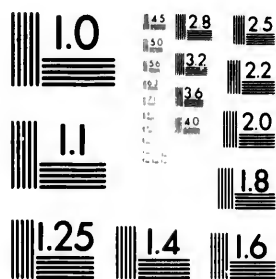
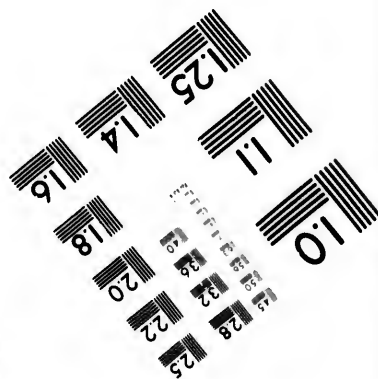


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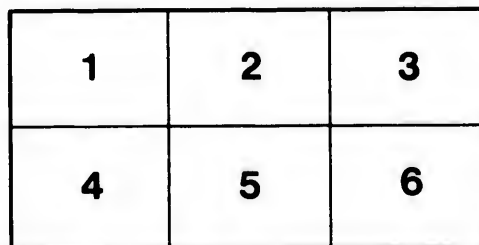
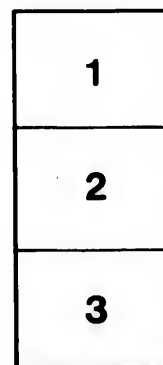
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ARE
Christ AND **Belial**
UNITED ?

ARE THE
CHURCH AND THE WORLD
AGREED ?

A SERMON preached January 22nd, 1888,

BY

HENRY FRANCIS ADAMS,

Pastor of First Baptist Church, Yarmouth,
Nova Scotia,

CARÉY, PRINTER, YARMOUTH.

2 Cor. 6, 15." **WHAT CONCORD HATH CHRIST WITH BELIAL?**

2 Cor. 6, 16." **AND WHAT AGREEMENT HATH THE TEMPLE OF GOD WITH IDOLS?**

Perhaps it will help us to render a more satisfactory answer to these two questions of St. Paul's, if we first study the individual characters of the Persons and things mentioned.

Who is Christ? and who is Belial? Christ is the eternal Son of God; co-equal with the Father, infinite in holiness, most gracious, loving, merciful, and wise. The record of His life on earth, which is attested by all the evidence requisite to establish its historical truthfulness, reveals a Person clothed with all the attributes of Deity. Was he Omnipotent? He raised the dead to life. Was He Omniscient? He told men their thoughts, before they uttered them. Was He Omnipresent? He saw Nathaniel under the fig tree, when His bodily presence was not there. Was He sinless? His challenge to sinful men was, "Which of you convinceth Me of SIN?" Was he Merciful? He had compassion on the starving, and fed them, on the sick and healed them. Was he Loving? Hardened Publicans were drawn to Him, and little children delighted in His company. Was He Forgiving? He prayed for His murderers, "Father, forgive them." Was He Wise? He never made a mistake in Judgment, and never erred in speech or in deed. Study what part of His life you choose, you cannot find anything that is inconsistent with His claim to be Divine. His life on earth was a visible expression of all the perfection of the Invisible God. "He was the brightness of the Father's glory, and the express image of His person."

What He was, still He is. The eternal God, infinite in holiness, most gracious, Loving, Merciful, Wise. He has His throne in the heaven of heavens, but by reason of His Omnipresence, He dwells in every soul that believes on Him. By His Spirit in men, He originates every holy thought, and every God-like deed. All good actions are directly or indirectly traceable to His presence among men. As the Sun is the source of light, and heat, and colour, so Christ is the great central source of all that illuminates man's dark mind, of all that warms his cold heart, and of all that lends beauty to human character.

Wherever the name of Jesus is revered, and trusted, and loved, human lives are transformed, civilized life becomes elevated, and national honour and credit are increased. In line with these blessings are a hundred excellent results of a beneficent nature, such as a humane fellow feeling for Suffering, and Orphanage, and helpless Old age. These assertions can all be proved undeniably true, by a comparison between countries where the Bible is supreme, and countries where Heathenism or semi-heathenism reigns. Now let us consider the character of Belial. The greek word used in the origi-

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nal is BELIAR, which word requires no explanation, and I am so that the translators did not print the name just as it stands in the greek testament. BELIAR, is the title that Paul gave to the devil, and he was repeating just what the Saviour said of him, "He was a Murderer from the beginning, and abode not in the truth, because there is no truth in him. When he speaketh a lie, he speaketh of his own: for he is a LIAR and the father of it. This feature of his character, he manifested in the Garden of Eden, when he deceived the woman with a falsehood; and it is still the leading element in all his plans and seductions to ruin men.

This Beliar tempted Christ to do evil in the wilderness; influenced the Pharisees to kill Him: he decoyed Judas Iscariot to betray Him; he seduced Peter to deny Him; he persuaded the disciples to desert Him; he snared Ananias and Sapphira to lie unto God; he urged Herod the Great to murder the infants in Bethlehem to kill the Infant Jesus; he allured Herod Antipas to behead John the Baptist; he succeeded in getting Herod Agrippa to kill James. "AND WHAT SHALL I MORE SAY?" for the time would fail me to tell of his dark doings in the past ages, when ho men, and tender women and children, were hurled into prisons for rejecting popery; stretched on the Rack for being faithful to Christ; butchered and burnt at the stake for maintaining their fidelity to the Word of God.

This Beliar has studied all the most ingenious and wicked methods for corrupting souls; for dishonoring womanhood; for bringing reproach on the domestic relations; to fill the hearts of parents with sorrow, and to blight promising youth with shame; and all the miseries that curses the drunkard, the thief, the vagabond, and the debased, both sexes to-day, is traceable to the great Arch-fiend whom Paul calls BELIAR. He plots and plans under the most distinguished patronage, transforming himself into an Angel of Light," so as to deceive even the very best of men, ministers not excepted. He scruples at nothing that will help him to accomplish the ruin of men and the filling of hell. No man is too good, and no relation is too sacred, but he will use them if he can, even though murder must be committed to win his point. A wicked work, a diabolical plot, a French Revolution that shall make streets rivers of blood; a massacre of half a million Huguenots; afford Beliar and his fallen angels great cause for rejoicing. For thereby they perpetuate their hate to God, and wreak vengeance on the Lord's faithful people. After that brief glance at the characters of Christ and Relial, I ask every man and woman here, yea I will ask every soul in this town, "WHAT CONCORD HATH CHRIST WITH BELIAL?" Where is the man that can discern the least similarity in thought, word, or deed? One Prince of Heaven, and the other Prince of Hell. One delights in saving men, the other delights in damning them. One is ever surrounding us with influences that invite us to do right, and the other is ever compassing us with inducements to do wrong.

Christ is the way to Heaven, the TRUTH of God, and the LIFE of the soul, whereas Belial is the way to hell, the embodiment of sin, and the death of the soul. Christ loves men, is Merciful to them, and wept over their wickedness; Belial hates men, is cruel to them, and rejoices in their iniquity. Christ exhibits the natural beauty of holiness, and reveals the native ugliness of sin to men. Belial misrepresents holiness as a misery-making thing, and throws an artificial guilt over sin, and tells men that ancient lie, that sin makes them happy. Christ is gathering souls into His Church by a multitude of ways, and making them live happily, and die rejoicing in hope of the glory of God. Belial is gathering souls into the Saloon, the Theatre, the Race-course, the Casino, the Billiard and Pool rooms, the Carnival, the Circus; besides intoxicating them with vile Literature, trashy novels, and inebriates them with the frenzy of the private dance, all in order that their lives on earth may be miserable and short, and to educate them for the regions of eternal woe. One lifts nations onto a higher platform of social purity, brings woman out of degradation, and purifies the atmosphere of Legislative halls and Judicial benches, as is the case with Great Britain. The other sinks nations into the lowest forms of immorality; degrades woman, making her a mere toy and slave to man's lusts; and makes the will of a Tyrant the law of the people, as is the case with Turkey. Christ is ever striving to keep his people pure, wholly given up to the great work of saving souls, of beneficent works among the poor, and degraded, and suffering. Belial is ever trying to corrupt the people of God, to draw their minds off the great work of the Master's, to urge their attendance at the theatre, the dance, and the Card table. He strives with all his might to get the Theatre into the Church, and to get the Church into the Theatre. For he knows that if he can get the Theatre into the Church, the Church's Spiritual Power will be gone, and she will become a Nursery for the Theatre, and if he can get the Church into the Theatre, he knows that immorality will have a glamour of respectability thrown over it that will most effectively allure the unwary and inexperienced on to eternal doom.

I am not repenting what I have read in novels, nor am I a mere echo of some one else's experience; I speak that I do know and testify of what I have seen. I am not an old man, but I have had a good deal of personal acquaintance with this BELIAL, and can say with Paul, "We are not ignorant of his devices." I have known Christ for several years, and can say with that great Apostle "I know Whom I have believed."

Now I ask you again, men and women, old and young; you who have intelligence and common sense perception, after a very limited comparison of these two persons,

"WHAT CONCORD HATH CHRIST WITH BELIAL?"

I will venture to anticipate your decision, when I say, that I do not believe there is a single Father or Mother in this town, who is hon-

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est with their Conscience, who regards the moral welfare of their children, and who is willing to abide by the consequences of the decision, but what they will say,

"THERE IS NO CONCORD BETWEEN CHRIST AND BELIAL."

Then it is settled that Christ and Belial, are in every particular as opposite as the Poles, as different as White and Black, and as unlike in characters and purposes as heaven is unlike hell. That they are the headships of two different dominions, in which are two distinct classes of people, that are in continual warfare with each other, and will be to the end of time.

Now let us consider the second text, "WHAT AGREEMENT HATH THE TEMPLE OF GOD WITH IDOLS?"

I think the best way to pursue this question, unto a right and satisfactory answer, is to adopt the same method we did in the study of the first question. So let us first find out **WHAT IS THE TEMPLE OF GOD.** Does this Temple consist of a number of buildings consecrated to sacred purposes? Is it true that any one denomination can say, "We are the Temple of God?" No, and why? Because the Temple of God, is not a hierarchy, nor an Episcopacy, nor a Presbytery, nor a Conference, nor an Independency, but it consists of all those who have been saved by Christ, in whatever body they may be, as Paul saith in the same verse, in which he asks this question. Speaking to the Corinthian Christians he says, **"YE ARE THE TEMPLE OF THE LIVING GOD:** as God hath said, I will dwell in them, and walk in them; and I will be their God, and they shall be My people."

It is not dead stones, nor denominational limitations, that constitutes this Temple of God, but the souls Redeemed by the Blood of Christ; souls regenerated and indwelt by the Holy Spirit, and who have vowed eternal allegiance to the Son of God, as King of kings, and Lord of lords. The Apostle Peter uses the same figure to set forth the character of true believers. "Ye also as lively stones, are built up a Spiritual House, an holy Priesthood, to offer up spiritual sacrifices, acceptable to God by Jesus Christ." While I believe that the Baptists follow the New Testament more closely than any other body of Christians, I understand my Bible well enough to see, that the Baptist denomination does not constitute the whole of the Temple of God, but only a part of it. Every true believer in every body of Christians, saved by Jesus, is a stone in the glorious Temple of God.

In the next place **"WHAT IS AN IDOL?"** An idol is anything that men love and worship, that is not Divine. An idol is anything that draws out men's carnal nature, and that draws them away from the worship of the true God. The Saloon draws men away from God, therefore that is an Idol, a real Juggernaut Car that crushes out the life of thousands of its devotees every year. The Theatre is resorted to, in preference to the House of God, when

both are open on the same evening, therefore that is an idol, yea a low kind of an idoi, for it revels in the unchaste and impure. The Theatre has done more to familiarize pure young minds with its own shamelessness, than any other idol, except it be perhaps soul dime novels. Dancing has so enamoured souls with its impudent face, that I have known some of the best girls in the best families, so much bewitched by her, that they have actually preferred her artful and haggard old countenance, before the altogether lovely face of the Lord Jesus Christ. Dancing is a wealthy idol, upon which the world heaps some of its most aristocratic honors. The Card-table, the Billiard and Pool room, the Carnival, the Circus, the Race-course, are all IDOLS, because they lead men away from the true God, to worship gods made by man's hands.

Now the question of the Apostle is, "WHAT AGREEMENT HATH THE TEMPLE OF GOD WITH IDOLS?"

This question can be answered intelligently and satisfactorily if we consider the Purposes and Designs and Ends for which this Spiritual Temple, and the World's Idols were created. God says of his people, "I will dwell in them, and walk in them" Why? That He might exhibit His great Love and Grace through their lives. That wherever they go they might be walking epistles, read and known of all men; that their daily life might be in miniature, a reproduction of the spirit and labours of the Son of God. Jesus says to His disciples, "Ye are the Salt of the earth," that is Christians are to exercise an influence among men, that will prevent mankind from becoming totally corrupt, for if all Christians were taken out of the world to-day, it would be so abominably corrupt, that the Almighty would destroy man from the face of the earth, as He demolished mankind when Noah and his family were taken into the Ark, and as He destroyed Sodom and Gomorrah, after Lot and his and daughters reached Zoar.

Jesus said to His Disciples also, "Ye are the light of the world." Spiritual darkness, the result of Belial's work, surrounds all the unsaved. Christians have received the Light of heaven into their souls, and are to let their light so shine before men, that they seeing their good works, will glorify their Father which is in heaven. Christians are commanded to be blameless and harmless, the sons of God, without rebuke, in the midst of a crooked and perverse nation, among whom they are to Shine, as lights in the world, holding forth the word of Life.

They are commanded to present their bodies a living sacrifice, holy, acceptable unto God, yielding their members as instruments of righteousness; they are commanded to have compassion on the perishing, making a difference: and others save with fear, pulling them out of the fire; hating even the garment spotted by the flesh. They are commanded to do good unto all men, especially to those who are of the household of faith.

In that wonderful prayer for His disciples, Jesus said of those who form this Temple of God, "I pray not that Thou shouldest

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take them out of this world, but that Thou shouldest keep them from the evil, They are not of the world, even as I am not of the world." Christians then are saved, that they may save others, or be instruments in God's hands, of leading souls to the Saviour. They are to feed the hungry; clothe the naked; to visit the fatherless and widows in their affliction, and to keep themselves unspotted from the world.

This is the sublime mission of that great company of Redeemed souls, called by Paul, the "TEMPLE OF GOD."

Now let us consider the purposes and ends of the "IDOLS," we have before enumerated. The Saloon exists for the sole purpose of making money, and blood-money at that. Its proprietors are as a class, the lowest minded men in creation, being in numerous cases ex-convicts. They are the Murderers of husbands and sons, defiant of law, and when law gains the upper hand, they will murder even a Minister, when he stands in the way of their infamous business.

That Brewer's pistol, which in July 1886, fired a bullet into the brain of the Rev. George C. Haddock of Iowa, is a true translation of the foul policy, that actuates the liquor vendors in their soul-destroying trade. This idol having hundreds of millions of money in his coffers, can and does buy up the votes in Legislative halls, thus corrupting the nations representatives, and sailing the national honour. He bribes voters at the ballot box, and sends a current of hellish power through every community, where he can get liquor into the place. He delights to make homes wretched, children orphans, and send men hurling into eternity, drowned in the fire-water of the distillery. The Lunatic Asylum receives a large number of his victims, and the Jails would be comparatively empty, were it not for his dark work of destruction.

Every Theatre is built to make money. Those who build theatres are never God-fearing spiritually minded people. Those who own theatres, and those who carry out theatrical performances, are generally men of sorlid minds. A Public Hall, and an Opera House built with foot-lights, with space above for folding up curtains, with spaces at the sides for shifting scenery, with robing rooms for actors, and private entrances into those robing rooms, and on to the stage, without going into the Auditorium, are entirely and undeniably TWO different places. Whoever built a Theatre for the Public welfare? Whoever built an Opera House to purify the morals of the rising Youth? Every man who builds an Opera House, with all the facilities for the performance of tragedies, farces, dramas, knows that those who play parts in them are as a rule impure, immoral and shameless characters. And he becomes an ally with them, in the curse which they leave in every town they visit, by his having provided a house with all the arrangements for theatrical performances. Is not that Logical? Men of intelligence, judge ye what I say.

When a converted Actor was passing a theatre in Brooklyn, New York, in company with Dr. Cuyler, he said, "BEHIND

THOSE CURTAINS LIES SODOM." And with such an abundance of evidence that the "Theatre as it is" is such a demoralizing power among society, where is the man who says it is not a minister's work to fight this devil of the nineteenth century? If Ministers do not wage warfare against this idol-power, **WHO WILL?** Some people take offence when we oppose this abomination, as if we were fighting men. No, we are not fighting **MEN**, but the **DEVIL**, this **BELIAR** who uses the theatre as one of the infernal agencies to ruin souls. One Minister said at our meeting on the 13th of this month, that the proprietors of the New Opera House were going to be very careful as to what kind of performances shall take place in the New theatre. Well, you all know that nothing but the scum of the American Stage, ever comes to Yarmouth.

And if the Proprietors of the new theatre, select only high-class theatricals to appear before their foot-lights, the probability is, that the robing rooms will never be used, for the rapid transformation of Actors. If those same Proprietors, are willing to lose all the rentals of travelling theatrical companies, because the moral tone of their plays are not up to a high standard of morality, then they have departed from the traditions of their elders. And have assumed an attitude of self-sacrifice for the public weal, that is remarkably exceptional in the long list of Stage Proprietors. And if the Owner of Ryerson's Hall, be not a christian man, he will be very glad to receive all such rentals, so willingly sacrificed by the high-minded officials owning the New Opera House. But while I am in Yarmouth, I shall warn the people and especially the Young People, that theatricals of a high or low type, are opposed to man's highest interest, are an obstruction of the devil's to the progress of the Gospel, and are demoralizing in their effects on human characters.

What shall we say of the rest of these **IDOLS**? "Some of you know by painful experience that Ace Cards, have kept many from yielding to Christ. Games with these bits of cardboard, have brought men into association with some of the vilest of characters, who have fleeced them of their money, and allured them to frequent gambling dens. If all Ministers would fire some bullets of Truth at this card-board Idol, and thus get him out of the churches, one great hindrance to the Salvation of Souls would be removed. But while professing Christians bow before his shrine, who can wonder at the fewness of conversions in our midst.

Now for that old Idol, the **DANCE**. What is the secret of her power. I will tell you what I think. Nearly every man is desirous that his daughter, (if he have one) should learn to play a Musical Instrument. The Piano is generally selected, as being the most popular, and of easy access. This young candidate for musical honours, is of course a Sunday School Scholar, and has had her mind imbued with sacred thoughts, and sacred music. Her new music teacher takes her through the Intervals, Cleffs, Scales and when she comes to "playing a piece," it is the "Fashion" almost

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invariably for the teacher to select a piece of "WALTZ" music. As the pupil advances, harder "WALTZES" are prescribed, and expensive ones too. And by the time the pupil is out of her teacher's hands, she can play nearly any, and probably every piece of "DANCE" Music, that is danced to, at any of the "Dancing Parties." This training in scarcely anything but "Dance Music," is used very zealously by Belial, to imbue her mind with a passionate desire to excel all others in dashing off a waltz. As she has had her ear educated to the sharp and rapid music of the Waltz, it is only natural, that she should desire to use her feet to the same exhilarating sounds. Dance music exercises a sort of inebriation, over the spirit of those who are continually under the sound of the Waltz, until some young people are so fascinated by this wine of Appollo, that they may be rightly called "DANCE DRUNKARDS." If girls never learned to play Dance Music, in nine cases out of every ten of the present number of "Dance Drunkards," they would never have had the desire to dance. This use of waltzes by Music Teachers, is the greatest feeder of the dance, and it is used by Belial as the most effective snare in connection with dancing. And until it is abolished from the courses of musical instruction, our young people will always be led into temptation. Let not Music Teachers think hard of me, for making these remarks, as they have no reference to their profession, which is a most honourable one and almost as old as the Bible, but I say these things in the interest of the rising Youth and desire only to protect them from the first principles of the pernicious dance.

It is a fact, that can be endorsed by many here, that when a Young Lady is asked to play a piece for the entertainment of a few friends, almost invariably, the first notes that flow from the piano are those of a Waltz; and that is generally some old stable piece, that every young girl has strummed from time immemorial, until some of us are heartily sick of hearing them. Whereas if you open a hymn book, and ask one to play Irene or Magdalena or Ewing, there is not one in twenty of the present pianists, that can play one of them through without making mistakes in the time, or the emphases, or in making their touches of the keys harmonize with the spirit of the words, to which the music is set. I have been pained again, and again by the incompetency of young ladies to play a grand old tune of sacred music in fine style. And have been displeased by the fact that nearly all can dash off a Waltz, with ease and grace. What a result for all the money spent on their musical education?

Christian fathers and mothers, I beseech you to open your eyes to the secret strength of the dance. It very largely lies in your power, either to remedy this evil, or to perpetuate it. I am persuaded that there are music teachers, willing to exclude all Waltz and Operatic music from their lessons to your daughter if you request it. And if you kindly and earnestly point out to your daughter, how such music leads into temptation, to which many have

yielded and been ruined ; and at the same time prove by reference to examples that sacred music elevates the mind, is associated with the most sublime things in this world and in that which is to come, I am persuaded that she will not turn a deaf ear to your advice. And moreover your work of training her in the way of truth, and winning her admiration of all that is pure and holy, will be greatly facilitated ; and you will have the comforting knowledge that you have struck a blow at this "Dance-idol," that will hasten his demolition.

I cannot of course expect the members of other churches, to give heed to my teaching on this point of great importance, but I do look for the hearty co-operation of the members of my own church in helping to remove one of the most insidious and dangerous obstacles which unintentionally is placed between the young soul and Christ, and most effectively used by Belial for their ruin. Therefore I plead with you, to commit to the flames to-morrow morning (and it would not be sacrilege to do it to-night) every sheet of dance music in your home. Then shall I, and then will you, find it very much easier to save our rising youth from the snares of the evil one in this direction, and we shall find it less difficult to win them to Jesus. I trust that when I next visit your home, you will tell me that you have cleared out every relic of ink and paper, that belongs to this old "Dance-idol."

The renowned Petrarch says, "The dance is the spur of lust, a circle in which the devil himself is the centre." And here is the substance of a letter from a woman of great ability and strength of mind, of unblemished character and national reputation, written in response to a request for her opinion on dancing. When in her teens, she was taught that it was right to dance ; her parents danced, her friends danced, and she was permitted. In dancing she was brought into contact with those who were unworthy and impure, and gradually her mind became corrupted, although before the dance, she was innocent of any of the corrupting associations of the ball room. Illustrating afresh that old Scripture Proverb, "Evil communications corrupt good manners."

The passion for dancing, was fed by reading Romantic Novels, until the reticence, characteristic of a pure young Girl, was exchanged for a boldness that robbed her of all her lady-like graces. Thus her carnal nature, which is enmity against God became painfully developed ; her mind became a cage of evil birds ; and her mental faculties lost their brightness and ability to pursue her School studies. All this robbery of her womanhood, coupled with nervous prostration that threatened to undermine her physical constitution with perpetual weakness, was the natural result of dancing. All this was going on, and the same painful and degrading experiences she found to be shared by all her School companions but one, while no one said to her, "You do wrong." Fortunately she was saved just in time, to re-begin a nobler life, by a kind hand that was stretched out to save. And she never recalls

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those days of danger, without feelings of horror at the awful end that might have overtaken her.

She closes her letter by saying, "Married now, with home and Children around me, I can at least thank God for the experience which will assuredly be the means of preventing my little daughters from indulging in any such dangerous pleasure."

Mothers and fathers of young daughters, the remedy is in your hands NOW, and woe be to your gray hairs, if you neglect to use it; for it will soon be beyond your power to affect either your daughter's desires or her destiny. For she is growing up into womanhood, and soon her habits and her deeds will assume a permanence that will be almost as hard to change as the spots on the leopard's back. Therefore ere the die is cast, I beg of you use your efforts in the direction I have pleaded for, and no regrets can possibly follow in their wake. While sleepless nights, and sorrow-filled days may succeed your neglect of duty.

I appeal also to Music Teachers, especially those who are Christians, to join us in this crusade against this idol of the worldly, and the giddy and the gay. You know that there is a wide range of choice music, clean and pure, that will serve all the purposes of tuition, without the use of dance music. And I beg you to initiate our girls into the spirit and grandeur of those sublime tunes, that have borne many a heart's thought aloft, when wedded to holy words in the Sanctuary of the Lord. You will thereby be rendering a double service to God and humanity; for you will link the girl's mind to associations with heavenly realities, and you will be fitting her for usefulness in the House of the Lord. And her future home shall have in it, one that fill the atmosphere with the elevating influences that always belong to sacred song. You can do as much as any, to save our girls from being imbued with a pre-disposition to join their giddy and godless seniors in the social party-dance, and in the Public Ball Room. The remaining idols deserve full and honest exposure, but as the limits of a sermon are already exceeded, I must postpone dealing with them in detail till another occasion.

Now that I have laid before you the true characters of "THE TEMPLE OF GOD AND IDOLS" I ask you the question that Paul put to the Corinthian Christians, "WHAT AGREEMENT HATH THE TEMPLE OF GOD WITH IDOLS?" Who will dare to say there is any? What agreement is there between the living church of Jesus Christ, and the dead Idol-temples of Belial? Between these two, there is none; there NEVER WAS, and there NEVER WILL BE ANY.

Worldly-minded professors of religion, sometimes seek alliance with the idolators who bow at shrines of Belial, but their conduct only proves them BASTARDS and not SONS of the Lord God Almighty. In every denomination there are some who got into the church, I. E. the earthly organization, without being converted to God; and when these go back into the world, true, they bring re-

proach on the All-Sacred Name, but they prove true, words written over eighteen hundred years ago of the same class of counterfeit christians. See 1 John, 2. 19. "They went out from us but they were not of us; for if they had been of us, they would no doubt have continued with us; but they went out, that they might be made manifest that they were not all of us."

Christian men and women of "The Temple of God," I beseech you stand by the grand old Bible in these days of error and looseness; be true to your God in this crooked and perverse generation; be loyal to your Baptismal vow, when you followed your Lord and Saviour; and if the "last days" and "perilous times" are here, at all times and places, I plead that you will,

Dare to do right—dare to be true,
 You have a work that no other can do,
 Do it so bravely—so kindly—so well,
 As to gladden all heaven, and silence all hell.

Dare to do right—dare to be true,
 Other men's failures can never save you;
 Stand by your conscience, your God, and your faith,
 Stand like a hero, and battle till death.

Dare to do right—dare to be true,
 Keep the great judgment seat always in view;
 Look at your life, as you'll look at it then,
 Scanned by Jehovah, and angels, and men.

Dare to do right—dare to be true
 Cannot Omnipotence carry you through?
 City, and mansion, and throne all in sight,
 Then DARE to be TRUE—yes DARE to do RIGHT.

