# ©her <br> \section*{And Conception Bay Semi-Weekly Advertiser.} 



Wivmber 39

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|  | en |  |
|  | $\begin{aligned} & \text { sives } \\ & \text { erate } \\ & \text { patate } \end{aligned}$ |  |
| Flock-Canada Superfine, 40s ; New York <br> matra, 38s; to 34 s .6 d . to 35 s . 6 d <br> $\begin{array}{lll}\text { No. } 2 & \text { do } & 30 \mathrm{~s} .6 \mathrm{~d} \\ \text { Nater }\end{array}$ <br> Oatmeal-Camada, 33 s 6 d . <br> Pe.lse-- 223. <br> -Canada, and Nova Scotia, 1s Id |  |  |
|  |  |  |
|  |  |  |
| Cherse- $10!2 \mathrm{~d}$. <br> Pork-Extra prime 80 s ; prime mess, <br>  |  |  |
|  |  |  |
| Ium-per Imp. gation is. 10 d. <br> Sugar-Muscovado, 45 s . to 50 s . |  |  |
| Rice--21s to 22s 6 d . Tes-Congou and Souchong, ordinary |  |  |
|  |  |  |
|  Tonacoo-1s. Td. to 1s. 8 da IERrabe-American Sole, 1s 4d to 1s 5 d , <br>  EXPORIS. |  Blacksmith \& Farrier, |  |
| Ccderish-Large Merchantable, Medium <br> $21 \mathrm{~s} ;$ Small, $20 \mathrm{~s} ;$ Madeira, 18 s West India, 17 s ; Salmon, 100 s . <br> BANK RATES <br> Exchange on London, 20. Canada, par. Nova scotia, $\frac{1}{4}$ per ce ted States Gald, par. |  |  |
|  |  |  |
|  | All work executed in substantial mannerand with despatch.棌 Off LeMarchant St., North of GasHouse <br> Sepp. 17. |  |
| NOT |  |  |
| 172 water street, 172 JAMES FALLON, Tin, Copyer and Sheet-Iron Worker, | sponsible for any Debts contracted in my name, withouta Written Order from |  |
|  | myself. LUCINDA BARTLETT. |  |
|  | $\left.\begin{array}{c} \text { Bay Robertes, } \\ \text { Nov. } 13,182.1 \end{array}\right\}$ |  |
|  |  |  |
|  | L |  |
|  | H. W. TRAPNELL |  |
|  |  |  |
| St. PAUL'S CHURCH -BAZAAR. |  |  |
|  |  |  |
|  |  | BLANK FORMS <br> Executed with NEATNESS and DESPATCH at the Office of this paper. |
|  |  | W. H. THOMPSON, AGENI FOR Fellows' Compound Syrup HYPO PHOSPHITES |
|  |  |  |


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River. Uucomplainingly they bore the
privations and perils of the pioneer's life privations and
ingratiating the
the Aborigines.
the Aborigines.
Just one year from the night on whic
they left England, Iantle became a they left England, Ianthe became a mo
ther, giving birth to a little girl, a liv ther, giving birth to a
ing image of herself.
Nature as if to show one of her freaks
had stamped in one tiny palm the prin
of a wild rose so plainly that none could had stamped in one tiny palm the prin
of a wild rose so plainly that none could
mistake the resemblance. They called mistake the resemblance. They called
her Ione, and three years passed her lone, and three years passed
quickly to them that their cup of hap quickly to them that their cup of hap-
piness seemed full, Dream on; enjoy
your blessings while you may; the blow

## will only be the heavier and more dead- ly when it falis. Ianthe, said Walter one morning,

 Ianthe, said Walter one morning,this is the day for me to go to the set-
tlement. Our meal is nearly out, and this is the day for me to go to the set-
tlement. Our meal is nearly out, and
I also bave several matters of business
to attend to which will probably keep to a ttend to which will probably keep
me all night. Shall you be
$\qquad$ A presentment pressed her down for
a moment, but she answered bravely,

## 

## The Days Long Past.

## 0 days long past! When night is dee

 Yet oft wage war with holy sleep, And to some spectral region farBear the sick soul your prisoner.
Before us in procession slow
The dim pathetic faces go, The dim pathetic faces go, Thy present soon will be weake us !",

First childhood, with pale gold around
His brows and wither'd ash leaves bound And in his azurefadeded eyes
The morning star of Paradise. First.faith, with rosy limbs, to whom
God every night was in the room. God every night was in the room.
And oer our heads bade slumber cre
With touch of hands more soft than sl

First love, with buovant gestures still'd,
And eyes of promise unfulfilled. And eyes of promise unfulfilled,
And trembling on his lips the while
The sunset of the ancient smule. And other presences between,
And visions rather left than see And visions rather left than seen,
With tears npon their garments h.
So dear, I may not look on them. Silent, nor any love sign show, Silent, nor any love sign show,
I know the lost are lost ; and then
In gloomier sloom night falls a aain

Morning, Noon, and Night The mountain that the morn dc' h kiss,
Glad greets its shining neighbor: Lord ! heed the homage of $m$,
'The incense of my labor!
Sharp smites the sun like burning
And field and flower languish:
Hear Lord ! the prwer Hear, Lord! the prayer of my pa
The pleading of my anguish !

Now the long shadows eartward creep,
The golden sun is setting.
Take, Lord! the worship of my sleep,
Take, Lord! the worship of my
The praise of my forgetting !


## NEMA

The Flower Girlof Florence

HE turned haughtily away, and
stepped through the open window
out on the green lawn. A thousand out on the green lawn. A thousand
stars shone, jewel, like, in the blue dome stars shone, jewel, ilike, in
of heaven, and a soft breeze gently
ned the distracted girl's face, ned the distracted girl's face. vine ard, and like a bright oasis
dreary desert, came thought dreary desert, came thoughts of her
school-girl days in Scotland ; of her bold school-girl days in Scotland ; of her bold
brave lover, to whom she had vowed to be true, eome what might. She, this
lady Ianthe, was proud of her birth, rank, and wealth, but down in the
depths of a true woman's heart this no-
ble English girl counted them as dross ble English girl counted them as dro
beside him to whom she had given he best, first, only love.
Walter Campbell was no yeomans son.
Proud, old patrican blood flowed in veins, but fate had decreed him a y
man's son, and by right of entail vast estate of landed property descend-
ed to his elder brother, leaving him only a mere pittance. As the lady stood on the lawn, watching the shifting scenes ped lightly from the sh You here, Walter ! It is the very
height of folly. Go, Walter, for my sake, and do not expose yourself in this She spoke impetuously, but he put
his hand playfully on her lips, sayn ing, only came, darling, to bid yo
I ood-by. I have pondered long good-by. I have pondered long and
much on our relation to each other, and
for your sake I am going to give up all, and seek my fo
She listened attentively, and a bril
she exclaiməd, - And will yo with you. It is better far to brave the perils of an uncivilize uicksands of this di., oraceful court But I am afraid that you do not
know what you are undertaking my love interposed the other
ion perfectly. When does the situasail? perfectly. When does the vesse
It sails to-night. But there is only one way in which you can go, Ianthe, my armi to greater efforts, and you shall ou regret the stupendous sacrifice th you are making if I can avert it.
tremble for you, dearest, for the con trast will be great, and a gloomy loo came over his handsome face.
I do not fear, replied Ianthe, for my
In West I hope to be happy, in my hus. band's love. Woman has courage that
will bear her through many trials, apd
gain tho vietory in the end

## I will, sir, and the heiress swept out of the room to don her wraps. At the appointed time she attende





 as to influen
pointing to
biting his lip
The earl b
stern voice said,
Lady Ianthe's desires will hardly be consulted in this matter, as it is not op-
tional with her. Stern necessity de-
mands the union.
She paled as she inquired, -
What reasons can demand such a sac-
rifice on my part, dear father? rifice on my mart, dear father?
Pshaw t child, you could not under
stand were Ito exylain them to you.
Suffice it, that you must succumb. Father, I shall never wed Lor
Moutford, for my heart's affections have
gone out to another, and I am pledged

## ohim by my solemn word. I I conside





















well as the land, my love.
$\qquad$ affer death with you here than have
life in yonder city, pointing in the di rectien of London.

$$
\begin{aligned}
& \text { He looked down smilingly on her up- } \\
& \text { urned face ar he led her below, thinking } \\
& \text { hat he was blessed among men. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { In a few moments ame storm, } \\
& \text { hat he was bles }
\end{aligned}
$$

$$
\begin{aligned}
& \text { In a few moments the storm was on } \\
& \text { the vessel, howling fierecel over her } \\
& \text { cleared decks. Clouds burst,skies flash } \\
& \text { ed, and morec fiecely pooured the storm }
\end{aligned}
$$

$$
\begin{aligned}
& \text { hat he was blessed among men, } \\
& \text { In a few moments the storm w } \\
& \text { he vessel, howling fiercely ove }
\end{aligned}
$$

$$
\begin{aligned}
& \text { cleared decks. Clouds burst, skies flash } \\
& \text { ed, and more fiercely poured the storm. } \\
& \text { Gallantly, proudly, the frail bark cours }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Gallantly, proudly, the frail bark cours* } \\
& \text { ed her way, spashing through the seeth- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ing waves, almost regardess of their } \\
& \text { violence. But mor }
\end{aligned}
$$

$$
\begin{aligned}
& \text { violence. But moring brought a clear } \\
& \text { sky, and after a weary voyaye the "Sil }
\end{aligned}
$$

$$
\begin{aligned}
& \text { vioence. But moring brought a clear } \\
& \text { sky, and after a weary voyaye the "Sil. } \\
& \text { ver Spray" anchured in Jamestown } \\
& \text { harbor. }
\end{aligned}
$$

 THE STAR.

## D CONCEPPTION BAY SEMI WEEKLY ADVERTISER,




Sook and Job Prmung exeouted im , | manner rale |
| :---: |
| satisisation |

Price of Subberition- Truar Doruss po
Adverisements inserted on the moos tib.
 contunation 25 cents.

surprise me by such remarks,
I thought 1 had your entir
So you had; but I am informed that s it so. my lord?
Her bow in this city
? earchingly, and the least sign of ex itement did not escape her notice
But her companion was equal to the emergency, and drawing her hand
through his arm they wandered from
Is it so ? demanded the impatient gir Your doubts pain me more than an tell you, replied the noble.
know full well why I have not long ere
this publicly made you my wife, and I
annot imagine why you should torment
ourself, and wound me, by such un. his handsome face, she excitedly asked-
Why not end all this by marriage at
once? You know I love you too well
oo dobt your word, but I do want this
uncertainty ended. I do not think your uncertainty ended. I do not think
臽ther would disinherit you, and,
does, we can live without him.

