

Editor Safe

TORONTO (CUP): The student newspaper crisis at the University of Toronto has ended with the senior editorial staff of The Varsity returning to work.

A compromise was reached in the week-old feud between editor-in-chief Frank Marzari and five members of his masthead. The five charged Marzari with journalistic and administrative incompetence.

Marzari and co-editor Dave Griner released a statement which said charges against Marzari had been dropped and an understanding had been reached which was in the "Best interests of both the university and The Varsity."

Varsity managing editor Marg Daly said the compromise included a clearer definition of responsibilities which, in effect, gives the staff more freedom.

During the absence of the staff Marzari put out almost single-handedly three issues of the paper. When the disagreement became public Marzari was given unqualified support from both the student council president and the publications commission.

Included in the walk-out were Marg Daly, managing editor; Ken Drushka, news editor; Brian McCutcheon, executive editor; William Brooks, picture editor; and Richard Kollins, sports editor.

It's Up To The Universities

The Deutsch Commission has been implemented by the Province of New Brunswick insofar as it can be operative at the present time. Education Minister, Hon. Henry Irwin related this fact at a meeting of the U.N.B. Liberal Club. Mr. Irwin pointed out that this year New Brunswick universities are receiving their operating grants, and a subsidy of \$300 per N.B. student. This latter grant will be increased by \$20 per year to a total of \$420. Next year the new capital grants system recommended by the Commission will be instituted, so that subsidies from the Province will have increased by 360% over a two-year period.

Regarding the St. Thomas and Saint John Junior College provisions of the Report, Mr. Irwin said that the Province has made funds available to put them into effect. However, the decision as to making these provisions effective is in the hands of those directly concerned, not the government. The Minister referred

to the Report as a "fine Report by a competent Commission."

In his address, Mr. Irwin pointed out that there are 4,400 university students in the Province, with 2,600 of them being native New Brunswickians (There are 1,200 New Brunswick students at U.N.B.). Over 800 New Brunswick students are receiving assistance, either in loans or bursaries, from the Department of Youth.

Speaking of the expanded program for the training of New Brunswick teachers, the Minister pointed out that the existing facilities are now inadequate. Plans and funds are now available for a new Normal School. It is hoped that the 25 acre site will be made available on the U.N.B. campus.

Hon. Mr. Irwin concluded his remarks with a discussion of topics of general interest to U.N.B. students. He intimated that the use of educational television as a teaching aid may soon be a reality in this Province.

HOT TIMES!

The Debating Society, still tingling from its encounter with the U.K. team, will meet next Monday night in the Tartan Room at 7:30. This is a general meeting.

CO-EDS

The girls of the Maggie Jean and other residences extend an invitation to all co-eds to attend the annual Maggie Jean Christmas Party to be held in McConnell Hall, Friday, Dec. 7. Tickets are \$1.25 per couple for non residents and may be purchased from Joanne Rowley, New House or Angela Walsh, Maggie Jean, before Tuesday, Dec. 4.

and everyone interested in Debating . . . or in being entertained . . . is invited to attend.

First off, the club will decide the dates for the intercollegiate debates for next term, and choose topics to debate. Then will come the fun. But the entertainment cannot be divulged in print . . . you'll have to be there to hear it. Anyone who doesn't come will be hearing about it for weeks over coffee . . . you might as well get it first hand. That way you'll understand the S.D.C. charges later. All we can tell you is that various talented foreign individuals will be involved. If you miss it . . . you'll be sorry.

Paul Helmer 29/11/88

Fresh from a successful performance on the Etobicoke Concert Series in Toronto last week U.N.B.'s resident musician Mr. Paul Helmer will give his first piano recital in Fredericton tomorrow evening in Memorial Hall.

The concert, which is sponsored by the Creative Arts Committee will include works by Mozart, Beethoven, Brahms, Debussy and Manuel de Falla.

A native of Kirkland, Ontario, Mr. Helmer developed an interest in music at the age of five and at the age of ten was taking instruction at the Royal Conservatory of Music in Toronto.

After graduating from the University of Toronto in 1958 Mr. Helmer continued his studies abroad, studying under H. Giesen, a noted southern German accompanist who assisted Yehudi Menuhin in several of his American concert tours. His teacher in Berlin was a Hungarian who studied many years with Bela Bartok. Through her Mr. Helmer appeared in recital at the Konservatorium at which time critics praised his assurance and virtuosity.

He has also performed in Zurich and Basel and on the Swiss radio. His final year in Europe was spent in Vienna where his studies were concentrated on the German classics and twelve-tone composition.

On his return to Canada last summer Mr. Helmer participated in the Jeunesse Musicale Competition. He has performed several times with the Toronto Symphony Orchestra under Sir Ernest MacMillan, Victor de Bello and Walter Susskind. He has also played on the CBC Sunday morning and Distinguished Artists series.

As a composer Mr. Helmer has written many works over a ten year period, for piano, voice, string quartette and orchestra, and hopes to perform some of these during the winter months.

Jazz has interested him for many years and he has personal contacts with several well known jazz musicians. A discussion on Jazz is also planned for the coming months.

Of his U.N.B. residency Mr. Helmer writes: "My appointment as Resident Musician here comes at a very opportune time for me. Aside from the financial stability which it offers (at least for this year) it gives me time to work on repertoire which is what a performer desperately needs, without having one's time diverted in various money-making activities. It provides also an outlet in the form of concerts which is, of course for a performer the essential requirement. The piano here is one of the best I have ever played on, and with proper technical care, will be a long term and valuable asset to the university. It is also very heartening to see the university taking an interest in the arts and I hope that its support of them will grow in the years to come."

Mr. Helmer's Thursday night concert will begin at 8:15.

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PAUL HELMER — 29 Nov.
A PIANO CONCERT

SOME SCHOLARS SOLICITED

Dr. A. G. Bailey, Dean of Arts and Head of Department of History has announced the subjects for the Simonds prize and the Eunice White Robertson prize for the current academic year.

The Simonds prize was given by Sir Charters Simonds, a Harley Street physician who is descended from James Simonds, one of the first settlers to take up residence on the St. John River, the year being 1762. The prize is \$100.00 and is open to all undergraduates. The subject for which the prize is given is as follows.

Maximilian in Mexico

The Eunice White Robertson prize can be competed for only by girls in third year history. The prize is over \$200.00 and will be awarded to the girl who makes a very high mark in third year history, and who writes an essay on the following subject:

The Pre-Loyalist Era In New Brunswick, 1761-1776

History students may write these essays in lieu of class essays during the second term by arrangement with their professors. The essays should be sent to the Department of History on or before April 1st, 1963.

SRC—NEWS AND VIEWS

by Bob Cooper

At the SRC last Wednesday night it was stated that the total value of goods stolen at the party-raid is now down to \$139.00. Said Miss Hyslop: "We think we've gotten down to what are the essentials." Of course, the men in the residence knew that long before the raid began. However, all those who were blessed with a piece of, ah, clothing, are urgently asked to return same, in person or anonymously. Urgently, I suppose because it is getting cold out.

In the future, there are to be no outdoor duds worn on the dance floor. This includes bush-boots to boot.

Those of you who did not get a yearbook last year qualify for reimbursement. All you have to do is apply for your money.

The India Association came on to the SRC battlefield and walked away, unscathed, with a budget of \$100.00. They had to cancel their controversial dinner because they found it was impossible to hold it. In speaking to Mr. Menon after the meeting, I learned that the whole idea of the Association is to show Canadians as many aspects of the Indian way of life as possible. The Association is not politically or religiously inclined. It was learned that in Indian universities the main clubs are those such as the Ceylon or Malaya Associations, etc. The main purpose of these clubs is to study and present their respective ways of life. Certainly we could do with many more of these clubs at U.N.B. The editor of the Brunswickian, Mr. Bell, has been asked to appear before the SRC next week

to defend his remarks made against the India Association.

The President of the SRC was heatedly questioned as to why he and the Treasurer gave the International Affairs Club their money, which I understand is practically all spent, before their final budget had been passed. It appeared, for a while, as if the Council members had no confidence in their chairman. However, it became apparent that they were just annoyed because the finance committee was not consulted, even though there was not enough time. In turn the International Affairs Club is to be congratulated for their far sightedness in asking for the money they needed at the last minute. The confusion caused was enjoyed by all.

The quote for the evening: "It's just a small item but I think this is the place to discuss small items."—Dan Mersich. Although Mr. Mersich meant to say 'time to discuss', I hope, the slip of the tongue is significant. Several members of the SRC have complained about the rather casual treatment which I give the Council. But my attitude is simply a reflection of the general foolishness that appears far too often in the form of side comments, guffaws, etc. I could make my views so deadly serious that no one could read them, but then I can not afford a law suit.

A QUESTION

I met Simi in the library and noticing his philosophical mood, I thought I'd ask him the unique question, "How's life?" Here is his answer . . .

Sometimes the death of one person, an individual, can shake the conscience of millions of people, even in this cynical world of the Atomic generation. This happened when the news of Marilyn Monroe's death was announced. If the dejected actress had known how many are her true friends and admirers all over the world, it is doubtful if she would have cut out the wick of her life. Yet she did not know it, and when she swallowed those poisoned pills — she thought she was the loneliest soul on earth.

This is most depressing and horrifying — the "Sex Bomb", the envy of every woman and the dream of every man, the symbol of glittery and success, was a lonely woman.

This cruel truth humbles us not less than the death of the actress itself. Human beings always search for a reason to explain or justify the tragic sorrow in a case of suicide. It carries some responsibility towards the above, like they intend to say "We did it, but we had very personal reasons."

In the Roman period, such reasons were brought to the Caesar who could agree or reject, if he did not find them sufficient.

The justification for suicide was owed to the conscience of society that, by contributing individual causes for those said instances eliminates itself from the responsibility. Marilyn Monroe did not leave behind her any notice to explain her action. Her life was wasted in a race without aim and she died without a reason . . . If she did it because of hunger of bread; if the reason for it was a malignant sickness; a love disappointment; or any other reason which stems from a human weakness, we could maybe understand, but Marilyn Monroe died in a beautiful home, surrounded by abundance and wealth, and still at the top of fame. From physical and economic point of view, she did not lack anything—still she committed suicide. It horrifies her admirers, Hollywood, and millions of small people that live in an infinite race towards success, fame and wealth. Suddenly we realize that reaching the climax of the Olympus in life doesn't mean reaching happiness. A human being can be lonely and neglected even at the top of his career. When you suddenly realize that the goal you are striving for and on which you waste your power and youth is empty of content and full of emptiness, no wonder you are humbled and even horrified.

The sickness of loneliness is becoming a plague in our world and with the new inventions and technical achievements, the machines take more and more an important part in our life. A hu-

man being with his emotions and feelings is being pushed into a corner. The glimmering, the elaborate, and the noisy advertisements become the virus of our era. They confuse our senses.

The plague of television, film, and radio turned the human being in America and slowly in the rest of the "developed world" to small stage actors. People caught by the lights of attention lost their private life. They act under the flash of cameras and they move like puppets in a theatre. They behave that way at home and with their families, if they have them. They are surrounded by society and friends every day and night but are still lonely. We are living in a period when a man segregates and closes himself. He has never been so alone. The sickness of loneliness spreads in all levels of society. It is a sickness without physical symptoms, and only those who suffer from it know, and are aware of its existence. Have you paid attention to the number of people who walk by themselves, or go to a movie by themselves, to run away from loneliness? They lean on a cup of coffee in a restaurant, or over a drink in a bar. They are afraid to come back home and find the window in darkness because no one has put on the light.

They are scared to open the door and find that everything is left where they placed it. They lose their self-confidence and are exposed to corruption. In Great Britain, there are 400 suicide trials every week. In Sweden, one of every 600 citizens is trying to commit suicide, and this in a country of plenty. Even in the United States, a place where a man is left to himself, hundreds are trying to commit suicide every week.

No wonder the fate of Marilyn Monroe shocked us so deeply. Right was Sir Lawrence Olivier when he proclaimed that "Marilyn Monroe was a victim of the confusion and sensation of Hollywood." She was more than that. She was a victim and a symbol of a depressed and unsatisfied world.

N.B. — Simcha Ronen is a fifth year Mechanical Engineer from Israel.

if . . .

Examinations weren't looming up so quickly.

Fredericton could manage to have a spell of really nice weather which would last longer than a few hours,

The coffee wasn't so expensive and cigarettes too,

Radio UNB kept up its program all night so people working late in the Brunswickan office could have a little music over their new speaker (which they appreciate),

The hill in front of Memorial Hall wasn't at an eighty-five degree angle to the horizontal, at least not at 8:30 a.m.

Professors driving past students going to early classes given by the aforesaid professors would stop and give them a drive instead of merely waving cheerfully,

People would manage to get their copy into this office in time to meet the deadlines, THEN little ditties like this could be safely eliminated.

Leather Jackets At Dances?

The SRC has been asked to clarify a vaguely accepted rule concerning the wearing of U.N.B. jackets at dances. Article No. 8 of the "Regulations and Recommendations at the SRC Applications committee concerning Minor dances of the University . . . Revised January 1962" reads:

No University of New Brunswick jackets are allowed on the dance floor. The dance sponsor is responsible for the observance of this rule.

After some discussion on the consistency of this ruling, the council changed the ruling to read:

No outdoor apparel will be allowed on the dance floor. The dance sponsor is responsible for the observance of this rule. . .

It is felt that if a little extra care is taken with one's appearance, a little extra care is taken with one's behaviour. So let's not argue with the CP's at these dances.

"How are you this evening honey?"
"All right, but lonely."
"Good and lonely?"
"I'll be right over."

WANTED

To rent a small car over the Christmas Holidays. If you do not intend to use your car over the holidays make it pay . . . call Dave Peters at 5-8635 or Andy Cote at 5-6224.

FILM SOCIETY

by ROBERT KERR

The Japanese film "Ikiru" was one of great merits and definite faults. The problem was that the faults were so obvious that they might easily have been avoided, and at the same time so annoying that they tended to hide the merits.

The sub-titles were unusually difficult to read, particularly on the first reel. This got the picture off to a very bad start, and detracted significantly from the audience's enjoyment of it.

The film was much too long for what was accomplished. Not enough happened to sustain interest for two and a half hours. Everything was worked out with great clarity and detail, a practice which has its merits, but in this case a little clarity might have been sacrificed for brevity. The story frequently bogged down in the consideration of too many trivia.

The mood of melancholy and sadness was excessively sustained throughout the film. The result was that when this mood became stronger it was nearly unbearable. At times this caused the spell of sympathy with the story to break, and the whole thing to suddenly appear melodramatic — almost ludicrous.

Too many opportunities for comic relief, particularly in a satire of the red tape of civic officialdom, were passed over in favour of a continuing mood of depression. Although English audiences have undoubtedly been prejudiced in favour of comic relief ever since the Bard's great love for it led to its elevation from a useful dramatic device to a virtually inviolable tradition, it is still a good practice. In "Ikiru" it could have been used more.

The theme of the film, "What is it to live, and what is it to be dead?", was well handled. The answer suggested was poignant, although because of its ethical

basis it is becoming a little trite.

The highlights of the film were the acting performances and some of the scenes. Although nightmarish in some respects, they possessed an essential realism. The ending was very effective. It is regrettable that the film's length caused several people to leave early, for the conclusion was worth seeing. It consisted of two scenes. First, in Ikiru's former office, life, or is it death, goes on as usual, in spite of the drunken resolutions of the night before to learn by Ikiru's example. Was the effort of Ikiru's last months in vain? The scene shifts to the park Ikiru caused to have built, where the children are happily playing. The answer to our question is problematic.

Please don't stop here.

" " "

First Chauffeur: "Ever been pinched for going too fast?"
Second Ditto: "No, but I've been slapped."

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U.N.B. Resident Musician

HELMER

Debussy Beethoven Brahms
Manuel de Fava Mozart

29 Nov., 1962
Memorial Hall

8:15 p.m.

ELSEWHERE

by Katie FitzRandolph

McMaster University was governed by a short-lived dictatorship recently. While a majority of McMaster students went peacefully about their business, a group of 100 student instigators led a revolution at a noon hour Students Council Assembly of 400. A new constitution passed, allowing for a governmental organization known as the Enlightened. This was headed by a Chairman with the powers to mandate and veto, and to appoint the Senate. All campus organizations were under the control of the Senate. All students not holding the ideology of the Enlightened, automatically including all female students were designated as the Rabble. Meetings of the Rabble were disallowed. There was provision for a security force to control subversive elements on campus. All speakers against the new constitution were forcibly removed from the assembly.

It later turned out that the revolution was staged as a protest against student apathy, and to show that a relatively small group could, because of this apathy, deprive the university's 2300 students of their rights. (the SILHOUETTE)

The Silhouette followed up this attack on apathy with a notice of the charter meeting of the Apathy Club. First on the agenda was the election of officers, all by acclamation (to avoid hurt feelings). The office of treasurer was left open because of the possibility of someone else coming along to fill it later. After this had been done, the rest of the members left, so as not to hamper the executive in any way. The executive immediately began to formulate a constitution, to be ratified without comment at the next meeting. The general aims of the club are to give expression to the prevailing spirit on campus. They plan to have their constitution drawn up within a few weeks, and are thinking of approaching the Students Council for recognition. One of the main membership attractions, is that members need not do anything to maintain themselves. I guess its pretty much the same everywhere, except that at UNB you dither, which requires a concentrated effort at not doing something (the SILHOUETTE)

TORONTO (CUP) University of Toronto students now have to pay to park on the campus at night. A new administrative ruling is costing students 50 cents a night, and they have not been told why. Confusion is evidenced by the fact that at one lot there was no attendant to collect the money. One student complained that this would curtail his plans to spend three or four nights a week on campus studying. Looking at the brighter side, this gives him three or four nights a week to not study (if he's a ditherer).

Sir George William University which is situated in downtown Montreal has called it's revue, "A Voice From The Concrete Campus". (the Georgian)

Ryerson's annual revue, RIOT, has dropped a skit which was judged to be distasteful. It was a lampoon on the United Church's stand on Roman Catholic immigrants. The Faculty advisor said "I feel that the audience would be so nervous that the people were worrying if the people next to them were offended, that we would have lost the audience for the rest of the show. Opinion on the action was varied. "It should be cut because people who see it will think it cuts up Catholics. You have to hear it a couple of times to get the satire, and most people just won't understand it". "Not funny. It was unhumorous and inclined to diatribe rather than satire." They say they want something original then they crab when they get something original". "If you can't laugh at the things closest to you, what can you laugh at?" The skit, "United We Stand" satirized recent comments by a former United Church Moderator who said that the influx of Roman Catholic Immigrants was threatening the traditional protestantism of Canada. (the RYERSONIAN)

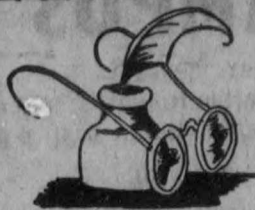
The McGill Daily has rounded up this fascinating piece of information. "There are twenty-one billion, two hundred and fifty-five million, eighty-seven thousand and forty three and a half fish in the Atlantic Ocean. If you don't believe us, count them. We don't know what happened to the other half." I personally don't believe a word of it, but I threw half a fish in anyway so there would be at least no partial fish swimming around.

In these day when Torontonians brag about the high class districts they live in, it was refreshing to hear this description of his locale by one Ryerson student: "My neighbourhood is so bad, they are going to tear it down and build a slum." (the RYERSONIAN)

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she: won't you come in?
he: (a sheepish grin)
do you think I should?
she: I wish you would
he: all right, I will
my name's Bill
I saw you 'there'
while you were
having your hair
done . . .
she: really!
he: I was only making fun
she: (looking glum)
my name's Jill
from 'up the hill'
but I don't
come
tumbling
after
he: (laughter)
she: I wish you could . . .
he: I wish I would.
she: too late now
he: yes . . . I know
she: (a sigh)
won't you even try?
he: I can't, bye bye
she: (slams the door)
he: d— proctor!

ERIC THOMPSON

ODE

Oh noble bottle, standing there,
Solves my worries, dulls my care.
Uncapped, a pain-pill on the loose,
Friend and saviour, fizzling Moose.

BOB COOPER

WILD OATS

If a person would purchase two rabbits,
And would place them inside a shack,
He would get, (just from judging their habits),
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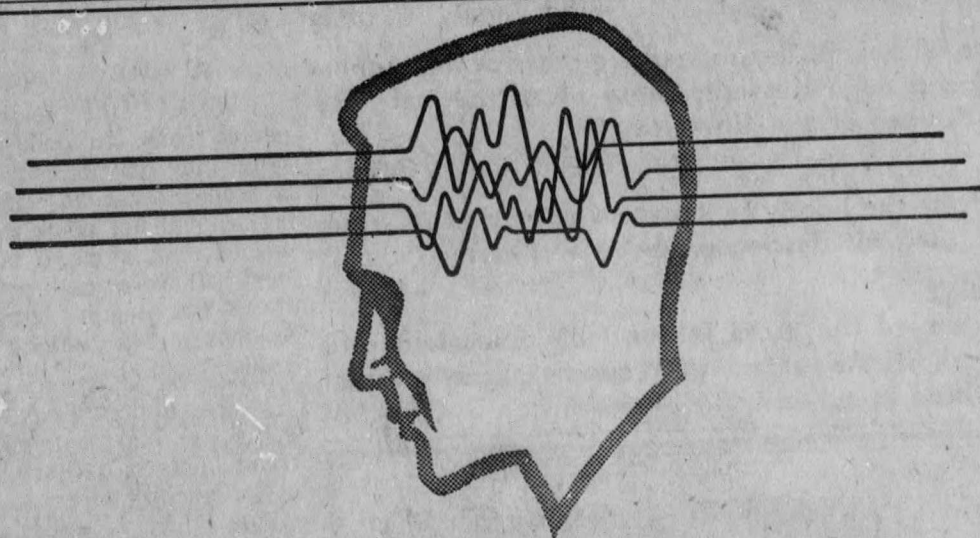
Here are but a few of the
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Trade Mark

son, don't go...

Let's clear the air a bit concerning the India Association. The Brunswickan objected to their being given student money for a banquet, on the grounds that the SRC would then be liable to subsidize other cultural groups in the same fashion. At last week's SRC meeting, the group withdrew their request for money for the banquet, thus removing the bone of contention.

In reference to the letter from the SRC (see this page), there was only one inaccurate fact in the editorial comments on the Association . . . that it had been represented by a staff member. This inaccuracy was acknowledged in last week's paper.

An editorial comment that the Association "contributed little to the campus other than by being here" has drawn much comment from the Association and the S.R.C. Regardless of the length of existence of the organization, this writer believes the comment to be substantially valid, and an argument against providing funds for a banquet.

The editors of this paper do not pretend to be perfect; mistakes occasionally occur. The comments on the India Association were in regard to their being granted funds for a banquet, and were not born out of any prejudice against cultural organizations. The editor reserves the privilege of making statements of editorial opinion on topics as they arise, without intent to injure, and without the need for apology.

shortie...

Congratulations to the SRC on the adoption of the new financial system, whereby all funds spent will be under the direct control of the Council. This will result in more accurate budgeting for funds, and more careful expenditure of money . . . two much-needed accomplishments.

quotes - editor's choice...

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourself to be hanged; but publish your opinions; it is not a right, it is a duty."
—The Varsity, U. of T.

"Editorial opinions expressed are those of the authors concerned and not necessarily those of all the staff, the Student's Council or the University."
—The Fulcrum, University of Ottawa

"Give me the liberty to know, to utter, and to argue freely according to conscience, above all liberties."
—Milton

"Freedom of the press is our most important civil liberty; once lost, the remaining freedoms can be crushed at will by those in authority."
—Winston S. Churchill

CAMPUS CALENDAR

Wednesday, Nov. 28

UCC Tartan Room 12:30 p.m.
SRC Tartan Room 6:30 p.m.

Thursday, Nov. 29

International Affairs Club,
Tartan Room 7:30
IVCF Oak Room 7:30
Parajump Club 106 Forestry
Bldg. 7:00
UNB Amateur Radio Club
(VEIRK) Electrical Engineering
Building 134 7:00

Friday, Nov. 30

Chapel 109 Douglas Hall 1:00-
1:20
UCC Study Group, Cathedral
Hall 6:00-8:00
Phys Ed dance, Student Center
9:00

Saturday, Dec. 1

Neill House Social
Jones House Social

Monday, Dec. 3

Ski Club Tartan Room 7:30
Co-ordinating Committee Oak
Room 6:30
Engineering Society, Engineer-
ing Building 104 7:30

Tuesday, Dec. 4

Bridge Club Oak Room 7:00
Student Wives Tartan Room
8:00
UNB Curling Club Carleton
Hall 166 7:30
Chapel 109 Douglas Hall 1:00-
1:20

From Our Readers

Dear Mr. Bell:

On Nov. 21st, 1962 at the last regular meeting of the S.R.C. it was moved;

"That the Chairman send a letter on behalf of the S.R.C. to the editor of the Brunswickan, asking for an apology to Mr. Menon and the India Association regarding a letter in the Nov. 7th and 21st editions of the Brunswickan." I gather from the remarks at the meeting, this apology was considered necessary due to alleged inaccurate or untrue comments. The errors were pointed out by the India Association in a following letter to the paper, yet the editorial comments continued to stress this information.

It would be appreciated if you would attend the next meeting of the S.R.C. on Nov. 28, 1962 to clarify this matter.
Sincerely,
Tom Calkin,
President,
Students' Representative Council

I'll be at the meeting.—E.B.

Sir:

I believe the reason most people come to college is because they have a sincere desire to become educated. This education should not come from prescribed texts alone, a point you seem to have missed in your reply to Mr. Menon's letter in the November 21st edition of the Brunswickan.

Is the student body here at U.N.B. so narrow minded that it can honestly sit back and reject an attempt to expose it to a culture which is essentially different to that of its own? Are students so smug in their outlook that they believe there is no real value in another culture?

I refer to the India Association. The first "ethnic entity" on U.N.B. campus which has sought to gain public recognition has met with such oft times cruel opposition that I am forced to think that U.N.B. students represented by the S.R.C., are a very prejudiced lot.

In your reply to Mr. Menon's letter you seemed openly prejudiced to the India Association and as a matter of fact, to any other "ethnic entity" seeking to gain recognition as a cultural society here at U.N.B.

This I thought was a very poor display from one who holds the office of Editor of the U.N.B. news medium. I would suggest Sir, that you examine your thoughts carefully and decide honestly whether you really believed U.N.B. would be better off without some exposure to foreign cultures, or whether you

were not being more than a little bit prejudiced.

Sincerely,
Carole Gooden

I was not, and am not, openly prejudiced to the India Association or to any other cultural group. This argument, that anyone who opposes a specific move made by a group is prejudiced against the group as such, is regrettable.

Arguments such as this are used by people who cannot find an intelligent means of criticism, and have to resort to insult. I do not intend these comments for you personally, Miss Gooden, for I am certain they do not apply. But is a fact that certain people are taking advantage of this argument to criticize this paper and its staff. I believe that this whole thing would not have arisen if a cultural group had not been involved, and the argument had been purely economic as was intended by this writer.—Ed Bell.

Dear Editor:

I would like to know where I could obtain further information regarding the classifieds as for a caretaker, placed in last week's Brunswickan by three young ladies. In response to the ad, I think I could fill the requirements quite well. I am an upperclassman and I have a big car. As for the young ladies, I could definitely take care of them, and would be only too pleased to do so. However I must criticize the Brunswickan for neglecting to

publish the young ladies' phone number or address. I would be greatly indebted to you if the above information could be obtained.

I remain,
A (frustrated) Upperclassman
with a BIG car.
P.S. Could I also have the girls' vital statistics?—and I don't mean "how much an hour".

No.—ed.

Dear Editor:

I am writing to you concerning the decision reached by the SDC Wednesday, Oct. 31.

Out of a crowd of over 300, who "visited" the girl's residences, why was one of the students singled out to bear the brunt of the consequences of what has become an annual "student function"?

It seems to me that this is an inequitable distribution of punishment. Is this what the SDC calls Justice, or were they too blinded by their own prejudice to care? When a person is brought to trial, he is not tried on past crimes but on the incident in question. Personal feelings should not enter into the case, either.

Did the conduct of the student in question on TUESDAY NIGHT, OCT. 30, warrant such a severe punishment, especially since records prove that he has never been brought before a disciplinary committee at this university?

I wonder if the SDC members had all the facts clear before judgment was passed?

signed,
R. L. Arseneau

I'm quite sure that you will get a reply from the SDC which would make ours seem inadequate.—ed.

Brunswickan



Established in 1867, The Brunswickan is published each Wednesday by and for the students of the University of New Brunswick at Fredericton, N.B. Opinions expressed are not necessarily those of the Students' Representative Council. Subscriptions are available to non-students at \$3.00 a year. Authorized as second class matter, Post Office Department, Ottawa, and paid for in cash.

OFFICE: Memorial Students' Centre

PHONE GRanite 5-5191

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| Cartoon | Bob Cooper |
| Typists — Anyone we could lay our hands on — a motley crowd | |
| Writers | Marianne Kirkland, Ian McQueen, Eric Thompson, Bob Cooper |

DEADLINES

All feature articles, cartoons, letters to the editor, and any other material for the inside pages must be in the Brunswickan office by 7:00 p.m. on Wednesday.

Features and news are invited from any source.

Monday evening at 7:00 p.m. is the deadline for news items, sports news and photographs. The Brunswickan pays five dollars for each picture that it uses, and will accept pictures of any interest to UNB students.

Items for the Campus Calendar should be telephoned to Campus Co-Ordinator, Peg Gammon at 5-5784 before 6:00 p.m. on Sundays.

All Brunswickan material is to be typed, one side only, on 66 characters per line.

THE SEARCHING MIND

by Wayne Anderson

I am a searching student. At least three quarters of my time is spent in search of one thing or another. First thing in the morning I'm looking for a pair of socks with matching holes. Then it's under the chesterfield pillows for money to keep my car happy and climbing hills, or else I'm looking for a service station that sells gas on credit to honest, haggard faces. I'm looking for a dream girl. She's the one whose perfume fumes would run my car. Sort of "Cherchez la Fume". If she's in the Maggie Jean, I'll start a bus service. I have tried, and although my car runs pleasanter with perfume, it still doesn't run farther. So which is more important, my time and gas, or a Maggie Jeaner's time, exercise, and cold curves? Should I be a gentleman, or drive right home and be a

scholar? Where's the answer. Where's a coin I can flip? Always searching — for timetables, for classrooms, for a seat in the library. And once I find one (usually the only seat left in the men's room), the more important quest: how best to learn. Names, theories, facts, dates. Is there a sure method, a faster way to read, a means to improved comprehension? It's wisdom and truth I'm after. at the information desk: which book will tell me what I'm here for? Is sex necessary, or just the invention of some fiendish test tube? Tell me, prof, am I supposed to understand this course, or pass it.

Professors, too, search. For non-existent essays; for the Alfred E. Neuman who signed for the course, but never showed; for the heaviest, thickest texts available. Students then search

for essay inspiration, for condensed college outlines. We do know where Alfred is. Maybe we should join him.

The predominant feature of the student mind is lostness. At university they take apart the ideas it took twelve years to mould. The glibly memorized answers fail and tumble under the shattering hammer of reasoned criticism. There are no more easy answers for the hard questions. What do I want? Where am I going? Is there a good life? How can we unbutton the coat of nuclear arms and cure international ulcers? Through smoke and coffee, into the night we grope for the answers. Aha! Enlightenment! The solution! Individuality... Abolish convention... scientific approach... reform in education... disarm! Now to tell the world. Let's march. Let's

sit down in the gutter, if necessary, to demonstrate the superiority of our answers. A crusade—let's save mankind!

By the way, grad of '61, what were your answers? Good Lord! you mean to say that you too had the world problem solved, and you've forgotten the answers. Oh... you put them in the attic with your degree...

Yes, student, I'm using the old ideas again. More serviceable. Who am I to contradict tradition? I mean, why risk the 9 to 5 suburban security? You can't afford to be unrealistic and unpractical once you graduate. You have to take your place in the community.

But the community's all wrong. I found the answers. We, the class of '63 are going to change it

Hush, boy. Someone might hear you.

NICKEL IN WORLD MARKETS...JOBS FOR CANADIANS



How Canadian Nickel helps make seawater drinkable in Kuwait

It wasn't so long ago that Kuwait's drinking water had to be imported in goatskin bags; the natural sources of water being particularly foul and brackish. Today, however, the world's largest seawater evaporation plant supplies six million gallons of fresh water daily. Nickel alloys helped make this plant possible, just as they help in similar ways in other countries. Why nickel? Because nickel alloys can best withstand the punishing effects of corrosive salt water. The growth of nickel markets at home and abroad helps strengthen Canada's economy and helps provide more jobs for Canadians.

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New Faces Shine In "Out Of The Frying Pan"

"Out of the Frying Pan", the Drama Society's first production of the year, scored a howling success at the Memorial Hall Theatre last Saturday, Monday and Tuesday nights. The triumph must be doubly gratifying to the Society's executive, who obviously have been searching for new and talented players to take the places of veteran members of the organization. If the Fall production is any indication, the search has been fruitful; the 'new faces' have been found and they might easily fill roles in future productions.

The play, by Francis Swann, is a highly amusing comedy-farce and was first produced on Broadway in 1943. The story is built around the efforts of six very enterprising, poverty-stricken thespians who are trying to crash their way into the gaudy and glassy world of New York theatre. The group is made up of three girls and three boys, and they spend most of their time rehearsing and job-hunting, but all to no avail. Since they all share the same apartment, however, the stage is set for some hilarious complications.

The apartment, of course, does not just happen to be over that of a famous Broadway producer. (He is living there, by the way, because he thinks his old, pre-limelight 'diggings' are lucky for him). Naturally, the young actors do all they can to get him to an audition.

But the producer is reluctant to help them out, and by the end of Act One it seems that all is lost for the little group. Add to this the unexpected visit, from Boston, of the father of the girl on

whose money their existence depends, and the picture looks even bleaker for them.

Luckily, the producer finally agrees to see the group perform his own play. But nothing goes right: the 'corpse' won't stay dead; the little old landlady bursts into the room at the wrong moment; two policemen arrive to investigate a 'murder'; and, to top things off, in walks the angry Boston father.

After some clever twists and turns (during which the group follow Stanislavski's advice and 'improvise') the situation is straightened out; the producer decides to use the group in one of his road companies, the 'secret lovers' can come out into the open, and everybody lives happily ever after — including the landlady who will soon be collecting her back rent!

Under the excellent direction of Anne Gordon, the cast generally worked smoothly together. The first act went off without a hitch, but the pace lagged at times during the concluding scenes. For this, however, the players were not entirely to blame, as there were some long speeches to contend with and very little stage business.

Of the individual performances, this reviewer most enjoyed the acting of Phil Stevenson as Norman, the group's leader. His movement was always controlled, and he had a good sense of timing. Janet Maybee's Kate was considerably enlivened by the use she made of her eyes, always flashing and slightly naughty. Unfortunately, Miss Maybee was guilty (quite by accident I think)

of up-staging on several occasions.

Elaine Fowler and Stevan Coull made a sympathetic impression as the secretly married members of the group, and Christa Brueckner's puckish looks added charm to her portrayal of the dumb blond, Dottie.

Jeff Andrews made an engaging George; Sylvia Roy was handsome and snobbish as Muriel, Dottie's friend from Boston; Jean Thompson's Mrs. Garnett was quite delightful; and the two policemen, played by Ian Stoddart and Dave Tilson, were wonderfully confused.

Doug Hagerman showed aplomb and wit in portraying Dottie's father. But his southern drawl did not approximate well enough the sounds as aristocratic Boston politico would make. As the producer, Mr. Kenny, Lawrence Lewis was agreeable.

The set, designed and executed by Mike Eagan, was appropriate. It was too bad, though, that the problems of working on an open stage were not completely mastered by the cast. Between scenes, they could be seen moving in the semi-darkness.

But this was only a small lighting fault in an otherwise thoroughly enjoyable show.

Niels Bohr

*To Göttingen they came
from the Earth's four corners
to hear the great Niels Bohr.*

*He talked to them,
He talked with them
about the structure of the atom
the laws physical
the architecture of space
the beauty of matter
of beauty that matters.*

*Today, in silent labs
blanched light shines
on gleaming cyclotrons,
in widowed loneliness.*

D.L.

A. Its the theory of banking practice that—

Q. When I lend them my \$100 why don't I charge them interest?

A. You do.

Q. You don't say. How much?

A. It depends on the bank rate.

Q. Grasping of me rather?

A. But that's only if you're going to draw the money out again.

Q. But of course I'm going to draw it out again. If I hadn't wanted to draw it out again I could have buried it in the garden, couldn't I?

A. They wouldn't like you to draw it out again.

Q. Why not? If I keep it there you say it's a liability. Wouldn't they be glad if I reduced their Liabilities by removing it?

A. No. Because if you remove it they can't lend it to someone else.

Q. But if I wanted to remove it they'd have to let me?

A. Certainly.

Q. But suppose they've lent it to another customer?

A. Then they'll let you have someone else's money.

Q. But suppose he wants his too, and they've let me have it?

First Steps In Banking

by Michael Devon

Q. What are banks for?

A. To make money.

Q. For the customers?

A. For the banks.

Q. Why doesn't bank advertising mention this?

A. It would not be in good taste. But it is mentioned by implication in references to Reserves of \$249,000,000 or thereabouts. That is the money they have made.

Q. Out of the customers?

A. I suppose so.

Q. They also mention Assets of \$500,000,000, or thereabouts. Have they made that too?

A. Not exactly. That is the money they use to make money.

Q. I see. And they keep it in a safe somewhere?

A. Not at all. They lend it to customers.

Q. Then they haven't got it?

A. No.

Q. Then how is it Assets?

A. They say that it would be if they got it back.

Q. But they must have some money in a safe somewhere?

A. Yes, usually \$500,000,000 or thereabouts. This is called Liabilities.

Q. But if they've got it, how can they be liable for it?

A. Because it isn't theirs.

Q. Then why do they have it?

A. It has been lent to them by customers.

Q. You mean customers lend banks money?

A. In effect. They put money

into their accounts, so it is really lent to the banks.

Q. And what do the banks do with it?

A. Lend it to other customers.

Q. But you said that money they lent to other people was Assets?

A. Yes.

Q. Then Assets and Liabilities must be the same thing?

A. You can't really say that.

Q. But you've just said it. If I put \$100 into my account the Bank is liable to have to pay it back, so its Liabilities. But they go and lend it to someone else, and he is liable to have to pay it back, so its Assets. Its the same \$100 isn't it?

A. Yes. But—

Q. Then it cancels out. It means, doesn't it, that banks haven't really any money at all?

A. Theoretically—

Q. Never mind theoretically. And if they haven't any money, where do they get their reserves of \$249,000,000 or thereabouts?

A. I told you. That is the money they have made.

Q. How?

A. Well, when they lend your \$100 to someone they charge him interest.

Q. How much?

A. It depends on the Bank Rate. Say five and a half per cent. That's their profit.

Q. Why isn't it my profit? Isn't it my money?

Terry Toons

Well, last week was not the brightest week in the short and questionable history of this column. Perhaps a good deal of the criticism was true and well founded but I haven't seen anyone else even attempting to write a better column of the same type. I'd gladly step aside and let someone else take over — but until such time, Terry Toons is going to spew forth with impressions of campus activities and some HARMLESS overheard information.

As predicted "Out of the Frying Pan" proved to be a most enjoyable performance with some first-rate acting being demonstrated but I suppose Lorne E. Rozovsky was expecting nothing less than a Broadway Hit and will, given time, tear it apart in his role as U.N.B.'s resident critic, in a manner similar to that by which he crucified Red 'n' Black.

Over the weekend, we got wind that Neville House came up with about the best house semi-formal of the year so far. Despite the fact that all the other residences live in the shadow of Jones House (their big brother) they can sure match it party for party.

The word seems to be that as soon as we get sufficient snow, a bigger and better U.N.B. ski club will get into full swing. This is the club that holds a few Maritime and Northeastern Championships, and this is the club that holds the fabulous ski-weekends at "Sugarloaf". (Rumor has it that there is one right after the Christmas holidays). Even if you've never been on skis before, it's a sport that's never too late to learn.

We hear:

That people who invite themselves to Sadie Hawkins dances sometimes have to back out.

That there is a resurgence of Orange and Black sweater coats on campus.

That Scuttle is really my sister (now figure that one out).

That Charlie spent all weekend looking for 99 dancing girls.

That there are to be a few epic parties in Montreal over the holidays.

That two students hitch-hiked to Montreal this weekend—using a "Just Married" sign to make the trip a little faster.

Did you hear about the new society being formed? It's purpose is the preservation of wooden toilet seats! It's called the Birch John Society, a new splinter group.

That the latest word from Blake is—"dither".

Tall Story

"How many cigars do you smoke a day?"

"About ten."

"What do they cost you?"

"Twenty cents apiece."

"My, that's two dollars a day. How long have you been smoking?"

"Thirty years."

"Two dollars a day for thirty years is a lot of money."

"Yes, it is."

"Do you see that office building on the corner?"

"Yes."

"If you had never smoked in your life you might own that fine building."

"Do you smoke?"

CO-ORDINATING COMMITTEE

The second meeting of the Co-ordinating Committee of the S.R.C. will be held on Monday, Dec. 3 at 6:30 in the Oak Room. The purpose of this meeting will be to co-ordinate campus events for the second term. Any organization planning events for the second term is asked to come prepared with details and tentative dates.

SANDY LEBLANC
Chairman, Co-ordinating
Committee

"No, never did."

"Do you own that building?"

"No."

NATSTUMAG

This year, as you will recall, a national student magazine is being published by and for students by the National Federation of Canadian University Students, the actual printing being done by the University of British Columbia.

This magazine is by and for US and depends on material sub-

A. You're being purposely dull.

Q. I think I'm being sharp.

What if everyone wanted their money at once?

A. It's the theory of banking practice that they never would.

Q. So what banks bank on is never having to meet their obligations?

A. I wouldn't say that.

Q. I don't suppose so. Well, if there's nothing else you can tell me . . . ?

A. Right. Now you can go off and open a bank account.

Q. Just one last question.

A. Of course.

Q. Wouldn't I do better to go off and open a bank?

mitted by individual students for its existence. If you would like to write an article for the magazine, do so, and give it to Ian McQueen, Neville House, or address it to National Magazine, NFCUS, Campus Mail and drop it in the campus mail box.

Remember, the topic on which you write can be anything, just as long as it will be of interest to other students. Topics can be fiction, economics, poetry, love, student problems, your pet guppy, etc., just as long as it is interesting. Articles in English and French are welcome.

Don't worry about grammatical errors as these can be corrected for you; content is what we want.

This NFCUS magazine is designed to give a sense of national unity to Canadian university students, and articles are needed from the entire country to keep it representative; let's keep U.N.B. well represented!

DEADLINE IS DECEMBER 10, SO PLEASE RUSH!

CON — WISE

And for a change, some humour! The following article is reprinted from *The Beacon*, a monthly publication of the inmates of Dorchester Penitentiary. The writer of the column "Con Wise" mingles the old jokes with his own brand of humour, providing in this way, some very entertaining reading. (A subscription to *The Beacon*, is \$1. per year. ADDRESS, The Editor, The Beacon, Drawer "A", Dorchester, N.B. A sound investment!)

I didn't know what to do with another: POLICE GRILL SUSPECT OVER BIG BLAZE . . . Huh! That's a hot one! . . . How about a special toothpaste for those who can't eat between brushings? Like, toothpaste containing food particles . . . "And now," said the Chairman, "We shall hear from Dr. Smirk who shall speak briefly on sex. "Where-upon the good doctor rose, and addressed the guests as follows: "Ladies and Gentlemen, it gives me great pleasure" . . . Never judge a person by his failure; he may have been too honest to succeed . . . Even a tombstone has something good to say about a man when he's down . . . Patience: The ability to idle your motor when you feel like stripping your gears . . . On what do you bias your opinion? . . . When the grass looks greener on the other side of the fence, perhaps its because they take better care of it . . . Say, if prisons are

like Country Clubs, how come no waiting lists? . . . The biggest fear anyone of us should have is the fear of not fearing prison . . . Only in the land of the blind is a one-eyed man king . . . Life is a grindstone, and whether it grinds a man down or polishes him up depends on the stuff he's made of . . . "Oh honey," she wailed, "The dog ate the pie I baked for you." And he replied: "Never mind darling, I'll buy you another dog." . . . And this one: A man walked into a restaurant, handed the waiter two vitamin pills and told him to dissolve them in a bowl of clam chowder. After a long wait, he asked the waiter why he hadn't been served yet? The waiter replied: "You'll get your soup, Sir, as soon as we can get the clams to lie down." . . . As the plate said to the tooth, you're an old false! . . . You're almost certain to lose by a nose when you stick it in other people's business . . . "Hey, waiter," asked the diner, "what's that fly doing in my soup?" . . . "Hmm," said the waiter, "looks like he's doing the back stroke." . . . Most people's minds are like concrete: First they are all mixed up and then they get set . . . Life like copy, needs editing . . . As the Editor said, it's time to cover my weekend. So Hat's on!

another: POLICE GRILL SUSPECT OVER BIG BLAZE . . . Huh! That's a hot one! . . . How about a special toothpaste for those who can't eat between brushings? Like, toothpaste containing food particles . . . "And now," said the Chairman, "We shall hear from Dr. Smirk who shall speak briefly on sex. "Where-upon the good doctor rose, and addressed the guests as follows: "Ladies and Gentlemen, it gives me great pleasure" . . . Never judge a person by his failure; he may have been too honest to succeed . . . Even a tombstone has something good to say about a man when he's down . . . Patience: The ability to idle your motor when you feel like stripping your gears . . . On what do you bias your opinion? . . . When the grass looks greener on the other side of the fence, perhaps its because they take better care of it . . . Say, if prisons are

Open Bowling

9 a.m. - 7 p.m.
and again at 11 p.m.

STUDENT RATES

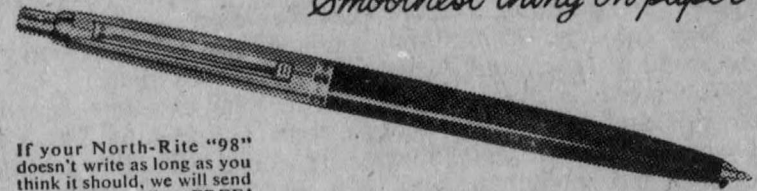
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GP2-6

Expediency

Two young men were in earnest conversation on matters regarding the fair sex.

"How could you be so deceitful as to tell Miss Woodyly she was pretty?" asked Clarence.

"I wasn't deceitful at all," replied Charles.

"But my dear man," said Clarence, "you don't mean to say you think she is actually pretty?"

"Of course not," replied his companion. "What I told her was that she was as pretty as she could be."

COSMOPOLITAN

by STEVAN D. KARON

On the Cuban Quarantine

Before I go into this week's topic, I would like to say that I was quite surprised at the editor's opinion of this column. If he really believed that this column is clumsy and hard reading why does he not proof read it or even allow this column in his paper. The editor's job should be to support his writers — not to publicly berate them as he did in the last issue against Terrytoons and this column.

Since the Bay of Pigs fiasco, the U.S.A. was waiting for a suitable excuse to topple the Communist Regime of Castro. With the steady flow of Russian arms to Cuba and the never ending stream of refugees from Cuba to U.S.A., matters came to a head. Finally Castro became over-bold when he announced that Cuba had acquired offensive missiles to discourage any invasion. This was clearly a threat to all American countries. For once in Cuban hands, what safeguard do we have that the missiles would not be used for their own gains.

The installing of missiles gave the U.S. and the American countries an excuse. And all the American nations rallied behind the U.S. except Canada. Kennedy

had the upper hand and forced the issue with an ultimatum. The Free people of the world praised Kennedy's firm stand which has been lacking in U.S. leadership for a long time.

Matter of fact what would have happened if the U.S. had given Castro an impossible to meet ultimatum such as dismantling the missiles within two days or else. Some of you will right away jump up and hysterically say that it will result in a Nuclear War which would destroy the world.

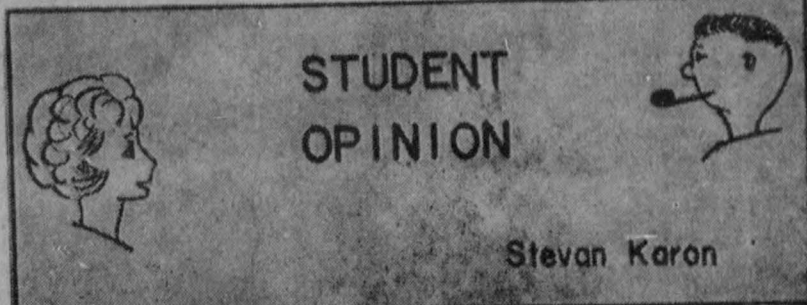
But I wonder if a Nuclear War would have occurred? For the Russians couldn't have done a thing, it was the same situation with Hungary a few years ago, only reversed. Russia is too far away to interfere. And why did the Russians back down as they did, if they thought they could stand firm, in Cuba?

The U.S.A. had the opportunity and threw it away. They might as well have not acted at all. For the concessions that we received are only temporary ones. Communism is still alive in Cuba. For just think if the U.S.A. did invade Cuba thereby toppling Castro, the U.S. would have gained a great deal of prestige. For then if a Brazilian peasant, for example, ever got up and wanted

to set up a Castro-like regime, he would be mocked instead of heard, as it happens now. For surely the people listening would call him another Castro and remind him of what happened to Castro. Any Castro like dictator wouldn't stand a chance. That is because the people would know that the U.S. would stand by their beliefs.

It would have also aided democracy all over the world if Castro would have been toppled. For the people would realize that the U.S. not only cherishes Freedom but it also acts! The Free world rallied behind Kennedy, he had the opportunity and blundered. Save for the missiles — Castro and Communism are safe. Matter of fact missiles aren't even needed anymore, as the U.S. guaranteed that it would not invade Cuba. This gives a life lease to a regime that could have been toppled. Although Cuba is a small island, nevertheless it is a base for Communistic operations which they did not have before. And now the inhuman disease can only grow for Kennedy refused to get rid of it.

The U.S.A. could have shown the world that it meant business, as the Russians have shown in Hungary. But instead now, one can not doubt that the U.S.'s cause in the eyes of the world is just a lot of words. "Big smoke and little fire."



STUDENT
OPINION

Stevan Karon

"Do you think that Abortion should be legalized in Canada?"

"Present Canadian law indicates that a doctor may perform an abortion to save a mother's life—perhaps this law can be extended to include where evidence is conclusive, that the operation be performed where deformity (permanent) or mental damage with the child is at stake."

Male, 3rd Year Arts

reconcile these opposite principles is by avoiding strict adherence to either, and by adopting a sane and flexible approach which will do justice to both. Somehow we can make rules which will, as closely as possible, allow us to mercifully take life in full respect for it. There are cases where violations are justified, and cases where they are not."

Male, 1st year Bach. of Ed.

"It should not be legalized under any circumstances. Abortion always carries with it after effects that can be much more damaging to a person than an initial error or mishap in life. One must live with the risks and responsibilities of one's life and not try to escape by relieving the exterior circumstances and violating the natural law."

Co-ed, 4th Year Arts

"Present laws legalizing abortion to save the mother's life should be extended to include cases such as have arisen in the past year when there is a strong possibility that the child may be helplessly deformed and not able to lead a normal life."

Co-ed, 2nd Year Arts

"As in the case of mercy killing, there is a conflict between our humanitarian sentiments and our absolute respect for all life and any life. The only way to

"Yes, in the case of thalidomide, rape, where pregnancy places a mental strain on the mother, and where parents are unable to look after the child properly."

Co-ed, 2nd Year Phys. Ed.

TO THE U.N.B. PANTY-RAIDERS

It seems that the boys who had their fun at the "Panty-Raid" a few weeks ago are unconscious of the impending results:

... The matter has been brought to the attention of the SRC.

... The council have been asked to pay the costs.

... These costs were quoted to be a sum of over \$200.00. Through the work of the council and the generosity of some of the boys who relinquished their spoils the sum now stands at \$139.00.

... Has this ever occurred to you fellows? Your SRC fees will be paying for this if the articles have to be replaced.

... It follows that every student on campus will be paying for your happy little game.

... If this precedent is set by the SRC, you will start paying for damage done by students all over town (i.e., stolen signs, paint jobs, etc.).

SO... seeing you aren't men enough to own up to your doings, at least be nice—Creep down to the Maggie and slip the unmentionable inside the door, or tactfully forget a paper bag full of undies while you are visiting—

PLEASE...
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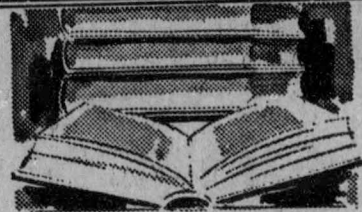
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DEVILS OVERWHELM COLBY

ROOKIES LEAD SQUAD TO CONVINCING WINS

The University of New Brunswick Red Devils continued their winning ways of last year, by capturing two week-end encounters from Colby College 2-0 and 3-0 in Waterville, Maine last weekend.

The Devils proved to be the far superior club in almost all departments on both occasions, with only the supreme defensive effort of the Colby blueline corps and the supreme net-minding of Larry Sawler, being the stumbling block.

In Friday night's encounter it wasn't until the five-minute mark of the third period that the Devils finally hit the score sheet, with rookie Boyd LeGallais poking home the puck from a goal mouth scramble. Linemates Dave Peterson and Roland Believeau set up the opening tally. LeGallais picked up his second marker of the night midway

through the third period to put the game on ice for the visitors.

Summary:

First Period: Scoring, none. Penalties: Choate 6:15, Morneau 7:50, Marchant (misconduct) 11:02, Basset 13:00, F. Barteaux 14:45.

Second Period: Scoring, none. Penalties: Naylor 14:00.

Third Period: 1. U.N.B. LeGallais (Belliveau, Peterson) 5:10. 2. U.N.B. LeGallais 11:55. Penalties: Marchant 4:15, Mechem 5:00, F. Barteaux (double minor) 5:00, J. Violette 5:10, Davey 11:02, Morneau 11:50, 17:50, McKinnon 13:50.

STOPS: 1st 2nd 3rd
(UNB) Inch 6 7 4-17
(Colby) Sawler 13 5 9-29

In the second game, several line changes proved effective as Devils moved quickly into a lead on the efforts of Dave Peterson,

who flipped in Darell LeBlanc's pass at the 8:55 mark of the first period. From that point the Devils were never threatened as Colby could muster only limited good offensive action. Pete Violette and Darrel Leblanc completed the UNB scoring with goals in the second and third.

Bob Vallieres tended the UNB nets, and did an excellent job of turning away Colby's attempts to hit the scoreboard. At the other end Larry Sawler turned in another excellent performance for the Mules, as he was forced to turn away 47 UNB drives, 22 in the second period.

The weekend proved a superb warm-up for the St. Mary's University Huskies. They invade Fredericton Friday and then travel to Chatham for a game with St. Thomas the following evening. The Devils only picked up one injury, that being a 13

inch gash on the chin of Ian Poole, in Friday's game.

Colby this year is sporting something new. On their varsity hockey team there are no Canadians, which hasn't been the case for several years. Their players are all from the New England area with one import from Minnesota.

Summary:

First Period: Scoring: 1. UNB Peterson (Leblanc) 8:55. Penalties: Wells 7:30, Barteaux 11:05, Morneau (minor and misconduct) 11:05, Naylor 16:16.

Second Period: Scoring: 2. UNB Leblanc (Peterson, Marchant) 8:42. Penalties—none.

Third Period: 3 UNB P. Violette (Peterson, Wells) 11:28. Penalties: Mechem 00:22, Wells 4:05, Svedn 16:50, Oates 18:45, Mechem 19:59.

STOPS

1st 2nd 3rd
Vallieres 7 3 5-15
Sawler 15 22 10-47
Maritime Intercollegiate Scores
Acadia 8 — N.S. Tech. 4
St. Dunstan's 7 — St. Mary's 5
St. Joseph's 5 — St. Thomas 4

Games this weekend:
November 30
St. Mary's at UNB
December 1
St. F.X. at Acadia
N. S. Tech at Dalhousie
St. Mary's at St. Thomas
December 3
St. Dunstan's at St. F.X.

Sports Board

INTER-RESIDENCE SPORTS

| Presidential Cup Points | | |
|-------------------------|-----|-------------|
| Aitken | 130 | Bridges 80 |
| L.B.R. | 115 | Jones 55 |
| Neill | 95 | Harrison 45 |
| Neville | 80 | |

In the first games of inter-residence hockey Bridges defeated soundly Harrison House 4-3, and Aitken House trounced L.B.R. 4-3.

Water polo games played; Aitken squeaked by Neville House 3-2. Bridges House defeated Neill 5-4 in another close match.

RINK SCHEDULE

Wednesday, Nov 28
Junior Varsity 7:30 - 8:30
Inter-Res. Hockey 8:30 - 9:30
General Skating 9:30 - 11:00
Thursday, Nov. 29
Varsity Hockey 7:00 - 8:30
Friday, Nov. 30
St. Mary's vs. Red Devils 7:45
Inter-Res. Hockey 9:45 - 11:45
Saturday, Dec 1
Intramural Hockey 7:30 - 9:30
General Skating 9:30 - 11:00
Sunday, Dec. 2
Intramural Hockey 1:00 - 3:00
3:30 - 5:30
7:30 - 10:30

INTRAMURAL HOCKEY

Saturday, December 1st
7:30 Arts 2 1's vs. Freshman Foresters.
8:30 Soph. Bus. Admin. vs. Freshman Engineers.
Sunday, December 2nd
1:00 Freshman Bus. Admin. vs. Soph. Engineers.
2:00 Jr. Civils vs. Jr. Engineers.
3:30 Arts 3 4's vs. Soph Phys. Eds.
4:30 Bus. Admin. 3 4's vs. Phys. Ed. 3 4's.
7:30 Sr. Mech. & Elec. vs. Faculty-Grads.
8:30 Int. Civils vs. Forestry 3 4 5's.
9:30 Sr. Civils vs. Soph. Foresters.

Gym Recreation Periods

The main floor of the Lady Beaverbrook Gymnasium will be available for general play at the following hours:

Wed., Nov. 28: 10:30 - 12:30
Wednesday, November 28
10:30 - 12:30 p.m.
1:30 - 2:30 p.m.
Thursday, November 29
10:30 - 11:30 p.m.
12:30 - 2:30 p.m.
7:00 - 10:30 p.m.
Friday, November 30
9:00 - 1:30 p.m.
4:30 - 10:30 p.m.
Saturday, December 1
10:30 - 2:00 p.m.
5:00 - 7:00 p.m.
9:30 - 11:30 p.m.
Sunday, December 2
1:30 - 5:00 p.m.
Monday, December 3
9:00 - 2:30 p.m.
Tuesday, November 4
10:00 - 11:30 a.m.
12:30 - 2:30 p.m.
10:00 - 10:45 p.m.

CANDLE PIN LEAGUE

Semi-Final Play-Off
Monday, November 26th
7:00 Int. Civils vs. Sr. Chemists.

Tuesday, November 27th
6:00 Senior Civils vs. Soph. Engineers, N.B.

Final
Mon. Dec. 3rd 6:00 p.m.
All Matches Will Be Total Pinfall For 3 Strings



Lakes And Tomchak Lead Raiders To Win

Friday evening saw a spirited the Lady Beaverbrook Gymnasium. It was the Raiders second out-battle the Saint John Metros 67-56 in a wide open contest at the previous evening they copped a close decision from the U.N.B. Grads.



TED TOMCHAK

Three year veteran Ted Tomchak along with rookie Eric Lakes paced the Raiders attack with 20 and 16 points respectively. Coach Nelson started with four of last year's veterans, Labonte, Tomchak, McLennan and Lay. Frederictonian Eric Lakes rounded out the starting five.

Bunky Good paced the Saint John attack with 16 points. Former Corbett Medal winner, Fran McHugh aided the Metros cause by dumping in 10 and showed some of his brilliant set shooting.

U.N.B. led 29-27 at the half. Referees Bill Ritchie and Art Pottie handed out 45 fouls, 23 to Saint John. U.N.B. clicked on 13 out of 28 foul shots, while the Metros sank 11 out of 22 attempts.

Saint John: Good 16, McHugh 10, McGuigan 9, Messer 9, Comiskey 3, Vaughan 3, Murphy 4, Mabie 2, Fulton and Murphy.

U.N.B.: Tomchak 20, Lakes 16, McLennan 10, Labonte 8, Hanusiak 5, McMurray 4, Jones 2, Lay 2, Reddin and McAleenan.

LADIES' INTRAMURAL BOWLING

After two nights of bowling Murray "A" have a total of 1297, Foster 1070 (after two strings), and City "A" 563, Student Wives 662, Freshette Alley 483 and Hotel 507 (after one string).

The schedule is: Mon., November 26, 5:00—Murray B and City A; 5:45—Tibbits-New House and City B; Wed., November 28—Freshette Alley and Hotel; Student Wives and City B; Mon., December 3—Murray A and City A; Murray B and Tibbits-New House; Wed., December 5—Hotel and Foster; Student Wives and City B.



RED ROMPERS OF 1962

Left to right: Anne Matheson, Shirley Dale Bellmore, Kilby McClafferty, Sheila Dixon (Manager), Sandy Robinson, Pat Pickard, Miss Sylvia Shaw (coach), Peg Donovan, Joan Carson, Joan Slater.
Kneeling in front: Sandra Pomeroy, Sharon Bickle.

RED ROMPERS

The U.N.B. Rompers travel to Sackville this Friday to participate in the Women's Intercollegiate Volleyball Tournament. The U.N.B. co-eds have won the championship since 1960, when they first entered a team in the annual competition. Miss Sylvia Shaw coached the Red Rompers to both victories in '60 and '61 and her excellent guidance and competent coaching has the team

ready for this tournament according to the males of the campus, who provided the girls with some stiff competition. Best of luck, Red Rompers.

The tournament begins Friday and ends Saturday afternoon. It will be a round robin set, with the following teams competing: Mount Allison, Dalhousie, Kings, Acadia and U.N.B.

RED BLOOMERS

The Red Bloomers are practicing two nights a week already, for the Intercollegiate Basketball League. Coach Sylvia Shaw put 27 players through their paces including five returnees—forwards Sandra Pomeroy, Peg Donovan, Pat Pickard, Joan Slater and Guard Sharon Bickle. This indicates a weak defence but with Coach Shaw drawing from five of last year's U.N.B. J.V. team (Liz Vermuelen, Sandy Robinson, Lesley Pinder, Gail Godden and Jessie MacVicar) and several newcomers it should be a good

season for the Red Bloomers. The girls will practice twice weekly until the completion of the volleyball campaign Dec. 1st.

The Red Bloomer Schedule is as follows:

January 8th—St. Stephen High at U.N.B.; 18 and 19—Mount A Invitational Tournament; 25—U.N.B. at Acadia; 26—U.N.B. at Dalhousie; February 2nd—U.N.B. at Mount A; 8—Acadia at U.N.B.; 16—Dalhousie at U.N.B.; 15—Dal. at U.N.B.; 26—Mount A. at U.N.B.