

the Dalhousie Gazette

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Patti Langille goes over Carol Turney-Loos with a hook shot in the CIAU final.

Dal CIAU Runner-up

U Vic new champs

by F.A. MacLeod

Last Saturday the Dalhousie women's basketball team played the University of Victoria in the final of the CIAU women's basketball championships at the Metro Centre in front of approximately 6500 spectators. The Victoria team were expected to take the title and they did, 64-59, rallying in the final minute to defeat Dalhousie, which had led from the start of the game.

Dalhousie had outplayed the No. 1 ranked Vikettes in every aspect of the game except one—shooting. Victoria made 53% of their shots while Dalhousie connected on only a dismal 35%.

The crowd at the Metro Centre was pro-Dalhousie and had cheered the underdogs (they had been ranked No. 3 in the country going into the tournament) throughout the game and gave them a standing ovation at the end of the game.

In their only previous meeting Victoria had defeated Dalhousie 70-50 in the final of the Queen's City Classic in Regina last December.

The powerful inside play of Jill Tasker and Anna Pendergast was largely responsible for Dalhousie getting off to a good start and leading by 10 points after the first five minutes, a lead they kept until halftime, when they were ahead 35-27.

The Victoria team, although seeming surprised by the good playing of Dalhousie did not look upset by the unexpected turn of events. Carol Turney-Loos, Victoria's point-guard, tried to slow the tempo of the game in the latter part of the second quarter—Dalhousie had been doing well with the run-and-gun style of game.

With 3:40 left in the first half Kathy Shields, the coach of the Victoria team, was given a technical foul for protesting too vigorously when Carol Rosenthal appeared to foul Turney-Loos and was not called for it. The Victoria bench and their entire rooting section—the members of the Calgary team—were very upset with the referee and protested from the stands.

Most noticeable among these was Calgary's leather-lunged coach, who had the loudest voice in the building and proved it. The Calgarians supported their neighbours from the Canada West conference and could be heard chanting "Canada West is the best!" above the roar of the rest of the crowd with enthusiasm usually reserved for the Calgary Stampede.

Shields said after the game that she felt the officiating in the early part of the game was not as good as it should have been. She knew she would get the technical but felt it might improve the refereeing and she said that it did indeed improve after that. She also thought that the technical would wake up Victoria, who were not playing their style of game. At one point Dalhousie led by 15 points near the end of the half.

In the second half Victoria started playing better and managed to get the inside shots the Dal defence had denied them in the first half.

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Woman "give away" at Cameron House

by Tom Regan

It appears that the world's oldest profession has some avid supporters at Cameron House in Howe Hall.

The *Gazette* has learned that at last Saturday night's "Smoker", a party thrown by the Cameron House, a stripper was hired to come in and perform a "dance" for the party goers.

Following a suggestion from the floor of the party, the stripper was the subject of a lottery and was given away as a "prize" to some lucky male.

The party follows the recent protest by human rights and women's rights groups at Dalhousie over the proposed "Stag and Stein" to be held at the SUB by the Dalhousie engineers. The protest which some organizers claimed stopped the event, seemed to have no effect on the people who organized the party.

A spokesman for the Howe Hall executive said the council had no idea a stripper would be at the party.

"This is the first time that a stripper has ever been brought in", said the spokesman. "It was a private party and not sanctioned by the council. The people who organized it didn't mean any harm. We need some more

spirit in the Hall and they wanted something a little different for entertainment."

When asked if he thought that this was a pretty crude way to build "spirit", the spokesman said he agreed.

"I want to point out that council does not sanction at all the way the party was carried out", he said. "From now on any party that is held in the Hall will have to be approved totally in advance by the council and all parties will have to totally obey the Liquor Licensing Act of Nova Scotia. It will also have to be approved by the Dean of Men's residences. You have to remember that not all the people of Howe Hall were at the party and most disagree with what happened."

The *Gazette* asked the spokesman if he was at the party.

"Yes, but I left before they gave the girl away. I went to the hockey game."

C.O. Norwood, Dean of Men's residence, said he was totally shocked at what happened.

"I had no idea of what was going on", said Norwood. "It was kept very quiet and out of my office. I've never heard of anything like this before."

Norwood said some disci-

plinary action might be taken.

"Yes, some action might be taken and there is some chance of expulsion. We are quite concerned. These boys have done something to cause themselves a lot of problems. Most of them now realize how foolish they have been. It really is a shame. We've been working very hard over the last two years to improve the image of Howe Hall and what the whole residence has worked for has been destroyed by what occurred in a moment."

John Graham, Director of Housing at Dalhousie, also expressed his shock at the event.

"I am very concerned by the image and reputation of the residences," said Graham. "And when anything affects that representation, it affects me. The social conditions in residence have to be created by the people in residence. I can't legislate a change in moral attitudes. We have asked the residence council to come up with some recommendations about what should have been done."

When asked if these types of things could occur on an individual basis, Graham said that was not his immediate concern.

"First of all, I don't think they do happen individually. But if they did, I have no control over any individual. As I said, the change has to come from the residents themselves. But this event was of a semi-public nature. It was open to all members of the Hall and their collective behavior is my responsibility. We must acknowledge that with 550 young, single, virile men you will have some actions that certainly won't please me."

Professor Toni Laidlaw, a professor in the Dalhousie

Education Department and a member of several committees on women's rights in the province of Nova Scotia, said the whole event made her sick.

"I'm just wondering why they did it", said Laidlaw. "Weren't they aware of the whole question with the engineers? But the thing that bothers me the most is why aren't students getting upset. We just can't keep speaking out alone. The students have to start speaking out themselves."

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Gazette

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THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road** (just opposite Howe Hall)
"Serving Dalhousie students for 14 years"

Thursday, March 13

Michael Pitfield, former Clerk of the Privy Council and currently a professor at Harvard University, and a distinguished visitor in Dalhousie University's School of Public Administration, will present the fifth in a series of public lectures, at 8 p.m., on March 13 in the MacMechan Auditorium of the Killam Library.

The lecture is entitled **The Future of Government: The Press**. Mr. Pitfield's final lecture will be delivered on April 10.

Thursday, March 13th:

5:00 P.M.—"Christian Hopefulness in Action"—homily by Dr. E. R. Fairweather, King's College Chapel.

8:00 P.M.—"Christ—the Focus of Christian Hope"—address by Dr. E.R. Fairweather, Haliburton Room, King's College.

The National Film Board, as part of its Thursday Night Film Series, will present two films based on short stories by Canadian writer **Alice Munro**.

Friday, March 14

Radioactivity, responses to ecological emergencies and monitoring the health of our oceans will be the topics in the three concluding noon-hour lectures organized by the Halifax City Regional Library under the general title of **Issues in Science—the Public Wants to Know**.

On Friday, March 14, Dr. Jeff Wright of the National Research Council's Atlantic Regional Laboratory will discuss the **positive uses of radioactivity**.

On the following Friday, March 21, Dr. John Vandermeulen of the Bedford Institute of Oceanography, will illustrate how the oceanographic scientific community can and does respond to **marine emergencies**.

In the final lecture on March 28, Dr. Jack Uthe, head of Fisheries Environmental Research, will indicate how **mussels** are being used to monitor the health of our oceans.

Professor William G. Shepherd of the University of Michigan will give a lecture on **Monopoly Profits and Economics of Scale** at 3:30 on Friday 14th, March 1980 in the MacMechan Auditorium, Killam Memorial Library, Dalhousie University.

All interested persons are cordially invited to attend. For further information phone 424-2026.

The **School of Library Service**, Dalhousie University presents a lecture entitled: "**Book Conservation and Bindings**" on Friday, March 14th at 10:45 a.m. Speaker: Emrys Evans, Fisher Rare Book Library, University of Toronto. Location: MacMechan Auditorium. Open to the public.

Friday, March 14—Live Entertainment at **The Wardroom**, King's College. Bar is open for service!

THEATRE ARTS GUILD will be hosting an **acting workshop** on Friday, March 14 at 8:00 P.M. at the Pond Playhouse, 6 Parkhill Drive in Jollimore.

Ted Birstow, resource coordinator for the Nova Scotia Drama League will conduct the sessions.

The workshop is open to all interested participants, regardless of the level of experience. For further information call 823-2369.

Saturday, March 15

The **Saturday films** at the Halifax City Regional Library, 5381, Spring Garden Road will be shown at 3:30 p.m. March 15 and will be—**Out of Silence** a film about deaf children, **Play to Learn**—about teaching mentally retarded children, **Summerhill**—about a special school and **Walk a While in My Shoes**—about the needs of the physically handicapped.

Sunday, March 16

The **Dalhousie University Synchronized Swimming Club** will be hosting a clinic at the new Dalplex Pool, on Sunday, March 16, at 9:30 a.m.

The program will involve instruction for beginner and advanced synchronized swimmers, followed by slides, films and guest speakers. The registration fee is \$5.00 per person, and the deadline for entries is March 10, 1980. Please send registration fee to:

Betty Haley,
Box 333,
Shirreff Hall,
Dalhousie University,
Halifax, N.S.

This opportunity is open to beginners, advanced and coaches of synchronized swimming. **ALL ARE WELCOME!**

Monday, March 17

GLAD presents Canadian poet **Ian Young**; who will give a reading of his poems in the **Canadian Book Information Centre** at the Killam Library on **Monday evening, March 17th, at 8:30** Mr. Young, who is on a tour sponsored by the Canada Council, is a prominent columnist and poet for the **Body Politic**. Free admittance, all welcome.

The next **GLAD meeting** will be on **Friday, March 28** at 4:30 in Room 424 of the SUB.

On vous invite à
participer à une

SEMAINE DE PROMOTION DES OUVRAGES DE REFERENCE QUEBÉCOIS & ACADIENS

qui aura lieu du 17 au 25 mars, 1980,
aux Services Spéciaux/
Special Services, 2ème étage,
Bibliothèque Killam, Université Dalhousie.

Exposition de livres, documents, revues,
catalogues d'édition et journaux
québécois et acadiens

Quebec: does it have the right to choose?

This is the most important political question facing the country today. In English Canada, the chauvinist forces are stepping up their activities. They must not be the only voice on the Quebec question. The Marxist-Leninist Organization of Canada **IN STRUGGLE!** is holding a public meeting, **THURSDAY, MARCH 20 ROOM 410, SUB, DALHOUSIE.**

THE **DALHOUSIE CUSO COMMITTEE** is holding an **information meeting** for those interested in working in developing countries. Positions are available for graduates in commerce, pharmacy, education, medicine, nursing, and other disciplines. The meeting is March 17, 7:30 p.m., Room 2622, Killam Memorial Library. For further details call Linda Lafoley, Dalhousie CUSO coordinator, Room 124, Arts and Administration Building.

Thursday, March 20

"Baptising" and "The Ottawa Valley" will be shown at the NFB Theatre, 1572 Barrington Street on Thursday, March 20th at 8 p.m. Admission is free. For information, call 426-6000.

Dr. Iorwerth Prothero, who is visiting Dalhousie from Manchester University, England, will give a talk on the subject of his recent book on Labour History, "**Artisans and Politics in early 19th century London**". 7:30 p.m. Thursday 20 March at 1411 Seymour St. (History Dept., S.R.1)

GENETIC ENGINEERING

Dr. Saran NaRang, of the Division of Biological Sciences, National Research Council, Ottawa—will deliver a public lecture entitled "Synthesis and Cloning of the Human Proinsulin Gene in Bacteria". The lecture will be given Friday, March 21 at 3:00 p.m., in Room 2805 of the Life Sciences Complex. Dr. NaRang's visit is being sponsored by the students of the departments of Biochemistry, Biology, & Microbiology.

All interested persons are invited to attend.

An **exhibition** of 16 still photographs by Toronto artist **Peter Varley** is on exhibit at the National Film Board office, 1572 Barrington Street, from now until May 15th.

The **Halifax-Dartmouth Clubs and Organizations directory** is now available at the Halifax City Regional Library and the Dartmouth Regional Library. This directory contains names of clubs and organizations, as well as contact persons within them.

The Dalhousie Department of Music presents on

Apr. 3, **Carol Van Feggelen**, guitar and lute: An afternoon of classical guitar and lute repertoire.

This takes place at the Rebecca Cohn Auditorium at 3 p.m. General admission is \$1.00. Senior Citizens, children 16 and under: no admission charge. Tickets may be purchased at the Cohn Box Office and inquires made at Music Dept. 424-2418.

The **University Bookstore** will be **closed** the last week of March for inventory taking.

Students contemplating International travel this summer can get the necessary **immunizations** from Dr. G. Service, Dalhousie Health Service—424-2171.

A programme on **how to relax and think more clearly during tests and exams** is being offered at the Counselling Centre. This free, six-session programme will be of particular interest to students who find that tension disrupts their performance while preparing for or writing exams. Phone 424-2081 or come in person to the Centre on the 4th Floor of the S.U.B.

As part of its Thursday Night Film Series, the National Film Board will present the award-winning feature documentary "**Cry of the Wild**" on Thursday, March 27th at 8 p.m. at the National Film Board Theatre, 1572 Barrington Street. Admission is free. For information, call 426-6000.

How To Decide, a non-credit program for women interested in assessing their potential, recognizing their opportunities and clarifying their values, will be offered by Mount Saint Vincent University on Tuesdays, March 4 to April 15, 9:30 to 11:30 a.m. Classes will be held at Saint Thomas More Parish Hall in Dartmouth.

One of the most effective and least costly tools available to small business—**public relations**—will be the subject of a course offered by Mount Saint Vincent University's Centre for Continuing Education on Wednesday evenings, March 5 to April 16, 7:30 to 9:30 p.m.

Career Planning Groups are beginning soon. These small groups are designed to help you learn skills for making academic and career decisions. For more information and registration, call 424-2081 or drop by the Counselling and Psychological Services, 4th Floor, S.U.B.

The **Mature Students Association** is resuming its lunch-time meetings on Tuesdays between 12 and 1:30 in Room 422, S.U.B. (Counselling Services). The meetings will be partly social and partly informational.

Career Planning is the topic that will be discussed during the informational part of the meeting for the next few weeks.

Bring your lunch, meet others, and pick up some information.

Can't decide how to impress your gourmet friends? Have unwelcome guests invited themselves to lunch? Either way, a Cricket Pot Pie or a Honey Bee Souffle could solve your problem. All you need is the new book **Entertaining with Insects** (641 6T) available from Dartmouth Regional Library. If finding canned bumble bees or frozen ants is a problem this all-round guide tells you how to rear your very own insects. The perfect coffee table book to induce anxious looks from your guests. Of course this announcement is for real—would your library lie to you?

"**STORY HOUR**" is a CKDU weeknight presentation featuring plays, short stories, and readings from novels, ranging from romance and comedy to mystery and science-fiction. We are presently looking for original written works by members of the Dalhousie community which might be suitable for CKDU production. Also, anyone who is interested in reading for "Story Hour" should contact us immediately! If you would like more information come up and see us on the fourth floor of the SUB or contact Mike Wile at 424-2487.

WORKSHOPS FOR THE WRITERS OF THESES & DISSERTATIONS. Suffering from the stress and mental anguish of writing your thesis or dissertation?

Then these workshops are designed for you. They are open to M.A. and Ph.D. students in all disciplines who are currently writing their thesis or dissertation.

Topics included are: How to handle unrealistic expectations and mental blocks against writing; how to utilize task analysis and set manageable time-limited sub-goals; how to attain a balance between work time and non-work time; how to use your support for you instead of against you.

Sessions will be arranged for groups of eight beginning the week of March 3rd. For more information and/or registration please call 424-2081 before February 25. All sessions will be led by Dr. Brad McRae, author of "How to Write a Thesis and Keep Your Sanity," at the Dalhousie Counselling and Psychological Services Centre, 4th Floor, S.U.B.

Tech students win first round

by Tom Regan

The students of the Nova Scotia Technical College (NSTC) have won the first battle in their dispute with the dean of architecture. The Board of Governors of NSTC have announced they have asked the Royal Architectural Institute of Canada to conduct an impartial investigation concerning complaints against the Dean of architecture and the problems with the conflicting schools of thought within the College.

The Royal Architectural Institute consists of all architects across the country. It will be the College of Fellows of the Institute, which consists of the senior architects of the association, that will conduct the investigation. Students are hoping for the investigation to begin in April, when most classes are finished and there is more time to make proper representation.

Not all the students demands were agreed to as Professor Larry Richards was still denied tenure and promotion.

Students of the Architectural School seemed happy with most of the Board's

recommendations.

"We are very pleased that the Board has taken this action" said Cathy McArel, spokesperson for the students. "We hope that the Institute does call the investigation in April because this will give us more time to prepare a proper presentation. Right now most of us are pretty busy trying to catch up with our school work." work."

Although the Board seems to think that the students have some basis for being upset,

McArel said the attitude of the Dean and the President of the college, Clair Callahan, have not changed.

"We haven't heard a word from the Dean about the whole thing", Ms. McArel said. "He and the president seem to think the whole thing has blown over. They still maintain a callous attitude."

McArel said the students will still support Professor Richards for a fair trial hearing regarding his position at the school.

"Many of the students do not want to support the idea of tenure. Many think tenure is outdated. However we do think Richards had legal

grounds for fair procedure. He deserves a hearing at least."

"The students have filed an official grievance with the Faculty Association concerning professor Richards.

However it now appears that the students might have a hard time convincing Richards to stay even if he is granted a new hearing.

A source within the school of architecture said the Board ordered President Callahan to offer Larry Richards a new contract as Campus Design Co-ordinator, a position Richards previously held in addition to his teaching job.

When contacted Professor Richards said the report was true.

"Yes I was offered a contract as the Campus Design Co-ordinator, but I did not accept it", said Richards. "It was totally unacceptable".

Richard declined to say what exactly was wrong with the new contract and only commented that he had "no real interest in working for an institution that has done some of the things this place has."

TA's at Dal organize

by Charles Spurr

Cutbacks in higher education have had their effects in all aspects of university life. One example is the movement of teaching assistants towards becoming organized in unions in order to protect their interests. This movement amongst the teaching assistants is due to the escalating cost of living, and to all of the other burdens being put on the students.

Nationally, this process has gone so far as to have led to a strike at Ryerson Polytechnical in Toronto. As the pres-

ures of the current economic crisis mount, it is likely to spread across the country.

At Dalhousie, the Graduate Students' Association (GSA) is just in the initial stages of sorting out the problems faced by graduate assistants.

Tom Keating, spokesman for GSA, said graduate students receive funding from three sources: from assistantships, outside grants, and graduate student scholarships. The three sources of funding are usually combined into a single package of which the student has to work for a portion. The amount of the assistantship and the work varies.

Approximately one third of the graduate students (or about 300 students) work at assistantships at Dalhousie. Hourly earnings vary from \$2.75 to \$9.00, but teaching assistants are usually paid on a yearly basis. So students receive from \$500 to \$1200 per year for an assistantship.

Keating said graduate students are in an uncertain position right now, not being included in either the faculty or staff associations. However, he said most faculties recognize that graduate students make a valuable contribution to their departments. Yet some larger universities have been able to make greater advances in defining the teaching assistant's position.

In addition to pay, the GSA spokesman said, there is the academic side of the question. Assistantships often provide an important asset to the

student's education. Yet there has been no increase in the amount paid teaching assistants, unlike other university employees.

The two major complaints concerning working conditions for teaching assistants at Dalhousie, Mr. Keating said, were the type of task and the number of hours worked. Students often complain that the tasks given them are menial and do not contribute to their academic programme.

Keating said the number of hours varies quite a bit. While the Faculty of Graduate Studies recommends that teaching assistantships be from six to ten hours per week, TAs often report having to work longer hours. One teaching assistant complained about having had to work 32 hours per week for a ten-hour assistantship.

As for foreign students, Keating said they are not eligible to receive money from outside grants such as Canada Research Council. Yet any assistantship jobs are available to foreign students, if that work is a part of their program of study and so long as payment does not come from outside grants.

Is a teaching assistant's union needed at Dalhousie? The GSA spokesman said the abuses that have taken place at other universities, such as York University, have not been heard of here. "We're just beginning to fight our way through all the variables involved," Keating said. "A union might be necessary to deal with the question of pay."

Feminists rally

by Cathy McDonald

Women, men and children marched through falling snow and slush on Saturday, March 8th, protesting the Nova Scotia governments' inaction concerning women's issues.

The march commemorated International Women's Day.

Singing and chanting: "Up from the kitchens, up from the bedrooms, up from under, women unite!" the 160 protesters marched from Victoria Park on Spring Garden Road, downtown to the Court House.

A mock trial was staged. In the play "governments past and present" were accused by provincial women of "gross contempt and negligence of the needs of women".

The march was initiated by the Nova Scotia's Women's Action committee and supported by 16 women's groups in Halifax.

In a communique issued before the march, these groups called for universal access to community based free day care, as recommended by the Nova Scotia Status of Women's report of 1976. The "prosecutor" in the mock trial attacked the government's day care policy. Day care workers are paid poverty wages and the quota of children per worker was recently increased.

"This shows how unimportant child-care or 'women's work' is," the prosecutor said.

The government was accused of stalling with the long promised matrimonial law while other Canadian provin-

ces have moved towards legislating equal division of property between divorced couples.

An issue stressed in the trial was the need for legislation enforcing equal pay for work of equal value. Most women work in low-paid service, education and clerical jobs. Nova Scotia Premier Buchanan had introduced a resolution for equal pay legislation in April 1977, while leader of the opposition. However since Buchanan has been in power no legislation has been passed.

The government's main defense in the "trial" was the creation of the Advisory Council on the Status of Women. The protesters feel this council has done little to face the issues. Margie Vigneault, speaking on behalf of the protesters, said the Advisory Council does not have any real power.

"The Advisory Council has no power unless it is very public, but it maintains a low profile and is afraid of the press." She said the council is used mainly to reward women in whichever party is in power. It is slow and bureaucratic, an ineffective body.

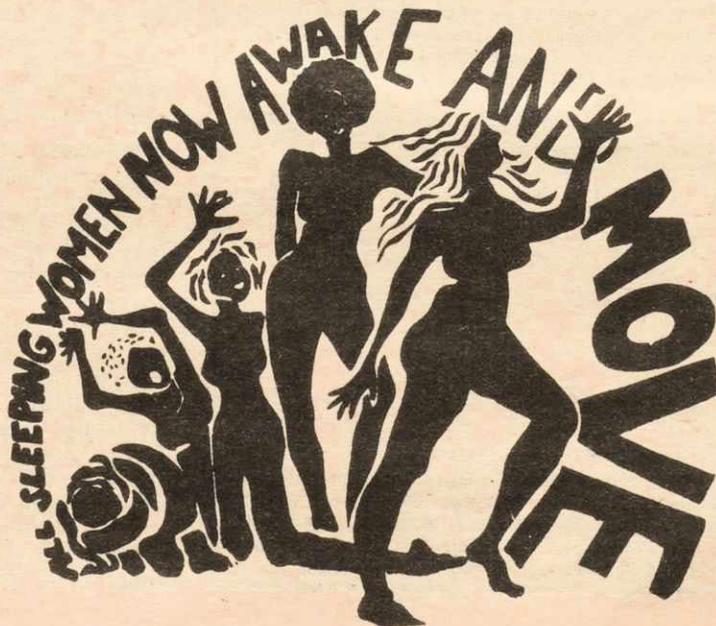
Vigneault said the protesters wanted to "keep the women's issues alive that were well-documented in the Status of Women report in 1976. The 1980's have come and nothing has changed. In fact women have suffered cutbacks in areas like day care," she said.

Other issues protested by

the march were the need of support for Bryony House (a crisis shelter for battered women), the provision of readily available birth control and abortion information, and the inclusion of sexual orientation in the Human Rights code.

With loud boos and shouts of "guilty" the protesters convicted the governments of "failing to accept responsibility and thwarting efforts to effect change in all areas of concern to women".

International Women's Day originated in 1910 when women garment workers marched in New York. They were protesting sweatshop conditions and demanding the right to vote.



What's Wrong

It's funny. The way people look at the Dalhousie Gazette. Some people think we are a 'communist red-rag'. Some communists accuse us of being a "atool of the university and of student council". Some people think we are too wishy-washy because we try to look at both sides of a question. Oh well you can't please all of the people all of the time.

So why does the Gazette speak out about the things it does. It's because we are worried. If the students of this university could see the lies, the crap that we in the student press see, you also would be upset. Upset and disgusted.

You would be disgusted with the fact that an entire part of the men's residence were involved in an activity that can only be described in one word. Illegal. There is no other word for prostitution. And all this came not three days after an incident involving the engineers was resolved. And many of those involved still see no harm in what they have done. It was all in good fun. What in God's name is wrong with us.

You would be disgusted with the fact that the entire incident is being buried all on the shoulders of one person. True he deserves a very large part of the blame, and as a result he will suffer accordingly. But not the whole blame. What about the Dean who did not properly check in to what was going on in his residences. Or the executive of the Howe Hall student union, who sat in the Gazette offices and said not every one approved of the stripper or the lottery and then said yes he was there. Or the students

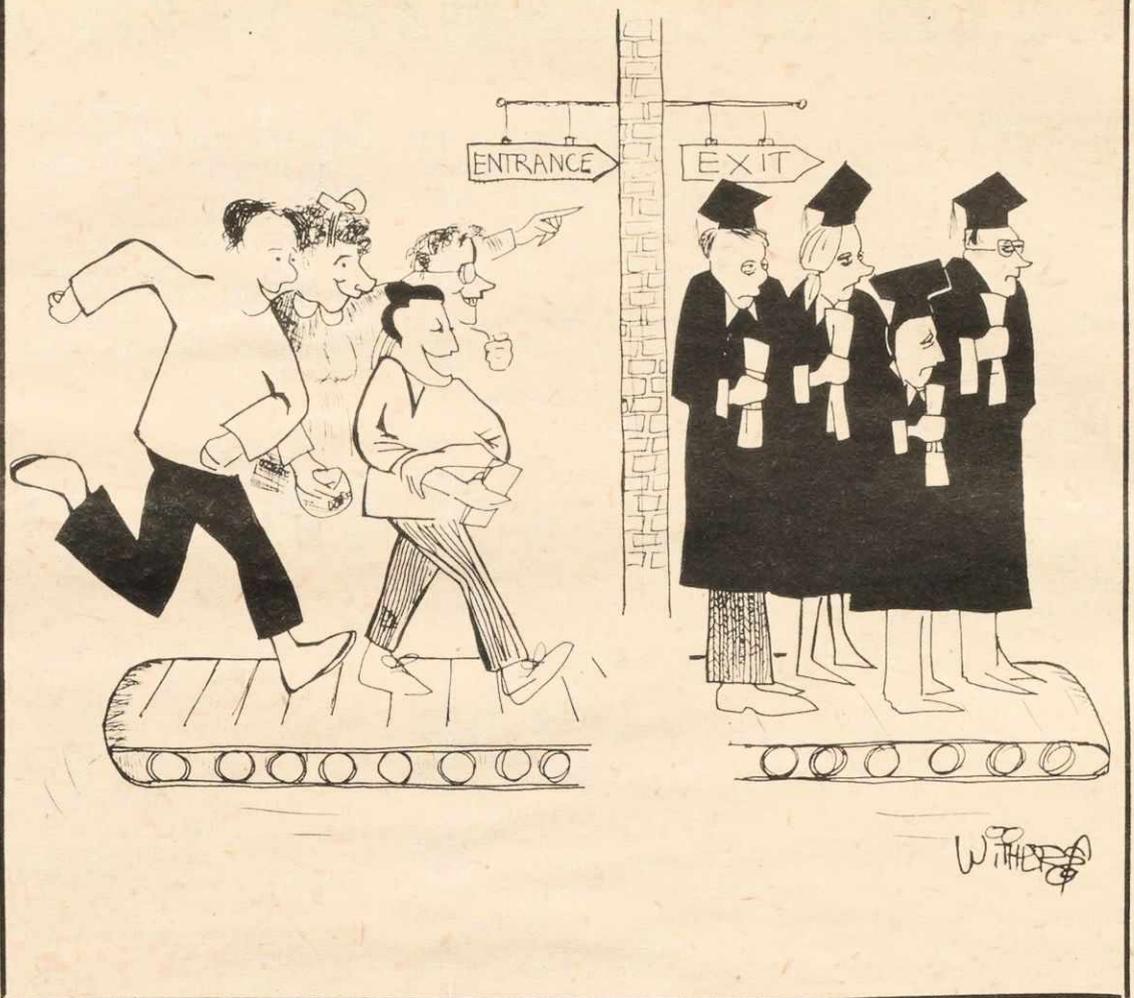
themselves who sat there and watched the whole thing happen. It is so easy to create a scapegoat when we all share part of the blame. What is wrong with us?

You would be disgusted with the self-righteous Board of Governors who no doubt will be very upset at the whole incident and will worry about the reputation of the school. The same men who have had in the past the habit of making sure that companies that they belong to get contracts of all sorts at Dalhousie. You scratch my back... The same men who okay Dalhousie's investments in South Africa. A country condemned by nearly every democratic nation in the world. Morals are fine except when they interfere with the profit margin. A wonderful case of do as I say not as I do. What is wrong with us?

You would be disgusted with the president of this university who defends our illustrious history of involvement in South Africa with the reply "Well its not illegal. When it is we will stop" Thank God murder and rape are no show no profit and are illegal. What is wrong with us?

And most of all you would be disgusted with the students of this university who sit back in their transparent cocoon who do nothing. Nothing at all. I wonder just how much you could get away with before they would get upset. What is wrong with us?

'The Gazette is not communist. It is not fascist. It is a group of concerned students who are worried about what they see going on around them. It really does make you ask. What is wrong with us?'



Letters to Gazette

Young Studs appall

To the Gazette,

I was a bit appalled, to say the least, to find that even after the commotion caused by the Engineers' "Stag and Stein", Cameron House would turn around and engage in a similar activity—not only the usual "stag" films at their March 8 Smoker, but also a hired stripper. As much as possible should be done to discourage such pornography, especially in a residence which contains such young, so-called "studs". Apparently, after the striptease performance, the stripper was to be awarded as a door prize to one of the "lucky" guys. Is it not enough that the residents of Howe Hall be suspected of being barbaric and animalistic, without providing the proof to match these suspicions? Are they so sexually deprived that they must resort to pornography and prostitution to satisfy their lust?

It appears that the "legalized, subsidized prostitution on campus" that Helen F. Jones predicted in another issue of the Gazette has unfortunately taken place. Surely some limit must be placed on such activities. It has even gotten to the point that when a girl walks into Howe Hall she is automatically labelled with the term "slut". In my opinion, this is merely wishful thinking on the guys' part.

Apparently, Saturday night's event was a surprise to those other than the organi-

zers. Let's just hope that the people from Cameron House who attended the event don't have the same perverted interests as the ones who originally planned it.

Sincerely,
A Concerned Dalhousie Student

DFA meeting

To the Gazette:

The Annual General Meeting of the D.F.A. will take place in mid-April. At that time a new Executive will take office and serve for one year:

- President
- First Vice-President
- Second Vice-President
- Honorary Secretary
- Honorary Treasurer
- Ten Members-at-Large (from any part of the D.F.A. membership)

One Member from those in no bargaining unit

In addition Professor Susan Sherwin will serve as Past-President. The above-mentioned positions will be filled by an election to be held during 7-11 April. Ballots may be cast at the polling booth open in the D.F.A. Office from 9:30 a.m. to 4:30 p.m., Monday to Friday, during this period.

If a DFA member wishes to nominate some D.F.A. member in good standing for one or more of the posts open, please follow these instructions: submit to any one of the three members of the Nominating Committee a written nomination indicating the office for

which the nomination is made, giving the name, rank, department and status of the nominee (full-time or part-time) and the bargaining or non-bargaining unit to which he or she belongs, and bearing your signature as nominator, the signature of the seconder, and the signature of the person nominated (signifying his or her willingness to accept the nomination). Accompanying the nomination must be a statement from the nominee which will subsequently be circulated to all D.F.A. members before the election in order to help them decide how they will vote. The statement must not exceed 150 words. If the submitted statement is too long it will be edited by the Nominating Committee. If time permits, the Nominating Committee will consult the nominee about editorial changes.

At this point nominations will be closed by 5:00 p.m., Tuesday, 25 March 1980.

(see D.F.A. Constitution, Clause 3.5).

The following persons make up the Nominating Committee (address any correspondence to them at the address indicated):

- Michael Cross, Department of History (2011)
- Patrick Farmer, College of Pharmacy (2378)
- Tom Sinclair-Faulkner, Department of Religion (3579)



the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by D.A.I.-ADS—the advertising department of Dalhousie Student Union. Tel: 424-6532. Ad copy must be submitted by the Friday preceding publication.

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You can't beat Bryony House

by Susan Edgett

Wife beating. This image is painful, sick, unbelievable and incomprehensible. But no matter how far we shove this offensive image to the back of our mind, it happens and in this city. Thanks to a group of concerned individuals on the Halifax Transition House Board, a refuge for battered women opened here in September 1978.

Just look under Personals in the local rag, you'll see it, "Help for battered women and their children at Bryony House. Phone 422-7650."

When I called, Cathy Sullivan, one of the six full time staff answered. She said women who call definitely have marriage problems. The problems may be emotional as well as physical.

"Emotional abuse can take longer to heal than bruises," said Sullivan. For the woman whose self esteem has been reduced to a degrading level, the uphill climb is a slow and difficult one.

Some women want to just talk about their problems while others phone after the first hit. They are shocked. The majority, however, are victims of many years of abuse and are at nerves end. They are seriously considering leaving their spouses but have no place to go.

The women are advised to come to the house for a pre-screening interview. There they discuss all options and consequences of leaving home. Some women are referrals from Help Line. And the hospital contacts Bryony house if a battered woman is

committed.

Once she decides to leave, the woman becomes a resident of the large six bedroom house. It can accommodate 24 women and children (usually 8 women with two children each). Due to limited space, the battered women with children have priority over emotionally abused women with children and battered women without children.

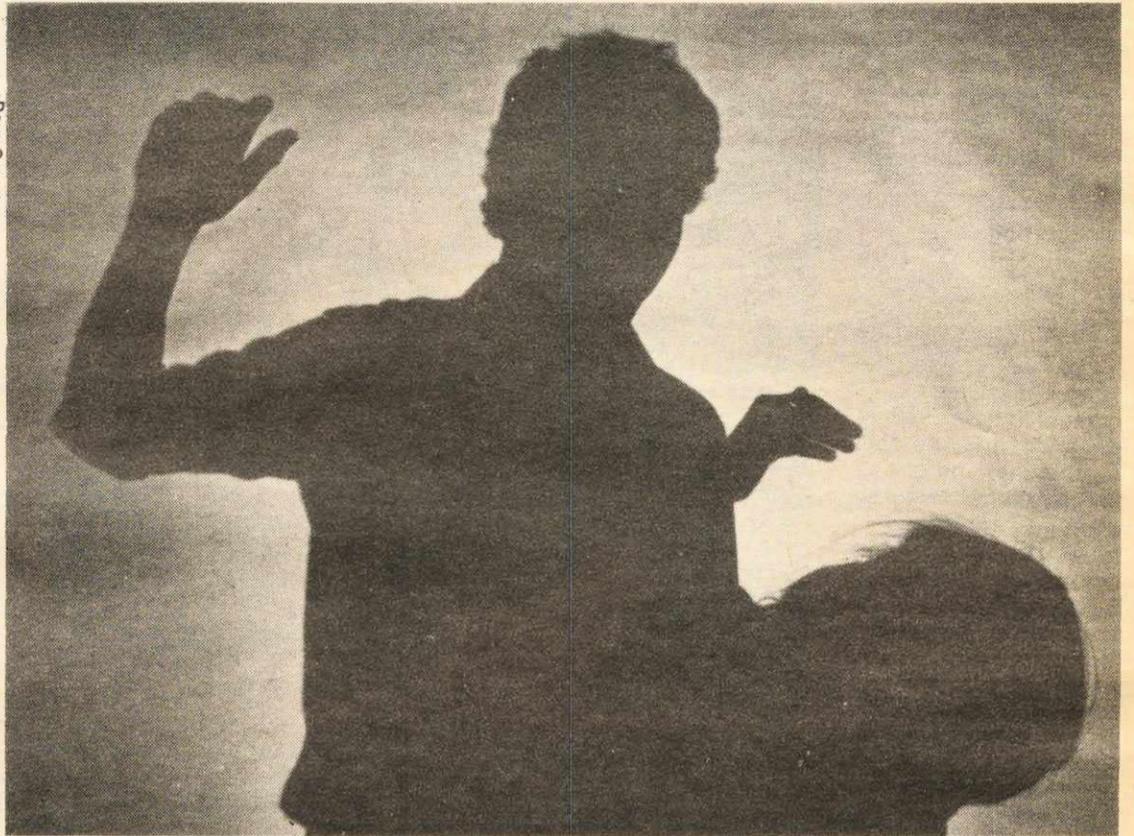
"Life at the house runs on a co-operative system," said Sullivan. The residents meet once a week to divide up the chores for the next week and decide on the menu.

"It's a very communal atmosphere," she said.

Most of the women have never worked or are unemployed. "We will accompany them to Manpower and make recommendations for them to the Board of Trade Youth Project for training," said Sullivan.

Funding Problems

"When we first opened in 1978 we recommended that women could stay for a 6-8 week adjustment period. However, insufficient funding won't permit such a prolonged stay," said Sullivan. For every woman municipal social assistance pays a set rate per day, which is cost-shared at 75 per cent by the provincial government. "In order to break even the house must be full all the time," said Sullivan. "This is difficult with our high turnover rate." Available funds presently allow a woman to stay at the house for only 10 days.



"We realize now that in order to make the house work, we're going to have to devote more energy to fund raising," said Sullivan.

"We get a lot of support from the community." A Woman's Place provides meeting space for the many information sessions they sponsor. The YWCA reserves vacancies in their nurseries for the children at Bryony House. Many church groups have what they call "kitchen

showers". The staff from Bryony House arrange a public speaking session on battered women and those who participate bring kitchen items for donation.

"People have been very helpful since we opened but we need more funds," said Sullivan.

The people who devote their time to this cause come from a wide range of backgrounds and ages. "Some of us have had formal training in social work and other areas while others are not officially qualified," she said. "But there is one thing we all have in common—a real commitment to women."

U Vic new champs

continued from p. 1

Their defence also was strong and kept Dalhousie away from the basket and as Dal's outside shooting was poor, this hurt the Tigers. Toward the end of the third quarter Jill Tasker made a brilliant move in staying in the Victoria backcourt instead of going to protect the Dal basket. After the pass into the backcourt Tasker stole the ball and scored while most of the players were at the other end of the court.

Both Anne Lindsay and Carol Rosenthal were plagued by foul trouble and neither played their usual amount of time. With ten minutes left in the game the lead switched back and forth and the outcome was not decided until the final minute of play, when a three-point play by Luanne Hebb of Victoria and two free throws made by Victoria with 29 seconds left secured the game for the Vikettes.

When the final buzzer sounded the elated Victoria substitutes ran out to congratulate their teammates and the dejected and tearful Tigers

went to the sidelines to await the presentation of the Bronze Baby trophy to the winners and the All-Star awards. Although they naturally would have liked to have won, the Dalhousie squad had made an incredible showing in the final and deeply impressed the Metro Centre fans, who gave them a standing ovation at the end of the game.

Kathy Shields, the Victoria coach, said after the game "At the start our problem was that Dalhousie was executing well, our defence was poor and we weren't concentrating. Dalhousie came out smoking . . . I thought we were very tight—we wanted to win so badly." Shields played four years of college ball under Norm Vickery of Laurentian and was a member of the national team. Her husband is Ken Shields, who coaches the men's team at the University of Victoria; and she gives him much of the credit for helping her improve her coaching.

Of her team she said, "When they settle down and play their game—patience and poise on offence and con-

centration on defence, they are unbeatable. I think our problem was that for three-quarters of the game we played Dalhousie's game. Once we got back into our own style of play things started going our way."

Carolyn Savoy, the coach of the Tigers and a former player at UNB, was disappointed after the game but said she was proud of her team, that they did the best they possibly could. They were loose and not intimidated by the Victoria team. "The Dal Tigers gave 150% and you can't ask for more than that. The Dalhousie fans were worth 10 points to us. I'd like to thank the fans for those points—I think that is what they were worth.

Everyone did everything they could. Victoria are a very good ball club. They got rattled in the first half but came back—that's a sign of a good basketball team. Everything went according to plan, we couldn't have changed anything—Victoria came in ranked No. 1 and they really were."

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Owen proposes to 'wait and see'

by Paul Creelman

Gord Owen made some cautious statements regarding his upcoming term of office next as President of the Student Council early Tuesday afternoon.

Refusing comment on a number of questions, Owen stated that he planned to take a "wait and see attitude" towards issues such as control of rising tuition costs.

"If the MPHEC (the Maritime Provinces Higher Education Council) is receptive to some of our proposals then we may not need to take other action," said Owen.

He also said that he plans to formulate a position on this issue and the question of student representation over the summer term of office.

When asked about his perception of Dalhousie's role in SUNS (the national Student Union body), Owen stated that he would like to see increased involvement in this national body, starting with the election of a delegate from Dalhousie to the SUNS executive.

When asked to comment on



Dave Grandy

recent criticism that SUNS was all talk and no action, Owen replied that SUNS hasn't been organized for very

long. "You've got to remember that SUNS has only existed for a little over a year. There has

got to be a lot of talking and organizing to lay the groundwork first. Anyway, at the last plenary, SUNS passed a motion to encourage the addition of two more student representatives to MPHEC, so that one student from every province could have input into the decision making process of the commission."

CKDU radio recently won a plebiscite on its proposal to expand its service to the student body by changing to an FM format. Owen stated he plans to see that the required information is gathered this summer, and a referendum held to see if the student body is prepared to fund the FM station.

(The plebiscite which was just held is not binding on student council, while a referendum would be.)

"We will not present a referendum to the student body until we have an accurate estimate of all the costs and administrative changes that will be necessary."

Owen says that a priority next year will be getting

freshmen involved in student activities.

"I think that this is where our interest comes from—the new students. Also, this issue (student involvement) should be the object of a longer term process of two or three years."

The pilot production of the course evaluation calendar is one project which that Council is undertaking next year, says Owen.

If this evaluation of the first and second year English courses is successful, then the calendar will be extended next year to cover all first and second year arts and science courses.

On the problem of obtaining sufficient student input into the administration, Owen said that the Dalhousie Student Union already has four representatives on the Board of Governors.

Student representation on the Senate is a question that is up in the air right now, due to the recomposition process, but Owen states that he plans to formulate a stand on this issue over the summer term.

EXTRA!

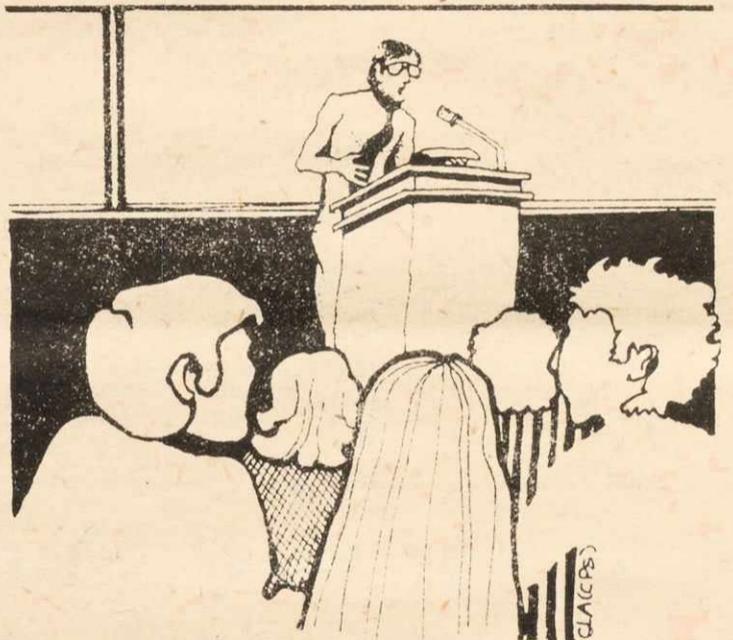


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Finding out ahead of time

by Pam Berman

Tired of straining to hear a mumbling professor, plowing through obscure and meaningless reading assignments or falling asleep in an overheated and overcrowded hole in the Life Science Building? Wished you had known beforehand and chosen something else? Well, hope may be on the way!

A questionnaire to evaluate English 100 classes is being distributed this week by the Student Union's Course Evaluation Committee as a pilot project for a full scale evaluation scheme next year.

The Course Evaluation Committee sees the project as a test of effectiveness. If the English 100 evaluation is determined as useful the committee is planning on expanding the evaluation guide to include first and second level arts, science and commerce courses.

The English evaluation guide is expected to be pub-

lished this fall and be distributed in the Arts and Administration building where incoming students will be registering.

The class by class analysis will be based on student assessment of lectures, course content, reading material, class scheduling, assignments, tests and facilities.

Once the questionnaires are completed the data is going to be put through a computer program drawn up by Ken Ling, a Dalhousie student. Dean Marriott, head of Student Services, has agreed to pay the costs of keypunching, computer time and half of the Course Evaluation Director's honorarium for this pilot project.

After the statistics have been compiled, in order to make the guide more readable, people are going to be hired to write summaries of the results stating the highlights or abnormalities of each class.

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Energy debate continues

The Dartmouth Library's long running series of panel discussions on contemporary issues are normally just that, well-mannered, even tepid discussions between panel members who sometimes outnumber the audience. But last Thursday night, perhaps egged on by the presence of the representatives of 25 High School debating teams in the near-capacity audience, a discussion over the merits of Nuclear Power turned into a genuine debate, complete with heated rebuttals and pointed interjections.

Despite the heated debate, advocates both for and against nuclear-generated electricity agreed that the process is "intrinsically dangerous" and that these dangers can be reduced to low levels with sufficient safeguards. But this consensus broke down completely over whether or not those safeguards would be prohibitively expensive and whether in fact the Energy Crisis is truly an Electricity Crisis.

Doctor Ewart Blanchard, the head of the Nova Scotia Research Foundation, opened the debate and was the panelist most clearly bullish about nuclear power. He described a recent huge flash and explosion he heard outside his window last week that turned out to be an outage on a 68,000 volt line that cut off power to much of Halifax. Despite this, the only health casualty was one dead crow and he said this was an indication that power utilities, particularly the Nova Scotia Power Corporation, were efficient and safety conscious. He gestured towards the anti-nuclear panelists and said he expected protesters to be out complaining about the one dead crow. He had to admit that Nova Scotia couldn't see for itself how safe his nuclear power really was, because the Province didn't have enough baseload demand to justify a plant for another 10 years.

Susan Holtz of the Ecology Action Centre is one of the best known—and most respected—energy critics in Atlantic Canada and she kept the audience in rapt attention demonstrating how she earned that reputation as she reeled off the results of the latest medical studies from all over the world. The nuclear debate has very much become a debate between medical researchers ever since the chilling discovery that there is apparently no safe threshold for human exposure to radiation. This theory—the Linear Effect—means that human cells are damaged and can not repair themselves with even the smallest doses of radiation. Much of the support for nuclear power has been predicted on old studies that indicated that the chance of a nuclear plant disaster was extremely small.

If Ms. Holtz is correct, even without the nuclear disasters of the Three Mile Island

variety, constant year-in and year-out low level radiation leaks from nuclear plants and even nuclear mines will produce as many cancers among the general population as these 'meltdown' scenarios would produce among a relatively small population. In fact, as a recent mining moratorium in B.C. indicates, many experts feel that mining and exploration for nuclear ore is now probably the most dangerous step in the whole process. Nova Scotia is currently undergoing a boom in exploration for nuclear ore bodies throughout the South Western end of the province.

Doctor David Goble, Dalhousie nuclear physicist, represented the pragmatic side of the pro-nuclear alliance, cheerfully admitting that he personally hankered after solar collector panels. But after reviewing the economic efficiency and probability of health effects for every energy source on a total-system, quantitative basis, he had to conclude that if centralized electrical power was the aim, then nuclear power was still the safest.

Engineer Bill Zimmerman, who has his own small firm in energy conservation consulting, seized upon Goble's qualification that 'nuclear power only made sense if centralized electrical plants were the wave of the future'. Judging by energy projection figures he produced, relying on electricity to solve the energy crisis makes little sense when the major energy growth will be in the transportation of goods and in industry. Zimmerman noted that while nuclear enthusiasts foresaw tiny electrical cars, none expected to see transport highballers powered by batteries! And in industry, growth would be in the low electrical energy-using high technology sectors not in power-guzzlers like the pulp and paper industry. With electricity only supplying 12% of Nova Scotia's energy needs today, and likely to supply even less in the future, Zimmerman wondered if not more effort should be ex-

pected on alternatives in residential space heating and in conservation.

But when he pointed out that PEI already had a lower energy use than Nova Scotia due to such methods, Doctor Blanchard acidly interjected that since 80% of the island's income came from transfer payments, their lower energy use was lower "...because most aren't working..."! For her part, Susan Holtz proved just as tough, using her rebuttal time to interrogate Doctor Goble and forced him to admit his figures came from an outdated 1972 California study.

When time came for questions from the audience, it turned out that most of them were just as knowledgeable—and as opinionated—as the 'expert' panelists.

One man forced Blanchard to admit that the Atomic Energy establishment was worried about the amounts of radioactive Tritium circulating throughout Canadian plants, while two others sharply criticized Holtz for saying that Canada had recently decided to change its policy and now dispose of nuclear waste rather than just store them. While the reality of the change seemed a case of semantics to ordinary observers, it really came down to whether or not you believed it was possible to enclose hot radioactive waste safely for thousands of years.

And this is what the nuclear debate really came down to: can Man successfully dominate Nature or at best only uneasily co-exist with it? The pro-nuclearists, urban and centralization oriented, had boundless faith in technology. Tritium a problem? It would be corrected. Safe storage impossible? A new ceramic container would be invented. Like oil, uranium would soon run out? Not to worry, nuclear fusion (the hydrogen bomb) would be perfected by then. Holtz and Zimmerman, oriented to decentralized rural growth, and decentralized energy approaches, were more sceptical about besting nature.

Men busted

(ZNS)—Manufacturers of contraceptive pills in England have stopped employing men after a male worker began to develop breasts on the job.

Birth control pill dust, which includes female hormones, apparently was being absorbed into workers' bodies through their hands. It resulted in the development of

breasts in one man, and increased blood clotting in some younger women.

Ernest Lester, personnel manager at Thomas Kerfoot,

and manufacturing chemist of Ashton-Under-Lyne, says that the man who developed breasts is (quote) "quite normal now," although he has left the firm. The women, meanwhile, are working their six-hour shifts wearing sealed "space suits", equipped with two-way radios so that they can talk to each other.

In the future, the firm says, it will employ (in the pill section) only women over 45 who have passed through menopause and have no history of varicose veins.

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DGU

but Love will find a way

Monkey shortage

by Nancy Ross

To replenish the supply of rhesus monkeys in Canada a Primate Center may be developed in Halifax.

This center would be one part of a national business dependent on government funding. The predicted cost of the Primate Center would be 12 million dollars. This money would come from the Health and Welfare Department.

As director of animal care at Dalhousie University, Dr. James Love has been tapped by the federal government to oversee development of the monkey-breeding center for Nova Scotia.

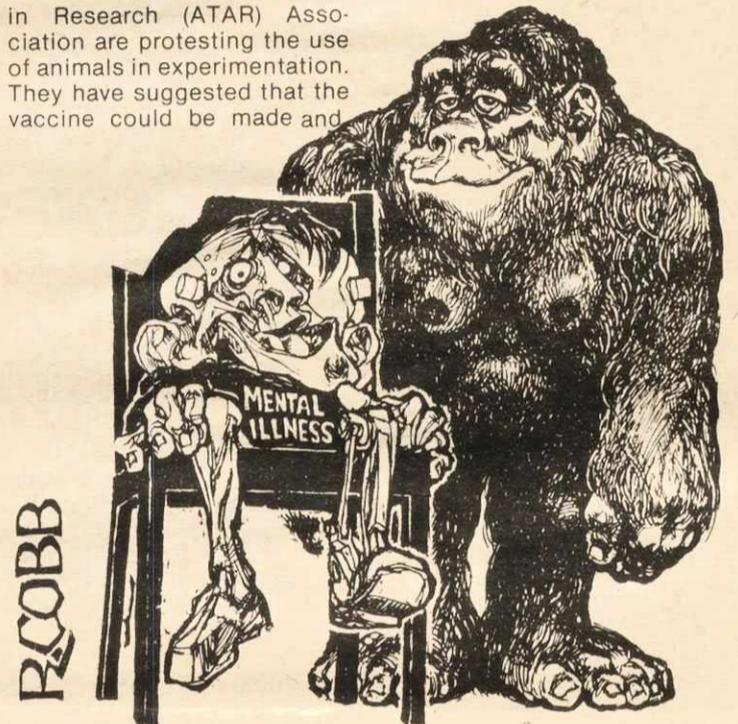
Locating a site and planning the facility is now of primary interest. Even with the planning starting within a month or two the monkeys will probably not be placed in the center until June or July of next year because they will live outside. Love said that "it is not just a case of throwing the monkeys in a cage and letting them breed." An artificial habitat where their social hierarchy will be the same as in their natural state must be created. "The whole success of the colony will depend on the young animals being able to reproduce" said Love. A colony of 57 small monkeys now being kept by an Ottawa Health Protection Branch will be used to start the center. Because of the experiments conducted by Harlow and other psychologists it is now known that the environment of the monkeys can effect their reproducing capacities. Therefore Love's planning of their environment is crucial.

For the next few years the monkeys will be used to build up the reserve of monkeys in Canada. This species of monkey, the most valuable research primate, is now purchased for \$1,060.00 and there are few monkeys for sale—only 100 to Canada this year. Not very many considering Canada has an annual need of approximately 5000.

In the more distant future the monkeys will be used to produce and test poliomyelitis (or polio) vaccine to see if it is safe to give to people.

The Alternatives to Animals in Research (ATAR) Association are protesting the use of animals in experimentation. They have suggested that the vaccine could be made and

Love said "that if this were the case animals would not be used because they are so expensive." But, primates must be used because the brain and spinal cord have to be tested. If in the future, tissue cultures can be used for testing and producing this vaccine, then certainly this alternative will be implemented. It is likely that there may be a viable alternative in the not too distant future. A National Centre for Alternative Research in the USA believe they may come with an alternative within the next decade. Until



tested on human diploid cells as a less expensive and more humane alternative to the use of rhesus monkeys.

that time, monkeys must be killed in the testing of the effects of the poliomyelitis vaccine.

Students Review Science in Society

OTTAWA—Creation of a new national student organization dedicated to examining the responsibilities of scientists in society is the goal of one Ottawa student.

Fraser Homer-Dixson hopes to create an organization of young social and natural scientists who would look at the ethical issues and moral responsibilities relevant to their work.

Homer-Dixson says he got the idea last June when he was the only Canadian delegate to the first ever Student Pugwash Conference on Science and Ethical Responsibility, held in San Diego. The Pugwash Movement, from which the conference stemmed, was begun after Albert Einstein and Bertrand Russell issued a manifesto in 1955 calling upon scientists of the world to meet at a conference and discuss the threat of nuclear weapons. The first conference was held in Pugwash, Nova Scotia in 1957.

Since then the informal movement has grown considerably and examines the sources of international con-

flict and scientific responsibilities.

The organization is necessary because, "scientists have a monopoly of knowledge and are respected by society for that monopoly," says Homer-Dixson, and therefore they must ensure that the power is not misused.

"Work that might pose ethical problems for the scientist ranges from recombinant DNA research to designing nuclear missile guidance systems, from the development of new pesticides to

drafting intelligence tests," according to Homer-Dixson.

The Canadian Student Pugwash, as Homer-Dixson calls it, will take some time to organize. He hopes to hold a founding conference in 1981.

Homer-Dixson, a political science student at Carleton University, is aiming his appeal for help in starting the organization at both students and professors. He says faculty interest is necessary in order to ensure some continuity and stability in the organization and to recruit new students each year.

DSA Contract Talks Resume

by Tom Regan

Negotiations between the Dalhousie Staff Association (DSA) and the administration that broke off about a month and a half ago have resumed. The two sides are trying to reach agreement on a new contract for the DSA, who has been negotiating with the university since June 1979.

Blanche Potter, president of the DSA said she could not really go into detail about the negotiations.

"We are still in conciliation," said Potter. "We have only had four meetings so far with the fifth one on the 17th. I can't tell you too much about the meetings but we should have some word before too long."

The 650 member union has not been able to come to terms with the university over several issues, including wages, seniority, overtime, layoff and recall and management rights.

Patrick: a very human saint

by Bernard MacDonell

Next Monday is the feast of Saint Patrick—beloved spiritual father of the Irish on both sides of the Atlantic. While in the culture of this continent the day is most popularly known for its ale-soaked, night-long paddywackery*, the feast remains an important event in the calendar of the Church. Indeed, despite the Vatican's recent efforts to de-mythologize the historical Patrick from the legends which have grown round him, the Patrick of the **Confessions** show him to be no less vital a Christian figure than the heroic renderings of the ancient Irish sagas. As seen through his writings, Patrick's abiding faith in the God who loved him remains fresh, compelling and deeply human—even in the eyes of modern men. In keeping with the tradition of the **Gazette's** chronicles of the saints, let us look into the life of this great Apostle of Ireland.

Much to the chagrin of the Patrick cult and legend which began to emerge in the sixth century, the latest scholarly work shows quite convincingly that Patrick was not, in fact, Irish. While it is not clear just where he was raised on the island of Britain, his **Confessions** put him somewhere near the west coast in a Romanized village which Patrick calls **Bonnavem Taburniae**. Some argue that this place was near present-day Dumbarton in Scotland, but a more probable conjecture puts it in the south of Wales or the English Westcountry near the estuary of the Severn.

But while Patrick was not Irish neither was he a fully Romanized Briton (nor, God forbid, an early Angle or Saxon). As the **Confessions** show, and as their author is the first to admit, Patrick never developed proper fluency in Latin. It seems quite evident, therefore, that his native tongue was one of the Celtic languages of the west of Britain. The fact that it took him some years to fully master Irish Gaelic is a testament to the diversity of Celtic culture in Western Europe during this late stage of Celtic prominence.

Young Patrick Goes to Ireland

As it happens, the imperial forces of Rome were facing considerable military problems on the continent in the late fourth century from barbarians (read: non-Romans). This led to the withdrawal of a vast number of troops from Britain leaving the western reaches of the province largely unprotected. In this vacuum, Neill of the Nine Hostages, "High King" of Ireland, is believed to have sent a series of large raiding parties to the west of Britain in search of plunder and slaves. In one of these raids, sixteen year-old Patrick was



Patrick and the unlikely serpents of Ireland: myth as a metaphor of God's power.

pirated away to Ireland along with many thousands of captives from his native district.

The earliest writers submit that Patrick spent his six years of slavery in Antrim; and although the **Confessions** do not verify this, his later work suggests very strongly that it was somewhere in the north of Ireland. Labouring as a herdsman for most of this period, Patrick tells us that he had to endure much physical suffering and was left alone for long periods in remote hill country. In his loneliness, he began to pray in a way his previously nominal Christianity had never moved him to do.

Many times a day I used to pray (and as he prayed, his love and fear of God increased. . . . Before daybreak I used to be roused up to pray, and I felt no harm whether there was snow, frost or rain, nor was there any sluggishness in me, because, as I see, the Spirit was then glowing within me (Conf. 16).

Having thus been uplifted out of the dark despair of his situation, Patrick began to long for his home in Britain. After some time—we do not know how much—he received a dream in which a heavenly voice told him that a ship waited in a distant port which would take him over the water to his own people. Armed with a spear and a long knife,

he received the modicum of education he appears to have gained during his middle or late twenties. Some have him going off to a monastery in Gaul (presently France) for studies, while others suggest he remained in the west of Britain where monastic communities were just beginning to root themselves.

Patrick's Second Dream

At length, in any case, Patrick received another sacred dream. A messenger arrived from Ireland with many letters, one of which he extended to Patrick. Instead of commencing with the name of the sender, as was the custom in fifth century letters, Patrick saw before him *The Voice of the Irish*. Reading further, in his dream, he heard the Irish nation calling out to him in unison: "Come, we beseech thee, holy boy, and walk amongst us once again". He was so moved that he could go no further and awoke at once. Perplexing dreams followed on subsequent nights. Patrick could not understand why God should want to send him back amongst people who had treated him so badly during his captivity. Yet:

Another night they (the Irish) called me most unmistakably with words which I heard but could not understand, except that at the end of the prayer He spoke thus: "He that has laid down his life for thee, it is He that speaketh to thee".

In the end, Patrick overcame his uncertainties and returned across the western sea to Erin.

The sixth century Patrick cult, which we mentioned earlier, has done much to confuse Patrick's contribution to the conversion of the Irish. While it has been claimed by these early writers that Patrick was responsible for the evangelization of the whole of Ireland, most scholars agree that there were Christians in the south before his ministry. Much recent work, in fact, tentatively suggests that he went no further south than Dublin in the east and Sligo in the west. Nevertheless, the lands in between these two centers and all the way north comprise very nearly half of Ireland.

The extent of Patrick's ministry, then, was great indeed. In later life, when reflecting on his mission years in the **Confessions**, he is overwhelmed at God's success while working through him. "Patricus peccator, sutticissimus et minimus omnium fidelium". Patrick, a sinner, quite illiterate, and the least of the faithful. It was this figure which God delivered out of captivity and saved from the hands of the Druids on twelve very tense occasions. Such was the power of the Spirit that even from the stuff of poor Patrick great deeds could be drawn forth.

But while he marvelled at the providence of the Lord, Patrick's understanding of providence was not one which saw God always working a miracle for him in a tight situation. He realized that God's history might be such as to render misfortune to him in many respects while always assuring the Good in the end. Thus, his trust in God was unqualified. He would do what the Spirit instructed but could not be sure what this would mean for him, as an individual, walking on troubled Earth. One thing was certain, however: he would walk with God; and this, as with Plato's commitment to justice, meant everything.

Such a reckoning of God and the world has a tremendously modern thrust about it. Patrick's piety was not of the crude magic-ridden variety that one tends to associate with the beginnings of the Dark Ages. Indeed, in the whole of his writings, Patrick does not offer a single miracle along classic medieval lines. While unmistakably a man of deep religious experience, he was an individual with all the qualities, passions—and even a few of the frailties—we see about us today. His saintliness resides precisely in that feature of his personality which he most humbly saw as central to his own very complete human experience, namely, his unbounded love of God. In the bloom of that love what works of beauty and wonder have arisen! From the depths of our souls, Patrick, the modern Celts and the whole Church thank you for your most blessed faith.

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* in English: tomfoolery

Native interests stall pipeline

by Michael Creery

Mr. Justice Thomas Berger, perhaps the most publicly visible legal figure in Canada today, presented a concise, informative and humanistic report on the MacKenzie Valley Pipeline Study to a packed house at the Weldon Building on Thursday (March 6). Mr. Justice Berger described the impact of the pipeline on the Valley and the surrounding area, concluding his remarks by summarizing the recommendations in the report. It seems, happily enough, that the federal government, on the strength of the report, has taken a stand against the construction of a pipeline in Canada's far north at least until native Indian claims and environmental concerns are properly safeguarded.

Mr. Justice Berger was originally sent to determine the environmental, social and economic impact to be wrought by the construction and maintenance of a pipeline built to transport vast supplies of American gas and oil from the frozen north to the heart of the continent. His task was one that blossomed into twenty-one months of hear-

ings entailing evidence from 300 expert witnesses, biologists, anthropologists, economists and historians, as well as from 1000 native Indian representatives. It was no small undertaking on either side.

Proposed by two huge oil consortiums, Artic Gas and the Foothills group, who spent over \$50 million in preparation for the hearings alone, the MacKenzie Valley Pipeline would have been the largest private undertaking every attempted. The emphasis is on the phrase "would have", however, for all the evidence presented detailed an impact too great to warrant the federal government's approval of the project.

Stressing the recommendations of the report, as well as the approval of the federal government, as decisions based on value judgments, Mr. Justice Berger painted a vivid picture of a north unknown by most. A Yukon area that is a unique ecosystem that is a unique ecosystem, having been spared the ravages of glaciation, shows a biological world as yet untouched by history. The warm and shallow waters of the

MacKenzie Bay, fed by the MacKenzie River flowing from B.C. and Alberta, incubate the calves of 5,000 white whales while the MacKenzie Delta harbours an enormous herd of Caribou while the birth and rearing of their young goes on. Having portrayed an environment enormously worthy of salvation, Mr. Justice Berger then described the plight of the native Indians of the area and, as has sadly become the norm, showed it as one not yet likely to be benefited by the white man or his industry.



Against this background of human and environmental concern lies the pipeline and this time, on the scales of government, the pointer dips in favour of man instead of industry; it dips in favour of a new kind of progress—preservation instead of consumption. Ministerial work has gone into

setting aside part of the MacKenzie Delta as a wildlife park. The former, and now again, fisheries Minister, Romeo LeBlanc, commissioned a team of experts to assess the plight of the white whales in furtherance of Berger's recommendation towards turning MacKenzie Bay into a whale sanctuary. Berger himself has testified in front of the American Senate Committee on Energy, an understandably interested party, with regard to his findings and recommendations. The com-

establish national parks and to pass a statute specifically dealing with the preservation of wilderness. To bring industrial exploration to the MacKenzie area, then, would be to breach a principle originally espoused by the U.S.A. Berger underlines this argument with his own philosophy: is the sacrifice of an earthly Elysium justified by the possible discovery of what is still a very finite resource? Shall we destroy forever an area as yet untouched so as to delay the inevitable search for alternate energy sources for a mere ten or fifteen years? Berger's answer, and it is supported by both the federal Parliament and the American House of Representatives, is a definite "No." The question remains, however, as to how long it will be until the American government, under increasing demand for a decreasing resource, is driven to pressure its counterpart to the north. From there the situation looks bleak—can a dubiously economically-independent Canada resist that kind of "neighbourly" pressure? The future of the MacKenzie area, though at present seemingly secure, remains to be seen.

University 'investing in organized crime'

MONTREAL (CUP)—Universities that invest in companies involved in South Africa should also consider investing in organized crime, says an anti-apartheid activist.

"The immorality would be the same," said Dennis Brutus. "If they want profitable investments maybe they should be selling drugs, setting up bordellos or getting into pornographic films."

Brutus, a South African exile professor at Northwestern University in Illinois and a prominent figure in the fight for the deracialization of sports in South Africa, made the statement in response to the argument, cited by many university

trustees, that the sole obligation of a board of governors is to guarantee the best return rate on investments without considering political issues.

Brutus was speaking at McGill University during the student-organized South Africa Solidarity Week.

Brutus said he could not comprehend how universities which pride themselves on being "bastions of morality whose goal is the search for truth and knowledge" could have financial holdings in corporations and lending institutions linked to the racist regime.

"It's a society where blacks are voiceless and voteless,

with no right to strike or to even talk of a strike," he said.

Brutus warned McGill students involved in the divestment campaign that administrations will often procrastinate: "At Northwestern we would meet the administration which would respond by saying they might form a committee on social responsibility and maybe even a joint committee with student and faculty representation. We soon found ourselves trapped in a vicious circle, running from one meeting to another."

"You must expect these difficulties, especially if you see who runs universities," said Brutus.

"What I ask of you is to help us remove this enormous octopus that strangles us and of which at least one tentacle comes from your country.

"You can help us make the struggle come sooner and be perhaps less messy in the long term. But there is no doubt we will win.

"And there is no doubt we will have to suffer as 1,000 students suffered in the ghettos in June 1976."

Brutus called upon students to educate others as to the realities of apartheid.

"People watching the evening news seem so baffled, they cannot understand why people in Iran are so mad at the United States. But on the 31st of December 1978 there was Jimmy Carter in Tehran, toasting the Shah as the best friend of the Americans in the area," said Brutus.

"People don't want to be reminded of this complicity in oppression. Very soon they'll be watching South Africans

rising up against apartheid and tossing it into the dustbin of history. Will they misunderstand that too? There's another area to work in."

During the question period Brutus was quizzed on the boycott of the Moscow Summer Olympics. He saw no analogy with the African nation's boycott at Montreal in protest of New Zealand's participation in sporting contests with racially-segregated South African teams. Brutus had helped organize the protest.

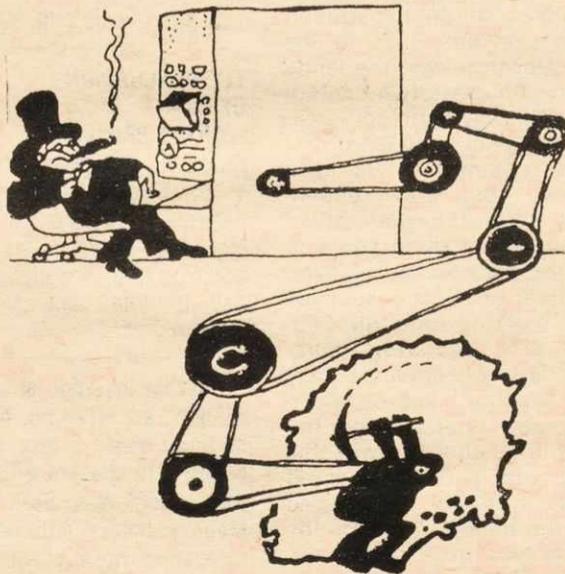
"We didn't go into the Olympic arena asking for South Africa to end its policies in schools, in factories or in ghettos. We opposed them introducing their politics into the sports field.

The International Olympic Committee has no power over internal matters; it can only enforce its charter, which South Africa was violating by bringing its racist structures into the Games."

"In 1976, the United States accused us of mixing sports and politics. They're standing that axiom on its head. Now they are taking action not because of sports but because of Afghanistan," said Brutus.

"I say you should not seek redress for political grievances in the Olympic Games. Any violations of the charter can be handled by the commission. I don't think you should be bringing in issues over which the Olympic community has no control."

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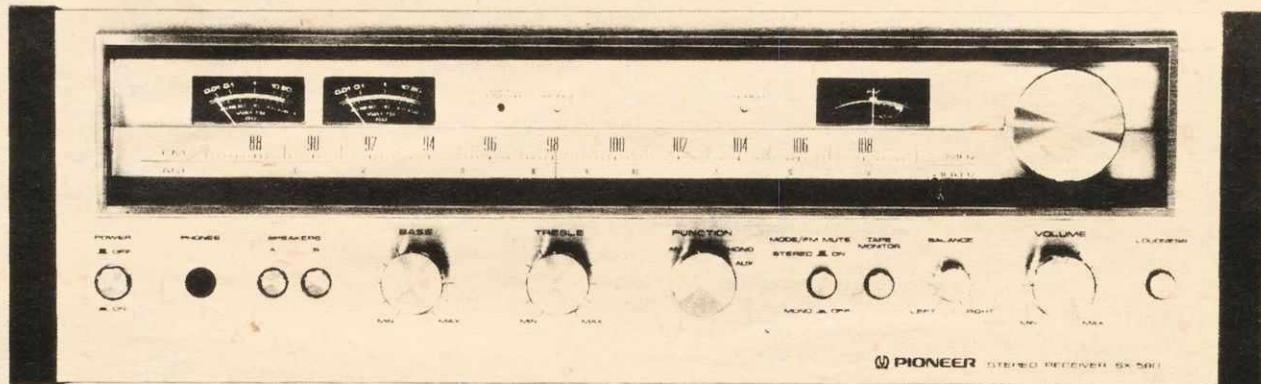
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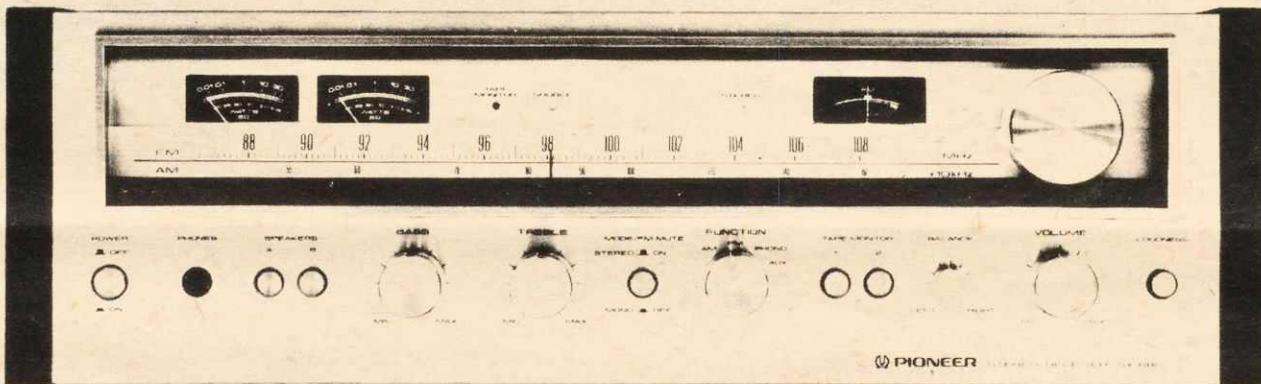
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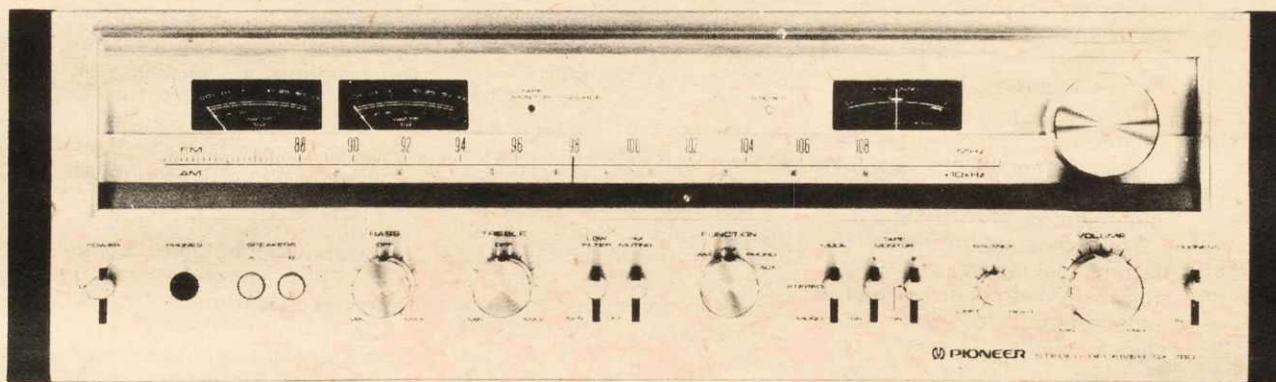
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The Story Behind the MPHEC Funding Recommendations

by Matt Adamson of Canadian University Press

For the first time in years the Maritime Provinces' Higher Education Commission's (MPHEC) funding recommendations have been approved by the three provincial governments.

The 8.1 per cent increase in operating grants for post-secondary institutions was approved by the Council of Maritime Premiers in late January. Although it may fit neatly into provincial treasury board projections the MPHEC's funding report for 1980-81 contains ominous overtones for every aspect of higher education.

In recent years government spending restraints have resulted in cost-cutting initiatives by almost every department, agency or body that spends public funds. Education, one of the most pervasive and obvious public services, has been coping with cutbacks through teachers' union contracts and local school board budgets.

Post-secondary education, fueled by an expanding economy and business desires for streams of highly skilled graduates, expanded through the sixties and early seventies. Now, as the real economic growth rate has slowed, business has narrowed its demands for skilled labour. This, coupled with the projected ending of the baby boom in the next few years and the consequent drop in higher education enrolment by young people, has forced universities and governments to reorganize spending priorities.

But the changes have meant rough times for the university and college community. In efforts to "trim the fat" governments have been severely cutting back on monetary assistance to post-secondary institutions before enrolment has started to drop. Extra charges to foreign students were introduced without adequate data on whether these students were actually costing the Canadian taxpayers anything or not.

In the Maritimes the three provincial governments realized post-secondary education priorities were too complex to be dealt with by the individual provinces so they decided to pool their resources and create a planning body.

Established in 1974, the Maritime Provinces Higher Education Commission is an agency of the council of Maritime Premiers, a political body set up by Nova Scotia, New Brunswick, and Prince Edward Island to co-ordinate certain policy areas the three have in common. The MPHEC was established as "a regional mechanism to assess existing

needs, to formulate independent and objective advice to institutions and governments, and to plan cooperatively for the future structure and development of higher education in the Maritime region."

The commission submits all the details of higher education to the three provinces and recommends a course of action. Any new academic program, expansion of facilities, and request for operating assistance is screened by the commission.

The commission's role is one of intermediate status between the institutions and the governments, lobbying on behalf of the former and dispensing policy on behalf of the latter.

The bulk of the MPHEC's duties are financial planning for the region's 17 colleges and universities. Every fall each institution submits two budget proposals. One immediately pertains to the institution's next budget year, the other more long term, outlining the institution's projected costs over the next three years.

FUNDING

For 1980-81 the commission recommended an 8.1 per cent increase in operating assistance plus a .75 per cent equalization grant for institutions such as St. Mary's, Acadia, and St. Francis Xavier that have previously received lower levels of assistance than other institutions in the region. A further .45 per cent was awarded to Dalhousie to pay for its expanded dental training facilities.

In actual dollars the total amount recommended for the three provinces is \$185.3 million, up from the \$169.6 million granted in 1979-80.

The commission noted in its financial report for 1980-81 that the growth in government expenditures for the past several years has been considerably below the increase in total government spending.

The report states, "from 1974-75 to 1979-80 operating assistance for higher education has increased 69.3 per cent whereas ordinary account spending has increased by nearly 90 per cent. This is reflected in higher education assistance expenditures dropping from 6.2 per cent of total government expenditures in 1974-75 to 5.5 per cent in 1979-80."

The report further noted that the "higher education increases have been lower than those of comparable social sector programs. This is despite the fact that during the period student numbers increased slightly and a significant diversification into a higher cost job-oriented programs did occur."

For three consecutive years the operating assistance granted to post-secondary education has been lower than the Consumer Price Index and the commission observed the detrimental effect it was having on faculty and staff salaries.

Faculty salaries in the Maritimes are the lowest in Canada and labour unrest has become a fact of campus life. Dalhousie cleaners waged a bitter 13 week strike last winter, the faculty union and administration at St. Mary's have agreed to binding arbitration concerning the union's salary demands, and the support staff at Acadia University voted during the last week of February in favour of strike action.

The commission's report said by "attempting to provide employees with reasonable salary increases comparable to increases provided by governments and competing institutions in other provinces and, without attempting to eliminate disparities in salary levels, pressures have been placed upon non-salary expenditure categories."

This pressure has resulted in smaller department budgets, cutbacks in staff, equipment, and library hours, and tuition increases.

NEXT YEAR'S FUNDING LEVELS

Mike McNeil, the Student's Union of Nova Scotia (SUNS) chairperson, says the commission's 1980-81 funding report "seems to show their acquiescing to the government policy of restraint."

"8.0 per cent doesn't allow for the cost of living or the changing technology in the programs," he said.

"Not much this year and the insignificant amount granted last year (the MPHEC recommended a 9.5 per cent increase in operating assistance but Nova Scotia chopped the amount to 5.5 per cent—unlike PEI and New Brunswick which went along with the recommended amount) will really hurt in the long run."

McNeil said the recommendation for 1980-81 in the MPHEC report from three years ago has been cut almost by half.

"The MPHEC is showing an inconsistency that is not very impressive."

Dr. John Keyston, director of the Association of Atlantic Universities (AAU), an organization of Atlantic University and college presidents, says the increase in Nova Scotia is bigger this year than last year because "the government had only recently come to power and decided to limit most areas of activity."



TUITION WILL INCREASE EVERY YEAR

"This year one would hope they have more time to look closely at the consequences."

Dr. Margaret Fulton, president of Mount Saint Vincent University in Halifax, says, "universities cannot continue to scale down operating expenses to these cut budgets. In another year government will realize this!"

"Universities are tied to industrial demands," she says, "and we don't have enough students now to meet the employment needs of a growing industrial-technological society. The acceleration of knowledge is formidable."

Terry Morrison, who studies second year law at the University of New Brunswick and is the only student on the commission, says, "the only defense, really, is that the levels are based on the same formulas as last year."

The basic criteria the commission uses in arriving at the funding levels are: an expenditure inflator, reflecting the rates of wages and salaries and non-salary expenditures over the last year, which accounts for 75 per cent of the total funding grant, and an enrolment grant.

The enrolment grant, which accounts for 25 per cent of the total institutional grant, gives, in the commission's words, primary emphasis to funding stability as enrolment changes only influence one quarter of the institution's total grant.

Dr. Fulton says she has sympathy with the students but says it is a fairer policy than before when fees could be raised without a concrete formula as justification.

DIFFERENTIAL FEES

Another fairly recent, and often debated policy, is last year's commission recommendation that governments cut their per student operating assistance grant by \$750 when the student is a foreign or visa student. The \$750 is then paid by the student along with the regular tuition fee.

The commission was concerned that because differential fees existed throughout most of Canada and the world there would be a large influx of foreign students if the fee was not implemented.

The commission also decided that in times of economic restraint foreign students should begin to contribute to the cost of their education along with the Canadian taxpayer.

In its evolving three year plan released in the summer of 1979 the commission said, "Since the region's institutions will have the space, faculty, and support facilities available, especially with the

decline in enrollment, it was judged more appropriate to maintain unrestricted access

to the region's institutions for foreign students (instead of quotas) and require these students to assume an increased portion of their education costs."

Morrison says the differential fee question was discussed at length by the commission members, and to his surprise, there was some opposition.

He says the main concern was students from developing countries and the result was students sponsored by the Canadian International Development Agency (CIDA) or similar government agencies are exempt from the fee.

"I didn't get the impression from the commission the money argument about an extra burden on the taxpayer was all that significant. The amount generated from differential fees is really nominal."

"I can see it if they index the awards (student bursaries and loans), that would be only common sense," she says.

Terry Morrison says he would have liked to have seen something included in the funding recommendation to compensate for the tuition increase.

The MPHEC report says in order for governments to provide the 8.1 per cent increase in institutional revenue without a tuition fee increase, operating assistance would have to be increased by 9.8 per cent.

Morrison said he made his point to the commission but the real decision on tuition increases is being made in the commission's student aid study committee.

The committee is examining the issue of student contributions to their education, looking specifically at student aid (bursaries and loans, employment, and parental contribution. It will be released in the next three to five weeks.

"I'm hedging my bet on the committee's report but it could really be beneficial to students," he says.

Dr. Ken Ozman, president of St. Mary's University in Halifax, says he is concerned about the rising tuition levels.

"Higher education is returning to the time when it was affordable to the middle class and up."

"The equalization function, when people can better their socio-economic standing, is not happening," he says. "We're getting closer to pricing ourselves larger than what students can afford, and the ones who would not go are the ones who would gain socio-economic status."

They were more concerned that everywhere else has done it," Morrison says, "it was a

decision based more on principle."

President Ozman says he can understand the argument about other countries having differential fees, "but there have been a lot of Canadians, especially graduate students, studying in other countries—for example the 13,000 in the United States this year."

"The original argument was everyone was doing it and if we don't they will all come to the Maritimes, but that was not valid to begin with," he says.

Considering the cost of their education and the taxpayer Ozman says, "I think they bring more money into the region, I really do."

"Someone would be really hard pressed to show they wouldn't spend \$5,000-\$6,000 a year," he says, "the economy probably has a net gain."

Dr. Fulton says she has "mixed feelings" about differential fees.

"So much depends on the applicant, many can afford to pay and it's so hard to assess needs. Very often they get assistance they don't really need."

She says she is not sure if they brought more money into the economy, "I haven't seen any thorough studies of it." "I was at the University of British Columbia when differential fees were introduced there

and I'm not really satisfied with the research that has been done before instituting the fee. I think we have a tendency to overact to such things."

Dr. Keyston said the AAU does not share the MPHEC's opinion on differential fees.

He said the Association knew the commission was monitoring foreign student levels but didn't expect it to be instituted as rapidly as it

was. "University should be considered as universal" he says, "and foreign students can only be seen as an enriching influence in education."

He says the Association is not actively participating in studies of the economic variety concerning differential fees.

Mike McNeil says, "it seems like government told them (the MPHEC) differential fees would be instituted. I received the MPHEC press release after the government announced the policy."

British Columbia, Alberta, Ontario, Quebec and the Maritimes all have differential fees. The only institution that has decided not to pass on the \$750 tuition surcharge in the Maritimes is Mount Allison University in Sackville, New Brunswick.

COMMISSION THINKING POLITICS

The MPHEC has been under fire for not criticizing government when it shreds its recommended funding levels and then doing an aboutface and recommending lower levels the next year.

Guy Maclean, vice-president academic at Dalhousie, quit the commission last year when the Nova Scotian government cut its funding recommendation from 9.5 per cent to 5.5 per cent.

"It makes me doubtful as to the use of the MPHEC if the government goes ahead and applies to universities the guidelines of any other department," Maclean said last year.

The Student's Union of Nova Scotia has berated the commission for not considering students financial situation and feels students are being asked to pay more

while the quality in education is in danger of decreasing.

SUNS passed a motion calling for two more students on the commission and commission meetings with students at least four weeks before any funding recommendation is made.

Morrison says the call for more students on the commission is a great idea.

However, he says, "I would rather see a student place institutionalized on the commission before I'm gone. Right now there is no guarantee."

Morrison was appointed to the commission as a private citizen by the three provincial governments after steady lobbying by the now defunct Atlantic Federation of Students.

Morrison says some commissioners probably are very concerned about the commission's political profile.

"The recommendations are formulated with all the inputs and factors," he says, "I don't think it's a political scam."

President Ozman says the commission "sincerely tries—their report made some very good points, the recommendations just didn't seem to follow."

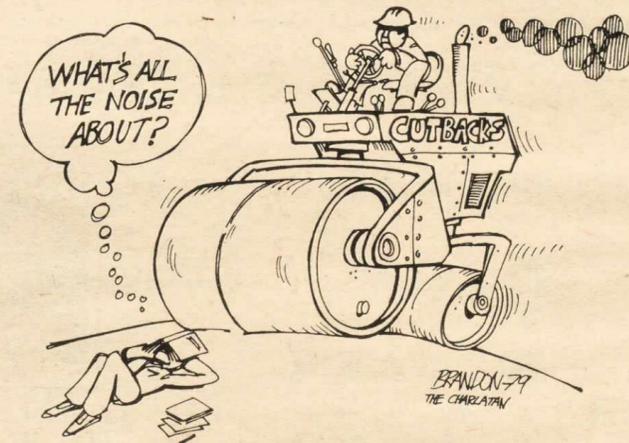
Dr. Keyston said what weight the commission gave to government influences he didn't know.

"They are a new organization," he says, "trying to find the best possible way to fill their very difficult and thankless task."

McNeil says he is convinced the MPHEC just looks at the costs, not the student's side, merely the government's.

Dr. Fulton says, "I have a fair amount of confidence in the MPHEC. Of any group they really do their homework."

"But there is no question we would like more—the Mount is underfunded."



Clash-greatest rock & roll ever

T. Ozere. Originally broadcast on CKDU.

The Clash have a new album out; it's called **London Calling**. It includes 18 new Clash songs and sells for 10.99.

How does one classify the Clash? They're not my favorite punk band. The Sex Pistols are unchallenged there. The Rolling Stones, despite their recent career lows, remain my favorite group. They don't go out of their way to endear themselves to the public as the Who did, nor are they collectible as the Who were. The Clash are not the band I'd most like to see in concert. Springsteen and the E Street band are. So how to classify the Clash? It's very simple. The Clash are the best rock n'roll band in the world, bar none.

The Clash's first album entitled simply **the Clash** was the best record to come out of the punk period. Although they couldn't play as well as the Sex Pistols (the harsh trebly sound the Pistols got on **Never Mind the Bollocks** remains unique in rock n' roll) they wrote better songs.

More importantly, however, they showed the beginnings of integrity and staying power. Compare the two most similar songs on **the Clash** and **Never Mind The Bollocks**. **London's Burning** is an anthem of horror, the Clash on the barricades genuinely trying to help. **Anarchy in the U.K.** presents Johnny Rotten and co. gleefully dancing around the fire, blaring exciting but ultimately hollow rhetoric about being the 'Antichrist'. While the Pistols were pounding out 12 to the bar rock the Clash were experimenting with different styles notably reggae.

The Pistols burned out. The Clash intend to stick around. Thus another problem presents itself. How to survive and sell records while maintaining one's roots and integrity? Ever since their first album, the Clash have concentrated on meeting this

problem head on. In a series of singles released after the first album the **Clash** struck a pose of troubled indecision. In a song called **White Man (at the Hammersmith Palais)** they veered between reportage and soul searching; on one hand they castigated the now prominent reggae groups for "Turning rebellion into money", while on the other they wondered how in the hell they were going to avoid the same trap themselves. Executed in a style that posits reggae against punk, the song reels on the edge of parody and yet becomes one of the most powerful songs the Clash have ever done.

For some people the Clash's second album **Give 'em Enough Rope** seemed to solve the problem. The playing had improved and the songs were more confident than before, but the production by Sandy Pearlman (of Blue Oyster Cult fame) reined in most of the Clash's spontaneity and presented the picture of a hard working almost heavy metal band that wrote unusually good songs. It was miles ahead of what a band as downright lousy as Van Halen were doing but not in the least what the Clash were capable of. There was hardly a bad song on the record but the laboured-over layers of production maintained our uncertainty about where the Clash were headed.

With the release of their new album **London Calling**, the Clash became the best Rock 'n Roll band in the world. The fact that it is a double album illustrates just how confident the Clash are in their abilities. There are few double albums around that come this close to perfection. The Clash do not stoop to the use of filler (i.e. live cuts, or elaborate musical one liners of the sort that plagues so many Frank Zappa records) in fact it is impossible to imagine this album existing minus any of the songs. Even the 'bad' songs, like the ill timed **Guns of Brixton**, the

premature **Four Horsemen** (there are four Clash members, four, get it? Why would the Clash seek to mythologize themselves this early in their career?) and the excruciating **Lover's Rock**, illustrate a desire to take chances, not to rest on easy punk granted laurels.

London Calling is about taking chances. The Clash expand their experimentation with styles, there is lots of reggae, ska, pop, and rockabilly featured on this album in addition to the

straight-ahead familiar rockers. They have finally brought their lyrics into focus, a move that required a lot of courage for a band that depended so much on surprise and nuance. We know exactly what the Clash are trying to say on this record: They address the problem of integrity in **Death or Glory**: "'N' very gimmick hungry boy digging gold from rock n'roll/Grabs the mike to tell us he'll die before he's sold/But I believe in this—and it's been tested by research/that he who fucks Nuns will later join the church"; They attack the rock 'n roll bourgeoisie in **Koka Kola**: "Your snakeskin boot and your alligator suit/ you won't need a Launderette—You can send them to the vet" and so on.

The surprises on this record are in the music. Guy Stevens, who produced, has created the perfect Clash sound. As turgid as any Phil Spector record, the production nevertheless has a loose almost sloppy quality (at one point in the record you can

hear a piano string breaking) that complements the Clash's spontaneous rave-up style perfectly. Stevens packs so many instruments into a song like the **Card Cheat** (out of tune horns, several pianos etc.) that one steps back in awe when the song is over. I haven't heard a record that sounds so good (so right!) in a long time.

The album finally hinges on its song writing. These are simply the best songs the Clash have ever written. From the chilling title song to the final uncredited cut (**Train in Vain**) the Clash push with an energy that is absolutely unrelenting; even the bad songs (like the aforementioned **Lover's Rock**) are not skipped over or given light treatment. There is nothing offhand on this record, no momentary lulls, every moment is superb, archival Rock 'n'Roll. Musically superb, and thematically faultless, **London Calling** is a great record.



Birdy: 'no fear of flying'

Book Review
by Darrell Dexter

Birdy—William Wharton—Avon Books—\$2.50—Paperback Edition.

Look at the sky. What do you find?

There's everything there to strengthen your mind.

—Pepper Tree

William Wharton's **Birdy** is destined to be one of the stunning novels of 1980.

The story of a boy, his friend and a fascination with birds leads into one of the most refreshing outlooks on life and the frustration with reality. Wharton captures the imagination and feelings of young people growing up in a world they do not understand.

Symbolism and the didactic

purpose reign supreme in a genre that brings **Birdy** out of the abstract and into the life of people everywhere. His truths threaten the existences of purpose in our society. Wharton speculates; "We built this cage, civilization, because we think and now we have to think because we're caught in our cage."

Birdy teaches by learning along with the reader. We share the experiences of understanding and are left waiting for more. The impact of each new level of learning heightens the expectations of what is to come. We are never left waiting in the wings for more than a flash in time and the rewards are well worth the effort.

Birdy keeps coming toward the reader from beginning to

end. Although it is set in a suburb of Philadelphia before World War II, it is filled with passions and needs of yesterday, today and tomorrow.

Birdy takes time to read and requires the work of the reader and cooperation in understanding. It is a book that demands to be read regardless of preferred taste and demonstrates that a new understanding may well be one of the trade marks of the 1980's. It is a book for those that have no fear of flying.

High in the clouds far away from it all

You get the feeling you can touch God.

Chasing the wind for as long as it blows

Seeing the world pass away down below.

—Pepper Tree

MOVIE FESTIVAL

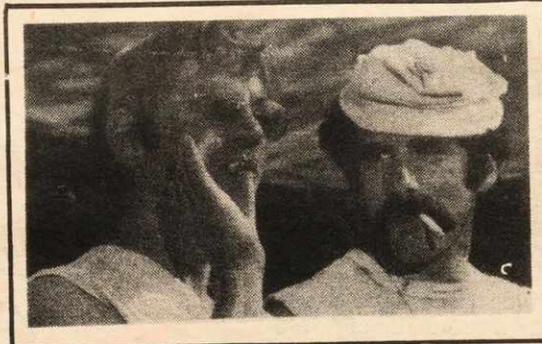
MARCH . 18 **Midnight Cowboy**

. 19 **Good, Bad, & Ugly**

. 20 **M*A*S*H**

McInnes Rm
7:30pm

* Tickets for all three movies: \$5.00 (students) / 6.00 (guests)
or individually : 2.00 / 2.50
Advance Sales: Mon. Mar. 17 Tues. 11:30 - 2:00 - SUB
(series tickets only) Ind. Tickets at door



Subdued violence perverts romance

Margot Griffiths

Films often lose a great deal in a transition from book to screen, but Yukio Mishima's celebrated novel, **The Sailor Who Fell From Grace With The Sea**, seems to have succeeded in such a transition, despite a few flaws.

Set in Devonshire, England, the film revolves around a love affair between a lonely, young widow and a disillusioned sailor. The plot is eventually eclipsed by a sub-plot of evil, which results from her son's involvement in a secret cult, and ultimately succeeds in destroying them.

Sarah Miles gives an amazing performance as the widow, Ann Osborne, rendering a credibility and clear definition to the character which succeeds despite a rather weak plot. The incredi-

ble emotion which she conveys with mere facial expression is one example of her superior acting ability. She far surpasses Kris Kristofferson's wooden portrayal of Jim Cameron, the sailor.

Her outstanding performance helps carry the entire movie over its weaknesses. Kristofferson, on the other hand, seems to have only his appearance to carry him through, for his dull monotone is totally unemotional and unconvincing.

The crux of the plot is the subliminal current of violence and evil which pervades the rather corny relationship be-

tween Osborne and Cameron. The evil emerges in the form of a secret club among some young boys, led by a demented young lad called "The Chief".

He inspires his cohorts to acts of ritualistic violence in order to preserve the perfect order of the universe. Ideally, the concept is an effective and valid one, and the film does succeed in conveying the horror and the evil, particularly in such gruesome scenes as the dissection of the cat. But I felt that the supposed age of the boys was a definite flaw to the credibility of the situation. It is difficult

to believe that even an unusually bright twelve year old could mastermind such a murder, nor could he be capable of the complicated emotions or ideas behind the killing. But despite this limitation, the film does succeed in creating a sense of evil. The scene in the greenhouse of the ritual with the cat was very effective, conveying overtones of Golding's **Lord Of The Flies**.

The only other weakness is the plot. The romance between Cameron and Osborne, and their ultimate marriage, seems a bit unlikely given so short a time. But this may be intentionally designed to il-

lustrate that their relationship was based on need rather than love, a fact which seems to be supported by the extremely long bedroom scenes.

On the whole, the film was well done. The cinematography was excellent and effects such as the juxtaposition of the couple's wedding preparations with the boys' preparations for the murder, create a highly successful effect of horror. The ending was subtle, yet it left the audience with the bitter taste of violence and evil which subsists despite our efforts to deny it, an effect which at tests to the film's success.

1755

by Eleanor Austin

For those interested in television, you should have seen the Tuesday evening concert of 1755 at Queen Elizabeth High School. It was a rewarding experience for those who did not mind sitting through a few "re-takes, voice overs and cued-clapping".

The minute you sat down you immediately became part of the fun and frolics and yes, the pains of television filming. However, a few technical difficulties did not disturb the crowd's dynamic energy and appreciation shown for the group.

The 3½ hour show demonstrated the band's musical versatility. They sang in French and English playing some blue-grass, folk, blues, rock, rag-time, disco and easy-listening music. All brought to you by the CBC and Cape Breton Cement Co.

The show was broken into a three-part serial (each with a special guest star) with 10 minute breaks in between each for a change in clothing (so the T.V. viewers won't know it was all filmed on the same night!).

The music was great although perhaps a bit disappointing for those who expected only to hear their familiar "hand clapping and foot stomping" French music. Lead singer Pierre Robichaud said if this show works, they may do more for the television.

Actually Robichaud said the group started to sing in English in the smaller bars in Moncton, N.B. and gradually they added the French music to their repertoire. They adapt their music to the listening audience and since this was for English T.V. they sang mostly in English.

If you didn't get the chance to see 1755 (thank heavens for T.V.) then catch them on the three part special in the fall on the CBC television station. I guarantee you'll clap just as hard as we did!



Sometimes a great notion needs help getting in motion.

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Established, non-profit organizations and local governments may qualify to receive financial assistance to hire students.

What projects should you consider?

To qualify, projects should employ at least three students for six to 18 weeks between the 5th of May and the 5th of September. Proposals must be of benefit to student participants and should be of lasting value to the community.

What students will be employed?

Post-secondary or secondary students intending to return to school in the fall, who are Canadian citizens or permanent residents are eligible. Students interested in working on a qualified project should register at Canada Employment Centres or at Canada Employment Centres for Students.

IF YOUR ORGANIZATION HAS A PROJECT WORTH DOING THIS SUMMER, THE SUMMER YOUTH EMPLOYMENT PROGRAM WILL HELP PAY FOR STUDENTS TO HELP GET IT DONE.

The Summer Youth Employment Program will make a contribution towards wages at the level of the provincial minimum wage. In addition, the Program contributes employee benefits and up to \$20. per person per week to cover project overhead costs.

Where do you go from here?

Information and project proposal application forms are available at Canada Employment Centres or Employment Development Branch offices.

Deadline for project proposals is March 28.

To receive financial assistance to hire students, proposals must be submitted (post-marked) no later than March 28. Of course, it is to your organization's advantage to submit its application as early as possible, but March 28 is the final deadline. Now's the time to get that summer project off the ground.



Employment and Immigration Canada

Emploi et Immigration Canada

Canada

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Royal Winnipeg-display of dazzling ballet



The Royal Winnipeg Ballet by Sylvia Kaptein

The Royal Winnipeg Ballet delighted audiences with a dazzling display of first-rate dance last week in the Rebecca Cohn Auditorium.

The company, which is Canada's oldest having been founded in 1939, began its Eastern Canada tour in Halifax, performing here March 6, 7 and 8.

Thursday night's program opened with the charming piece, "Songs Without Words". This semi-classical love story was danced by four couples to the music of Felix Mendelssohn.

The costumes for "Songs" were simple, flowing and colorful. The four men were dressed in blue and white, while the women wore pastel shades of pink, blue, green and yellow, altogether creating an aesthetically pleasing picture.

Next came the highlight of

the evening, the "Don Quixote Pas de Deux". Superbly executed and brilliantly costumed is the only way to describe this piece.

Evelyn Hart amazed the audience with her incredible balance and poise, while her partner, David Peregrine, displayed equally amazing strength. Both gave a lively and precise performance.

Costuming deserves special note in the "Pas de Deux". Black, white, gold, and a very vivid red were combined in beautifully tailored outfits.

The next work, simply entitled "Women", was an energetic modern jazz ballet danced by five women to the music of Grace Slick. It is described by its choreographer, Oscar Araiz, as "...confessions of women in an intimate atmosphere".

The final dance of the evening was the comedy ballet "Pulcinella Variations". This American ballet, set to the

music of Igor Stravinsky, was performed with great enthusiasm and humour, especially in the very comical "Seranato".

The company's popularity, as judged by the spontaneous and prolonged applause it received, is easily understandable. The group is lively and technically excellent.

The smiles that were seen on almost all of the dancers were genuine, and not the forced smiles too often seen on stage.

The Royal Winnipeg Ballet has been called "one of the finest ensembles of young dancers in the world today". Judging from Thursday's performance, that opinion is deserved.

If the company keeps up its fine quality, it will pose as serious competition to the National Ballet of Canada, despite the latter's fame both at home and abroad.

'Name a star' booth hit of Halcon 3

by Darrell Dexter

Science Fiction fans from around the Maritimes gathered in Halifax last weekend for the third science fiction convention (Halcon).

The convention was an immediate success in terms of attendance with the events being sold out by 9:00 a.m. on the opening day of the convention. There were displays by local science fiction and fantasy artists, demonstrations of war games and even a concession booth that sold the right to name a star after a loved one.

The convention centred on science fiction movies and television productions. Among the favorites were: **A Clockwork Orange**, **Wizards**, **Star Trek** and **The Rocky Horror Picture Show**. Despite the cold weather, ticket holders got out to support each of their favorites.

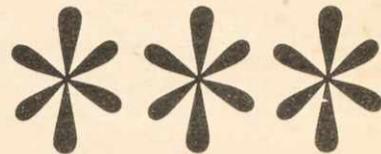
Halcon Three boosted the number of members on the Halcon mailing list to over six hundred and at an average of twelve dollars a ticket, the event was a financial success. The people were relatively tame for what usually translates into one of the more

decadent events of the year but the fantasy flair was not lost. An assortment of costumes and gimmicks were always in vogue.

Undoubtedly, Halcon 4 will be in the works for next year but there is another treat for Sci-Fi fans before that. The annual world conference will be held in Boston on the Labor Day weekend of this year and a respectable contingent from the Maritimes is expected. The Boston conference will most likely be the closest the world meeting will ever come to Nova Scotia.

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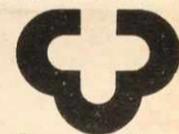
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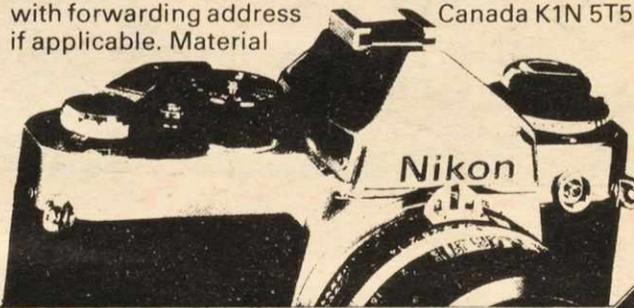


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Fernandez guitarist extradornaire

by Paul Tyndall

Halifax is very fortunate lately. In this last concert season we have seen Narciso Ypes, Maureen Forrester, the Oxford String Quartet, and Stephene Grapell. Upon the merits of his concert last week the Uruguayan guitarist Eduardo Fernandez may be added to the list.

This concert began with three fantasies from Spain's XVIIIth century. The first was a Fantasy on the fourth tone by Luys Milan, Spain's most famous vihuelist (predecessor of the 6 string guitar). This, and his interpretation of a fantasy by Miguel de Fuenllana and another by Luys de Narvaez, were perhaps the most interesting pieces of the concert. It is not easy to create on a cold night in Halifax the air of regency that inspired this music in the royal courts of Spain. Fernandez captured this stateliness and brought life to the music.

Fernandez then turned to England and the music of lutenist John Dowland. Sir John Lanton's Pavin and My Lady Hundson's Puffe were played with the same faithfulness to its origins as the

Spanish music that preceded it. There is little to say about English music except that it as English as the tales Coppard or Jacobs. It sings of the same pastorale beauty.

German music is also well within Fernandez' scope. With the music of Silvius L. Weiss and J.S. Bach the guitarist gave an aggressive interpretation that was well-controlled and a nice change. So many people play Bach as if he were an undertaker who wrote dirges on the side that it is a relief to see a musician who performs his music with life. And to close the first half of the concert, Fernandez returned to Spain and two sonatas by Domenico Scarlatti. Although Scarlatti was himself an Italian harpsichordist, he spent most of his later life in Spain and Portugal and the music he wrote (over 500 harpsichord sonatas) are very well suited to the guitar. Both sonatas are as fascinating to watch as they are to hear because of their technical difficulties. And Fernandez was certainly entertaining on both counts. He played the pieces perfectly.

Unfortunately, the rest of

the concert was not so captivating. Benjamin Britten's Nocturnal after John Dowland was an exception, however. This piece is haunting in the sense that it forever leads to the development of a melodious phrase and continually falls into an atonal ambience. There is a sense of expectation, of a question that is oddly resolved in the closing passages of pastorale English quietude. This piece is a tribute to Dowland and the closing passages express the respect Britten had for his music.

With the music by Manuel De Falla and Federico Moreno Torroba there seemed a disheartening return to convention. I do not mean to insult de Falla's *The Miller's Dance* or the sonatina by Torroba. They had their moments of animation and Fernandez was still honest in his performance. The music throughout the evening was marked with his sincerity and technically he is very much in control of his instrument. However, I still cannot help but feel that the cadence of Britten's Nocturnal should have closed the evening.



Ibsen 'not entertaining'

by Frank McGinn

At the risk of appearing obtuse I have to admit that I did not get extremely much out of Neptune Theatre's production of Ibsen's "The Master Builder". When I read the play I had trouble staying awake, so vague and lifeless did I find it. It was obvious that Ibsen had great themes on his mind, what with the master builder's success and

his fears and his trolls, but I couldn't make any dramatic sense out of it. I was counting on Neptune to mine the nuggets from this tepid masterpiece for me, and Tony Randall has certainly animated the text beyond my wildest dreams. But the story was still not illuminating, or very interesting.

It tells of a master builder, which means famous archi-

tect, who has made it to the top through a happy combination of amorality and good fortune. He is introduced against a background of some of the victims of his climb. We are shown an old rival whom he long ago drove out of business; a young colleague whom he subjugates in jealous fear; and his wife, a barren wreck. And we are given to understand that he feels lonely and guilty, but not sufficiently so to change his ways. "Don't ask me to do what I cannot," he pleads whenever it is a question of putting someone else's needs above his own.

Then a beautiful young woman mysteriously and fatefully arrives at his door. She has come either in response to an old promise given or, more likely, as a fulfillment of his dreams granted him by trolls. The trolls are agents of destiny in the air around us. Some men can summon and command them, and these they serve at whatever terrible price. Halverd Solness has learned that he gets what he wants, often just by thinking about it, and he alternately praises and damns this gift. He likes the power it conveys but cannot handle the responsibility.

The beautiful girl, as bright as a brownie, worships the master builder for the height and majesty of his profession. Her pure and demanding adulation rekindles the life-force within him and, after much soul-searching and explanations, it inspires him to a glorious doom. He dies achiev-

ing a romantic goal but, if I read the director's notes in my program correctly, he dies by finally becoming himself, and that's what living means.

The trouble with all this, for me, was that I couldn't think of any reason for my being there during it. None of the characters interested me as persons, a minimum requirement for suspension of disbelief. Their speeches were so abstract and not about anything that they were above conversation. It was as if they were reciting rather than speaking, and I also found the language and imagery dull. Ibsen's characters who are really ideas, or mouthpieces for ideas, do not measure up to by basic, dramatic criterion, which is to make me curious about them.

I attribute most of my response to Ibsen himself. As I said, when taken alone he acts on me like a vallium. His high and moody, moral quandries do not seem to engage me. Neptune and Tony Randall added some strange vibrations of their own, however.

John Neville, looking splendidly heroic in a pearl grey frock coat and a precise, jutting beard, played mainly to the galleries and to himself. His Harverd Solness is an aristocrat of the theatre, with his agonized groans and his mad, wild laughter, and his blah tragedy. Neville can portray a wonderful nobility and hidden depth of character, but in a vacuum you merely notice and credit his skills. He sure can act, boy, but who

wants to watch somebody play a great game of solitaire?

Not that the other acting is stupid or sloopy, he hastens to add in defence of his outrageous theories. These are professionals who do what they are told and they have been told, wrongly I submit, to play it for a certain amount of laughs. Any line with the slightest degree of sexual innuendo is delivered with knowing sarcasm. Solness and his young ladies are constantly springing apart with guilty starts, as if in a French farce. And the female lead, an enigmatic woman who is possibly a troll, is made blood-curdlingly cheerful and charming, like Pollyanna doing a Pepsi commercial.

Looking for the chuckles in Ibsen is like looking for non-celebrities at Studio 54. You might find a few but you're missing the whole point of the exercise. Ibsen is dark and solemn and thoughtful. Tony Randall has him confused with Checkov, in whose "The Sea Gull" he appeared last year at Neptune. Checkov is a comic ironist who lightly and deftly whips together the light and the dark sides of life. Ibsen, the master baker, specializes in good, solid, plain fare. The attempt to find subtle humor in this play sidetracks the actors, interferes with the flow of the action and cruelly misleads the audience.

Perhaps Tony Randall should give us another comedy instead. I hate to typecast him

continued on page 48

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NORMA RAE an all-round success

by Glenn Walton

Some movies are a pleasure to review. Seldom does one film stand scrutiny on all of the disparate elements that go into its making and come up smelling better than **The Rose**, **Apocalypse Now**, or **Kramer vs. Kramer**, all films with their strong points.

Norma Rae is simply the best film I have seen this year. It concerns the arrival, in an unreconstructed Southern Baptist town, of a union organizer from New York (Ron Liebman), and his attempt to unionize the local textile mill, the town's major employer. He befriends the scrappy, exploited Norma Rae (Sally Field), who is gradually drawn into the struggle against the heavies in the plant office who oppose any form of worker control over pay scales and working conditions. Promoted by her mother's recurring deafness from the noise level on the floor, and her father's death from overwork, Norma gradually learns the lessons of developing a social consciousness.

From the beginning, the tensions and pressures to conform in small-town living are well realized in the film, and provide the human background for Norma Rae's metamorphosis from exploited labourer to agitator for worker's dignity. Norma is fired, of course, after staging an on-the-job protest that shuts down the plant, and goes to jail for a night, contracting lice and a sense of outrage. The moral victory, however, is hers, along with our sympathies. When the plant eventually unionizes, the elation on the screen fairly sweeps us up with it.

Norma Rae's success is due to combined excellence of direction, writing, and acting. It is no mean achievement to make a labour struggle interesting in a commercial film, but Norma Rae does just that

by keeping human interest up front, and (legitimate) political lessons second. Through them we understand Norma Rae's dilemma. She is opposed at first by her father and even her good-natured husband (Beau Bridges) who would prefer her to be a nice little wife and cook for him. We realize that is only with great courage and thought that she takes the step that will make her a jailbird and the notorious target for local gossip.

In addition, the script, to its credit, avoid sentimentalizing

Norma's relationships or the labouring life: her hands-off friendship with the union organizer, without the obligatory Hollywood romancing, is a refreshing admission of the possibility of friendship between men and women. Even the violence in the film is presented as a fact of life, and not sensationalized.

If script and direction are on target, the acting is near-perfect. Ron Liebman invests the Jewish intellectual confronting a racist townspeople with toughness and compassion. If his speech is at

times cliché-ridden, that is a reflection of his job in a society used to grandstanding from the pulpit. Beau Bridges, like his brother Jeff, has matured into a naturally engaging actor.

The film, however belongs to Norma Rae as played by Sally Field, who is absolutely perfect in her role. The temptation to play Norma Rae as suffering saint she has correctly avoided. Instead we are given a finely-controlled portrait of a tough and tender girl/woman who can yell at her kids and still love them,

who is pretty but not cloyingly so, her face with its hard, downturned lines is a blueprint for a lifetime of hard factory work. Her well-modulated accent is the instrument for Norma Rae's rage and boredom at life's insipidity. Her eyes are the beams of a flickering intelligence that gradually awakens in a body and mind that has been misused too long. They are also the signal that an actress, once tangled in the horrible cloys of television's **Flying Nun**, has arrived.

Public Administration

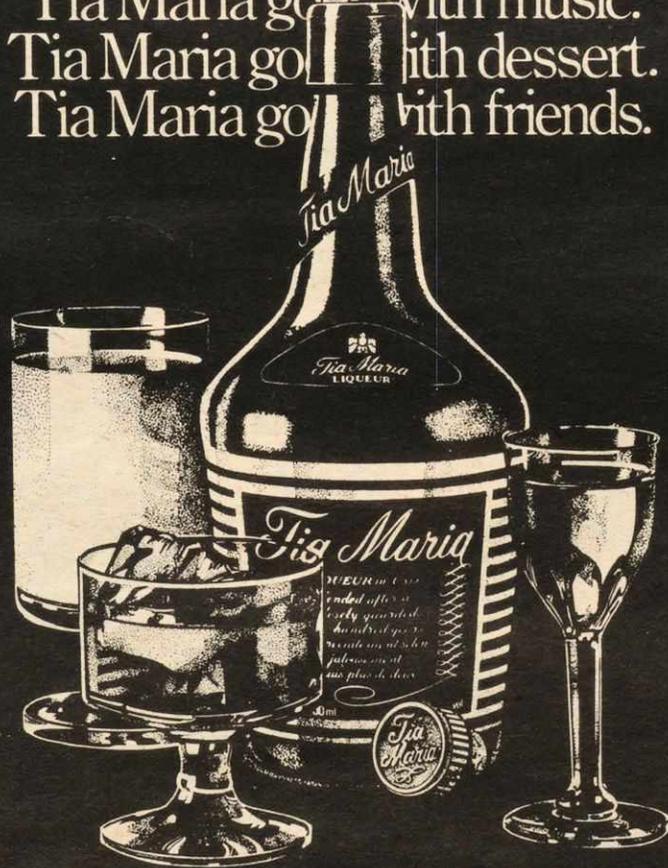
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continued from page 18

but he does seem to have taken the funnyman's approach here and the audience lapped it up. The capacity matinee crowd, I saw it with were probably attracted by Randall in the first place, and they were desperate for whatever crumbs of laughter they could squeeze out of this sombre play. Since they so obviously want Randall to be funny, and since he appears to be unable to help himself in this respect, why fight it?

The second best thing after Neville's elegant coat and the heroine's gleaming, gold hair, no, the third best thing, is the set design by Phillip Silver. The autumn leaves strewn about the terrace in the third act said it all.

Thaw 80, 'Amusing inoffensive'

by Beth Henegan and
Melanie Smith

"Spring Thaw 1980" is a show featuring satire songs and comic skits aimed mainly at contemporary Canadian issues. Six talented and enthusiastic performers obviously enjoyed entertaining an appreciative audience of approximately six hundred. Opening the show with a light-hearted flashback over the past ten years when the "Spring Thaw" performance lay dormant, the foot-tapping music and tongue-in-cheek lyrics set the tone for the evening.

The program had an upbeat tempo which was easily sustained throughout the first act and faltered only slightly during the second. Political sensitivity was a major theme of Act One. Recognizing recent changes in national political life, Election 80 provided the fodder for the opening salvos of "Spring Thaw". The growing pains experienced by Quebec's politicians in the late '70's received equally ir-

reverent treatment. Taking time to "smell the flowers", as it were, the antics of Montreal's Mayor Jean Drapeau and the 1976 Olympics were again brought to our attention. On the domestic front, the politics between the sexes were also reviewed—the successful woman needs a wife!

One of the funniest skits of the evening was directly aimed at the infamous frugality of the Canadian mentality, in conjunction with a fanatical desire to remain inoffensive in foreign affairs. Example: In a typical Canadian compromise, the government responds to American pressure to boycott the Summer Olympics by creating two Canadian Olympic teams. One team is bound for the U.S. games, the other for Moscow. The Moscow team consists of one member, conscripted by Canada Manpower. We meet him during an interview, describing his valiant attempt to participate in EVERY event scheduled in Moscow.

The scenes of the second



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the beer.

act attempted to duplicate the energy they achieved in the first. Although the enthusiasm of the performers remained high, the material lacked the relevant wit demonstrated earlier in the performance.

The material for the evening's entertainment was created by a large team of writers, following the "Spring Thaw" tradition established in the '60's by such writers as Eric Nichol and Pierre Burton. This year Ben Wicks and Art Guthrie were among the contributors.

The music director for the show was Joe Sealy. As one entered the auditorium, it was nice once again to hear those soft piano sounds made familiar when Sealy was a well known Halifax performer. His music was bright and jaunty, in keeping with the overall tone of the performance.

"Spring Thaw 1980" provided an enjoyable evening of light entertainment. Like the Canadian character it satirizes, the show is both amusing and inoffensive.

Happenings in Halifax

- MOVIES** A lot of new films in town. La Cage aux Folles is filled with laughter. The Last Married Couple and American Gigolo have also arrived. Don't forget to check out the N.F.B. and the Cohn's movie IF. Plus the S.U.B. is presenting a mini festival of film classics: Midnight Cowboy, Spaghetti Western, and M*A*S*H, will be shown March 18, 19 and 20 respectively.
- ART** For art enthusiasts there is always a lot going on at the Dal Art Gallery. Next week tours will be given of "Woven Images 19 and 20 century", "Bolivian Weavings", and "Costume Design" displays.
- BOOKS** The Gazette has been receiving catalogues of new books. If anyone is interested in reading a book while lounging around in the summer and typing up a short review please get in contact with Margaret Little. All book reviewers are allowed to keep the books.
- THEATRE** Catch Ibsen's play **The Master Builder**, directed by Tony Randall before it leaves the Neptune Theatre. Keep on supporting Theatre 1707!

—Your entertainment staff

"Well at least they're not another pretty face

Rolling Stones' First

by Ian Holloway

When the Beatles conquered America in 1964, they ushered in a wave of British artists, many of whom enjoyed an initial success: Gerry and the Pacemakers, The Dave Clark Five, and Herman's Hermits, etc. Ultimately though, only those groups that took what the Beatles did one step further would attain lasting fame. Witness, along with the Rolling Stones, the Kinks, the Who, and the Yardbirds.

In those by-gone days, however, the Rolling Stones were not the darlings of the jet set or the confidantes of first ladies as they are today. On the contrary, they symbolized defiance and rebellion. The Beatles wanted nothing more than to hold your hand, but the Rolling Stones were really going to get you. Indeed, the Stones first came to national prominence in Britain, not through their music (although it was good), but through the fact that when refused the use of a gas station's lavatory because of their unkempt looks, they proceeded to urinate on the gas station itself.

The Rolling Stones began as a Rhythm and Blues group, playing Muddy Waters and B.B. King in many of London's dingier nightspots. Like any group, though, they needed a hit to give them a wide following. Their first single, "Come On", was a flop, their second, the Beatles "I Wanna Be Your Man", did moderately well, but it was their third, "Not Fade Away", that earned them Stateside success and ensured them a large popular following.

The first cut on the album, "Not Fade Away" is an old buddy Holly song. Originally written in very much a pop vein, the Stones characteristically beef it up with Jagger's meaty vocals such that it is



song.

The second track, "Route 66" is one of the best of the Stones' rock and roll songs. The real Route 66 is a US interstate highway that runs from St. Louis to California, and the song mentions various places along the way. When the Stones played some of these places on their first American tour, it was this song that drew the biggest response (much the same as

Kansas City, they opened their concert with the Little Richard song of the same name).

Another notable song on the first side is the instrumental "Now I've Got A Witness". It credits one Phelge as its writer. Actually, the names Nanker and Phelge were pseudonyms used by Mick Jagger and Keith Richard for songs which they had written of which they were not sure.

ranks as one of the three best songs on the album. "I'm A King Bee" was written by black bluesman Slim Harpo. It features the Stones at their laid-back best. Brian Jones especially, adds some searing blues licks and harmonica. It is said that in the early days Jones was the best musician of the lot. As Keith Richard said: "Man, when he wanted to play, he could play his ass off, that cat". As time and his

experimentation with drugs went on, however, it became increasingly harder to get him to play. In fact, in some of the Stones' later sessions he is not on record at all. Rather the Stones used to turn off his amp, and add overdubs themselves. By 1968 he was, as Lennon said: "A victim of the drug culture. The kind of guy you would dread hearing on the phone". By 1969, he was dead, burned out at 25.

The second cut on the second side is pure Chuck Berry, "Carol". Keith Richard was (and is) primarily a Chuck Berry style guitar player and is at his best on this cut. Following is "Tell Me", the Stones' second US single. The album version, however has an extended instrumental middle, and although it is about as pop as the Rolling Stones get, it retains a R&B texture.

No discussion about this album would be complete without some mention of the cover. The current trend being to look as cherubic and cheerful (and inane) as possible on album covers, this cover was a daring departure. The Rolling Stones look sullen and moody, half shrouded in shadows. It is a pretty cool album cover for 1964.

"The Rolling Stones" is a fine, earthy R&B Rock and Roll album. It provides an excellent look at the early Rolling Stones. As Jagger said, "I like the first album because it was all the stuff we used to do onstage". Perhaps its major flaw is that the Stones are too eager. Nonetheless, "The Rolling Stones" along with "Meet The Beatles" represents a landmark in the history of popular music, namely the advent of the "British Invasion" which continues to this day.

- A Reef (5)
- B Former British Colony (7)
- C Shelter (11)
Night Before Exam (4)
Moon Hole (6)
Football Player or Ghost (6)
Clockwise in S. Hemisphere,
Counterclockwise in N.
Hemisphere (7)
- D A cloud of ---- (4)
Weight Unit (4)
- E Cain's Son (5)
Gung Ho (8)
- G State Flower of California (11)
Leg Muscles (5)
- I Inapt (5)
Degenerative Change (10)
- J Will Philip --- Cecile? (4)

- K New Zealand Bird (4)
Totality of Actions (5)
- L Lack of Eyelid Control (12)
What Exams can Make You
(7)
They Sleep all Night, Work all
Day (11)
Pass (5)
- M Hear Wrong (7)
- N Bad (7)
- O American Marsupial (7)
King of Fairies (6)
He Wanted More (11)
- P Two Homonyms (9 each)
Feel (9)
Gorilla largest (7)
Swing this Round and Round
(7)
Golf Score (3)
- R Dean Martin, Beef, Rump,
Cook (5)
Did Juliette Proud (5)

- S Simon (6)
Brownshoe's Mark (6)
Quelque Chose (9)
Flash it (5)
- T Phoenician City (4)
Taunters (10)
Little Witch (7)
- Y Missile Type (6)
- Quizword Clue:
Protest Ploy (16)
Last Week's Answer:

DALORAMA

Chris Hartt

E G A V A S R O T N E M R O T
H T I W I K G N I H T E M O S
C R A M S C Y C L O N E M T I
O U P M D A P C I T A N U L W
N L T L I J P R R E N Y I E T
E N M T S R O A I O N D N T R
G R O I N E P T S N C E I A E
D T O I T B N E M A C L M T V
E A D R T M E R T U A I O I I
S B E R M U D A L G S M P P L
U A E R E L L L I H P S N L O
H T K O S E O O E T E K O A E
T H N A P T G A V Y R E C P M
N A A S A M R A K N O R E B O
E R Y T L A P I C N I R P A R

Volleyball Teams Compete in Nationals

by Sandy Smith

Although the Dalhousie Men's Volleyball team finished in sixth and last place at the CIAU Championships this past weekend in Saskatoon, Coach Al Scott said he was not displeased with the team's showing.

Scott felt positive about the

tourney won by the University of Manitoba, saying "We were competitive with each and every team there, even though we failed to win a match." He agreed the team might have suffered somewhat of a natural letdown after the excitement of winning the AUSA title and noted that somehow the scheduling of

the AUSA's was mixed up as all regional finals are supposed to take place two weeks before the national championships.

Along with Jan Prsala, who was named to the second all-star team, Coach Scott said setter Sandy MacLean was outstanding, "playing his best volleyball of the year and

being a real leader out there." As well, Phil Perrin, who has been consistent throughout the year, was his usual self.

The season is not over for the Tigers as they will be playing in the Nova Scotia Senior Championship in the not too distant future. If they win they will be the host team

as this year's National Senior Championship is being played at Dalplex.

With the loss of but three players, Sandy MacLean and Andy Stuart, who both enter their second year of Medicine next year, and Kenny Boutlier, the future looks promising for the Tigers.

A WENDY'S SALUTE TO DAL ATHLETES.

WATCH FOR WENDY'S MEN'S & WOMEN'S
INTRAMURAL ATHLETES OF THE YEAR
FOCUS ON INTRAMURALS

INTRAMURAL ATHLETES OF THE YEAR

This year for the first time ever a special award, sponsored by Wendy's Restaurants, will be presented to Dalhousie's Most Outstanding Male and Female Intramural Participants at the annual Intramural Awards Dinner, slated for Monday, March 31st at 6:30 p.m.

The selection of the Male and Female Athletes of the Year will be made by a selection committee who will review the applications. Each faculty or resident is eligible to nominate one male and/or female from their Intramural teams to be considered for the award.

The judging will be based on each applicants participation and achievement record in Intramural activities, as well as his/her sportsmanship and leadership capabilities. Application deadline is March 14th at 5:00 p.m.

FIRST ANNUAL INTRAMURAL SWIM MEET

Dalhousie's First Annual Intramural Swim Meet is scheduled for this Friday, March 14th and Saturday, March 15. This will be one of the last deciding events to determine this year's Intramural Supremacy Champions, so get your entries in before Friday at 5:00 p.m. The times on Friday & Saturday are T.B.A.



ENJOY A HOT'N JUICY WENDY'S
PURE BEEF HAMBURGER
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1/2 MILE
FROM THE ARMDALE ROTARY

1/3 OFF
Dinner at Wendy's

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*Plus taxes where applicable.
Cheese or Tomato extra
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Verbal Diarrhea

by Greg Dennis

The date: March 7, 1980.

The place: the J. Louis Levesque Arena in Moncton, N.B. The event: the first game of the AUSA hockey finals between the Université de Moncton Blue Eagles and the visiting Dalhousie Tigers. The time: approximately 10:27 p.m. The victim: **Stephen Crosbie**. The accused: **Francois Robert**.

With less than five minutes remaining and the Blue Eagles ahead 5-4, the game was interrupted as Crosbie and an accomplice jumped the boards, and paraded across the ice surface waving a large Go Dalhousie banner. While some were amused and others annoyed, the jesters caused little actual harm other than delaying the game and certainly did nothing to warrant the vicious attack witnessed by the 2,500 shocked hockey fans in attendance. The U. de M. campus police escorted the friend off the ice and then proceeded to corral Crosbie who had jogged into the Moncton end of the rink. Suddenly, Robert broke out from a group of players milling around centre ice and charged towards the Tiger fan. Thinking he was merely going to grab Crosbie and help him exit, I was grossed out to witness Robert increase his speed as he neared his target then deliver a sickening cross-check to the side of Crosbie's head. The hockey stick, a lethal weapon, snapped in two and Crosbie fell in a heap to the ice. I do not know the legalities of the situation but considering the case in New York where several Boston Bruins were fined and suspended for assaulting some interfering fans, an attack of this nature should result in serious punitive measures divvied out by the law and/or the AUSA. Robert, the proud owner of a successful lobotomy, played the remainder of the game, won 10-7 by the Blue Eagles and scored the back-breaking third goal in Saturday's 6-0 win. The Tigers finish the season ranked 7th nationally and can take pride in the fact that the best team in the country beat them. Ken Bickerton was the best player for the Tigers throughout the playoffs. Louis Lavoie led the club in points with eight while Brian Gualazzi's five goals led the team in that department. As with the hockey team, several other Dal squads finished their seasons on the weekend. While the AUSA women's

basketball champions lost by a mere five points to the Victoria Vikettes in the national final played Saturday at the Metro Center, a large contingent of supporters were thrilled with the exciting play and tremendous effort from the Tigers. The organizers of the event, the first ever national finals to be held at Dalplex, are to be congratulated. The women's and men's volleyball squads represented the Atlantic region at the nationals in Saskatoon and against stiff opposition finished 5th and 6th respectively. The Dalhousie swimmers, also numero uno in this region, finished second in the nationals last weekend. Janie Flynn set a CIAU record in the 100 metre butterfly with a time of 1:06.24. While we had no representatives nationally in the 'Big Three' sports (hockey, men's basketball and football), the numerous regional champs from this university are a credit to the Dalhousie sports program. In other local university action, the cross-town St. Mary's Huskies buried the St. Francis Xavier X-Men to capture the AUSA men's basketball crown at the Metro Center Saturday. The X-Men, first place finishers after the regular season, were no match for the fired-up Huskies who saved their best performance of the year for the biggest game. The Huskies will travel to the nationals next weekend in Calgary. Halifax native and ex-Acadia Axeman Jamie Bone was in the news this week after the outspoken quarterback was invited to the training camp of the NFL's Dallas Cowboys. Bone was the player who challenged the CFL's designated import rule which he claimed discriminated against Canadian quarterbacks. The courts agreed and ordered the Hamilton Tiger Cats, who cut Bone after one exhibition game, to pay him \$10,000 and grant him a 30 day try-out. Bone took the money and informed the Ti-cats where they could hold their try-out, and remained a free agent. Although a spot on the roster will be left vacant when Roger Staubach announces his expected retirement, Bone stands little chance of signing with the Cowboys (\$100,000 per annum if he does). It is said the Cowboys invite a surplus of q.b.'s to training camp to run their offence into shape. A free agent quarterback has never signed with the Cowboys, but...

CIAU basketball summary

by F.A. MacLeod

Laurentian 47 Guelph 37

The defending national champion Laurentian Vees used a man-to-man defence in defeating the Guelph Gryphons. The two teams played evenly in most respects with the exception of rebounding, where Laurentian had a 37-21 advantage. Laurentian was not thought to have much of a chance in the tournament because they were without their coach of last year, Norm Vickery, and were also without some of their key players from the championship team. Just how much of an upset this game was can be appreciated with the knowledge that the week before Guelph had defeated Laurentian by 26 points in the Ontario final. Natalie Vukovich and Franca Ingribelli had 15 points each for the Vees while First team All-Canadian Candy Clarkson had 16.

Calgary 66 Bishop's 65

Calgary Dinnies made use of a height advantage to defeat Bishop's Gaiters—they out-rebounded Bishop's 41-25. The game was a close one with the lead changing hands very often. Second team All-Canadian Janis Paskevich with 20 points was Calgary's top scorer while first team All-Canadian Debbie Huband had 23 for Bishop's.

Victoria 71 Alberta 48

Victoria Vikettes, the national runners-up last year, were in control from the start as they quickly built up a large lead and kept it. They played disciplined basketball—passing until they got an open shot. Carol Turney-Loos, the CIAU Player of the Year in her fifth year of college ball scored 19 points for Victoria. She was drafted by the California Dreams (based in Anaheim, Calif.) of the Women's Professional Basketball League. Noreen Mitchell had 12 points for the Pandas.

Dalhousie 61 Winnipeg 52

Great inside play by 5'11" Jill Tasker of the Tigers against Winnipeg's 6'6" Debbie Steele was the deciding factor in this game seen by about 400 fans in the Dalplex. Dalhousie concentrated on driving to the basket, which resulted in Steele getting her fourth foul with 17 minutes left in the second half. She was relegated to the bench for most of the second half and after four baskets in a row by Tasker, Dalhousie was safely ahead and held on until the buzzer. Tasker had 21 points and Donna Posnik was the Lady Wesmen's high scorer with 23.

Friday, March 7

Guelph 61 Winnipeg 59

Moir Pennycook's aerial acrobatics and Debbie Steele's strong rebounding (19 rebounds) were not



Jill Tasker (13) rebounding in Saturday's CIAU final. Both she and Anna Pendergast (8) had an excellent game.

enough for Winnipeg. The score was tied at 59 when Steele fouled Guelph's Candy Clarkson with 7 seconds remaining in the game. Clarkson went to the foul line and made two of three attempts. Donna Posnik tried a last shot for Winnipeg, but it missed. Clarkson led Guelph with 23 points while Steele had 21 and Posnik 20 for Winnipeg.

Bishop's 77 Alberta 55

Alberta was outshot by Bishop's 47%-40% and committed 37 turnovers to Bishop's 25. Second team All-Canadian Trix Kanekans of Alberta didn't receive much help from her teammates in this game. Bishop's, bitterly disappointed after Thursday's loss to Calgary, used teamwork and effective plays to defeat the Alberta team. First team All-Canadian Debbie Huband played an excellent all-around game and had 26 points for Bishop's while Kanekans had 22.

Victoria 78 Calgary 56

In what was probably the best played game in the tournament Victoria out-rebounded Calgary 39-22. Calgary had been the only team to defeat Victoria this season, a 71-69 overtime upset in February. Victoria made 33 of 66 attempts from the field against Calgary's 25 of 53. The game was played at a very fast pace and was over in only one hour and fifteen minutes. Victoria led at the half 38-28. Luanne Hebb had 27 points and Carol Turney-Loos 26 for Victoria. Lori Chizik and second team All-Canadian Janis Paskevich had

16 points each for Calgary. Chizik was drafted 10th by the Minnesota Fillies of the Women's Professional Basketball League. She has been hampered by a knee injury this year and hasn't been able to give 100%.

Dalhousie 55 Laurentian 42

Laurentian gave Dalhousie a tough game, but better shooting (46% to 33%) gave Dalhousie the edge. Anne Lindsay was the star of the game, making 13 of 15 attempts (86%) from the field for 26 points. Jill Tasker had 15 points and 8 rebounds. Debbie Davies of Laurentian had 14 points. There were approximately 800 spectators in attendance and they were very vocal in their support of the Dalhousie team.

Saturday, March 8

Bishop's 70 Guelph 54

In the first half the two teams were very even, with Bishop's up only 34-33 at halftime but Bishop's did most of the second half scoring and outrebounded the Gryphons 34-20. Debbie Huband had 22 points for Bishop's and Candy Clarkson had 22 for Guelph.

Calgary 69 Laurentian 43

Calgary outshot Laurentian 48%-40% and outrebounded them 38-17 in what could best be described as a slaughter. The Laurentian team did not look nearly as sharp as they had the night before against Dalhousie. Janis Paskevich led Calgary with 19 points and Natalie Vukovich had 14 for Laurentian.

Nigel Kempt

Coach of the Year

Led by the five medal winning performance of Dalhousie swimming star, Susan Mason the Dalhousie Women Tigers surged to second place finish in the 1980 C.I.A.U. Swimming and Diving Championships held at Laval University, Quebec City, over the weekend.

The powerful University of Toronto squads took both the mens' and womens' team titles. Dalhousie finished 13 points ahead of two time C.I.A.U. Champions Acadia to claim second spot. In a incredible display of swimming Tiger swimmers won four individual titles, winning eleven medals, four gold, three silver and four bronze; established one C.I.A.U., ten A.U.A.A. and 15 Dalhousie records; and placed five swimmers on the All-Canadian team.

The mens' squad in finishing seventh with 128 points placed Dalhousie unofficially second in the overall team standing behind Toronto.

Susan Mason retained her 400 and 800 metre freestyle titles, added a bronze in the womens' 200 metre freestyle and anchored Dal's A.U.S.S. record setting silver and bronze medal winning 800 and 400 relays.

Janie Flynn also retained her 100 metre butterfly title in a new C.I.A.U. record time of 1:06.24. Dals' premier Canadian College sprint butterfly also collected a silver as a member of Dals' 880 metre free relay, placed fourth in the 200 individual medley and ninth in the 200 breaststroke.

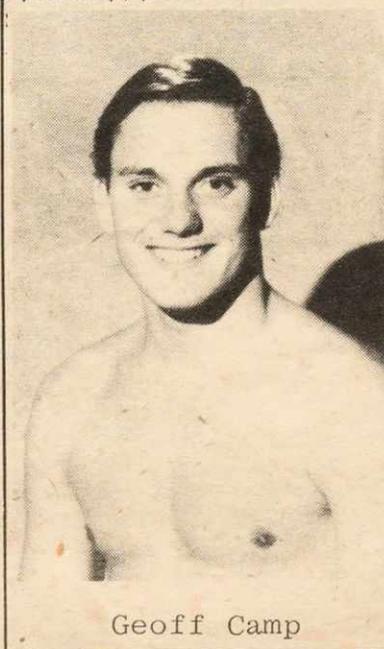
First year standout Louise Deveau captured the C.I.A.U. 200 metre butterfly crown on her first attempt, placed fourth in the 100 metre event and sixth in the 400 freestyle. She added a silver and a bronze as a member of Dals' medal winning relays.

Kirsta Daley, swimming in her third C.I.A.U. championship, placed tenth in the

100 metre freestyle with a lifetime best of 1:02.58 and also earned silver and bronze relay medals. Susan Bennie produced three new Dalhousie team records in her C.I.A.U. debut in the 50 freestyle, 100 and 200 breaststroke and topped these performances with a bronze in the free relay. Lorraine Booth also making her C.I.A.U. debut came up with lifetime bests to place fifth in the 400 individual medley, 12th in the 400 freestyle and 13th in the 800 freestyle to garner important points when they were most needed. Kathy MacDonald anchored the 400 medley relay to a seventh place finish with a lifetime best split on the freestyle leg.

The Tiger men who set seven A.U.A.A. records were led by the triple medal winning performance of iron man Brian Jessop. Setting A.U.A.A. records in each swim Brian won silver medals in both the 1500 metres freestyle and 400 Individual Medley in the 400 freestyle. With three Dalhousie swimmers in the 400 individual medley final, Tom Scheibelhut produced a bronze medal winning performance while Geoff Camp took fifth spot. Scheibelhut also set a new A.U.A.A. mark in finishing fourth in the mens' 200 backstroke. Freshman Arthur Rennie stormed into his first C.I.A.U. championship meet to shatter the A.U.A.A. 100 and 200 metre freestyle records with 54.12 and 1:55.17 clockings in fourth and sixth places respectively. Swimmers Ron Stegen, Peter Webster and Stuart McLennan all contributed to Dal's point winning play performances. For Stegen, Camp, Kirsta Daley and Kathy MacDonald it was their swan song as Dal swimmers but an incredible meet to end on.

The quality of the Dalhousie performances were reflected in the selection of Coach Nigel Kemp at C.I.A.U. Womens' Swim Coach of the Year.



Geoff Camp



Krista Daley

Tigers Denied 2nd AUHC Title

by Greg Dennis & Sandy Smith

The 1979-80 Atlantic University Athletic Association hockey season ended last Saturday night for the Dalhousie Tigers when the defending champions were ousted in two straight games by the Universite de Moncton Blue Eagles. The Blue Eagles won the first game Friday in Moncton, a wild 10-7 overtime victory, then grabbed their first ever AUAA hockey crown with a 6-0 whitewash the following evening in Halifax.

The Flying Frenchmen, ranked number one in the nation, will represent the Atlantic region at the CIAU finals in Regina next weekend. **GAME 1:** At the J. Louis Levesque Arena in Moncton, the Tigers and the Eagles waged a ferocious battle and went into the overtime period tied at fives. Seven goals were scored in the ten minute extra frame with Roch Bois' third goal of the game—an empty net marker—proving to be the winner.

Playing before 2,500 boisterous supporters, the Blue Eagles were not only representing their university but a proud lineage of franco-phones. Moncton is a city torn between two languages and the French Acadians have long believed that they are mistreated by their English speaking countrymen—a grudge dating back to 1755 when the Acadians were expelled from Grand Pre, N.S. by the British. Displaying signs reading "The team against the system" and "2nd class citizens, 1st class team" the J. Louis wallowed in emotion.

The fans and the Blue Eagles got off to a slow start, however, as the Tigers roared ahead 3-0 in the first period. Kevin Zimmel opened the scoring at 7:44 when his impossible-angle shot somehow found its way behind Moncton goaltender Benoit Fortier. Less than a minute later, Dan Cyr, parked at the edge of the crease, banged in Dal's second goal after a perfect set-up from the point by Moncton native Gary Ryan. Barkley Haddad stretched the Tigers early lead to three with two Tigers and an Eagle in the penalty box. Haddad was allowed a clear-cut breakaway on Fortier and graciously if not gracefully deked out the netminder for the goal.

The Eagles took over from there, scoring two goals before the first period ended and adding three unanswered markers in the second to take a 5-3 lead into the final 20 minutes of regulation play. The Tigers were outshot 36-22 in the two periods and only the sensational goaltending of Ken Bickerton kept the visitors close. Easily the player of the game, Bickerton had Blue Eagle shooters and supporters shaking their heads with his acrobatics and lightning-fast left hand.

His magic continued in the third period as he rejected 15 scoring chances while his



Page and the Tigers will have to wait until next year.

teammates scored on two of their only six shots to tie the game. Fortier was shaky throughout the game and had the goaltenders been playing for the opposite teams, the score might have resembled that of a one-sided football game.

Brian Gualazzi reduced the Tigers deficit to one with his goalmouth scramble marker at 9:34 of the period. Then with 45 seconds showing on the clock and Bickerton on the bench in favour of an extra attacker, the Wizzard struck again with his second goal of the period, snapping Ryan's rebound past Fortier to send the teams into overtime.

The game was held up for about 20 minutes between Gualazzi's goals when Moncton's Francois Robert unleashed a sickening attack on a Dalhousie fan, Steve Crosbie.

Crosbie and an accomplice jumped onto the playing surface; an unnecessary event but one that often disrupts college sports. After having their

jollies, the two were in the process of being removed when Robert charged Crosbie and leveled him with a cross-check across the head that broke his stick in half. Both benches emptied and fortunately nothing serious arose. Robert played the remainder of the game and scored a goal on Saturday.

In the overtime period, the Blue Eagles poured on the power and scored twice in the first three minutes. The go-ahead goal, scored by Alfred Goguen, came after a Tiger defenceman was unended carrying the puck out from behind his net. No assist was given on the play although referee Romeo LeBlanc might have deserved one. Although he called questionable game and was obviously not offended by the sight of splintering sticks, the Tigers cannot use LeBlanc as an excuse for the loss. The Moncton squad was overpowering and except for goaltending they dominated every facet of the game.

After Goguen's goal,

another by Michel Bechard, and a pair of empty net scores gave the Eagles a 9-5 lead, the Tigers staged a small comeback in the last minute of play. Gualazzi completed his hat-trick 14 seconds before Rick McCallum scored the Tiger's final goal of the season. Kevin Gaudet scored the Eagles 10th goal and third into an empty net with four seconds remaining and his team was off to Halifax with a 1-0 lead in the best of three series.

GAME 2: In the end, it was over from the start. Just seconds into the second game of the AUAA championship series, Remi Levesque of the Universite de Moncton Blue Eagles blasted a slap shot past Dalhousie goaltender Ken Bickerton to give Moncton a lead they would never relinquish en route to a 6-0 win over the Tigers in Halifax Saturday night.

The game soon settled into the pattern that would dominate throughout. After Levesque's abrupt goal the Blue Eagles' well disciplined, relentless approach to their fore-checking kept the Tigers off balance from start to finish. The extent of the Moncton discipline was clearly visible in the first ten minutes of the game as they killed six and one half minutes of penalties, allowing the Tigers just one good scoring opportunity. Rick McCallum was stationed to the left of the Moncton goal, but could not convert a centering pass, steering it just wide of a great expanse of open net.

Moncton's scoring ace Francois Bessette amazed the crowd late in the first period when he cruised in on a breakaway and managed to put a back hand shot in the top corner. Dal supporters were ready to send yet another wave of applause over the brilliant Bickerton, who seemed to have outwitted Bessette, staying with his

every move. However, the Flying Frenchman somehow squeezed the puck in under the cross bar, and Moncton led 2-0.

Dal's best scoring chance of the game came moments after Bessette's goal. Again it was McCallum. He crossed the Moncton blue-line and unleashed a screamer that beat goaltender Benoit Fortier cleanly, only to have the puck ring off the post with a resonance that silenced the clamorous crowd.

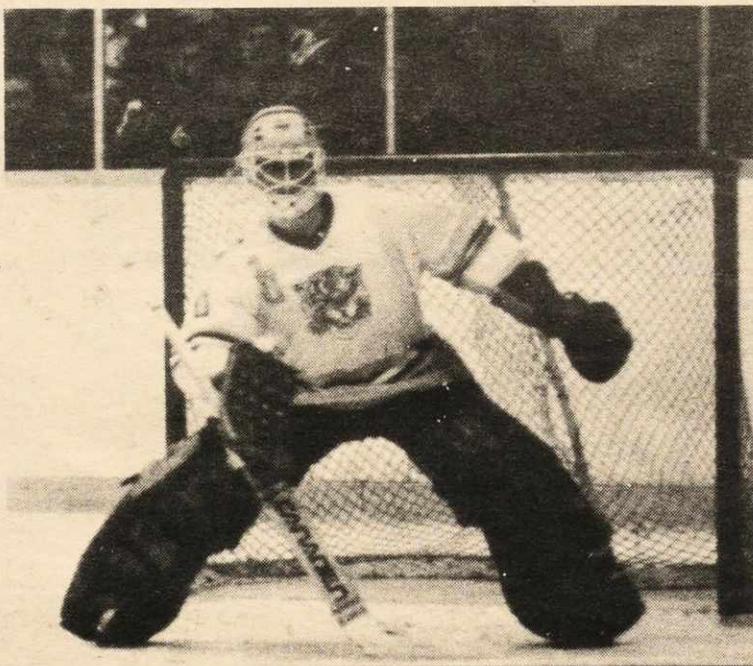
The second period was a scoreless frame with tremendous body checks being thrown by both teams. Groans of anxiety then came from the Dal side of the rink. However, the hustle of the Moncton forwards kept thwarting Tiger efforts to get organized and forced incalculable errant passes. As well, the Moncton defence was strong as they stood up at the blue-line and met any Dal rush that came their way. Once again Dal was forced to rely on "Ken in the Cage" to keep them in the game.

With the score still two to zip the Tigers looked like they might get that break they needed to put themselves back in the contest with 13 minutes to go in the game. As Dwight Houser carried the puck in on right wing, Jim Bottomley, captain of the Tigers, timed his cruise through the slot just right. Slightly to the left of the Moncton goalie he gathered in Houser's pass but could not lift the puck past a sprawled Fortier. As so often seems to be the case when one team comes within a hair of putting themselves back in the thick of things, the next rush by the other team puts them out of the game. Moncton picked up the loose puck after the scramble in front of the net and scooted down the ice with it. Francois Robert took a drop pass just inside the face-off circle and ripped a drive that powered its way between the legs of Bickerton. Eh bien, tout fini.

Three goals within two minutes and thirty nine seconds late in the period rounded out the scoring for the visitors.

Both coach Pierre Page of Dalhousie and U de M coach Jean Perron agreed that Moncton's superior forechecking was the key to the win. In addition Perron said he was especially pleased with his defencemen saying, "When you can limit the scoring chances of guys like Gualazzi and McCallum the way we did, you know we played a great game." Page was most gracious after the defeat saying "They won because they applied the pressure. They're a very disciplined team...the best disciplined team in the league."

"Next year we'll have a good strong nucleus of returning players. We only lose four guys (Adrian Facca, Houser, Bottomley and Bickerton) so we should be strong again next year."



The Puck Stops Here