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# the Gazette

Vol. 128, No. 9

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, November 9, 1995

## Dalhousie officially ditches SUNS

BY MARCUS LOPES

At the end of the fiscal year, Dalhousie University students will no longer be members of the Students' Union of Nova Scotia (SUNS).

In the mid-October by-election, students decided against remaining in SUNS by a narrow margin of 810 to 745 votes. On Sunday, November 5, council voted to ratify the referendum results.

"I feel that we should abide by the decision (of) the majority of

students, but it should go back to referendum," said Erin Ahern, Vice President (VP) External, during the debate leading up to the vote.

Council was not bound by the referendum result because the number of students who voted to withdraw from SUNS was not the necessary eight percent of the membership.

DSU President David Cox said he feels that this by-law is wrong.

"I'd like to see it changed...we have to accept the will of the majority," he said.

Ahern added that the Dalhousie Student Union (DSU) will be a member of SUNS until the end of the year, that the fees have to be paid, and that she would not tell people that council had a mandate to take such action with only a small difference between the No and the Yes.

Bret Leech, DSU Treasurer, pointed out that a democratic vote had been held and that withdrawing from SUNS will decrease student fees, not increase them.

### Council Meeting Highlights

- Council ratified those societies that hadn't been previously ratified.
- Dalhousie Student Union (DSU) President David Cox reiterated that confidentiality must be respected in the matter concerning Steve Gaetz's dismissal, saying, "Steve has that right as a former employee. It is my job to protect the integrity of this organization."
- The DSU's Annual General Meeting (AGM) has been rescheduled from November 15 to Thursday, January 26, 1996.
- Council ratified the referendum results. At the end of the fiscal year, students at Dalhousie University will no longer be members of the Students' Union of Nova Scotia.
- Council went in-camera to discuss staff restructuring and the GST audit of the DSU.



### Off to the nationals

The Dalhousie men's and women's soccer teams attained sweet soccer success over the weekend. Both squads captured AUA titles and head to the CIAU's. The women will defend their CIAU title in Ottawa, while the men are off to Trois Rivières.

See articles on page 16

## Voting difficult for Québec expats

BY KRISTEN MCNEILL

The NO side's victory in last month's Québec Referendum on sovereignty was too close a call for the hundreds of discontented out of province Quebecers who never received their ballots in the mail.

Tom Singleton, a lawyer working in Halifax and a Quebecer of fifteen years, created the Nova Scotia branch of the Committee to Register Voters Outside Québec. His main goal was to inform out of province Quebecers of their right to vote.

Singleton and his team helped applicants complete their registrations for voting rights, and were angry to discover that about two thirds of the processed applications sent to the Office of the Directeur Général were refused.

"I have yet to find anyone in the forces whose application was accepted," said Singleton, referring specifically to Québec military personnel based outside Québec. "And we were talking quite literally to hundreds of people in the last fifteen to twenty days."

"In our opinion, they simply did not want people who were probably going to vote No being

registered to vote," he added.

The applications, sent out by the *Directeur Général des Élections du Québec*, were intended to determine whether or not Quebecers living outside the province met the voting eligibility criteria. The format consisted of eleven lines attached to a brochure describing the registration procedure, conditions for eligibility, deadline, and proof of Québec citizenship.

In the two months before the referendum, Singleton's office provided applications to Quebecers living in Nova Scotia. His team also helped the applicants complete the form and verified that their documentation was sufficient.

He estimated that his team communicated with almost 1000 people, with members of his firm personally sending about 300 of these applications to a law firm in Montréal. The applications were then hand delivered to the Office of the Directeur Général in Montréal before the deadline.

A few days before the election, Singleton discovered that nearly two thirds of the applications from the Halifax area were refused.

"All of these people were routinely turned down. There are

many cases that are quite flagrant because there were some cases where we actually sat down with some people — there was a big effort made to try to get their documentation in on time," said Singleton.

Several cases for refusing permission to vote were based on, among others, missing proof of citizenship, failure to indicate date of departure from Québec, or failure to prove that residence outside of Québec was less than two years. Normally, applicants received an official refusal from the Directeur Général in Quebec City.

David Leduc, a student at Dalhousie University, was one of many Quebecers who never received a ballot. In early October he sent his application along with the appropriate identification to the Office of the Directeur Général.

"Around the 17th of October, I got the response saying that I was ineligible to vote because I hadn't filled in the date of departure from Québec to Halifax on the form," said Leduc. "It's such a simple little form, there's no way I didn't fill that in."

A common complaint was that the electoral process did not allow for sufficient time to provide missing documentation or to make any corrections.

According to Leduc, while the application itself was simple, the process of voting for out of province Quebecers was difficult.

"I think it was a conscious effort to not necessarily misinform, but to just not inform," said Leduc.

The impact of refusing ballots to Quebecers situated in Nova Scotia, along with reports of a high number of spoiled ballots in Québec, led some to question the credibility of the final count.

When asked how this issue will be addressed, Singleton said, "I know the Québec Liberal Party and people who ran the NO campaign are going to ask for judicial recounts in some districts."

Judicial recounts involve the presence of a provincial court judge who supervises a recounting of ballots at polls which had a particularly high count of spoiled ballots.

## Ontario government cuts welfare payments

Minister says poor can live on \$90-per-month food budget

BY RICHARD MCKERGOW

TORONTO (CUP) — An Ontario government shopping list geared to help single welfare recipients make due with less is being condemned by activists and community workers.

On October 20, Community and Social Services Minister David Tsubouchi released a list showing how a single welfare recipient could live on a \$90-per-month food budget.

The list was prepared in response to criticisms that a recent 20 per cent cut to welfare benefits by the provincial government left people with too little money left for food after rent had been paid.

Tsubouchi's list is an insult to students or anyone else on welfare, says Heather Bishop, chairperson of the Canadian Federation of Students-Ontario.

"The idea that he could come up with this list disgusts me," she said. "It is obvious he has never taken a look at the situation people are in."

Bishop says many university and college students are already making due with less, as tuition goes up and student loans are less readily available.

Gerald Kennedy, director of Toronto's Daily Bread Food Bank, says six to seven per cent of the people who use the bank are college or university students.

He says this works out to be-

tween 6,000 and 7,000 users.

Welfare recipients commonly put food purchases on the bottom of their list of priorities, says Kennedy.

"A lot of people don't have enough for rent, transport, and laundry," he said.

He says the minister's list does little to help welfare recipients in light of how their benefits have been cut.

"Can somebody live on \$500 month?" he asked. "If the answer is no, the answer is no, no matter what list comes out of the ministry."

However, Judy Midgette, a registered dietitian, says the minister's list could probably sustain most people.

"Most people can (live on the

list), but men up to the age of 50 would probably lose weight."

Midgette says the list does not include sufficient calories for men under the age of 50, causing them to lose energy.

She adds this energy loss could make job seeking more difficult.

The list will only work if there is no waste or spoilage, Midgette adds, and says it uses prices from Metropolitan Toronto at peak harvest times of the year when produce is cheaper.

Midgette says staples such as flour, sugar, margarine, oil, and salt and pepper are overlooked on the list.

"Without these ingredients, food is unpalatable for a lot of people," she said, "regardless of culture."

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## Dalhousie Student Union

### DSU Clown Troupe and Community Affairs Committee

Meetings 6PM @ GRAWOOD  
November 10, 1995  
December 1, 1995  
Everyone welcome to attend!!!

### Tricycle Races for Charity at Varsity Basketball Homeopener November 18th

The first annual charity tricycles are soon to be here! For \$10 you can enter a team of four to compete in this fun challenge against other societies. All of the proceeds will be going towards the United Way campaign. The event will take place at Dalplex during the half times of the Men's and Women's Varsity Basketball homeopener on Saturday, November 18th. You need to register your team prior to the event by calling James Dann at the DSU (494-1275). Registration limited to sixteen teams due to available time at the varsity games. Great prizes will be awarded to the teams with the most spirit / best costumes and of course, for the best TRICYCLE RIDERS at Dalhousie. Come out and enjoy!!!

### Holiday/Christmas Party for Children December 3rd, noon - 3pm

Volunteers are needed for this annual event. Each year the Student Union hosts a party for underprivileged children in the Halifax area. During this event we try to ensure that every child leaves with a present provided by Santa as well as food and drink throughout the day (this can become quite costly as we have upwards of 200 children funnel through the doors during the day). Consequently, the Community Affairs Committee needs volunteers to solicit donations and prizes from the Metro Halifax community, donate time into decorating the SUB for the event, people to help out with arts and crafts, face painting, an announcer, greeters, and of course, others to dress up like elves! A big time commitment is not required, and any help is always appreciated. If interested, please contact James Dann (494-1275).

### Dalhousie Student Union Council Meetings

2 PM, in the Council Chambers, 2nd floor, Student Union Building  
**November 26, 1995**  
**January 7, 1996**  
**January 21, 1996**

### DSU Annual General Meeting FOR NOVEMBER 15TH, 1995

**HAS BEEN CANCELLED AND RESCHEDULED  
TO THURSDAY, JANUARY 25, 1996**

**DSU INFOLINE** 494-2146

Call it for information on DSU Services, Tiger Patrol Shuttle Bus Route Times, November Campus Events, Varsity Info, and Society Contact Information!!!

### DSU Contact Information

DSU Council Offices  
Room 222, 2nd Floor, Student Union Building  
6136 University Avenue,  
Halifax, Nova Scotia B3H 4J2  
Phone: 494-1106, Fax: 494-5185  
Email: DSU@dal.ca

World Wide Web site: <http://ac.dal.ca/~dsu/homepage.html>



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THE HOTTEST LIVE ACTS IN HALIFAX

## CROSS-CANADA BRIEFS

### Québec reduces the number of ethnics entering the province

BY SAMER MUSCATI

OTTAWA (CUP) — After blaming Québec's narrow referendum loss on the "ethnic vote," Québec Premier Jacques Parizeau's Parti Québécois are allowing less ethnics into the province.

Québec will be accepting less immigrants in 1996, while immigration in the rest of the country is expected to rise, announced Immigration Minister Sergio Marchi in the House of Commons on November 1.

The province has cut its quota for next year by one-third, from 40,000 to 27,000 immigrants and refugees. Canada however, is forecasted to take in between 195,000 and 222,000 immigrants and refugees for 1996 — an increase of 5,000 people, according to an annual immigration report released by the minister.

Under the Canada-Québec accord signed in 1991, the province advises the country on how many immigrants it wishes to receive. Québec is the only province in the country that has sole responsibility for the selection of immigrants destined to that province.

"Canada needs immigrants," Marchi told the Commons.

"Immigrants as well as refugees become some of the best, brightest, most self-motivated, and hard-working Canadians. These are the people who will work with us to build a stronger, more economically-dynamic country."

Roger White and Pam Cullum from Citizenship and Immigration Canada could not explain why Québec unilaterally decided to decrease immigration.

### Natives played big role in No vote

BY BRENDA GOLDSTEIN

TORONTO (CUP) — Québec's Native peoples, largely ignored in the referendum campaign, made the difference between a sovereign Québec and a united Canada, said native leaders.

Bill Namagoose, the executive director of the Cree nation, said native peoples were successful in bringing to light the reality that unceded native lands would become Québec territory had Québec voted yes.

"Why should they be able to kidnap the Crees and the Inuit to be part of a state they do not want to be a part of?" he asked.

Last week, Crees and Inuits in northern Québec held their own referendum and voted an overwhelming 96.3 per cent in favour of staying in Canada.

"The native people in the end saved Canada again. We always seem to manage to squeak [Canada] in the right direction," said Kehn-Tineta Horn, president of the Canadian Alliance in Solidarity with Native people, and a citizen of the Mohawk nation from Kahnawake.

She says during the campaign, native people were treated as though they didn't exist, despite the fact Québec wanted to set up a separate nation on their land.

"The Crees and the Inuit decided they didn't want to be part of a separate Québec, their territory is half of Québec in the north. We weren't going to allow them to take that.

"Double standards prevail, their right to self-determination extends far more than aboriginal peoples. It's unacceptable. Somehow we are considered less of a people than they are.

"When it's about them it's all clear, [but] when we want to stress the same things for aboriginal people, they say it is more complex because they say aboriginal people themselves don't know what they want."

### Economist bans film for 'artistic' reasons

BY LORI COOLICAN

REGINA (CUP) — A University of Regina student can't make his major film project for the semester because an economics professor, turned dean of fine arts, thinks the film is pornographic and misogynist.

Tony Elliott, a fine arts major, planned to shoot his film *Betrayal* for a third-year class this fall. The film tells the story of a young couple's sexual indiscretions and the bizarre revenge tactics they use to get back at each other.

After Elliott's casting call, the mother of one of the auditioning actors saw the film's screenplay and complained to Elliott's professor, Bernie Lavigne. Lavigne informed Elliott of the complaint, and Elliott decided not to audition the actor. He thought the problem was solved.

On September 28, he received a letter from Michael Rushton, dean of fine arts. Rushton had obtained a copy of Elliott's screenplay when he heard about the complaint.

In his letter, Rushton called the screenplay "pornographic, degrading, and without a shred of academic or artistic merit."

Rushton also warned Elliott that he would take the case to the university's discipline committee if Elliott continued with "this behaviour."

Elliott says he thinks the decision is a violation of his academic freedom and right of expression.

The decision worries some students because Rushton is an economist by training, not an artist. He was only named dean of fine arts last summer when no suitable candidate could be found within the department.

Some students question how someone from a conservative area of study can judge the academic merit of artistic projects in a traditionally liberal faculty.

## Judge's 'homophobic' order prompts calls for increased awareness

BY DAVID CAMERON

An August 1994 provincial court judge's probation order that seems to draw a link between pedophilia and homosexuality has sparked calls for increased awareness about homophobia and sensitivity toward societal stereotypes.

Amherst Provincial Court Judge David Cole told Randall Scott Dignan to "have no contact with children under the age of 18 unless accompanied by a heterosexual adult." The 1994 order was put in the spotlight recently when Dignan faced charges in provincial court for violating it by soliciting two 12-year-old boys for oral sex.

"I was absolutely appalled that any judge would make that homophobic stipulation," said Wilson Hodder, chairman of the AIDS Coalition of Nova Scotia. "The judge obviously fails to distinguish between pedophilia and homosexuality. It is irresponsible and just incomprehensible that a person who is supposed to be as learned as a judge would make that remark in 1994."

"One of the main stereotypes that's directed towards gay men is that they're child molesters," said Aaron Wright, a public educator with Community Pride Outreach, an organization committed to promoting community awareness and sensitivity to sexual orientation issues.

Wright said the fact that over 90 per cent of child abuse cases occurs in a heterosexual relationship usually within the family is often overlooked.

"Cases where there are gay men molesting young boys always draws big media stories," said Wright.

Wright added that the judge's order was not surprising. "The judicial system in this province is very male, heterosexual, white dominated, and of course it hands down decisions from that perspective."

Both Hodder and Wright said that judges should be required to participate in sensitivity training to sexual orientation and other issues.

"The fact that some people are

given the opportunity to serve by being a judge without having sensitivity training to racism and gender issues such as homophobia and sexism is something that the judicial system needs to address. It's sorely lacking that this training is not provided," said Hodder. "If judges are not acquainted with homophobia and all those other issues, then (those issues) won't be paramount in their minds when considering those judgments."

"The decision was blatantly homophobic and I'm glad that Humans Against Homophobia (HAH) have taken some action," said Wright.

HAH, a working group of Dalhousie University's Nova Scotia Public Interest Research Group (NSPIRG), is circulating a petition to protest the wording of the judge's order and to demand an investigation into "the blatant homophobic stipulation of the probation." Wright said the petition is a small step toward increasing awareness about the stereotypes raised by the case.

HAH member Aaron Poirier is pleased with the response to the petition. "We've had some petitions that are signed by people from St. John's all the way to Vancouver because people think that it's an important enough issue to bring with them when they travel."

HAH has held two meetings with community members, concerned citizens, and supportive community action groups to discuss ways to take the myth away from stereotypes that surround homosexuality.

"Stereotypes are a social disease and the only way to combat them is through education and positive portrayals in the media," said Poirier.

He said HAH is presently choosing to maintain public support by working through legal channels and the media instead of taking direct public action. He reports that individuals are planning to take action through the Nova Scotia Human Rights Com-

mission and that complaints specific to Judge Cole will be made to the provincial Bar Society and to the province's Chief Judge.

"The issue we are trying to raise is not one of pedophilic rights. We can see that Mr. Dignan should not be around anyone under the age of 18, but homophobic stipulations with the qualifying statement of heterosexual such as the one by Judge Cole cannot be tolerated," said Poirier.

One group attempting to battle negative stereotypes is Men For Change, a pro-feminist, gay affirmative, male positive group that hosts monthly meetings for men who wish to explore and discuss issues relevant to men's experiences. The group was formed after the Montréal Massacre in 1989, when 14 young women at the University of Montréal's engineering school were killed by a man who said he hated women and feminists.

"I didn't know anything about the language of the oppressed and the oppressors five years ago," said group member Don Himmelman, reflecting on what his journey with Men For Change has meant for him.

"On a personal level," said Wright, "I think it's important that the oppressive group or the oppressors take the responsibility to end the oppression."

As a public educator, he conducts participatory workshops in high schools, workplaces, and community agencies in order to sensitize participants to the concerns of lesbian, gay, and bisexual people.

"I always say in my workshops what Martin Luther King once said, 'racism will continue not because of bad people, but because of the silence of good people,' and that goes the same with homophobia. It will continue not because of bad people, but because of the silence of good people."

HAH will present their petition to the Minister of Justice when they and other community groups meet with the Minister in a couple weeks.

## DSU redistributes axed GM's duties

BY ANDREW SIMPSON

The Dalhousie Student Union (DSU) has no General Manager.

This is not late-breaking news — there hasn't been one since September 19 when former General Manager Steve Gaetz was dismissed by the student council.

The DSU Executive have been tight-lipped about the reasons for Gaetz's dismissal and it appears unlikely that this information will be forthcoming.

At present, there are no plans to appoint a replacement to the position which Gaetz held for seven-and-a-half years.

In the interim, the responsibilities of the General Manager have been divided amongst the eight remaining fulltime DSU employees. These responsibilities include: overseeing of financial management, budgeting, building and maintenance, staff, food services, the health plan, student union committees, and any other general duties assigned by the executive.

DSU Executive Vice-President (VP) Lilli Ju feels that the fulltime staff are more than capable of dealing with any extra work created by the absence of a General Manager.

"We (the Executive) met with the fulltime staff soon after Steve's firing to explain the situation. They have the know-how and are aware of the in's and out's of day-to-day operations," said Ju.

Ju would not comment on whether or not Gaetz's job had become redundant but did acknowledge that there was some duplication.

"A lot of the staff were already doing the things which we assigned to them. We are meeting with them on a weekly basis. They let us know what's going on in their end and we let them know what's going on in ours. It's the first time we all have an idea of what's happening."

It is possible that the Executive will choose to have the DSU operate permanently without a General Manager. The DSU constitution gives the President (with consent from council) the power to appoint and dismiss the General Manager. It does not require that a replacement be appointed in any given time period.

DSU President David Cox confirmed that the Executive is seriously considering reforms to the structure of the DSU.

"Steve Gaetz's job was that of a staff lead person. We have a reform package looking at a model without a General Manager. It is important that students manage and run everything about the DSU," said Cox.

None of the DSU employees approached were willing to comment on the issue, most suggesting that any questions be directed towards Cox or other members of the Executive.

Cox feels that the closer links formed between the executive and the staff will help make this, and future changes, easier.

"In an instance like this, there is an element of change and insecurity. Clear lines of communication are necessary. We (the Executive) are only here for a year, so we need this communication to implement our changes," said Cox.

## LETTERS

## One hand clapping

To the editor,

Can we begin with a round of applause for Mr. Tratnik, defender of the Dalhousie Student Union (DSU), the university, the world as a whole!

Thanks to the powers that be that Dal students have you protecting our views, even though you "don't even fully know what's going on." Although, you know better than those other doughhead councillors, that are taking us "for a fucking ride." I congratulate you on your ability to expose the DSU for what they really are — those lying, sneaky embezzlers!

Now, however, on a more serious note, I must say that your article was quite offensive. Shirreff Hall could not be happier with our DSU representative. We feel that she is doing an excellent job, having attended all of the DSU meetings, and casting her vote in the best interests of her constituents. The Shirreff Rep has always been well-informed, and able to answer all of our questions. And as far as the DSU exec goes, they have yet to show me when they have *not* acted in a fair, responsive, and open manner. They have a huge responsibility to the students of Dalhousie, and I believe, based upon my interaction with the DSU, that they have more than satisfied this task. I have complete trust in the DSU to protect my rights and interests as a student. Yes, the DSU is having difficulty with quorum, and yes, there are some councillors that are in need of re-evaluating their priorities, but you cannot generalize. Especially when this year's DSU has done more for Dalhousie than the past two councils. The opinion of Shirreff Hall is that we are confident in our student government, and that if all the councillors were like our representative, there would be no attendance problems.

Thank you DSU exec and Alix Dostal for acting so well on our behalf.

One last point, attendance at half the meetings does not make one an authority.

**Katherine Hannah**  
President, Shirreff Hall Res Council

To the editor:

In response to "DSU democracy: use it or lose it" by Josef Tratnik.

Josef! I must say I was personally insulted at your recent general attack on the Dalhousie Student Union councillors — DOUGHHEADS?

I certainly do not think I am taking my constituency "for a fucking ride!" Moreover, what you are suggesting is that councillors should be recycled, with no new blood entering the stage of student politics. It seems to me that you are saying if one does not fully know the issues, then stay out! You, Josef, have held a seat on council for two, going on three, years, and even you admit to a marginal probability of ignorance. Some councillors have only been on council for one-and-a-half months. New people are showing and interest — DO NOT KILL IT.

At the October 15 DSU meeting, which you were in non-attendance, there was a two hour debate regarding CASA policy. This was INITIATED by us "DOUGHHEADS."

Joe, let the new blood sink in, we are all asking questions. I cannot speak on behalf of all the councillors, but I am not taking anyone "for a fucking ride."

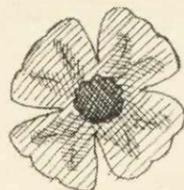
**Nalini Naidoo**  
DSU Councillor, DAS Rep.

## Prejudice

To the editor:

I am writing to tell everyone about the experiences I had growing up. As a young adolescent, I noticed that older women would get a tighter grip on their hand bags as I passed them on the street. Security guards used to follow me through department stores. Patrol cars would drive by my high school frequently.

Perhaps the most upsetting of these observations is that if I found myself walking home at 11:30 at night, police officers would stop and



LEST WE FORGET



# Racism is the Canadian reality

## EDITORIAL

Canadians have latched onto the racist comments of Lucien Bouchard and Jacques Parizeau. Many have rallied around these politically incorrect statements to convince us that the Québec independence movement is racist.

I'm not suggesting that their comments were racist or not; we will each decide that individually. However, the emphasis people have placed on Bouchard and Parizeau's remarks clearly indicate that when politicians or well-known individuals display racist tendencies, racism is unacceptable.

Let's face reality, racism is by no means limited to the Québec independence movement or its leaders. *Le racismisme est une partie intégrale de la société canadienne*. Racism exists here within the confines of Dalhousie University and beyond.

I live with racism everyday of my life.

I know how it feels to walk into a store and not be served because I am black.

I know how it feels to be hated not for who I am, but for how I look.

I know how it feels to be told to go back to where I came from, when in reality my family has been in Canada long before Canada was even a country.

I know how it feels to see someone you call a friend ignore your presence when they are in the company of another individual; they're your *friend* when it is convenient for them.

I know how it feels to be told that racism is perceived, a figment of my imagination.

I know how it feels to be silenced by slurs that hold no truth.

This is my Canadian reality. So many people cannot see past the colour of my skin — that is their problem, not mine.

Everyday that I live with racism is a day that I fight for its elimination. For me, fighting racism is about more than simply wearing the pin that sports the slogan, "STOP RACISM." It is about action; fighting back against demeaning and degrading expressions.

Racism is real and it hurts.

In Halifax, Toronto, Montréal, Vancouver — *partout au Canada* — it is time to stamp out racism.

*Ensemble on ira loin*. Together we're better. Racism should not be a national issue on the days when politicians make a political blunder while speaking. Racism should be a national issue everyday.

MARCUS LOPES

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No. 9

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Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting right members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text is copyright ©1995 the Dalhousie Gazette Publishing Society.

question me as to where I was going.

Yes, this is upsetting to me, as I have tried my whole life to be respectable and honourable. I have gotten 80s in high school, I have gone to church for years, and I have put in many hours of volunteer work. Coming into university this year, I have noticed that people treat me with more respect. While growing up, I learned a sad fact: people judge others, at least initially, by certain factors (such as age). In questioning myself as to whether I could be guilty of such an offence, I unfortunately come to the realization that these prejudgements could be made subconsciously.

Respectfully written,  
Dennis Van Ember

### Class Consciousness

To the editor,

I want to respond to last week's opinion piece by Milton Howe because as it stands, it's dangerously one-sided. Howe's contribution is, in sum, that "The separatist leaders in Québec are racists." We must indeed condemn the anti-native, anti-ethnic, and sexist remarks and policies of Parizeau and Bouchard, yet we must also put them in a larger context.

Racism is the flipside of nationalism: nation becomes race and race becomes nation. Québec and native peoples alike are oppressed nations within Canada. In this regard, their struggles for self-determination should be unconditionally supported as a basic democratic right, and each are dead wrong when they do not support the other.

Canada as an oppressor nation is a different story and overwhelmingly the more menacing one. It was not the PQ or BQ, after all, that introduced the apartheid reserve system and the Indian Act which stole native land, destroyed native communities, outlawed native culture, and ripped native children from their families. It was not the PQ/BQ who recently introduced the \$975 head tax for aspiring immigrants and refugees to Canada (and this on top of the already existing \$500 "processing fee"). Nor was it the PQ/BQ who, in the name of peacekeeping, tortured and killed Somali teenagers.

Movements of oppressed nations challenge the dominance of oppressor nations and in so doing may weaken the latter's power. For those of us across Canada who face the most anti-poor, anti-worker federal budget yet next February, a weakened Canadian state would be something to applaud. In short, what is desperately needed is not national unity of any stripe, but the unity of workers and students of every tongue and across all borders.

Paula Cornwall,  
International Socialists

### Two-ply Criticism

To the editor,

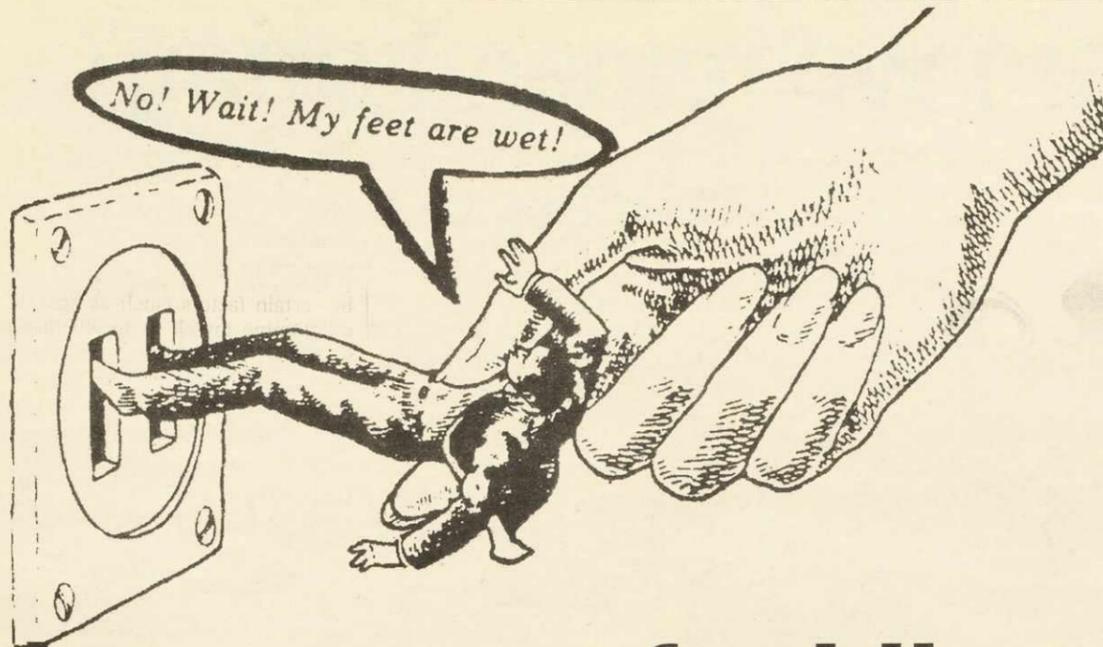
Upon opening the Nov. 2 issue of the Gazette while indulging in a long anticipated visit to the bathroom, I found the article that would accompany my mission... "Green Day Comes Around," by Jen Harvey. Snappy title. This review lacked insight, to say the least, and fit somewhere between laughable and insulting. Jen informs us if you're a fan and weren't at the show, "you are a LOSER." Maybe the money Jen "braved" on the ticket price would have been better spent on some punk rock classics for this aspiring punk reviewer (it was Johnny Rotten who sported the spiked blond hair, Jen).

Green Day was amazingly tight, however, this is inevitable since their live set is their job (and this showed in their seemingly staged enthusiasm). In addition to their worn out antics, their no-different-from-the-album sound made them the weak point of the evening (although I doubt the kids begging to be spit on by Billy Joe, "you know, the cute one," would agree).

It offends me that the Riverdales, who had an amazing, short-and-sweet set and super-cool stage presence (sorry they didn't sing with a fake English accent), would be subjected to such a silly review.

Needless to say, this review served better than my economy, one-ply toilet paper.

Hugh Davidson



# Internet not for idiots

Take some driving lessons before you brave the Infobahn

Those damn idiots who love the Internet.

I mean, they don't even know what it is in most cases! A recent survey showed that 50 per cent of adults don't know anything about the internet, except that they want to be on it.

I work for a local Internet service provider (I won't name which one because I like my job), and the customers who come in have to be the most annoying people on the planet. Did you see the movie Clerks? I'm Randal. To the 23rd power. I have no respect for people who come into the office to sign up to "get on the internet," and basically expect their experience to be similar to Johnny Mnemonic. We get people who basically have to be told how to turn their computers on and off. Another staffer had to tell a person to "flip the power switch from the position it's in to the position it's not, then do it again. That will turn the computer off and then on again."

Customers expect, usually, a performance on the par of the great Reveen when they call for support. They call up, we say hello, they then ask, "I can't do such-and-such. WHY!?"

"Well, sir, because you're not logged on..."

"WHY!?"  
 "Because you didn't log on?"  
 "Oh. Well, how do I do that?"  
 "Sob."

Now, the following are some true examples of real, living (but not thinking) customers that my coworkers had the misfortune of dealing with.

One person called up, asking why he couldn't log on. After his settings were all confirmed as being correct, the person asked, "OK, you're hearing your modem dialling, right?"

To which the customer replied, "I need a modem?"

Another customer couldn't log on, and when an exasperated support specialist went on a 25 dollar an hour house call, he found a machine that actually had two modems in it.

And then there was the customer who had Windows 95. Whenever he had trouble connecting (like a busy signal, for example), he'd dump Win95 and completely reinstall it.

I, myself, have dealt with my share of dolts, too. One person

came into the office, looked around confusedly (they're only walls, pal), asked, "Is this (gesturing to the office as a whole) Netscape?"

I think this is the person who probably most expected to be able to put on a headset and get instant virtual reality through us or something.

People expect the service to be a utility like the cable company. Like, if they pay for an account and don't use it through no fault of our own, they think they're entitled to their money back. If you don't watch tv for a month, do you call the cable company and ask for your money back?

The internet is not the water company, and things are always going screwy on it. Sometimes servers crash, or the lines are busy. People call up and say "If you don't do something about the busy signals, I'll switch providers!" Good. One less whiner to tie up the lines, hanging out on IRC

all night on #warez, looking for illegal copies of video games, and then getting mad at us when we delete their illegal software on them. OOPS! Sorry sir! We'll just allow our customers to engage in software piracy. What's that? You were going to download it, then delete it? Oh that's ok, we did it for you! See how much we love to help our customers who break the law and then blame us for catching them? Darn us!

Now I'm not saying that I'm some god of knowledge who sees all and looks down on users who are having trouble. Far from it. It's just that when people start insulting us (they do), and sending offensive and obscene e-mail when a polite question would be much more helpful to both sides, I have to draw the line.

Oh yes, one more thing. We immediately shoot anyone who uses the following words: "Information Superhighway," "Infobahn," and, "Surfing" in combination with either "The Net," or "The Web."

MORTON PLIMSKY

## OPINION

# Just Wondering...

Shortly after arriving at Dalhousie this September, I attended a Bible Study and noticed a girl sniffing in the corner, her eyes red around the rims. When I approached her

to ask what was wrong, she collapsed into sobs and told me that she wanted to kill herself. After spending five hours inside the emergency ward of the Halifax Infirmary, we finally left in a taxi, having gone through pure hell just to see a psychiatrist. I later found out that, for days, "Tiffany" had been missing classes, sleeping for hours, not eating, and telling her resident floor-mates that she was feeling suicidal.

She ended up leaving Dalhousie to go back home — out of province.

Last Friday night while leaving the Grawood, I noticed a crowd of people gathered around a busker. Apparently he was an American student who, from what I gathered, had been struggling financially and was reduced to making a public spectacle of himself by literally begging for money on his knees in the rain.

I watched as his guitar strap broke — which he took in stride, and continued to improvise until someone yelled, "Hey! You aren't starving! I saw you in the cafeteria eating Beaver food!"

He paused for a moment, then commenced to

## OPINION

sing about how Beaver food doesn't qualify as real food, leading into the refrain:

Jesus  
 What the fuck

I haven't eaten in a goddam YEAR!

On Sunday afternoon, I was introduced to a Beaver employee who told me that she was failing two of her courses, was struggling to stay in university, and hadn't been able to get help from anywhere. She was convinced that she was fooling herself into thinking that she was actually intelligent.

Why?

Because she's an E.S.L. (English as a Second Language) student who, from day one, has had trouble understanding her professors.

When she approached one of her professors to ask for assistance, she was advised to borrow notes from another student.

When she asked another student if she could borrow her notes, the girl replied, "No, it would just be too weird," since they both attend lectures.

When I asked how she felt about the whole situation, she replied that she felt unwelcome.

Do you feel unwelcome?  
 Just wondering.

D.A. KNIGHT

The Dalhousie Gazette welcomes letters to the editor and commentary. Letters are limited to 300 and commentary to 800 words in length. The deadline is noon on Mondays. To be printed, all submissions must be typed double spaced on paper, e-mailed, or on a Mac or IBM-compatible 3 1/2 inch disk.

## OPINION

DSU democracy revisited

# Be vigilant or you'll get screwed

I generally have a policy of not apologizing for the things I say and do. I also generally don't take the time to explain them if people don't quite understand the first time around. Hey, that's just Me!

But, I do have to make an exception at this point in time. You see, I've lived in hell for the past week (Gawd, some people are sooo sensitive!), since the publication of the last issue of the Gazette.

It seems that there were more than a few people upset by my article "DSU democracy: use it or lose it." In the article, I said a few things that were meant to be alarmist and upsetting, but I do have to admit, I was very subtle in my approach.

As a point of clarification, I wish to articulate the point that I in no way meant to suggest that the actual people who presently hold office within the DSU ( Pres., Vice-Pres., Treas., etc...) are corrupt. What was intended by the article was the suggestion that if the student body does not remain vigilant, corruption will occur, sooner or later.

Please, don't get me wrong; I like all of the Executive, and, I think that they are doing a great job, better than has been done in years. But! (and there's always a 'but' with me) I know that we will

not always have an Exec that is above board, and if no-one is there to watch over them, they'll sell the building out from under us.

*We will not always have an Exec that is above board, and if no-one is there to watch over them, they'll sell the building out from under us.*

As for referring to the councillors as 'doughheads,' I would have to include myself in this statement. I have missed council meetings (as many of my detractors will be quick to point out) and I have not always been informed about what's going on. These are things that I have to deal with, that I take responsibility for. Some councillors have been gems, but I couldn't tell you who they are. It doesn't matter anyway.

My point was for you, the average (and not so average) reader, to find out. But, I'll tell you something. I don't want anyone representing me that thinks their job is to go into council and love and trust the Exec. Even though I like the Exec., my job as a councillor is to represent my constituency, ask as many questions as possible, and distrust the Exec. Anyone who tells you that a councillor's job is something other than that is someone you should stay away from.

I'm a great supporter of democracy, but it doesn't work if people take it for granted. Democracy, by its very nature, requires participation in order to succeed. I'm also a great supporter of the Dalhousie Student Union. It's a great organization, made even greater by the efforts of those people who take the time to involve themselves with it, but I would hate to see what would happen if no-one was paying attention.

So, to all those people who were offended: I'm sooo sorry. If you're still upset, well, in the words of Dolly Parton: "Honey, get down off that cross. Someone needs the wood."

JOSEF TRATNIK

**The Gazette needs people who are interested in writing opinion pieces. Come to a staff meeting and talk to Joe. Mondays 4pm, SUB 312**

The are things known, and there are things unknown.

In between, in that netherzone of metafact, there is the Gazette.

Join Us.

# What are we remembering?

Monday is the 11th, Remembrance Day, or, as it is better understood by most, Poppy Day. Woo hoo, we get a day off from the drudgery of day to day classes, a long weekend for a change. How nice.

I was talking to some friends who were most excited about the fact that there was an extra party night available to them. I got the distinct impression that they will not have risen from their alcohol induced comas, come 11:11 a.m.

You might be asking yourselves what is going to happen at 11:11 a.m., and if you are, you must have grown up under a rock. On the 11th minute of the 11th hour of the 11th day of the

11th month of every year, most of North America stops for a moment, one brief moment of silence, to remember those who have died in the various wars that have plagued the West in this century. It

started as Armistice Day, a remembrance of those who died in World War I, but then we had World War II, and we had to honour those dead people as well. We also honour those Canadians who died in Korea, and in the US, they honour those who died defending US Ideology and Imperialism in the Vietnam War. So much honouring of so much death.

Now, don't misunderstand, I understand that the First and Sec-

ond World Wars could not be helped. People had to fight, and when people fight, they also tend to die. But, why do we have a day to remember those who died? What's the use of it?

I can tell you that most people don't understand the implications associated with the day. They don't understand that it is also meant as a day of atonement for the gross degradation of humanity, that we as a species collectively allowed ourselves to commit. We, collectively, are responsible for what we've faced.

But, we have short memories, or the very least, highly selective memories. Oh sure, every year the

Prime Minister lays a wreath at the foot of the war memorial in Ottawa and CTV preempts their regular programming to cover the event. But who's watching?

I think it might be better to have a national day of education. People could go places to learn some history, perhaps placing this decade in context. Or, they could go to church, make some attempt at atonement to their deity(s). Perhaps next year, everyone could go to Bosnia and protest the war there.

Hey, these are just some ideas. I just hope that the line "Lest We Forget," does not fall on deaf ears.

JOSEF TRATNIK

## OPINION

### ROSEMARY GILL AWARD

In June 1995 the President approved the establishment of the Rosemary Gill Award in memory of Dr. Rosemary Gill, Director of University Health Services, who exemplified a high level of commitment of service to students, both in terms of her responsibilities as a physician on campus and as a member of the larger University community.

The award is to be presented annually to a member of the faculty or staff of the University who has provided outstanding service, other than teaching, to students. The selection of recipients is to be made by a committee consisting of the President, the Vice-President - Student Services, the Chair of the Student Relations and Residence Committee of the Board of Governors, and a student appointed by the Student Union.

The first Rosemary Gill Award is to be presented in December 1995 and nominations are now being sought. Written nominations that include the rationale for the nomination and the names of the persons who could be contacted for further information should be submitted to:

The Office of the Vice-President  
Student Services  
1234 LeMarchant Street  
Dalhousie University  
Halifax, Nova Scotia B3H 3P7

The deadline for nominations is Friday, November 24, 1995.

### ANNOUNCEMENT/INVITATION

As part of its routine planning process, the Faculty of Arts and Social Sciences conducts periodic reviews of all academic departments. In 1995-96, Review Committees are examining the departments of History and Sociology and Social Anthropology. Students (undergraduate or graduate, current or former, majoring in these fields or studying them as electives) who would like to comment on the curriculum or future development of these departments, their experience as students within these departments, or any other aspect of these departments' activities, are cordially invited to meet with or to write to the appropriate Review Committee. All communications will be treated as strictly confidential. To set up an appointment, for an individual or a group, please contact the chairperson of the Review Committee by **December 15th, 1995.**

Dr. J. Holloway (Department of Spanish, 494-6968), Chair  
Unit Review Committee  
Department of History

Dr. D. Sutherland (Department of History, 494-3682), Chair  
Unit Review Committee  
Department of Sociology and Social Anthropology

## The underage dilemma

For those of you who spend your Thursday, Friday, and/or Saturday nights at any one of the bars in Halifax, you are lucky. It means one of several things, that a) you are of legal drinking age, and have a valid liquor ID or photo driver's licence; b) you have a reasonable facsimile thereof (not that anyone here would ever consider doing anything like creating a false identity for themselves); or, c) you look older than you are.

How old were you when you got to university?

I was 17. I came from out of province, and didn't know anyone except my roommate and a couple of other people who were among the aforementioned three groups who could actually go out on weekends.

For most people, the end of the week is something which is anticipated. It's a time when you can go out and party, and have fun and get away from whatever it is that bores you during the weekdays.

For the first two years of my university career, the end of the week was a prelude to the inevitable and dreaded Friday night.

It would roll around, I'd be finished my studies for the week (theoretically) and cool, I could go and do...what exactly? I could have gone to see movies, I suppose, but isn't that what cheap nights are for? Besides, I wanted to take the opportunity of week's end to spend some time with my friends. We wanted to go out and see bands or go dancing somewhere.

Yeah, in my dreams.

Friends would let me in on their plans to go out on the town, and the inevitable "Hey, remember I'm not 19 yet, eh?" conversation would happen. I had to tell

them, because it was they who had either to lie for me and vouch for my age, or to walk me home after I was rejected at the door.

I recall one particular evening when I lined up with friends both from here and out of town, and waited to get into a rather popular dance club downtown. The bouncers were doing their job that night, and "carded" me. I was out on my ass, and one of my loving and caring friends escorted me home for yet another Friday (or was it a Saturday? Or a Thursday?) night watching T.V.

Those first two years were very stressful. I'm not a person who enjoys deceit, but I got pretty good at it. As did many of the other people I knew who shared the underage dilemma.

Granted, there are a few places that you can go for weekend entertainment if you're underage, but "few" is the operative word. The lack of variety gets a bit dull. I'm sure, if there had been a variety of other things to do that didn't involve having to face a bouncer with a strong flash-light at the door, my friends and I would have been satisfied with those activities. Unfortunately, our culture just doesn't work that way. There are few options.

You wonder why those individuals who aren't 19 loiter around various areas of the city? You wonder why they grab a table at their favourite coffee shop early in the evening and budge only to make that purchase that ensures that they won't get booted? You wonder why there are such things as "Mall-rats."

Simple, there isn't much else to do.

JEN

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# STREETEER

We asked people to write down answers to the following questions. (Answers have not been checked for spelling errors.)

### Questions:

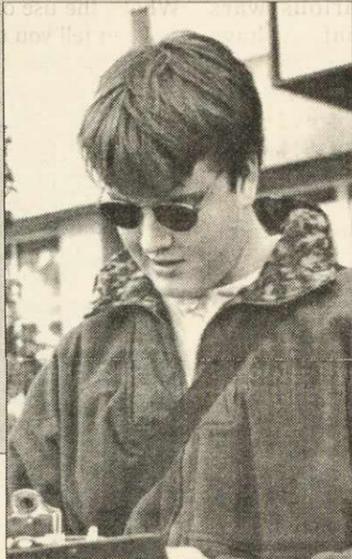
1. Which Dal teams won the AUAA championships this weekend?
2. Which world leader was assassinated this weekend?
3. What world leader's house was broken into this weekend?
4. What's the name of the DSU President? VP?



**Rodney Habib, third year, B. Sc.**

1. Women's soccer team
2. Rubin
3. ??
4. ??

PHOTOS BY DANIELLE BOUDREAU  
INTERVIEWS BY KATHLEEN MIKO



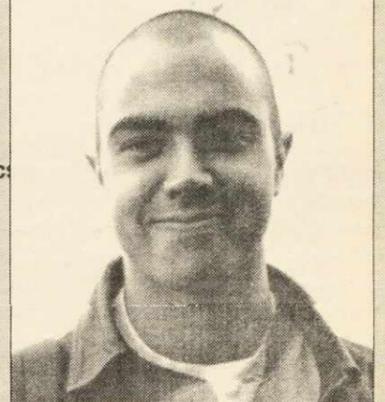
**Fred Bruun, second year, Economics**

1. Soccer
2. Rabin
3. Chretien
- 4.??



**Andrew Hill, Economics**

1. don't know
2. Itzak Rabin
3. Jean Chretien
4. don't know



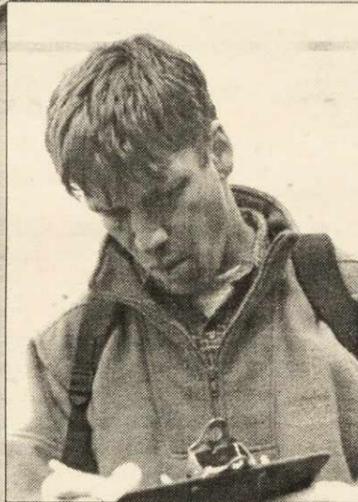
**C.F. Flinn, fourth year Phys. Ed.**

1. Men's and Women's Soccer
2. Rabin
3. Creightien
4. I don't know his name, but I know he lives on Larch St.



**Ian MacLachlan, fourth year B.P.E./B.E.D.**

1. Men's and Women's soccer
2. Yitzak Rabin
3. Chretien
4. David "Cack" Cox and Lilli Ju



**Derek Bowen, fourth year Sociology**

1. ??
2. Isak Rveen
3. ??
4. ??

**Answers:**  
 1. Women's and Men's Soccer, Women's and Men's Cross-Country  
 2. Yitzhak Rabin, Prime Minister of Israel  
 3. Jean Chretien, Prime Minister of Canada  
 4. David Cox, Lilli Ju

# VENT!!!

Do you want to have a say in your education? If so, remember to participate in the DSU Course Evaluation.

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We're hiring between 10-15 DSU Course Evaluators this year. So, apply by November 15th to the Dalhousie Student Employment Center, 4th floor SUB, or at the DSU Council Offices, 2nd floor SUB, care of:

•☪•... the DSU VP Academic formerly known as Chris Lydon.

**... and we're not talking air quality**

# Not seeing the forest for the trees

Cape Breton group works to save old-growth forests

BY GAZETTE STAFF

Nova Scotia's climax forests have almost disappeared. Less than 1% of forested land remains as old growth. One of the most public campaigns to save this ancient Nova Scotian wilderness was launched in the late 1980's by the Margaree Environmental Association (MEA) to preserve remnants of Cape Breton Acadian forest.

The Maritimes and parts of the Gaspé and New England are home to the Acadian forest. It is a transitional forest between the more northern boreal forests and the southerly deciduous forests. Both of these are represented in the Maritimes, depending upon local conditions. For example, Cape Breton valleys consist of deciduous trees, whereas its highlands are predominantly boreal. Unfortunately for local wildlife, early lumber barons began their assault on Canadian forests here and as high quality timber became rare, they moved west.

Two tracts of land, the Bornish Hills of the Keppoch Mountain and the Big Ridge of the Creignish Hills, were the focus of the MEA's attention. These areas were islands of pristine wilderness surrounded by clearcuts. A brief video produced by the group reports a contractor had "not seen such an alive area with such high wood yields in years," instead of

the "aged and decayed" forest that the Department of Natural Resources felt had to be "salvaged."

Chief Roderick Googoo, of the nearby Whyococomagh Band Council, said, "I have visited the sites that are clear-cut. There is nothing but total silence, no birds. It's like being on the moon. As far as I could see, nothing but total devastation."

With money from the World Wildlife Fund Canada and Mountain Equipment Co-op, the MEA produced two widely distributed posters. One was of a large Cape Breton clear-cut and the second was a satellite image of the island revealing the extent of the clear-cutting.

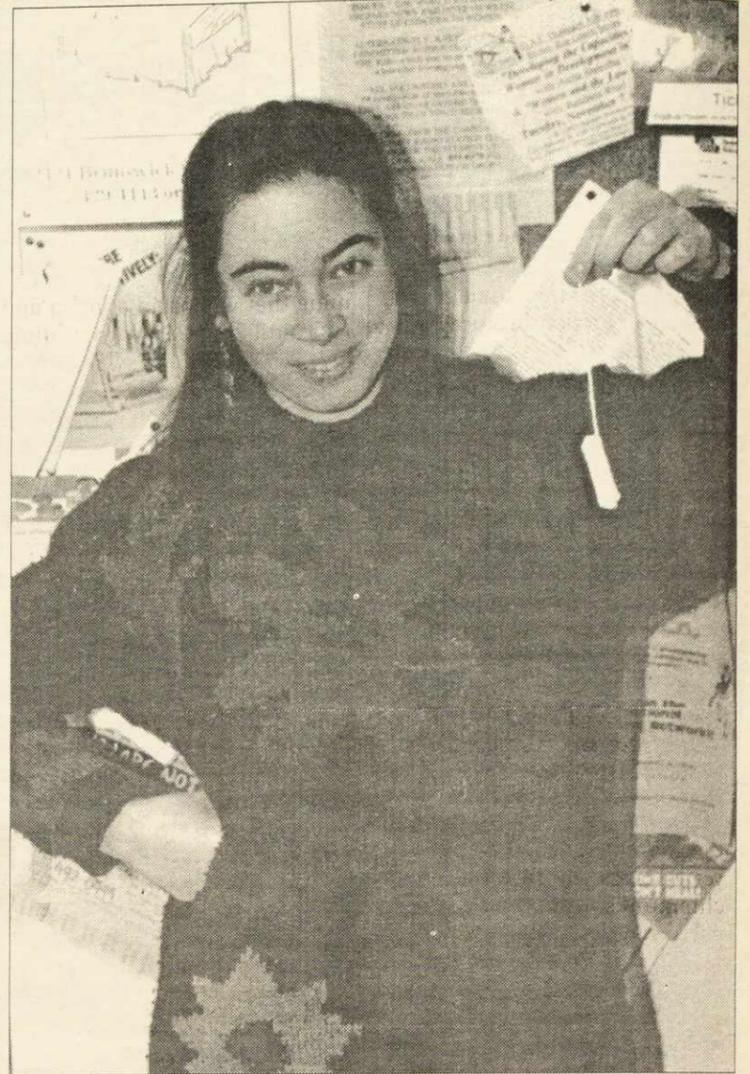
As well, a photo exhibit, entitled "Cape Breton Island: Wilderness Disturbed," by Nova Scotian photographer Stephen Patterson, toured the province and is on permanent display at the Cape Breton Highland National Parks Visitor Information Centre in Cheticamp. The destruction was best demonstrated through the video "Cape Breton Endangered Spaces." It takes the viewer on an aerial journey over the numerous plateaus to show the extensive clearcuts that are well hidden from Cape Breton tourist routes.

Through their lobbying and public awareness campaign, the MEA was successful. The Big Ridge was protected in 1990 and

is included in the Trout Brook Candidate Protected Area.

Will the Acadian forest be able to recover some of its former glory? Unfortunately, it is not likely. Firstly, in order to germinate and grow, the deciduous trees require shade, which large clear-cuts do not provide. Secondly, former hardwood stands are replanted with more favourable, genetically similar conifers (evergreens). The sugar maple, yellow birch, and beech that manage to grow are then killed by either pesticides or manual weeding.

All is not doom and gloom though. Clear-cutting on Cape Breton Crown land by Stora — a Swedish-owned pulp mill and prime user of local wood — stopped in 1992, but the deficit in wood supply was taken up by private woodlot owners. Although many resort to clear-cutting, a growing number are practicing more environmentally friendly strategies. Neal Livingston, one of the key members of the MEA, feels much of the change at Stora is due to consumer-driven pressure from Europe, especially Germany. Yes, Europe, not Cape Breton, not the rest of Nova Scotia or Canada, but Europe! Lastly, the System Plan for Parks and Protected Areas will likely preserve a variety of examples of the province's native ecosystems.



The Keeper is a reusable chlorine-free alternative to the tampon.

## This one's a Keeper

BY TANIA TREPANIER

A Keeper might be the perfect gift for the women you know.

It's small and easy to carry. It's convenient and comfortable. It's a million dollar industry's best-kept secret. It's reusable and it lasts a lifetime.

It's an alternative feminine hygiene product.

The Keeper, a rubber, bell-shaped receptacle, came out of a movement known as the "white wash" campaign. The white wash campaign refers to a consumer-based movement which opposes the manufacturing and marketing of chlorine bleached products. By boycotting products ranging from paper to menstrual pads, consumers have forced manufacturers to stop chlorine bleaching and to find alternative products.

Feminine hygiene products such as pads and tampons are extremely wasteful. Each woman will use approximately 10,000 pads in her lifetime. In the 1940s, when North American women used cloth pads, the average paper use averaged 150 pounds per person per year. Now, we use 640 pounds per person per year. Feminine hygiene products, among other disposable paper products, are responsible for much of this difference. Obviously, the waste disposal problems associated with this are great.

Also, the chlorine bleaching of feminine hygiene products has potentially serious negative health effects. When chlorine and the pulp of paper products mix, they form organochlorines, often referred to as "the world's most dangerous chemical." They store themselves in our fat tissues and bioaccumulate, which means that the body cannot eliminate them. A recent US study has shown that these toxins are more dangerous than previously thought. They have been linked to breast cancer, immune suppression, and

damage to major organs such as the liver, kidneys, and brain. The presence of organochlorines in the body may also lead to infertility and birth defects.

Kate Brennan-Alpert has taken these problems very seriously. Brennan-Alpert is completing her Biology degree at Dalhousie with a specialization in Ecology. She also has a background in environmental activism and has worked with the Nova Scotia Youth Conservation Corps.

"Nearly all of these products are bought by women. Every year, North American women spend about two billion dollars on single use disposable pads and tampons, and therefore women have enormous consumer clout," said Brennan-Alpert.

Switching to reusable menstrual products is not as radical or difficult as it might at first seem. Brennan-Alpert wants to convince as many women as possible that there are more viable alternatives when it comes to using menstrual products.

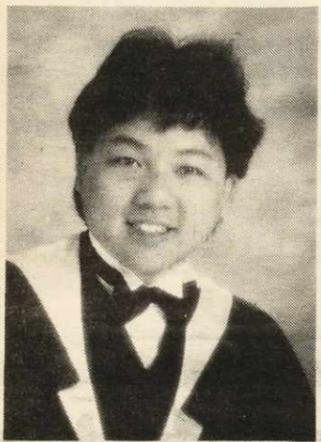
She points out that through advertising, the Canadian sanitary protection industry promotes an image that sanitary products must be "whiter than white."

She says "the industry is dedicated to keeping women believing that menstruation is a dirty process."

Brennan-Alpert will be putting on a workshop in which she will discuss the environmental and health problems associated with menstrual products on pharmacy shelves.

"Look forward to a fun and informative workshop where we can discuss the menstruation taboo and it's associations with the present situation. It's time to take menstruation out of the closet," she said.

The workshop will be this Thursday evening, November the 9th in the Student Union Building. All are welcome to attend.



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## Defining the Hack

BY SHELLEY ROBINSON

In the wake of last week's comment that only SUB (Student Union Building) hacks were asking questions about Dalhousie Student Union (DSU) General Manager Steve Gaetz's dismissal, I had to wonder, what are SUB hacks anyway?

So, are you a SUB hack? Well, it's easier than you think. Do you spend "a lot" of time at the SUB? Bingo. According to DSU Treasurer Bret Leech, source of the quotation in question, a SUB hack is "an affectionate term for people who spend a lot of time at the SUB." Including the cafeteria, the arcade, the Green Room, hell, even the bathroom if you spend enough time there.

For the sake of clarification though, it may be easier to divide the passel of SUB users into categories. The no-shows. Have you yet to cross the threshold? SUB chipmunks, you get what you need, you do it quickly and quietly, and then you scurry off. SUB cat, you come, you eat, chat, snooze a little maybe, but if you're here at night it's because there's something going on, you still have a life right? SUB rats... well, if you eat two meals a day here, know at least five staff members by name, get mail, and refer your calls here — you've got rodentus subus written all over you, Mickey.

From here on in, it's a political thing, which doesn't mean you've got to be on council. You've just got to be completely absorbed. If you've been around the political wheel a couple times, and talk (more likely rant) about SUB issues way past your bedtime, and find yourself saying things like "You've just got to play the game," you probably already consider yourself a SUB hack, as does everyone else you know. SUB God, an oxymoron the closest to which anyone has come would probably be, most recently, SUB Queen Lilli Ju. She's racked up two degrees, sat on countless committees, survived an eight year stint at Dal, served three times on executive council (including Executive Vice President this year), and was last year's copy editor of the Gazette.

# Battling censorship with SEX FM

BY GAZETTE STAFF

On Thursday, November 16, CKDU will broadcast SEX FM, a day of anti-censorship programming that will begin at noon and run until 2 a.m. Friday morning. SEX FM is a sequel to a national broadcast initiated in 1994 by the National Campus and Community Radio Association (NCRA) to protest CRTC Decision 94-106, which specified among other things "that sexually explicit material shall not be broadcast except between 9 p.m. and 6 p.m."

During last year's SEX FM broadcast, 24 Campus/Community Radio Stations from coast to coast aired the two pieces which resulted in CKDU's license restrictions: "Lily & Christian" by Hali-

fax performance artists Renee Penny & Michael Weir, and "Language of Desire" by Iroquois poet Beth Brandt. In addition, many stations dedicated other parts of their programming day to discussing the issue of censorship in general, and the possible repercussions of Decision 94-106 in particular.

CKDU's participation in the SEX FM initiative was particularly significant in both its length and quality. While most other stations ran between two to six hours of SEX FM programming, CKDU dedicated 16 hours of its programming day to the complex issues raised by their license restrictions, such as censorship, homophobia, and the nebulous nature of the terms "Sexually

Explicit" and "Community Standards." The quality of CKDU's SEX FM broadcast was recognized in June of this year when the station was awarded a Standard Radio Award for programming excellence. The awards, a co-presentation between the NCRA and Standard Radio Inc. are worth \$4,000 each, and awarded annually to five different Campus/Community Stations.

The focus of this year's broadcast is slightly different. While the impetus for the broadcast is still the specific repercussions of Decision 94-106 on CKDU and the campus/community radio sector, the focus will be mostly on censorship. Some of the segments planned for this year's broadcast include: an examination of the

deleterious effects of self-censorship; a look at Censorship on the Internet; an examination of the Butler Decision, which has affected the flow of literature between Canada and the U.S. and even within Canada; a censorship trivia Game Show, and much more.

As CKDU works its way through their second year under Decision 94-106, they hope that SEX FM 2 will serve as a much needed springboard to again work on publicizing and challenging the decision. Any comments or questions about SEX FM 2 can be directed to Steve MacIsaac, Program Director; Lis VanBerkel, Current Affairs Director; or, Jo-Ann Citrigno, Station Manger at 494-6479.

## Who guards the guardians?

*The student union spends lots of your money — find out where*

BY MICHELLE GREGUS

Thrust into the confusion that is university, as a frosh you hastily slap down your tuition fees and race to keep up with everybody else. It's in your frosh pack, among the hundreds of other pieces of paper, that your eyes probably first skim the letters DSU. Maybe for a millisecond, a vague memory of high school student council flashes across your mind. What is it student councils do? Special events or dances; hell, you never really thought about the council anyway. It was always just there, they did their jobs, whatever they were, and life went on.

So here's another one of those council things. You've flipped through *Dal: The Book* and there they are, pages and pages of smiling friendly folk welcoming you to Dal. "Stop by and chat!" they say, "Anytime! We're here for you!" Well, this is certainly enough to give you peace of mind about their credibility. Of course, you'd never really stop by because,

you don't actually know them, but just knowing you can because they want you to gives you a warm, fuzzy feeling inside. You study for those endless exams and slave away at countless assignments with a light heart because you are in competent hands.

Or are you?

Let's backtrack to the idea of a Student Union and Council. What are they and what are they supposed to do for you? Simply put, the Dalhousie Student Union (DSU) is the single voice of Dalhousie students. Every student is automatically considered a member and pays a student union fee as such. Each year, a group of students are elected — by the student body as a whole, or internally as is the case with the DSU Treasurer — to deal more effectively with daily DSU business. The executive student council is made up of the President, Executive Vice President (VP), Treas-

### SHADOW BOXING

urer, VP External, VP Academic, VP Community Affairs, and VP Communications.

The DSU is responsible for many things. According to *Dal: The Book*, the DSU is responsible for defending the rights of students, promoting accessible and quality education at Dal, and providing (affordable) services to students.

What does this mean? If you have a problem involving your rights, the DSU can help you defend them, ranging from privacy issues to academic policies.

Accessible and quality education? The Senate representatives deal with academic concerns, and levies help fund student accessibility.

As for services, these include Campus Copy, Corner Pocket, the Grawood, concerts, Student Advocacy Services, and the Student Directory, to name but a few. These services are not profit oriented, so they should be afford-

able to students.

All student activities on campus are organized through the DSU. Want to start a society? Organizing an event? Needs funds for your society? You have to go to the DSU. The DSU is also the medium of communication between students and the governing bodies of Dal such as the Senate and the Board of Directors.

Of course, all these generalities should be broken into small, numerous actions taken by the DSU. Further details are in the DSU constitution. So, the DSU has quite a bit of responsibility on their hands. They have to represent students on different levels, provide countless services, and of course, handle your money properly. One thing worth mentioning is that they have more power than your high school council did. With such a small group of people carrying this responsibility, it wouldn't hurt to check how they're handling it. After all, wouldn't you like to know who's representing your voice?

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# Back for Moe: TPOH returns to Haltown

BY KATRINA HAWCO

The Pursuit of Happiness are on their way to Halifax once again for two dates on November 16 and 17 with the Grace Babies opening.

This time you can catch them at the Grawood — talk about venue shrinkage. It was just two weeks ago that *Where's The Bone* was trashed in a *Gazette* review, so we thought it only fair to let frontman Moe Berg say a few words on the band's behalf...

**Gaz:** What have you been doing since *The Downward Road*?

**Moe:** After listening to it, it seemed like all the songs sounded the same. So the next year I went through a creative period where I wrote a lot of songs. I wrote like 25 songs for this record and pared it down to 15.

**Gaz:** *Where's The Bone* has a different feel to it. Is it because you got more creative lyrically?

**Moe:** I guess so. I think I'd just come to the end of the line. Lyrically, the subject matter of *The Downward Road* and the previous two records was, relatively speaking...there were some general themes running through them. I just wanted to make this one thematically different. So this one's a lot more topical.

**Gaz:** Your vocal style seems to have changed. Were you experimenting more on this album?

**Moe:** We used some different effects, we did some things differently in the studio with my voice that we previously hadn't.

**Gaz:** It seems less melodic...

**Moe:** I never really noticed that. I thought our last record was our least melodic record. There was more effort put in to the rhythmic aspect of our last record and I wanted to make this record more melodic, but I don't know if that happened?!

**Gaz:** You're quoted as saying "White men can't rap." Do you seriously mean that?

**Moe:** I meant that quite literally. I mean, can you think of any white guy that's a good rapper?

**Gaz:** Ummm...Beastie Boys.



Moe Berg and the rest of The Pursuit of Happiness

## CONCERT

*The Pursuit of Happiness*

at the Grawood

November 16 and 17

Opening Act: the Grace Babies

**Moe:** Well, they're the exception (voice fading).

**Gaz:** Should we take what you say to be what you believe? A lot of the time it seems you are just trying to evoke a reaction; even in your shows it's like you're playing with the minds of your audience. I saw you do a NKOTB cover for an encore, do you have fun with that?

**Moe:** Yeah...it's just more like a joke. I think there needs to be a certain amount of levity involved in that kind of thing. One of the real problems I have with music of the last 10 to 15 years has been most people who are

involved with it have their heads up their asses. I think that every kind of art form that you can think of has a certain amount of comic relief, even Shakespearean tragedy.

Rock musicians are the only ones who think their music is so important that they can't use humour and that's a real sad thing because obviously rock music or pop music is a very low

art form. I don't think it needs to be as serious as a lot of people take it. A lot of people take it seriously because they have inferiority complexes.

**Gaz:** What's more important to you in an album, musical or lyrical greatness? You can only pick one...

**Moe:** It's more irritating to me to hear a bad lyric than it is to hear bad music on our own records. But on other people's records, I'm like everybody else, I'm seduced by the music. The lyrics can be as inane as you want them to be, but if musically I'm seduced by it, I'll usually go along

with it.

**Gaz:** Would you consider yourself a poet?

**Moe:** No, not at all, definitely not. I think poetry is a completely different discipline that's very hard. It's very easy to make a statement or a line sound impressive by the way you deliver it or what you have as a musical backdrop, whereas if it's just lying on a piece of paper, it can have no impact at all. It's a lot more difficult to do a poem.

**Gaz:** What do you have to offer Halifax?

**Moe:** You know, all we really have to offer is our music, that's all we've ever had. It's not like we have a startling image, and we don't have the best shorts or haircuts. If you like The Pursuit of Happiness's music, then you'll like us, and if you don't then you don't. There's nothing extraneous about the band that will make you like us if you don't already like our music.

**Gaz:** Do you feel the sound that you produce in the studio transfers live?

**Moe:** Sometimes people are surprised when they see us live because their only exposure to us has been through the radio or maybe seeing one of our videos. So when they see us live they are surprised...because it's a lot more aggressive and harder live than it tends to be on record. But the general sort of sound is pretty much what we're like live.

**Gaz:** Does it annoy you when people keep associating you with "I'm an Adult Now?"

**Moe:** No. I mean, it's the song that we are most infamous for, I can't do anything about that. It's the thing that got us noticed in the first place. I suppose to a certain degree I have to be grateful for that so...whatever. A lot has happened since then, but I try not to have too bad an attitude about it...I guess.

## Wednesday is cheap night, too

BY MARIANNA GAJEWSKA

Do you like seeing movies? Best of all, movies which you do not have to pay \$8 for? Then it is time to check out the Dal Art Gallery.

The Art Gallery in the Arts Centre screens movies every Wednesday at 12:30 p.m. and 8:00 p.m. So far, six movies have been screened with *Reefer Madness*, *The Shape of Things to Come*, and *Metropolis* still remaining.

The film program is put on by the Art Gallery and the University of King's College Contemporary Studies Program. The Curator of this program is Halifax film critic and writer Ronald Foley Macdonald.

The classic films Macdonald has chosen for the fall term date back as far as 1921. Macdonald chose them because, "they are representative of milestones in cinema," and also coincide with the art history program at Kings. The focuses of the program are the birth of cinema, how and when sound was added, and how technology has been represented in film, i.e. science fiction.

Conveniently, there are lectures given by Mr. Macdonald on these issues in the Art Gallery. Two have been given. The remaining one is on Thursday, November 30 at 8 p.m. focusing on "The Image of Technology." There will also be guest speakers to deal with this issue.

Macdonald also says that "the whole point of this is to celebrate the first commercialization of films a hundred years ago."

On December 28, 1895, the Lumiere brothers put on the first commercial exhibition of films. If you would like to know more about the history of

film-making, Mr. Macdonald is available for a chat after every evening screening.

The best time to go is at 12:30 p.m. because you can sit wherever you want. Approximately six to ten people show up at that time, students and elderly folk, as opposed to the 21 or so that show up in the evening. It's a good way to spend your lunch hour. The movies range from 60 to 110 minutes in length. You can sit back in the middle of the Art Gallery and get lost in the black and white movie, usually on video, but if you're lucky, shown from a real movie projector. Then, while the projector makes that pleasant clicking sound and the film is projected onto a screen hanging from the ceiling, you'll believe you're actually sitting in a old theatre.

It's a great opportunity to see "movies that don't get seen a lot or are not available on video," says Macdonald.

In the new year, "the next round of films" says Macdonald, "will be neo-realism films, a very influential cinematic movement. An Italian movement after World War Two."

Eight weeks will be devoted to this issue with the concentration on Italian films as well as a three week period devoted to Black History month with film showings such as *Emperor Jones*.

The next movie is *Reefer Madness* by Louis Gasnier on November 15. According to the review in the Art Gallery Calendar, the 1933 American movie was intended to be serious propaganda against the evils of marijuana, but it turned out instead to be a hilarious cult classic where ordinary teenagers, with a little toke, turn into addicts, brazen hussies, and psycho killers.

Sounds like something to check out.

### TRAVEL CUTS GIVES MAJOR CHRISTMAS PRESENTS... FREE FLIGHT HOME FOR THE HOLIDAYS

Travel Cuts recently announced the winner of its Free Flight Home for the Holidays contest, and the winner is **Bruce Campbell**. Thanks to Travel CUTS, Bruce will be flying to **Paris** with \$500 worth of FREE AIRFARE.

The contest was part of Travel CUTS' *Christmas Comes Early* campaign. Christmas being the busiest travel period there is, Travel CUTS organized the campaign to encourage people to book early, before fares increased and flights sold out. Over 35 Travel CUTS offices from across Canada gave away free flights as an added incentive for students to book early.

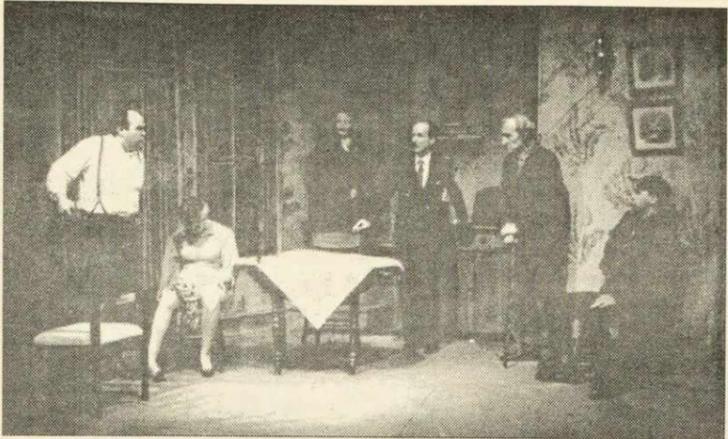
As a result of the campaign, 1,817 people from across Canada booked flights early and entered the contest. According to Travel CUTS sales figures, the average person entering the contest booked a seat at 60% off the cost of a regular economy ticket. This equated into an accumulated savings of \$1,011,086.

Our *Christmas Comes Early* campaign has been a huge success, "says Travel CUTS Manager Joanne Long. "By booking early, students are guaranteed the best fares and departure dates available."

If you haven't booked your flight home for the holidays, Joanne Long suggests you visit Travel CUTS today. "I'm sending out one last plea to procrastinators on campus," says Joanne. "There are still seats available, but you need to book now. I'd hate to see anybody not make it home for the holidays because they left it too late."



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## Make way for Young Triffie

BY JUDY REID

Even if your ear is quick enough to pick up all the jokes, you may laugh so hard you'll miss the punchlines in *Young Triffie's Been Made Away With*.

The latest offering from Neptune's Studio Series is a whodunit play set in outport Newfoundland in the early 1950s. But it's not all laughs, Jaysus H. Christ, no! There's incest, alcoholism, drug addiction, suicide, post-war trauma, a smattering of pornography, and of course, the terrible murder of poor Triffie Pottle.

Anyone can take an awful truth and twist it into a laughing matter, but Newfoundlanders seem to be better at it than most. And one of the best is Ray Guy, the author of "Young Triffie." Mr. Guy is a renowned author, humorist, and story-teller. Most Newfoundlanders probably recognize him as a weekly commentator on "Here and Now," Newfoundland's supper-time news program, and those of us who can remember way back to junior high may also recall some of Ray's funny stories in our literature textbooks.

Two more crowd-drawing names of this Ship's Company Theatre production are Mary Walsh and Andy Jones, who both performed in the Newfoundland comedy troupe and TV program, CODCO. Ms. Walsh is the director of "Young Triffie" and a recent Gemini award winner for both writing and performing in the CBC comedy *This Hour Has 22 Minutes*. Andy Jones plays the father of Triffie, Pastor Pottle, which is kind of ironic, considering Mr. Jones left CODCO because producers thought his portrayal of a "buggering" priest too controversial.

These three well-known names may have attracted the crowd to the Sir James Dunn Theatre, but it was the actors' performances that kept them there. Michael Chiasson played the bottle-a-day Dr. Melrose in various degrees of drunkenness to a "T." The doctor's missus was played by Gay Hauser, who could show the depths of her hysteria, and her hatred of the tiny outport, by just widening her dead-staring eyes.

The highlight performance however was given by Mary-Colin Chisholm who played the nosy post-mistress Mrs. Millie Bishop. You should hear the mouth on her! She comes up for air half as often as the great white whale, as the good doctor would say. Chisholm played the fast talking, hard working, scared of nothin'

Newfoundlander to a very appreciative audience. The portrayal of the widowed Mrs. Bishop evoked laughter as people recognized mannerisms and sayings from the "rock" even while acknowledging the Newfie stereotype.

Set designer Stephen Britton Osler created five effective and flexible settings on the Dunn's small stage.

The opening scene between Dr. and Mrs. Melrose is only heard by the audience. From there, the 17-year-old Triffie (Alyson McCready) is found deader than a door nail with four stab wounds in her back by the slightly-more-than-half witted Billy Head. Enter the squeamish but earnest Ranger Hepditch played by Stephen Hepditch to catch the killer.

So who did dunit? The depraved Pastor Pottle, recluse Ol' Man Washburn (Joseph Rutten), or Mrs. Bishop's shell-shocked, foul-mouthed son Vincie? Fortunately, theatre goers will have no problem sticking around 'til the end to find out.

*Young Triffie's Been Made Away With* will be playing at the Sir James Dunn Theatre in the Dalhousie Arts Centre until Sunday November 12 with evening shows at 8 p.m. and matinees at 4 p.m. Saturday and 2 p.m. Sunday. Tickets are \$14 for adults and \$12 for students and seniors. Call Neptune Theatre at 429-7070 for more information.

## Women's film fest

BY TANIA TREPANIER

The opening night of the Women's Film and Video Festival featured flowers and news crews, hysterectomies and cookies, mud huts and interviews. The six pieces shown varied in length, style, and content, setting the tone for the rest of the festival, which ends this Sunday.

The directors of the first two films were present at the screening and answered questions from the audience after their films were shown. The first was *The Vessel*, written and directed by Helen Hill. It is a lovely animated short which employs a variety of animation styles, starting with a two-dimensional shadow puppet technique, switching to drawn animation, and ending with three-dimensional animation. Hill, who is originally from the States, explained that her film started as an autobiographical poem. She produced the film while she was a student, taking ten months to

# Wilde at heart



The Importance of Being Earnest runs from Nov. 9-12 at the Church.

GAZETTE PHOTO BY GEOFF INESON

BY GEOFF INESON

If the cast of *The Importance of Being Earnest* are occasionally a little over-dressed, they make up for it by being always immensely over-educated. *The Importance of Being Earnest* is a play by Oscar Wilde that celebrates the absurdities of social propriety. This simply splendid comedy exemplifies the extent to which people will go to keep up their 'acceptable' appearances.

We start in the London apartment of the fairly well-to-do, irrepressibly aloof Algernon, played by Josh MacDonald. In walks Earnest (as he is known in the city) and then at the badgering of Algernon, they soon get about to the business of Earnest's true identity.

As it turns out, Earnest is an assumed name, which Jack uses when he is in London courting the lovely lady Fairfax (Kelly-Ruth Mercier). In the countryside Jack lives a 'respectable' life, where the truth of his involvement within the social circles of London would be unbecoming to one in his position.

Jack (Sam White), you see, is the guardian of the whimsical Cecily, and his responsibilities — his "high moral tone" — include sheltering her from the London sophisticrats. Jack cannot resist his romantic calling to Gwendolyn however, and so he creates a younger brother named Earnest — a dupe, or "Bunbury," as Algernon puts it — whom Jack must often visit in the big city.

There's playful deception and posturing within all of the characters — even the pure, innocent Cecily. Jennie Raymond, who plays Cecily, and Mercier are both Dalhousie Theatre graduates and their performances were very convincing. Indeed many kudos should be paid to the entire cast that has worked so hard to wrap their Canadian tongues around the rapid-fire witticisms and multiplicity of paradoxes from the great Irish playwright.

"It's all about language, paradox and posturing," says director Glenn Walton. "This is why this play is so very enjoyable." The articulation of the play's dialogue is extraordinarily refined. The cast, too, is extraordinarily refined. Walter Borden plays the Lady Bracknell, an atypical old battle-ax with a glimmering and often misguided mind. (S)he moves gingerly yet gracefully across the stage in a fashionable floor-length gown. Borden is a well-known actor and writer who resides in Halifax. Equally revered and established David Renton —

who has been double-cast as Lane, the butler, and Ms. Merriman, the maid — also does the atypical typically well.

I find that the main tempo of the play, or pace with which the lines are delivered, falls upon the shoulders of actor Josh MacDonald as the incurably frivolous Algernon. The energy and rapidity upon which the dialogue rides will be dependent upon this secondary, yet very central character. It's a demanding role too, a very physical role, with an intense emphasis on enunciation and attitude. MacDonald possess an exceptional energy and I am confident that he'll please every upcoming audience.

In a society full of posers, who win or lose themselves at the drop of a hat, one just has to laugh throughout this comedy of assumed identities. 'Tis an excellent choice to celebrate the centenary of Oscar Wilde's unjust conviction and exile from England. This and other upcoming tributes to the great writer are being put on by a group who call themselves "Wilde in the Street," so watch out for them in the future!

*The Importance of Being Earnest* runs Thursday, Nov 9th through Sunday Nov. 12th, and then again on the 16th-19th. All shows are at 8 p.m. at the Church, 5657 North Street @ Fuller Terrace. For more information or reservations call Michael Wile, 425-5486. Tickets are \$10 for students, seniors and unwaged; and \$12 for everyone else.

complete it from the storyboard stage to the finished product.

The second piece, *The Nukes and Golf Coincidence*, is a humorous treatment of the media coverage of the 1995 G-7 Economic Summit in Halifax that was produced and directed by Ariella Pahlke. When answering questions in person, she discussed how her work was a collaborative effort. Rather than being scripted, it was developed with the helpful feedback of her friends and neighbors. Pahlke commented on the unfortunate lack of improvisational and experimental works, especially in the context of a growing film and video industry.

The other films screened included an experimental documentary about nine women's experiences with hysterectomy, a powerful drama with no spoken dialogue about an African woman who feels displaced in England, a whimsical vignette

...cont'd on page 15: "Women's"

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# Sunfish rises in the east

BY KATHERINE WHITE

Sunfish is one of the best new bands to come out of Cape Breton in the last few years. They won the Music-Spirit East Contest in 1994 and are currently touring their CD *Mola Mola*. They recently collected a Muchmusic video award for Best Independent Video for their single "Difference." Sunfish is appearing Friday at the Birdland with Glueleg.

The trio from Sydney, NS includes Tom Fidgen (guitar/vocals), Scott Brown (bass), and Mike Morrison (drums). Tom was in Fredericton on Tuesday but took time out to talk to *the Gazette*.

**Gaz:** No one likes to put themselves into categories, but for the people who aren't familiar with your music, how would you describe your sound?

**Tom:** Gee, I guess rock, good music, original music, Cape Breton music.

**Gaz:** In 1994 you won the Music-Spirit East Contest. Is that what got you started?

**Tom:** Yeah, that's where we got the money to record our first songs. So I guess that's what kinda got the ball rolling.

**Gaz:** Congratulations on the Muchmusic Video award. Were you guys surprised to win?

**Tom:** Yeah, we were really surprised. We couldn't believe it. It

was fun.

**Gaz:** How much has the award helped CD sales?

**Tom:** [*Mola Mola*] is selling really good, but the video has kind of peaked and is going down now. Much plays videos for 14 weeks, and then after that they just kind of play it sporadically every now and again.

**Gaz:** Are there plans for the next video?

**Tom:** This month we're filming a new video for the next single, which will be out in January. That will be for "Nathalie."

**Gaz:** I understand that you got a deal with an Australian record label. What can you tell us about the upcoming tour? And how are you guys doing over there?

**Tom:** [The tour's] still on. It got moved to March. The label is TWA (The World's Address). They're doing real good for us; there's a lot of publicity and hype. There's been reviews in all the major newspapers and magazines.

The video's getting played over there, too. The video isn't as big over there as it is in Canada, it's mostly radio over there and a lot of the stations are picking up the single. It's a lot newer over there; to us the single is kind of old.

**Gaz:** You guys get a lot of support from home in Cape Breton, you've been doing a lot of touring, and now with the video award, what do you think has had the biggest influence on your



**MUSIC**

**Sunfish**

at the Birdland on Friday, November 10  
Opening Band: Glueleg

growing popularity?

**Tom:** The video has helped an awful lot, but I always think that word of mouth (is the biggest). All over Atlantic and Eastern Canada we've played at least once, and then kinda through word of mouth the next time you go (there) you notice the crowd's a little bit bigger.

In Saint John last night there were people who saw us last April when we opened for Change of Heart and (have been following)... the video and stuff. So I think it's playing live, definitely.

**Gaz:** Any plans for a new CD?

**Tom:** Every night we might throw in a few newer songs but we haven't written anything or sat down and played anything or tried to work anything new out in probably close to four months because we've been so busy touring. We're pretty much booked until April. We're looking at fall for recording another album.

**Gaz:** *Mola Mola* has a lot of traditional sounds on it. Should we expect that from the new CD?

**Tom:** I wouldn't say that there will be any traditional instruments

on the new CD. It'll probably sound more like we sound live.

**Gaz:** In the past months you've been touring with a lot of different bands: Who do you like touring with best?

**Tom:** I guess Glueleg right now. It's just fun. They're on the same label as we are, in Canada, which is Liquid Records. Us and them are the only two bands on this label, it's a new label. It's an independent label. It's a great bunch of guys, we all get along really well.

**Gaz:** Where else will you be for the next little while?

**Tom:** Thursday we're in Sackville (New Brunswick), Friday at the Birdland, and Sunday in Sydney.

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# Hepcats jazz up the Holiday Inn

BY TIM COVERT

New Waterford native Kirk MacDonald returned to Halifax Sunday night for a smoking show with some of the most incredible jazz talent the province has to offer.

Macdonald joined with Anil Sharma on drums and Skip Beckwith on bass at the Halifax Holiday Inn. The second set of the evening featured MacDonald reunited with his teacher, Dalhousie Professor and Saxophonist god,

Don Palmer. The combination of these artists was akin to oxidation — sometimes a slow burn, sometimes a raging fire.

MacDonald was in Halifax for the dual purpose of promoting his second release, *Reminiscence*, and to record the night for the CBC stereo show "All the Best."

His urgent splurges of toneful sound were the dominating force of both sets and one could become completely absorbed in the wave after wave of music rushing over the audience. MacDonald played an alto saxophone for the first set as the trio ran through some standards. Of the four tunes chosen, "Bye Bye Blackbird" and Monk's "Rhythmanique" stood out. Both tunes have the right combination of saucy melody and breakneck speed to showcase not only MacDonald's abilities, but those of the rest of the trio. The hiss of Sharma's cymbals hovered above his truly incredible rhythms and casually wrought percussive masterpieces. Skip Beckwith's

steady, neverending bass lines were punctuated by head-bobbing and the occasional "Yeah!" as one of the group would distinguish themselves. His solos were expert and contained some very moving climactic tones.

Energy seemed to flow through the group with the facial contortions of Beckwith augmenting the quiet intensity of Sharma, all the while feeding off of MacDonald's nodding, furrowed expression. The only drawback of the main set was that on quiet passages, one could hear the pads clicking on MacDonald's sax; it was a bit annoying and only served to draw attention away from his sound.

The second set was much the same as the first. Macdonald switched to a tenor and Palmer joined to form the quartet, bringing his soprano and alto into the mix. This seemed to throw off the balance of the first set, but this was compensated by the interesting pairing of the twin saxophones.

The pieces in the second set included some of MacDonald's own compositions. "Kirk's Happy Blues" (renamed "Kirk's Blues" because of the recession) had a darting melody line and some fine melding of sound between MacDonald and Palmer. This continued through MacDonald's "Monkey's Uncle" and developed into a lengthy engaging conversation between the two horns in "Lover Man." In the closer, Cole Porter's "I Love You," the musicians soloed out until Sharma was left to do an at first sparse, then roaring, improvisation that built up to the close of the show.

It was honestly amazing. You'd have to listen to the show to get the full effect. And you can. "All the Best" is on CBC stereo Sundays at noon, and excerpts from the show will be played later in the fall.



GAZETTE PHOTO BY DANIELLE BOUDREAU

Like teacher, like student: Don Palmer and Kirk MacDonald

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**Paranoid & Sunburnt**  
Skunk Anansie  
(One Little Indian/Epic)

This woman is mad — in both ways. She's angry and she's a bit off her trolley.

Skunk Anansie's *Paranoid & Sunburnt* starts off with "Selling Jesus" and ends with "Rise Up." In between is a brilliant collection of good ol' rawwk songs about, errrr, racism. The lead singer wails and screams through most of this record, mainly about 'Anglo-Saxon muck.' Wow! It takes a lot of guts to tackle the rednecks on their own turf. Ironically, "It Takes Blood And Guts To Be This Cool But I'm Still Just A Cliché" is one of the less angry and more soulful tracks on *Paranoid & Sunburnt*. Also, it is very possibly the only serious contender for the Meatloaf Award For Long And Totally Pointless Song Titles However Catchy They Might Be.

Anger and frustration aside, Skunk Anansie will hopefully be around for a long time. Their hit "I Can Dream," which is included on *Paranoid & Sunburnt*, established their staying power. "Selling Jesus" is an equally good song, as are "100 Ways To Be A Good Girl" (Liza Minelli eats a couple of kilos of gravel and hires Def Leppard as her backing band), the sing-a-long "Rise Up," and the relatively terrifying "Little Baby Swastikkka."

Sure, the lead singer (OK, I

admit it, I don't know her name) could lose the chip on her shoulder (which, by the sounds of things, should be about the same size as a small giant redwood), not to mention the permanent PMS. But it just wouldn't be the same. It's about time that someone started putting out songs about something other than getting pissed and having sex and falling in love and fluffy bunnies and all that crap.

**EUGENIA BAYADA**

**Love On My Mind**  
Lorenzo  
Attic

After listening to this CD, it's pretty obvious that the only thing on this guy's mind is sex.

Lorenzo may be one of the latest singer/songwriters to hit the R&B scene but musically, there is nothing new about him. No fresh new styles, no different types of lyrics, just your basic penis-pumping, R Kelly wannabe. Not that that's bad, it's just that this CD gets kind of annoying after the first three songs.

You put the disc in and you're like, "Not bad, voice is a bit annoying though." By the ninth song, however, you're saying, "DAMN!" (and that's not in a good way). It's as if you were hearing the same song nine times in a row. One song, "Just Wanna Touch You," stands out a little, but only because it's got a more upbeat, reggae groove to it. "If It's Alright

# REVIEWS & SPEWS

With You" is good, and not surprisingly, it's the only song not produced by Lorenzo. It's done by none other than Keith Sweat, who also supplies background vocals. The rest of the songs are just, well...ordinary.

Either this CD was written and produced in about an hour, or there is no real talent in Lorenzo. It's the kind of album I wouldn't spend money on. Borrow it off a friend, listen to it once, and then give it back.

**MOHANAD MORAH**

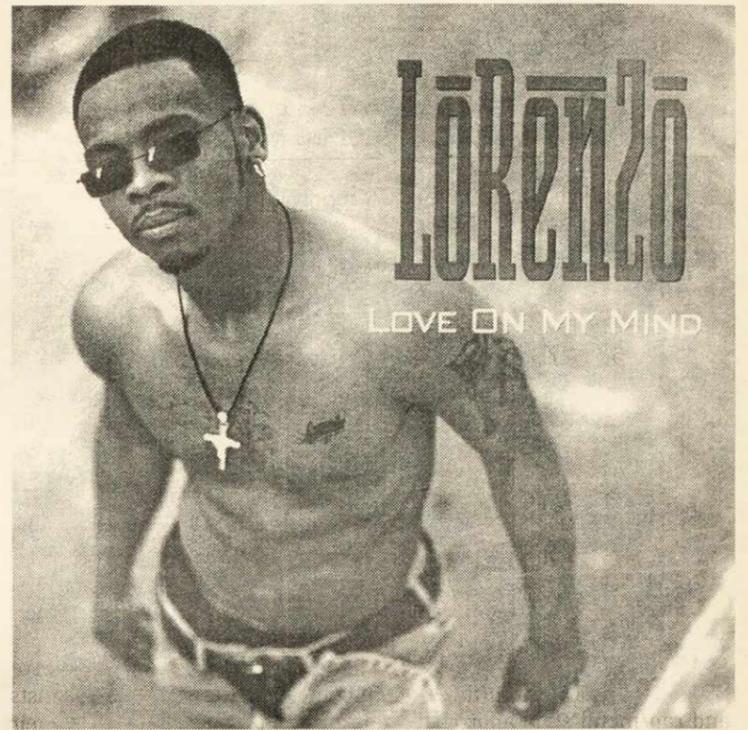
**ICHOR**  
ICHOR  
Independent

To describe Ichor in two words, 'visceral' and 'drums' are the first that come to mind. To label them is impossible, but in their music there are elements of tribal, trance industrial, and percussion.

The basis of Ichor as you may have guessed is percussion, and lots of it. The instrumentation otherwise consists of bass guitar, very minimal use of keyboards, and some of the most intense vocal work I have heard in a long time.

Top off the package with some of the cleanest production ever done and you have my favourite album of the year.

To contextualise this band, you have to remember that traditionally, most western music is grounded primarily in melody and/or harmony. Much of the



rhythm and beat-heavy music that has started to appear in the west since about the sixties has been stolen and imported from other cultures. Many artists from the west have gone back to the roots of the music that they have been making by tracing a path to primitive cultures and exploiting them, at least on a cultural level. This was the start of 'world music' as a genre, as people started to take gear into the rain forests and export the sounds that they heard. Recently in the west there have

been a few groups working with tribal rhythms that do not exploit any particular culture. Ichor is one such band that has turned their search for inspiration inwards.

Ichor is Karl and Christian, a couple of guys living in Toronto who are currently working on their second album, due in early spring. The debut is available through the Sam's on Barrington and well worth whatever they are charging for it.

**JAMES BEDDINGTON**

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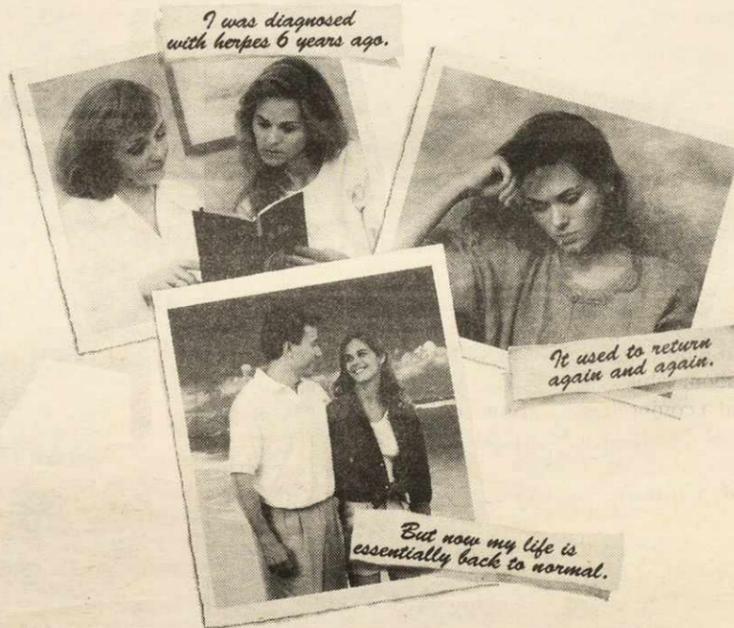


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1	2	4		Sonic Youth	Washing Machine	Geffen
2	23	1	◆	Ichor	Self-Titled	Independent
3	3	5		Various Artists	Macro Dub Infection Vol. 1	Virgin
4	27	3		Blonde Redhead	La Mia Vita Volenta	Smells Like...
5	1	3		Various Artists	The Best of Space Age Pop	BMG
6	12	2		Stereolab	Refried Ectoplasm	Drag City
7	31	3		The Softies	It's Love	K
8	1	6	◆	Rosebuddy	Over Macho Grande	RightWide
9	9	5	◆	Shadowy Men on a Shadowy...	Double Happiness Soundtrack	Malofilm
10	16	4	◆	Ashkaru	MotherTongue	Trikola

TC: This Chart

CC: Canadian Artist

LC: Last Chart

# Metal is still alive!

## CONCERTS

Subspecies/Mono Savante/Stain/Enter Reality/Absolute Zero

November 1 and 3

Birdland Cabaret and Café Olé

Metal is not dead...at least not yet, much to the chagrin of the local indie music worshippers.

I was surprised at the amount of black leather and long hair at the Birdland for the Stain/Enter Reality/Absolute Zero show. It gave me hope that amidst this sea of Sloan wannabes, there might be some kick ass rock bands in Halifax.

I was not disappointed.

Stain opened for the (small) Wednesday night crowd and kicked out some eighties sounding hard-rockin' tunes in the Skid Row vein. Standouts included "Makings of a Very Bad Day" and "Pass the Gun Around," which you may have heard if you listen to Satan's Trampoline on CKDU.

Fast forward to the nineties and Enter Reality. These guys were the highlight of the night and probably the best local band I've heard yet. With a pounding double bass attack and ultra-heavy guitar riffs, these guys blew me away. Memorable songs were "Life Will Die" from their independent release and the new "1999."

Headlining this show were Toronto's answer to Biohazard, Absolute Zero. The Biohazard reference comes from the double vocalists and rap/metal style approach. To their credit, these guys gave their all to the dwindling Wednesday night crowd (I think there was thirteen people left by the end). My greatest problem with these guys was the main singer's weird posing and posturing. It got a little silly.

I liked Enter Reality so much I had to go see them again. This time the bill read Subspecies, Mono Savante, Enter Reality, and Absolute Zero (again).

This was my second time seeing Subspecies and they are still rocking. This is another of my favourite local bands (they hail from the Valley). Persevering through terrible sound quality, they unleashed an intense set which included a ten-minute long Sabbath tribute. Just cool.

Up next was Halifax's Mono Savante. They were too technical for their own good. The bass player seemed to be suffering from identity crisis and thought he was a lead guitarist. I did not like them, but they were the only group that night to inspire any moshing in the audience.

I commented earlier on the bad sound quality and this really hurt Enter Reality's show. I left that night regretting the fact that I didn't wear ear plugs. The guitar was too loud and the vocals were too quiet. Otherwise it was a great show, but I would have liked to have seen more people there. It seemed that half the audience was composed of the other bands and their friends. Halifax metal has a scene, it just doesn't have support. If you are a fan of heavy music, or just want to see something different, go check these guys out.

Side note: If you want to see another local band that can actually play their instruments, check out local guitar wizard Avacost.

NEIL FRASER

## Women's festival showcases independent talent

...cont'd from page 11

about a woman who wonders about her neighbour while baking cookies, and a comprehensive and insightful documentary dealing with the thoughts and feelings of a number of Montagnais women.

The Women's Film and Video Festival, or "Reel Life," began as a fund-raising effort for the filmmaker Donna Reed, who ran out of funding for her film *The Goddess Remembered*.

This film is the first in the three part "Women and Spirituality" series produced by the National Film Board. A group of committed women got together to help Reed. They felt that other women should also have a venue for showing their films and approached the Atlantic Film Festival in 1991, asking to introduce a women's component to the event. By 1993, they had organized their first independent film festival.

Kim Vance, a coordinator and programmer for the festival, explained that there has been some criticism of a film

festival that exclusively shows women's work. She says in response that "the grim reality is that these films that we're showing, except for a few, would have no other opportunity to be shown. There are very few opportunities for women independent filmmakers to show their work in this region."

Many more good films and videos will be shown this week, among them *Complaints of a Dutiful Daughter* directed by Deborah Hoffman (Saturday at the Art Gallery, 7:00 p.m.), which has been nominated for an Academy Award; the BBC documentary *Dream Girls* (Saturday, Art Gallery, 9:00 p.m.); and, the critically acclaimed feature film *The Incredibly True Adventure of Two Girls in Love* (Friday, 7:00 p.m., Wormwoods).

"We like to think that there's something for everyone in this festival," concluded Vance.

*The Women's Film and Video Festival runs until Sunday. Call 453-FILM for more information.*

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# Rookie Ellis clinches AUAA victory

BY DAVID FINLAYSON

"Brilliant," yelled Mike Hudson, after the Tigers won their first AUAA championship in years.

In between songs of jubilation from the team, the euphoria of winning started to set in for the Tigers. After two consecutive years of losing in the AUAA finals by a goal, Dalhousie's men's soccer team finally managed to finish off their Atlantic opposition.

The Tigers squeaked out a 1-0 victory over the University of New Brunswick (UNB) on Wickwire field Sunday afternoon in front of 400 spectators.

A dramatic 87th minute goal by rookie striker Mark Ellis finished off a game that was marked by close misses and quality goalkeeping. Ellis collected the ball after fellow rookie Eric Pinfold won a ball in the midfield. Ellis then ran 60 yards down the field, deked the sweeper, and calmly chipped a shot past the approaching goalkeeper.

"All season I have been getting stick for chipping instead of taking a hard shot. I thought since it was on my right foot, that I might as well chip the ball," said an ecstatic Ellis, who later commented that he had never in his life scored such an important goal.

The final saw a couple of changes for the Tigers. Mike Hudson started the game in goal in lieu of Trevor Chisholm, who got the shutout on Saturday. Graham Allardice moved into Matt Serieys' position at stopper, and was solid in marking dangerous UNB striker, Gray Zurheide. The game also pitted ex-Tiger Morten Mooers against his old team.

It was an inauspicious start for the Tigers, who had Chad Thorpe head the ball just by his own goalpost at the two minute mark. However, Dal recovered quickly and third-year midfielder Dave McFarlane just missed deflecting a ball in after some good work by Jeff Hibberts. After five minutes, the ball again ran through UNB's 6-yard box, but they escaped unscathed. The game picked up momentum as both teams came close to scoring.

Captain Paul English, McFarlane, and Hibberts combined well in a play which saw the ball again go through the box untouched. Again the Tigers seemed reluctant to shoot, but this will probably be worked out in practice.

Chris Devlin, Steve Cormier, and Chad Thorpe were solid at the back, with regulars Serieys and Mark Rainford out of the lineup.

Twenty minutes into the game, Hudson was fooled by a Mooers kick, but managed to deflect the ball out of harm's way. The Varsity Reds shot on sight, although Hudson was rarely in danger.

At the other end, AUAA all-star keeper Mike Green was tested frequently. He stopped many corner kicks and numerous close range shots. Devlin came close to scoring with his head on at least two occasions. McFarlane had a thirty yard drive blocked by the keeper. Two minutes later, Reds' striker Zurheide stopped the hearts of the Dalhousie faithful with a shot that screamed by the post.

Towards the end of the half the tempo slowed, but that seemed to allow Dal better opportunities, and midfielder Ante Jaczic started

to come into the game. Thorpe and English came close to scoring in the last three minutes.

The game was refereed by FIFA ref, José Farias, who kept the game well under control to the delight of the fans who spent half of Saturday's game (against UPEI) berating the referee.

In the second half, the Tigers looked more confident, displaying some flowing moves that the first half was lacking.

"The last couple weeks, the coaches have been emphasizing patience and waiting for the goals to come. We knew we could win if we played like we had the last three weekends," said Steve Cormier, who was soaking up the win in the locker room.

The midfield came into the game more, and that led to some great passing, in particular through English and McFarlane. Dal hit a post off of a corner, and then on the ensuing play, Pinfold nearly slotted the ball home for the Tigers.

Dal was dominating by this point, and the stage was set for the dramatic goal by Ellis.

"This win feels so sweet after three years. Two years in a row of losing and Matt (Serieys) and I thought we would never get to nationals," exclaimed McFarlane.

Fourth-year man Devlin, who had an excellent game at sweeper, added, "We are aiming as high as we can. It feels so good. They had no good chances in the second half. We came out and played hard, and now we are the champs."

In Saturday's game against UPEI, which had produced a 1-1 draw earlier this year, the Tigers couldn't find the net in the first half, but opened it up in the second half to win the game 4-0.

"We were searching for the key to the floodgates, and Mark Ellis found it," said Mark Rainford.

After 19 minutes, UPEI had the chance to take the lead, and produce their second upset (after beating Acadia), but the chance was squandered. Later, Devlin did well to stop a three-on-one, and then Dal turned on the class. They started winning the midfield battles, and the tide of the game started to flow their way.

"Playoffs aren't about touch and control, they are about heart. Battles have to be won decisively, so that they will be easier next time," said Rainford on the bench.

The second half started with a bang. After a corner was missed by Dal, Pinfold collected it on the other side and chipped it by the unsuspecting keeper to an anxiously awaiting Mark Ellis, who headed it into the back of the net.

The second goal came when Jaczic was hauled down outside the box, and Thorpe played a delightful chip to the far post and Devlin crashed the ball home. Jaczic started to find his range and the keeper did well to keep him off the scoresheet. Chris Devlin almost scored from half on a free kick that the keeper misplayed. It skimmed over his head, and he just managed to tip it wide.

The referee did nothing to protect the Tigers as they were hauled down time after time. After the third goal, coach Kent started subbing his starters off just to protect them.

The third goal was started on an incisive run by Jaczic who

played a short pass to Ellis at the top of the box. He controlled, turned and fired the ball into the top corner of the net.

The final tally of the rout was a well-executed free kick by McFarlane, who chipped the ball over the wall and into the top of the net. It was a great end to a great day.

The Tigers said that they would like to thank their fans who braved the cold weather to come and

watch the matches. There were at least 400 spectators at the final.

With the Tigers' present performance level, they have a good chance to win CIAUs. The status of several players might affect that, including Matt Serieys who injured his leg on Saturday and missed Sunday's game. But with such a deep squad including Graham Allardice, Gregor MacKaskill, Chad Denny, and Jeff Hyles, one would think that one

injury won't cause their whole gameplan to collapse.

It was rookie midfielder Mike Ayyash who was dreaming of a banner at CIAUs next week.

"I would really love to see another banner up on the wall, except this time a CIAU championship. It would be like a dream come true."

Well, the same goes for all of us Mike, and we wish the Tigers the best of luck in Québec.

## Tigers take aim at CIAU title defense

BY SHANNON MORRISON

The Tigers' trail of success has led them to the CIAU championships.

Dalhousie's women's soccer team captured their third straight AUAA title Sunday afternoon with a narrow 1-0 victory over the Acadia Axettes in Wolfville. In reaching the final, the Tigers needed penalty shots and superb goaltending from Leahanne Turner to defeat St. Francis Xavier (St. FX) in dramatic fashion.

The team persevered through miserable weather conditions and faced a determined St. FX squad in Saturday's semi-final action.

"It was cold, windy, and rainy," said Tigers head coach Neil Turnbull. "It didn't do justice to either team."

Through 90 minutes of play, the score remained 0-0. Even two 15-minute overtime periods failed to break the deadlock.

"It was a battle of survival for both teams. It wasn't really soccer," said Turnbull.

The defending national champions were then faced with a situation that was all too familiar. Penalty shots have become routine for the Tigers, who faced this situation during last year's AUAA championship and the previous two CIAU finals.

Dalhousie's fourth-year keeper, Turner, sees penalty kicks as a personal challenge and uses that to increase her motivation.

"I make it into a one vs. one game," explained Turner. "It's my territory, my net, and I don't want anything to get past me."

"The ultimate challenge is to stop a penalty shot and the worst



Karen Hood

thing is picking the ball out of the back of the net."

The Tigers' keeper, who has been plagued with back problems during the season, never experienced the need to retrieve a ball because she refused to concede a goal to the opposition. Her strong mental outlook combined with her physical capabilities destroyed St. FX's chances of upsetting Dalhousie.

Turner dove to stop the first two penalty shots headed for the low right corner of the goal while the third she cut off on the opposite side.

"I was ecstatic after the second shot because it was two in a row and then after the third I was in shock," exclaimed the all-star keeper.

At the other end of the field, the St. FX goalie wasn't nearly as successful. Dal's Kate Gillespie, Kelly Larkin, and Tara MacNeil converted their penalty shot opportunities to put the game away for the Tigers.

Dalhousie advanced to the fi-

nal where they battled the host squad from Acadia for the third consecutive year. History repeated itself as the Tigers snatched the title from Acadia's grasp.

Twenty-seven minutes into the first half, Karen Hood put her team on the scoreboard after converting a cross from Gillespie. The goal was the deciding factor in the game with the Axettes failing to capitalize on a glorious opportunity midway into the second half.

There was a scramble in front of Dalhousie's net and a reflex reaction resulted in a hand ball in the penalty area. The Axettes were awarded a penalty kick with the Tigers' Carolyn Campbell being issued a red card for the incident.

Turner remained perfect in nets as the shot ricocheted off the post and the Tigers escaped unscathed. For the remaining 25 minutes of the game, Dal battled it out with only 10 players on the field, due to the hand ball infraction. The defending champions played well defensively to earn a spot in the national championships this week in Ottawa, Ontario.

"They played with a lot of character and heart," said Turnbull. "Overall, during the weekend several players made the responsible and conscious decision to lift their game. It was required to be successful."

"If we are to be successful this coming weekend, then those players have to at least maintain that level and other players have to lift their games too. It is not outside their ability."

After the conference finals, Gillespie and Turner were named to the AUAA all-star team. Larkin was a close second in the running for rookie of the year honours.

Dalhousie returns to the CIAU championships after capturing the gold and silver medals during the past two years and will be ranked first for this weekend's tournament.

The Tigers face McGill on Thursday and finish round-robin play on Friday against Queens. The championship game is scheduled for Sunday.

"I feel great (about this weekend). The team has a lot of heart and desire," said Turner. "In the AUAA's we were missing a lot of players from last year's team but the older players are great leaders. I think we got the message across that it takes a lot, a lot of hard work."

"They (the team) got a taste of the CIAU's at the AUAA's and they're getting hungry. I think they want more."



Alicia MacFarlane

former national team member, who is in her fifth year of eligibility.

The next day, Dal trounced the Sea-Hawks 15-8, 15-1, and 15-3. Sophomore Michelle Aucoin paced the Tigers with 33 assists and three services aces, while teammate Alicia MacFarlane had five digs.

Dalhousie's first AUAA home game will be against Acadia on Wednesday, October 29 at 7 p.m.

## Tigers "rock" MUN

BY CARMEN TAM

The Dalhousie Tigers started their AUAA season strongly with convincing victories over the Memorial (MUN) Sea-Hawks in Newfoundland.

The Tigers defeated MUN Saturday by scores of 15-6, 15-11, and 15-3. Player of the game honours went to Dalhousie's Christine Frail, a

former national team member, who is in her fifth year of eligibility.

The next day, Dal trounced the Sea-Hawks 15-8, 15-1, and 15-3. Sophomore Michelle Aucoin paced the Tigers with 33 assists and three services aces, while teammate Alicia MacFarlane had five digs.

Dalhousie's first AUAA home game will be against Acadia on Wednesday, October 29 at 7 p.m.

# Cross-country AUAA win

## Dal men overcome obstacles

BY JESS FRASER

When the Dalhousie cross-country team rose to coach Al Yarr's personal wake-up call on the morning of the AUAA championships in Moncton, they eagerly hauled open their drapes in anticipation of a glorious race day.

Instantaneously, their hearts sank.

They felt the chill of the winter wind and the driving rain. Such an obstacle, however, was quickly overcome. After all, the elements could only add excitement to the much criticized, monotonous, Université de Moncton course.

The day's strategy? Go out ahead and stay there. Dal had only raced Memorial University (MUN) once this year, where the men's team lost by a minute margin of points. Coach Al Yarr believed this new strategy was the only method to reverse the previous result.

After 500 meters, six black and gold Tigers made up the leading pack. Trailing about 3 meters behind was Memorial's six-man pack. Already, it was clear that this was going to be one of the closest races in AUAA history.

By the second lap of the four lap/10 kilometre course, most had found their "comfort" zones ("Comfort" might be too passive when describing the physical and mental demands being put upon their bodies at the time.). Dan Hennigar's 5'6 figure was tactically lined up just behind MUN's Scott Young, a solid 6'3 wind and sleet breaker. Chris Halfyard was smoothly keeping his ground 15 meters behind Hennigar and Young, who were well ahead of

the rest of the field.

Coming into the third lap, tension among Dalhousie spectators increased, while cheering levels became deafening. Dan Hennigar cruised by once again, and calmly asked a fellow female teammate, "How are we doing?"

One reassuring fact: Hennigar clearly had some steam left.

Sure enough, 500 meters into the fourth lap, Hennigar's legs had the turnover of a 100 meter sprinter, and he'd already put 50 meters between himself and Young. Dalhousie's Tony Roach and Tim Lindsay soon followed, pushing alongside MUN. It was clearly necessary that Trevor Boudreau and Oliver Jansen outkick the pack on their trail.

As the delirious men collapsed in the finish shoot, the word was passed along that the score was tied. Moments later, the men gathered to de-paralyze their frozen jaws. As race stories were slurred among them, word arrived that they'd won by 2 points. The final word? Dalhousie 37. Memorial 40. Fear not! In cross country, the lowest score wins.

Coach Yarr was clearly ecstatic with the double titles, as he was seen on a few occasions jumping for joy. In his moment of glory, he informed the teams that "in my 33 years at Dalhousie, this is the best combined group of athletes, male and female, that I have ever coached. They're outstanding for both their physical and mental abilities."

Best of luck to both teams this weekend at the CIAU Championships in London, Ontario. Don't forget your tuques, mittens, and Sou'westers!

# Women outclass field

## Six runners place in Atlantic top ten

BY DAN HENNIGAR

A trip to London, Ontario to compete at this weekend's CIAU championships and the Dalhousie women's ten-year-old perfect record were both at stake at last weekend's AUAA Championships in Moncton, New Brunswick.

At each of the three meets this season, Dalhousie cross country had emerged undefeated, but each time it had been close. Dal's main competitor, the University of New Brunswick (UNB), had yet to field their full team and were optimistic that Dalhousie's ten year winning streak against AUAA schools might finally come to an end.

What they had not considered was Dalhousie's team spirit and their remarkable ability to run as a unit. Right from the starting line, the Dalhousie pack took control. By the first quarter-mile, the Tigers had utterly destroyed the competition.

The rest of the race just got better.

Cindy Foley, who, due to illness, had only been able to train for one week this season, ran with front runners Julie Dupuis of the Université de Moncton (UdeM) and Lisa Dunne (1994 AUAA champion) of St. Francis Xavier (St. FX). Foley finished in an amazing third place.

Jessica Fraser and Margie Jenkins led the main Dalhousie pack. Feeding off each other's energy and pushing themselves to their limits, Fraser and Jenkins put in one of the most courageous performances of the year.

Paula Peters also ran an impressive race. Peters started hard and finished harder, sprinting in to finish only one second behind Jenkins. The ever-improving Krista Wuerr had yet another great race as she came through to finish in eighth. Wuerr was named AUAA rookie of the year for her outstanding season.

Cindy Toner finished just behind in ninth spot, consolidating Dalhousie's hold on the top ten,

while rookie Sarah McNeill, in her best race ever, finished sixteenth.

In the end, Dalhousie had successfully placed six runners in the top ten positions, five of whom finished only fourteen seconds apart. This rare ability to run as a team and push each other past old limits was the single factor that brought Dalhousie from the regional level team they have been all year to the national level team they have now become.

The final score was not even close. Dalhousie finished with 29 points, UNB had 53, while St. FX (73) and UdeM (88) finished well behind.

Dalhousie's next competition will be this weekend at what will be by far the largest and toughest ever CIAU championships. The meet will be held in London, Ontario on Saturday, November 11. While it is unlikely that Dalhousie will medal, the team is looking forward to testing their newfound strengths against the nation's best.

Good Luck to all the Tigers!

## CROSS-COUNTRY RESULTS

### Womens individual results:

Place	Name	University	Time
1	Julie Dupuis	UdeM	18:35
2	Lisa Dunn	St.F	18:52
3	Cindy Fowley	Dal	19:00
4	Jennifer Philips	UNB	19:13
5	Jessica Fraser	Dal	19:25
6	Margie Jengin	Dal	19:31
7	Paula Peters	Dal	19:32
8	Christa Werr	Dal	19:37
9	Cindy Toner	Dal	19:39
10	Joanne Buttler	Mun	19:43

### Womens team results:

Place	University	Points total
1	Dalhousie	29
2	UNB	53
3	St. FX	73
4	UdeM	88

### Mens individual results:

Place	Name	University	Time
1	Dan Hennigar	Dal	32:06
2	Scott Young	Mun	32:10
3	Chris Halfyard	Dal	32:19
4	James Murphy	UNB	32:47
5	Colin Fewer	MUN	32:53
6	Michel Boudreau	UdeM	33:16
7	Danny Whallen	MUN	33:29
8	Daniel Hipson	St.FX	33:37
9	Mathieu Gaudet	UdeM	33:44
10	Tony Roach	Dal	33:53

### Mens team results:

Place	University	Points total
1	Dalhousie	37
2	MUN	40
3	UNB	68
4	UdeM	86

## ATHLETES OF THE WEEK

October 30 – November 5



Leahanne Turner — Women's soccer

Leahanne stopped four penalty shots in Dal's two AUAA Championships this past weekend. She was also named to the AUAA all-star team. Dal won their third straight AUAA title and will now compete in the CIAU's at Carleton.

Mark Ellis — Men's soccer

Mark scored two goals against UPEI, and the game winner vs. UNB in this past weekend's AUAA Championship games. Dal won their first title in three years and now go to the CIAU's in Trois Rivieres.



Dan Hennigar — Men's cross country

Dan won this past weekend's men's cross country AUAA Championship race in Moncton. He is the first Dal athlete to win the race in over 10 years. The men's team won the championship and compete in London in the CIAU's.



Follow the Tigers

# Dalhousie strikes out

BY CARMEN TAM

Cold, wet, and windy describes the Dalhousie Baseball Club's weekend in Montréal at the Canadian Intercollegiate Baseball Association (CIBA) National Championships.

Due to heavy rainfall, Saturday morning's game against the host team, McGill, was delayed for nine hours, as was the game originally scheduled for noon against Brock. That evening, Dalhousie, the only team to play two consecutive games on Saturday, lost their opening game to McGill 12-2.

Dalhousie started the game with four strong innings and were leading in the fifth on the strength of a home run by Craig Higgins and an RBI single from Chris Spurdakes before the wheels fell off.

In the next game, Dalhousie moved into a 2-0 lead in the first inning with two RBIs from Shawn Woodworth. Brock answered with two runs of their own in the bottom of the second inning. Dal doubled their score with an RBI single by Higgins and an error in the fourth. However, Brock opened up in the later innings and vanquished Dal 8-4.

"That was some of the best hitting we faced all year," said pitcher Matt Christian.

On Sunday, Dalhousie met Acadia in the consolation final. Even though the Axemen were several hours late, Dalhousie opted to play rather than win by forfeit.

When the game was finally underway, the players were treated to rain and a temperature hover-

ing around zero.

To ward off hypothermia, Acadia made a bonfire in the dugout. Before Dal could do the same, the game was called off due to darkness. Acadia was ahead by a score of 6-0; the Axemen were led by Shane Andrews, who had two RBIs in the second inning when they tallied five runs against Dal pitcher Eric Hemphill.

In the championship final, Laval catcher Jean Francois Bolduc snapped a 4-4 tie in the 9th inning with an RBI double, en route to defeating Brock 6-5.

The top performer for Dalhousie was Craig Higgins, who went 5 for 8 with in 3 doubles, 1 homerun and 2 RBIs. Teammate Shawn Woodworth went 4 for 7 with 2 doubles and 2 RBIs. As well, pitchers Dwayne Russell, Scott Stergeon, and Jerry Wetzel performed admirably.

"It is encouraging that a first-year team can go up against much longer running programs and place what I considered fifth nationally. Right now, we are trying to restructure our organization for the better so that we can come out even more productive next season," said club president Brian Brennan.

The Dalhousie Baseball executive would like to thank the coaches, the members, and Shawn Fraser at the Dalplex for their assistance this season.

The club is currently accepting applications for the positions of head coach and assistant coaches for next year.

For more information, call 494-2049.

## INTRAMURAL SCHEDULE

NOVEMBER 9 - NOVEMBER 22

Remember to Check Dial-a-Rec on the day of your game to confirm your game time. 494-2588

## THURSDAY, NOVEMBER 9

## CO-ED "B" BASKETBALL

7:30 p.m. Gazpachos vs O.T. Dodgers  
8:30 p.m. Physio vs Biology  
9:30 p.m. Hoopademics vs Geology  
10:30 p.m. Killer Cod vs Pharmacy

## CO-ED "A" BROOMBALL

10:00 p.m. Pacemakers vs Physio 1  
11:00 p.m. Law De-Da vs Law  
12:00 a.m. Chemistry vs Bye

## MEN'S "A" VOLLEYBALL

7:30 p.m. Pharmacy vs Chemistry  
8:30 p.m. Big Goats vs Commerce  
9:30 p.m. Raiders vs Med Diggers

## MEN'S RESIDENCE "A" VOLLEYBALL

7:30 p.m. Studley Eliza vs Killer Cod  
8:30 p.m. Raiders vs Bronson Smith

## MEN'S RESIDENCE "B" VOLLEYBALL

9:30 p.m. Studley Eliza vs Killer Cod

## MEN'S "A" SOCCER

PLAYOFFS START - GAMES TBA

## CO-ED FLAG FOOTBALL

7:00 p.m. Law vs Bronson/Smith  
8:00 p.m. Wild Raiders 1 vs Girl Guides  
9:00 p.m. Killer Cod vs Wild Raiders 2  
10:00 p.m. Eliza/Old Eddy vs MPA Red Tapes

## FRIDAY, NOVEMBER 10

## CO-ED "C" BROOMBALL

NO GAMES UNTIL MONDAY NIGHT - REMEMBRANCE DAY WEEKEND

## MONDAY, NOVEMBER 13

## MEN'S "A" HOCKEY

8:00pm MBA vs Law  
9:00pm Dentistry vs Medicine  
10:00pm Physio vs Maple Reefs

## RESIDENCE "A" HOCKEY

11:00pm Raiders vs Studley Eliza  
12:00am Killer Cod vs Bronson Smith

## WOMEN'S BASKETBALL

7:30pm Shirreff 2 vs Howe Hall  
8:30pm Physio vs Shirreff 1  
9:30pm Pharmacy vs Law

## CO-ED "B" VOLLEYBALL

DIVISION 1  
7:30 p.m. SAA Shooters vs Physio  
8:30 p.m. Law vs Dougies  
9:30 p.m. The Alchemists vs Pharmacy

## DIVISION 2

7:30 p.m. Biology vs Med Diggers  
8:00 p.m. Neurodegenerates vs The Lab Rats  
9:30 p.m. Commerce vs Brewers

## DIVISION 3

7:30 p.m. Gazpachos vs Killer Cod  
8:30 p.m. Studley Eliza vs Terminators  
9:30 p.m. Wild Raiders vs Bronson Smith

## FLAG FOOTBALL

PLAYOFFS START TONIGHT / GAMES TBA

## CO-ED "A" SOCCER

7:30 p.m. Bronson/Smith vs Law De-Da  
8:00 p.m. Oceanography vs Studley/Eliza  
9:00 p.m. Killer Cod vs Physio  
10:00 p.m. Raiders vs Big Goats

## MEN'S "A" SOCCER PLAYOFFS

## TUESDAY, NOVEMBER 14

## MEN'S "B" HOCKEY

8:30 p.m. Pharmacy vs Tupper  
9:30 p.m. Commerce vs Kings Blue Devils  
10:30 p.m. Bedlam vs Chiefs  
11:30 p.m. The Duffs vs The Big Goats  
12:30 a.m. Biology gets a bye

## CO-ED "A" VOLLEYBALL

7:30 p.m. Dentistry vs SAHPERK  
7:30 p.m. Pharmacy vs Oceanography  
8:30 p.m. ACES vs Law  
8:30 p.m. Studley Eliza vs Misc. Mishaps  
9:30 p.m. Girl Guides vs Med Spikers

## RESIDENCE "A" &amp; "B" BASKETBALL

7:30 p.m. A Studley Eliza vs Bronson Smith  
8:30 p.m. B Killer Cod vs Raiders  
9:30 p.m. B Raiders vs Bronson Smith

## RESIDENCE "A" &amp; "B" SOCCER

7:00 p.m. A Bronson Smith vs Henderson  
8:00 p.m. A Killer Cod vs Studley Eliza  
9:00 p.m. B Bronson Smith vs Henderson  
10:00 p.m. B Killer Cod vs Studley Eliza

## WOMEN'S SOCCER

7:00 p.m. Pharmacy vs Chaters  
8:00 p.m. Howe Hall vs Shirreff 2  
9:00 p.m. Law vs Shirreff 1

## Registration for Men's/Women's Flag Football Tournament

## WEDNESDAY, NOVEMBER 15

## INTERFAC "C" HOCKEY

8:00 p.m. Mighty Docs vs TYP  
9:00 p.m. Pharmacy vs Geology  
10:00 p.m. Law vs McKeigans

## RESIDENCE "B" HOCKEY

11:00 p.m. Studley Eliza vs Bronson Smith  
12:00 a.m. Raiders vs Killer Cod

## MEN'S "B" BASKETBALL

7:30 p.m. Physio vs No Blood No Foul  
8:30 p.m. Physics vs Commerce  
9:30 p.m. Girl Guides vs Slam Drunks  
10:30 p.m. Gunners vs Dentistry

## MEN'S "B" BASKETBALL

7:30 p.m. Law vs No Name Brand  
8:30 p.m. Medicine vs Geology  
9:30 p.m. Pharmacy vs Phi Delta

## WOMEN'S VOLLEYBALL

7:30 p.m. Dentistry vs Physio  
8:30 p.m. Commerce vs Pharmacy  
8:30 p.m. Law vs Howe Hall 1  
9:30 p.m. Medicine vs Howe Hall 2  
9:30 p.m. Shirreff vs Smashers

## CO-ED "B" SOCCER

DIVISION 1  
7:00 p.m. Geology vs Bronson Smith  
8:00 p.m. Chemistry vs MBA  
9:00 p.m. Law vs Psychology  
10:00 p.m. Ridgid Bodies = Bye

## DIVISION 2

7:00 p.m. OT Dodgers vs Raiders  
8:00 p.m. Physics vs Commerce  
9:00 p.m. Pharmacy vs Carpet Sharks  
10:00 p.m. The Far Side vs Killer Cod

## THURSDAY, NOVEMBER 16

## CO-ED "B" BASKETBALL

7:30 p.m. OT Dodgers vs Hoopademics  
8:30 p.m. Physio vs Dentistry  
9:30 p.m. Biology vs Gazpachos  
10:30 p.m. Geology vs Pharmacy

## CO-ED "A" BROOMBALL

10:00 p.m. Law vs Physio  
11:00 p.m. Law De-Da vs Chemistry  
12:00 a.m. Pacemakers vs Bye

## MEN'S "A" VOLLEYBALL

7:30 p.m. Law vs Dentistry  
8:30 p.m. SAHPERK vs Medicine

## MEN'S "B" VOLLEYBALL

7:30 p.m. Commerce vs Raiders  
8:30 p.m. Chemistry vs Med Diggers  
9:30 p.m. Big Goats vs Pharmacy

## MEN'S RESIDENCE "A" VOLLEYBALL

7:30 p.m. Bronson Smith vs Killer Cod  
8:30 p.m. Raiders vs Studley Eliza

## MEN'S RESIDENCE "B" VOLLEYBALL

9:30 p.m. Bronson Smith vs Studley Eliza

## MEN'S "A" SOCCER PLAYOFFS - GAMES TBA

## CO-ED FLAG FOOTBALL PLAYOFFS - GAMES TBA

## FLAG FOOTBALL

Tournament Team Captains Meeting, Dalplex, at 6 p.m.

## FRIDAY, NOVEMBER 17

## CO-ED "C" BROOMBALL

1:00 p.m. Pharmacy vs Green Gators  
2:00 p.m. Killer Cod vs Green Gators  
3:00 p.m. Wild Raiders vs Bronson Smith

## SUNDAY, NOVEMBER 19

## MEN'S "A" BASKETBALL

1:00 p.m. Bedlam vs Big Goats  
2:00 p.m. Law vs Commerce  
3:00 p.m. Freaks of Nature vs Pacemakers  
4:00 p.m. Matt Geiger vs SAHPERK

## CO-ED "B" BROOMBALL

DIVISION 1  
8:30 p.m. Raiders vs Iron Lungs  
9:30 p.m. Lab rats vs Law  
10:30 p.m. Trash Talkers vs Studley Eliza  
11:30 p.m. Legion of Doom vs Physio 2

## DIVISION 2

8:30 p.m. Pharmacy vs Killer Cod  
9:30 p.m. Girl Guides vs Gladiators  
10:30 p.m. Dentistry vs Bronson Smith  
11:30 p.m. Woolly Mammoths BYE

## CO-ED "C" VOLLEYBALL

7:30 p.m. Dunitive Damage vs Tema Tower  
7:30 p.m. Wild Raiders vs D.C.F.  
8:30 p.m. Quinch It Marg vs Economics  
8:30 p.m. Avengers vs Physics  
9:30 p.m. Fix Ya vs Biology  
9:30 p.m. Big Goats vs Ridgid Bodies

## CO-ED "A" BASKETBALL

7:30 p.m. Wild Raiders vs Physio  
8:30 p.m. Eliza Old Eddy vs Bronson Smith  
8:30 p.m. Killer Cod vs Commerce  
9:30 p.m. MSCS vs Girl Guides  
9:30 p.m. Medicine vs SAHPERK

## MEN'S "B" SOCCER

7:00 p.m. Iron Lungs vs MBC Game 1  
7:00 p.m. Anatomy C vs Law Game 1  
8:00 p.m. Winner 1 vs Commerce  
8:00 p.m. Winner 2 vs Big Goats

## MONDAY, NOVEMBER 20

## MEN'S "A" HOCKEY

8:00 p.m. Physio vs Medicine  
9:00 p.m. Maple Reefs vs MBA  
10:00 p.m. Law vs Dentistry

## RESIDENCE "A" HOCKEY

11:00 p.m. Bronson Smith vs Studley Eliza  
12:00 a.m. Killer Cod vs Raiders

## WOMEN'S BASKETBALL

7:30 p.m. Shirreff 1 vs Law  
8:30 p.m. Howe Hall vs Pharmacy  
9:30 p.m. Shirreff 2 vs Physio

## CO-ED "B" VOLLEYBALL

DIVISION 1  
7:30 p.m. Dougies vs Pharmacy  
8:30 p.m. Physio vs The Alchemists  
9:30 p.m. SAA Shooters vs Law

## DIVISION 2

7:30 p.m. The Lab Rats vs Brewers  
8:30 p.m. Med Diggers vs Commerce  
9:30 p.m. Biology vs Neurodegenerates

## DIVISION 3

7:30 p.m. Terminators vs Bronson Smith  
8:30 p.m. Killer Cod vs Wild Raiders  
9:30 p.m. Gazpachos vs Studley Eliza

## FLAG FOOTBALL PLAYOFFS GAMES TBA

## CO-ED "A" SOCCER

7:00 p.m. Physio vs Raiders  
8:00 p.m. Killer Cod vs Oceanography  
9:00 p.m. Bronson Smith vs Big Goats  
10:00 p.m. Studley Eliza vs Law De-Da

## MEN'S "A" SOCCER PLAYOFFS

## TUESDAY, NOVEMBER 21

## MEN'S "B" HOCKEY

8:30 p.m. Big Goats vs Kings Blue Devils  
9:30 p.m. Chiefs vs Pharmacy  
10:30 p.m. Tupper vs Bedlam  
11:30 p.m. Biology vs The Duffs

## CO-ED "A" VOLLEYBALL

7:30 p.m. Law vs Misc. Mishaps  
7:30 p.m. Girl Guides vs Dentistry  
8:30 p.m. Oceanography vs Studley Eliza  
8:30 p.m. Aces vs Pharmacy  
9:30 p.m. Physio vs Med Spikers

## RESIDENCE "A" &amp; "B" BASKETBALL

7:30 p.m. A Raiders vs Studley Eliza  
8:30 p.m. A Bronson Smith vs Killer Cod  
9:30 p.m. B Killer Cod vs Raiders

## RESIDENCE "A" &amp; "B" SOCCER - TBA

## WOMEN'S SOCCER

START PLAYOFFS - GAMES TBA

## MEN'S FINAL SOCCER

(SEE NOV. 19)  
10:00 p.m. Winner 3 vs Winner 4

## WEDNESDAY, NOVEMBER 22

## INTERFAC "C" HOCKEY

8:00 p.m. Law vs Women's Club  
9:00 p.m. Big Goats vs Geology  
10:00 p.m. Dentistry vs Mighty Docs

## RESIDENCE "B" HOCKEY

11:00 p.m. Studley Eliza vs Raiders  
12:00 a.m. Killer Cod vs Bronson Smith

## MEN'S "B" BASKETBALL

7:30 p.m. No Blood No Foul vs Physics  
8:30 p.m. Raiders vs Physio  
9:30 p.m. Commerce vs Slam Drunks  
10:30 p.m. Dentistry vs Girl Guides

## MEN'S "B" BASKETBALL NO GAMES - DALPLEX - VARSITY BASKETBALL

## WOMEN'S VOLLEYBALL

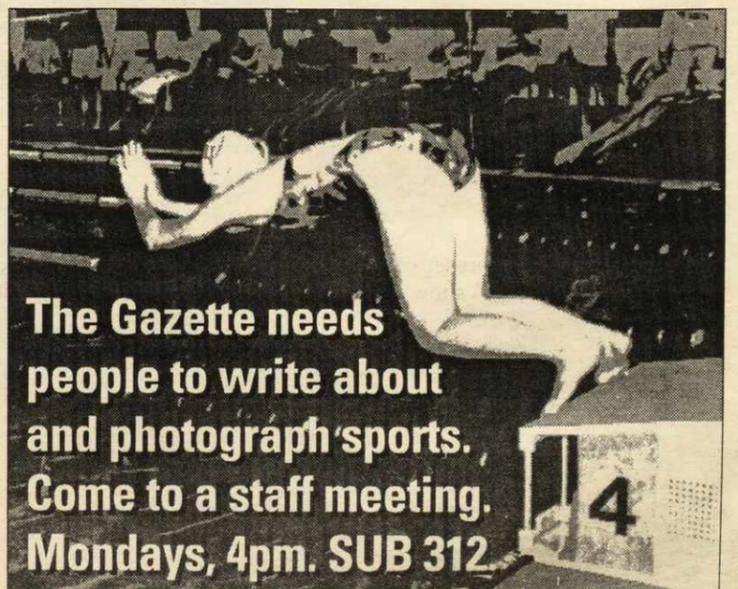
7:30 p.m. Howe Hall 1 vs Howe Hall 2  
8:30 p.m. Shirreff 2 vs Dentistry  
8:30 p.m. Pharmacy vs Medicine

## CO-ED "B" SOCCER

DIVISION 1  
7:00 p.m. Bye = Law  
8:00 p.m. Ridgid Bodies vs Chemistry  
9:00 p.m. Geology vs Psychology  
10:00 p.m. MBA vs Bronson Smith

## DIVISION 2

7:00 p.m. Carpet Sharks vs The Far Side  
8:00 p.m. Pharmacy vs Physics  
9:00 p.m. OT Dodgers vs Killer Cod  
10:00 p.m. Commerce vs Raiders



The Gazette needs people to write about and photograph sports. Come to a staff meeting. Mondays, 4pm. SUB 312

# Dalendar

On Campus and around the City... Nov. 9 - Nov. 15, 1995

**THURSDAY, NOV. 9**

**Counselling and Psychological Services** offer a Resume Clinic today from 10-11 a.m., fourth floor of the SUB.

**All Welcome** to a Christian Bible Study Society meeting, fourth floor of the Dentistry Building every Thursday night at 7 p.m. For more info call Johanna Manley at 425-0405.

**FRIDAY, NOV. 10**

**Chess Anyone?** The Halifax Open Chess Tournament is being

contested today until Sunday in the Dal SUB. Open, Intermediate, and Novice sections. Phone 423-9274 for more details.

**Dal Christian Fellowship/IVCF** meets tonight at 7 p.m. in the SUB, room 224. Join us for a relaxed time of singing, prayer, and conversation. Tonight's speaker will give a talk on healing called "Holehearted." Everyone from Dal and King's welcome.

**The Chemistry Seminar** for this week, held in room 226 of the Chemistry Building, is entitled

"Chemistry in 2-D: Lipids, Enzymes, and Polymers," and will be delivered by Prof. Bruce Lennox, of McGill University.

**The Biology Seminar**, held in the fifth floor lounge of the LSC at 11:30 a.m., will be delivered by David Kaufman of the division of Medical Education here at Dal. His topic will be "Case-Based Learning from Theory to Practice."

**A Special Presentation** hosted by those who bring you the BBL series on Tuesdays. Gopal

Gupta will be lecturing on "Women in Bangladesh and their Fight for Survival." Noon-1 p.m. in the Seminar room of LPI, 1321 Edward Street.

**Managing Academics**, a seminar for international students will be held today from 1-3 p.m. Understand how to identify obstacles to learning, develop ways to resolve difficulties, and determine how to apply solutions. A \$5 deposit is required to hold your place, and will be refunded on attendance. For further information or to register contact: Counselling Services, fourth floor SUB, 494-2081.

**SATURDAY, NOV. 11**

**Ladies Only.** The Maritime Ladies Championship is being held today in the Dal SUB. All women players welcome. Phone 423-9274 for more details.

**SUNDAY, NOV. 12**

Mass will be held in room 307

SUB from 11:30 a.m.-2 p.m.

**TUESDAY, NOV. 14**

**Brown Bag Lunch Series**  
This week: "Women in India Wrestling 'Development' in the State" with Shelia Zurbrigg. The BBL series covers a variety of international developmental issues and is held weekly from noon to 1 p.m. in the seminar room of LPI, 1321 Edward St. All are invited. Bring lunch, the coffee is free.

**WEDNESDAY, NOV. 15**

**The German Film.** Emilia Galotti, presented by Dalhousie's Department of German, will be showing in the MacMechan Auditorium of the Killam Library at 8 p.m. 104 minutes, in German with English subtitles.

**An Interview Skills Workshop**, hosted by the Counselling and Psychological Services located on the fourth floor of the SUB, will be held this afternoon from 2:30-4 p.m.

## ANNOUNCEMENTS

**Back the Attack on Asthma and Allergies!** Volunteers are wanted by The Lung Association of Nova Scotia to canvass their neighbourhoods in March of 1996 to help support the research and programmes of the association. Please call Lisa at 1-800-465-LUNG.

**Friends of International Students** invites all interested international students to become involved with our association for friendship and support. Individuals and families in the Dal community are also encouraged to attend if interested. For more information and/or to apply call Sandy at 861-1484.

**International Socialists** ask "Was World War II Really a Fight Against Facism?" at next week's meeting, Tuesday, Nov. 14 at 7 p.m. in room 318 SUB. All welcome.

**Sunday Night Live!** Come to the Grawood 7:30 p.m., Sunday, November 12 for a free evening of entertainment, drama, music, and friendly faces! Hosted by the Dalhousie Christian Fellowship. Everyone welcome! For more info call Denise at 425-2514.

**"Setting the Stage"** or Removing the Props: Federal Plans for Gender Equality, will be the lecture given by Jane Arcscott of Dalhousie University in this week's women's studies seminar series. All lectures are held in the Multidisciplinary Centre, 1444 Seymour St., second floor, Wednesdays at 3:45 p.m.

**The NS Seniors Art Gallery** is holding a new art exhibit and sale at the World Trade and Convention Centre from Nov. 10 - Jan. 10.

**Brushwork is Back!** Come meet the Brushwork Artists (old and new members) at their one-day exhibition of recent works, Sunday Nov. 12, 1:30-6 p.m. in the Georgian Room, Lord Nelson Hotel. This will be their first show since 1990; don't miss it!

**Dunk City Artists** present their "re-emerging artists" show and sale, Nov. 15-29, Room 103, Main Floor, City Centre Atlantic, 5523 Spring Garden Road. Hours will be: Mon.-Fri. 11 a.m.-6 p.m., Sat. 11 a.m.-5:30 p.m.

**The Schizophrenia Society** of Nova Scotia (Metro Chapter) will hold its monthly support meeting on Wednesday, Nov. 15 at 8 p.m., at Bloomfield School,

Room 217, 2786 Agricola Street. The support meeting is open to anyone interested in learning more about schizophrenia. Family members and those with schizophrenia can share experiences with others and make new friends. For more information call 1-800-465-2601.

**Clarifying the Red Tape of Starting a Business** is the subject of an upcoming networking evening presented by the centre for women in business at Mount Saint Vincent University. The presentation, by the centre's Marian Hopkins, takes place Tuesday, Nov. 14 at 7 p.m., at the Bedford Library. The registration fee is \$4 for students, \$10 for all others. Everyone welcome. Pre-registration is requested, by calling 457-6449.

**The VG Hospital** is currently recruiting volunteers to work in their gift shops. If you can give at least one 4 hour shift per week please call. You will receive complete training, develop communication and retail skills in a health care environment, and your efforts will directly benefit patient care. To make an appointment, call 428-2420, 8 a.m.-4 p.m. weekdays.

**Law School Admissions Seminar** There will be an information session held on Thursday, Nov. 16 at 7 p.m. in Room 105 of the Weldon Law Building on University Avenue for all prospective applicants in the Metro area interested in applying to Dalhousie Law School for the 1996-97 academic year.

**Adsum House**, the Maritimes' only short term emergency shelter for homeless women and their children, is holding its sixth Annual Christmas Toy Bingo on Sunday, Nov. 19 at St. Patrick's Parish Hall located at 2263 Brunswick St. The bingo will begin at 2 p.m. with the doors opening at 1 p.m. Books \$3 each, refreshments and bingo doblers available from canteen. All proceeds raised from this event will go towards reaching our financial goal of over \$140,000 for 1995.

**The Association of Atlantic Area Artists** are holding an art exhibit and sale at the Maritime centre (second level) from Nov. 7 until Dec. 2 during regular store hours.

**The Canadian Mental Health Association**, Halifax Branch, believes that we all need

friendship, support and a sense of belonging. If you would like more information on volunteering for one of our social support programs, please call 455-5445.

**Dance to Salsa Picante!** NSCUBA is hoping to have a benefit dance with Salsa Picante on a Saturday night, mid to late November. Presently, we're waiting for confirmation from the band, and trying to confirm a location. Watch for posters and the community events section of local papers. Tickets bought in advance at reduced rates. For info call 422-4606.

**The Dalhousie Art Gallery** presents The Shuerbrook Gift and other recent donations to the permanent collection until Nov. 12. Gallery hours are Tuesday to Sunday from 11-4 p.m.

**Calling All Artists, Craftpersons, and Salespersons!** Please join us for our first multicultural craft and food fair, Nov. 18 from 10 a.m.-6 p.m. at the George Dixon Community Centre. Tables \$5. For more info call Karan or Deborah 421-7600.

**Annual Christmas Sale**, hosted by the In-Hants Craft Co-op on Friday, Nov. 10, 10 a.m.-9 p.m., Saturday, Nov. 11, noon-5 p.m., and Sunday, Nov. 12 noon-5 p.m. at the Milford Recreation Centre (exit 9 off the Trans Canada Highway). Needlework, stained glass, wood work, painting, food and more. Available baby-sitting, tea and sweets, and a complimentary door prize ticket will be given with your FREE admission.

**Scientists and Innovators in the Schools** are looking for undergrads and grad student volunteers from the faculties of science, dentistry, mathematics and computing science, human communication disorders, medicine, engineering, health sciences, kinesiology, and social science to lead fun activities for Scientist Badges for area Brownie and Girl Guide Troops (evenings). For more info, contact Science and Innovators Schools at 494-2831.

**Interested in Travelling Abroad or Internationalism?** Join our focus group for free pizza and discussion. Place and time to be determined by those interested. For more information call Beverly at 425-4944 before Nov. 16.

**Reefer Madness** will be this week's film presented by the

Dalhousie Art Gallery. It is difficult to believe that this hilarious cult classic was ever intended as serious propaganda against the evils of marijuana. Playing at 12:30 and 8 p.m., Wednesday, Nov. 15.

**A Roundtable** on studying and working abroad for IDS students with Morgan Carter, Margie Jenkins, and Erica Lenczer, will be hosted by the African Studies and International Developmental Studies on Nov. 9. All lectures of this seminar series take place at the Multidisciplinary Centre, 1444 Seymour St. at 4:30 p.m.

**The School of Library and Information Studies** at Dalhousie University presents "Hanging Together or Hanging Separately: Survival through Collaboration" with Dr. Mary Dykstra Lynch, Friday, Nov. 10, from 11:45 a.m.-1 p.m. in the MacMechan Auditorium of the Killam Library.

**CBC Radio's** new series, Atlantic Airwaves with Natalie MacMaster, is recording live performances at the Halifax Holiday Inn. Thursday, Nov. 9 Breaking

Tradition and Clary Croft will be playing at 8 p.m. Tickets \$8. For more info call 420-4300.

**The Annual Maritime Teachers of Singing Concert** will be held at 7 p.m. on Saturday, Nov. 18 at the Bedford United Church, 1200 Bedford Highway. This "Hear the Singing Teachers Sing" Concert is designed to please both the ear and the pocketbook and is a fabulous value at \$6 general, \$4 seniors and students. Proceeds go toward the MATS Scholarship fund.

**All Students Welcome** to an information session on dentistry given by Dr. Cunningham, 5:30 p.m. in the A&A room 218, Tuesday, Nov. 14.

**School of Physiotherapy** will be hosting an information session with speaker Dr. Turnbull in the LSC room 338 at noon Tuesday, Nov. 21.

**Dalhousie Science Society** bi-weekly meeting, held Monday, Nov. 20 at 7 p.m. in the council chambers, second floor SUB. There are still positions available for those who are interested, so come out and get involved.

## CLASSIFIED ADS

The Gazette is expanding its classified ads.

To place an ad, or for more info, call Jan at 494-6532.

**EMPLOYMENT**

**Teach Conversational English** year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, or Korea. Excellent pay. No experience or qualifications needed. For updated 1995 details on living/working conditions and how you can apply, pick up our free brochure at brochure stand, Enquiry Desk, SUB, or send a self-addressed, stamped envelope to Asia Facts (DU), P.O. Box 93, Kingston, ON K7L 4V6.

**FOR RENT**

Available Dec. 1. **Spacious one bdrm** in quiet security bldg near Armdale Rotary. Close to bus routes, West End Mall & Halifax Shopping Centre. Heat & H/w incl., laundry & parking avail. \$478. 477-3592.

**FOR SALE**

**Smith Corona PWP 3100**, Personal Word Processor. Flip-up display screen, disk drive, 50,000 character memory, 90,000 word dictionary, thesaurus and many other features. Sacrifice \$200, 457-0508, Halifax.

**SERVICES**

**Essays Made Easier.** I will help you with: library research, writing skills, grammar editing, complete proofreading. Better English means better grades in all subjects. Rates / hour: \$7 research, \$10 proofreading / editing, \$15 tutoring. Phone Jackie: 422-5333.

**WANTED**

**Need Xmas Cash?** Coin collector would like to buy Can. and World coins, indiv. or complete sets. Fair compensation offered. Please call/fax Greg at 455-5348.

# MUSICSTOP

## HOME ELECTRONICS

# Season's Greetings

Good Things Come in Small Packages.



**Really Feel the sounds of the season!**  
 VMSS Transducer in each Headphone produces a Bass signal that actually RUMBLES! SHAKES! VIBRATES! *Feel* the sound. SHOCKWAVE Durability concept for active use. XBS (Extra Bass System).



**139<sup>95</sup>**  
 RQ-SW20Y/A

SHAKE YOUR BRAINS

SHOCKWAVE Durability Concept. XBS Stereo Headphones. Digital Synthesizer Tuner. Auto Reverse Cassette. 20 Station Preset.

**99<sup>95</sup>**  
 RQ-SW10Y



**149<sup>95</sup>**  
 SL-S160

XBS Stereo with MASH. 4-Way Power Supply. One Push Full-Open Top Cover. Pop-Up Disc Eject. 24 Track Random Access. Stereo Earphones

XBS Stereo with MASH. Double Floating Mechanism. Car Power and Cassette Adapters. 4-Way Power Supply. One Push Full-Open Top Cover. Pop-Up Disc Eject. 24 Track Random Access.



**229<sup>95</sup>**  
 SL-PD687

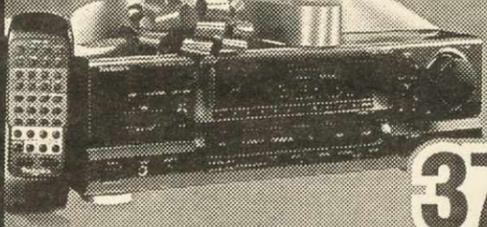
### 2 Metro Locations:

- Atlantic Living Centre Highfield Park, Dartmouth 496-6999
- City Centre Atlantic Birmingham St. off Spring Garden Road, Halifax 496-6930



## Technics & Panasonic

ENJOY THEATRE SOUND AT HOME THIS CHRISTMAS



Christmas never sounded so good. This Stereo Receiver with Dolby Pro Logic Surround Sound turns your TV and VCR into a Home Theatre Experience! 50 Watts x 4 in Home Theatre Mode and 70 Watts per channel in Stereo.

**379<sup>95</sup>**  
 SA-GX290

**429<sup>95</sup>**  
 SA-GX490

### NON STOP HOLIDAY MUSIC

Listen to all your Christmas Favourites. Compact Disc Changer with 5-Disc Front Loading and Quick Disc Rotation. Mash 1-bit DAC System. Advance Digital Servo System. Full and one-disc random/spiral play. Wireless Remote capability.

**329<sup>95</sup>**  
 SL-PD687



**299<sup>95</sup>**  
 SL-PD687

Christmas with the magic of Technics

Hi-Fi Component System with 120 Watts per channel. The receiver has Dolby Pro Logic Surround Sound Home Theatre Mode with 50W x 4 and Class H Amplifier Circuitry. Front loading 5-disc Rotary CD Changer with Quick Disc Rotation. Double Auto Reverse Cassette Deck. Quartz Synthesized AM/FM Tuner. 3-Way Speaker System, AV Remote Control.

**1499<sup>95</sup>**  
 SC-S265

**1299<sup>95</sup>**  
 SC-S165



**449<sup>95</sup>**  
 RX-DT690

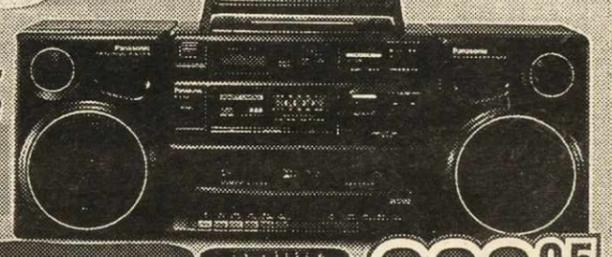
### PUMP UP THE VOLUME

The sound of the season will ring throughout the house. 50 Watts, through a 4 Amp, 6 Speaker Power Drive System that uses separate Stereo Bi-Amps to drive the woofers and mid/high range speakers, 36 track Random Access CD, 2 Full Logic Auto Reverse Cassette Decks, Digital Synthesizer AM/FM Tuner, 4 Band Graphic Equalizer and Remote Control.

This Year... GIVE PLATINUM!

### ROLLIN' THUNDER

22 Watts of High Power XBS Stereo Sound. CD Player with MASH. Digital Synthesizer AM/FM Tuner. 20 Station Preset. Twin Auto Stop Cassette Decks. 4 Band Graphic Equalizer. Remote Control.



**299<sup>95</sup>**  
 RX-DT650

### SOUNDS SENSATIONAL



**199<sup>95</sup>**  
 RX-DS15

15 Watts of XBS Stereo. CD with MASH. Full Auto Stop Cassette Deck. AM/FM Tuner. Syncro Start Editing. Free Edge speakers for enhanced bass response.