



the brunswickan

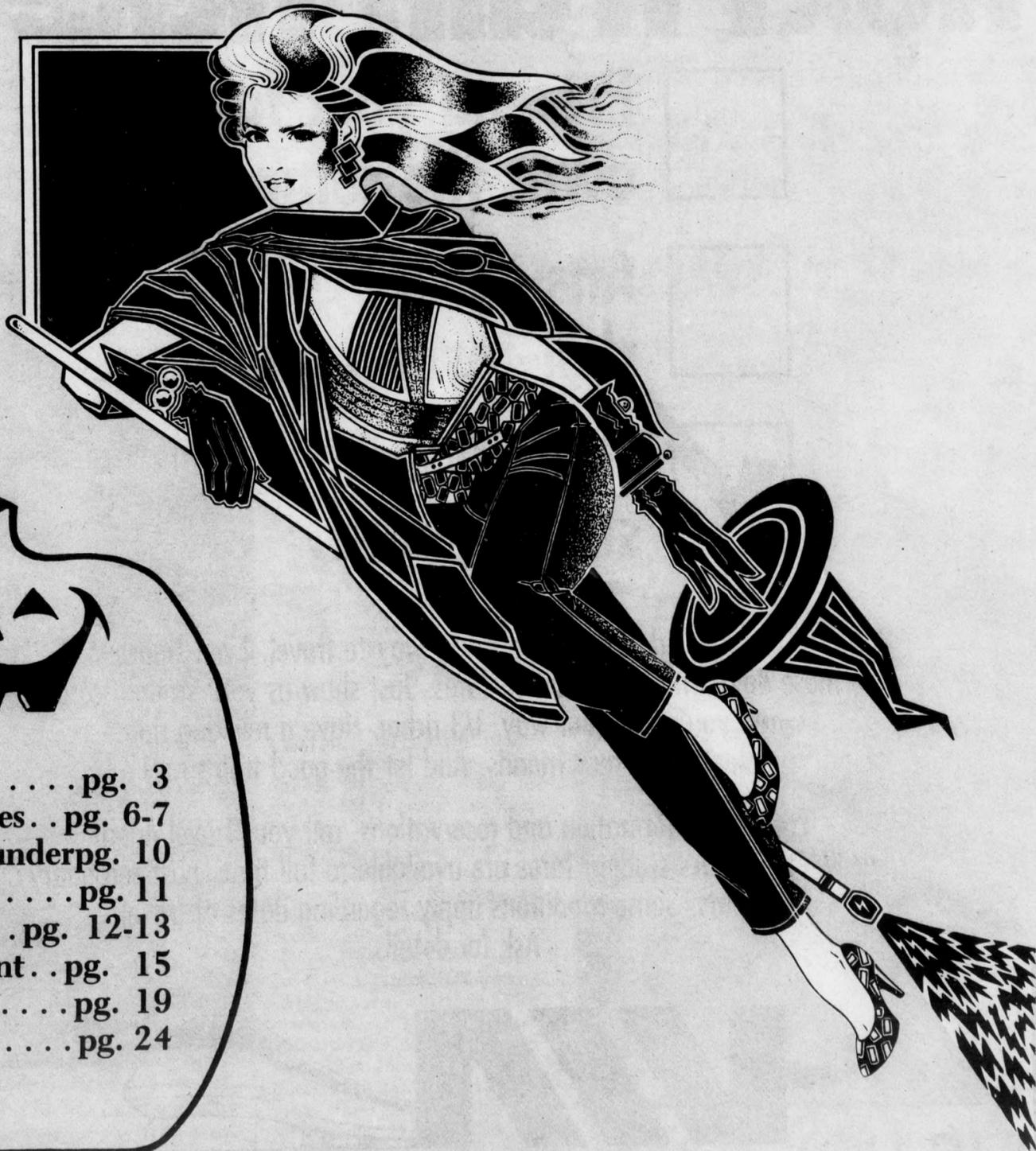
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CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

OCTOBER 31, 1986

IT'S WITCHCRAFT



News pg. 3
Spooky Stories . . pg. 6-7
Blood & Thunder pg. 10
Viewpoint pg. 11
Distractions . . pg. 12-13
Entertainment . . pg. 15
Sports pg. 19
Classifieds pg. 24

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Efforts to improve status of women

By SUSAN FORESTELL

Affirmative action is a program endorsed by the government of New Brunswick for the purpose of improving the occupational status of women in the civil service.

A report on affirmative ac-

tion prepared by the Women's the status of women within the civil service, the government hopes to set an example for other employer's in the province.

Directorate was released in July 1986. Although the program

is concerned primarily with Dr. Gillian Thompson, advisor to the president on matters concerning the status of women at UNB believes that a similar program at UNB would solve the problem of too few women on the faculty. In an

address delivered at a tea to mark the anniversary of Mary K. Tibbits' entrance to the university, Dr. Thompson noted that there has been "a significant improvement over recent decades in the numbers and percentages of women

students at UNB and a very important improvement in the numbers and percentages of women undergraduates in non-traditional fields." Unfortunately, Dr. Thompson explained, there is a serious shortage of women faculty members. She also expressed concern for the lack of equal pay for equal work policies among university staff, and the absence of day care facilities within the university.

However, in an interview on Tuesday, Dr. Thompson emphasized that although these problems remain unsolved, the university administration takes them very seriously and is looking for ways to improve them.

And according to Ellen King, head of the Women's Directorate, the will to see the need for change and to actively try to bring about positive change is half the battle. Ms. King believes that education is a good starting point in working toward equality. At the annual meeting of the New Brunswick School Trustees Association Ms. King made several suggestions including the development of a non sexist curriculum, the encouragement of girls to continue the study of math and science, mentoring programs where young girls would have the opportunity to meet successful women in a variety of occupations, and the inclusion of women's history in courses.

Ms. King asserts that the Department of Education is making great progress in analysing their curriculum and developing a non-sexist approach.

MacNutt Memorial Lecture

George Rawlyk, one of the foremost historians on the Maritime provinces, will present the seventh annual W. Stewart MacNutt Memorial Lecture at the University of New Brunswick in Fredericton.

His address, entitled Fundamentalism, Modernism and the Maritime Baptists in the 1920s and 1930s, will be given on Tuesday, Nov. 4 at 8 p.m. in Tilley Hall, Rm. 102. It will be followed by a reception in the University Club.

Dr. Rawlyk is a history professor at Queen's University. Known as one of the most creative scholars in the field of Canadian history today, he has

almost single-handedly reawakened interest in the last two centuries of Maritime evangelical religion, especially Baptist groups.

In the MacNutt Lecture, Dr. Maritimes. In particular, he will examine the rise of fundamentalism and antimodernism in the United Baptist denomination, in relation to other similar movements in North America.

Dr. Rawlyk is a prodigious author. One of his best known books is *Ravished by the Spirit: Rivals, Maritime Baptists and Henry Alline*. In this 1984 publication he shed new light on Maritime religion by showing, for example, that Baptists

have had a liberating effect on the role of women in religion. In another book, *A People Highly Favored of God*, published in 1972 with Gordon Stewart, he explained the religious reasons behind the Maritime provinces' failure to join the American Revolution.

Born in Thuraid, On., Dr. Rawlyk received BA and MA degrees from MacMaster

University and is a Rhodes scholar. He holds a PHD from the University of Rochester. Dr. Rawlyk was a scholar-in-residence at Harvard University in 1981-82 and 1985-86. Before joining the Department

of History at Queen's in 1966, he taught at the University of Maine, Mount Allison University and Dalhousie University.

Dr. Rawlyk is an executive member of the Champlain Society and serves on the editorial committee of the Baptist Heritage Society at Acadia University. He is also on the editorial board of *Acadiensis*, a journal of the history of the Atlantic region published by the Department of History at UNB.

in developing the study of Atlantic Canada history. The lecture is funded in part by the Associate Alumni of UNB.

No inquest

By TIM PORTER
Assistant News Editor

There will be no inquest into the death of Peter Joseph Hogan, whose body was found on a sidewalk near Aitken House in the early morning hours of Sept. 13.

Coroner Peter Dickens said there was no purpose in investigating the death of Hogan, who fell from a third story window on the residence.

An autopsy report revealed that Hogan had been drinking at the time of death, however Dickens would not reveal the blood alcohol level saying Hogan had just lost his balance while sitting on a window ledge.

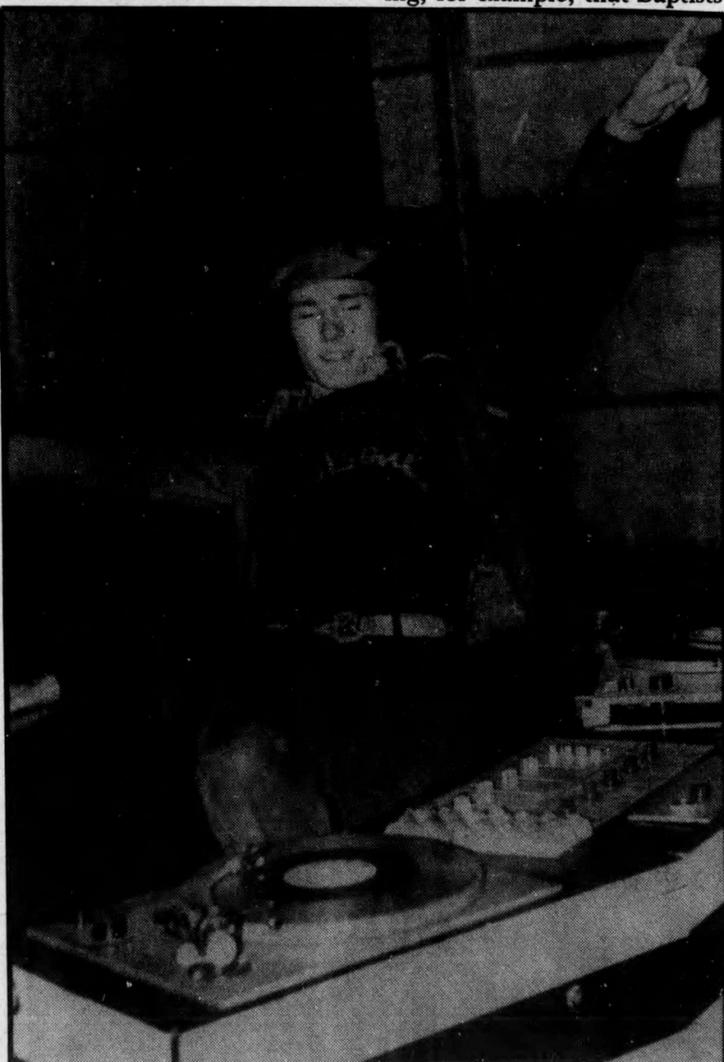
Deputy Sheriff Russel Kelly had said last week that an inquest would be held, however Dickens as coroner has final say on whether an investigation is held.

Donations for peace

University President James Downey (left) made the university's first donation to the Tools for Peace campaign launched on Oct. 20. Students, faculty and staff are being asked to donate pencils, notebooks and blankets to war-torn Nicaragua. Boxes bearing the colorful blue and yellow Tools for Peace poster have been placed around the campus to collect the materials. CUSO co-operant Richard Donald (right), on leave from Nicaragua, was in Fredericton last week to promote the annual initiative which sent \$1.60 million in much-needed goods to Nicaragua last year.



CAN YOU READ?



Next week read the incredible story of Jan Pawul, Poland's only Rock 'n' Roll DJ who has been working toward exposing western pop behind the Iron Curtain.

Photo courtesy of Jan Pawul, Poland

Any suggestions Larry?

(Edmonton - CUP)

University of Alberta student union funds were used to pay a stripper who performed at a council party in April, says a former student executive.

"We were having our year-end (student council) changeover party and everything was going smoothly," says former vice-president academic Connie Uzwyshyn.

"Suddenly I noticed the men at the party were disappearing. Somebody told me they were in the SUB basement, so I ran downstairs to see what was happening," Uzwyshyn says. "I barged into the room to find Bambi rubbing ointment all over herself."

Bambi, who will not give her real name, has acknowledged she performed a striptease at a function in the

Students' Union Building April 29. She confirmed she was paid \$130 cash by "the president or vice-president" of the student union after her performance.

"What really perturbed me," said Uzwyshyn, "was that this stripper was paid for with SU funds."

Student union administrators could not produce a cheque requisition for the stripper, but a remittance stub

was on file. The stub, which bears no names or signatures, indicates former vice-president internal Scott Richardson received \$130 on April 29 for "party expenses re: changeover."

Current president David Oginski, who says he attended the strip performance while drunk, believes the stripper was paid by collection taken by Richardson after the event. "I

assume that is why he took money from everyone there."

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Halifax/Moncton railiners join

Presently, the Halifax-Port Hawkesbury and the Halifax-Moncton railiners are two completely separate services. Starting October 26, the Halifax-Port Hawkesbury railiner will join with the Halifax-Moncton railiner out of Halifax as far as Truro, where they will separate with one train going to Port Hawkesbury and the other to Moncton. The Halifax-Port Hawkesbury service will therefore depart fifty minutes earlier from Halifax. Service in the other direction from Port Hawkesbury to Halifax does not change and no connections will be made in Truro with the Moncton-Halifax railiner.

Mr. Dave Carmichael,

VIA's Regional Director, Sales and Customer Services for the Atlantic region, explained that "Most adjustments to VIA's winter schedule are minor and only alter present schedules by five or ten minutes. However, changes such as those pertaining to the Saint John-Moncton-Halifax service have been made based on market research. We hope these will better meet customer needs."

More details on schedule changes will be provided through publication of new regional timetables. Passengers wishing to obtain additional information may do so by contacting directly VIA Rail, their local VIA ticket office or their authorized VIA travel agent.

NDP holding environment forum

Fredericton South New Democrats are sponsoring a public forum on "New Brunswick and the Environment" Tuesday, November 4th, 8:00 p.m. at the Monsignor Boyd Family Center.

The panel will include: Janice Harvey, Executive Director of the Conservation Council of New Brunswick; Michael Clow, Assistant Professor, Saint Thomas University and Peter Thomas, New Democratic Party and co-founder of the Concerned Parents Group.

Each member of the panel will speak for 15 minutes with an open question period to follow. The forum will be chaired by Stephanie Slauenwhite, chair of the Fredericton South New Democrats' Environment Committee and Member-at-large.

Issues to be raised include: safe drinking water, pesticides, forest management, clean air, pollution control, and nuclear power. Existing environmental protection legislation and its enforcement will also be examined and debated.

The general public is invited to attend.

For more information contact Stephanie Slauenwhite (457-2581).

Why can't women be foresters?

BY Christopher Nakash
Brunswickan Staff

Why can't women be foresters? "Because they can't run away from forest fires with high heels on." That was the reply given by a child who had been part of a study of career choices administered by the Women's Bureau of Labour Canada. The results of the study, entitled "When I grow up..." were released just recently, and show that children recognize the fact that men and women may share the same job. The results also showed however that the children thought that they themselves would grow up to hold a stereotypical occupation. (i.e. a boy being a doctor,

and a girl being a nurse.)

The bureau hopes that through education, children could eradicate male - female stereotyping, which would produce less discrimination in job hiring and supervision, and would give the children a wider field of career choices.

The published test will be distributed among the educational community, as well as the general public. The test is aimed at children aged six to fourteen.

For a free copy of "When I grow up..." write to:

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CAN YOU WRITE?

CBC celebrates 50th anniversary

By CHRIS NAKASH
Brunswickan Staff

This week *CBC Radio and Television* network celebrates its 50th anniversary providing Canada with the utmost in cultural and educational Canadian programming.

On November 2, 1936, the Canadian Broadcasting Corporation was established by an Act of Parliament. In 1968 the Broadcasting Act was amended, and required the CBC to provide a national broadcasting service which is predominantly Canadian in content, and that offers balance programming for different interests and tastes. The act also stated that it must reach all parts of Canada and be broadcast in both English and French. It must pay particular attention to regional needs, and contribute to cultural exchange, national unity, and Canadian identity.

In fulfilment of its requirements, CBC currently broadcasts three television channels; one English, one French, and one that broadcasts parliamentary proceedings (available in English or French on cable, via satellite.) CBC also broadcasts four radio stations; two English, and two French, available in AM or FM. CBC is currently accessible to over 99% of the Canadian population, either in full or in part, through the use of its 1,610 outlets.

Fredericton's CBC studio, which is located on Regent St. was opened in 1980, and is currently the home of CBC News for New Brunswick. This means that all programs in Moncton and St. John, for example, are routed through Fredericton.

The open house that was held by CBC on Saturday, was an attempt to introduce the public to the part of CBC that most people have never seen. News persons and CBC celebrities from the surrounding area were assembled in Fredericton to welcome the public and give them tours of the radio and television networks. Through the tours, one learned how news reports made it all the way from the field to home television sets.

The radio network was equally impressive: The Master Controller explained how the radio broadcasting system was now fully computerized and required only minimum man-



Photo by Chris Nakash

A young visitor to CBC open house

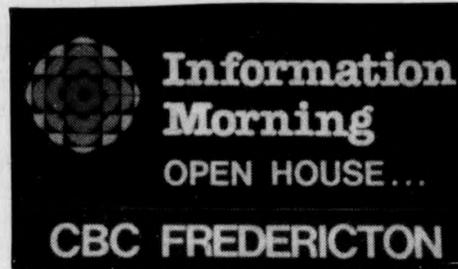


Photo by Chris Nakash

power. During the six years of operation, the station has been knocked off the air several times by lightning and squirrels. However, with the help of back up generators and transmitters, the incidents have gone by largely unnoticed by the public.

With the amount of technology utilized and the level of skill attained, it is clear to see how fifty years of experience has made CBC a standard by which other stations may judge themselves.

Women's Network to have mandate

The NB Women's Network will have a clear mandate for action after the annual convention to be held in Fredericton on October 31 to November 2, at Bathurst Danny's Motor Inn, says Network coordinator Murielle H. Young.

We are expecting many women from all parts of the province to participate in a lively and stimulating ex-

change on issues affecting N.B. Women. From these workshops, strategies for bringing about necessary changes will be developed. "I expect that after this conference, government will know the N.B. Women's Network exists and will become intimately familiar with the concerns of the women of the province",

Young says.

Women working together will be the focus of the entire weekend. We will have workshops on demystifying politics and economy, fund raising techniques, newspaper writing skills, women and employment, as well as a panel discussion on equality among women.

This annual conference will also permit the three councils within the network to elect their representatives for the coming year on the liaison committee, as well as form resolutions on the issues discussed within their councils. This will form the Network's mandate for the year.

Frosh on the rise

by Christopher Nakash
Brunswickan Staff

According to the Association of Universities and Colleges of Canada, the amount of full-time students entering first year university increased 1.5 percent over last year, universities in the Atlantic region however, experienced a two percent decrease in first year registrations.

Other statistics show that full-time undergraduate enrolment was up by 1.3 percent across the country. The survey indicated a twelve percent drop in undergraduate visa-student enrolments across Canada, however foreign student enrolment at the graduate level was up five percent over last year.

The Association cautions that these figures are preliminary in their indication of the enrolment picture across Canada.

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Ghosts, Goblins and Things

By GARTH WAITE

Is their such thing as a haunted house? In Fredericton?? Well, according to an anonymous (but reliable) source, there is...THE CASTLE.

It is located at the bottom of the hill, close to the Riverview Arms. The 'Castle', as it is known by residents and locals, has its very own ghost. Apparently, this ghost cleans up unsightly messes and spends his time searching for a long lost letter.

The man who wishes to remain anonymous shall hereinafter be referred to as Mr. X. The following is Mr.X's tale of life with this ghost.

Before moving into the house, Mr.X. was told by his friend of a number of incidents that had occurred previously. He was told of these incidents to prepare him for what might lay ahead.

In one tale Mr.X's friend told of an evening where a few people were sitting at the kitchen table playing cards and all of a sudden a voice was heard saying, "Gee, it's hot in here." Immediately the window shot up of its own accord. Another ghostly incident occurred when a wall clock started ticking. Not so odd, you say? The clock was broken, it was not plugged in and the hands were spinning around like crazy. Furthermore, this 'clock tale' was told to Mr.X while he was in his Psychology class. When Mr.X expressed disbelief...the classroom clock fell off of the wall and it came off the wall with such a force it almost hit the professor.

Not all incidents were eerie... in one case Mr.X's friend was sitting in his kitchen trying to fix a broken oar. He was sipping a cup of hot chocolate and continuously pushing repair tools aside to

make room for the cup. And after finishing the first cup, he went into the kitchen to make a second. What is so weird? *When the man returned to the table he found his tools all neatly piled up on a chair on the other side of the room.* Suspecting that he was the subject of a prank, the man searched his house but found that he was, indeed, all alone.

There have been numerous stories about 'the Castle' at the bottom of the hill; of spectres and super natural activities. Some local residents have even reported sightings of a ghostly figure moving about their apartments. In one case of a reported sighting, a minister is said to have confronted the ghost. The minister asked "What are you looking for?" The reply, "A letter." Letters were always reported missing by the residents of the house.

A couple of years ago this 'Castle ghost' was investigated by a group of professional ghost hunters. In a spiritual trance, they made contact with a woman in rocking chair. The woman was dressed in eighteenth century style

clothing sitting on a rocking chair in the living room. The story hit the national news.

By CARMEN MISENER

New Brunswick is haunted by many spectres and phantoms as is attested in Stuart Trueman's book *Ghosts, Pirates, and Treasure Trove*. A New Brunswick native, he travelled widely to obtain his stories of spine tingling encounters with the supernatural.

The tales range from funny to down right scary, from such infamous cases as the Dungarvon Whooper of the Miramichi to the Galloping Ghost of Major Studholm.

New Brunswick is rich with ghosts, especially around the islands, like Grand Manan or Deer Island. From north to south spectres and spooks are deemed to be accepted fact!

There is "something which science has not unearthed", he believes. Explaining about a house in Gagetown with a tragic history, there seems to be an aura permeating the house and there are several reports of ghosts residing there.

For anyone interested in the supernatural side of New Brunswick this book is a must.



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That Go Bump in the Night.

By MIRIAM DEBLY

The spirit of Mrs. John Medley, the first Bishop's wife and a member of Florence Nightingale's 2nd graduating class of nurses has been witnessed walking down Queen Street from the old Dr. Crockett home and entering Christ Church Cathedral by the west door. Assistant Curate Rev. David Mercer said reports of her appearance have been repeatedly witnessed, but what she does once inside the church, still remains a mystery.

Indeed, the spooky atmosphere surrounding the

church is reinforced by the lofty arches and massive statues of stone brass, oak and walnut. The haunting air it creates seems suitable for a visiting ghost further reinforced by the mystery surrounding the initials F.S.M. carved in stone above the chancel steps. Rev. Dean Cooper relates the initials to an incident in 1853

when Bishop Medley had to stop construction due to lack of funds. However, he stayed up praying all night and the next morning he mysteriously received a 500 pound donation from 3 ladies in England with the initials F.S.M..

Interestingly, Dean Cooper has performed an "EXORCISM" in Fredericton! "Exorcism is now recognized by the Church which offers prayers and forms of service".

Dean Cooper although, skeptical at first did perform the exorcism because the family concerned were responsible people and evidence of the "other world" activity was occurring in their house. Recurrences have not been evident since the exorcism "Unseen influences" are further evidenced by the late Rev. Clarke, an Anglican Missionary in N.B. and late rector of St. Peter's Church in Spr-

inghill above Fredericton.

He resided with his wife in a bungalow, beside the church where a previous dead tenant of the house appeared and talked to him in 1940. In addition, a fellow cleric and his wife witnessed the presence of a predecessor standing in their bedroom. Thus, when a *seemingly* apparition is witnessed by more than one person, it's hard to dismiss it as just "imagination".

Another, seemingly indisputable case was that of Prof. MacFarlane, a physics professor at Mount Allison University. He lived in a century-old dwelling in Sackville, One Sunday, as the family sat in the livingroom which was full of African furnishings a series of "spine-tingling experiences" happened. A presence existed in the house and their 4-yr-old son kept say-

ing a kind woman came to his bedside to tuck him in. Weeks later older members of the family saw the women leaving the boy's bedroom, "a woman in an old fashioned black dress, like the 1890's carrying a lantern."

About 6 years ago the descendants of the original builder reoccupied the dwelling when the professor moved but, the lady never reappeared. These are all authentic stories not fictitious in any manner. If you are left with an uncanny, disbelieving feeling, all I can say is "Believe it or not".



The Spectre of Rexton

By CARMAN MISENER

During the early nineteenth century a fire in Richibucto burnt down Dan Irwin's Inn. He and his young wife were reported missing, as was a boarder, Frank Brown and there was no trace of their bodies in the ashes of the inn.

Through the help of the Irwin's pet dog, the mutilated body of Dan Irwin's wife was found. Suspicions veered to the inn's patron. For the next years reports of a 'white-robed woman' who glided along beside the Rexton Road became part of the childhood folklore of may Rexton residents. The people of Rexton and Richibucto were sure that the beautiful ghost was seeking justice and retribution

for its murder years before.

No one reported seeing the ghost again until late in 1931. The ghost was back, but with a twist. After a much publicized reporting of the spectre, psychic investigators came to New Brunswick from Canada and the United States.

The twist was that the ghost was man-made. It had been a white-attired human-like figure, weighted on the bottom, which glided along three feet above the ground from a suspension wire. It was moved by a car attached to a wire, which lead up into the higher branches of some trees to pulleys and finally the 'ghost'. the controlled car would race down a side road, and the ghost would race towards Rexton on the invisible wire. This

work is assumed to be done by the rum-runners who sought to send the provincial police off on "ghost chases", so they could smuggle illegal rum into the province.

The N.B. Film Co-operative is in the process of finishing a half-hour movie based on the Spectre of Rexton. Started in 1984, it will hopefully be finished by Christmas. The goal is to sell the movie to CBC which would air it during the following months, or year. The movie will be narrated and center around the rum-runners ghostly scheme which backfired, ending in tragedy.

The Spectre of Rexton is only one of the many haunting tales which float around New Brunswick.

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Health Science Society

The Health Science Society is on its way to Dalhousie University for a Tour of the Medical, Dentistry and Pharmacy Schools, Oct. 30, 31 and Nov. 1.

Transportation Compliments of SMT

The winners of the Fall Raffle are:

First Prize - Sylvie Ouellette
Second Prize - Stephanie Comeau
Third Prize - Marge Sommerville

Prizes Compliments of ADR, Neill's, Sports Experts Paul-Mar, B-B-Q Barn, Mei's, La Vie en Rose, Smythe's Covey's, The Craft House, Aitken's Pewter and Levines.

EDITORIAL

Ombudsman

TO BE OR NOT TO BE?

IS THAT THE QUESTION?

Whether or not the University of New Brunswick should have an Ombudsman is a question that has been tossed around, back and forth, between the university and students for years.

Theoretically, with qualities of ability, integrity and impartiality, an Ombudsman would serve to help students solve any problems they might have with the university and/or its regulations. Of course, there arise many questions: Who has the ability, integrity AND impartiality to act in the capacity of an Ombudsman? Should an Ombudsman be a student or a non-student -- which would better serve student interests? With such a small campus, as compared to other Canadian universities, does UNB really need a full-time Ombudsman? Should an Ombudsman be paid as such? Already the questions seem overwhelming.

Presently, UNB's Dean of Students, Don Eagle is acting in the capacity of an Ombudsman *and*, at the same time, acting in the capacity of Dean of Students.

Dean Eagle has worked (and successfully) in the capacity of a part-time Ombudsman but he says, "... I have yet to be convinced that there is a need for one." However, he also goes on to say "... I am quite prepared to accept a decision of the university and work with one." As well, Eagle raises the point that, with such a small campus, a full-time Ombudsman might not be necessary.

What about a part-time one? Fees still have to be paid, whether they be for full- or part-time service.

Impartiality is fine and dandy in theory but most often wears thin in practice. Thus the argument is raised as to who would (or should) incur the cost of paying an Ombudsman...the university or the students? As it stands, the Senate of the university has approved that a part-time students' Ombudsman be appointed from either internal or external candidates. And that the cost should be split evenly between students and the university in the interest of maintaining impartiality.

Gee, it would seem that all the necessary ingredients are in the works ... except the money.

We all know, or at least we have been told, that student funds are depleted to the point that we are in debt. We also know, or have been told, of rumblings from the SU offices that a student fee increase might be implemented in the near future.

Surely, some of these proposed increased fees could be channelled in meaningful directions. Maybe even into the pocket of an Ombudsman who is able, full of integrity and, above all impartial.

Something to think about, eh?



Mugwump

By VALERIE WHITE
Managing Editor

Journal

Well here it is Friday again (I know you hear me say that every week, but it's such a good way to start off.) Anyway, I am in my glory right now because the New York Mets won the World Series--yes I am a Mets fan. It's safe to say that now that they've won. And what a game too! Even the pitcher got a hit!! Too bad Boston--maybe next year, (but I doubt it).

I have a lot of compliments to pass out this week so I might as well get started. First of all congratulations to the UNB Woodsmen teams for their great showing in last weekend's competition. Both men's and women's teams came out of the woods looking pretty good. I was also glad to hear that the Foresters were able to have their annual Hammerfest. It was quite a success from what I hear; I am only sorry that I missed it. It was nice to see that past difficulties didn't stand in the way of that annual tradition.

And a big pat on the back for the UNB Red Sticks Field Hockey team for their victory in the AUSA competition held here last weekend. Big surprise there, right folks? Just because they went into the competition with a 10-0 record had nothing to do with it. I wish them good luck in Toronto this weekend as they compete for the CIAU title.

You all know, today is Hallowe'en. As all of you goobers out there (oops, I mean goblins) get ready, remember that Hallowe'en is for fun and games--It's not a free for all invitation to go around vandalizing property (or people for that matter). And speaking of Hallowe'en, the Harrison House Pumpkin Sacrifice was last night. I still can't figure out why it isn't tonight, but I guess that's beside the point now. It's sort of a strange ritual, but I must say it certainly is interesting. And it seems to get spookier every year. Well at least it gets me in the mood for Hallowe'en. But I still don't know what the point of the whole thing is.

Shame! Shame! Shame! on you naughty little boy who wouldn't walk our editor from campus to her residence the other night. Luckily there was another gentleman around who was happy to do so in your stead. It's nice to know that at least some of the men of Jones House are honouring the escort system established within the male residence.

Would somebody please tell me what the point is of planting all of those scrawny little shrubs around the outside of the SUB? I suppose that they are there to prevent people from sitting on those concrete ledges which just happen to have a 25 foot drop on the other side. If you (the gardeners) really think that those pityful little shrubs will do the job, then more power to you. Go ahead, get plant happy. But if you really thought that the situation was that dangerous, then perhaps you should have erected a guard rail. I wonder how well those shrubs are going to grow in November?

Well it's OOZE Cruise time--Again!! This time the thing is going to go through. I don't care if I have to go by myself, I will not be disappointed again. I'll go through the whole thing and have a lousy time if I have to. So there!! But seriously folks (for all you Marks' borthers fans out there) the Ooze Cruise is a happening time. I would hate to see any graduate miss it. Just think, if all goes well, this is the last chance you will have to do this!

Before I go I will have to thank the girl from the Star Trek Club for trying to trek no no, track me down. I know I am a hard person to find but I did get your message and I will definately be at the meeting on Sunday night. Seven o'clock in room 103 of the SUB, right? I hear we have a chance to see Leonard Nimoy--sounds fascinating to me.



the
brunswickan

University of New Brunswick
New Brunswick
October 31, 1986
Volume 121, Number 10

- Karen Mair Interim Editor-In-Chief
- Valerie White Managing Editor
- Ernest Dunphy Advertising Manager
- Melynda Jarratt News Editor
- Tim Porter Assistant News Editor
- Alan MacDonald, Jamie Aitken Photo Editors
- Carole Marie Doucet Entertainment Editor
- Greg Hoare Sports Editor
- Mike Gormley Features Editor
- Jeremy Earl Offset Editor
- Karen Braun Secretary

Pumpkin Heads This Week:

Tammi Richardson, Micheal Whalen, Robert Ketchum, Tim Lynch, Blue Mother Goose, John Adam, Tim Martell, Micheal Friesen, Diane Gillies, Margaret Toner-Gaston, Jon Robertson, Christian Lévesque, Roxanne Comeau, Susan Forestell, Mark Pelkey, Christopher Nakash, Carole Marie Doucet



Typesetters this week

Belinda Buckett, Kate McKay, Darlene Nicol
Marsha Phelps, Laura Smith

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Mike Robichaud, John Adam



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OPINION...

Voting Apathy... So What?

There are two issues in the *Brunswickan* editorial of October 22nd that I would like to raise. The first point is that the low-voter turnout at the election was caused by apathy, a lack of interest; and the second point is that apathy is a recent student characteristic.

I agree that there is a general sense of apathy among students concerning the politics of student government. But the student population certainly cannot be blamed. Everyone seems to be content on doing their own thing, whether it is being a member of a committee or pursuing their personal interests. The Student Union representative council appears to be a committee that is mainly involved in allocating money to the various campus organizations. There are, of course, other accomplishments. But what is the importance of electing students for such uncontroversial functions? Is it necessary for these students to be elected?

I believe the quiescence of voters demonstrates a problem with the Student Union, NOT the students. It would not have made any difference if 15% or 100% of voters elected representatives.

The reason why many students did not vote in this election, among others, is because they feel that results will not bring about significant changes. The proof is in the Student Union representative councils from recent years; they have not accomplished anything obviously positive, except for the guest lecturers of last year and a few other endeavours. Most of the time, Student Union representative council meetings are spent arguing about procedures, which are important, but not as important as the issues themselves. What can a faculty representative do that an individual student can not? It can also be considered that the election itself was not well organized and the presidential candidates did not express opposing differences in what they would do if elected. In fact, it didn't really matter who was elected.

Perhaps it is time we all consider what the Student Union is actually accomplishing for US, students. Maybe another administrative structure would be more efficient.

CHRISTIAN LEVESQUE



Blood and Thunder

Rugby Injustice?

Dear Sports Editor:

I am writing in response to the coverage given to the University of New Brunswick Rugby Football Club in the *Brunswickan* of late. In doing so I hope to clarify the article appearing in the Oct. 17th issue, and to voice a complaint regarding the treatment the club received in the Oct. 24th issue and in general this fall.

On Thanksgiving weekend the Ironmen travelled to Bishop's University to compete in the Eastern Canadian Universities' Championships which the club has won the past two years. The Ironmen defeated Bishop's University in a close final match 18-13 to win the tournament for a third consecutive time. The Ironmen did in fact defeat Acadia University 66-0 in a preliminary match, but not in the tournament final as the Oct. 17 story appearing in the *Brunswickan* erringly stated. The article also declared that the Ironmen had won the Caledonia Cup in this tournament which is in fact the Maritime Senior Rugby Championships; the club is currently working toward this goal as N.B. play-offs begin this Saturday. The picture appearing with the aforementioned article was also inappropriate and incorrectly captioned. I fail to realize how so many glaring mistakes could be made by the Sport Department when they are given correct information, well written articles, and are told which pictures would be appropriate to use. However, in almost all cases this fall numerous mistakes in editing and printing have occurred.

In preparation for the October 24th issue of the *Brunswickan* the Rugby Club member responsible for the submission of articles met with Sports Editor Laura Lee MacLean. He asked Miss MacLean if the team picture which was supposed to have appeared in the *Brunswickan* in the previous issue could be used with the current story. Miss MacLean said that space on the sports pages would not permit its use, but she asked if the *Brunswickan* could use some other comical pictures of team members elsewhere in the paper. Assurance was given that the pictures would

not appear on the sports page and would in no way discredit the Rugby club. Anyone reading last week's issue could see that the opposite occurred. The said pictures appeared on the sports page alongside the team's game write up and were captioned so as the slander the team and discredit rugby in general. This was after Miss MacLean had said no room was available on the page for a team picture the club had asked her to use! This seems tremendously inconsistent and deceptive.

I would like to emphasize that the 'image portrayed' on last week's 'sports' page in no way exemplifies that which the club in philosophy or action wishes to portray.

The UNB Rugby Football Club is in fact a very hard working and enthusiastic group of individuals attempting to play their sport to the best of their abilities, as do other "higher profile" varsity sports on this campus. The Ironmen have had as much or more success since their institution in 1968 than most sports on campus, but receive a mere fraction of the financial and administrative support.

Rugby football has received enough bad press in this province and city without the *Brunswickan* adding to it with misinformation and personal opinion. I realize the student paper is a volunteer group and individuals associated with it do their best to produce a quality product. I feel however that in the future a little more care could be taken in the area of good judgement and precision in reporting.

Sincerely,
Tim Doherty
UNB Rugby Football Club

A Note in Reply

Sports Editors Note:

I am compelled to reply to Mr. Doherty's letter regarding past rugby write ups in the *Brunswickan*'s sports section this fall; as I feel many of the above statements are inaccurate and need to be corrected.

First of all I would like to point out to Mr. Doherty that a clarification was printed on

the FRONT PAGE of last week's sports section in regards to the mistake made in the headline of that week and the name of the tournament being played in. If that was not enough I printed a *second apology in my column OUT IN LEFT FIELD*. What more do you want; a human sacrifice?

The second issue I would like to address is that of the rugby team's picture not being put on the front page; while the 'comical' pictures were used. First of all, I explained to the rugby member responsible for submitting stories the only way I could print the rugby team picture would be to blow it up the size of the entire page because the picture was taken from too far a distance.

However, on this same roll of film were two comical pictures which I felt would be acceptable to put in the paper. I ASKED the rugby team member if he felt these pictures would offend anyone on the rugby team as I did not want to cause any problems between that team and my department. At no time was the location of these pictures in the paper discussed (to MY knowledge).

There was a discussion that the rugby team not be portrayed in a bad light. That is where the difference in opinion rests. I contend that neither of these two articles were written with ANY malicious intent. Furthermore, I deeply resent Mr. Doherty's image of my reporting as being "inconsistent and deceptive".

Mr. Doherty, look back over the past 7 or 8 issues of the *Brunswickan* how many times has coverage of your team been on the front page or at minimum the second page of the sports section? The 'gaff' in headline you've been screaming about was on the front page. Front page coverage for a team which is not even a UNB varsity sport!

I am sorry Mr. Doherty if you are not pleased with the coverage you have received from this paper; even though it's more than you've had in the past several years!! Any problems which have arisen in the past couple of issues were a result of UNCLEAR COMMUNICATION on both parts; nothing more.

Finally, Mr. Doherty I would simply like to say that I take as much pride in my endeavours as a sports writer as you do in being a rugby player. I feel I have done a great service to your club these

past two months by reporting on their events, and am regretful if your club does not feel this is true.

Sincerely,

Laura Lee MacLean
Ex Sports Editor

Thank You From the Foresters

Dear Editor:

The UNB 21st Woodsmen Competition was a great success. Congratulations to our overall winners, UNB Men's A team, and second place UNB C Women's team. Mac C Women were the 1st place team. This weekend would not have been the success it was without the help and support from the following people and companies: a big thank you is extended to them all: Mike Scott (organizer), Red Man, DNR, NB Power, NB Tel, Atmus Tractors and Equipment, Scott Maritime Ltd., Gilles Begin Lumber, Oscar Belanger Lumber Co. Ltd, Newcastle Ltd. Co. Inc., New Brunswick Forest Products Assoc., NBIP Ltee, Dead River Ltd., Fraser Inc., Atlantic Pressure Treating Ltd., Abitibi Price (Nfld), CBR Forest Management Ltd, and all the professors and students who helped in judging and timing, Rob M. and Rob Y. for timers and judges, Kim Mann (head judge), Graham B. (computer results). Thanks to all who helped set up and clean up. Thanks to Tim G., Brian C., Joanne H., Alexandria, Kirby, Wildlife Society, Eric, Les, Rick, Gizz, Travoltas, Woodmens' teams, Beaver Foods, and all the others who helped. We couldn't have done it without you. Thanks. I apologize if anyone was missed, we appreciated your help.

Roxanne Comeau
UNB Forestry Association

To the people who cared

Dear Students:

This is an open letter of thanks from the UNB India Students Association to the officials of the university. The exemplary care shown in helping a graduate student who has

freshly arrived from India, deserves to be richly praised.

Mr. R. arrived from India in the first week of September to commence his graduate studies in Electrical Engineering. Barely a week later, he was stricken with a rare brain infection which left him hospitalized. It was at this time that the University officials and his Supervisor rallied around to take care of the student who had come half-way across the world to study. Patricia Brooke, the International Student Advisor deserves special mention, as also Prof. Tranquilla of the Electrical Engineering Department, in helping Mr. R. to effect a remarkable recovery. By proving to be a source of comfort and strength they stand out as people who care. Dr. Tingley and Dr. McLeod of Student Health Centre, and other graduate students of the Electrical Engineering Department have extended helping hands. To all of them our sincere thanks.

Gopal Nadkarni
(for the UNB India Association)

University of New Brunswick

Respect the Great Pumpkin

Dear editor:

The gentlemen of Harrison in the past have participated in what is known as the Great Pumpkin Sacrifice. Never in its 13 years have we encountered such immature and assanign actions as we have this year.

This ceremony isn't meant to foster hard feelings between the residences and is organized independently of them. But this year a diverse group of people apparently have no respect for damaging our property and the consequences of their actions.

We can't honestly think of any reason why anyone would want to rip down signs promoting the Great Pumpkin around campus, pull down pumpkins decorating the event, smash pumpkins in front of the house and even climbing the front of Harrison to steal a banner!

Harmless posters supplied by MacKenzie are easily tolerated and are part of the fun. If people want a cheap thrill, why do

Continued on page 14

Viewpoint

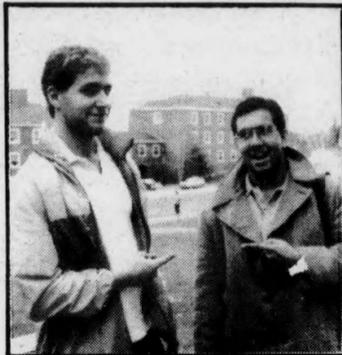
Question: What are you going to be for Hallowe'en?

Photos Mark Pelkey
Interviews Christopher Nakash



Sean Spurvey FHS
Sonja Cronkhite Ba I
Candice Beale CS I

A transvestite.
A sleaz bunny.
A sacrificial virgin.



Velu Siva BSc I
Mike Waller Chem. Eng. I

His mother.



Mary Carbery
Me... I'm cute enough.



Neil Wilson BPE
Captain America BEd I
Captain America and his agent.



Miriam O'Brien BSc IV
I don't need a mask, everybody thinks I'm Christie Brinkley.



Sherry Wilson BA III
I don't know, but at 12:00 I lose it.



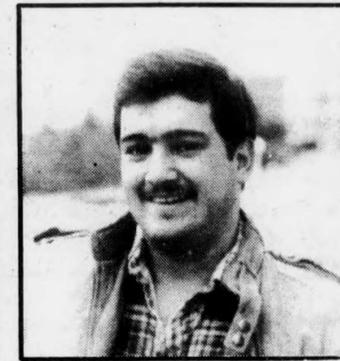
Lynda Lockheart BSc I
A sexy goddess ... (Madonna).



Tracie Cheevers BA I
Free because Stan is going away.



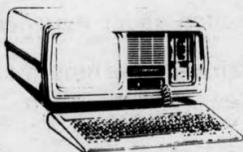
Katherine Velan BA I
I'll be busy, because I'll be with Stan.



Edmond Richard BA I
An educated ...no.. sophisticated drunk student.

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Wednesday, November 5

Tickets \$5.00 for Grad Class Members
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On sale in Sub Lobby

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from 11:30 - 1:30

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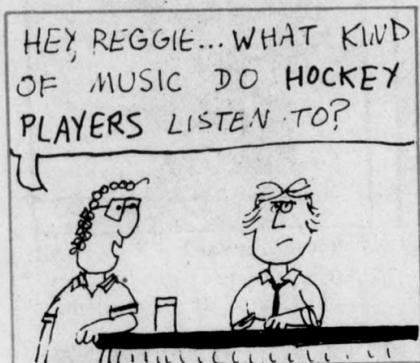
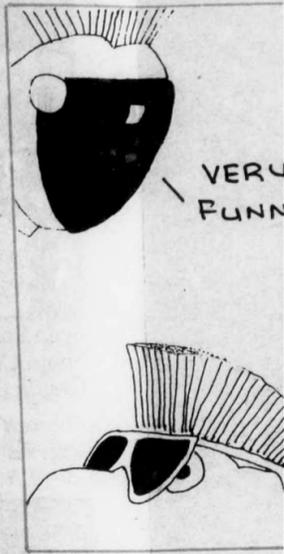
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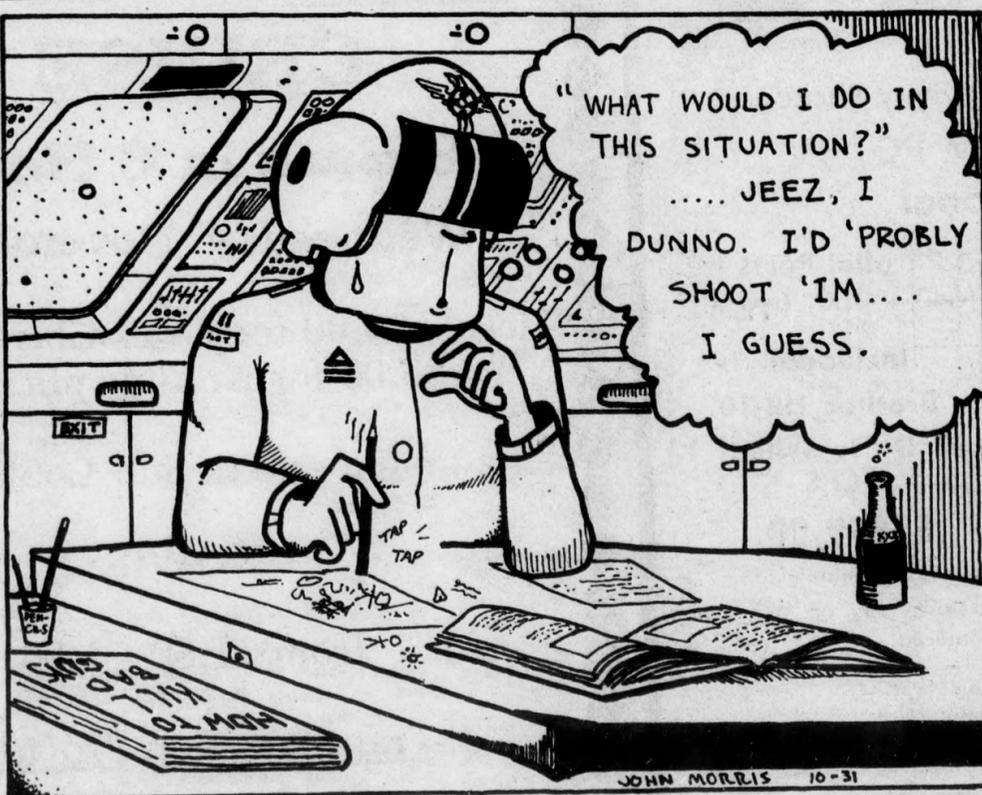
SLUDGE



JOE PILOT Will return next week...

DO NOT DESPAIR, DEAR READERS, JOE PILOT WILL RETURN TO RID THE SKIES OF COSMIC SCUM NEXT WEEK. HE MUST, HOWEVER, COMPLETE HIS INTERPLANETARY GALACTIC ALLIANCE CORRESPONDENCE COURSE MID-TERMS AND, AS YOU CAN SEE, IT MAY TAKE AWHILE.

- THANK, AND HAVE A HAPPY HALLOWE'EN. -



CROSSWORD

The clues for this puzzle are somewhat unusual. In are extra words which conceal the clue's answer become clear! The first answer—SPATE—is conce the regular part of the clue.

ACROSS

1. Grasp a tent in the flood
6. Scrooge will gab ahs
10. Pa's sure to approve the bill
14. Evita's super on Broadway
15. "To shelter," Dale exclaims
16. Am I excited about *ma cherie!*
17. An entrance concerning me
18. Borrow a kilo anew
19. Memorizing may rot Ernie's mind
20. Pat Ellery is a bank employee
22. Subway hanger's first rap
23. This pore holds a seed
25. Meals in an old inner sanctum
27. Space above the king
28. Tasted a mild cheese
31. Artie's cravat
32. Zinc odor in the fish
33. Had a table of information
34. On a wasp, Ray squirts water
38. Wrongful act or two
40. Abbr. time test
42. Gives me extra duck
43. Wants to wed while put away
46. Related, but not older

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53	54
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69	
72	

tractions



HIDDEN ANSWER

somewhat unusual. In addition to the regular clue there
 deal the clue's answer. So peel your eyes and all will
 er—SPATE—is concealed in "Grasp a tent"; "flood" is

THE ENLIGHTENING OF CAPTAIN MEVILLE!



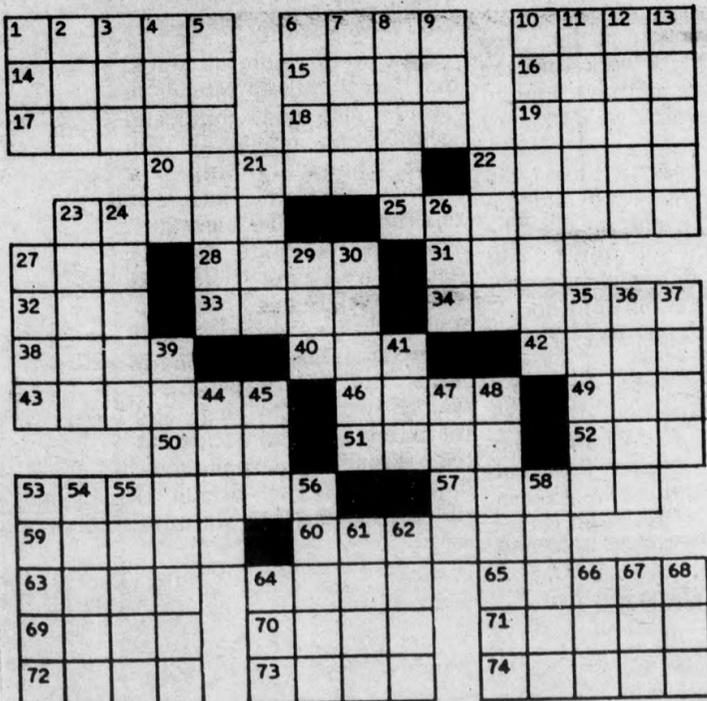
- 49. Hear with it
- 50. Sancho rolls his gold
- 51. Snicks need a partner
- 52. Marlene sets a compass point
- 53. Don't pass agent in the vestibule
- 57. Begin your first art lesson
- 59. Ask Alice and Opal to sing high
- 60. Oxidized for us, Ted
- 63. Stalk past employees
- 64. Scarlett's got a rather big home
- 65. Miss Otto has a soft voce

- 69. Weight of tar, Edna
- 70. Let's get Al and others: abbr.
- 71. Don't read it, walk on it
- 72. Greek god cares about war
- 73. Do let me have a handout
- 74. Loser gets suit material

DOWN

- 1. Let's paint the health club
- 2. Type notes with a ballpoint
- 3. Oscar eats to exist
- 4. Lone Ranger's friend went on tour
- 5. He was spent ere Damon came in
- 6. Grab Allen at the dance
- 7. Plant in buffalo ears
- 8. Which ear discerned the sound?
- 9. Chinese need to spend this
- 10. Duos of cheap art 'n' ersatz gems
- 11. Love in Roma: ram or ewe?
- 12. Ravi Shankar plays it artistically
- 13. I see psammon oozes
- 21. Castor's mother fled a swan
- 22. Cut with a scissor's nip
- 23. Run away with Cisco Otis
- 24. Hope dropped this Mexican
- 26. Tis a bit strange

- 27. It's a fact, Sam plays roles
- 29. Dined at Ella's
- 30. Panama sts. have spars
- 35. Moslem prince named Jam e'Erab
- 36. Yea, Steve makes bread rise
- 37. The withered rose remains dry
- 39. We are two, so messages come to both
- 41. This adds to net weight
- 44. Pitching stats for older Astros
- 45. Bando got a pet
- 47. For fear that measles tickle
- 48. He hates to code test scores
- 53. Grandpa stabs at Italian food
- 54. Where Pam and Walt are married
- 55. Monster eats a cubic meter
- 56. This Muse can engender a torrid affair
- 58. Dote on Chad or Ernie
- 61. Our Alps are in the Russian range
- 62. Store event gets Al excited
- 64. Knight got educated
- 66. Musical three, quite right
- 67. Get the base runner out again
- 68. Poem is good enough



UPCOMIN'

Fredericton Chapter Professional Secretaries International will hold their November meeting on Wednesday, November 12, 1986 at 5:00 pm at the Lord Beaverbrook Hotel. All members are urged to attend.

Anyone interested in attending the meeting, or in obtaining more information about PSI, is asked to contact Chapter President, Mrs. Pat Fradsham, at 453-4669.

The Literacy Council of Fredericton will be holding a general meeting for all members on Thursday, November 6 at 7:30 pm in Room 223 of Marshall D'Avray Hall on the UNB campus.

A former student will speak about her experience, an 'Achiever' video-tape will be shown, and the National Conference will be discussed.

November 12th - 8:00 pm

Fredericton Lesbians and Gays (FLAG) will be showing the film "Parents Come Out" a half hour documentary depicting eight parents discussing their gay and lesbian children. An informal discussion will follow. No admission charge. Refreshments. For more information call the Gayline Tues., Wed., or Thurs., between 8:00 pm - 10:00 pm at 457-2156.

The UNB/STU Curling Club is having a very important meeting on Wed. Oct. 29th in MacLaggan Hall, room 105 at 7:30 pm. All members and others still wishing to join the club are urged to attend.

GRAD CLASS '87 presents an OOZE CRUISE, Wednesday November 5th starting at 5:00 pm at the Social Club. A chartered bus then takes you to 6 drinking establishments, one every hour. Great deals all over town! Get your tickets now! (See ad in today's Bruns for more details).

The Living Sober Group of Alcoholics Anonymous holds an open discussion meeting every Friday night at 8:00 pm in Rm 102 of the Administration Building, St. Thomas University. Come early and have a coffee. For more information phone 357-3448.

NEEDS OF YOUNG CHILDREN EXPLORED

Joyce Beaudry, Director of the Sackville Family Day Care Association in Sackville, N.S. will give the keynote address for the conference, "The Child: Birth to Six."

She will speak on "The Needs of Young Children" on Friday, Oct. 31, on the University of New Brunswick Campus.

The keynote address is scheduled for room 105 at 7:30 pm in MacLaggan Hall. A reception will follow. Both the address and reception are free and the public is invited to attend.

A few spaces remain for the conference workshops on Saturday, Nov. 1. A fee of \$27 includes lunch, refreshments and a choice of four sessions on special needs of children. Hours for registration at the Department of Extension and Summer Session are 8:30 am to 9:00 pm Monday to Thursday and 8:30 am to 5:00 pm Friday.

The public is invited to attend.

The Environment in N.B.

An Open Public Forum on Environmental Issues in New Brunswick.

With

Janice Harvey
Michael Clow
Peter Thomas

Exec. Director, Conservation Council of N.B.
Lecturer, Saint Thomas University
New Democratic Party

November 4, 1986

8:00 pm

Monsignor Boyd Family Center
Regent Street

Sponsored by: Fredericton South New Democrats

CHALLENGE!

CHRISTIAN ATHLETES FELLOWSHIP GROUP
BATTLES THE PHYS. ED. SOCIETY

through a series of hilarious sporting events
come to cheer and laugh at 8:00 pm, Thursday Nov. 6
on the third floor of the South Gym

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Office: Alumni Building, Room 3

St. Paul's United Church is holding its 6 session Forum on Faith this fall on the theme, "Science, Faith and You." Dr. Bill Cook will lead the next session on the topic, "The Life Sciences." It will be held at 7:30 pm, Sunday Nov. 2 in the church parlour of St. Paul's (corner of York and George).

Holy Eucharist (Anglican) will be held every Wednesday at 12:30 pm in the Edwin Jacobs Chapel in the Old Arts Building.

Dr. George Rawlyk from Queen's University will speak on "Fundamentalism, Modernism and the Maritime Baptists in the 1920's" at 8:00 pm on Tuesday, Nov. 4, in Tilley Hall, Room 102.

You are still welcome to join the Forum on Christianity and Learning, led by Don Sinnema. It is held on Tuesdays at 12:30 pm, in the Senior Common Room, top floor of McConnell Hall.



UNB Business Society

presents

"Xmas Dinner & Dance"
Nite on the town

Friday Nov. 28 6:30 to 1:00

Fredericton Inn

Tickets available T304

MORE Blood and Thunder

Continued from p. 10

To the editor,

it at the expense of damaging so much hard work that the men of Harrison have done to make this event a good time for everyone.

Thanks goes to those who supported, respected and enjoyed our tradition. To the rest, we hope you grow up and realize the detrimental consequences to not only our house; but to the University.

Pat Campbell
Loyal Guardian - C.P. 86
Rod Cumberland
President
and the Gentlemen
of Harrison House

Last weeks editorial stated that Larry Hansen intends to push for increased lighting and security on campus. It then reads "hopefully this will thwart further fictitious reports of sexual assault." What is the issue here? I thought we wanted to stop sexual assault! Is this article implying that all sexual assault reports are false? I certainly hope not. Perhaps these women were not lying. Did they back out, and decide not to go through the sexual assault inquisition? Sexual assault is still a problem that we must arrest.

A Problem to
Solve

S.L. Wells

Color of Money and the Goose

Movie Review by Blue Mother Goose

The ol' Goose has got a mean case of those B-movie blues - I just can't get enough of 'em. The Color of Money has got two things going for it: first, its got a neat title; second, its got two guys in it that are sure to draw the teenie-bopper dollars, Paul Newman (Down and Out in Beverly Hills) and Tom Cruise (Top Gun).

Newman plays Fast Eddie, a prosperous liquor salesman with a yearning for his younger days (as a pool hustler) and an eye for "excellence". His eye catches a young, "flakey" but excellent nine-ball hustler (nine ball - pool game) by the name of Vincent (Tom Cruise). Eddie recruits Vince and Carmen, Vince's girlfriend, for a road trip to a big nine-ball tournament. They stop at a few pool halls along the way, picking up a bit of money and getting into a bit of trouble. Suffice it to say that the plot isn't too imaginative.

Newman, gives a respectable performance even with the lousy script he's been given to work with. Newman, at times, outshines Tom Cruise's

performance completely. Cruise has a good face and lots of charisma and does, in some scenes, give the energy his role needs to succeed. Unfortunately, he just doesn't find a real personality in his character and for this reason seems slightly out of place in the movie. On the other hand, the girl who plays Vince's girlfriend (I didn't catch her name) is just right for her role,

(she's good looking too!)

Despite its lack of depth, I liked the show (for you English Lit. fellows, don't bother). It definitely isn't a brain strainer, however, it took me away for a couple of hours from the unpleasant reality of oncoming mid-terms. You won't learn anything from it and it probably won't improve your life to any great extent -who gives a damn - we all

need a break once in a while! Until next week, watch this spot. See y'all later.

Appeal: I dunno - you might like it.

Rated: Adult (But they let students in too.)

On the Fish Scale: Mackerel (B-)

Classification: Adventure I suppose.

P.S. To the girl with the cheap perfume who sat in front of me - YUCK!

O. M. D. going funky!

JON ROBERTSON

ORCHESTRAL
MANOEUVRES IN THE DARK
- The Pacific Age - Virgin
Label

When the occasion arises that one finds oneself contemplating the works of the English group O.M.D., it can be said that one may easily confuse oneself in the myriad complexities of their unique music style, (make sense?) What I mean is, O.M.D. can be down right hard to analyze!

The last release by the

group, "Crush" easily nabbed top 40 spots aided by the popularity gained with the soundtrack of "Pretty in Pink." However, some true fans were sorely disappointed by the lack of "O.M.Dness" in the work. It seemed to some that O.M.D. had abandoned a lot of their previous "avant garde" style for commercial success, (can you blame them?)

If you were one of those groupies, have no fear, the real O.M.D. is back with a few interesting changes. The style of music on the album is indeed uncanny and mysterious as their older works, but also they've managed to induce some top 40ish stuff at the same time. A comfortable medium between "new wave" and "pop" has successfully been reached. "(Forever) Live and Die" (the second cut from side one) is now hitting AM and is sure to do well with its

beautiful harmonies and romantic innuendos. It is complemented by "Stay" and "the Poufage" (title song) which are both upbeat and ... I hesitate ... (strategic pause) ... FUNKY dammit! FUNKY!!! (Sorry Amandal)

The album is in a word ... GREAT!! The lyrics are actually decipherable this time, and definitely well written! Side two contains a tribute to Martin Luther King in "Southern" and several other synthesiser accentuated pieces. The only disappointing aspect is the occasionally repetitive tendencies of the rhythm, (you can actually change the words between songs and carry the same tempo and syntax!) However, these few mundane examples are easily remedied with the other contents present in this collection. Neil Weir did trumpet and bass; Malcolm Holmes, drums; Andy Mc-

Cluskey, vocals, keyboard and bass; Martin Cooper sax; Graham Weir, trombone, guitar and finally superb vocals by Paul Humphreys.

Evidently the group will yet rise to higher aspirations and new heights. Pick up the album, you won't be disappointed.

Now listen, I realize that for the last few weeks, I've been procrastinating the review of Idol's "Whiplash Smile", I'm sorry (really) and I guarantee it will appear in next issue. (Scout's Honour!) So prepare yourself for it! One more item, if anybody has contrasting views, or would like to see certain albums reviewed let me know. Write to: Jon Robertson, c/o Entertainment box in the Brunswick office. I'd appreciate criticisms and new ideas. Thanks! Until next time ... "Viceatrower" B. Idol.

At the Woodshed

By MARGARET TONER-GASTON

The advertisements for Anarchy Café suggested something wild and subversive. In fact, the only thing totally unexpected about last weekend's Woodshed entertainment was their combination of instruments: acoustic, electric and base guitars, a mandolin, a violin, and (rather unfortunately) a drum synthesizer.

Jeff Weaver, who does about three quarters of the lead vocals for the group, calls their music "new age", or "new wave". In actuality, it is a surprisingly appealing combination of new wave, folk, classical and traditional folk music.

The group's first set proved to be disappointing, due to a sound mixing problem. In the

second set, however, when John Lawrence (mandolin, acoustic guitar) joined Weaver (acoustic and electric guitar) and Graham Young (base and violin), things really came together, with such pieces as "Green Grow the Rushes," and "Days." The highlight of the set was a traditional folk song called "Our Wassail", which included a magnificent three part harmony, achapella, in the refrain.

The third set, although sadly lacking the magic of the mandolin, was enough to bring the listener down from his or her musical high and set them down gently. The best pieces of the set were "Kids in Camouflage" and a comic number called "Lies."

The crowd seemed to appreciate the work of Anarchy Café, but, unfortunately, mid-term blight has struck, and most of us missed the magic.

Film Society: Philadelphia Story

By JOHN ADAM

If you are a vintage film enthusiast, then last Friday's UNB Film Society presentation was for you. The Philadelphia Story, starring Cary Grant, James Stewart and Katherine Hepburn, was a comical look at the notion of relationships.

It is also a comical look at what happens when two reporters from a gossip newspaper worm their way into an upperclass home. The reporters are there secretly to get an exclusive story of a rich socialite's second marriage. What a story it is too. By the

end of the film you are amazed by what has just taken place. Some of you may be more familiar with another film entitled, "High Society". If you are aware of this film, then you are aware of The Philadelphia Story. "High Society" is the later remake starring Bing Cosby, which is just as interesting, but not as amusing as the original film. Nobody can top the performance of James Stewart while he is intoxicated. Or the hatred in Cary Grant's voice while he is talking to his former wife (Katherine Hepburn). There is even a comical look at librarians, "What does thy wish."

Anybody who does not take advantage of the UNB Film Society is wasting an excellent opportunity. They are as cheap as renting a video tape, only you get a big screen and big sound, something I feel is important in presenting a film.

This Friday, they are presenting Night of the Living Dead and Nosferatu, two films that are sure to make the demons come out for Hallowe'en. Check it out; they start at 8:00 p.m. and are usually over before, or by, 10:00; still time to go and do something else afterwards. A definite way to use some time constructively and be entertained at the same time.

Martell battles "Orgasmatron" and "Graceland"

Motorhead; "Orgasmatron"
- 1986 GWR Records

By TIM MARTELL

I know what you're saying. I said the same thing to myself when I received this album to listen to, I said, "Motorhead? Are you serious?" They were. So I decided to remain impartial until I played the album, despite the fact that I was damn near scared to death by the cover "design" (this, my friends, is evil. There's no other word to describe it.) My impartiality lasted all of maybe five minutes. I can't help it folks, the album is HORRIBLE.

In the immortal words of Willie Nelson, "Mamas, don't let your babies grow up listenin' to Motorhead" (he did say that, didn't he?) I mean hey! Do people enjoy this stuff? Are they due for parole soon? These musicians (and I use the term incorrectly) are not nice people. Do they get their wardrobe from criminals 'R' Us or what? Mary Gross

fans will understand what I mean when I say Oooooohh! I'm gettin' steamed.

Friends, my deepest apologies for my aimless babbling, but this is NOT music. It's noise! Do you like noise? When you try to sleep in on Sunday morning, but can't because of those seemingly endless Big Wheel races that children from all over town pick your street to fill with the decibels upon decibels of sheer torture, are you happy? Get the picture?

"Orgasmatron" (I don't even know if we can print that word) is definitely a collection of favorites for those of you who dress in the latest from K-Mart leather jackets and use 60-cal. bullet strings for belts, with such hits as the title track, plus "Deaf Forever", "Ain't My Crime" and "Doctor Rock". Saying that this group has a hard rocking sound just doesn't do them justice. Unique could be a better choice of words. And for my money, I'd just as soon see them remain Unique.

Paul Simon; "Graceland"
- 1986 Warner Bros. Records

Ladies and Gentlemen, Rhymin' Paul Simon once again combines an original sound with his unbelievable talents and comes up with a master-piece ... with a little help from his friends. Bzzzz. What friends you may ask? (Go ahead, ask.) Well, I'm glad you brought that question to my attention. The Boyoyo Boys, The Everly Brothers, Ladysmith Black Mambo, Los Lobos, Youssou N'dour, Linda Ronstadt - with names like this, its gotta be good.

Who is the one man who can make an accordian hit into a

contemporary selection, and make it sound excellent? Paul Simon, that's who. Not only that, but once again Mr. Simon tells us stories that make us laugh and cry, in ways that only he can. A collection of typical Simonese, "Graceland" geographically covers an area ranging from Georgia to Johannesburg.

The first release of the album, "You Can Call Me Al", which has rapidly climbed the charts across North America, is soon to be followed by a powerful duet with Linda Ronstadt entitled "Under African Skies." And speaking of African, does anyone out there know what "Webaba

Silale Maweni" means? I'm sorry, but I've let my swahili training slip lately and I just can't figure out the chorus to "Homeless", in which Paul joins Ladysmith Black Mambo to unleash pure entertainment at its best.

In short, "Graceland" is a must for any fans of music the way it used to be (don't be ashamed folks, I sing along to Electric Lunch too!) Mere words cannot describe the quality of this album. But don't take my word for it .. listen to "Graceland" for yourself (especially if you understand phrases like "Nhliziyo yumi amakhaza usenge bulele"). I guarantee you won't be disappointed.

JOY DIVISION AT THE WOODSHED, DIRE STRAITS

AT THE CHESTNUT

By LACHLAN
O'LOUGHLAINN

The evening began simply enough, a little reading, a little tea in the Woodshed, a moment's contemplation on the absurdity of existence and the fruitlessness of (oh, come on. Is this entirely necessary - Ed.) in a world ultimately inscrutable, then off to the Chestnut to get utterly smashed.

That was the plan.

Perhaps it was the ambient gentility of my surroundings, perhaps it was something in my tea, but something made me put aside *The Experience of Nothingness*, to listen to *Anarchy Cafe* travelling in suspect terrain with *Joy Division's* "Love Will Tear Us Apart." Unsuccessful renditions have provoked looting, murder and catatosis; yet here, *Anarchy Cafe's* originality of approach and sensitivity of execution have provoked little more than a stir - the chink of teacup on saucer - during, and rather more than polite applause at the culmination.

I was moved.

"Statue of Liberty", ex-X T C was less successful, but there again it never was more so. Especially interesting were the duo's - or trio's if the drum machine be counted - original songs. "Crossroads" - the subject South Africa - would be worth a second hearing, and I sincerely hope I get the chance.

I would like to hear *Anarchy Cafe* at the Woodshed again.

Later:

Drama, winners of a "Battle of The Bands" contest in Saint

John - judged by dentists, no doubt - took to the stage of The Chestnut in a haze of talc, and remained there for far too long.

An undiscovered Osmond brother astray sang lead, pouted, pointed, and pined his chubby-cheeked way through hatchet-job after hatchet-job of what up until then had been pretty harmless, unassuming Top-Forty Hits.

It was dire, and the straights loved it, especially a certain Mike, whose birthday it was - the singing of "Happy Birthday" was the high point of the gig.

Bumfluff Rock.

It was safe, secure, as challenging as an afternoon tea

with aunty, yet everybody "got their hands together" on cue and waddled around the dancefloor like middle-aged people dancing, making the best of a bad show. The horrendous thing about it was that as musicians *Drama* were competent - sadly, it's always the case, we all gotta make a living - but there was no imagination, and no originality, nor it seems was any required - other than by the English bum, writing a review on the back of his hand at the bar, getting drunker and drunker until he reached that familiar level of despair where he began reminiscing about warm beer with dark things floating about in it (that's enough - Ed.)...

Art Talk: Retrospective

By DIANE GILLIES
Brunswickan Staff

A large collection of Aileen Meagher's paintings, drawings and watercolours will be on display in Memorial Hall, UNB campus until Nov. 25th.

Meagher, now in her 70's, started her art career at a later age (40). Previously she settled a career as a teacher and a world class runner, winning gold medals and an Olympic medal.

This energetic lady has travelled extensively throughout the world to Spain, Portugal, Paris, Italy and Africa to only name a portion of her trips abroad.

Residing in Halifax, she's very active in her work.

Throughout her trips she constantly sketches ideas and takes notes and later recreates on canvas.

The majority of her work concentrates on the external world of colour, form and movement and incorporates these elements in a loose confident style of colour and gesture. Many of her works create the many places she has travelled too.

One of her pieces, "One Night in Madrid", a larger piece, displays her strength in color by using bright, bold strokes of oranges and yellows, to create an illusion of celebration - the theme of the painting, (oil on masonite).

Continued on page 17

Your Corner

OLD MISTER SPRING

Garth L. Waite

Spring is an anarchist running about in fields, releasing time held hostage in frozen ponds.

He is the panic of youth awakened at dusk.

Winter's voice of rigid authority disintegrates. Spring runs down city streets like a madman laughing while snowbanks piss their shoes full and their feet dissolve, collapsing shoulders heavy with brown corruption into broken heaps.

Spring is a dirty old man who says "a quarter please" on liquor store steps, then tries to tell a story with bad breath and grimy, stinky, unwashed hands with dirt beneath the nails and nothing beneath an overcoat he flashes joyfully.

Then he says, "Give me all you own and come dance in puddles that we should be".

But someone yells "Police! Police!", and Mister Spring lands in the cooler where he pisses in his shoes hoping to dissolve his feet.

If you could do it all over again. . .

By MICHAEL FRIESEN

"...if you could do it all over again, what would you do differently...." This is the basic idea behind Francis Ford Coppola's latest film -- "Peggy Sue Got Married". Although this movie shares the concept of backwards time travel with the immensely popular "Back to the Future", the two movies are miles apart. For a while, "Back to the Future" was essentially an extended sitcom/adventure, "Peggy Sue..." is a beautiful film about people and relationships. "Peggy Sue..." essentially deals with a somewhat unhappy woman who, at her 25th class reunion is transported back to her last days of high school and is thereby given the chance to "... do it all over again...."

But what actually happens is not what makes the movie great. The special effects were very good and tastefully sparse, but they didn't make the movie great, either. The superb acting, the beautiful music, the not-so-wonderful pacing, and the scientific shakiness - none of these things alone is responsible for the quality of this movie. Instead, it is ALL of these things, all carefully blended, all in perfect proportions that make "Peggy Sue Got Married" a great movie. Francis Ford Coppola has been around the movie block more than a few times - he was responsible for unforgettables like "Apocalypse Now" and "The Deer Hunter". Each of these movies was characterized by

exemplary acting, solid scripts, and above all, visual excellence. "Peggy Sue..." shares all these qualities, and has a few more besides.

Unlike the other Coppola films mentioned, "Peggy Sue Got Married" always shows great respect for the audience. There is no violence, no explicit sex, precious little offensive language, and when tears are shed, they are absolutely convincing.

As already stated, there are really very few special effects. The camera goes a bit blurry when Peggy Sue fades out, and there are lovely flashes when

she is sent back, but otherwise, it's all straight stuff. Having mentioned the "flashes", it may be appropriate to expound. I have seen MANY science fiction movies, and have seen MANY special effects. And while those in "Peggy Sue..." were by no means the most elaborate, they were, without a doubt, the most EFFECTIVE special effects that I have ever seen.

Still on the subject of visual content, this film has some of the most beautiful footage that I have seen in years. It is not simply a matter of effectiveness - the fact is that this film is

worth seeing for two scenes alone. First, the "farmyard morning" scene is so effective that the viewer forgets that s/he has ever seen it before. Second, the love scene with Michael, the radical. This scene is virtually devoid of flesh, yet it very powerfully expresses the erotic quality of the action portrayed therein.

But enough of this praise. The movie may be great, but it is not perfect. Primary among the problems that arise in this film is the question of pace. The speed of the movie drags in some places, and is disturb-

ingly fast in others. Another difficulty lies in the basic concept of time travel itself. Admittedly, it wasn't handled well in "Back to the Future", but asking the audience to accept "Richard's burrito theory" is a bit of a cop-out.

But we mustn't be too critical. Else we might get disgusted and never bother going to movies ever again. And in the case of "Peggy Sue Got Married", that would be a big mistake. Theoretically, this movie could have been better, but not much. It gets a 9 out of 10. Go see it.

George Wood - and his work

Calgary artist George Wood gave a noon-hour colour slide presentation at the Lord Beaverbrook Art Gallery on Oct. 21, 1986. It was part of the lecture series, *Artists and their Work*, sponsored in part by the Canada Council.

Born in Regina, Saskatchewan, he studied at the Alberta College of Art from 1952-56, and at the School of Art, University of Manitoba, 1957-58. After his graduation in 1956, George Wood had a series of exhibitions. In 1967-68, his work was shown at the Atlantic provinces Travelling Art Gallery, and in 1972, at the Memorial University Art Gallery, Newfoundland. It was at this last exhibition that his major painting "Fleet Cushion" 1971 was purchased by the Beaverbrook Art Gallery.

In his presentation, Wood

showed slides of some of Alberta's most reknown artists' work...artists that Canada has every reason to be proud of, and most of whom were somehow affiliated with the School of Art, University of Manitoba. As he conducted his presentation, Wood was reminiscent of his association with the artists, and he provided brief individual sketches of them as the artist and as the person, giving small anecdotes that only brought the audience closer to the artist and his work.

One such artist was Max Bates, who Wood described as Churchillian in appearance, and who was first introduced to Wood as his teacher at the College. Bates graduated from College with an architectural degree in June 1939. In September of that same year, he joined the British expedition forces against Hitler. Three months later, he was captured, sent to a German prison camp to work in a salt mine, and it was here that Bates once again became interested in art, teaching at the camp. When asked what he used for supplies, Bates remarked that they used brushes made from their own hair, the labels off cans as paper, and the labels were boiled to remove their colour for paint.

Other fine artists like Greg Arnold, Katie von de Roy, and Doug Haines are artists that made Canada proud. Dying at the young age of 47, Arnold accomplished all that there was to explore with classical Greek Art, long before the rage hit the art center of the western world, New York. Wood also presented slides on the work of Von de Roy. Having studied jewelry and sculpture at the School, Ms. Von de Roy combined the two; using steel,

chrome, ball bearings, and slight mechanics to produce the most original pieces of art. Like Von de Roy, Doug Haines' originality stands out. His work with lead grounds, coated over with stove-pipe enamel, which was then scraped back in different areas, produced a master piece in its own right.

Slides of Wood's own work were part of a series which he has worked on for the last ten years, and that he has never shown publicly. In these paintings, the most poignant memories of his own childhood are evident. As a child, Wood heard countless stories of his father's war -- World War I. In his own childhood, he experienced the effects of the Spanish Civil War, through his mother's community and church work. At age twelve, World War II was very real to him.

In his Flag Set series, there are numerous flags and in each painting is a Raggedy Ann doll. Wood associates the doll with what he sees as coming with the putting on of a military uniform. He sees its donning as making the person naive, anonymous and unable to think for themselves. As a child, he saw the Raggedy Ann dolls everywhere, no one was too different from the other, and all had a vacuous look; much like what he sees the soldier as.

In one of the paintings he did for his daughter, George Wood the protective and loving father is evident. Wood explained that his second daughter always felt that she did not belong, and upon her joining the Royal Canadian Mounties, Wood began to paint. In the final painting, the father figure is evident in the way he still perceives his

daughter -- as his little girl. There is a mixture of toys; a doll, balls, rocking chair, presents, and a child's boot, combined with the adult side of his daughter; parts of the Mounties uniform, flags and banners.

Many of the Alberta artists, in the junior stages of their careers paint the Alberta landscape. However, as their career matures, they branch out to different ideas, yet towards the end of it, they return to the Alberta landscape. Wood accounts this move as "going back home", a state of painting which the artist feels comfortable and related with. He sees the increase of literalism in the arts as making this move possible, by awakening a curiosity into the rustic and unexplored.

Other works by George Wood, can be seen at major Canadian public collections, both in the Maritimes and PEI.

George Wood, one of Canada's most impressive artists.

Continued from p. 16

Not all her works are as bold, but each uses color to create the mood.

Some of her charcoal works are equally impressive. "Portugese Cove" shows the quietness, and feeling of a portugese village at night.

Her ongoing interest in gardening and her travel diaries continue to inspire this talented woman.

My favorite piece is "Overlooking Prospect Bay" - a watercolor with a contrast of serenity and warmth to the coldness of the sky and the bareness of the land.

Don't forget the show will be on display until Nov. 25th.



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Aileen Meagher fascinating & frustrating

AILEEN MEAGHER EXHIBIT

By MICHAEL FRIESAN

An exhibition of the works of Halifax artist Aileen Meagher opened last week at the Art Center Studio and Gallery (Memorial Hall). The exhibition, entitled "Aileen Meagher: A Retrospective" consists of fifty-seven works from a forty year span between 1945 and 1985. This extended time period makes the exhibition both fascinating and frustrating. The fascination comes from the wide variety of styles and mediums used by Meagher over this four decade time span. And yet this same variety also makes the exhibition virtually impossible to consider as an artistic whole. When one is considering the collected works, it is difficult to believe that one single artist was responsible for all of them. For this reason, this review will limit itself to a general discussion upon the use of colour, followed by the specific consideration of several works.

Aileen Meagher's use of colour is best described as unflinching and unpredictable. In "Boys on the Beach at Savii", colour functions to impart a sense of depth of field. The unhurried transition from beach to reef to sky to cloud to infinity gives a real sense of limitless depth. A completely different approach is found in "Flowers of Sri Lanka." In this piece, the component colours reach out and grab the attention of the viewer. Yet at the same time, the vivid hues play off of one another in a subtle contrapuntal fugue of melodic complexity. But then "Ribera de Curteadores" is another case entirely. The uncertain pastels used in this piece lend to the whole scene an unsettling sense of faded grandeur, crippled elegance, and ill-concealed decay.

The Brunswickan will be holding an election for the position of Editor-in-Chief on Friday, November 7 at 12:30 pm, Room 35 (SUB). All staff members are urged to attend.

"Flowers of Sri Lanka" is a gorgeous, great, sprawling assault which, at first glance, leaves the viewer somewhat bewildered. The exuberant splash of colours playfully forces itself upon the viewer, whose initial response may be to dismiss the piece as garish. Closer inspection, however, reveals an unexpected delicacy of touch. Far from being crude or unsophisticated, this piece captures the concept of "flowers" without exaggera-

tion or subjective distortion. The attentive viewer will be captured by the vast range of detail present. No flower lies in the shadow of another - each has unique properties and beauties that Meagher expresses with the utmost of delicacy. Close inspection of the work reveals a super-realistic vision which permits Meagher to show the viewer a reality which extends far beyond the world of surface appearances.

"Boys on the Beach at Savii" is a striking visualization of the concept of "isolation." On the surface, it is simply a depiction of a group of naked boys on and around a rock island situated just off a beach. Yet the use of colours and the way that they move from one part of the scene to the next gives the work a powerful ability to arouse in the viewer a strange feeling of forgotten days and lost youth. The way in which the colours effortlessly wash

from sand to reef, from reef to sea, from sea to sky to clouds and infinity imparts a sense of dreamlike unreality, suggesting the idyllic childhood we all want to believe that we had.

"Aileen Meagher: A Retrospective" was produced by Gemey Kelly, and is touring under the auspices of the Dalhousie Art Gallery, Dalhousie University. It will be at the Art Center until November 25th.

The Woodshed

Playing this weekend at the Woodshed: Friday Oct 31st - Opposites Attract, playing their own blend of folk and original music; and Saturday November 1st Jordie Haley plays jazz. Doors open at 7:00 p.m. Performance starts at 8:30.

TNB YOUNG COMPANY AUDITIONING MALE BILINGUAL ACTORS

Are you a male, bilingual performing artist? If you are, Theatre New Brunswick's Young Company is looking for you. Auditions will be held on November 8 at the Playhouse in Fredericton for the 1986-87 tour of the Atlantic region, so start preparations today!

The Young Company is one of the longest running professional theatre companies for young audiences in Canada. From January to May it tours the Atlantic region performing for young people in the elementary and junior and senior high schools.

For its twelfth exciting season it is offering PEACEMAKER, by David Holman and HOW I WONDER WHAT YOU ARE by Robert Morgan for elementary and high schools respectively.

Prospective actors must be available from December 8 for rehearsals and must be free of commitments to the middle of May. A short dramatic monologue and a musical piece in English or French will be required for the audition.

Artistic Director, Janet Amos, who will be conducting the auditions, said, "we're looking for a really special male bilingual actor and we want to encourage New Brunswick artists to come and audition for us."

For more information, please phone 458-8345 or toll-free in New Brunswick 1-800-442-9779.

The position of entertainment editor for The Brunswickan is now open. Applications are to be

sent to

The Bruns offices.

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SPORTS

CIAU's... Here comes UNB

By JOHN FORLY
Brunswickan Staff

For this first time in four years, the UNB men's cross-country team has won the AUSA championships. The race, two loops of a 5 km course through Pleasant Park in Halifax, was completed at a very fast pace with Dal and UNB battling for the title.

The first 5 km of the race was run very quickly with Dal's Craig Parsons and Dave Whittle each vying for 1st place. Close behind with the strong grouping they had

shown all season were UNB's top four runners. This grouping remained basically unchanged throughout the race with UNB's Noel Gallant, Chris Pinsent, Scott Hare and Bill MacMackin working hard to maintain their spots in the top seven. In the middle of the pack Louis Brill, James Ayles and Greg Bishop pursued a large block of Dal runners to establish the fifth counter.

At the finish Craig Parsons barely outkicked Dave Whittle for 1st place but UNB's overall strength shone through as rookie Noel Gallant once again lead the team to place

3rd(32:28) closely followed by Chris Pinsent in 4th (32:34). Noel Gallant ran with the same strength he has shown all season and with this type of racing in his first year he could be the best in the conference in the future. Chris Pinsent finished his last year of eligibility by running the best race of his UNB cross-country career. Very close behind in 6th place (32:41) was Scott Hare who once again pulled it all together when he was needed. The fourth UNB runner was Bill MacMackin, the team captain, who placed 7th (32:46) for his best AUSA plac-

ing in his four years of university competition. The final counter for the Harriers was James Ayles whose dedication to team and training finally paid off. His hard fought 17th place finish was good enough to put UNB four points ahead of Dal. The rest of the UNB squad included Greg Bishop and Louis Brill.

This AUSA championship was undoubtedly one of the hardest fought in recent years. The race was the fastest all season with the top seven finishers all running faster than the second place finisher on the course a month before.

UNB won the AUSA's on the overall strength of their team and the close grouping of it's top four runners, who were once again declared AUSA stars. Dalhousie had a cross-country championship title swept from under their feet. The Red Harriers paid the price over the season in hard work and were ready to run their best race to win. That was just what they did. Now with that same determination, they are ready to head for the CIAU's in London, Ontario where they plan to prove they are UNB's strongest team in years.

Red Stick... Avengers

By LAURA LEE MACLEAN
Brunswickan Staff

The UNB Red Sticks field hockey team sewed up the AUSA's Championships this past weekend with a 2-0 victory over the University of Moncton Blue Angels. The Sticks advanced to the finals through a 4-1 trouncing of St. Mary's University Saturday afternoon.

The scorers for Saturday's game was a combination of three veterans, Carla Reeves, Susan Grady and Carol Cooper and one rookie Deb Fullerton...nice work girls. Sunday's championship slated for 1 in the afternoon saw a very pumped up Moncton team giving UNB Red Sticks some pretty fast, aggressive play. The first half of the game was scoreless until 26:05 with a quick goal by forward Carla Reeves. The Blue Angels were constantly challenging the Sticks for ball possession and control of play.

The Moncton team was urged forward by captain Danielle Audet a carded athlete for the Canadian national team, as well as Jean Leblanc who continued to hammer the ball towards the Red Sticks goal.

It was Cathy Whalen who placed the only other marker of the game neatly in the corner of Moncton's net.

When asked how she felt her team played coach Joyce Slipp stated that "they were playing rather flat throughout the game." This could have been due to the controversy sur-

rounding the eligibility of the team from Memorial University of Newfoundland. The coaches and teams were waiting for a ruling by the National Federation of Field Hockey on the eligibility of Mag Davis, the Memorial's goalie who is both a full time student and teacher; prohibited under CIAU rules.

Since the tournament it has been learned that Memorial is indeed ineligible.

Coach Slipp is optimistic about the Sticks ability to perform well against the Western teams. The only question is in the area of goaltending as neither UNB goalie has really seen any action this year. All

these questions will be answered just a few hours after you read this paper as the Sticks are scheduled to play their first game Friday afternoon at Lamport Stadium.

In case you've forgotten; the Red Sticks placed second last year against the University of Toronto - *Second in Canada!* They are headed to Toronto to see if they can't avenge that loss by 2 penalty strokes. This is your chance as UNB students to take pride in a team that could possibly be best in the nation. Listen to your radio this weekend to hear how your UNB team is making out. GOOD LUCK GIRLS!!

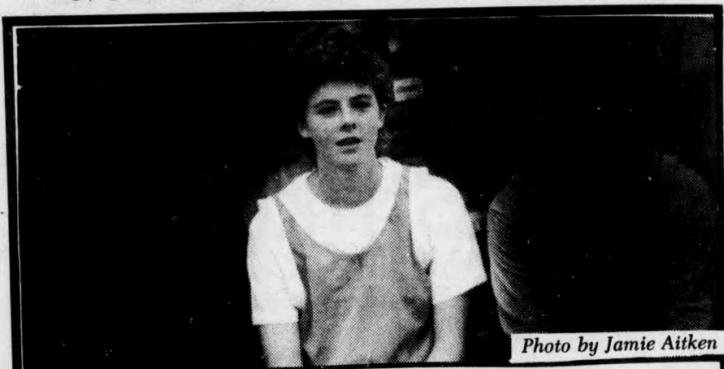


Photo by Jamie Aitken

ATHLETE OF THE WEEK

The University of New Brunswick's two AUSA championship teams are represented in this week's athletes of the week award.

A gritty performance by the Red Harriers Cross Country team has earned the team athletes-of-the-week honors for the week ending Oct. 26. After losing once and tying once in meets against Dalhousie, the men's team came back in the AUSA championship to take the crown away from their arch rivals from Nova Scotia.

UNB won the competition by four points (38-42), placing their top four scorers in the first seven. Red Harrier coach Rick Hull described the team's performance as "heroic" and the "best of the season."

Noel Gallant was UNB's top scorer in 3rd position followed by Chris Pinsent, 4th, Scott Hare, 6th, Bill MacMackin, 7th. By winning the AUSA championship, the Red Harriers also earned a berth at the CIAU championship in Nov. 8 at the University of Western Ontario.

Representing the AUSA champion Red Sticks field hockey team is Carla Reeves. Carla was awarded athlete of the week honors for her outstanding play in the AUSA tourney on the weekend. The O'Leary, PEI native scored a goal in each of UNB's winning games against St. Mary's and the Universite de Moncton.

Her two weekend goals bring Carla's season total to 14, including six league goals and six exhibition scores. Carla's strong performance was essential in UNB capturing the AUSA title for the second year in a row.

Coach Joyce Slipp said the 20-year-old bachelor of education student was "brilliant in her hustle and determination on the weekend. Although she was marked two-one in each game she still managed to get her stick on the ball time and time again and did something productive with it.

The Red Sticks will head to Toronto this weekend in search of their first-ever CIAU national championship. Last year the Red Sticks fell just short of the crown losing a heart-breaker to the University of Toronto in overtime.



Photo by Jamie Aitken

U.N.B.'s winning team of stokes and cockswains displaying some of their Moosehead wares. The winning team was:
BACK: Captain Kirk, Tim Prince, John Woods, Ralph Manning, Lisa Oland, Leslie Eglinton.
FRONT: Pam Pickles, Wanda McNaughton

UNB Rowing, Looking Good

By TARA JAMIESON

Brunswickan Staff

The weekend of October 25 saw U.N.B. rowing teams in affiliation with Fredericton Rowing Club win the Hayward cup defeating teams from Dal, King's College and St. Mary's University.

The first race had our women's eight exhibition, pull away from King's, and St. Mary's finishing with an easy victory. The next race was the novice men's eight, which saw Dal pull out a 30 second victory over U.N.B. varsity, and U.N.B. Phys. Ed. after the Phys. Ed. group was caught off guard at the start spotting the other crews' two boat lengths before they could get it in gear.

In the following race, the U.N.B. women's novice four also had a bad start but recovered nicely to finish second to King's. Inspired by the gutsy performance of the



UNB's Rowing Club

Jamie Aitken

women, U.N.B. varsity and U.N.B. Phys. Ed. battled tooth and nail in the men's novice four, finishing one, two, this time however it was the Phys. Ed. rowers who prevailed, pulling away from the varsity crew with 700 meters to go. Next up was the Senior

women's eight with U.N.B. crew "blowing the doors" off competition with one of the better rows of the day. The men's Senior eight was cancelled due to injury to King's number three man.

In the final of the novice men's eight U.N.B. varsity

came on strong and overcame the time deficit Dal had established in the first heat beating it by four seconds. U.N.B. Phys. Ed. was barely edged out of second by Dal after drawing along side. It was a tough final for our boys as number 3 man's seat broke,

forcing him to row arms only for virtually the whole race. Terry Vickers gets a special mention for the "panasonic" row of the day. Special mention to Wanda McNaughton, our cox who steered us around sail boats and the navy boat that wandered onto the course, and around Dal who cut across our bow in the eights final.

Finally, a very special mention. We would like to take this opportunity to thank the one person who deserves all the credit because it was not as much for ourselves that we wanted to do well but for Kim Norris. He was always around with a word of encouragement and love for the sport. Kim would be the last one to take credit, but believe me, he deserves it all! Thanks Kim, from all of us, for a weekend we'll always treasure, and in your own words, "good job".

As well, a very very special thank-you is extended to Natalie Foster, who coached the men's Varsity Eight to a championship win.



Photo by Jamie Aitken

Woodsmen Competition

By ROXANNE COMEAU

The UNB 21st Woodsmen Competition was a great success. Congratulations to our overall winners, UNB Men's A team, and second place UNB C Women's team. Mac C Women were the 1st place team. This weekend would not have been the success it was without the help and support from the following people and companies: a big thank-you is extended to them all: Mike Scott (organizer), Red Man, DNR, NB Power, NB Tel, Atmus Tractors and Equipment, Scott Maritime Ltd., Gilles Begin Lumber, Oscar Belanger Lumber Co. Ltd, Newcastle Ltd. Co. Inc., New Brunswick

Forest Products Assoc., NBIP Ltee, Dead River Ltd., Fraser Inc., Atlantic Pressure Treating Ltd., Abitibi Price (Nfld), CBR Forest Management Ltd, and all the professors and students who helped in judging and timing, Rob M. and Rob Y, for timers and judges, Kim Mann (head judge), Graham B. (computer results). Thanks to all who, helped set up and clean up. Thanks to Tim G., Brian C., Joanne H., Alexandria, Kirby, Wildlife Society, Eric, Les, Rick, Gizz, Travoltas, Woodsmen's teams, Beaver Foods, and all the others who helped. We couldn't have done it without you. Thanks. I apologize if anyone was missed, we appreciated your help.

By MICHAEL WHALEN

The men's field hockey team, the Golden Strikers, wrapped up their outdoor season last Wednesday against their rivals the Red Sticks. It was the fifth and deciding game between the two, and to spice things up it was agreed that the losers would treat the victors to dinner. The Strikers opened up an early lead on two goals by Auggie Lofstrom, conveniently parked in front of the Red Sticks net. Cathy Whalen popped one in to make it 2-1 at the half. The Strikers appeared to seal the game when Jay Mersereau scored mid-way through the second half but the girls were not to be denied and put on a beautiful offensive surge to tie the game at 3 in the final minute of play. With the matter of dinner still to be resolved, the game went to penalty strokes; five players per team took two strokes each. It went down to the wire and the last shooter for the Sticks, Carol 'Super Cooper', rifled one home to tie things up but Mike Whalen got the deciding goal and the men won their free meal at the Victoria and Albert (I'm sure that's what we agreed upon).

Indoor hockey starts Monday at the the South gym (Marshall D'Avary Gym) and we will be playing every Monday: 4-6 pm; Tuesday 4-5 pm and Thursday 4-5 pm. Any men or

women interested in checking out this exciting sport are more than welcome, equipment is provided and no experience is necessary.

The Golden Strikers would like to thank the Red Sticks for the opportunity to play against them again this year, hope you

enjoyed the games as much as we did, looking forward to playing with you all indoors. To all the Red Sticks and Coach Slipp congratulations on your incredible season and your deserving AUAA championship title; best of luck this weekend in Toronto.

Dal Takes Title

By TAMMI RICHARDSON
Brunswickan Staff

It was a disappointing weekend for the UNB Lady Harriers cross country team, as they lost their very first AUAA championship to the Dal Lady Tigers. This means that for the first time in six years, UNB will not field a women's team at the CIAU's, to be held Sat. Nov. 8, 1986 in London, Ontario.

Gina Spear will be the lone representative for UNB, as a result of her third place finish on the weekend in a time of 18:18 (The first three finishers in the race, along with the winning team earn the trip to the CIAU's). Terry Lee Damon was UNB's second runner in, placing 8th in a time of 19:13. She was followed shortly by Cathy White, who finished 9th in 19:22. Flora Livesey also ran very well for UNB finishing 10th in 19:40, while Tammi Richardson, Michelle Cormier, and Gisele Gallibois

rounded out the team in 12th, 14th and 15th place respectively.

The top five finishers for UNB gave the team an overall score of 34 points, not quite low enough to beat Dalhousie's score of 21 points. Memorial University of Newfoundland

was third with 84 points. Gina Spear was named to the AUAA all-star team, while Dalhousie

women's coach Al Yarr was named AUAA women's coach

of the year.

Despite the second place finish by the Lady Harriers, it should be noted that all of the team members ran their best race of the season, and they should be proud of the way they represented UNB. The Lady Harriers would finally like to thank coach Rick Hull for the time and support he has given them all season. Keep up the good work, Rick!

Iron Men Humbled By Loyalists

ROBERT KETCHUM

By On Saturday, September 25, the UNB Ironmen "A" side suffered its second defeat of the year to the league-leading Fredericton Loyalists R.F.C. by a score of 26-4.

The Ironmen failed to show even a hint of resistance against the Loyalists for the entire first half. Many may speculate on exactly what the problem was with the Ironmen who played a game that was about as intense as a lawn bowling tournament in the dead of winter.

The Loyalists jumped on the Ironmen and never let up. UNB failed to effectively tackle their veteran forwards and missed their backs on several costly overlaps.

The only high point, and it was brief, was Rob Scott's try late in the second half which prevented a complete shutout by the Loyalists.

On Sunday, the injury-laden Ironmen travelled to Saint John to play the Trojans in the final game of the regular schedule. The Ironmen defeated Saint John 21-10 on tries from Doug Stewart, Mike McClare, and Mike Hopper. Stewart kicked the remaining nine points for a personal thirteen points on the day.

The Ironmen failed to play even close to their potential and were satisfied to just go through the motions in a largely unimportant game in relation to the standings. There were, however, some standouts which took the form of several "B" side players, fresh from a great victory over Mount Allison to clinch a playoff spot.

Replacing injured regulars Willy Scott and Chris David-

son were Chris Boyle and Monty Paisley who were nothing short of outstanding. Monty "The Mole" Paisley ferreted out copious quantities of ball from the set mauls. Dave Daley, replacing Howard Constable at lock forward took great pleasure in battering his old Saint John rivals. Tony Lester replaced the suspended Rob Scott and also played a commendable game. Gavin

Norman was a standout among the backs playing in his first "A" game.

A rather stiff and unexciting game ended with the Ironmen in sole possession of second place in league standings.

One had to only look into the eyes of the Ironmen to see the frustration resulting from Saturday's game, and with it the realization that the road to Caledonia is not yet paved.

Perhaps the Ironmen forgot exactly what they have been working for since mid-August and indeed many have been playing since March. It is time from the heart, to place aside personal convictions, fears, and the nagging injuries that seem to gather at this time of year. It is also time to consider the huge commitments by coach Bob Cockburn and the players of both "A" and "B" teams in the attempt to realize

a championship season. There is no dishonor in losing when your best efforts have been beaten fairly, but to lose with the knowledge that a potential has not been reached would be a tragedy.

The "A" side plays on Saturday vs the Fredericton Exiles in Saint John in the first round of the playoffs, and the "B" side commences their playoffs vs the Oromocto Pioneers also in Saint John on Saturday.

Red Devil Hockey Action

By TIM LYNCH
Brunswickan Staff

The UNB Red Devils commenced their regular season play last weekend with two games on the road. They were in Halifax on Saturday to tangle with the Dalhousie Tigers and on Sunday they visited Wolfville to do battle with the Acadia Axemen. They were unsuccessful in their bid to gain a victory in either game.

Saturday's matchup saw UNB losing 7-2 to the Tigers. Bruce Carroll and Ed Trail scored for the Red Devils.

The following day, the Red Devils were nipped 3-2 in overtime by the Acadia Axemen. Tim Kaiser and Dave Goodland scored for the Red Devils who trailed 2-1 after the second period.

This Sunday afternoon the Red Devils will be entertaining the St. Thomas Tommies at the Aitken Centre. Game time is 2:00 pm, and this is one hockey game that you really don't want to miss.

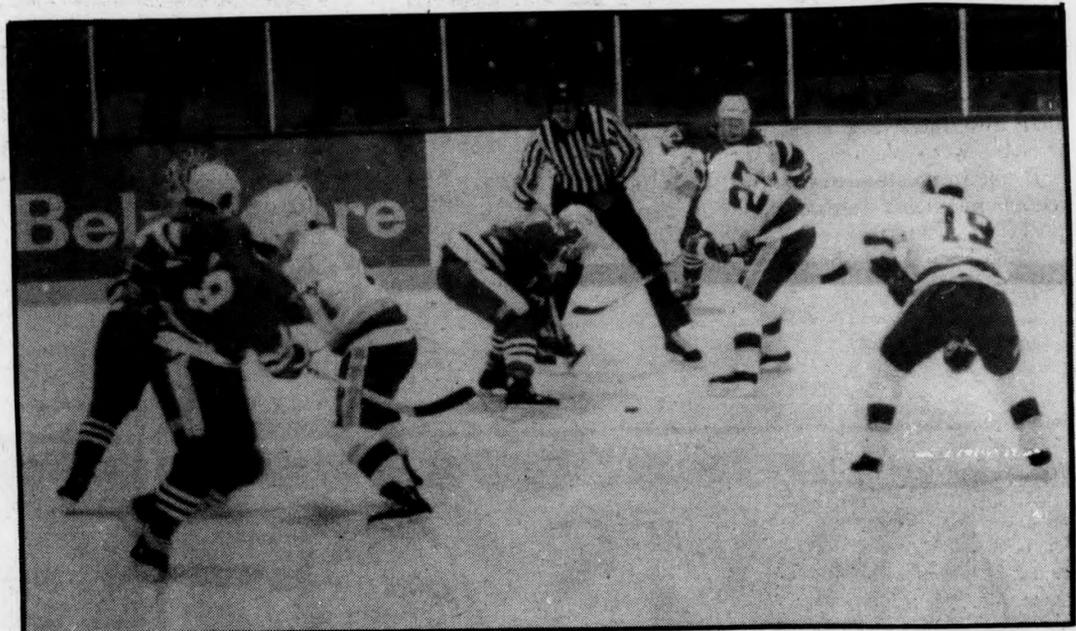


photo by Al MacDonald

Red Shirts Ready?

By ROBERT KETCHUM
Brunswickan Staff

This weekend sees the UNB Red Shirts attempt to make it 3 out of 4 titles for UNB's Fall Sports Program. They will be trying to emulate the success of the Men's Cross-country team and of course the Women's Field Hockey who both claimed AUAA crowns last weekend. To do it they will need all the skill and determination of both teams.

The Red Shirts finished off regular season play with a 0-0 tie with UPEI Panthers to give them a 5,1,5, record. More significantly, the Red Shirts went undefeated in their 4 games against play-off opposition; UPEI, SMU, ST.FX.

However, the Red Shirts were also winless. Coach Gary Brown could be forgiven for devoting the whole of the weeks practices over to penalty shots but the chances are that he will not be content to rely on such a treacherous route to victory.

In the semi-final game the Red Shirts take on the hosts St. F.X. The X-Men were undefeated in regular season play which included a 1-1 tie at Chapman Field. The strength of the X-Men seems to be offence having finished as the leagues top scorers with 26. On the other hand, the Red Shirts conceded only 5. Thus looms the case of the almost irresistible force meeting the almost immovable object in a game that could go all the way.

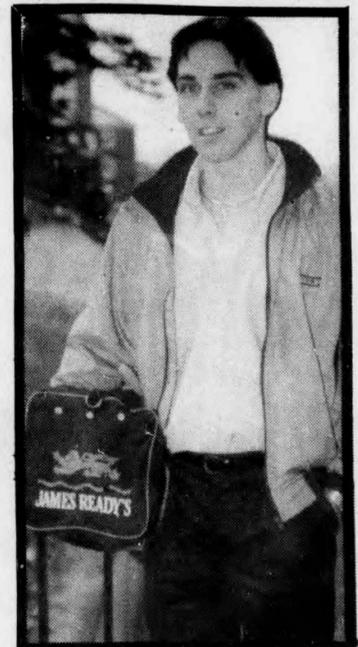


Photo by Jamie Aitken

Congratulations are extended to Chris Phillips, by Moosehead Representative, John Woods and the Brunswickan for Chris's correct answers in the Moosehead Trivia Quiz. He wins a James Ready Bag.



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 (in the building with the rainbows on it)

SPORTS BRIEFS--SPORTS BRIEFS--SPORTS BRIEFS--SPORTS

INTER-RESIDENCE SOCCER PLAY-OFFS
FALL 1986

Inter-Residence Soccer play-offs (single elimination) have come to a close with Neville House holding onto first place against Jones.

On Wednesday, October 22nd Jones House defeated MacKenzie 2-1, and Neville won 2-0 against Bridges. All four teams were looking for a win and played aggressively to the end.

MacKenzie lost the consolation game to Bridges 2-0 in a seemingly more relaxed game. Jones and Neville then battled it out for first (aggressively/roughly) into overtime. At the end of the two 25 minute halves, there was no score, with Neville getting just a few shots on net at Jones and preventing any on their own goalie. The game was still scoreless after the first 5 minute overtime half, but mid-way through the second, Neville scored and then maintained their lead under pressure from Jones to win the game 1-0 and the Inter-Residence Soccer trophy.

The four games were played without any major incidents, some roughness, and a lot of good sportsmanship.

Thanks are extended to the officials, players and fans who helped make this year's Inter-Residence Soccer a success. A special thanks to Referee-in Chief, Geoff Harvey for supplying the officials for the game and Jerry Kelly from the Intramural Office.

Have a good year!

Alan Gomes, Soccer Convenor



U.N.B. ROWING

The weekend of October 25 saw U.N.B. rowing teams in affiliation with Fredericton Rowing Club win the Hayward cup defeating teams from Dal, King's College and St. Mary's University.

Rebels Invitational

Armie's Army won in the final against N.B. Winter Games team 3-0.

Rebels gave Armie's Army their toughest match Friday night sending the match the full five games.

Saturday morning saw rebels beat U de M 3-1. A big victory considering that the rebels did not beat U de M, once last year.

Saturday at noon the Rebels lost to the N.B. Winter Games team.

Rebels next game is here at UNB against Dal Nov. 7, 8.

MEN'S & WOMEN'S SINGLES TOURNAMENT
FALL 1986

MEN'S Singles Champion: Don McKinnon
WOMEN'S Singles Champion: Donna Kinney

Defending champion, Don McKinnon confidently strutted into the tournament hall with the presence of a world champion. With him was big Dale Kozak, assuredly the life and party of the tournament. Kozak showed good skill and technique; only his lamentable belly got in the way between his racquet and shuttle time and time again. He was decimated in the first round. We all missed Dale for he did possess the rare gift of gab. Poor Dale will be remembered for his play, and for his big belly.

Don McKinnon kept his singles title, and did so without dropping a set. The women's singles was an exciting battle between Donna Kinney and Michele Bouchard who met in the finals. Some nerve-wrecking rallies were exchanged that kept spectators glued to their seats. Donna eventually captured the Women's Singles title 11-7, 11-8.

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Need a ride? Some transportation leaving Old Arts Building (Post Office Entrance) around 9:00 am.

More Information: Eric 455-8176 Dave 472-2878 Lyle 455-9600

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm. 35, SUB, or drop them off in the basket by the office door. Students running a business should be aware that our ad rates are reasonable and are available at 453-4974.

FOR SALE: 1 COMPLETE Commodore Computer System. For Information Phone Mark at 453-4934 Rm. 301.

FOR SALE: BRAND NEW Printer Cables, Parallel to Centronic and Centronic to Centronic. Standard cable for IBM and compatibles and many other machines. Retail price \$59.00, will sell still in bag for \$10.00 each. 455-8130.

TYPING

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201 MacDonald Ave.
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FOR SALE: VIVITAR 400 mm telephoto lens "f" stop 5.6. Presently Olympus mount but can obtain mount for any 35 mm camera. Excellent condition. Call 453-4925. Ask for Stuart.

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FOR SALE: KASTLE RX National Team Skis with Solomon 747 Equipe Binding, used 1/2 season. Bought last year, pristine condition. Price \$300.00 firm. Call Pierre Between 5-7 p.m. at 459-5851.

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FOR SALE: 2 TRAYNOR P.A. Speaker Cabinets; (15" speaker, 2 tweeters, and a horn in each), one 400 watt shure mixer/amplifier with case, road case on wheels, (professionally made), Traynor Speaker cabinet with 4/12" speakers. Phone 455-8668.

FOR SALE: VANTEK Precision Bass Guitar, Boss HA-5 headphone guitar amp, Audiosphere Research 3-way home stereo speakers. All items in excellent condition and priced for quick sale. Phone: 357-3783

FOR SALE: ONE ELECTRO home 20 inches color TV in good condition. \$150.00 Call Bill at 454-7410.

FOR SALE: 1 PAIR OF 12" JBL Monitor Speakers, 1 pair of Shure Vocal Master Speaker colmns (4,8" and 2,10") speakers in each, 2 Yamaha P.A. speaker cabinets; 15" Speaker and radial horn in each. Phone 455-8668

FOR SALE: SPEAKERS ONE year old. 200 Watts. \$550 new, I'm taking offers. Call Mike at 455-2721 5-7 p.m.

FOR SALE: 1973 VW VAN New Engine, Dual Carb, Good Shape, Licensed and Inspected, asking \$900.00. Call 455-2588 after 5:00 p.m.

FOR SALE: FENDER, 2" Squire Stratocasters, Assorted Microphones, 1 pair of Black Leather Pants, Size 28, 50 watt Yamaha Bass Amplifier, (15" speaker), 100' whirlwind Meddussa Snake (16 Channel). Phone 455-8668.

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WANTED: DRIVE TO AND from Ottawa Remembrance Day weekend. Contact Kim, Room 16, 453-4950.

WANTED: DRIVE TO Quebec City any weekend of November. Willing to share gas expenses and driving. Call Gino at 457-1048.

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DRIVE TO Montreal. Last chance to go on Remembrance Day weekend. Leave Friday and come back Tuesday. Please call Gizz at 454-1802.

PROFESSIONAL TYPING

PH. 457-1108

LOOKING FOR DRIVE TO Moncton on Friday Nov 7th for 2 people. Willing to share expenses. Call Kirk, 453-4922, room 223.

SUGARLOAF/USA SPRING Break Trip Feb. 22 - Feb. 27. General Meeting Carleton Rm. 106 7:00 p.m., Nov. 6. 5 1/2 days skiing and 5 nights on the Mountain. SKI to DIE!

HELP WANTED: TUTOR for Applied Anthropology. A few hours per week. Call 472-4372.

GREEN MTN BIKE. YOU broke it Thursday night - my 15 min. ride is now a 1 hr. walk. To know more repercussions on my life or to seek equity .. call Martin 452-9909.

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