Three others were arrested after the incidents which occurred during heated discussions about Zionism.

Forest is a supporter of the Communist Party of Canada (Marxist - Leninist) (CPCM-L).

Macdonald said Forest will be asked to meet with a hearing committee, at a time to be established within the next couple of days.

Excalibur had contacted Macdonald after York assistant Vice-President John Becker, said the Forest case is in "the President's hands now". Becker was speaking in reply to a question following an aborted inquiry into the matter on November 30.

The inquiry ended after Forest left the meeting claiming the investigation was a "fraud" and that "any person who has democratic sentiments should walk out."

The meeting was held to investigate an incident at Bethune College on November 4, when a York student was forcibly evicted from an anti-racism meeting organized by the CPC (M-L).

The incidents at Central square on November 17 and 18 were also slated for discussion.

As the meeting began, James Nugent and other CPC(M-L) supporters attempted to enter the meeting room. They were informed that it was not a public meeting and were ushered out of the room. During the 45 minute meeting the group remained outside banging on the door and chanting,

"open and public investigation" and "reinstate Dr. Forest."

Becker remarked after the meeting that it would not have been fair to Forest to stage a public inquiry, because the lecturer could have been subjected to accusations and innuendo.

According to Becker's opening remarks, several students who had factual information about the November 4, 17 and 18 incidents were to come forward for questioning by members of the administration as well as by Forest. The meeting was not open to the public due to a request for anonymity by several of the students, Becker said.

Leslie Sanders, a representative from the Graduate Assistant's Association presented a letter which objected to the meeting being held.

Sanders said the administration's dealings with the Forest matter contravenes the collective agreement between the university and the union concerning the disciplining of employees.

She said the GAA has filed a grievance concerning the suspension of Forest, which it "doesn't believe to be justified."

Sanders maintained the university has a right to investigate the matter but has no right to act on it.

When Sanders' statement ended, Forest applauded loudly.

He proceeded to address the committee, outlining his grievances against the meeting.

Forest said the inquiry was merely a "kangaroo court" which was held in order to prepare conditions to fire him.

He said that he was not given sufficient notice of the meeting to prepare his case and his ban from the campus prevented him from gathering any witnesses.

Forest left the inquiry as soon as he finished speaking. At that point Becker said the meeting could not carry on, since Forest was no longer available to question witnesses.

"Should the administration decide not to aid the students it will be financially impossible for most of us to continue," said Skakich.

At present the main sources of support for foreign graduate students are graduate assistantships which pay from \$2400 to \$2700 for eight months work.

Skakich said other sources of income are scarce. Scholarships are few and outside employment is difficult to obtain because whether one works as a waitress or under a professor's Canada Council grant, one must demonstrate to the government that no Canadians are qualified for the job.

CYSF

A student service

A column submitted by members of CYSF (Council of the York Student Federation). Views expressed are those of CYSF and/or individual members.

On Thursday, December 1, 1977 with the concurrence of the finance committee and the executive of CYSF the term deposit with the Toronto Dominion Bank was collapsed and a new 30 day note was acquired at the United Trust.

CYSF is bringing Dr. Harry Parrott, Minister of Colleges and Universities, to the campus tomorrow. From 10 to 11 a.m. he will give a brief on the new OSAP regulations and answer questions from the audience. It's in Curtis I.



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Some progress in Grad talks but still some unsettled issues

By Scott Clayton

The GAA (Graduate Assistants Association), in a press release issued Tuesday, stated that although some progress has been made in negotiations with the university, there has been a breakdown in talks over unresolved issues.

GAA spokesperson Ilene Crawford says there has been no resolution on such issues as job security, parity in wages between teaching assistants (TA's) and part-time faculty, benefits, and an appointments procedure.

The University has offered part-time tutors an increase of 7.3% to bring their wages up to \$11.80 per hour from \$11.00. Course Directors have been offered a 8.1% increase from \$3100 to \$3350. Teaching Assistants will have their stipend increased by 11.1% from \$2700 to \$3000.

Fee hike affects Ont. visa students

TORONTO (CUP) — Differential fees are the cause of a 32 per cent drop in the number of visa students enrolled in the first year of graduate programs at the Ontario Institute for Studies in Education, says an institute administrator.

Since the differential fee was implemented in September, Ontario's visa students are paying tuition fees two and a half times those of Canadian and landed immigrant students in the province.

Crawford says that the increase for TA's has a "rider attached". Only \$2360 of their salary will be considered a wage for teaching, and the remainder will be in the form of a "grant-in-aid" (bursary).

The GAA believes this to be unsatisfactory as it gives the university the ability to manipulate the bursary in future years.

The university offer is in response to the demands of the GAA for wage parity between the TA's and part-time faculty who receive \$500 less than the former for the same work.

The press release said that the negotiating team will report the latest offer to the General Membership on December 13, at which time, says Crawford, "the strike mandate may well be exercised".

Enrolments plunge in NYC

By Harvey Pinder

The future of Ontario universities is unfolding in New York City.

As a result of the near bankruptcy of New York City, grants to the City University of New York were severely restricted in 76-77. The lack of funds necessitated the imposition of tuition fees of approximately \$600, the first time tuition had been charged.

It also resulted in the ending of the Open Admissions program, which had been instituted as a partial solution to discrimination against minority groups.

The impact of both measures was a drastic drop in enrolment. At Brooklyn College, a constituent college of CUNY, enrolment dropped 40 percent, from 37,000 to 22,000. This resulted in the termination of 389 faculty jobs, with another 60-100 being lost this year.

York dropped almost 5 percent in enrolment this year, with freeze on spending of \$1.5 million and the

hiring of faculty. It is projected that next year cuts in the order of four to five million dollars will be necessary.

The provincial government, which provides the majority of the funds for universities, wants to stop provincial deficit financing of \$2 billion a year. While university financing is being increased by about 5 percent inflation at 8-9, it is entirely possible that funds could be frozen (as they were with capital expenditures five years ago) or even reduced.

Correction

An article on page 9 of the December 1 *Excalibur* bore the headline "Council suggests tuition increase". The word "tuition" should have read "fee", as this is the type of increase suggested by the CYSF.



Opposition to Vorster discussed at meetings

By Mac Musaby

It is now over a year since student demonstrations in Soweto township drew the struggle of South African blacks for basic rights and equality to the attention of Canadians.

This tragic message of thousands who were either killed, imprisoned or forced to flee from an ever more repressive regime, was brought to the campus last week by the representatives of two black nationalist organizations, PAC (Pan Africanist Congress) and ANC (African National Congress). The

major theme of the two day meetings sponsored by the TWSU (Third World Student Union) dealt with the Vorster regime's latest wave of repression aimed at isolating and intimidating any kind of internal opposition.

Both organizations, which were banned inside South Africa since the 1960's stated the South African rulers had once again brandished their authority for all to see. In order to deal with the growing mass protest against senseless acts of state terrorism, the Vorster regime unleashed the most far-reaching press censorship yet, arresting hundreds, outlawing Black and other anti-apartheid organizations and violently repressing public demonstrations.

PAC representative Trofomo Souo claimed that with Steven Biko's (leader of the Black Consciousness Movement) death the official toll of "suicides" among Black prisoners in the last 18 months, had risen to at least twenty. This provoked an angry reaction from even the staunch supporters of the apartheid regime.

"While mass repression has been a way of life for blacks of South Africa for over a century now; it is also a warning that this latest crackdown knows no bounds or colours. Anyone who speaks out for Black peoples' aspirations no matter how conservative or radical will be victim," said Souo.

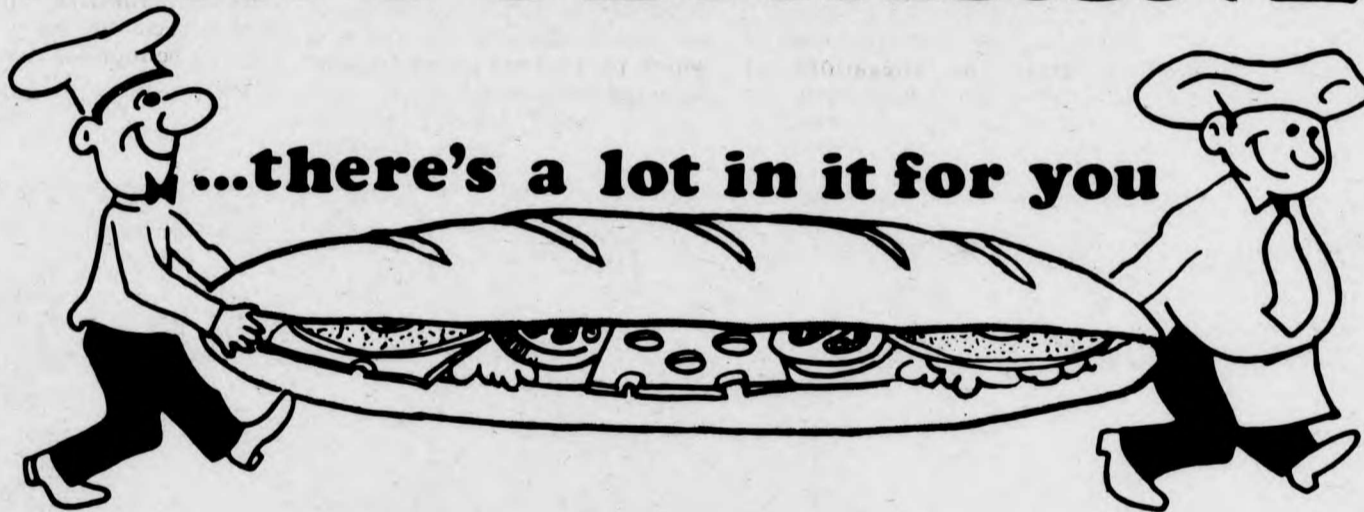
The present government's policy of "detente" based on the notion of peaceful co-existence is not supposed to be disturbed under any condition, stated Meny Lesch, a representative of ANC which has a substantial following inside the country. Moreover this "peaceful coexistence" means a society in which the white minority has all of the power, land and most of the money. The Black majority cannot hold a job or choose where to live except under rigid conditions set by whites.

The government actions came, according to Lesch, at a time of growing economic recession which had already begun to bring together many of the previously antagonistic black groups. With unemployment phenomenally high and the official rate of inflation running at 18 per cent, concessions to the black masses were abandoned, in order to salvage a rapidly eroding status quo.

There is little sign of progress from South Africa's rulers said Lesch. In the middle of the terror Vorster called a snap election, hoping to mobilize the white electorate to resist the international pressure for change.

Ironically, the growing internal repression has put South Africa's traditional Nato allies such as France, Britain and America in an embarrassing situation, and has led to the public condemnation a regime built on the repression of human dignity.

MR. SUBMARINE



SEASON'S GREETINGS

from the
Excalibur staff



letters & comment

All letters should be addressed to the Editor, *Excalibur*, room III, Central Square. Please type letters, triple or double spaced, and keep them to around 250 words. Name, address and phone number must be included, but name will be withheld on request. *Excalibur* reserves the right to edit for grammar and length. Deadline Monday 4pm.

They argue USSR is democratic

The interview with York student and immigrant from the Soviet Union, Isabella Kravez (*Excalibur*, 1 Dec. '77) raises a number of questions which in our opinion require a reply. There are two issues which seem to be embodied in the article and which are consistently found in off-campus media items on the socialist countries: (a) Soviet Democracy and (b) Soviet Jews.

With regard to democracy in the Soviet Union, Kravez decries the socialist system because of the absence of democracy: "Russians don't know what's happening. They only know what's happening from the papers and they are government controlled." Obviously, Kravez has become enamoured with the concepts of "freedom" and "liberty" and has chosen to join the chorus in accusing the Soviet Union of violating the principles of the Helsinki Agreement, of denying human rights to its citizens.

But what do these words "freedom" and "liberty" mean? At one time these words had a truly meaningful ring to them - as a step forward from preceding socio-economic formations. Today, in countries with capitalist controlled economies they still have a significance which every Canadian should be aware of and which should be continually extended.

But can it not be said that these



Gary Hershorn photo

Letter takes issue, with "Free Sharansky" campaign.

words are used all too often to warp values to such an extent that the lives of baby seals and whales take on more importance than the lives of fishermen and their families; to pay low wages, create unemployment, increase prices, and make higher education increasingly inaccessible; to elect what many people consider to be a "Tweedledum" and "Tweedledee" every few years.

Did not US Presidents Johnson and Nixon attempt to bomb Indo-China off the face of the map in the name of "freedom"? Was not the freely elected government of Salvador Allende in Chile overthrown and thousands of Chileans murdered in the interests of

"liberty"? In Canada, after the War Measures Act and continuing RCMP activities, what freedoms we have are on precarious grounds indeed. You have to be aware of the different interpretations of the concepts behind these words.

In the Soviet Union, it is our contention that there exists a different, more substantial kind of democracy. There, every citizen has a right to take part in democratic participation in the social and political life of their country. After the October Socialist Revolution in 1917 the organs of government, the political foundations, took the democratic form of Soviets of Working Peoples' Deputies.

Deputies are elected to these bodies through universal and equal suffrage. There are no qualifications or restrictions in the election of deputies, the majority of whom are workers with more than half of this number being women. In 1976 there were over two million deputies in a total population of nearly 260 million. These freedoms were defended during World War II against the onslaught of fascist forces. In the process the Soviet Union lost more than 54 million dead and another 70 million wounded.

The rights and duties of Soviet citizens are protected in the statutes of the Constitution of the USSR; this year, after a democratic discussion which reached into the smallest village, a new Constitution was adopted which enriched and developed the concepts embodied in the old.

However, these rights and freedoms are interdependent with an overall responsibility to the welfare and well-being of all citizens including Soviet Jews engaged in the construction of a socialist society.

What of Soviet Jews. In the 1970 census Jews made up less than one per cent of the total population (this figure could have been higher except for the murderous activities of the Nazi occupation forces during World War II). Yet according to the

Novosti Press Agency, 6.1 per cent of Soviet citizens engaged in scientific careers were Jews; 6.9 per cent in literature and journalism; 5.2 per cent in the arts; and 3.4 per cent in medicine.

There are more Soviet high school students who profess Judaism than any other ethnic group and there are more Jewish students as a whole than in Israel, whose Jewish population is roughly 50 per cent more than that of the USSR. 10% of all Lenin Prize winners are Jews.

Jewish newspapers and journals, in Yiddish and the various national languages, are available. There are several Jewish theatrical companies and musical ensembles. Synagogues have not been closed down; in fact several function throughout the country.

Jews or other Soviet citizens wishing to emigrate are free to do so. Nor does Soviet law forbid people to travel; in fact, last year three million Soviet citizens visited other nations.

The Western media has made a great noise out of the restrictions, wholly justified in our opinion, the Soviet authorities have placed on travel abroad by certain categories of occupations such as state employees, armed forces personnel, common criminals and other assorted misfits, whose release could be utilized by states hostile to the USSR. It is proper that these potential anti-Soviet elements should be dealt with according to Soviet law.

But what it all boils down to is the fact that Western monopoly capital, ably aided by Zionist propaganda, are using these so-called dissidents to attempt to discredit and undermine the gains made by the socialist countries and as a smokescreen to cover up the Western economies' own shortcomings.

Nick Pierros
Norm Faria
Debo

Another view of the ULS council

The letter from the vice-president of finance, Tom Silverhart, in last issue, contained an attack on the United Left Slate when it formed the majority administration of the 1975-76 CYSF.

Firstly, Silverhart accuses the council of having "approximately \$1,500 in outstanding accounts left for the new council to assume."

What he hasn't stated is that the same ULS council allocated \$5,000 in its budget to the new council to take care of any outstanding accounts and any expenses required during the summer period prior to receiving the new operating grant from the university administration.

Secondly, Silverhart claims that the ULS council "ended the year with expenditures exceeding revenue by approximately \$7,000". This is not true. The financial accounts of the CYSF were balanced at the end of the 1975-76 term. What the ULS did do was spend funds that were left to its council by the previous year's council which was revenue to the CYSF.

Thirdly, Silverhart alleges that the books of the council were not in order. I challenge him to show where there is one case of expenditure being made without authorization from the council (it doesn't have to be as big an error or deception as his putting away \$10,000 without proper authorization). Furthermore, balanced books were kept and presented at less than half the cost of the wages of the current business manager of CYSF. The delay and minor disorganization of the books were due to the multiple transitions in the position of CYSF book-keeper.

Fourthly, yes \$500 was allocated for a study on Uganda. This was a study done in association with the Black Students Union which wanted a study printed attacking Idi Amin as a dictator and murderer, so that it could be circulated underground in Uganda. It could find no other means of publishing the material and the ULS could only be faulted for providing too great an amount, if one wished to. The study was submitted, which I know since I saw it myself in my position of external affairs vice-president at the time.

Fifthly, the ULS council did not

allocate "a further \$500 to obtain a lawyer for a student radical who destroyed the computer centre at Sir George Williams University in Montréal". I don't know of any such allocation and I would further advise Silverhart to be considerably more careful of what he writes, since that student was not convicted of

having destroyed the computer centre, and so Silverhart could be sued for libel.

I regret having used my time and the space in the pages of *Excalibur* to refute the allegations of Silverhart's but unfortunately he represents the prevailing body of opinion on the CYSF. A body of

opinion which obtained office without stating its position clearly to the students who elected them. Hopefully, in the coming elections, candidates will present the positions which they intend to implement when and if they obtain office.

Able Weisfeld, ULS-NDP
Grad rep. on CYSF

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

By Tony Woolfson
GAA Chairperson

"All together now" Grad assistants' holiday message

Last Thursday, the G.A.A. engaged in a bit of live theatre in order to get across the message about cutbacks. Along with YUFA, YUSA, CYSF, Atkinson College Students' Association, and the Osgoode Legal and Literary Society, we welcomed ex-Premier John Robarts to the contemporary realities of life at the university of which he is the new chancellor.

The vestibule and corridors of that illustrious home of legal niceties, Osgoode Hall, rang out with the sound of our slogan, 'They say cutback: We say fightback.'

In keeping with the solemnity of the occasion, several G.A.A. members dressed up in theatrical costume.

Reality is usually less theatrical of course. Cutbacks are for real, and they affect every single one of us at York. Quite obviously, they affect some of us — students, graduate student t.a.'s, part-time faculty,

part-time — much more than others. It really wasn't much consolation to hear Robarts tell us at the installation ceremony that, in effect, he's seen it all before in the 1930's, that you get fat periods and lean periods (no prize for guessing which one we're in), and that it's all part of the human condition.

Nor were President Macdonald's remarks about how much he enjoys teaching much help to us as we contemplate such aspects of the cutbacks situation as:

- departments asked by Dean of Arts, Sidney Eisen, to submit budgets that entail cuts of four, eight or 12 per cent;
- Atkinson College is considering axing 30 courses this year;
- teachers in Social Science Division are told that 're-allocation of resources' will result in two-hour seminars being dropped to one-hour in first-year courses;
- likelihood of even bigger class sizes next year, in seminar rooms that were never intended to hold as many people as they now have to.

We must all keep questioning the nature and extent of the so-called budget 'crisis'. In particular, certain other aspects of the overall situation must be pointed out:

- provincial government allocations to universities to rise by only 5.8 percent this year, with inflation currently at 8.8 per cent (end of October);
- the share of governmental revenues coming from corporate taxation has decreased quite considerably in the past 15 years, while the share from personal taxation has increased in the same period;
- here at York, the central administration budget rose by 95 percent in the period 1973-74 to 1976-77, while the budgets of Glendon, Atkinson, and the Faculty of Arts rose by 44 percent in the same period;
- here at York, it seems that 18 new administrators were hired last year, but nobody can find out what they're doing (administering cutbacks?).

'And so it goes', as Kurt Von-

negut says. Well, not quite. There is one bright spot in the midst of all this depressing reality. 'York students want smaller classes, survey shows.' That was the headline to a piece in the *York Gazette*, November 25th, issue.

Clifford Jansen, associate professor in sociology, undertook an analysis of student enrolment last spring and found that the first choice improvement desired by all 514 students surveyed was for reduced (University) class size.

It's good to know that York students really do care about the quality of the learning that goes on at York. Unfortunately, their voice-like ours - is likely to be somewhere out in the wilderness right now... unless, of course, we all get together and fight cutbacks in every way we can. Phone, write, or call in person to our office, 129 McLaughlin College, 667-6341, with any ideas that you might have for fighting back.

Happy holidays, and well over the fast.

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Excalibur, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur attempts to be an agent of social change. Typography by Foto Set, printed at Delta Web, Excalibur is published by Excalibur Publications, a body incorporated under the laws of Ontario.

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Holiday greetings from us Excalibur types



It's party time

After the important items of delegates to the CUP conference, sub-editors' honoraria and the term-end review are sent packing, there

will be a party for all *Excalibur* contributors and friends. Drop by the office for details. There are lots of assignments to be handed out for No. 14... The staff meeting is at 1 pm.

letters

Cut Harbinger and Excalibur more, he says

Enclosed is a letter which I sent to Paul Hayden. I would like it reprinted in *Excalibur*. As I have no confidence in your integrity as human beings, or in your ability as editors, I demand that it be printed in its entirety - or not at all. If it does not appear in this Thursday's edition, I reserve the right to reprint it in another publication.

I have been following the politics of CYSF this year, and I would like to make a few comments regarding your performance as President.

Your decision to reduce Harbinger's grant did not go far enough. The sort of individual who approaches a service like Harbinger, is usually in need of professional help. As I understand it, Harbinger is not run by professionals, but by volunteers who often suffer from problems as great, or even greater, than do the people who come in for help.

I realize that talking with people who have similar problems has its value, but this should be supplementary to professional help. And it should only be done on a voluntary basis. If you feel that it is necessary to offer a service like Harbinger, you should at least insure that it is run by a professional who has a degree in a discipline which relates to social problems. A B.A. in philosophy is hardly appropriate.

Your decision to offer Professor Forest the Bearpit was laudable. Although the *Excalibur* with its penchant for reporting only the negative aspects of CYSF actions, neglected to mention it (sic), there were many of us who witnessed you making Forest the offer. His declining the offer only manifested his inability to engage in an intelligent and orderly discussion. Obviously his intention is to create a disturbance and not the espousing of any ideal. Accordingly he should not be allowed on campus. I hope you make sure that he won't be allowed to return.

I believe that the time has come for you to reduce the funds of *Excalibur*. It is obvious that the paper is being used as a propaganda organ by a group of individuals of a certain political persuasion. A survey which it conducted, but to which few people bothered to respond, indicated that 72% of the university feels that the paper is too (sic) biased. (I would guess that the remaining 28% were members of the United Left Slate.)

The newspaper deals with issues that are of concern to only a small number of students and has never printed any articles which deal with education. I have yet to see a faculty member submit such an article, or even a letter to the editor (sic).

If you decide to continue appropriating funds, I feel it is your responsibility to insure that any

York member who wishes to write for the paper is able. I know from my own experience that this is not the case.

The only control this year's editors should have is to co-ordinate the newspaper. They are not capable of editing someone else's work. Anyone who writes a headline "Cuts could mean 30 less courses" (*Excalibur* November 3, 1977, page 1) is obviously ignorant of the basic rules of English grammar, and should not have control over another person's prose. I suspect that there are several students who would like to contribute articles to *Excalibur*, but cannot tolerate the dogmatic way it is run.

In terms of the number of issues they have to put out, the editors of *Excalibur* are the highest paid student editors in Ontario (sic). It is not unreasonable for you to demand much higher standards than the paper has today.

Eric Starkman

Editor's note - Excalibur hopes readers who have finished Mr. Starkman's letter will read on to hear our side of a number of issues he has raised.

Starkman claims *Excalibur* did not report Paul Hayden's requesting Jeffrey Forest to move into the Bearpit on November 21. The story which dealt with this event (*Excalibur*, November 24, p. 2) includes the following paragraph

concerning the events of that day: "Nugent and Forest turned down requests from CYSF president Paul Hayden to move into the Bearpit so pedestrian traffic would not be obstructed."

Secondly, Starkman states that the *Excalibur* survey which invited readers to voice their views on the paper found that "72 percent of the university feels that the paper is too biased."

In fact the word "too" did not appear in any of the response choices for the question Starkman is referring to. Nineteen people (44 percent) responded that *Excalibur* was *mildly* biased. Twelve people (28 percent) indicated they found the paper *extremely* biased. As we pointed out, 43 responses in a community of over 25,000 is hardly a consensus.

Incidentally, a Toronto daily recently printed the results of a poll which found that over 50 percent of the Canadian public found Canadian newspapers "too" biased.

Thirdly, Starkman writes, "I have yet to see a faculty member submit an article, or even a letter to the editor."

In fact, five faculty members have had articles published in *Excalibur* this year, and four faculty members have had letters published.

Fourthly, Starkman says that any York member should be allowed to write for *Excalibur*, and, "I know

from my own experience that this is not the case."

Starkman's experience was that he had one article rejected in the first week of the school year, and although he was invited to have another try, he never took *Excalibur* up on the offer.

Fifthly, Starkman writes, "the editors of *Excalibur* are the highest paid student editors in Ontario" in terms of the number of issues the editors have to put out.

A call to Canadian University Press in Ottawa revealed that for papers of comparable size (i.e. number of issues per year, number of pages) *Excalibur's* two full-time editors are in the middle salary range, not the top. The two editors are paid \$140 (before taxes) for a *minimum* 60-hour week.

Lastly, Starkman states that *Excalibur* is run in a "dogmatic way."

The *Excalibur* staff meets twice weekly to discuss the paper's and editors' performance. A staff vote decides which stories appear on the front page, what topics are selected for editorials, and what stand these editorials will take, as well as many other matters. The staff also elects and can recall editors.

Excalibur welcomes submissions by those who disagree with anything it does. *Excalibur* attempts to print every letter received.

Ted Mumford
Managing Editor

letters & comment

All letters should be addressed to the Editor, *Excalibur*, room III, Central Square. Please type letters, triple or double spaced, and keep them to around 250 words. Name, address and phone number must be included, but name will be withheld on request. *Excalibur* reserves the right to edit for grammar and length.
Deadline Monday 4pm.

The Forest letters, vol. II

Forest: inquiry hoax

There has been a large amount of confusion generated over the recent attacks against myself and the York Student Movement, student wing of the Communist Party of Canada (Marxist - Leninist) at York. The university administration is trying to peddle the line that these attacks were not politically motivated but that they arise out of my "personal behaviour" i.e., that I go around hitting students and therefore I should not be allowed on campus.

They are trying to suggest that it is alright for 30-40 Zionists to attack the Marxist - Leninists but that it is illegal for the Marxist - Leninists to defend themselves and that when they do, they are arrested and charged with every sort of trumped-up crime, of causing a disturbance by fighting and by shouting, of carrying dangerous weapons and of assaulting their attackers.

Further I was suspended and banned indefinitely by the university administration and now they are trying to float a kangaroo court under the hoax of holding an impartial inquiry.

In fact, as these events show, I am being attacked solely because I am a Marxist - Leninist professor and because I actively support CPC(M-L), the revolutionary party of the Canadian proletariat, which is based on Marxism - Leninism and proletarian internationalism. CPC (M-L) stands for the overthrow of the reactionary bourgeoisie, the U.S. imperialist domination of Canada and the capitalist system itself through the revolutionary mass struggles of the proletariat.

The Party also supports the revolutionary struggles of the international proletariat and the oppressed peoples for national and social emancipation. The Party has always supported the struggle of the heroic Palestinian people whereas the oppressor Canadian state, acting as an agent of U.S. imperialism, has always opposed the just struggle of the Palestinian people.

For these reasons the Canadian state has, over the years, launched thousands of attacks on the Party, making over 2000 arrests and jailing many hundreds of Party supporters. It is for these same reasons that the reactionary university administration, the Metro Toronto police and the Zionists have been attacking the YSM and myself. These attacks expose the lie that Canada is a "bourgeois democracy", that the university has an "academic atmosphere", and provides a democratic forum for expressing ideas.

In fact, the university in monopoly capitalist society is an institution for the indoctrination and propagation of every reactionary, anti-people, anti-communist, anti-working class and racist ideology, and the bourgeoisie exercises its dictatorship here through every means possible, including the violent suppression of the progressive people.

In the current struggle many organizations and individuals have come out to oppose the suspension and ban of myself. Included among these was *Excalibur* which in its editorial of November 24, 1977 said that "it is essential that we oppose the administrative ban of Jeffrey Forest". In the same editorial, however, under the hoax of opposing the state, of opposing the suppression of the Marxist - Leninists, *Excalibur* viciously attacked CPC (M-L) with unsubstantial accusations and slanders.

In fact they are guilty of the very crime of which the accuse CPC(M-L). The attack of *Excalibur* ob-

jectively serves to prepare conditions to assist the state in launching further attacks. This activity of *Excalibur* does nothing to aid the resistance movement of the students but, instead, actually works to split the students in the face of an attack by the enemy.

The struggle at York is not simply over whether I get my job back or not. Rather it is a struggle to defend our basic interests, to defend our right to disseminate and participate in Marxist-Leninist, progressive and democratic politics. All students, faculty and staff should oppose these attacks of the reactionary state, the university administration, the police and the Zionists.

END THE BAN!
IMMEDIATE REINSTATEMENT!
FULL INVESTIGATION!

Dr. Jeffrey Goodman Forest

An excellent lecturer

It was a surprise for me to learn that Dr. Jeffrey Forest was suspended by the university. I was in Dr. Forest's class: SS 183 "Social issues of contemporary Canada" last term.

I do not know much about the York Student Movement, and I do not really understand "Zionism". However, I would like to say something about what I feel and what I think about Dr. Forest.

I read the news through once, and I found that some parts of the article were trying to give us an impression that Dr. Forest was wrong and extreme.

Dr. Forest is an excellent lecturer. He always tried his best to explain every single problem to us. Our class was finished at 10 pm, but he and Marsha Forest stayed and discussed with us until 10:30 or 11 pm!

Everyone of us liked him very much. There were about 30 students in our class. During all the classes, Dr. Forest always had a smile.

He prepared very well for the classes. I learned a great deal from this course. In addition, some students came to our class for their own interests and not for the credit.

I think it is incorrect to force Dr. Forest off this campus.

William Lee

Defeat suppression

I came to the York campus recently to give a guest lecture and found myself facing a familiar scene. I was greeted by posters announcing the ban and suspension of Dr. J. Forest.

From what knowledge I was able to gain, his suspension is a clear-cut case of political persecution. The right of a professor to hold Marxist-Leninist political views — and to express them — is a right we must defend. Banning or suspending a professor before any investigation is outrageous.

Dr. Forest must not only be reinstated, but all persons concerned with political freedom must rally to protect Dr. Forest's political and academic rights. At Waterloo we have faced similar attempts to suppress Marxist-Leninists' political rights (in the *Chevron* affair) and have defeated the attempts.

These attempts have now moved to York; stand together to defeat them here.

Professor Leo G. Johnson,
Associate Prof. of History
University of Waterloo



Violence was predictable

I must respectfully disagree with the position your paper has taken regarding the right of Jeffrey Forest and the Communist Party of Canada to disseminate the literature leading to the ugly incident of November 18.

The issue arising from this unfortunate incident is not one of freedom of speech but rather it is the right of the minority to be protected from racist attacks and to be able to live in comfort and security. Further, another issue is to prevent the recurrence of these violent events.

Certainly allowing this situation to continue is bound to lead to further violence and possibly personal injury. I would suggest that the university's security service would be negligent in allowing such an incident to recur when it could easily be prevented. Being unable to condone the violence of that afternoon, I must state that it was predictable.

I would suggest, as I'm sure *Excalibur* would, that the same ugly results would occur if the Western Guard were permitted to disseminate their hate literature. Hence I'm sure *Excalibur* would agree that this group should be prevented from proselytizing on the campus, hence I cannot understand why your paper is unwilling to extend this same principle to Mr. Forest's group.

Absolute freedoms of expression must be compromised to a limited extent in order to protect the rights of minority groups to live free from the fear of persecution and to prevent the recurrence of such an ugly and violent incident.

Barry Edson
Past President CYSF

Students say reinstate

The *Excalibur* issue dated November 24, 1977 expresses the thought of the Student Council that Forest be fired, as well as requesting that he not be allowed access to a literature table in the future.

As students of Atkinson College and members of his Social Science class 183A we do not support this view.

We believe:
A) that Dr. Jeffrey Forest has been convicted and sentenced without a trial by virtue of his suspension from the York Campus;
B) that we live in a society where everyone, including Dr. Jeffrey Forest has a fundamental right of freedom of speech and of thought.

26 students of SS 183A

The letter the Star wouldn't print

Enclosed are copies of my letters to the Editor of *The Star*. *The Star* has chosen to ignore them; furthermore, they have failed to print a basic explanatory paragraph of John Buttrick's rebuttal.

Since *Excalibur* has also misstated Buttrick's position, I would be grateful if you would print the enclosed letters for clarification.

Mr. Borden Spears
Senior Editor
The Toronto Star

Dear Mr. Spears:

Enclosed I send you a copy of my letter to the Editor of the *Star* concerning your paper's report and editorial statement on John Buttrick's *Educational Problems of Ontario*.

I do not have to tell you that policies concerning university education are, at this time in particular, of great importance to the community. Therefore, I am shocked and grieved that your paper has treated Buttrick's contribution in a manner which indicates either ignorance due to negligence or willful misrepresentation. In either case, you have reason to be concerned for the integrity of your paper's editorial practices.

Editor
The Toronto Star

Dear Sir:

I am shocked by the misrepresentation in your front page report (Wednesday, November 16) and in your editorial statement (Saturday, November 19) of Professor John Buttrick's argument concerning *Educational Problems in Ontario and Some Policy Options* (Occasional Paper No. 4, Ontario Economic Council, 1977).

Far from advocating the position you ascribe to him, Buttrick explicitly calls for a more egalitarian education policy than currently prevails in Ontario. He clearly explains that since only a small

proportion of Ontario students from low income families ever qualify for university education, the current university educational system supported by the Province represents an effective subsidy to the rich, financed in part by taxing the poor. Hence, as things are, raising tuition fees would in itself represent a progressive change.

Then, so as to give students from lower income groups the opportunity to benefit from higher education according to their talent and not their financial capacity, Buttrick calls for several measures, including readily available student loans, the repayment of which would be made contingent upon income and capital gains as reported for income tax purposes, on a sliding scale (see page 68 of his report).

Two principles are involved here. First, by misrepresenting his argument, you have treated in an irresponsible and destructive manner a policy problem of fundamental importance to the community. One may disagree with Buttrick's specific proposals, but no one who believes in a democratic society would disagree with his goal.

Secondly, by creating the impression that Buttrick represents an elitist, anti-social position, you have cast doubt on the integrity of a man who has been fighting all his life for social justice.

Louis Lefebvre
Professor of Economics



Soviet stories disappointing

The interview with the two Soviet students and the article on the hunger-strikers in last week's *Excalibur* is very disappointing journalism.

First of all, the interview refrains from asking these Soviets any of the questions which are of vital interest to Canadian students.

For instance, do students in the Soviet Union have to pay tuition? No.

Do they have a guaranteed living stipend? Yes.

Is it hard to find a job? No. There is a labour shortage in the Soviet Union. Students have their choice of jobs in their desired area.

Secondly, the interview attempts to generalise from hearsay reports of two emigrés to the whole of Soviet society. There was not one statistic in the entire article. Obviously statistics were avoided because they would invariably refute the claims made.

For instance, though Jews represent less than 2 percent of the total population, they occupy 6 per cent or more of university posts, managerial jobs, and Communist Party positions.

It is true religion is practised legally and openly, though the vast majority of the population is not

religious. I saw evidence of this on a visit to the Ukraine this past summer. Just how "the KGB controls the Moscow synagogue" is not explained in the article.

One thing is certain - there are no documented cases of terrorism or torture in the Soviet Union today. Under Stalin - yes - but he fortunately died 25 years ago.

That brings me to the article on the York hunger-strikers. The article suggests that they are protesting the violation of human rights. Clearly they are not protesting torture or killing, but rather a legal decision about Sharansky's alleged CIA affiliation. And on what basis? Jimmy Carter's word of honour?!

If such selfless freedom fighters as these are so concerned about the transgression of human rights, why do they not protest the regimes of Chile, South Africa, South Korea, etc., where 10,000s of people have been and continue to be tortured and killed?

Well-balanced journalism dealing with such a touchy topic as human rights would surely have made this point.

If we are going to criticise other countries, we should do so in a responsible fashion.

Eric Walberg



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art galleries

Until Dec. 16 - An Exhibition of Puppets at the Glendon College Art Gallery; 11am-5pm (Mon-Fri), 8pm-10pm (Mon-Thurs), 2pm-5pm (Sun)

Until Dec. 16 - *Master Photographs from Toronto Collections, 1845-1974*, at AGYU (N145, Ross); 10am-4:30pm (Mon-Fri), 2pm-5pm (Sun)

Until Dec. 15 - Drawings of 3rd year Visual Arts students at the Faculty Lounge (4th floor), A.S.B.; 12noon-2pm (Mon-Fri)

Until Dec. 16 - Traditional Canadian Hooked Rugs, 1880-1950, at the Zacks Gallery, Stong; 12noon-7pm (Tues-Fri)

special lectures

Today, 11 am - 1 pm - Discussion (York Women's Centre) first in a series of monthly discussions offering a chance for women at York in Women's Studies and those interested in the Women's Movement to meet - 106, Stong

2 pm - Psychology Colloquium - *Creating Mental Illness: Demographic Studies of the Process of Institutionalization in Ontario* with York Professor Irwin Silverman - Senate Chamber (S915), Ross

Friday, 12 noon - Guest Speaker (York Students in Solidarity with Resistance in Chile) as part of a speaking and fund raising tour, a representative of the People's Front of Chile will be present - Faculty Lounge (S872), Ross

1:30 pm - 3:30 pm - Guest Speaker (Philosophy) *Mental Concepts and Self-Knowledge in Freud and Descartes* with York Professor Morris Eagle (note: lecture originally scheduled for Nov. 30) - Faculty Lounge (S869), Ross

Tuesday, 4 pm - University of Toronto-York University Joint Program in Transportation - *Cutting Mayhem on the Highways*

and *Byways* with Fred Young, M.P.P. (Yorkview), Chairman of the Select Committee on Highway Safety - 7th floor lounge, Faculty of Library Science (140 St. George), University of Toronto

Wednesday, 2 pm - Colloquium (Atkinson Psychology) *Interest* - the most significant and the most neglected phenomenon in psychology with Dr. Jim Closs, Dept. of Business Studies, University of Edinburgh - Fellows Lounge, Atkinson

clubs, meetings

Today, 1 pm - Yiddish (JSF) introductory course - S127, Ross

1 pm - The Language of Prayer (JSF) - S536, Ross

3 pm - Jewish Women's Consciousness Raising - S127, Ross

3 pm - 4:30 pm - Sociology Undergraduate Discussion Club - S552, Ross

4 pm - Council of the Faculty of Arts - meeting, Senate Chamber (S915), Ross

5 pm - 7 pm - York Chorus Rehearsal - Theatre (112), Stong

7:30 pm - Society for Creative Anachronism - SCR, Founders

Friday, 12 noon - Backgammon Workshop (JSF) - S127, Ross

2 pm - 5 pm - Winters Chess Club - 030A, Winters; also same times on Wednesday

Monday, 9 am - 12 noon - Political Science Student Faculty - lounge; open Monday, Wednesday and Friday until further notice; coffee available - S652, Ross

11 am & 12 noon - Visual Art From the Bible - 220, Stong

1 pm - Jewish Crafts (JSF) - S536, Ross

3 pm - Basic Judaism (JSF) - S122, Ross; and Beginners Hebrew (JSF) - S173, Ross

4 pm - Intermediate Conversational Hebrew (JSF) - S173, Ross

7:15 & 8:15 pm - York Yoga Club - for information call Axel Molema at 742-0878, or Howard Halpern at 884-2671

7:30 pm - York Bridge Club - Vanier Dining Hall

Tuesday, 12 noon - Speaker/Discussion (JSF) on leading a traditional or creative synagogue service - S127, Ross

12 noon - 1 pm - Yoga Instruction - 218, Bethune

2 pm - Beginners Talmud (JSF) - S123, Ross

5 pm - 7 pm - Student Writers Association Workshop - Calumet Reading Room, Atkinson

8 pm - Gay Alliance at York - 227, Bethune

Wednesday, 3 & 4:30 pm - Speakers/Discussion (JSF) covering Hassidic and mystical topics (at 3) and Jewish Law (at 4:30) - S122, Ross

miscellaneous

Today, 12 noon - Information Session (Career Centre) on the University of Toronto's Faculty of Education with Admissions Officer, Gerald White - B, Curtis

1 pm - 5:30 pm - Counselling, Bible Classes (York Christian Fellowship) contact Rev. P. Phillips (457-6737) - Scott Religious Centre

Sunday, 7:30 pm - Roman Catholic Mass - Scott Religious Centre

Monday, 9 am - 4 pm - Christian Counselling & Religious Consultation - call Chaplain Judt at 667-3171 or 633-2158 - Scott Religious Centre

10 am - Computer Science 101 Tutorial - 107, Stedman; also at 2 pm in S130, Ross

12 noon - Noon Mass - each Monday, Tuesday, Friday - Scott Religious Centre

entertainment

Today, 4 pm - Christmas Celebration - carole singing, bible readings and prayer, Religious Centre



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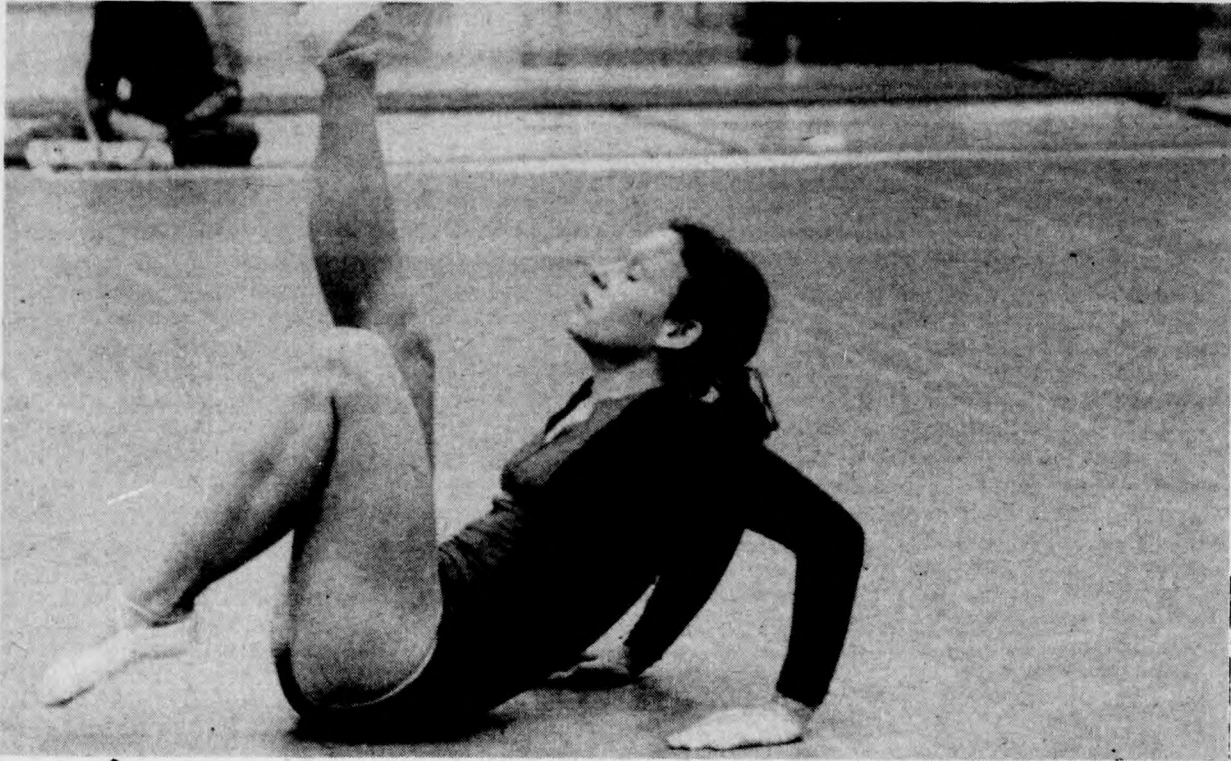
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Bryon Johnson photo

Mondays at 12:15, you can go to the main gym at Tait McKenzie for conditioning exercises. You may not get as good as Meri-Dai Honeywell of the York junior gymnastics team, but it's good for the health.

Today, 8 pm - 10 pm - Recital (Founders) featuring Charles Haydon, pianist - 019, Founders
9 pm & 10:30 pm - Cabaret Theatre - *X-mas Reclassified* - McLaughlin Hall
Saturday, 8 pm - 1 am - Dance (Italian-Canadian Association) general admission \$2.50; \$2.00 for

members at the door - Bethune Dining Hall
Sunday, 2:30 pm - Puppet Show - the Frog Print Puppet Group will offer a special children's program to coincide with the exhibition of puppets at the Glendon Art Gallery - admission 50¢ - Theatre Glendon
Tuesday, 8 pm - Christmas Dance

Concert (Dance) featuring students and faculty of the Department performing the following program: Dancers by Camille St-Saens, choreography by Karen Bowes; *Ama Antigua* by George Crumb, choreography by Susan Cash; *Tempus Fugit* by Michael Byron, choreography by Terrill Maguire; 1. *Circlings 2. Findings* by Michael Byron, choreography by Grant Strate; *Ya Pays Your Money...* and *Ya Takes Your Chances* by Mick Jagger, choreography by Jean Moncrieff; *Sympatica* by Gordon Phillips, choreography by Ingrid Remkins; and, *Restless Part I, II, and III* by drummers, choreography by Joe Bietola - a donation of \$1.00 towards the Scholarship Fund will be asked at the door; no tickets are necessary - Burton Auditorium

Wednesday, 12 noon - Concert (Calumet) featuring the Barry Elmes Jazz Quintet - Calumet Common Room, Atkinson
8 pm - Christmas Dance Concert (Dance) for complete program see Tuesday's listing at 8 pm

sports, recreation

Today, 7:30 pm - Women's Hockey - York vs. Western - Ice Arena
8-10 pm - Badminton Club - also Tuesday, 5:30-8 pm - Upper Gym, Tait McKenzie
Friday, 7 am - 9 am - Staff Faculty Hockey - Ice Arena
7 pm - 10 pm - Recreational Badminton - Upper Gym, Tait McKenzie
Saturday, 9 pm - 11 pm - Benefit Hockey Game - the York Collection vs. the CHUM Ordinary Super Stars - featuring former football

stars, Frank Cosentino and Dick Aldridge, York President H. Ian Macdonald on the York team, and Eddie Shack playing for CHUM - Catherine Swing, former York student and reigning Miss Canada, will participate in the opening face-off ceremonies - admission at the door is \$1.00 with proceeds going to the CHUM Christmas Wish benefit - Ice Arena
Monday, 12:15 pm - 12:45 pm - Conditioning for Men & Women - each Monday, Wednesday and Friday - Main Gym, Tait McKenzie

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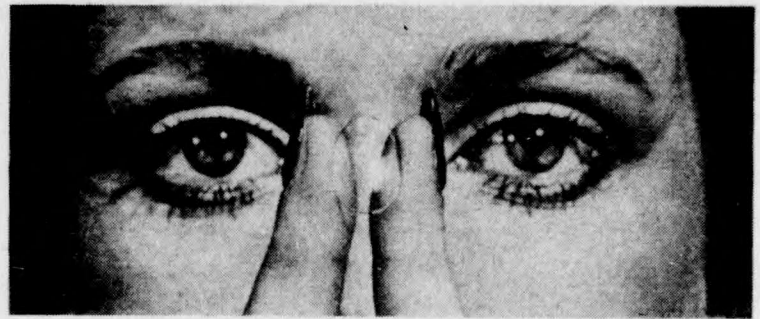
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ARTS, FINE ARTS, SCIENCE

CHANGES

ADD -

Economics AS 201.3EF	Thurs. Dec. 15 7p.m.-9p.m.	Vanier	Dining Hall
History AS 270.6	Fri. Dec. 16 9a.m.-11a.m.	Curtis	A
History AS 374.6	Mon. Dec. 16 9a.m.-11a.m.	Curtis	110
History AS 471.6	Fri. Dec. 16 9a.m.-11a.m.	Curtis	A
Liberal Sc. SC 245.4	Fri. Dec. 9 9a.m.-12noon	Admin.Stud.	031
Liberal Sc. SC 344.6	Thurs. Dec. 15 7p.m.-10p.m.	Curtis	E

DELETE -

Economics AS 314.3BF
 Computer Sc. AS/SC 404.6E

CHANGE -

Economics AS 301.3CF to:	Admin.Stud.	200	
Geography AS 429.3BF to:	Wed. Dec. 14 9-11am. Ross	N306	
History AS 363.3 to:	AS 363.6		
Mathematics AS-SC 303.3F to:	Curtis	A	
Philosophy AS 210.3F to:	Vanier	Dining Hall	
Political Sc. AS 325.3F to:	Stedman	B	
Social Sc. AS 143.3 to:	AS 143.6 Thur. Dec. 15 9-11a.m.	Vanier	Dining Hall
Visual Arts FA 354.6 to:	Fine Arts II	308	

We print all your letters

Unlike the *Star*, *Globe* and *Sun*, *Excalibur* has a policy of trying to print every letter we receive. After one term of this year, our record is as follows: we have printed every letter which met our requested maximum of 250 words.

Of those which exceeded 250 words, only one failed to make it into print. It was 1200 words long, as the fifth letter we had

received in a debate on pacifism, and was the second long letter this person had submitted on the same debate, covering roughly the same ground.

And we have been swamped with letters, more letters than *Excalibur* has ever received. It's often difficult to find space to print them, but we do our best, because we think the open public forum in the "letters and

comments" section, is one of the most important parts of our newspaper.

This issue is no exception. There are three pages devoted to "letters and comment", and we still have half a dozen letters for which there simply is no room.

So, if you're looking for that letter you sent us, cheer up, you'll see it in January.



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Car, i.d. theft leaves man destitute

Do I have a name? Or am I just another number?

From a recent occurrence in my life, on Nov. 24, the value of my name has left me wondering, and the loss of my car, left me very poor.

Some inconsiderate but skilled person managed to unlock, start and drive away in my car, without the aid of my keys, from parking lot A right here at York. After my utter dismay and disbelief I realised that many important items were in the glove box.

My wallet contained my drivers license, social insurance card, birth certificate, OHIP form, pictures of my lovely wife, and a Chargex card. All these (excluding the picture), left me nameless, numberless and helpless.

After the proper authorities were notified and forms compiled, my long inconvenience began. Getting home, 45 miles away was the first step. The Chargex company was next. Here, every question, right down to what I ate for breakfast, was asked.

The main note, was, please use

your proper account number for identification, not Your Name. With a small fee of \$2, a temporary drivers license was issued to me, after some delay in identifying my number.

To receive a new SIN number, my birth certificate must be produced. Therefore, a new birth certificate was needed first and for \$3 your number will be dug out of the archives and a new card could be compiled.

My lovely insurance company, will see me to the tune of \$10 a day for car rental, and only to 30 days. How generous! After 30 days my case will be reviewed, and we will try and settle for a small sum on your behalf. My behalf! Somehow I think I'm losing. 30 days eh... that will be Dec. 25. Do you think they will be working?

My parking sticker, allowing cheap parking, here at York, also departed with the car. Today I received a parking ticket, on my newly borrowed car. Without the proper receipt and number, how can I prove I paid for the parking.

As you can see, a wallet left in a car, locked or not, is not a wise move.

If anyone knows of the villain, please ask for the return of my cards. The car, well... it depends on the amount of damage done.

The walk between Bowmanville and York, is a long one. Any information will aid in the reduction of newly formed educational costs.

Thanks, Rick Morrison, 623-9518

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AUTOMOTIVE NEWS

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Sunday Moon

DECEMBER 25, 1977, \$14



Joe Clark goes punk: look down dummy



Woody Allen isn't on the moon

The *Sunday Moon* brought to you by Denise Beattie, Annette Goldsmith, Gord Graham, Bryon Johnson, Paul Kellogg, Pam Mingo, Ted Mumford, Andrew Nikiforuk, Cynthia Rantoul, Jeff Rayman, Paul Stuart, Tracy Teeple and Sandy Zeldin. Season's greetings from the Moon.

And these are the Moon staffers



Parrot: He's a budgie

Fees rise, minister takes bird

By Paul Nabisco and Paul Stupid Sunday Moon.

In two surprise announcements Hairy Parrot, Minister of Colleges and Universities and resident of the Metro Zoo, told startled reporters that he has become a budgie, and that tuition fees will be raised to \$15,000 at all Ontario Universities next year.

Parrot said the increase, up from about \$700, was necessary to cover escalating university costs and the rising price of birdseed.

The press conference at which Parrot made

his announcements, was frequently interrupted by the Minister's requests that fresh newspapers be placed under his perch.

When *Excelsior* reporter Hagnes Hootchikoo, pointed out the increase would mean a profit of \$8-billion and that most students would be unable to raise the money, Parrot replied: "It's the early bird that gets the worm."

Asked to clarify his remark, Parrot squawked, "shiver me timbers and pieces of eight," flew over Hootchikoo's head and splattered the press room with droppings.

Experts in the Ministry estimate that Ontario will have only 73 university students next year. When Hootchikoo attributed the drop in enrolment to the tuition-hike, Parrot asked her why she is so concerned about the rising costs of education, when there are far more serious issues facing us like "the cruelty of duck-hunters and the squalid conditions of the province's turkey farms."

When Hootchikoo queried Parrot about the number of Tory cabinet ministers raised on the turkey farms, the Minister refused to comment.

Next year all remaining students will be pooled in one small campus rather than sprinkling two or three throughout each of Ontario's universities. "The other campuses can be put to better use," chirped Parrot, as he soared gracefully around the light-fixtures in his Queen's Park office.

He made these suggestions for vacant universities: the Bill Davis Museum of Aborted Education Programs, office-space for American multinational corporations, tropical bird aviaries and rest homes for

Canadian Senators. **Birdshot...** After the press conference Hootchikoo drew Parrot's ire when she described him as "just another politician out to feather his nest," and that Premier Davis had "laid an egg" when he chose him as Minister... Parrot then flew to the legislature where he drew cackles of derision as he perched on the Premier's shoulder and nibbled his ear. Proposition Leader Stupid Smith remarked that politics "does indeed make for strange bedfellows."

NEWS BRIEFS

Politicians' kids afflicted with incurable illness

By Casey Creepie

The staff of Sick Children's Hospital is continuing research round-the-clock in a desperate effort to battle Politicians' Disease, the dread affliction which affects the children of politicians.

There is no known cure for the disease, which renders the children totally incapable of giving straight answers to any question.

The afflicted children themselves, however, continue to be brave. When asked how they felt today, little Peter Parliament replied:

"Well, essentially, although I would hesitate at this point in time to reveal precisely the information at my disposal regarding this matter, I might make the comment pending a further investigation that my advisors are hopeful of arriving at a firm, if somewhat unqualified, reply at a later date."

Peter asked that he not be held to his comment.

Presley gives last concert

Madison Square Gardens was the scene of the world's last Elvis Presley concert last Sunday. The singer, who had given no performance since his death August 16, was reported to have been very relaxed throughout his box-office record-breaking performance.

Dressed rather stiffly in a jet-black jumpsuit, Presley gave a very subdued, though enthusiastically received, show. He received a standing ovation from the capacity crowd the moment he was dragged onto the stage.

Reviews were mixed. Said one critic, "The old magic was still there. You could see it in his eyes. He hadn't lost his touch, even if he was more quiet than usual." Another remarked, "He just laid there. He didn't speak. He didn't dance. I want my money back."

Be that as it may, critics and fans alike were reminded that, come what may, there will never be another Elvis.

Leafs trade Shack, get Lafleur

By Beameborad Scotty

Toronto Maple Leafs made some key trades yesterday that could make them Stanley Cup competitors.

They acquired the "Flying Swedes", Anders Hedberg and Ulf Nilsson from Winnipeg Jets of the WHA. It was a straight cash deal, and speculation has it that the Jets dumped the Swedes to get rid of their high-priced contracts.

Equally important, they acquired Guy Lafleur and Larry Robinson from the Canadiens in Montreal Canadiens, in exchange for winger Bob Neely, and minor leaguer Don Ashby and Eddie Shack.

Canadiens coach Scotty Bowman said after the trades, "The team's been on the skids, and we think the trade will shake up the team, and get us on track again."

Canadiens, who swept the league last season, with only five losses in eighty games, are currently locked in a four way tie for first place in the league standings.

Leafs are doing well, but the acquisition of three of hockey's best forwards and a defenceman considered by many to be the league's premier blueliner, should give them a good shot at the championship.

Harold Ballard, the Leaf owner, was ecstatic about the additions and said "I'd bet five to ten in Kingston pen that we take the Cup this year."

Mounties bugging daycare kids

Solicitor-General Francis Foxy admitted yesterday in the House of Commons that the RCMP has had an illegal bug since 1931 in the York Daycare Centre.

The admission caused an uproar from opposition benches, as both leaders of opposition parties demanded a Royal Commission to get to the bottom of the matter.

"How can three-year olds be a threat to national security", said Joe Croak, the punk-rocking leader of the Progressive Conservatives.

"I have no qualms about the Mountie's 1973 bugging of the kindergarten class at Shoreham Drive public school. Five year olds are notoriously left-wing. But the daycare centre bugging; I don't think that can be justified."

Croak then offered a razor-blade sandwich to the Moon reporter.

"I also share Mr. Croak's doubts as to whether the daycare kids were a national security threat," said Foxy, "but we should get the Mounties side of the story before passing judgement. After all, the kids were members of York University, a notorious haven for men, women, cleaners and other subversive elements."

Since learning of the bugging, the daycare kids have organized an "ad duck committee to oppose political repression among preschoolers". Committee spokesperson Mark Achoo said the bug was part of a "state-organized assault by a fascist cop-adult-thug alliance to prevent the rights of us kiddies to disseminate progressive, revolutionary, Groucho-Marxist fairy tales."

The committee is organizing a play-in for next Thursday, and has called upon "all pro-children elements" in the university to vigorously support the "struggle and come and play with them in the Daycare games room."

SANDY SELDOM, Toronto Moon



"Box seats" for smokers in Not York

NOT YORK — The Borough of Not York has joined the city of Toronto in banning smoking in public places.

But according to Not York Mayor Money Crassman, his borough's bylaw has an added twist to make it more realistic than the city's, where hard-core pufflers are breaking the law hourly.

Not York will provide nicotine addicts who register at borough offices with personal "smoking boxes". The low-cost boxes will be custom-fitted over the nicotine freak's heads. They'll include a glass panel to allow smokers to see, but no ventilation.

Crassman's son is pictured above during trial run in elevator.

Black lung group terrorizes puffers

By Ted Bumford

TORONTO - Vigilante groups of non-smokers are beginning to take the law into their own hands, according to Metro Police Chief Harold Adamsapple.

Adamsapple says "Black Lung", the terrorist arm of the "Respiratory Liberation Army", has been enforcing Toronto's smoking bylaw with violence. He cited 14 known incidences of elevator hijackings in downtown skyscrapers and a number of sadistic acts performed on bylaw violators in cinemas, restaurants and TTC stations

and shelters. In most of the hijackings, smokers who lit up on lengthy elevator rides have been forcibly evicted from elevators on the roofs of downtown office buildings, to fare as best they could in hostile December weather.

Meanwhile, individuals who smoked in non-smoking areas of MacDonald's restaurants have been forced to eat "Buttburgers" by Black Lung members.

Adamsapple reports that Black Lung membership is "growing like lung cancer cells", but Metro police have the situation under control.

Adamsapple has taken a hard line with smokers. "I don't care from what vantage one approaches this question. Craven violators of the bylaw should be exported, regardless of whether they're in a matinee, or being in vogue by lighting up in a subway station," he said.

There will be no special treatment for celebrities, Adamsapple went on to explain. "I don't believe in giving internationally known players special mild treatment while they're doing some cameo role locally, and the same goes for visiting viceroys and viscounts."

Snowfall flattens Sudbury

The city of Sudbury, Ontario, was struck by three feet of snow yesterday following a build-up of pressure in the ionosphere. The precipitation occurred at 2:31 PM.

Many Sudburians were taken by surprise, failing to make it to shelter before the snow struck the earth. Numerous cases of whiplash were reported, and a few elderly persons lost their lives in the snowfall.

"I think it's a good idea," said Sudbury mayor Jim Gordon. "Why wait around for the snow to drift to earth? This way, it falls, whump, and then we take it away. Simple."

Tory leader goes punk; glue blamed

By Pale Nabisco and Paul Stupid, Sunday Moon

VESTIBULE — The national executive of the Progressive Conservative Party has announced a leadership convention for next February 12, to find a replacement for ex-leader Joe Croak.

Croak surprised the party last week, when he announced his decision to resign as party leader in order to pursue a new career as lead singer in "The Sex Bazookas", a punk rock band operating out of Vestibule, Ontario.

"I've been a closet punk ever since the day one year ago when I was putting together a statue of former BC Premier W.A.C. Bennett in my "Great Canadian Mantlepiece" series. I guess it was the airplane glue, but I suddenly realized that Punk is Love and that I'd rather play garage rock than become Prime Minister."

Croak reaffirmed his faith in the PC's, and said that the Liberals and NDP are "parties for '60's has-beens who are still into the Beatles and the Stones." NDP Leader Ed Dogscot retorted Croak should "do some acid, he needs it," and that Mick Jagger is the "Grand Dame of rock and roll."

Croak finished his news conference by standing on a press room table-top, stripping from his three-piece suit and beating himself with a microphone.

He was dragged from the room by three RCMP officers screaming, "cut me, cut me," at Scum reporter Ron Crawliester, another recent convert to punk, who stood in a corner breaking beer bottles over his head.

See THREEPIO - A92

Cable tv will be harshest penalty

By Tweeter Q. McMumh

OTTAWA - An NDP member of the House of Commons has suggested that capital punishment be reinstated in Canada - but this time, with a new definition.

Tony Vigilante (Dogpatch-Outback) proposed yesterday in the commons that convicted murderers serve their terms in the very hall he was speaking in. The inmates would be required to sit through every session in the House of Commons for a life term.

Vigilante told the commons prisoners who misbehave or attempt to escape could be forced to watch reruns of proceedings on cable TV.

"Most of these types are such zombies that the threat of death of life in prison is no disincentive at all," he added, "Potential murderers must be made to realize that any homicidal deeds on their part will be repaid with something that is truly icky."



Ivontu B. Alone

Stickball 'slammed'

Noted author Ivontu B. Alone, writer of the controversial book *Is Bigotry Racism?*, has devised a unique method of ending all poverty on Earth by making stickball illegal. Ms. Alone reasons thusly:

"Why are people poor? Because they don't have any money. Why don't they have any money? Because they don't have jobs. Why don't they have jobs? Because they don't have an education. Why don't they have an education? Because they never went to school. Why did they never go to school? Because they were too busy playing stickball in the street!"

Henceforth, anyone found attempting to play stickball in the street will be shot on sight.

Pierre in showbiz too!

By Andy Nikhikup

UPPER - A press release from the Prime Minister's Office announced today that Pierre Trudeau will star in his own television series entitled, "I, Pierre."

In the show the Prime Minister portrays a swinging bachelor who teaches English

to new Canadians during the day, and sells roses on Yonge Street at night.

The first sequence was previewed last night at the National Arts Centre in Ottawa. In this initial segment the PM calls a group of jobless Canadians "lazy bums", advises Newfoundlanders to eat "fuddle-

duddle", battles three separatist thugs in the streets of Montreal, arrests twenty members of the opposition for "creating a disturbance" and dates 13 civil servants.

Marc Lalonde co-stars as Trudeau's personal physician and Jean Cretien as one of Trudeau's "swinging friends".

The program has been designed to promote national unity and to demonstrate the wisdom of "Liberal living".

H. Ronald MacDonald, President of York University, a mental institute in Toronto, has already described the series as a "masterpiece in communication". It is rumoured that Mr. MacDonald declined a role in the series.

The program will appear three times nightly in both English and French on CBC television.

Rene, Pierre elope; loneliness ends

By PAUL STUPID, Half Moon reporter

After a tempestuous private luncheon in Québec City, Prime Minister Pierre Trudeau and Québec Premier René Levesque flew off to a little Laurentian resort near Steeping Bâgé, Québec, and were married last night.

After the wedding the couple, looking very much in love, held a joint news conference in which each reversed their stands on the future of Confederation.

"If my little honey-baby wants his own country it's fine with me," purred Pierre. Kissing Levesque's hand he told the Premier, "you light up my life, brown eyes."

"Et tu es mon enfant de miel," cooed René, "but separating

from you is the last thing on my mind."

Both leaders are expected to introduce radical new gay rights legislation in their respective parliaments tomorrow.

Anguished Liberal and Parti Québécois officials conferred all night trying to find out what had caused the affair. Senior Liberal strategist Senator Keith Crazy, today accused punk-rocking former opposition Leader Joe Croak of putting Spanish Fly into the coffee served at the leaders' tete-a-tete.

"They didn't need any help from me," responded Croak. The Tory leader, who interrupted rehearsals of his new punk band The Sex Bazookas when news of the marriage hit Ottawa, called the Trudeau-Levesque betrothal the greatest thing since "Johnny Rotten threw up at London Airport".

Levesque, who was married in a simple white gown his mother had owned, told reporters how the love affair began.

"It was just after Troodles made that silly 'you're misfortunes' toast, that I noticed what beautiful eyes he had. The sight of Pierre in his leather coat devastated me, he's such a hunk."

The Prime Minister, who dabbed his eyes repeatedly during the conference told reporters, "I've been just another lonely bachelor since Maggie joined the Stones."

Asked why their relationship had shown such dramatic improvement after years of political rivalry, Trudeau replied, "We never got a chance to be alone."

See ACROSS A CROWDED ROOM - B3

Baffin Is. separates

By Bob Loblaws

FROBISHER BAY — The very recently-created government of "The Republic of Baffin" declared this arctic island independent Tuesday.

The secession move followed a hitherto-secret referendum, in which the Island's 3,000 natives and whites and 980,000 penguins voted more than 99 percent in favour of splitting from Canada.

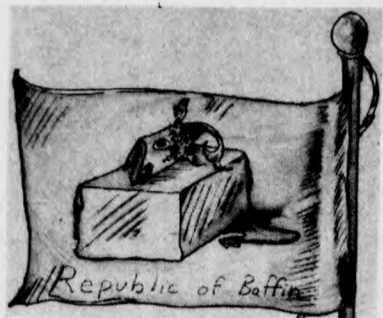
Supreme emperor and leader of the Baffle movement (the left wing party now in power) Biff Baffin, maintains that the split is final and the federal and territorial governments cannot intervene. He adds that predictions that Baffin will be annexed by Greenland are unfounded.

"Baffin has a cultural and physical identity totally unique from the rest of Canada," Baffin told the *Moon*. "Within Baffin's boundaries there is everything from vast vistas of arctic desert to

frighteningly frozen wastes to spectacularly barren glaciers."

Another part of the Isle's physical makeup, and one which Baffin hopes will support the newborn nation, is icebergs. "Project analysis done by reading copies of *New Yorker* and *People Magazine* has predicted that icebergs made from Baffin 'bergs' will be a sensation in New York. It could be the next 'pet rock' craze.

"Many southerners, I'm sure,



The national flag of the Republic of Baffin

would love to have an authentic piece of Baffin Island iceberg on their mantlepieces, or maybe in their freezers," says Baffin.

Another Baffin project is the transformation of penguin body wastes into hockey pucks for commercial consumption farther to the south. "They're tougher than Bic pens," says Baffin, "but of course, they would have to be stored at freezing temperatures to retain hardness."

Foreign investment is another possibility, as Baffin hopes to convince Santa Claus Inc., the huge American multi-national, to open a branch plant in Baffin. "Once again, the little waddlers would be an asset, as we can offer labour that is much cheaper than those unionized dilettante elves," says Baffin.

Baffin is planning a massive tourist campaign to lure wealthy foreigners to the Island at vacation time.

PAUL RAMSHEAD



Last night I really got wasted. I mean wrecked.

Fried, bazooka-ed, treed, wired, zoned. Cremated.

It was no ordinary night of partying. I started off with a couple of scotches and a half a case of Heinekens. Then I got into the pills and I couldn't remember which colour was what. So I took a red with some Grenadine, a yellow-jacket with a slug of Galiano, some brown horse-caps with Kalua, and a handful of green micro-dots with some Irish Mist I found under the sink.

I was with some old friends and we all agreed it was time to blow the tubes.

"Look," I said, "this place is a drag. (We'd already burnt the furniture.) There's nothing to do here. Let's go down the street to Hairy Louies (where they'll give you a shot of screech over the counter if you threaten them.) and talk about the old days."

"Why not?" They agreed. Vodkachenko had to take off his tour-niquet but he did it on the way.

I don't know how the cops spotted us. We had our shotguns under our coats. I don't know what made them suspicious.

All I remember was these green gila monsters jumping us, and the CN tower stabbing a streetcar. (They told me later it was all my imagination.)

My army-training came in handy though. Most of us had been in the forces and we really trashed-up those cops. But by then I was seeing double and had to take a nap.

I don't know how I fell off the bridge.

Now all I can see are white bandages. I'm dictating this column. I don't feel to good really but I think it was worth it.

Don't you?

Roaches evicted at York college

Cockroaches threatened with eviction at York University's Bethune College have formed a "Cockroach Anti-Defamation Committee" and are circulating a petition to protest the university's action.

"They have a lot of nerve trying to evict us", said a committee spokes roach. "What do they think this is, the Downsview Hilton? Why, we don't even get maid service, and the food isn't rotten! Not to mention the leaking windows and the soggy floors... In some places roaches have been flodded right out, and are living on soggy floating cornflakes and cigarette butts."



Metro police seize hashish

Two undercover Metro police officers are shown here burning three kilos of hashish confiscated last weekend in a raid on an apartment. The two were later treated for smoke inhalation.

CN tower to collapse

By Trace Elements

Architects responsible for the construction of the world-famous CN tower predicted today that the structure will topple to Earth on Christmas Day of this year. The rather disconcerting announcement was made by a group of planners

whose consciences, they say, have been bothering them ever since the phenomenal phallus was built.

"I haven't been able to sleep," said an anonymous builder. "None of us have. It's all so immoral. We all knew we were using Crazy Glue on the thing. It was only a matter of time before the rain started eroding the foundation. The City planners said it would save money using the glue. It's madness," said one planner.

Names in the mud

Presley to adorn new bill

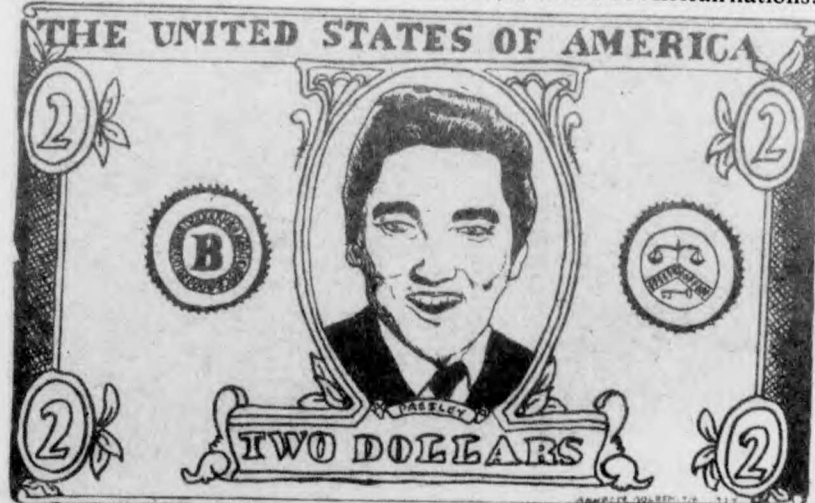
By Teddy Bear

...Woman of the world Maggie Trudeau recently signed a \$2 million contract with Chanel; the company will be bringing out a "personal" Maggie T. perfume, tentatively named "Eau de Trudeau" or "Evening in Ottawa"... Infamous African jokester Generalissimo Dr. Idi Amin Dada Wonderful Myself has just been signed by NBC to host a dinner hour talk show, "Din-dins with Dada"...

It seems all one has to do to get into the limelight these days is to be related to someone famous, preferably a head of state. One such relative has recently come out of seclusion: Billy Trudeau, brother of the PM. Billy claims he'll first grab public attention by challenging Jimmy Carter's brother Billy to a beer-drinking contest, "and it won't be that Yankee swill either" claims Trudeau. "It'll be Brador, and I'll have that party-poopair under the table real vite..."

Jackie O., widow of JFK and Aristotle Onassis, has announced marriage plans to none other than the late Howard Hughes. When asked by the *Moon* how she proposed to marry a man who is quite dead, she answered, "Well, I was married to Jack and Ari, and they're 'quite dead' too."

... President Jimmy Carter has announced that the late Elvis Presley will be commemorated on a series of stamps and a re-instituted \$2 bill. Other nations which have announced Presley postage stamps are Abu Dhabi, Dubai, Saudi Arabia and 13 other Persian Gulf states, as well as 20 African nations.



The Moonshine girl



Metro police are seeking a woman charged with assault occasioning bodily harm to the sex organs of *Toronto Moon* photographer Sid Sexist. Her hobbies are said to be skiing and tennis.

Rep Houses cater to all viewers

By Alan Fox

Have you just missed that film all your friends raved about? Take that noose from around your neck. You'll see it soon, in the Toronto Area Rep Houses.

What's a Rep House? That's film talk for a repertory cinema, a place that plays old favorites over and over (until you're sick of them). They all cater to a different crowd. Each one has its speciality.

A word on rep house etiquette is in order. First, most rep houses run two films (or one long one) a night. Admission to the first means you can sit through the second as well.

Admission to the second means you can stay and watch the janitor sweep up, except at the *Kingsway* and the *New Yorker* who run the first again.

It's not considered standard to make rowdy noises through the movies. A couple of theatres have found this an increasing problem, but they're cleaning up their act. Nor is drinking or smoke considered *de rigueur*. Most places have snack bars, which usually feature home-baked and natural goodies as well as the standard film junk-food.

The *Cinema Lumiere* (College and Spadina) and the *Revue* (400 Roncesvalles) are Toronto's current "Art Houses". All that means is that they show foreign films, which are real movies... sorry... films from Europe and Canada.

Prices at the *Revue* are \$2.00

weeknights and \$2.50 weekends. However, rising costs may increase costs to \$2.50 all week. Admission to the *Cinema Lumiere* is \$2.50.

Paul Ennis, who manages the *Revue*, feels that the usual foreign films have been shown too much. He thinks the public wants newer

films, so he goes to film festivals, reads magazines, newspapers" to find new ones. Foreign films are hard to get a hold of, because subtitled prints aren't made unless the film is in demand. There are exceptions, such as *The Marquis of O*, which was premiered in France in

May '76 opened here in June '77.

The *Roxy* (1215 Danforth) and the *Kingsway* (3030 Bloor) 2nd run mostly American films. The *Roxy* has the most sophisticated sound and projection equipment of all the rep houses, according to its manager, John Lidolt. His first purchase was "lenses that focus" he says jokingly, and now the theatre has capabilities for 4 channel magnetic sound. Lidolt is also considering buying the new Dolby 4-channel system as well.

This month, for instance, he has Toronto's first showing of the stereo print of William Friedkin's *Sorcerer*.

Lidolt shows "something people want to see... low prices don't mean anything to most people".

He thinks most of the foreign directors have lost their popularity.

Lidolt says pictures like *Swept Away* and *Seven Beauties* or *Last Tango in Paris* are popular foreign films, while American pictures like *A Star is Born* did very well."

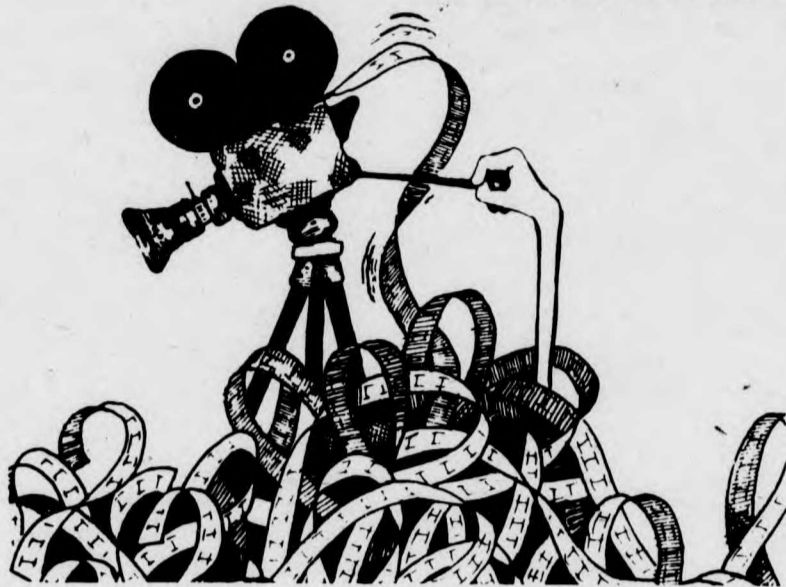
The *Screening Room* and the *New Yorker* are Rep houses that run both

foreign and American films, but are totally different from each other.

The *Screening Room* runs only double bills, with no admission after the first film. They run pictures that cater to the "cult" crowd, film films that have their own following of fans. The *New Yorker* is the most bizarre of all the theatres, as well as the most expensive at \$2.75. The run all sorts of films from the most esoteric foreign films by the most obscure directors to hack-flicks. Usually they run one film twice with a second sandwiched in between.

The audience, too, is bizarre, at times becoming rowdy, but in a positive way. I can't possibly describe it, but it works.

As well as these full time theatres, there are other second-run houses as well. Art Gallery of Ontario, the Science Centre, the Palmerston Library and Regus Films (out of Innis Town Hall at U of T), OISE and Curtis Lecture Hall "H" are all places to check out. (In particular, Regus is interesting for its immense collection of intact cartoons from the heyday of Hollywood).



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Winter is upon us. A time for partying and spending a great deal of time indoors and a stereo system can make those cold nights much happier. Good music always give you a much needed lift, The Holiday season is here. A time when we do 30% of our yearly stereo business in only 1 month. Prices are still excellent. But expect large increases in January. Therefore, you should make it over as soon as possible even if you are not ready yet. We wish the whole York Community Joyous Holidays and a happy 1978.

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Genet's The Maids

By Jeff Rayman

The Maids, by Jean Genet, is a startling and sensuous account of the redemptive and destructive effects of fantasy, in a society which is characterized by repression and hypocrisy.

Now being presented by Joe's Bowling Academy of Truth, Art, and Creative Submission, at The Artworks, 50 Bleecker Street, the cast of three women provide an evening of vivid entertainment.

The play follows two sisters who are maids. They attempt to transcend their servitude by acting out the roles of Mistress and Maid. The plot is typical of Genet's writing, in that human identity is seen exclusively as a shifting succession of masks, roles, and states. Moral values are systematically inverted.

Evil is assigned the place more traditionally reserved for good.

Director Steven Bush handles the production well. The play is excellently staged, and the movement of the actors is fluid.

The play's only weakpoint was that the sound effects did not coincide with the action. The rest of the props were all used highly effectively.

Theatre of the Absurd enthusiasts will enjoy this play. Actresses Rhonda Gold and Jane Foster give commendable performances as the two maids, weaving in and out of reality.

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The Happy Cooker by Denise Beattie



By Denise Beattie

Cookie! Prepare yourself for cookies that are so delicious, so mouth-wateringly good, so yummy, so ummmm.....

Ahem. This recipe is one that the average cookie lover does not often encounter. It's been a mini-tradition in my family - one of my father's specialties.

It's called ginger snaps. Subdue your taste buds for the time being and prepare yourself.

Gather:

3/4 cup shortening
1 cup brown sugar tightly packed
1 egg
1/4 cup molasses
Combine these ingredients in a bowl and mix up well.
2 cups flour
1 tsp. (teaspoon) baking soda
1 tsp. salt
1/2 tsp. cloves
1/2 tsp. cinamin
3/4 tsp. ginger

If your flour is unsifted, sift it before you measure it. If it is sifted you should sift all these dry ingredients together but don't forgo the recipe simply because you don't have a sifter.

Add all of this mixture to the previous stuff and stir it all up until well blended.

Procedure: Now is probably a good time to heat your oven to 350 degrees.

Get a small amount of white sugar (about 1/4 cup will more than do), on a piece of paper, plate, whatever and a cupful of water. Also a couple of ungreased cookie sheets.

Pick up a small spoonful about

the size of a walnut and roll it around in your palms until you're satisfied it's a ball and dip one side of it in the sugar. With the sugared side up place it on the cookie sheet. Fill up the cookie sheet with each ball about 2 inches apart.

Now take the water and put about 2 drops on the top of each ball. This small effort will give you the pro's conceit of special little cracks on the top of each cookie.

Bake for 12 minutes and voila! All you must do now is bring your result to *Excalibur* for me to taste test and you're finished (completely).

Also (whisper, whisper), this is an excellent recipe for any festive ingredients you may be looking to contribute....

Have a good holiday!

'The Sea': Obsessive

By Michael Christ

The Toronto Arts Production is endeavouring to salvage another Edward Bond creation, *The Sea*.

Opinion among the critics is divided on Bond's worth as a playwright. Sensitive to criticism, Bond defends his works with essays accompanying his plays which point to an underlying concern for humanity that is only subtly evident in his plays.

While Bond's essays are well-written, his plays are not - they are too heavily burdened with half-articulated ideas. A good play is free from such baggage; it is a lean, taut, sure-footed thoroughbred which gets from start to finish with graceful purpose and a keen presence of mind.

Asked what prompted him to write *The Sea*, Bond responded that he had read a newspaper report that fascinated him: a drowned man had been washed up in an English seaside town, his arms had been wrapped together around his head as he had struggled to free himself from a restrictive vest.

Bond thought that this was evidently a dandy image and so began to write a play in which a dead man washes up on shore and little else happens. For shock value one of the characters is then made to hack the washed-up body with a knife. One earlier play makes this look tame, it required that a baby be smeared with excrement and then stoned to death. Bond makes frequent uses of recurrent, obsessive images for want of more unifying elements in his work.

There is one scene in the play where a maddened draper hacks a bolt of beautiful cloth into jagged pieces on the floor; it filled me with such a sense of waste that it was painful to watch the play. Theatre was that bolt of cloth, it was Edward Bond who was hacking it to pieces in his clumsy obsessive manner and the terrible waste was that fine talents had gone into its making and that there was an audience to watch it all thinking this was the state of modern theatre. Let's pray it's not.



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Students and faculty members of the Dance Department at York University will perform their Christmas concert on Tuesday, December 13, Wednesday, December 14 and Thursday, December 15, at 8:00 pm in Burton Auditorium on York's Keele Street campus. A donation of one dollar towards the Scholarship Fund will be asked at the door. No tickets are necessary.

entertainment

Rinmon: crossroad of possibilities

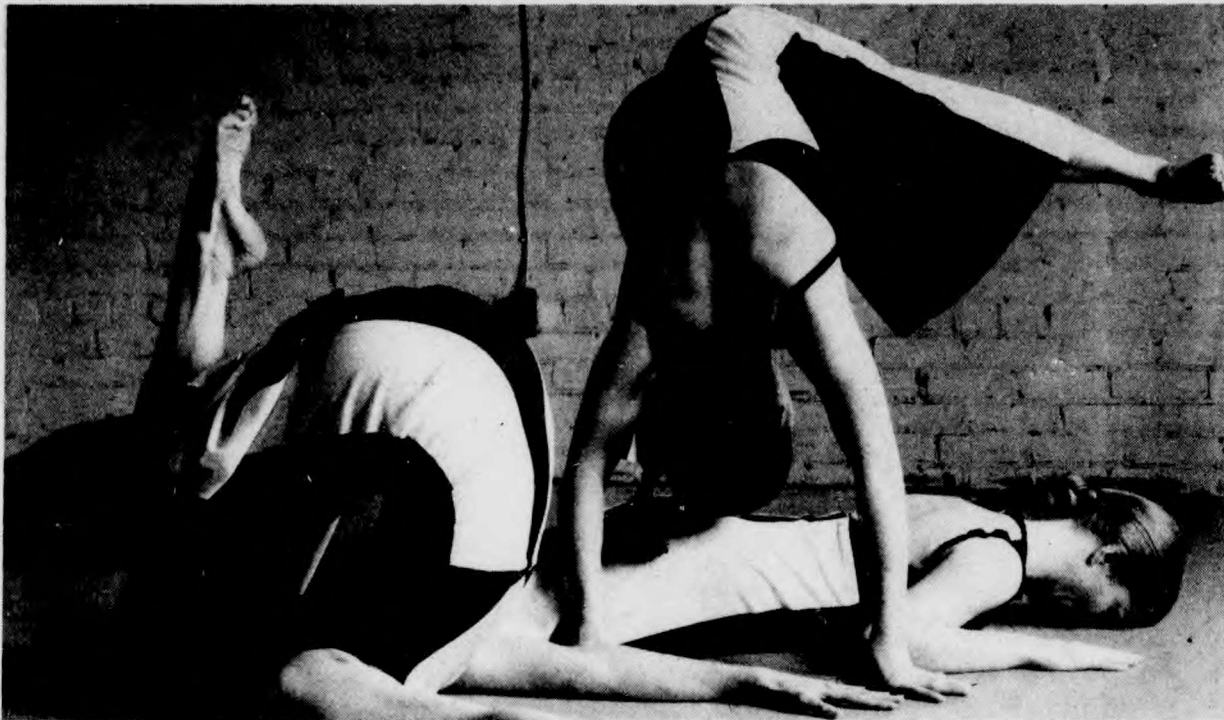
By Mary Fraker

In Japan Rinmon means a crossroads where people meet and play to express their skills and feelings. In Toronto, Rinmon is a group of three dancers and one musician who express their own skills and feelings through sound and movement and encourage others to do the same. On November 28 and 29, the group presented a program of possibilities in York's McLaughlin Hall.

The evening opened with "Dialogue," a collage of past choreography illustrating the company's interest in space as an essential factor in dance - and in life. Wearing drawstring trousers and leotards, the trio of dancers - Margaret Atkinson, Melodie Bengler and Sallie Lyons - acknowledged the space and played with it, encompassing and moving through it, rolling, stretching, suspending themselves in it. Murray Geddes, in a three-piece suit, read from a formal "corporate directive", concerned with the most efficient method of packaging and exploiting space. A recorded voice explored the more cosmic connotations of the word, including an enchanting fantasy - intended to illustrate the concept of infinity - about a pillow that grew and grew and grew!

"Real Suite" followed. The first of three segments, "Waiting" began with four casually-dressed people sitting around on straight chairs, waiting. As boredom tightened its hold, they began shifting around in their seats, at first subtly - an arm resting on the back of a chair, a skirt pulled down over a knee, a scratch, a sideways glance. The waiters' restlessness increased until the stage was littered with illustrations from the "don't" chapter of a posture manual - one slouched and sliding to the floor, others lying across or hanging upside down from their chairs. Fidgeting led inevitably to chair-scraping, which accelerated into dragging, overturning, piling up.

When one of the four abruptly stood on a chair and began reciting her name, address, phone number and hobbies, "Pardon" had begun. Sallie Lyons and Murray Geddes (co-creators of "Real Suite"), who had been sitting patiently at opposite corners of the stage, called to each other across the space in a vain attempt to establish meaningful communication, while the four in the center ran from chair to chair, repeating - mechanically but in earnest - their own names, addresses, etc. Finally, left alone onstage with her chair, Lyons



Scene from Rinmon

confided to the audience that movement is her business. When she's not doing movement, she's working to earn money, or "Killing Time." In the solo that followed, Lyons manoeuvred in her overturned air as if it - and she - were upright, and propelled herself through space by following her cigarette. She was accompanied by Geddes on his sound sculpture, a collection of hardware including stainless steel sinks, wrenches, and the tops of compressed-gas tanks.

The second half of the program consisted of "Architectonics" and "Evening Dance." Composed and conducted by Geddes, and performed by the brass quintet

Quintessence, "Architectonics" is a soundscape depicting the way modern technology and architecture are filling up and closing in man's living space.

Margaret Atkinson choreographed "Evening Dance" to a segment of Keith Jarrett's *Cologne Concert*. It is colourful (costumes are two-toned jumpsuits in evening shades of red and blue); it's full of the joys of sound and of movement - swinging arms, sleepy swaying, a peppering of disco dancing - and it's easy to understand why Atkinson wanted it to go on and on (many in the audience agreed). But the piece seemed over-repetitive and just too long, and

toward the end I was tempted to close my eyes and simply listen. I'm glad I didn't, however, as I would have missed one of the most beautiful moments of the piece - as three women executed rigid semaphore-like arm movements, a man and woman on the other side of the stage involved themselves in a fluid "contact improvisation", entwining their bodies, sometimes almost separating, but never totally losing contact with each other.

Rinmon provided a satisfying evening, full of expression, skill and feeling, and will be performing again this weekend, downtown at Fifteen Dance Lab.

Cano en spectacle



Ted Mumford photo

André Paiement (left) and York grad. John Doerr. A native of Stratford, he graduated with a BA in psychology in 1971, and with a BFA in music in 1974. His music studies concentrated on jazz (with profs Bob Witmer and John Gittins) and electronic music (with David Rosenboom).

By Ted Mumford

There was something different about the pre-show chatter Sunday night at Convocation Hall: half of it was *en français*.

The band on hand was Cano, a franco-Ontarian conglomeration operating out of Sudbury.

Cano played a devastating 2½ hour set, including virtually all the pieces on their two A&M albums, *Tous dans la même bateau*, and *Au nord de notre vie*.

Cano's sound is dense: there are eight musicians, four of them who sing. The occasional lapses in band tightness were quite forgivable.

Each song was carefully introduced in both french and english. Some personal favourites were violinist Wasyl Kohut's *Spirit of the North*, *Pluie Estivale*, *Le Vieux Mederic* and *Mon Pays* - which featured searing solos from Kohut, pianist Michel Kendel, bassist John Doerr and guitarist David Burt.

The joy that Cano put into their music was contagious, as the audience responded in kind with two tumultuous standing ovations (and not of the arbitrary rock concert variety).

Cano has been receiving a lot of

attention from the press lately, for a couple of reasons.

For one thing, Cano can be seen as an example of french and english Canadians working together to produce something truly marvellous (and quite Canadian).

Here's why: four Cano members are francophones from the Sudbury area: guitarist-vocalists André and Rachel Paiement, drummer Michel Dasti, and keyboardist Michel Kendel.

Guitarist-vocalist Marcel Aymar is a francophone too - but he's an Acadian.

Violinist Wasyl Kohut is from Sudbury, of Ukranian descent. Guitarist David Burt and bassist-trombonist John Doerr are Ontarians, who, like Kohut, rely on english to talk to the rest of the band.

So it's no surprise Cano was invited to play at the Destiny Canada unity conference at York last summer.

The band itself does not do any federalist flag-waving. But nor do they want to see the country split up. As André Paiement told the audience Sunday, "Mon pays ce n'est pas un pays, c'est le Canada." The

This is where we came in

By Colin Smith

Despite some lapses, Martin Knelman's new book, *This Is Where We Came In*, is an entertaining and well-researched volume on the origins and developments of Canadian cinema.

Knelman, who has been a movie critic for the *Toronto Star* and the *Globe & Mail*, is currently working

group is aiming at building up both english and french audiences. Earlier this year they compeoted a successful two-month tour of Quebec, and are now planning a primarily english-language album.

The other aspect of Cano is the press has been eager to seize upon its their co-operative structure. (Cano is an acronym for Co-opérative des Artistes de Nouvel-Ontario.)

Festival booklets and newspaper features have trumpeted the musical Cano as part of a larger Cano including a spectrum of fine arts people and projects, and a farm with one of North America's largest herds of bison.

But according to multi-instrumentalist (bass, trombone, synthesizer, piano) John Doerr, there are really two Canos, and the two are "connected historically".

Many of the artists of all sorts who founded the original Cano six years ago (including several members of the band) are still working towards a northern Ontario/franco-Ontarian cultural identity. But the actual "co-op" exists only for the members of the musical Cano, founded in 1975 by André Paiement and Marcel Aymar.

All the band's income - including publishing royalties and profits from individual members' gigs - is split up 11 ways. Besides the musicians, manager Gary McGroarty, lighting man Mark Delorme and engineer Michael Gallagher get a slice of the pie.

as theatre critic for *Saturday Night*, film critic for *Toronto Life* and *Vancouver*, and a contributing editor of *The Canadian*. This thorough grounding helps him enrich his material with many anecdotal references (some pretty crude, some quite funny). Knelman's writing style, largely anecdotal to begin with, is clean and swings (depending on his film assessments) from the lyric to the acidic.

The book is slim (170 pages); admittedly the Canadian film industry has blossomed only in the last decade or so. Knelman's chronological treatment goes back quite a bit. He establishes the earlier faulty attempts at a film industry (the first was in 1915) and then pays due homage to the man responsible for inspiring most of what is happening now: John Grierson, the firebrand who spearheaded the National Film Board from its founding in 1939 to 1945, and continued to be a palpable presence until his death in 1972.

Despite the immense number of films discussed, Knelman tends to write about those movies, directors, institutions, etc. that he considers most important. There are full chapters on three films - *Mon Oncle Antoine*, *The Apprenticeship Of Duddy Kravitz*, and *Shadow Of The Hawk* - as vivid examples of what has been properly done (the first two) and what has been classically botched (the latter one). Many directors he considers important: Brault, King, Jutra, Shebib, Kotcheff, Arcand, Carle, to name a few. There are key figures - Sydney Newman and Michael Spencer - and institutions - the NFB, CBC, and especially the CFDC (Canadian Film Development Corporation).

Knelman's grilling of the CFDC-produced trash is correctly indignant. As he sees it, the

organization that was painstakingly set up to create a "Hollywood North" has done more to damage it.

Its investment set-up was ambivalent. As Knelman puts it, "...its rules for investment tended to favour precisely those people who least needed backing. In order to qualify for CFDC money, you had to have other investors and a distributor. In other words, you had to be obviously commercial. In practical terms this often meant that producers would line up investors and distribution through the Hollywood studios. Almost inevitably, it would turn out that while these films might be technically Canadian, they would guarantee box-office appeal), would be geared to the American commercial market, and would be controlled by American businessmen."

Knelman ends his book on a hopeful note. The final chapter, "Note Toward A Screen Mythology" is an unfortunate compendium of film reviews spanning from Sept. 1970 to Oct. 1977 that is so slipshod that it seems almost purposeless. This chapter goes against the grain of the preceding eleven chapters, but does come to a valid conclusion.

Knelman notes the sudden appearance of a string of genuinely good hits - *J.A. Martin Photographer*, *Outrageous!*, *Why Shoot The Teacher*, *One Man, Who Has Seen The Wind* - and declares that "what these movies have in common are popular flair and a new self-confidence. For the first time, Canadians have produced a whole cluster of pictures that audiences really enjoy. We go to see these films, not as a patriotic duty, but because we want to see them. After decades of deprivation, is it possible that the dream of a movie mythology of our own has finally come to pass?"

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Ah, sweet December. Hectic, crazy days, balanced by parties and lots of "good cheer". Longing sighs of "I need a drink" at the end of another essay or exam. The desire to forget it all in an alcoholic haze is overwhelming.

But the work to be done doesn't disappear even if you yourself disappear under the table.

Even those of us who managed to balance on the wagon-side during school often careen over the side when vacation becomes official.

But all is not lost. It is possible to partake of Holiday Cheer, in its liquid varieties, without doing your liver and your next day irreparable damage. To minimize the effects of alcohol, follow as many of these safe drinking habits as you can.

Food in the stomach allows down the absorption of alcohol into the blood stream, and consequently slow the rate of intoxication.

- Drink slowly.
- One drink per hour is about all your liver can handle. It takes the average adult about 5 or 6 hours to metabolize the alcohol in 4 oz. of whiskey, of 1.25 quarts of beer.
- Limit your total consumption on each occasion to two or three drinks.
- In general, it is wise to limit your frequency of drinking to once or twice a week.

Drinking is a part of other holiday merry-making, but may interfere without your realizing it. Do you know what you may be missing?

EATING: If you're worried about overeating and gaining weight, remember that alcohol is full of empty calories. Two beers contain

more calories than a peice of pie or a cream puff.

SLEEPING: Regular drinking of alcohol has been shown to interfere with sleep patterns, resulting in restless sleep, insomnia and feeling tired when you get up.

SEX: Aside from the extreme of passing out, alcohol may cause you to miss out because of its general depressant effects on the central nervous system. Men may have trouble achieving or maintaining an erection during periods of heavy alcohol use.

SPORTS: Outdoor sports and alcohol don't mix. Alcohol causes the blood vessels, especially those in the skin to dilate. This causes a feeling of warmth. But increased blood flow to the capillaries causes increased loss of body heat to the air. Heat is then transferred from your internal organs.

This accounts for the fact that an intoxicated person may freeze to death more quickly than a person who hasn't been drinking. After the initial feeling of warmth, you will actually cool off more significantly when drinking.

DRIVING: Legal intoxication levels in Ontario are set at .08 percent (blood alcohol level). But the impairment of visual acuity, reaction time, judgment and self control is a very personal matter. It can happen as soon as .03 per cent for teen agers, and .05 per cent for adults. Two quick drinks can raise the blood alcohol level of a 160 lb. person to .05 per cent; higher for smaller people.

Cheers and Happy Holidays.

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TWP's champagne season

"Club" is witty, thoughtful

By Michelina Trigianni

It is difficult not to be influenced by audience reaction when viewing a play — theatre is a collective experience and that which the majority finds entertaining often becomes so.

Such is and is not the case for *The Club*. This "musical diversion" (part of Toronto Workshop's Champagne Season), opened at the TWP theatre one week ago today to (albeit) a receptive group of spectators but spectators who were reciprocally impressed and treated with a most witty, entertaining, thought-provoking evening.

The Club is a "safe retreat" — a gentleman's club circa 1900 where members go to toss ideas and gossip, to play their roles, to evade their wives and mistresses, to smoke their cigars and sip their wine.

No excuses are made in *The Club* for the rather rigid class distinctions

nor the blatant stereotyping of "the weaker sex." The treatment of topics in this fabricated shelter almost always results in a declaration of man's superiority. Why then would an audience which is at least half female accept so good-naturedly a play of this type?

First of all, the action takes place almost a century ago. Therefore, one might suggest that there has been a great evolution in the roles of the sexes. Secondly, the play is a light-hearted musical approaching its material in a burlesque sort of way. Therefore, one might take the entire presentation as satire. But more than likely, the interest revolves around *The Club's* extreme, almost disturbing irony — the roles are all played by women.

The result of this is hard to editing, and low-key narration. The seven performers so aptly

mimic their counterparts that one wonders what exactly the difference is between the sexes.

But once the initial surprise of the players' gender wears off and the audience is taken in by their excellent characterizations, what holds the spectators' attention is not the material presented in *The Club* (most of it, in fact, is old hat) but the way in which it is presented.

There is a ticker-tape dance. The characters are introduced via a barber shop quartette. These actresses portraying men play men portraying women. Even a musical within a musical is staged. *The Club* moves quickly and provides the right amount of singing and dancing at the right times. There is a lot of food for thought here, but *The Club* can be enjoyed as just good plain fun.

Kendall's newest screened

By Colin Smith

"Tonight is the beginning of a new attempt to open these films properly."

The occasion was a CFDC (Canadian Filmmakers' Distribution Centre) screening of a new hour-long documentary by Nicholas Kendall, *Do It With Joy*. The statement was from Natalie Edwards, a writer who is also on the board of directors of the CFDC. It was the first night of a new idea.

The CFDC, a non-profit organization founded in 1967 and operating out of a rambling old house on Jarvis St., is providing a forum for Canadian filmmakers who would otherwise get little publicity, ie. experimental-short-subject-documentary type filmmakers working in 16mm. The centre, which distributed (rental or sales) several hundred of these films itself, is starting screenings on a regular basis. Ordinarily these films have few outlets other than universities and libraries, although the occasional one comes to the

attention of the NFB or CBC.

This is the case with Nick Kendall. Currently on contract as a producer-director to CBC's *This Land*, the 28-year-old filmmaker has made ten films (including the new one), some of which have been seen on CBC-TV (1973's *Ice*, for example). *Do It With Joy*, a free-form documentary about tree-planting in northern B.C., is also up for dubs, and for once the fuss is expended on a film of worth.

Do It With Joy is a joyous 54-minute ode to alternate lifestyles, the Canadian outdoors, ecology, tree-planting, music and life in general. Strongly rhythmic, the film employs good use of texture, music, editing, and low-key narration. There are faults (some non-integrated humour, overuse of zooming) but on the whole it's a thoroughly engaging piece of work that takes some steps in the direction of a new kind of documentary form.

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Folk and blues musicians are welcome to perform every Thursday night in the Cafe. 8:30 p.m.

CHRISTMAS CRAFT SALE

Works in ceramics, glass, textiles and jewellery by Harbourfront's resident craftsmen are for sale in the Exhibition Gallery from Dec. 9 through 23. Open daily, 9 a.m. to 9 p.m.

FESTIVAL OF LIGHT

Electric artists Martin Hirschberg, Don Jean-Louis and Michael Yerex light up the Art Gallery with their work in neon, fluorescent and incandescent light. The show opens Saturday, Dec. 10, and runs till Dec. 31. Gallery hours: Tues.-Thurs. 12:30 to 6 p.m. Weekends 12:30 to 9 p.m. Closed Christmas Day.

TWO PLAYS

The Centennial College Drama Guild and Actor's Workshop present Edward Albee's *The Sandbox* and George Bernard Shaw's *Passion, Poison & Petrification* at 8:30 p.m. on December 10, 11, 14 and 15 in the Theatre.

SUNDAY JAZZ

On Dec. 11 Harvey Silver and His Band perform; on Dec. 18, it's Pete Savory's Louisiana Joymakers, and The Climax Jazz Band is featured on Jan. 1. 7:30 p.m. in the Brigantine Room. Admission \$1.

FRIDAY NIGHT FLICKS

Feature-length films and shorts are screened every Friday at 8 p.m. Call 364-5665 for details.

POETRY EVENING

On Tuesday, Dec. 13, author-poet Irving Layton reads from his work; on Dec. 20 Len Gasparini is the guest. 8:30 p.m. in the Cafe.

WEDNESDAY NIGHT AT THE MOVIES

Every Wednesday at 8:30 p.m. in the Cafe. Films for Dec. 14, 21 and 28 look at food from a variety of viewpoints. Call 364-5665 for details.

AN EVENING OF DANCE

"Dancesmiths" of George Brown College School of Dance present three new works on Dec. 17 and 18 at 8 p.m.

Free admission unless otherwise stated. Free parking. For more information on these and other programs during the week, call us at 364-5665.

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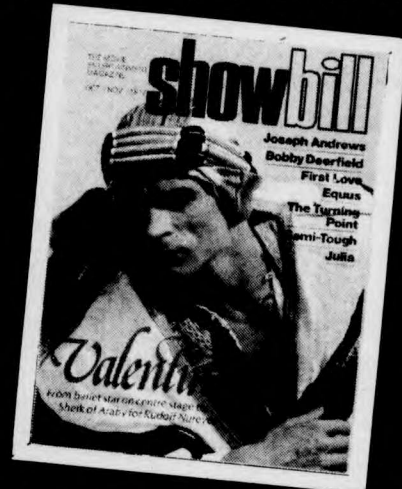
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UNIVERSITY NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

Field-Tripping the Tundra

A group of York biology students found themselves pushing their boats over a mile of ice floes last summer, while the town council of Igloolik enjoyed the spectacle from the shore.

That adventure was an unplanned - but educational - part of the Biology Department's High Arctic Tundra Field Course. Under the direction of Prof. Martin Lewis and Prof. Duncan Cameron of the Biology Department, fourteen students from York and one from Carleton spent three weeks in Igloolik and Sarcpa Lake, earning two academic credits and immeasurable experience of the ecology of the tundra.

The ice floes appeared unexpectedly - to the white visitors - on their return from a day trip by outboard - motorized canoes to the eastern end of Igloolik Island. The group had started out on a fine July day shortly after the pack ice had disappeared from Turton Bay, which separates the settlement from the eastern end of the island.

"The bay was full of ice at five o'clock" Prof. Lewis recalled. "The men had to get out onto the ice and push the boats over more than a mile of floes. While warning everyone to be careful, I was the only one who fell in."

After that trial by ice, the native inhabitants of Igloolik (an isolated settlement in the District of Franklin, N.W.T., at 69 degrees north latitude) were much more friendly to the visitors.

"Apparently we made a great hit with them; it was obvious that we were neither government officials nor tourists," Prof. Lewis laughed.

The group arrived in Igloolik July 20 and spent a week there doing field work and adjusting to the tem-

perature, generally around six degrees Celsius (40 Fahrenheit) and the midnight sun. They then flew to Sarcpa Lake, some 50 miles west of Hall Beach, the site of an abandoned DEW Line station.

Here the real work got underway. The DEW Line station had been gutted of equipment and somewhat damaged by the American crew when they left, both to prevent it "falling into enemy hands" and to keep the material from being re-used, Prof. Lewis said.

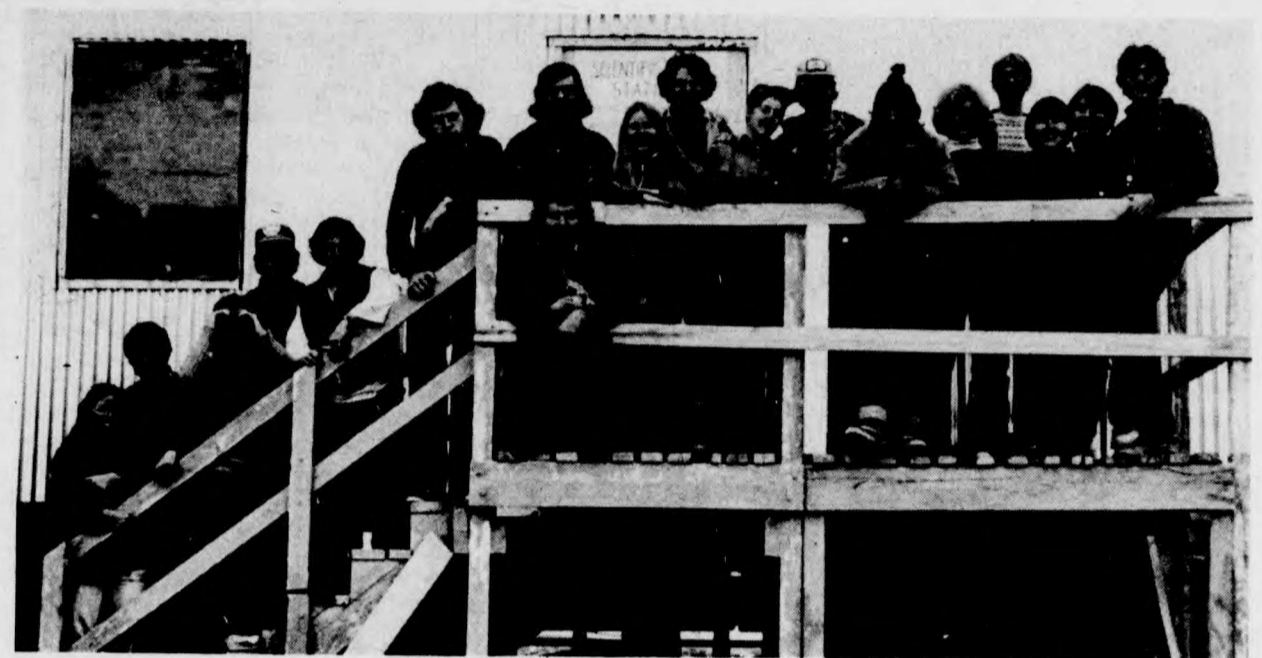
The York group turned the station into a biology field lab in two weeks of hard work, while completing research projects on the local ecology, keeping journals, and collecting herbariums of local plants. Life in the midnight sun led to some odd schedules: "In the first week everyone managed to get by on three or four hours a night of sleep, going to bed about four in the morning and getting up at seven or eight" said student Valerie Story.

The only period during which the isolation and climate affected the group emotionally occurred during the last of five cloudy days, when some people seemed edgy. But on the whole, the experience was exciting and unique.

"I think a large percentage of the people who went up would be keen to go back" said another student, Steven Matthews. "You just can't get the feeling of the tundra from photos or slides, you have to be there."

Although treeless and windswept, the landscape contained many attractions for the students. "It was only three weeks so you couldn't take anything for granted" Valerie Story explained. "Seeing a caribou up close remained a thrill."

Other animals frequently spotted



The High Arctic Field Course group poses for a picture on the steps of their field laboratory. Prof. Martin Lewis, trip organizer, is fifth from the left.

included arctic fox, lemmings, seals, and abundant bird life. Ornithologist Andrew Hodges assisted in identifying the latter. Graduate student Dave Belyea, as head chef, kept the group going with gourmet meals of caribou, arctic char, and trout.

An Inuit named Thomassie, who decided on his own initiative to accompany the group, kept them well-supplied with meat through his hunting skills. Other provisions were flown in; and since the Sarcpa Lake site has one of the best airstrips in the Arctic, one impromptu party resulted when a planeload of geologists visited during bad weather.

Although the Biology department runs several field trips, this was the first to the High Arctic. "Field trips

are organized in co-operation with three other Ontario Universities" explained Prof. Lewis. Since York students can enroll in, and receive credit for, field trips sponsored by other participating universities, they can study the local ecology of many places between the Arctic and the West Indies.

"It was a tremendous success this year" he concluded, "and the students left a real monument as proof of their efforts, a completely usable field lab at the Sarcpa Lake site."

The costs of the trip were paid for partly by the students and partly by the federal Department of Indian and Northern Affairs, as the field station will be of use to government researchers - as well as future York field trips.

"I became interested in specializing in Arctic biology after the trip" said Steven Matthews. Another York group will be able to test their survival skills this summer during the same time period; the Sarcpa station is seventy miles from any settlement, and about twelve hours from the nearest hospital.

Prof. Lewis noted that the Scientist - in-Charge of the Igloolik station, Dr. Andy Rode, was instrumental in local arrangements for the 1977 field trip.

The originator of the idea to establish a field station at Sarcpa Lake was Moose Kerr, an Ottawa administrator with DINA who helped obtain the DINA funding for the project, and visited the group at the site.

Xmas Dancers



York dancers rehearse for the upcoming concert, while snow is reflected on the windows of the Fine Arts Building.

Two parts of a major new work choreographed by Acting Chairman Grant Strate will be featured at the Dance Department's annual Christmas Concert.

The concert, which includes seven dance works choreographed by students as well as faculty members, will be presented the nights of Tuesday, December 13, Wednesday, December 14, and Thursday, December 15. Each evening's performance begins at 8:00 p.m. in Burton Auditorium.

Although tickets are not necessary, a donation of one dollar toward the Scholarship Fund will be asked at the door.

Prof. Strate explained that his contribution to the Concert represents "two parts of a major work which will be presented in its entirety downtown next spring."

The first part, titled "Circlings" includes seven women dancing as a group; the second, "Findings" presents overlapping solos by nine men.

"There is no exact time at which each soloist enters" Prof. Strate said. "It will vary from performance to performance depending on relations with the others already on stage."

The music for both parts will include live and taped compositions by Michael Byron, a Dance Department faculty member.

The other pieces are choreographed by Terrill Maguire, Susan Cash, Karen Bowes, Jean Moncrieff, Ingrid Remkins, and Joe Bietola. The evening should provide welcome respite from the 999th performance of the Nutcracker Suite, a more traditional Christmas dance concert held elsewhere.

Book Marks

At a luncheon held Thursday, November 24, in the Founders College Masters Dining Room, the Faculty of Arts honoured recipients of the 1977 Book Prize for outstanding academic achievement. The winners, who achieved the highest grade point average of students in their year of study in 1976-77, were:

Year I — Michele Straka and Lisa Zucker;
Year II — Fulton Bell (Economics);
Year III — Janet MacLean (English) and Cynthia Patterson (English);
Year IV — Patricia Temple (Economics); Josef Bartl (History); Bruce Rowe (English); and John Riach (Philosophy).

In addition to the Chairmen of the Departments involved and the Divisions of Humanities and Social Science, the luncheon was attended by faculty members who had taught the winners. As well, President Macdonald, Dean Eisen, Associate Deans Byers and Whitla, and staff members of the Dean's Office were present. Each of the recipients was given a book and a cheque for \$100.

IDRC \$

The International Development Research Centre has announced two separate Ph.D. research award programs.

Footnotes

The first allows a stipend of between \$6,000 and \$8,500 for Canadian Ph.D. students. Travels costs and research costs are also included.

The award is normally for research in a developing country, to be initiated before January 1979, by a student who has completed all Ph.D. requirements except the thesis.

The second set of awards are for students from developing countries in Canada on a student visa. Intended to aid completion of the Ph.D. thesis in the student's home country, the amount of the award is variable.

Five awards are offered in each category. The deadline for applications to: Thesis Research Award - Ph.D., International Research Development Centre, P.O. Box 8500, Ottawa K1G 3H9, is January 31, 1978.

Emergency Award

A research fellowship to encourage disaster research and emergency planning in Canada, tenable at the Disaster Research Centre, Ohio State University, is now open to applications.

Candidates should hold a Master's degree in sociology or related discipline, but may be considered with a first degree in sociology. The amount of the award

is \$6,000 per annum, for a duration of three years (in most cases).

The deadline for applications is March 1, 1978. Applications and information may be obtained by writing: Awards Officer, National Programs Division, Association of Universities and Colleges of Canada, 151 Slater St., Ottawa K1P 5N1.

Oh To Be In England

Summer courses in English drama, culture, and literature are held at several British universities each summer.

The Universities of Birmingham, Kent, and Oxford offer courses from July 3 to August 11. Courses given by the University of London and the Scottish Universities are scheduled from July 10 to August 18.

Intended for graduates, or undergraduates who have completed all but the final year of a degree course, and teachers, the courses cost between 445 English pounds and 550 English pounds.

Further information and application forms, which must be sent in by March 21, 1978, are available from: Awards Officer, National Programs Division, Association of Universities and Colleges of Canada, 151 Slater St., Ottawa K1P 5N1. A filing fee of \$20 must accompany applications.

Clement's latest shows US/Cdn capital links

CONTINENTAL CORPORATE POWER

by Wallace Clement McClelland & Stewart \$6.95 paper, \$14.95 cloth. By Mark Stobbe Reprinted from the Sheaf By Canadian University Press.

Two years ago Wallace Clement, in the *Canadian Corporate Elite*, showed how Canada's own capitalist class developed and maintained control over key sectors of this country's economy.

He revealed that despite a large degree of foreign ownership in many areas, a Canadian elite retained control of the banks, life insurance companies, transportation, utilities and mass media.

The book demonstrated that, contrary to popular opinion, Canadian corporations have not been overwhelmed by the onslaught of American capital, but are instead solidifying their control in their traditional areas.

But for Clement an adequate understanding of the Canadian power structure needed an examination of the links between Canadian and American capitalists. And, so he wrote *Continental Corporate Power*.

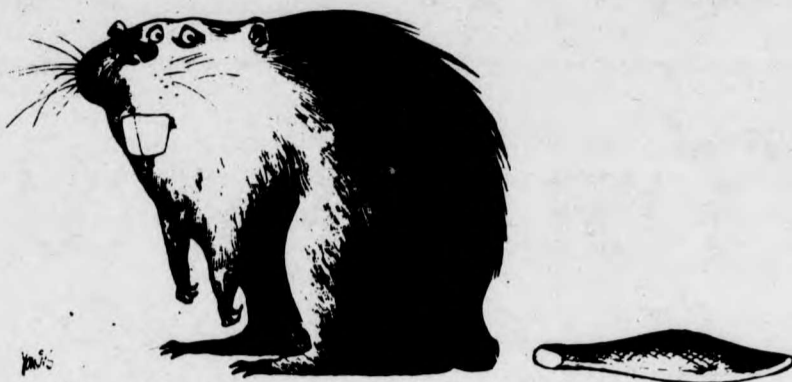
Canadian capitalists have always, Clement notes, operated out of a larger economic unit — first the British Empire and then the American network. Canada's economic elite developed an extensive commercial and transportation system that was used to extract and export primary staples such as fish, fur, timber, and later wheat, paper, and minerals.

The development of a locally based industrial sector was largely ignored, indeed, even discouraged through the credit policies of the major financiers.

While the suppression of an indigenous entrepreneurial class was one side of the coin, the flourishing of American branch plants was the other. This has been in large part responsible for the distortions in the Canadian economy with its bloated financial and commercial system and its miniscule indigenous manufacturing sector.

Clement says these weaknesses are the hallmark of an underdeveloped society. And, he explains: "an underdeveloped society is no longer an undeveloped society, but one whose development is controlled from outside".

After considering Canada's place in the continental economy, Clement questions the reality of



political sovereignty in this country. He says that while the Canadian state retains considerable power, it is unwilling to challenge the basic foundation of corporate power: the private ownership and control of productive property.

Clement notes that while the Canadian government is formally committed to ending regional disparities, it leaves unchecked the investment patterns of corporations which are largely responsible for regional industrial differences.

Clement shows how, if only Canadian owned corporations are considered, Quebec, Ontario and British Columbia would all receive a greater proportion of corporate taxes than their population would entitle them to with the Prairies and

Atlantic somewhat under-fed.

On the other hand, Ontario receives the lion's share (62.2%) of taxes from foreign-owned manufacturing corporations with all the other regions being greatly under represented.

Government efforts to end this disparity, he says, have been attempts to induce domestic and foreign corporations to invest in the less developed regions.

But, as Clement points out, "to entice a corporation to perform certain operations in a specific location, the State must offer sufficient inducements of capital or concessions (such as forgivable loans or tax holidays). In other words, it must lure the corporation on the corporation's own terms —

and those terms are the private accumulation of profit".

This only perpetuates the syndrome of underdevelopment because it keeps control of productive resources in the hands of people outside the region. And, it eventually lead to a net capital drain from the region and so is totally self-defeating.

The answer to this problem is not, according to Clement, to replace a foreign elite by an indigenous one. How much more control, he asks, does the average Canadian have over the operation of the Royal Bank, Sun Life, Stelco or Eatons that she or he does over General Motors of Canada, Imperial Oil or Kresge's?

Not much, since "the fundamental structure of corporations, based as they are on the claims of capital, invariably lead to a system of extractive power by which those in 'command' positions remove degrees of freedom from persons below and increase their own freedom."

This leads Clement to conclude that "as long as the dominant mode of ownership continues to be private, the power of the economic elite will continue to dominate at the expense of the citizenry."

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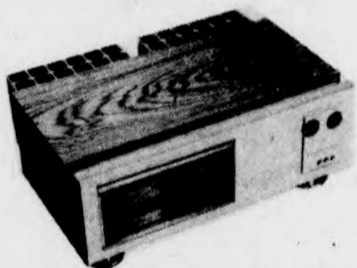
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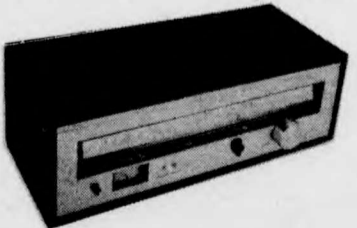
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The rink was too small

By George Trenton

Carol Trewin scored her first goal of the regular season last Thursday in a losing cause as the Yeowomen ice hockey team were downed by the Guelph Gryphons 4-1.

York's only goal, assisted by Alice Vanderley and Linda Berry, came early in the first period, a period dominated by York's strong offence.

In the same period, however, Guelph tied up the game at 1-1.

The rink was small and therefore advantageous to the Guelph team who play a close forechecking style of hockey and wait for breaks given to them by their opposition.

"The rink was so small that we couldn't play our wide open game," said Berry.

According to many hockey Yeowomen, the Gryphons incorporate a great deal of rough play in their game, especially on their own ice where the referees are known to relax.

"It's always a joke playing in Guelph," said Yeowoman Dana Phillips. "Their refs really let the bodychecking go." Guelph Gryphon Dixie takes a different point of view. "I wish this was a bodychecking league so I could let Dana Phillips have it."

Coach Laura Smith will have her players working on the fine points of hockey over the Christmas break so they will be ready for their next game on January 11 when they will host their crosstown rivals, the U of T Blues.

The Yeowomen basketball team were outscored by Waterloo last Wednesday 66-22 in Tait McKenzie gym. The Yeowomen were 2 for 27 by the end of the first half.

According to coach Skip Letheren, the York team is inconsistent from game to game. "Waterloo lost by 15 to Queen's who we lost to by only 1 point last week," he said.

Sylvia Teluso led the Yeowomen with 10 points in the game.

Tomorrow night the team will meet Laurentian, the defending national champions, in Sudbury.

The volleyball Yeowomen ended the first half of their season on a winning note, sweeping a best of five match 3-0 over the University of Toronto last week.

"Sandra Hart and Allanna McKendry turned out their usual fine performances," said coach Sandy Silver. Silver feels that her

team was not as overpowering of the Blues as they could have been. "It's difficult to maintain a high level of play when we are so much better than the other teams in our tier."

Hart said the U of T team has a number of tall girls but are not as strong defensively as York.

"They (U of T) block well and have good hitters, and with some experience may show improvement in future," she said.

The Yeowomen are the only undefeated team in their tier II league of the Ontario Women's Inter-collegiate Athletic Association. They have a substantial margin over the second place U of T Blues.

The Yeowomen will play in an Ontario volleyball senior double 'A' league game on Saturday in Scarborough. They meet Laurier University in Waterloo in league play again next January 18.



"This will make it hard to get in the finals," said coach Wally Dyba after last Wednesday volleyball game against Queen's which the Yeomen lost 3 games to 1.

"This year the top four teams are fairly close. If the other teams knock each other off we still have a good chance."

The Yeomen won their first match 15-6 in Kingston but lost the next three games 6-15, 10-15 and 13-15.

"It looked like we outplayed them on videotape but we made too many mistakes at crucial times," said Dyba.



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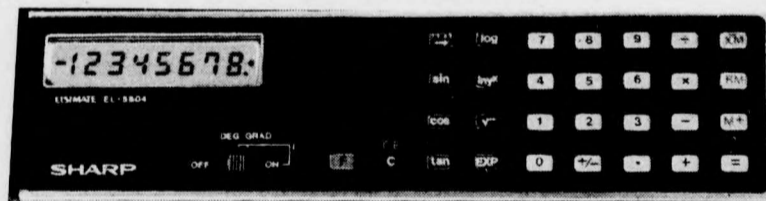
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sports and recreation

Gymnasts just miss

By Jeff Rayman

With a mere .66 point difference McMaster gymnasts narrowly escaped defeat at the hands of the Yeowomen at the first junior competition of the year.

York, host of the meet, finished with an overall score of 94.21. McMaster placed first with 94.87. Western and U of T came third and fourth respectively.

Ann Fardy, who is in her second year of competition with the York gymnastic team, took second place in the "all-round" category (all four events).

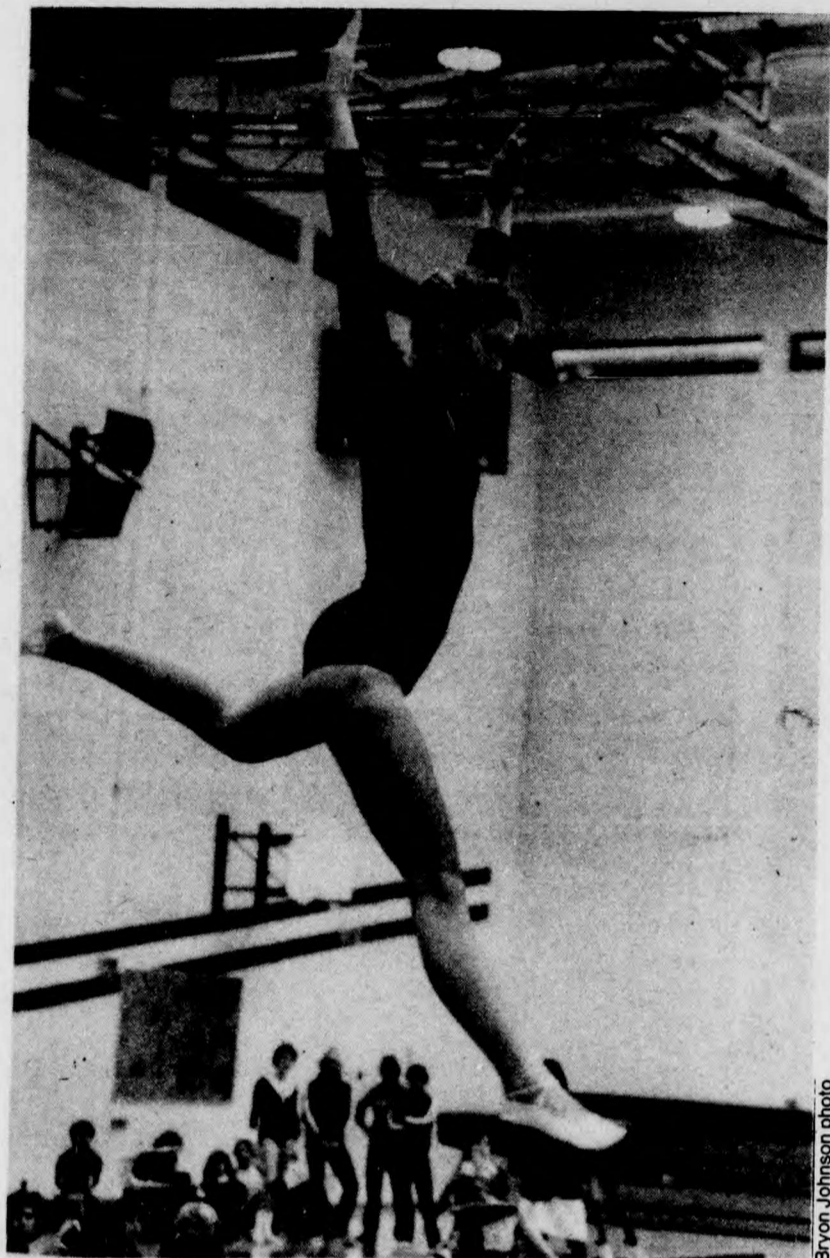
Stephanie Holland placed third on the uneven bars, Charlene Kelly finished third on the balance beam, and Mari-Dai Honeywell took second place in the floor event.

"It was a good competition for the girls. Best placing we've had for the junior team", said coach Natasa Bajin.

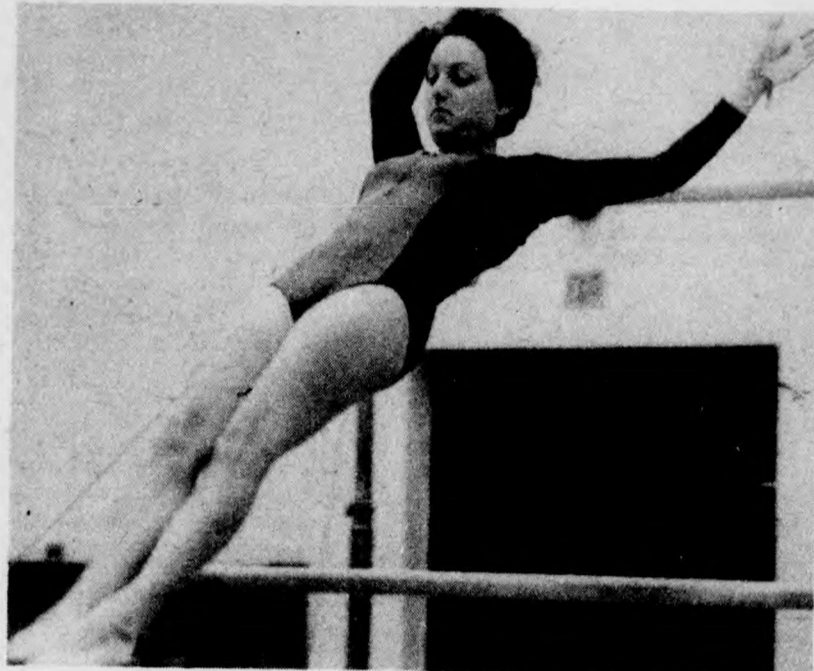
Each university may enter five women in each event, the top three scores counting for the team. The four events consisted of vaulting, floor, balance beam, and the uneven bars. Each woman is required to do one superior move and three medium moves. In comparison, the senior team must perform three superior moves and four medium moves.

Last year, York placed third in the meet, and assistant coach Larry Bialogrecki said, "with the results so close, it was just a matter of chance that we lost this year."

The women have worked very hard this year to improve their skills. They practise for three hours a night, five nights a week.



Charlene Kelly takes a leap on the balance beam. She finished third in the women's junior gymnastic meet last weekend.



Stephanie Holland on uneven bars

Swimmers win at Mac

"Next time it might be wiser to swim to McMaster", was all swim coach Byron MacDonald could say after a third of his team was held up in traffic and missed the first three events in the meet against McMaster last Wednesday.

"We have much more depth that Mac so we were able to juggle the lineup and still easily win the meet 71-40, winning 9 of 11 events swum."

The highlight of the meet came in the sprint 50 yard freestyle when CIAU bronze medallist Gabor Mezo made the qualifying standard to attend the Canadian Inter-collegiate Athletic Union championships again this year.

"Gabor is one of the best sprinters in the country but has trouble in the early part of the season adjusting to the increased workload," said MacDonald.

"We were afraid he would have to stop his training early to make the standard so it is a great relief to get it out of the way and renew heavy training."

Also qualifying for the CIAU's was another top Yeomen sprinter, Mark Erwin.

Victories for the Yeomen were posted by Dave McMullen in the 800 yard freestyle, Peter Tiidus in the 200 yard backstroke, Graham Sutch in the 200 yard freestyle, Cameron Rothery in the 200 yard individual medley, Neil Harvey in the 100 yard freestyle, and Gary MacDonald in the 200 yard breaststroke and 50 yard freestyle.

The medley relay team of Tiidus, Harvey, MacDonald and Andy Manahan also won.

Tomorrow the Yeomen and Yeowomen host the Western Ontario Mustangs in Tait McKenzie pool beginning at 6:30 p.m.

The number five ranked Mustangs will be trying to upset the number three ranked Yeomen as the Yeomen did last year when they were number five and Western was number three.

The Yeowomen will meet a stiff challenge as the Western women are currently the number four ranked team in the country.

Yeomen top Voyageurs 7-6

By Ian Wasserman

Last Sunday the Yeomen beat a stubborn Laurentian Voyageur team 7-6 in OUAA league action.

The Yeomen went into the game after a 5-4 losing effort against the U of T Blues, and managed to regain their lost form.

The Yeomen at first had problems getting on track and Laurentian skated all over them. But after sufficient warm-up the York club came back with two quick goals. Steve Faulkner scored at 15:09 and then less than a minute later, Romano Carlucci scored again.

York opened their lead to two goals as a long shot from Chris Kostka, went in off Voyageur Lou O'Hara's pad. York got caught a minute later with a penalty and the Vees came back with another goal.

In the second period both teams played good hockey and had good scoring chances. In that period York's squad was killing penalties and gave up two more goals.

Yeomen Aidan Flatley got a goal in the period to keep the score close, but Laurentian took the lead again late in the period.

The third period belonged to York as they outplayed and outskated the tiring Vees.

York tied the score on a penalty shot, one of the rarest occasions in university hockey. Gary Gill, designated to take the shot, went for a quick move and beat out the Vees netminder.

It was only 40 seconds later, however, when the Voyageurs came down the ice to jump out in front again. But the Yeomen were not to be counted out of the game as one minute and one second later, Chris Lawrence's wrist shot tied up the score again. Seven minutes later, Glenn Wagner scored what turned out to be the winning goal.

It was then up to the Yeomen to fend off the Voyageurs. With time ticking away the Vees got only one good chance but were stopped by Steve Bosco in the York net.

The team has finished the first part of their season, with 3 win and 3 losses. This weekend York travels to Bowling Green in Ohio to take on the Falcons. Also over the Xmas break they will take part with Guelph and Laurier in the Union College tournament in Schnectady, New York on December 29 and 30.

York brass take on CHUM's Superstars

By John Brunning

This Saturday evening at the Ice Palace the upper echelon of York's faculty and administration will don their bobbis to meet the CHUM "Ordinary Super Stars" in a charity hockey game.

The awesome York Collection, coached by Nobby Wirkowski, includes such familiars as Prez Ian (Lanny) MacDonald, former Argos Frank Costentino and Dick Aldridge, and Yeomen hockey coach John Marshall.

CHUM's mid-morning messiah, John Gilbert will direct the "Super Stars" who include Keith Anderson, Chuck Bridges, and Eddie "The Entertainer" Shack.

"John Gilbert has one hell of a show and speaks well", said the jocular Wirkowski, "but words won't win the game. We are going to womp them." When asked about the threat of a former N.H.L. star on the CHUM team, Wirkowski said they would "set up a detour and off-track Shack."

Humanities prof Micheal Creal refused to leak any information of the club's strategy, but said, "This is top-secret stuff. We have many psychiatric advisors on the team." Psychology profs include Stephen Fleming, Clarry Lay, and Paul Stager, who in preparation for the contest, rumor has it, have been studying the mental effects of bobbis skates on white mice.

James Laxer, a political science prof, has been studying right and left wing strategies, but may play down the middle during the game.



H. Ian Macdonald becomes a left-winger for a day.

Costentino assures us that the team will use a "passing offense."

MacDonald, who Wirkowski said is the team's "scoring ace", is having problems putting the puck in the net this year. "I feel like Gordie Howe", MacDonald said, "but overall the team is playing well for octogenarians."

The York Collection will play the M.P.P.s at Maple Leaf Gardens Wednesday to prepare for the weekend game.

The proceeds from the Collection of All Stars game will go into CHUM's "Christmas Wish", the largest yuletide charity drive in Metro.

Miss Canada, Catherine Swing, will drop the puck at 9:00 p.m. Saturday, with Jay Nelson calling the play-by-play.

Good luck to B-ballers

By Bruce Gates

Using games this week against Brock and Erindale, and next week against Laurier, the basketball Yeomen will be able to tune up their scoring machine for two Christmas-time tournaments in Western Canada.

Yeomen's first stop will be the University of Edmonton 738.

Klondike Classic from December 27-30, followed January 2-4 by the Basketball Classic at the University of Calgary. "Who the Yeomen will play at those tournaments hasn't been decided yet," said coach Bob Bain.

But whoever they do play, Excalibur wishes them well. And since this is the last issue before Christmas break, we'd like to extend our season's greetings to all the players, staff and fans. So here's to you Yeomen! Have a great Christmas, and a happy and winning New Year!

