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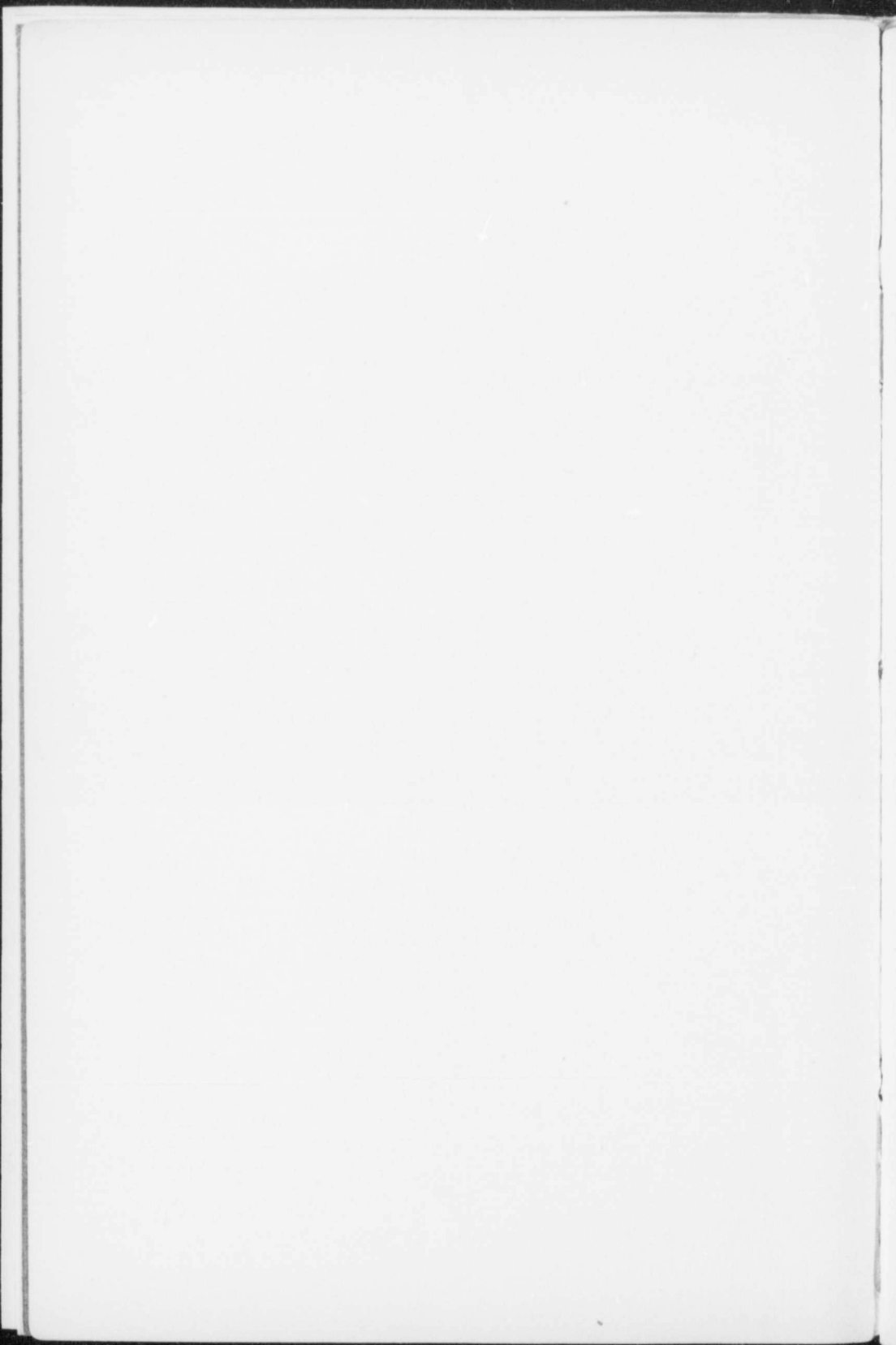
**CANADIAN NATIONAL EXHIBITION
TORONTO - 1909**

CANADIAN
NATIONAL
EXHIBITION



DEPARTMENT OF
FINE ARTS

TORONTO, AUG. 30 to SEPT. 13, 1909



CANADIAN NATIONAL
EXHIBITION

CATALOGUE
OF
DEPARTMENT OF
FINE ARTS

TORONTO, 1909 •

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Incorporated 1877. Re-incorporated 1898.



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Howard, A. H.....Temple Building, Toronto
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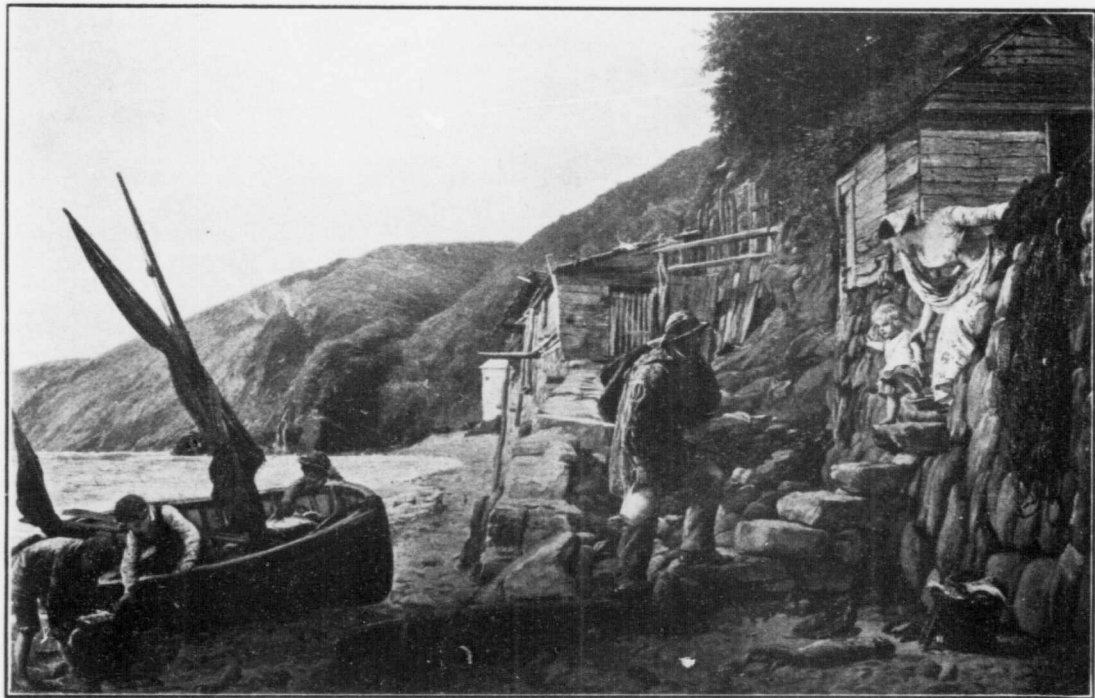
Deceased Members

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Cresswell, W. N.	Martin, Henry.
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Summer Slumber

Lord Leighton, P.R.A.



Welcome Bonnie Boat

J. C. Hook, R.A.

CATALOGUE

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1. SUMMER SLUMBER.....By Lord Leighton, P.R.A.
Lent by R. H. D. Philipson, Esq.
2. THE CHATEAU DE CLISSON.....By H. J. Harpignies.
Lent by R. H. D. Philipson, Esq.
3. THE EXECUTION OF CHARLES I.By Ernest Crofts, B.A.
Lent by Mrs. Charles Van Raalte.
4. NELSON BOARDING THE SAN JOSEF...By Thomas Davidson.
Lent by the Artist.
5. A BURIAL AT SEA.....By Frank Brangwyn, A.R.A.
Lent by the Corporation of Glasgow.
6. MY FIRST SERMON.....By Sir J. E. Millais, Bart., P.R.A.
Lent by the Corporation of London.
7. MY SECOND SERMON....By Sir J. E. Millais, Bart., P.R.A.
Lent by the Corporation of Liverpool.
8. PASTIME IN EGYPT 3,000 YEARS AGO
By Sir L. Alma Tadema, O.M., R.A.
Lent by the Corporation of Preston.
9. WELCOME, BONNIE BOAT.....By J. C. Hook, R.A.
Lent by the Corporation of Preston.
10. THE SLAVER.....By the Hon. Duff Tollemache.
In November 1860, H. M. S. "Pluto" chased and captured a slave-ship near the mouth of the Congo River, with 800 slaves on board, bound for South Carolina. The moment depicted is when the slave-ship has at last been made to haul to by the firing of a gun at dangerously short range.
11. HIGHLAND WANDERERS.....By Miss Lilian Cheriot.
Lent by General Upperton, C.B.

12. WINDSOR.....By Robert Fowler, R.I.
Lent by the Artist.

13. HAMLET. THE PLAY SCENE.....By E. A. Abbey, R.A.
Lent by the Artist.

The moment depicted is when the act of the murder of Hamlet's father is being acted, before the murderer, the workings of whose conscience is seen. The action of the Queen in drawing away the skirt of her dress from her guilty consort, is a significant point in the picture. "The play's the thing, wherein I'll catch the conscience of the King."

14. A SILENT ADIEU.....By C. Napier Hemy, A.R.A.
Lent by Mrs. Reginald Bushell.

15. A SONG WITHOUT WORDS.....By J. Young Hunter.
Lent by the Artist.

16. THE STUDIO OF TITIAN.....By Jose Villegas.
Lent by Arthur Tooth, Esq.

17. BEFORE THE KADI.....By J. Benjamin-Constant.
Lent by Messrs. Arthur Tooth & Sons.

18. THE TEMPLE OF DENDERA, EGYPT...By David Roberts, R.A.
Lent by H. J. Barclay, Esq.

19. THE LORD GAVE AND THE LORD HATH TAKEN AWAY, BLESSED
BE THE NAME OF THE LORD.....By Frank Holl, R.A.
Lent by F. C. Pawle, Esq., J.P.

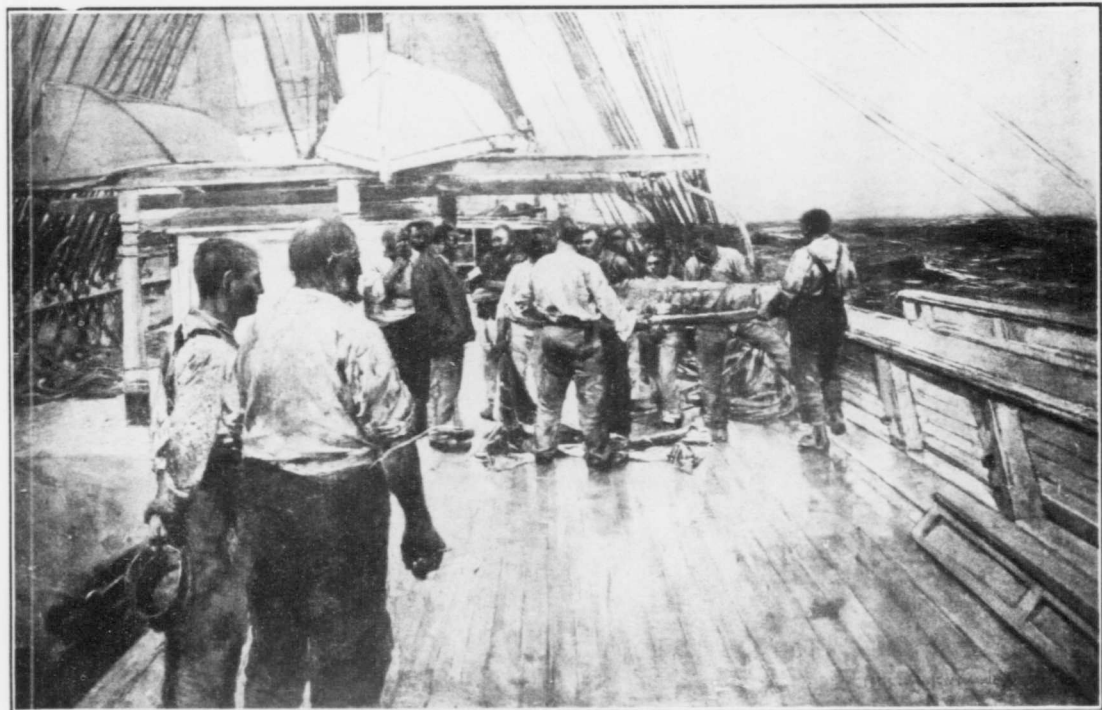
20. A FLOCK OF SHEEP ON THE BANKS OF THE ESCAU
By Eugene Verboeckhoven.
Lent by Ernest Beard, Esq.

21. INDIAN LEOPARDS.....By J. M. Swan, R.A.
Lent by the Corporation of Bradford.

22. THE DRINKING POOL.....By Fred Hall.
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23. THE THIN RED LINE. THE 93RD HIGHLANDERS AT BALACLAVA
By Robert Gibb, R.S.A.
Lent by Archibald Ramsden, Esq.

24. THE BATTLE OF THE ALMA. ADVANCE OF THE 42ND, THE
 "BLACK WATCH"By Robert Gibb, R.S.A.
Lent by Archibald Ramsden, Esq.
25. IN LOVE.....By Marcus Stone, R.A.
Lent by the Corporation of Nottingham.
26. THE LOST SNOOD.....By F. G. Colman, R.I.
27. BRITISH ARTILLERY ENTERING THE ENEMY'S LINES AT TEL-EL-
 KEBIR.....By John Charlton, R.B.A.
Lent by the Corporation of Nottingham.
 "Here to our joy we found a corner in the line, where a lot of
 the troops had scrambled up, and where the ditch about four
 feet deep elsewhere, was not quite so deep. We galloped the left
 gun at it and it went into the ditch with a bump; the horses got
 over the parapet on the other side."
28. THE ROAD TO THE SHORE.....By Alfred Parsons, A.R.A.
Lent by the Artist.
29. BOULTER'S LOCK.....By E. J. Gregory, R.A.
Lent by W. H. Lever, Esq., M.P.
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Lent by the Corporation of Liverpool.
31. THE CHARGE OF THE 21ST LANCERS, AT OMDURMAN
 By R. Caton Woodville.
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32. TIMBER HAULING IN THE NEW FOREST
 By Miss Lucy Kemp Welch.
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33. THE TWINS.....By Sir Edwin Landseer, R.A.
Lent by C. D. Rudd, Esq.
34. NEARING THE NEEDLES.....By Henry Moore, A.R.A.
Lent by the Corporation of Liverpool.
- 34A. MY BOY.....By Fred Morgan.
Lent by Geo. T. Irving, Esq.
- 34B. A Storm Coast of Zeeland.....By J. H. Weissenbruch.
Lent by E. B. Greenshields, Esq., Montreal.



A Burial at Sea

Frank Brangwyn, A.R.A.



A Song Without Words

J. Young Hunter

The Twins

Sir Edwin Landseer, R.A.





My First Sermon

Sir J. E. Millais, Bart., P.R.A.



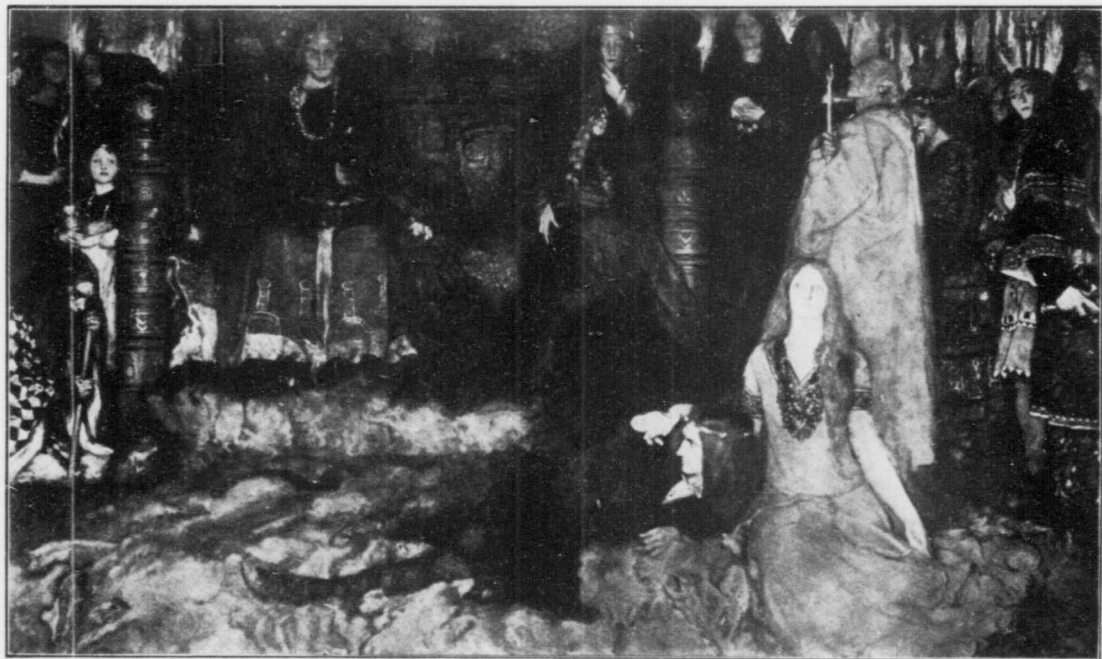
My Second Sermon

Sir J. E. Millais, Bart., P.R.A.



British Artillery, Tel-el-Kebir

John Charlton, R.B.A.



Hamlet. The Play Scene

E. A. Abbey, R.A.

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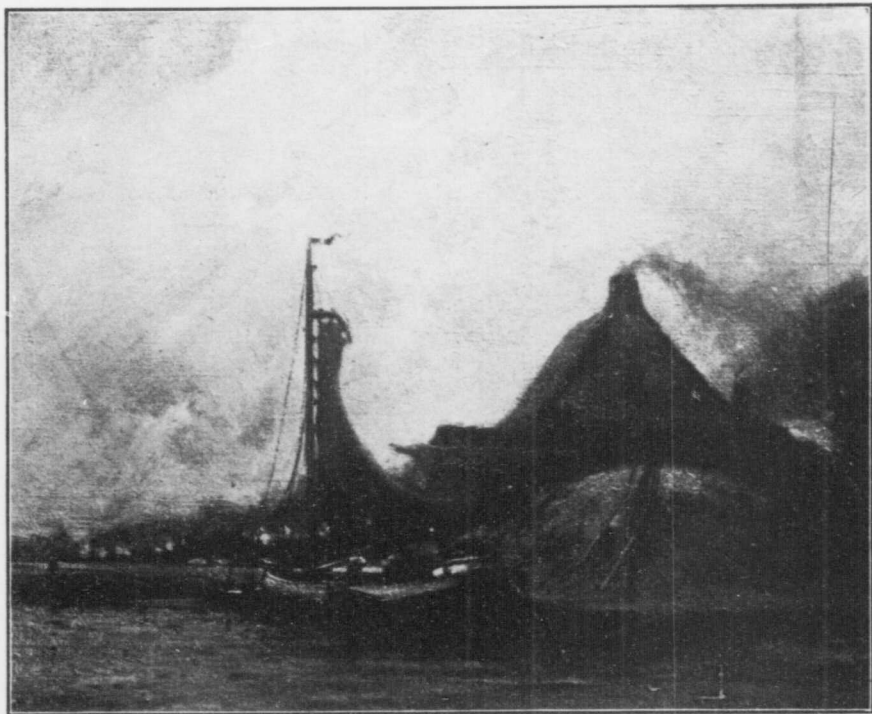
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J. W. Beatty, A.R.C.A.



The Farm

W. Brymner, P.R.C.A.



Girl and Rabbits

F. S. Challener, R.C.A.



Children Wading

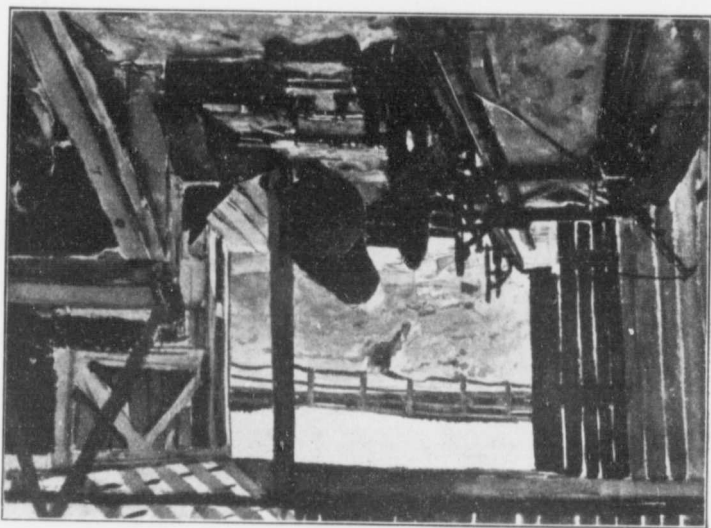
W. H. Clapp.



Taking in Salmon Nets

A. M. Fleming

The Saw Mill

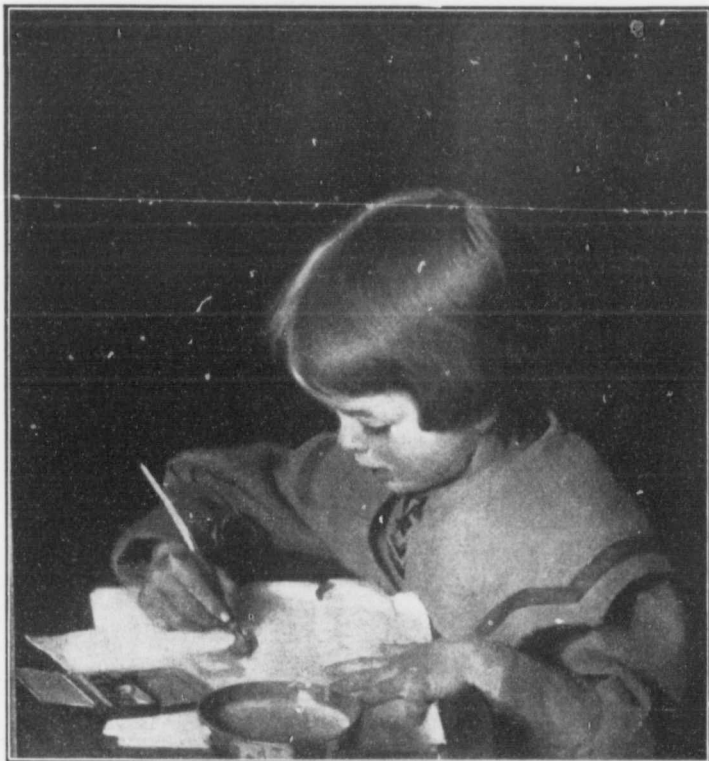


A. C. G. Lapine

The Gathering Storm



Geo. Chavignaud.



At Work

Ernest Fosbery.



Mrs. J. T. Ormsby

E. Wyly Grier, R.C.A.



Purple Gloom of Evening

R. F. Gagen, A.R.C.A.



Decoration

Gustav Hahn, R.C.A.



The Battle of Lundy's Lane

C. W. Jefferys.



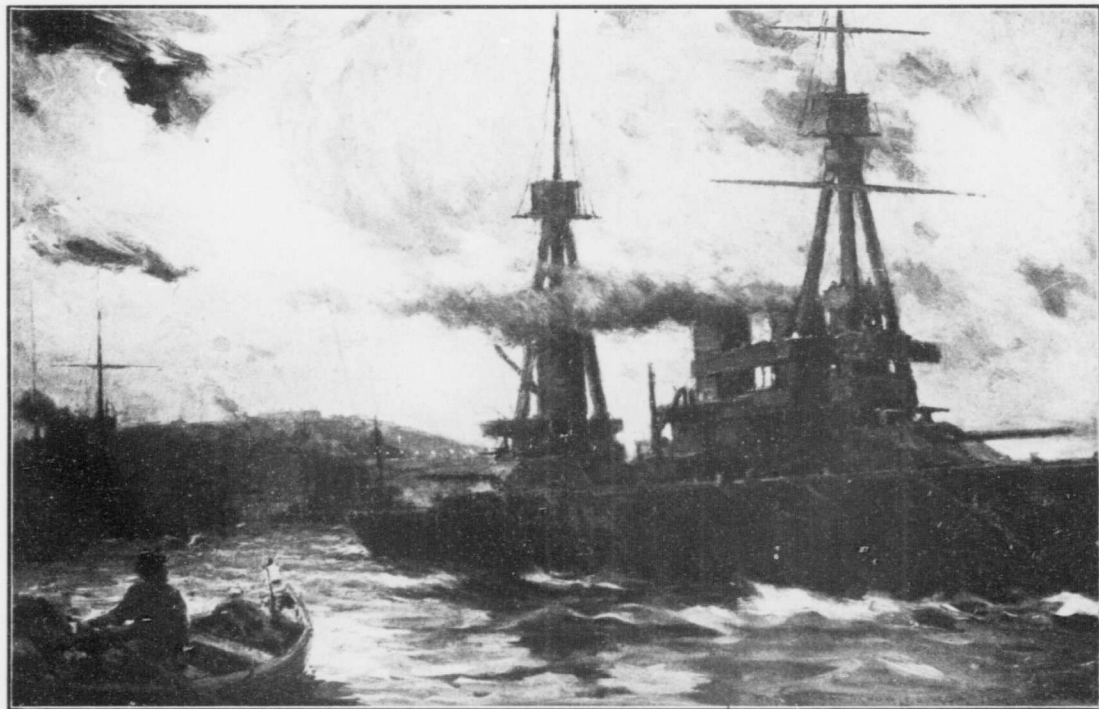
In the Window

Clara S. Hagarty, A.R.C.A.



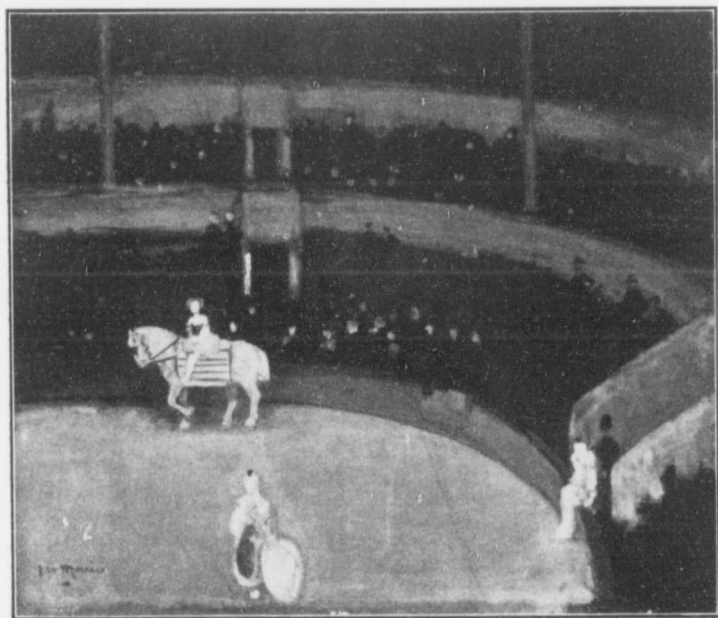
Landscape

J. Hammond, R.C.A.



Battleship Indomitable Leaving Quebec

F. McG. Knowles, R.C.A.



The Circus

J. W. Morrice

WCC



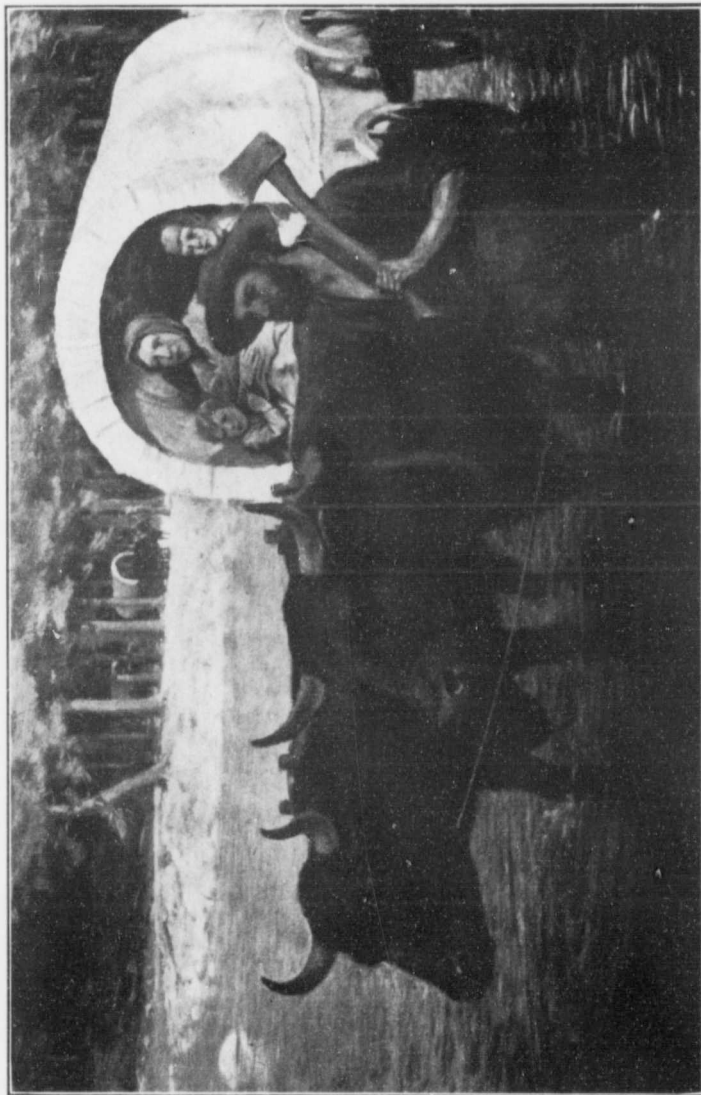
The Corn is in the Shock

Elizabeth A. McG.
Knowles, A.R.C.A.



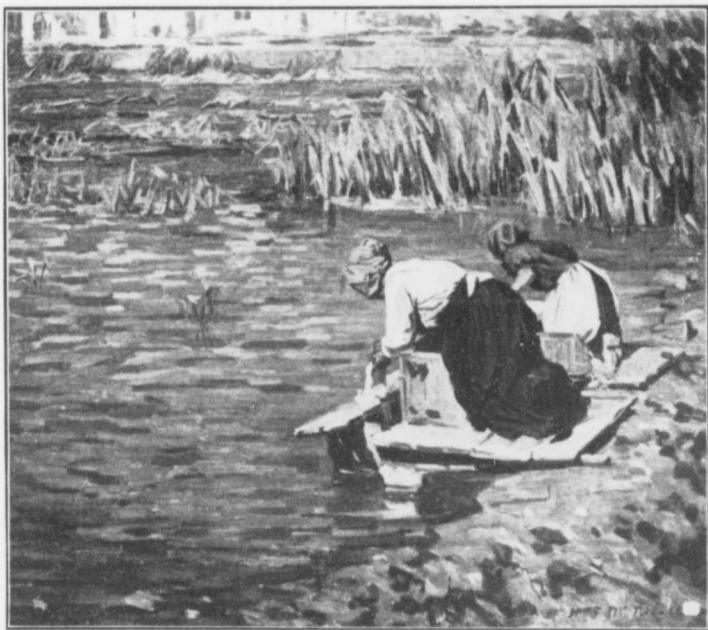
The Hunter's Moon

Mary H. Reid, A.R.C.A.



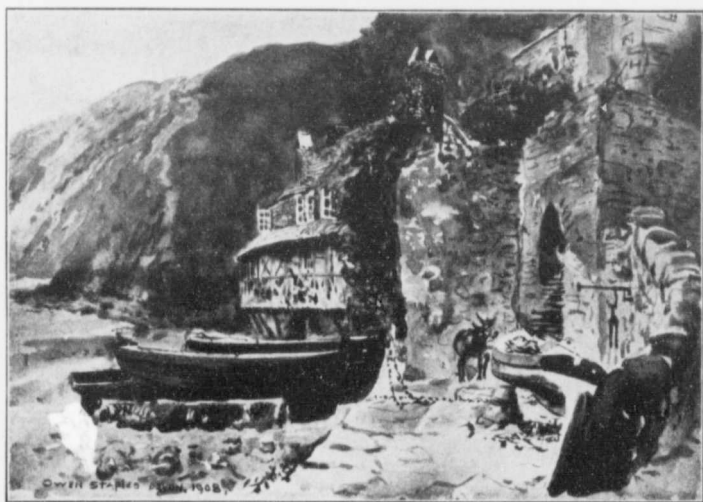
The Homesceekers

G. A. Reid, R.C.A.



Washerwomen on the Loing

Helen G. McNicoll.



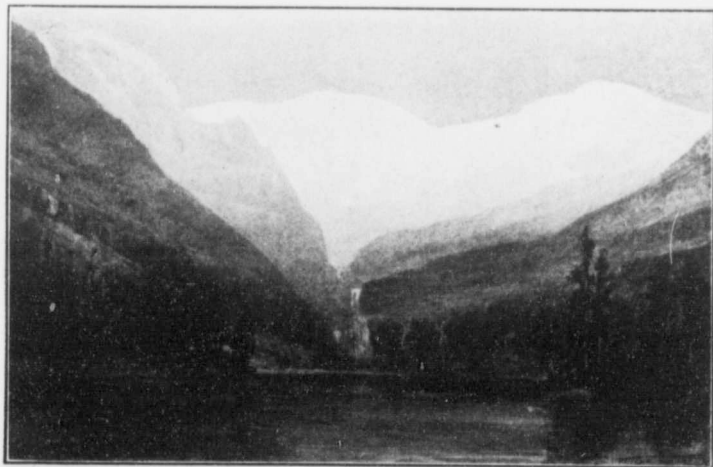
Old House Clovelly

Owen Staples



The Siesta

Fred. Haines



A Mountain Solitude

F. M. Bell-Smith, R.C.A.



Peach Blossom S. S. Tully, A.R.C.A.

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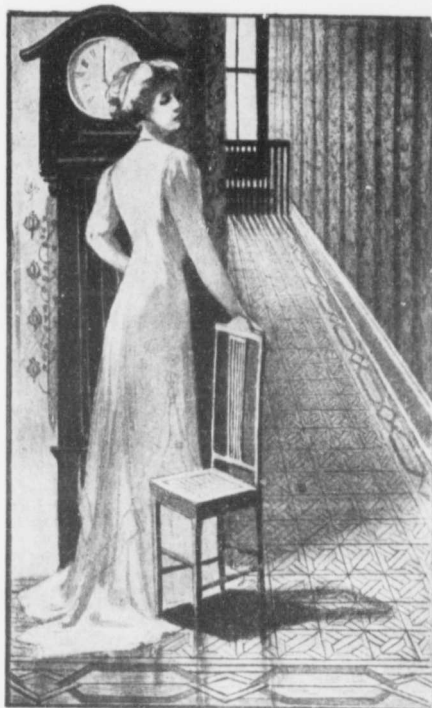


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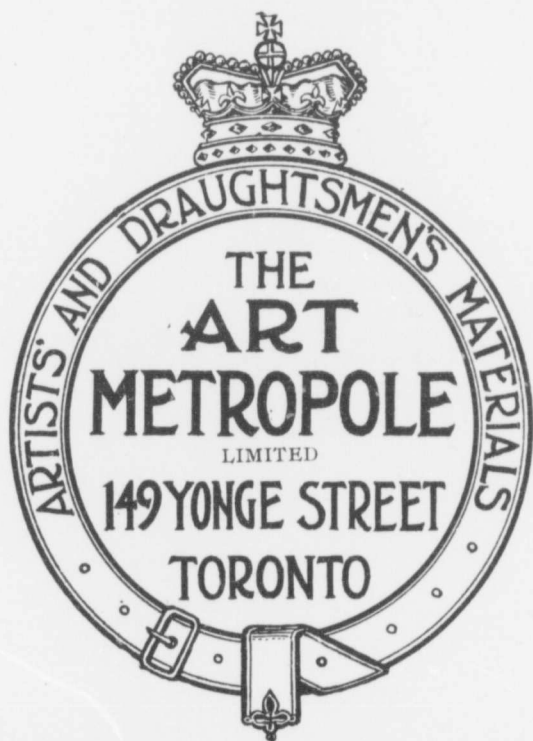
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