



# the brunswickan

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THE OFFICIAL

553

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# JAMES

# 05



## DART-BOARD

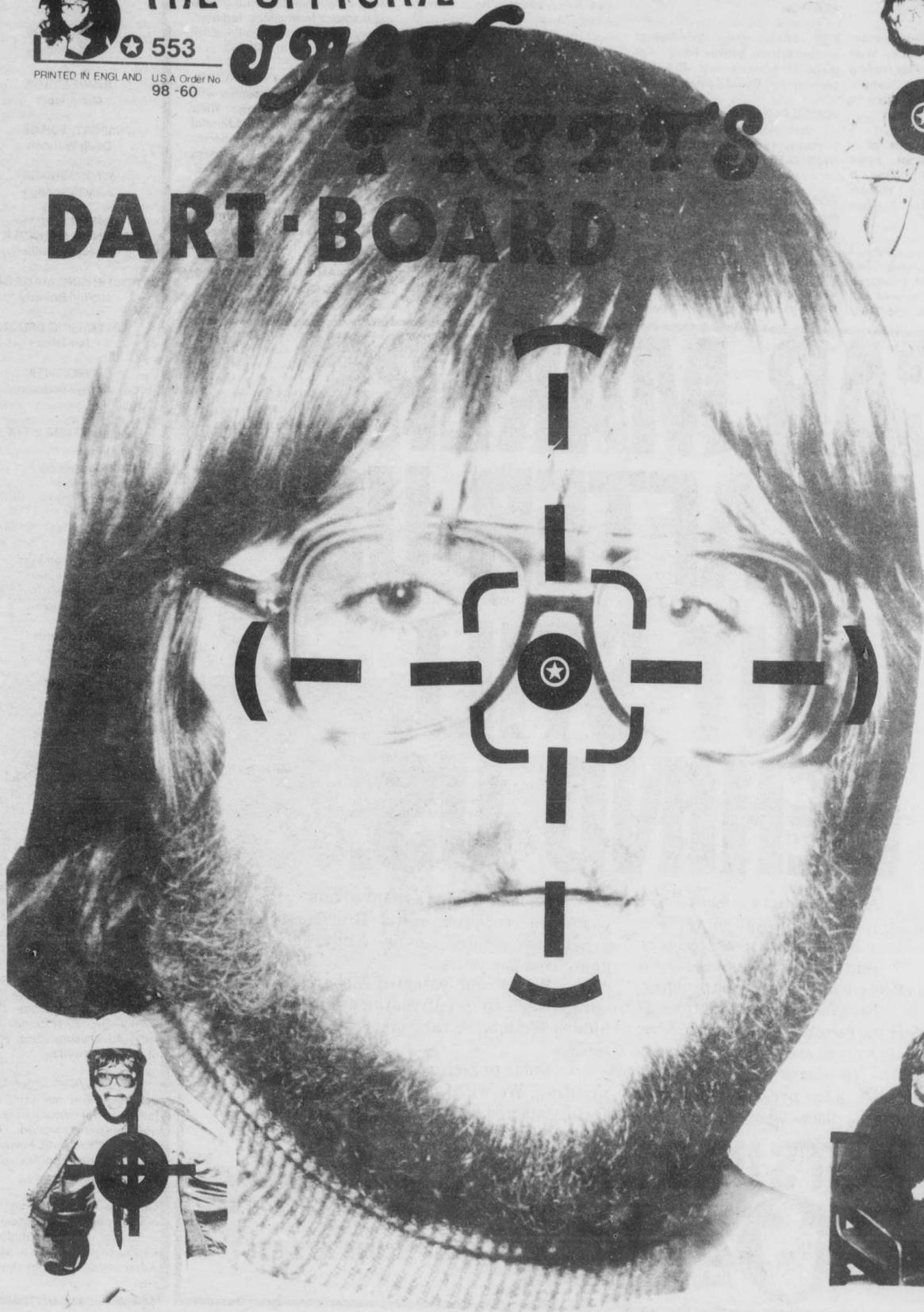


photo by Brewer

## Classifieds

FOR RENT: 3 rooms \$100 each a month includes - elec. phone & other facilities. 5 min from UNB, bus stop, etc. with or without furniture. Available Nov. 1 Phone 454-7335.

FOR SALE: Hand-made classical guitar in excellent condition. Asking \$425. Call Steve at 454-2519 after 6 p.m.

FOR SALE: Fender Musicmaster (Electric) Guitar — white. Must sell \$150. (Would consider trading for a 1 1/4 x 1 1/4 format camera in good condition). Call Dave at 454-2467.

FOR SALE: raccoon pelts at a reasonable price from some trappers in McAdam Village. If interested, call Mr. Robert William Norton, 784-2595 St. Stephen exchange.

FOR SALE: Refrigerator - Sanyo - compact, about 2ft square. Ideal for bachelor apartment, residence room or use in bar. One year old. Asking \$150.00 Phone 455-0485.

FOR SALE: Sony Amplifier TA 1055 (40 watts), Sony speakers and Dual turntable. Selling at \$420, negotiable. Black & White TV \$50. (Only 2 months old - still under warranty). Call Mok at 455-2504.

FOR SALE: Men's Tyrol ski boots size 10 1/2, blue colour, 5 buckles, in excellent condition. \$25. Phone 454-1954.

FOR SALE: two dishwashers uniforms from Beaver Foods. For more information call 453-4904 and ask for David Corbin Rm. 3

FOR SALE: One Franklin Fireplace, all cast iron, plus screen and firebase, used in cottage only \$130.00 Phone 472-4613.

FOR SALE: Need a set of speakers for your stereo system? I have a pair of Cerwin-Vega Hed-10's for sale (6 months old and in good condition). If interested, they're on display at the Magic Forest Music Store on King St. or call 454-6705 evenings. (Asking \$175.00/pair)

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FOR SALE: 1974 AMC Gremlin, 43,000 miles like new, excellent condition. Best offer. Interested called Paul 454-5988.

FOR SALE: Labrador Retriever puppies. Males and females both \$65. Puppies are purebred, but are not registered. If interested, contact Mrs. Hildred Flewelling, 234 River Street. Phone number 472-8638.

FOR SALE: Mansfield 12 string guitar, excellent condition. Also Mark IV ski bindings, toe and heel. Skis need some work but they're free anyway. Matching couch and chair set for sale. All prices reasonable. Phone 454-6001. Between 5:00 and 7:00 p.m. Weekdays and any time on weekends.

LOST: Two gold rings, one pearl, other gold band, at Residence Rant - Lady Dunn. Have sentimental value, if found please contact Sue 453-4557.

FOUND: on day after Oct. 31. One set of keys. Very cold. They were left out alone all night. If you own, and would like to make the keys, and yourself warm. Come to the Bruns.

WANTED: Ride to Montreal and back any time between now and Christmas. Willing to share gas expense and driving. Call 453-4906 and ask for Roy room 203.

WANTED: A young, highly impressionable male desperately needs companionship. Will accept applications from males, females, or any reasonable facsimile. Call: Gord O. Dodger at 453-317

MANAGING FAMILY FINANCES: a 6 week program for couples who want to better manage their money and develop additional skills in managing family finances. 7:00 to 9:00 p.m. Thursdays Commencing November 2nd, 1978. At Family Enrichment Offices, 634 Queen Street, Room #5. Instructor is Jack Wetmore. There is a fee of \$25 per couple. For further information call 454-4699.

MANY THANKS to the fine young lass who gave me a hand home on Sat. nite from the party!!

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THE BRUNSWICKAN, for legal purposes, will not print any letters to the editor if they are not properly signed. THE BRUNSWICKAN will, however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the University.

## Financial assistance administered in province

BY Kathryn Wakeling

Rising University Tuition fees and other costs involved (i.e. transportation and housing) have quickly become a major source of financial strain to students trying to complete their degrees. To help relieve some of the burden, a form of financial assistance administered through the province was introduced under a student loans act some years ago. But instead of being a source of relief, the whole business of loans has become a matter of aggravation.

In applying for a student loan there are a number of criteria taken into consideration in determining who receives these loans. S.R.C. President, Steve Burube said, such factors include, the salary of a student's parents, student's summer earnings, expense incurred over the academic year, and any exceptional expenses that the student's family might be facing such as with health. Theoretically, a student can obtain a loan ranging anywhere from \$1.00 to a maximum of \$1800.00 depending on how much money the government thinks you will need.

Other sources of assistance continues Burube, can be found by applying for a New Brunswick bursary which is Provincial monies given out in the form of a gift. There is also an additional \$400.00 available under the Canada Student Loan. These are based on the same criteria as loans and in fact the question of

whether you are applying for either a loan or bursary, is ignored until your total needs are assessed, according to Burube. Therefore continues Burube a student who shows he is in great financial need could receive up to \$2800.00 a year (if receiving a loan and bursary then loan maximums is \$1400.00) in financial aid.

However, there is one other additional way to obtain money says Burube and that is in the form of a rebate. But this he adds can only be obtained if you have completed your degree program. Essentially what this is about Burube says is that the Government will rebate a certain percentage of your loans incurred over the course of obtaining your education. Says Burube this begins at \$3000. For example, 25 per cent of the loans between \$3000 and \$4000 would be rebated and perhaps 50 per cent for loans between \$4000 to \$5000. Percentages grow with the amount of the loan - but Burube did not have the exact figures and these were strictly examples used to prove the point. This rebate however he adds is not used very much simply because people don't know about it - its not publicized.

Essentially the main source of financial aid comes through the source of students loans and said Burube it is easy to build up costs while attending university. Loans are hard to obtain and needs the loans are based on are for the barest of necessities. Burube said,

even with a loan a student is placed ultimately on the poverty level.

In a memorandum to the Canada Student Loans Plenary Group (CSLPG), the National Union of Student (N.U.S.) pointed out that "Governments have chronically underspent monies allocated for student aid and have, in some cases, cut back on the amount allocated."

However this alone is not the only problem surrounding the subject of student loans says Burube. The biggest problems he says is when the paying back of loans begins. While in University the Government has been paying the Loan's interest but 6 months following a student's graduation Burube says the student takes over the interest. The problems said Burube with unemployment the way it is plus job availability students may not have the salary to begin loan repayments plus the

interest rates. The N.U.S. memorandum suggests as does Burube, that there must be a change to "the present criteria replacing it with required repayment schedules that begin 6 months after a graduate has found a job."

Burube saw another problem as being in qualifying for the loan itself. There are not as many abuses to the system as there is a legislating to a minority available to receive the loans. Says N.U.S. on the subject "thousand of Canadians will continue to be denied access to government assistance by what is clearly one of the most archaic aspects of the student aid program, unless this criteria is changed."

Finally said Burube there is the question about the summer savings table which requires a student to save 40 per cent of his income (no matter how much you are making) if living on your own

or 60 per cent if you are living at home. Says Burube, this is a way out of proportion when you think of a student on his own making \$112.00 a week who is required to save \$44.80 a week and still pay for rent and foods plus any other cost. The scale is not graduated for income levels. (i.e. income tax payments). On another level Burube comments that if a student is receiving a loan he is only allowed to make \$35.00 per week during an academic year and this said Burube creates a disincentive to work.

Clearly as N.U.S. states in their memorandum there is a need for change within the loan system and "these concerns" the reports read, "are only aggravated by the continuing trend of inflation, unemployment and cutbacks in the financing of post secondary education and other social services."

## AFS announce decision

The Atlantic Federation of Students (AFS) announced their decision to disband their organization at a conference held last weekend at Dalhousie University.

Their decision was made due to lack of support from Atlantic Universities. With the exception of one; Memorial University, Newfoundland, MUN had been aware of the AFS decision to dissolve, and felt they had been "left in the cold" by their former student organization.

A new student organization, the Nova Scotia Federation of Students (NSFS) is anticipated by the majority of delegates from Nova Scotia, and according to Kings College student union president, Wally Stevens, will be "more effective than AFS."

The conference established a working committee to plan the structure and future possibilities of a new Federation of Students. Many AFS members felt the conference did not deal with the importance of restructuring to the extent it should. Tony Kelly, AFS staffperson said there was a "concentrated effort not to

specifically address restructuring

at this conference."

Representative for the National Union of Students, Gene Long, said, "The formation of a new organization is a very positive step. I think were going to see a new form of regional co-operation emerging and a greater degree of provincial autonomy."

A constitution, an executive structure, and a policy were among many structural proposals presented at the conference. It was agreed by delegates that regional co-operation would be important to proposals.

Other conference issues included a letter of complaint drafted by a student aid working

committee and sent to the

Minister of Education complaining, that to elected student representatives have been rejected by the government for student aid committees.

Changes in Nova Scotia student aid regulations were demanded in a brief to the government submitted by the student aid

working committee. Included in the demands are increased bursaries and independence at 18 years of age.

Participation in the National Union of Students (NUS) anti-cutback campaign were also discussed by delegates at the weekend conference.

## The great pumpkin

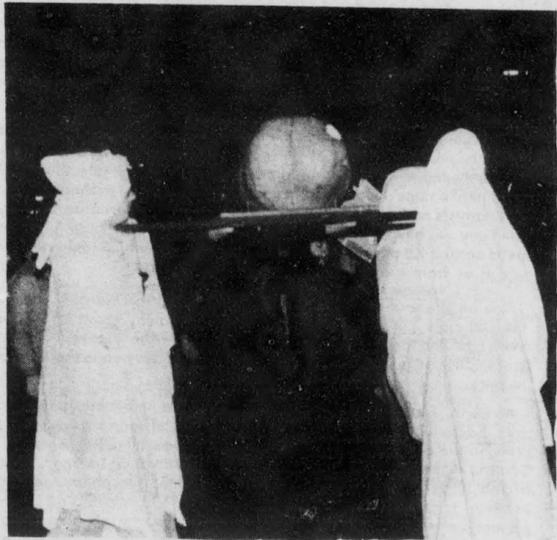


Photo by Chaloner

Georgian chants accompanied the annual procession of the Great Pumpkin devotees as they wound their way from Harrison House to the Dunn and back again.

Latin prayers were sung as the Pumpkin was later, ceremoniously sacrificed from the roof of Harrison House.

## UNB NDP

At the UNB/NDP meeting Oct. 26 Unemployment was chosen as the main issue for the coming year. With this topic in mind they shall participate in such things as extensive research, political activities, the provincial NDP convention, the spring federal election, etc. One half of every meeting will be dedicated to an "educational", comprised of a report and discussion on such areas as Student Aid, Socialism, Federal and Provincial NDP Policy, Women's Rights, the Quebec Situation, etc. Where ever possible these issues will be incorporated into the main one of unemployment. The next meeting will be held Monday, November 6, at 4:00 in room 26 of the SUB.

The topics to be discussed are, Socialism: Its History and Meaning and the Unionization of the UNB Faculty. All interested people are urged to attend and to bring along a friend.

## Facts proved correct

As the most sensationalized story of the current term, our opinions on the transfer of microbiological equipment from UNB to the University of Windsor (editorial, October 13, 1978) were the subject of rather serious criticism in University Perspectives.

A number of errors of fact were included in the article entitled 'Brunswick Charges Refuted'. Remarkably, several statements made by Dr. Anderson and a representative of the Biology Department in interviews on the CBC (October 16, 1978) were absent. The most important of these lies in the fact that Dr. Anderson promised (in writing) to have a meeting with concerned individuals before any equipment was actually taken. This meeting did not occur. Dr. Anderson has repeatedly stated that his decision would have been the same regardless of any consultation. This may well be true, however in such an important matter, consultation would have eliminated much of the unnecessary heat generated by this situation.

On October 28, 1978, Dr. Anderson met with a significant portion of the Biology Department and Dean Brewer. The outcome of this meeting provided that two things would happen. Firstly, that the acting Chairman of the Biology Department and the Dean of Science would consult on a report for the record, and for publication in University Perspectives which would more accurately explain the situation and would attempt to correct some of the errors in fact in the aforementioned article. Secondly, the School of Graduate Studies would be charged with the task of drawing up guidelines for any further transfers of equipment.

On the basis of this action, The Brunswickan wishes to wait for this report before further commenting on the situation.

It has always been the practice of the Brunswickan to verify information before publishing. It is further the intention of the Brunswickan to examine situations which could be detrimental to this university and the student body of UNB.



photo by Brewer

106 awards were bestowed on UNB students, Wednesday, at 9 special Senate Prize Giving Ceremony. The Annual "Quit Rent" of one english penny was also paid to the Lt. Gov. Robichaud in commemoration of the University's tie with the crown. Above Bruns staffer, Pam Saunders receives an award.

## Wait until christmas

By JOHN HAMILTON

The elusive cornerstone of the Old Arts Building has finally been unearthed and opened, but university officials aren't saying what they have found inside. According to Eric Garland, vice-president (administration) of the university, items have been discovered hidden in the stone and will be used as part of the University's 150th Anniversary ceremony in December.

However, until then the discoveries will be kept secret. Garland said these 152-year-old

items will be put on full public display after the anniversary ceremony, but until then we will have to wait. He added that this tactic will probably create more interest in the finds than if they were made public now.

Garland said that none of the commercial or university media will get any more information than released to the Brunswickan, but that in December a very sophisticated display of the articles, including a video-tape system, will be set up.

### 1978 NEW MCAT

The 1979 New MCAT test dates are April 28 and September 15. The Spring postmark registration deadlines are April 2 for candidates testing in the United States, Canada, and Puerto Rico; and March 26 for those testing in foreign countries.

Registration materials will be available in the Dean of Science Office about February 1, 1979.

### OMSAS

The deadline for submission of applications to OMSAS is November 15, 1978. OMSAS kits are now available in the Dean of Science Office, Room 109, IUC or may be obtained by writing to OMSAS, ONTARIO UNIVERSITIES' APPLICATION CENTRE, BOX 1328, GUELPH, ONTARIO.

### PREMED INTERVIEWS

Any student making applications to a medical school for next year should submit their name to the Dean's Office. A premed interview will be arranged before Christmas.

R. H. Grant  
Premedical Advisor  
Assistant Dean of Science

## David Miller

North American residents are notorious for the fact that they avoid reading like the proverbial plague. The most recent statistics indicate that less than 6 per cent of the population read more than a newspaper and Playboy on a regular basis.

In Canada, the number of people purchasing and reading books is increasing quite significantly. It is expected that there will be a 20 per cent increase in the number of books sold in Canada over the next year with a total value of over 500 Million dollars.

A significant percentage of the books sold today are in the generalized category of science fiction. On campus, there is a strong interest in science fiction. The library at UNBSJ has one of the largest collections of science fiction books in this part of the world. You certainly do not have to go very far to find people discussing the progress of The Battlestar Galactica or the promise of the new Star Trek movie.

Off-campus, science fiction is often laughed at or looked down on. Consider, however, the Robert Heinlein (an important science fiction author) has never published a book which has sold less than one million copies. When you equally consider that he has written over 30 books, this one author, a science fiction author, is therefore one of the most important writers in North America.

I like science fiction novels because they make you think, and entertain without depressing the hell out of you. One particular novel, The War of the Worlds by H. G. Wells is perhaps a good example of what I mean. This novel has enjoyed success and also considerable notoriety since the broadcast of the Orson Welles adaptation for radio in 1938. No doubt, many on campus took the opportunity to listen to this classic radio drama when it was rebroadcast on CIHL on October 31, 1978. Other people may have come to hear the rock version of the story produced and largely written by Jeff Wayne.

This double album set was produced in England and features some first rate talent. The story is narrated by Richard Burton. He agreed to do this rather unusual project because he came to read the H.G. Wells book while being bored doing Equus on Broadway. Jeff Wayne submitted his script to Burton, and because it was true to the original novel, he agreed to do it. Musically, Justin Hayward (of the Moody Blues) co-wrote and performs a song called 'Forever Autumn', which was a Top 30 hit in England this past year. Other performers include David Essex and the lead singer for 'Thin Lizzy'.

The first notable point about H.G. Wells' book therefore is that it has been successfully presented in media which Wells had no thought of when the book was written, i.e. radio of the 30's and rock music of the mid 1970's. How many books in other styles could claim such a feat within presentations which are faithful to the original?

Wells starts his book with the report of the strange explosions on Mars. The astronomers (or the famous scientist from Princeton if you like) assure mankind that no life could come from Mars "a million to one, they said". How cogent! Our society looks at scientists as figures of near comedy-absent minded, full of esoteric thoughts and deeds. In the crunch, the scientist is sought out of his musty hole and is urged to provide the panacea to all ills, even if he does so in his own bullshit rhetoric, providing always for an avenue of escape if he's wrong.

The second line of defence is the military-- we are then assured that we will be protected by our own armies and navies. "Bows and arrows against the lightning" says the cynical soldier in Wells' tale. The mind of the public skips over the politicians, useless as they perhaps are, to the scientists and then to the military. Both of whom promise security but in any age have failed, for various reasons, to deliver. In Canada we spend around 2.5 per cent of our GNP on a military which could neither defend us from the commie hoard nor the Cylons.

The third line of defense is our faith and, with the Martians kicking the shit right out of us, faith seems to fade away in all but a few stalwarts. The mad priest launches an attack on the Martians with his cross, fails and is ultimately used for a blood transfusion to the Martian invaders.

An earth, desolate and void of human society is redeemed in the end by a bacterium. Wells writes that despite all of man's devices and skills, in the end, the world was saved by "God's humble creatures." God's love and wisdom provide this ultimate salvation for man. As a microbiologist, I can key particularly well into this notion. Indeed bacteria may be God's humblest creature (viruses being quite pretentious, I think), but they are much more powerful than any of man's activities. Interestingly, in the 1938 version, Orson Welles changed H.G. Wells' expression of "humblest" to "most insignificant of God's creatures. This is certainly incorrect; perhaps an indication of America's pre-war arrogance.

In summary, reading a reasonable well-written book can make you think about a broad range of issues. I am glad to hear that more Canadians are getting more interested in reading. This interest has been, at least partially stimulated by the surge in interest of things scientific. Or, it may just be more fun to read "The War of the Worlds" (listen to its radio or rock and roll version) than to read "War and Peace".

# Chess UNB Fall Open Tournament



By FRED MCKIM

The UNB Fall Open will be held on the weekend of Nov. 10 in Room 103 of the Student Union

**Building.**

For Section A registration closes 7:45 p.m. Friday with rounds at 8 p.m.; 9, 2 and 7, Saturday; 9 and 2 Sunday. Entry fee is \$4.00 for UNB players and juniors and \$6.00 for seniors. All players in this section must join the Chess Federation of Canada. Anyone joining for the first time will receive a reduced entry fee (\$1.00 entry fee). CFC memberships are \$7.00 for juniors, \$11.00 for seniors. Prizes will be cash - going to 1st, 2nd, 3rd, Top Junior and Most Improved Player.

For Section B registration closes 7:15 p.m. Friday with rounds at 7:30, 9 Fri; 9 and 11 a.m.; 1:30 and 3:30 p.m. on Saturday. Entry

fee is \$1.00 for juniors and \$2.00 for seniors. Prizes will be CFC memberships to the top finishers.

The last tournament held here - The UNB Winter Open attracted 28 for Section A and 19 for Section B. Please bring along a chess set if you have one.

Chess Problem #7  
White to play and mate in 2.  
Solution to last week's problem  
1. QxP Black tries:  
1. B-N6 2. Nx8 mate  
1. B-B5 2. P-Q4 mate  
1. N-R3; B7: xP; QB3 2. R-QB6 mate  
1. N-B5 2. Q-R7 mate  
1. N-KB3 2. Q-K7 mate  
Problem composed by Kenneth S. Howard (1925)

## Great Pumpkin Pub - a success

In keeping with the spirit of Halloween, U.N.B.'s Social Club sponsored a GREAT PUMPKIN PUB\* which according to manager Jean Baker, was "most successful". Tickets went on sale two weeks prior to the pub and were sold out before the pub actually began according to Baker. She added that they were having to turn people away because they had waited too long before buying their tickets. "We easily could have sold another 150 tickets for the pub," she said.

The pub itself was a costume pub, and only about a dozen people who weren't in costume according to Baker. As for those who were in costume, Baker said it was obvious that a lot of work

went into the costume preparation, and she adds that "they were really good." There were prizes awarded for the best costumes and the winners were:

BEST MEN'S COSTUME: Don Love as MERLIN THE MAGICIAN.

BEST LADIES COSTUME: Jane Watson as a SILVER MARTIAN.

BEST COUPLE'S COSTUME: Blair Moffet and Martine Bernard as KILLER BEES.

BEST GROUP COSTUME: Paul Murrey, Jim Murrey, Rob Fisher, Tim Gorman, as RENE LEVESQUE AND PALL BEARERS plus Penny Hannaay as LEVESQUE'S WIDOW.

There was also a prize for quessing the weight of the 'great pumpkin' that they had and that

prize went to Kim Smith who quessed the exact weight at forty-two pounds.

The entertainment for the evening was the band RED EYE\* and said Baker, that they will be doing a repeat performance in February's pub.

In closing Baker said that she felt the pub was a total success and that everyone thoroughly enjoyed themselves and participated in the pub with great enthusiasm.



By JEANETTE MERRIAM

With the publication of the exam schedule in last week's Brunswickan, the travel office has been very busy. If you were unable to edge your way in last week, take heart, the crowd has cleared.

Charter class reservations for travel out West is completely sold out for Christmas and regular economy seats are very tight. So if you haven't already booked your flights home, please do so, and avoid disappointment. We hope to be able to offer you limousine service from the back of the SUB again this year for heavily travelled dates. I will advise you of these at a later date.

Some of you have been requesting tickets for travel the same day as reservations are made, and I have been unable to comply. This situation will change in the very near future, perhaps even before you have a chance to read this, so we can accommodate even your impulsive moods.

For those of you who are looking for a bargain for March Break, Caramac is offering the Pilot House in Nassau for \$399.00 standard accommodation and efficiency at \$429.00 for one week. These will be Saturday departures from Halifax. Don't delay make reservations today! Space is limited.

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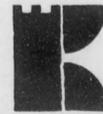
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It is not whether it is better to unionize but ...

## One union? Two unions? Three unions?

Faculty unionization will shortly be a fact if all present indications are correct. Hearings with the Labour Relations Board ended approximately three weeks ago with three unions, the Association of UNB Teachers, the UNB Engineering and Forestry Association and UNB Law Faculty applying for certification.

When this issue first came up last spring, the Brunswickan stated that we were against any form of unionization. A brief was submitted shortly after to the Labour Relations Board by the Student Representative Council. Many of the points brought up in the brief were a reflection of our editorial comments.

To reiterate some of our previous comments, no faculty union is a good union for students. The main reason that a union could be a threat to relations between students and faculty. More formalized relations will be the order of the day and the passing of the informal relations between the students and faculty of this university would be regrettable. Another strong possibility is that students may be caught between faculty and administration when problems arise between the two, with the opinions and the feelings of students being unimportant and unheard.

Presently in Canada, an adversary relationship between management and unionized employees is the norm. We can assume that a similar situation could arise at UNB. Strikes seem to be an inevitable result of the current system, we believe that students can therefore expect that sometime within the academic year faculty may go out on strike. Any student can deduce for him or herself where this will leave them.

The Brunswickan sees the establishment of a union on this campus as a blow to the already tenuous bargaining position which currently exists between students and the administration. Currently, the faculty is relatively disorganized, and does not have a collective voice. Should a case arise where the administration has to decide who is right in a certain issue between faculty and student, they have in the past been able to side with students. However a collective voice could



alter this situation to the detriment of the students. Having reiterated some of the points against faculty unionization we now have to take the realistic view and admit, that despite student feelings on the

matter, a union is inevitable. It seems that if there has to be a union, let there only be one. Consider the following possibility: What would happen if there were three unions and the Association of Engineers and Foresters decided to strike. Several

engineers are taking three or so electives in arts. Do they or do they not go to classes? And what or how will this affect their degree? Do other profs cross picket lines?

Another important point to consider is that a "leapfrogging" effect could become a distinct possibility with three unions on campus. This could come about as a result of one union going to

the bargaining tables for a pay increase of, shall we say 8 per cent. Then, once having achieved their goal and gone away satisfied, another of the unions sees what has been done and decides to ask for a 9 per cent increase. Meanwhile the third union, seeing the other two getting their pay increases, also decides to ask for an increase of shall we say 10 per cent. The next thing you know is that the original union wants to go back to bargaining for an extra 2 per cent. Not only will this mean that the administration will be tied up with unions all year, which could mean more personnel to deal with the increased workload, but where are the students going to be when everyone is tied up trying to get more money?

While the case may be somewhat overstated, we do see the above drama as a possibility. The Brunswickan does not believe that any more than one union would be either plausible or sensible.



mugwump

by Sheenagh Murphy

NOVEMBER 3, 1978

# sound-off

## Smoke Shoppe convenience shop?

Dear Peter J. McCarthy:

Firstly, the entire staff of the Smoke Shoppe would like to humbly apologize on bended knee for depriving you of your caffiene high! Had we (being of royal assent) only known, why, we probably would have run right downstairs for you and bought you a cup of coffee.

Just like we, the staff must run to the bank ourselves (God forbid) everyday rain, snow, or shine to collect well over \$200./per day in coin. That's just for normal use. Perhaps we could hire a truck to bring up the rest so you and people like yourself could have your change.

We do appreciate business - your business. But we don't

appreciate people, who are truly unaware of the situation and feel they must speak their mind on something they know absolutely nothing about.

We are not trying to lay our problems on you, Peter or anyone else. But if you feel so strongly about this, here is an open invitation to come in and work with us and over the run of a day try it yourself. Explaining over and over again how and why you can't give change and take some verbal abuse yourself.

Yes this store is a "convenience" - but we are not.

So you see, Peter, in case it hasn't hit home to you the reason we ask that people do not ask for change is simply because our cash

float does not allow for it (from OUR Royal Superiors), and if we did - instead of being able to serve understanding people (like yourself) we'd be spending our time running to the bank! Smoke Shoppe's handle merchandise and serve people - banks handle money and give change!

Thank you Peter, I do hope you don't go TOO insane.

The Dark Haired "Girl"  
Smoke Shoppe Ltd.  
UNB

P.S. By the way Peter, allow me to ask you a question. Since coffee is 20 cents and you had already specified that you indeed did have that amount. - Why did you ask us for change for your coffee when you had change for your coffee???

My beef this week is with the Student Representative Council, an organization which I like to think of as a viable organization who, theoretically, is looking after the interests of the students.

All I have to say is that the council (with admittedly the exception of a very few) is a disgrace to this university. What is worse is that they are a joke. I attended a meeting two weeks ago and was appalled at how badly informed, uncaring the representatives were. I don't believe one councilmember had read their minutes from previous meetings or even the information supplied for the current one. Important matters were brought to the attention of the members and yet, it was with no knowledge and obviously no inclination to learn about the matters that motions were passed. Most motions were passed unanimously, not because everyone agreed, but all concerned would peer about the room to see who had their hand up and then put up theirs. Every once in a while to make things interesting, someone would disagree and vote no to a motion and the motion would go down as being passed 14-0-1 or something like that.

I am convinced that those dissenters voted no, not out of a sense of belief or concern but rather to prove that they themselves weren't sheep.

I do not believe that there is an excuse for any councilmember to say that there is no time to read documents provided in their files BEFORE the meeting. These documents are usually not extensive and would not take much time to at least skim over. My other concern is with the fact that I did not hear any (or very few) questions raised about pertinent issues which the executive brought to council's attention.

There have been, in past issues of the Bruns, criticisms of the SRC president. I for one am convinced that part of any president's ineffectiveness when dealing with student matters is due in part at least to an uncaring, unknowing and unwilling council.

I think it is time that a definitive look be taken of the role of council member. I believe that the president should insist that members familiarize themselves with current student issues in order that a definitive and informative discussion can be conducted when these issues are pertinent.

I think it is time that a definitive look be taken of the role of council member. I believe that the president should insist:

- a) that members familiarize themselves with current student issues in order that a definitive and informative discussion can be conducted when these issues are pertinent.
- b) That council members reassess what their duties are, in order that with the help of the executive they can fulfill the responsibilities of their position adequately if not properly.
- c) that council members should, as a natural course of action keep themselves informed about issues, which are to be brought up at the meeting (the information is usually in their files) and then pose pertinent questions about those subjects.

The SRC was once a viable and important organization on campus. It can be again, but certainly not with a bunch of self seeking individual who feel the only responsibility they have is to sleep through a once a week meeting.

\*\*\*

A word about the vending machines on campus - they are short, terrible. For those who have gone through the frustration of losing money in these monsters, address complaints to Howard Goldberg, director of conferences and food services. He is the man who is to keep Beaver Foods to their contract so he is the man to talk to. He can be reached at 453-4835 or address correspondence to Mr. Howard Goldberg c/o the Residence and Administration Building, UNB Campus.

\*\*\*

With the Canadian Postal Service so soon back to work, this is a prime time to study and form evaluative judgements on what unions are doing on our own campus. My own opinion is that no union is a good union, but this is not to be, it seems that there will be a union despite what people really want. In that case I think we would be a lot better off with one union as opposed to three. I cannot see UNB wanting to collective bargain with three unions in one year. More about this in the editorial this week.

\*\*\*

For those who read the paper last week, I would like to point out that the lead story on page three is an important issue with which students should concern themselves. The draft study on the future of the university suggests some really notable recommendations, the loss of 87 teachers, and the dropping of 250 classes being only two such recommendations. This report, if accepted by the Senate and then the Board of Governors of the University could foretell a drastic change in this university within the next few years. As a student senator I would like to suggest that anyone who has any comments on the report should send their comments via campus mail to me. I can bring them up at the next senate meeting or at a special meeting of the senate which is halfway planned to discuss the report. Comments should be addressed to Sheenagh Murphy, c/o the Bruns, Rm. 35, SUB and can be sent by campus mail.

## Negligent Health Services?

Dear Editor:

As very concerned third and fourth year students of this campus, we are extremely appalled with the negligent health services imposed upon us on this campus.

Good health care should include sound medical diagnosis and treatment, but does our own campus health center provide this basic need for our student

population? We think not. We feel that many times major health problems are seen only a nurse who passes them off as minor and trivial, and sends the individual home with over-the-counter remedies. If this individual is fortunate enough to see our own campus physicians this does not seem to improve the situation. One begins to wonder where one receives one's degree, (M.D. or R.N.), in a CRACKER-JACK BOX?

Preventive health care covers a wide scope, but it seems on this campus, the only prevention provided is that of pregnancy and pushing the "PILL". We do not feel this is where the major concern lies. Recently a health conscious student with an inflammatory condition, sought medical attention on three consecutive occasions. Each time her problem was passed off as a minor ailment, able to be cured in a few days by hot compresses. Driven to the point of desperation and encouraged by some nursing friends, this student finally managed to convince one health center doctor to refer her to an alternate medical person. A week after the

problem started, this student finally received the medical attention that should have been provided on the first visit.

Another case in point, involves an individual with complaints of nausea and headache. She was told that she either had the flu or meningitis. Anyone with some basic medical knowledge would recognize that meningitis is a serious condition and a delay in treatment could lead to possible death. Is this serious enough to qualify for medical attention - apparently not. Should students leave a medical center with fears of the unknown such as this? We feel the above mentioned cases are not the exception but sadly enough the rule. We are sure that the readers themselves can think of cases where medical care received on campus was not up to par.

We see the medical health center here on campus as an essential service, but as it is functioning presently, an improvement is vital to the health of UNB students.

Troubled and concerned,  
Ruth, Carol and Arlene

## Aitken Center rip off

Dear Editor:

SUBJECT: Aitken Centre Takes Edge Off of Student Skating Time!!

The winter season is upon us again and so is the management of the Aitken Centre. Why do I say this?? Simply because as a student, I cannot accept the fact that there must be an admission charge (not so nominal), paid before use of the ice surface during the scheduled hours is allowed.

During the winter months there are by no means a multitude of activities that students can partake of without freezing their butts off, indoor skating being an opportunity to enjoy a relaxed skate and escape old man winter. This can be done a couple of times weekly, but only at the expense of the student skaters!! But surely you say 'What's a buck to, a student's budget these days???' well I say, it's just another expense we'll pay, and keep paying if nothing is said about it. If the financial status of the Aitken Centre is that bad it's a pretty poor way to break even by soaking the skating population. What ever happened to the days of the home made rink Charlie Brown?????

Yours truly,  
Jim Sheeran

## Great Pumpkin!

For Mr. Greenwood and all participants in the Great Pumpkin Ceremony.

Dear Mr. Greenwood:

Your claim to male chauvinism (Bruns., Fri. Oct. 29, *The Great Pumpkin Sacrifice*), doesn't make you a bad person. It means that you have failed to do your homework.

Your article contains a number of significant errors, based on the assumption that the great god of the vine has a male-oriented deity. Dionysus was the bastard son of Demeter by Zeus. Raised in a cave

by nymphs and fed on honey, protected from annihilation by Hera, the young god is chiefly, and rightly, praised for his invention of wine.

When he grew to manhood, Hera, the power wife of Zeus, recognised his legitimacy and drove him mad, in that order. Dionysus, his drunken tutor Silenus, and a besotted army of maenads and satyrs brought the vine to Egypt and marched with Amazon queens against the Titans, which undertaking proved to be his first military success. He

Continued on page 9

VIEWPOINT QUESTION: What qualities do you look for in a new university president?

					
Gail Groot Under 25, over 6'1".	BSc 3 Peter Chrzanowski Honesty, and has to ski.	Arts 2 Cathy Hay Anyone who can manage to save me money.	BPE 2 Karen McKay Someone with new ideas.	Forestry 1 Bruce Lepard Honesty, and sincerity.	Arts 4
					
George Mello Someone who is qualified, could be understanding and take all viewpoints into consideration.	BPE 3 Margo Wardron Honesty, down to earth and in touch with students and their desires and needs.	Nursing 1 Dave Mason Does he skydive?	BBA 3 Dave A. Harding Honesty, concern for students.	BPE 3 Mike Lulham A qualified administrator with lots of experience dealing with students.	Forestry 4

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BA 1

Newspaper distribution:

A problem at University of Kansas

At least three student editors at the U. of Kansas are trying to figure out how the recent recommendation of a literature distribution committee will affect the financial future of their publication.

The committee, appointed last spring by the vice chancellor for student affairs, recommended that before any publication may be sold on campus it must obtain a permit from the University Events Committee.

In allocating distribution points, says the recommendation, such things as frequency and audience served should be considered. Content, however, is never to be a consideration.

One editor, a university English instructor, has charged the events committee with discrimination

because his social satire newspaper had to be approved before he could sell it in front of the student union. He says unless he can distribute it more widely, the City Moon won't make any money.

Several other publications -- a fiction magazine, a national religious newspaper, and an alternative food and gardening publication -- are also trying to increase the number of their on-campus outlets.

KU attorney Vicki Thomas advised the committee that the university does have the right to regulate three things: the time, place, and manner in which papers are distributed. The committee must make "reasonable" provisions for the public to have access to publications, says Thomas while preventing any

disruption of or interference with the ordinary educational function of the university. The committee was also advised to establish a process for review and appeal of

its decisions.

Students have always been able to hand-distribute literature as long as they don't interfere with traffic or conflict with class

activities. At issue is the university's heretofore unchallenged policy of requiring university approval of unstaffed distribution boxes.

"Galileo's revenge" here

The Humanities Association of Canada, Fredericton Branch is pleased to announce that Prof. Neil MacGill of UNB's Philosophy Dept. will speak in Tilley, Room 28 at 8:15 p.m. on November 8th. His topic will be "Publish and Perish: Galileo's Revenge".

This will be the first in a series of presentations planned for this academic year. Next in the series will be a presentation concerning the Pittston Oil Refinery and its effects on the Bay of Fundy. Watch

for announcements from the Humanities Association for future topics.

and participate in these presentations. For further information contact Dr. Mary Ella Milham of the Classics Dept. at 4762 or 4763. Everyone is welcome to attend

Correction

In an article on the Woodsman's Competition held the weekend of October 13-14, the Brunswickian reported that UNB was the overall aggregate winner. We would like to specify that the UNB "A" team was the winner.

We would also like to correct the report that UNB "C" team was the top womens team. The University of New Hampshire was in fact the top placer in that position.

Hail, great pumpkin

continued from page 7

then conquered all of India and taught the nation the art of viniculture. Back in Libya, he was opposed by the Amazons, and almost wiped them out. There are very few Amazons about these days, but as any reader of Tolkien knows, there is also a certain scarcity of heros and kings.

Rhea, Dionysus' grand-mother, initiated him into her mysteries. Following a defeat in Thrace, he took to the sea. Annoyed at the Thracians' audacity in defeating her grand-son, Rhea drove their king, Lycurgus, mad and made Thrace barren. Dionysus there-upon reappeared and promised an end to the country's infertility if Lycurgus' followers would kill him. They obliged by tearing his body apart on a mountain, with the aid of wild horses. Thrace bloomed again.

Back in Thebes, Dionysus invited the women to form his cult. They raged upon the mountains, rending limb from limb any who dared cross their path. Thus did Orpheus, the lyre-player, meet his death.

Eventually all Boetia acknowledged the divinity of Dionysus, partly through fear of the goddesses who protected him, and partly through fear of his feminine followers. He met and married his fate, Ariadne, one of the sisters rather irreverently referred to in your article, Mr. Greenwood, as "fairyperson". As religion faded into myth, he was to be found among his feminine and masculine peers on Mount Olympus.

Let not the participants in the Great Pumpkin Ritual forget what is being celebrated there. The pumpkin, as fruit of the earth-born vine is returned to earth. A great goddess oversees this ritual. Under the influence of her son's discovery, the participants are returning to earth the fruit that she has given to them.

On Hallowe'en night, Demeter is alive, well and listening to the Gregorian chants which accompany the Sacrifice of the Great Pumpkin at Harrison House. Thank you Harrisonians, for reviving her.

Lorna Drew, BA 1

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## This is a bank?



Our bank here on campus really got in the swing of things for Hallow'en last week. We have to admire their spirit.

photo by Kavanagh

## Editor says: "Tell me or else!!"

When Brian Blomster returned to California State U. in Sacramento this fall to take over as editor of the student paper, he discovered he was saddled with an agreement that he just couldn't live with as a journalist.

Under the terms of an out-of-court libel suit settlement involving articles on the Church of Scientology the paper had run several years earlier, Blomster found he was expected to run six pages of church-written articles without attribution. The agreement, which was signed by the president of Associated Students, Inc. (ASI), also stipulated that the paper, the State Hornet, was not to print any articles about the settlement.

The agreement had been made last spring by lawyers for ASI's insurance company. The association was named in the original suit.

But no one had told editor Blomster about the agreement and it didn't take him long to decide what to do: He flatly refused to print the Scientology articles, calling them "propaganda," and then he ran two front

page stories and an editorial making the whole arrangement very public.

And just as he had been kept in the dark about the out-of-court settlement, Blomster told no one outside of the paper of his plans to make the story public. "If they (the student association) had known what we were going to do in advance, they might have frozen our funds and prevented us from publishing," he says.

The student association was predictably upset. ASI's president says he felt betrayed by not being informed of the editor's decision to refuse to go along with the agreement. But he claims he would not have attempted to muzzle the paper nor will he support any sanctions against Blomster for his actions.

ASI considers itself the Hornet's "publisher," a designation editor Blomster disputes. "They only provide \$20,000 out of our \$88,000 budget, he argues.

Local news media were unanimous in their support of the student editor and the college administration stayed out of the dispute for the most part. "The university president has given us

his tacit support," says Blomster. Meanwhile, he is trying to resolve the church's libel complaint in his own way. He met with two Scientology officials and

agreed to do a "straight news story" on the church, in which church representatives will be allowed to present their views.

Ironically, the Church of Scientology is involved in its own freedom-of-press dispute over an FBI raid on the offices of the church newspaper. Blomster says the church officials he met with said they wouldn't have gone along with the agreement the lawyers worked out either, because they recognize it as being contrary to First Amendment rights and journalism ethics.

The original stories on Scientology were run in 1974 and the church filed a \$2-million suit shortly afterwards. The stories, a series of first-person accounts of experiences with the church, were called "crappy" by current editor Blomster, but he doesn't agree they were libelous. "The guy who wrote them obviously had a bone to pick with the church," he says. And he adds, "I was a junior in high school at the time."

## Women for P.A. at work

Alterations in the Discussion Paper on Matrimonial Property Law Reform in New Brunswick recently constructed by the Department of Justice was the topic at a meeting of the "Women For Political Action" held last Tuesday.

The Department of Justice's discussion paper does not recognize business assets as family assets, (a family asset is anything other than the matrimonial home, household goods which are acquired during the marriage) but in many situations, it is argued that both spouses

work towards the success of the business according to Anne McClelland, spokesperson for UNB's Law School. She said the husband does all the work, or at least most of it in the store or shop; but at the same time, the wife might be "contributing in an indirect way."

Another form of family assets appears in pension benefits. She suggested that the "homemaking wife" receive a share of the pension. It is referred to as "Something towards which both spouses will have worked." This percentage will depend on how

long the marriage has lasted and what part of the wife's working life this represents according to McClelland.

Women For Political Action also wants to see the same laws applied to common law marriages as for legally married couples.

They view this as simply a means of protection for both parties. The conditions relating to a matrimonial home must also be similar.

The final decision in any case will be made by the judge. McClelland said there are those who will sympathize with the wife and others with the husband. She said "in this city, lawyers admit that they pick the judge who is anti-women or anti-men, depending on what their case is."

After being informed about the proposed legislature, anyone who is married will be given one year to opt out. According to McClelland, either spouse may opt out on his own. The other will later be informed of this by means of a registered letter. Women For Political Action want to make certain this will actually happen.

Anyone who is already married or plans on marrying should be well aware of all the facts behind these very broad lines. Anyone interested can attend a public hearing held at 7:30p.m. November 6, room G12 of the Centennial Building.

Honoraria now being reviewed for the following CHSR Positions:

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# LEGAL LITE

## QUESTION

The House of Assembly has recently passed a *Right to Information Act*. Is it mere window dressing? If not, how do I use it?

## ANSWER

The *Right to Information Act* was passed at the Spring session of the Legislature, but though it has received Royal Assent, it has not been proclaimed as law. Once that proclamation takes place the Act has at least the potential of being a very useful tool in the citizen's struggle to keep the provincial government in check.

The Act boldly establishes a general right to receive information relating to the public business of New Brunswick from any Department, any Crown agency, or any other body or office "the operation of which is effected through money appropriated for the purpose and paid out of the Consolidated Fund".

The scope of the Act is, therefore, extremely wide, extending from Departments of government to school boards, and, arguably, to municipal councils. Furthermore, in any dispute as to the extent of the public's right to information the onus is not on the citizen to show why he *should* have certain information; it is upon the government to show why he *should not*.

The general procedure for obtaining a piece of information from the provincial government is as follows:

1) direct a detailed request to the minister of the department where the information is likely to be kept.

2) within 30 days the minister must grant or deny the request; or, if he cannot find the information he must ask you for further particulars; or, he must pass your request on to the Department where the information is likely to be kept. If your request is granted there may be a charge for finding and reproducing the document.

3) If the minister refuses to release the information requested for one of the reasons outlined below, he must supply you with the forms for appealing his decision. You may direct your appeal to either the ombudsman or a judge of the Supreme Court. Whichever of these functionaries you choose, he must within 30 days inspect the document(s) you have requested and determine how much information, if any, you may have.

If you go first to the judge, his decision is final. If you go first to the ombudsman his decision may be appealed to the judge. In either case the final decision as to whether your request will be filled is in the hands of an ostensibly neutral party.

There are two major stumbling blocks to the rights conferred by our freedom of information act. One is that the request for information must be sufficiently particular that the government can reasonably be expected to find what you want. The other is that there are several seemingly broad exceptions to the general rule that we have a right to information regarding the public business. No information, for example, need be released which would reveal confidential intelligence relating to an individual, nor any information which would cause financial loss or gain to a department, nor any information which would disclose opinions or recommendations by public servants to a minister or the cabinet. This last exception would seem to shelter a large and important range of internal departmental reports from public scrutiny.

Against the effect of these and the other exceptions one must remember that the burden is always on the government to show why the information you want qualifies within one of the exceptional categories. Moreover, you can always, and without significant effort, appeal the government's decision to an impartial third party. It may also be of some comfort to know that New Brunswick's *Right to Information Act* is much stronger than is that of Nova Scotia for example.

Finally, it should be noted that an ordinary person should be able to apply for information and take his or her appeal to the ombudsman, and possibly to the Supreme Court Judge, without relying on the services of a lawyer.

Credit: David Bell

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If you wish to contact Legal Lite with your ideas, comments, or queries, you can reach us via the Brunswickan, or the Faculty of Law, UNB.

Contributor: David Bell; editor — Allaine Armstrong and Elizabeth Cassidy.

# Hats off to Foresters

Well folks, another Forestry Week at UNB has drawn to a close, and, as usual, it turned out to be highly successful. The UNB "A" team retained possession of the overall championship in the 13th Annual Woodsmen's Competition with the "B" team finishing a respectable 8th. The Women's Team finished 4th among their class, by a mere 10 points. They put on a very strong showing. The faculty of Forestry takes its hat off to all competitors. A special thanks is hereby given to Hans Lussenberg, chairman of the competition, and to all members of both students and staff who donated their time and energy to this event. It never could have come off without you.

This year's Hammerfest was, as usual, superlative. The beer was cold and the fire and women hot, a winning combination. The fire was most challenging for any who sought to try their hand at walking it. Thank's for this one go to the boys from the Canterbury Castle and friends.

The next day, a huge spaghetti feast was enjoyed by a respectable number of people. The sauce was a real triumph because of the efforts of Ray Morin and "Veets". Also, honourable mention must be given to the official tasters from the Kent Manor who unflinchingly put their lives on the line in the name of Forestry (and a wicked case of the munchies).

This was followed up by a superb performance of the White River Blue Grass Band. The College Hill Folk Collective (Mark Lulham and friends) sponsored this and many foresters supported it. Thank you to everyone.

The Queens' Social on Monday night was a good time for those who attended. Some surprise candidates joined Marcia Phelps, Laurie Carroll, Kim Saunders and Fiona Middleton in the competition, which provided a few laughs, to say the least. Thanks here go to Paul (line) Meyer and all others who assisted.

The Great Debate had a somewhat meagre turnout, unfortunately, as some rather interesting points were brought up for discussion. Many thanks to the panel and to Judy Loo who arranged this one.

Following the debate, we were subjected to a real treat? in the form of Good Times Nite put on by the Newf's of UNB. M.C. "Elton" George Burns kept the audience retching with his snappy one liners. The performers were classics, every one of them. Never has the likes of the previously unheard of (except across the water) "G.B. and the Iceberg Band" been unleashed on us poor unsuspecting mainlanders. There is quite a future in store for this talented (octet)?, I'm sure. Another standout, (although he could barely stand up) was the famous songster Dick Nolan. He was flown in especially for this occasion, along with key members of his family, from Newfoundland. Thanks go out to Chips and the boys for this fine effort.

Wildlife night was taken by most foresters as a night off, which is unfortunate because those people who did attend found the event interesting and reward-

ing. A slide-tape show entitled "Deer and Timber: compatible partners in Management?" was viewed along with a presentation by Gary Moore of New Brunswick Fish and Wildlife. A wildlife display was also put on. Thanks here to Brian Davies for arranging this event.

Faculty Nite was another successful event with a very good turnout despite the poor weather.

The "Bull of the Woods", best overall points, went to Pierre Bertrand of N.B. Bull "ette" went to Judy Loo of PEI. The provincial winners were as follows: Steve Edwards, Nfld.; Judy Loo, PEI; Pierre Bertrand, N.B.; Steve Conn, N.S.; Pete Hamilton, Que.; Norm

Stevenson, Ont.; Marilyn Cherry, rest of Canada; Paul Meyer, U.S.A. Thank's to our barman and Viv Pirie for this event.

The Bushman's Ball was a fairly well attended event with a strong performance from the RCR Band in evidence. Prizes for forestry week were awarded. Robin Ballance gets the credit for this one. Thank-you to all who attended.

The week was culminated by the Nurses Social, a costume ball. The attendance was simply smashing and I can safely say that everyone in attendance had a wine time. The costumes that were displayed were quite good. Prizes were awarded for the 2 best costumes, which went to "Gunk the Viking," and "Count Pierre". Thanks to the boys from Kent Manor for this one and all the lovely nurses who came out and supported us.

Everyone who helped out in any way this week is hereby thanked and praised. The award for behind the scenes man of the week goes to Jim Nason who was our sound man and liaison with CHSR. Runner-up goes to Lloyd Havens for the use of his truck and time all week, in particular during the Woodsmen's Competition. The whole week was arranged and put on by the Forestry Association and its members. The author feels that they did one hell of a job and hopes that Forestry Week will continue to be the highlight of the year (so to speak) for Foresters in years to come.

**YEARBOOKS are now available**  
**at the SRC Office Rm. 226 SUB**  
**starting Wednesday,**  
**Nov. 8, 1978**  
**Please bring your receipt**



Queen's University at Kingston

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Story by  
Sheenagh Murphy

# CHSR -- Turn us On!

UNB's campus radio station CHSR has come a long way since it began in 1959. From a music service offered at local SRC-sponsored dance, CHSR now serves the campus 7 days a week from 7:30 to midnight broadcasting from third floor SUB to all on and off campus residences as well as several other lounges and buildings on campus.

The CHSR record libraries now boast more than 12,000 albums, received over the years from about 13 well known companies, such as Warners, Capital Records, ABC, CBC and CBS. According to station director Dave Porter, about 1000 albums per year are bought.

He said that the station carries more than 80 percent of the top 100 albums, judging from the statistics in the radio industry magazine "Billboard."

When new albums are received, they are catalogued on a code system according to the artist and the type of music they play. Ron Colobits is responsible for filing the actual album in the library.

Porter said that a play list is compiled for weekdays in which DJ's are expected to play at least 30 of the top albums (or cuts of them) although weekends, choices are left to their own discretion.

In addition to offering the latest in music, CHSR offers students an upto date program of news and public affairs. The station receives their updated news broadcast from Broadcast News Services based in Halifax and Toronto. Public Affairs are taken care of by various personall who either formulate their own programs or manage public affair programs from Toronto.

David Mahar and Kris Kruse are responsible for the public affairs program which deals with campus matters, while programs like "Heritage" and "This is my Story" originates in Toronto and are

broadcasted by various student members of the station.

Another service offered by the station is their Campus Manpower

reports, broadcast Monday to Friday at 2:30. This service relates jobs available to students and was done by CHSR before the Fredericton commerial station of CIHI began their Job Bank. (a similar program)

Readers of the Brunswickian are familiar with CHSR's list of the Top 30, compiled by station personall based on the number of requests, record sales and information from Billboard.

Porter said that the top 30 has lately included three local residents of the University of New Brunswick, Joanne Rooney, Vaughn Fulford and Raymond Hashey. He said that an agreement made at the recent AUB conference encouraged the campus radio stations to promote, to the best of their ability, local talent. As a result music of the above people has been and will be sent to various other university radio stations.

Less than 40 per cent of CHSR staff are announcers. The varied

positions available include: ANNOUNCERS/TECHNICIANS/ RESEARCHERS/TRAFFIC & CONTINUITY/SCRIPT WRITERS/ NEWS REPORTERS/SPORTS-CASTERS EXECUTIVE SECRETARY.

Like the wide diversity of programming on CHSR thy require people who enjoy folk, classical, jazz, blues, etc. as well as top 30 and progressive rock. The on-air personnel receive any necessary training under the supervision of the Chief Announcer.

The preparation and production of enlightening special interest programs by researchers and production assistants and the announcers under the direction of a producer are the duties or public affairs announcers. Over the past

years CHSR has produced and aired interviews and programs with people such as John F. Kennedy, Harold Wilson, Valdy, Buckminster Fuller, Dr. Thomas Paine of NASA\* Kelly Jay of Crowbar, Prime Minister P. E. Trudeau, General Westmorland.

Xaviera Hollander, Jonathan Edwards, and Anne Murray.

Sports is also a part of CHSR's diverse programming. CHSR Sports provides comprehensive coverage with up-to-the-minute reports of campus and national events as well as live broadcasts of home

and away games of the major sporting events. These remote broadcasts involve a small amount of travelling to other Maritime Universities and can provide a great deal of satisfaction when doing play by play of a game or when interviewing the star player or a coach of the team.

The CHSR Engineering Department is a very important part of the station. Very briefly, this department is responsible for the installation, repair, design, construction, and routine maintenance of all station equipment and facilities under the supervision of the Chief Engineer and his assistant, the Technical

Supervisor. Engineering involves many different functions: from checking out a \$4,500 Stereo Ampex tape deck to changing a light bulb in one of our consoles to engineering a remote broadcast. The department is also responsible for the training under the supervision of the Chief Operator of all on-air personnel in the proper operation of the studio facilities.

The CHSR Production Department is responsible for the preparation of all pre-recorded programs, taped announcements, commercials, and program promotional materials. This involves the mixing of voice and music on a recording tape to make the finished product as well as the preparation of the script of "commercial copy" by the scrip writers.

The Public Relations Department under the supervision of the Publicity Manager is responsible for the preparation and distribution of program promotional materials, and general station

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their respective the Business handles all fina well as coordi Department. Th ment under his s the commercial station.

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## CHSR Program Schedule

Time/Day	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Day/Time
7:30 - 10:00	Bob Tucker	Pop-Oriented Music, With Mike Munro, Joan Clogg, Vaughn Fulford			Joan Clogg	Vaughn Fulford	Drew Steeves	8:00 - 10:00
10:00	Mid-Morning Break					Rick Valenta	Drew Steeves	10:00 - 12:00
10:30	Pop-oriented music, with			BRIAN ACKLES				
11:30 - 13:30	Brian Ackles	Benny Lavigne	Gary Allport	Dave Smith	Nick De Carlo	Charlene Kyte	"The Blues Ain't Bad" with Andrew Secord	12:00 - 14:00
13:30 - 15:30	Gary Allport	Carmen Macafee	Kris Koss	Nick De Carlo	Gary Allport	"Folk" with Kevin Thompson	Mildred Duncan	14:00 - 16:00
15:30 - 17:30	James Brock	Linda Ogden	James Brock	Martine Bernard	Joan Warren	Benny Lavigne	Carmen Macafee	16:00 - 18:00
17:30 - 19:00	Program: "This is my story"	Program: "Heritage"	Program: "Campus view Let's Discuss it"	Program: "From a Different Perspective"	Program: "news-views"	Brian Colepaugh	Malcolm Cecil	18:00 - 20:00
19:00 - 21:00	Rock with Kevin Ratcliffe	"Greaser Days" with Marc Pepin	Rock with Joan Warren	Rock With John Geary	"Top 30 countdown" with Gary & Glennie	Raymond Hache	Rupert Hoffemayer	20:00 - 22:00
21:00 - 24:00	Rock with Rob McFee	"Canadian artists" with Pete Steele	"Feature" with Rick Lee and Bob Ellis	Jazz-Rock with Gerry Regan	Rock With Nadia Pinkewycz	Graham Livesy	Ken Embleton	22:00 - 24:00

FREE FORMAT PROGRAMMING

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Business Man  
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2. Double Vision — Forei
3. Raise a little hell — T
4. Who are you — Who,
5. Reminiscing — Little R
6. Don't look back — Bos
7. Boogie Oogie Oogie —
8. Beast of burden — Rol
9. Whenever I call you fr
10. Josie — Steely Dan,
11. Blue collar man — St
12. Right down the line —
13. Shame — Evelyn 'Cho
14. She's always a woma
15. Paradise by the dash
16. Come together — Ae
17. When I think of you I
18. Three times a lady —
19. Ease on down the roa
20. How much I feel — A
21. Pink Lemonade Ocean
22. Hot child in the city —
23. London town — Wing
24. California nights — Sv
25. Love me again — Rit
26. Theme from 'Eyes of La
27. The power of gold —
28. My mind's on you —
29. Hollywood nights — B
30. Straight on — Heart,

# us On!

Photos by  
Judy Kavanaugh

Jonathan Murray, Supervisor. Engineering involves many different functions: from checking out a \$4,500 Stereo Ampex tape deck to changing a light bulb in one of our consoles to engineering a remote broadcast. The department is also responsible for the training under the supervision of the Chief Operator of all on-air personnel in the proper operation of the studio facilities.

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The Public Relations Department under the supervision of the Publicity Manager is responsible for the preparation and distribution of program promotional materials, and general station

promotion.

Any organization requires certain administrative functions in order to run smoothly. CHSR is administered by a five-member executive which is elected each February by the membership. This executive consists of: the Director, who acts as a liaison between the SRC's and the University community as well as external groups; the Station Manager, who administers the day to day operations of the station; the Program Manager and the Chief Engineer who look after their respective departments; and the Business Manager who handles all financial matters as well as coordinating the Sales Department. The Sales Department under his supervision solicits the commercial advertising for the station.

Under the executive are the various departments and their respective department heads. This is the basic operational structure of the station, but there are also

several other key positions such as the Traffic & Continuity Manager, who coordinates the typing of the daily Program Logs used to schedule the programs and commercials at the proper times. The Executive Secretary keeps the minutes of the various meetings and with the office staff, handles the various station correspondence.

All in all CHSR provides a diverse and interesting service to its listeners. With a current staff of approximately 65 people, more are always welcome. "Anyone that comes up is welcome, we're always looking for new talent" according to Porter, who reminds students of the upcoming CHSR pub, November 18 at the SUB.



Vaughn Fulford and Charlene Kyte Searching for a hit

## Executive

Station Director-Dave Porter

Station manager-Doug Varty

Chief Engineer-Jim Nason

Business Manager-Joan Clogg

News & Public Affairs-Bill Buroughs

Program Director-John Geary

## CHSR Top 30

1. Kiss you all over — Exile, Warner Bros. (2)
2. Double Vision — Foreigner, Atlantic (6)
3. Raise a little hell — Trooper, MCA (5)
4. Who are you — Who, MCA (1)
5. Reminiscing — Little River Band, Harvest (7)
6. Don't look back — Boston, Epic (4)
7. Boogie Oogie Oogie — Taste of Honey, Capitol (3)
8. Beast of burden — Rolling Stones, WEA (11)
9. Whenever I call you friend — Kenny Loggins, Columbia (9)
10. Josie — Steely Dan, ABC (12)
11. Blue collar man — Styx, A & M (15)
12. Right down the line — Gerry Rafferty, United Artists (13)
13. Shame — Evelyn 'Champagne' King, RCA (19)
14. She's always a woman — Billy Joel, Columbia (14)
15. Paradise by the dashboard . . . — Meatloaf, Epic (21)
16. Come together — Aerosmith, Columbia (10)
17. When I think of you I cry — Jo-Anne Rooney (26)
18. Three times a lady — Commodores, Motown (18)
19. Ease on down the road — Ross & Jackson, Motown (24)
20. How much I feel — Ambrosia, Warner Bros. (17)
21. Pink Lemonade Oceans — Vaughn Fulford, CHSR Prod. (27)
22. Hot child in the city — Nick Gilder, Chrysalis
23. London town — Wings, Capitol (28)
24. California nights — Sweet, Capitol
25. Love me again — Rita Coolidge, A & M
26. Theme from 'Eyes of Laura Mars' — Barbra Streisand Columbia
27. The power of gold — Fogelberg & Weisberg, Epic
28. My mind's on you — Raymond Hache, CHSR Prod. (30)
29. Hollywood nights — Bob Seger, Capitol
30. Straight on — Heart, Portrait (25)



Station Manager Doug Varty operates his equipment

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# McCartney on the wane

BY Marc Pepin

Paul McCartney has finally outdone himself. Last year he was the highest paid rock star as he made \$10 million. It's no wonder he rented a floating recording studios in the Virgin Islands to record his new album 'London Town'.

Paul McCartney is now 36 years old and still rocking as is Mick Jagger of the same age. One thing stands out of this album—that it is intentionally designed for kids ages 10-15 and is very commercial in content. It's no wonder that Joe English and Jimmy McCollough left the band after this album. I don't blame them one bit. You can imagine how degrading it would be to their artistic talents.

There was once a time when Paul was very good and very famous. He was involved in the best band, the Beatles, wrote incredible good lyrics with John Lennon, and played some excellent bass lines after switching to his stereo Richenbacher back in mid-1966. He was cute and had everything going for him. Then came the breakup and the start of his solo career. His first 2 albums were good but crude, his third was his worst but he peaked with Red Rose Speedway Band on The Run,

and Venus and Mars. Then came 'Wings At The Speed of Sound' which lacked direction and motivation, and then his successful live album 'Wings Over America'. London Town which was released in May of 1978 is his second worst. The bass playing by Paul who is rated number 2 in the world of rock bass players, is the pits. His lyrics are even worse, they have no meaning. The only worthwhile thing to say about the album is that Paul is becoming a very good producer.

The title of the album starts off the album. It has lyrics which are corny, bass playing which could have been improved, and vocals which are no where near Oh Darling! It was released as a single. Toot-toot indeed.

'Cafe On The Left Bank' is the best song on the album. It has everything going for it. It has the true McCartney voice as you expect him to have. His bass lines and the drums match perfectly, Jimmy McCullough's lead guitar blends very well, and Paul is 'ka-ka-ka-ka-fe' vocal lines are excellent and original. His lyrics here are like those found on Venus and Mars. This should have been released instead of London Town as a 45, it would have done much better on the charts.

'I'm Carrying' is reminiscent of 'I will - Julia' off the white album. It has acoustic guitar and proves

that Denny Jaine is talented. 'Backwards Traveller' is a continuation off 'Loop' off 'Red Rose Speedway'. It blows, 'Cuff Link' is a funky instrumental. McCartney proves himself here that he can play any instrument. 'Children' is shades of Puff the Magic Dragon and it sucks too. 'Girlfriend' could have been a hit in the 1950's. 'I've Had Enough' sounds off side one very well. The vocals are sloppy and the listener has just about had enough of the album up to this point.

Side Two is no better with a few exceptions. 'With a Little Luck' is the second best song on the LP. The production here is fantastic and the bass playing and overall music excels.

'Famous Groupies' is probably about his wife, Linda. 'Deliver our Children' is a song that you would hear around a campfire. 'Name and Address' is a dedication to Elvis. Is it Paul or Elvis. It's like Lady Madonna Paul imitates Elvis note for note. In 1956 when Paul met John, what impressed John was that Paul not only looked like Elvis but sounded like him too! This song fulfills its purpose.

'Don't Let It Bring You Down' is the worst song on the album. No comment. 'Morse Moose...' is garbled and over produced but it does have an interesting beginning as well as true screaming McCartney vocals. It unfortunately



has a disco bass line. End of Album.

Overall the album sucks! It's 51 minutes too long and should have been reduced to about 38 minutes. That is - throw away the garbage and the album could have improved. Paul has obviously sold out to kids and is more interested in the public than anything else. The last obvious conclusion from 'London Town' is that Linda Eastman McCartney has no talent as far as music goes. Paul quotes 'Rock n Roll is innocent talent and

this is what Linda is'. Bullshit! How hypocritical can you get. She has no talent and is far from innocent. She used to be a famous groupie who wanted to land John but

couldn't get him and settled for Paul. Just think if John had fell for Linda and Paul fell for Yoko. I don't think it would have affected the results except it would be hilarious. As for advice - buy the album and give it to the 10 year old brat across the street for Christmas!

# New Brunswick Museum schedule

## EXHIBITIONS

Aug. 15 - HOWARD GARRETT. This exhibition, by Saint John weaver Howard Garrett is his first "one-man show" featuring 27 wallhangings. For several years, Mr. Garrett was one of Vancouver's leading fashion designers and because of his

background work with fabrics it is not surprising that his interest in working with textiles has continued. He thinks that his work is like painting except that he weaves his background and then builds it up like a sculptor. Link Gallery until September 30.

Aug. 23 - AND TIME WON'T MATTER AT ALL. An exhibition of

clocks from the collections of the New Brunswick Museum. It is a panoramic survey of clocks of various styles covering a period of some two hundred years. The exhibition was designed, researched and put up by student volunteers with the assistance of the Collections Administration Dept. Artifacts range from sundials through unique "grandmother" clocks. Rotunda.

Sept. 1-29 - Works during the last five years by Rothesay artist CATHARINE MCAVITY. 50 paintings reflecting the influences of her painting places - Maritimes, Caribbean Islands and Mediterranean coast of France. Alice Webster Gallery.

Sept 11 - "MOODY SCAPES" ... REACHING BEYOND LANDSCAPES - An exhibition of 21 acrylic paintings by Fredericton artist, Pat Badani. Translated into simplified compositions, the artist portrays land, water and skies seen from different points of view. The series conveys a quality that reaches beyond landscape and moves along human themes. Gallery 3 until October 10.

Sept. 22 - IMAGES OF SPORT IN EARLY CANADA. Sponsored by the McCord Museum, Montreal, and based on the original exhibition presented during the 1976 Olympics. The exhibition is not intended to be a history of Canadian sports but rather an evocation of the important part amateur sport once played in the whole social fabric of Canadian

life as it was reflected in the country's arts and crafts. Gesner Gallery until November 19.

Oct. 15 - BRUCE ST. CLAIR: A TEN YEAR SURVEY. A selection of thirty paintings showing St. Clair's development from 1968-1977. St. Clair is an Ontario artist featuring material from the region around Ontario's Lake Nipissing. They show his concern with broad-based subject matters within his particular environment. Gallery 3 until Nov. 25.

## FILMS

Once again Monday Movies at the Museum will be held in the King George VI Hall, 8 p.m. Subscriptions will cost \$15.00 for 15 movies and will go on sale the first week of September.

## LECTURES:

The University of New Brunswick Saint John Branch will be giving a credit course entitled "History of Music in Canada" at this museum from September 12 to April 9 from 7:00 p.m. to 9:30

## THEATRE

Plays will be staged by Stage 1 and possibly the University of New Brunswick Theatre Group in the months to follow.

## ON TOUR

Aug. 7 - Nov. 19 - The Spirit of the Windships, Glenbow-Alberta Institute, Calgary.

Sept. 1 - Oct. 15 - An Arctic Oasis, Richibucto Museum, Rexton, N.B.

Oct. 15 - Nov. 26 - Land of the Maple Leaf/Home of the Beaver, Moncton Museum.

## WE'RE OFF AGAIN!

This time the New Brunswick is sponsoring a charter coach tour to Grand Manan. David Christie, Curator of Natural Science will accompany this tour which is tentatively scheduled for September

22-24. The number of places available will be limited. For further information and for reservations, please call, Eleanor M. Parke-Williams, 693-1196, Extension 60.

# A.S.O. Review

By HELEN GOLLINGS

Monday, October 30th saw the second in this year's series of concerts given by the Atlantic Symphony Orchestra. It was also the first appearance of the orchestra's new concert master Peter Jaffe. An interesting programme of 19th-century works included Weber's Overture *Euryanthe* (1823), Dvorak's Violin Concerto, Opus 53 (1883) and Brahms' Third Symphony (1884) — three very different and individual embodiments of the Romantic Spirit. The programme opened with Weber's Overture, in which a strong attack and some fine lyrical playing from all sections of the orchestra got the concert off to a very promising start. This was followed by the Dvorak Concerto, with solo violinist Vladimir Landman. A general work, marked by passages of beautiful orchestration and marred by a

lack of structural terseness, the Violin Concerto was in general managed well by both orchestra and soloist. Particularly notable were the many delicately scored dialogues between solo violin and individual sections of the orchestra. The concert closed with the Brahms Symphony, a massive work notorious for revealing the weak points in any conductor and orchestra. Not surprisingly, therefore, the performance was lacking in a certain warmth, tone and Brahmsian fire. There were still many moments of beauty, however, particularly in the second movement. Overall, the Atlantic Symphony Orchestra presented a very encouraging concert, and a marked improvement on their first concert of the season. Let us hope that music director Yampolsky continues to achieve such results.

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# Stratford announces directors of '79

Stratford, Ontario, October 26, 1978 . . . Michael Langham will return to Stratford in 1979 for his first Festival production in nine years, Artistic Director Robin Phillips announced today. Mr. Langham will direct Shakespeare's *Love's Labour's Lost* on the Festival stage. A former Artistic Director of the Stratford Festival and of the Guthrie Theatre in Minneapolis, the noted director is at present staging productions of *Coriolanus* and *Julius Caesar* with a black acting company for Joseph Papp's New York Shakespeare Festival. These will be the first productions mounted by the new repertory company and they are scheduled to open later this year. Mr. Langham's 12-year tenure as head of the Stratford Festival included many outstanding productions of Shakespeare and other works of classic theatre and he was

particularly lauded for his most recent Stratford offering, the 1970 production of Sheridan's *The School for Scandal*. The new *Love's Labour's Lost* will provide a fresh look at the play, directed here by Mr. Langham in 1961 in a production that has remained one of the highlights of the Festival's history.

Peter Moss, the Festival's Director-Third Stage, will direct *The First Part of Henry IV*, to be presented at the Festival Theatre. Mr. Moss was the director of *The Merry Wives of Windsor* and co-director of *The Winter's Tale* this year, in addition to his work at the Third Stage which included direction of Sheldon Rosen's *Ned and Jack* and Beckett's *From An Abandoned Work*.

Tony Award winner Burt Shevelove, in his first association with the Festival, will direct the

World Premiere of his own musical adaptation of the Philip Barry play, *Holiday*. The production will be presented on the Avon stage. This new version of Barry's popular comedy will include previously little-known songs by Cole Porter, gleaned from other musicals and revues. Co-librettist of *A Funny Thing Happened On The Way To The Forum*, which brought him the Tony Award, Mr. Shevelove is known for such Broadway musicals as *No, No, Nanette*, which he also staged in a West End production. More recently, he both adapted and directed *The Frogs* (with music by Stephen Sondheim), at the Yale Repertory Theatre in New Haven and he has directed many television specials featuring such acclaimed performers as Art Carney, Judy Garland and Victor Borge.

Another celebrated newcomer to the Festival will be Waris Hussein, who will direct *Othello*, which will be presented on the Festival stage. Mr. Hussein has worked extensively in film and television in England and, in recent years, has directed as well to tour in North America. Prior to coming to Stratford, he will direct Joan Plowright, Eileen Atkins, and Margaret Tyack in a West End production of a new play from Paris called *Thursday's Woman*. North American audiences will have seen his television productions of *Sarah*, with Zoe Caldwell, *The Six Wives of Henry VIII*, and *Shoulder to Shoulder*.

*The Second Part of Henry IV*, also planned for the Festival stage, will be directed by Peter Moss.

Directing the Third Stage production of *The Taming of the Shrew* will be Pamela Hawthorn, an Associate Director of the Festival and director of this year's production of *Stargazing* by Tom Cone. Miss Hawthorn is Managing Director of Vancouver's New Play Centre, where she has staged notable productions of new Canadian plays, among them *Ned and Jack*, Sharon Pollock's *A Compulsory Option* and Cone's *Beautiful Tigers and Shotgun*.

Further details of production and casting of the 1979 Season at Stratford will be announced shortly.

BEAVERBROOK ART GALLERY  
NOON HOUR CONCERT  
NEW BRUNSWICK STRING QUARTET  
Tuesday, Nov. 7, 1978, 12:30 p.m.  
Admission Free

# Canadian releases new album

Penny MacAuley has released her very first album, called "Memories". This represents a major commitment on her part to develop, promote and share her music with as many other people as she can.

Music has always been a part of her life. As a child she studied dancing and piano, and began classical voice training at fourteen. Even though she won a scholarship in voice at fifteen she decided that folk music allowed her more creativity as an artist, both in writing and expression as a performer. At eighteen she became a professional folksinger and worked for four years as a soloist and chorus member on CBC's "Singalong Jubilee", one of the longest running shows on CBC (1961-1974). Through her television appearances she gained a popular following and made occasional guest appearances on national shows such as Elwood Glover's "Luncheon Date" and "The Ian Tyson Show" from Toronto and "McGowan & Co." from Montreal. As well as lounge and television work she appeared in local and national commercials.

Because Penny felt that she had known only the world of music she wanted to explore other life styles, and when Singalong finished its run in 1974 she decided to try something different. After spending a year at university, followed by another year as office manager at a recording studio she lived for a period of time on the west coast of

Canada. Her experiences there were enlightening, but increasingly she became more and more aware of her Nova Scotian roots. Upon her return she supported herself for awhile by selling tickets at Neptune Theatre's box office, and then one day began to sing again.

Things just seemed to click. Since then she has appeared for three months at Edward & Julie's in Chateau Halifax, was featured as a Nova Scotian singer all during Canada Week for the Folk Arts Council, represented authentic Nova Scotian folk songs at the Atlantic Folk Festival, worked for the Department of Recreation's "Happy Days" programme, and has just completed three months at The Griffin Lounge in the Hotel Nova Scotian.

Currently she is seen as the Atlantic Lotto girl, and is promoting her album in Toronto where she will be appearing on "The Bob MacLean Show" and will be a guest of Don Harron on "Morningside". Future plans include more Maritime lounge engagements, concerts at local clubs and universities, a return engagement to The Griffin in December for two months, and possibly a tour.

Penny MacAuley's new album has generated a great deal of interest in her future career, and local and national reaction has been extremely good.



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# Disco kid tonite at d'avray

The A.S.U. is proud to announce that the Disco Kid will be playing at Marshall D'Avray Hall tonight from 9-1, November 3. Admission is \$1.50 and \$1.00 for member's. Come dance to Frederictons number 1 disco and excellent light show.

Ric Lee & Bob Ellis present "Feature" every Wednesday night from 9-12pm on CHSR...7 Rock Radio. This week will be: The classics of Live Rock & a record review.

BEAVERBROOK ART GALLERY  
TWENTY FIVE (25) QUILTS  
By Teruko Inoue  
November 2 - 29, 1978  
Gallery Hours  
Tuesday through Saturday  
10:00 a.m. - 5:00 p.m.  
Sunday - 12:00 noon - 5:00 p.m.  
Closed Monday

Graduation Portraits can serve as excellent Christmas Gifts.  
Make your appointment now. Photos taken by Nov. 15 can be ready for Christmas giving.  
Phone 455-9415 for an appointment soon.  
The Harvey Studios Ltd.  
372 Queen St.  
Fredericton N.B.

# POETRY

## SONG OF THE RUNNER

The first morning I ran with the wind by the sea  
 All the sandcastle mothers pointed at me  
 For I am running forever;  
 There goes a child that is lost, they said  
 But I heard them, and smiled and shook my head:  
 I'll be running when you and your children lie dead  
 For I am running forever.  
 At Summer's end, running away from my wife;  
 The neighbourhood neighed: You're destroying your life,  
 For I am running forever;  
 But why should I work for fat slabs of meat  
 When the grass is bouncing under my feet  
 And old trees hand me apples to eat?  
 For I am running forever.

And down through Love Town along Paradise Row  
 With the freeway above and the railway below  
 For I am running forever;  
 The rednecks were raining dead beer bottles down  
 — Hey look at the jogger! A reall live clown!  
 But I laughed as the backs of their hands turned brown  
 For I am running forever.

And whenever the night wind blew behind  
 I swept down the moonlit road of my mind  
 For I am running forever;  
 Though lights were warm and music played,  
 No imprisoning arms in doorways delayed  
 The rush of my solitary parade  
 For I am running forever.

As I came into Memory Park  
 I heard grey dogs begin to bark  
 For I am running forever;  
 A terror flew into each mocking eye  
 That soon I'd be running across the sky  
 While their unused bodies, standing by  
 Must stare for all time to see why  
 Not having lived, we can none of us die  
 For I am running forever.

SIMON LEIGH

## DREAMS

To the realist,  
 They are a waste of time,  
 To the romantic  
 They are a way of life,  
 But to me  
 They are my escape,  
 And I think  
 Everyone should have them.

JOHN M. ERSKINE

## THE LAST LEAF

The last leaf to fall,  
 Is but a last desperate  
 holdout,  
 To summer's peace  
 and tranquility,  
 And to the memories,  
 Only we two, have shared.

JOHN M. ERSKINE

## WHAT IS "IT"?

A friend  
 Is the tunnel you find  
 When you begin to climb a mountain

It's the one  
 Who guides you towards the bridge  
 When there is a river to cross

The one who  
 Tells you to slow down  
 When he sees a curb ahead

It's that one  
 Who comes up with something  
 Identical to what you lost

15 September 78  
 MARGARET COMEAU

## THE LAST BATTLE

Seated upon the purple porcelain throne,  
 Quietly bored by walls of mauve squares,  
 Watching piles of pretty patterned purple paper plies  
 Splashing scents of fallen orbs masked by synthetic  
 lilac.

Lumps of powdered flower-powered ass-wipe  
 Battling peanut-chunked brown buoys  
 In a sea of flourescent blue germ-killer,  
 All defeated in a rush, a flush, a blush.

DAN OGILVIE

## DEAR OLD B.

I remember quiet nights,  
 Complication frustration  
 And all I loved you.  
 I remember your body bright  
 and warm, and  
 soft so soft  
 I remember green and blue  
 (your eyes are blue, why are they blue?)  
 silent space between unclosed.  
 And how I needed to belong.  
 You colored winter  
 Sunlight flashing through the snow,  
 I remember warm whispers,  
 And frustration through to broken panes.  
 I remember clouded eyes  
 that never cried,  
 I needed you to cry  
 I remember broken ends

and your hiding running;  
 Trying to hold on to you  
 until you made me run the farthest.  
 It's so dark and hard sometimes  
 with you behind me pushing  
 and nowhere up front to go,  
 Dreaming of a false peace  
 That I never had with you.  
 I don't want to dream to noone,  
 It's just that  
 I've forgotten  
 How it is when it was real.

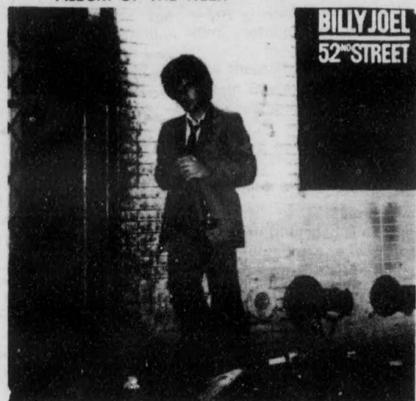
## A TRIBUTE TO FRIENDS

To those friends who came  
 to me and listened intently  
 while I babbled  
 problems across the table  
 I was a wounded bird  
 lying in the gutter, being  
 washed over the edge into  
 the abyss of slime  
 I thank-you beyond  
 words of gratitude,  
 you are beautiful

KATHRYN POPOVICH

# B.J.'s Music!

ALBUM OF THE WEEK



The new Billy Joel album caught me totally off guard. I had heard that it was in the works but didn't expect it until mid-December or so. It sure seemed like a safe bet that it wouldn't be out until The Stranger came down the charts a bit. In case you didn't know, The Stranger is quadruple platinum and still in the Top 20 albums and besides, there's still a single from The Stranger on the charts.

I don't find this album as "hit-oriented" as The Stranger. I think that if there are hits from 52nd Street, (there should be at least three!) they will probably be from side one. "Stiletto" from side two is also a possibility. Personally, if I had control over which single was released first, my money would be on "Honesty", which is a great follow-up to "Just The Way You Are". Actually, I like "Honesty" much more than "Just The . . .", and I thought that was the best song on The Stranger.

Joel has some excellent songs here and some really fine studio musicians helping him out on this album. Among them are: David Spinozza, Peter Cetera (of Chicago fame), Steven Khan and many others.

This album is different from The Stranger in that it is leaning a little more on jazz and less on "Top 40" material.

Favorite cuts: "Honesty" (listen to the lyrics!), "My Life", "Stiletto", and "Big Shot".

This album will probably take a while to catch on due to the continued success of The Stranger, but once it catches on, look out! Rating 9.0

### CONCERT SCENE

Tonight at the Montreal Forum is Al Stewart (who has a new album out). Coming soon are: Bruce Springsteen on Wed. Nov. 8th, the Moody Blues are in for what should be a sellout concert on Wed. the 29th of Nov. 10cc are right behind them on Thurs. the 30th.

NOTES FROM ALL OVER  
There's a very limited edition Springsteen picture disc out. Don't expect to see it in Canada except in Montreal, T.O., and possibly Vancouver.

Speaking of picture discs, (which there are a lot of these days) the original Beatles Sgt. Pepper picture disc is going for \$70. or more in Toronto these days.

Another band coming up fast is The Cars. Be sure to check out this column next week for a review of their debut album. It is selling really good just on in-store play which is not hard to believe seeing that I but it on at home about twice a day.

For all you Bee Gees fans, they have another album on the way. There is going to be a single from it pre-released around Nov. 15. They are also at work on another soundtrack for an upcoming movie. The movie is to be called "Moment to Moment" and will star John Travolta (who else??) and Lily Tomlin. Will the Bee Gees ever stop???

## Grease is coming to town

Broadway has had more bearing on popular culture than any street in the world. An outstanding Broadway success stands to touch all of us in some way or another. The most successful Broadway musical of all time, GREASE, is a perfect example.

'Fifties nostalgia' is upon us everywhere. On television, in the movies, on the radio, in today's teenage fashions, and in countless subtle ways we pay homage to the Golden Days of the late fifties. In looking for what touched off this craze, the earliest indicator had to be the smash debut of GREASE on Broadway in 1972.

GREASE picks up where the old 'summer love' story leaves off. We follow the young couple, Danny and Sandy, back to Rydell High for the fall term and healthy helping of GREASE. Somehow, the plot takes a back seat to the spirit of

outrageousness, fifties 'cool', and carefree fun. It doesn't even matter if you remember the fifties or not, GREASE creates a world you will enjoy.

The official, authorized touring company of GREASE will visit Canada with a production set up as revolutionary as anything you will see. Elements of traditional Broadway theatre have been married with technology of the 80's to assure that even in the largest hall, there will be no bad seats. The sound system and lighting will be the most modern and sophisticated available. The cast will be miked with a resulting clarity of sound that is unattainable in the most intimate theatre. The actors and musicians are the calibre you would expect from Broadway's longest-running musical.

Be sure to take advantage of this upcoming opportunity to witness the entertainment event of the decade - the New York production of the Broadway musical "GREASE"!

- Nov. 1-2-3: National Art Centre, Ottawa
- Nov. 4: Kitchener Memorial Auditorium
- Nov. 5: Jack Harty Arena, Kingston
- Nov. 6: Montreal Forum Concert Bowl
- Nov. 7: Sudbury Arena
- NOV. 9: AITKEN UNIVERSITY CENTRE, FREDERICTON
- NOV. 10: MONCTON COLISEUM
- Nov. 11: Halifax Metro Centre
- Nov. 13: Maple Leaf Gardens Concert Bowl, Toronto
- Nov. 14: Centennial Hall, London

### LIFE IS BUT A DAY

Born at daybreak,  
By nine he can speak.

All morning, he is taught  
The rights and the wrongs  
The bitter and the sweet.

By early afternoon  
He begins to ask questions.

There are no answers,

Whether it be about today

Or about forever.

Evening is near.  
He has not yet found . . .  
He must look again  
tomorrow.

Comes nightfall  
He is tired of dreams,  
Fearful of pain,  
Conscious of sorrow.

It is midnight.

There is nothing more  
to say, except,  
Life goes by so fast.  
Life is but a day.

October 24, 78  
MARGARET COMEAU

## Beaverbrook program

The Beaverbrook Art Gallery has announced another season of noon hour concerts by the Brunswick String Quartet. The public is invited to attend a series of chamber music programmes to be performed by the resident musicians of UNB at 12:30 p.m. at the Gallery on November 7th, and December 12th, 1978 and January 9th, February 13th, and March 13th, 1979. Each concert will consist of two Mozart quartets.

In 1970 the University of New Brunswick, Fredericton, in co-operation with The Canada Council, established a string quartet as part of its Resident Musician Programme. In September 1973 reorganization of this quartet brought Paul Campbell and Richard Naill to Fredericton to join two of the original members, Joseph Pach and James Pataki, in the formation of the Brunswick String Quartet.

Since that time the Quartet has provided a regular concert series in Fredericton and Saint John, has given numerous broadcasts for the CBC including currently a series of monthly broadcasts for CBC Maritime Network, has made one record, and has given hundreds of school concerts throughout New Brunswick. It has toured Canada extensively and visited Europe in 1977 and 1978.

### NOON HOUR MUSIC PROGRAMME BRUNSWICK STRING QUARTET

Tuesday, Nov. 7, 1978 12:30 p.m.  
Tuesday, Dec. 12, 1978, 12:30  
Tues., Jan. 9, 1979 12:30 p.m.  
Tues., Feb. 13, 1979, 12:30 p.m.  
Tues., March 13, 1979, 12:30 p.m.  
Admission Free

AT YOUR  
CAMPUS  
BOOKSTORE

'NEW ARRIVALS' ALL THE TIME  
COME IN! BROWSE AND ENJOY!

## ATTENTION GRADS

### Stone's Studio

Is now taking appointments for graduation photos, we have the necessary gowns and hoods, all we need is you.

SITTING CHARGE 8.95 plus tax, includes taking photos, showing approximately 6 proofs and a photo for the yearbook. Four specials to choose from for extra photos for parents and friends. These of course make the perfect Christmas gift.

**480 QueenSt. 455-7578**

# Would You Believe

NOVEMBER 3, 1978

Lovers of that smelly lily, garlic, should know that Arleux, France is the place to be -- especially in December.

There are 3,000 garlic-growers around Arleux, and they produce more than two-million pounds of garlic a year. To celebrate all this smelly abundance, they hold a Gralic Festival at the end of each year. There are garlicky dishes of every kind, garlic cheeses and garlic sausages, dried garlic, garlands of braided garlic and garlic bread. There is free garlic soup for all non-French tourists.

There is also a Garlic Queen, of course. In addition to the glory and honor heaped upon her, she wins her own weight in garlic. The reigning Garlic Queen is 18-year-old Nadine Lerous (Lair-ROO) who says she eats garlic twice a day and plans to gobble up all 126 pounds of her winnings. Nadine confesses that she does not have a boyfriend. (Newscrip)

When the U. of Pennsylvania Daily Pennsylvanian scooped the rest of the local media with a story of the university president's resignation, wire service reporters were suspicious. Knowing that hoax newspapers are a tradition among collegians and particularly in the Ivy League, the wire service contacted the president for clarification.

A was suspected the issue was bogus. It had been produced by the campus humor magazine and

realistically imitated the style and look of the real student newspaper. Many on campus were fooled until the authentic Daily Pennsylvanian came out uncovering the hoax.

Two weeks later, however, in what was described as an "incredible coincidence," U. of Pennsylvania President Martin Meyerson really did announce that he was planning to resign.

The humor magazine promptly sent a telegram to Meyerson apologizing for "confusing the dates" of the resignation announcement. (C.H.)

Breathing ordinary city air could be giving you Kidney Damage. That's the conclusion drawn by a recent study at the Oak Ridge national Laboratory in Tennessee.

The culprit is Cadmium, a heavy metal used in a variety of industries. According to the Government Lab, concentrations of Cadmium average nearly double the "safe" level in most U.S. cities. In towns with mines, smelters, or other heavy industries, the level of Cadmium in the air can run as high as 20 times the safety limit.

If you work in a plant where Cadmium is used, though, it may really be time to hold your breath. Under current Government regulations, the air you breathe may have up to 4,000 times the amount considered safe by Oak Ridge.

On August 12th, 1976, a San Jose (California) woman named Clrissa Bernhardt predicted that in the spring of 1978, "most likely March 8th," a ten-year period of seismic turmoil would begin.

The San Francisco Chronicle reports that the psychic was triumphantly enthusiastic when an area near Los Angeles was mildly shaken by a temblor -- on March 8th. It's a bit difficult to share her enthusiasm.

Last April Bernhardt predicted that a series of earthquakes would eventually turn San Francisco Bay into an inland sea, and leave Los Angeles and San Diego as off-shore islands of a new continent extending to Hawaii. But earthquake experts discount her predictions, saying such mild earthquakes have occurred every month for 50 years. (Newscrip)

Leave it to the Romans. They've come up with a diet that doesn't require counting calories, starving, jogging, calisthenics or any of the other unpleasant activities that usually go with losing weight.

In fact, all you have to do on the Italian diet is stay in bed and refrain from getting nervous. Instead of getting up in the morning, the Roman diet requires that you slump back on the pillows and "Sip your tea with a biscuit." Then you freshen up in bed, red, phone your friends and do whatever doesn't make you nervous. Lunch is

limited to a small portion of meat, vegetables and water. Dinner consists of cheese, vegetables and milk. And the only activity you're permitted is a mandatory mid-morning walk.

Those fashionable Romans who have tried the new sleep diet say they've lost up to nine pounds a week. Nothing like slumbering your excess poundage away.

America is changing its taste in Bread. A baker's trade publication reports that Americans are eating less white bread and more of the darker loaves. The magazine says that while sales of white bread have dropped more than four percent over the past five years, sales of the so-called "Variety" Breads have risen a whopping sixty-eight percent. The people who have made the switch say they've heard they're better for you.

Believe it or not, there are some people who not only make a living being fat, but are actually paid bonuses by the pound.

Mr. Cholesterol is paid to stay fat. Actor/Comedian Jack Eagle has a requirement in his contract with Fleishmann's margarine saying he must weigh about 210 pounds for three years. For every pound that he drops below 208, Eagle loses a bonus residual.

Distressed white-bread makers say their product is enriched, and doesn't deserve its rotten image. But nutritionists point out that milling removes some 20 nutrients and the bran -- while enrichment replaces only four or five, and leaves the fiber out.

Actor's "Inspirational Words": Spreading of Jack Eagle, he also plays the roly-poly friar in the xerox commercial. And he's had some unusual experiences as a result.

He was at a hotel once, and was standing around in his robes between camera takes. A group of businessmen were having an intense argument nearby, until they saw Eagle, so they paused, and asked this friar for a few inspirational words.

Eagle says he told the, "100 years from now, nobody will give a damn that you even had this meeting." The men stopped arguing immediately.



## RED 'N ' BLACK

### Revue '78



music,skits,kicklines,comedy

Some Tickets Still Available  
Get Yours Now!

Hurry! While They Last!

\$3.00

You'll Be Happy You Did

At The Sub Info Booth  
and Playhouse e Box Office

Tuesday-Thursday Nov.7,8,9 Showtime 8:30

# FUNNIES

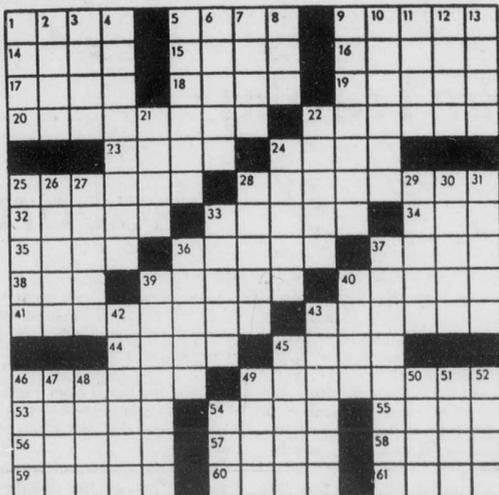
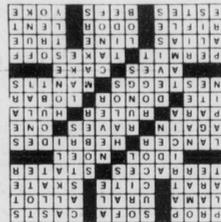
## THE OUTCASTS

by Ben Wicks



## TODAY'S CROSSWORD PUZZLE

- ACROSS
- 1 Stay
  - 5 Parlor piece
  - 9 Throws
  - 14 Tibetan monk
  - 15 Russian river
  - 16 Parcel out
  - 17 "I smell —"
  - 18 Mention
  - 19 Ray
  - 20 Balconies
  - 22 Coin of old
  - 23 Icon
  - 24 Carol
  - 25 Mounted soldier
  - 28 Scottish islands
  - 32 Anew
  - 33 Rants
  - 34 United
  - 35 Turkish coin
  - 36 Commander
  - 37 Ethnic dance
  - 38 Native of:
  - Suffix
  - 39 Blood —
  - 40 — pneumonia
  - 41 Reserved
- DOWN
- 43 Insect
  - 44 Birds: Lat.
  - 45 Harden
  - 46 Allow
  - 49 Leaves: 2 words
  - 53 Pseudonym
  - 54 Vocation
  - 55 Make level
  - 56 Pifer
  - 57 Bouquet
  - 58 Religious period
  - 59 Colorado park
  - 60 Insects
  - 61 Unite
  - 21 Arabian Sea gulf
  - 22 Serious
  - 24 At no time
  - 25 Rabbit
  - 26 Onyx
  - 27 Nostrils
  - 28 Coronas
  - 29 Fear
  - 30 China's Chou —
  - 31 Parches
  - 33 Ladder parts
  - 36 Thesaurus man
  - 37 Truly
  - 39 Plans
  - 40 — of the Woods
  - 42 Mexican dish
  - 43 Creators
  - 45 Lake vessel
  - 46 Skin
  - 47 Greek city-state
  - 48 Split
  - 49 Neap, e.g.
  - 50 Mountain: Prefix
  - 51 Deep depression
  - 52 Festival
  - 54 Tennis shot



# UPCUMIN<sup>9</sup>

FRIDAY, NOVEMBER 3, 1978

UNB FILM SOCIETY presents Alain Tanner's "La Salamandre" at 8 p.m. in the Tilley Hall Auditorium. Admission \$1.50 or by season ticket. (Also showing on Sat. Nov. 4th)

BIO-CHEMISTRY SOCIETY meeting and social Faculty lounge, 3rd floor, Toole Hall 8 p.m.

EPISODES VII AND VIII, "The Age of Non-Reason" and "The Age of Fragmentation", of the film series "How Should We Then Live", will be shown on Friday 7:30 p.m. in room 105 MacLaggan Hall, UNB campus. The series is sponsored by the UNB Christian Fellowship, everyone is welcome and there is no admission charge. Donations are accepted.

A.S.U. PRESENTS their first Disco for 1978/79 at Marshall D'Avray Hall cafeteria, room number 121, from 9 p.m. to 1 a.m. \$1.50; \$1.25 for A.S.U. members. Music will be provided by The Disco Kid. All welcome.

MONDAY, NOVEMBER 6, 1978

UNB/NDP MEETING 4:00 in room 26 of the SUB. Topics to be discussed: Socialism: Its History and Meaning, along with the Unionization of the UNB Faculty. Everyone is welcome!

TUESDAY, NOVEMBER 7, 1978

WOMEN FOR POLITICAL ACTION meeting in the faculty lounge Ludlow Hall to discuss the government green paper on Child and Family Services.  
FENCING CLUB MEETING: Dance Studio 7:30 - 9:30 all welcome.

WEDNESDAY, NOVEMBER 8, 1978

THE GILBERT AND SULLIVAN SOCIETY of Fredericton presents 'A Victorian Cabaret' featuring 'Trial by Jury'; 'Ten Nights in a Bar-room' and 'Music-Hall', Nov 8th through 11th at UNB Memorial Hall. Show starts 8 p.m. Tickets \$3.00 at Westminster Books, Pic'n'Puff, Na'sis; at the door, or from any G & S society member.

BUSINESS SOCIETY MOVIE: "Coma" with Genevieve Bujold, Richard Widmark at Tilley 102 shows at 7 and 9 p.m. Members \$1.25 and non-members \$1.50  
HUMANITIES ASSOCIATION OF CANADA meeting Tilley Rm. 28, 8:15 p.m. Guest speaker Prof. Neil MacGill "Publish and Perish: Galileo's Revenge". Everyone welcome to attend.

FOREST ENGINEERING STUDENT ASSOCIATION: general meeting 7 p.m. Forestry Building room 208. ALL Forest Engineers please attend.

THURSDAY, NOVEMBER 9, 1978

EUS MOVIES PRESENTS: "Taxi Driver" starring: Robert DeNiro and Jodie Foster Head Hall theater (H-C13) 7:00 and 9:00 p.m. \$1.50 & \$1.25 EUS members.  
FENCING CLUB MEETING: West Studio 8:30 - 10:00 All Welcome.

DR. DEAN KNIGHT of Sir Wilfred Laurier University will give a talk on "Archaeology and Kinship" 8:30 p.m. in Carlton room 139.

FRIDAY, NOVEMBER 10, 1978

GUEST LECTURER Gerald Murray from the University of Mass. (Boston) "De-mystifying Voodoo: The impact of ritual on peasant land tenure in Haiti" 4:00 room 217 Carleton Hall.

## Classifieds (con't)

HEY LOONEY — You are twenty-six. Congrats I gave you my number please call any weekday evening — the note writer in French class.

ROCK AND ROLL BAND now taking bookings. Will play at pubs, socials or just about any place where a crazy party is needed. Name of the band is Native Flash and Funk. For more information, phone 454-3256 or 454-5139.

BIO CHEMISTS! Damnation, I'm pissed off. I've had enough of this apathy. Faculty Lounge, Fri. Nov. 3, 8 p.m. P.S.: I'll bring the munchies.

GAY? Here is an opportunity to meet other students with similar interests and still be discreet Phone 472-0847 or write P.O. Box 442, F'oton, N.B. Confidentiality assured.

ATTENTION MR. BEST: This weekend a small group of 13 people from the intramural ball-hockey team is venturing to Halifax to represent UNB in the Dalhousie University invitational ringette tournament. Please advise the loyal fans at UNB. Gary Le Gassie 472-1561

HI JOC! At last the moose has come to visit. ARN

UNB/NDP CLUB MEETING: Monday November 6, at 4:00 in room 26 of the SUB. Topics to be discussed: Socialism: Its History and Meaning, along with the Unionization of the UNB Faculty. Everyone is welcome!

CARIBBEAN CIRCLE: There will be a general meeting on Sunday 5 of November. Place: Room 103 of the SUB. Time: 3:30 p.m. All members should attend the upcoming Caribbean pub will be discussed.

HUMANITIES ASSOCIATION MEETING, Tilley Rm. 28, 8:15 p.m., Nov. 8th. Professor Neil MacGill "Publish and Perish: Galileo's Revenge". Everyone welcome.

THE EUS STORE in Head Hall has Hewlett Packard Calculators on sale. These are discontinued models so are CHEAP. Warranty is still good and quality is there. These are brand new calculators, no EUS memberships needed on these calculators, while they last. Hours are Mon., Wed., and Thurs. from 12:30 - 2:30; and Tues. 12:30 - 1:30, 2:30 - 3:30; Fri. 11:30 - 1:30.

WILL THE PERSON who took most of my green CCM 3 speed bike from the Beaverbrook St. Entrance bike stand contact me (Saboy) at E5, Head Hall.

### WESTMINSTER BOOKS 449 King St.

#### Great Octopus Lucky Draw Contest

Win a trip for two to Acapulco

See our selection of beautiful Octopus Books.

Great big color books at a great little price

Oct 28-Nov 12

SUB-SOUND on the main level is now open for your convenience. We have a good selection of female and male vocalists.

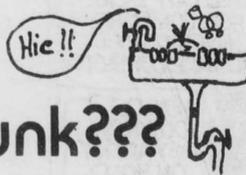
#### ROCK GROUPS, SOUL, AND COUNTRY MUSIC!

We will also be carrying JAZZ, BLUES, and FOLK, which will be in soon.

## Am I really



## that drunk???



I had 12 bottles of whiskey in the cellar, and my wife told me to empty the contents of each and every bottle down the sink. I said I would and proceeded with the unpleasant task.

I withdrew the cork from the first bottle and poured the contents down the sink with the exception of one glass which I drank.

I extracted the cork from the second bottle, and did likewise with the exception of one glass

which I drank.

I withdrew the cork from the third bottle and poured the whiskey down the sink with the exception of one glass which I drank.

I pulled the bottle from the cork of the next and drank one sink of it and threw the rest down the glass.

I pulled the sink out of the next glass and poured the cork from the bottle. Then I corked the sink into the glass, bottled the drink

and drank the pour. When I had everything emptied, I steadied the house with one hand, counted the bottles and corks and glasses and sinks with the other, which was 39 and as the house came by, I counted them again, and finally had all the houses and bottles and corks and glasses and sinks counted, except one house and sink which I drank.

I'm not as much under the alcoholfluence of incohol as some thinkle peep I am.

### Cosmo Dining Room

- Italian cuisine
- all you can eat Salad Bar
- reasonably priced wines

#### Evening Hours:

Tues-Thurs and Sat 5:00-9:00pm

Fri 5:00-10:00pm

454-9180

546 King Street in the Cosmo Club

## UNB diving team begins competitions tomorrow

The UNB diving team begins its competitive season this weekend with a Conference Invitational meet at l'Université de Moncton. Divers from all over the Atlantic Provinces, Quebec and Ontario

are expected to be in attendance. The divers will be performing their complete lists, 11 dives for men, and 10 for women, from the 1m and 3m springboards. Trophies will be awarded to the Atlantic and New Brunswick individual champions.

The team has been practising every week-day since early September, coached by Jeff Deane. Returning to competition are Gary Kelly, BEd 4, Paul Sutcliffe, BA 2, Bob Jacobson, BPE 2, Celese Smart, BA 3, Lorna Calder, BScF 3, and Betty Middleton, BPE 2. Newcomers are Scott MacKenzie BSc 1, Andrea Bakker, BPE 1, Karen Cole, BPE 2, and Joanne Ditomasso, BPE 3.

Coach Deane is pleased with the divers' efforts thus far and the team should prove to be tough competition (for the other universities) in the Atlantic Conference.



### Junior varsity hockey

The following are the tryout lists for Junior Varsity. Please note the time of your session. Players are responsible for their equipment and sticks. Intramural dressing rooms will be used in the Aitken Centre.

Note: if you do not attend either of the two sessions you will not be considered for a position on a junior varsity team.

#### UNB JR. VARSITY HOCKEY PROGRAM

Practice Session - Sunday, November 5, 1978 2nd Session 12:55 p.m. - 2:20 p.m.

Jeff Esau, Dave Trablousee, Chris Chisholm, Doug O'Blenis, Jerry Sonier, Kevin Flood, Mike Gauthier, John McKnight, Stewart Fraser, Chris Saunders, Jeff O'Rourke, John Drummond, John Shea, Don Castle, Barry Fanning, Fred David, Kevin Harrigan, St. Clair McCarthy, David Winton, Don Wilson, Mike Taylor, Bill Allanach, Don Tingley, Mike Cunningham, Tim Webley, Danny Chabot, Marc ilner, Paul Cincurag, John Perrin, Earl Miller, Joseph Butts, Roger Estey, David LeBlanc, James Pollett, Rick Thompson, Gord Bryant, Mark Duplessis, Paul Avery.

#### UNB J—U PROGRAM

Practice Session - Sunday, November 5, 1978

1st Session 11:20 a.m. - 12:45 p.m.  
Dave Wheeler, Chris Kohler, Brian Wesleyson, Ron Clark, Thomas Thornton, Tony MacAdam, Ted Boyd, Mike Kelly, Sidney Tower, Mark O'Brien, Bill Gates, Robert Kerr, Bill Anderson, Jeff Wilson, Brian Saunders, Gord Drummond, Leo Onsiacki, Shawn O'Donnell, Jeff Brisbois, Chuck Parker, Steve Bones, Bill Merrithew, Mike MacIntyre, Mike Cameron, Gord Tufts, Rodney Adams, Colin Brethour, Bob Welsh, Mike Howard, Dave Estey, Robert Menzies, Martial Landry, Mike MacQuoid, Bob Duffield, Terry Traer, Lloyd Lewis, Jeff Potts, Ken Gaudet, Ed Hanson, Milton Johnson, Tom Kiy, Roger Ayer.

## Red harriers wrap up season

The UNB Red Harriers wrapped up their season of activity last weekend at the Atlantic 'Open'

Cross Country Championships held in Oromocto. The team competed in the senior men's 12,000 metre

race and finished 3rd overall. Top finisher for the team was Joe Lehmann who ran a very strong race to place 7th overall. In the process he beat a number of runners who he had never beaten before. Lehmann's time for the

12,000m (7 1/2 mile) course was 50:59 as compared to the winning time of 48:18 by Harold St. Croix of Newfoundland.

Because of the heavy rain the 2 days previous to the open the course was wet and muddy and in some stretches there was over two feet of water. Most of the trails were cut through woods with exposed roots and stumps along with the water so there was no way to get around this but to go right through it. As a result all the times in the race are pretty slow for that distance.

Next runner in for UNB was Jacques Jean placing 17th with a time of 56:34. He was followed by Martin Brannon and John McCarthy who both recorded a time of 58:19. John Hilder was the 5th counter placing 21st with a time of

60:29.

In the women's race, Nancy Freeze turned in an excellent performance, finishing 2nd to arch-rival Kim Bird of St. Francis Xavier University. Both girls were then selected to go to the Canadian 'Open' championships being held in Vancouver's Stanley Park on November 18th. Freeze was the only New Brunswick athlete to qualify for this meet and by the way she's been running all fall she should finish high in the standings at the Nationals.

Doug Haines, UNB's top cross-country runner, did not compete in Oromocto but he will be competing tomorrow in the Canadian University championships in Toronto by virtue of his 3rd place finish in the AUAU championships 2 weeks ago.

## Rebels defend title

UNB Rebels, Men's Volleyball Team, will begin the defense of their AUAU championship Saturday, Nov. 4th. The Rebels, last year's upset winners, will take on Mt. A. at 3:00 p.m. in the Main Gym. This year's team promises to

be very strong and capable of surpassing their 4th place finish at last year's CIAU championships.

Coaches Mal Early and Sonny Phillips have selected 10 players to date, with several spots on the squad still up for grabs.

Leading the returnees is Atlantic Conference MVP and

allstar of a year ago, Mike Phillips. Also returning are some very talented players, such as Wayne McConnell, Guy Boisvert, Rodney Black, Bob Curran, and Mike Washburn. Additions to last year's nucleus include Terry Teed and Philip Peterson, both of who played with the Rebels for four years, several years ago, Reg Van Driek, who played several years for the University of Alberta and Philip Bolden, a rookie who has played on the National Junior Team.

Come on out on Saturday and see some excellent volleyball!

## Curling club news

The UNB Men's and Women's Curling Club met for curling last Sunday night at the Capital Winter

Club. About 35 members were on hand for the first curling of the season.

Curling will be held every Sunday at 10:00 p.m. from now until December 3 inclusive. At

least five sessions are scheduled for after Christmas as well. Ice times before Christmas will be

used for mixed curling and for men's team curling. After Christmas there will also be playoffs to determine the UNB representatives for the Men's and Women's

AUAU championships.

Fees for the UNB Curling Club are \$10.00 for the season. Fees

can be paid to the club secretary, John Williston, at any curling

session. It is important that fees be paid soon, as the club must submit 40 per cent of the total

budget to the Athletics Department in order to receive full funding.

It is certainly not too late to join UNB curling. All you have to do is show up at C.W.C. on Rookwood Avenue at 10 p.m. on Sundays. For info, contact Michael Bass 455-1107, John Williston 453-4932 or Don McDonald 472-7153.

## Athlete of the week

#### FEMALE ATHLETE OF THE WEEK

LOIS SCOTT

Team Captain of the AUAU Field Hockey Champion Red Sticks, Lois proved to be a real team leader in last weekend's tournament. Coach Joyce Slipp described her play as outstanding in both games as her team dominated all opposition. A native of Fredericton, Lois is a 20 year old, fourth year Bachelor of Physical Education student.

#### MALE ATHLETE OF THE WEEK

MIKE ARTHUR

In the Red Bombers last game of the season against St. F.X. on the weekend, Mike was the outstanding defensive player of the game. Playing middle linebacker on Saturday he blocked a punt and recovered a fumble. Coach Mike Balenko described Arthur as a defensive leader to the team. Mike is a third year Civil Engineering student from Penfield, PQ.

INTER CLASS SOFTBALL FINAL STANDINGS

TEAM	GP	W	L	DEFAULTS	PCT.
Civil 4	4	4	0	0	1.000
Survey	4	3	1	0	.750
Jones II	4	1	3	0	.250
BBA II	4	1	3	1	.250
Law I	Defaulted out of league				
Civil 5	4	4	0	0	1.000
Aitken I	4	2	2	0	.500
Law II	4	2	2	1	.500
Arts	Defaulted out of league				
Chem. Eng.	Defaulted out of league				
Compt. Sci.	4	4	0	0	1.000
STU	4	3	1	0	.750
Jones I	4	2	2	0	.500
Mech. Eng.	Defaulted out of league				
Phys. Ed.	Defaulted out of league				
For. 5	4	4	0	0	1.000
L.B.R.	4	3	1	0	.750
BBA 4	4	2	2	0	.500
Post Grads	4	1	3	0	.250
Aitken II	Defaulted out of league				

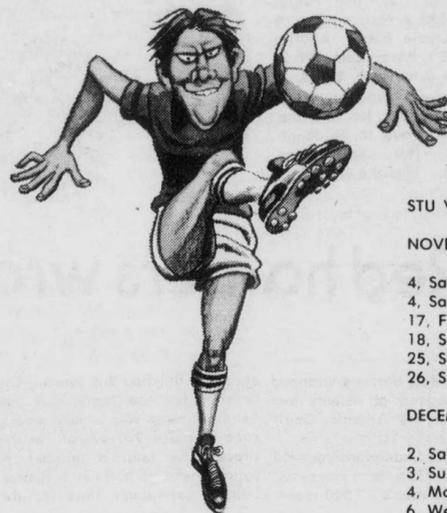
INTER RESIDENCE SOCCER

Standings  
(As of Monday, Oct. 23)

TEAM	GP	W	L	T	F	A	PTS
Neill	6	5	1	0	15	5	10
MacKenzie	5	4	0	1	13	2	9
Harrison	5	4	1	0	5	2	8
Neville	6	1	2	3	3	5	5
Jones	5	1	2	2	1	3	4
Bridges	6	1	3	2	3	10	4
LBR	5	1	3	1	6	7	3
Aitken	5	1	3	1	3	8	3
Holy Cross	5	0	3	2	1	8	2

GAME RESULTS OCT 22

Harrison 1 Neville 0  
Neill 2 Jones 0  
Bridges 2 LBR 0  
MacKenzie 2 Holy Cross 1



INTER RESIDENCE FLAG FOOTBALL

Standings  
(As of Oct. 24)

TEAM	GP	W	L	T	F	A	PTS
Bridges	4	4	0	0	9	45	8
Neill	4	3	1	0	15	38	6
Neville	4	3	1	0	28	28	6
Harrison	4	3	1	0	35	55	4
MacKenzie	4	2	2	0	22	32	4
Jones	4	2	2	0	21	23	4
LBR	4	2	2	0	14	14	4
Aitken	4	1	2	1	12	14	3
Harrington	4	0	4	0	64	6	0
*Holy Cross	4	0	4	0	38	3	0

\*One default due to insufficient interest

STU VARSITY SCHEDULE 1978-79

NOVEMBER

4, Saturday, Rugby MTA at STU I  
4, Saturday Rugby MTA II at STU II  
17, Friday Basketball (L) MTA at STU 6:00 p.m.  
18, Saturday Basketball (M) STU at U de M  
25, Saturday Basketball (L) MUN at STU 2:00 p.m.  
26, Sunday Basketball (L) MUN at STU 11:00 a.m.

DECEMBER

2, Saturday Basketball (L) STU at UPEI 7:00 p.m.  
3, Sunday Basketball (L) STU at UPEI 2:00 p.m.  
4, Monday Basketball (M) AGUSTA at STU 4:00 p.m.  
6, Wednesday Basketball (M) MMVI at STU 8:00 p.m.

ATTENTION SPORTS WRITERS

First, thanks for the articles you submit so religiously, we really appreciate it. Secondly — could you please double space articles, it's hard to typeset single spaced articles, thanks again.

CASUAL SWIM TIMES HAVE BEEN CHANGED ON NOVEMBER 11 4:30 - 7:00 AND NOVEMBER 17 2-5 PLEASE NOTE THE CHANGE THANK YOU.

PUBLIC SKATING

TUESDAYS (ADULT over 17) 8:30-9:30 p.m.  
THURSDAYS (ADULT over 17) 8:30-9:30 p.m.  
SUNDAYS (FAMILY SKATE) 7:00-8:00p.m.  
(Children accompanied by an adult)

ADMISSION PRICE \$1.00

FAMILY SKATE \$1.00 per family

NOON HOUR SKATE

MONDAY-WEDNESDAY & FRIDAY

12:00-1:15 p.m.-FREE

ALL PROGRAMS START

MONDAY OCT. 23

LADY BEAVERBROOK RINK

INTER RESIDENCE FLAG FOOTBALL

Monday, November 6 - Buchanan Field  
7:00 p.m. Harrison vs Bridges  
8:00 p.m. Holy Cross vs Neville  
9:00 p.m. Aitken vs Harrington  
10:00 p.m. Jones vs Neill  
11:00 p.m. L.B.R. vs MacKenzie

Wednesday, November 8 - Buchanan Field  
7:00 p.m. Aitken vs Bridges  
8:00 p.m. Harrington vs Neville  
9:00 p.m. Harrison vs Neill  
10:00 p.m. Holy Cross vs MacKenzie  
11:00 p.m. Jones vs L.B.R.

**BSQ** THE BRUNSWICK STRING QUARTET  
ARLENE NIMMONS PACH PIANO  
Resident Musicians, University of New Brunswick  
with RONALD MURDOCK . TENOR

IN CONCERT  
NOVEMBER 10th, 1978  
8:30 THE PLAYHOUSE

TICKETS: \$3.00 no reserved seats Students Sr. Citizens FREE

Available from the Playhouse & UNB Art Centre  
Music by R. Vaughan Williams,  
Arriaga Thomas O'Bedlam, Schumann



Anyone interested in officiating hockey in Fredericton contact Ian McCreae 453-4328 or 453-4453 work; or 472-9772 home.

The leagues which the New Brunswick Hockey Officials association Officiates are any leagues registered with the Canadian Amateur Hockey Association, Intramurals, varsity, Gentlemens League, Minor Hockey, Industrial and Commercial League, and other leagues in and around the Fredericton area are included.

Attendance at one of the officiating clinics is a must. For information contact Ian McCreae at the numbers above or drop down to the meeting Sunday 7 p.m. at the Sportsman Club, Fredericton Exhibition Grounds.

# Ironmen lock horns with Trojans

The UNB Rugby Club will put their perfect record on the line this Saturday at College Field when they lock horns with the always tough Saint John Trojans in the last game of the regular Rugby season. The Ironmen's flawless league record this year climbed to 9 and 0 last weekend with the devastation of their up-hill rivals the STU Rugby Club; the final score of the one sided contest, UNB 40- STU 9.

The Ironmen were convincing in last Saturday's victory and yet showed no signs of overconfidence. Under the guidance of coach Bob Cockburn the club has played a well disciplined game this year and now, hard driving, relentless rugby is a quality possessed by every team member, a quality that one looks for when seeking a Maritime Championship.

Although the Ironmen have a definite goal to bring home the Caledonia Cup this year, they are still playing each game as it comes along.

"This Saturday's contest is important to us and it will be a tough one", says coach Cockburn.

Saint John has proven themselves against the Ironmen in a game that was played earlier this year in Saint John. UNB had to rally late in the game to score a try in edging out a 10-4 win.

This Saturday's contest should

prove to be as exciting as the last one and fans can be guaranteed that there will be plenty of fast, hard hitting play. Game time for the big match is 2:30 pm. at College field and with the Caledonia Cup match being played in Nova Scotia this year this will be the last time local fans will be able to see the Ironmen in action.

Leading the Ironmen in their romp over STU last weekend was high scoring outside centre Dave Beard who rambled over for 4 tries. Captain Kris McMillan, big lock, Kevin Mulholland and Speedy winger, Blake Brunsdon scored one try each. Roland Chamberlain, the versteady and deadly place kicker, found the mark on six occasions, converting all but one of the seven tries.

The UNB B team, who also boast an undefeated record this year, won their 9th straight last Saturday as they stomped the Canadian Armed Forces Rugby

Club to the tune of 32 to zip. Scoring for UNB was Dave Demers with 3 tries; Terry Matchett, Andy Ferrier and Bill Robson collected one each. Ferrier also displayed a fine kicking toe on the afternoon as he found the mark in placing 4 conversions. Next action for the UNB 2nd team will be this Saturday, 1:00 pm. at Collgeg field, preceding the "UNB A's vs Saint John" match.



Photo by Fenderson

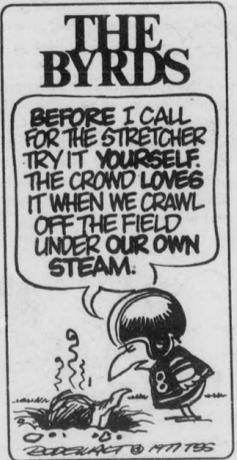
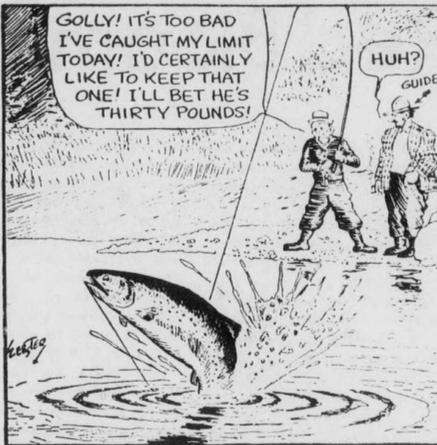
Life In The Suburbs

By Al Smith



The Timid Soul

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and Chargex accepted

**Red Williams**  
is a  
**frustrated poet**

## Red Sticks win: off to Nationals

Before the largest crowd in the history of the UNB field hockey the UNB Red Sticks captured the AUAA playoffs this past weekend. This victory sends the Sticks to represent the Atlantic region at the Nationals in Toronto Nov. 2-5.

To the delight of home fans the UNB team defeated the defending champion St. Mary's Belles by a 2-0 score in semi-final play. At the 15 minute mark of a tension filled opening half, Beth McSorley, a rookie from Fredericton, scored to lift the Sticks into the lead. The Sticks were dominating the play but the score remained at 1-0 until Patty Sheppard added an insurance goal late in the second half. Marleigh Moran was sharp in goal, notching another shutout to her credit—and to the credit of the Sticks defensive players. All the Sticks played strongly (as was the case in the finals) but Lois Scott and Laurie Lambert were particularly outstanding.

In Sunday's final it was Dal versus UNB, following a 2-1 consolation game victory by St. Mary's over Memorial U.

Dal had a veteran team and

were very strong offensively this season, however, UNB used its impressive speed and quickness to dominate the Dal offense. The Sticks nullified many Dal offensive plays by pressuring their key offensive players. As well, UNB controlled the ball for numerous attacks and maintained possession in the Dal zone for most of the game.

Again the score was 2-0 in favor of the Red Sticks and the rookie team (11 of 15 players) were the new AUAA playoff champions.

UNB scorers are Carolyn Gammon and Beth McSorley, but again it was the team performance as a whole which impressed the crowd as the Sticks dominated play all over the field.

The Red Sticks hope to make an adjustment to Astro-Turf at the Nationals where they play 5 games in 3 days in order to qualify for the final game Sunday Nov. 5 which will determine the Canadian Champions.

Reports of the UNB games at the Nationals will be aired on CHSR



throughout the Tournament. May the Sticks continue their winning ways!

Three of the Sticks have been honored as members of the AUAA East all-star team for their play

this past season. They are Patty Sheppard and rookies Donna Phillips and Laurie Lambert.

## Red Bloomers expect good season

Red Bloomer fans will have only one opportunity to see the team play at home before the Christmas break.

Friday November 10 at 7 p.m. the Bloomers will see action in an Alumni game which should feature several past 'stars' from the annals of Bloomer teams. This year's team will utilize their youth and conditioning to counter the immense experience of the 'Grad' team. It should be a heated but fun match-up, so come out and see this year's Bloomers, who promise to be possibly the best Bloomer team ever.

Right now the team is working out without 4 members or the team who are presently involved in field hockey, but next week these players will join practices full-time.

The 78-79 Bloomers consists of 10 designated players and 2 alternates. These two alternates will dress for home games but not travel with the team.

Working out at practices are 3 other girls aiming at Winter Games competition next Feb. in Manitoba. They are first year players Sharon Keays and Carla Rider, both from Moncton, N.B. and Francie Dunn, a second year student who played last season at UPEI. Keays is a very fast guard (a la Patty Sheppard type) who could out-jump most centers in the league. Rider is a good play-making guard with excellent ball handling fundamentals. Dunn is known as a hard working player able to drive strongly to the basket.

Current alternates for the team are first year students with lots of promise for future action. They are also aiming at making the N.B. Winter Games team, which will probably be finalized before December. Jill Jeffrey is a 5'4" guard who played at Sackville High, Nova Scotia last year. She is

very quick and could become one of the best defensive players with more experience. Patti Moffitt is another promising guard who possesses good fundamentals. She is from Harvey Regional High where she led her team offensively with many 30 point games last year.

Eight of last year's Bloomers have returned to give weight to hopes for a shot at the National Championship. But it's one day at a time and one game at a time before that chance comes around with the AUAA play-offs next Feb. After last year's National Tournament the players and coaches know what level is required. The experience gained there may be a factor in aid of this year's team.

The two new players in the Bloomer roster of 10 are graduate student Kathy Jennings and first year student Marleigh Moran - who is currently known on campus for her numerous shut-outs as goalie of the UNB Red Sticks Field Hockey team.

Marleigh is a 5'10" center who played a strong role in the success of the F.H.S. championship in AAA last year. She is from Fredericton and will see lots of action "under the boards".

Jennings played 4 years at Laurentian University which has won the last three national championships. She played a prominent role in the success of those teams. She is a "floor" leader who can control the offensive tempo during a game. She also possesses a fine outside shot which should aid the Bloomer offense this season.

The other three guards of the Bloomers are all currently active in Red Stick field hockey players. Lois Scott and Patty Sheppard are both 4th year students who started in the back-court for UNB last year. Their compliment of control and quickness provided

the Bloomers with strong leadership. Both can be counted on to have an equally good effect this season.

Carolyn Gammon, a second year student, was last year's "rookie" Bloomer and she showed she could play inter-collegiate ball from her first appearance as a clutch performer in the Concordia Tournament. One of her summer highlights was winning the Gilette title of "Canada's Fittest Female".

Returning third year Bloomers are Liedy Scholten, Laura Sanders, and Moira Pryde. Scholten is noted for her floating baseline drives where she can bank in a lay-up shot blind-folded. Sanders was a consistent outside shooter and was the team's most improved

defensive player. Pryde was the team leader on defense and often directed the team's half-court and full-court press defenses.

The remaining two front court players are seniors Claire Mitton and Cathy Maxwell who along with Patty Sheppard, Moira Pryde, and graduate Sylvia Blumenfeld all made positions on the two AUAA all-star teams last season.

Maxwell was an outstanding scorer and rebounder and has been a first team AUAA all star selection all three seasons as a Bloomer.

Mitton was a strong offensive performer who adjusted well to the Bloomer style after transferring to UNB last year. She played this past summer with the

National Women's Team and travelled on a tour to Jambol, Hungary for Canada.

This year the Bloomers plan to institute "motion" offense as a part of their offensive repertoire to take advantage of their conditioning. Like last year they will continue to fast break and use defenses such as the "rat" and "go" to pressure opponents.

Competition in the AUAA looks improved as the Bloomers must play 4 games against each of the four Nova Scotia universities this season. All in all, it looks to be a challenging season ahead with a talented group, dedicated to tackle that challenge and be in the top rankings in Canada.

## Exhibition Basketball

This weekend will be a busy one for the UNB Red Raiders with three scrimmage games slated for the Lady Beaverbrook Gym. Friday (7:30 p.m.) and Saturday (7:00 p.m.) will have the Red and Black playing a semi-pro team from Presque Isle, Maine. Sunday afternoon at 3:00 p.m. will see Husson College and the Raiders hooking up in an exhibition contest.

Coach Don Nelson expects plenty of tough competition from the American clubs. He feels this will give the team a chance to see their first opportunity to see their team under game conditions. Both Presque Isle and Husson have plenty of shooting ability as well as good overall height. Husson should be as tough as any team in the Atlantic Conference and the Raiders will have to work hard to stay with the high-flying club from Bangor.

Starting line-ups have not been

a concern of the coaching staff to date. With 14 players still on the UNB roster, it will be a matter of seeing which combination of players function most effectively.

Coach Nelson feels that Andy Cheam and Scott Devine will be one backcourt combination, with Luigi Florean and Wayne Veysey another backcourt duo. Up front the Raiders have Mark McGeachy and Steve McGinley with experience. Gary Young, John Kiviste and Dale Moffitt will be used as much as possible to give the coaches a chance to see them compete under fire. In the middle the Raiders will have freshman Bob Aucoin with veteran Leo Coyle and another combination will see Robert Florean and Don McCormack, two former FHS players, teaming up to strengthen the inside game.

"Without the big man, states Coach Nelson, we will have to depend on our quickness and

ability to run. This will present some risk as we must score to keep with the always high-scoring American clubs."

After the three scrimmage games this weekend, the Raiders will open their Northeast Conference schedule with Maine Presque Isle and Fort Kent next weekend. Home opener will have Athletes in Action on the 16th of November and Mount A on November 18th.

