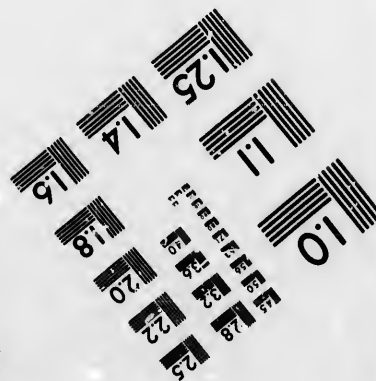
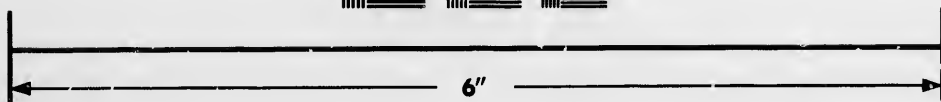
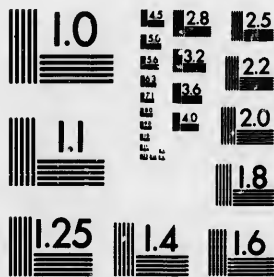


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14530
(716) 872-4503

1.8
2.0
2.2
2.5
2.8
3.2
3.6
4.0

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions. / Institut canadien de microreproductions historiques

1.0
1.8
2.0

© 1987

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments:/
Commentaires supplémentaires:
[Printed ephemera] 1 sheet, [4] p.

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

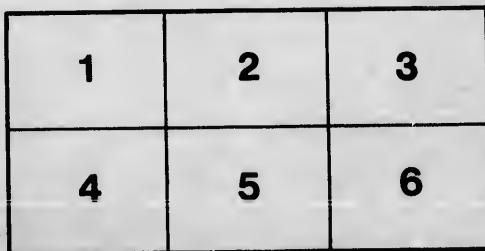
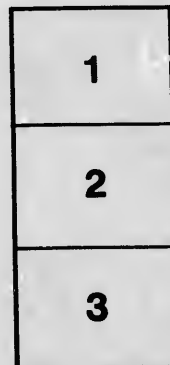
Metropolitan Toronto Library
Canadian History Department

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Metropolitan Toronto Library
Canadian History Department

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, at en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

ails
du
difier
une
nage

rrata
o

pelure,
à

32X

From *Ponto* to "Wells" of Oct 31. 96

EARL LI AT THE FAIR.



When Kwang-Seu, brother of the Sun and Moon and Emperor of Cathay, sent his great Chang on a roving commission, he could scarcely have anticipated the royal reception he was to meet from the Pale-faced Barbarians. In Ontario, Niagara Falls and the Toronto Exhibition of Arts, Agriculture and Amusements delighted him. At this fair the smiling mandarin was carried about in orthodox fashion in his chair, and many notables were introduced to him by Sir Henry Joly, representative of the Dominion. Each in turn was asked, through Lo Feng Luh the interpreter, the now famous question, how old are you? The railway train with his Excellency's parrots, coffin and baggage waited while the visit proceeded. It was here announced that Her Majesty had conferred Knighthood upon Li.

1

Kwang-Seu the Great, as He sat in state,
Said, "Li you're commissioned by Me :
To the land of the Pale-faces go,
See them smoke, eat their rice,
And how they drink their tea,
How the Pale-faces drink their tea."

Li Hung Chang, ambassador of Kwang,
To the lands far beyond the Yellow Sea.

2.

Sir Li Hung Chang, that "grand old man,"
From China then came he,
With his yellow silk blouse
And his black pig tail queue,
That reached down to his knee,
From his shaven poll down to his knee.

Li Hung Chang, yellow mandarin,
In silk and satin robed, fair to see.

3.

With a million of yen and three score men
All waiting on Chang, his tea
To stir, his pipe to fill
Who would not be Chang !
Celestial of high degree ;
Earl, Knight and K. C. B.!

Li Hung Chang—mighty mandarin,
Earl, Knight and K. C. B. ! !

4.

He viewed our fair from his Sedan chair,
A whiff from his pipe puffed he,
Then most child-like and bland,
He smiled, shook each hand
And asked, "How old may you be."
"Pray tell me how old may you be."

Li Hung Chang, the grand old man,
Said, pray tell me how old may you be.

5.

Sir Joly came, in the governor's name
And salaamed low did he,
Wise Lo Feng Luh, in gown of blue,
Stood by, chin-chinned to all,
And merrily Chang laughed he ;
With Sirs Joly and Luh laughed he.

Li Hung Chang, the jolly mandarin,
With Sirs Joly and Luh laughed he.

6.

Gay was the crowd, of the coffin and shroud
In the baggage car, ne'er thought we,
When the great mandarin
Saw the elephants dance, and the ballet advance
"This heats Chee-Foo Joss house," said he,
"Old Confucius ain't in it" said he.

Li Hung Chang saw the pretty girls dance
Said, "Luh ask them how old they may be."

7.

There is something I ween of that sunny sheen
That ne'er forgot will be,
And so God-speed to the Flowery land,
We wave to the great Chinees,
And pray "Au revoir may it be,
Great Chang, "Au revoir may it be."

But Li Hung Chang, e'er you return to Kwang,
Pray tell me how old may you be.

J. C. H.

TORONTO, October, 1896.

J. C. Hamilton

