

Rebick slams Charlottetown accord at York

National Action Committee chair says Yes vote won't stop constitutional wrangling • News, page 3

excalibur

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Security under fire for making parking lot available to student union • page 3
 York's African drama club stages first performance, see page 11
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the HI JACKING OF Higher EDUCATION

"Universities are getting out of the education business and getting into the industrial research business."

a forum on corporate control of universities

• pages 8-9

ISU supporters, opponents clash

by Maggie Borch, Stella Li and Excalibur Staff

Ontario's students will lose if York lands the International Space University bid, opponents heard last week as supporters of the university waved flags and banners nearby.

"If ISU comes to this campus we may as well start flying the American flag," Ken Craft, Ontario Federation of Students chair said at Thursday's rally in front of Vari Hall.

"We will become a private system just as the Americans have."

Speakers from national groups and community members also said they are outraged at the money spent on the York-based bid and fear the project's ties to United States military contractors.

The Institute for Space and Terrestrial Science at York's Downsview campus is now competing against sites in Japan and France for a permanent space university campus. York's senate may decide to approve the bid this fall.



Photo by Rose-Ann Bailey

Space University supporters look on as protesters rally against the bid. Science dean Kim Innanen and Institute for Space and Terrestrial Science consultant Peter Mueller were among supporters at the rally.

Since ISU is a private institution which would be affiliated to York, part of Ontario's university subsidies would be redirected there, Craft said. He argued this means students would likely face tuition hikes, and cuts to campus services as a result.

"At a time when 11,000 more

students apply for Ontario Student Assistance Plan, does the government put more money in to fund it? No, they cut \$10 million and [commit] \$11 million to ISU," said Craft. "We don't want it on York

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Student Centre boots angry cleaning staff

by Joe Sant'Arcangelo

Student Centre manager Rob Castle says he has no choice but to let the place get a little bit dirtier.

Financial conflict between the student centre and the cleaning staff has resulted in the termination of their contract next month, and Castle said the next cleaning company will have to do the job for less.

The original one year contract, budgeted at \$225,000 seemed low for the Toronto-based Johnston Brothers. "We took the contract because we thought it would lead to bigger and better things," said operations manager, Dave McAllister. "Now I feel like we've been left out to dry."

The student centre corporation has opened bids asking for \$175,000. There is also an added

agreement to strip and wax the flooring three times a year. The student center has talked to eight companies, including Johnston Brothers, about submitting bids.

"There's no way you can clean this building for \$175,000. They'll have to hire a fly-by-night operation and in the long run it affects the building."

Castle gave Johnston Brothers a 30 day notice to vacate by Oct. 15. "There is a level of service that I contracted which I haven't been receiving," said Castle.

Johnston Brothers cut their staff from seven to five this summer for the same \$225,000 as last year, according to Castle.

The food court concessions, who pay 60 per cent of the cleaning bill expressed their outrage by refusing to pay the high maintenance

continued on page 5

Attention all full-time STUDENTS

- You can pick up your card from YFS sometime in November. Keep all your prescription drug receipts from September 1
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York Federation of Students 1992 BY-ELECTIONS

Calumet College Councillor Election

2 Positions open

- Daniel Brothman
- Celia Tucker
- Juliette Hellas
- Nancy Marie Scarfo

McLaughlin College Councillor Election

1 Position open

- Atul K. Sud
- Michael Kazakevich

Vanier College Councillor Election

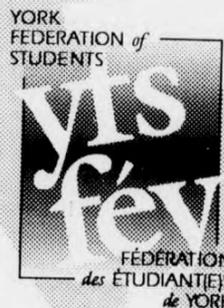
2 Positions open

- Tamara Rachel Esser
- Pesach Wolicki
- Lena Isayev
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Saying No to accord is vote for unity, Rebick says

by Sara Singer

The new constitutional accord will take Canada backwards by leaving out disadvantaged groups and giving more power to the premiers, Judy Rebick told a conference last week at Osgoode Hall Law School.

"We believe a No vote is a vote for unity and a vote for Canada because this agreement, gives less power to the people of Canada and ...Quebec, and will create more division and more disunity over the years," said Rebick, chair of the National Action Committee on the Status of Women.

Rebick said the accord is flawed because it puts the equality of the provinces above the equality of their citizens.

"Equality of the provinces, while it sounds good, [will create] a fundamental framework in which the people in the provinces will be more and more unequal," said Rebick.

According to Rebick, this inequality will



Judy Rebick, chair of the National Action Committee on the Status of Women.

stem from the transfer of federal spending power to the provinces in the new accord. This would allow provinces to 'opt out' of federally-funded social programs.

"The spending power of the federal government has been the central instrument for the development of social programs in Canada. The new accord will mean provinces can take matters into their own hands," said Rebick.

As part of the dismantling of federal pow-

ers, the premiers, instead of the federal government, would be the ones to set the "national objectives" which govern federal programs such as medicare.

"It's not the federal government who will set national objectives. It's the first ministers, behind closed doors, in the most inaccessible form of government."

Rebick also criticized the omission of people with disabilities, gays, lesbians, and older people from the proposed Constitution.

But not everybody in the audience agreed with Rebick's argument.

According to Jamie Cameron, an Osgoode professor, Rebick's belief that the provinces will eliminate social programs is unfair and unfounded, since historically the provinces have shown initiative in spending federal money in this area. Local implementation of federal money would in fact improve the programs, Cameron predicted.

Patrick Monahan, a professor at Osgoode

Hall, said he does not see any plausible basis for arguing that the Canada clause infringes on women's rights. Monahan argues the Canada clause prioritizes gender and ethnic equality by including them over other rights such as the freedom of speech.

"If the referendum fails then nobody gets anything," said Cameron. "It will mean the country will be deeply divided and in a state of profound disarray and it will be ten times more difficult to get any discussion started the next time round."

However, Rebick said it's wrong to think a Yes vote will stop constitutional rambling or create Canadian unity.

"It's difficult to say no in face of this barrage of yes propaganda and the crisis that has been artificially created," said Rebick. "What we think our presence in the debate can do is to force a debate on the issues and not just on 'if you're against the accord you're against Canada' and an enemy."

Leaked document calls for tuition fee increase

Province considers raising tuition by 500%

by Naomi Klein

Canadian University Press

TORONTO — The provincial government will consider raising tuition by 500 per cent, taxing provincial student grants and selling student loans to banks, according to a memo from the province's deputy minister of revenue.

The leaked copy of the confidential government memo dated July 28 lists a series of ideas designed to increase the government's non-tax income and reduce the province's \$10 billion deficit.

In the memo — which was addressed to all deputy ministers — then Deputy Minister of Revenue Kim Noble described the initiative.

"An inter-ministerial working committee has been established to develop ideas on new major revenue generators across the Ontario Public Service," she wrote.

Among the proposals are plans to levy a three-per-cent tax on Ontario Student Assistance Program grants and to increase tuition to "full cost recovery" — making students pay the full cost of their education.

If university tuition was increased 500 per cent, students would pay at least \$10,000 a year.

Currently, undergraduate tuition represents approximately 18 per cent of the full cost of a student's education. The rest is funded by government transfer payments to universities.

Student loans are presently administered by the government not by private banks—and although there is a three per cent federal tax on student loans, student grants are not taxed.

Government officials at the province's Ministry of Colleges and Universities and Ministry of Treasury and Economics said the list of civil servants' ideas will be considered by the government.

"I can't rule out anything, I can't rule in anything either," said Bob Parker, senior advisor to the minister responsible for post-secondary education.

"This is for the treasurer's information, he may decide some

are viable."

Parker added that the ideas came from the treasurer's office and not his ministry.

"For these projects to see the light of day, they would have to go through the ministry's (of colleges and universities) office."

Nicole Seguin, spokesperson for the Ontario Federation of Students, said she was surprised the government is considering actions that oppose the party's policy of freezing tuition in the short-term and eliminating it in the long-term.

"They are looking at a 500 per cent increase in tuition fees and making OSAP more inaccessible when students are facing increasing costs with less money," said Seguin. "I think this demonstrates a real desperation on the government's part to increase revenue."

According to Larry Till, a spokesperson for the Ministry of Treasury and Economics, the information in the memo will be considered by Ontario's treasurer.

"It is just an ideas paper. Nothing is written in stone," Till said. "From here the treasurer will move it through the treasury board and then through cabinet."

Till said a decision on whether to use the recommendations will come in the spring before the next provincial budget.



Protesters who said they were dressed as 'space cadets' carry a banner at last Thursday's rally in front of Vari Hall. Ken Craft of the Ontario Federation of Students and Maud Barlow of the Council of Canadians were among the speakers.

Photo by Rose-Ann Bailey

Space university opponents rally against bid

continued from front page

campus, we don't want it in Canada."

Education is becoming an impossible dream to anyone without money and this hurts our society instead of helping it, said John Clarke from the Ontario Coalition Against Poverty. He argued the space university would be an introduction for Ontario to a type of system where only the rich can pursue their education at a high level.

"Post secondary education is being grossly underfunded and eroded at the federal level," said Clarke. "It seems that the space university represents a Trojan horse of privatization brought on to this campus and brought in to the educational system of Ontario."

Mary Ann O'Connor from the Action Canada Network insisted that the ramifications of winning the bid go far beyond York University.

"\$500,000 has already been spent just to produce the bid. This is money that could feed people, that could

make sure more people get into this university," said O'Connor.

Meanwhile, ISU bid supporters, including summer alumni of the space university's non-credit courses, gathered together opposite the rally and chanted their support for the bid.

Science dean Kim Innanen and Institute for Space and Terrestrial Science consultant Peter Mueller, who leads the bid, were among the project's supporters at the rally.

Mueller was distributing folders from the institute which contained promotional material related to the bid.

Innanen said the ISU will bring prestige to York and its research will be available to assist the university's faculty.

Rally speakers also promised they would never allow the space university to open at York, even if the bid is successful.

"We have to cause so much goddamn trouble here that they won't want to be here," York biology professor Janice Newson told the crowd.

Security confiscates decal from student's car

by Sheena Jarvis

York's parking and security services have come under fire from a student whose decal was taken from his car by security.

Graduate student Charles Simon's decal was taken during a routine check this summer. Simon received 18 parking fines over the next month and a half while his decal was still in the possession of security.

York security director Don MaGee said his department was not wrong in their actions. "It's not theft, that [decal] belongs to the university."

Simon said taking the decal was inappropriate. "Where's it going to end? Are they going to be coming into my apartment next? It's unnecessary and uncalled for and I want

practices like this stopped."

"I felt annoyed and angry and violated because it was my vehicle," Simon added.

Simon said he returned to his vehicle on July 6, found his decal gone and a Notice of Insecure Premises in its place. These notices are usually placed by York security officers on doors to campus buildings and offices they find unlocked.

The notices warn, "In the time it took us to leave this notice, a thief could have removed something from this room." On Simon's form the word 'room' was crossed out and 'vehicle' written in its place.

Despite this, MaGee said taking decals and leaving notices of insecure premises in vehicles is a com-

mon practice for security patrols.

By doing this security was trying to assist Simon, said MaGee. "His vehicle [window] was left open and his decal was taken [by security]. We've had a rash of decal thefts lately. We're trying to prevent these thefts from occurring."

Between Sept. 10 and 23, five decals were reported stolen on campus.

Simon received the first of his fines on the day security took his decal. "Once you give me one or two [tickets], it's a warning. But once it's one or two a day... it becomes an expression of bureaucratic harassment"

Simon said there is a lack of communication between the parking and

security branches of the department.

"There's a need for change" he said. "If security took the decal from my car, then parking should know I had one. That was my attitude."

Although Simon did not formally petition, Investigations Coordinator Bob Stevens agreed to cancel the tickets.

Stevens said he was not concerned about the incident. "I think we did everything possible to assist this individual."

Although Simon does not intend to file a formal complaint he said he will write a report about this and "other incidents" that happened when he was working for parking services last year. Simon declined to comment on the other incident.

! FORUM!

ON ISSUES RELATING TO A POTENTIAL LINKAGE BETWEEN

YORK UNIVERSITY

AND

THE ISU

INTERNATIONAL SPACE UNIVERSITY

Senate's Academic Policy and Planning Committee extends a welcome to interested members of the York community to a forum to raise and discuss issues relating to a potential linkage between York University and the International Space University. The forum will be held:

Themes to be discussed will include, but will not be limited to, the following:

- The bid process and its current status
- Potential advantages/hazards for York of a relationship with ISU
- Potential advantages/hazards for Ontario in ISU
 - Economic and funding issues
- Research issues and ISU research mission
 - Student accessibility
 - Academic linkages
- Structure and organization of ISU and non-academic linkages to York
- Collegial issues, e.g. employment status, hiring etc.
 - Impact on York services
- Links with the private sector
 - Other Issues

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MONDAY, OCTOBER 5, 1992

➤ **TIME** ◀
4:00 PM TO 6:30 PM

➤ **PLACE** ◀
VANIER COLLEGE DINING HALL

To facilitate the discussion of these and other questions raised at the forum, there will be a panel with members representing a cross-section of views. The Chair of Senate, Dr. Stuart Robbins will moderate the session.

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Course guide gives student perspective

by Ed Prutschi

It's a course calendar with a twist. The York Federation of Students has just released its most complete anti-calendar ever.

Unlike the 'official' undergraduate course calendar, the federation's anti-calendar goes beyond description and actually evaluates courses, professors and teaching assistants.

"The university calendar doesn't give the essence [of a course]," Nick Marchese, executive research assistant at the federation said last week. Marchese also served as the course evaluations coordinator of the project which has been titled "The Other Calendar."

A student-run course calendar is not a new concept. Many universities across Canada, including Carleton and the University of Toronto, already have one. Even York had one back in the 70s called "The Counter Calendar."

The calendar is part of an ongoing

project by the federation "to affirm the right of students to have a say in [their] own education," according to its preface.

Its stated purpose is to give undergraduates a "student perspective" which will help in the difficult chore of choosing courses as well as giving students the "right to comment on the program and make a change."

And some changes have been made. Anthropology department chair Malcolm Blincow's Introduction to Social Anthropology course will no longer be using a text students found to be "ambiguous and difficult to understand." The course's new text is "an experiment" according to Blincow.

The project has received mixed reviews from York students. Most agree that the calendar is an excellent concept, but first year student Shaul Tarek complained the results were published too late to affect his course selections. David Kaplan, also a first

year student, said he had hoped more faculties would be involved.

Marchese said he will address these problems by approaching university departments earlier in order to prepare for next year's edition.

The project's success is still uncertain. The calendar was released later than intended, although Marchese is working towards a mid-June release for next year.

The refusal of both the Mathematics and Statistics department and the Computer Science department is disappointing, he said.

Computer Science chair Patrick

Dymond said his department was concerned about how misleading the results of such a calendar may be. "When students say a professor is great that may not necessarily be the view of the department and these evaluations can be misinterpreted," Dymond said.

Of course, the opposite may also be true. Dymond mentioned that his department had just recently changed its stance and has decided to participate in the project in one form or another next year.

"Some trepidation on the part of instructors" is to be expected, Marchese said. A professor who received a poor review in the calendar can expect to feel some sort of "moral

persuasion" to improve his or her work and it is because of this that many professors are hesitant to have themselves evaluated, he added.

Are professors really spoken to about their course evaluation results? "Absolutely," said Ron Singer, last year's chair of York's theatre department. He calls in each professor in the theatre department after the polls come in and "the results are discussed and taken very seriously."

Approximately 4,000 copies of the calendar have been distributed so far. The cost of the project is estimated to be close to \$10,000, but despite the cost and other minor setbacks Marchese said it looks like The Other Calendar is here to stay.

New cleaners to get less money

continued from page one

fees between September 1991 and February 1992.

"Our business runs six months a year. It makes it difficult to work. The prices for maintenance are very high," said Charlie Korinis, owner of Shopsy's Deli.

His feelings are echoed by The Original Panzerotto and Pizza owner, Wally Park. "They were good cleaners, but not for the high maintenance fee," he continues, "In my case, I can't afford to pay the maintenance and the high rent"

According to McAllister, the student centre corporation owes them about \$25,000. Castle insists the figure is between \$10,000 and \$15,000.

McAllister blames the building's rapidly decaying appearance on the lack of staff due to budget cuts. The budget was increased to \$280,000 between last September and April which allowed an addition of three cleaners and a total of ten, double that of this year. Castle, however, feels that for \$225,000, there should be seven staff.

The corporation is now looking for a new contract that will save them \$50,000 a year. Members plan to open three separate bids for separate parts of the Student Center in order to carefully manage the cleaning budget. "We can't afford the level of maintenance we had last year," said Castle.

McAllister continues to maintain the Underground pub, the food court, and the top two floors of the center with a summer staff of five.

During the day, the staff works in the packed food court, while garbage collects elsewhere in the building. If a snowstorm were to hit tomorrow, the present staff could not handle the constant attention needed to keep the floors safe, said McAllister.

The decision to hire Johnston Brothers, a privately run company, was attacked last year by York's Canadian Union Of Public Employees local, who have sole responsibility for cleaning York buildings. An arbitration hearing which will decide whether the student center has the right to hire outside of the union will continue on Oct. 6.

Johnston Brothers has been invited to submit an offer, which McAllister expects to be the same as last year's \$225,000.

Goddesses and the New Age Movement Hosted by Cerridwen-Hecate, Wednesday September 30 from 5 to 7pm, in 315C Student Centre. We would like to invite ALL people from York to this informative session. We will be talking about the re-emergence of the goddess through the efforts of those involved in the new age movement.

A Survey of Attitudes to Astrology and Astronomy Presented by the Students for the Exploration and Development of Space. Wednesday September 30 at 5pm in 315 Petrie Science Building. Guest speaker Dr. Mike DeRobertis will present the results from a 1991 survey on astrology and astronomy of over 1500 first year Arts and Science students.

Welcome Back Dance Saturday October 3 at 8pm in the Grad Lounge, 7th floor Ross. Hosted by the York University Hispanic Association. \$5 for members, \$6 for non-members. ID required.

Black Women and AIDS Presented by Black Cap (Coalition for AIDS Prevention) and BLGAY. Speaker: Tessa Chaderton-Shaw. Monday October 5 at 3:30pm in 313 Student Centre.

York Greens Meeting Tuesday October 6 at 4:30pm in room 311B Student Centre. We are an autonomous chapter of the Ontario Greens. Everyone welcome. For information call 727-8348.

Mixing Bananas and Potatoes The troubled territory of queer boy/girl activism. Speaker: Becki Ross. Tuesday October 6, at 5:30pm, in Stedman Lecture Hall D. Presented by BLGAY.

Submissions to Drop Everything must be printed on the forms provided, and be in the envelope in the Excal Production Room by noon on Wednesday.

DROP EVERYTHING

Calling All Nations Monday October 12, at 11am, at Queen's Park and then the Bickford Centre. Sponsored by 500 Years/October 1992 Coalition including the YFS. Celebrate 500 years of resistance and survival. For more information call David Hermolin 736-5324.

The Goddess and the Celtic New Year Wednesday October 14, at 5pm, in room 315C Student Centre. Hosted by Cerridwen-Hecate. Samhain is a generally misunderstood holiday. We will talk in detail about this holiday, the neopagan movement and where the goddess fits in.

Bible Study Old testament. Mondays at 12:35pm, in suite 453 Student Centre. Hosted by the York Catholic Community.

York Fencing Club - Fencing practices and lessons. Mondays and Wednesdays, 7:30 to 10:30pm, in the Upper Gym, Tait McKenzie Building. Accepting new beginners, the membership fee is \$30. No previous experience necessary. Call 771-0646 for information.

York Alcoholics Anonymous Every Tuesday and Wednesday from 5:15 to 6:45pm, in 103 Founders College. Open to anyone

who has a desire to stop drinking or who thinks they may have a problem with alcohol. There are no fees for AA memberships. Contact Graham at 654-5517.

Bisexual Lesbian and Gay Peer Support Group Discreet and confidential. Addressing personal issues. New time starting October 6: Tuesday 5:30 - 7:30 pm, at 315C Student Centre. Any hesitations call Doug at 736-2100, ext.20494.

Le Cercle Français The official club of the French Department and all other persons interested in French culture and language. Our office is at 343 Student Centre, 736-5086, contact Louise Chaput, or 833-1576, contact Alexandre Sévigny. Et tout ça, parce qu'on est jeune!

York By Cycle A York-based bicycle user group. The ring-posts are popping up everywhere. The more bicycles come on campus, the more they will be planned for. For more info call Ed or Mel at 322-9440.

Student Christian Movement Support third world cooperatives and alternative trade. We carry Bridgehead coffees, teas, and Rainforest Crunch. 214 Scott Religious Centre, 736-2100 ext. 77275.

Interested in Tutoring? The York Portuguese Association is offering you the opportunity to tutor inner city youths. For more information contact Christina E. or Victor at the YUPA office, 124A Winters College or call 736-5584.

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editorial

Wednesday September 30 th, 1992 • Volume 27, Issue 8



New union to be last resort

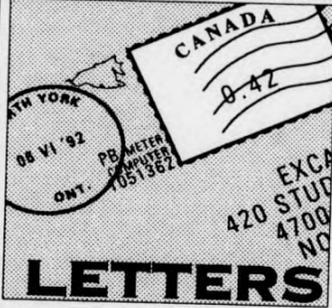
In Josh Rubin's article of last week, we managed to give a misleading impression when speaking about the likelihood of a separate union forming.

In fact, forming a new union was the worst case we could envision. The members of the Coalition for Equity are drawn not only from the technical staff,

who cannot. If we were to form a new union, only a small number of people would benefit, while the rest would be left to the tender mercy of the YUSA executive.

Considering the way that we've been treated, this would probably not make the majority of the coalition members very happy. So we have to take the harder, more expensive route of complaints to the Pay Equity Commission, Labour Board and courts to try and force YUSA's executive to treat all of its members fairly. Only if this were to fail would we be forced to look elsewhere.

Sincerely,
David Collier-Brown
(Continued on page 7)



- The Quebec Student Movement, representing 125,000 students, voted to oppose the Charlottetown accord at a meeting in Montreal earlier this week. The group wants Quebec to have more say over the educational system.

- All that fuss about Ice-T's "Cop Killer"? If memory serves us, Eric Clapton's "I Shot the Sheriff" cover of the Bob Marley classic was a chart topper around the world.

- Students and staff were left out in the cold after a bus driver blew up and forced them off a bus after accusing one rider of not paying a fare. The TTC riders, who waited by York's Student Centre, were shocked last Monday, September 21 when the driver would not continue and insisted about 50 riders exit the bus.

- Student communities are ideal targets for people trying to sell something. Advertisers have historically gained access to campuses through student-run groups. Recent trends are showing a change in these habits. As private companies battle to gain access to our community, it would appear it's getting easier and easier to do so without involving students. Direct marketing schemes (caravans that hand out free goodies), coupon books (providing discounts we never use) and glossy magazines (which have more to do with making money than serving students) are more popular than ever. All these activities involve students as commodities and not as earners. Caveat emptor.

Black Caucus

Who's writing about your issues?

Excilbur Black writers caucus meeting Thursday October 1 in the Excal office at 6pm

MAKE SURE YOU ARE

excilbur

York University's Community Newspaper

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excalendar

Thursday, October 1
Production meeting 1:30 pm
Staff meeting — 5 pm
(Everyone is welcome)

Piece of mind:
"No white person in the world gets asked that. Did Woody Allen ever get asked, do you ever have any Black friends?"
— Spike Lee, Esquire Oct '92

Students given another kick in the ass

by Reaud Safraj

With rising tuition fees, larger class sizes and a jump in rent for on-campus housing, York's de-enrolment procedure comes as another kick in the ass.

Many students who, for one reason or another, failed to pay their \$75



enrolment fee returned this fall all geared up for studies only to find a nasty surprise. They were innocent victims of York's brutal de-enrolment practices, geared to ensure student quotas are met for the Fall term (see "Tuition deposit shutting out

needy students," *Excalibur*, September 9).

York defends its \$75 "ensurement" policy by calling it a means to regulate over-enrolment. The administration reasons that if people have to pay a fee to enrol they won't enrol unless they really intend to take courses.

Curiously, the university advertised this critical information 15 pages into the glossy course calendar. Most of us simply flipped through it and picked courses, the window date, time and telephone number.

York's money song is tiring. Their "You Should Pay Your fees" tune



Graphic by Aaron Ber

actually means: no pay, no stay or get ready for a very long and torturous delay...thank you. Future tunes could include: make sure you have your \$100 [artificial inflation] enrolment fee or don't even bother registering.

Gene Denzel, York's Registrar, said a few students were de-enrolled

university?

York is just another establishment aimed at making money, and lots of it. This is perfectly exemplified by the presence of a shopping mall accentuated by an alluring million dollar landscape. If you want to own a fashionably overpriced degree, York

is the place to buy it all. Unfortunately, York is sending out a clear message: if you have money, stick around, but if you are one of those students struggling to make your way through university, don't look to us for sympathy. Universities should be helping students through these lean times; it seems York's administration continues to support policies alienating itself from its students.

Those victimized by the system should visit the various academic department offices and register for courses. Attend classes as you normally would have and hound the professor. Chances are you will get in. You can also try the voice response system, but don't be disappointed to find courses are full. Students continue to scramble for the last few remaining courses.

is the place to buy it all.

Denzel agreed the de-enrolment process should have been more explicit. He said steps will be taken to correct it. If he agrees the calendar didn't adequately outline the severity of the policy, why do so many students have to battle their way back into their own

university? York is just another establishment aimed at making money, and lots of it. This is perfectly exemplified by the presence of a shopping mall accentuated by an alluring million dollar landscape. If you want to own a fashionably overpriced degree, York

If all fails, you didn't try hard enough. After all, this is York University. Students with cash get the royal treatment, and more and more students without are getting the feeling they're being told to get lost.

Clotheslining bad for women

I am writing in response to your editorial entitled "Students need to be educated and organized, not ruled."

First, I would like to note that the interview I had with your reporter was taken completely out of context. When I said YFS "can only raise people's consciousness so much," I was certainly not implying that we are reluctant to try and reform Orientation.

Any institution, including "The University Orientation," has just as much to do with the structure that supports it as it does with the individuals involved. In this case the structure condones misogynist and heterosexist events like "the clothesline." *Excalibur* is naive to think that even if it were somehow possible for YFS to fundamentally change people's attitudes, there still wouldn't be a structure in place that supports an "orientation ethos."

Your editorial writer infers that Winters College Council is a paragon of responsible orientation leadership because they "screen their frosh leaders thoroughly" and because their "clothesline" event this year was "dry," "supervised" and "goofy." Obviously *Excalibur* was not aware that at least one Winters "frosh boss" was pressuring first year students to remove their clothes during the event.

Ultimately, no matter how "well-screened" orientation leaders are, *Excalibur* may want to reconsider condoning an institution whose very nature creates an environment that is humiliating, potentially volatile and violent and inherently sexist, racist and heterosexist.

You are right that students should not give up a leading role in planning their own events. History has proven, however, that no matter how much "consciousness raising" one tries to do, many university orientation events (one might even say Orientation in general) are inherently and structurally destructive — no matter who organizes them. Nothing will change that reality, except abolishing Orientation entirely. Assuming that won't happen in the near future, university administrators must act to protect the safety — emotional and physical, of all students during Orientation — even if this necessitates banning events like "the clothesline."

I have one final, and perhaps most important point. The fact is that many women have a history of emotional, physical and sexual abuse. This includes the women who participated in "clothesline" events this Orientation and were "encouraged" to undress. Whether *Excalibur* believes it or not, there is in-

credible pressure on first year students — away from home for the first time and trying desperately to "fit in" — to participate in these sorts of events, even if they feel uncomfortable doing so.

If *Excalibur* had thought about some of these realities before you decided to champion the "clothesline" at Winters, maybe you would have realized that no matter how benign your perception of that particular event was, it may have been quite traumatizing for some of its participants.

Nikki Gershbain
President
York Federation of Students

YFS betrays students on ISU

I cannot begin to express my sense of betrayal. YFS has betrayed us, the students it claims to represent and defend. The people who say they act in our best interest have acted like the administration in two ways, stabbing us in the back.

First, YFS has made an arbitrary decision to actively work against York's bid for the ISU. I believe YFS has no right to make such a decision as it is not supported by most York students. I do not recall anyone campaigning on anti-ISU (or pro-ISU) platforms during the last YFS election. If YFS wants to be anti-ISU, they should have asked the students first through a referendum.

Second, the impeachment of Ron Stubbings. Just like the administration, YFS acted in the summer, when students were away, to do the dirty deed. How often have I heard YFS complain about administration making major decisions in the summertime to avoid having to listen to the wishes and desires of the student body? Hypocrites are what YFS executives have to be called.

This message is to Ron Stubbings. Ron, you were badly treated, impeached by self-serving power hungry hypocrites who just seek to act out their own personal agendas. You received no justice, there will be no peace.

It troubles me greatly how the anti-ISU students also seem to be anti-sci-

ence. The few students I have talked to about ISU, who are against it, feel that York is an arts university and that York has no place for science. As an arts student I find this attitude to be rather foolish; science has its place at York just like the arts in making York a well rounded institution. Some students even believe that science will cause the death of fine arts here at York. That is hogwash; fine arts is not dying, and science will help to create new forms of art. Computers and artists have combined to create computer art, for example.

Space is the final frontier. It holds so much promise for the future of humanity. As time goes on, the importance of space will increase. It would be a shame if York missed out on this golden opportunity to be part of that. There are plans for a large space station, then a permanent moon base and later humans will be on their way to Mars. I hope that

York will not be on the sidelines watching this development but playing a major role.

Yours Sincerely,

Sean A. Veira

Mr. Linden, that's garbage

This is in response to Justin Linden's letter that claimed the impeachment of Ron Stubbings was manufactured by "a lynch mob of ultra-left wing YFS executives and councillors."

Mr. Linden, as you well know, this is pure garbage.

Ron Stubbings was impeached not because of politics but because his be-

haviour and actions (or lack thereof) during his first two months in office were destructive to YFS.

As president of the Progressive Conservative Youth group on campus and as someone who has also served as a witness for "Gershbain and Co." (Mr. Linden's expression), I take offence at being labelled ultra-left wing.

I am just about as right-wing as you can get, and I think the YFS council did the smartest thing they will do all year by impeaching Ron Stubbings.

If anyone is interested in the truth regarding the Stubbings impeachment, they can come and see me.

Sincerely,

Mitch Blass
YFS VP External, 1990-91
President, York PCs

A Word from the Registrar's Office

Need to know the status of your OSAP application or whether your loan/grant funds have arrived in the Financial Aid Office?

Don't stand in line to ask!

Call 872-YORK. Our computerized voice will inform you of the status of your financial assistance.

Photo-I.D. has arrived at York!

The Registrar's Office will begin producing photo-I.D. cards in early October. The card, which is optional, features a photo and a digitized signature, and carries a birthdate if you wish.

York requires all students writing exams to present, in addition to their Sessional Identification Card, an acceptable form of photo identification, such as a driver's license, a passport, a citizenship card, or an Age of Majority Card (see the Lecture Schedule for details). If you do not have one of these acceptable forms of photo-I.D., you must purchase the YorkCard, which is available from the Registrar's Office at a cost of \$10.

The YorkCard replaces the previous York Examination Photo-Identification Card. Holders of the previous card should bring it to the Registrar's Office where a new YorkCard will be produced at no charge.

Office of the Registrar
September 30, 1992

We will publish letters up to 250 words. They must be typed, double spaced, and accompanied by the writer's name and phone number. Material deemed libelous or discriminatory by the staff of *Excalibur* will be rejected. The opinions expressed are those of the letter-writers and do not represent those of the *Excalibur* staff, Editorial Board, or Board of Publications.

Something happened to Canada's universities during the last 15 years.

They lost interest in giving students a good education — and became obsessed with giving big business a good deal.

THE HIJACKING OF HIGHER EDUCATION

Excerpted from a September 9 public forum on corporate control of universities

• presented by Excalibur, U of T's *The Varsity* and Ryerson's *CKLN*

THERE'S ALWAYS STRINGS ATTACHED

Janice Newson

A couple of years ago at a university in Canada that will not be mentioned, a letter began circulating. It was a confidential letter, but as I happened to be one of the people who gets information sifted to me, I saw this letter.

The letter was a draft copy of a document that was going to be presented to graduate students coming into the science faculty. The students were going to be asked to sign a statement that would, firstly, pledge that they would not share any information about the research they were engaged in; and secondly, that they would be willing to defer publication of any results of studies they were involved with until they were given some specific permission. And the 'until' was really hinged on the idea of until patents had been obtained by the people who were funding this research.

For those of you who may be graduate students, this was an unusual kind of request. It was discovered, and because it was discovered, it disappeared. But I don't believe that nothing did ever come of it; I believe it disappeared, and whatever was to come of it happened under cover.

THAT WHOLE INCIDENT was actually created by the fact that within this university, there was a professor who had set up in the labs of the science faculty his own private company. It was a gene probe company. And when he'd got some venture capitalists to invest in it, he had become an owner of it. The university then had signed some kind of agreement to also have shares in the company, and therefore profit from whatever it profited from. And it was held in this university science faculty in a publicly-funded Canadian institution.

So in other words, students are coming into the university to get graduate training and something happens to them — if they work for him, he is their supervisor; he is also their employer, because they work in his company. As the employer he doesn't want the information that is discovered in his lab known to competitors. Because it's valuable property, he has proprietary rights over it. He wants to patent it. So he has to make sure that his graduate students won't leak this information anywhere, and won't publish it before the patents are obtained.

THE SAME PROFESSOR, earlier that year, had hired two industrial researchers for his company. And he had wanted these researchers to be given what was called adjunct professor status. Now why would he want that? Because if he could get it, these 'professors' could apply to get more funding, from public funds, for the research that was being done for his private company.

There were a few people in his department who had these funny ideas about academic freedom and institutional autonomy. They created a fuss and the vote did not go in his direction.

The next thing that happened is the chair of the department, sometime later, received some forms from the central administration. They were grant applications from these two 'professors.' The department chair, already having been mixed up in the controversy, decided he ought to consult some people. Some people said "don't sign this, this is completely wrong," because the central administration is not empowered to grant academic status of adjunct professorship to these two men.

SO A GREAT STORM erupted. The man who owned the company was very angry and threatened to walk away

with all his grant money and his company and all the profits the university would make. And the next thing that happened was the department — which, like any university department these days, was understaffed — suddenly was being offered the money for two short-term academic appointments in their program. This would sound like a bit of a feast in the middle of a funding crisis.

But there was this small print: these two appointments were actually going to be funded in a kind of tricky way — through grants from this professor's company. He was going to provide the department the money to hire two people.

The requirement, however, was that the two researchers who worked for his company had to be candidates for these positions. And not only that, but the professor himself had to be on the hiring committee. This created a great kaffuffle in the department, and after a very tight vote they voted to accept the money and the conditions.

ALL OF THESE THINGS happened around this one little incident of a professor setting up a company in a science faculty. This is an illustration of how the recent trend to link universities with corporations actually works. It's not an abstract issue.

Universities have now developed ways of trying to make profit centres out of themselves. That way they can

the view of the people who run the society, much too important to be left to themselves.

The universities are seen by industry as resources, as places where the risks of doing research, of developing this knowledge, can be spread out. Research is very expensive and it is also very uncertain. So the cost and the risk are socialized. You have a public institution and the taxpayer assumes the risk and the cost.

The other side of the coin, of course, is that the benefits have to be privatized. So the costs and the risks are socialized and the benefits are privatized through the whole array of proprietary structures that Janice Newson talked about.

NOW, WHO is doing the hijacking? There is this spectre that people talk about, 'the corporate takeover of higher education.' I want to get away from that a little because I don't think it's an accurate metaphor. Universities are being hijacked, not only by people outside — the corporations or government agencies, especially military agencies — they're also being hijacked by insiders.

At first it might seem logically crazy to say that universities are being hijacked by the universities. But the people who run universities these days are often not educators. So the 'hijacking' is a collaborative enterprise by both people outside the universities and people within.

IN ADDITION TO the sort of professorial entrepreneurship that Janice Newson was talking about, we found that the interlocking directorships between the universities and the corporations, in the States, has reached a point of almost identity.

It's long been the case that businessmen ran universities. And also university officials have sometimes sat on the local Chamber of Commerce, or local bank or something like that. What we see now, and it began roughly in the mid seventies, is an intensification of this interlock to the point now that it is the

typical case that university presidents in the States sit on the boards of the largest multinationals — and often on more than one.

When they sit on the boards of multinationals, it is not honourific. They get paid for it — and we've found that university presidents are making in the area of a quarter million dollars a year in retainers and fees sitting on corporate boards, in addition to their academic salaries.

So the community of interest between the corporation and the university is reinforced by very healthy remuneration. And in the United States, money talks — and it seems to a little up here too.

NATIONALLY, this kind of interlock is represented in an organization set up in 1978 called the Business-Higher Education Forum. Its membership is half CEOs of large corporations and half presidents of universities. And the CEOs of the corporations are all also on the boards of the universities, and all the academic members also sit on the boards of the corporations.

So you have a community of interests — I call them the pinstripe pirates, because of what they wear and because of what they do.

So the 'why,' again, is the corporations now need universities as never before, it's their lifeblood, the knowledge for their production. Who's doing it, again, is private enterprise, corporations — but not just outsiders.

THE AGENDA of the Business-Higher Education Forum — and its Canadian counterpart, the Corporate-Higher Education Forum — included patent reform so that universities could get patents on publicly-funded research.

If you have a patent, you have a monopoly. But unless you work the patent, unless you make the product, what good is the patent? What universities do is they issue exclusive licenses to corporations. And when we look at one university after another, we find that the presidents of



David Noble, Janice Newson, Linda Wayne and Claire Polster at Sept. 9 forum.

make money from the research they produce for clients who will pay.

And those clients are not the general public — they are industrial clients. But we also pay. We subsidize all of this with Canadian taxpayer money. But the money subsidizes research that increasingly is going for private benefit and private profit to these professors' companies.

And it's not as if industries have suddenly become philanthropic and have been dumping a lot of money into the university. There's always strings attached.

Janice Newson teaches in York's sociology department. She is the co-author, with Howard Buchbinder, of *The University Means Business*.

INSIDER TRADING IN PUBLIC GOODS

David Noble

The title here is 'The hijacking of higher education.' So I want to try to explain why universities are being hijacked. And then I'll go on to try to identify who's doing the hijacking, and describe a little about what that hijacking entails. Janice Newson did a little prediction; I'm a historian by trade and so I'll talk about the past. But also, coming from the States, in a sense I've seen the future because what's happening in Canada has already happened in the States.

First the 'why.' In the last 20 years, universities have become central as never before to the political economy. They are the source of 'intellectual capital' or what is now called 'knowledge-based industry.' And because the universities have become so central, they've become, in

the universities license the corporations they sit on.

We call this 'insider trading in public goods.'

If you open up a university handbook or catalog nowadays, usually the first page is their intellectual property policy — that is, who gets to have proprietary control over the knowledge that they produce. It often will say that graduate students and faculty have to waive their patent rights.

We're also seeing co-operative research ventures, new laboratories, of many kinds. The corporations come in with \$1 million, \$2 million, whatever it is — it's petty cash. The only way to evaluate it is to measure it against what they're buying.

So the true measure is, what would it cost the company to reproduce what it is buying? Staff, laboratories, equipment, the knowledge base, etcetera — many, many times what they're paying. And the companies are very well aware of this. They're coming to the university, which has been sustained for 150 years by the public, and for petty cash, they access — leverage — the entire university.

NOW THE CONSEQUENCES. When people talk about universities these days — and there's a lot of talk about universities — what's usually not mentioned, astonishingly enough, is education. People talk about research, they talk about how universities can increase the competitiveness of the society, how universities can increase the health of industry. And what's forgotten in the discussion, and not accidentally, is the presumed mission of the university — that is, education.

The reason is because universities are getting out of the education business. Education is costly, it has very little return. The people who are running the universities, these corporate insiders, are transforming the universities. Just as steel companies get out of the steel business and get into real estate, universities are getting out of the education business and getting into the industrial research business.

And you see this in a sweeping reorientation of the allocation of resources in universities. On every campus you see massive construction of laboratory buildings — engineering, polymer labs, chemistry labs, usually at public expense. And at the same moment, there are cutbacks in staff, cutbacks in curriculum, cutbacks in enrollment, increasing class sizes, restrictions on access, increased tuition — the educational function is being eclipsed as the universities are being moved in this commercial direction.

It's been a long and old story of administrators saying 'God, if we could only get rid of these students we could get something done!' And now that wish is being fulfilled.

David Noble has written a number of books on the history of scientific thought, including *America by Design* and, most recently, *A World Without Women*. He was the co-founder, with Ralph Nader, of the US-based National Coalition for Universities in the Public Interest.

SHOOTING OURSELVES IN THE FOOT

Claire Polster

Universities are indeed being hijacked by industry. But it's important that it be said that it's not without a lot of help from the air traffic controllers, who in this case are the Federal and Provincial governments as well as their agencies.

Since 1987, Ottawa has cut transfer payments to universities by something like \$2.4 billion. At the same time as this money is being taken out, a lot of money is actually being put back in — through a bunch of programs and initiatives.

It's going back into very specific projects and targeted areas — such as the Centres of Excellence. This is a \$240 million program to sponsor 15 offices that bring leading-edge university researchers together with industrialists. One of the prime goals of these Centres is to create opportunities to commercialize the results of this research.

SINCE THE MID-EIGHTIES the most prominent programs that have been developed are what we can call *partnership* arrangements. What these consist of, in a nutshell,

is that industrial 'partners' pay up to half the cost of the research project, and for the money that they put in, they get to determine not only the general area that research is going to be done in, but they also get to specify parameters of the research projects. In some cases what they also get is first dibs on any research results that materialize.

So control over the content of the research is being taken out of the hands of the people who are doing the research — the academics — and going into the hands of the people who can afford to pay for it — most often, but not only, industry.

If you look at the rates of growth of these programs, they're really significant. The budget of the partnership program at the Natural Science and Engineering Research Council (Canada's main science granting agency) went from \$3 million to \$43 million between 1984 and 1992. That's an increase of 1400 per cent. At the same time, the budgets for what we'll call the *basic* research grants increased by a whopping 0.33 per cent.

YOU SHOULD KEEP IN MIND the reason why the federal and provincial governments are trying so hard to harness the universities' resources for industry. And that is because of the belief that *knowledge is the key to our nation's competitiveness in the new global economy* — and I'm sure you've heard enough about competitiveness and the new global economy to last you a lifetime. The assumption is that the more the university helps industry, the more competitive industry is going to be, and the better off all Canadians are going to be.

What I'm going to argue is that things are actually the other way around: the more the university links up with industry, the worse it is going to be for national science, for universities, for industry in the long term, and for Canadian society.

So one of the arguments against linking university research to industry's needs is that it's going to lead to a reduction in *basic* research and an over-emphasis on

isn't simply that their proposal be excellent, but it also has to be relevant to the research mission of the industry. And you have increasing numbers of people from industry on the adjudication boards of these partnership programs.

So the upshot of this is that the scientific merit of research proposals is no longer the only criterion being used to decide who gets money and who doesn't. So while our research may be more and more relevant to industry's needs, the quality of the research being done, the quality of the people being given the funds, may not be the best that we can get in this country.

It's also important to know that all these negative effects endure and they intensify over time. For example, less basic research is being done in Canada; less and less graduate students are going to be trained in doing basic research. Over the long run, then, the quantity of basic research isn't only going to be eroded, but actually the capacity in our country to do this kind of



Graphic by Lori Bellissimo

applied research. Applied research leads to products. It's much more short-term, quick-payoff research. The problem with under-emphasizing basic research is that a) it's basic research that's more often the source of advances in science; and b) it's basic research that gives you the basis to do your applied research.

So by raiding your basic research, in the long run you're not going to have the raw material to do your applied research anyway.

Not only is linking with industry likely to erode the basis of basic research in Canada, but it's also potentially going to narrow the *scope* of research being done in our country. Rather than having a broad knowledge base, there's going to be a more specialized, limited and possibly more fragmented knowledge base in the country.

WHILE TARGETING RESEARCH is really useful for industry, it's not a good idea for science. Because what a lot of scientists will tell you is that the source of the greatest advancements in science is not predictable. What you want to do to maximize your chances is to have a broad base of research in universities.

Another negative consequence for science is that the condition of industry giving money to university is *secrecy*. Knowledge isn't seen as a public good by industry, but as a potential source of profit. So lots of agreements between researchers and industrialists have clauses where research results have to be withheld for a certain amount of time, and patented.

Secrecy slows the rate of scientific advance, and it's also wasteful, because you can have more than one person working on a problem which has already been solved, but nobody knows about it.

This is also taking on new proportions as international competition intensifies. For example, some industries have put pressure on universities not to allow foreign students into certain programs, or not allow them into the university at all because they're fearing that these students are going to participate in industrial espionage, or go home to their home countries and help our competitors compete with us.

This isn't only going to limit the scope of our research and limit the speed of scientific advancement, but it's also going to harm the *quality* of research being done. I refer to the university partnership program. One of the criteria for awarding people grants through this program

research is also going to be diminished.

So for all these reasons, this is a very bad project for science. It's also bad for the university. The withdrawal of base funds that I referred to at the beginning — which industry has been encouraging the government to do — has caused a lot of strain in the university. We all know about larger class sizes, reduced library holdings, run-down equipment, and so forth.

IRONICALLY, rather than making this situation better, some of the money that industry puts into the university actually exacerbates the problem. And this is because, for example, some of the partnership grants that the research councils give to the universities don't come with the *indirect* costs of research. This includes the overhead, the professors' salaries, and so on. In other words, to get a grant from industry, the university itself has to pay money for these indirect costs. So what this ends up doing is forcing more and more money to be taken out of operating costs and re-allocated to finance these grants.

Finally, as new structures such as the Centres of Excellence get produced on campus, people are not all subject to the same kinds of accountability practices. They don't all have to follow the same rules. And this too can cause strains. The more strains there are, the more energy and resources within the university are also going to be sapped. And the more fragmented and individualized people will be, so the possibility of resisting the corporate infiltration into the university is also being diminished — so the vicious circle just keeps on rolling.

The irony — or probably it's more appropriate to say the tragedy — in all this, is that by harnessing the university's resources for its own needs, industry may end up destroying the very things in the university that made it attractive and useful to it — both because it weakens the institution, and because it harms our knowledge production capacity. This strategy isn't even really in industry's long-term interest.

Claire Polster is a doctoral candidate at York. She has published and presented a number of papers on the corporate control of public-sector research in Canada.

THE NEW CONSTITUTIONAL AGREEMENT

THE HIGHLIGHTS

Over the past two years, federal, provincial and Aboriginal leaders have consulted with thousands of Canadians and special interest groups from coast to coast. These consultations included Royal Commissions, participatory conferences, parliamentary hearings, and hearings in the provinces and territories held by provincial and territorial legislatures. Federal, provincial, territorial and Aboriginal leaders have agreed unanimously on a package of constitutional proposals that recognizes the equality of all Canadians and represents all of our interests. The agreement is now before Canadians.

A Social and Economic Union

The agreement proposes that the new Constitution would contain a statement of key economic and social objectives shared by all of the governments in the federation. The objectives include comprehensive, universal, portable, accessible and publicly administered health care, adequate social services and benefits, high quality primary and secondary education and reasonable access to post-secondary education, collective bargaining rights and a commitment to protecting the environment. The economic policy objectives to be entrenched would be aimed at strengthening the Canadian economic union; the free movement of persons, goods, services, and capital; ensuring full employment and a reasonable standard of living for all Canadians; ensuring sustainable and equitable development.

Avoiding Overlap and Duplication

Exclusive provincial jurisdiction would be recognized in the areas of forestry, mining, tourism, housing, recreation, municipal affairs, cultural matters within the province, and labour market development and training. In addition, to ensure the two levels of government work in harmony, the government of Canada commits to negotiate agreements with the provinces in areas such as immigration, regional development and telecommunications. Federal-provincial agreements on any subject could be protected by the Constitution from unilateral change.

Distinct Society

As was the case in the Meech Lake agreement, the new Canadian Constitution

would recognize the distinct nature of Quebec, based on its French language, unique culture and civil law tradition.

Parliamentary Reform

In the reformed Parliament, the Senate would reflect the equality of the provinces while the House of Commons would be based more on the principle of representation by population. As well, Quebec would be assured a minimum 25% of the seats in the House of Commons. The proposed Senate would be made up of six elected senators from each province and one from each territory. Additional seats would provide representation for Aboriginal peoples. The reform Senate's powers should significantly increase the role of the elected Senators in the policy process.

The proposals recognize that Aboriginal peoples have an inherent right to self-government and that the Constitution should enable them to develop self-government arrangements and to take their place in the Canadian federation. The proposals recognize Aboriginal governments as one of the three constitutionally recognized orders of government in Canada. In addition, the proposals provide for a negotiation process between Aboriginal leaders and provincial and federal governments to put this right into effect. The recognition of the inherent right would not create any new rights to land.

Aboriginal Self-Government

Now that Canada's federal, provincial, territorial and Aboriginal leaders have reached a consensus, it is the right of all Canadians to understand the new proposals. Call the toll free number below to receive an easy-to-read booklet on the new constitutional agreement or a complete text.

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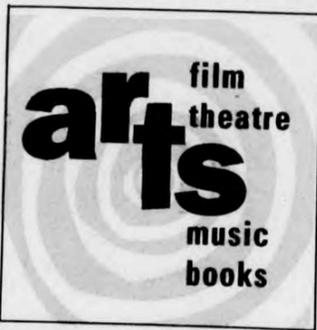
Canada



Variations on a man in Young's Glenn

by Soraya Mariam Peerbaye

Glenn Gould is best remembered for his lyrical interpretation of Bach, his sense of the balance and precision, and the emotion just under the surface. It is apt, then, that the play *Glenn* tries to reflect that sense in its



theatre

Glenn
written by David Young
Directed by Richard Rose
Du Maurier Theatre Centre

Performer, the Perfectionist and the Puritan. There are other personas as well: "Glenn liked to make up fanciful characters," says Horseberg. "He had imaginary critics; he had one called the Crankmeister." Perhaps *Glenn* could be subtitled "Variations on a man."

The play is biographical, but by no means linear. Each persona represents a different period in Gould's life, and as they converse, we have the dramatic equivalent of syncopation.

"Time is stretched, squeezed, interrupted, reversed, lapped and bent," comments Geoffrey Payzant in his foreword to *Glenn*.

"Glenn was interested in contrapuntal radio in the seventies," explains Horseberg. "He believed that people could listen to simultaneous

conversations and find the logic in the same way they listen to the four voices interact in a fugue." The actors, then, are sometimes orchestrated like instruments, their words gaining meaning with the emphasis of rhythm and counterpoint.

Horseberg tried to select recordings that reflected the aspects of Gould's personality as explored by Young. "I have a theory that although Glenn insisted on trotting out a lot of Bach, in fact he was a Romantic. Some of his most astonishing music is from the Romantic period. There is a particularly emotive Brahms intermezzo that traces the emotional life of the Puritan."

"Music is a messy subject to verbalize," points out Horseberg. If he and David Young meet their goals, the study of the man who elucidated the language of music will also be a study of the language of music.

Glenn opened on September 25, what would have been Gould's 60th birthday, and plays until October 17.

structure and its dialogue.

Don Horseburgh, the musical director, met with playwright David Young two years ago, and suggested that the dramatic structure be based on the Goldberg variations.

In every variation, there is a num-

ber of voices overlapping and interacting; similarly in the play, the char-

acter of Glenn is divided into four voices or personas: the Prodigy, the

Rocking *Rigoletto* buoys opera into the twenty-first Century

by Lilac Caña

When was the last time you went to the Opera? Did you ever feel the need to get whisked away, into an elevated atmosphere of High Tragedy, High Drama, near Dementia? Our very own Canadian Opera Company offers just that, more so now than ever before, with their 1992-93 season's opening production of Verdi's *Rigoletto*.

Opening night at the O'Keefe Centre (Sept. 19) heralded an electric shift for opera — as Toronto knows it — with this redefined classical tale of revenge and powerlust.

Even before the curtain rose, conductor Richard Bradshaw jarred the audience to their feet with a tune so disturbing, you had to think about its current meaning: the *O Canada* (in English only, at that).

An apt tone was set for what then unfolded as a stunning melodrama in three Acts. (Traditionally, four acts, but Director Nicholas Muni has thankfully eliminated much that is extraneous to this drama's execution.)

Based on a play by Victor Hugo called *Le Roi s'amuse*, the story of *Rigoletto* is as much about curses and superstition (Fate) as it is about the human capacity to lust (after revenge, power, what have you). Both elements are epitomized in

Rigoletto, the crunch-backed court jester of the

lecherous Duke of Mantua, who is both victim of an angry curse and a tragic failure at revenge. His love for his daughter Gilda cannot redeem his ill-fated plot to assassinate the man whom he believes has corrupted her.

These are curious but fitting themes for an "opener" performance. Verdi was an extreme moralist, and his *Rigoletto* seems to speak strikingly in our present climate. The air is thick with what sometimes feels like a curse (the Canadian economic and political spheres have been less than sunny). And no doubt, restless politicians have been sharpening their spears for the next rabid rat race.

theatre
Rigoletto
by Giuseppe Verdi
Canadian Opera Company
O'Keefe Centre
until October 10

The opening scene adequately presents this idea when baritone Brent Ellis (*Rigoletto*) is revealed with the raising of only the left-hand side of the stage. Clothed in blazing red and slouched in a matching wheeled chair straight out of Star Trek, he brandishes a mock sickle — also red — and swings grotesquely towards centre stage. A chorus of deriding peasants and brutish courtisans then join around him, creating a carnivalesque of cruelty.

(Precise singing from the mostly male chorus did much to highlight tension throughout the opera; the darkly-clad gentlemen could have been 16th-century Mafiosos.)

But what really lent power and (sur)reality to this production came from the marriage in imagination

lightest of high A's. Mezzo-soprano Jean Stilwell's slutish Maddalena was met by tenor Jorge Lopez-Yanez's merrily rapacious Duke. (Light s&m bondage imagery played with, here.) Not to mention Ellis's convincing cripple — his performance was unaffected in any detrimental way from his seated position.

All this, just hours after an agreement was struck between the opera company and its orchestra. (Strike action on the part of the orchestra threatened to affect opening night, earlier in the week.)

This new *Rigoletto* destroys the nonsensical myth that the "general public" can't gain access to opera. Even starving students can get seats for as little as \$12. And that's cheap, for an experience that can buoy the senses to a higher (and deeper) level.

Just think what a new Opera and Ballet House would do to enhance Toronto's already lively art scene.



Rigoletto's daughter Gilda, played by soprano Young Ok Shin, dies beautifully. Those high A's stunned the audience into elation.



Baritone Brent Ellis sings the title role of *Rigoletto* in the latest production of Verdi's classic. He's also runner-up for the Nose-putty appreciation award.

between George Tynsin's set designs and the lighting employed by James F. Ingalls. If Act I's imposing block-like structures hinted at the sinister, then the heavy metal jungle gym in Act III really thrashed it out. Add to this some blood-red skies and lightning motifs — look for the "chevalier" image throughout — and we sail into glorious madness.

Rock & Roll video meets 19th-century *verismo*?

And singers who can act, as well as sing! Soprano Young Ok Shin sang an angelic Gilda; her "Caro Nome" wowed the cobwebs out of every baited ear with its controlled and even runs, clear tones and the

Play focuses on African-American tensions

by Frank Francis and David Bulengo

You don't have to be Black to understand the dilemma. *The Dilemma of a Ghost*, a play first written in 1963 by Christina Ama Ata Aidoo, comes to York for the first time.

The play explores one of the most critical issues facing two cultures today: the tension between African-Americans — who nostalgically perceive Africa — with their uninformed views of Africans-Americans.

A wonderfully classical, yet contemporary theme, which is played out in a straightforward plot. Ato Yawson, the main char-



acter, is a young Ghanaian who goes to the U.S. to study. He marries Eulalie Rush, a strong-willed Black-American woman from Harlem, without forewarn-

theatre

The Dilemma of a Ghost
presented by the
African Drama Club
October 15 & 16
at the Studio Theatre

ing his tradition-conscious family. This marriage is not received as well as Eulalie had expected. Tension builds to a peak of hopelessness, until a gap is bridged by Ato's uneducated, older generation mother.

Although the play openly deals with a difficult subject (it was written at a time when Black America demanded social and political change; when Africa was revered by many Black-American students as their place of ancestry), it also entertains the audience with spontaneous spurts of humour. Ama Ata Aidoo's employs her sensitivity of language to cunningly suggest the nature of her characters.

The Dilemma of a Ghost has been widely acclaimed by audiences worldwide.



King Apparatus ruled the stage at the Underground last Monday. If you were one of the 100 people who caught the show then you know that their set included the hits *Non-Stop Drinking* and *Made for TV*. Their second album is being released in time for a Ska Christmas.

Ska royalty grooves campus crowd

by John Lepp

Chris Murray, the vocalist for King Apparatus, answered my first question before it was asked, "The name was suggested by our first drummer's roommate...that was five years ago."

Guitarist Sam Tallo started jamming with bassist Mitch Girio years ago, largely for fun. "We weren't even planning it," Murray said on their success. "We started out for fun and never considered long-term plans, and when we graduated from school we decided to continue."

They really don't have a favorite song of their own. "Made For T.V." was one of the first songs they performed, and is still a centerpiece of their set.

"Most ska bands are jokey, and

music King Apparatus
The Underground
Monday, September 21

perhaps they don't concentrate on the songs themselves, but this band does. We spend much time jamming on a new tune, to get the full effect of it, to keep improving it," said Murray.

The band worked hard during their performance, even though only 100 fans showed up. They played most of their songs from their self-titled debut album, including "Non-Stop Drinking," and "Buy Our Stuff."

The dedicated audience danced all night and plunged into some body-surfing. Even Murray got into the act as he took a leap into the small, but

enthusiastic crowd.

After the show, the exhausted band got changed, and some stayed on-stage to clean up their instruments and sell shirts. Tallo said considering the size of the crowd, they were impressed with the reception they received, and Murray added, "York rules, see you again soon."

They are recording their second album in December, for a release date in the spring of 1993.

Audience goes for a Hot Cheese and Bourbon mixture

by Dave Allard

The Bourbons are considered one of the most popular live bands in Toronto for the past four years. Their engagement at York's Underground, however, was something a little different for both the band and their loyal fans.

Only a handful of individuals got down on the dance floor and everyone was worn out by the opening band, York's own Hot Cheese and the Fondue Of Funk, who put on their usual display of fine soul classics.

The Bourbons had trouble with the sound technicians who tortured the audience with unbalanced levels and frightening feedback.

Yet all was not lost. The crowd was sparked by Bourbon's polished repertoire and songs from their long-awaited second album, hiply entitled *Superior Cracking Hen*. It's been two years since the release of their first indie album, *Sister Anthony*. The group's following has since increased thanks to two videos

music The Bourbon Tabernacle Choir
The Underground
Tuesday, September 15

and a spot on the *Highway 61* soundtrack with "Put Your Head On."

The new album was produced by John Goldsmith, who has also worked with Jane Siberry, Bruce Cockburn, and most recently, Gregory Hoskins and the Stick People.

Violin/saxophone player, Gene Hardy, hopes *Superior Cracking Hen* captures a new sound for the band rather re-creating an old one.

Superior Cracking Hen features such guest artists as Jodi from the Thomas Trio, Louis Mellville of The Rheostatics, violinist Hugh Marsh, John Goldsmith accompanying Chris Brown on organ, and other galactic personalities. Expect an Oct 19 release and watch for a special on CBC's "Ear To The Ground" music series.

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Short Films offer a variety of visual and narrative styles

by Pedram Fouladian

The first international festival of short films is an interesting selection of nine films from USA, Great Britain, Canada and New Zealand. The program also includes four films by student filmmakers.

Although the selection ranges from art cinema to commercial filmmaking, it leaves one single problem: no films from non-English speaking nations are included (probably resulting from the high cost for subtitling.).

The most striking aspect of the films at this festival is that the filmmakers have come to terms with their cinematic tools, realizing that short films and feature films are two different mediums (even the student films at this festival seem to reflect this point).

New Zealand's first entry, *The Lounge Bar* (Don McGlahan, Harry Sinclair), focuses on three people in a waterfront bar who have a feeling that they recognize each other. *The Lounge Bar* has the most interesting narrative form, connecting the past and present to advance the plot towards the climax.

The USC (University of Southern California) production *Stealing Altitude* (Roger Teich, John Starr) is a



Rushes, a quirky little New Zealand comedy about obsession, presents people in search of unique

highs reaching absurd states. Winner of Best Short - Chicago International Film Festival

FILM

The First Annual International Festival of Short Films by various filmmakers Festival Cinemas until Oct. 12 (Info: 631-4500)

documentary about a base jumper in Los Angeles. (A base jumper is a person who parachutes down from highrises, towers, etc.) Shot in grainy

black-and-white, the filmmakers approach their subject without involving the element of heroism in their

film.

One of the most interesting films in this series is Canada's sole entry,

It's a bird, it's a plane, it's crass commercialism

by Sean A. Veira

"What the matter, Bunky? All that merchandising got you in its grip? Those warm fuzzy feelings you used to associate with you comic books been corrupted by crass commercialism? Are the heroes you once held so dear now poisoned by over-heated hype? The maybe you need to take King Hell cure..." — introduction to *Bratpack Collected Volume*.

Writer and artist Rick Veitch, creator of *Bratpack* and *The One*, has begun his second cycle of the revisionist *King Hell Heroica* with *The Maximortal*.

Like the first cycle of the *King Hell Heroica*, *The Bratpack*, *The Maximortal* examines an old and tried concept of superhero comic book from a different perspective than the mainstream. Where *Bratpack* exam-

COMICS

The Maximortal written and illustrated by Rick Veitch King Hell Press in association with Tundra Publishing Limited

ined the nature of kid sidekicks, *The Maximortal* examines the impact of a truly powerful being upon the world and it changes with the present of True-Man, The Maximortal.

You quickly realize that True-Man, is both an intelligent parody and cynical critique of Superman. To Rick Veitch, Superman is the archetype superhero with godlike powers and unbending sense of right, and one who has to be copied several times over the years. Such archetype characters, Veitch believes, represent the American Dream, but the Dream remains unfulfilled as their tales have no ends; they are forever frozen by commercial potential. Veitch hopes to explore the Dream to its creative potential by having the climax, the ending mainstream comic books lack.

The first issue of *The Maximortal* is available now in comic book specialty stores. It's a chance to see how

Metamorphosis (made in 1975 by Barry Greenwald). It is a simple story of an office clerk who sets up a race for himself in the elevator that he takes every morning. Greenwald uses sound and editing as the main elements for reaching his goal.

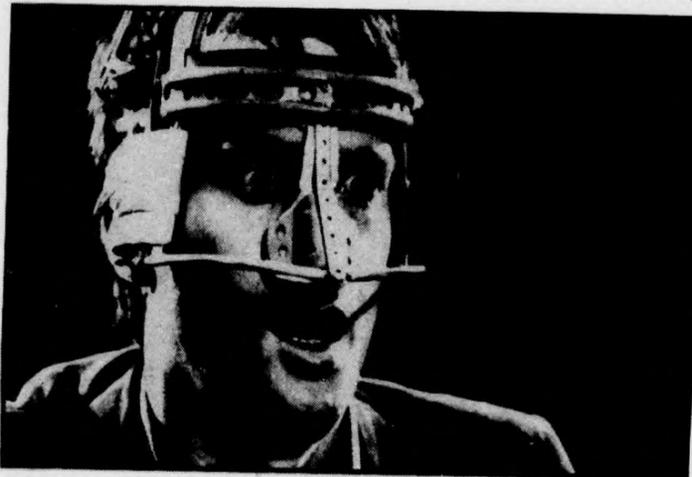
Dean Parisot's *Tom Goes to The Bar* is another absurd — but slightly more spectacular — film in this year's festival. Beautifully shot by Yuri Neyman (*D.O.A.*, *Liquid Sky*), *Tom Goes to the Bar* concentrates on a young pollster who is hanging upside-down from the ceiling of his favorite bar while talking about some important things in life. This bar is a place where people meet, talk and play darts, but not necessarily in an ordinary manner.

Fear of revealing too much about these short films makes it difficult for me to get into details about every single one of them. But one thing is certain: these short films offer a wide variety of visual and narrative styles. They also show the limitations and capabilities of short films.

the comic book can become serious forms of literature. *Bratpack Collected Volume* contains the five issues of *Bratpack*, along with 14 new pages and an introduction by revolutionary comics writer Neil Gaiman (*The Sandman*).



Maximortal's True-man is a clever parody of the Superman series



The Lounge Bar plays with time and three characters in a waterfront bar who have a feeling they've met before.

cue W S ctte

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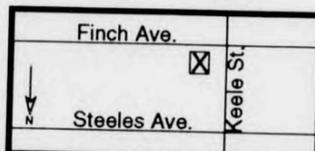
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Not just another film

by Diane Peters

excitebur september 30, 1992

film JUST ANOTHER GIRL ON THE IRT
Directed by Leslie Harris
Starring Ariyan Johnson
Produced by Miramax Films



Just Another Girl on the IRT is one of the first feature-length films to be commercially released by a Black female filmmaker. Shot in 17 days on a limited budget financed by government arts grants, *Just Another Girl...* is a startlingly realistic and entertaining look at a Black teenage girl's life in Brooklyn.

In the film, 17 year-old Chantal Mitchell finishes high school, starts community college and has a baby. Leslie Harris and co-producer Erwin Wilson did research at teen pregnancy clinics and produced some short films on youth in the city before Harris wrote the screenplay for *Just Another Girl*. She took the perspective of a subway rider following this flashy young woman, wondering why she was so loud and proud.

Harris stresses the film is "one person's story," and that "everyone is different." The film breaks down stereotypes, with an uncharacteristically ambitious and smart female lead. Other messages in the film: Not all Black teenage fathers run out on their families and not all Black single mothers' lives are ruined by their pregnancy.

The main characters are charming. Chantal, played with flair by Ariyan Johnson, is attractive, flamboyant and charismatic. You can't help but become emotionally involved in her dilemmas.

The film's realistic style works brilliantly when Chantal and her friends discuss AIDS and pregnancy, convincing themselves condoms are useless. It works again when Chantal goes into labour. Her expressions of pain and fear are gripping. Unfortunately, the actual birth of the baby is not as convincing.

At times, the acting is somewhat immature, especially at the begin-

ning of the film. Likely due to the tight filming schedule and budget, Wilson explained they didn't always have time (ie. money) for second takes.

There is a lot of yelling in this film. Harris, who grew up in New York, said many African-American kids are frustrated and communicate in this way. It adds to the realism of the work, but sometimes the film gets uncomfortably loud for the audience.

"I wanted this film to be as *in your face* as possible," Harris said, like the rap soundtrack. *Just Another Girl...* seeks to fill a void in commercial films by showing a Black female point-of-view. It has an intelligent Black actress in a leading role, not just someone's good-looking girlfriend.

Not just another genre film, *Just Another Girl* is fun and often disturbing, set for worldwide release in February. A "first" in many ways, Leslie Harris does not plan to make it her last, so keep your eyes open — to everything.

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Turnovers costly as York continues its losing ways on Nobby day

Disappointed fans watch Yeomen lose a close one

by Rob Seaman

On Saturday afternoon, the York Yeomen football team battled the Windsor Lancers in a match that could almost be dubbed the miracle of "I know Nobby day." Almost, but not quite.

Searching for their first win in four seasons, the Yeomen came painfully close to ending their losing streak in this entertaining, see-saw clash, finally bowing 27-24 to the Lancers.



Perhaps inspired by ex-coach and Canadian Football League legend Nobby Wirkowski's ceremonial first pass, the Yeomen jumped out to an early lead. Nobby had claimed that the team had shown improvement in the first two games of the season, and on their opening possession they were able to move into field goal range. The kick was wide left however, and the Yeomen settled for a single point.

Luck also seemed to be on York's side early on. Windsor

running back Mike Scratch flew through a gaping hole in the Yeomen defensive line for a spectacular 44 yard touchdown run, only to have it called back because of a holding penalty. Two plays later Windsor was forced to punt.

York regained possession and drove the ball 83 yards for the major score. The finishing touch was a 31 yard pass from QB Parry Apostolopoulos to PJ Edgeworth, who made a frantic diving catch in the end zone. With the successful convert, the York fans cheered wildly as their team built up a one point lead.

Windsor quickly retaliated with two touchdowns of their own. The second was set up by a 28 yard pass and run play from Lancer's QB Rick Lachance to Troy Holmes. Holmes broke several tackles until finally he was stopped at the York four yard line. Scratch, who had 119 yards rushing on the day, brought it in on the next play. With the score now 14-8 in the Lancer's favour, the York fans quieted noticeably.

The Yeomen weren't done yet. Apostolopoulos closed another long drive, this one 78 yards, with a 22 yard pass to Stan Korda. With the York fans cheering enthusiastically, York headed to the Locker room at the half with a 15-14 lead.

The Yeomen added a field goal halfway through the third quarter to increase their lead to four points, but that's when the roof caved in.

After falling behind 20-18 (Windsor had missed a two point

convert after their third touch down) the Yeomen began yet another strong drive, completing several second down and long situations. They had driven well within field goal range when disaster struck. Apostolopoulos and running back Neil Denton got confused on a hand off, and the ball popped free. When the pile cleared, Windsor had the ball and the Yeomen and York fans alike seemed to lose hope.

Windsor pushed the Yeomen defense the length of the field and widened their lead with a controversial touchdown on third and goal from the York one yard line. Lachance kept the ball on a quarterback sneak, but the Yeomen defensive line appeared to have stopped him cold. The referee signalled that the ball had covered the plain of the goal line, and the lead now stood at eight.

With less than two minutes left, York did get another touchdown, a nice 3rd down play, but it was a matter of too little too late, as Windsor added a single point to finish the game 27-24 victors.

The York fans left quietly, wet and dejected, but having seen a great football game. In what must have been the Yeomen's best effort in recent memory, the team seems to be pulling together nicely. They can only view this as a stepping stone and not just another loss. If they can compete for four quarters, a win may not be too far off in the future. The Yeomen play next weekend in London against the Western Mustangs

Yeomen football team loses their 27th in a row. But who's counting?

Yeomen on pace to set record of futility

by Josh Rubin

Just how bad are these guys, anyway?

By "guys" I am referring, in case you haven't already guessed, to York's football team, the Yeomen.

By bad, I'm referring to the Yeomen's 27 game regular season losing streak, currently the longest one still active in the country.

But, being curious, I wanted to find out if these guys were just mediocre-bad, or truly, spectacularly, record-holding kind of bad.

Unfortunately, for those few fans the Yeomen have left, it is much closer to the latter.

Since universities in this country first began playing organized football over 100 years ago, only two teams have ever had a longer regular season losing streak.

One of those teams was the squad from Waterloo, who from 1984 through 1989 were on the wrong side of the score thirty three times.

Because the OUAA operates on a seven game schedule and the Yeomen have already played three contests, the Warriors' national record is out of reach for York this season.

But the Warriors also hold the dubious OUAA standard for most consecutive winless seasons, with four, a record which the Yeomen could tie if they keep their unblemished record until the end of

this year.

The national record for consecutive 0-fer seasons is five, set by a hapless Acadia Axemen side between 1966 and 1970. The horrid Axemen also lost the first game of their 1971 campaign, but because the Atlantic conference plays just a six game schedule, the Axemen's total futility streak reached only 31 games, a streak which is nonetheless good for second spot on the all-time national list.

On the national level, then, it is the Axemen's 31 game mark which the Yeomen will have to content themselves with shooting for.

But there is another, higher purpose which the York gridiron squad can fulfill if they keep up their losing ways this year.

In far off Cheyney, Pennsylvania, the Cheyney University Wolves hold the longest active losing streak on the entire continent.

An NCAA Division II squad, the Wolves have lost 28 consecutive games, and in their three losses thus far this season, they have been outscored by a whopping total of 157-27, including their most recent setback, a 75-6 loss at the hands of Washington, D.C.'s Howard University.

Pathetic though their record may be, according to Mark Smith, a reporter with the Cheyney Record, the Wolves have a long and sometimes good gridiron history which includes

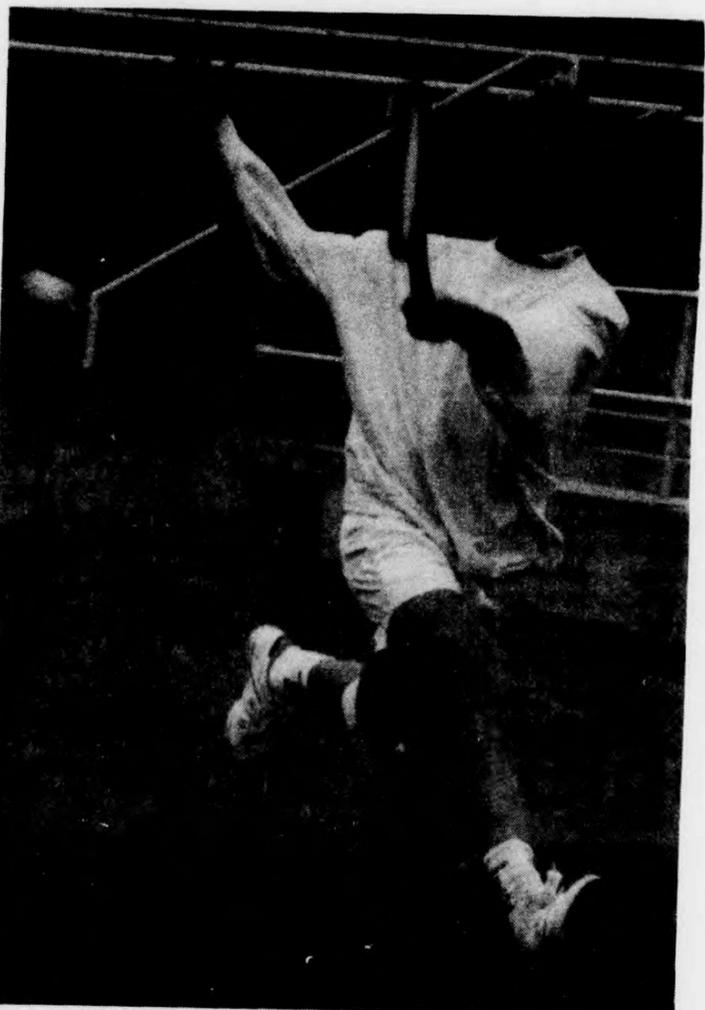
sending the likes of graduates Andre Waters and Jimmy Williams to the NFL's Philadelphia Eagles and Chicago Bears, respectively.

It is that tradition, says Smith, which actually gives the Wolves a shot at beating some smaller area rivals this season.

And if that happens, Yeomen fans, your team has a legitimate chance of taking over the continental leadership of shame from the Wolves this very season.

So next time you're there at a York game, shivering and wet in a mud-strewn Esther Shiner Stadium, take heart. You could be watching history happen.

NOTES: Tough as it may seem, there have actually been some squads worse than the Wolves and Waterloo. The NCAA mark for all divisions is held by Division III McAllister, Minnesota, which from 1974-79 went through a stretch where their record was an unbelievable record of 0-50. The record in Division IA (the top level of college football for our neighbours to the south), was set by Northwestern University between 1979 and 1982, when they went 0-34...your next chance to see the Yeomen in action is this year's edition of the Red and Blue Bowl, when they take on the hated UofT Blues at Varsity Stadium in a 7:00pm matchup on Thursday October 8.



Peter Bedard in action at the National Tennis Center this past weekend. York defeated Brock 7-0 and Western 4-3. The Yeowomen were also winners defeating UofT 9-0.

photo by Harry Rudolfs

York rules tennis courts

by Harry Rudolfs

York's women's and men's tennis teams romped to easy victories on the weekend. York Yeowomen trounced University of Toronto 9-0 while the Yeomen defeated Brock 7-0 and Western 4-3.

York's no. 1 position men's player Peter Bedard demolished Brad Haines of Brock 6-2, 6-0 and then rolled over Mark Sales of Western 6-0, 6-3. But the toughest of the men's matches was a two-and-a-half hour battle between Ben Woo, York's no. 3 position player, and Western's Ken Vandervelden. Woo prevailed 6-3, 6-7, 6-4 with the second set going to a 9-11 tie breaker.

The Yeomen were up 4-1 in their series against Western and narrowly lost their two doubles matches, which both went to tie breakers. Coach Eric Bojesen rested no. 1 Peter Bedard and No. 4 Glen Yeung in the final doubles.

Bojesen was ecstatic about his team's performance. "The women played very well and Ben Woo was outstanding," he said. "Western was the toughest team we've faced so far."

Coach Bojesen expects the defending champion Yeomen to finish first in the OUAA this year. "In the women's we're going to shoot for second. Both McMaster and Queen's are very strong," he said.

Bojesen attributes the success of York's tennis program to word of mouth and to a good academic program. "The academic program is attracting more people who play tennis," he said. "We have a good tennis program that is supported by the phys. ed. department and Tennis Canada provides us with good facilities."

The Yeowomen play at home Saturday October 3 at the National Tennis center. Game time is at 10:00 am.

Milestones of shame

OUAA winless season record 4

Losses to go for York 4

First place CIAU consecutive losses 33

Losses to go for York 6



Graphic by Rose-Ann Bailey

Yeowomen seek v-ball crown

by Judy Passley

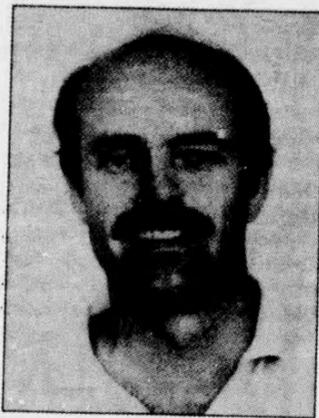
Merv Mosher is optimistic for the upcoming Ontario Women's Interuniversity Athletic Association 1992-1993 season. Last year, under Mosher's coaching direction the Yeowomen were fourth place finishers at the Canadian Inter-university Athletic Union Women's Volleyball Championships held at York University. This year, the Yeowomen will have a different complexion in the middle position on the court. Mary van Solen a C.I.A.U. Academic All-Canadian and an exciting offensive middle hitter and blocker has graduated. She will be missed in the York line up. Presently, Van Solen is attending teachers college at the University of Western Ontario. Also,

Cheryl Guay a left side power hitter has graduated from York.

Although two key starters on the Yeowomen's side have been lost, head coach Merv Mosher is optimistic and has strong confidence in his experienced players.

Susan Craig is a veteran player, an experienced offensive setter and an O.W.I.A.A. all-star and 1990-1991 All-Canadian. Sue will lead the team on the court. Also, Linda Garrat will assume a large part of the left-side power hitting demands in key offensive plays this year, Mosher said.

Kendra Irwin a frosh starter at the middle position last year trained with Canada's Senior National team for four months during the summer this year. Irwin continues to improve and will be a great asset in the middle



Merv Mosher, Coach of the Yeowomen Volleyball Team

position for York in its bid for a consecutive O.W.I.A.A. eastern title. Sue Lesage will replace van Solen at the middle position. Although, not as experienced as Irwin she has worked hard training during the pre-season. Mosher is confident in Lesage's ability for the upcoming season.

Promising new additions to the team this year include Christy Y. Goodfellow and Taska Hoomstra.

The Yeowomen will be pumped up on the volleyball court to fulfill the key coaching objectives planned by Mosher for the upcoming season. First, to win the Ontario eastern championship and second to medal at the 1993 CIAU Women's Volleyball Championships to be held at Laval University in March.

Next at-home action for the Yeowomen will be the Tait McKenzie Classic October 30-31 at York.



Left to right: Kendra Irwin, second year setter, and Susan Craig, fifth year OWIAA allstar, will give York the necessary experience to lead York to the OWIAA East crown.

OPINION

"Get Out!"

What started out as a typical Friday afternoon shooting hoops at Tait McKenzie ended up being a war of words between a York varsity coach and some students who were playing pick-up basketball.

With over 40,000 students at York, it strikes me as odd that the school only has one gymnasium available for recreational sports.

The people who play basketball on Fridays only get the one opportunity to play during the week. The ball players understand the problems with the availability of the gym, but what happened at the gym on Friday September 25th wasn't necessary.

The gym was not available until 1:15 due to an aerobics class that was scheduled before open basketball. That only left 1 hour and 15 minutes to play ball.

At approximately 2:20 a York varsity coach came into the gymnasium and walked on the basketball court and told the players that the game was done. When questioned why, the coach stated that there was a High school basketball tournament going on at 4pm.

The people playing basketball asked him if they could finish the game, since the score was 5-3 and the games went to seven, but he said no.

The students then told him that they had the gym until 2:30 and they had 10 more minutes left. The coach countered by raising

the baskets in the gym making it impossible for them to finish their game.

The students started to get angry and hurled insults at the coach and chastised him for his insensitivity.

A couple of students challenged the coach to explain why every Friday he kicks them out of the gym early. They pay their student fees and feel that they are getting short changed.

I could not for the life of me understand how come the coach was being so hard on the students who just wanted to finish their game, so I asked him myself, and he offered to let them finish the game on the other court. The only problem was that it was fifteen minutes after he first approached the group and everyone was so angry that they didn't want to play anymore.

The day ended with a lot of bitter feelings and a lot of people saying that they would never attend another varsity game at York if this is how the coaches treat the students. The coach shrugged his shoulders and went about his business.

By the way if you are planning to play ball on Friday there is a volleyball tournament at Tait which begins at 4pm so don't be surprised if the gym closes early again.

ND

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Field hockey Yeowomen open season 3-0, despite injuries

by Riccardo Sala

Home on Monday, out of action by Friday.

That's the story on Jillian Sewell and Rachel Carpenter of the field hockey Yeowomen, who returned last Monday from Venezuela, where they were with the Canadian squad attempting to qualify for next year's Junior World Cup.

By Friday, the two midfielders were on the disabled list, courtesy of what York coach Marina van der Merwe called a "pretty vigorous" season-opener against Western. York went on to win that bout at Lamport Stadium 2-0 with goals from Sewell and McClelland.

Sewell went down with a serious ankle injury, while Carpenter was hurt in the knee.

"You don't lose two Junior world cup players and say that's OK. That's fairly serious," van der Merwe said. The York coach hopes to have a better idea about the state of her charges by Wednesday.



Marina Van der Merwe, York's field hockey coach is concerned about the health of some players

York meanwhile followed up their Western win with a pair of victories on the road against Guelph and Waterloo Saturday.

Cathy Bester, Sherri Field and Michelle Michener were the guns in York's 3-1 decision over Guelph. Michener and Field scored again in York's 2-0 win over Waterloo later on.

With those three wins York has a perfect 3-0 record so far.

NOTES The soccer Yeowomen tied the Queen's Golden Gaels 1-1 last Sunday in north field action. The Canadian women's field hockey team, coached by York's Marina van der Merwe and Catherine Broderick, finished seventh at this summer's Barcelona Olympics, not eighth as I had erroneously reported last week. The Canadian women's field hockey junior squad, which counted no less than six Yeowomen among its ranks, was one of twelve to survive the qualifying rounds for next year's Junior World Cup.

Rugby squad off to a good start

by Mark Bayne

In rugby, the traditional formula for success is to mechanize a pack of brutish giants supported by a back row of winged speedsters and a brick wall at number fifteen. Neither team seemed to attain these lofty ideals as the Yeomen defeated Laurier at home this Saturday 22-8.

Both teams seemed evenly matched and were equalized by their respective mistakes more than anything else.

York started out tentatively, applying pressure by gaining territorial advantage and winning some good line-out ball. There were some problems in the front row and the collapsing scrum was a factor throughout the first half. York's handling of the ball was, at best, erratic and most backline moves that succeeded were quickly squashed by a Laurier defense that remembered to stay shallow when defending.

Despite the constant pressure, Laurier led at half time by three points due to a converted penalty kick. A calm Yeomen coach, Bill Currie, gave his wise words during the break in contrast to the frenetic Laurier coach. His aggravations stemmed from what one could call "average" officiating. However, "blaming the ref" is the easy way out and Currie's quiet con-

fidence seems to go down well with his players.

They came back after the half and maintained their territorial advantage. Some heads-up play by the York scrum-half allowed York's Martin Lee to go over for the first try of the match roughly ten minutes into the second half.

The score remained the same for some time while the handling problems from the first half returned to plague both sides, resulting in some scrappy, untidy rugby.

The action started towards the end of the game when Laurier managed to score, tying the match. York's determination prevailed. They withstood several more attacks by Laurier. They tried the old trick of dropping the high ball in just over the 22 yard

line but York fullback McGuire rose to the challenge. York quickly replied with a try of their own, collecting a loose ball that was kicked along the ground for half the field. Again there was some superb goal kicking from York scrum-half Gavin Cullen, converting two more penalties to finish of the game in York's favor.

It would seem that the spirit and enthusiasm of the team was a factor in overcoming their mistakes and the opposition. Lee admitted they would need to come together more, especially in the back line although the front row had remained solid throughout the match.

All in all, it was an important victory for this young-but-improving side and they seem capable of more.

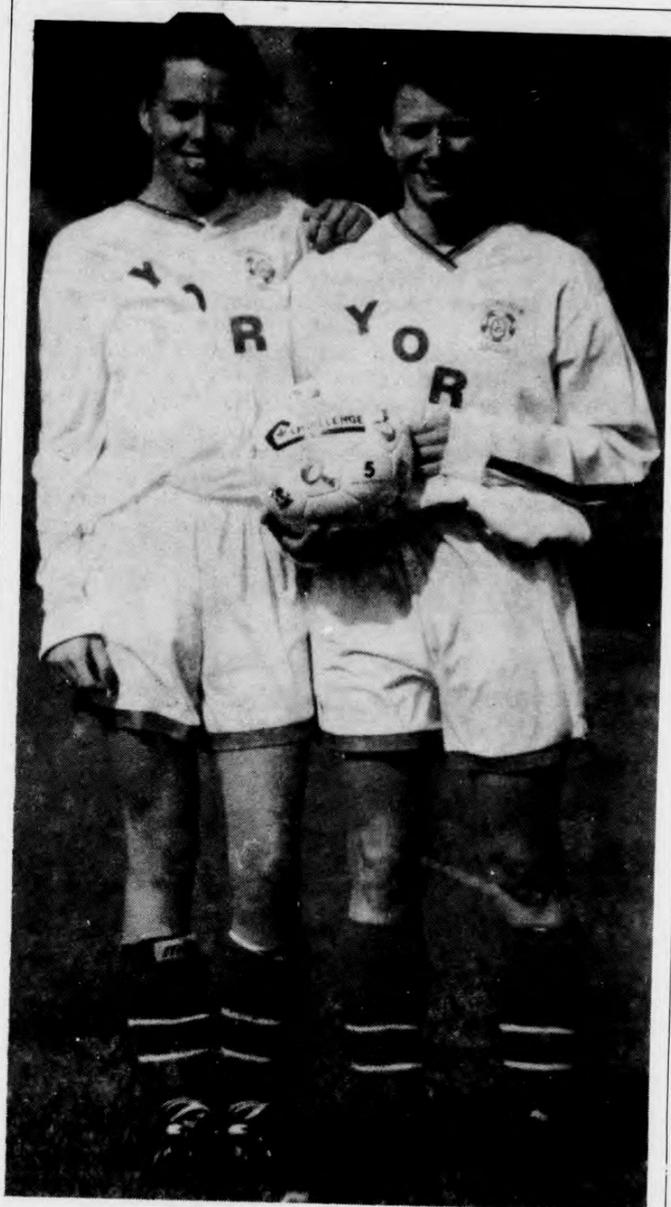


Photo by Michele Boesener

Soccer Yeowomen undefeated

The York Yeowomen opened the soccer season defeating Trent 6-0 and Carleton 4-1.

This weekend the Yeowomen tied the Queen's Golden Gaels 1-1.

The Yeowomen are now 2 wins 0 losses and 1 tie in Ontario Women's Interuniversity Athletic Association play.

The Yeowomen are led by Samantha Hellens, who led the OWIAA with five goals after the first two games, Tonya Williams, and keeper Daniela Buccioli, who recorded a shutout in the first game of the season.

The Yeowomen see action again against Ryerson at 4pm on Wednesday September 30. The game will be played on the soccer pitch behind the ice rink.

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Cross-Country

September 26, Toronto
 •In a crosstown meet with U of T at Sunnybrook, the Yeowomen placed sixth out of nine teams. Top performer for the Yeowomen in the 5000m event was Clare Haregreace who placed sixth.
September 26, Toronto Open
 •The Yeomen finished seventh out of 10 teams at the weekend meet. Albert Dell'Apa had the highest Yeomen placing of sixth in the 10,000m event.

Tennis

September 26, Toronto
 •The Yeowomen defeated the Toronto team and the McMaster team nine matches to zero. It was an excellent team effort by all players as they only lost two sets. New players Judy



McCormack, Jane Kravchenko and Laurin Ziv have added strength to returning players Christine Smith,

Kathy Evans and Natasha Lissos. These six were responsible for the successful weekend.

Volleyball

September 25-26 at Syracuse Invitational
 •The Yeowomen finished in second place at the weekend tournament. They defeated Memphis State 3-2 (16-14, 12-15, 15-12, 13-15, 16-14) and Syracuse University 3-1 (15-5, 15-3, 13-15, 15-11). Their only defeat was to first place finisher Bowling Green University 0-3 (9-15, 13-15, 13-15).

Football

Although the Yeomen are having problems winning games, one Yeoman is on his way to having an all-star season.
 York's wideout P.J. Edgeworth, who caught a 31 yard touchdown pass, had seven catches for 111 yards.
 In the past two games Edgeworth has 13 receptions and 185 yards.

Soccer

In spite of a couple of good scoring opportunities, the Yeomen were defeated in Ontario University Athletic

Association action 2-0. The soccer team plays Carleton at York on Saturday. Game time is at 3pm.

This weekend

Saturday
 Hockey (m) York tournament 5:30pm
 Tennis (w) Queens, WLU
 Volleyball (m) Alumni 8pm
 Soccer (w) Carleton 1pm
 Soccer (m) Carleton 3pm

Sunday
 Soccer (m) Laurentian 1pm
 Hockey (m) York tournament 11:30 am

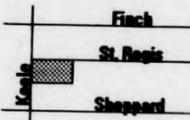
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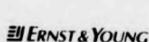
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the clubs page

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 5pm, Thurs., OCT. 8th,
 sorry, no exceptions.

Please Send All
 Submissions To:
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 336 Student Centre

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- Sept. 30th • Goddesses & the New Age Movement 315C Student Centre
- Oct. 14th • The Goddesses & the Celtic New Year (Samhain) 315C S.C.
- Oct. 22nd • Making Goddesses in Clay 315C Student Centre
- Oct. 29th • Painting the Goddesses You Make 315C Student Centre
- Nov. 4th • The Goddess & the Full Moon 315C Student Centre
- Nov. 18th • The Goddess & the New Moon 315C Student Centre
- Dec. 2nd • Yule & the Goddess 315C Student Centre

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1st General Meeting

WED-SEPT-30TH
 5PM
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Traffic Woes

❖ The widening of Steeles Avenue was inevitable; the misfortune is the timing. However, the Province suddenly made funds available for this frequently-postponed project. With severe time-limits attached to the funding, Metro really had no choice in the timing. Steeles will be an area to avoid for the rest of the construction season. What is so aggravating to the situation is the construction going on everywhere else. Shoreham, originally expected to be complete at the end of September, will be finished mid-October at best because of rain delays. Finally, we are being inundated with non-community commuters trying to avoid the tie-ups off campus, and helping create a few on campus.

What is being done to help?

- ❖ Metro has opened the Pond Road intersection at Keele. Access is as follows:
 - 1 In-coming right turn onto Pond Road for southbound Keele St. traffic.
 - 2 Out-going right turn from Pond Road for traffic southbound on Keele St.
 - 3 In-coming left turn across median for northbound Keele St. traffic.
- ❖ The traffic signals surrounding the campus have been adjusted to favour traffic moving on and off the campus at Keele and Canarctic, at Finch (the left turn signal onto Sentinel has been increased from 8 to 20 seconds); Founders and Steeles (the advanced green has been extended considerably in an effort to ease the Keele-Steeles gridlock that was occurring); and Shoreham at Jane has been extended from 25 to 34 seconds. (This intersection does not have the equipment to permit an advanced green for left turns, but the Metro traffic signals people may have this installed).
- ❖ Metro is receptive to traffic observations and suggestions. They want to help. Please call the Construction Hotline 736-5445, with your ideas, and they will be relayed to the appropriate people.

excalibur BY-ELECTIONS (again)

- by-elections for the position of staff reps to the Board of Publications will be held on Thurs. Oct 1
- there are two positions open, and you must be an excal staff member
- they are volunteer positions that require about 10hrs/month
- if you're interested, please talk to Pat

Usherettes/Ushers The Royal Winter Fair Horse Show excellent wages

Contact Only
Liz Mets

773-4820

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Do your part to reduce waste by getting your School Supplies at ENVISION YORK.

GET: BINDERS (barely used) NOTEBOOKS (made from reused paper)

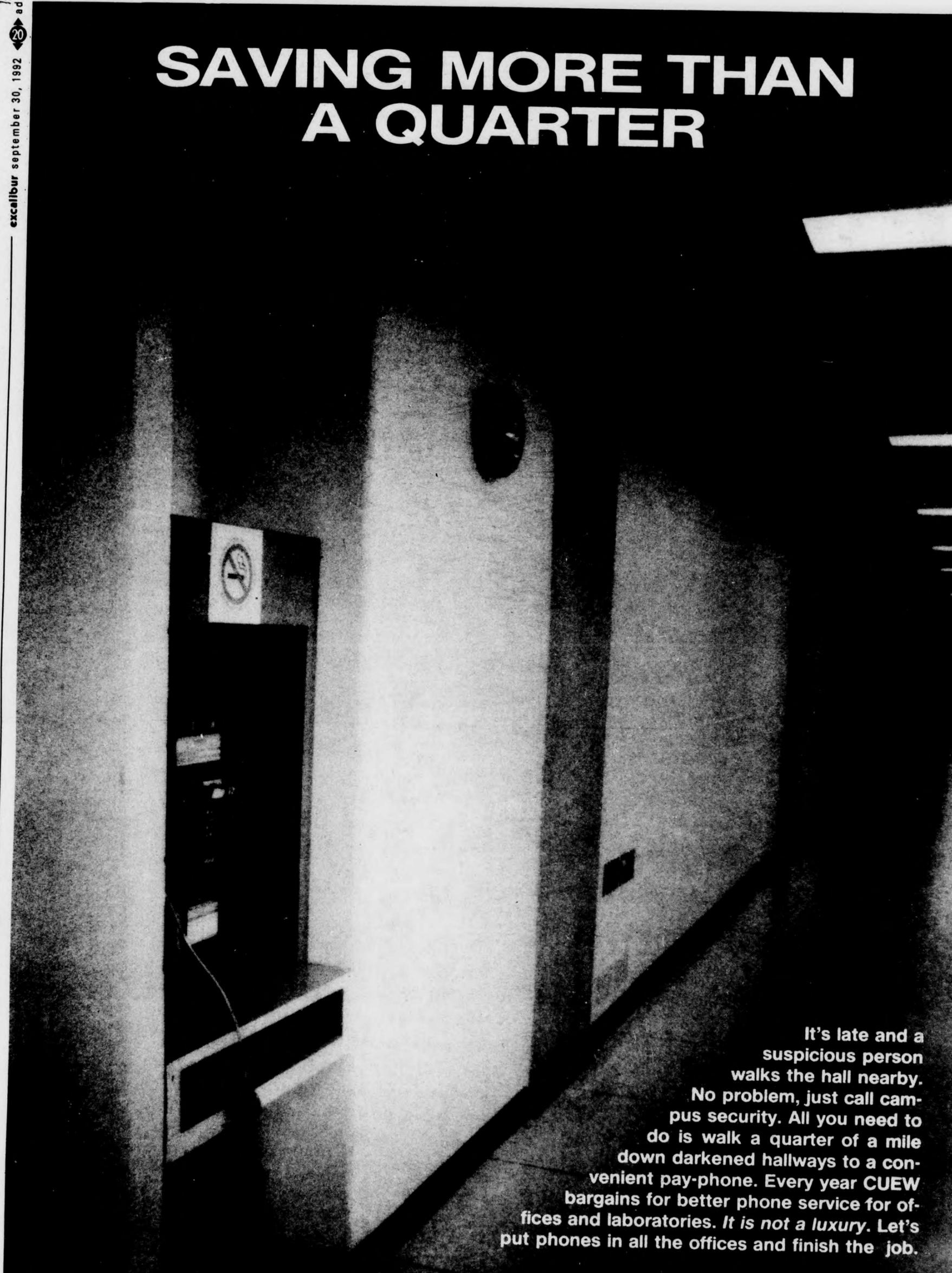
For only \$1.00 each item. TOTALLY REFUNDABLE if you return them when you're done.



This project was made possible with funding from the Community Action Waste Reduction Grants Program, Metropolitan Toronto Works Department.

Visit ENVISION YORK in 411 Student Centre Monday-Thursday 11:30am to 1:30pm.

SAVING MORE THAN A QUARTER



It's late and a suspicious person walks the hall nearby. No problem, just call campus security. All you need to do is walk a quarter of a mile down darkened hallways to a convenient pay-phone. Every year CUEW bargains for better phone service for offices and laboratories. *It is not a luxury.* Let's put phones in all the offices and finish the job.

cue **ctte**

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