

## International Women's Week

International Women's Day (today)

From 9 to 12 am, New Women's Films will be shown in the Scott Film Library.

From noon 'til 2 pm in central square there will be a self-defense dem followed by a panel discussion, with speakers from the Rape Crisis Centre; Nellie's Hostel; Interval House; and Women Against Violence Against Women

It's party time at 4 pm in the Women's Centre, 102 Behavioral Science Building. Celebrate Your Womanhood. All Welcome.

Saturday

A contingent of York Women will be heading down to the rally downtown, from the Women's Centre, at 11:00 am. You can start then, or join the contingent at 12:30 pm under their banner at Convocation Hall U of T.

For more information contact the Women's Centre at 667-3484.



## All Candidates' Meetings (Board of Governors and CYSF)

\* Thursday, March 8, 1979 1:15 p.m. - Glendon College Old Dining Hall

Friday, March 9, 1979 12:00 noon - Founders College Dining Hall

Monday, March 12, 1979 12:00 noon - Winters College Location TBA.

\* Tuesday, March 13, 1979 12:00 noon - Osgoode Hall Law School "The Pub"

\* Just for Board of Governors

## Anti-Cutbacks Week Launched

The Anti-Cutbacks Coalition collected 350 signatures on its first day in Central Square.

An information table will be set up from 11 to 3 daily. Members of the York community can sign a petition and collect fact sheets on the situation at York.

The Coalition is hoping that as many people as possible will:

- Attend the Board of Governors meeting at Glendon, 4 pm Monday March 12. Main campus rally - Bearpit, 2 pm; bus leaves for meeting from the flagpole at 3 pm.

- Come to make their views known to Dr. Bette Stephenson, Minister of Colleges and Universities on Friday March 23 (Curtis I, 12 noon).

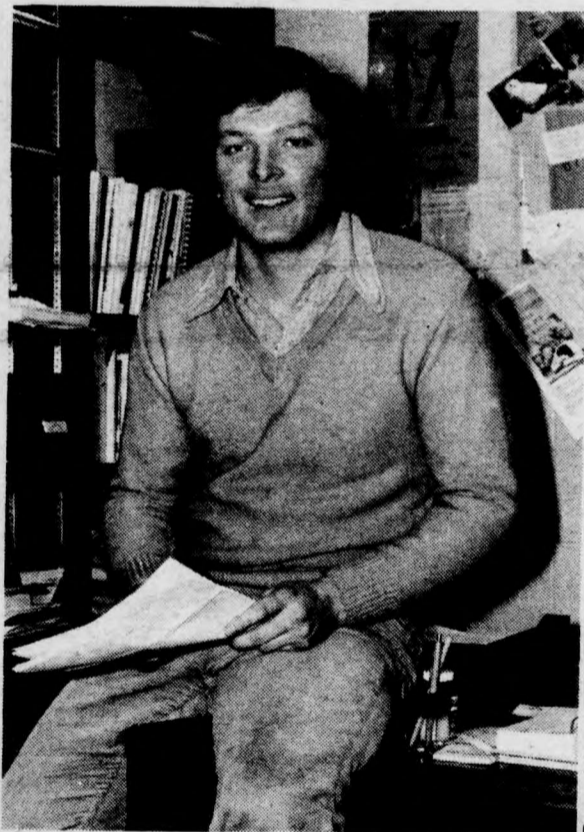
# Excalibur

Vol. 13, No 21

York University Community Newspaper

8 March 1979

## Smockum takes presidency (?) as Empey drops out



University Affairs vice-president Keith Smockum, (left) who will likely be acclaimed CYSF president next week, following erstwhile opponent Gary Empey's (right) withdrawal in favour of a stab at business management.

By Paul Stuart

In a move that will probably give the Council of the York Student Federation the first full-term, non-elected president in its history, presidential candidate Gary Empey announced his decision to drop off the ballot Monday night, pending approval by Chief Returning Officer Faralee Chanin. This would mean that University Services vice-president Keith Smockum will become CYSF president for 79-80, by acclamation, in early May.

Empey, currently finance vice-president of the council said that he will apply for the position of council business manager, a \$6,000-a-year, part-time job, which will become vacant when the current business manager, Doug Wise, retires at the end of this term.

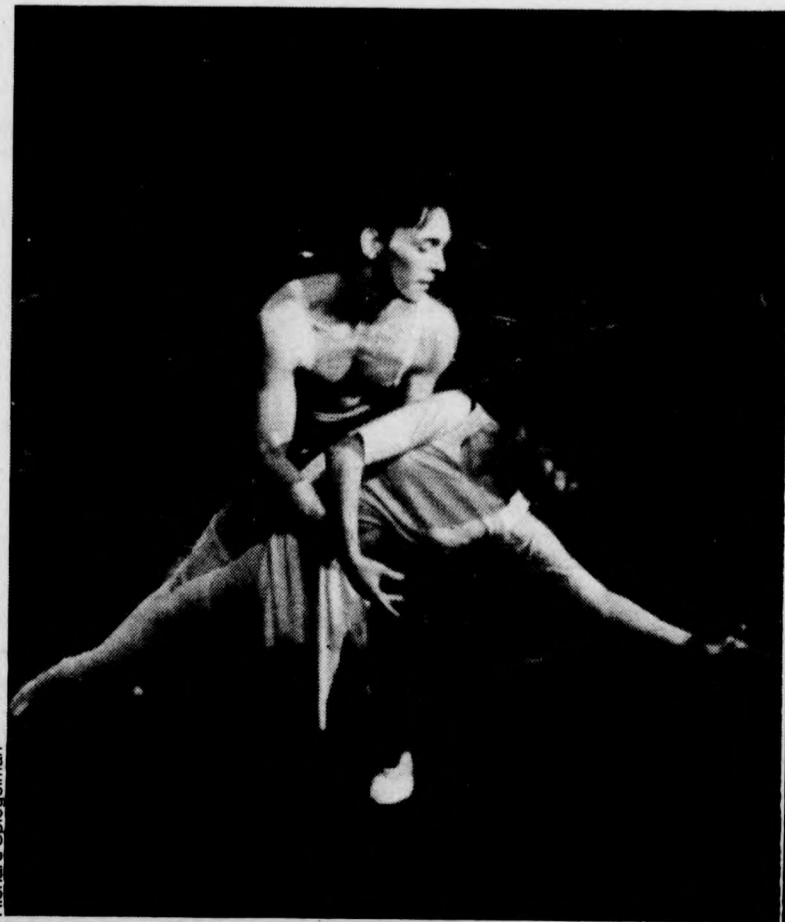
Smockum said Monday that he will support Empey for the business manager's job. Empey said that this is not an attempt on Smockum's part to buy him off, "because I was the one who said (to Smockum), 'let's sit down and talk.'"

In an interview in the council office Monday afternoon, the two candidates said they had no serious ideological differences and couldn't see the point of opposing each other, when it would mean the loser would be excluded from taking part in the council next year.

(See NEW, pg. 2)

## Annual Dance Concert

Works of York's dance majors will be on stage at Burton, nightly at 8, 'til Saturday.



A sneak preview, snapped by a lighting technician at dress rehearsal.

## Board of Governors reverses stand on Atkinson Dean hiring

By Kim Llewellyn

Behind closed doors, last Friday, York's Board of Governors reversed its January decision on the procedure used to hire a new Atkinson dean.

Dean Margaret Knittl will leave her post in July.

The decision brings to an end a heated controversy over which the BOG and Atkinson were at loggerheads.

The model which Atkinson Council favours, and which was adopted Friday, is as follows:

- A search committee will solicit applications for the position of Atkinson dean. The committee will consist of three full time Atkinson faculty members picked by the Atkinson council, one student selected by the Atkinson college student association, one Atkinson college support staffer, to be elected at a special meeting of Atkinson college's support staff, two non-Atkinson faculty members appointed by President Macdonald, and a chairman selected by Macdonald.

- In a general election at Atkinson college, all the people the search committee produces for consideration are ranked.

- The top five candidates are presented to Macdonald, so he can veto whichever candidates he feels are unsuitable. After each veto, the next in line on the list of candidates moves up to fill the empty spot.

- When a list of five candidates agreeable to Macdonald has been created, the list goes back to Atkinson. Elimination balloting follows in which a candidate must have a 50 per cent majority in order to be elected.

President Macdonald agreed to this procedure proposed by Atkinson Council last December. It is the same process used to select Dean Knittl five years ago.

In BOG's January meeting, Macdonald introduced Atkinson's proposal, but it was rejected. The BOG stood by what it considered "standard procedure", the procedure used in every other faculty on campus.

"Standard procedure" entails a search committee (into which the president has less input than the one outlined above) selecting a list of no more than five candidates.

The President merely picks the one he likes the best.

(See BOG pg. 2)



# The pros and cons of the abortion question

By Laura Brown

The audience was small but attentive at last Thursday's bearpit panel-discussion on the *Issues on Abortion*.

Representatives from the Canadian Association for Repeal of the Abortion Laws, Birthright, and Pro-Life offered their viewpoints on abortion at this event, sponsored by Harbinger for Awareness Week.

The law on abortion, which exists under Section 251 of the Criminal Code "forbids abortion, except (following a doctor's referral), when performed in an approved or accredited hospital after approval by a Therapeutic Abortion Committee of at least three doctors (none of whom may perform the abortion), who certify that continuation of the pregnancy would, or would be likely to endanger the life or health of the woman."

Miller stated that CARAL takes the view that the whole abortion question is fundamental to women's rights and civil rights.

"We believe in freedom of choice", she said, "We are not pro-abortion, we are pro-choice."

Concentrating primarily on the current anti-abortion organizations, Miller pointed out that the definition of 'personhood' is one of their most basic arguments.

"The opposition to women's right to an abortion is largely

based on religious doctrine which defines 'personhood'," she maintained.

That abortion is murder is the argument used by those "who have a theological position based on religious dogma that personhood begins at conception," she continued.

"But under the law," Madisso added, "one becomes a person when born alive."

The opposition to abortion, Miller said, "is strong, organized, vocal and well-financed."

"Now the anti-abortion groups want to remove 'health' from the criminal code", Miller told the audience.

"And in the upcoming federal election, some anti-abortion groups will ask the candidates if they are prepared to do this and will work on amending the law," she claimed.

Young teenage girls' ignorance about the law and their psychological misgivings about birth control account for many unwanted pregnancies.

"Is this what anti-abortionists want? ... children having children?", she questioned angrily.

Madisso outlined some of the problems women face under this law which primarily affects those who are poor or simply uninformed.

There are few hospitals which are "approved" for abortion or

which have the proper committees to grant permission. Furthermore, there are many problems with the existing committees.

"There are no guidelines set in the Criminal Code for the Committee" she said. "It's a law unto itself."

"Each committee makes up its own rules," she continued, "and they are not required to give a woman reasons if they refuse her... and there is no appeal."

Mary Grant, the Birthright representative, spoke briefly about the organization.

"We think there's a better solution for problem pregnancies than abortion," she began.

"Birthright serves as a counselling centre and provides practi-

cal services," she continued. These services include pregnancy tests, referrals to doctors, counselling on financial and family matters, and job and housing options.

Pro-Life representative Janet Smith's comments concentrated on answering to CARAL's position. Throughout her discussion she was often interrupted by sometimes taunting and sometimes open hostility from the audience.

Answering to the argument that abortion is an issue of women's rights, Smith said, "The first right before all rights is the right to life."

The onlookers expressed anger when she continued: "And your (women's) rights aren't

necessarily what you want them to be."

The abortion issue is not discussion between those in favour and opposing abortion, "but the rights of the unborn human being," she remarked.

Smith's argument was based on the definition of personhood.

She drew the analogy that people who support abortion are thinking in the same way as those who had supported slavery.

"The law once said that blacks are not human beings like us," she said, "and now the law is saying that foetus aren't human beings."

Her strongest criticism lay with what she termed "women's selectivity.... just getting rid of what you want to get rid of," she remarked.

## New pres will "take issues to students"

(Cont'd from pg. 1)

"I think we're doing it rationally, it's not a backroom move," said Smockum. "If people don't like it, they should let me know and let Gary know—in fact it would be nice if they would."

The decision on Empey becoming business manager will be made by the incoming members of the council for 1979-80.

When the probable president was asked what his plans were he said "as far as I'm concerned my term in office begins tomorrow." Smockum intends to confer with representatives from student organizations in the coming weeks and said he "will be keeping fairly regular hours" in the council office from now on.

Smockum gave assurances that he will do plenty of consulting with the colleges and that "there'll be two college conferences next year no matter what."

Asked how he felt about a situation where he will be a non-elected president, Barb Taylor will be a non-elected External Affairs

vice-president, and John Simon could still be acclaimed University Affairs vice-president pending a decision by CYSF's election tribunal—all taking office under a revamped constitution designed to increase student input—Smockum looked to the future.

He said the only way to counter the current lack of student interest is "to do things students are interested in."

"We're going to take the issues to the students more than this year," he said. One way of doing this would be for the council to weekly or semi-weekly Central Square "bearpit" sessions dealing with the issues of the day.

As for external affairs, Smockum said "as far as I'm concerned the Ontario Federation of Students has done a damn good job this year." He expressed the view that council must "really look at continuing its membership in the National Union of Students, which he maintained can spend "two and one-half hours debating irrelevancies" at conferences. He said York students are paying a "higher fee per capita" than other campuses for membership in the National Union.

Should he be appointed to the business manager's job, Empey said he "will actively try to increase the council's funding" and play the role of "investment counsellor". He added that he realizes that the elected politicians will be making the decisions and that "when it comes to signing a cheque, when he (Smockum) says sign it, I have to sign it!" He said his

"political opinions won't be projected outside this office."

Asked Tuesday if the council would advertise the business manager's job, CYSF president David Chodikoff said the position has been advertised with Manpower and that one or two applicants expressed an interest but "didn't follow it up for one reason or another."

Chodikoff was already calling Empey "the most 'qualified' on Tuesday," because he knows the books and understands the politics of the council."

Chodikoff said he didn't think CYSF could get someone with as much experience as Doug Wise (20 years related government experience before he started in 1971) for "what we're paying."

## BOG reverses Atkinson dean decision

(cont'd from pg. 1)

According to one member of the BOG, the reason the Board let Atkinson have its way Friday was because the July deadline is fast approaching and Atkinson Council clung to its position steadfastly.

Although the Board agreed to let Atkinson have its way, its motion read that its decision was in no way a precedent for future dean selections.

The Board wants a university-wide policy to be implemented after the Atkinson dean is chosen, a policy which will be decided upon by the executives of the Senate and Board.

### Ring Days - March 12th and 13th

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March 5 - 10, 1979

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Women Against Violence Against Women - Susan Sturman  
WRCEC - Shirley Small

Osgoode Hall Women's Caucus - Lois Sparling

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# Music prof may be latest victim of cutbacks

By BJR Silberman

The axe may be in store for York once again if the Academic Policy and Planning Committee (APPC) refuses to create a tenured position for Indian music professor Trichy Sankaran.

The committee's decision is due to come out in a week and will still require President H. Ian MacDonald's approval. To date, verdict forecasts have been pessimistic.

Sankaran has been at York since 1971 in the guise of visiting assistant professor. During this time he has remained under a contractually constrained appointment with the option of renewal every few years.

But, according to APPC student representative Peter Brickwood, the university has put a freeze on tenured positions and implemented a policy not to renew most contractually limited positions.

Last June, Sankaran received a letter from Fine Arts dean J. G. Green indicating his contract would terminate in 1979.

Since then two petitions have been presented to the APPC. The first petition was organized in late October by music student, Laura Walker and received 150 out of 207 possible music student signatures. A second petition was signed by every music faculty member.

"To lose Sankaran now will altogether remove a unique cross-cultural program that has developed over a period of several years," former music chairman Austin Clark wrote in a recent letter to President MacDonald.

During Sankaran's eight year stay at York he has developed an enriched program in Indian music,

the only one of its kind in Canada. At the present he operates four courses in this area, teaching theories (kaga) and rhythm (tala).

In addition to Sankaran's contribution to the York music program, he holds numerous credits to his name ranging from publications to global performance tours.

Sankaran admits the university is not renewing his contract "mainly for reasons of financial cutbacks not because of the validity of my program."

He said enrollment has been steadily increasing in his courses and that students have even been attracted from the United States to study under him.

He said it is "ridiculous to close

off a program of overwhelming success" and added "to start something new is going to be difficult." His main concern lay with the students "who have been studying earnestly with him."

Walker described Sankaran as "very important because he carries the whole (Indian) program". She indicated that his students would not sit back passively and see him dismissed, even though their petition appears to have met with failure in the APPC.

Mel Ransom, member of the APPC has refused to disclose the present direction of the talks of deciding whether to offer Sankaran a tenured stream appointment.



Music prof Trichy Sankaran

## Sugg challenges Simon in VP race

By Paul Stuart

Don Sugg current CYSF communications vice-president, was allowed on the ballot for the position of University Affairs vice-president after the close of the nomination period last week, thus paving the way for an election between himself and CYSF McLaughlin rep Jon Simon on March 14 and 15.

The decision to accept Sugg's nomination was made by Chief Returning Officer Farralee Chanin who decided that Sugg had a valid reason for being late. Sugg told Excalibur Tuesday that "personal reasons" caused his nomination form to be handed in "12 to 15 hours late." (A statement from Chanin on her decision has been published in the Letters section—

page seven).

John Simon has expressed strenuous opposition to the CRO's decision calling it "quite irregular" and "typical of what happens at CYSF every year." He told Excalibur Monday that he would have agreed with letting a rank and file student, who might not have been fully informed on procedures, hand in a late nomination, but said it is a "travesty" to treat a CYSF executive member, who had 19 days to submit a nomination, with such leniency.

In a telephone interview Simon repeatedly used the words "establishment" and "clique" when referring to the current CYSF leadership.

Simon complained "that no election can go by and elect someone from outside the CYSF clique without it being overturned." He cited the examples of 1975 when CYSF president Dale Ritch had to run again after being disqualified, last year's

disqualification of presidential candidate Harvey Pinder in the CYSF election, and the second election for Board of Governors held earlier this year, after Peter Brickwood and Abie Weisfeld of York Students Against Cutbacks topped the polls (current BOG rep Shawn Brayman tied for second in the race.)

Asked to comment on Simon's complaint, CYSF president David Chodikoff said, "John Simon has repeatedly used the argument 'us against them'; the small council members vs. the executive. I believe he uses this argument in reference to all political forums, which reflects to me a serious, paranoid state."

Simon told Excalibur late Tuesday night that he had decided to keep his name on the ballot, but to appeal the decision to allow Sugg on the ballot on the grounds that 1) he was "declared elected" when Chanin accepted his expense report and 2) Sugg had "ample time" to hand in his nomination.

But for now, the election is on. If he wins Sugg said, he will work to keep the council investing in small business projects, adding:

"As a result of cutbacks one of the first areas to suffer will obviously be central student government. If we are to retain the quality of student services presently available, these funds will have to be provided from independent sources...it will be my interest to provide the stimulus required to make this idea a reality."

What plans does Jon Simon have for the job he was formerly and may again be acclaimed to? He said they are to "follow through completely on the bid to take over the central square cafeteria, look for an alternative to the scrip plan and keep working on the possibility of a lounge in central square."

He said he wants to make the CYSF executive "more responsible to CYSF as a whole" and that he doesn't want it to be "a constitutional monarchy."

## Social welfare debated

By Hugh Westrup

The essential ingredients for a hot confrontation were there: in one corner a New Democratic MPP favouring government regulation, and in the opposing corner, a wealthy economist advocating unfettered capitalism.

But the fireworks never ignited. Last Friday's debate on the pros and cons of the welfare state between MPP David Cook and York economics professor John Ridpath remained polite, intellectual tug of war.

As Ridpath declared at the outset, after praising the NDP party, "I'm not here to slaughter Mr. Cook." These words clearly set the tone for the two hour session.

Admitting that "neither of us represents the status quo, but I'm further from it," Ridpath realized he had the most to lose should passions erupt.

The gap—make that a gulf—between the two speakers was apparent. Cook emphasized the need for protective social welfare and mentioned reforms to the present system. He occasionally slipped in criticisms of the Queen's Park Conservatives, but next to Ridpath sounded amazingly like Bill Davis' ideological twin.

Professor Ridpath is a believer in "rational egoism".

"I repect the idea of myself as my brother's keeper," he said. "We are all independent entities—our own lives are our highest values".

"There is no such thing as society. Don't fall into the trap of thinking of oneself as a member of a group or collective. Don't lose yourself in a hypothesized entity."

Ridpath believes any government that infringes upon the enterprising ego to promote sharing between individuals is "barbaric". Publicly sponsored programs like health insurance, welfare and senior citizens homes should be abolished. "The state is a coercive institution and therefore an inherently irresponsible way of passing the hat."

Who then would take care of the needy, the downtrodden? In Ridpath's idealized world, unbridled individuals would be free to pursue the profit motive creating "an enormous amount of wealth and benevolence."

As he repeatedly revealed, Ridpath bases his views on unconventional moral and political principles: morally, a belief in selfish individualism and survival of the fittest; and politically, an abhorrence of governmental control.

In this philosophical light, Cook could then be seen as a believer in society and the good will of government. "I think of myself as part of a collective" he replied to Ridpath the individualist.

To ensure the survival of a societal unit, Cook said an extensive social welfare system is essential. "We have an obligation to assist the casualties of life. A good social welfare system equalizes the wealth, and redistributes human and natural resources."

What remained of the debate were questions that deepened the split between the two speakers. At times Cook was receptive to the discussion of Ontario's social policy, but Ridpath effectively steered wayward back to the differences in philosophies.

As Ridpath concluded, "any discussion of concrete issues takes place within a set of principles." Whether one agreed with his assertion that "social welfare is leading to totalitarianism" one had to admit that, for the professor, the debate was a triumph of persuasion. The ideological underpinnings were clearly articulated in a cool atmosphere that would sustain the debate beyond the doors of the lecture hall.

# Israel

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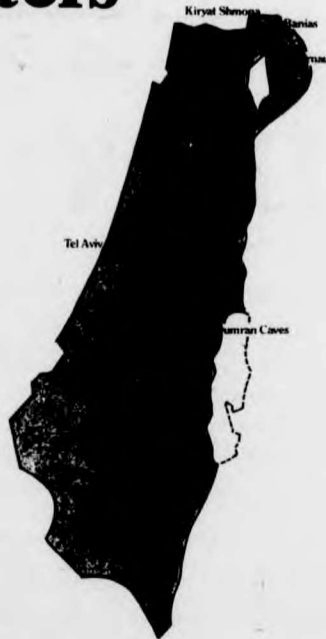
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If you are unable to attend this information meeting, ask your questions by writing to: Student Affairs Office, Faculty of Administrative Studies, York University, 4700 Keele Street, Downsview, Ontario M3J 2R6 — or call (416) 667-2532.

**PETER  
BRICKWOOD**

If elected I will be a strong advocate of student concerns to the Board and anywhere else that is necessary. These are my positions on the most important issues.

**STUDENT GOVERNORS**

— Should, communicate at least bi-weekly through columns in Excalibur and Pro-Tem.

— Should advertise and keep regular office hours on both campuses.

**THE BOARD**

— Should have increased student and faculty involvement in its decision making process.

— Should have a third student governor elected from Glendon.

**STUDENT GOVERNMENTS**

— Guaranteed funding must be secured for student services and governments.

**STRIKES**

— Can be prevented by pressuring



the Administration to reach a fair and just settlement during the summer negotiation period.

**CUTBACKS**

— Deficit financing is the only alternative to massive layoffs or staff and faculty.

— The University Community's comprehension of the financial situation should be facilitated by an Open Budgeting Process.

— The Government needs to re-order its priorities so that the entire social service sector receives adequate funding.

— OSAP needs to be improved so that students and potential students can receive adequate funds promptly.

**EXPERIENCE**

For the past year I have been the student member of the Academic Planning and Policy Committee of Senate and I am working with the Anti-Cutback Coalition. In the past I have served on student governments and as a student newspaper editor.

**ABOUT MYSELF**

I'm a mature student in second year Psychology. Currently I support myself as a part-time Child Care Worker and I have held a wide variety of other jobs. During my travels I lived for 2 1/2 years in Israel and 1 year in England.

**ZIONISM**

I support the right of the State of Israel to exist with secure borders where it is now. This is an emotional decision that comes out of my long association with the land and my many friends there.

**MICHAEL  
DEVERETT**

A few people tried to discourage me from running for Board of Governors because they thought that students are not familiar with my name. On the whole that's probably true. But I do not want students to vote for me simply because they have heard of me.

I want students to vote for me because of MY IDEAS:

**I OMBUDSMAN:** I believe that students should have someone to whom they can take their problems - both academic and residential - when all else fails. I would like to set up an office to meet with students on a regular basis. Any serious problems would then be documented in a report and presented to the Board of Governors. This office would not serve to replace methods of remedy and assistance already in existence. Rather, it would serve to supplement those methods.

**II CUTBACKS:** Like any other student concerned with the quality of his/her education I am against cutbacks. However, deficit financing is NOT the



answer. Deficit financing is a destructive economic policy! Our university is not a profit-making organization. If we borrow money now this will pave the road for future borrowing. Before we know it, we will have to borrow money to pay the interest on our original loans. In the long run this could lead to the financial collapse of our university.

The answer to cutbacks is not confrontation but cooperation. Students, professors, support staff and administrators must work together if our university is to survive in this rough economic climate. I would like to

organize fund-raising campaigns to bring more money into this university, not just with students but with the entire York community. A lot of seemingly impossible things can be accomplished when a community works together as a whole.

I want students to vote for me because of MY EXPERIENCE:

**I CHAIRMAN of Political Science Student Council:** As Chairman I headed the student delegation on both the Department and Undergrad Committees. Besides having organized a major debate with over two hundred students in attendance, I am presently in the process of publishing a student evaluation of the faculty in the Poli Sci Department.

**II CHAIRMAN of Course Union Administrative Council:** a Report is being sent to CYSF on the present state of course unions and how to strengthen them in the future.

I want students to vote for me because of my dedication to this university: Many people's livelihood centres on the well-being of this university. We must all work together to protect that well-being and to preserve quality education.

**PAUL  
HAYDEN**

Before I expound on my platform for this election I should answer a question that I have been asked throughout the last two weeks... Why are you running again when you were elected less than five months ago? The answer is that since November I have been fulfilling the term of office held by a student who has resigned during the summer months of 1978. I am now asking for your support to sit on the Board for a full term and at a time when this University will be going through the most critical period since its inception. Cutbacks are the issue but an issue that many students have not been able to fully comprehend. York and the other post-secondary institutions in Ontario have been financed well below the level that would allow them to compete with inflation, combat decreased enrollments, and continue offering quality education.

In my years working for the students at York as a Board member, Senate Executive and President of C.Y.S.F. I have been able to obtain an overview of



the operations of this University.

The solutions to our financial problems will have to be found during the next few months, a balanced operating budget is the only solution in the short term and anything less than that would be disastrous. Deficit budgets only postpone the inevitable and that would be a bankrupt University which is no University at all. No administrator, academic, President or Board Member will find or produce the total solution for York within the next six months or year. The Provincial Government will be the only redeemer and unless they change their ways or are voted out of office the worst is yet to

come.

How can I solve this problem myself? I can't. It will take a concerted effort from every individual at this University to get us through the next year. From having to pay a higher tuition, to accepting a lower wage settlement.

My purpose on the Board will be to ensure that the students will not have to accept the full brunt of the financial constraints; we have been doing that for too long. If our tuition goes up we want more services, if residence fees go up we want to be treated as any other tenant in this province, if classes are going to be larger allow us adequate hours and materials to work with in the libraries.

I have stated for the past two years that the taxpayers are totally unaware of what is happening at the post-secondary level in education; they don't realize that in a few years their children will have to go to other provinces or countries to find the high standard of education that was once offered here.

My experience and knowledge is essential in this position on the Board and ask you for your support again so I can respond to your needs, rights and expectations within this University.

**INGRID  
LUTTER**

I am offering my candidacy as a student representative to the Board of Governors for the following reasons:

(1) I would like to see some responsible planning for this university instead of the year to year, ad hoc policy now being pursued. Clearly the question we must now face is what our priorities will be in a time of financial restraint. It is essential that long range comprehensive studies must be undertaken before we can decide whether deficit financing; for example, is a feasible alternative.

(2) I believe that the Board of Governors is the ideal place to commence a major fund raising campaign. While we must continue to seek additional government support it must be realized that a campaign aimed at the corporate world and York's alumni would provide a much needed supplement.



(3) Since the student body's voice should be heard on the Board of Governors, a student member should sit on the executive where many of the most important decisions are made.  
(4) The future of Glendon should be decided once and for all. The present use of the campus as a bilingual liberal arts college should be continued and any threat of converting it to a professional school, for example,

should be put to rest.

(5) I believe that I would be able to work well in co-operation with the other student representative, Shawn Brayman, and with the rest of the Board to further student interests. My approach to the Board would be not that of an adversary but rather that of a negotiator determined to get the best deal possible for the students of York.

(6) This is my fifth year at York. I am currently in second year at Osgoode Hall and hold the position of Chief Returning Officer there. I have a B.A. from Glendon in economics. In further support of my belief that I could well represent all the students of York is the fact that having studied in many of the diverse faculties of this university, I will bring to my role as a student representative an intimate understanding of students' needs and concerns. I would therefore ask the student body for its support, and greatly appreciate such support if given.

Ingrid Lutter



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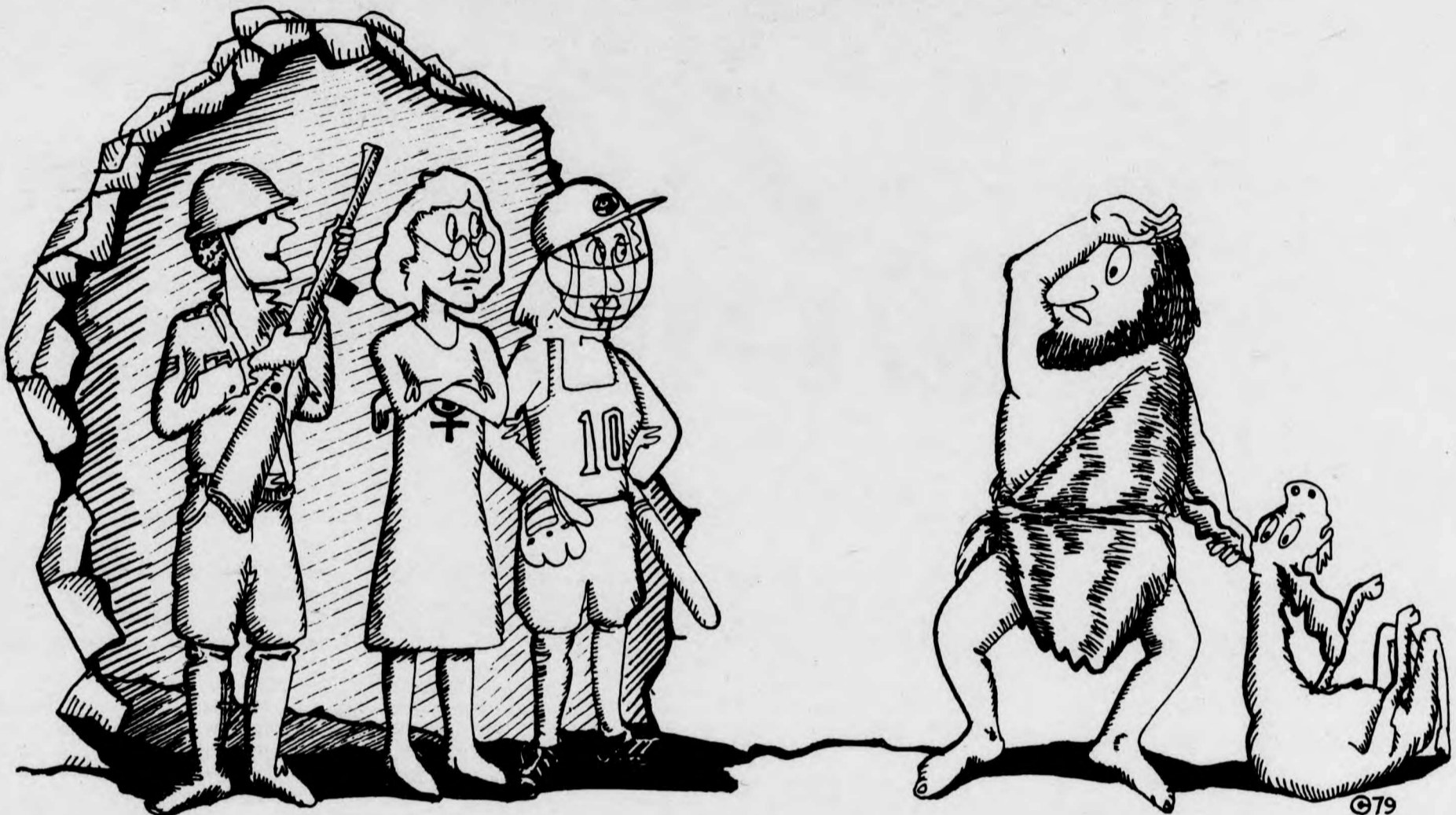
# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur is the York University weekly and is independent politically. Opinions expressed are the writer's. Unsigned editorials on this page are decided upon by staff vote and do not necessarily reflect the views of individual editors. Excalibur attempts to be an agent of social change and a forum of democratic debate. Typography by Fotoset, printed at Delta Web. Excalibur is published by Excalibur publications, a body incorporated under the laws of Ontario.

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O.K. folks, how about this... I do the dishes tonight

## A global view of women's rights

By Alan Marantz  
of The Georgian

(CUP) Women's movements around the world enjoyed varying degrees of success mixed with failure this past year.

In Spain, the Ministry of Culture has formed a committee on woman's rights and is drawing up laws for submission to Parliament calling for, among other things, economic equality and greater protection against rape. Most women holding the same jobs as men earn less. Proof of guilt in rape cases must be so specific it is almost impossible to get a conviction.

The proposed law would ease the women's burden of proof and perhaps encourage Spanish women to put aside fears of being ostracized by the traditionally puritanical society.

But activists in the women's movement feel cheated by Spain's new constitution, which makes no reference to abortion, day care or simple incompatibility as grounds for uncontested divorce. Some women are also upset by the constitution's failure to change the country's rigid custody law, which gives husbands the absolute right to custody of children in cases of marital breakup. The constitution does provide for legalization of contraceptives, although a doctor's prescription is still necessary.

The biggest problem facing Spanish women, however, is the attitude and social fabric of this macho-style country. Voicing the prevailing attitude, one man told an American correspondent, "Our women are flying the coop. And did you ever try to get a bunch of chickens back in? I guess it's all part of this democracy thing. You give them the vote, and the first

thing you know they want freedom."

Violence in Nicaragua against the Somoza regime has triggered organization within the women's movement there. Support for the movement mushroomed after the National Guard used tear gas against a small group of women demonstrating in front of the United Nations building in early 1978.

The movement began a year ago with a few informal meetings of about 15 women concerned with the mounting violence in the country. Since then, the movement has spread from the upper and middle classes to the wives of peasants and workers.

The movement, called the Association of Women Concerned with National Problems, has given priority to organizing committees of women in slum areas of the cities. Noisy demonstrations have been held and on one occasion two women were killed when National Guardsmen tried to stop the protest. The movement also helped

plan a "hunger march" of peasant women and that, too, was repressed, resulting in two deaths.

In Italy the growing women's movement contributed to the rise of Tina Anselmi, the country's first woman cabinet minister, who was appointed Labour Minister in mid-1977. Also in Italy, women are moving into a job once thought to be the bastion of males — terrorism. A dramatically increasing number of women, dubbed by the Italian press as "guerrillas with skirts", are not any more the submissive companions of terrorist men as they were once believed to be.

About 1,500 women in Greece early this year enlisted for 14 months in the Greek military, much to the displeasure of women's liberation groups who said volunteers would offer themselves for further exploitation in the traditionally male-dominated society. It was the start of Greece's first-ever female volunteer army.

Throughout Greece, 20 women's groups have joined in opposing



women's military service. They said they will not accept equal responsibilities with men when they do not have equal rights.

The status of women is coming under close study in Israel. A government-appointed study which produced 130 pages of recommendations showed widespread neglect of women's rights. The most important recommendation is for the creation of a government office to administer to women and to monitor their status.

The study also recommended that women's right to birth control be recognized, family planning services be made available as part of the nation's public health services, women who claim personal or social hardship be allowed to have abortions and rape proceedings be held behind closed doors, with women being assigned to hospitals and police stations. It proposed that judges of both sexes preside over rape cases.

The study made no recommendations on such issues as

religious restrictions on marriage dates, women's rights in divorce proceedings and child custody, because of irreconcilable differences between religious and non-religious members.

The study found unequal training is given to women from childhood on and that few occupy high-paying positions. Generally, Israeli women's salaries are only 60 per cent those of men. The study recommended a law guaranteeing equal opportunity for men and women and prohibiting discrimination in salaries, job availability and promotion.

In Afghanistan, where women are among the least liberated in the world, the government is trying to help women break free from their traditional subservience to men. Women are beginning to make revolutionary decisions, such as trying to get a job or discarding their chadri, a shroud covering their faces while in public. As a sign of its commitment to women's issues, the government is sponsoring the Women's Organization to aid the transition, and since mid-1977 the constitution contains the first specific guarantee of equal rights for women.

### The way we voted

Well, we've always said the staff of Excalibur was a mixed bunch, open to every kind of political ideology, and the result of our Monday editorial meeting on the Board of Governors candidates proves it.

After 90 long minutes with four student politicians who tried to gain our support (sound like fun?), fifteen members of the Excalibur staff trooped off to the ballot box and secretly voted for our favorite political hack — and we couldn't agree.

Nobody got the 40 per cent plurality necessary to get Downsview's most feared sword of journalism crusading on his or her side.

The results: Peter Brickwood (5); Paul Hayden (4); Ingrid Lutter (3); Michael Deverett (0). One ballot was blank, one spoiled.

So don't ask us who to vote for — we're just as much part of this blank, uncommitted generation as you are — we can't decide. The candidates statements are on page four.

We hope you'll read them and make a trip to the ballot box yourselves on March 14 and 15.

**Staff  
meets  
today at  
3pm**



way back

# The back pages of York's women

By Mary Griffin

Looking back over old newspaper clippings it is interesting to note the changes that have occurred in the attitude of the general community, and more specifically York and Excalibur, toward women.

In October of 1968 Excalibur published a front page picture of a bare female chest with "York Festival" button strategically placed over each nipple.

The following week the only response from the community was letter to the editor signed "a believer in equal rights for women".

The writer insisted that all girls at York were not lesbians and that they be given a similar thrill.

You can imagine the kind of response we would receive now should that picture be published. However, today it is constitutionally forbidden to publish

articles and pictures of a sexist racist-nature in all Ontario university newspapers that abide by the principles of the Canadian University Press, including Excalibur.

The Toronto Star Women's Section of May 1969 published an article entitled "Today's girls find out that a BA doesn't mean a job."

The "girls" in the article were all over 21 years old and were all in secretarial positions. They were described in such terms as "attractive blonde BA."

This type of approach to articles about women still tends to be common in the media today. The irony of it is that this particular article was written by a woman.

It emphasized the now dying attitude that liberal arts degrees for women serve only to develop her into a well-cultured wife and mother.

On March 8, 1908, 15,000 women garment workers demonstrated in

New York City. Their demands included equal pay for equal work, the right to form unions, and to vote, and the end of the "workshop" conditions of the places they worked in.

Their slogan was "bread and roses." Bread is a symbol of economic security and roses represented a better way of life.

This event precipitated the establishment of International Womens Day as a protest against the oppression of women and a celebration of the strength and solidarity of Women.

The first of these days was celebrated in 1910. Since International Women's Year in 1975 and the revival of the celebration

of an annual International Women's Day; there have been significant improvements in the situation of women in the York community, although according to Sandra Pyke, advisor to the President on the status of women, there is still much more to be done.

In February 1975, Excalibur reported on the Senate task force report on the status of women that was chaired by Joanna Stuckey.

According to Pyke, many of the recommendations of the report have been acted upon. This year her office is focussing upon the unique problems facing mature women students.

She, and other faculty and staff members, have made presentations to community groups using an audio visual package to geared to a mature female audience.

This program stresses the opportunities available to mature women through university. It has been well received.



All letters should be addressed to the editor, Excalibur, Room III Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. Excalibur reserves the right to edit for grammar and length.

Deadline Monday 4 pm

## letters

### Battered Wives are NOT fun

*Battered Wives* are not a rock group. They are women who are assaulted-physically, emotionally and economically. *Battered Wives* are not entertaining. They are women who are often afraid and ashamed, even though there are so very many of them. *Battered Wives* are not famous. They are women whom society tries to pretend do not exist.

Last Thursday, exactly one week before International Women's Day, a rock group calling itself the Battered Wives and using a logo of a fist with a woman's lipstick was on campus.

The graphic implies that women will kiss the fist that beats us. The women of York see this as a reminder of society's complacency about the real battered wives and all victims of mindless violence.

As part of the activities around International Women's Day, the York Women's Centre is sponsoring an afternoon dealing with violence against women. Today, from noon to 2 pm in the Bearpit, there will be a panel discussion about violence in its many forms and there will be self-defence demonstrations. Speakers included representatives from the Rape Crisis Centre, Interval House, Women Against Violence Against Women, and the Women's Referral and Education Counselling Centre.

We care about women who are battered.

Battered Wives are not just a way to spend an evening. Think about it. York Women's Centre

### Why Winters hired Battered Wives

The Winters College Council had to determine whether the title of the rock group *Battered Wives* was merely the adoption of a sensational social cliché for the sake of publicity, or more positively, and identification with women who are assaulted.

Before hiring the group, the Council concluded that the background of the group, (isolated if not ostracized from the Toronto music scene as being neither "punk" nor traditional rock) the consequent choice of their name, and the offer (rejected) to assist at a benefit concert for WAVAW (Women against Violence against Women), did not suggest either mere publicity or mysogyny

whatever the assumptions of the ignorant or self-righteous. The "showbiz" cliché "Battered Wives", for that is what it is, adds the real insult to real injury when applied to assaulted women.

The commendable attitude of the York Women's Centre inviting the audience to "Think about it" had, at least, the potentially constructive end of asking for thoughtful consideration of the name and all its implications for both women, language and music, whatever one's pre-suppositions.

In 1899 Cardinal Logue condemned a play of W.B. Yeats without having read it, and with singular naivete said in his letter of condemnation that he had not read it. Eighty years later, we cannot hope for much better with regard to those who condemn the musical tastes of others; but it would be more effective perhaps for those who write in complaints to the President of the Winters College Council to take the trouble to discover sex, and not address her as Dear Sir.

Barb Taylor,  
Winters College Council  
President.

### Student's aren't progressive, BUT...

I just this morning noticed the poster announcing last night's concert by the *Battered Wives* sponsored by Winters College Council. No doubt you have received many angry letters concerning this concert but I feel very strongly about the issue and want to add my own protest. I was long ago disabused of any allusions I might once have had about the "progressive" nature of York students but for all that I am simply amazed at the callousness displayed by the Winters College Council. It seems so obvious that the problem of battered wives is a desperately sad and cruel one, that I'm really unable to comprehend how you could sponsor a concert by a group that treats this tragic condition as an ironic joke. Would you, for example, invite a group that called itself that Gas Chambers and put out a poster showing Jewish children gasping their last breath? Or a group entitled Chilean Torturers whose logo is a political prisoner with electrodes attached to the genitals? I think not. (Or at least I hope not.) Yes you were apparently not disturbed by posters showing a lipstick covered fist - one that presumably has just beaten a woman senseless.

You may perhaps invoke the right to freedom of expression and you would get no argument from me on that count. I believe that people have the right to express whatever they like no matter how utterly offensive I may find their views to be. But this principle is of no importance to the Battered Wives. You will recall that a few months ago, in response to pressure from feminist groups, they blissfully changed their name to *Wives* - only to change it back when they felt the pressure was off. And their assumptions were apparently well founded since Winters College Council apparently did not blanch at this name.

I suspect that you might feel that a lot of fuss is being made about a name. But names are important. "Nigger," "kike" and "frog" are just names too but we don't use them and we hold in contempt people that do. The question of *Battered Wives* is analogous but more serious too. I'm not just taking you to task for referring to "broads" or "chicks." I'm objecting to a cavalier attitude that treats the vicious exploitation of women as a bit of black humour to titillate the more jaded members of the trendy set.

I've said enough and you will make of this and other letters what you will. My hope is that you will have the maturity and character to recognize that you were wrong and will do something about it.

William D. Irvine  
Director,  
Faculty of Graduate Studies

### Misty, easy etc., etc., ...

The misty shadow behind the white snow reflects gently off the misty lade. The log cabin that is York is free from spiders this fall. Desolation here is king. Down by the lake logs roll by logs and surrender to hogs. In a close crashing compassionate sound reflected here in the lake. While outside life goes on as only it could in a hurricane. Quiet befalls my bed in a quill upon which I ponder. Easy. There came a rapping before I knew it the door was open. Pondered did I in my path or did I waver and wander like this sheet of paper on which I write. In she strode on a grey hound dog she rode carrying a bucket of soap in her hand.

Narry did I tarry from writing. It was as if I had been struck across the face by a shadow.

El Dark

### Don Sugg is on ballot

CYSF Communications vice-president, Don Sugg, requested that I use my discretion (under Section 12 of the Resolution Governing the Conduct of Elections and allow him to hand in a late nomination for vice-president of University Affairs. I allowed him to do this because he was called out of the office before the deadline and was unable to get his nomination for handed in on time. This was confirmed by Dolug Wise, CYSF's business manager.

Further, Jon Simon expressed his regret that the election was an acclamation to me personally, and to York Students, on the front page of Excalibur on March 1, 1979. Since it seems that York students are in favor of an election, I can see no reason to refuse Mr. Sugg's request.

Faralee Chanin,  
Chief Returning Officer, CYSF

### Glendon career talks successful, insightful

On last Saturday, March 3, Glendon College had an Open House which included six career sessions. As it was not possible to attend all of these I selected two, The Performing Arts and Meida, with Chairperson Robert Wallace of Glendon's English Department; and Business with Bernie M: Wolf, Department of Economics, Glendon. Both talks were most informative and included talks and discussions by members of Glendon Alumni with varied career experiences.

Most importantly these people generously provided a sincere and honest insight into career opportunities and the realities of the world after university. This was a unique experience for gaining first-hand knowledge and I would suggest that the various elected bodies at York consider holding similar events. After all, the time spent by the average student in a degree program is short indeed. Why not take advantage of the experience and knowledge of alumni willing to help in this regard? The result can only be beneficial.

Seamus Maurice Stokes  
Founders College

### Another side of Gay rights

The gay question is not a matter of rights. It is not a matter of whether we accept them or not. It is not a legal matter. It is however a matter of morals.

El Dark

As far as the homosexual is concerned on an individual basis, he or she has as many rights as the majority is willing to give him. If they demand their rights it's a matter of how far the majority will allow them to go.

The real problem with the majority not allowing the gay person to practice their way of life and to evangelize is that to us it seems so wrong. This sense is given us by God as part of our conscience, the knowledge of right and wrong. It is against what we believe to be right...

It is in the history of Sodom and Gomorrah we find out how God really feels about this kind of sin. Nations on earth at this time were known to offer their own children up to idols i.e., their own fabricated gods, by burning them alive. God knew about it of course and in various ways punished them. But when He viewed the situation in Sodom and Gomorrah (Gen. 18:20) He was displeased enough to burn the two cities with brimstone and fire. He wiped hat source of grief and hurt off his earth with every man, woman and child in it...

This condemnation of the sin of Sodom and Gomorrah is repeated by various writers throughout the Holy Scriptures by Isaiah, Jeremiah, Amos, Peter, Jesus and by John in the great book of judgement, Revelations. Any nation or group of people practicing this gross sin is heading for destruction.

Failure to acknowledge homosexuality as a punishable sin is sheer stupidity. History has pointed this out to us repeatedly. Are we too slow to learn; or do we simply ignore the warnings and continue to seek lust at any cost?...

God loves every creature he created; it is only our sin He hates. We were made for His pleasure, to have fellowship with Him. He is perfect in justice and judgement too however. We are given roughly 70 years of life and the body we live in. His love is great. It is really the cure for everything that we as humans seek. The Bible points to His Son, Jesus, as the way to true happiness. All other ways are hopeless and futile.

Ralph Mathews

### Case closed on Hershorn

QUESTION: Since when is Ed Broadbent non-photogenic?  
ANSWER: Since Gary Hershorn took his picture. Case closed.

Corinne Mintz



# 250,000 dollars later York's alumni is still struggling

**By Laura Brown**

If the York administration passes the hat to the alumni in the upcoming university fund drive, it is possible that many York graduates may return it empty.

Although the alumni is York's largest constituency, they are also the weakest in terms of visibility and influence in university decisions and events. And presently, they are one of the university's lower priorities in their budget allocation.

Alumni are, traditionally, a significant force in all universities' fund drives, policy making and recruitment programs. But neither the York administration or the alumni representatives can clearly pinpoint why this university's alumni is not only ineffective but, almost non-existent.

At York the Office of Alumni Affairs and the Alumni Association were established to perpetuate alumni activity into all aspects of the university. Traditionally, the Office of Alumni Affairs acts as the university's liaison with the alumni, and the Association represents these alumni and makes recommendations to the university.

**SEED MONEY**

The Association has been in existence since 1966 and presently represents 30,000 people. The university has invested more than a

Department but then moved into an office of its own to "regain its visibility," Bell remarked.

The new Alumni Office is equipped with a director, secretary and part-time staff, but a low budget which restricts its operation.

According to McKeough, the budget is \$30,000.

"But we need more than \$30,000 if we're going to raise money and produce *Communique* on a regular basis," he says.

**GENEROUS INVESTMENT**

The university does not question the past generous investment to an alumni which was half the size of today's.

"The finances are only one part of the picture," says York president, H. Ian Macdonald. "The other part is, I think, that it will take some considerable time before the alumni develop and reach the stage where you're going to start receiving financial returns."

According to David Atkinson, vice-president Bell's executive assistant, "the past investment spent is... (no) different in the long term than the one U of T made years ago."

Sweeping the past investment aside, Bell commented, "It is a possibility that too much money was spent too soon... but now the

Referring to the past expenditure of funds which has gradually diminished, Samsa remarked, "the university's priorities are all screwed up."

McKeough, however, says the association can always apply to the alumni office for funds for planned functions, "But to give them money in an absolute way is out of the question."

He further emphasized that the university sees the alumni functioning to meet and make recommendations, "but you don't need a budget for this."

He added that the office will pay for the mailing of announcements for events. "But in the past, when the alumni held a social event, it was paid for by the alumni who attended it."

While the association waits for funding, McKeough says, "We've got the alumni on a holding pattern... until we re-access the entire alumni situation."

The "re-access" includes determining how much money is needed to establish the alumni as a strong constituency, in addition to ensuring accurate mailing lists, regular publication of *Communique* and establishing a secretary and alumni officer who would act as a permanent secretariat to the association, says McKeough.

**SLOW MOVING**

Ignoring the twelve years it has taken to reach this stage of evaluation of objectives,

McKeough remarked, "Some people think we're not moving fast enough, but I think we are."

This year's association president, Garth Wood is not wholly concerned with the university's plans and possible budget recommendation. "My personal desire now is to get a listing of all the chapter reps and contacting them and letting the chapters off the ground.... this doesn't cost any money", he said.

But as to the general direction the council is



Executive V-P, George Bell

taking to develop the alumni, Wood said, "I can't tell you offhand, I don't know."

According to Macdonald, the university has hired a part-time consultant to "investigate into the alumni... to attempt to bring into sharper focus exactly how the alumni should operate and what functions they should perform in support of the university."

**ONLY SOLUTION**

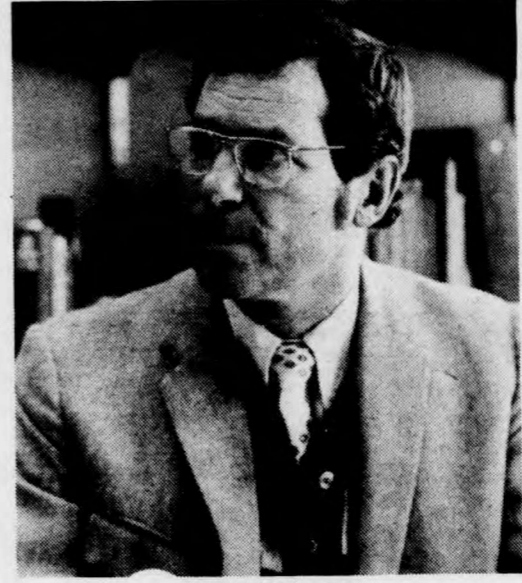
The only solution is, of course, more funding, but the amount needed and where it will come from is a question which is up in the air.

"I think a strong alumni would prove mutually beneficial to the alumni and the university", said Bell, "but the question is how to get there."

He added, "The resources will have to either come voluntarily from the alumni or the university must put more money in... but these are difficult times for the university."

Amidst the university and the association's plans, lies the hard fact that with staff cuts and financial reduction over the last three years, and faulty computer listings of the alumni's addresses, an estimated 60 per cent of alumni have been "lost". It will be a costly and time-consuming venture for the university to re-establish contact with these alumni and maintain it permanently.

When asked how they were lost, Bell attributed it to the size of the group and their mobility.



David Atkinson

The problem lies in the computer system of filing. "In the past, we've been having problems contacting alumni", said Wood. "The records which were going into the York files weren't going in properly... but I don't know whose fault that is."

The university-hired consultant has submitted a report entitled "The Next Step" which suggests a new Alumni Information System which would improve the system of recording data on alumni. The report

estimated that the new system will cost \$20,000 "for software alone."

The consultant's total estimation to restore the alumni requires a budget of \$136,000, a sum which does not include the money needed for the information system.

The university has not made any commitment at this time.

But if the investment is made, they do not expect returns in the near future. "It will take quite some time to get a developed alumni... we have to wait until a significant graduate population reaches the stage when they have some moderate success in their career", said Bell.

This may account for the low returns through past alumni appeals.

According to McKeough, the last twelve years have seen an income of \$25,000 through alumni drives. The last drive was held in 1978 and brought in close to \$4,000. But the telephone campaign for it cost \$4,700, thus a loss of \$700.

**INEFFECTIVE**

The alumni association and office are not operating effectively, the university will not make a financial commitment to get them in order and the past appeal drives shows an alumni unable or unwilling to support their alma mater. So as the university gears itself up for the fund drive campaign, it remains questionable as to whether they should or

could expect support from the graduates.

In plans for the York Development Fund Program a recommendation is being made to BOG for a York Fund Council for an effective internal council to help the drive. "This committee is yet to be formed but when it is formed the alumni will have two seats in it", said Atkinson.

**EXTERNAL DRIVE**

As for the external drive, does the university expect much support from them? "I don't think it would be inappropriate to approach them", Atkinson responded.

When asked if the university will put in more money to get lists together and induce alumni to support the campaign, Atkinson replied, "I don't know if funds for the association will be forthcoming... that depends on the budget."

He added, "but maybe it may take the alumni to chip in from their own pockets to help intensify their own operation."

Wood said the university has not approached the association to discuss the role they can play in the campaign but added that they have not yet taken the initiative and approached the university with suggestions.

Wood added, "I don't know what a proper fund appeal is... the alumni is young and just graduating, and we first have to make sure they have the money for York university right now... I don't know, but indications seem reasonable they don't."



Alumni is in a state of limbo, according to Orval McKeough, Director of the Alumni Office at York.

quarter of a million dollars into the association in the past twelve years as "seed money to provide a base so it can grow and become self-supporting and support the university", said University Executive Vice-President, George Bell.

But despite years of paper work and the university's hefty investment, the association has changed little since its early years, as it is still waiting for signs from the university for direction. But unlike the early days, the Association is poor.

Administrators respond vaguely when questioned about the generous grants given to a younger and smaller alumni.

In some years, grants amounted to \$50,000, when there were less than 12,000 alumni. And they're even more vague when explaining why the alumni association and office is not developing.

**YOUNG ALUMNI**

"Because it was a young alumni the university wasn't paying as much attention to it as they should have... and they drifted", said Orval McKeough, Director of the Alumni Office. "Now the alumni is in a state of limbo and is facing changes in terms of its position in the university as well as the administration's policies and support of it."

The early grants, said Bell, provided the alumni office for staff and mailing costs as well as the publication of the alumni newspaper, *Communique*.

"But priorities began changing as York's financial position became tighter," Bell added. Consequently, the alumni was shifted from office to office as reductions were made in total resources. The alumni found its last stop prior to this year in the Communications

question is how to make an appropriate investment in terms of future investments."

**UNPROMISING**

While the university considers possibilities for the alumni, the present situation for the Association is unpromising. The Association traditionally operated in much the same manner as CYSF, with a central council which brings two representatives from each faculty and college. This operation has been changing over the past three years and the colleges and faculty are establishing their own chapters, which are functioning independently of the association.

But like the association, the chapters have no money and "the entire responsibility for their operations is resting on the masters and under-graduate councils", according to Janice Day, co-ordinator of the Bethune alumni chapter.

There is considerable confusion as to whether the money for alumni functions should come from the alumni office or from the association.

Some members of the association feel the university should be providing more "seed money" to help generate funds for the university and "to stop the chapters from piggy-backing on the undergraduate councils", said Day.

**NEED MORE FUNDING**

Last year's association president, Drago Samsa complained that he worked throughout his term to get more funding from the university but failed to do so.

"It is the association's objective that we become self-supporting and until we reach that point, we want funding from the university."

# Books for every taste, to while away the light years



**By Hugh Westrup**

You thought you'd been everywhere: London, Paris, Rome, Disney World. But wait, said Flo, our local travel agent, have I got a vacation for you. Space! The final frontier. Where no man has gone before, and all that. Bed and breakfast included. Leave now and you can still take advantage of our off-season discount rates.

Feeling adventurous, we took up Flo's offer, but were in somewhat of a quandary as to how we could while away a dozen or so light years in outer space. Then we noticed a clutch of York bibliophiles preparing for the same trek. Each one was toting an armful of treasured tomes, reading material they wouldn't be without beyond the city limits.

Shortly thereafter, we were launched leaving behind a passenger list to remember us by, and catalogue to our first intergalactic library:

**John Mays**, Calumet's student liaison officer: *Joy of Sex and More Joy of Sex* ("to combat boredom. It would be terribly boring to be away from Toronto"), *World Omnibus of Crossword Puzzles*, the *Compact Edition of the Oxford English Dictionary*, and a Harlequin romance ("I've never read one, but always wanted to").

**D.R. Ewen**, Chairman, English Department: *Turgenev's Collected Novels and Hunter's Sketches* ("because Turgenev is the most civilised of all writers of fiction"), *Collected Plays and Short Stories of Chekhov* ("because there will be no drama in Outer Space and Tchekhov will remind me that drama is at its most intense when nothing appears to be happening"), *The Complete Novels of Jane Austen* ("because, despite her apparent limitations, there is hardly any situation in life for which she does not somewhere provide good advice, and that in impeccable language"), *Kenneth Grahame's The Wind in the Willows*, (because it is the book that comes nearest to being as good as the company of the people in whose company it is good to be. As might be expected of such a book, it is syntactically and morally irreproachable") and *Fowler's Modern English Usage*, second Edition, ("because nothing is enjoyable or profitable (marriage, tennis, life, etc.) unless

one is matched against a superior — especially conversation"). "A lifetime of smuggling will probably enable me to sneak into my baggage the best book of all, Homer's *Odyssey*."

**Anne Woodworth**, Director of Libraries: A blank diary ("so I can record the journey") a cookbook ("*Treasury of Great Recipes* by Mary and Vincent Price, so I can pretend the food I'm getting is of gourmet calibre"), my bank book ("so I can watch the interest accumulate") my address book ("so I can write to friends and relatives") and one or two microdots containing the text of the entire Scott Library Collection.

**Janice Book**, secretary, student programs: *Shakespeare, Lives of Girls and Women*, by Alice Munro, *The French Lieutenant's*

*Woman* the collected works of Margaret Laurence ("in particular, *The Stone Angel*. It really gave me insight into what it's like to be old. It gave me a whole new outlook on old people.") and *The Thorn Birds* ("This one was an all-nighter. It's like visiting a whole new group of people in a strange land.")

**Robert Wallace**, Glendon English professor and playwright: *The Bible* (King James' Version), *The I Ching*, the collected works of Shakespeare, *Grimms Fairy Tales*, and the *Manhattan Island Telephone Directory Yellow Pages* ("The Manhattan directory epitomizes the best and the worst of the modern culture in which we live. I think my collection is something of an evolution of civilization up to the present junk, popular culture.")

**Clark Blaise**, Humanities and Creative Writing Professor and author of *Lunar Attractions: Remembrance of Things Past, Ulysses, Absalom, Absalom* by William Faulkner, Shakespeare, and Anthony Powell's *A Dance to the Music of Time*. ("Since Powell's *Dance* is actually 12 separate books, a collected Shakespeare is 23 plays and Proust's *Remembrance* is in 7 volumes, I would be well stocked. In fact, when I took a long steamer trip to India, these were the books I took.")

**Mimi Melker**, director of the women's centre: Shakespeare, Kate Millet, a smattering of poetry by Sylvia Plath and Phyllis Webb ("both knockout poets, definitely cosmic"), Henry James ("no one believes I like him — he sounds stuffy and awful — but I do. I was stuck with him when travelling around Europe; when you're forced to be alone with him you can appreciate him.") and *Song of Solomon* ("by Tony Morrison, a contemporary, southern black writer. It's the most fantastic book I've ever read. Everyone in outer space should read it.")

**President H. Ian Macdonald**: *Essay on Liberty* by John Stuart Mill, *On the Scope and Nature of University Education* by Cardinal John Henry Newman, *Religion and the Rise of Capitalism* by R.H. Tawney, *The Oxford Book of Canadian Verse*, and *Plain Words* by Sir Ernest Gowers ("in order to be a missionary in the cause of more effective use of the English language in 'the new

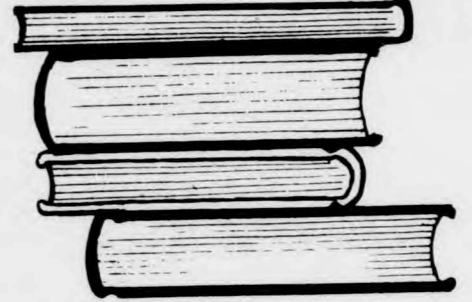
world.")

**John Saul** professor of social science at Atkinson: Max Harrison, et. al., *Modern Jazz, the Essential Records*, or A.B. Spellman, *Four Lives in the Bebop Business* ("the next best thing to having a record player, without which however, my exile from York, would be pretty unpalatable"); Roger Angell's *The Summer Game* or his *Five Seasons* ("the next best thing to being at the ball park, and without which, however..."); Stendhal's *Charter House of Parma* or Conrad's *Nostromo* ("one of my two favourite novels"); Marx's *The Eighteenth Brumaire of Louis Bonaparte* ("inexhaustible"); Malcar Cabral's *Revolution in Guinea* ("a reminder that the struggle continues") and Rick Salutin's *Les Canadiens* ("because it is an excellent play with intriguing introductions; because it conjures up the most interesting of hockey action and of Canadian — Quebecois reality; and because my

colleague, Danny Drache, will kill me if I don't select at least one Canadian book.")

**Thelma McCormack**, professor of sociology: *Proust's Remembrance of Things Past*, Freud's *Totem and Taboo*, DeToqueville, the *Communist Manifesto* and something by Willa Cather ("she's a marvellous American novelist who writes about American life on the prairies in the southwest at the turn of the century. Magnificent in terms of sense of time and place.")

**George Dunn**, director of safety and security:



*The King James' Bible*, Shakespeare, *Oxford Book of English Verse*, *Barlett's Familiar Quotations* and *Guinness Book of World Records*. ("The first two are easy — the language in the Bible, especially in the *Song of Solomon*, *Psalms*, *Proverbs* and parts of the *New Testament* is beautiful, as is much of Shakespeare, while combined they say most things that need saying. The *Oxford Book of English Verse* is a longtime, bedside favourite and also one of the books on which I 'cut my teeth' at high school in England. Bartlett's and the Guinness book I have included for fun because presumably there would be someone with whom to argue and these two books provide authoritative answers to a very large number of questions.").

**Howard Bookbinder**, professor of social science at Atkinson: Durrell's *Alexandria Quartet*, Greek Mythology, the complete works of Bertold Brecht, Marx and Engels, and a book in a foreign language like Hebrew that I don't know well but I'd like to.

# Timbrell speaks on health care



**By L. Andrew Cardozo**

Ontario Health Minister Dennis Timbrell came under fire on the issue of psychiatric care during a discussion with a group of York students on Monday.

Timbrell was speaking on campus at the invitation of the Young Progressive Conservative Association of York. A group of seven students and one professor showed up to listen to him.

The minister briefly explained the history and functions of his department pointing out that there had been a continuous increase in funding. "when the health care system began in 1946," he said, "the budget was merely \$21 million." Funding rose rapidly in the fifties, "as just about every hospital was going

bankrupt", and government had to increase its intervention.

Timbrell defended his latest government policies, saying that in the past two years, "the budget has risen from \$3.4 billion to \$4.2 billion." Given the inflationary factor though the figure is almost unchanged. On the other hand he admitted that hospital beds, "had been decreased from five per thousand, to 3.5 in Southern Ontario and four in Northern Ontario."

He insisted that there were no cutbacks, saying that government was "simply changing spending patterns." He also defended the general budgetary policy of restraint that his government is following.

The minister received considerable

criticism on the issue of psychiatric care. Citing cases of personal acquaintance, some students pointed out that a patient had "no rights" regarding the type of treatment they would receive, even when the case was not serious. Timbrell said that a new act had clarified the issue which would allow for an "automatic appeal for every case." These students differed saying "the system just didn't work that way."

Another student cited a case of a person who showed suicidal tendencies, "but could not get admitted into the psychiatric ward of a nearby hospital, since he had "no signs of injury". The minister pointed out that the new act permitted any physician to recommend admission to a psychiatric ward "if a person showed any evidence that they would injure themselves."

While students brought up several inadequacies of psychiatric care in the province, Timbrell continuously cited new acts which were theoretically improving the system. At several points he conceded, "I guess we can agree to disagree."

When asked, "what can be done to compensate the patient" in a case of maltreatment in psychiatry, Timbrell caustically replied, "I guess you have to see a lawyer."

On the question of Doctors using Chargex credit cards, Timbrell pointed out that his opposition to this practice was in order to "keep doctors in OHIP". He said, originally doctors had stayed in the programme because "of the extra costs in running the practice, as well as the burden of bad debts." The continued use of Chargex would encourage doctors to abandon OHIP.



# Masters on academic identity of the colleges

By Greg Saville

When Murray Ross, York's first president, described the college system, and college tutorials as part of the general education program designed to provide a clear distinction between York and its downtown rival, he probably had no idea how unique each college would become.

Excalibur talked with the masters of York's undergraduate colleges about what they thought the academic uniqueness was in their college.

## CALUMET

There's a small, but enterprising, electronics business on 720 Queen Street called Rumar in which former York students work. One might wonder what this has to do with the academic uniqueness of Calumet College, but a glance at Calumet's Praxis programme reveals the importance of Rumar.

Thanks to Praxis, the Rumar business has grown — as Calumet's master Eric Winter explains: "Praxis is a programme for upper year students who are trying to establish a relationship with that sector of the community which is engaged in small businesses."

"Basically," he continues, "at Calumet we're interested in attracting people with a congenial form of self-reliance."

Praxis, now in its second year, has three sections which seem to aim at the incorporation of what Winter describes as "the regular business of the University to the community at large."

The program includes consultations with experts from the small business assistance programme, (Administrative Studies) and may soon establish a business incubation centre that would offer professional business services, (secretaries, business offices,....) to students starting their own small business.

Calumet also has recently been funded by the Calumet General Meeting, the student government at the college, to purchase a computer that may, according to Winter, "create the latest in pinball rooms with serious academic uses." One Calumet student calls it computer games at pinball prices.

Future Calumet students may be able to actually take tutorials in philosophical constructs dealing with the ethics of com-

puter use in today's society or may design and justify their essays with the use of the computer. Revenue could be generated for the college by renting out computer time or running a computer arcade with various games.

"While the other colleges around York are taking pieces of the university curriculum and applying it to themselves," says Winter, "we are attempting to create a new curriculum geared to the independent minded person."

## WINTERS

Many people believe Calumet General Meetings allocation of funds to computers reflects a change in attitudes towards the importance of academic functions of the colleges. Winter's College provides another example of this trend.

Winters master Des Maxwell sees "a growing interest within various college councils to fund academic functions, such as seminars and conferences at colleges around York." He cites the Canada in the



Calumet's Eric Winter

40's conference and the Science conference, which were mainly funded through the college's student council (along with Vanier's council which co-sponsored the Science Conference) and he says they are "coherent with the academic interest of Winter's college."

Winters College has also provided many of the facilities, such as reading rooms, for students studying humanities such as Canadian Studies and Literary Studies. These courses are located in the college.

"We're trying to get new university



Winters' Des Maxwell

legislation to allow courses here along the lines of humanities, such as literature... perhaps including second and third years seminars." He named four fellows in the departments of music, philosophy and the sciences from Winters who will possibly teach such seminars. So this dream may become a reality next year.

"We have been cultivating an interest in the humanities as well as in the sciences since many biology students are to be found here." He cites the biology club at Winters as part of his college's academic direction.

"The biology club is not purely social and not purely academic." He says Winter's provides a room for the club and also helps arrange for biology speakers to attend conferences.

Professor Maxwell will not be master at Winters next year in attitudes about the academics of colleges.

"I see a growing interest in student councils to fund seminars and conferences as well as the usual social services such as disco's and concerts." This, he says, is a change which he's happy to have seen begin.

## FOUNDERS

When Ted Rathe, Founder's College master talks of the academic direction of his college he singles out the East Asian Studies program and the Latin-Caribbean Studies program, both which are housed in Founders. The college has, provided facilities, such as a special reading library for these

courses and he says, "we're trying to reflect the courses found here as well as the interests of the fellows."

He outlines the effects the financial crunch on colleges around York, (a reduction from 20 tutorials to 18 next year at Founders) but states that it's still possible to institute new programs with new ideas.

"Founders has for a long time traditionally helped foreign students integrate into campus life," he says. In the past students' have chosen colleges for reasons of proximity, (such as Phys Ed students choosing Stong due to its proximity to the Tait gym) accommodation, (such as the co-operative apartment venture at Bethune) or college tutorials offered at each college. But what has been lacking, he says, is a distinct academic identity for the various colleges at York.

For professor Rathe a part of the solution is what he calls the "team approach". This includes tutorials and programs run by groups of fellows from Founders. It might



Founder's Ted Rathe

include a tutorial in lecture format dealing with physical fitness, (since there are a number of fellows involved with phys ed at Founders) or a tutorial taught strictly in French which would "reflect the reality of the french speaking world."

So far it's all in the planning stage. Professor Rathe believes colleges must not act to the detriment of the established academic structure at York.

See *Academic Identity of York's Colleges, Part II*, in next week's issue.

## C.Y.S.F. BOARD OF GOVERNORS ANNUAL GENERAL ELECTION

**Advanced Poll** 10 a.m.-6 p.m. Central Square  
**Wednesday March 14, 1979** 9 a.m.-5 p.m.\* Glendon York Hall  
Rm 400B

**Main Polls** 10 a.m.-6 p.m. Central Square  
**Thursday March 15, 1979** 9 a.m.-5 p.m.\* Glendon York Hall  
Rm. 400 B

10 a.m.-5 p.m. Stong (by  
porter's Office)

10 a.m.-5 p.m. Founders/Vanier  
(by ramp to dining hall)

10 a.m.-4.30 p.m. Osgoode  
Mixing Area

**Atkinson Polls** 5 p.m.-7 p.m.\* Central Square  
**March 12,13,14,15, 1979** Glendon York Hall Rm 120

**\* BOARD OF GOVERNORS POLL ONLY**

## Income tax tips from on-campus service

By B.J.R. Silberman

It is at about this time of the year that people from all walks of life are stricken with the same bug. Income tax.

There are ways of alleviating the symptoms of this virus; you can cheat on your return, leave the country or better still commit suicide. One solution may be to turn to the York Campus Tax Service.

The fees are reasonable. On the average students paid \$15 a return last year and staff and faculty rates hovered around the \$35 mark.

Manager of the service, Viviane Spiegelman cited numerous common errors people are apt to make on their returns. For example, she pointed out student loans aren't considered income and don't have to be declared.

Something few students realize is tuition fees may be claimed on a calendar (January 1 - December 31) or academic (September - May) year. Said Spiegelman "depending on the situation of the student it may be more advantageous to claim on a calendar year."



The medical deduction enjoys the same sort of option. Expenses can be declared on a calendar year or in any twelve month period ending in the tax year. Heavy dental expenses can also be claimed.

Most of these income tax "tips" are not listed in the accompanying income tax booklet, said Spiegelman. For example few people are aware that if a student does not need to use his entire education deduction in order to bring his income tax down to "zero" he can transfer the remaining portion to an immediate member of the family including an in-law.

Spiegelman said the purpose of the York Campus Tax Service "is to save the client as much tax money as legally possible."

It is the policy of her tax business to conduct a comprehensive interview with the client before filling out his return. She conducts these screenings because eligibility for various types of more unusual deductions are unlikely to show up unless an interview is held.

She said a client who has moved within the last year may be able to deduct his moving and travelling expenses. Similarly a landed immigrant sending money out of the country home to relatives may also be able to list this as a deductible expense.

Spiegelman heads her year old company working in cooperation with a CA and a RIA. She hasn't got an office at York this year but may be contacted at 663-2438 to arrange a meeting place on campus.



## Films receive critical acclaim, but little attention from York audiences

By Andrew C. Rowsome

Romanian films are for the most part totally unknown to Canadian audiences. On Tuesday night York students had the rare Canadian audiences. On Tuesday night York students had the rare chance to see why these films have received such enthusiastic critical acclaim. So why was the attendance so small?

These special screenings have been arranged by Eugene Buia and James Beveridge who were also responsible for the highly successful Romanian Film Festival at the Ontario Science Centre. The story of the final arrangements for the screenings would make a film in itself.

Eugene Buia is a cheerful man who, while modest, is obviously proud of his country's filmic achievements. While working in Montreal after emigrating from Romania he received an invitation from the York Film Department to give a special lecture on East European films. He tells with great relish of journeying by train to Toronto, and of shaving and changing in a washroom much to the astonishment of early morning Yorkites.

James Beveridge was so impressed that he invited Buia to stay on as a lecturer; Buia was so impressed with York that he decided to stay on a 'special student'. As he explains it: "What better way could there be to learn about Canada than to become a student? It was a change in life,

from a French to an English milieu. It was very exciting."

It was also very exciting to be working with idols such as James Beveridge and Jay Leyda. He cites a meeting between Beveridge and a visiting Frank Capra as an inspiring moment. "There were incredible vibes between the two. You can tell when two professional people get together."

Beveridge and Buia recognized a Canadian curiosity about the films of Romania and Buia returned to his homeland to make arrangements to bring several films back. He was amazed at what he found: "After 10 years the very young friends I went to school with, with, who had been the assistants carting coffee and doing the dirty jobs, had become big directors and executive producers."

Buia arrived back in Canada bearing the films his friends had made. He would like people to judge the films on their own merits and he refused to build them up; he claims: "I am not being nationalistic but under the political pressure many films became incredible."

If *Through The Ashes Of The Empire*, screened Tuesday, is any indication Romanian films will soon carve a respectable niche in the world film market. A precise description is difficult as the film combines elements of epic odyssey action, deft humour and a truly touching sense of innocence

and wonder.

Although comparisons are, for the most part, futile, it could perhaps be described as Wertmuller's *Seven Beauties* without the cynicism and degradation or a Fassbinder film without the frigidity. A sense of hope is what makes the film unusually inspiring.

The next Romanian film screening is of *The Stone Wedding* and takes place in Curtis Lecture Hall "L" at 7 p.m. next Tuesday. Admission is free.

## Council votes down referendum proposal

By BJR Silberman

CYSF voted down a proposal to hold a referendum on whether York should pull out of the National Union of Students (NUS) last Tuesday.

The council felt that the referendum would be transpiring at too short notice if it were held within the next month.

Newly acclaimed CYSF President Keith Smockum stated "I think we can't rush it through. We have to have a large percentage of student body turnout to make an intelligent decision."

Smockum along with several other council members felt that the referendum could be handled better if it were conducted in October.

"Our position on NUS will be reconsidered during the summer months and a decision on our continued membership will be made before the fall," Smockum said.

Vice President of Social Affairs George Karayannides and felt that the referendum should be conducted in March because NUS would have "their hands full" in organizing their May conference and wouldn't be able to organize an effective campaign.

Said Karayannides; "By doing it now...they won't be able to brainwash the student population."

Current CYSF President, David W. Chodikoff said "NUS does a dirty campaign and tries to smudge the reputation of the student council."

Chodikoff felt that CYSF's "membership in NUS isn't justified any longer." He cited NUS membership fees and conference costs indicating that they comprise twenty percent of the CYSF budget.

Chodikoff recommended a turn to the Worldwide University Students of Canada (WUSC) association stating that it deals with important elements such as international affairs and "NUS doesn't accomplish a great deal."

He said he would like to hold the referendum in the next month because "with only thirty days they (NUS) won't have much time to prepare."

"They'll have as much time as we do," he added.

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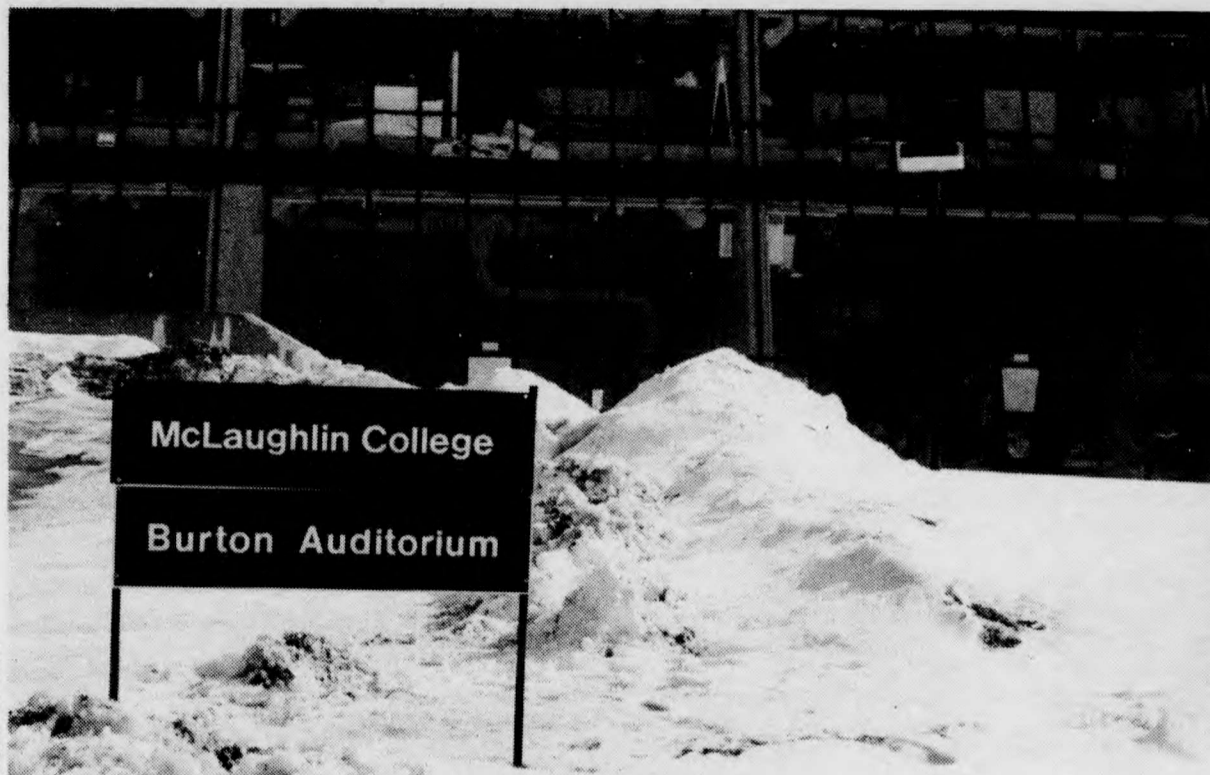
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**Lakehead University**



## Our Town

### Bethune

A Welsh poetry reading, entitled *The Permanent Colony* will be held in Norman's today at 5 pm with Joan Davies and Roger Kuin... All Colonials welcome.

### CYSF Classic Movies

Tonight, come out and see the greatest horror shows of all times. *Dracula*, starring Bela Lugosi, and *Frankenstein*, starring Boris Karloff, are the featured films at 8 pm. Admission is \$1.75 for York members and \$2 for others.

### Eckankar

*The Reality of the Dream State* is the topic for the next lecture on Eckankar, the Path of Total Awareness. It will be held on March 13 at 8 pm in Room S312 Ross. Everyone is welcome.

### Founders

The arts competitions ends this week. Submissions can be made to Room 121 Founders and they will be judged on March 9.

A Comedy Cabaret is being held in Founders Dining Hall on Friday, March 9 at 9 pm. Admission is \$2 for Founders students and \$3 for others.

College Council by-elections for 2nd vice-president and two CYSF reps will be held on March 9. Nomination forms are available at Room 121 Founders.

A vocal recital, featuring Cherry Mendez, singing French and Spanish songs is scheduled for Thursday, March 15 at 8:30 - 10 pm in Room 019 Founders.

### McLaughlin

The all candidates meeting for the upcoming McLaughlin College Council Elections is scheduled for Monday, March 12 at 12 - 1 pm in the JCR.... Campaigning ends Tuesday, March 13 at 12 pm... The election day is Wednesday, March 14. Voting will take place outside the JCR at 10 am - 5 pm.

If you're looking for something to do on Friday night, remember the Mac Pub, held in the JCR.

It opens at 9 pm and runs until 1 am. Admission is \$1 for Mac students and \$2 for others.

There's a St. Patrick's Day Dance on March 16 at 9 pm - 1 am in the Mac Dining Hall. Admission is \$1 for Mac students and \$2 for aliens.

### Stong

A discussion on *Getting Work: The Art and Science of Successful Employment* is scheduled for March 21, 12 noon - 2 pm in Sylvester's. Bring your lunch (coffee will be provided) and listen to Mr. George Schlukbier, a fellow of Stong College and an independent businessman, describe the job hunting process.

### Synapse

Synapse, the Psychology Undergraduate Course Union is hosting a lecture on *Psychosynthesis: A Humanistic Approach to Therapy* today at 5 pm in Stedman 107.

### Vanier

Vanier College presents an exhibition of paintings by York Visual Arts students Sharon

Schrama and Louise Veenman on March 13 and 14 in the Vanier JCR... opening time is 1 pm

### Winters

Winters College has now formed its own Alumni Chapter. If you are interested in joining and participating pick up a form from Room 271 Winters.

Winters Art Gallery presents works by Robin Sewell from March 5-9.

College Council elections is today ... voting takes place from 9 am - 4:30 pm.

### York Christian Fellowship

Jim Walliks, editor of *Soujourners'*, a Christian magazine which speaks out against social injustices, will be speaking on *The Politics of Jesus* tonight at 7:30 pm in Stedman Lecture Hall 'A'.

### York Student Christian Movement

There's an evening seminar on *Public Sector Unions: Their Role and Struggles* on Wednesday, March 14 at 7 pm in Room S872 Ross. Guest speakers are Joe Davidson (past president of Canadian Union of Postal Workers) and Randy Millage, (Secretary Treasurer of Ontario division of Canadian Union of Public Employees).

### York NDP Club

The York NDP Club will be holding a General Meeting on Wednesday, March 14 at 12 noon in Room 107, Stedman Lecture Halls. The purpose of the meeting will be to elect a new member of the executive and a new Provincial Council Alternate... The guest speaker at the meeting will be Elie Martel, ONDP House Leader and MPP for Sudbury-East. He will be speaking on the topic of INCO and Nationalization of the resource sector in Canada.... Everyone is welcome.

### York Women's Centre

Today in the bear pit at 12 noon - 2 pm there'll be a panel discussion on *Women and Violence* with speakers from Rape Crisis Centre, Nellie's Hostel, Interval House and Women Against Violence Against Women.... There will also be a demonstration and instruction on self defense.

*New Women's Films* will be shown in Scott Film Library today 9 am - 12 noon and 2-5 pm.

There's a party in the Women's Centre tonight (Room 102 B.S.B.) at 4-7 pm.

The Women's Day rally and march is on Saturday, March 10.... if you're interested in attending, meet at the Women's Centre at 11 am or at Convocation Hall, University of Toronto at 12:30 pm under the Work Women's Centre's banner.

Laura Brown

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# entertainment

## Battered Wives return to school

By Evan Adelman

Deafening applause and roars of acceptance pulsed throughout the Winter's College Dining Hall on March 1st as Toronto's Battered Wives displayed their high standard of musical excellence to an enthusiastic and receptive crowd of Yorkites. The band's impressive

Wives have released a hit album (Bomb 7028), a successful FM single, *Uganda Stomp* and have toured extensively throughout North America. Most recently they supported Elvis Costello's cross-Canada tour.

Last Thursday's engagement gave Battered Wives a chance to



Bryon Johnson

Battered Wives return to York amid.....

floor.

With the demand for personal appearances, a touring schedule which will cover thousands of miles over the next few months and a brand new album on its way, it would seem as though Battered Wives have finally crossed the most important frontier of their careers. The group is an entertaining quintet who proved to more than four hundred York students that rock 'n' roll is not just a fad; that their music should be accepted solely on the basis of its creative significance.

.....deafening applause and roaring acceptance.

drawing power was exhibited on their second performance on campus.

"The Naughty Boys of Rock n' Roll," as they are suitably referred to, made their York debut in October of 1977, with The Viletones. It was an "extravaganza" from which Bethune's 'Tap n' Keg' has yet to recover. Since that time, Battered

showcase material which is presently being recorded for their second album. One of their newest compositions, *Diamond World*, is quickly becoming a favorite amongst rock enthusiasts. The tune will no doubt be considered for the AM market upon its release. AM airplay is one of the few accomplishments that the band has not garnered at this time. Their popular original material, such songs as *Freedom Fighters*, *Lovers Balls*, *Daredevil*, *Everybody Loves a Loser* and *Suicide* prompted the majority of the audience to take to the dance

## Enjoyable Romeo and Juliet

By Mary Griffin

*Romeo and Juliet*, a tragic story of love and hate was brought to life on Theatre Glendon's stage by the Glendon College Dramatic Arts Programme February 28 to March 3. Directed by Michael Gregory, this performance combined the romantic love story of Romeo and Juliet with the hate and violence of the feud and the wisdom and foolishness of Man. This resulted in a well-rounded portrayal of Shakespeare's great human story

At times the performance seemed rather high-schoolish. Too often in the first act the actor's backs faced the audience making it difficult to hear the dialogue and follow their facial expressions.

Both Romeo (Rob MacDonald) and Juliet (Tori Cattell) began rather tepidly. The famous balcony scene was at best only lukewarm as they seemed too far removed from their characters. The quality of their performances improved considerably as the play progressed and both became more involved in their parts and were able to capture the essence of the characters they portrayed. The passion and emotions of the two lovers built as circumstances acted against them and culminated in a death scene that touched the hearts of the audience.

Pamela O'Shea was consistently good in her role as Juliet's nurse. As intermediary between the two lovers, she skillfully added zest and life to the play as the earthy, middle-aged woman.

Mercutio (played by Philippe Fayoux) and Benvolio (Michael Devine) were also strong characters from the beginning. As Romeo's closest friends, they entertained the audience with their playful antics and suggestive humour.

One of the most moving scenes of the performance was the death of Mercutio. Tybalt, Juliet's cousin was effectively played by David Marcotte. He maliciously provoked the street brawl in which he killed Mercutio and was subsequently slain in revenge by an angered, anguished Romeo. The warmth of the friendship between the three youths and the great sense of loss felt by the death of Mercutio was very sensitively portrayed.

The scenery was well constructed with one set representing several locations. This did not detract from the performance at all as changes in costume and lighting were skillfully used to depict changes in time and location.

The Preludes and Entracts composed by Philip Stern pleasantly drew the the audience into the mood of the action of the play.

Although the quality of the performance I attended was slightly inconsistent, it was a very enjoyable experience. *Romeo and Juliet* is a student performance worth attending. There will be performances March 8, 9, and 10 at Glendon College Theatre.

### Film fest

Vanier College's *Establishing Shots* plans to look at film using Canadian film as a springboard for discussion. Events range from a silent film screening (introduced by T.V. Ontario's Elwy Yost) to a discussion of *Night Of The Living Dead* by York's own Robin Wood; from an overview of emerging cinema to a forum on censorship. More complete details will be forthcoming. The festival runs from March 14 to 17 and all screenings and discussions are free.

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**Cultish Rocky Horror**

By Greg Saville

The CYSF has, for the umpteenth time, treated, (or subjected, depending on how you look at it,) this university to a phenomenon quickly becoming one of the largest growing cults this side of sanity. Some believe it may already have the largest cult following in North America today.

*The Rocky Horror Picture Show* is presently a smash every weekend at more than 80 North American cities simply because it has a following of thousands who, as the Rocky Horror poster says, "Give themselves over to absolute pleasure".

Last Thursday, Yorkites filled the Curtis L to once again view, (some for the 15th time) scream at, sing to, dance with, and cheer for this rock-musical-comedy flick. Some prefer to call it a spectacle.

Rocky Horror premiered at Ottawa's National Arts Centre, August 15, 1975 and caught

But the following that Rocky Horror has accumulated in recent years know how to take it — they take it any way they can! That includes bringing rice and confetti for the wedding scene, have at least one piece of toasted bread to throw, (for the toast during the

where...well, it's just great fun."

Perhaps one of the main reasons CYSF can always count on a successful box-office night with Rocky Horror is Dr. Frank N. Furter — one of the strangest aspects of the Rocky Horror cult.

Curry, who's first notable per-



Michael Korican



An ominous beginning...

everyone by surprise. But surprise wasn't enough, because the 20th Century-Fox release bombed. No one knew quite how to take Adler and White's production that combined a spoof on the classic *Frankenstein*, loads of foot-stomping rock music, homosexuality, a wedding death, cannibalism, humour, love, hate, and a wild bisexual central character called Dr. Frank N. Furter, (Tim Curry) who's "just a sweet transvestite...."

dinner scene, of course) dressing up with make-up and costumes matching their hero's on the screen, and, most important, having attended Rocky Horror enough times to know when to sing, chant, dance and mouth the lines at the proper times during the party...er, show.

What motivates someone to see it over and over? One first-year science student thinks; "It's so totally original that audience involvement is brought to a point

Audience participation figures highly at the RHPS.

formance was part of the *Hair* cast in London, was acting in his first screen performance with Rocky Horror. "Well," he says, "the bizarre is often more interesting to



Great Scott, Cast members

play... I've tended to do characters with furious kinds of physical energy. I don't always do them, but they're often the ones that make the mark."

If making the mark was Curry's intention in Rocky Horror he has certainly realized his goal because "bizarre" and "furious physical energy" is exactly Dr. Frank N. Furter. And audiences love it.

Audiences also love various other characters in the show — Riff Raff, Magenta, Columbia, Eddie the delivery boy, (Meatloaf) to name a few. But some would argue the best part of the movie isn't the show on-screen, it's the show off-screen.

**Off York**



**Film**

First there was the food. Next came the music. Finally there were the films. And now, all are together in one unique spot. As a source of fine food, good music and quality films, *The Groaning Board* (1057 Bay St.) currently stands in the forefront of the Toronto entertainment scene.

Today through Sunday, *The Cannes Advertising Awards* (best commercials of 1978) a ninety minute film, will be screened. The film is magnetic enough to keep viewers attuned to its cinematic humour. Each commercial has its own story, told in, a manner that is almost always entertaining.

**Music**

The recent addition of the ECM label to the catalogue of WEA Records is an attempt to fight Columbia Records, long the champion, in the battle for the record buying jazz public. Close behind are Arista-Capitol's Novus label and GRT's Milestone-Fantasy label. ECM is the product of a producer Manfred Eicher, independently producing each artist in the studio of his choice (usually European.) The technical aspects of the recordings are 'state of art.' The packaging is tasteful. The label boasts a collection of many highly respected musicians working in complication free settings.

Two recent releases are Steve Kuhn's *Non-Fiction* and Jack DeJohnette's *New Directions*. Kuhn, the man McCoy Tyner replaced with Coltrane, has found a complimentary working band in bassist Harvie Swartz, horn player Steve Slagele, and drummer Bob Moses. Jack DeJohnette and friends John Abercrombie on guitar, bassist Eddie Gomez and horn player Lester Bowie are equally properly mated in this latest piece of work. Both albums feature good playing. The moods they convey are certainly within the expectant genre ECM usually conveys: spirited American Jazz meets the cold precision of European studios. The result: new forms of music for the open ear.

**Elliott Lefko**

*The Only Ones*; *The Only Ones* Columbia (CBS Records). This English group's debut album is mature punk approaching power pop. The ten songs range from lamenting ballads to punk anthems. The two best cuts are *Language Problems*, a punk ditty with touches of sixties sunshine and *Another Girl, Another Planet*, with AM potential. Sample of the lyrics: "You get under my skin/I don't don't find it irritating/You always play to win/But I don't need rehabilitating." The whole album is mixed to favour the vocals, which unfortunately, can't really stand up to the exposure.

**York Art**

By Evelyn Cook

The student exhibition now taking place in the lobby and IDA Gallery of York's Fine Arts building is an interesting anthology of work being done in all levels of the sculpture, painting, design, photography, graphics and drawing departments. Many of the pieces raise the viewer's awareness by making new connections and statements on well worn themes, a task all artists are thoroughly acquainted with. Hopefully this show will spark more visual art students into creating and submitting good art so that when York student work moves downtown next month to the YUFAM gallery this university will have reason to be proud. *Art Anthology* continues until March 17.



# Last lap of season for track team

The University track season came to a close last Saturday with the OUAA/OWIAA championships at the CNE and despite the fact that the York team failed to garner any gold medals they still managed to perform well enough to place fifth in the men's division and sixth in the women's division.



Low in depth with only ten men and seven women, the York teams slipped just slightly from last year's showing where the men were fourth and the women were third. Next year with the completion of the new Indoor/Outdoor complex on campus, this situation will hopefully be changed and York will be able to challenge the perennial track powerhouses — Toronto, Queen's and Western. This time around Toronto won the men's title and Western the women's.

York did manage to claim five medals, led with two each by Sharon Clayton and Andy Buckstein.

For Clayton it was a return to her 1977-78 freshman form which saw her go undefeated in university championship meets, claiming five gold medals. This time around Clayton turned in a superb 3000 metre race as she joined Laurentian's Chris Lavelle and Western's Joanne Heale in an early break away from the rest of the twelve woman field. It was

obvious to all that only these three would be in contention for the medals. The only problem was who would take which medal. In the end all three runners broke the existing OWIAA record of former York Yeowoman Brenda Reid, with Lavelle first in 9:52.4, Heale second in 9:53.2, and Clayton the bronze in 9:55.6.

Less than three hours later Clayton came back to take the silver medal in the 1500 metres behind Queen's Anne Webster in times of 4:39.0 to 4:41.3. Although receiving a higher placing in this race, Clayton was much more pleased with her time in the longer race as it was the first time for her under ten minutes in three years.

The only other woman to chalk up points for York (on a 10-8-6-4-2-1 basis) was Sandy Rozier for her sixth place finish in the high jump behind former Yeowoman (and now a member of the University of Toronto) Evelyn Brenhouse. Rozier cleared 1.60 metres, ten centimetres behind the gold medal effort of Brenhouse.

Other female competitors for York included Martha Halenda and Elaine Filla (ninth and eleventh respectively in the shot put), Brenda McLaughlin (fifth in the semifinals of the 50 metres), Lynda Campbell (fifth in her heat of the 50 metres and 14th in the 300 metres) and Fern Brotherton (14th in the long jump).

For the Yeomen there were some frustrating moments due to some mixups in the seeding of sections, but there were a number of bright spots as well.

Buckstein took a silver medal in the 300 metres and yet won what was seeded to be the fastest section in the event. Toronto's Marc Evelyn ran four-tenths of a second faster in another section and therefore claimed the gold medal.

In addition to his silver medal, Buckstein ran 400 metres on the York distance medley relay team with Wayne Morris (800 metres), Derrick Jones (1200 metres) and Farooq Shabbar (1600 metres) in a race that saw the team finish third overall — despite winning their section.

The only other medal won by York was the silver medal, taken by Bill Milley in the shot put. He came up with his best toss ever: 14.57 metres. Just 26 centimetres ahead, and taking the gold, was Waterloo's Rob Town who won this event for the third year in succession.

The Yeoman also picked up points from a fourth place finish in the 50 metres by Noel Grant in 5.8 seconds (after just nipping Buckstein at the line in the semifinals for the right to advance

to the finals), a fifth place finish by the 4 X 200 metre relay team of Maurice Leslie, Mark Cummings, Grant and Buckstein in 1:34.4, a new varsity record (after winning their section on a come-from-behind anchor leg by Buckstein), a sixth place leap of 1.80 metres in the high jump by Steve Caws, and a sixth place finish by Cummings over the 50 hurdles in 7.9 seconds.

For Shabbar in the 1000 metres, Buckstein in the 300 metres, and to a lesser extent they two relay teams, they were left on Saturday

wondering if they would have placed higher if they had faced the fastest competitors on the track instead of on just paper.

All in all though, the track team had a very successful indoor season which saw the men make a total of twelve changes to the varsity record book and the women four. The members of the team were very grateful to the coaches for their efforts over the entire year. To Dave Smith, Scott White, Tudor Bempa, and George Gluppe, the athletes thank you.

## Erwin creates splash in Montreal

York's swim team travelled to Montreal last weekend to compete in the CIAU National Swimming and Diving Championships. The six qualifiers for York were: Mark Erwin (freestyle), John Bevan (freestyle), Martin Tiidus (breast-stroke), Trevor Man (relays), Donna Miller (backstroke) and Jane Thacker (breast-stroke).

The top performer for the Yeomen this weekend was undoubtedly Mark Erwin. Erwin overcame very stiff competition to win both the 50m and 100m freestyle events.

"He swam very well and I was really pleased with his victory in the 100m freestyle," coach MacDonald said enthusiastically. "He upset two of the favorites from Toronto."

Other top male performers were Martin Tiidus, who placed fourth and sixth in the 100m and 200m breast-stroke, John Bevan who moved from tenth to fifth place this year in the 50m freestyle and Trevor Man who helped the Yeomen to strong finishes in the relay events.

The Yeowomen had excellent performances from Donna Miller and Jane Thacker. Miller showed her versatility by placing seventh in the 200m backstroke eighth in the 100m backstroke and tenth in the 100m freestyle. Miller's best swim was her 200m backstroke, where she swam away from the field with a time that would have placed her fourth in the finals.

Jane Thacker swam to an eighth place in the 100m breast-stroke but unfortunately suffered a hamstring pull which affected her other two swims.

"Donna's 200m backstroke," said women's coach Carol Gluppe, "was a fantastic swim, her lifetime best, and also a performance which qualifies her for the Canadian Winter Nationals in Winnipeg."

The end result of the competition was a respectable eleventh place

finish for the men and a fourteenth place finish for the women.

"I felt we placed very well in the team ranking considering we only had four men and two women scoring points," said coach MacDonald. "Most other teams had 10 to 20 competitors."

Carol Gluppe stated: "Both of the women are only in their first year and I could not be happier with their performances this year and with their prospects for the coming year."

## York runners unite



The fourth Glendon Invitational Team Marathon will be held on Saturday, April 7th, starting at 12:30 p.m.

Those unfamiliar with past marathons will find that they are heavy on fun and low on competition. The emphasis is on participation.

Any group of 12 runners may enter provided they get together and fill out the entry form prior to March 30. Entry forms are available from the Proctor Field House. The first 20 team entries will be accepted. Anyone wishing to get involved in the organizational side of the marathon should call 487-6150.

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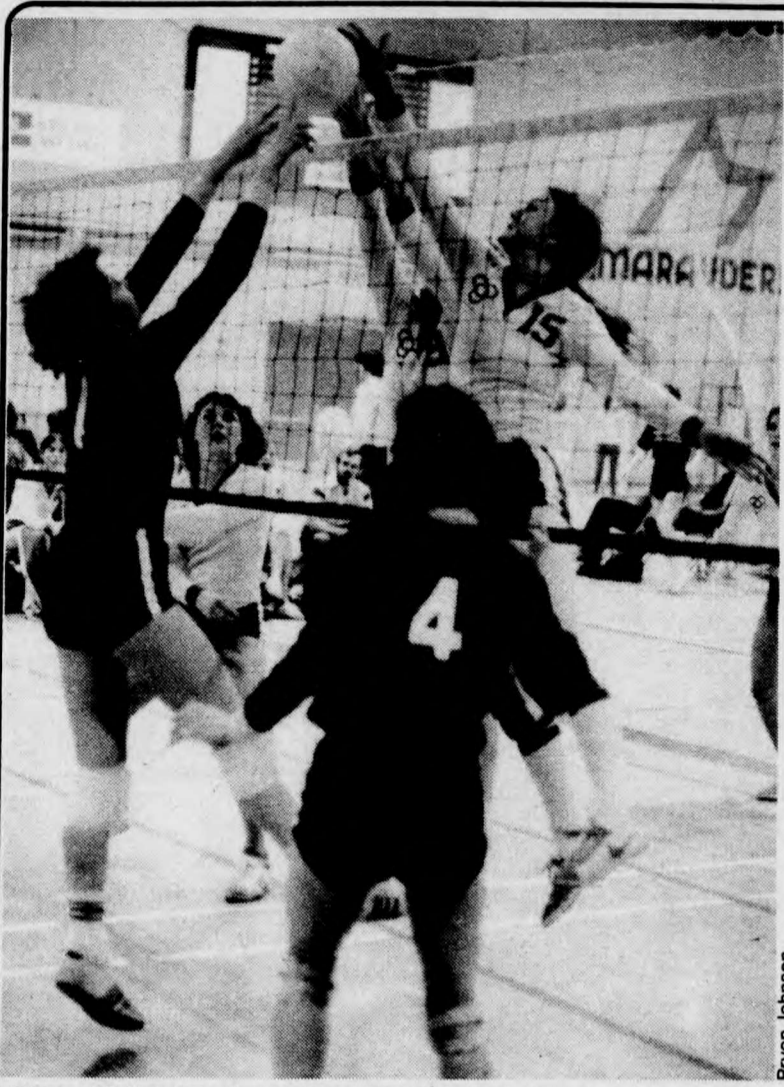
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# sports and recreation



Ellana McKendry shows her volleyball technique at the women's volleyball championship last weekend in Hamilton. She was named to the CIAU all-star team.

## Yeomen win sixth consecutive gymnastics title in Vancouver

VANCOUVER - The men's gymnastics team captured its sixth consecutive national championship this weekend in the CIAU's held at U of British Columbia. Amassing 150.9 points, it finished over fifteen points ahead of second place U. of Toronto.

In addition, Marc Epprecht won the individual all-around competition for his third consecutive year with a total of 52.9. David Steeper was second with 51.25 and Tom Bertrand seventh with 45.5.

The other members of the victorious team were Jim Tomlinson, Bill Chong and Alex Toulis. Absent from the competition was Dan Gaudet, who was representing Canada at an international meet in Paris at the time.

After the preliminary competition Friday, Epprecht was leading in four of the six events, but was unable to compete in the finals Saturday due to an injury he sustained to his hand. For that reason, York succeeded in taking only three of the possible six golds in the individual events championships. These were pommel horse, rings and parallel bars, all

of which were won by Steeper. He also won silvers on floor and high bar and a bronze on vault. Bertrand was second and Chong third on rings while Epprecht picked up a silver on vault, the only event he competed in.

Head coach Tom Zivic also won recognition in being named as 'Coach of the Year'.

As for the women, they placed third over all as a team, behind first place U. of Alberta 97.6 and second place U. of Calgary 94.95. Cathy Corns finished the highest all-around, her 93.65 points earning her fourth place. Other

members of the team were Laurie McGibbon, Sue Baier, Lynn English and Charlene Kelly.

One week prior to this competition, the three top York men competed at a national team selection meet in Winnipeg. Epprecht, Gaudet and Steeper finished second, third and fourth respectively to earn themselves solid positions on that team. As a result, Gaudet was sent to France to compete and Epprecht will be going to Hungary and Romania in April. It was also the first of three trials to determine next year's World Championships' team.

## York in Calgary minus OUA A title

By Bruce Gates

While the York Yeomen prepare today in Calgary for their first game in the CIAU basketball finals against McGill, they can take some solace in losing their Ontario title by a score of 80-78 to the Windsor Lancers last Sunday night in Windsor. They got a bad game out of their systems, and that tough game should help strengthen their character for what should be three hard-fought matches in the CIAU playdowns.

York will have to put together three solid games in order to win the championship. Coach Bob Bain knows it, and now after the Windsor game, the players know it too.

"We'll have to play with intensity all the time and not play in spurts. We'll have to play better defence. And we will have to stay out of foul trouble too," Bain remarked.

It was Bain's latter point that proved to be York's undoing against the Lancers. Much of the Yeomen offence revolves around their big man, 6 ft. 9 in. centre Lonnie Ramati. His size and abilities give York a powerful inside game, which takes some of the pressure off outside shooters. In Windsor, Ramati found himself in foul trouble in the first half, and fouled out of the game altogether with only three minutes gone in the second half. As a result, the Lancers, who have a pretty tough inside game themselves, took it away from York and had the Yeomen down by 10 at half time. (Incidentally, York has only been down at the half twice this year — both times to the Lancers).

"I thought it was doomsday for us when Lonnie fouled out," Bain recounted later. "But we stayed together and hung in there."

In fact, York had a chance to pull the game out in the final seconds. "We missed a shot at the buzzer. We had two shots at tipping it in but it just wouldn't drop. It was like there was a lid on that basket," the coach lamented.

Dave Coulthard led York with 21 points. Bo Pelech had 19, and Peter Greenway netted 12.

Before the Windsor game, York

looked ripe for a letdown, and last Friday's 84-70 win over Carleton, for the Ontario East title, presaged the Windsor result. Before close to 1200 fans, York's biggest crowd of the season, the Yeomen played a lacklustre game. After pulling ahead to a quick 9-0 lead, York lost its shooting eye and didn't find it until the Ravens had pulled ahead, 27-23, with under 10 minutes left in the half.

York managed to take a 45-35 lead to the dressing room, but one could sense the team was not going to finish well. They only outscored Carleton by four in the second half. The team did not really execute it plays well.

"There were times when we just threw up the ball," Bain said after the game, "and we gave up a couple of easy buckets toward the end." Both are signs of a lack of intensity.

The intensity is going to have to come in bucketfuls now, and Bain feels the Windsor game should help pull the team together. He'd even like another crack at them out in Calgary.

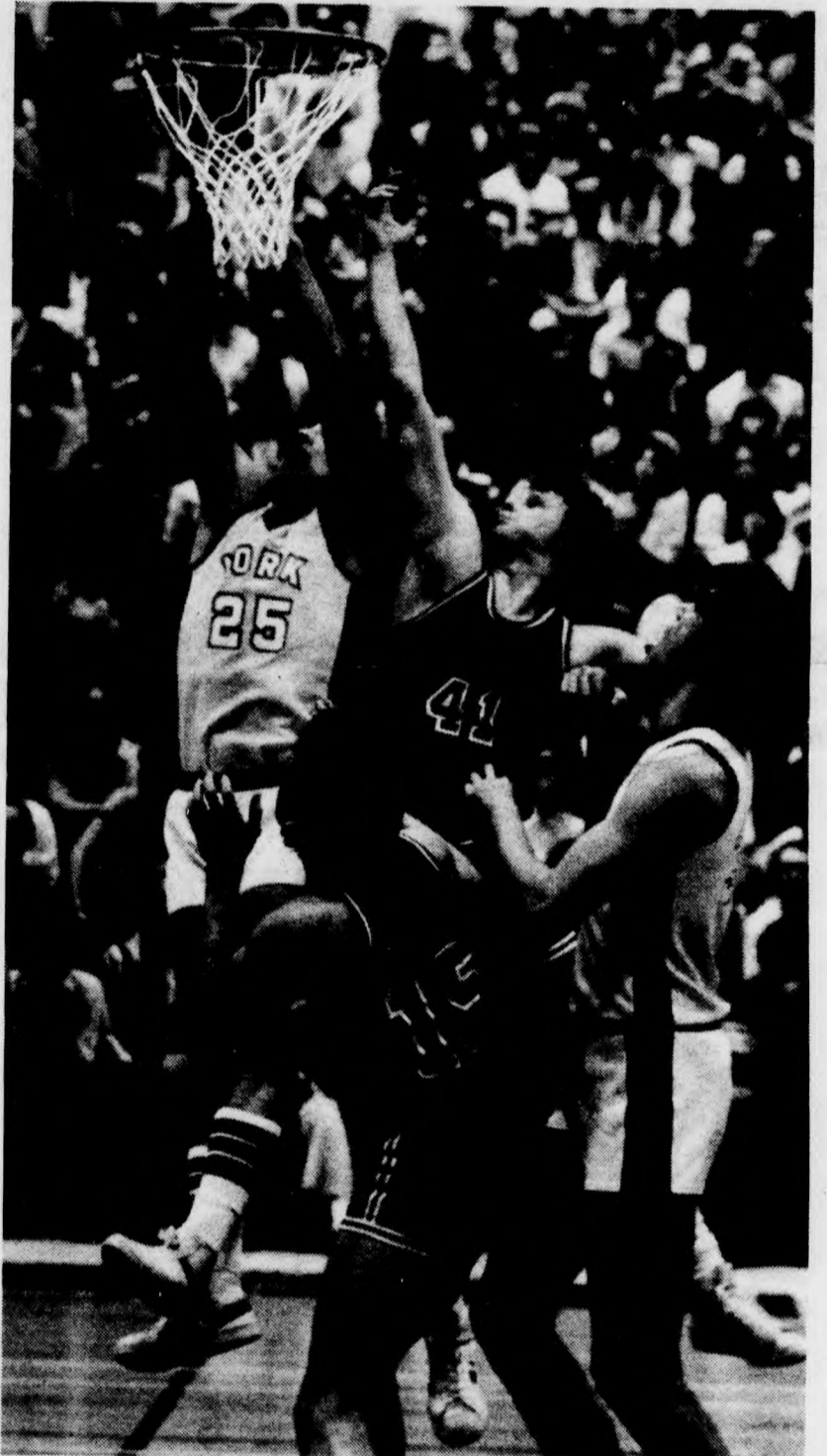
That's quite possible, too. York

plays McGill in the first round and should win that one, but not by the 45 points (96-51) they beat them by Dec. 1. Meanwhile, Windsor meets St. Mary's Huskies. Both of these teams are opposites: Windsor has a strong inside game, SMU has a powerful outside attack. If Windsor dominates inside, they could pull off the upset of the finals. And that would set up a York-Windsor semi final.

"We'd love another chance against Windsor," said Bain, "because that's a sore spot with us right now."

York would probably win the rematch against Windsor—if fouls didn't become a factor. Against SMU, York's other likely opponent in the semi finals, the Yeomen will have to play the type of controlled offence they used Dec. 8, which stymied the Huskies for most of the game. If their big man, Ramati, stays out of foul trouble, then York stands a good chance to avenge its Dec. 8 loss to SMU. After that, it's anyone's guess who plays whom in the Saturday final.

Lady luck will have a lot to say in who wins.



## Saskatchewan beats York in CIAU volleyball final

By Lawrence Knox

It was a disappointing end to a great season for the York Yeowomen volleyball team. The nine member squad lost the Canadian Intercollegiate Athletic Union volleyball championship final to the University of Saskatchewan 15-11, 15-9, 14-16, 15-8 at McMaster University last weekend in Hamilton.

Yeowomen upset the number two and three ranked University of Western and Waterloo in the Ontario Women Intercollegiate Athletic Association finals here three weeks ago.

York's first opposition in the round-robin final was Laval University of Quebec City, which Yeowomen disposed of easily in a strong performance. York played well against host McMaster before playing their worst game and losing to the team from Saskatchewan. Yeowomen rebounded to beat the University of Manitoba in three consecutive games and the team felt they had the momentum going into the finals.

"I don't think we were psyched out," team member Sandy Hart remarked. "We felt pretty good going into that game - thinking we could win. But they were a much more experienced team than we were." Hart pointed out that the York team had lost five members from last year's squad. Their lack of experience showed.

In the final, it wasn't that York was outclassed by their opponents, but in those close games when experience and power hitting was needed, Saskatchewan came out on top.

"Towards the end of some crucial games, we began to get emotional and lost our concentration. But, that's where their experience paid off," Hart said.

The weekend certainly wasn't a total loss for the women team. York power hitter Ellana McKendry was one of the six girls named to the CIAU all-star team.

"We were disappointed initially, but we had to realize that we are only first-year players," Hart commented

There is no question that the team has nothing to be ashamed of. Their play this year proves that they'll will be a force to be reckoned with next season.

**TOURNAMENT NOTES:** In typical CIAU style, the publicity for the annual final was poor. The scheduling of the games didn't allow for the major media types, such as the three Toronto dailies to give the championships the proper coverage. And contrary to what some people might think, the coverage would have been the same, under the circumstances, even if it was the men's final being played... The CIAU felt it was only important that the winners of the final received gold medals, again in typical fashion. If they are suppose to be supporting and promoting amateur sports, why did they put so much emphasis on the winner. McMaster obviously felt the same as I did and went out and had silver medals made for the finalist to go along with gold medals. Bravo McMaster!